### Introductory Accounting I

**ACACT 201(3)**

**Course ID:** 013000  
**15-DEC-2014**

The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include preparation and use of financial statements, the accounting process, and the measurement and reporting of income, assets, liabilities, and owners’ equity.

Outcomes: The student will be able to understand the underlying principles, design, concepts, limitations, and the necessity of accounting systems. The student will gain an appreciation of the uses of financial data and financial statements and their impact on business decisions.

**Components:**  
Lecture (In person)

**Requirement Group:** Restricted to Arrupe College Students

**Room Requirements:** Electronic Classroom(1)

### Introductory Accounting II

**ACACT 202(3)**

**Course ID:** 013001  
**15-DEC-2014**

This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated.

**Components:**  
Lecture (In person)

**Requirement Group:** Prerequisite: ACACT 201 Introductory Accounting I

**Room Requirements:** Electronic Classroom(1)
Arrupe College - Communication - Subject: Communication

ACCOM 101(3)  Course ID:012985  15-DEC-2014
Oral Communication and Presentation
This course is designed to supply students with an understanding of critical thinking practices, foundational
tenets of communication theory, the skills of public address and persuasion, the role of visual aids in
effective presentation, and a sense of the social responsibility that comes with the capacity for
communication.

Outcomes: Students gain skills in public speaking, preparing a presentation, including visual aids, and
critical listening, thinking, and speaking.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACCOM 201(3)  Course ID:013007  15-DEC-2014
Introduction to Communication
This course gives a general and theoretical overview of communication. By approaching communication through
a critical and historical lens, students will acquire a foundation for further study and practice in
communication.

Outcomes: Students will have an understanding of the nature and structure of communication and be able to
critically evaluate oral and written communications.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACCOM 205(3)  Course ID:013008  15-DEC-2014
Communication and New Media
This course explores the way technology affects personal, cultural, and mass communication through examining
the historical, societal, and ethical implications of new and interactive forms of media.

Outcomes: Students use audio, video and digital tools to research and produce essays, projects and
presentations that analyze the impact of technology on communication.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)
# Arrupe College - Criminal Justice - Subject: Criminal Justice

## ACCRJ 201(3)  
**The Criminal Justice System**

<table>
<thead>
<tr>
<th>Course ID:</th>
<th>013009</th>
<th>15-DEC-2014</th>
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<tbody>
<tr>
<td>Components:</td>
<td>Lecture (In person)</td>
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<tr>
<td>Requirement Group:</td>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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## ACCRJ 204(3)  
**Corrections**

This course examines the history, functions, and processes of corrections. The primary focus is institutional corrections and its evolution based on philosophies of retribution, deterrence, incapacitation, and rehabilitation. The role and influence of community correctional practices and policy on institutional corrections are also covered.

Outcomes: Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have historically guided and continue to guide American correctional practice historically and currently.

| Components: | Lecture (In person) |
| Requirement Group: | Restricted to Arrupe College Students |
| Room Requirements: | Electronic Classroom(1) |
**Microeconomics**

This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income.

Outcomes: Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.

Components: Lecture (In person)  
Requirement Group: Restricted to Arrupe College Students  
Room Requirements: Electronic Classroom (1)

**Macroeconomics**

This course is an introduction to national product, its components, money and the real sectors and business fluctuations.

Outcomes: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen.

Components: Lecture (In person)  
Requirement Group: Restricted to Arrupe College Students  
Room Requirements: Electronic Classroom (1)
**Arrupe College - English - Subject: English**

**ACENG 110(3)**  
**Course ID:** 012986  
**Course Title:** Interpreting Literature  
**15-DEC-2014**  
This is a foundational course in literary studies requiring students to read closely and analyze carefully a representative variety of prose, poetry, and drama, master key literary and critical term, and explore a variety of core critical approaches to the analysis and interpretation of literature.

**Outcomes:** Students will understand the structure and techniques of different literary forms and will be able to analyze the content of literary works with respect to the authors' purposes and meaning.

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Arrupe College Students  
**Room Requirements:** Electronic Classroom (1)

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**ACENG 274(3)**  
**Course ID:** 013011  
**Course Title:** Introduction to the Plays of Shakespeare  
**15-DEC-2014**  
This course focuses on the dramatic works of Shakespeare as literature and as theatre, covering at least three of the four genres (comedy, history, tragedy, romance). The class experience includes attendance at and discussion of performances of the Chicago Shakespeare Theater.

**Outcomes:** Students will be able to demonstrate understanding of the theatrical works of Shakespeare, such elements of drama as plot, character, theme, imagery, and verse forms, and the personal, political and theatrical world in which Shakespeare lived and worked.

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Arrupe College Students  
**Room Requirements:** Electronic Classroom (1)

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**ACENG 275(3)**  
**Course ID:** 013012  
**Course Title:** American Literature since 1865  
**15-DEC-2014**  
This course examines the rise of American Literature following the Civil War, during the early twentieth century, and since the end of the Second World War. Authors may include Whitman, Dickinson, Twain, Cather, Hemingway, Fitzgerald, Faulkner, Williams, Salinger, and Vonnegut.

**Outcomes:** Students will be able to demonstrate knowledge of the literature of these periods in American history and familiarity with critical perspectives on the works studied, as well as an understanding of the personal, cultural, and political experience of America's diverse population as it is reflected in the literature of the period.

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Arrupe College Students  
**Room Requirements:** Electronic Classroom (1)
Western Art: Renaissance to Modern
A general survey which explores the development of art in Western culture from the Renaissance to modern art in the twentieth century.

Outcomes: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.

Components: Lecture (In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Room Requirements</th>
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<td>012997</td>
<td>15-DEC-2014</td>
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<td>ACHIS 102(3)</td>
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<td>15-DEC-2014</td>
<td>Electronic Classroom(1)</td>
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<td>ACHIS 201(3)</td>
<td>US History to 1865</td>
<td>013013</td>
<td>15-DEC-2014</td>
<td>Electronic Classroom(1)</td>
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<td>ACHIS 202(3)</td>
<td>US History since 1865</td>
<td>013014</td>
<td>15-DEC-2014</td>
<td>Electronic Classroom(1)</td>
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Arrupe College - Information Systems - Subject: Information Systems

ACINF 247(3)  Course ID:013004   15-DEC-2014
Introduction to Information Systems
This course is an introduction to using information technology to support business processes.

Outcomes: Students will understand the purpose and composition of information systems and develop expertise in the use of information technology to develop business spreadsheets and database applications.

Components: Lecture(In person)

Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)
Arrupe College - Interdisciplinary Science - Subject: Interdisciplinary Science

ACISC 101(3)  
Course ID: 012994  
15-DEC-2014

Interdisciplinary Science: Scientific Basis of Environmental Issues
The foundational course in science is predicated on the view that understanding environmental issues and their underlying scientific principles will occupy a central role in our students' lives and will be critical in their development as informed and participating members of society. The overarching strategy of the course will be to frame environmental science in terms of a series of interacting systems to allow students to analyze a variety of environmental issues.

Outcomes: 1) Exhibit knowledge of the nature of the four Earth systems 2) Draw inferences from evidence, constructing testable and falsifiable hypotheses and analyzing data. 3) Understand the role of energy and thermodynamics in ecosystems; 4) Understand and describe important cycles in nature

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACISC 102(4)  
Course ID: 012995  
15-DEC-2014

Interdisciplinary Science: Environmental Processes, Challenges, and Methods
This course combines lectures and laboratory-based inquiry. The lecture portion of this course will examine the scientific issues underlying a series of significant threats to the planet. These include the loss of biodiversity, ensuring access to a stable supply of food and water for all of the Earth's inhabitants, climate change, and the demands for energy and other resources. In addition to learning the relevant science for these issues, students will investigate possible responses to these planetary threats.

The laboratory portion of the course will provide students with the opportunity to learn basic and intermediate lab skills commonly used in environmental science, including measuring properties of matter, analyzing soil, water and atmospheric samples, as well as the mathematics needed to analyze data and draw inferences from evidence.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)
# Principles of Marketing

This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.

**Outcomes:** Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Arrupe College Students

**Room Requirements:** Electronic Classroom (1)
ACMAT 100(3)  Course ID:013180  15-JUN-2015

Fundamentals of Math

This course focuses on the foundations of algebra. Topics include the real number system operations, variable expressions, linear equations and inequalities, graphing linear equations in two variables, slope and equations of a line, exponents and polynomials, applications of proportion, percent and the use of formulas to develop problem solving skills.

Outcome 1: Students will evaluate variable expressions.
Outcome 2: Students will solve and graph linear equations in two variables.
Outcome 3: Students will apply ratios and proportions

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)
Managing People and Organizations

This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior.

Outcomes: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components:
- Lecture (In person)

Requirement Group:
- Restricted to Arrupe College Students

Room Requirements:
- Electronic Classroom(1)
Philosophy and Persons
This course examines the way philosophy looks for fundamental characteristics that identify life as a properly human life, asks about its ultimate meaning or purpose, and raises questions about what counts as a good life.

Outcomes: Students will be able to explain a claim to truth, to explain theories of value in human life, and to describe theories of the metaphysical nature of human persons

Components: Lecture (In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom (1)

Ancient and Medieval Thought
This course examines the philosophy of the Ancient Greeks (pre-Socratics, Plato, and Aristotle) and selected Medieval thinkers (Augustine, Abelard, and Maimonides) to the 12th century.

Outcomes: Students will be able to understand and articulate philosophical problems and answers representative of both the Ancients and the early medieval philosophers.

Components: Lecture (In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom (1)

The Person and Society
A contemporary look at the origins of social problems, democracy movements (both domestic and international), and the role of government in society.

Outcomes: Students will understand the moral bases of social activity and have the ability to relate individual responsibilities with life in a society.

Components: Lecture (In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom (1)

Ethics
This course is a general introduction to ethics and moral philosophy.

Outcomes: Students will be able to demonstrate understanding of criteria for choosing between conflicting ethical theories, moral disagreement, the justification of moral judgments, and the application of ethical standards to practical decision-making and ethical questions that arise in everyday life.

Components: Lecture (In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom (1)
## American Government and Citizenship

**Course ID:** 012999  
**Run Date:** 15-DEC-2014

### Course Description
This course examines American national government and politics, including institutions, group and electoral processes, and public policy. An underlying theme throughout the course identifies the rights and responsibilities of citizens within the American political system.

### Outcomes
Students will be able to demonstrate an understanding of the American political system, the patterns of political participation and behavior of diverse individuals and groups in American society, and evaluate the roles and processes of U.S. political institutions.

### Components
- **Lecture:** (In person)
- **Requirement Group:** Restricted to Arrupe College Students
- **Room Requirements:** Electronic Classroom(1)

## Introduction to Political Thought

**Course ID:** 013015  
**Run Date:** 15-DEC-2014

### Course Description
An introduction to political thought, covering the principal ideas, controversies and institutions of political society. Authors covered include Plato, Machiavelli, Locke, Hobbes, and Marx.

### Outcomes
Students will be able to demonstrate an understanding of major approaches to the normative study of politics, to identify the assumptions underlying philosophical arguments, and to critically assess different theories of political justice.

### Components
- **Lecture:** (In person)
- **Requirement Group:** Restricted to Arrupe College Students
- **Room Requirements:** Electronic Classroom(1)

## International Relations

**Course ID:** 013016  
**Run Date:** 15-DEC-2014

### Course Description
Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism.

### Outcomes
Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development.

### Components
- **Lecture:** (In person)
- **Requirement Group:** Restricted to Arrupe College Students
- **Room Requirements:** Electronic Classroom(1)
Course ID: 013017  15-DEC-2014

**ACPSY 201(3)**

**General Psychology**
Introduction to concepts, theories, and methods in psychology. Emphasis is given to the scientific study of consciousness and human behavior. Topics include: human development, learning, thinking, perception, personality, testing, mental illness and mental health, biological and social aspects of behavior.

Outcomes: Students will master basic concepts and key theories and learn to apply them to real-world situations.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Arrupe College Students
- **Room Requirements:** Electronic Classroom(1)

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Course ID: 013018  15-DEC-2014

**ACPSY 275(3)**

**Social Psychology**
Prerequisite: ACPSY 201

This course is an introduction to the field of social psychology, which seeks to understand human behavior by viewing it within its social and cultural context.

Outcomes: Students will be able to demonstrate understanding of cultural and social group differences, which is critical to the development of inter-cultural understanding and the reduction of inter-group (or inter-cultural) conflict.

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: ACPSY 201 General Psychology
- **Room Requirements:** Electronic Classroom(1)

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Course ID: 013019  15-DEC-2014

**ACPSY 280(3)**

**Abnormal Psychology**
Prerequisite: ACPSY 201 General Psychology


Outcomes:
Students will demonstrate understanding of current approaches to researching maladaptive behavior, current views of maladaptive behavior, major categories of mental disorders, factors contributing to development of problems, different types of intervention strategies, and appreciation of social, ethical, and legal issues.

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: ACPSY 201 General Psychology
- **Room Requirements:** Electronic Classroom(1)
### Arrupe College - Statistics - Subject: Statistics

<table>
<thead>
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<th>ACSTA 101(3)</th>
<th>Course ID:012996</th>
<th>15-DEC-2014</th>
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<tbody>
<tr>
<td>Statistics</td>
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</table>

This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology.

**Outcomes:** Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their uses and misuses.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Arrupe College Students

**Room Requirements:** Electronic Classroom(1)
### ACTHE 101(3)  
**Introduction to Christian Theology**

This course is an introduction to reflection on and analysis of the Christian theological tradition.

**Outcomes:** Students will be able to demonstrate understanding of the tasks of Christian theology in its efforts to understand the human situation from the perspective of faith, various challenges to theology in the contemporary world, and will focus on one or more current theological issues.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Arrupe College Students

**Room Requirements:** Electronic Classroom(1)

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### ACTHE 107(3)  
**Introduction to Religious Studies**

This course is an introduction to the contemporary field of religious studies.

**Outcomes:** Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Arrupe College Students

**Room Requirements:** Electronic Classroom(1)
Arrupe College - Writing and Composition - Subject: Writing and Composition

ACWRI 105(3)  Course ID:012983  15-DEC-2014
Writing and Composition I
Writing and Composition I is a basic writing course that emphasizes composition skills. The course emphasizes mastery of grammar, usage, and punctuation. Students will master the process of planning, writing, and revision to produce finished versions of written work.

Outcomes: Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of basic grammar, usage, and punctuation conventions.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACWRI 110(3)  Course ID:012984  15-DEC-2014
Writing and Composition II
Writing and Composition II instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, editing their writing and will receive instruction in how to write clear, error free prose.

Outcomes: Students will be able to produce college-level papers and demonstrate understanding of the composition process. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)
School of Business Admin - Accounting - Subject: Accounting

ACCT 201(3)  Course ID:001049  01-JAN-2015
Introductory Accounting I
Prerequisite: Math 100
Co-requisite: Math 117

The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity.

Components:  Lecture
Course Equivalents:  ACCT 201H, CPST 310
Requirement Group:  Pre-requisite: MATH 100 and Pre or Co-requisite: MATH 117
Room Requirements:  General Classroom(1)

ACCT 201H(3)  Course ID:012357  15-MAR-2012
Introductory Accounting I - Honors
Restricted to SBA honors students.

The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity.

Outcomes: The student will be able to understand the underlying principles, design, concepts, limitations,

Components:  Lecture(In person)
Course Equivalents:  ACCT 201, CPST 310
Requirement Group:  Restricted to students in the Quinlan Business Honors program.
Req. Designation:  Business Honors
Room Requirements:  Electronic Classroom(1)

ACCT 202(3)  Course ID:001050  27-JUL-2015
Introductory Accounting II
Prerequisites: A minimum grade of "C-" in ACCT 201.

This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated.

Outcome: The student will be able to understand the differences between cash and accrual accounting, the use

Components:  Lecture(In person)
Course Equivalents:  ACCT 202H
Requirement Group:  Prerequisite: a minimum grade of "C-" in ACCT 201 or 201H
Room Requirements:  Electronic Classroom(1)

ACCT 202H(3)  Course ID:012370  02-NOV-2012
Introductory Accounting II - Honors
Prerequisites:  C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students.

This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated.

Components:  Lecture(In person)
Course Equivalents:  ACCT 202
Requirement Group:  C- or better grade in ACCT 201 or ACCT 201H; Restricted to students in the Quinlan Business Honors program.
Req. Designation:  Business Honors
Room Requirements:  Electronic Classroom(1)
Managerial Accounting
Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 201 and 202.

This course critically evaluates product cost for inventory valuation and income determination. In addition, budgeting and control procedures are emphasized. Topics discussed include job order costing, process costing, activity-based costing, full absorption and direct costing, an introduction to overhead allocation, cost estimation, cost-volume-profit analysis, budgeting, standard costs, analysis of variances, and capital budgeting. The course incorporates computer applications to managerial accounting analysis.

Components: Lecture (In person)
Requirement Group: Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H; and 202. Open to Graduate Business Students
Room Requirements: Electronic Classroom(1)

Intermediate Accounting I
Prerequisites: Sophomore standing, minimum grade of "C-" in both ACCT 201 and 202.

The first in a series of courses designed to provide in-depth coverage of the generally accepted principles underlying financial statements and financial reporting, from conceptual framework to application. Topics include alternatives for measurement of revenue and asset valuation, and presentation of financial statements. Lectures, discussions, and technical readings are supplemented with extensive problem and written assignments.

Outcomes: Students will demonstrate their understanding of the accounting process leading to financial reports. Furthermore students will also develop the ability to apply critical thinking and analytical skills
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H; and 202. Open to Graduate Business Students
Room Requirements: General Classroom(1)

Intermediate Accounting II
Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business student.

This course is an extension of Intermediate I where students use the conceptual framework to consistently evaluate and explain accounting practice. This allows the student to not only understand the accounting methodologies but also recognize why these approaches are generally superior to alternative accounting treatments. Topics include concepts of present and future value, investments in financial instruments (debt and equity), leases, pensions, income taxes, earnings per share, and the statement of cash flow.

Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the measurement, recognition, and reporting of financial information. Students will also be able
Components: Lecture (In person)
Requirement Group: ACCT 303 and Sophomore standing. Graduate Business student are also eligible to enroll.
Room Requirements: Electronic Classroom(1)

Advanced Accounting: Business Combinations, Consolidations & International
Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business student.

Topics include accounting for business combinations, long-term equity accounting, consolidated financial statements, branch accounting, and international accounting. Course includes extensive problem assignments.

Outcome: Students will understand the accounting for corporate acquisitions, equity method investments and corporate consolidations including intercorporate transactions.
Components: Lecture (In person)
Attributes: International Business
Requirement Group: ACCT 303 and Sophomore standing. Graduate Business student are also eligible to enroll.
Room Requirements: Electronic Classroom(1)
### ACCT 307 (3)
**Course ID:** 001056  **31-OCT-2014**
**Advanced Accounting: Not-For-Profit Entities & Advanced Financial Accounting Topics**

Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.

Topics include accounting concepts as applied to state and local government, along with financial reporting for other not-for-profit entities including hospitals, universities, and voluntary health and welfare organizations. Class may be taken prior to ACC 306.

Outcome: Students will gain a comprehensive knowledge of the reporting requirements of not-for-profit entities.

**Components:** Lecture

**Requirement Group:** Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business students.

**Room Requirements:** General Classroom(1)

### ACCT 308 (3)
**Course ID:** 001057  **31-OCT-2014**
**Accounting Information Systems**

Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 303 and ISOM 247.

Included among the topics covered in this course are the primary accounting cycles, accounting information system internal controls, and selective fraud issues. Students will also build flowcharting skills and gain experience working on an enterprise resource planning system (ERP) with real-world company data.

Outcome: Students develop an application and analysis level of learning regarding the function of an accounting information system in business with specific emphasis on risk management, along with the ability to work with and deploy ERP tools.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Minimum grade of "C-" in ACCT 303 & INFS 247; Sophomore standing. Enrollment is open to Graduate Business Students.

**Room Requirements:** Electronic Classroom(1)

### ACCT 311 (3)
**Course ID:** 001058  **31-OCT-2014**
**Auditing & Internal Control Systems**

Course involves an in-depth investigation of internal control structure and systems and the theory of audit evidence. Theoretical principles and practical issues involved in planning and executing an audit are explored. Internal control policies and procedures and principal evidence techniques for major transaction cycles or account groups are studied in depth. Study of appropriate AICPA professional standards is an integral part of this course.

Outcomes: Students who successfully complete this course will be able to: understand the role of professional standards in the audit of financial statements; demonstrate their ability to research those standards; and demonstrate their understanding of the audit process in particular the roles of evidence and internal control.

**Components:** Lecture

**Requirement Group:** Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business students.

**Room Requirements:** General Classroom(1)

### ACCT 323 (3)
**Course ID:** 001059  **31-OCT-2014**
**Advanced CPA Topics**

Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 311.

Topics include: audit and other reports, statistical sampling in auditing, attestation standards, reporting on future-oriented information, accountant's legal liability, Securities & Exchange Commission practice, professional ethics and using technology in auditing.

Outcome: Students will be familiar with issues under the AICPA Code of Professional Conduct, pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley Act, federal securities laws, and cases relating to CPA malpractice. Students will have a thorough professional knowledge of CPA reports on financial statements and special reports. Students will also learn how to apply statistical sampling in

**Components:** Lecture

**Requirement Group:** Sophomore standing; minimum grade of "C-" in ACCT 311. Enrollment is open to Graduate Business Students.

**Room Requirements:** General Classroom(1)
ACCT 328(3)  
Course ID:001060  
31-OCT-2014

Concepts in Taxation
Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 201 and 202.

This course provides a thorough exposure to federal income tax concepts and planning principles, with particular reference to individual taxpayers.

Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to individuals, an understanding of the conceptual and tax policy issues that underlie tax legislation, and fundamental skills in tax compliance, tax planning, and tax research.

Components: Lecture
Requirement Group: Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202. Open to Graduate Business Students.
Room Requirements: General Classroom(1)

ACCT 341(3)  
Course ID:001061  
31-OCT-2014

Advanced Studies in Taxation
Prerequisites: Sophomore standing, minimum grade of "C-" in ACCT 328.

This course provides a thorough exposure to the federal income tax concepts and planning principles applicable to business entities, trusts, and estates and to federal transfer taxes.

Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to business entities and to the federal gift, estate, and generation-skipping-transfer taxes, an enhanced understanding of the conceptual and tax policy issues that underlie tax legislation, and enhanced skills in tax compliance, tax research, and tax planning.

Components: Lecture
Requirement Group: Sophomore standing, minimum grade of "C-" in ACCT 328. Open to Graduate Business Students.
Room Requirements: General Classroom(1)

ACCT 350(6)  
Course ID:001062  
01-JAN-2014  
Department Consent Required

Accounting Full Time Winter Internship
Department Chair permission is required for registration.

Students enrolled in this course are participating in a full time internship experience with an accounting firm.

Outcome: Students will work 40+ hours for an accounting firm during the spring semester.

Components: Field Studies
Room Requirements: Classroom Not Needed(1)

ACCT 395(1 - 3)  
Course ID:001064  
17-JAN-2014  
Department Consent Required

Independent Study in Accounting
Prerequisite: junior standing, instructor and dean permission required.

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Variable credit is allowed for the course. This course will not count toward major requirements. Permission of dean required.

Outcome: Students will demonstrate an in-depth understanding of a technical accounting topic.

Components: Independent Study
Requirement Group: Prerequisite: Junior standing or above.

ACCT 399(1 - 3)  
Course ID:001065  
12-NOV-2013

Special Topics in Accounting
Prerequisite: sophomore standing or above.

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)
### School of Business Admin - Accounting - Subject: Accounting

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 400(3)</td>
<td>001066</td>
<td>12-NOV-2013</td>
<td><strong>Financial Acct for Bus Decisions</strong>&lt;br&gt;This course is an introduction to the accounting function used to measure and communicate business transactions. The focus is on understanding financial information to facilitate better decisions.&lt;br&gt;&lt;br&gt;Outcome: Students will be able to identify the impact of business transactions on the basic financial statements: the income statement, the statement of financial position, the cash flow statement, and the statement of changes in owners' equity. Students will also be able to demonstrate an understanding of the financial statements and their implications on various business decisions.&lt;br&gt;&lt;br&gt;Components: Lecture&lt;br&gt;Requirement Group: Pre-requisite: Graduate School of Business student.&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ACCT 400E(3)</td>
<td>012766</td>
<td>15-JUN-2014</td>
<td><strong>Financial Statement Analysis and Decision Making</strong>&lt;br&gt;Enrollment is restricted to students in the Executive MBA Program.&lt;br&gt;&lt;br&gt;Explores the development and application of financial statement information. Students will focus on basic concepts, standards, and practices of financial reporting to serve decision-making needs. Students will also work with financial ratio analysis software.&lt;br&gt;&lt;br&gt;Components: Lecture(In person)&lt;br&gt;Course Equivalents: ACCT 600E&lt;br&gt;Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>ACCT 400M(1.5)</td>
<td>012617</td>
<td>18-JUN-2013</td>
<td><strong>Financial Acct for Bus Decisions</strong>&lt;br&gt;Must be part of the Cohort of Intercontinental MBA Students.&lt;br&gt;&lt;br&gt;This course is an introduction to the accounting function that is used to measure and communicate business transactions. The focus is on understanding financial information to facilitate better decisions.&lt;br&gt;&lt;br&gt;Outcomes: Students will be able to identify the impact of business transactions on the basic financial statements: the income statement, the statement of financial position, the cash flow statement, and the statement of changes in owners' equity. Students will also be able to demonstrate an understanding of the financial statements and their implications on various business decisions.&lt;br&gt;&lt;br&gt;Components: Lecture(Hybrid)&lt;br&gt;Requirement Group: Restricted to students in the Intercontinental MBA program&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>ACCT 401(3)</td>
<td>011967</td>
<td>12-NOV-2013</td>
<td><strong>International Financial Reporting and Analysis</strong>&lt;br&gt;ACCT 400 is a pre-requisite. This course is not open to MSA students who have taken ACCT 425.&lt;br&gt;&lt;br&gt;This course is an introduction to the international financial reporting standards and the country specific practices and history that underlie the application of these standards. The focus is on understanding the financial information provided by multinational and foreign companies to facilitate better decisions.&lt;br&gt;&lt;br&gt;Students will be able to describe, explain, and illustrate how the regulation and enforcement of financial reporting in various countries have impacted financial reporting and disclosure in these countries and how these systems have affected technical and ethical accounting issues. Students will also acquire the skills to recognize and evaluate these differences in the analysis of company performance and business decisions.&lt;br&gt;&lt;br&gt;Components: Lecture(In person)&lt;br&gt;Requirement Group: Prerequisite: ACCT 400. MSA students are not permitted to take this course.&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>ACCT 401M(1.5)</td>
<td>012652</td>
<td>21-AUG-2013</td>
<td><strong>International Financial Reporting and Analysis</strong>&lt;br&gt;Prerequisites: Must be part of the Cohort of Intercontinental MBA students.&lt;br&gt;&lt;br&gt;This course is an introduction to the international financial reporting standards and the country specific practices and history that underlie the application of these standards. The focus is on understanding the financial information provided by multinational and foreign companies to facilitate better decisions.&lt;br&gt;&lt;br&gt;Outcomes: Students will be able to describe, explain, and illustrate how the regulation and enforcement of financial reporting in various countries have impacted financial reporting and disclosure in these countries and how these systems have affected technical and ethical accounting issues.&lt;br&gt;&lt;br&gt;Components: Lecture(Hybrid)&lt;br&gt;Requirement Group: Restricted to students in the Intercontinental MBA program&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
School of Business Admin - Accounting - Subject: Accounting

ACCT 402(3)  Course ID:001068  15-MAR-2006

Issues in Financial Reporting
Prerequisite: ACCT 400 or equivalent.
This course stresses research of selected accounting issues and uses the authoritative pronouncements to
better understand financial accounting and reporting. The course structure includes lectures, class
discussion, case analysis, and research of timely accounting issues. Group interaction is heavily emphasized.

Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they
relate to the recognition and measurement of selected accounting topics. Students will also be able to work
as a team to research an accounting issue and professionally communicate their research findings.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 403(3)  Course ID:001069  15-MAR-2006

Fed Income Tax & Bus Decisions
Prerequisite: ACCT 400 or equivalent.
This course surveys the federal income tax, with an emphasis on fundamental concepts and rules, the key tax
and non-tax consequences of operating a business in various organizational formats, and tax planning
opportunities and problems.

Outcome: Students will be able to demonstrate a basic core of knowledge concerning the federal income tax as
it applies to business entities, incorporate tax costs and tax savings into calculations of net present value
of cash flows, identify optimal formats for operating a business, and recognize the tax planning
opportunities or problems inherent in common business transactions.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 404(3)  Course ID:001070  15-MAR-2006

Financial State Analysis
Prerequisite: ACCT 400 or equivalent.
This course evaluates the information contained in the financial statements, footnotes, and management
discussion and analysis for its usefulness in making investment and credit decisions.

Outcome: Students will be able to assess the appropriateness of asset valuation, liability measurement, and
equity values for judging the performance of an enterprise. Students will synthesize these assessments via a
comprehensive financial statement analysis project.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 406(3)  Course ID:009918  12-NOV-2013

Accounting for Derivative Financial Instruments
Components: Lecture(In person)
Requirement Group: Prerequisite: ACCT 323 or ACCT 436
Room Requirements: Electronic Classroom(1)

ACCT 407(3)  Course ID:010243  12-NOV-2013

Fraud Awareness and Compliance for Managers
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

ACCT 409(3)  Course ID:001072  12-NOV-2013

Independent Study in Acct
Components: Independent Study
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

ACCT 412(3)  Course ID:009851  12-NOV-2013

Special Topics in Accounting
Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by
department regular course offerings.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)
### ACCT 422(3)
**Course ID:** 001075  
**Date:** 12-NOV-2013

**AIS-Design, Application, Evaluation & Security**
- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

### ACCT 424(3)
**Course ID:** 001077  
**Date:** 12-NOV-2013

**Managerial Accounting**
- **Prerequisite:** ACCT 400 or equivalent.
- **Topics:** Product costing and activity based costing concepts, development and analysis of information for short-run and long-run decision making, the impact of accounting information on divisional performance, cost estimation and cost-volume-profit analysis, segment analysis, transfer pricing, budgeting concepts, and behavioral issues associated with accounting information.
- **Outcome:** Develop and use managerial accounting information for operational and strategic decision making.
- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

### ACCT 424E(3)
**Course ID:** 012770  
**Date:** 15-APR-2015

**Strategic Cost Management**
- **Enrollment:** Restricted to students in the Executive MBA Program.
- **Explores:** Application of internal accounting information. Students will focus on traditional and contemporary managerial accounting practices. Students will work to (1) understand cost behavior, (2) conduct activity analysis, and (3) predict cost under different business decisions.
- **Components:** Lecture(In person)
- **Course Equivalents:** ACCT 601E
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
- **Room Requirements:** Electronic Classroom(1)

### ACCT 424M(1.5)
**Course ID:** 012643  
**Date:** 01-OCT-2013

**Managerial Accounting**
- **Must be part of the Cohort of Intercontinental MBA students.**
- **Topics:** Product costing and activity based costing concepts, development and analysis of information for short-run and long-run decision making, the impact of accounting information on divisional performance, cost estimation and cost-volume-profit analysis, segment analysis, transfer pricing, budgeting concepts, and behavioral issues associated with accounting information.
- **Outcomes:** Develop and use managerial accounting information for operational and strategic decision making.
- **Components:** Lecture(Hybrid)
- **Requirement Group:** Prerequisite: ACCT 400M or equivalent. IMBA Cohort Member
- **Room Requirements:** Electronic Classroom(1)

### ACCT 425(3)
**Course ID:** 001078  
**Date:** 12-NOV-2013

**International Accounting**
- **Prerequisite:** ACCT 400 or equivalent.
- **This course explores:** Similarities and differences of accounting principles and procedures between the United States and other countries. Topics include consolidation of foreign subsidiaries, performance evaluation of foreign operations, translation issues, inflation accounting, and efforts at standardization of accounting rules.
- **Outcome:** Students will become familiar with international accounting issues including accounting harmonization, pronouncements of the International Accounting Standards Board, transfer pricing, foreign currency financial statements, foreign exchange, and international taxation.
- **Components:** Lecture
- **Requirement Group:** Prerequisite: ACCT 304 and ACCT 306. Restricted to M.S.A. students.
- **Room Requirements:** General Classroom(1)
School of Business Admin - Accounting - Subject: Accounting

ACCT 425M(1.5)  Course ID:012644  01-JAN-2014
International Accounting
Must be part of the Cohort of Intercontinental MBA students.

This course explores the similarities and differences of accounting principles and procedures between the United States and other countries. Topics include consolidation of foreign subsidiaries, performance evaluation of foreign operations, translation issues, inflation accounting, and efforts at standardization of accounting rules.

Outcomes: Students will become familiar with international accounting issues including accounting harmonization, pronouncements of the International Accounting Standards Board, transfer pricing, foreign currency financial statements, foreign exchange, and international taxation.

Components:
- Lecture(Hybrid)

Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

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ACCT 428(3)  Course ID:001081  12-NOV-2013
Integrated Decision Making
Prerequisite: ACCT 400 or equivalent.

Topics include cognitive psychology, escalation theory, group decision making, framing, creative thinking, ethical decision making, strategic decision making, risk and uncertainty decision models. These topics will be interwoven with accounting applications.

Outcome: Students will develop and use their decision making skills in a variety of situations.

Components:
- Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

—

ACCT 431(3)  Course ID:001083  12-NOV-2013
Tax Research
ACCT 341 is a pre-requisite.

This course will provide graduate business students with the basic techniques of conducting federal tax research, and enable them to apply those techniques to a variety of research cases and communicate their research results in both written and oral formats.

Includes establishing relevant facts; identifying tax issues; developing & communication conclusions and recommendations in writing and orally.

Components:
- Lecture(In person)

Requirement Group: Prerequisite: A minimum grade of "C-" in ACCT 341.
Room Requirements: Electronic Classroom(1)

—

ACCT 432(3)  Course ID:001084  12-NOV-2013  Department Consent Required
State, Local and International Tax
Prerequisites: ACCT 328 and ACCT 341 or their equivalent.

This course will provide graduate business students with a basic understanding and familiarity with the principles of U.S. multi-jurisdictional taxation. The first half of the course will focus on the various types of state and location taxation and their common themes and differences. The second half will address Federal income taxation of cross-border transactions, both inbound and outbound.

Outcomes:
- Demonstrate the ability to properly allocate taxable income between different taxing jurisdictions.
- Understand the basic principles and policies underlying state, local, and international taxation.

Components:
- Lecture(In person)

Requirement Group: Prerequisite: ACCT 328 and ACCT 341; MSA Graduate Students only
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Prerequisite</th>
<th>Outcome</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 436(3)</td>
<td>Forensic Accounting and Fraud</td>
<td>A minimum grade of C- in ACCT 311 or equivalent undergraduate auditing course.</td>
<td>Students who successfully complete this course will be able to demonstrate knowledge of the nature and magnitude of economic fraud as it affects a variety of entities; understanding of the role of the accounting profession in fraud prevention and detection; technical knowledge of forensic accounting, forensic investigation/forensic accounting topics.</td>
</tr>
<tr>
<td>ACCT 437(3)</td>
<td>Advanced Forensic Accounting</td>
<td>ACCT 436 is a pre-requisite.</td>
<td>This course will focus on fraud audits of private entities. In the course of financial reviews questions arise about complex financial transactions, employee dishonesty, collusion, and breakdowns in internal controls. Normal audit procedures may discover the issue but additional steps are necessary to quantify and detect the extent of the fraud.</td>
</tr>
<tr>
<td>ACCT 439(1 - 3)</td>
<td>Independent Study</td>
<td>Independent study is in-depth research and/or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings.</td>
<td>Student must demonstrate a detailed understanding of the selected accounting topic.</td>
</tr>
<tr>
<td>ACCT 600E(3)</td>
<td>Fin Statement Analysis &amp; Dec Making</td>
<td>Explores the development and application of financial statement information. Students will focus on basic concepts, standards, and practices of financial reporting to serve decision-making needs. Students will also work with financial ratio analysis software.</td>
<td></td>
</tr>
<tr>
<td>ACCT 601E(1.5)</td>
<td>Strategic Cost Management</td>
<td>Explores the application of internal accounting information. Students will focus on traditional and contemporary managerial accounting practices. Students will work to (1) understand cost behavior, (2) conduct activity analysis, and (3) predict cost under different business decisions.</td>
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<tr>
<td>ACCT 602E(1.5)</td>
<td>Strategic Cost Management II</td>
<td>Components: Lecture</td>
<td></td>
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<tr>
<td>ACCT 603E(1.5)</td>
<td>Tax Strategies in Bus Decision Making</td>
<td>Components: Lecture</td>
<td></td>
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<tr>
<td>Course ID</td>
<td>Course Title</td>
<td>Prerequisites</td>
<td>Outcome</td>
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<tr>
<td>011456</td>
<td>LREB 300 - Level Transfer</td>
<td></td>
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<tr>
<td>004937</td>
<td>Law and the Regulatory Environment of Business I</td>
<td>Junior standing.</td>
<td>The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of</td>
</tr>
<tr>
<td>012374</td>
<td>Law and the Regulatory Environment of Business I - Honors</td>
<td>Junior standing; restricted to SBA honors students.</td>
<td></td>
</tr>
<tr>
<td>009833</td>
<td>Law and the Regulatory Environment of Business II</td>
<td>Junior standing, minimum grade of &quot;C-&quot; in LREB 315.</td>
<td>The students should achieve an understanding of the legal framework of the various forms of business organizations utilized in today's business environment. Students will also develop an understanding of the legal rules pertaining to negotiable instruments, secured transactions and bankruptcy and their significance</td>
</tr>
<tr>
<td>004940</td>
<td>Pub Policies Toward Business</td>
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</tbody>
</table>
### School of Business Admin - Accounting - Subject: Legal Environment of Business

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LREB 442(3)</td>
<td>004942</td>
<td>15-MAR-2006</td>
<td>Law &amp; Professional Management</td>
</tr>
<tr>
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<td>Designed to familiarize the business executive with the American legal system and the legal environment in which business organizations are created and function. Intended primarily for students who have not previously studied law, the course includes a detailed review of the legal significance of the managerial aspects of partnerships and corporations.</td>
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<td>Outcome: The course is tailored to train all students of whatever background in the legal rules needed to understand the professional management of the current myriad forms of partnerships and corporations that are dealt with or encountered in today's business environment.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>

| LREB 442M(1.5) | 012708 | 01-JAN-2014 | Law & Professional Management |
|                |        |            | Enrollment is restricted to students in the Intercontinental MBA cohort. |
|                |        |            | Designed to familiarize the business executive with the American legal system and the legal environment in which business organizations are created and function. Intended primarily for students who have not previously studied law, the course includes a detailed review of the legal significance of the managerial aspects of partnerships and corporations. |
|                |        |            | Outcomes: This course is tailored to train all students, with any background, in the legal rules needed to understand the professional management of the current myriad forms of partnerships and corporations that are dealt with or encountered in today's business environment. |
|                |        |            | Components: Lecture(Hybrid) |
|                |        |            | Requirement Group: Restricted to students in the Intercontinental MBA program |
|                |        |            | Room Requirements: Electronic Classroom(1) |

| LREB 443(3)  | 004943      | 15-MAR-2006 | Executive Legal Liability |
|              |             |            | Analysis of the personal legal liability of officers and directors to the corporation and its shareholders for losses arising from breach of fiduciary duties in wasting assets, usurping corporate opportunities, competing or dealing with the corporation, and making secret profits. Also reviewed are principles applicable to insider stock transactions, violations of SEC fraud regulations, antitrust liability, minority shareholders’ suits, indemnity agreements, and officers/directors’ liability insurance. |
|              |             |            | Outcome: The concepts of the various degrees of care, good faith, and fiduciary duties are treated in-depth so that the mature business student can become intimately aware of the expectations that are demanded of professional managers. The problems associated with securities, anti-trusts, and foreign corrupt practices are presented in a concrete format so as to create a permanent understanding of the legal risks that exist. |
|              |             |            | Components: Lecture |
|              |             |            | Requirement Group: Pre-requisite: Graduate School of Business student. |
|              |             |            | Room Requirements: General Classroom(1) |

| LREB 443E(1.5) | 012782 | 15-JUN-2014 | Executive Legal Liability |
|               |        |            | Enrollment is restricted to students in the Executive MBA Program. |
|               |        |            | Treats selected areas of corporate activities in which officers and directors are subject to personal liability including conflicts of interest, security transactions, and provisions of the Foreign Corrupt Practices Act. Students will design company compliance programs related to such matters including anti-trust regulations. |
|               |        |            | Components: Lecture(In person) |
|               |        |            | Course Equivalents: LREB 600E |
|               |        |            | Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago |
|               |        |            | Room Requirements: Electronic Classroom(1) |

| LREB 445(3)  | 012516      | 10-DEC-2012 | Entrepreneurship Law |
|              |             |            | Prerequisites: Quinlan School of Business graduate students. |
|              |             |            | This course provides aspiring and established business owners with an understanding of the recurring legal issues at various stages in entrepreneurship. Comprehending these principles will assist business owners in better organizing their business structures and operations. |
|              |             |            | Outcomes: The goal is to help increase a business' duration and profitability by implementing appropriate processes to reduce the potentially substantial costs and irreparable harm associated with failing to apply proper attention to foreseeable commercial risks. |
|              |             |            | Components: Lecture(In person) |
|              |             |            | Requirement Group: Pre-requisite: Graduate School of Business student. |
|              |             |            | Room Requirements: Electronic Classroom(1) |
School of Business Admin - Accounting - Subject: Legal Environment of Business

LREB 449(3)  
Course ID: 004944  
12-NOV-2013  
**Special Topics Legal Environment**  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

LREB 600E(1.5)  
Course ID: 004945  
15-JUN-2014  
**Executive Legal Liability**  
Areas of corporate activities in which officers and directors are subject to personal liability including conflicts of interest, security transactions, and provisions of the Foreign Corrupt Practices Act. Students will design company compliance programs related to such matters including anti-trust regulations.  
Components: Lecture  
Course Equivalents: LREB 443E  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

LREB 601E(1.5)  
Course ID: 009516  
12-NOV-2013  
**Tax Strategies in Business Decision Making**  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)
School of Business Admin - Business Honors - Subject: Business Honors

BHNR 100(0)  Course ID:012368  02-NOV-2012
Business Honors Seminar I
Restricted to freshmen SBA honors students.
This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other.
Outcomes: Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.
Components: Seminar(In person)
Requirement Group: Restricted to Freshmen students in the Quinlan Business Honors program
Req. Designation: Business Honors
Room Requirements: General Classroom(1)

BHNR 200(0)  Course ID:012369  02-NOV-2012
Business Honors Seminar II
Restricted to sophomore SBA honors students.
This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other.
Outcomes: Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.
Components: Seminar(In person)
Requirement Group: Restricted to Sophomore SBA Honors Students
Req. Designation: Business Honors
Room Requirements: General Classroom(1)

BHNR 300(0)  Course ID:012367  01-JAN-2015
BHNR Seminar-Required
Restricted to students in the Quinlan Business Honors program.
This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other.
Outcomes: Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.
Components: Seminar(In person)
Requirement Group: Restricted to students in the Quinlan Business Honors program
Req. Designation: Business Honors
Room Requirements: General Classroom(1)

BHNR 338(3)  Course ID:011989  15-JUN-2014
Business Management: A Global and Social Perspective
Components: Seminar(In person)
Course Equivalents: BSAD 202, IBUS 201
Requirement Group: Restricted to students in the Quinlan Business Honors program
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

BHNR 341(3)  Course ID:012000  17-OCT-2011
Ethics in Business-Honors
Prerequisites: BHNR student group, Junior Standing, C- or better in ECON 202 and MGMT 201
Components: Lecture(In person)
Course Equivalents: PHIL 283, MGMT 341h, MGMT 341
Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge
Requirement Group: Restricted to Business Honors students. Prerequisite: Junior Standing, C- or better in ECON 202 and MGMT 201
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)
### School of Business Admin - Business Honors - Subject: Business Honors

#### BHNR 343(3)  
**Course ID:** 011987  
**29-OCT-2013**

**Integrated Analytical Decision Making**

**Prerequisites:** Enrollment is restricted to Business Honors students. Junior Standing, C- or better in ISOM 241 or ISOM 241H.

This course will focus on the analysis of business data, and use both statistical and data mining methodologies to make evidence-based decisions, with applications of these techniques to business problems. Students will conduct an original data mining research project in any field of business administration, and create both a written analysis and presentation.

**Outcomes:** At the end of this course, the student will know how to formulate a business problem in a data mining context, then build, run, evaluate, and interpret a data mining model that addresses the problem.

**Components:** Seminar (In person)

**Attributes:** Engaged Learning

**Requirement Group:** Restricted to students in the Quinlan Business Honors program. Must be in Junior standing and received a C- or better in ISOM 241 or ISOM 241H.

**Req. Designation:** Business Honors, Writing Intensive, Ugrad Research

**Room Requirements:** Lab - Computer (1)

#### BHNR 346(3)  
**Course ID:** 011986  
**02-NOV-2012**

**Responsible Leadership**

**Components:** Seminar (In person)

**Requirement Group:** Restricted to students in the Quinlan Business Honors program.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom (1)

#### BHNR 352(3)  
**Course ID:** 011995  
**02-NOV-2012**

**Technology and Global Social Impact**

**Components:** Seminar (In person)

**Requirement Group:** Restricted to students in the Quinlan Business Honors program.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom (1)

#### BHNR 353(3)  
**Course ID:** 012242  
**02-NOV-2012**

**Research Practicum**

**Components:** Seminar (In person)

**Attributes:** Engaged Learning

**Requirement Group:** Restricted to students in the Quinlan Business Honors program.

**Req. Designation:** Business Honors/Undergraduate Research

**Room Requirements:** Electronic Classroom (1)

#### BHNR 390(3)  
**Course ID:** 011996  
**02-NOV-2012**

**The Examined Life:** Business, Self, Work, and Culture

**Components:** Seminar (In person)

**Requirement Group:** Restricted to students in the Quinlan Business Honors program.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom (1)
### School of Business Admin - Business Administration - Subject: Business Administration

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Components</th>
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<td>BSAD 100(3)</td>
<td>001436</td>
<td>12-NOV-2013</td>
<td>Business Dynamics</td>
<td>Lecture</td>
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<td>BSAD 101(3)</td>
<td>001437</td>
<td>01-JAN-1901</td>
<td>Business Administration</td>
<td>Lecture</td>
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<td>BSAD 200(1)</td>
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<tr>
<td>BSAD 201(3)</td>
<td>010101</td>
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<td>Doing Business in China</td>
<td>Lecture</td>
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<tr>
<td>BSAD 202(3)</td>
<td>010103</td>
<td>01-JAN-2015</td>
<td>Introduction to International Business</td>
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<td>BSAD 220(2)</td>
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<td>Career Preparation</td>
<td>Lecture(In person)</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>BSAD 300(1 - 3)</td>
<td>011644</td>
<td>01-JAN-2015</td>
<td>Business Internship - Elective Credit</td>
<td>Field Studies(Directed Research)</td>
<td>Pre-requisite: Sophomore standing or above</td>
<td>Classroom Not Needed(1)</td>
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<tr>
<td>BSAD 343(3)</td>
<td>012939</td>
<td>01-JAN-2015</td>
<td>Business Analytics</td>
<td>Lecture(In person)</td>
<td>Prerequisites: Junior Standing, &quot;C-&quot; or better in both ISOM 241 and MATH 131 or 161</td>
<td>Lab - Computer(1)</td>
</tr>
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</table>
BSAD 351(3) Course ID: 011137 27-JUL-2015
Business Internship—Engaged Learning
Prerequisites: Junior standing, School of Business student, & "C-" or better in BSAD 220.

Business Internship connects academic learning with the internship experience. Students will be challenged to analyze the theory and practices from the world of work that impact the ethics of leading, interpersonal and organizational dynamics, and competent work place contributions required for success in the modern business world. Concepts associated with internship/experiential learning as related to career development will be addressed.

Components: Field Studies (In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing, School of Business student, "C-" or better in BSAD 220.
Req. Designation: Internship
Room Requirements: Electronic Classroom (1)

BSAD 399(3) Course ID: 007240 22-JAN-2004 Department Consent Required
Special Topics
Components: Independent Study

BSAD 400(3) Course ID: 009826 13-FEB-2006
Career Development and Internship Practicum
Components: Lecture (In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom (1)

BSAD 400E(1.5) Course ID: 012767 15-JUN-2014
Business Foundations
Enrollment limited to students enrolled in the EMBA or EMBA Health Care Management Programs.

Introductory course delivered during initial residency/orientation week to lay foundation for business education in the EMBA and EMBA Health Care Management Programs. Course coverage includes: Jesuit traditions/values, Quantitative Methods, Business Communications, and current topical lecture.
Components: Lecture (Hybrid)
Requirement Group: Enrollment restricted to EMBA and EMBA Health Care Management students
Room Requirements: Electronic Classroom (1)

BSAD 401(0) Course ID: 012877 15-JUN-2014
US Culture & Academic Success Skills for International Students
This course is restricted to international students admitted to the Quinlan School of Business Graduate Programs.

Verbal and nonverbal communication, active listening, participation in classroom discussions, collaborative group work, presentation skills, reading comprehension strategies, academic writing, understanding and avoiding plagiarism.

Outcomes: International students will be better prepared for achieving success in graduate business studies by adapting to unfamiliar cultural differences in and out of the classroom.
Components: Lecture (In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom (1)

BSAD 401E(1.5) Course ID: 012771 15-JUN-2014
Business Communications
Enrollment is restricted to the Executive MBA or Executive MBA Health Care Management program.

This course introduces the fundamentals of good written and oral business communications. Course topics include: communicating strategically; making a business case (argumentation and persuasion); presenting data effectively; producing and delivering compelling PowerPoint presentations; and delivering a powerful presentation.
Components: Lecture (In person)
Requirement Group: Restricted to students in the Graduate School of Business Executive MBA or Executive MBS Health Care Management Program.
### Business Analytics

This course introduces students to contemporary business analytics methods, including predictive and descriptive analytics techniques, and demonstrates how to practically apply analytics to real-world business decisions.

Restricted to Graduate School of Business students.

**Outcomes:** Explain the key factors differentiating business intelligence from business analytics. Frame a problem in a business analytics context to drive insightful decisions and gain the competitive edge.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Special Topics

Enrollment is restricted to students in the Quinlan Graduate School of Business.

This course offers students the opportunity to gain additional understanding of special business topics not otherwise addressed in the standard graduate business curriculum. The subject and content vary and are offered on an ad hoc basis.

**Outcomes:** Students will demonstrate an understanding of a specialized topic not otherwise addressed in the standard graduate business curriculum.

**Components:** Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom (1)

### Topics in Derivatives

**Components:** Supervision

**Requirement Group:** Pre-requisite: Graduate School of Business student.

### Internship - Curriculum Practical Training

This is the companion course for any Graduate Business student concurrently engaged in an internship for 1 to 3 hours of elective academic credit. BSAD may be taken for academic credit up to three times for a total of 3 credit hours.

**Outcomes:** Students will gain first-hand experience with a particular project or area of business operations, will engage in reflection on their contributions to the workplace and the overall internship experience.

**Components:** Supervision

**Requirement Group:** Pre-requisite: Graduate School of Business student.
### BSAD 601E (1.5) 
**Course ID:** 012685  
**Date:** 15-APR-2014  
**Title:** Special Topics  
**Restricted to:** Executive MBA students.  
Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.  
**Outcomes:** Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings  
**Components:**  
- Lecture (In person)  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.  
**Room Requirements:** Electronic Classroom (1)  

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### BSAD 602E (1.5) 
**Course ID:** 012633  
**Date:** 12-NOV-2013  
**Title:** Business Foundations  
**Students enrolled in:** Executive MBA Program.  
Introductory course delivered during initial residency week to lay foundation for executive education studies. Course coverage includes: Jesuit traditions/values, MBA math primer, and business communications.  
**Outcomes:** MBA students will gain greater understanding of Loyola's Jesuit traditions. Course will also enable students to refresh their mathematical and business communication skills. Students will gain basic understanding of IT resources available to all Loyola students.  
**Components:**  
- Lecture (In person)  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.  
**Room Requirements:** Electronic Classroom (1)  

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### BSAD 609E (1.5) 
**Course ID:** 012686  
**Date:** 01-NOV-2014  
**Title:** Integrative Strategy  
**Restricted to:** Executive MBA students.  
Integrates holistic and humanistic concepts (social justice, sustainability, greater good, Jesuit perspectives, etc.) into scientific business management and one's individual lifestyle. Students apply these perspectives by addressing recent developments in emerging topics. In addition, students will present final Capstone project.  
**Components:**  
- Laboratory (In person)  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.  
**Room Requirements:** Electronic Classroom (1)
<table>
<thead>
<tr>
<th>ENVR 600E(1.5)</th>
<th>Course ID: 002771</th>
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<td>Environmental Management</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program</td>
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School of Business Admin - Economics - Subject: Economics

**ECON 201(3) Course ID:002427 01-AUG-2012**

Principles of Microeconomics

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income.

Outcome: Students will be able to think critically about price formation in different market structures, and

Components: Lecture

Course Equivalents: ECON 201H

Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge

Room Requirements: General Classroom(1)

**ECON 201H(3) Course ID:012359 12-NOV-2013**

Principles of Microeconomics - Honors

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Restricted to SBA honors students or Honors students.

This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income.

Components: Lecture(In person)

Course Equivalents: ECON 201

Attributes: Tier 2 Societal Knowledge

Requirement Group: Restricted to Honors and Quinlan Business Honors students.

Req. Designation: Honors and Business Honors

Room Requirements: Electronic Classroom(1)

**ECON 202(3) Course ID:002428 01-JAN-2015**

Principles of Macroeconomics

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course is an introduction to national product, its components, money and the real sectors and business fluctuations.

Outcome: The students will be able to think critically about the economic environment of the nation and to

Components: Lecture(In person)

Course Equivalents: ECON 202H

Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge

Room Requirements: Electronic Classroom(1)

**ECON 202H(3) Course ID:012371 02-NOV-2012**

Principles of Macroeconomics - Honors

Restricted to SBA honors students or Honors students.

This course is an introduction to national product, its components, money and the real sectors and business fluctuations.

Outcomes: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen

Components: Lecture(In person)

Course Equivalents: ECON 202

Requirement Group: Restricted to students in the Quinlan Business Honors program.

Req. Designation: Business Honors

Room Requirements: Electronic Classroom(1)
School of Business Admin - Economics - Subject: Economics

**ECON 225(3)**  
Course ID: 011672  
15-JUN-2014

Vietnamese Economy: Past and Present  
This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country’s independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country’s transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses.

Students are expected to achieve the following learning outcomes:

1. Broad understanding of Vietnam’s economy during the country’s main historical periods from the colonial

**Components:** Lecture (In person)

**Course Equivalents:** INTS 279

**Attributes:** Asian Studies, International Studies

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**ECON 303(3)**  
Course ID: 002430  
29-MAR-2012

Intermediate Microeconomics  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

**Components:** Lecture

**Course Equivalents:** ECON 303H

**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Req. Designation:** Business Honors

**Room Requirements:** General Classroom(1)

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**ECON 303H(3)**  
Course ID: 012372  
02-NOV-2012

Intermediate Microeconomics - Honors  
Prerequisites: Sophomore standing; minimum grade of "C-" in ECON 201 or ECON 201H and ECON 202 or ECON 202H; restricted to SBA honors students.

This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics.

Outcomes: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

**Components:** Lecture (In person)

**Course Equivalents:** ECON 303

**Requirement Group:** Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201 or ECON 201H and ECON 202 or ECON 202H; restricted to SBA honors students.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

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**ECON 304(3)**  
Course ID: 002431  
24-OCT-2007

Intermediate Macroeconomics  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course develops the framework used by economists in government, business and academia to analyze the key determinants of economic growth, the business cycle, unemployment, inflation, the level of interest and exchange rates, as well as explaining how all these variables are influenced by monetary and fiscal policy.

Outcome: The students are able to understand and critically analyze business cycles, financial market fluctuations, and to study inflation and unemployment policies.

**Components:** Lecture

**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Room Requirements:** General Classroom(1)

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**ECON 307(3)**  
Course ID: 002432  
15-MAR-2006

History of Economic Thought  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is a study of the evolution of economic doctrines and analytical techniques from antiquity through the modern period with emphasis on concurrent developments in the social, intellectual, and scientific concerns.

Outcome: Students will gain a critical understanding of how economic theory emerges and evolves in response to changes in economic and social reality.

**Components:** Lecture

**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
ECON 320(3)  
Urban Economics  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime.

Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.

Components: Lecture (In person)
Course Equivalents: URB 320
Attributes: Urban Studies
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)

ECON 321(3)  
Introduction to Futures Trading  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course analyzes and describes futures markets, the operation and functions of exchanges and clearinghouses, activities of market participants, the impact of government regulation, and topics such as hedging, spreading, fundamental technical analysis, and trading strategies.

Outcome: Student will be able to demonstrate and understand the operation and use of futures markets, and develop risk management skills to cope with the global financial order.

Components: Lecture (In person)
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)

ECON 323(3)  
International Economics  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course analyzes microeconomic and macroeconomic theories of global trade; balance of payments, adjustment problems and the international monetary system.

Outcome: Students will be able to demonstrate the ability to critically apply microeconomic and macroeconomic concepts to the understanding of international economic phenomena/problems. This course emphasizes the role of economic leadership to promote peace and justice in a global diverse world.

Components: Lecture (In person)
Course Equivalents: INTS 323
Attributes: International Business, International Studies, Polish Studies
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)

ECON 324(3)  
International Monetary Relations  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

Examination of the operation of the international monetary system and an analysis of the determination of currency flows between countries, with topics of balance of payments statements, currency flows between countries, determination of exchange rates, and international liquidity problems.

Outcomes: Student will be able to demonstrate an understanding of the operation of the international currency market and be able to analyze exchange rates with an emphasis on international liquidity and currency problems, and risk management of currency fluctuations.

Components: Lecture
Course Equivalents: INTS 324
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)
### Economics of Growth & Development

**Course ID:** 002438  
**Course ID:** 01-APR-2011

**Prerequisites:** Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course describes and analyzes the problems and policy issues facing developing countries and the third world with respect to their economic and social policies and programs.

**Outcome:** The students are trained to evaluate the economic conditions that are conducive to economic growth and critically assess ethical arguments as they relate to growth, trade, and poverty in emerging countries.

**The role of leadership is emphasized.**

**Components:** Lecture

**Course Equivalents:** INTS 325

**Attributes:** International Business, International Studies

**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Room Requirements:** General Classroom(1)

### Comparative Economic Systems

**Course ID:** 002439  
**Course ID:** 15-AUG-2011

**Prerequisites:** Sophomore standing, minimum grade of "C-" in ECON 201.

This course emphasizes the evolution and the role of past business leaders of the American economy from the colonial times to the present, emphasizing the entrepreneurs and the environments in which they operated. Economic and business change in the period 1865-1914 receives particular attention, as do the enterprises of Chicago-area entrepreneurs.

**Outcome:** Students learn the skills required of entrepreneurs and business leaders and their contribution to society. Students will develop an awareness of the historical dynamics that produced the current economy, and how its institutions evolved and the importance of markets in allocating resources.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Room Requirements:** General Classroom(1)

### American Economic & Business History

**Course ID:** 002440  
**Course ID:** 01-JAN-2015

**Prerequisites:** Sophomore standing, minimum grade of "C-" in ECON 201.

This course emphasizes the evolution and the role of past business leaders of the American economy from the colonial times to the present, emphasizing the entrepreneurs and the environments in which they operated. Economic and business change in the period 1865-1914 receives particular attention, as do the enterprises of Chicago-area entrepreneurs.

**Outcome:** Students learn the skills required of entrepreneurs and business leaders and their contribution to society. Students will develop an awareness of the historical dynamics that produced the current economy, and how its institutions evolved and the importance of markets in allocating resources.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Room Requirements:** Electronic Classroom(1)

### Environmental Economics

**Course ID:** 002441  
**Course ID:** 01-JAN-2015

**Prerequisites:** Sophomore standing, minimum grade of "C-" in ECON 201.

This course applies economic theory to environmental and natural resource problems and policies, investigates the role economic incentives play, and discusses externalities, property rights, common property problems, pollution and pollution control, and renewable and non-renewable resource management.

**Outcome:** Students will understand that environmental problems are fundamentally economic problems that come about because there is a market failure (e.g., an externality or public good) and that environmental problems have economic solutions.

**Components:** Lecture (In person)

**Attributes:** Environmental Studies

**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201.

**Room Requirements:** Electronic Classroom(1)

### Health Economics

**Course ID:** 010705  
**Course ID:** 01-JAN-2015

**Prerequisites:** Sophomore standing and a minimum grade of "C-" in ECON 201.

This course provides an understanding of the unique economic complexities of the health care industry and individual health behaviors. Relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand and supply of health care, the role of government in determining health care policy, and medical practices are explored.

**Prerequisites:** Sophomore standing and minimum "C-" in ECON 201.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Sophomore standing and a minimum grade of "C-" in ECON 201

**Room Requirements:** Electronic Classroom(1)
School of Business Admin - Economics - Subject: Economics

ECON 334(3)  Course ID:002443  15-MAR-2006
Economics of Government Expenditures & Taxation
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is an analysis of taxation and expenditure, instruments and policies as they relate to the allocative, distributive, and stabilization functions of government and society and ethical responsibilities of each.

Outcome: The student are able to understand and analyze public policy issues, specifically as it relates to the voting process, size of government, tax policy debates, and long-term problems of transfer payments in an aging society.

Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 336(3)  Course ID:002445  01-JAN-2015
Monetary and Fiscal Policy
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304.

This course uses macroeconomics to critically analyze the evolution of monetary and fiscal policy from the late 19th century to the present as well as current trends and topics relating to monetary and fiscal policy.

Outcome: Students will develop critical economic thinking skills as they apply macroeconomic theory to historical events and discuss the potential future paths of the world economy and for assessing the leadership role of the government and Federal Reserve System in stabilizing the domestic and world economy.

Components: Lecture(In person)
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304.
Room Requirements: Electronic Classroom(1)

ECON 345(3)  Course ID:002446  01-JAN-1901
Mathematical Economics
Components: Lecture
Room Requirements: General Classroom(1)

ECON 346(3)  Course ID:002447  09-APR-2009
Econometrics
Prerequisites: Sophomore Standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISOM 241

This course teaches students how to use statistical tools to evaluate hypotheses about economic models.

Outcome: Students will be able to interpret and critically analyze quantitative information related to economics. Students will understand regression analysis and understand how to use it to test economic models and to measure important economic parameters, and to predict economic relationships.

Components: Lecture
Requirement Group: Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISOM 241.
Room Requirements: General Classroom(1)

ECON 355(3)  Course ID:009443  15-MAR-2006
Economics of Real Estate
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

The course offers an introductory overview to real estate, including such dimensions as property rights, industry structure, investment asset, and financial analysis.

Outcome: The students are trained to develop quantitative and economic reasoning of real estate to evaluate the valuation, analysis and finance and to apply them to various areas such as institutional investment, brokerage and leasing, asset and property management, and development.

Components: Lecture(In person)
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
### School of Business Admin - Economics - Subject: Economics

#### ECON 360(3)
**Course ID:** 002450  **01-JAN-2015**

**Labor Economics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is an intensive examination of the market for labor services, and discusses wage determination, occupational and earnings differentials, diversity, investments in education, collective bargaining, and the ethical implications of labor market inequality.

Outcome: Students will gain a broad understanding of how economists study labor market issues and outcomes, and be able to use critical economic reasoning to better appreciate such issues as labor force participation decisions, human capital, and the variation in wages across individuals.

Components: Lecture (In person)

Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

Room Requirements: Electronic Classroom(1)

#### ECON 364(3)
**Course ID:** 011261  **12-NOV-2013**

**China in the World Economy**

Prerequisite: ECON 201 and ECON 202, Sophomore Standing.

Components: Lecture

Attributes: International Business

Requirement Group: Restricted to Beijing Students

#### ECON 368(3)
**Course ID:** 011262  **12-NOV-2013**

**China's Economic Performance and Reforms**

Prerequisite: ECON 201 & ECON 202, Sophomore Standing.

Components: Lecture

Attributes: International Business

Requirement Group: Restricted to Beijing Students

#### ECON 370(3)
**Course ID:** 002451  **15-MAR-2006**

**Pricing & Industrial Organization**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course critically examines the structure of American Industry and analyzes pricing practices/policies under various market structures and government regulations.

Outcome: Students learn to evaluate empirical evidence to analyze corporate behavior, consumer surplus, and ethical and federal regulation effects on corporate pricing policies.

Components: Lecture

Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

Room Requirements: General Classroom(1)

#### ECON 395(1 - 3)
**Course ID:** 002454  **12-NOV-2013**

**Independent Study in Economics**

Prerequisites: Sophomore standing, instructor and dean permission required.

Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Economics not otherwise covered by department course offerings.

Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in Economics.

Components: Independent Study

Requirement Group: Pre-requisite: Sophomore standing or above.

#### ECON 399(1 - 3)
**Course ID:** 002456  **12-NOV-2013**

**Special Topics in Economics**

Prerequisite: Sophomore standing.

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

Components: Lecture (In person)

Requirement Group: Pre-requisite: Sophomore standing or above.

Room Requirements: Electronic Classroom(1)
## School of Business Admin - Economics - Subject: Economics

### ECON 420(3)
**Managerial Economics**  
**Course ID:** 002458  
**12-NOV-2013**  
This course uses tools of economic analysis to understand demand, supply, profits, production, competition, pricing policies, business criteria for investment, output, and marketing decisions.  
**Outcome:** Students are able to do critical managerial decisions with respect to output and pricing policies in different business and industrial environments.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: ISOM 400  
**Room Requirements:** General Classroom(1)

### ECON 420E(3)
**Managers, Markets and Decision Making**  
**Course ID:** 012769  
**01-OCT-2014**  
The purpose of this course is to guide students in recognizing, analyzing, and solving managerial problems related to firms and markets under conditions of uncertainty. The course uses economic analysis to understand demand, supply, profit, production, competition, pricing policies and business criteria for investments. Strategic decisions using economic laws influenced by FED will also be examined.  
**Components:** Lecture(In person)  
**Course Equivalents:** ECON 600E  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago  
**Room Requirements:** Electronic Classroom(1)

### ECON 420M(1.5)
**Managerial Economics**  
**Course ID:** 012618  
**18-JUN-2013**  
Must be part of the Cohort of Intercontinental MBA Students.  
This course uses tools of economic analysis to understand demand, supply, profits, production, competition, pricing policies, business criteria for investment, output, and marketing decisions.  
**Outcomes:** Students are able to do critical managerial decisions with respect to output and pricing policies in different business and industrial environments.  
**Components:** Lecture(Hybrid)  
**Requirement Group:** Restricted to students in the Intercontinental MBA program  
**Room Requirements:** Electronic Classroom(1)

### ECON 421(3)
**Business Fluctuations**  
**Course ID:** 002459  
**12-NOV-2013**  
This course studies the economic environment's impact on the firm where topics include national income accounting, factors in economic fluctuations and growth, fiscal and monetary policies, economic forecasting, the relationship of foreign trade and balance of payments on economic activities, economic indicators and measures, and problems of public policy.  
**Outcome:** Students learn to recognize the macro environment and the business cycles in which to operate in and to make learned forecasts.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: ECON 420  
**Room Requirements:** General Classroom(1)

### ECON 421M(1.5)
**Business Fluctuations**  
**Course ID:** 012634  
**22-JUL-2013**  
Must be part of the Cohort of Intercontinental MBA Students.  
This course studies the economic environment's impact on the firm where topics include national income accounting, factors in economic fluctuations and growth, fiscal and monetary policies, economic forecasting, the relationship of foreign trade and balance of payments on economic activities, economic indicators and measures, and problems of public policy.  
**Outcomes:** Students learn to recognize the macro environment and the business cycles in which to operate in and to make learned forecasts.  
**Components:** Lecture(Hybrid)  
**Requirement Group:** Restricted to students in the Intercontinental MBA program  
**Room Requirements:** Electronic Classroom(1)
School of Business Admin - Economics - Subject: Economics

ECON 424(3)  Course ID:002462  12-NOV-2013
Internatnl Business Economics
Prerequisite: ECON 420

This course analyzes topics in international economics, specialization and comparative advantage, balance of payments and foreign exchange, elements of commercial policy, and international investment.

Outcome:  The students develop skills in this course in analytical and creative thinking, Communication and teamwork in evaluating trade policies and opportunities, comparative advantage, exchange rate dynamics and fluctuations and risk management

Components:  Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

ECON 424E(1.5)  Course ID:012791  15-APR-2015
Global Issues in Economics
Enrollment is restricted to students in the Executive MBA Program.

Examines the role of prices, incomes, interest rates, exchange rates, trade policy, and the global monetary system in determining the movement of outputs and inputs across national boundaries. The gains from trade and the conflicts created by the manner in which those gains are distributed provide a foundation for examining current issues.

Components:  Lecture(In person)

Course Equivalents: ECON 602E

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

Room Requirements: Electronic Classroom(1)

ECON 424M(1.5)  Course ID:012653  21-AUG-2013
International Business Economics
Prerequisites: Must be part of the Cohort of Intercontinental MBA students.

This course analyzes topics in international economics, specialization and comparative advantage, balance of payments and foreign exchange, elements of commercial policy, and international investment.

Outcomes: The students develop skills in this course in analytical and creative thinking, Communication and teamwork in evaluating trade policies and opportunities, comparative advantage, exchange rate dynamics and fluctuations and risk management

Components:  Lecture(Hybrid)

Requirement Group: Prerequisite: ACCT 400M or equivalent. IMBA Cohort Member

Room Requirements: Electronic Classroom(1)

ECON 428(3)  Course ID:002466  12-NOV-2013
Health Care Economics
Prerequisite: ECON 420

The course provides an understanding of the unique economic complexities of the health care industry, relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand for health care, role of government in determining health care policy, and medical malpractice. (This course is cross-listed with HCMT 502.)

Outcome:  Students learn to make critical managerial decisions related to conflicts between the quality v. quantity of health care, health care costs v. health care financing, and social welfare gains v. social welfare losses and to make ethical decisions in this rapidly changing industry.

Components:  Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

ECON 429(3)  Course ID:002467  12-NOV-2013
Indept Study in Bus Economics

Components:  Independent Study

Requirement Group: Pre-requisite: Graduate School of Business student.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Course Description</th>
<th>Outcome</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 522(3)</td>
<td>002470</td>
<td>Game Theory &amp; Strategy</td>
<td>ECON 420</td>
<td>This course studies cooperative and non-cooperative games and winning strategies and discusses prisoners dilemma, tragedies of common resources, executive compensation and auctions as applied to mergers and acquisitions.</td>
<td>Students learn to think systematically to set strategy for the modern corporate firm in both cooperative and non-cooperative situations and to solve conflicts arising from principal agent problems.</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>ECON 525(3)</td>
<td>002473</td>
<td>Economic Emerging Markets</td>
<td>ECON 420</td>
<td>This course examines an understanding of the macro- and micro- foundations of the problems emerging-market countries face and how firms can operate in these markets to create win-win situations. Topics include a historical perspective on the growth, development, and the structural transformation of evolving economies, the foundations of macroeconomic instability and balance of payments crises, and the development of internal equity markets.</td>
<td>Students learn to examine macro environments of countries, develop tools for country risk measures and critically apply tools developed in the course to study foreign direct capital flows and strategic</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>ECON 526(3)</td>
<td>002474</td>
<td>Envir &amp; Natural Res Economics</td>
<td>ECON 420</td>
<td>This course examines the concept of entrepreneurship from the viewpoint of modern economic change and social policy. Historical examples of entrepreneurship are used to illustrate the basic concepts.</td>
<td>The students learn to critically examine the issues of who sets the agenda for growth and change in the world of American business over time, and how dynamic choices are made by the entrepreneur under differing constraints.</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>ECON 527(3)</td>
<td>002475</td>
<td>Entrepreneurship</td>
<td>ECON 420</td>
<td>The purpose of this course is to guide students in recognizing, analyzing, and solving managerial problems related to firms and markets under conditions of uncertainty. The course uses economic analysis to understand demand, supply, profit, production, competition, pricing policies and business criteria for investments. Strategic decisions using economic laws influenced by FED will also be examined.</td>
<td></td>
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</tr>
<tr>
<td>ECON 600E(3)</td>
<td>002477</td>
<td>Managers, Markets, and Decision Making in a Finc Environment</td>
<td>Executive MBA students only.</td>
<td>The purpose of this course is to guide students in recognizing, analyzing, and solving managerial problems related to firms and markets under conditions of uncertainty. The course uses economic analysis to understand demand, supply, profit, production, competition, pricing policies and business criteria for investments. Strategic decisions using economic laws influenced by FED will also be examined.</td>
<td></td>
<td>Restricted to students in the Graduate School of Business MBA for Executives program.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>ECON 601E(1.5)</td>
<td>002478</td>
<td>Managers &amp; the Macroeconomy</td>
<td></td>
<td></td>
<td></td>
<td>Restricted to students in the Graduate School of Business MBA for Executives program in Chicago</td>
<td></td>
</tr>
</tbody>
</table>
Global Issues in Economics
Course ID: 002479  15-MAY-2014

Examines the role of prices, incomes, interest rates, exchange rates, trade policy, and the global monetary system in determining the movement of outputs and inputs across national boundaries. The gains from trade and the conflicts created by the manner in which those gains are distributed provide a foundation for examining current issues.

Components: Lecture
Course Equivalents: ECON 424E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

Derivative Securities
Course ID: 009828  01-JAN-2013

Prerequisite: FINC 450

This course is an introduction to options, futures, forwards and swaps as derivative securities. After an overview of these securities, a detailed examination of the methods of valuing options will be presented. Binomial trees and a discussion of the Black-Scholes option pricing model will be emphasized, followed by insights into option contracts as useful risk management instruments. A brief introduction to stochastic calculus is also given. Stock, index, debt, commodity, foreign currency and futures options are reviewed, and option strategies are analyzed as managerial tools in financial decision-making. Skills developed in this course include analytical and decision-making, creative thinking and communication. Throughout the course the notion of risk both as potential loss and opportunity for gain and its management will be highlighted.

Components: Lecture (In person)
Requirement Group: Prerequisite: FINC 450.
Room Requirements: Electronic Classroom (1)

Topics in Derivative Securities
Course ID: 009830  27-SEP-2010

Prerequisite: FINC 622 or ECON 622

This course builds on FINC 622 and extends the analysis of derivatives by focusing on futures and swaps. It also builds on the previous study of options, particularly by illustrating the power of lattice methods. The course is designed to give a better understanding of how to actually work with and price derivatives. Financial derivatives are complicated and controversial instruments that are often misunderstood by the broader public and that come under frequent attack (some surely deserved). An aim of this course is to build a better understanding of the social function of derivative markets in three ways. First, we consider the social function of derivatives explicitly; second, we focus on the role of derivatives in the recent (or still

Components: Lecture (In person)
Course Equivalents: FINC 623
Requirement Group: Prerequisite: FINC 622 or ECON 622 Derivative Securities
Room Requirements: Electronic Classroom (1)

Mathematics for Finance and Economics
Course ID: 010883  25-JUN-2008

Components: Lecture (In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom (1)

Applied Econometrics
Course ID: 010884  27-SEP-2010

Prerequisite: ECON 420 and ISOM 491

The purpose of this course is to help students understand feasible econometric techniques in order to mine information to understand economic and financial patterns and to forecast. A rigorous exposition of the theory behind econometric techniques will help students understand the issues raised in different published papers. Topics of econometric techniques covered in this course include panel data analysis, time-series models, discrete choice models, and methods to identify causality between variables. Practical applications will prepare students to use these methods in their own projects.

Components: Lecture (In person)
Course Equivalents: FINC 625
Requirement Group: Prerequisite: ECON 420 and ISOM 491
Room Requirements: Electronic Classroom (1)
EXED 101(0)  
Course ID: 013034  
29-DEC-2014  
Department Consent Required

High-Impact Leadership: Maximizing Your Leadership Potential
High-Impact Leadership: Maximizing Your Leadership Potential combines the best practices and principles behind the art and science of leadership, decision-making, problem solving and organizational effectiveness.

Outcomes: Gain an understanding of your leadership style, explore the discipline of leadership, learn the best practices for improving individual and organizational decision making, gain the strategies to build successful teams, manage conflict more effectively and link individual performance to organizational strategy.

Components:  
Lecture (In person)

Room Requirements:  
Electronic Classroom(1)

EXED 102(0)  
Course ID: 013035  
29-DEC-2014  
Department Consent Required

Project Management Certificate Program
This program will improve participants' performance by providing industry-standard tools approved by the Project Management Institute (PMI®) to help successfully manage any type of project regardless of scope or industry.

Outcomes: Gain a comprehensive, formal training in project management, based on the industry-standard body of knowledge. Learn the fundamental tools to effectively manage any project. Learn how to manage projects from initiation, to planning, control and closeout. Learn how to communicate more effectively to project sponsors and team members.

Components:  
Lecture (In person)

Room Requirements:  
Electronic Classroom(1)

EXED 103(0)  
Course ID: 013036  
29-DEC-2014  
Department Consent Required

mini-MBA Certificate Program
The Loyola mini-MBA is a comprehensive management development program that provides cutting-edge business skills, coaching and leadership training to help propel your organization and your career forward.

Outcomes: Strengthen overall business acumen and gain a better understanding of the key functional areas of business, including the frameworks, models and levers that drive organizational success. Develop the skills needed to think strategically and cross-functionally.

Components:  
Lecture (In person)

Room Requirements:  
Electronic Classroom(1)

EXED 104(0)  
Course ID: 013037  
29-DEC-2014  
Department Consent Required

Digital Marketing Strategy Certificate Program
This program provides a thorough foundation in the rapidly changing world of digital marketing and prepare you to strategically choose, measure, and implement the right digital marketing components into your overall marketing plan.

Outcomes: This program provides a thorough foundation in the rapidly changing world of digital marketing and prepare you to strategically choose, measure, and implement the right digital marketing components into your overall marketing plan.

Components:  
Lecture (In person)

Room Requirements:  
Electronic Classroom(1)

EXED 105(0)  
Course ID: 013038  
29-DEC-2014  
Department Consent Required

Quinlan Business Edge Certificate Program
The Quinlan Business Edge pairs critical management curriculum with personal and organizational development skills to guide you on the path to defining your personal brand. Delivered in an accessible online format with individual interview coaching sessions.

Outcomes: Learn core management skills and gain a better understanding of personal and organizational development techniques. Develop the skills needed to think strategically and cross-functionally. Gain experience in problem-solving, collaboration and negotiation. Enhance leadership skills, improve business communication savvy.

Components:  
Lecture (In person)

Room Requirements:  
Electronic Classroom(1)

EXED 106(0)  
Course ID: 013181  
23-JUL-2015  
Department Consent Required

PMP Exam Preparation Workshop
A one-day workshop to provide individuals pursuing the PMP credential with in-depth exam prep strategies.

Components:  
Lecture (In person)

Room Requirements:  
Electronic Classroom(1)
### EXED 151(0)  
**Course ID:** 013039  
**29-DEC-2014**  
**Department Consent Required**  
**Sysmex America mini-MBA**  
Customized mini-MBA that includes Accounting/Finance, Strategy, Marketing, Project Management and Management.  
Outcomes: The mini-MBA is intended for employees across various Sysmex functional areas, from both the home office as well as field operations. The content will be delivered electronically for two cohort groups.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

### EXED 152(0)  
**Course ID:** 013040  
**29-DEC-2014**  
**Department Consent Required**  
**Sysmex America Birth of a Customer**  
Sysmex Birth of a Customer provides participants with an in-depth look at the internal strategy at Sysmex.  
Outcomes: Panels of senior executives assisted by a faculty moderator talk about how the various elements of organizational strategy combine to meet client needs. Participants complete a related case study.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

### EXED 153(0)  
**Course ID:** 013041  
**29-DEC-2014**  
**Department Consent Required**  
**Presence Healthcare Ministry Leadership Program**  
Providing training in the basics of Catholic mission, identity, ethics, and leadership, the Certificate in Heath Care Ministry Leadership will prepare Presence Health staff to carry out its mission of providing compassionate, holistic care in the spirit of healing and hope to the communities it serves.  
Outcomes: This program is designed to build a community of leaders with shared formation experience, explore authentic paths to spirituality, develop an understanding of how vacation and call relates to Catholic healthcare, and strengthen overall leadership acumen and strategic thinking abilities.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

### EXED 154(0)  
**Course ID:** 013049  
**29-DEC-2014**  
**Department Consent Required**  
**Advocate Medical Group Leadership Development Program**  
This program consists of quarterly class sessions that integrate leadership and functional business skills for a group of physicians and operation leaders.  
Outcomes: This program will build a pipeline of physician and operational leaders ready to step into the role of general manager or office director. It will provide participants with a common language and sharpened business acumen. Participants will have an opportunity to complete a capstone project that is directly applicable to the operations of an AMG site.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

### EXED 155(0)  
**Course ID:** 013050  
**29-DEC-2014**  
**Department Consent Required**  
**DuPage Medical Group LEAD Academy**  
The DMG LEAD Academy is built on three pillars: Leadership Development, Executive Business Skills for Healthcare Administrators and Personal Development.  
Outcomes: The DMG LEAD Academy will cultivate the leadership skills of high-potential physicians, strengthen overall business acumen, build skills to think strategically and cross-functionally, prepare a pipeline of physician leaders ready to step into leadership roles, and provide an opportunity to participant in a relevant capstone experience.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

### EXED 156(0)  
**Course ID:** 013071  
**01-JAN-2015**  
**Department Consent Required**  
**Midwest Institute for Nursing Leadership**  
This business and leadership skills program is provided to participants from the Illinois Organization of Nurse Leaders member organizations.  
Cultivate leadership skills of nurse executives, strengthen business acumen and an understanding of the key functional areas of business, and think more strategically.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID:</th>
<th>Course Title</th>
<th>Start Date</th>
<th>Department Consent Required</th>
<th>Components: niceness and logical presentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXED 157</td>
<td>Abengoa Programme for Leadership Development</td>
<td>02-APR-2015</td>
<td>Department Consent Required</td>
<td>Components: Lecture, Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>EXED 158</td>
<td>Lawter Data-Driven Communications</td>
<td>01-MAY-2015</td>
<td>Department Consent Required</td>
<td>Components: Lecture, Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>EXED 159</td>
<td>Advocate Health Frontline Leader Symposium</td>
<td>23-JUL-2015</td>
<td>Department Consent Required</td>
<td>Components: Lecture, Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>EXED 160</td>
<td>Formulating and Applying Strategy</td>
<td>01-MAY-2015</td>
<td>Department Consent Required</td>
<td>Components: Lecture, Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>EXED 161</td>
<td>AMA Management and Leadership Program</td>
<td>01-AUG-2015</td>
<td>Department Consent Required</td>
<td>Components: Lecture, Room Requirements: Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
FINC 215(3)  
**Personal Finance**  
Prerequisites: none, does not count toward a concentration in finance  
This is an applied course in planning, organizing, and managing an individual's personal finances.  
Outcome: Students will demonstrate knowledge of financial planning, individual income tax, time value of money, liquidity management, consumer credit, insurance, employee benefits, and the basics of personal investing.  
Components: Lecture  
Room Requirements: General Classroom(1)

FINC 321(3)  
**Intro to Futures Trading**  
Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.  
Components: Lecture  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.

FINC 332(3)  
**Business Finance**  
Prerequisite: Sophomore standing and "C-" or better in ECON 201, ISOM 241 and ACCT 201. (ACCT 201 may also be taken as a co-requisite).  
The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics.  
Outcome: Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.  
Components: Lecture  
Course Equivalents: CPST 371, FINC 332H  
Requirement Group: Prerequisite: Sophomore standing and "C-" or better in ECON 201, ISOM 241 and ACCT 201. (ACCT 201 may also be taken as a co-requisite).  
Room Requirements: General Classroom(1)

FINC 332H(3)  
**Business Finance - Honors**  
Prerequisite: Sophomore standing and "C-" or better in ECON 201, ISOM 241 and ACCT 201. (ACCT 201 may also be taken as a co-requisite).  
The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics.  
Outcomes: Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.  
Components: Lecture(In person)  
Course Equivalents: FINC 332, CPST 371  
Requirement Group: Prerequisite: Sophomore standing and "C-" or better in ECON 201, ISOM 241 and ACCT 201. (ACCT 201 may also be taken as a co-requisite).  
Req. Designation: Business Honors  
Room Requirements: Electronic Classroom(1)

FINC 335(3)  
**Investments**  
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332  
This course is an introductory course of capital market theory which includes the topics of risk and return analysis of stocks, bonds and cash equivalents; modern portfolio theory; bond pricing, the term structure of interest.  
Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.  
Components: Lecture(In person)  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.  
Room Requirements: Electronic Classroom(1)
FINC 337(3) Course ID:002998 15-MAR-2006
Banking, Money & Capital Markets
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332

Introduction to financial markets and institutions and to the Federal Reserve and monetary policy.

Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.

Components:
Lecture

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.

Room Requirements: General Classroom(1)

FINC 338(3) Course ID:012846 15-JUN-2014
Risk Management and Insurance
Enrollment requirements: FINC 332 with a grade of "C-" or better and Junior standing.

Intro to risk identification, risk evaluation & risk treatment methods. Consideration is given to both business & personal risks, with an emphasis on insurance as a risk management tool.

Outcomes: This course will prepare students with practical risk management and insurance principles/fundamentals, introduce risk management and insurance techniques and apply risk management analytical methods.

Components:
Lecture(In person)

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.

Room Requirements: Electronic Classroom(1)

FINC 340(3) Course ID:002999 01-APR-2011
Emerging Financial Markets
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332

An introduction to the impact of the financial sector, especially financial institutions, on economic growth and development.

Outcome: Students will demonstrate an understanding of the contribution of financial institutions and markets to economic growth and development, the causes and effects of financial crises, the controversy of financial liberalization vs. financial repression, the impact of inflation, and the causes and effects of corruption.

Components:
Lecture
Course Equivalents: INTS 306
Attributes: International Business, International Studies

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.

Room Requirements: General Classroom(1)

FINC 342(3) Course ID:003000 29-JUN-2012
Advanced Business Finance
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335.

This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value.

Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.

Components:
Lecture(In person)

Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335

Room Requirements: General Classroom(1)

FINC 345(3) Course ID:003003 01-JAN-2015
Portfolio Management
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335

Topics include a critical appraisal of the efficient market hypothesis, asset allocation using the Markowitz mean-variance framework, fundamental and technical analysis, and mutual fund performance evaluation.

Outcome: Students will understand how stocks and other assets are selected; how economic and company information is monitored and used to adjust portfolio holdings; and how portfolios can be optimized to achieve targeted risk/return characteristics

Components:
Lecture(In person)

Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335

Room Requirements: Electronic Classroom(1)
FINC 346(3)

Course ID: 003004  01-JAN-2015

Introduction to Options
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335

This class offers a comprehensive introduction to options, including a detailed examination of option markets, option properties, trading strategies using options, binomial tree and Black-Scholes valuation models, and hedging strategies using options.

Outcome: Students will be able to demonstrate an understanding of option markets, option pricing models and how options can be used to hedge risks.

Components: Lecture (In person)
Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335
Room Requirements: Electronic Classroom (1)

FINC 347(3)

Course ID: 003005  01-JAN-2015

Financial Institutions
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332

A study of the crucial role played by financial institutions. The course will be a blend of theory and analysis of the present institutional structure.

Outcome: Students will demonstrate an understanding of the following: the important role of financial intermediaries, interest rate risks, credit risks, market risk, and also risk management through capital adequacy and hedging risk with financial derivatives.

Components: Lecture (In person)
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.
Room Requirements: Electronic Classroom (1)

FINC 355(3)

Course ID: 003010  01-APR-2011

International Finance Mgmt
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332

This course examines the international dimensions of financial management. It introduces additional economic and financial opportunities/challenges faced by multinational corporations.

Outcome: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, reasons for international diversification, steps in foreign exchange risk management, and capital budgeting for multinational corporation.

Components: Lecture
Course Equivalents: INTS 369
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.
Room Requirements: General Classroom (1)

FINC 357(3)

Course ID: 003012  15-MAR-2006

Cases in Corporate Finance
Prerequisites: Senior standing; Minimum grade of "C-" in FINC 335

This cases based course is designed to explore the practical application of the major corporate finance topics.

Outcome: Students will be able to understand how corporations use the conceptual aspects of corporate finance in real life settings. They will also learn to use the necessary tools in evaluating various corporate investment and financing decisions. They will apply these tools in solving the cases involving investment (such as building a new plant, or acquiring another firm) and financing (such as capital structure policy, and cost of capital) decisions.

Components: Lecture
Requirement Group: Prerequisites: Senior standing; Minimum grade of "C-" in FINC 335
Room Requirements: General Classroom (1)
Advanced International Financial Management

**Prerequisites:** A minimum grade of "C-" in FINC 335 and FINC 355.

This course covers advanced topics in international financial management. The course builds on materials discussed in International Financial Management (FINC 355). Specifically, this course exposes the students to: foreign exchange risk management, currency swaps, foreign exchange rate forecasting, efficiency of foreign exchange markets, international capital structure and cost of capital, global investment, multinational capital budgeting, multinational cash management, cross-border acquisitions, and international trade finance.

**Outcomes:** Understand the global financial markets, perform multinational capital budgeting, and understand components.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisite: a minimum grade of "C-" in FINC 335 and FINC 355

**Room Requirements:** Electronic Classroom(1)

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Independent Study in Finance

**Prerequisites:** Junior standing; instructor and dean permission required.

Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings.

**Outcome:** Students will be able to demonstrate in-depth understanding of a specialized area or topic in Finance.

**Components:** Independent Study

**Requirement Group:** Prerequisite: Junior standing or above.

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Special Topics in Finance

**Prerequisites:** Junior standing.

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

**Outcome:** Students will be able to demonstrate an understanding of specialized topics not otherwise covered by department regular course offerings.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** Electronic Classroom(1)

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Financial Management

**Co- OR Pre-requisite:** ACCT 400.

The goal of this course is to provide students with an understanding of managerial finance: valuation, capital investment, financing, capital structure, and business ethics as they relate to Finance.

**Outcome:** Students will demonstrate knowledge of financial analysis, time value of money, risk-reward, asset valuation, capital budgeting, capital structure, and working capital management.

**Components:** Lecture

**Requirement Group:** Co- OR Pre-requisite ACCT 400

**Room Requirements:** General Classroom(1)

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Financial, Investment and Portfolio Management

Enrollment is restricted to students in the Executive MBA Program.

Studies the functions, tools, and policies of financial, investment, and portfolio management. Students analyze the structure of financial markets, valuation of stocks, and fixed income securities, risk and return relationships, and portfolio theory. Topics include investment and financial decision making under uncertainty.

**Components:** Lecture (In person)

**Course Equivalents:** FINC 600E

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| FINC 450M(1.5) | 012619 | 18-JUN-2013 | Financial Management
Must be part of the Cohort of Intercontinental MBA Students.
The goal of this course is to provide students with an understanding of managerial finance: valuation, capital investment, financing, capital structure, and business ethics as they relate to finance.
Outcomes: Students will demonstrate knowledge of financial analysis, time value of money, risk-reward, asset valuation, capital budgeting, capital structure, and working capital management.
Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

| FINC 451(3) | 003016 | 12-NOV-2013 | Financial Markets & Institutions
Prereq: FINC 450.
Introduction to the financial system in the United States, including the fundamentals and role of money and capital markets, the institutions operating in these markets, the instruments traded, and the organization, functioning and operation of the Federal Reserve System.
Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.
Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

| FINC 452(3) | 003017 | 12-NOV-2013 | Investment Management
Prerequisite: FINC 450.
This course includes the topics of asset pricing models; risk and return analysis of stocks, bonds and cash equivalents; portfolio theory; bond pricing, the term structure of interest and immunization strategies in managing fixed income securities.
Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.
Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

| FINC 452M(1.5) | 012654 | 21-AUG-2013 | Investments and Portfolio Management
Prerequisites: Must be part of the Cohort of Intercontinental MBA students
This course includes the topics of asset pricing models; risk and return analysis of stocks, bonds and cash equivalents; portfolio theory; bond pricing, the term structure of interest and immunization strategies in managing fixed income securities.
Outcomes: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.
Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

| FINC 453(3) | 003018 | 12-NOV-2013 | Topics in Adv Financial Mgmt
Prerequisite: FINC 450.
This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value.
Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.
Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)
## Topics in Adv Financial Management

**Course Code:** FINC 453M  
**Semester:** 1.5  
**Course ID:** 012712  
**Date:** 18-DEC-2013

This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value.

**Outcomes:** Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.

**Components:**  
**Requirement Group:** Restricted to students in the Intercontinental MBA program  
**Room Requirements:** Electronic Classroom(1)

## Bond Management

**Course Code:** FINC 454  
**Semester:** 3  
**Course ID:** 003019  
**Date:** 12-NOV-2013

This course examines the international dimensions of financial management. It introduces potential opportunities/challenges faced by multinational corporations as they expand their business overseas.

**Outcome:** Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, foreign exchange risk management strategies, and capital budgeting for multinational corporations.

**Components:**  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

## International Financial Mgmt

**Course Code:** FINC 455  
**Semester:** 3  
**Course ID:** 003020  
**Date:** 12-NOV-2013

Enrollment is restricted to students in the Executive MBA Program.

Examine foreign exchange rate exposure and hedging techniques to deal with exposure. Other topics include capital budgeting in an international framework and international financial markets.

**Components:**  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

## International Financial Management

**Course Code:** FINC 455E  
**Semester:** 1.5  
**Course ID:** 012774  
**Date:** 15-APR-2015

Enrollment is restricted to students in the Executive MBA Program.

Examine foreign exchange rate exposure and hedging techniques to deal with exposure. Other topics include capital budgeting in an international framework and international financial markets.

**Components:**  
**Requirement Equivalents:** FINC 602E

## Mgmt of Financial Institutions

**Course Code:** FINC 456  
**Semester:** 3  
**Course ID:** 003021  
**Date:** 12-NOV-2013

The course analyzes the importance played by financial institutions. This is a survey course that analyzes the present financial institutional structure with a special focus on managing risk.

**Outcome:** Students will demonstrate an understanding of the following topics: the role of financial intermediaries in managing interest rate, credit, market and international banking risks. Special attention will be given to procedures for measuring and managing these risks.

**Components:**  
**Requirement Group:** Prerequisite: FINC 450.
### Room Requirements: General Classroom(1)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Course ID</th>
<th>Date</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>FINC 457(3)</td>
<td>Cases in Corporate Finance</td>
<td>003022</td>
<td>12-NOV-2013</td>
<td>Prereq: FINC 450</td>
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<tr>
<td></td>
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<td>This course uses Harvard Business School cases and focuses on the practical aspects of corporate finance topics, by examining how firms formulate and execute their financial decisions. Outcome: Students develop an understanding of how firms use the theoretical topics of corporate finance in real life settings. Most cases involve actual firms and real life events these firms faced in the past. The real-life flavor of the firms and the topics enable students to learn and use the necessary financial tools in evaluating various corporate investments and financing decisions. Students apply these tools in solving cases. Components: Lecture Requirement Group: Prerequisite: FINC 450. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>FINC 458(3)</td>
<td>International Banking and Corporate Finance</td>
<td>008248</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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<td>This course, normally taught in Rome, devotes itself to international management aspects of both banking and corporate finance. Outcomes: The student will gain an understanding of the following topics: how to measure and hedge the foreign exchange risk that affect both banking and corporate finance decisions, the Eurodollar market, capital budgeting and bank lending in an international setting, and dealing with sovereignty risks. Components: Lecture Requirement Group: Pre-requisite: Graduate School of Business student.</td>
</tr>
<tr>
<td>FINC 459(3)</td>
<td>Independent Study-Finc Mgmt</td>
<td>003023</td>
<td>12-NOV-2013</td>
<td>Prereq: FINC 450</td>
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<td>Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings. Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance. Components: Independent Study Requirement Group: Pre-requisite: Graduate School of Business student.</td>
</tr>
<tr>
<td>FINC 499(3)</td>
<td>Asset Alloc v Ind Sec Sel</td>
<td>003024</td>
<td>12-NOV-2013</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<td>Lecture Room Requirements: General Classroom(1)</td>
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<tr>
<td>FINC 550(3)</td>
<td>Electronic Markets and Trading</td>
<td>003025</td>
<td>12-NOV-2013</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<td>Lecture Room Requirements: General Classroom(1)</td>
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<tr>
<td>FINC 552(3)</td>
<td>Emerging Markets</td>
<td>003027</td>
<td>12-NOV-2013</td>
<td>Pre-requisites: FINC 450 and ECON 420. An introduction to the contribution made by financial markets and institutions to economic growth and development in emerging market countries. Normally taught in Thailand, the course will provide a close look at a successful emerging market country. Components: Lecture Requirement Group: Prerequisites: FINC 450 and ECON 420. Room Requirements: Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
School of Business Admin - Finance - Subject: Finance

FINC 553(3)  Applied Portfolio Management
Course ID: 003028  01-JAN-2015
Prereq: FINC 452

Description:
This is a course in investment analysis and applied portfolio management. Topics will include investment policy and objectives, performance analysis and attribution, portfolio design, fixed income analysis and portfolio management, and equity analysis and portfolio management.

Outcomes:

Components: Lecture (In person)
Requirement Group: Prerequisite: FINC 452.
Room Requirements: Electronic Classroom(1)

FINC 554(3)  Reg/Inst for Derivatives
Course ID: 003029  12-NOV-2013
Prereq: Graduate School of Business student.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

FINC 555(3)  Adv Topics: International Finc Mgmt
Course ID: 003030  12-NOV-2013
Prereq: FINC 455

This course builds on materials covered in International Financial Management (FINC455). It will be a cases and project oriented course.

Outcome: Students will be able to demonstrate in-depth understanding of foreign exchange risk management, foreign exchange rate forecasting, emerging markets, global investment, efficiency of foreign exchange market, multinational capital budgeting, and multinational cash management.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

FINC 556(3)  Investment Banking
Course ID: 003031  12-NOV-2013
Prereq: FINC 450

This course provides a broad overview of the activities of investment banks, including venture capital fundraising, stock and bond underwriting, mergers and acquisitions, trading, asset securitization and money management.

Outcome: Students will understand how investment banks enhance capital markets by providing financing and investment services to companies, governments and individuals.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

FINC 557(3)  Enterprise Risk Management
Course ID: 010485  27-SEP-2010
Prereq: FINC 450

This course explores the emerging practice of "enterprise risk management" (ERM) or "integrated risk management" - a new managerial outlook on managing risk. Enterprise risk management considers all the risks faced by the firm and attempts to integrate these disparate risks into a single unified analytical framework. Traditionally, risk has been managed in the compartments of financial risk, operating risk, and credit risk. Rather than allowing risk to remain in such "silos," ERM insists that these must be brought together into one system of risk management.

Components: Lecture (In person)
Course Equivalents: MGMT 571
Requirement Group: Prerequisite: FINC 450.
Room Requirements: Electronic Classroom(1)
### School of Business Admin - Finance - Subject: Finance

**FINC 557M(1.5)**  
Enterprise Risk Management  
Prerequisite: Must be part of the Cohort of Intercontinental MBA students.  

This course explores the emerging practice of "enterprise risk management" (ERM) or "integrated risk management" - a new managerial outlook on managing risk. Enterprise risk management considers all the risks faced by the firm and attempts to integrate these disparate risks into a single unified analytical framework. Traditionally, risk has been managed in the compartments of financial risk, operating risk, and credit risk.

Outcomes: Upon completing this course, students will have a greater understanding of the nature of risk that affect the entire enterprise and they will be able to analyze risk in a more systematic and rigorous manner.

| Components: | Lecture(Hybrid) |
| Requirement Group: | Restricted to students in the Intercontinental MBA program |
| Room Requirements: | Electronic Classroom(1) |

**FINC 559(3)**  
Federal Watching & Monetary Policy  
Prereq: FINC 450  

The Federal Reserve is the most important economic policy-making institution in the U.S. This course attempts to demystify the Fed by examining its purpose, organization, function, and operations, in particular with predicting the impact of monetary policy on financial markets and interest rates.

Outcome: Students will be able to understand the monetary policy operations of the Federal Reserve, how and why they are undertaken, interpret its actions, and predict the impact for the economy, including interest rates. Students will become "Fed watchers."

| Components: | Lecture |
| Requirement Group: | Pre-requisite: Graduate School of Business student. |
| Room Requirements: | General Classroom(1) |

**FINC 599(3)**  
Special Topics  
Prerequisite: FINC 450.

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

| Components: | Lecture(In person) |
| Requirement Group: | Prerequisite: FINC 450. |

**FINC 600E(3)**  
Financial, Investment & Portfolio Management  
Executive MBA Students Only.  

Studies the functions, tools, and policies of financial, investment, and portfolio management. Students analyze the structure of financial markets, valuation of stocks, and fixed income securities, risk and return relationships, and portfolio theory. Topics include investment and financial decision making under uncertainty.

| Components: | Lecture(In person) |
| Course Equivalents: | FINC 450E |
| Requirement Group: | Restricted to students in the Graduate School of Business MBA for Executives program. |
| Room Requirements: | Electronic Classroom(1) |

**FINC 601E(1.5)**  
Investment & Portfolio Management  

| Components: | Lecture |
| Requirement Group: | Restricted to students in the Graduate School of Business MBA for Executives program in Chicago |

**FINC 602E(1.5)**  
International Financial Management  

Examines foreign exchange rate exposure and hedging techniques to deal with exposure. Other topics include capital budgeting in an international framework and international financial markets.

| Components: | Lecture |
| Course Equivalents: | FINC 455E |
| Requirement Group: | Restricted to students in the Graduate School of Business MBA for Executives program. |
## FINC 603E (1.5)
**Course ID:** 003037  
**Course ID:** 003037  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

### Components:
- Lecture

### FINC 604E (1.5)
**Course ID:** 003038  
**Course ID:** 003038  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

### Components:
- Lecture

## FINC 620 (3)
**Course ID:** 011388  
**Course ID:** 011388  
**Prerequisite:** FINC 450 and ISOM 491

This course focuses on how to effectively use Microsoft Excel and its built-in programming language, Visual Basic for Applications (VBA) to build financial models. It has a prerequisite of Finance 450 and presumes familiarity with basic Excel operations and functions. The course will model investment, derivative, corporate finance, and risk management problems. The course is a combination of both lecture and lab.

### Components:
- Laboratory (In person), Lecture (In person)

### Requirement Group:
- Co-Requisite: FINC 452  
- Pre-Requisites: FINC 450 and ISOM 491

### Room Requirements:
- Lab - Computer (1), Electronic Classroom (1)

## FINC 621 (3)
**Course ID:** 011389  
**Course ID:** 011389  
**Prerequisites:** FINC 450, 452, 620 and ISOM 400.

Financial mathematics and modeling II is the second in a sequence of two courses. It is a combination of lecture and lab and will focus on the core mathematical, computational and practical modeling aspects encountered in modern financial applications. The programming languages of choice will be R and Excel/VBA. This course has a prerequisite of FINC 450, FINC 452, FINC 620, and ISOM 400. No prior R programming experience is required but familiarity with Excel/VBA is a pre-requisite.

### Components:
- Lecture (In person)

### Requirement Group:
- Pre-requisite: FINC 450, 452, 620 and ISOM 491

### Room Requirements:
- Electronic Classroom (1)

## FINC 622 (3)
**Course ID:** 009829  
**Course ID:** 009829  
**Prerequisite:** FINC 450

This course is an introduction to options, futures, forwards and swaps as derivative securities. After an overview of these securities, a detailed examination of the methods of valuing options will be presented. Binomial trees and a discussion of the Black-Scholes option pricing model will be emphasized, followed by insights into option contracts as useful risk management instruments. A brief introduction to stochastic calculus is also given. Stock, index, debt, commodity, foreign currency and futures options are reviewed, and option strategies are analyzed as managerial tools in financial decision-making. Skills developed in this course include analytical and decision-making, creative thinking and communication. Throughout the course the notion of risk both as potential loss and opportunity for gain and its management will be highlighted.

### Components:
- Lecture (In person)

### Requirement Group:
- Prerequisite: FINC 450.

### Room Requirements:
- Electronic Classroom (1)

## FINC 623 (3)
**Course ID:** 009831  
**Course ID:** 009831  
**Prerequisites:** FINC 622 or ECON 622.

This course builds on FINC 622 and extends the analysis of derivatives by focusing on futures and swaps. It also builds on the previous study of options, particularly by illustrating the power of lattice methods. The course is designed to give a better understanding of how to actually work with and price derivatives. Financial derivatives are complicated and controversial instruments that are often misunderstood by the broader public and that come under frequent attack (some surely deserved). An aim of this course is to build a better understanding of the social function of derivative markets in three ways. First, we consider the social function of derivatives explicitly; second, we focus on the role of derivatives in the recent (or still...
FINC 624(3)  
Interest Rate Risk Management  
Course ID: 003026  
15-JUN-2015  

Prerequisites: FINC 450 and either FINC 622 or FINC 558.

Students are introduced to a plethora of financial derivatives, including both exchange-traded and OTC products, and then learn to use these products to hedge interest rate and other risks largely through the study of cases and detailed examples emphasizing the formation and use of synthetic positions.

Outcome: Students will be able to demonstrate an understanding of a wide variety of derivative products, as well as be able to use these products to manage interest rate and other risks.

Components: Lecture  
Requirement Group: Prerequisites: FINC 450 and either FINC 622 or FINC 558.  
Room Requirements: General Classroom(1)

FINC 625(3)  
Applied Econometrics  
Course ID: 010886  
27-SEP-2010  

Prerequisite: ECON 420 and ISOM 491

The purpose of this course is to help students understand feasible econometric techniques in order to mine information to understand economic and financial patterns and to forecast. A rigorous exposition of the theory behind econometric techniques will help students understand the issues raised in different published papers. Topics of econometric techniques covered in this course include panel data analysis, time-series models, discrete choice models, and methods to identify causality between variables. Practical applications will prepare students to use these methods in their own projects.

Components: Lecture(In person)  
Course Equivalents: ECON 625  
Requirement Group: Prerequisite: ECON 420 and ISOM 491  
Room Requirements: Electronic Classroom(1)

FINC 626(3)  
Credit Risk Management and Structured Finance  
Course ID: 010887  
27-SEP-2010  

Prerequisite: FINC 622 / ECON 622 Derivative Securities

We study credit risk and credit risk management. We examine a suite of financial securities which can be used to reduce (or magnify) credit risks, especially credit default swaps (CDS), asset-backed securities (ABS) and collateralized debt obligations (CDOs). We consider the role of these structured credit products in the global financial crisis.

Components: Lecture(In person)  
Requirement Group: Prerequisite: FINC 622 or ECON 622 Derivative Securities  
Room Requirements: Electronic Classroom(1)

FINC 628(3)  
Valuation  
Course ID: 003032  
15-APR-2014  

Prerequisite: FINC 450

This is an advanced course in valuation where students are given a thorough grounding in "traditional" valuation models (DCF and relative valuation) and also introduced to real option methods and ideas; a certain emphasis is placed on the valuation of start-ups and students are introduced to the venture capital markets.

Outcome: Students will be able to demonstrate an understanding of "traditional" valuation models as well as real options methods and ideas.

Components: Lecture  
Requirement Group: Prerequisite: FINC 450.  
Room Requirements: General Classroom(1)

FINC 630(3)  
Capstone Master of Science Finance  
Course ID: 011477  
12-NOV-2013  

Prerequisite: FINC 450 and any 3 additional 450 and above FINC courses.

This course integrates theory, analytics, and modeling skills acquired in advanced finance courses. Subject matter will include topics and techniques in corporate finance, international financial management, risk management, and investments. It is intended for Master of Science in Finance (MSF) students and select MBAs concentrating in finance and who have satisfied the necessary prerequisites.

Learning Objectives:

Students will be able to perform a complicated valuation analysis of a public or private company

Components: Lecture(In person)  
Requirement Group: FINC 450 and three other 400+ Finance courses  
Room Requirements: Electronic Classroom(1)
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<thead>
<tr>
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<th>Requirement Group</th>
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<tr>
<td>HCMT 501(3)</td>
<td>Course ID: 009648</td>
<td>24-MAR-2005</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<td>HCMT 502(3)</td>
<td>Course ID: 009771</td>
<td>15-JUN-2013</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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| HCMT 512(3) | Health Care Marketing | 010779 | 16-OCT-2012 | Components: Lecture  
Requirement Group: Restricted to MBA Health Care Management students. |
| HCMT 513(1.5) | Strategic Human Resources Management | 010881 | 20-OCT-2011 | This course will help students understand and analyze the strategic HR challenges and decisions that organizations face today. The course will include lecture, readings, completion of case analysis in learning teams, a group presentation on one case, an individual paper, and a panel discussion with healthcare HR professionals.  
Components: Lecture(In person)  
Requirement Group: Restricted to Health Care Management students. |
| HCMT 514(1.5) | Health Care Leadership for the 21st Century | 010882 | 12-NOV-2013 | Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1) |
| HCMT 530(3) | Capstone | 010989 | 01-OCT-2008 | Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1) |
| HCMT 600(0) | Professional Communications Skill Building Workshop | 011854 | 29-OCT-2010 | Department Consent Required  
Offered in 3 full days. Sessions will be evenly split between intensive business writing and presentation skills. Constructive feedback after each session will enable students to prepare a formal business document and deliver a business presentation; including handling audience questions and using of visual aids effectively.  
Outcome: Preparation of professional documents and delivery of business presentations.  
Components: Lecture(In person)  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1) |
Employment Relations
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course provides an introductory overview of labor-management relations, collective bargaining, and labor law in the United States and the structure and function of our employment relations system.

Outcome: Students will demonstrate how unions, management representatives and government dynamically interact to provide employee representation, balance group interests and ideally avoid disruptive workplace conflict.

Components:
- Lecture (In person)

Requirement Group:
- Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Room Requirements:
- Electronic Classroom(1)

Compensation Management
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 and ISOM 241.

This course examines reward policies, programs and practices over such matters as base-pay, employee benefits and incentive in private and public organizations.

Outcome: Students will learn how to design and implement reward programs that will give their employers a competitive advantage; to resolve compensation problems from both a human resource professional and managerial perspective; and to negotiate fair pay packages with their employers. Students will improve their team leadership, analytical and writing skills.

Components:
- Lecture (In person)

Requirement Group:
- Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 and ISOM 241.

Room Requirements:
- Electronic Classroom(1)

Human Resource Staffing
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course covers topics related to organizational staffing, including job analysis, forecasting, use of biographical information, interviewing, statistical analysis, performance evaluation and legal issues related to selection.

Outcome: Students will acquire the knowledge and skills necessary for the development, implementation and evaluation of a staffing system.

Components:
- Lecture (In person)

Requirement Group:
- Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Room Requirements:
- Electronic Classroom(1)

Human Resource Development
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course examines how organizations develop employees with the technical, interpersonal and leadership skills to be effective in their jobs. The course will incorporate training, development, and performance management topics.

Outcome: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, conduct a training program and evaluate the impact of the program on the learner and organization. Students will also improve their presentation, team

Components:
- Lecture (In person)

Course Equivalents: CPST 350

Requirement Group:
- Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Room Requirements:
- Electronic Classroom(1)
HRER 325(3)  Course ID:010581  01-APR-2011
Global Employment Relations
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course has two basic objectives:

to familiarize students with different employment relations systems in advanced industrial economies in North America, Europe, and Asia

to introduce students to labor problems associated with a global economy (e.g., sweatshops, child labor, slavery and other coercive labor systems) and to proposed approaches to redressing these problems (e.g., transnational institutions like the ILO, trade agreements, voluntary codes of conduct, labor unions).

Components: Lecture (In person)
Attributes: International Business
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 329(3)  Course ID:010587  01-APR-2011
Global HR and Org Behavior
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course provides an understanding of the critical roles of Human Resource professionals throughout the strategic globalization process. The course will also teach one to become aware of cross-cultural issues that affect organizational dynamics and behaviors central to management processes, such as staffing, motivation, negotiation, communication, and leadership.

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201
Components: Lecture (In person)
Attributes: International Business
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 350(1-3)  Course ID:010582  24-SEP-2009
Internship Program
Prerequisite: Junior standing or above.
Components: FTC-Field Studies (Independent Study)
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship

HRER 364(3)  Course ID:010583  06-APR-2009
Negotiations for HR Professionals
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

It is generally accepted that a manager spends some 60% of his or her time involved in some form of conflict management and negotiations regarding these five (5) primary functions of any enterprise: (1) human capital (i.e. managing workers); (2) finance (3) service and production (4) vendors and suppliers and (5) general government relations, regulations and public relations (for example labor and employment laws).

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201
Components: Lecture (In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 375(3)  Course ID:010584  29-JUN-2012
Principles of HR Management
Prerequisites: Sophomore standing, minimum grade of "C-" in MGMT 201.

This course provides an overview of the various functional areas within the field of human resource management for those who will be working in general management positions as well as in the human resource function. Topics will follow a logical sequence beginning with pre-employment planning and continuing through organizational exit. Specifically, topics will include forecasting human resource needs, employee recruitment and selection, training, performance evaluation, wage and salary administration, collective bargaining, legal constraints on personnel practices and organizational exit.

Components: Lecture (In person)
Requirement Group: Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201H
Room Requirements: Electronic Classroom(1)
### HRER 395 (1 - 3)

**Course ID:** 010585  
**Department Consent Required**

**Independent Study in HRER**

- **Prerequisite:** Junior standing; requires instructor and dean permission.
- **Components:** Independent Study
- **Requirement Group:** Prerequisite: Junior standing or above.

### HRER 399 (1 - 3)

**Course ID:** 010586  
**16-SEP-2009**

**Special Topics in HRER**

- **Prerequisites:** Junior Standing & C- or better in MGMT 201.
- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
- **Room Requirements:** Electronic Classroom (1)

### HRER 410 (3)

**Course ID:** 009980  
**20-JUN-2006**

**Strategic Financial Analysis**

This course is designed as an introductory graduate level course in financial management - specifically for students of human resources and industrial relations. The goal of this course is to equip HRIR professionals with basic tools to effectively promote programs that contribute to high performance work systems and healthy workplaces.

**Outcome:** Students will develop a basic understanding of financial tools needed to understand business documents, the tools/skills necessary to conduct cost-benefit analyses for HR/IR activities, an understanding of the link between an organization¿s corporate business strategy and its human resource activities, and concepts and language needed to effectively promote HR programs to top management in bottom-line terms.

- **Components:** Lecture (In person)
- **Course Equivalents:** HRIR 490, HRER 490
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom (1)

### HRER 411 (3)

**Course ID:** 009981  
**20-JUN-2006**

**Strategic and Human Resources Planning**

- **Components:** Lecture (In person)
- **Course Equivalents:** CORD 411
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom (1)

### HRER 412 (3)

**Course ID:** 009983  
**22-JUN-2006**

**Labor Law**

The course provides a comprehensive insight into the principles of labor law with emphasis on major labor acts. Laws relating to worker compensation and unemployment are also discussed.

- **Components:** Lecture (In person)
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom (1)

### HRER 413 (3)

**Course ID:** 009970  
**20-JUN-2006**

**Compensation**

This course examines wage and salary policies and programs in private and public organizations. Legislative and social issues affecting pay decisions, and the alignment of pay policies with the business strategy and other human resource programs are covered.

**Outcome:** Students will learn how to design and implement compensation policies and programs that will give their employers a competitive advantage; resolve compensation problems from both a human resource professional and managerial perspective; and create pay policies that are perceived as just and equitable.

- **Components:** Lecture (In person)
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom (1)

### HRER 415 (1 - 6)

**Course ID:** 009984  
**12-NOV-2013**  
**Department Consent Required**

**Internship**

An internship provides the student with direct exposure to human resources and/or industrial relations functions as they are practiced in the real world.

**Outcome:** Students will learn to practically apply the concepts and theories learned in the classroom to a real organizational work environment.

- **Components:** Field Studies (Directed Research)
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
**Ethics of Employment and Diversity**

This course is designed to challenge students to systematically think about ethical dilemmas that face us as employees, managers, and Human Resource / Employment Relations professionals in work organizations. This course is only open to students in the MSHR degree program.

**Learning Outcomes**

In addition to familiarity with basic frameworks of ethical decision-making, students will grapple with ethical issues that are common in today’s workplace, including job security, unionization, employee privacy, whistleblowing, conflicts between personal morals and job requirements, gender and racial diversity, and effects of globalization on labor and employment.

**Components:**
- Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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**Managing and Motivating in the Workplace**

The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change.

**Learning Outcomes**

Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.

**Components:**
- Lecture (In person)

**Course Equivalents:** CORD 417, HRIR 417

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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**Human Resources Law**

This course will introduce students, by a combination of statutory case law analysis and readings, to the substantive case law in the area of employee-employer relations law. The statutes and case law encompass the following: National Labor Relations Act, Title VII of the Civil Rights Act of 1964, Age Discrimination in Employment Act (ADEA), Americans with Disabilities Act (ADA), Civil Rights Act of 1991, Illinois Human Rights Act, and Illinois Employment Law Statutes and Regulations.

**Learning Outcomes**

The primary purpose of this course is to introduce graduate students to a practical examination of the principles of “employee-employer” relations law, also called human resources law or personnel law.

**Components:**
- Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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**Global HR Management**

This course examines the critical roles of Human Resource professionals throughout the strategic globalization process, as well as the cross-cultural issues that affect organizational dynamics and behaviors central to Human Resource processes, such as staffing, training, motivation, negotiation, team-building, and communication.

**Learning Outcomes**

To survey the three types of topics covered by the field of Global HRM:
1. management of human resources in global corporations
2. management of expatriate employees
3. comparison of HRM practices in a variety of different countries.

**Components:**
- Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)
# Global Human Resources Management

**Course ID:** 012663  
**4-SEP-2013**

**Course Title:** Global Human Resources Management  
**Prerequisite:** Must be part of the Cohort of Intercontinental MBA students.

This course examines the critical roles of Human Resource professionals throughout the strategic globalization process, as well as the cross-cultural issues that affect organizational dynamics and behaviors central to Human Resource processes, such as staffing, training, motivation, negotiation, team-building, and communication.

**Outcomes:**

To survey the three types of topics covered by the field of Global HRM:
1. Management of human resources in global corporations

**Components:**  
- Lecture (Hybrid)

**Requirement Group:** Restricted to students in the Intercontinental MBA program

**Room Requirements:** Electronic Classroom(1)

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# Employee Benefit Plans I

**Course ID:** 009989  
**22-JUN-2006**

**Course Title:** Employee Benefit Plans I  
**Students are introduced to the theory of insurance and savings. Based on this introduction, the design, funding and administration of life, health, and disability insurance and corporate pension and savings plans are examined.**

**Learning Outcomes:**

Students learn about contemporary health, welfare, pension and Social Security plans. In addition, they learn to approach problems of cost control and legislative regulation as it applies to employers; ability to provide benefits.

**Components:**  
- Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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# Human Resource Development

**Course ID:** 010057  
**6-FEB-2013**

**Course Title:** Human Resource Development  
**This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs.**

**Learning Outcomes:**

Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.

**Components:**  
- Seminar

**Course Equivalents:** HRIR 429, CORD 429

**Requirement Group:** Pre-requisite: Graduate School of Business student.

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# Organization Development

**Course ID:** 010058  
**6-FEB-2013**

**Course Title:** Organization Development  
**This course examines how the effectiveness and the quality of life in organizations can be increased using collaborative methods.**

**Learning Outcomes:**

Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.

**Components:**  
- Lecture (In person)

**Course Equivalents:** HRIR 430, CORD 430

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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# Strategic Change

**Course ID:** 010059  
**29-JUN-2006**

**Course Title:** Strategic Change  

**Components:**  
- Lecture (In person)

**Course Equivalents:** CSIS 472, HRIR 431, MGMT 472

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)
Group Process and Facilitation

This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings.

Learning Outcomes

Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.

Components:
- Lecture (In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

The Arbitration Process

Seminar participants will be introduced to the case law and public policy related to the use of voluntary and mandatory arbitration in the non-union setting.

Learning Outcomes

The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.

Components:
- Lecture (In person)

Course Equivalents: HRIR 440

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

Global Overseas Seminar

Components: Seminar

Course Equivalents: CORD 442, HRIR 442

Requirement Group: Pre-requisite: Graduate School of Business student.

Global People Intern Assign

Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others.

Learning Outcomes

Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.

Components:
- Lecture (In person)

Course Equivalents: HRIR 443

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

Global Expat Comp and Prs Practice

Components: Lecture (In person)

Course Equivalents: HRIR 444

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

Global Management Compensation and Benefits System

Components: Lecture (In person)

Course Equivalents: HRIR 445

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)
### HRER 447(3)
**Course ID:** 010049  
**29-JUN-2006**  
**Global Org Development**  
**Components:** Lecture (In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### HRER 450(3)
**Course ID:** 010050  
**29-JUN-2006**  
**Human Resource Management**  
This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program.

**Learning Outcomes**  
Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership,

**Components:** Lecture (In person)  
**Course Equivalents:** HRIR 450  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### HRER 452(3)
**Course ID:** 010051  
**29-JUN-2006**  
**Human Resources Information Systems**  
**Components:** Lecture (In person)  
**Course Equivalents:** HRIR 452  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### HRER 453(3)
**Course ID:** 010052  
**01-OCT-2014**  
**Incentive Pay and Employee Benefit Programs**  
This course examines incentive pay and employee benefit programs in private and public organizations. Program design and the alignment of incentive pay and benefit programs with business strategy and human resource programs are covered.

**Learning Outcomes**  
Students will learn to design and implement incentive pay and employee benefit programs that will give their employers a competitive advantage and be perceived as equitable among employees. Students will improve their team leadership, analytical and writing skills.

**Components:** Lecture (In person)  
**Course Equivalents:** HRIR 453  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### HRER 454(3)
**Course ID:** 010053  
**29-JUN-2006**  
**Employee Benefit Plan II**  
**Components:** Lecture (In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### HRER 455(3)
**Course ID:** 010054  
**29-JUN-2006**  
**Employment Discrimination Law**  
The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law.

**Learning Outcomes**  
Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964 Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.

**Components:** Lecture (In person)  
**Course Equivalents:** HRIR 455  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)
### Labor Management Relations

This course examines critical labor laws in the United States and the structure and function of our employment relations system.

**Learning Outcomes**

Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- HRIR 462

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom (1)

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### Staffing

This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts.

**Learning Outcomes**

Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- HRIR 463

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom (1)

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### Legal & Tax Issues in CompsBen

**Components:**
- Lecture (In person)

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom (1)

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### Data Driven Decision Making in HRER

This course is designed as an introductory graduate level course in analytical problem solving, another name for research methods, and design. A basic understanding of - and general familiarity with fundamentals of statistical concepts is assumed. However, where necessary, we will revisit these concepts briefly. Of course, this is not a course in statistics.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- HRIR 490, HRER 410

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom (1)

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### Collect Bargaining System

**Components:**
- Lecture (In person)

**Course Equivalents:**
- HRIR 493

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom (1)

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### Independent Study

**Components:**
- Independent Study (Independent Study)

**Course Equivalents:**
- HRIR 498

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

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### Thesis Research

**Components:**
- Lecture (Directed Research)

**Course Equivalents:**
- HRIR 499

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.
HRER 500(3)  
Course ID:010064  20-OCT-2011  
Special Topics in Human Resources and Employment Relations  
This course engages students in a chosen Special Topic in HRER.  
Outcomes: In-depth understanding of a special topic in the area of HRER.  
Components: Seminar(In person)  
Course Equivalents: HRIR 500  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

HRER 501(3)  
Course ID:009977  20-JUN-2006  
Performance Management  
Designed to provide both current and future managers an in-depth understanding of performance appraisals and related issues, this course also emphasizes on goal-setting, feedback and the rating process.  
Learning Outcomes  
Students will learn to apply the various techniques used to conduct effective performance appraisal processes and design comprehensive performance management systems for their organizations.  
Components: Lecture(In person)  
Course Equivalents: HRIR 501  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

HRER 501M(1.5)  
Course ID:012621  24-JUN-2013  
Performance Management  
Must be part of the Cohort of Intercontinental MBA Students.  
Designed to provide both current and future managers an in-depth understanding of performance appraisals and related issues, this course also emphasizes on goal-setting, feedback and the rating process.  
Outcomes: Students will learn to apply the various techniques used to conduct effective performance appraisal processes and design comprehensive performance management systems for their organizations.  
Components: Lecture(Hybrid)  
Requirement Group: Restricted to students in the Intercontinental MBA program  
Room Requirements: Electronic Classroom(1)

HRER 502(3)  
Course ID:010065  29-JUN-2006  
Global Industrial Relations  
This course introduces students to different employment relations systems in advanced industrial economies in North America, Europe, and Asia and to formats for resolving new types of labor problems that have merged in a global economy.  
Learning Outcomes  
Students will be able to identify critical differentiating aspects of employment relations systems in the developed world and common pro and con arguments regarding proposed solutions to substandard working conditions in the developing world.  
Components: Lecture(In person)  
Course Equivalents: HRIR 502  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

HRER 503(3)  
Course ID:009978  20-JUN-2006  
Alternate Dispute Resolution  
The seminar will address such dispute resolution processes as negotiations, mediation, fact-finding, peer review, arbitration and various court- and government agency-connected ADR programs. The seminar will also address court and government agency-sponsored ADR programs as recently implemented by the EEOC and various federal and state courts.  
Learning Outcomes  
The Conflict Management and ADR Seminar focuses primarily on the private resolution of EEO and workplace disputes arising in the non-union setting, that are either potentially cognizable or actually filed pursuant to various federal and state EEO statutes. The seminar also focuses on designing, implementing, and evaluating dispute resolution systems within the organization  
Components: Lecture(In person)  
Course Equivalents: HRIR 503  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)
Conflict Management and Negotiation

Enrollment is restricted to students in the Executive MBA Program.

Components:
- Lecture (In person)

Course Equivalents: MGMT 605E

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

Room Requirements: Electronic Classroom (1)

Research Seminar

Components:
- Seminar (In person)

Course Equivalents: HRIR 580

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom (1)

Thesis Supervision

Components:
- FTC-Supervision (Directed Research)

Course Equivalents: HRIR 595

Requirement Group: Pre-requisite: Graduate School of Business student.

Performance Management

Examines the manner in which managers can assess the performance of their subordinates and provide feedback designed to maximize their performance and organizational effectiveness.

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

Master's Study

Components:
- FTC-Supervision (Directed Research)

Course Equivalents: HRIR 605

Requirement Group: Pre-requisite: Graduate School of Business student.
Organizational Behavior

The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change.

Learning Outcomes

Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.

Components: Lecture
Course Equivalents: CORD 417, HRER 417
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

Human Resource Development

This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs.

Learning Outcomes

Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.

Components: Seminar
Course Equivalents: CORD 429, HRER 429
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

Organization Development

This course examines how the effectiveness and the quality of life in organizations can be increased using collaborative methods.

Learning Outcomes

Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.

Components: Lecture
Course Equivalents: CORD 430, HRER 430
Requirement Group: Pre-requisite: Graduate School of Business student.

Strategic Change

Components: Lecture(In person)
Course Equivalents: CSIS 472, HRER 431, MGMT 472
Requirement Group: Pre-requisite: Graduate School of Business student.

Group Process and Facilitation

This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings.

Learning Outcomes

Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.

Components: Lecture(In person)
Course Equivalents: CORD 433
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)
**School of Business Admin - Inst of Hum Res & Indus Rltns - Subject:**

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<th>Course Code</th>
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<tr>
<td>HRIR 440(3)</td>
<td>003829</td>
<td>29-JUN-2006</td>
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</table>

**The Arbitration Process**

Seminar participants will be introduced to the case law and public policy related to the use of voluntary and mandatory arbitration in the non-union setting.

**Learning Outcomes**

The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.

**Components:**
- Lecture

**Course Equivalents:** HRER 440

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

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<tr>
<td>HRIR 442(3)</td>
<td>003830</td>
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**Global Overseas Seminar**

**Components:** Seminar

**Course Equivalents:** CORD 442, HRER 442

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<tr>
<td>HRIR 443(3)</td>
<td>003831</td>
<td>20-JUN-2006</td>
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**Global People Intern Assign**

Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others.

**Learning Outcomes**

Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.

**Components:** Lecture(In person)

**Course Equivalents:** HRER 443

**Room Requirements:** General Classroom(1)

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<tr>
<td>HRIR 444(3)</td>
<td>003832</td>
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**Global Expat Comp & Pers Prac**

**Components:** Lecture

**Course Equivalents:** HRER 444

**Room Requirements:** General Classroom(1)

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<td>HRIR 445(3)</td>
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<td>29-JUN-2006</td>
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**Global Mgmt of Comp & Ben&Sys**

**Components:** Lecture

**Course Equivalents:** HRER 445

**Room Requirements:** General Classroom(1)

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<tr>
<td>HRIR 450(3)</td>
<td>003838</td>
<td>29-JUN-2006</td>
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**Human Resource Management**

This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program.

**Learning Outcomes**

Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership,

**Components:** Lecture

**Course Equivalents:** HRER 450

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)
### Human Resource Info Systems (HRIR 452)
- **Course ID:** 003839
- **Date:** 29-JUN-2006
- **Components:** Lecture
- **Pre-requisite:** Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

### Compensation Management II (HRIR 453)
- **Course ID:** 003840
- **Date:** 29-JUN-2006
- **Components:** Lecture
- **Pre-requisite:** Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

### Employment Discrimination Law (HRIR 455)
- **Course ID:** 003842
- **Date:** 29-JUN-2006
- **Components:** Lecture
- **Pre-requisite:** Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

### Labor Management Relations (HRIR 462)
- **Course ID:** 003846
- **Date:** 20-JUN-2006
- **Components:** Lecture
- **Pre-requisite:** Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

### Staffing (HRIR 463)
- **Course ID:** 003847
- **Date:** 20-JUN-2006
- **Components:** Lecture
- **Pre-requisite:** Graduate School of Business student.
- **Room Requirements:** General Classroom(1)
## School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: HRIR

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<tr>
<th>Course Code</th>
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<th>Course Title</th>
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<tr>
<td>HRIR 490(3)</td>
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<td>Analytical Problem-Solving in Orgntns</td>
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<td>HRER 410, HRER 490</td>
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<tr>
<td>HRIR 493(3)</td>
<td>003851</td>
<td>Collective Bargaining Process</td>
<td>Lecture</td>
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<td>HRER 493</td>
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<tr>
<td>HRIR 498(3-6)</td>
<td>003852</td>
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<td>Performance management</td>
<td>Lecture</td>
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<td>HRER 501</td>
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</table>
### HRIR 502(3)
**Course ID:** 003856  
**Run Date:** 29-JUN-2006

**Global Industrial Relations**
This course introduces students to different employment relations systems in advanced industrial economies in North America, Europe, and Asia and to formats for resolving new types of labor problems that have merged in a global economy.

**Learning Outcomes**
Students will be able to identify critical differentiating aspects of employment relations systems in the developed world and common pro and con arguments regarding proposed solutions to substandard working conditions in the developing world.

**Components:**  
- Lecture

**Course Equivalents:**  
- HRER 502

**Requirement Group:**  
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**  
- Electronic Classroom(1)

### HRIR 503(3)
**Course ID:** 003857  
**Run Date:** 20-JUN-2006

**Alternate Dispute Resolution**
The seminar will address such dispute resolution processes as negotiations, mediation, fact-finding, peer review, arbitration and various court- and government agency-connected ADR programs. The seminar will also address court and government agency-sponsored ADR programs as recently implemented by the EEOC and various federal and state courts.

**Learning Outcomes**
The Conflict Management and ADR Seminar focuses primarily on the private resolution of EEO and workplace disputes arising in the non-union setting, that are either potentially cognizable or actually filed pursuant to various federal and state EEO statutes. The seminar also focuses on designing, implementing, and evaluating dispute resolution systems within the organization.

**Components:**  
- Lecture

**Course Equivalents:**  
- HRER 503

**Requirement Group:**  
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**  
- Electronic Classroom(1)

### HRIR 580(3)
**Course ID:** 003858  
**Run Date:** 29-JUN-2006

**Research Seminar**

**Components:**  
- Seminar

**Course Equivalents:**  
- HRER 580

**Room Requirements:**  
- General Classroom(1)

### HRIR 595(0)
**Course ID:** 003859  
**Run Date:** 15-OCT-2011

**Thesis Supervision**

**Components:**  
- FTC-Supervision

**Course Equivalents:**  
- HRER 595

### HRIR 605(0)
**Course ID:** 003860  
**Run Date:** 15-OCT-2011

**Master's Study**

**Components:**  
- FTC-Supervision

**Course Equivalents:**  
- HRER 605
Introduction to International Business
This course will introduce students to the theory and practice of international business with a focus on international environments and activities of multinational enterprises (MNEs). Topics to be included: cultural, social, legal, trade, and financial characteristics in the world markets. The course will also discuss diverse functional areas of MNEs across national borders such as international production, logistics, finance, human resource management, and marketing.

Outcomes: Develop students' theoretical and practical insights for understanding the real world of international business in terms of both external environmental forces and internal strategic management issues surrounding multinational enterprises (MNEs) in the world markets.

Components: Lecture (In person)
Course Equivalents: BNNR 338, BSAD 202
Attributes: International Studies
Room Requirements: Electronic Classroom (1)

Special Topics in International Business
Special Topics are classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>INTS 307(3)</td>
<td>003923</td>
<td>01-JAN-1901</td>
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</table>

Global Marketing
Global Marketing. (MARK 341)
Components: Lecture
Course Equivalents: MARK 341
INFS 247(3) Course ID:004157 01-JAN-2015

Business Information Systems
Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access).

Outcome: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

Components:  
- Lecture (In person)
- Course Equivalents: INFS 247
- Room Requirements: Electronic Classroom(1)

INFS 247H(3) Course ID:012358 20-MAR-2012

Business Information Systems - Honors
Restricted to SBA honors students.

Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access).

Outcomes: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

Components:  
- Lecture (In person)
- Course Equivalents: INFS 247
- Requirement Group: Restricted to students in the Quinlan Business Honors program.
- Req. Designation: Business Honors
- Room Requirements: Electronic Classroom(1)

INFS 346(3) Course ID:004168 15-JUN-2014

Database & Data Warehousing Systems
Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS/ISOM 247.

Covers current concepts in database theory and use. The course teaches design, implementation, and utilization of relational database management systems by covering the processes, tools, and methodologies such as business requirement collection, ER modeling, relational modeling, normalization, SQL, and MS Access.

Outcome: Students will be able to demonstrate understanding of how to effectively develop and use business database system.

Components:  
- Lecture (In person)
- Requirement Group: Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS/ISOM 247.
- Room Requirements: Electronic Classroom(1)

INFS 347(3) Course ID:004169 01-AUG-2012

Systems Analysis & Design
Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.

This course studies methods for analyzing, developing and implementing business information systems. Stages of the systems development life cycle are explored in depth. Tools and techniques for structured and object-oriented analysis and design are discussed.

Outcome: Understanding of the development and implementation of business information systems.

Components:  
- Lecture (In person)
- Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.
- Room Requirements: Electronic Classroom(1)

INFS 348(3) Course ID:004170 01-AUG-2012

Client Server Application

Components:  
- Lecture (In person)
- Room Requirements: Electronic Classroom(1)
### INFS 395 (1 - 3)
**Course ID:** 012240  
**Department Consent Required**

**Course Title:** Independent Study in Information Systems  
**Description:** Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Information Systems not otherwise covered by departmental course offerings. Variable Credit. May count for Information Systems major or minor. Permission of Assistant Dean required.

**Components:** Independent Study  
**Prerequisites:** Junior standing or above.

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### INFS 397 (3)
**Course ID:** 004178  
**Department Consent Required**

**Course Title:** VBA Programming with MS Office  
**Prerequisites:** Junior Standing, minimum grade of "C-" in INFS/ISOM 247.

This course focuses on how to effectively use Microsoft Office’s built-in programming language, Visual Basic for Applications (VBA), to build models, primarily in Excel. We will cover issues that facilitate the construction of robust and readily understandable models in the VBA language. Starting with basic modeling functions, the course will progress through complex modeling skills.

This course assumes that you are familiar with Basic Excel operations. By the end of this course, the student should be able to: build models using Excel built-in functions, build, customize and store Excel macros, design and build accurate, robust models with VBA, build custom VBA procedures, and create...  

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### INFS 398 (3)
**Course ID:** 004179  
**Department Consent Required**

**Course Title:** Business Issues in Telecommunications  
**Prerequisites:** Junior Standing, minimum grade of "C-" in INFS/ISOM 247.

Provides an overview of the basic issues and technical concepts in telecommunications. Covers: communications media, transmission methods, and telecommunications protocols. Current business applications of telecommunications including business on the Internet, e-mail, wireless communication systems, and delivery of multimedia on a network are discussed.

Outcome: Understanding of the basic concepts of data communications and the business applications of telecommunications.

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### INFS 399 (1 - 3)
**Course ID:** 012239  
**Department Consent Required**

**Course Title:** Special Topics in Information Systems  
**Description:** Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

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### INFS 485 (3)
**Course ID:** 004186  
**Department Consent Required**

**Course Title:** Strategic Business Process Improvement  
**Prerequisites:** Graduate School of Business student.

This course uses database systems as the focus for studying concepts of data modeling and data manipulation. Procedures for creating, managing, sorting, and processing data are discussed. Concepts of relational database methods are covered as well as the issues that arise in managing information in a database and using it to support business processes.

Outcome: Understanding the development and use of business database systems.

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### INFS 492 (3)
**Course ID:** 004191  
**Department Consent Required**

**Course Title:** Database Systems  
**Prerequisites:** Graduate School of Business student.

This course uses database systems as the focus for studying concepts of data modeling and data manipulation. Procedures for creating, managing, sorting, and processing data are discussed. Concepts of relational database methods are covered as well as the issues that arise in managing information in a database and using it to support business processes.

Outcome: Understanding the development and use of business database systems.
## School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

### INFS 492E(1.5)  
**Course ID:** 012780  
**15-JUN-2015**

**Business Intelligence/Data Warehousing**
Enrollment is restricted to students in the Executive MBA Program.

Explores concepts of data warehousing and business intelligence from a managerial perspective.

- **Components:** Lecture(Hybrid)
- **Course Equivalents:** INFS 600E
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
- **Room Requirements:** Electronic Classroom(1)

### INFS 492M(1.5)  
**Course ID:** 012655  
**21-AUG-2013**

**Database and Data Warehousing**
Prerequisites: Must be part of the Cohort of Intercontinental MBA students

This course uses database systems as the focus for studying concepts of data modeling and data manipulation. Procedures for creating, managing, sorting, and processing data are discussed. Concepts of relational database methods are covered as well as the issues that arise in managing information in a database and using it to support business processes.

- **Outcomes:** Understanding the development and use of business database systems.
- **Components:** Lecture(Hybrid)
- **Requirement Group:** Restricted to students in the Intercontinental MBA program
- **Room Requirements:** Electronic Classroom(1)

### INFS 493(3)  
**Course ID:** 004192  
**29-JUN-2012**

**Strategic Uses of IT**

Focuses on how to think about strategic use of information and information technology for competitive advantage. It introduces different approaches dealing with (e-)business strategy in ever-changing, IT-intensive environments. (Online) case discussions are used to illustrate the application of various approaches.

- **Outcome:** Think strategically about information technology to gain a competitive advantage.
- **Components:** Lecture(In person)
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom(1)

### INFS 493E(1.5)  
**Course ID:** 012776  
**15-APR-2015**

**Strategic Use of Information Technology**

Enrollment is restricted to students in the Executive MBA Program.

Focuses on the use of information technology for competitive advantage, including the management of information as a corporate resource, and information systems planning and its relationship to corporate planning.

- **Components:** Lecture(In person)
- **Course Equivalents:** ISOM 601E, INFS 601E
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
- **Room Requirements:** Electronic Classroom(1)

### INFS 494(3)  
**Course ID:** 004193  
**24-JUL-2014**

**Data Mining**

Data Mining involves the search for patterns in large quantities of data. The fundamental techniques used in data mining include, but are not limited to, clustering, decision trees, neural networks, and association analysis.

- **Outcome:** The student will be able to build models using an industry-standard package and interpret the results.
- **Components:** Lecture(In person)
- **Course Equivalents:** CSIS 494
- **Requirement Group:** Prerequisite: ISOM 491. Must be a Graduate School or Graduate Business student.
- **Room Requirements:** Electronic Classroom(1)
# School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

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<tr>
<th>Course</th>
<th>Course ID</th>
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<tr>
<td>INFS 496(3)</td>
<td>004195</td>
<td>12-NOV-2013</td>
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<tr>
<td>Course ID: 004195</td>
<td>Run Date: 12-NOV-2013</td>
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<tr>
<td>Systems Analysis and Design</td>
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<td>Provides a core set of skills for planning, managing and executing systems analysis and design processes in e-business and Web-based environments. Topics typically include project initiation and planning, methods used in the determination of information requirements, prototyping, techniques used in systems design, testing and implementation strategies.</td>
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<tr>
<td>Outcome: Understanding of the development and implementation of business information systems.</td>
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| INFS 497(3) | 004196 | 12-NOV-2013 |          |
| Course ID: 004196 | Run Date: 12-NOV-2013 |
| Intelligent Systems for Business |  |
| Components: |  |
| Lecture(In person) |  |
| Requirement Group: | Pre-requisite: Graduate School of Business student. |
| Room Requirements: | Electronic Classroom(1) |

| INFS 498(3) | 004197 | 12-NOV-2013 |          |
| Course ID: 004197 | Run Date: 12-NOV-2013 |
| Telecommunications Mgrs |  |
| The purpose of this course is to introduce the student to the basic concepts of data communications, telecommunications networks, and business applications of telecommunications technology, from a managerial perspective. The course will address technical and managerial issues related to the use of telecommunications for strategic advantage and its role in business organizations. |  |
| Outcome: Understanding of the basic concepts of data communications and the business applications of telecommunications. |  |
| Components: |  |
| Lecture(In person) |  |
| Course Equivalents: | CSIS 498 |
| Requirement Group: | Pre-requisite: Graduate School of Business student. |
| Room Requirements: | Electronic Classroom(1) |

| INFS 499(3) | 004198 | 12-NOV-2013 |          |
| Course ID: 004198 | Run Date: 12-NOV-2013 |
| Independent Study |  |
| Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of information systems not otherwise covered by department course offerings. |  |
| Components: |  |
| Independent Study(In person) |  |
| Requirement Group: | Pre-requisite: Graduate School of Business student. |
| Room Requirements: | General Classroom(1) |

| INFS 590(3) | 004200 | 12-NOV-2013 | Department Consent Required |
| Course ID: 004200 | Run Date: 12-NOV-2013 |
| Global Strategy and IT |  |
| The course covers the challenges of integrating business and information technology strategies across a global company, with an emphasis on enterprise-wide information systems. The key success factors in the globalization process, investment in information technology, and customer technology are considered in light of its value to the business and support of the business strategy. |  |
| Outcome: Students learn about telecommunication technologies and their applications and implications for international business. |  |
| Components: |  |
| Lecture(In person) |  |
| Course Equivalents: | MGMT 590 |
| Requirement Group: | Pre-requisite: Graduate School of Business student. |
| Room Requirements: | General Classroom(1) |

| INFS 591(3) | 004201 | 12-NOV-2013 |          |
| Course ID: 004201 | Run Date: 12-NOV-2013 |
| Intntl Telecommunications |  |
| This course covers international telecommunication technologies and their applications and implications for international business. Coverage includes: issues related to economics, law, politics, international relations, and management of technology, the technological challenges, and current standards and protocols established to achieve global connectivity. |  |
| Outcome: students learn about telecommunication technologies and their applications and implications for international business. |  |
| Components: |  |
| Lecture(In person) |  |
| Course Equivalents: | CSIS 591 |
| Requirement Group: | Pre-requisite: Graduate School of Business student. |
| Room Requirements: | General Classroom(1) |
School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 600E (1.5) Course ID: 003879 01-JAN-2014
Business Intelligence & Data Warehousing
Explores concepts of data warehousing and business intelligence from a managerial perspective.
Components: Lecture
Course Equivalents: INFS 492E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

INFS 601E (1.5) Course ID: 003880 12-NOV-2013
Strategic Uses of IT
Components: Lecture (In person)
Course Equivalents: ISOM 601E, INFS 493E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
Room Requirements: Electronic Classroom(1)

INFS 602E (1.5) Course ID: 003881 12-NOV-2013
E-Commerce: Integrate Bus Functions
Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
Room Requirements: General Classroom(1)

INFS 691 (3) Course ID: 004205 01-AUG-2012
Principles of Programming
Components: Lecture (In person)
Room Requirements: General Classroom(1)

INFS 791 (3) Course ID: 004206 01-AUG-2012
Obj-Orient Prog Using C++
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

INFS 792 (3) Course ID: 004207 29-JUN-2012
Software Architecture
Components: Lecture (In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

INFS 793 (3) Course ID: 004208 01-AUG-2012
Network Management
Components: Lecture (In person)
Course Equivalents: CSIS 793
Room Requirements: Electronic Classroom(1)

INFS 794 (3) Course ID: 004209 12-NOV-2013
Managing Emerging Technology
Components: Lecture (In person)
Course Equivalents: CSIS 794
Room Requirements: General Classroom(1)

INFS 795 (3) Course ID: 004210 01-AUG-2012
Ethics & Info Technology
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

INFS 796 (3) Course ID: 004211 12-NOV-2013
Data Warehousing
Prerequisites: INFS/ISOM 492

The components and design issues related to data warehouses and business intelligence techniques for extracting meaningful information from data warehouses are emphasized. Oracle tools will be used to demonstrate design, implementation, and utilization issues.
Outcome: students will learn how data warehouses are used to help managers successfully gather, analyze, understand and act on information stored in data warehouses.
Components: Lecture (In person)
Course Equivalents: CSIS 796
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>INFS 797(3)</td>
<td>004212</td>
<td>12-NOV-2013</td>
</tr>
<tr>
<td>Applications of E Bus Tech</td>
<td></td>
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<tr>
<td>Components:</td>
<td>Lecture (In person)</td>
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<td>Requirement Group:</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>INFS 798(3)</td>
<td>004213</td>
<td>12-NOV-2013</td>
</tr>
<tr>
<td>Quality in System Development</td>
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<tr>
<td>The topics in the course will be based on current best practices in IS development, with core topics to include: Capability Maturity Models, SPICE, ISO9000-3, EUROMETHOD, testing and configuration management. The course will include examples of how such concepts and techniques are used in firms in different industries. The course prerequisite is ISOM 496 or instructor permission.</td>
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<tr>
<td>Outcome: Learn various concepts and techniques that have been demonstrated to improve quality of Information Systems (IS).</td>
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<tr>
<td>Components:</td>
<td>Performance (In person)</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tbody>
<tr>
<td>INFS 898(3)</td>
<td>004215</td>
<td>01-AUG-2012</td>
</tr>
<tr>
<td>E-Commerce: Integrating Business</td>
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<tr>
<td>Components:</td>
<td>Lecture (In person)</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tbody>
</table>
## ISOM 241(3) - Business Statistics
**Course ID:** 004156  
**16-SEP-2013**

This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems.

**Outcome:** Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

**Components:** Lecture

**Course Equivalents:** STAT 103, ISOM 241H

**Attributes:** CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge

**Room Requirements:** Electronic Classroom(1)

## ISOM 241H(3) - Business Statistics - Honors
**Course ID:** 012373  
**16-SEP-2013**

Restricted to SBA honors students.

This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems.

**Outcomes:** Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

**Components:** Lecture (In person)

**Course Equivalents:** ISOM 241, STAT 103

**Requirement Group:** Restricted to students in the Quinlan Business Honors program.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

## ISOM 349(3) - Project Management
**Course ID:** 004171  
**13-FEB-2014**

Prerequisites: Junior Standing; Grade of C- or higher in ACCT 201 & MGMT 201

The art and science of project management as applied to business, industrial, and public projects. Covers: the project life-cycle; project teambuilding; techniques for planning, scheduling and controlling projects; project organizations; project leadership and stakeholders.

**Outcome:** Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods and steps for initiating, defining, and executing projects.

**Components:** Lecture

**Course Equivalents:** ISOM 357

**Requirement Group:** Prerequisites: Junior Standing; Grade of C- or higher in ACCT 201 & MGMT 201

**Room Requirements:** Electronic Classroom(1)

## ISOM 357(3) - Project Leadership-Engaged Learning
**Course ID:** 012794  
**15-JUN-2014**

**Enrollment Requirements:** Sophomore standing; Actual project leadership experience, e.g., on projects in service learning, entrepreneurial projects, leadership of projects in student organizations

The main topics of this course are fundamentals of project leadership, communication with various stakeholders (e.g., external as well internal to the project team), fostering team work, and basics of planning, including setting/ tracking project objectives.

**Outcome:**
Describe the difference between project management and functional management
Describe the role of the project manager

**Components:** Lecture (In person)

**Course Equivalents:** ISOM 349

**Attributes:** Engaged Learning

**Requirement Group:** Pre-requisite: Sophomore standing or above.

**Req. Designation:** Service Learning and Writing Intensive

**Room Requirements:** Electronic Classroom(1)
## ISOM 393(3)
### Course ID: 004176  15-JUN-2013
**Requirements Analysis and Communication**

**Prerequisites:** Junior Standing, minimum grade of "C-" or better in ISOM 247.

This course focuses on Information Systems requirements and related communication skills. Students will learn how to gather requirements for Information Systems from an organization's users and executives based on a general understanding of organizations and business goals. Students learn techniques of how to translate between organizational needs and requirements for systems and processes, and how to analyze, validate, and prioritize those requirements. A special focus of the course will be to improve business communication skills such as interviewing, listening, presenting and negotiating.

| Components: | Lecture |
| Attributes: | Engaged Learning |
| Requirement Group: | Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. |
| Req. Designation: | Fieldwork |
| Room Requirements: | Electronic Classroom(1) |

## ISOM 395(1 - 3)
### Course ID: 004177  12-NOV-2013
**Independent Study in ISOM**

**Prerequisites:** Junior Standing, Instructor and Dean permission.

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Information Systems and Operations Management not otherwise covered by department course offerings. Variable credit. This course is for students who major in either Information Systems or Operations Management. Will count toward major requirements. Permission of Assistant Dean required.

| Components: | Independent Study |
| Requirement Group: | Prerequisite: Junior standing or above. |

## ISOM 399(1 - 3)
### Course ID: 004180  12-NOV-2013
**Special Topics in ISOM**

**Prerequisites:** Junior Standing.

Special Topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

| Components: | Lecture (In person) |
| Requirement Group: | Prerequisite: Junior standing or above. |
| Room Requirements: | Electronic Classroom(1) |

## ISOM 400(0)
### Course ID: 010437  12-FEB-2015
**Quantitative Methods**

| Components: | Lecture (In person) |
| Requirement Group: | Pre-requisite: Graduate School of Business student. |
| Room Requirements: | Electronic Classroom(1) |

## ISOM 401(0)
### Course ID: 010438  18-JUL-2007
**Computer Based Models and Excel**

| Components: | Lecture (In person) |
| Requirement Group: | Pre-requisite: Graduate School of Business student. |
| Room Requirements: | Electronic Classroom(1) |

## ISOM 404(3)
### Course ID: 004185  15-JUN-2013
**Project Management**

**Prerequisites:** Completion of two Core business courses. (ACCT 400, MARK 460, HRER 417, ISOM 491, FINC 450, ECON 420, OPMG 480).

The art and science of project management as applied to a variety of business and technical projects in commercial, public, and private sectors. Covers: project life cycle and methodology; teambuilding; project organization, stakeholders and leadership; proposals and contracts; techniques for project planning, estimating, scheduling, and control; PMO.

**Outcome:** Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods, tools, and procedures for initiating, defining, and executing projects.

<p>| Components: | Lecture |
| Course Equivalents: | CSIS 484 |
| Requirement Group: | Pre-requisite: Graduate School of Business student. |
| Room Requirements: | Electronic Classroom(1) |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Subject</th>
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</thead>
<tbody>
<tr>
<td>ISOM 484E</td>
<td>012781</td>
<td>15-APR-2015</td>
<td>Project Management</td>
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<td>Enrolment is restricted to students in the Executive MBA Program.</td>
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<td>Explores the art and science of project management and systems development, as applied to a variety of large and small project situations in commercial, public, and private sectors.</td>
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<td>Components: Lecture (In person)</td>
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<td>Course Equivalents: OPMG 601E</td>
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<td>Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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</tbody>
</table>

| ISOM 484M   | 012639    | 01-JAN-2014 | Project Management                           |
|             |           |             | Must be part of the Cohort of Intercontinental MBA students. |
|             |           |             | The art and science of project management as applied to a variety of business and technical projects in commercial, public, and private sectors. Covers: project life cycle and methodology; team building; project organization; stakeholders and leadership; proposals and contracts; techniques for project planning, estimating, scheduling, and control; PMO. |
|             |           |             | Outcomes: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods, tools, and procedures for initiating, defining, and executing projects. |
|             |           |             | Components: Lecture (Hybrid)                  |
|             |           |             | Requirement Group: Restricted to students in the Intercontinental MBA program |
|             |           |             | Room Requirements: Electronic Classroom(1)    |

| ISOM 486E   | 012790    | 15-JUN-2014 | Global Supply Chain Management                |
|             |           |             | Enrolment is restricted to students in the Executive MBA Program. |
|             |           |             | Explores the current business revolution in global logistics and partnering by members of the supply chain to more effectively provide products and services to customers. |
|             |           |             | Components: Lecture (In person)               |
|             |           |             | Course Equivalents: OPMG 602E                 |
|             |           |             | Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago |
|             |           |             | Room Requirements: Electronic Classroom(1)    |

| ISOM 490    | 004189    | 15-MAR-2006 | Found of Business Modeling                   |
|             |           |             | Introduces and prepares the non-math-oriented student for the use of mathematical modeling in business. Three areas are presented: probability concepts and the modeling of uncertainty, algebraic formulation and solution of business problems using linear programming, and the use of calculus for optimizing functions. |
|             |           |             | Outcome: Students learn the tools for modeling business decision problems and the techniques for finding solutions for these models. |
|             |           |             | Components: Lecture                          |
|             |           |             | Requirement Group: Pre-requisite: Graduate School of Business student. |
|             |           |             | Room Requirements: Electronic Classroom(1)    |

| ISOM 491    | 004190    | 12-NOV-2013 | Managerial Statistics                        |
|             |           |             | The fundamentals of managerial statistics are presented. Topics may include descriptive statistics, random variables, probability distributions, estimation, hypothesis testing, regression, and correlation analysis. Statistical software is used to assist in the analysis of these problems. |
|             |           |             | Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes. |
|             |           |             | Components: Lecture                          |
|             |           |             | Requirement Group: Pre-requisite: Graduate School of Business student. |
|             |           |             | Room Requirements: Electronic Classroom(1)    |

| ISOM 491E   | 012778    | 15-JUN-2014 | Data Analysis for Managers                  |
|             |           |             | Enrolment is restricted to students in the Executive MBA Program. |
|             |           |             | Provides an in-depth treatment of computer-based data analysis, including sampling, estimation, hypothesis testing, regression, and time-series models. The emphasis is on managerial applications and on letting the data tell the story. |
|             |           |             | Components: Lecture (In person)              |
|             |           |             | Course Equivalents: ISOM 600E                |
|             |           |             | Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago |
|             |           |             | Room Requirements: Electronic Classroom(1)    |
Data Analysis for Managers
Must be part of the Cohort of Intercontinental MBA Students.

The fundamentals of managerial statistics are presented. Topics may include descriptive statistics, random variables, probability distributions, estimation, hypothesis testing, regression, and correlation analysis. Statistical software is used to assist in the analysis of these problems.

Outcomes: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

Components: Lecture
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

Forecasting Methods
Prereq: ISOM 491
Techniques of forecasting and model building are introduced. Methods covered are simple and multiple regression, introduction to time series components, exponential smoothing algorithms, and ARIMA models - Box Jenkins techniques. Business cases are demonstrated and solved using the computer.

Outcomes: To be able forecast business and economic variables to enhance business decisions.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

Data Analysis for Managers
Provides an in-depth treatment of computer-based data analysis, including regression, time-series models, and sampling. The emphasis is on managerial applications and letting the data tell the story.

Components: Lecture
Course Equivalents: ISOM 491E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.
Room Requirements: Electronic Classroom(1)

Strategic Use of Information Technology
Focuses on the use of information technology for competitive advantage, including the management of information as a corporate resource, and information systems planning and its relationship to corporate planning.

Components: Lecture
Course Equivalents: INFS 601E, INFS 493E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom(1)

Strategic Use of Information Technology
Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

Emerging Telecom Technologies
Components: Lecture

Special Topics in Information Systems
Components: Lecture
Course Equivalents: MGSC 799
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)
OPMG 332(3) Course ID:004159 02-JAN-2015
Operations Management
Prerequisites: Sophomore standing and minimum grade "C-" ISOM 241

Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics.

Outcome: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

Components: Lecture(In person)
Course Equivalents: OPMG 332H
Requirement Group: Prerequisites: Sophomore standing and minimum grade "C-" ISOM 241
Room Requirements: Electronic Classroom(1)

OPMG 332H(3) Course ID:012356 15-APR-2015
Operations Management - Honors
Prerequisites: Sophomore standing and minimum grade "C-" ISOM 241 or ISOM 241H. Restricted to SBA honors students.

Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics.

Outcomes: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

Components: Lecture(In person)
Course Equivalents: OPMG 332
Requirement Group: Prerequisite: Junior standing; minimum grade of "C-" in ISOM 241 or ISOM 241H; restricted to SBA honors students
 Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

OPMG 337(3) Course ID:004161 01-AUG-2012
Fundamentals of Lean Production
Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.

Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, employee empowerment, and supplier partnerships.

Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.
Room Requirements: Electronic Classroom(1)

OPMG 338(3) Course ID:004162 01-AUG-2012
Logistics in Global Economy
Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.

This course examines how business partners like suppliers, manufacturers, distributors, and retailers work together to gain competitive advantage in moving products and services around the world to satisfy customers.

Outcome: Understanding best practices like vendor-managed inventory and category management, and problem-solving tools involving technology for sharing supply chain information.

Components: Lecture Attributes: International Business
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course ID:</th>
<th>Start Date</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>OPMG 339(3)</td>
<td>01-AUG-2012</td>
<td>Junior standing, minimum grade of &quot;C-&quot; in SPRT 130 and OPMG/ISOM 332.</td>
</tr>
</tbody>
</table>

This course examines how sports facilities, events, and organizations operate to produce and deliver services to customers.

Outcome: Understanding how diverse sports businesses work 'behind the scenes' to satisfy their customers, financial issues related to constructing sports facilities, and the role of technology in running sports businesses.

Components: Lecture (In person)

Course Equivalents: SPRT 339

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332.

Room Requirements: General Classroom(1)

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<tr>
<th>Course ID:</th>
<th>Start Date</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>OPMG 341(3)</td>
<td>23-OCT-2012</td>
<td>Junior Standing, minimum grade of &quot;C-&quot; in OPMG/ISOM 332.</td>
</tr>
</tbody>
</table>

This course examines various philosophies, methods, and tools for quality management and continuous improvement of products, services, and processes. Topics include total quality, quality costs and measures, quality of design, quality awards and standards, statistical process control, Six Sigma and problem-solving techniques.

Outcome: Basic understanding of total quality, quality costs, measures, statistical process control, Six Sigma, process improvement, and problem-solving techniques.

Components: Lecture

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.

Room Requirements: General Classroom(1)

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<th>Course ID:</th>
<th>Start Date</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>OPMG 383(3)</td>
<td>08-AUG-2012</td>
<td>Junior Standing, minimum grade of &quot;C-&quot; in OPMG/ISOM 332.</td>
</tr>
</tbody>
</table>

This course studies the management of service businesses in general, and how services are delivered to the customer in particular.

Outcome: Understanding how services differ from manufactured goods, and how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.

Components: Lecture

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.

Room Requirements: General Classroom(1)

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<th>Course ID:</th>
<th>Start Date</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>OPMG 395(1 - 3)</td>
<td>12-NOV-2013</td>
<td>Department Consent Required</td>
</tr>
</tbody>
</table>

Independent study in Operations Management

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Operations Management not otherwise covered by departmental course offerings. Variable Credit. May count for Operations Management major or minor. Permission of Assistant Dean required.

Components: Independent Study (Independent Study)

Room Requirements: Classroom Not Needed(1)

<table>
<thead>
<tr>
<th>Course ID:</th>
<th>Start Date</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>OPMG 399(1 - 3)</td>
<td>26-JAN-2012</td>
<td>Department Consent Required</td>
</tr>
</tbody>
</table>

Special Topics in Operations Management

Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Components: Lecture (In person)

Room Requirements: Electronic Classroom(1)
OPMG 480(3)  Course ID:004181  12-NOV-2013
Intro to Operations Mgmt
Introduction to concepts and methods for managing operations in manufacturing and service organizations. Topics typically include forecasting, capacity and aggregate planning, material requirements planning, scheduling, facility layout and location, inventory management, just-in-time, total quality management, project planning, and logistics.
Outcome: Students will understand the basic issues and role of operations management in organizations and learn tools for problem-solving in operations management.
Components:
  - Lecture (In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

OPMG 480M(1.5)  Course ID:012624  31-OCT-2013
Intro to Operations Mgmt
Must be part of the Cohort of Intercontinental MBA Students.
Introduction to concepts and methods for managing operations in manufacturing and service organizations. Topics typically include forecasting, capacity and aggregate planning, material requirements planning, scheduling, facility layout and location, inventory management, just-in-time, total quality management, project planning, and logistics.
Outcomes: Students will understand the basic issues and role of operations management in organizations and learn tools for problem-solving in operations management.
Components:
  - Lecture (Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

OPMG 481(3)  Course ID:004182  29-JUN-2012
Performance Improvement in Business Processes
Focuses on process view of the organization and provides students with a formal approach to designing, monitoring and improving business processes. The course provides the tools, methods and practical examples to help managers learn how to think from a process standpoint and how to ensure critical processes are controlled and functioning efficiently and effectively in their organization.
Outcome: Understanding of the quality management concepts, performance improvement frameworks (Six Sigma, ISO, Baldridge), and process improvement practices using a step-by-step problem solving methodology.
Components:
  - Lecture (In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

OPMG 482(3)  Course ID:004183  29-JUN-2012
Lean Production Concepts and Practices
Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, standard operations, visual management, employee empowerment, and supplier partnerships.
Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.
Components:
  - Lecture (In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

OPMG 483(3)  Course ID:004184  12-NOV-2013
Mgmt of Service Operations
Prerequisites: OPMG/ISOM 480
This course explores the application of operations management concepts and techniques in service-sector organizations, and, in particular, how services are delivered to the customer.
Outcome: Understanding how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.
Components:
  - Lecture (In person)
Course Equivalents: CSIS 483
Requirement Group: Prerequisites: OPMG/ISOM 480
Room Requirements: Electronic Classroom(1)
### School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

**OPMG 486(3)**  
Course ID: 004187  
05-Oct-2012

**Global Logistics**  
Prerequisites: OPMG/ISOM 480

This course examines how business partners along the supply chain can work together to gain competitive advantage in moving products and services around the world to satisfy customers.  

Outcomes: Understanding best practices like vendor-managed inventory and category management, and the application of information technologies for sharing information.  

- **Components:** Lecture (In person)  
- **Requirement Group:** Prerequisites: OPMG/ISOM 480  
- **Room Requirements:** General Classroom (1)

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**OPMG 486M(1.5)**  
Course ID: 012640  
01-Nov-2013

**Global Logistics**  
Must be part of the Cohort of Intercontinental MBA students.

This course examines how business partners along the supply chain can work together to gain competitive advantage in moving products and services around the world to satisfy customers.  

Outcomes: Understanding best practices like vendor-managed inventory and category management, and the application of information technologies for sharing information.  

- **Components:** Lecture (Hybrid)  
- **Requirement Group:** Prerequisite: ACCT 400M or equivalent. IMBA Cohort Member  
- **Room Requirements:** Electronic Classroom (1)

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**OPMG 487(3)**  
Course ID: 012390  
29-Jun-2012

**Purchasing Management**  
Prerequisites: OPMG 486 (Global Logistics).

A study of organizational procurement processes and decision making framework. Topics include in-sourcing/out-sourcing decisions based on total cost of ownership; purchasing cycle and processes; developing material and technical specifications; supplier evaluation, selection and management; supplier quality management; purchasing capital goods and services; global sourcing and e-commerce; and purchasing tools and analytics.  

Outcomes: Students will have developed an understanding of fundamental and strategic issues in material planning and procurement, with the ability to source in a global marketplace.  

- **Components:** Lecture (In person)  
- **Requirement Group:** Prerequisite: OPMG 486 Global Logistics; Graduate School of Business students  
- **Room Requirements:** Lab - Computer (1)

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**OPMG 488(3)**  
Course ID: 012391  
29-Jun-2012

**Inventory Management**  
Prerequisites: OPMG 486 (Global Logistics).

A study of the fundamental principles of effective management of inventory with emphasis on inventory costs, product stratification, performance measures, demand forecasting, periodic and continuous review, safety stock, material requirements planning, customer service and use of technology in inventory management. Issues related to storage and handling of inventory stock are also studied.  

Outcomes: Students will have developed an understanding of the issues involved in planning, managing and control of inventories and materials in a supply chain.  

- **Components:** Lecture (In person)  
- **Requirement Group:** Prerequisite: OPMG 486 Global Logistics; Graduate School of Business students  
- **Room Requirements:** General Classroom (1)

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**OPMG 489(3)**  
Course ID: 012389  
29-Jun-2012

**Supply Chain Analytics**  
Prerequisites: OPMG 486 (Global Logistics).

A study of the design, development, and use of decision models for analysis of supply chain problems. This course provides an example-driven approach to learn about important supply chain models, problems, and solution methodologies. The objectives of this course are to develop valuable modeling skills that students can appreciate and use effectively.  

Outcomes: Students will have developed an understanding of the issues involved in the use of decision support tools for analysis of supply chain problems.  

- **Components:** Lecture (In person)  
- **Requirement Group:** Prerequisite: OPMG 486 Global Logistics; Graduate School of Business students  
- **Room Requirements:** Lab - Computer (1)
### School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

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<tr>
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Outcomes: Understanding the quality management concepts, performance improvement frameworks (Six Sigma, ISO, Baldrige), and process improvement practices using a step-by-step problem solving methodology.
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School of Business Admin - Loyola University Chicago - Subject:  

TRDV 499(3 - 6)  
Course ID: 007146  
01-JAN-1901  
Thesis Research  
Components:  Supervision
MARK 201(3)  
Course ID:009852  15-JAN-2015  
**Principles of Marketing**  
Prerequisite: Sophomore standing.  

This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.  

**Outcome:** Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.  

**Components:**  
Lecture(In person)  
Course Equivalents: MARK 201H, CPST 340  
Requirement Group: Pre-requisite: Sophomore standing or above.  
Room Requirements: Electronic Classroom(1)

MARK 201H(3)  
Course ID:012375  02-NOV-2012  
**Principles of Marketing - Honors**  
Prerequisites: Sophomore standing or above; Restricted to SBA honors students.  

This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.  

**Outcomes:** Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.  

**Components:**  
Lecture(In person)  
Course Equivalents: CPST 340, MARK 201  
Requirement Group: Prerequisite: Sophomore standing or above; restricted to SBA honors students  
Room Requirements: Business Honors

MARK 310(3)  
Course ID:004949  15-MAR-2006  
**Consumer Behavior**  
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  

This course develops an understanding of how consumers behave before, during and after the consumption process through a discussion of cultural, social and perceptual factors.  

**Outcome:** Students evaluate consumer behavior and apply their understanding in the creation of a marketing plan designed to improve the brand equity of a firm.  

**Components:**  
Lecture  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
Room Requirements: General Classroom(1)

MARK 311(3)  
Course ID:004951  15-JUN-2013  
**Marketing Research**  
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241.  

This course develops an understanding of the research process from problem formulation through research report preparation. Both qualitative and quantitative research methodologies are discussed. The focus is on using research results in marketing decision making. Empirical data are analyzed using state of the art analytical tools.  

**Outcomes:** Students identify managerial problems, research objectives, design data collection instruments, and sampling procedures. Data collection and analysis is discussed. Cases, exercises and/or a written research proposal or report is a primary outcome of the course.  

**Components:**  
Lecture  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241.  
Room Requirements: General Classroom(1)

MARK 320(3)  
Course ID:013164  15-JUN-2015  
**Marketing for Environmental Sustainability**  
The course shows students how to use marketing to address the complexities of sustainability including: climate change, poverty, food shortages, oil depletion and species extinction. Design-for-environment, full-cost pricing, greening the channels of distribution and life-cycle impact are some of the concepts covered in this course.  

**Prerequisites:** MARK 201 and Junior Standing  

**Outcomes:** Provide students with the knowledge and skills needed to develop marketing products that contribute to environmental sustainability.  

**Components:**  
Lecture(In person)  
Requirement Group: Pre-requisites: MARK 201; Junior standing or above.  
Room Requirements: Electronic Classroom(1)
MARK 323(3)
Course ID: 004952
01-JAN-2015

Personal Selling
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

This course develops an understanding of the role of personal selling and sales force management, which are extremely critical in business-to-business marketing strategies, and the ethical and legal responsibilities of sales managers.

Outcome: Students develop skills in sales force organization and sales techniques as well as in the recruiting, selecting, training, motivating, compensating and evaluating sales people.

Components:
- Lecture (In person)

Requirement Group:
- Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Room Requirements:
- Electronic Classroom(1)

MARK 325(3)
Consumption and Demand
Course ID: 004954
01-JAN-1901

Components:
- Lecture

Requirement Group:
- Prerequisite: Junior standing or above.

Room Requirements:
- General Classroom(1)

MARK 341(3)
Global Marketing
Course ID: 004956
31-JAN-2013

Prerequisites: Junior standing.

This course develops an understanding of how cultural differences affect marketing by evaluating the differences in economic systems, governments, history and culture.

Outcome: Students develop marketing plans tailored to Europe, which adapt to current and forecasted EU economic and cultural policy.

Components:
- Lecture

Course Equivalents:
- INTS 307

Attributes:
- International Business, International Studies

Requirement Group:
- Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Room Requirements:
- General Classroom(1)

MARK 360(3)
Retailing Management
Course ID: 004960
15-MAR-2006

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

This course develops an understanding of retailing and the role that retailing plays in the marketing system and in marketing strategies.

Outcome: Students analyze and develop retail strategies that fit and support overall marketing strategies.

Components:
- Lecture

Requirement Group:
- Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Room Requirements:
- General Classroom(1)

MARK 363(3)
International Marketing
Course ID: 004961
01-JAN-2015

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

This course develops an understanding of how marketing strategies are developed in the global environment.

Outcome: Students evaluate cultural, governmental, economic and competitive conditions to illustrate how these factors impact an organization's marketing strategy. Attention is paid to the positive and negative consequences of globalization.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 363

Attributes:
- International Business, International Studies

Requirement Group:
- Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Room Requirements:
- Electronic Classroom(1)
MARK 365(3)  
Course ID:009759  09-OCT-2006  
Fundamentals Sport Marketing  
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130.  
This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.  
Components: Lecture(In person)  
Course Equivalents: SPRT 365  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130.  
Room Requirements: General Classroom(1)

MARK 370(3)  
Course ID:009890  01-JAN-2015  
Political Marketing  
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
Components: Lecture(In person)  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
Room Requirements: Electronic Classroom(1)

MARK 373(3)  
Course ID:004963  01-JAN-2015  
Integrated Marketing Communications  
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
This course develops an understanding of advertising strategy and advertising campaigns, including the external environment, how agencies are structured and how consumer metrics are integrated.  
Outcome: Students develop skills in managing the integration of media, strategy and creative design in developing sound advertising campaigns.  
Components: Lecture(In person)  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
Room Requirements: Electronic Classroom(1)

MARK 380(3)  
Course ID:004964  29-JUN-2012  
Digital Marketing  
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
Emphases is on strategies and tactics for creating, retaining, and enhancing customer relationships via the World Wide Web, and on integrating the digital environment into the marketing mix. In addition to learning fundamental principles of the digital channel, students will apply the learned principles of the digital channel in a class project. Readings, lectures, and industry professionals may be used to provide insights and relevance to this area of marketing.  
Outcomes: Students will be able to analyze and assess online marketing platforms and develop an integrated digital marketing plan.  
Components: Lecture  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
Room Requirements: General Classroom(1)

MARK 390(3)  
Course ID:004965  29-JUN-2012  
Marketing Strategies  
Senior standing, minimum grade of "C-" in MARK 310, FINC 332, OPMG 332, and prior or concurrent enrollment in MARK 311.  
This capstone course develops an understanding of all marketing decisions involved in planning marketing strategies.  
Outcome: Students develop a comprehensive marketing plan by applying skills in financial analysis, competitive scanning, and appropriate marketing strategies.  
Components: Lecture  
Requirement Group: Prerequisite: Senior standing, minimum grade of "C-" in MARK 310, FINC 332, OPMG 332, and prior or concurrent enrollment in MARK 311.  
Room Requirements: General Classroom(1)
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<th>Course Code</th>
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<th>Department Consent Required</th>
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<tbody>
<tr>
<td>MARK 395(1 - 3)</td>
<td>004966</td>
<td>12-NOV-2013</td>
<td>Department Consent Required</td>
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<tr>
<td>Course: Independent Study</td>
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<tr>
<td>Prerequisites: Junior standing; Instructor and Dean permission.</td>
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<tr>
<td>Independent Study is an in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of marketing not otherwise covered by the department course offerings.</td>
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<td>Outcome: Varies with topic.</td>
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<td>Requirement Group: Independent Study</td>
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<td>Requirement Group: Prerequisite: Junior standing or above.</td>
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<tr>
<td>MARK 399(1 - 3)</td>
<td>004967</td>
<td>12-NOV-2013</td>
<td>Department Consent Required</td>
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<tr>
<td>Course: Special Topics in Marketing</td>
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<td>Prerequisite: Junior standing.</td>
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<td>Special Topics are scheduled classes offered on an ad hoc basis. Specific titles and content will vary.</td>
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<td>Outcome: Varies with topic.</td>
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<td>Components: Lecture(In person)</td>
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<td>Requirement Group: Prerequisite: Junior standing or above.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>MARK 410(3)</td>
<td>004968</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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<tr>
<td>Course: Business &amp; The Environment</td>
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<tr>
<td>This course develops an understanding of the biophysical environment as a business concern, focusing on strategic business approaches to environmental problems.</td>
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<td>Outcome: Students identify and describe ecological, economic, public policy and business issues and apply this understanding to an analysis of corporate environmental performance and standards. One or more field trips are integrated into the course.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>MARK 414(3)</td>
<td>004969</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<tr>
<td>Course: Environmental Law Bus Managers</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>MARK 417(3)</td>
<td>004970</td>
<td>12-NOV-2013</td>
<td>Department Consent Required</td>
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<tr>
<td>Course: Environ Mgmt Systems for Business</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>MARK 460(3)</td>
<td>004971</td>
<td>12-NOV-2013</td>
<td>Department Consent Required</td>
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<tr>
<td>Course: Marketing Management</td>
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<tr>
<td>This course develops a broad understanding of the marketing principles that undergird successful marketing strategies and marketing plans with special attention given to international and ethical considerations.</td>
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<td>Outcome: Students use and apply marketing principles, strategic research, consumer analysis and target marketing to either a project or to case studies.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
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MARK 460E(3)  Course ID:012783  01-JAN-2015
Marketing Management/International Management
Enrollment is restricted to students in the Executive MBA Program.

Introduces use of strategic research, customer analysis, target market, and the application of marketing tools to a variety of case problems. Emphasis is placed on product planning, pricing policies, promotional methods, and distribution channels. Considers cultural, governmental, economic, business, and environmental factors affecting the marketing of goods and services globally.

Components: Lecture(In person)
Course Equivalents: MARK 600E
Requirement Group: Restricted to students in the Executive MBA Program in Chicago
Room Requirements: Electronic Classroom(1)

MARK 460M(1.5)  Course ID:012625  24-JUN-2013
Marketing Management
Must be part of the Cohort of Intercontinental MBA Students.

This course develops a broad understanding of the marketing principles that undergird successful marketing strategies and marketing plans with special attention given to international and ethical considerations.

Outcomes: Students use and apply marketing principles, strategic research, consumer analysis and target marketing to either a project or to case studies.

Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

MARK 461(3)  Course ID:004972  12-NOV-2013
Research Methods in Marketing
Prerequisites: MARK 460 and ISOM 491.

This course develops an understanding of survey research and its role in developing marketing strategies.

Outcomes: Students formulate research problems and design a research study, including the development of a questionnaire, selection of an appropriate sample and analysis data. A formal written research proposal or research report culminates the course.

Components: Lecture
Requirement Group: Prerequisite: MARK 460 and ISOM 491
Room Requirements: General Classroom(1)

MARK 462(3)  Course ID:004973  12-NOV-2013
Business To Business Mktg
Prerequisites: MARK 460.

This course develops an understanding of the problems and opportunities companies face when marketing products and services to organizations rather than to consumers.

Outcomes: Students analyze complex business-to-business marketing situations and recommend the appropriate decisions to be made and marketing strategies to be employed. Harvard Business School cases are used.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 463(3)  Course ID:004974  01-JAN-2015
Sales and Strategic Leadership
Prerequisites: MARK 460.

This course develops an understanding of the tools and techniques required for developing a sales force and for managing revenue generation within organizations.

Outcomes: Students apply processes for hiring and managing sales professionals; tools for successful account management; and skills in solving revenue generation problems facing profit and non-profit organizations.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)
MARK 464(3)  
Integrated Marketing Communication  
Course ID: 004975  
12-NOV-2013  
Prerequisites: MARK 460; MARK 467 is recommended.  
This course develops an understanding of how advertising, sales promotion, public relations, personal selling and in some cases packaging decisions form a coordinated marketing communications plan.  
Outcome: Students apply the elements of integrated marketing communication and develop a coordinated IMC campaign for a project or case study  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

MARK 465(3)  
International Marketing  
Course ID: 004976  
12-NOV-2013  
Prerequisites: MARK 460.  
This course develops an understanding of marketing problems in an international context with particular attention given to how international factors impact consumers, competition, and marketing strategies.  
Outcome: Students apply the principles of marketing to solve marketing problems in an international context. Students analyze cases and identify optimal solutions to international marketing problems  
Components: Lecture  
Requirement Group: Prerequisite: MARK 460  
Room Requirements: General Classroom(1)

MARK 465M(1.5)  
International Marketing  
Course ID: 012661  
22-AUG-2013  
Prerequisite: Must be part of the Cohort of Intercontinental MBA students.  
This course develops an understanding of marketing problems in an international context with particular attention given to how international factors impact consumers, competition, and marketing strategies.  
Outcomes: Students apply the principles of marketing to solve marketing problems in an international context. Students analyze cases and identify optimal solutions to international marketing problems.  
Components: Lecture(Hybrid)  
Requirement Group: Restricted to students in the Intercontinental MBA program  
Room Requirements: Electronic Classroom(1)

MARK 466(3)  
Strategic Mktg In Europe  
Course ID: 004977  
12-NOV-2013  
Prerequisites: MARK 460.  
This course develops an understanding of how historical, philosophical and cultural conditions in Europe distinguish its business protocols and consumers from those of the United States.  
Outcome: Students develop a country-specific marketing plan, applying the precautionary principle, EU laws, biodiversity and Euro currency within today’s competitive global landscape.  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

MARK 467(3)  
Consumer Behavior  
Course ID: 004978  
12-NOV-2013  
Prerequisites: MARK 460.  
This course is recommended prior to MARK 464. This course develops an understanding of how consumers behave before, during and after the consumption process by focusing on the impacts of cultural, social and perception factors.  
Outcome: Students apply their understanding of consumer behavior to the creation of a marketing plan or marketing strategies designed to improve a firm’s brand equity.  
Components: Lecture  
Requirement Group: Prerequisite: MARK 460  
Room Requirements: General Classroom(1)
MARK 468(3)  Course ID:004979  01-JAN-2015
Digital Marketing
Prerequisites: MARK 460.
This course develops an understanding of the Internet as part of an overall marketing strategy by considering
digital design, online consumer behavior, business-to-business marketing, interactivity, community,
personalization and the role of the internet in international marketing and market research.
Outcome: Students develop the power to act effectively by using technology in increasingly complex buying
environments.
Components: Lecture
Requirement Group: Prerequisite: MARK 460
Room Requirements: General Classroom(1)

MARK 469(3)  Course ID:004980  12-NOV-2013
Indp Study-Marketing Mgmt
Prerequisites: MARK 460.
Independent study is in-depth research or reading, initiated by the student and jointly developed with a
faculty member, into a specialized area not otherwise covered by department course offerings. Variable
credit. Permission of area coordinator required. Special Topics are scheduled classes; specific titles and
content will vary.
Outcome: Varies with course of study selected.
Components: Independent Study
Requirement Group: Pre-requisite: Graduate School of Business student.

MARK 472E(1.5)  Course ID:012784  15-JUN-2014
Market Opportunity Analysis
Enrollment is restricted to students in the Executive MBA Program.
Enables students to discover market opportunities and business relationships that are critical to sustainable
business growth. Course will challenge students to move away from "'copy cat'" business ideas to innovative
business solutions.
Components: Lecture(In person)
Course Equivalents: MARK 604E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom(1)

MARK 475(3)  Course ID:009832  12-NOV-2013  Department Consent Required
Cross-cultural Dimensions of International Mgmt & Mark
Prerequisites: MARK 460.
This course develops an understanding of cross-cultural management and marketing topics, both within the
business organization and across the global marketplace.
Outcome: Students will be able to identify and describe how differences in national and ethnic cultures
affect the behavior of employees working in organizations, managers making business decisions and consumers
making product choices.
Components: Lecture
Course Equivalents: MGMT 475
Requirement Group: Pre-requisite: Graduate School of Business student.

MARK 560(3)  Course ID:009916  29-APR-2006
Sport Sponsorship
Components: Lecture(In person)
Course Equivalents: SPRT 531
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)
School of Business Admin - Marketing Department - Subject: Marketing

MARK 561(3)  Course ID:004981  12-NOV-2013
Comparative Consumer Behavior
Prerequisites: MARK 460

This course develops an understanding of the marketing implications of cultural differences and similarities between the people of two or more nations and considers two opposing views of marketing scholars as to whether the similarities or the differences are the more important factor.

Outcome: Students apply methods of cross-cultural analysis as well as examine frameworks for assessing multinational strategies.

Components:
- Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 561M(3)  Course ID:012656  31-OCT-2013
International Comparative Consumer Behavior
Prerequisites: Must be part of the Cohort of Intercontinental MBA students

This course develops an understanding of the marketing implications of cultural differences and similarities between the people of two or more nations and considers two opposing views of marketing scholars as to whether the similarities or the differences are the more important factor.

Outcomes: Students apply methods of cross-cultural analysis as well as examine frameworks for assessing multinational strategies.

Components:
- Lecture(Hybrid)
- Quantitative Knowledge

Attributes:
- Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

MARK 562(3)  Course ID:004982  15-MAR-2006
Database Marketing Strategy
Prerequisites: MARK 460.

This course develops an understanding of the development and use of databases for marketing, retrieval of appropriate data and analysis of that data to increase marketing effectiveness.

Outcome: The student will perform database manipulation and analysis of data. Analysis includes at least univariate analysis, cross-tabulation, creation of new variables, regression analysis and recency-frequency-monetary analysis.

Components:
- Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 563(3)  Course ID:004983  12-NOV-2013
Sales Promotion Strategy
Prerequisites: MARK 460.

Promotional marketing accounts for the largest share of most marketing budgets. Its programs integrate the channels of manufacturing, sales, distribution, trade, and consumer with the disciplines of shopper marketing, loyalty, performance, experiential and more. Outcome: Students will analyze the business's entire organization to develop strategies and tactics to achieve integrated system-wide objectives.

Components:
- Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 564(3)  Course ID:004984  12-NOV-2013
Strategic Brand Management
Prerequisites: MARK 460.

This course develops an understanding of the way consumer goods companies increase their market shares and profits by creating strong brand equity for their products.

Outcome: Students develop a brand-equity-building model, evaluating the contributions of traditional brand elements, and develop a framework for creating the marketing strategies required for successfully building brand equity.

Components:
- Lecture

Requirement Group: Prerequisite: MARK 460
Room Requirements: General Classroom(1)
MARK 565(3)  Course ID: 004985  12-NOV-2013
Integrated Public Relations
Prerequisites: MARK 460.

This course develops an understanding of public relations practices and processes, focusing on techniques for Internet and Web PR, and on public relations as a way to build community inside and outside the organization.

Outcome: Students apply PR principles in implementing a campaign, including writing and designing communication materials for print, broadcast media and the Web.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

MARK 566(3)  Course ID: 004986  12-NOV-2013
Integrated Media Planning

The course provides an overall understanding of media planning: basic media concepts, buying and selling of media, development and evaluating effective media strategies and plans, and the role that media plays in an integrated marketing and communications plan. The course is recommended for students with little or no media planning experience.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

MARK 567(3)  Course ID: 004987  15-MAR-2006
Customer Relationship Management
Prerequisites: MARK 460; MARK 468 is recommended.

This course develops an understanding of how CRM has evolved into a business philosophy and involves not only the traditional focus of acquiring new customers but maintaining a relationship with existing profitable customers.

Outcome: Students apply key CRM concepts to an analysis and critique of a firm’s CRM strategy.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

MARK 568(3)  Course ID: 004988  12-NOV-2013
Internet Mktg Strategy

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

MARK 569(3)  Course ID: 007258  01-OCT-2014
Special Topics:
Prerequisite: MARK 460

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings

Components: Lecture (In person)

Requirement Group: Prerequisite: MARK 460

Room Requirements: Electronic Classroom(1)

MARK 600E(3)  Course ID: 004989  01-JAN-2015
Marketing Management

Executive MBA students only.

Introduces use of strategic research, consumer analysis, target market, and the application of marketing tools to a variety of case problems. Emphasis is place on product planning, pricing policies, promotional methods, and distribution channels. Considers cultural, governmental, economic, business, and environmental factors affecting the marketing of goods and services globally.

Components: Lecture (In person)

Course Equivalents: MARK 460E

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

Room Requirements: Electronic Classroom(1)
School of Business Admin - Marketing Department - Subject: Marketing

MARK 601E (1.5)  
International Marketing Strategy  
Course ID: 004990  
12-NOV-2013  
Components: Lecture  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

MARK 602E (1.5)  
Sales Force Management  
Course ID: 004991  
12-NOV-2013  
Components: Lecture  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago  
Room Requirements: General Classroom(1)

MARK 603E (1.5)  
Target Mark & Mark Cmun  
Course ID: 004992  
12-NOV-2013  
Components: Lecture  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

MARK 604E (1.5)  
Market Opportunity Analysis  
Course ID: 009732  
15-APR-2014  
Components: Lecture (In person)  
Course Equivalents: MARK 472E  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago  
Room Requirements: Electronic Classroom(1)

MARK 605E (1.5)  
Marketing in a Global Economy  
Course ID: 010107  
12-NOV-2013  
Components: Lecture  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

MARK 664 (3)  
Integrated Marketing Commcamp  
Course ID: 004993  
12-NOV-2013  
Prerequisites: MARK 460 and at least three advanced marketing electives.  
This is a capstone course requiring students to apply specialized marketing knowledge to a real-life business communication situation.  
Outcome: Teams of students produce an integrated marketing communication campaign, which is presented to company managers. Ideally, this campaign will also be submitted to a national contest.  
Components: Lecture  
Room Requirements: General Classroom(1)
### Innovation and Entrepreneurship

This course will prepare the student for the application of entrepreneurial innovation and problem solving skills in a corporate or new venture setting. Students will apply the process of innovation through primary and secondary research, and apply a problem solving process to various business issues. Students will learn to research exiting business models and economic and market trends for indicators of pending change. Course knowledge and skills will be presented through lecture, research, exercise and real world business issue applications. A combination of individual competencies and team competencies will prepare the student to move to the next level of entrepreneurial studies.

**Learning Outcomes:**
- Demonstrate an understanding of the meaning of modern day entrepreneurship.

**Components:** Lecture (In person)

**Course Equivalents:** MGMT 381

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201, ACCT 201/201H, MARK 201, and ECON 201.

**Room Requirements:** Electronic Classroom(1)

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### Social Entrepreneurship (Not for Profit ventures)

Prerequisite: Junior Standing, ENTR 310

This course introduces the student to the financial similarities of the traditional, not-for-profit organization; however, it also provides students with new insights and tools to effectively measure the social benefit and return on capital spent by applying entrepreneurial business principles.

**Learning Outcomes**
- Demonstrate an understanding of the term "social entrepreneurship," what it includes and what makes it different.
- Demonstrate the use of analytical tools to quantify social issues with potential for a sustainable positive impact.

**Components:** Lecture (In person), Engaged Learning

**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.

**Room Requirements:** Electronic Classroom(1)

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### Intellectual Property & Commercialization

Prerequisite: Junior Standing, ENTR 310.

This course will not attempt to teach the legal details of patent law and international intellectual property regulation, but it will provide the process for contractual approval to search, test and ultimately negotiate the rights to IP commercialization. Students will execute an opportunity analysis using the entrepreneurial five-step Pro-Forma process to determine the probability of commercial success.

**Learning Outcomes**
- Demonstrate an understanding of the role Intellectual Property (IP) plays in the creation of new markets.
- Demonstrate an understanding of the legal definition of IP and differentiate between open source technology and true IP.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.

**Room Requirements:** Electronic Classroom(1)

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### Entrepreneurship - Global Opportunity Scan

Enrollment Requirements: Pre- or Co-requisite ENTR 310 and Junior standing.

This course addresses today's changes to global economies and the transformation of domestic markets to global markets. The new millennium entrepreneur is required to think beyond traditional borders.

**Learning Outcomes**
- Demonstrate an understanding of the characteristics of international markets.
- Demonstrate the application of research to scan for international business opportunities.
- Demonstrate an understanding of internal barriers to entry (laws, culture, monetary values).

**Components:** Lecture (In person)

**Requirement Group:** Enrollment Requirements: Pre- or Co-requisite ENTR 310 and Junior standing.

**Room Requirements:** Electronic Classroom(1)
### ENTR 345(3)  
**Entrepreneurial Marketing**  
Prerequisite: Junior Standing; ENTR 310  

Concepts presented in the classroom will be anchored in a real world context. Students will be required to conduct comprehensive primary research towards the objective to build a unique business model. These skills will be applied through analytical modeling and testing of various market factor configurations.  

**Components:**  
- Lecture (In person)  

**Course Equivalents:**  
- MGMT 385  

**Requirement Group:**  
Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.  

**Room Requirements:**  
- Electronic Classroom(1)

### ENTR 390(3)  
**Entrepreneurship Strategies - Capstone**  
Prerequisite: Junior Standing, minimum grade of "C-" in ENTR 310.  

This course prepares students for entry into the real business world either as a corporate entrepreneur or a new venture entrepreneur.  

**Components:**  
- Lecture (In person)  

**Attributes:**  
- Engaged Learning  

**Requirement Group:**  
Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.  

**Req. Designation:**  
- Undergraduate Research  

**Room Requirements:**  
- Electronic Classroom(1)

### ENTR 395(1 - 3)  
**Independent Study**  
Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.  

**Components:**  
- Independent Study (Independent Study)  

**Requirement Group:**  
Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.  

### ENTR 399(3)  
**Selected Topics in Entrepreneurship**  
Prerequisite: Junior Standing, ENTR 310  

**Components:**  
- Lecture (In person)  

**Requirement Group:**  
Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.  

**Room Requirements:**  
- Electronic Classroom(1)
### ETHC 441E (1.5) 15-JUN-2014

**Course ID:** 012773  
**Course Title:** Business Ethics and Responsible Leadership  
**Enrollment:** Restricted to students in the Executive MBA Program.

This course combines Quinlan's core business ethics course with contemporary instruction in leadership. Students will develop a framework for ethical decision making and the leadership strength needed to advance business decisions.

- **Components:** Lecture (In person)
- **Course Equivalents:** ETHC 600E
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
- **Room Requirements:** Electronic Classroom (1)

### ETHC 600E (1.5) 19-FEB-2014

**Course ID:** 002992  
**Course Title:** Business Ethics and Responsible Leadership  
**Enrollment:** Executive MBA students only.

This course combines Quinlan's core business ethics course with contemporary instruction in leadership. Students will develop a framework for ethical decision making and the leadership strength needed to advance business decisions.

- **Components:** Lecture (In person)
- **Course Equivalents:** ETHC 441E
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.
- **Room Requirements:** Electronic Classroom (1)

### ETHC 601E (1.5) 01-NOV-2012

**Course ID:** 002993  
**Course Title:** Issues in International Business Ethics

- **Components:** Lecture
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
Managing People and Organizations
Prerequisite: Sophomore standing.

Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components:
- Lecture (In person)

Course Equivalents:
- MGMT 201H, CPST 250

Requirement Group:
- Pre-requisite: Sophomore standing or above.

Room Requirements:
- Electronic Classroom(1)

Managing People and Organizations - Honors
Sophomore standing or above; Restricted to SBA honors students.

Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components:
- Lecture (In person)

Course Equivalents:
- MGMT 201, CPST 250

Requirement Group:
- Prerequisite: Sophomore standing or above; restricted to SBA honors students

Room Requirements:
- Electronic Classroom(1)

Strategic Management
Pre-requisites: MGMT 201, MARK 201, FINC 332, OMPG/ISOM 332 with grades of C- or better. Senior standing or above.

This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program.

Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of

Components:
- Lecture

Course Equivalents:
- MGMT 304H

Requirement Group:
- Pre-requisites: MGMT 201, MARK 201, FINC 332, OPMG/ISOM 332 with grades of C- or better. Senior standing or above.

Room Requirements:
- General Classroom(1)

Strategic Management - Honors
Prerequisites: Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FINC 332H, and OMPG/ISOM 332 or OPMG 332H; restricted to SBA honors students.

This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program.

Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting

Components:
- Lecture (In person)

Course Equivalents:
- MGMT 304

Requirement Group:
- Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FINC 332H, and OMPG/ISOM 332 or OPMG 332H; restricted to SBA honors students.

Room Requirements:
- Electronic Classroom(1)
### School of Business Admin - Management - Subject: Management

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**Global Business Strategy**

Prerequisite: Junior Standing.

This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends.

Outcomes: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.

- Components: Lecture
- Course Equivalents: INTS 305
- Attributes: International Business, International Studies
- Requirement Group: Prerequisite: Junior standing or above.
- Room Requirements: General Classroom(1)

**International Management**

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

This course analyzes the problems of managing in an international marketplace by focusing on cultural differences, political/economic influences, global market factors, and other contingencies with which managers of multinational enterprises must contend.

Outcome: Students will be able to demonstrate an understanding of the major theoretical perspectives and frameworks underlying international management, as well as evaluate and develop international and cross-cultural skills through self-observation and reflection.

- Components: Lecture
- Course Equivalents: INTS 315
- Attributes: International Business, International Studies
- Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
- Room Requirements: General Classroom(1)

**Organizational Development and Change**

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368.

This course examines the theory and practice of organizational development and change, with an emphasis on effective change management.

Outcome: Students will understand the complexity of change in organizations and learn how to use change interventions to manage different types of organizational changes, including the redesign of jobs and restructuring.

- Components: Lecture(In person)
- Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368.
- Room Requirements: Electronic Classroom(1)

**Leading and Managing Teams**

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

This course examines the characteristics of effective teams and team players in an organizational context and covers theories and concepts of team composition, roles and leadership, decision making, team charters, conflict management, team networks and international teams.

Outcome: Students will gain an understanding of team processes and team performance in organizations, learn tools that make teams effective, develop team skills and practice creating, monitoring and improving an ongoing team effort.

- Components: Lecture(In person)
- Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
- Room Requirements: Electronic Classroom(1)
International Business Ethics

Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202.

Components:
Lecture

Requirement Group: Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202.

Micro-enterprise Consulting

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. Instructor permission.

In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities.

Outcome: Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis; and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.

Components:
Field Studies (In person)

Attributes:
Engaged Learning

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Ethics in Business

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

Prerequisites: Junior Standing; minimum grade of "C-" in MGMT 201 and ECON 202.

This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good" and "do well"? Is business ethics a viable goal or an unachievable ideal?

Components:
Lecture (In person)

Course Equivalents: BHNR 341, PHIL 283, MGMT 341H

Requirement Group: Prerequisite: Junior standing; minimum grade of C- in MGMT 201 and ECON 202.

Ethics in Business - Honors

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H and ECON 202 or ECON 202H; restricted to SBA honors students.

This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good" and "do well"? Is business ethics a viable goal or an unachievable ideal?

Components:
Lecture (In person)

Course Equivalents: BHNR 341, PHIL 283, MGMT 341

Requirement Group: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H and ECON 202 or ECON 202H; restricted

Req. Designation: Business Honors

Room Requirements: Electronic Classroom (1)

Ethics, Economics & Entrepreneurship

Prerequisite: Junior Standing, 'C-' or better in MGMT 201

The entrepreneur has been reviled as a social parasite and cheered as a moral hero. Through an examination of some classic works on entrepreneurship and the writings of our guest speakers, in Ethics, Economics, and Entrepreneurship we will take up three main questions:
Who is the entrepreneur-that is, what activities or characteristics make one an entrepreneur?
Why did the entrepreneur largely disappear from intellectual discourse in the middle 20th century?
How ought we to evaluate the entrepreneur morally; and does the answer depend upon who we understand the entrepreneur to be?

Components:
Lecture (In person)

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Room Requirements: Electronic Classroom (1)
**School of Business Admin - Management - Subject: Management**

**MGMT 350(1 - 3)**  
**Course ID:** 005206  
**Date:** 06-APR-2009  
**Internship Program**  
Prerequisites: Junior Standing. Please contact Professor Ron Kizior for details.  
**Components:** Field Studies  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Req. Designation:** Internship

**MGMT 352(3)**  
**Course ID:** 005207  
**Date:** 01-JAN-1901  
**General Internship**  
**Components:** Field Studies

**MGMT 360(3)**  
**Course ID:** 009639  
**Date:** 01-JAN-2015  
**Values-Based Leadership**  
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.  
An examination of several major approaches to leadership that are based on personal and organizational values.  
Outcome: Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.  
**Components:** Lecture(In person)  
**Course Equivalents:** MGMT 360H  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.  
**Room Requirements:** Lab - Computer(1)

**MGMT 360H(3)**  
**Course ID:** 012362  
**Date:** 12-NOV-2013  
**Values-Based Leadership - Honors**  
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H; restricted to SBA honors students.  
An examination of several major approaches to leadership that are based on personal and organizational values.  
Outcomes: Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.  
**Components:** Lecture(In person)  
**Course Equivalents:** MGMT 360  
**Requirement Group:** Prerequisite: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H; restricted to SBA honors students.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

**MGMT 368(3)**  
**Course ID:** 005208  
**Date:** 01-JAN-1901  
**Intro to Healthcare Management**  
**Components:** Lecture  
**Course Equivalents:** CMAN 368  
**Room Requirements:** General Classroom(1)

**MGMT 383(3)**  
**Course ID:** 010898  
**Date:** 12-NOV-2013  
**Entrepreneurial Finance**  
Prerequisites: Junior standing; minimum grade of C- in MGMT 381.  
This course is designed for students interested in starting new ventures, starting new businesses/business units out of established firms, working for financial institutions such as Banks, VCs, or Angel Investors Circles or as business consultants. The course covers important financial concepts in the entrepreneurial domain.  
Prerequisites: Junior standing; C- or better in MGMT 381 and FINC 332  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: Junior standing; minimum grade of C- in MGMT 381  
**Room Requirements:** Electronic Classroom(1)
Entrepreneurial Marketing
Pre-requisites: Junior standing; minimum grade of C- in MGMT 381.

The course "entrepreneurial marketing" is aimed at students who plan to start a new venture or take a job as a marketing professional in an established firm which pursues an innovative marketing approach. Students will study a full spectrum of marketing instruments that are especially suitable for entrepreneurial firms aiming for high growth and innovation yet faced by limited resources and industry dynamism. Students will work in teams on marketing plans for their own venture or for other high profile entrepreneurs or executives. The focus of this course is on hands-on experiences and practical relevance of innovative marketing concepts.

Components:
Lecture (In person)

Course Equivalents:
ENTR 345

Requirement Group:
Prerequisite: Junior standing; minimum grade of C- in MGMT 381

Room Requirements:
Electronic Classroom (1)

Independent Study in Management
Prerequisite: Junior standing; Instructor and Dean permission.

Components:
Independent Study

Attributes:
Engaged Learning

Requirement Group:
Prerequisite: Junior standing or above.

Room Requirements:
Electronic Classroom (1)

Special Topics in Management
Prerequisites: Junior standing.

Components:
Lecture (In person)

Requirement Group:
Prerequisite: Junior standing or above.

Room Requirements:
Electronic Classroom (1)

Strategy and Leadership
The MBA Capstone explores the manner in which companies develop and implement a strategic plan and examines characteristics of effective general managers and leaders.

This course is restricted to students in the MBA program and should be taken during the student's final quarter.

Outcomes: Students will develop an explicit personal way of thinking about the business enterprise as a total system and the manner in which it can gain a sustainable competitive advantage by drafting a complete business plan for a start-up entity. Students will also sharpen their team, analytical, writing, and presentation skills and begin to evaluate the type of leadership skills they will need to move into

Components:
Lecture (In person)

Requirement Group:
Pre-requisite: Graduate School of Business student.

Room Requirements:
Electronic Classroom (1)

Capstone
Enrollment is restricted to students in the Executive MBA Program.

Brings all of the learning together from the program as it concludes. This course builds on the Entrepreneurship course by having teams prepare a complete business plan for the concept they have developed.

Components:
Lecture (In person)

Course Equivalents:
MGMT 610E

Requirement Group:
Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

Room Requirements:
Electronic Classroom (1)

Strategy and Leadership
Prerequisites: Must be part of the Cohort of Intercontinental MBA students

This is a capstone course that explores the manner in which companies develop and implement a strategic plan and also examines characteristics of effective general managers and leaders. (This course should be taken within a student's last two quarters).

Components:
Lecture (Hybrid)

Attributes:
Quantitative Knowledge

Requirement Group:
Restricted to students in the Intercontinental MBA program

Room Requirements:
Electronic Classroom (1)
## Microenterprise Consulting

In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities.

**Outcomes:** Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis; and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.

**Components:**
- Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

## Integrative Leadership

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

## Business Ethics

This course examines the ethical aspects of individual and corporate decision making in business and provides resources for making ethical decisions within the context of managerial practice.

**Outcome:** Students will be acquainted with the concepts and principles of ethical reasoning that have been developed in ethical theory; be aware of the specific ethical issues that arise in management and of the ways in which these issues are commonly analyzed; and be able to make sound ethical and managerial decisions and to implement those decisions within the context of an organization in a competitive marketplace.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

## Business Ethics

Must be part of the Cohort of Intercontinental MBA students.

This course examines the ethical aspects of individual and corporate decision making in business and provides resources for making ethical decisions within the context of managerial practice.

**Outcomes:** Students will be acquainted with the concepts and principles of ethical reasoning that have been developed in ethical theory; be aware of the specific ethical issues that arise in management and of the ways in which these issues are commonly analyzed; and be able to make sound ethical and managerial decisions and to implement those decisions.

**Components:** Lecture(Hybrid)

**Requirement Group:** Prerequisite: ACCT 400M or equivalent. IMBA Cohort Member

**Room Requirements:** Electronic Classroom(1)

## Global Environmental Ethics

This course develops an understanding of the ethical issues and responsibilities arising from human interaction with the non-human natural environment. Perspectives from various religious traditions, Western philosophy, and the science of ecology are considered.

**Outcome:** Students will be able to demonstrate ethical awareness, reflection, and application of ethical principles in decision making.

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)
### Global Environmental Ethics

**Course ID:** 012658  
**21-AUG-2013**

**Prerequisites:** Must be part of the Cohort of Intercontinental MBA students

This course develops an understanding of the ethical issues and responsibilities arising from human interaction with the non-human natural environment. Perspectives from various religious traditions, Western philosophy, and the science of ecology are considered.

**Outcomes:** Students will be able to demonstrate ethical awareness, reflection, and application of ethical principles in decision making.

**Components:** Lecture (Hybrid)

**Requirement Group:** Restricted to students in the Intercontinental MBA program

**Room Requirements:** Electronic Classroom(1)

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### International Business Ethics

**Course ID:** 005216  
**12-NOV-2013**

This is an advanced business ethics course that addresses the ethical issues that arise in the global business environment, including the standards for the operation of multinational corporations and the ethical perspectives of managers in different countries.

**Outcome:** Students will understand the specific ethical problems of international business and of different ethical perspectives; develop skills for personal decision making and for developing and implementing ethical corporate policies in international business; and learn how to work toward more effective background institutions and forms of international business regulation.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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### Special Topics in Ethics: Variable Topics

**Course ID:** 005217  
**12-NOV-2013**

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

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### Ethics in Finance

**Course ID:** 005218  
**12-NOV-2013**

This is an advanced business ethics course that addresses the ethical challenges in finance, which includes financial markets, financial services, financial management, and finance theory. The aim of this course is to understand the ethical issues that arise in the various areas of finance and to develop an ability to resolve these issues effectively and responsibly. Topics include: fairness in financial markets, the rationale for market regulation, duties of agents, fiduciaries, and professionals, conflict of interest, insider trading, manipulation and fraud, marketing and sales, consumer privacy, abusive credit practices, financial management, financial reporting, bankruptcy, acquisitions and mergers, and building an ethical corporate culture.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

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### Independent Study in Ethics

**Course ID:** 005219  
**12-NOV-2013**

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

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### Managing and Motivating in the Workplace

**Course ID:** 005220  
**15-JUN-2013**

This course examines the effective management of people working in organizational settings.

**Outcome:** Students will understand how organizational behavior theory and practice can help managers in motivating individual employees, facilitating productive work teams, and leading successful organizations in a diverse global environment.

**Components:** Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)
Managing and Motivating in the Workplace
Must be part of the Cohort of Intercontinental MBA Students.

This course examines the effective management of people working in organizational settings.

Outcomes: Students will understand how organizational behavior theory and practice can help managers in motivating individual employees, facilitating productive work teams, and leading successful organizations in a diverse global environment.

Components: Lecture (Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

Human Resource Policies

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

Organizational Change & Dev

Outcome: Students will apply change theory frameworks in analyzing different types of organizational change such as mergers and restructuring and will learn how to manage resistance to change, facilitate change implementation and foster long-term acceptance of change by employees.

Special Note: MGMT 472 is cross-listed with HRIR 431.

Components: Lecture
Course Equivalents: CSIS 472, HRER 431, HRIR 431
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

Organizational Change and Development
Enrollment is restricted to students in the Executive MBA Program.

Explores the complexity and dynamics of change in organizations. Topics covered include organization development, managing resistance, and change leadership.

Components: Lecture (In person)
Course Equivalents: MGMT 602E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom(1)

Labor Relations

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

Strategic Management

This course analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations.

Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)
School of Business Admin - Management - Subject: Management

MGMT 474E (1.5)  Course ID: 012787  15-JUN-2014
Strategic Management
Enrollment is restricted to students in the Executive MBA Program.

This course introduces and develops strategic techniques to facilitate an organization's articulation of its mission and goals and its formation, implementation, and evaluation of key strategies. Additional topics include: strategic thinking, competitive advantage, vertical and horizontal integration, and planning horizon.

Components: Lecture (In person)
Course Equivalents: MGMT 604E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom (1)

MGMT 475 (3)  Course ID: 005225  12-NOV-2013
Cross-Cultural Dimensions of Intl Mgmt & Marketing
This course examines cross-cultural management and marketing topics both within the business organization and across the global marketplace.

Outcome: Students learn how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices.

Special note: MGMT 475 is cross-listed with MARK 475.
Components: Lecture
Course Equivalents: MARK 475
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom (1)

MGMT 475M (1.5)  Course ID: 012641  01-JAN-2014
Cross-Cultural Dimensions of Intl Mgmt & Marketing
Must be part of the Cohort of Intercontinental MBA students.

This course examines cross-cultural management and marketing topics both within the business organization and across the global marketplace.

Outcomes: Students learn how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices.

Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom (1)

MGMT 476 (3)  Course ID: 005226  12-NOV-2013
Advanced Topics in Mgmt
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom (1)

MGMT 476M (1.5)  Course ID: 012642  01-JAN-2014
Advanced Topics in Management
Must be part of the Cohort of Intercontinental MBA students.

Components: Lecture (Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom (1)

MGMT 477 (3)  Course ID: 005227  12-NOV-2013
Family Business
This course examines the family, ownership and management challenges involved in operating a family business, including governance and leadership succession.

Outcomes
Students will be able to analyze the stumbling blocks to family business succession, compare differences between family and non-family owned firms and understand the impact of systems of family ownership and management on a firm's stakeholders and advisors.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom (1)
**School of Business Admin - Management - Subject: Management**

**MGMT 478(3)**
Course ID: 005228  
12-NOV-2013

**Team Management**
Components: Lecture
Course Equivalents: CSIS 478
Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

**MGMT 479(3)**
Course ID: 005229  
12-NOV-2013

**Independent Study in Management**
Components: Independent Study
Pre-requisite: Graduate School of Business student.

**MGMT 481(3)**
Course ID: 010285  
25-JAN-2011

**Entrepreneurship**
This course is a hands-on introduction to the entrepreneurship field. We discuss how to generate new business ideas, recognize opportunities, form a venture team, evaluate the opportunities, and design a firm to bring the ideas to life. At the end, each venture team produces a business plan. The students learn how all major functions of a business come together in a new venture. This course will help those who might want to start their own business in the future. It will also help those who will work for existing companies by encouraging them to think more strategically and creatively about business.
Components: Lecture(In person)
Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

**MGMT 481E(1.5)**
Course ID: 012788  
15-JUN-2015

**Entrepreneurship**
Enrollment is restricted to students in the Executive MBA Program.
Introduces the tools necessary for an individual to determine a relevant business concept and prepare to form a business to take that concept to market.
Components: Lecture(In person)
Course Equivalents: MGMT 607E
Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

**MGMT 481M(1.5)**
Course ID: 012646  
01-JAN-2014

**Entrepreneurship**
Must be part of the Cohort of Intercontinental MBA students.
This course is a hands-on introduction to the entrepreneurship field. We discuss how to generate new business ideas, recognize opportunities, form a venture team, evaluate the opportunities, and design a firm to bring the ideas to life. At the end, each venture team produces a business plan.
Outcomes: The students learn how all major functions of a business come together in a new venture. This course will help those who might want to start their own business in the future. It will also help those who will work for existing companies by encouraging them to think more strategically and creatively about business.
Components: Lecture(Hybrid)
Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

**MGMT 482(3)**
Course ID: 010487  
16-AUG-2010

**Entrepreneurial Marketing**
This course is about the marketing challenges in an entrepreneurial firm. Entrepreneurship is the discovery, enactment and pursuit of new business opportunities. Successful execution of an entrepreneurial idea requires a sound marketing plan. In this course, we will investigate how marketing tools can enable entrepreneurs to realize the full potential of their ideas."
Components: Lecture(In person)
Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>010488</td>
<td>Strategic Entrepreneurship and Innovation Management</td>
<td>This course will focus on the application of strategic management tools to entrepreneurial situations with an emphasis on the early stages of new venture creation. We will discuss how new opportunities are discovered, how inventions are turned into innovations, and how societal value is created throughout this process. At the end of this course, you will be able to: Recognize and discover entrepreneurial opportunities; Manage the creation and appropriation of the value generated by innovations; Apply analytical and critical thinking skills in an uncertain business environment; Apply your learning in a real-life project.</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>012083</td>
<td>Recognizing Entrepreneurial Opportunities</td>
<td>This course will focus on the very early stages of the entrepreneurial process. We will discuss how new opportunities are discovered and how societal value is created throughout this process. In its approach, the course will be based on classic theoretical readings, the insights of economics, strategic management, organizational studies, psychology and cognitive science. Outcomes: Apply analytical and critical thinking skills to identify untapped entrepreneurial opportunities.</td>
<td>Lecture (In person)</td>
<td></td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>009651</td>
<td>Negotiations and Mediations</td>
<td>This course is designed to improve the understanding of and skills in negotiations and mediation. After an introduction to the fundamental principles of bargaining and negotiation, the first module will address the essential elements of international negotiations. The second module will continue the focus on personal competencies and the development of negotiation skills, including how to develop integrative (win-win) outcomes. Topics progress to more complex negotiations, as well as managing conflicts thorough mediation. Throughout the course, in-class simulations and out-of-class assignments are employed to introduce negotiation concepts and to develop new skills.</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>012659</td>
<td>Negotiations and Mediations</td>
<td>Prerequisites: Must be part of the Cohort of Intercontinental MBA students</td>
<td>Lecture (Hybrid)</td>
<td>Restricted to students in the Intercontinental MBA program</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>010486</td>
<td>Enterprise Risk Management</td>
<td>This course explores the emerging practice of &quot;enterprise risk management&quot; (ERM) or &quot;integrated risk management&quot;-a new managerial outlook on managing risk. Enterprise risk management considers all the risks faced by the firm and attempts to integrate these.</td>
<td>Lecture (In person)</td>
<td>Prerequisite: FINC 450.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>010892</td>
<td>Business Strategy</td>
<td>This course analyzes the responsibilities of general management in formulating, communicating, and implementing a strategic plan. Whereas corporate strategy (MGMT 574) defines the vertical and horizontal scope of a firm, business strategy (MGMT 573) is concerned with how the firm generates and sustains competitive advantage within a particular industry or product market. Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Through case studies, students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the challenges of the business environment.</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
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</table>
### School of Business Admin - Management - Subject: Management

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Start Date</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>010891</td>
<td>Corporate Strategy</td>
<td>06-FEB-2012</td>
<td>Lecture (In person) Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>005230</td>
<td>Global Strategy and IT</td>
<td>01-NOV-2006</td>
<td>Electrical Classroom(1)</td>
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<tr>
<td>005231</td>
<td>Exec Development &amp; Skill Building</td>
<td>12-NOV-2013</td>
<td>Lecture</td>
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<tr>
<td>005232</td>
<td>Organizational Behavior</td>
<td>12-NOV-2013</td>
<td>Lecture</td>
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<tr>
<td>005233</td>
<td>Organizational Change &amp; Development</td>
<td>19-FEB-2014</td>
<td>Lecture</td>
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<tr>
<td>005234</td>
<td>Strategic Management</td>
<td>12-NOV-2013</td>
<td>Lecture</td>
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<tr>
<td>005235</td>
<td>Strategic Management</td>
<td>01-JAN-2014</td>
<td>Lecture</td>
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<tr>
<td>009407</td>
<td>Conflict Management &amp; Negotiation</td>
<td>15-APR-2014</td>
<td>Lecture</td>
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### School of Business Admin - Management - Subject: Management

<table>
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<th>Course Code</th>
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<th>Semester</th>
<th>Department Consent Required</th>
<th>Description</th>
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<tr>
<td>MGMT 606E(3)</td>
<td>009408</td>
<td>15-JUN-2013</td>
<td>Yes</td>
<td>International Immersion: Students take an international trip to two countries to gain a better understanding of the opportunities and challenges and opportunities related to international business endeavors.</td>
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<tr>
<td>MGMT 607E(1.5)</td>
<td>010450</td>
<td>01-OCT-2014</td>
<td>Yes</td>
<td>Entrepreneurship: Introduces the tools necessary for an individual to determine a relevant business concept and prepare a business concept for the marketplace.</td>
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<tr>
<td>MGMT 608E(1.5)</td>
<td>010451</td>
<td>12-NOV-2013</td>
<td>Yes</td>
<td>Strategy - Capstone I:</td>
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<tr>
<td>MGMT 609E(1.5)</td>
<td>011377</td>
<td>29-JUN-2012</td>
<td>Yes</td>
<td>Cases in Leadership: This course will examine the leadership skills needed by executives to achieve organizational success in a highly competitive, often challenging business environment. Students will consider the many and varied challenges leaders must confront and guide their teams through to ensure attainment of institutional goals.</td>
</tr>
<tr>
<td>MGMT 610E(1.5)</td>
<td>012084</td>
<td>18-FEB-2014</td>
<td>Yes</td>
<td>Capstone: Enrollment limited to students in MBA for Executives program. This course brings together all of the learning from the program as it concludes. Students prepare and present a complete business plan for the concept they developed in the Entrepreneurship course (MGMT 607E).</td>
</tr>
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*Components: Lecture*  
*Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago*  
*Room Requirements: Electronic Classroom(1)*
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<tr>
<td>MGSC 399(0)</td>
<td>005256</td>
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<td>Project Management</td>
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<td>MGSC 484(3)</td>
<td>005261</td>
<td>01-JAN-1901</td>
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<td>Strategic Information Systems</td>
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<td>MGSC 493(3)</td>
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<td>Information System Development</td>
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<td>MGSC 496(3)</td>
<td>005271</td>
<td>01-JAN-1901</td>
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<td>Telecommunications Managers</td>
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<tr>
<td>MGSC 497(3)</td>
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<td>01-JAN-1901</td>
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<tr>
<td>Decision Support &amp; Expert Systems</td>
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<td>MGSC 498(3)</td>
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<td>01-JAN-1901</td>
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<td>Global Operations Management</td>
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<tr>
<td>MGSC 581(3)</td>
<td>005275</td>
<td>01-JAN-1901</td>
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<tr>
<td>Data Analysis for Managers</td>
<td>Lecture</td>
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<tr>
<td>MGSC 600E(1.5)</td>
<td>005277</td>
<td>03-JUN-2011</td>
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<td>Principles of Programming</td>
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<td>Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program</td>
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<td>MGSC 691(3)</td>
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<td>01-JAN-1901</td>
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<td>Network Management</td>
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<td>MGSC 791(3)</td>
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<td>01-JAN-1901</td>
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<tr>
<td>Course ID: 005283</td>
<td>01-JAN-1901</td>
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<tr>
<td><strong>MGSC 795(3)</strong></td>
<td><strong>Course ID: 005283</strong></td>
<td><strong>01-JAN-1901</strong></td>
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<tr>
<td><strong>Ethics &amp; Info Technology</strong></td>
<td><strong>Components:</strong> Lecture</td>
<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<th>Course ID: 005285</th>
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<tbody>
<tr>
<td><strong>MGSC 799(3)</strong></td>
<td><strong>Course ID: 005285</strong></td>
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<tr>
<td><strong>Seminar in Adv Topics</strong></td>
<td><strong>Components:</strong> Seminar</td>
</tr>
<tr>
<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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</table>
Global Supply Chain Management
Explores the current business revolution in global logistics and partnering by members of the supply chain to more effectively provide products and services to customers.

Must be part of the Cohort of Executive MBA (EMBA) students to enroll.

Components:
- Lecture (In person)

Requirement Group:
- Restricted to students in the Graduate School of Business MBA for Executives program.

Room Requirements:
- Electronic Classroom (1)
# School of Business Admin - Sport Management - Subject: Sport Management

## SPRT 130(3)  
Course ID: 009647  
15-JUN-2013  
The Business of Sports  
An overview of the sport industry intended to increase student awareness of the structure and operations of sport organizations from a management and leadership perspective.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom (1)

## SPRT 320(3)  
Course ID: 010900  
15-JUN-2015  
Social Aspects of Sport Management  
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. This course provides an examination of the role and relevance of sport in modern American society; impact of sport on society and the influence which cultural institutions have on sport. Sport related issues and controversies in contemporary sport as framed from a sociological and ethical perspective will be discussed.  
Prerequisites: Junior Standing and C- or better in SPRT 130.  
Components: Lecture (In person)  
Requirement Group: Prerequisites: Sophomore standing and SPRT 130 (minimum C-)  
Room Requirements: Electronic Classroom (1)

## SPRT 330(3)  
Course ID: 009757  
01-JAN-2013  
Economics of Sport  
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130, ECON 201 and ECON 202. Using the tools of economic analysis, this course will examine issues pertaining to professional and amateur sports. It will also address economic policy of various sport industry segments.  
Components: Lecture (In person)  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.  
Room Requirements: General Classroom (1)

## SPRT 335(3)  
Course ID: 009889  
06-NOV-2006  
Fundamentals of Sport Finance  
Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130.  
Components: Lecture (In person)  
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.  
Room Requirements: Electronic Classroom (1)

## SPRT 339(3)  
Course ID: 008758  
10-NOV-2014  
Sports Facility Management and Operations  
Prerequisites: Junior standing; minimum grade of "C-" in SPRT 130. This course examines the comprehensive planning for development and operations of new and existing sport and fitness facilities and the management of those events.  
Components: Lecture (In person)  
Course Equivalents: OP MG 339  
Requirement Group: Prerequisite: Minimum grade of "C-" or better in SPRT 130 and Junior Standing.  
Room Requirements: General Classroom (1)

## SPRT 345(3)  
Course ID: 010901  
01-APR-2011  
Globalization of Sport Industry  
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. The course provides an analysis of the impact of the globalization of sport in relation to the organization and management of international sport, including the Olympic movement and the examination of U.S. professional sports. A comprehensive investigation of international governance, political, social, and economic issues which leagues and corporations must consider in conducting business in foreign markets.  
Prerequisite: Junior Standing and C- or better in SPRT 130  
Components: Lecture (In person)  
Attributes: International Business  
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.  
Room Requirements: Electronic Classroom (1)

## SPRT 350(1 - 3)  
Course ID: 009650  
11-FEB-2008  
Internship Program  
Prerequisite: Junior Standing. Please contact Professor Ron Kizior for details.  
Components: Field Studies  
Requirement Group: Prerequisite: Junior standing or above.  
Req. Designation: Internship
School of Business Admin - Sport Management - Subject: Sport Management

SPRT 365(3)  Course ID:009756  15-MAR-2006
Fundamentals Sport Marketing
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130 and MARK 201.

This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.

Components: Lecture(In person)
Course Equivalents: MARK 365
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201and SPRT 130.
Room Requirements: General Classroom(1)

SPRT 375(3)  Course ID:009834  09-JUL-2015
Sport Media
Prerequisites: Sophomore Standing, minimum grade of "C-" in SPRT 130.

Components: Lecture(In person)
Requirement Group: Prerequisites: Sophomore standing and SPRT 130 (minimum C-)
Room Requirements: Electronic Classroom(1)

SPRT 380(3)  Course ID:009789  06-NOV-2006
Legal Aspects in Sport Management
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

An examination of legal issues which arise in the sport industry, including both amateur and professional sports with a strong emphasis on ethical concerns.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.
Room Requirements: Electronic Classroom(1)

SPRT 395(1 - 3)  Course ID:011004  24-OCT-2008  Department Consent Required
Independent Study
Prerequisites: Junior standing or above.

Components: Lecture(Independent Study)
Requirement Group: Prerequisite: Junior standing or above.

SPRT 399(1 - 3)  Course ID:010212  16-SEP-2009
Special Topics in SPRT
Prerequisite: Junior Standing & C- or better in SPRT 130.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SPRT 530(3)  Course ID:009772  27-SEP-2010
Management of Sport Organizations
This course provides an overview of the field of sport management, including career opportunities and growth trends in the sport industry. The application of the management concepts and theories related to the sport industry and sport organizations with consideration given to the role of the sport manager. Topics include organizational design, governance, leadership, change, public policy, labor relations, collective bargaining, and diversity, as well as current and ethical issues in sport and the globalization of the sport industry. Students will develop an understanding of the historical aspects of sport management and analyze the sport industry including the role of the sport manager; comprehend the significance mission statement, goals, and objective in developing a sport organizational business plan; describe the sport management strategic process and the approaches in sport organizational structure and effectiveness.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.

SPRT 531(3)  Course ID:009915  27-SEP-2010
Sport Sponsorship
This course details the application of sponsorship acquisition methods to the sport industry. It examines sport sponsorship retention strategies and sponsorship evaluation methods in sport. Students will identify the scope of sponsorship acquisition within the sport industry; analyze the role of sport sponsorship specific to profit and non-profit sport organizations; prepare and present a sport sponsor sales proposal; create sport sponsorship inventories; and evaluate sport sponsorship proposals and retention strategies.

Components: Lecture(In person)
Course Equivalents: MARK 560
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)
**School of Business Admin - Sport Management - Subject: Sport Management**

**SPRT 532(3)**  
Course ID: 010075  
27-SEP-2010

**Sport Law**
This course examines and analyzes legal issues connected to amateur and professional sport associated with the fundamental concepts of law, sport business structure and legal authority and understanding the process of legal research. Students will comprehend the legal and court system, legal process, and the fundamental concepts of common, statutory, and constitutional law; perform and analyze sport law research; understand the elements of negligence; discuss recent court interpretations; and recommend a risk management standard of practice in the sport industry.

**Components:** Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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**SPRT 534(3)**  
Course ID: 010207  
27-SEP-2010

**International Sport Management**
This course provides an overview of the sport industry with an examination of the business of sport in the emerging global community. Various topics include the Olympic movement, international governance, political, social, and economic challenges along with current and ethical issues in sport and the globalization of the sport industry. Students will increase their awareness of the scope of the global sport industry; develop an understanding and appreciation of sports from an international perspective; interpret the process of globalization in the sport context; and demonstrate a critical awareness of major theories and concepts in terms of the sport industry.

**Components:** Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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**SPRT 538(3)**  
Course ID: 010727  
23-OCT-2012

**Current Issues and Trends in the Sports Industry**
This course provides strategic analysis of the multibillion-dollar sport industry and the dilemmas faced by today's sport business leaders by offering an overview of major sport business trends and issues in preparing future sport business leaders. The course covers the major disciplines of the field of sport management by providing an insight of professional, Olympic, intercollegiate, and other sport industry segments through focused readings, research and targeted discussions.

**Components:** Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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**SPRT 595(1 - 3)**  
Course ID: 011431  
15-OCT-2009

**Department Consent Required**

**Independent Study in SPRT Management**
Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of SPRT MGMT not otherwise covered by department course offerings.

**Components:** Independent Study (Independent Study)
<table>
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<th>AASP</th>
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<tbody>
<tr>
<td>1TRN(0 - 99)</td>
<td>African American Studies Program 100 - Level Transfer</td>
<td>Lecture</td>
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<td>2TRN(0 - 99)</td>
<td>African American Studies Program 200 - Level Transfer</td>
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<tr>
<td>3TRN(0 - 99)</td>
<td>African American Studies Program 300 - Level Transfer</td>
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AFR 102(3) Course ID:009886 15-JUN-2014
Introduction to Black World Studies
Introduction to Black World Studies examines several cultures within the Black world, across various countries and regions around the globe. Students will be familiarized with the impact of tradition, religion, oppression, popular culture, art, memory and specific aspects of trans-generational practices on these cultures as well as the influences of colonialism upon African peoples and the latter upon the former.
Components: Lecture(In person)
Attributes: African Studies and the African Diaspora, Black World Studies, Shakespeare Studies
Room Requirements: General Classroom(1)

AFR 104(3) Course ID:001450 15-JUN-2014
Gospel Choir
Gospel Choir. (MUSC 104)
Components: Lecture
Course Equivalents: MUSC 104

AFR 109(1 - 2) Course ID:001451 15-JUN-2014
Jazz Band
Jazz Band. (MUSC 109)
Components: Lecture
Course Equivalents: MUSC 109
Attributes: CORE PRE-2012 Artistic Knowledge and Experience

AFR 110(3) Course ID:001452 15-JUN-2014
International Relations
International Politics. (PLSC 102)
Components: Lecture
Course Equivalents: INTS 257, PAX 102, PLSC 102
Attributes: CORE PRE-2012 Societal and Cultural Literacy
Room Requirements: General Classroom(1)

AFR 111(3) Course ID:011053 15-JUN-2014
Survey of Islamic History
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.
Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
Components: Lecture(In person)
Course Equivalents: INTS 109, ASIA 109, IWS 109, HIST 209
Attributes: CORE PRE-2012 Historical Knowledge
Room Requirements: Electronic Classroom(1)

AFR 114(3) Course ID:011072 15-JUN-2014
Introduction to the Qur'an
This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches.
Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.
Components: Lecture
Course Equivalents: IWS 114, INTS 114, THEO 114
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: Electronic Classroom(1)

AFR 122(3) Course ID:001453 15-JUN-2014
Race and Ethnic Relations
Race and Ethnic Relations. (ASIA 122) (SOCL 122) (PAX 122)
Components: Lecture
Course Equivalents: ASIA 122, PAX 122, SOCL 122
Attributes: CORE PRE-2012 Societal and Cultural Literacy
### Introduction to Jazz

**Course ID:** 001454  
**Course Code:** AFR 156(3)  
**Course Equivalents:** MUSC 156  
**Components:** Lecture  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13

### Introduction to Gospel Music

**Course ID:** 001455  
**Course Code:** AFR 158(3)  
**Course Equivalents:** MUSC 158  
**Components:** Lecture  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13

### Topics in Black World Studies: Introductory

**Course ID:** 010576  
**Course Code:** AFR 199(3)  
**Course Equivalents:**  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13

### Culture, Identity and Performance

**Course ID:** 009887  
**Course Code:** AFR 202(3)  
**Course Equivalents:** INTS 214, ANTH 213  
**Components:** Lecture(In person)  
**Attributes:** Black World Studies, Shakespeare Studies  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13

### Contemporary African Culture

**Course ID:** 001457  
**Course Code:** AFR 213(3)  
**Course Equivalents:** INTS 214, ANTH 213  
**Components:** Lecture  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13

### African-American Anthropology

**Course ID:** 001458  
**Course Code:** AFR 214(3)  
**Course Equivalents:** ANTH 214  
**Components:** Lecture  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13

### African-American Politics

**Course ID:** 001459  
**Course Code:** AFR 218(3)  
**Course Equivalents:** PLSC 218  
**Components:** Lecture  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13

### Intercultural Communication

**Course ID:** 001460  
**Course Code:** AFR 219(3)  
**Course Equivalents:** CMUN 218 (selected sections)  
**Components:** Lecture  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13

### Sociology of the African American Experience

**Course ID:** 001461  
**Course Code:** AFR 228(3)  
**Course Equivalents:** SOCL 228  
**Components:** Lecture  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13
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<tr>
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<tr>
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<td>Language and Culture</td>
<td>001462</td>
<td>15-JUN-2014</td>
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<tr>
<td>AFR 250(3)</td>
<td>Inequality in Society</td>
<td>001463</td>
<td>15-JUN-2014</td>
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<td>AFR 251(3)</td>
<td>African-American Art</td>
<td>001464</td>
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<td>AFR 252(3)</td>
<td>African-American Art II</td>
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<td>AFR 271(3)</td>
<td>World Cultures</td>
<td>001467</td>
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<td>AFR 277(3)</td>
<td>World Religions</td>
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<td>AFR 278(3)</td>
<td>Native African Religions/Spirituality</td>
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<td>AFR 279(3)</td>
<td>Early African Christianity</td>
<td>001470</td>
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<td>AFR 280(3)</td>
<td>Lit Francophone Africa/Carib</td>
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<td>AFR 281(3)</td>
<td>Tip: Civil Rights in the 1990's</td>
<td>001472</td>
<td>15-JUN-2014</td>
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</table>

Inequality in Society
Inequality in Society. (SOCL 250) (ASIA 250) (PAX 250)
This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.

Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

Components: Lecture
Course Equivalents: WOST 250, WSGS 250, ASIA 250, SOCL 250

Hist. of African-American Music
History of African-American Music. (MUSC 250)

Components: Lecture
Course Equivalents: MUSC 250

World Cultures
World Cultures. (ANTH 271) (selected sections)

Components: Lecture

World Religions

Components: Lecture

Native African Religions/Spirituality

Components: Lecture

Early African Christianity
Early African Christianity. (THEO 180 variable topic) (INTS 398)

Components: Lecture
Course Equivalents: THEO 176B

Lit Francophone Literature: Africa and the Caribbean (LITR 280 variable topic)
Components: Lecture
AFR 282(3)  
**African-American Literature**  
Course ID: 001473  
15-JUN-2014  
Components: Lecture  
Course Equivalents: ENGL 282, ENGL 282B, ENGL 282C  
Attributes: CORE PRE-2012 Literary Knowledge and Experience

AFR 283(3)  
**Ethnic Families**  
Course ID: 001474  
15-JUN-2014  
Components: Lecture

AFR 285(3)  
**Action & Value: Race & Gender**  
Course ID: 001475  
15-JUN-2014  
Components: Lecture  
Course Equivalents: (PHIL 285)

AFR 286(3)  
**African Hispanic Literature**  
Course ID: 001476  
15-JUN-2014  
Components: Lecture

AFR 288(3)  
**African-American Religious Experience**  
Course ID: 001477  
15-JUN-2014  
Components: Lecture  
Course Equivalents: THEO 176  
Attributes: CORE PRE-2012 Theological and Religious Studies

AFR 300(3)  
**The History of Islam in Africa**  
Course ID: 001480  
15-JUN-2014  
Components: Lecture  
Course Equivalents: IWS 349, HIST 349  
Room Requirements: General Classroom(1)

AFR 301(3)  
**Eur Thght: Invention of Race**  
Course ID: 001482  
15-JUN-2014  
Components: Lecture

AFR 302(3)  
**Islam in the African-American Experience**  
Course ID: 010465  
15-JUN-2014  
Components: Lecture  
Course Equivalents: IWS 380, HIST 380A  
Room Requirements: General Classroom(1)
# College of Arts and Sciences - African Studies/African Diaspora - Subject: African Studies/African Diaspora

## AFR 304(3)
**Course ID:** 009885  **Run Date:** 04/01/2016  **Run Time:** 11:16:13

### Research Methods in Black World Studies

Chicago has a growing number of newly formed communities whose ancestors are/were African. Among such populations are Cuban, Haitian, Nigerian, Belizean, and Jamaican peoples. These neo-African communities in Chicago tend to cluster in patterns related to available housing, ethnicity and natality. Many factors including language barriers, educational and employment disadvantages as well as cultural ubiquity often leave these newcomers' needs unattended. This course provides instruction in research methods useful in understanding the social and political needs of such marginalized populations. The primary research model for this course is Participatory Action Research methods.

**Components:** Lecture

**Attributes:** Black World Studies, Shakespeare Studies

**Room Requirements:** General Classroom(1)

## AFR 309(3)
**Course ID:** 001483  **Run Date:** 04/01/2016  **Run Time:** 11:16:13

### French African-American Lit I

Francophone Literature (in French) (FREN 309) (INTS 309)

**Components:** Lecture

**Course Equivalents:** INTS 309, FREN 309

## AFR 311(3)
**Course ID:** 001484  **Run Date:** 04/01/2016  **Run Time:** 11:16:13

### Fren Afr-Amer Literature

**Components:** Lecture

## AFR 312(3)
**Course ID:** 001485  **Run Date:** 04/01/2016  **Run Time:** 11:16:13

### Afr-American Leaders/Leadership

**Components:** Lecture

## AFR 316(3)
**Course ID:** 001486  **Run Date:** 04/01/2016  **Run Time:** 11:16:13

### Caribbean Literature in English

Caribbean Literatures in English. (ENGL 316) (INTS 316)

**Components:** Lecture

**Course Equivalents:** INTS 316, ENGL 316, ENGL 316C

## AFR 326(3)
**Course ID:** 001487  **Run Date:** 04/01/2016  **Run Time:** 11:16:13

### African-American Authors

African Literatures in English. (ENGL 314) (INTS 317)

**Components:** Lecture

## AFR 333(3)
**Course ID:** 001488  **Run Date:** 04/01/2016  **Run Time:** 11:16:13

### Educ of The Urban Child

Education of the Urban Child. (CIEP 333)

**Components:** Lecture

**Course Equivalents:** CIEP 333

## AFR 340(3)
**Course ID:** 001489  **Run Date:** 04/01/2016  **Run Time:** 11:16:13

### Internatl Rel of Africa

African American Literature. (ENGL 282)

**Components:** Lecture

**Course Equivalents:** INTS 340, PLSC 340

## AFR 342(3)
**Course ID:** 001490  **Run Date:** 04/01/2016  **Run Time:** 11:16:13

### African Political Systems

African Politics. (INTS 342) (PLSC 342)

**Components:** Lecture

**Course Equivalents:** INTS 342, IWS 342, PLSC 342

## AFR 355(3)
**Course ID:** 001491  **Run Date:** 04/01/2016  **Run Time:** 11:16:13

### Art of Africa

Art of Africa and Oceania. (ANTH 345) (FNAR 355) (INTS 355)

**Components:** Lecture

**Course Equivalents:** INTS 355, ANTH 345, FNAR 355
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<td>Anth Race &amp; Ethnicity</td>
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<td>AFR 363(3)</td>
<td>Civil War and Reconstruction</td>
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<td>AFR 369(3)</td>
<td>Cultural Diversity</td>
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<td>AFR 371(3)</td>
<td>Amer Social Hist:Race &amp; Ethnicity</td>
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<td>20C Civil Rights Rhetoric</td>
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<td>Black Politics</td>
<td>010434</td>
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<td>AFR 379(3)</td>
<td>African-American Hist to 1865</td>
<td>001499</td>
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</table>

**Black Politics**

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries.

Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Components</th>
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<td>AFR 385(3)</td>
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<td>AFR 386(3)</td>
<td>African History to 1600</td>
<td>Lecture</td>
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<td>AFR 387(3)</td>
<td>African History Post-1600</td>
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<td>AFR 388(3)</td>
<td>Rebels &amp; Reformers in U.S. History</td>
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<td>AFR 390(3)</td>
<td>Psyc of Racial/Ethnic Experience</td>
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<td>AFR 398(3)</td>
<td>Department Consent Required</td>
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</table>
ANTH 100(3) Course ID: 001118 15-JUN-2014
Globalization and Local Cultures
This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings.

Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.

Components: Lecture (In person)
Course Equivalents: INTS 271

Room Requirements: General Classroom(1)

ANTH 101(3) Course ID: 001092 07-MAY-2014
Human Origins
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course explores the study of the biological history of the human species from its inception to the establishments of food producing societies.

Outcome: Students will demonstrate understanding of basic biological principles (heredity, physiology, evolutionary mechanisms, ecology) in the context of their application to the human condition, as well as the

Components: Lecture
Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics
Room Requirements: General Classroom(1)

ANTH 102(3) Course ID: 001093 01-AUG-2012
Intro to Cultural Anthropology
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course addresses how multiple factors (beliefs, rituals, social structure, economic structure, political structure) integrate to define culture in the broad sense and how and why they vary among individual cultures (societies).

Components: Lecture
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Human Services, International Business
Room Requirements: General Classroom(1)

ANTH 103(3) Course ID: 001094 07-MAY-2014
Biol Bkgrnd Human Social Behvr
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines possible biological bases of modern human behavior, from a scientific and multi-disciplinary perspective, to explore questions regarding what comprises "human nature".

Outcome: Students will demonstrate an understanding of how science is conducted, as well as interactions between science and culture, in the context of how evolutionary approaches to animal behavior may be applied

Components: Lecture
Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Neuroscience
Room Requirements: General Classroom(1)
ANTH 104(3) Course ID: 001095 01-AUG-2012

The Human Ecological Footprint
This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics.

Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.

Components:
- Lecture

Course Equivalents:
- PAX 104, INTS 102

Attributes:

Room Requirements:
- General Classroom(1)

ANTH 105(3) Course ID: 001096 15-JUN-2014

Human Biocultural Diversity
Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137.
No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines the history of the concept of the biological race, the emergence of scientific racism, and modern human interpopulational biological diversity from an evolutionary perspective.

Outcome: Students will recognize that modern humans are the product of ongoing biological evolution and that humans have, and are adapted to, a primary ecological niche which may render us maladapted to our modern environment.

Components:
- Lecture

Course Equivalents:
- BIET 105

Attributes:
- CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, African Studies and the African Diaspora, Bioethics, Black World Studies, Neuroscience

Room Requirements:
- Electronic Classroom(1)

ANTH 106(3) Course ID: 001097 07-MAY-2014

Sex/Science/Anth Inquiry
Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137.
No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines the issues of sex and gender within physical/biological anthropology.

Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.

Components:
- Lecture

Course Equivalents:
- WOST 106, WSGS 106, BIET 106

Attributes:
- CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Women & Gender Studies

Room Requirements:
- General Classroom(1)

ANTH 107(3) Course ID: 007233 01-AUG-2012

Ancient Worlds
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course explores the cultures and civilizations that rose and fell in the distant past and examines the mechanisms that affect the development and decline of ancient societies.

Outcome: Students will become familiar with the basic issues that surround the historical development of ancient civilizations and with the methods for analyzing and interpreting those social changes.

Components:
- Lecture

Attributes:
- CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge

Room Requirements:
- Electronic Classroom(1)
ANTH 205(3) Course ID: 001098 01-APR-2011
Gender in Cross-Cultural Perspective
This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures.
Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.
Components: Lecture
Course Equivalents: WOST 205, WSGS 205
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

ANTH 210(3) Course ID: 001099 01-JAN-2014
Visual Representation of Culture
The course deals with how human cultural identities are represented through the construction of both moving and static visual images.
Outcome: Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures.
Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: General Classroom(1)

ANTH 211(3) Course ID: 001100 15-JUN-2014
Peoples of Latin America
This course offers an anthropological overview of the major cultures and cultural regions of contemporary Latin America.
Outcome: Students will understand the basic cultural processes that led to the formation of the socio-political landscape of contemporary Latin American.
Components: Lecture
Course Equivalents: LASP 211, INTS 211
Room Requirements: General Classroom(1)

ANTH 212(3) Course ID: 001101 01-DEC-2010
Peoples of Native North America
This course considers post-contact ethnography including key contemporary issues among indigenous North American peoples including Indian-white relations, assimilation, genocide, revitalization movements, sovereignty, environmentalism, urbanization, and native identity.
Outcome: Students will be able to describe the pattern and basis of cultural diversity among native North American peoples and their historical relationships with Euro-American colonists.
Components: Lecture
Room Requirements: General Classroom(1)

ANTH 213(3) Course ID: 001102 15-JUN-2014
Contemporary African Culture
This course investigates popular culture, traditional African philosophy, and political economy in the postmodern era. Engaging an interdisciplinary approach, the course includes an overview of pre-colonial Africa (primarily West Africa), African intellectual contributions to the West, and the reverse.
Outcome: Students will gain familiarization with Africana philosophy and orientation to the world as a prelude to understanding contemporary messages embedded within popular culture genres in specific regions of Africa.
Components: Lecture
Course Equivalents: INTS 214, AFR 213
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies
Room Requirements: General Classroom(1)
ANTH 214(3)  
Course ID: 001103  
15-JUN-2014
African-American Anthropology
This course offers an historical and contemporary exploration of various efforts undertaken by African Americans and their supporters to achieve racial parity, social justice and equality with other Americans, from the early presence of Africans in the Americas to the present period.
Outcomes: Students will understand landmark legal cases brought to U.S. courts of law by African Americans and their supporters and strengthen their critical thinking and writing skills on these and related topics.

Components: Lecture
Course Equivalents: APR 214
Attributes: African Studies and the African Diaspora, Black World Studies
Room Requirements: General Classroom(1)

ANTH 215(3)  
Course ID: 001104  
01-APR-2011
Contemporary Japanese Culture
This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture.
Outcomes: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.

Components: Lecture(In person)
Course Equivalents: ASIA 361, INTS 215, ASIA 215
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

ANTH 216(3)  
Course ID: 001106  
02-JAN-2013
Cultures of Migration
Using theoretical, ethnographic, and autobiographical literature from different world regions, we will explore three central questions: 1) How do people make the decision to move? 3) How do political policies structure the life chances of im/migrants in the "global north"? 3) How do im/migrants transform their own life situations and communities?
Outcomes: Students will understand: an anthropological approach to the study of migration; leading theories of migration; contemporary migration patterns; im/migrant labor; factors that shape the formation of im/migrant communities

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ANTH 217(3)  
Course ID: 001107  
01-APR-2011
Mexican Culture & Heritage
This course charts the development of Mexican culture (indigenous and peninsular) from prehistoric times through the colonial era to the present day.
Outcomes: Students will become familiar with the cultural geography of Mexico and will understand how Mexico's pre-Columbian cultures simultaneously affected, and were effected by, Spanish contact.

Components: Lecture
Course Equivalents: LASP 217, INTS 217
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

ANTH 218(3)  
Course ID: 001108  
01-APR-2011
Contemporary Cultures of Southeast Asia
Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA.
Outcomes: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.

Components: Lecture(In person)
Course Equivalents: ASIA 219, INTS 218
Attributes: Asian Studies, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)
ANTH 219(3) Course ID:001110 01-DEC-2010
Contemporary Pacific Island Societies
This introduction to the varied cultures of Melanesia, Polynesia, and Micronesia considers traditional village societies and modern nation states, addressing gender relations, ceremonial exchange, kinship and clans, ritual, cargo cults, arts, the impact of development, contemporary uses of ""tradition,"" urbanization, migration, and other current-day issues facing Pacific Island societies.

Outcome: Students will emerge from the class with an understanding of the Pacific's history; geography; religious, cultural, and ethnic diversity; the major ethnographic themes and scholarly debates concerning the area; and the challenges faced by Pacific islanders in the USA.

Components: Lecture
Room Requirements: General Classroom(1)

ANTH 220(3) Course ID:012087 26-OCT-2012
Contemporary Cultures of the Middle East
Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethics relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East.

Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

Components: Lecture(In person)
Course Equivalents: IWS 220, INTS 222
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)

ANTH 221(3) Course ID:001111 01-DEC-2010
Aging in Culture & Society
The course considers age and aging as key aspects of human life. A cross-cultural perspective extends the possible meanings of and attitudes toward aging.

Outcome: Students will gain knowledge of the process of aging from a variety of perspectives. Through use of a comparative perspective, students will understand how age and aging fit into wider social and cultural contexts.

Components: Lecture
Course Equivalents: SOCL 221
Room Requirements: General Classroom(1)

ANTH 223(3) Course ID:010755 01-APR-2011
East Asian Pop Culture
The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.

Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.

Components: Lecture(In person)
Course Equivalents: ASIA 223, INTS 223
Attributes: Asian Studies, International Studies
Room Requirements: Electronic Classroom(1)

ANTH 231(3) Course ID:001113 26-JUN-2012
Linguistic Anthropology
Prerequisite: ANTH 102.
This course introduces students to the field of linguistic anthropology through a survey of topics, including the biology and evolution of language, the relationship between language and thought, and the use of language as an index of social and cultural change.

Outcome: Students will be able to demonstrate knowledge of the basic methodological, philosophical, historical, and scientific foundations of linguistic anthropology.

Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(ANTH)
ANTH 241(3) Course ID:001115 29-JUN-2012
Principles of Archaeology
Prerequisite: ANTH 101 or ANTH 104.

Introduction to scientific methods used to investigate the archaeological record, including fieldwork strategies, materials analysis, chronology building, cultural reconstruction, middle range research and archaeological explanation.

Outcome: Students will be able to demonstrate relationships between the fundamental principles of archaeology and modern explanations about the evolution of hunter-gatherer societies, development of agriculture, urbanization, and the emergence of complex society.

Components: Lecture
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: General Classroom(1)

ANTH 242(3) Course ID:001116 06-FEB-2013
Mesoamerican Archaeology

This course explores the major pre-Columbian cultures and civilizations of ancient Mesoamerica (Mexico, Guatemala, Belize, Honduras), with emphasis on the processes of culture change as represented in artifacts, art, and architecture.

Outcome: Students will understand the major cultural developments that marked the rise and fall of ancient Mesoamerican civilizations and will come to know the indigenous ethnic groups of the region.

Components: Lecture
Course Equivalents: LASP 216
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

ANTH 243(3) Course ID:001117 29-JUN-2012
North American Archaeology

Prerequisite: ANTH 101 or ANTH 104.

This course surveys archaeological evidence in North America with focus on regional patterns of indigenous adaptation and explanations for prehistoric culture change.

Outcome: Students will be able to describe the chronological pattern and regional diversity in the cultural evolution of prehistoric societies in North American from ice-age colonization to European contact.

Components: Lecture
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: General Classroom(1)

ANTH 280(3) Course ID:001119 15-JUN-2014
Evolution of Human Disease

The complex interaction between humans and pathogens is explored throughout time, with particular emphasis on the role and impact of human biology, human culture and changing environments.

Outcome: Students will be able to demonstrate understanding of the human immunological system, competing paradigms of human health, the processes and mechanisms of biological evolution, the pathogenesis of specific diseases, and the archaeological, paleopathological, paleodemographic, and historical data used to explore the evolution of disease.

Components: Lecture
Course Equivalents: BIOL 280, BIET 280
Attributes: Bioethics
Room Requirements: General Classroom(1)

ANTH 301(3) Course ID:011659 01-AUG-2012 Instructor Consent Required
Refugee Resettlement

This course concerns investigation of contemporary issues associated with forced migration and refugee resettlement in applied anthropology and humanitarian work. It considers topics of globalization, transnational migration, human rights, and cross-cultural interactions. This course involves service-learning and civic engagement components providing assistance for local refugees and refugee resettlement agencies.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)
ANTH 303(3)  Course ID:010267  15-JUN-2014
People and Conservation
This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics.
Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.
Components: Lecture(In person)
Course Equivalents: INTS 303A, BIET 303
Attributes: Bioethics, International Studies
Room Requirements: General Classroom(1)

ANTH 304(3)  Course ID:001121  29-JUN-2012
History of Anthro Thought
Prerequisite: ANTH 102.
Focusing on the historical contexts in which anthropological theory developed, this course addresses relationships between historical circumstances and leading theorists, and the questions they asked.
Outcome: Students will be able to demonstrate an understanding of Victorian evolutionism; the American historical school; cultural materialism; symbolic and interpretive anthropology; structuralism; functionalism; feminist anthropology; political economy; and post modernism.
Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 305(3)  Course ID:010264  15-AUG-2011
Violence and Culture
This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists.
Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.
Components: Lecture
Course Equivalents: PAX 305, INTS 303
Attributes: International Studies
Room Requirements: General Classroom(1)

ANTH 306(3)  Course ID:010268  15-AUG-2011
Anthropology and Human Rights
Prerequisite: ANTH 102 or Department Permission.
This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective.
Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.
Components: Lecture(In person)
Course Equivalents: INTS 308, PAX 306
Attributes: International Studies
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 307(3)  Course ID:010270  01-DEC-2010
The Human Body in Cultural Perspective
This course examines the significance and nature of surface and deep culturally originated modifications of the human body.
Outcome: The student will demonstrate an understanding of the cultural importance and meaning of body modifications through the use of a cross-cultural perspective on past and contemporary modification practices.
Components: Lecture(In person)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Session</th>
<th>Description</th>
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</thead>
</table>
| ANTH 308(3) | 001122    | 01-JAN-2014 | Media and Cultural Change  
The course considers the transformative effects of communications technology on the social and cultural aspects of human life.  
Outcome: Students will understand how anthropological ethnography can actually be set into the context of our contemporary electronic culture.  
Components: Lecture  
Course Equivalents: ICVM 308  
Attributes: Film & Digital Media Studies, International Film & Media Studies  
Room Requirements: Electronic Classroom(1) |
| ANTH 309(3) | 001123    | 29-JUN-2012 | Urban Anthropology  
Prerequisite: ANTH 100 or ANTH 102.  
This course is focused on defining characteristics of city life across a variety of societies It particularly considers urban complexity in the context of the globalization of cities.  
Outcome: Students will gain a cross-cultural and global outlook on the defining features of urbanism.  
Components: Lecture  
Requirement Group: Prerequisite: ANTH 100 or ANTH 102  
Room Requirements: General Classroom(1) |
| ANTH 310(3) | 001124    | 29-JUN-2012 | Social Anthropology  
Prerequisite: ANTH 102.  
Theoretical frameworks and methods used in the scientific study of culture, society and personality.  
Outcome: Students will be able to demonstrate a knowledge of various anthropological approaches to understanding social structure, social organization, and social institutions; major societal types; and selected classic problems in social anthropology.  
Components: Lecture  
Requirement Group: Prerequisite: ANTH 102  
Room Requirements: General Classroom(1) |
| ANTH 311(3) | 001125    | 29-JUN-2012 | Evolution of Culture  
Prerequisite: ANTH 102.  
Examination of contemporary theories of cultural evolution including culture as environmental adaptation; systemic relationships between environments, technology, subsistence, socio-political organization, and ideology; socio-cultural development and the increasing scale of society and energy harvesting; modes of cultural transmission; and economic globalization.  
Outcome: Students will be able to draw connections between theories of cultural evolution and historical and contemporary patterns of cultural diversity and change, including assessments of environmental sustainability.  
Components: Lecture  
Requirement Group: Prerequisite: ANTH 102  
Room Requirements: General Classroom(1) |
| ANTH 313(3) | 001127    | 29-JUN-2012 | Interpretive Anthropology  
Prerequisite: ANTH 100 or ANTH 102.  
This course highlights the recent turn away from natural science models for ethnography. It stresses the relevance of literary studies to the writing and reading of ethnographic texts.  
Outcome: Students will understand that "objectivism" in ethnography is an out-of-date theory of knowledge. Raised awareness of the interpretive dimensions of ethnographic writing is the course goal.  
Components: Lecture  
Requirement Group: Prerequisite: ANTH 100 or ANTH 102  
Room Requirements: General Classroom(1) |
ANTH 314(3)  
Course ID: 001128  
15-JUN-2013

Applied Anthropology
Pre requisite: ANTH 304 or Instructor approval

This course offers a hands-on introduction to the application of anthropological principles and methods to non-academic, "real world" problems. Course sessions will be dedicated to situating applied anthropology within the broader discipline, learning methods, and practicing applied cultural techniques. Students will also develop and carry out an applied cultural anthropology project.

Outcomes: Students will: situate applied anthropology in the broader discipline; practice a variety of applied methodological techniques; work with a community partner to design a project; prepare a comprehensive and clearly written report.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: ANTH 304 or Instructor's Permission
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

ANTH 315(3)  
Course ID: 001129  
29-JUN-2012

Identities: Race, Ethnicity, and Nationalism
Pre requisite: ANTH 100 or ANTH 102.

Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism.

Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.

Components: Lecture
Course Equivalents: INTS 314
Attributes: International Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 316(3)  
Course ID: 001130  
29-JUN-2012

Anthropology of Religion & Ritual
Pre requisite: ANTH 100 or ANTH 102.

The course considers religion as a form and part of culture. The innovative as well as conservative features of religion in culture change are addressed. Religion's role as both a belief-system and ritual practice are underscored.

Outcome: Students will develop the capacity to view religion in a broad perspective and to understand it as a significant factor of belief and practice in cultural systems.

Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 317(3)  
Course ID: 001131  
01-NOV-2013

Ethnographic Methods
Pre requisite: ANTH 304 or Instructor approval

This course is designed to offer an introduction to qualitative methods in anthropology. Students will learn methodologies such as participant observation, interviewing, and document analysis, and we will also address ethical issues in field research. Students will design and carry out an ethnographic research project.

Outcomes: Students will: demonstrate in-depth knowledge of qualitative research techniques; critically discuss ethical implications of ethnographic research; undertake original ethnographic fieldwork; prepare a comprehensive, theoretically informed, and clearly written report based on original ethnographic data.

Components: Field Studies(In person)
Attributes: Engaged Learning, Urban Studies
Requirement Group: Prerequisite: ANTH 304 or Instructor's Permission
Req. Designation: Undergraduate Research and Writing Intensive
Room Requirements: General Classroom(1)
ANTH 318(3) Course ID: 001132  29-JUN-2012
Material Worlds: Art and Expressive Culture
Prerequisite: ANTH 100 or ANTH 102.

This course examines anthropological approaches to art and expressive culture, drawing on case studies from around the world.

Outcome: Students will be able to demonstrate an understanding of different theoretical models for analyzing expressive culture; the social organization of art; symbolic dimensions; psychological approaches; gender/identity issues; political aspects of art; and dynamics of change in culture and art (evolution of new meanings, tourist art).

Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 319(3) Course ID: 001133  29-JUN-2012
Anthropology of Tourism
Prerequisite: ANTH 100 or ANTH 102.

This course explores the phenomenon of tourism from an anthropological perspective, addressing the social, cultural, economic, and environmental impact of tourism on host communities and nations.

Outcome: Students will demonstrate an understanding of the strengths/limitations of various theoretical models for understanding tourism dynamics; tourism's role in national development; the interplay between tourism and cultural imagery; gender dynamics in tourism; the role of tourism institutions (museums, souvenirs, travel literature) in the construction of ¿exotic others.¿

Components: Lecture
Course Equivalents: INTS 319
Attributes: International Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 320(3) Course ID: 001134  01-APR-2011
Animal Behavior
Prerequisites: ANTH 101 or 103; or BIOL 102 & 112.

This course is an interdisciplinary examination of animal behavior from the perspective of the anthropologist and biologist.

Outcome: Students will be able to demonstrate an understanding of biological bases of animal behavior, including the function and evolution of behavioral patterns

Components: Lecture
Course Equivalents: BIOL 320
Attributes: Neuroscience
Requirement Group: Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112
Room Requirements: General Classroom(1)

ANTH 321(3) Course ID: 013160  15-JUN-2015
Human Rights in Latin America
This course examines human rights in Latin America from a multidisciplinary perspective. It asks: what are human rights? Why have human rights abuses occurred and how have Latin Americans responded?

Outcomes: Students will understand the international human rights legal framework, be able to analyze why abuses have occurred, and understand how Latin Americans have mobilized by studying specific cases.

Components: Lecture(In person)
Course Equivalents: LASP 398
Attributes: Catholic Studies, International Studies, Latin American Studies, Peace Studies
Room Requirements: Electronic Classroom(1)
ANTH 324(3)  Course ID:001135  29-JUN-2012

Human Evolution
Prerequisite: ANTH 101 or ANTH 103.

This course provides a detailed assessment of the fossil record pertinent to the emergence and evolution of humans up through the origin of modern people. The interpretation of this record within the context of important biological principles is emphasized, as is the methodology of doing historical science with paleontological data.

Outcome: Students will develop an understanding of the course of human biological history from the perspective of the pertinent fossils record as well as a mastery of the biological principles and scientific methodology that apply to assessing that history.

Components:
- Lecture

Attributes:
- Forensic Science, Neuroscience

Requirement Group:
- Prerequisite: ANTH 101 or ANTH 103

Room Requirements:
- General Classroom(1)

ANTH 325(3)  Course ID:001136  01-APR-2011  Department Consent Required

Primatology-Behavior & Ecology
This course focuses on the interrelationship of the behavior and ecology of our closest living relatives, the primates (apes, monkeys, and prosimians).

Outcome: Students will be able to demonstrate an understanding of how ecological and reproductive factors influence primate behavior, and how this information relates to primate conservation strategies and to an increased understanding of human behavior and evolution.

Components:
- Lecture

Course Equivalents:
- BIOL 325

Attributes:
- Environmental Studies, Neuroscience

Room Requirements:
- General Classroom(1)

ANTH 326(4)  Course ID:001137  01-APR-2011  Department Consent Required

Human Osteology
Prerequisite: ANTH 101, or ANTH 103, or background in biology.

This course (and lab) focuses on the human skeletal system, providing a hands-on opportunity to explore anatomy and physiology, growth and development, and techniques used by biological and forensic anthropologists to evaluate individuals and populations.

Outcome: Students will be able to demonstrate superior knowledge of skeletal anatomy, analyses of skeletal remains from archaeological contexts, and apply current techniques designed to determine human variation, stature, ancestry, age-at-death, sex, and pathological conditions.

Components:
- Laboratory, Lecture

Course Equivalents:
- BIOL 326

Attributes:
- Forensic Science

Room Requirements:
- Lab - Archeology(1)

ANTH 328(3)  Course ID:010938  01-DEC-2010

Pompeii and Herculaneum
The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society.

Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

Components:
- Lecture(In person)

Course Equivalents:
- HIST 328, CLST 328

Room Requirements:
- General Classroom(1)

ANTH 330(3)  Course ID:010271  01-DEC-2010

Language in Popular Culture
This course will contrast popular ideas about language with scholarly approaches from the fields of linguistic anthropology, linguistics, sociology, ethnic studies, and other disciplines.

Outcomes: Students will demonstrate an understanding of the consequences of linguistic ideology on language policy, language representation and the evaluations of others.

Components:
- Lecture(In person)
## College of Arts and Sciences - Anthropology Department - Subject: Anthropology

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<th>Course Title</th>
<th>Run Time</th>
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<tr>
<td>ANTH 331(3)</td>
<td>010266</td>
<td>01-DEC-2010</td>
<td>Writing Systems of the World</td>
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<td>ANTH 332(3)</td>
<td>013120</td>
<td>15-JUN-2015</td>
<td>Language, Race, and Inequality</td>
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<td>ANTH 334(3)</td>
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<td>Intro to Classical Archaeology</td>
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<td>ANTH 340(3)</td>
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<td>Classical Arch: Greek Temple</td>
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<td>ANTH 341(3)</td>
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<td>Ice Age America</td>
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<td>ANTH 342(3)</td>
<td>001140</td>
<td>29-JUN-2012</td>
<td>Rise &amp; Fall of Civilizations</td>
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</table>

### ANTH 331(3) Writing Systems of the World

This course examines the history, diversity and beauty of the world’s writing systems, from ancient to modern.

**Outcomes:** Students will demonstrate an understanding of the origins, structure, and classification of a variety of scripts from around the world.

**Components:** Lecture (In person)

### ANTH 332(3) Language, Race, and Inequality

This course addresses how and why languages and speakers are associated with racialized stereotypes, and how linguistic discrimination operates in U.S. culture today. In-depth case studies examine language and race in education, mass media, material culture, and everyday interaction. Critical perspectives on sociolinguistic norms and relationships between language, Whiteness, and power are also included.

**Prerequisite:** ANTH 100 or ANTH 102, or Instructor permission

**Students will identify relationships between language and race in everyday life, recognize and analyze instances of linguistic discrimination, stereotypes, and covert racism. Critical thinking and writing are emphasized.**

**Components:** Lecture (In person)
**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102
**Room Requirements:** Electronic Classroom (1)

### ANTH 334(3) Intro to Classical Archaeology

See CLST 334

**Course Equivalents:** ANTH 334R, CLST 334, CLST 334

**Room Requirements:** General Classroom (1)

### ANTH 340(3) Classical Arch: Greek Temple

See CLST 340

**Course Equivalents:** CLST 340

**Room Requirements:** General Classroom (1)

### ANTH 341(3) Ice Age America

This course surveys archaeological and paleoenvironmental evidence from the Late Pleistocene in North and South America with emphasis on the initial processes of human colonization/adaptation to the New World.

**Outcomes:** Students will demonstrate an understanding of the current debates and methods of critical assessment in evidence from environmental changes; megafaunal extinctions; and human biological, archaeological, and linguistic data.

**Components:** Lecture (In person)

### ANTH 342(3) Rise & Fall of Civilizations

Prerequisite: ANTH 101 or ANTH 104.

This course examines the socio-cultural process that produced complex societies in the past, particularly the contrasting trajectories of Old World and New World civilizations. Emphasis is on the material manifestations of status differences, power relations, and ideological control.

**Outcome:** Students will appreciate the complicated dynamics that underwrite increasing socio-cultural differentiation and will understand the archaeological methods used to chart that differentiation through time.

**Components:** Lecture
**Requirement Group:** Prerequisite: ANTH 101 or ANTH 104
**Room Requirements:** General Classroom (1)
# College of Arts and Sciences - Anthropology Department - Subject: Anthropology

## ANTH 344(3)
**Pre-Columbian Art Mid/So Amer**
See FNAR 351

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<td>Course Equivalents:</td>
<td>LASP 357, INTS 385, FNAR 351</td>
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**Course ID:** 001141  
**Run Date:** 15-AUG-2011

## ANTH 345(3)
**Art of Africa**
See FNAR 355

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**Course ID:** 001142  
**Run Date:** 15-AUG-2011

## ANTH 346(3)
**Biology of Women**
The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.

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<td>WOST 346, WSGS 346, BIOL 346</td>
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<tr>
<td>Attributes:</td>
<td>Women &amp; Gender Studies</td>
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<td>Room Requirements:</td>
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**Course ID:** 009823  
**Run Date:** 15-AUG-2011

## ANTH 347(3)
**Shipwreck Archaeology**
Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.

Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

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<tr>
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<td>HIST 324, MSTU 330, CLST 324</td>
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<td>Room Requirements:</td>
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**Course ID:** 010449  
**Run Date:** 01-DEC-2010

## ANTH 356(1 - 3)
**Bioanthropological Lab Work**

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<th>Components:</th>
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**Course ID:** 001144  
**Run Date:** 01-DEC-2010

## ANTH 359(3)
**Paleopathology**
Prerequisite: ANTH 101. Recommended: ANTH 326.

This course introduces advanced students to the exploration of the history of human disease through the analysis of human skeletal remains.

Outcome: Students will be able to demonstrate understanding of pathological and pseudopathological processes in human skeletal tissue, be familiar with data collection, interpretation and etiology of lesions, and place this knowledge within archaeological and historical contexts.

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<th>Components:</th>
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<tr>
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<td>BIOL 359</td>
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<td>Room Requirements:</td>
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</tr>
</tbody>
</table>

**Course ID:** 001145  
**Run Date:** 01-APR-2011
ANTH 360(3)  Course ID:001146  29-JUN-2012

Issues in Archaeology
Prerequisite: ANTH 101 or ANTH 104.

Specific theoretical, methodological, and research problems in archaeology with focus on current research in the discipline. Topics include but are not restricted to: environmental archaeology; ethnoarchaeology and experimental archaeology; the study of prehistoric craft specialization, trade, demography, and urbanism.

Outcome: Students will be able to draw connections between contemporary archaeological method and theory and current research issues in anthropology.

Components: Lecture
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: General Classroom(1)

ANTH 361(3)  Course ID:001148  15-JUN-2013

Issues Cultural Anthropology
Prerequisite: ANTH 100 or ANTH 102.

The course is a vehicle for topics of particular interest to the instructor or an issue of contemporary relevance. It may be a trial run for a course later added to the official list.

Outcome: Students will be able to demonstrate how cultural anthropology is relevant to contemporary issues or how a problem can be structured around a cultural anthropological viewpoint.

Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: Electronic Classroom(1)

ANTH 362(3)  Course ID:001149  15-JUN-2013

Issues in Biological Anthropology
Prerequisite: ANTH 101 or BIOL 101.

This course considers specific topics pertinent to the discipline of physical or biological anthropology.

Outcome: Students will master theoretical perspectives and current information pertinent to the specific issues covered in each specific course.

Components: Lecture
Requirement Group: Prerequisite: ANTH 101 or BIOL 101
Room Requirements: General Classroom(1)

ANTH 362B(3)  Course ID:012880  15-JUN-2014  Instructor Consent Required

Bioethics Minor Capstone: Anthropological Topics
Prerequisites: Two Science courses and two Ethics courses

This course number will only be used when ANTH 362 is tagged with the Bioethics Minor Capstone course.

Outcomes: Students will understand the connection between ethical and anthropological issues with regard to the special topic in anthropology.

Components: Seminar(In person)
Attributes: Bioethics
Room Requirements: Electronic Classroom(1)

ANTH 363(3)  Course ID:001150  15-JUN-2013

Issues in Linguistic Anthropology
Prerequisite: ANTH 231.

This course focuses on a current research question or area within linguistic anthropology.

Outcome: Students will be able to demonstrate appropriate knowledge and application of methods and findings from aspects of linguistic anthropology pertinent to the specific topic of the course.

Components: Lecture
Requirement Group: Prerequisite: ANTH 231
Room Requirements: General Classroom(1)
ANTH 365(3)  Course ID:001151  29-JUN-2012
Archaeology Lab Methods
Prerequisite: ANTH 101 or ANTH 104.
Practicum in analysis techniques for common archaeological materials, such as lithics, ceramics, faunal and floral remains, and historic debris. Topics include transformation processes; classification techniques; data recording and analysis standardization; curation; and computerized strategies of data management and analysis.
Outcome: Students will be able to identify, describe, and classify basic archaeological materials and relate these analyses with traditional techniques of material fabrication and processing.
Components: Laboratory
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: Lab - Archeology(1)

ANTH 366(3)  Course ID:010273  01-DEC-2010
Lithic Technology
This course is a laboratory analysis of archaeological stone tools through experimentation and ethno-archaeology.
Outcomes: Students will demonstrate an understanding of causes of variability in raw material procurement, manufacturing techniques, use wear, discard, recycling, methodological and theoretical considerations of artifact classification and strategies of data management and analysis.
Components: Lecture(In person)

ANTH 375(3)  Course ID:001152  01-DEC-2010
Archaeology of Early Greece
See CLST 375
Components: Lecture
Course Equivalents: CLST 375
Room Requirements: General Classroom(1)

ANTH 396(3 - 6)  Course ID:012701  01-JAN-2015  Instructor Consent Required
Internship in Anthropology
Enrollment Requirements: Student's must receive instructor permission prior to enrolling and must complete (with signatures) the Course Contract Form.
This course is designed to enhance student engagement by facilitating internship experiences within the department or in museums, service-oriented organizations, businesses, and non-profit organizations. Experiential learning is combined with rigorous academic work. This course may serve, if appropriate, as a capstone experience.
Outcome: Students will produce a research paper, project, proposal, or assessed piece that reflects the application and integration of anthropological theory, methods, or techniques, to the internship experience.
Components: Internship(Independent Study)
Attributes: Engaged Learning
Requirement Group: Enrollment is limited to Undergraduate Anthropology Majors/Minors
Req. Designation: Internship
Room Requirements: Classroom Not Needed(1)

ANTH 397(1 - 3)  Course ID:001153  15-NOV-2011  Department Consent Required
Directed Readings-Anthropology
Prerequisite: Permission of chairperson and faculty member.
Individualized readings in varied topics within anthropology.
Outcome: Students will gain detailed knowledge of the specific topic of their directed readings subject.
Components: Supervision(Directed Research)

ANTH 398(1 - 3)  Course ID:001154  15-NOV-2011  Department Consent Required
Independent Study-Anthro
Prerequisite: Permission of chairperson and faculty member.
Individualized program of independent study of anthropological problems and/or issues.
Outcome: Students will gain detailed knowledge of the specific study program they undertake.
Components: Independent Study(Independent Study)
ANTH 399(1 - 6)  
Course ID: 001155  
29-JUN-2012  
Department Consent Required  
Fieldwork in Anthropology  
Application of anthropological concepts and methods to a specific field situation under the supervision of a faculty member.

Outcome: Students will learn field techniques and data recovery and analysis techniques pertinent to the specific nature of their field experience.

Components:
- Field Studies (Directed Research)

Attributes: Engaged Learning

Req. Designation: Fieldwork
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<td>Hindi-Urdu IV</td>
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<td>ASIA J01(3)</td>
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<td>ASIA J03(3)</td>
<td>Japanese III</td>
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</table>
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**ASIA J04(0) Japanese IV**
- Course ID: 001173
- Date: 01-JAN-1901
- Components: Lecture
- Course Equivalents: JAPN 104

**ASIA 100U(1 - 3) Urdu Script**
- Course ID: 010752
- Date: 15-APR-2008
- Description: A course in the script for Urdu, the national language of Pakistan and much of Muslim India.
- Components: Lecture (In person)
- Course Equivalents: HNDI 100, IWS 100U
- Room Requirements: General Classroom(1)

**ASIA 101(3) Explorations in Asian Studies**
- Course ID: 001174
- Date: 01-AUG-2012
- Description: This course introduces the histories and cultures of East, Southeast, and South Asia from early modern times to the present.
- Components: Lecture
- Course Equivalents: INTS 202
- Room Requirements: General Classroom(1)

**ASIA 108(3) East Asia Since 1500**
- Course ID: 009628
- Date: 01-AUG-2012
- Components: Lecture
- Course Equivalents: HIST 208, INTS 108

**ASIA 109(3) Survey of Islamic History**
- Course ID: 010818
- Date: 01-AUG-2012
- Description: The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.
- Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
- Components: Lecture (in person)
- Course Equivalents: INTS 109, IWS 109, AFR 111, HIST 209
- Attributes: CORE PRE-2012 Historical Knowledge
- Room Requirements: Electronic Classroom(1)

**ASIA 122(3) Race and Ethnic Relations**
- Course ID: 001176
- Date: 01-AUG-2012
- Components: Lecture
- Course Equivalents: PAX 122, AFR 122, SOCL 122
- Attributes: CORE PRE-2012 Societal and Cultural Literacy
- Room Requirements: General Classroom(1)

**ASIA 130(3) Introduction to Martial Arts**
- Course ID: 010798
- Date: 06-MAY-2008
- Description: This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques.
- Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.
- Components: Performance
- Course Equivalents: THTR 130
- Requirement Group: Restricted to Beijing Students

**ASIA 152(3) Drawing China**
- Course ID: 010800
- Date: 06-MAY-2008
- Description: This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings.
- Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.
- Components: Lecture
- Course Equivalents: FNAR 152
- Requirement Group: Restricted to Beijing Students
### ASIA 160(3)  
**Course ID:** 010773  
**01-MAY-2008**  
**The Crafts of China**  
This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches.

**Outcome:** Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

**Components:** Lecture  
**Course Equivalents:** FNAR 160  
**Requirement Group:** Restricted to Beijing Students

### ASIA 167(3)  
**Course ID:** 010330  
**03-MAY-2007**  
**Religions in China**  
This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manichaeism and popular or ""folk"" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.

**Outcome:** Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and ""foreign.""

**Components:** Lecture  
**Course Equivalents:** INTS 167, Theo 167  
**Requirement Group:** Restricted to Beijing Students

### ASIA 168(3)  
**Course ID:** 010333  
**03-MAY-2007**  
**Sacred Texts of China**  
Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods.

**Outcomes:** Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

**Components:** Lecture  
**Course Equivalents:** INTS 168, Theo 168  
**Requirement Group:** Restricted to Beijing Students

### ASIA 169(3)  
**Course ID:** 010359  
**07-MAY-2007**  
**Taoism**  
Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

**Outcomes:** Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

**Components:** Lecture  
**Course Equivalents:** INTS 169, Theo 169  
**Requirement Group:** Restricted to Beijing Students

### ASIA 191(3)  
**Course ID:** 010355  
**01-AUG-2006**  
**Traditional Chinese Philosophy**  
Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.

**Components:** Lecture  
**Course Equivalents:** PHIL 191  
**Requirement Group:** Restricted to Beijing Students
### ASIA 192(3)
**Course ID:** 010353  
**15-SEP-2006**  
**Chinese Ethics and Asian Values**  
This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.  
**Components:** Lecture  
**Course Equivalents:** INTS 192, PHIL 192  
**Requirement Group:** Restricted to Beijing Students

### ASIA 193(3)
**Course ID:** 010356  
**15-SEP-2006**  
**Contemporary Chinese Philosophy**  
Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.  
**Components:** Lecture  
**Course Equivalents:** INTS 193, PHIL 193  
**Requirement Group:** Restricted to Beijing Students

### ASIA 195(3)
**Course ID:** 001177  
**01-AUG-2012**  
**Introduction to Islam**  
**Components:** Lecture  
**Course Equivalents:** INTS 295, IWS 195, THEO 295  
**Attributes:** CORE PRE-2012 Theological and Religious Studies

### ASIA 196(3)
**Course ID:** 001178  
**01-AUG-2012**  
**Intro to Hinduism**  
**Components:** Lecture  
**Course Equivalents:** THEO 282, INTS 294  
**Attributes:** CORE PRE-2012 Theological and Religious Studies

### ASIA 197(3)
**Course ID:** 001179  
**01-AUG-2012**  
**Intro to Buddhism**  
**Components:** Lecture  
**Course Equivalents:** THEO 297, INTS 297  
**Attributes:** CORE PRE-2012 Theological and Religious Studies

### ASIA 199(3)
**Course ID:** 009553  
**01-AUG-2012**  
**Religions of Asia**  
**Components:** Lecture  
**Course Equivalents:** INTS 199, THEO 199  
**Attributes:** CORE PRE-2012 Theological and Religious Studies

### ASIA 215(3)
**Course ID:** 010805  
**06-MAY-2008**  
**Contemporary Japanese Culture**  
This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture.  
**Outcome:** Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.  
**Components:** Lecture (In person)  
**Course Equivalents:** ASIA 361, INTS 215, ANTH 215  
**Room Requirements:** General Classroom(1)

### ASIA 218(3)
**Course ID:** 001180  
**01-JAN-1901**  
**Intercultural Communication**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### ASIA 219(3)
**Course ID:** 001181  
**04-MAR-2007**  
**Contemporary Cultures of Southeast Asia**  
**Components:** Lecture  
**Course Equivalents:** INTS 218, ANTH 218
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<thead>
<tr>
<th>Course ID:</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Department</th>
<th>Subject</th>
<th>Credits</th>
<th>Title</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
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<tr>
<td>010756</td>
<td>ASIA 223(3)</td>
<td>East Asian Pop Culture</td>
<td>College of Arts and Sciences - Asian Studies</td>
<td>Asian Studies</td>
<td>3</td>
<td>East Asian Pop Culture</td>
<td>The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.</td>
<td>Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.</td>
<td>Lecture (In person)</td>
<td>INTS 223, ANTH 223</td>
<td>Electronic Classroom(1)</td>
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<td>001182</td>
<td>ASIA 231(0)</td>
<td>Language &amp; Culture</td>
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<td>Language &amp; Culture</td>
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<td>Lecture</td>
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<tr>
<td>010812</td>
<td>ASIA 243(3)</td>
<td>South Asian Literature</td>
<td>College of Arts and Sciences - Asian Studies</td>
<td>Asian Studies</td>
<td>3</td>
<td>South Asian Literature</td>
<td>This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil.</td>
<td>Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.</td>
<td>Lecture (In person)</td>
<td>INTS 243, LITR 243</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, CORE PRE-2012 Societal and Cultural Literacy</td>
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<td>010813</td>
<td>ASIA 244(3)</td>
<td>Indian Film</td>
<td>College of Arts and Sciences - Asian Studies</td>
<td>Asian Studies</td>
<td>3</td>
<td>Indian Film</td>
<td>This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.</td>
<td>Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the &quot;realism&quot; of parallel cinema.</td>
<td>Lecture (In person)</td>
<td>INTS 244, LITR 244</td>
<td>Film Room - Modern Languages(1)</td>
</tr>
<tr>
<td>010814</td>
<td>ASIA 245(3)</td>
<td>Japanese Masterpieces</td>
<td>College of Arts and Sciences - Asian Studies</td>
<td>Asian Studies</td>
<td>3</td>
<td>Japanese Masterpieces</td>
<td>This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present.</td>
<td>Students will gain a significant understanding of Japanese social, cultural and religious history.</td>
<td>Lecture (In person)</td>
<td>LITR 245, INTS 245</td>
<td>General Classroom(1)</td>
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<td>001183</td>
<td>ASIA 249(3)</td>
<td>Composition &amp; Conversation I</td>
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<td>Composition &amp; Conversation I</td>
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<td>ASIA 250(3)</td>
<td>Inequality in Society</td>
<td>College of Arts and Sciences - Asian Studies</td>
<td>Asian Studies</td>
<td>3</td>
<td>Inequality in Society</td>
<td>This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.</td>
<td>Students will acquire a better understanding of social inequality and what can be done to make society more just.</td>
<td>Lecture</td>
<td>WOST 250, WSGS 250, APR 250, SOCL 250</td>
<td>General Classroom(1)</td>
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| ASIA 251    | Composition & Conversation II                   | 001185     | 01-JAN-1901 | Components: Lecture  
              | Room Requirements: General Classroom(1)     |
| ASIA 252    | Peoples of China                                | 010794     | 06-MAY-2008 | Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.  
              | Components: Lecture  
              | Requirement Group: Restricted to Beijing Students |
| ASIA 263    | Political and Social Movements in China         | 010802     | 06-MAY-2008 | Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.  
              | Components: Lecture  
              | Requirement Group: Restricted to Beijing Students |
| ASIA 266    | Development and Social Change in Modern China   | 010791     | 06-MAY-2008 | Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.  
              | Components: Lecture  
              | Requirement Group: Restricted to Beijing Students |
| ASIA 270    | Main Currents Hindi-Urdu Lit I                  | 001186     | 01-JAN-1901 | Components: Lecture  
              | Room Requirements: General Classroom(1)     |
| ASIA 271    | World Cultures                                   | 001187     | 01-JAN-1901 | Components: Lecture  
              | Room Requirements: General Classroom(1)     |
| ASIA 272    | Environment of China                             | 010351     | 07-MAY-2007 | Components: Lecture  
              | Requirement Group: Restricted to Beijing Students |
| ASIA 277    | Religions of the World                           | 001188     | 01-JAN-1901 | Components: Lecture  
              | Room Requirements: General Classroom(1)     |
| ASIA 280    | Topic: Asian Amer Experience                    | 001189     | 01-JAN-1901 | Components: Lecture  
              | Requirement Group: Restricted to Beijing Students |
### Course Catalog

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<td>ASIA 285(3)</td>
<td>Ac &amp; Val: Race &amp; Gender</td>
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<td>ASIA 287(3)</td>
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<td>Crime &amp; Courts in Imperial China</td>
<td>Lecture</td>
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**Outcome:** Students will gain an understanding of the cultures and civilizations of South Asia.

**Outcome:** Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

**Requirement Group:** Restricted to Beijing Students

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**Course ID:** 001191
**Course Title:** Women & Religion in India
**Components:** Lecture
**Room Requirements:** General Classroom(1)

**Course ID:** 001192
**Course Title:** Ac & Val: Race & Gender
**Components:** Lecture
**Room Requirements:** General Classroom(1)

**Course ID:** 001193
**Course Title:** Asian Literature
**Components:** Lecture

**Course ID:** 001194
**Course Title:** South Asian Film
**Components:** Lecture
**Course Equivalents:** INTS 288, LITR 288
**Room Requirements:** Seminar(1)

**Course ID:** 010712
**Course Title:** South Asian Literature and Civilizations
**Course Title:** An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges.

**Outcome:** Students will gain an understanding of the cultures and civilizations of South Asia.

**Course ID:** 010336
**Course Title:** Modern Chinese Fiction
**Course Title:** This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.

**Outcome:** Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

**Course ID:** 001195
**Course Title:** TP: Topics in Asia
**Attributes:** Asian Studies

**Course ID:** 001197
**Course Title:** Crime & Courts in Imperial China
**Components:** Lecture

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**Course ID:** 001191
**Course Title:** Women & Religion in India
**Components:** Lecture
**Room Requirements:** General Classroom(1)

**Course ID:** 001192
**Course Title:** Ac & Val: Race & Gender
**Components:** Lecture
**Room Requirements:** General Classroom(1)

**Course ID:** 001193
**Course Title:** Asian Literature
**Components:** Lecture

**Course ID:** 001194
**Course Title:** South Asian Film
**Components:** Lecture
**Course Equivalents:** INTS 288, LITR 288
**Room Requirements:** Seminar(1)

**Course ID:** 010712
**Course Title:** South Asian Literature and Civilizations
**Course Title:** An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges.

**Outcome:** Students will gain an understanding of the cultures and civilizations of South Asia.

**Course ID:** 010336
**Course Title:** Modern Chinese Fiction
**Course Title:** This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.

**Outcome:** Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

**Course ID:** 001195
**Course Title:** TP: Topics in Asia
**Attributes:** Asian Studies

**Course ID:** 001197
**Course Title:** Crime & Courts in Imperial China
**Components:** Lecture
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<th>Course ID</th>
<th>Course Title</th>
<th>Start Date</th>
<th>Course Type</th>
<th>Requirement Group</th>
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<td>College of Arts and Sciences - Asian Studies - Subject: Asian Studies</td>
<td>010700</td>
<td>Lecture</td>
<td>Restricted to Beijing Students</td>
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<tr>
<td>27-FEB-2008</td>
<td>Discovering China Through Film</td>
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<td></td>
<td>This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture.</td>
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<td>Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.</td>
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<td>Course Equivalents: INTS 302A, COMM 301</td>
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<td>Requirement Group: Restricted to Beijing Students</td>
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<td>ASIA 314(3)</td>
<td>Modern Chinese Literature in Chinese</td>
<td>010349</td>
<td>Lecture</td>
<td>Restricted to Beijing Students</td>
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<td>07-MAY-2007</td>
<td>This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.</td>
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<td></td>
<td>Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.</td>
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<td>Requirement Group: Restricted to Beijing Students</td>
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<td>ASIA 315(3)</td>
<td>South Asian Literatures in English</td>
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<td>ASIA 323(3)</td>
<td>Film Genre: Asian Cinema</td>
<td>001199</td>
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<td>ASIA 340(3)</td>
<td>Chinese Culture and Values</td>
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<td>Traditional China from Antiquity to 1500</td>
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<td>Lecture(In person)</td>
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<td>04-JUN-2007</td>
<td>This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state.</td>
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<td>Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.</td>
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<td>China Sn 1949:Peoples Republic</td>
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</table>
### Cultural Revolution-China

The Great Proletarian Cultural Revolution (1966–1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure.

Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.

Components: Lecture
Course Equivalents: INTS 346B, HIST 346B
Room Requirements: General Classroom(1)

### Japan 1640-1945

Japan 1640–1945.

Components: Lecture
Course Equivalents: INTS 347, HIST 347
Room Requirements: General Classroom(1)

### Japan WW II to the Present

Japan: World War II to the Present.

Components: Lecture
Course Equivalents: INTS 348, HIST 348

### Islam

Islam

Components: Lecture
Course Equivalents: INTS 387, IWS 350, THEO 350

### Hinduism

Hinduism

Components: Lecture
Course Equivalents: THEO 351

### Buddhism

Buddhism

Components: Lecture
Course Equivalents: INTS 352, THEO 352

### Mysticism: East & West

Mysticism: East & West

Components: Lecture
Room Requirements: General Classroom(1)

### Art of Indian Asia

Art of Indian Asia. (FNAR 357) (INTS 396)

Components: Lecture
Course Equivalents: INTS 396, FNAR 357
Room Requirements: General Classroom(1)

### Chinese Art and Culture

This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts.

Components: Lecture (In person)
Course Equivalents: INTS 321, FNAR 358
Room Requirements: General Classroom(1)
College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 359(3)  
Course ID: 009856  
18-FEB-2006  
Japanese Art and Culture  
This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts.  
Components: Lecture (In person)  
Course Equivalents: FNAR 359  
Room Requirements: General Classroom(1)

ASIA 361(3)  
Course ID: 001214  
01-JAN-1901  
Department Consent Required  
Contemporary Japanese Culture & Society  
Contemporary Japanese Culture. (ANTH 361)  
ASIA 361 replaced by ASIA 215  
Components: Lecture  
Course Equivalents: INTS 215, ASIA 215, ANTH 215  
Room Requirements: General Classroom(1)

ASIA 364(3)  
Course ID: 010344  
06-MAY-2007  
Department Consent Required  
Islamic Mysticism  
This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qu'ran) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.  
Components: Lecture  
Course Equivalents: INTS 364A, IWS 364, THEO 364

ASIA 365(3)  
Course ID: 010316  
15-MAR-2011  
Women, Gender and Embodiment in Islam  
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.  
Components: Lecture  
Course Equivalents: WOST 365, INTS 304, WSGS 365, IWS 365, THEO 365

ASIA 366(3)  
Course ID: 010345  
15-MAR-2011  
Department Consent Required  
Contemporary Islamic Thought and Movements  
This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Isami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.  
Components: Lecture  
Course Equivalents: INTS 366A, IWS 366, THEO 366

ASIA 370(3)  
Course ID: 001215  
01-JAN-1901  
Department Consent Required  
Cultural Diversity  
Components: Lecture  
Course Equivalents: URB 370, AFR 369, SOWK 370  
Room Requirements: General Classroom(1)
**College of Arts and Sciences - Asian Studies - Subject: Asian Studies**

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<tr>
<th>Course Code</th>
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<th>Course Title</th>
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<td>ASIA 381(6)</td>
<td>012834</td>
<td>01-JAN-2014</td>
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<td>Student Life Assistant Practicum</td>
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<td>Restricted to post-baccalaureate students who have been selected by the Office for International Programs, the Vietnam Center or Beijing Center for the position/s.</td>
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<td>This course provides university-based supervision for post-baccalaureate students in the field of student development in an international higher education setting under the direction of a professional mentors. The main purposes are 1) To help form a theoretical understanding of the college student population 2) To provide an opportunity to apply that understanding personally and professionally.</td>
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<td>Outcome: Students will be able to describe historical and contemporary perspectives on college student development theories and their application in higher education, including the influence of studying abroad on</td>
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<td>Psyc of Racial/Ethnic Experience</td>
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**Subdepartment:**

- **Asian Studies**
- **International Studies**
- **Vietnam or Beijing Center**
- **Capital Classroom (1)**
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<td>BIOL 102(3)</td>
<td>001267</td>
<td>29-JUN-2012</td>
</tr>
<tr>
<td>BIOL 110(3)</td>
<td>009923</td>
<td>07-MAY-2014</td>
</tr>
<tr>
<td>BIOL 111(1)</td>
<td>001268</td>
<td>15-AUG-2011</td>
</tr>
<tr>
<td>BIOL 112(1)</td>
<td>001269</td>
<td>29-JUN-2012</td>
</tr>
</tbody>
</table>

**BIOL 101(3) - General Biology I**

- **Course ID:** 001266
- **Run Date:** 15-AUG-2011
- **Course Description:**
  - Fundamental principles of Biology including: introduction to the scientific method, basic biological chemistry; cell structure and function; energy transformations; mechanisms of cell communication; cellular reproduction; and principles of genetics.
- **Outcome:** Students will be able to demonstrate understanding of the historical foundations, methodologies employed, general architecture and functioning of the cell - the basic unit of life.
- **Components:** Discussion (In person), Lecture
- **Attributes:** Bioethics, Bioinformatics, Forensic Science
- **Room Requirements:** Electronic Classroom(1), General Classroom(1)

**BIOL 102(3) - General Biology II**

- **Course ID:** 001267
- **Run Date:** 29-JUN-2012
- **Course Description:**
  - A continuation of Biology 101. Fundamental principles of Biology including: evolutionary theory; general principles of ecology; study of plant structure and function; and comparative animal physiology.
- **Outcome:** Students will be able to demonstrate an understanding of the fundamental principles of ecology and evolution, as well as the anatomy and physiology of representative plant and animal phyla.
- **Components:** Discussion (In person), Lecture
- **Attributes:** Bioethics, Forensic Science
- **Requirement Group:** Prerequisite: Biology 101 and Biology 111
- **Room Requirements:** Electronic Classroom(1), General Classroom(1)

**BIOL 110(3) - Liberal Arts Biology**

- **Course ID:** 009923
- **Run Date:** 07-MAY-2014
- **Course Description:**
  - Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.
  - Liberal Arts Biology is a second tier core course in the area of Scientific Literacy. It covers fundamental principles of biological sciences at a level for non-science majors. The focus of the course will vary depending on expertise of the instructor. All instructors will address the same fundamental principles.
- **Outcomes:** Students understand the scientific method, diversity of life, classification of organisms, cell
- **Components:** Lecture (In person)
- **Attributes:** CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge
- **Room Requirements:** Lab - Biology(1)

**BIOL 111(1) - General Biology I Lab**

- **Course ID:** 001268
- **Run Date:** 15-AUG-2011
- **Course Description:**
  - Complements General Biology I lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined.
- **Outcome:** Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.
- **Components:** Laboratory
- **Attributes:** Bioethics, Forensic Science
- **Requirement Group:** The pre-requisite or co-requisite for BIOL 111 is BIOL 101.
- **Room Requirements:** Lab - Biology(1)

**BIOL 112(1) - General Biology II Lab**

- **Course ID:** 001269
- **Run Date:** 29-JUN-2012
- **Course Description:**
  - Prerequisites: BIOL 101, 111.
  - Complements General Biology II lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined.
- **Outcome:** Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.
- **Components:** Laboratory
- **Attributes:** Bioethics, Forensic Science
- **Requirement Group:** Prerequisite: Biology 101 and Biology 111
- **Room Requirements:** Lab - Biology(1)
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<tr>
<th>Course Code</th>
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<tr>
<td>BIOL 152(4)</td>
<td>001288</td>
<td>01-AUG-2014</td>
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<tr>
<td>Human Anatomy &amp; Physiology I Lec/Lab</td>
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<tr>
<td>Lecture, laboratory and demonstrations. Organization of the human body from the cellular to the system level. Anatomy of specific body systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 152 is for non-majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.)</td>
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<td>Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.</td>
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<td>Components: Laboratory, Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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</table>

| BIOL 153(4) | 001290     | 15-MAR-2006 |
| Human Anatomy & Physiology II Lec/Lab |
| Prerequisite: BIOL 152. |
| A continuation of 152. Lecture, laboratory and demonstrations. Anatomy of specific organismal systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 153 is for non-majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.) |
| Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint. |
| Components: Laboratory, Lecture |
| Requirement Group: Pre-requisite: BIOL 152. |
| Room Requirements: General Classroom(1) |

| BIOL 195(1 - 4) | 009921     | 23-MAY-2006 |
| Special Topics in Biology |
| Special Topics - Specific areas of study in the biological sciences. |
| Components: Lecture(In person) |
| Room Requirements: Electronic Classroom(1) |

| BIOL 205(4) | 001295     | 15-MAR-2006 |
| Plant Biology Lect/Lab |
| Prerequisites: BIOL 102, 112. |
| Lecture and laboratory. Survey of the principles of botany including development and reproduction, structure, phylogeny and metabolism. |
| Outcome: Students will understand the basic morphology of plants; utilize morphology in the identification of local plants; understand the anatomy of plants; understand the relationship between anatomy and basic physiology; recognize that differences in physiological function allow different plants to be found in specific environments; appreciate the diversity of organisms called "plants." |
| Components: Laboratory, Lecture |
| Requirement Group: Pre-requisite: BIOL 102 and 112. |
| Room Requirements: General Classroom(1) |

| BIOL 209(3) | 009894     | 15-JUN-2015 |
| Clinical Microbiology |
| Prerequisite: BIOL 153 |
| BIOL 209 is a non-majors course designed for and restricted to Nursing students only. It does not count toward the Biology major nor minor credit. This course will examine biological determinants of health and illness. Basic biological concepts of evolution, classification, ecology and genetics will be studied in order to understand effects on human health for individuals, families and communities. The importance of Microorganisms to health and illness will be emphasized. |
| Components: Lecture(In person) |
| Requirement Group: Prerequisite: BIOL 153 |
| Room Requirements: Electronic Classroom(1) |

| BIOL 210(2) | 009680     | 03-APR-2008 |
| Laboratory Techniques |
| Lab sessions designed to prove a firm foundation in basic techniques and procedures, use of equipment and apparatus; keeping a lab notebook and in data collection and treatment. |
| Outcome: Students will acquire basic skills needed to work in a research laboratory. |
| Components: Laboratory(In person) |
| Requirement Group: Pre-requisite: BIOL 102 and 112. |
| Room Requirements: Lab - Biology(1) |
### BIOL 215(3)  Ornithology

**Course ID:** 009806  
**14-NOV-2006**

An introduction to the biology of birds including the topics of anatomy, physiology, behavior, ecology and evolution. Includes some field trips to learn how to identify species and to collect behavioral information.

**Outcome:** Students will demonstrate an understanding of the biology of birds and be able to identify some of the commoner species of birds in our area.

**Components:** Lecture (In person)

**Requirement Group:** Pre-requisites: BIOL 102 and 112.

**Room Requirements:** Lab - Biology(1)

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### BIOL 240(3)  Psych & Biol of Perception

**Course ID:** 001305  
**29-JUN-2012**

The major sensory and perceptual systems of humans and other animals with emphasis on historical development, multi disciplinary approaches, applications to medical diagnosis and treatment, noise pollution and speech perception.

**Components:** Lecture

**Course Equivalents:** PSYC 240

**Requirement Group:** Prerequisite: Biology 102 and Biology 112 and Psychology 101

**Room Requirements:** General Classroom(1)

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### BIOL 241(3)  Brain and Behavior

**Course ID:** 001306  
**29-JUN-2012**

Consideration of anatomy and physiology of the nervous system; representation in the brain and production of motor behavior; and neural mechanisms of learning, memory, perception, motivation, emotion, and sleep.

**Components:** Lecture

**Course Equivalents:** PSYC 305

**Requirement Group:** Pre-requisite: BIOL 102 and 112.

**Room Requirements:** General Classroom(1)

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### BIOL 242(4)  Human Structure and Function I

**Course ID:** 010724  
**21-APR-2009**

Prerequisite: BIOL 102, 112; CHEM 102, 112 or 106.

Lecture, laboratory, and demonstrations. Organization of the human body from the cellular to the organismal level. Anatomy of body systems and their physiology related to 1) support and movement (integumentary, skeletal and muscular systems) and integration and control (nervous and endocrine systems). Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111,112 and CHEM 101, 102, 111, 112.

**Outcomes:** Students will be able to demonstrate knowledge of human anatomy at the microscopic and gross levels. They will be able to correlate structure and function and will have a firm understanding of the organizing principle of human physiology, homeostasis and explain the role of the nervous and endocrine systems.

**Components:** Laboratory (In person), Lecture

**Requirement Group:** Prerequisite: BIOL 102, 112; CHEM 102, 112 or CHEM 106.

**Room Requirements:** Electronic Classroom(1)

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### BIOL 243(4)  Human Structure and Function II

**Course ID:** 010725  
**30-JUN-2008**

Prerequisite: BIOL 242.

Lecture, laboratory and demonstrations. A continuation of BIOL 242. Anatomy of body systems and their physiology related to 1) regulation and maintenance (cardiovascular, lymphatic respiratory, digestive and urinary systems) and reproduction and development (male and female reproductive systems.) Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111, 112, BIOL 242 and CHEM 101, 102, 111, 112.

**Outcomes:** Students will be able to demonstrate a comprehensive integrated knowledge and understanding of human anatomy and physiology at all levels.

**Components:** Laboratory (In person), Lecture (In person)

**Requirement Group:** Pre-requisite: BIOL 242.

**Room Requirements:** Electronic Classroom(1)
### BIOL 251(3)  
**Course ID:** 001307  
**15-MAR-2006**  
**Cell Biology**  
Prerequisites: BIOL 102, 112 and CHEM 102 or 106.

This course covers basic molecular and cellular studies of living organisms, emphasizing the relationships between subcellular structures and biochemical and physiological functions of cells.

**Outcome:** Students will become familiar with a wide range of cell biological principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern cell biology research.

**Components:** Discussion(In person), Lecture

**Requirement Group:** Pre-requisites: BIOL 102, 112; CHEM 102 or 106.

**Room Requirements:** Electronic Classroom(1), General Classroom(1)

### BIOL 252(1)  
**Course ID:** 001308  
**06-AUG-2012**  
**Cell Biology Laboratory**  
Prerequisite or corequisite: BIOL 251.

Laboratory experiences designed to explore relationships between structure and function of subcellular components.

**Outcome:** Working knowledge of a variety of techniques utilized in the cell biology laboratory.

**Components:** Laboratory

**Requirement Group:** Pre-requisite or Co-requisite: BIOL 251.

**Room Requirements:** Lab - Biology(1)

### BIOL 265(3)  
**Course ID:** 001309  
**29-JUN-2012**  
**Ecology**  
Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Restricted to Biology and Environmental Science/Studies students.

Relationships of organisms to their environment and to each other at the organism, population, community, and ecosystem levels.

**Outcome:** Students will understand the fundamental principles governing the interactions of organisms and their environment at the population, community, and ecosystem levels.

**Components:** Discussion(In person), Lecture(In person)

**Attributes:** Environmental Studies

**Requirement Group:** Pre-requisites: BIOL 102, 112; CHEM 102 or 106.

**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

### BIOL 266(1)  
**Course ID:** 001310  
**06-AUG-2012**  
**Ecology Laboratory**  
Prerequisite or corequisite: BIOL 265.

Laboratory and field experience designed to illustrate the principles of ecology and to give students experience in collecting, processing, and analyzing data. Field trips required.

**Outcome:** Students will understand the methodology and use techniques in studying interactions of organisms to the environment and to each other at the organism, population, community, and ecosystem levels.

**Components:** Discussion, Laboratory

**Attributes:** Environmental Studies

**Requirement Group:** Pre-requisite or Co-requisite is BIOL 265.

**Room Requirements:** Lab - Biology(1)

### BIOL 280(3)  
**Course ID:** 001311  
**29-JUN-2012**  
**Evolution of Human Disease**  
Prerequisites: BIOL 102.

Introduces students to the complex interaction between human hosts and pathogens. Begins with an introduction to immunology and discussion and analysis of particular paradigms that strive to model host/pathogen interaction. Using the paradigms, paleopathological and paleodemographic information, students explore the patterns of human diseases throughout prehistory and history. Addresses the role of human biology, human culture, and changing environments.

**Components:** Lecture

**Course Equivalents:** BIET 280, ANTH 280

**Requirement Group:** Prerequisite: Biology 102

**Room Requirements:** General Classroom(1)
BIOL 282(3)  
Course ID:001312  15-JUN-2014  

Genetics  
Pre-requisites: BIOL 102, 112; CHEM 102 or 106.  
Pre-requisites For Bioinformatics majors ONLY: BIOL 101; CHEM 102 or 106.  

This course surveys principles and processes of genetic inheritance, gene expression, molecular biology, developmental, quantitative, population and evolutionary genetics.  

Outcome: Students will develop knowledge and awareness of the genetic bases of modern biology. They will understand Mendelian principles of inheritance, chromosome and DNA structure and replication, gene expression, molecular biology, genetic bases of development and other biological processes, and quantitative, population and evolutionary genetics.  

Components: Discussion(In person), Lecture  
Attributes: Bioinformatics, Forensic Science  
Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Pre-requisites For Bioinformatics majors ONLY: BIOL 101; CHEM 102 or 106.  
Room Requirements: Electronic Classroom(1), General Classroom(1)  

BIOL 283(1)  
Course ID:001313  29-JUL-2012  

Genetics Laboratory  
Prerequisite or corequisite: BIOL 282.  

Experiments and demonstrations to illustrate chromosomal structures and transmission, molecular biology, gene linkage, gene frequencies and variation.  

Outcome: Students will develop technical skills and ability to interpret data from a variety of types of genetics experiments.  

Components: Laboratory  
Attributes: Bioinformatics, Forensic Science  
Requirement Group: Pre-requisite or Co-requisite: Biology 282.  
Room Requirements: Lab - Biology(1)  

BIOL 284(3)  
Course ID:012835  15-JUN-2014  

Behavioral and Cognitive Neuroscience  
Prerequisites: BIOL 102 & 112  

Overview of topics and methodologies used in behavioral and cognitive neuroscience including: attention, learning and memory, language, reasoning, decision making, intelligence, emotions, social cognition, and consciousness.  

Outcome: Students will understand theories regarding brain mechanisms, underlying mental events and the technologies used for studying these mechanisms.  

Components: Lecture(In person)  
Course Equivalents: PSYC 382  
Attributes: Neuroscience  
Requirement Group: Pre-requisite: BIOL 102 and 112.  
Room Requirements: Electronic Classroom(1)  

BIOL 296(1)  
Course ID:011190  07-JUN-2010  
Instructor Consent Required  

Introduction to Research  
Prerequisites: BIOL 102, 112; Permission of the instructor; Biology Core highly recommended.  

Students will begin reading the literature in the field of their mentor, conduct experiments designed by the mentor, and give a presentation on their work or studies, in preparation for upper level undergraduate research.  

Learning Outcome: Students will develop critical reading skills and become familiar with basic lab techniques in the area of their mentor.  

Components: Lecture(Directed Research)  
Requirement Group: Pre-requisite: BIOL 102 and 112.
College of Arts and Sciences - Biology - Subject: Biology

BIOL 300(1) Course ID:001315 15-MAR-2006 Department Consent Required
Seminar in Biological Sciences
Prerequisite: Five courses in biology.

The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics.

Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

Components: Seminar
Requirement Group: Pre-requisite: five biology courses.
Room Requirements: Seminar(1)

BIOL 302(4) Course ID:001319 15-MAR-2006
General Microbiology Lec/Lab
Prerequisites: BIOL 251 and 282

Lecture and laboratory. Fundamental concepts of microbial life, physiology, and metabolism.

Outcome: Students will learn the differences between the 3 domains of life and will comprehend the biochemistry, morphology, growth characteristics, structure and ecology of microbes.

Components: Laboratory, Lecture
Requirement Group: Pre-requisites: BIOL 251 and BIOL 282.
Room Requirements: Electronic Classroom(1)

BIOL 303(1) Course ID:007304 15-MAR-2006
Seminar in Neuroscience
Pre- or co-requisite: BIOL 251

The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics.

Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses.

Components: Seminar
Course Equivalents: NEUR 300
Requirement Group: Pre-requisite or Co-requisite: BIOL 251.
Room Requirements: Lab - Neuroscience(1)

BIOL 304(3) Course ID:001321 25-APR-2014
Intro to Developmental Biology
Prerequisite: BIOL 251.

The analysis of developmental processes such as; fertilization, embryonic cleavage, cell determination and cell differentiation in selected species. Emphasis will be on experiments that reveal how these processes are controlled at the molecular and cellular levels.

Outcome: Students will become familiar with a wide range of developmental biology principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern developmental biology research.

Components: Lecture
Room Requirements: Electronic Classroom(1)

BIOL 310(3) Course ID:010571 15-JUN-2013
Categorical Data Analysis
Prerequisite: STAT 203 or 335

An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.

Components: Lecture(In person)
Requirement Group: Prerequisite: STAT 203 or 335
Room Requirements: General Classroom(1)
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<tr>
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<th>Course Name</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>BIOL 313(3)</td>
<td>Lab in Psychobiology</td>
<td>001326</td>
<td>19-SEP-2013</td>
<td>Laboratory</td>
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<tr>
<td>Prerequisites: BIOL 102, 112, PSYC 306, and PSYC 240 or 305.</td>
<td>Components: Laboratory</td>
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<tr>
<td>A 'hands on' experience with the instrumentation, measurement techniques and experimental designs used in electrophysiological studies of nervous system function.</td>
<td>Requirement Group: Prerequisite: BIOL 102, 112; PSYC 306 and PSYC 240 or 305</td>
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<tr>
<td>Room Requirements: Lab - Biology(1)</td>
<td>Attributes: Neuroscience</td>
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| BIOL 314(3) | Advanced Microbiology | 001327 | 29-JUN-2012 | General Classroom(1) |
| Prerequisites: BIOL 302 and CHEM 224. | Components: Lecture |
| Concepts of microbial life, physiology, biochemistry and immunology. Topics covered include microbial methods, nature, metabolism, biosynthesis, environmental effects and differences among microorganisms. | Requirement Group: Prerequisite: BIOL 302 and CHEM 224 |

| BIOL 315(4) | Introductory Immunology Lec/Lab | 001328 | 15-MAR-2006 | Electronic Classroom(1) |
| Prerequisites: BIOL 251, 282 | Components: Laboratory, Lecture |
| The study of the nature and molecular basis of immune responses. History and vocabulary of immunology; experiments involving immune recognition and destruction; theories regarding self-tolerance and immunological diseases. | Requirement Group: Pre-requisites: BIOL 251 and BIOL 282 |

| BIOL 316(4) | Limnology Lec/Lab | 001330 | 15-MAR-2006 | Electronic Classroom(1) |
| Prerequisites: BIOL 265 and CHEM 102 or 106. | Components: Laboratory, Lecture |
| An introduction to the structure and function of lake and stream ecosystems. The course includes the integration of physical, chemical, and biological parameters. Laboratories include weekend field trips to aquatic habitats. | Requirement Group: Pre-requisite: BIOL 265 and CHEM 102 or 106. |

<p>| BIOL 317(3) | Biology of Persistent Disease | 001332 | 29-JUN-2012 | General Classroom(1) |
| Prerequisites: BIOL 302 and CHEM 224. | Components: Lecture |
| Fundamentals of microbe-host interactions and microbial diseases. Microbial mechanisms of pathogenicity are examined. There are also in-depth readings and discussion of specific microbial diseases. | Requirement Group: Prerequisite: BIOL 302 and CHEM 224 |</p>
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<tr>
<th>Course Code (4)</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Instructor Consent Required</th>
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<tbody>
<tr>
<td>BIOL 318(3)</td>
<td>001333</td>
<td>15-JUN-2015</td>
<td>Yes</td>
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<tr>
<td>General Virology</td>
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<td>This course covers the molecular details of viral infection and the diverse strategies used by these pathogens to invade cells and avoid immune clearance. The focus will be on mammalian viruses of biomedical relevance.</td>
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<td>Prerequisites: BIOL 251 &amp; BIOL 282</td>
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<td>Outcomes: Students will be able to demonstrate detailed understanding of basic viral structure, basic viral replication/infection cycles, and specific examples of viruses and their infection strategies.</td>
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<td><strong>Components:</strong></td>
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<tr>
<td>Lecture (In person)</td>
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<td><strong>Requirement Group:</strong></td>
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<tr>
<td>Pre-requisites: BIOL 251 and BIOL 282.</td>
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<td><strong>Room Requirements:</strong></td>
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<th>Instructor Consent Required</th>
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<tr>
<td>BIOL 319(3)</td>
<td>001334</td>
<td>15-MAR-2006</td>
<td>No</td>
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<tr>
<td>Evolution</td>
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<tr>
<td>Prerequisite: BIOL 282; BIOL 265 recommended</td>
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<td>This course focuses on analysis of processes and patterns of evolution. Topics include population genetic principles, fossil patterns and geologic ages, phylogenetic analysis of relationships of species, experimental approaches to evolutionary questions, and evolutionary perspectives on human biology and relationships.</td>
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<td>Outcome: Students will develop knowledge and awareness of evolutionary processes and patterns, the evidence for them, and how evolutionary hypotheses are tested experimentally. They will develop an appreciation of the primary literature through reading and discussing research articles.</td>
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<td><strong>Components:</strong></td>
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<tr>
<td>Lecture (In person)</td>
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<td><strong>Requirement Group:</strong></td>
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<tr>
<td>Pre-requisite: Biol 282.</td>
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<td><strong>Room Requirements:</strong></td>
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<th>Course ID</th>
<th>Run Date</th>
<th>Instructor Consent Required</th>
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<tr>
<td>BIOL 320(3)</td>
<td>001335</td>
<td>01-APR-2011</td>
<td>No</td>
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<tr>
<td>Animal Behavior</td>
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<tr>
<td>Prerequisites: ANTH 101 or 103; or BIOL 102 &amp; 112.</td>
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<tr>
<td>This course examines the biological basis of animal behavior including function and evolution of behavior patterns. Mechanisms and the adaptive significance of behaviors are examined and analyzed.</td>
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<td>Outcome: Students will have an understanding of both proximate and ultimate causes of a broad array of behaviors in animals and their implications for the life histories of those animals.</td>
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<td><strong>Components:</strong></td>
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<tr>
<td>Lecture</td>
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<td>Course Equivalents: ANTH 320</td>
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<tr>
<td>Attributes: Environmental Studies, Neuroscience</td>
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<td>Requirement Group: Pre-requisites: ANTH 101 or 103; or BIOL 102 &amp; 112</td>
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<td><strong>Room Requirements:</strong></td>
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<tr>
<td>BIOL 323(4)</td>
<td>001336</td>
<td>15-MAR-2006</td>
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<tr>
<td>Comparative Anatomy Lec/Lab</td>
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<tr>
<td>Prerequisites: BIOL 251, 282</td>
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<tr>
<td>A study of homologous systems and vertebrate phylogeny in both lecture and lab.</td>
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<tr>
<td>Outcome: Students will understand the evolutionary relationships and processes that are involved in the development of vertebrate anatomy.</td>
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<td><strong>Components:</strong></td>
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<tr>
<td>Laboratory, Lecture</td>
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<td><strong>Requirement Group:</strong></td>
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<tr>
<td>BIOL 325(3)</td>
<td>001338</td>
<td>29-JUN-2012</td>
<td>No</td>
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<tr>
<td>Primatology-Behavior &amp; Ecology</td>
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<tr>
<td>Prerequisites: BIOL 102, 112.</td>
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<tr>
<td>Interrelations between the behavior and ecology of monkeys, apes and prosimians. Problems of conservation and management. Implications for human behavior.</td>
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<td><strong>Components:</strong></td>
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<td>Lecture</td>
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### BIOL 326(4)  
**Human Osteology Lec/Lab**

**Course ID:** 001339  
**29-JUN-2012**  
**Department Consent Required**

**Prerequisites:** BIOL 102 and 112; ANTH 101 or 103.

Introduction to skeletal anatomy, along with various methods and techniques currently employed by physical anthropologists to ascertain age at death, sex, and diseases of past human populations.  

**Components:** Laboratory, Lecture  
**Course Equivalents:** ANTH 326  
**Requirement Group:** Prerequisite: BIOL 102 and 112; ANTH 101 or 103  
**Room Requirements:** Lab - Archeology(1)

### BIOL 327(4)  
**Wetland Ecology**

**Course ID:** 001340  
**01-APR-2011**

**Prerequisite:** BIOL 265

An introduction to the study of wetlands habitats. This course includes discussion of physical and chemical factors, biota, production and community dynamics. Laboratories include several field trips to regional wetland habitats.

**Outcome:** Students will understand the functioning of wetlands, become aware of the variety of wetlands and become familiar with wetland biota, especially wetland plants.

**Components:** Laboratory, Lecture  
**Attributes:** Environmental Studies  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** Electronic Classroom(1)

### BIOL 328(3)  
**Conservation Biology**

**Course ID:** 001341  
**29-JUN-2012**

**Prerequisite:** BIOL 265

This course explores species diversity, natural and human induced extinctions, environmental ethics, and conservation practices being developed at the population, community, and ecosystem levels.

**Outcome:** Students will be able to describe conservation strategies being used by institutions around the world and understand the ecological theory that supports those strategies.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** Electronic Classroom(1)

### BIOL 329(3)  
**Winter Ecology**

**Course ID:** 013172  
**15-JUN-2015**

**Prerequisites:** BIOL 265 or permission of instructor

The goal for Winter Ecology is to teach you about ecosystems in winter by immersing you in the winter environment at LUREC during J-term. Topics include the habitats on, in, and under snow, the morphological, physiological, life cycle modifications of temperate plants, and the winter adaptations of birds.

**Outcomes:** Students will gain understanding of habitats and organisms present during winter in temperate ecosystems and gain experience with field techniques employed when studying these ecosystems.

**Components:** Field Studies(In person)  
**Course Equivalents:** ENVS 319  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: BIOL 265 or Permission of instructor.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

### BIOL 335(4)  
**Intro to Biostatistics**

**Course ID:** 001342  
**29-JUN-2012**

**Prerequisites:** MATH 132 or 162; BIOL 102, 112.

An introduction to statistical methods used in designing biological experiments and in data analyses. Topics include probability and sampling distribution, designed biological experiments and analysis of variance, regression and correlation, stochastic processes, and frequency distributions. Computer laboratory assignments with biological data.

**Components:** Lecture  
**Course Equivalents:** STAT 335  
**Attributes:** Forensic Science  
**Requirement Group:** Prerequisite: MATH 132 or 162; BIOL 102 and 112  
**Room Requirements:** General Classroom(1)
# College of Arts and Sciences - Biology - Subject: Biology

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<td>BIOL 336(3)</td>
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<tr>
<td>Advanced Biostatistics</td>
<td>Lecture</td>
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<td>BIOL 337(4)</td>
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<td>07-NOV-2005</td>
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<tr>
<td>Quantitative Methods in Bioinformatics</td>
<td>Lecture</td>
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<td>Histology Lec/Lab</td>
<td>Lecture</td>
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<td>BIOL 342(4)</td>
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<td>Human Anatomy</td>
<td>Lecture</td>
<td>Pre-requisites: BIOL 242, 243, 251, 282; CHEM 222 or 224</td>
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<td>BIOL 345(3)</td>
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<tr>
<td>Sociobiology</td>
<td>Lecture</td>
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<td>BIOL 346(3)</td>
<td>009821</td>
<td>15-AUG-2011</td>
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<tr>
<td>Biology of Women</td>
<td>Lecture</td>
<td>Pre-requisites: BIOL 346, WSGS 346, ANTH 346</td>
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College of Arts and Sciences - Biology - Subject: Biology

BIOL 350(4)  Course ID:001348  17-NOV-2009
Vertebrate Physiology Lec/Lab
Prerequisites: BIOL 242, 243, 251, BIOL 282, and CHEM 222 or 224.

Lecture and laboratory. Animal function and structure; emphasis on organ physiology. Feeding, digestion, water relations, respiration, hormone systems, receptor and effector mechanisms, central nervous coordination, regulation of homeostasis, dynamics of the circulatory system and the physiology of bone and musculature.

Outcome: Students will demonstrate detailed understanding of how organ function is regulated at cellular and systems level.
Components: Laboratory, Lecture
Requirement Group: Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.
Room Requirements: General Classroom(1)

BIOL 352(3)  Course ID:001350  05-JAN-2009
Mammalian Endocrinology
Prerequisite: BIOL 242 and BIOL 243.

Survey of hormones that regulate metabolism, salt and water balance, calcium and phosphorus metabolism, and reproduction; special emphasis on hormonal transduction signals and integration of endocrine systems.

Outcome: Students will develop detailed understanding of how numerous aspects of metabolism are controlled at cellular and systems levels by hormone action.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

BIOL 354(3)  Course ID:001351  15-MAR-2006
Mammalian Reproduction
Prerequisite: BIOL 251.

Anatomy and physiology of male and female reproductive systems, fertilization, implantation, pregnancy, and birth; immunological aspects of reproduction.

Outcome: Students will understand structure/function relationships in reproductive biology and how reproductive systems are regulated at cellular levels.
Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

BIOL 355(4)  Course ID:001352  16-AUG-2006
Parasitology Lec/Lab
A study of animal parasites, their distribution, structure, adaptations, life cycles, and host relationships.

Outcome: Students will learn to recognize the major groups of animal parasites, be able to explain their life cycles and describe the mechanisms that hosts use to ward off parasite infestation.
Components: Laboratory(In person), Lecture
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 358(3)  Course ID:001355  15-JUN-2013
Developmental Neurobiology
Prerequisites: BIOL 251, 282.

This course focuses on cellular and molecular underpinnings of the development of neuronal features of the nervous system. Topics include neural induction and subsequent differentiation events, regulation of neuronal survival, axon guidance, target selection, and synaptogenesis.

Outcome: Students will become familiar with principles of neural development and the studies that led to those principles. Students will also learn how to critically read primary research papers and present these papers to the class.
Components: Discussion, Lecture
Attributes: Neuroscience
Requirement Group: Pre-requisites: BIOL 251 and BIOL 282.
Room Requirements: General Classroom(1)
BIOL 359 (3) Paleopathology
Prerequisites: BIOL 251 and ANTH 326 or BIOL 326.

Normal bone tissue and normal bone alterations and the impact of various disease processes on skeletal tissue. Students will be taught to assess and interpret patterns of human disease in processual rather than typological terms.

Components: Lecture
Course Equivalents: ANTH 359
Requirement Group: Prerequisite: BIOL 251 and ANTH or BIOL 326
Room Requirements: General Classroom(1)

BIOL 360 (3) Field Biology
Prerequisites: BIOL 265 and permission of chair.

Ecological study of an area in North America outside Midwest. Includes a field trip to a specific region. Trip is at student expense.

Outcome: Students will become familiar with an ecosystem outside the Chicago Region; gain a first-hand understanding of the interrelationships of living things and their environment; develop a loving appreciation of "wilderness."

Components: Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: General Classroom(1)

BIOL 362 (3) Neurobiology
Prerequisite: BIOL 251.

The purpose of this course is to introduce major principles and concepts of modern neurobiology. An emphasis is placed upon an understanding of the electrophysiology of the neuron and the manner in which groups of neurons are organized into functional nervous systems subserving sensory, motor or integrative functions.

Outcome: Student will gain a solid foundation in nervous system structure and function.

Components: Discussion(In person), Lecture(In person)
Attributes: Neuroscience
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

BIOL 363 (4) Entomology Lec/Lab
Prerequisite: BIOL 265.

An introductory course that covers the morphology, metamorphosis, classification and biology of the major insect groups. The laboratory includes dissection and the use of analytical keys and figures to identify insect taxa. Field trips and student collections add to the laboratory experience.

Outcome: Students will learn to identify major insect groups in the field and in the laboratory. They will also learn to distinguish immature insects from adult insects and to recognize the numerous beneficial insects as well as the small number that are detrimental.

Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: General Classroom(1)

BIOL 364 (4) Med & Vet Entomology Lec/Lab
Prerequisite: BIOL 265.

A specialized course that covers the morphology, classification, metamorphosis and epidemiology of insects and other arthropods of medical, public health and veterinary importance.

Outcome: Students will learn to recognize the major groups of insects and other arthropods of medical and veterinary importance as well as methods for their management and control. Students will understand health problems associated with arthropods and the epidemiology of the world's major arthropod borne diseases.

Components: Discussion, Laboratory, Lecture
Attributes: Forensic Science
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: General Classroom(1)
### BIOL 366(3)  
**Course ID:** 001364  
**29-JUN-2012**

**Course:** Cell Physiol & Biochem  
**Prerequisites:** BIOL 251 and CHEM 224  

An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information pathways, and evolution.  

**Outcome:** Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.  

**Components:** Discussion, Lecture  
**Course Equivalents:** BIOI 366, CHEM 361  
**Requirement Group:** Pre-requisites: BIOL 251 & CHEM 224 or 222. Pre-requisites for Bioinformatics majors: CHEM 224 or 222.  
**Room Requirements:** General Classroom(1)

### BIOL 366L(2)  
**Course ID:** 001365  
**01-APR-2011**

**Course:** Cell Physiology & Biochemistry Lab  
**Introduction to modern techniques and instrumentation with an emphasis on cellular metabolism and protein biochemistry including purification and quantitation methods and enzyme kinetics.**  

**Outcome:** Proficiency in performing a variety of biochemical assays and the ability to write up results as a formal lab report.  

**Components:** Laboratory  
**Attributes:** Forensic Science  
**Requirement Group:** Pre-Co-requisite with BIOL 366 or CHEM 361  
**Room Requirements:** Lab - Biology(1)

### BIOL 367(4)  
**Course ID:** 011440  
**29-JUN-2012**

**Course:** Bioimaging  
**Prerequisites:** BIOL 251 and 282; PHYS 112 or 114; Instructor Permission.  

This course focuses on light microscopy but also includes a section on Electron Microscopy. Topics include basic optical theory, history, sample preparation, microscope operation, digital image acquisition and analysis.  

**Outcome:** Students will become adept at producing publication quality images using a variety of imaging techniques. Students will also learn how to correctly interpret results and properly present their data.  

**Components:** Laboratory(In person), Lecture(In person)  
**Requirement Group:** Pre-requisite: BIOL 251 and 282; PHYS 112 or 114  
**Room Requirements:** Lab - Biology(1), Lab - Biology(1)

### BIOL 368(4)  
**Course ID:** 001366  
**13-SEP-2008**

**Course:** Plant Ecology Lec/Lab  
**Prerequisite:** BIOL 265.  

Focuses on plant population dynamics; plant-plant interactions, including herbivory, pollination, dispersal; plant community dynamics, such as the processes of successsion; and the effect of global climate on the distribution of major vegetation types. The laboratory is divided between weekend field trips to local forests, prairies and bogs, and laboratory studies.  

**Outcome:** Students will achieve familiarity with major vegetation types and especially with local vegetation and natural areas; understand the dynamics of plant communities; understand the nature of research in plant ecology and gain familiarity with the primary literature; understand environmental issues as they relate to  

**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** Lab - Biology(1), Electronic Classroom(1)

### BIOL 369(3)  
**Course ID:** 009922  
**24-FEB-2010**

**Course:** Invertebrate Biology  
**Broad survey of invertebrates including morphology, physiology, ecology, evolution, and systematics.**  

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** Electronic Classroom(1)
BIOL 370(4)  
Ichthyology Lec/Lab  
Prerequisite: BIOL 265.  
Lecture and laboratory and/or field trips. Systematics, phylogeny, anatomy, physiology, behavior, functional morphology and ecology of fishes. Includes field collecting trips in Lake Michigan and local streams and lakes and individual projects/research papers.  
Outcome: Students will develop a detailed understanding of a range of topics in fish biology, with special emphasis on evolutionary relationships.  
Components: Laboratory, Lecture  
Requirement Group: Pre-requisite: BIOL 265  
Room Requirements: Lab - Biology(1)

BIOL 371(3)  
Marine Biology  
Survey of organisms in marine communities and ecological and oceanographical processes structuring marine communities in a broad range of habitats.  
Prerequisite: Biology 265.  
Components: Lecture(In person)  
Requirement Group: Pre-requisite: BIOL 265  
Room Requirements: Electronic Classroom(1)

BIOL 371L(1)  
Marine Biology Lab  
Laboratory and field experience designed to demonstrate principles of Marine Biology. Required field trip to a marine location and additional fees required of students. Permission of instructor is required for registration.  
Pre- or co- requisite is Biology 371.  
Components: Laboratory(In person)  
Room Requirements: Lab - Biology(1)

BIOL 372(4)  
Lake Michigan Biology  
Prerequisites: BIOL 265.  
Lecture and Laboratory and Required Field Trips. Study of various physical, chemical and ecological aspects of Lake Michigan, with emphasis on field techniques, and discussion of recent research and impact of humans on Lake Michigan Biology. Laboratory exercises emphasize fish ecology.  
Outcome: Students will be able to understand the principle forces which structure the Lake Michigan communities and ecosystem and know the methodology utilized in studying this ecosystem.  
Components: Laboratory, Lecture  
Requirement Group: Pre-requisite: BIOL 265  
Room Requirements: General Classroom(1)

BIOL 373(3)  
Laboratory in Neuroscience I  
Prerequisites: BIOL 362 and PSYCH 240 or 305, OR all of PSYCH 240, 305, 311.  
Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory.  
Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques.  
Components: Laboratory  
Course Equivalents: NEUR 301, PSYC 388  
Requirement Group: Prerequisite: BIOL 362 and PSYCH 240 or 305; or all of PSYCH 240, 305, 311  
Room Requirements: Lab - Neuroscience(1)
BIOL 374(3)  
**Course ID:** 001374  
**15-MAR-2006**  
**Laboratory in Neuroscience II**  
**Prerequisite:** BIOL 373.

Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research.

**Outcome:** Students will have the opportunity to conduct independent research projects in faculty and student laboratories.

- **Components:** Laboratory
- **Course Equivalents:** NEUR 302, PSYC 389
- **Requirement Group:** Pre-requisite: BIOL 373 & NEUR 301
- **Room Requirements:** Lab - Neuroscience(1)

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BIOL 375(4)  
**Course ID:** 001375  
**15-MAR-2006**  
**Aquatic Insects Lecture & Laboratory**  
**Prerequisite:** BIOL 265.

This course focuses on the classification and ecology of insects that have become fully or partially adapted to the aquatic environment. Emphasis will be on the ecology and biology (behavior, physiology and phylogeny) of aquatic insects. The course includes laboratory field trips to local and upper Midwest aquatic habitats.

**Outcome:** Students will acquire an understanding of the ecological relationships between aquatic insects and their physical and biological environment, including their interactions with humans.

- **Components:** Laboratory(In person), Lecture(In person)
- **Requirement Group:** Pre-requisite: BIOL 265
- **Room Requirements:** Lab - Biology(1), Electronic Classroom(1)

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BIOL 376(3)  
**Course ID:** 011439  
**29-JUN-2012**  
**Seminar in Molecular/Cellular Neuroscience**  
**Prerequisites:** BIOL 251, 282 and 362.

Lecture/discussions will focus on issues central to molecular/cellular neuroscience, emphasizing mechanisms of development, maturation, synaptic plasticity, regeneration, hormonal regulation and molecular underpinnings of normal and disease-affected circuitry. Professors will first discuss a range of questions being pursued in their general area of study, then present primary research papers, illustrating analytical skills that students will then employ in their own presentations. Presentations and exams will test students' general understanding of the topics that are covered.

- **Components:** Lecture(In person)
- **Requirement Group:** Prerequisite: BIOL 251, 282, 362
- **Room Requirements:** Electronic Classroom(1)

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BIOL 377(3)  
**Course ID:** 009807  
**23-MAY-2006**  
**Instructor Consent Required**  
**Molecular Pathogenesis**

Introduction to the molecular mechanisms of disease pathology and therapeutic and control strategies, using a particular disease as model.

**Outcome:** Students will be able to explain the molecular basis for particular disease symptoms, understand therapeutic strategies, and use experimental results to form conclusions about disease molecular mechanisms.

- **Components:** Lecture(In person)
- **Requirement Group:** Pre-requisites: BIOL 251 and BIOL 282.
- **Room Requirements:** Electronic Classroom(1)

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BIOL 378B(3)  
**Course ID:** 012923  
**15-JUN-2014**  
**Department Consent Required**  
**Biological Topics for Bioethics Minor Capstone**

Prerequisites: Two prior science courses and two prior ethics courses required.

The interdisciplinary team-taught Bioethics capstone course examines a topic in bioethics from both scientific and ethical points of view. Topics may include bio-technologies, concepts of race and gender, the environment, reproduction, and others. This course number provides an elective for Biology students when the Bioethics capstone’s topic is biological.

**Outcomes:** Students will understand the connection between ethical and biological issues with regard to the special topic in biology.

- **Components:** Seminar(In person)
- **Attributes:** Bioethics
- **Room Requirements:** Electronic Classroom(1)
BIOL 379B(3)  Course ID:012924  15-JUN-2014  Department Consent Required

Biological Topics for Bioethics Minor Capstone
Prerequisites: Two prior science courses and two prior ethics courses

The interdisciplinary team-taught Bioethics capstone course examines a topic in bioethics from both scientific and ethical points of view. Topics may include biotechnologies, concepts of race and gender, the environment, reproduction, and others. This course number provides an elective for Biology students when the Bioethics capstone's topic is biological.

Outcomes: Students will understand the connection between ethical and biological issues with regard to the special topic in biology.

Components: Seminar (In person)
Attributes: Bioethics
Room Requirements: Electronic Classroom(1)

BIOL 380(3)  Course ID:009679  15-MAR-2006  Instructor Consent Required

Genetics and Evolution of Development
This course explores the evolution of the embryo and the patterns of gene regulation and morphogenesis that drive early development. Topics include evolution of nervous system patterning, shared human, mouse and frog regulatory systems and evolution of human genetic syndromes.

Outcome: Students will master the stages and regulation of development in a number of organisms through use of primary literature. Evidence of their mastery will be seen through grant writing exercises, in class presentations and conventional exams.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

BIOL 381(3)  Course ID:001376  29-JUN-2012

Biology of Sharks, Skates & Rays
Prerequisites: BIOL 251, 265, and 282 OR Permission of Instructor.

The object of this course is an intensive inquiry into established knowledge and current research in the biology of the elasmobranch fishes.

Outcome: Students will learn to understand how a wide variety of biological tools and methods may be applied to a single taxon of organisms

Components: Lecture
Requirement Group: Pre-requisite: BIOL 251, 265, and 282.
Room Requirements: General Classroom(1)

BIOL 382(3)  Course ID:001377  24-NOV-2008

Molecular Genetics
Prerequisites: BIOL 251, 282 and CHEM 222 or 224.

This course covers the molecular details of genetic processes such as DNA replication, RNA and protein synthesis, gene regulation and genome organization.

Outcome: Students will be able to demonstrate a detailed understanding of (1) basic molecular techniques, (2) the macromolecules involved in genetic processes, and (3) published experiments that underlie our knowledge of these processes.

Components: Lecture
Course Equivalents: BIOL 392, COMP 384
Requirement Group: Pre-requisite: BIOL 251, 282; CHEM 222 or 224.
Room Requirements: Electronic Classroom(1)

BIOL 383(3)  Course ID:001378  29-JUN-2012

Population Genetics
Prerequisites: BIOL 282 and MATH 132 or 162. BIOL 235 is recommended.

Fundamental principles of population, ecological, and evolutionary genetics, including molecular evolution and analysis of the genetic structure of populations.

Outcome: Students develop knowledge and awareness of population genetic theory and information. They learn how to apply basic tools of population genetic analysis.

Components: Lecture
Requirement Group: Prerequisite: BIOL 282 and MATH 132 or 162. BIOL 265 recommended.
Room Requirements: General Classroom(1)
College of Arts and Sciences - Biology - Subject: Biology

BIOL 385(4)  Course ID:001380  01-AUG-2012  Instructor Consent Required
Prin Electron Microscopy Lec/Lab  01-AUG-2012
Prerequisites:  Permission of instructor, BIOL 341 recommended.
This course focuses on the various areas of Electron Microscopy, both Scanning and Transmission. Topics include sample preparation, microscope operation, image acquisition using photographic and digital techniques, history and development, and new and special techniques.
Outcome: Student will become adept with the various techniques needed to produce research quality electron micrographs. Students will also learn how to correctly interpret their results, and properly present their data.
Components: Lecture(In person)
Room Requirements: Lab - Biology(1)

BIOL 387(3)  Course ID:009414  15-JUN-2013
Genomics
Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution.
Outcome: Students will acquire an in-depth knowledge of the nature of gene and genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge. Students will be able to create meaningful web-based database search strategies and interpret the significance of results.
Components: Discussion(In person), Lecture(In person)
Course Equivalents: BIOL 387
Attributes: Bioinformatics
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

BIOL 388(3)  Course ID:001383  29-JUN-2012
Bioinformatics
Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution.
Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences.
Components: Discussion(In person), Lecture(In person)
Course Equivalents: COMP 381, BIOI 388
Attributes: Bioinformatics
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

BIOL 389(3)  Course ID:001384  26-FEB-2010
Introduction to Pharmacology
Prerequisite:  BIOL 243, 251, 282; CHEM 224 or 222.
Principles and mechanisms of drug action. Topics discussed include drug-receptor interaction, pharmacokinetics, drug distribution, metabolism, and neuro-transmission, blood-brain barrier, and toxicology.
Outcome: Students will be able to describe the cellular and molecular mechanisms of action for a variety of the most commonly used drugs in current medical use.
Components: Lecture
Requirement Group: Prerequisite: BIOL 243, 251, 282; CHEM 222 or 224
Room Requirements: Electronic Classroom(1)
### BIOL 390(4) Molecular Biology Laboratory

**Course ID:** 001385  
**15-JUN-2014**

**Prerequisites:** BIOL 251, 282, 283 and CHEM 222 or 224  
**Prerequisites for Bioinformatics Majors:** BIOL 282 & 283 and CHEM 222 or CHEM 224

This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing.

**Outcome:** Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.

**Components:** Laboratory (In person)

**Course Equivalents:** BIOL 390

**Attributes:** Engaged Learning, Bioinformatics, Neuroscience

**Requirement Group:** Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224 Prerequisites for Bioinformatics Majors: BIOL 282 & 283 and CHEM 222 or CHEM 224

**Req. Designation:** Undergraduate Research

**Room Requirements:** Lab - Biology(1)

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### BIOL 391(5) Forensic Molecular Biology Lecture and Lab

**Course ID:** 009427  
**01-APR-2011**

**Prerequisite:** BIOL 282, 283 & FRSC-BS Major.

This course prepares students to work in forensic DNA analysis. The lectures cover the basic aspects of DNA structure and function while the laboratory gives students experience with the techniques and instruments used in forensic DNA analysis.

**Outcome:** Students will have a strong theoretical understanding of STR marker origin, population biology, and legal uses, and will be able to isolate and process DNA for STR scoring.

**Components:** Laboratory (In person)

**Attributes:** Forensic Science

**Requirement Group:** Pre-requisites: BIOL 282 & BIOL 283. Restricted to Forensic Science Majors.

**Room Requirements:** Lab - Biology(1)

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### BIOL 392(3) Metagenomics

**Course ID:** 013055  
**15-JUN-2015**

**Instructor Consent Required**

**Exploration of next-generation sequencing technologies for assessing microbial diversity in ecological niches. Prerequisite:** BIOL 282

**Outcomes:** Students will gain hands-on experience with metagenomic methodologies while working in an interdisciplinary, collaborative setting.

**Components:** Lecture (In person)

**Course Equivalents:** BIOL 382, COMP 384

**Requirement Group:** Pre-requisite: Biol 282.

**Room Requirements:** Lab - Computer(1)

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### BIOL 393(3) Natural Resource Conservation

**Course ID:** 001386  
**15-MAR-2006**

**A basic environmental course that covers different types of natural resources and the principles of resource management as well as the problems and solutions regarding waste disposal, pollution and energy production.**

**Outcome:** Students will learn about the major environmental problems facing our species now and in the future. They will be able to distinguish between renewable and non-renewable resources as well as sustainable and non-sustainable methods of resource utilization.

**Components:** Lecture

**Requirement Group:** Pre-requisite: BIOL 265

**Room Requirements:** Electronic Classroom(1)

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### BIOL 395(3) Special Topics in Biology

**Course ID:** 001387  
**01-JAN-2014**

**Special areas of study outside the usual curriculum, that vary each time the course is offered.**

**Outcome:** Students will master a unique topic in biology.

**Components:** Laboratory (In person), Lecture (In person)

**Room Requirements:** Lab - Biology(1), Electronic Classroom(1)
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<td>Research, Prerequisite: BIOL 296 (min. 1 credit), Permission of Instructor; Contract Required. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results. Components: Lecture, Attributes: Engaged Learning, Neuroscience, Requirement Group: Prerequisite: Minimum grade of &quot;C-&quot; in BIOL 296.</td>
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<td>Senior Honors Thesis, Prerequisite: BIOL 296. For students in the Honors Program. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Written thesis and research presentation required. Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results. Components: Supervision, Attributes: Engaged Learning, Neuroscience, Requirement Group: Prerequisite: Minimum grade of &quot;C-&quot; in BIOL 296. Restricted to students in the Honors Program. Req. Designation: Undergraduate Research</td>
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<td>Internship in Biology, Prerequisites: Permission of Instructor; Contract required. A supervised field placement intended to give students training or work experience in aspects of biology that cannot be obtained on campus. Outcome: Students will acquire practical experience in biology-related job settings. Components: Supervision(Directed Research), Attributes: Engaged Learning, Req. Designation: Internship</td>
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<td>Individual Study, Permission of Instructor; Contract required. Directed study of a specific topic by an individual student studying with a single faculty member. Outcome: Students will master a unique topic in biology. Components: Supervision(Independent Study), Room Requirements: Classroom Not Needed(1)</td>
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**Preparation the Role of Physician through Service Learning**

- Components: Independent Study (In person)
- Room Requirements: General Classroom (1)

**Thesis Supervision**

- Components: FTC-Supervision
- Requirement Group: Restricted to Graduate School students.

**Master's Study**

- Components: FTC-Supervision
- Requirement Group: Restricted to Graduate School students.
## College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

### CATH 100(3 - 6)

**Course ID:** 010572  
**15-AUG-2011**

**Introductory Topics in Catholic Studies**

Introductory level course for topics cross-listed with other courses that focus on areas of Catholic studies but are not included among the courses listed in the Catholic Studies Program.

**Outcome:** Students will master a topic in Catholic Studies not addressed in other courses.

**Components:** Lecture (In person)

**Attributes:** Catholic Studies

**Room Requirements:** General Classroom(1)

### CATH 101(3)

**Course ID:** 011239  
**05-MAY-2009**

**Evol Wst Idea/Inst to 17C**

This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation.

**Outcome:** Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.

**Attributes:** CORE PRE-2012 Historical Knowledge

**Components:** Lecture (In person)

**Course Equivalents:** HIST 101

**Room Requirements:** Electronic Classroom(1)

### CATH 101D(3)

**Course ID:** 012182  
**21-OCT-2011**  
Department Consent Required

**Development of Western Thought Honors Discussion**

Prerequisite: Catholic Studies students must be enrolled in the Honors Program and must be completing the first section of the course HONR 101 (cross-listed with CATH 102).

This course is the second half of the Freshmen Honors program protocol of Honors 101, where students receive 6 credit hours for intensive reading, lectures, and discussion groups with professors.

**Attributes:** CORE PRE-2012 Theological and Religious Studies

**Components:** Lecture (In person)

**Course Equivalents:** HONR D101

**Requirement Group:** Restricted to students in the Honors Program.

**Req. Designation:** Honors

**Room Requirements:** General Classroom(1)

### CATH 102(3)

**Course ID:** 012183  
**21-OCT-2011**  
Department Consent Required

**Western Traditions Honors-Antiquity to Middle Ages**

This course is restricted to Catholic Studies Minors enrolled in the Honors Program.

This foundational course in the history of Western culture from antiquity to the Middle Ages discusses such writers ranging from Homer all the way to Augustine. Students will pose questions and comments about some of the ideas and texts that helped shaped Western culture, including many that come out of the western Christian tradition.

**Components:** Lecture (In person)

**Attributes:** CORE PRE-2012 Philosophical Knowledge

**Requirement Group:** Restricted to students in the Honors Program.

**Req. Designation:** Honors

**Room Requirements:** Auditorium(1)

### CATH 104(3)

**Course ID:** 011232  
**04-MAY-2009**

**Jesus Christ**

The study of the person of Jesus Christ.

**Outcome:** Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.

**Components:** Lecture (In person)

**Attributes:** CORE PRE-2012 Theological and Religious Studies

**Room Requirements:** Electronic Classroom(1)
CATH 105(3)
The Church in the World
Course ID: 001509 01-AUG-2012
Components: Lecture
Course Equivalents: THEO 266
Attributes: CORE PRE-2012 Theological and Religious Studies

CATH 106(3)
Theology of The Sacraments
Course ID: 001510 01-AUG-2012
Components: Lecture
Course Equivalents: THEO 265
Attributes: CORE PRE-2012 Theological and Religious Studies

CATH 112(3)
New Testament
Course ID: 011233 01-AUG-2012
Outcome: Students will be able to demonstrate understanding of the various literary genres found in the New Testament.
Components: Lecture (In person)
Course Equivalents: THEO 232
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: Electronic Classroom(1)

CATH 179(3)
Roman Catholicism
Course ID: 001511 01-AUG-2012
Components: Lecture
Course Equivalents: THEO 279

CATH 180(3)
Hermits, Virgins, Martyrs
Course ID: 001512 01-JAN-1901
Components: Lecture

CATH 181(3)
Christianity Through Time
Course ID: 001513 01-AUG-2012
Components: Lecture
Course Equivalents: THEO 281

CATH 193(3)
Christian Marriage
Course ID: 011234 01-AUG-2012
Outcome: Students will be able to demonstrate understanding of ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.
Components: Lecture (In person)
Course Equivalents: THEO 293
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: Electronic Classroom(1)

CATH 200(3 - 6)
Intermediate Topics in Catholic Studies
Course ID: 010573 15-AUG-2011
Outcome: Students will master a topic in Catholic Studies not addressed in other courses.
Components: Lecture (In person)
Attributes: Catholic Studies
Room Requirements: General Classroom(1)
### College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>CATH 255(3)</td>
<td>011763</td>
<td>21-JUL-2010</td>
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<td>CATH 278(3)</td>
<td>001514</td>
<td>01-JAN-1901</td>
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<td>CATH 296(3)</td>
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<td>27-FEB-2013</td>
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<td>CATH 297(3)</td>
<td>011227</td>
<td>04-MAY-2009</td>
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<td>CATH 300(3 - 6)</td>
<td>001517</td>
<td>23-JAN-2013</td>
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<td>CATH 301(3)</td>
<td>001518</td>
<td>01-JAN-1901</td>
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<tr>
<td>CATH 302(3)</td>
<td>001519</td>
<td>01-JAN-1901</td>
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</tbody>
</table>

#### CATH 255(3) - Music in Catholic Worship
This course will explore the relationship between music and the liturgies of the Roman Catholic Church. Theologies of liturgical music will be compared and contrasted using the official documents of the Church, theological perspectives and from pastoral experience.

**Outcomes:** For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago.

**Components:** Lecture

**Course Equivalents:** MUSC 255

#### CATH 278(3) - Medieval Culture

**Components:** Lecture

**Course Equivalents:** MSTU 304, ENGL 279

**Attributes:** CORE PRE-2012 Literary Knowledge and Experience

#### CATH 296(3) - All Things Ignatian: Living and Learning in the Jesuit Trad
This course explores the founder of the Jesuits, St. Ignatius Loyola and considers his historical context and that of the Jesuits from Renaissance Europe to today. Second, the course will introduce "The Spiritual Exercises," a highly refined and adaptable method of prayer, contemplation and action. Finally, the course will examine Ignatian spirituality as a practical resource for addressing critical issues in the Church and world today.

**Outcomes:** Describe the life and history of Ignatius of Loyola and the Society of Jesus. Identify and explain the chief characteristics and major themes of Ignatian spirituality. Locate, analyze, and demonstrate Jesuit apostolate of scholarship and teaching; identify the global contribution to education, particularly to university life. Experience direct service.

**Components:** Seminar (In person)

**Course Equivalents:** THEO 296

**Attributes:** Engaged Learning, Catholic Studies

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom (1)

#### CATH 297(3) - The Jesuits: Life and History
This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world.

**Outcome:** Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.

**Components:** Lecture (In person)

**Course Equivalents:** HIST 297

**Room Requirements:** Electronic Classroom (1)

#### CATH 300(3 - 6) - Advanced Topics in Catholic Studies
Advanced level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program.

**Outcome:** Students will master a topic in Catholic Studies not addressed in other courses.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning, Catholic Studies

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom (1)

#### CATH 302(3) - Religion & Pop Culture: Europe
Religion and Popular Culture in Europe. (HIST 300, variable topic)

**Components:** Lecture
### Medieval Philosophy

**Course ID:** 001520  
**Run Date:** 01-JAN-1901

**Components:** Lecture  
**Course Equivalents:** MSTU 344, PHIL 305

### 13th & 14th Century Philosophy

**Course ID:** 001521  
**Run Date:** 28-APR-2005

**Components:** Lecture  
**Course Equivalents:** PHIL 307

### History of Primitive Christianity

**Course ID:** 011228  
**Run Date:** 04-MAY-2009

**Outcome:** Students gain familiarity with messianism and eschatology in Second Temple Judaism, evangelization and growth of urban Christian churches, interaction with Roman Imperial government, and the flourishing of monasticism in the period of legalization.

**Components:** Lecture (In person)  
**Course Equivalents:** HIST 309  
**Room Requirements:** Electronic Classroom (1)

### The Early Middle Ages 600-1150

**Course ID:** 011229  
**Run Date:** 04-MAY-2009

**Outcome:** Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.

**Components:** Lecture (In person)  
**Course Equivalents:** MSTU 328, HIST 310  
**Room Requirements:** Electronic Classroom (1)

### Medieval World 1100-1500

**Course ID:** 011230  
**Run Date:** 04-MAY-2009

**Outcome:** Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.

**Components:** Lecture (In person)  
**Course Equivalents:** MSTU 332, HIST 311  
**Room Requirements:** Electronic Classroom (1)

### Dante-The Divine Comedy

**Course ID:** 001522  
**Run Date:** 01-JAN-1901

**Components:** Lecture  
**Course Equivalents:** MSTU 364, ITAL 312

### Mary and The Church

**Course ID:** 001523  
**Run Date:** 01-JAN-1901

**Components:** Lecture  
**Course Equivalents:** THEO 315
CATH 316(3) Course ID:011231 04-MAY-2009
The Reformation
This course examines the birth and progress of the Reformation in Europe from Luther’s protest in 1517 to the conclusion of the Thirty Years War in 1648.
Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther’s personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.
Components: Lecture (In person)
Course Equivalents: HIST 315
Room Requirements: Electronic Classroom(1)

CATH 317(3) Course ID:001524 01-JAN-1901
Christian Thought: Ancient and Medieval
Christian Thought: Ancient and Medieval. (THEO 317) (MSTU 360)
Components: Lecture
Course Equivalents: MSTU 360, THEO 317

CATH 318(3) Course ID:011235 04-MAY-2009
Christian Thought: Reformation to Modern
The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought.
Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.
Components: Lecture (In person)
Course Equivalents: THEO 318
Room Requirements: Electronic Classroom(1)

CATH 320(3) Course ID:001525 01-JAN-1901
The Philosophy of St Augustine
The Philosophy of St. Augustine. (PHIL 320) (MSTU 346)
Components: Lecture
Course Equivalents: MSTU 346, PHIL 320

CATH 321(3) Course ID:001526 01-JAN-1901
English Lit: Medieval Period
Components: Lecture
Course Equivalents: MSTU 308, ENGL 320

CATH 322(3) Course ID:001527 01-JAN-1901
Chaucer
Components: Lecture

CATH 345(3) Course ID:001528 22-MAR-2004
Roman Catholic Social Thought
Roman Catholic Social Thought. (THEO 345)
Components: Lecture
Course Equivalents: THEO 345

CATH 361(3) Course ID:010811 07-MAY-2008
St Augustine Works
Prerequisites: LATN 101 and 102 or their equivalents.
This course focuses on translation and understanding of the works of Saint Augustine.
Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture (In person)
Course Equivalents: LATN 361
Room Requirements: General Classroom(1)
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>CATH 379(3)</td>
<td>Ecumenism in The 20th Century</td>
<td>Ecumenism in the Twentieth Century. (THEO 379)</td>
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<tr>
<td>CATH 383(1 - 3)</td>
<td>Theology Arts &amp; Literature</td>
<td>Study of theological and religious symbols and themes in modern literature and/or in the arts.</td>
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<tr>
<td>CATH 393(3)</td>
<td>Seminar Theology</td>
<td>Seminar. (THEO 393)</td>
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<td>CATH 395(3 - 6)</td>
<td>Directed Readings in Catholic Studies</td>
<td>An independent program of reading and research developed in consultation with either the Catholic Studies Program director or a supervising faculty member that teaches in Catholic Studies, culminating in a major project or paper.</td>
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<td>CATH 396(3)</td>
<td>Seminar in Medieval Phil: X</td>
<td>Seminar in Medieval Philosophy. (PHIL 396)</td>
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<td>CATH 400(3)</td>
<td>Catholicism in the Americas</td>
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<td>CATH 401(3)</td>
<td>Catholic Era of Transition</td>
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<td>CATH 402(3)</td>
<td>Catholic Church in Modern World</td>
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<td>CATH 498(3)</td>
<td>Integrative Project</td>
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<td>CATH 499(3)</td>
<td>Independent Study</td>
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<td>Prerequisites/Notes</td>
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<tr>
<td>CHEM 100(3)</td>
<td>College Chemistry for a Sustainable Future</td>
<td>Restricted to Pre-Collegiate Summer Scholar students. Prerequisites: High school geometry and high school algebra. Through a combination of lecture, discussion and group activities, students in this course will explore the role of chemistry in everyday life in our world. We will examine essential principles of matter, including atomic and molecular structure, patterns of chemical reactivity, energy transfer, and biomolecules. Chemical concepts in these areas will be applied to identifying problems and solutions to the related human and environmental issues of climate, water, energy, resources and health. Components: Lecture (In person) Requirement Group: Class restricted to Pre-Collegiate Summer Scholars. Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CHEM 101(3)</td>
<td>General Chemistry A Lecture/Discussion</td>
<td>Prerequisite: MATH 117 or equivalent. A year of high school chemistry is recommended. Co-requisite: CHEM 111 and MATH 118. A lecture and discussion course including topics on atomic and molecular structures, states of matter, energetics, and stoichiometry of reactions. Outcome: Students will learn basic chemical principles in these areas. Components: Discussion, Lecture Attributes: Bioinformatics, Forensic Science Requirement Group: Prerequisite: MATH 117, MDT, or ALEKS score of 60-74 Room Requirements: General Classroom(1)</td>
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<tr>
<td>CHEM 101H(3)</td>
<td>General Chemistry A Lec/Disc (H)</td>
<td>Components: Lecture Requirement Group: Restricted to students in the Honors Program. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 102(3)</td>
<td>General Chemistry B</td>
<td>Prerequisites: CHEM 101 or CHEM 105; MATH 118. This lecture and discussion course is a continuation of 101 and includes topics on equilibrium systems, chemical thermodynamics, electrochemistry, and descriptive chemistry. Outcome: Students will learn basic chemical principles in these areas. Components: Discussion, Lecture Attributes: Bioinformatics, Forensic Science Requirement Group: Prerequisite: Chem 101 or 105 and Math 118 or equivalent (ALEKS score 75-100) Room Requirements: General Classroom(1)</td>
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<tr>
<td>CHEM 102D(0)</td>
<td>General Chemistry B Discussion</td>
<td>Components: Discussion Room Requirements: General Classroom(1)</td>
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<tr>
<td>CHEM 105(4)</td>
<td>Chemical Principles</td>
<td>Prerequisites: MATH 117 or equivalent, and successful completion of a year of high school chemistry. Chemistry and Biochemistry Majors only. Lecture, discussion and laboratory course for majors covering stoichiometry, reactions in aqueous solution, states of matter, electronic structure, thermodynamics, chemical bonding, molecular geometry and intermolecular forces. Emphasis given to writing electron configurations and Lewis diagrams, predicting molecular geometry and properties, mass/mole conversions and solving thermodynamic and gas law problems. Outcome: Students will learn basic chemical principles in these areas. Components: Discussion, Laboratory, Lecture Requirement Group: Prerequisite: MATH 117, MDT, or ALEKS score of 60-74 Room Requirements: General Classroom(1)</td>
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</table>
CHEM 106(4)  Course ID:001586  15-JUN-2013
Basic Inorganic Chemistry
Prerequisite: CHEM 105 or 101 & 111; MATH 118. Chemistry and Biochemistry majors only.

Lecture, discussion and laboratory course for majors that is a continuation of 105 with particular emphasis on acid/base chemistry and other ionic equilibria, gas phase equilibria, electrochemistry, transition metal chemistry, and chemical thermodynamics.

Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: Chem 101 & 111 or 105 and Math 118 or equivalent
Room Requirements: General Classroom(1)

CHEM 111(1)  Course ID:001589  15-JUN-2013
General Chemistry Lab A
Pre or co-requisite: CHEM 101.

Laboratory course designed to illustrate fundamental models and theories in chemistry with an emphasis on significant digits, calculations, and analysis and discussion questions.

Outcome: Students will be able to use equipment properly and demonstrate correct laboratory technique.

Components: Laboratory
Attributes: Bioinformatics, Forensic Science
Requirement Group: The pre or co-requisite for CHEM 111 is CHEM 101; prerequisite: MATH 117, MDT, or ALEKS score 60-74; or Pre-Prof Health Science.
Room Requirements: Lab - Chemistry(1)

CHEM 112(1)  Course ID:001590  20-JUN-2012
General Chemistry Lab B
Pre or co-requisite: CHEM 102. Prerequisite: CHEM 111.

The second semester of general chemistry laboratory exposes students to qualitative analysis and continues the process of experimenting and collecting data to test the validity of theories and models presented in lecture.

Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

Components: Laboratory
Attributes: Bioinformatics, Forensic Science
Requirement Group: Pre or co-requisite: CHEM 102. Prerequisite: CHEM 111.
Room Requirements: Lab - Chemistry(1)

CHEM 151(4)  Course ID:001591  20-JUN-2012
Elem Physiological Chemistry A
Prerequisite: high school chemistry or permission of chairperson.

Lecture, quiz and laboratory course primarily for nursing students emphasizing basic chemical properties, electron configuration, states of matter, gas laws, stoichiometry and energetics of reactions, aqueous equilibria, use of radioisotopes in medicine, environmental considerations, and nomenclature and structure in organic chemistry.

Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 152(4)  Course ID:001594  29-JUN-2012
Elem Physiological Chemistry B
Prerequisite: CHEM 151.

Lecture, quiz and laboratory course primarily for nursing students surveying organic chemistry including nomenclature and reactions of functional groups followed by a survey of biochemical topics including stereochemistry, carbohydrates, lipids, proteins, nucleic acids, digestion, metabolism, vitamins, hormones, and blood.

Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture
Requirement Group: Prerequisite: CHEM 151
Room Requirements: General Classroom(1)
Chemistry and Biochemistry - Subject: Chemistry

CHEM 212(3)  
Quantitative Analysis Lecture  
Prerequisite: CHEM 106 or 102 and 112.

This lecture course provides an introduction to modern analytical quantitative chemistry. Topics include chemical equilibrium, statistical analysis of data as well as modern and classical methods of chemical analysis.

Components: Discussion (In person), Lecture (In person)
Attributes: Forensic Science
Room Requirements: Prerequisites: Chem 106 or Chem 102 & 112

CHEM 213(4)  
Quantitative Analysis  
Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 214(1)  
Quantitative Analysis Laboratory  
Prerequisite: CHEM 106 or 102 and 112. Pre or co-requisite: CHEM 212.

This laboratory course introduces students to classical and modern methods of chemical analysis and teaches wet chemical laboratory techniques.

Components: Laboratory (In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: Chem 106 or 102 & 112. Pre or co-req: Chem 212
Room Requirements: Lab - Chemistry(1)

CHEM 215(4)  
Elem Quant Analysis  
Prerequisites: Chem 106 or Chem 102 and 112.

This course includes lecture and laboratory. This is a laboratory-intensive course for chemistry majors and recommended for chemistry minors. Topics covered include conventional wet chemical and modern instrumental methods associated with the practice of analytical chemistry. Lecture topics include chemical equilibrium and statistical analysis of data.

Outcome: Students will learn basic chemical principles in these areas.

Components: Laboratory, Lecture
Attributes: Forensic Science
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: General Classroom(1)

CHEM 221(4)  
Organic Chem I Lec/Disc  
Prerequisites: CHEM 102 & CHEM 112 OR CHEM 106.  
Prerequisites for Bioinformatics Majors ONLY: CHEM 102 or CHEM 106

A lecture, discussion and laboratory course for chemistry majors covering structure and bonding in organic molecules; nomenclature, chemical and physical properties and reactions of non-aromatic hydrocarbons, alkyl halides, alcohols, ethers; stereochemistry and conformational analysis; and spectroscopy.

Outcome: Students will understand the chemical behavior of organic molecules and the mechanisms of reactions.

Components: Discussion, Laboratory, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisites: CHEM 102 & CHEM 112 OR CHEM 106. Prerequisites for Bioinformatics Majors ONLY: CHEM 102
Room Requirements: General Classroom(1)
CHEM 222 (4)  Organic Chem II Lec/Disc
Prerequisite: CHEM 221 or 223. Chemistry majors only.

A lecture, discussion and laboratory course for chemistry majors continuing from 221 covering nomenclature, properties, reactions, syntheses, and spectroscopy of further classes of aliphatic and aromatic compounds, carbohydrates and other polyfunctional compounds.

Outcome: Students will be able to assign IUPAC names, spectroscopically identify, prepare, and propose reactions for these groups.

Components: Discussion, Laboratory, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 221 or 223. Chemistry majors only.
Room Requirements: General Classroom (1)

CHEM 223 (3)  Organic Chemistry A Lect & Disc
Prerequisites: CHEM 102 or 106.

Lecture and discussion course for non-chemistry majors surveying nomenclature, structures, properties, stereochemistry, reactions, mechanisms, and syntheses of aliphatic hydrocarbons, alkyl halides, alcohols, and ethers.

Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.

Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 102 or 106
Room Requirements: General Classroom (1)

CHEM 224 (3)  Organic Chem B Lec/Disc
Prerequisite: CHEM 223 or 221

The second semester lecture and discussion course of a two semester sequence, a continuation of 223 for non-chemistry majors emphasizing the organic chemistry of conjugated systems, aromatic compounds, carbonyl compounds, amines, carboxylic acids and their derivatives, carbohydrates, lipids, and proteins.

Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.

Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 223 or 221
Room Requirements: General Classroom (1)

CHEM 225 (1)  Organic Chemistry Lab A
Pre-requisites: CHEM 102 & 112; Or CHEM 106.
Co-Requisite: CHEM 223

A laboratory course for non-chemistry majors designed to reinforce lecture topics from 223 and to expose students to the safe handling of organic chemicals.

Outcome: Students will acquire basic laboratory techniques and practices for working with organic chemicals.

Components: Laboratory
Attributes: Forensic Science
Requirement Group: Pre-requisites: CHEM 102 AND 112; Or CHEM 106. Co-Requisite: CHEM 223
Room Requirements: Lab - Chemistry (1)
### CHEM 226(1) Organic Chemistry Lab B

**Course ID:** 001612  
**Date:** 20-JUN-2012

**Prerequisite:** CHEM 225.

A laboratory course for non-chemistry majors designed to reinforce lecture topics from 224 and to expose students to organic synthesis.

**Outcome:** Students will perform reactions to prepare known organic compounds and then isolate and characterize the reaction products.

| Components: | Laboratory |
| Attributes: | Forensic Science |
| Requirement Group: | Prerequisite: CHEM 225. Co- or Prequisite: CHEM 224. |
| Room Requirements: | Lab - Chemistry(1) |

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### CHEM 300(1 - 6) Undergraduate Research

**Course ID:** 001613  
**Date:** 01-AUG-2012  
**Instructor Consent Required**

**Prerequisites:** Prior consultation with the instructor and a completed agreement form. Agreement forms for this directed study course are obtained from the department office, and the completed form (signed by the student, instructor, and chairperson) must be deposited in the chemistry office before the student can register for the course.

This course gives undergraduate students an opportunity to participate in research in a selected area.

**Outcome:** Students will accomplish the research task defined in the contractual arrangement between the student and the instructor.

| Components: | Lecture |
| Attributes: | Engaged Learning |
| Req. Designation: | Undergraduate Research |

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### CHEM 301(4) Physical Chemistry I

**Course ID:** 001615  
**Date:** 01-AUG-2012

**Prerequisites:** Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent.

Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems.

**Outcome:** Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.

| Components: | Discussion, Lecture |
| Requirement Group: | Prerequisite: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent; BA Chemistry, BS Chemistry, Forensic Science |
| Room Requirements: | General Classroom(1) |

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### CHEM 302(3) Physical Chemistry II

**Course ID:** 001617  
**Date:** 01-JAN-2013

**Prerequisite:** CHEM 301 and MATH 263.

Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems.

**Outcome:** Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.

| Components: | Discussion, Lecture |
| Requirement Group: | Prerequisite: Chem 301 and Math 263; BA Chemistry, BS Chemistry, Forensic Science |
| Room Requirements: | General Classroom(1) |

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### CHEM 303(1) Physical Chemistry Lab

**Course ID:** 001619  
**Date:** 20-JUN-2012

**Pre or Co-requisite:** CHEM 302.

This course covers principles and techniques of experimental physical chemistry including the practice of numerical data analysis, solid-state electronics, and vacuum technology along with their applications to magnetic resonance, high-resolution spectroscopy, and chemical thermodynamics.

**Outcome:** Students will acquire broad-based knowledge of laboratory skills central to experimental physical chemistry.

| Components: | Laboratory |
| Requirement Group: | Pre or Co-requisite: CHEM 302 |
### CHEM 305 (3)

**Course ID:** 011974  
**Date:** 01-AUG-2012  
**Course:** Physical Biochemistry for the Biological Sciences  
**Prerequisites:** CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent.

Lecture course covering principles and biological applications of thermodynamics, kinetics, quantum mechanics and molecular spectroscopy.

**Outcome:** Students will learn how fundamental concepts in physical chemistry can be used to understand biological processes.

**Components:** Discussion (In person), Lecture (In person)

**Attributes:** Forensic Science

**Requirement Group:** Prerequisite: CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent. Restricted to Biochemistry and Forensic Majors.

**Room Requirements:** Lab - Chemistry (1)  

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### CHEM 306 (1)

**Course ID:** 011970  
**Date:** 20-JUN-2012  
**Course:** Physical Biochemistry Lab  
**Pre-Req:** CHEM 305

This laboratory course will introduce apparatus, and analysis used in experimental physical chemistry for biochemistry students.

**Outcome:** Students will acquire broad-based knowledge of laboratory skills central to biophysical chemistry.

**Components:** Laboratory (In person)

**Requirement Group:** Prerequisite: CHEM 305. Restricted to Biochemistry Majors.

**Room Requirements:** Lab - Chemistry (1)

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### CHEM 307 (3)

**Course ID:** 011956  
**Date:** 01-JAN-2014  
**Course:** Inorganic Chemistry  
**Prerequisite:** CHEM 222 or 224 & 226

Lecture course covering atomic structure, chemical bonding, and transition metal, solid state, organometallic and bioinorganic chemistry.

**Outcome:** Students will learn chemical principles in important areas of inorganic chemistry.

**Components:** Discussion (In person), Lecture (In person)

**Requirement Group:** Prerequisite: CHEM 222 or 224/226. Restricted to Biochemistry Majors.

**Room Requirements:** Electronic Classroom (1), Electronic Classroom (1)

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### CHEM 310 (2)

**Course ID:** 001620  
**Date:** 01-JAN-2013  
**Course:** Instrumental Analysis  
**Prerequisites:** CHEM 212, 214 and 302 or 305.

Co-requisite: CHEM 311.

This course discusses instrumental techniques which identify the chemical composition of a sample or single species in a sample and includes atomic spectroscopy, X-ray spectrometry, mass spectrometry and chemical separations.

**Outcome:** Students will be able to select the most suitable analysis method for a sample or fraction of a sample.

**Components:** Lecture

**Attributes:** Forensic Science

**Requirement Group:** Prerequisite: Chem 212, 214 and 302 or 305; BA Chemistry, BS Chemistry, Forensic Science majors.

**Room Requirements:** General Classroom (1)

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### CHEM 311 (2)

**Course ID:** 001621  
**Date:** 01-JAN-2013  
**Course:** Instr Analytical Lab  
**Co-requisite:** CHEM 310.

Laboratory course consisting of experiments roughly covering the range of instrumental methods including atomic spectrometry, molecular spectroscopy and mass spectrometry.

**Outcome:** Students will learn how to prepare samples and standards as well as the working of the instrumentation itself and the hands-on approach will enable the students to perform analysis independently.

**Components:** Laboratory

**Attributes:** Forensic Science

**Requirement Group:** Co-requisite: Chem 310; BA Chemistry, BS Chemistry, Forensic Science majors.

**Room Requirements:** Lab - Chemistry (1)
College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 312(3)  Course ID:001622  20-JUN-2012
Environmental Chemistry
Prerequisites: CHEM 106 or 102 and 112.

This course will discuss the three major environmental compartments—atmosphere, hydrosphere and lithosphere—and their interconnections and cover ozone depletion, air pollution, persistent organic pollutants, the water cycle, waste treatment and environmental remediation methods.

Outcome: The student will have a good understanding of the environment when finishing this course.

Components:
- Lecture

Attributes:
- Environmental Studies

Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112

Room Requirements: General Classroom(1)

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CHEM 313(1)  Course ID:001623  29-JUN-2012
Environmental Chem Lab
Prerequisites: CHEM 106 or 102 and 112.

Co-requisite: CHEM 312.

This laboratory course will cover the most important environmental applications including water analysis, detection of persistent organic pollutants, and heavy metals.

Outcome: The student will be able to prepare and quantify environmental samples with the appropriate analysis method.

Components:
- Laboratory

Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112

Room Requirements: Lab - Chemistry(1)

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CHEM 314(4)  Course ID:012792  15-JUN-2014
Instrumental Analysis
Prerequisites: CHEM 212, 214, and 302

This course discusses and demonstrates how instrumental techniques such as atomic spectroscopy, molecular spectroscopy, mass spectrometry and chemical separations can be used to identify the chemical composition of a sample.

Outcome: Students will be able to select the most suitable analytical method to identify a sample. The hands-on approach will enable students to perform instrumental analysis independently.

Components:
- Laboratory(In person), Lecture(In person)

Requirement Group: Prerequisites: CHEM 212, 214, & 302

Reg. Designation: Writing Intensive

Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

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CHEM 315(3)  Course ID:012793  15-JUN-2014
Introduction to Forensic Toxicology
Prerequisites: CHEM 222 or 224.

This course stresses the practical and theoretical aspects to forensic toxicology, the study of drugs and their implications in a forensic setting when toxicity sets in. The analysis and description of drugs are introduced. Case studies are reviewed where drug use may become a forensic matter.

Outcome: Students should develop basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field of forensic toxicology.

Components:
- Lecture(In person)

Requirement Group: Prerequisite: CHEM 222 or 224

Room Requirements: Electronic Classroom(1)

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CHEM 316(3)  Course ID:012754  15-JUN-2014
Introduction to Forensic Drug Chemistry
Pre-requisites: (CHEM 222 or 224) and CHEM 212 & 214; Co-requisite CHEM 316L

This course provides an introduction to the basic principles of forensic drug analysis. The use of microscopic, chemical, and chromatographic techniques to gather data, interpret results and form conclusions are developed. Recognizing the strengths and weaknesses in the techniques used and the correct interpretation of results is stressed.

Outcomes: The techniques, skills, advances and limitations of the modern forensic laboratory discussed. The students will be able to summarize basic concepts of forensic drug analysis, testing, and formal reporting.

Components:
- Lecture(In person)

Requirement Group: Pre-requisites: (CHEM 222 or 224) and CHEM 212 & 214; Co-requisite CHEM 316L

Room Requirements: Electronic Classroom(1)
CHEM 316L(1) Course ID: 012755 15-JUN-2014
Introduction to Forensic Drug Chemistry Laboratory
Pre-requisites: (CHEM 222 or 224) and CHEM 212 & 214; Co-requisite CHEM 316

This course provides an introduction to the basic laboratory techniques used in the modern forensic drug analysis. The use of the microscope in the identification of plant materials, common chemical color and ion tests, and chromatographic separations techniques are used to collect data, interpret results and form accurate conclusions.

Outcomes: The students will be able to perform the basic laboratory techniques used in a modern forensic drug laboratory to conduct an analysis, including analysis, interpretation of data, and issuing reports.

Components: Laboratory (In person)
Requirement Group: Pre-requisites: (CHEM 222 or 224) and CHEM 212 & 214; Co-requisite CHEM 316
Room Requirements: Lab - Chemistry(1)

CHEM 323(3) Course ID: 012591 21-MAR-2013
Medicinal Chemistry
Prerequisites: CHEM 222 or 224

This course examines how medicinal chemists design and synthesize drug candidates to meet FDA requirements of efficacy and safety, and how a testing strategy measures efficacy vs. toxicity comprising the therapeutic index. Topics include drug-receptor/enzyme binding, PK, ADME, patenting of IP, and the ethical aspects of pharmaceuticals.

Outcomes: Students will be able explain the strategy of drug candidate analog design, synthesis, binding and inhibition constants, drug testing strategies, pharmacokinetics, structure-activity relationships (SAR), and the therapeutic index of drugs.

Components: Lecture (In person)
Requirement Group: Prerequisite: CHEM 222 or 224
Room Requirements: Electronic Classroom(1)

CHEM 329(4) Course ID: 001624 20-JUN-2012
Qualitative Organic Analysis
Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 330(3) Course ID: 001626 20-JUN-2012
Intro to Physical Chemistry
Components: Lecture
Room Requirements: General Classroom(1)

CHEM 339(3) Course ID: 001628 20-JUN-2012
Microcomp Interfacing in Chem
Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 340(3) Course ID: 001630 06-AUG-2012
Advanced Inorganic Chemistry
Prerequisite: CHEM 302.

Lecture course covering modern theories of atomic and molecular structure as applied to inorganic chemistry with discussion of acid-base theories, the chemistry, spectra and reaction mechanisms of coordination and organometallic compounds. Symmetry is used to develop molecular orbital diagrams, predict geometry, hybridization schemes and interpret electronic spectra.

Outcome: Students will learn chemical principles in these areas.

Components: Discussion (In person), Lecture (In person)
Room Requirements: General Classroom(1), General Classroom(1)
College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 341(1)  
Course ID: 001631  
29-JUN-2012  
Advanced Inorganic Laboratory
Prerequisite or Co-requisite: CHEM 340.

A laboratory course illustrating topics and techniques used in modern inorganic chemistry; coordination and organometallic compounds are prepared and characterized by IR, UV-Vis and NMR spectroscopy, and magnetic susceptibility measurements. All experimental work is recorded in a laboratory notebook and includes a formal written report.

Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

Components:  
Laboratory
Requirement Group: Pre or Co-reg Chem 340
Room Requirements: Lab - Chemistry(1)

CHEM 361(3)  
Course ID: 001633  
15-JUN-2015  
Principles of Biochemistry
Prerequisites: CHEM 222 or 224 and 226.

Prerequisites for Bioinformatics majors: Chem 222 or 224.

This course examines the structural and functional relationships in proteins, nucleic acids, carbohydrates and lipids as well as their metabolic pathways.

Outcome: Students will be able to demonstrate an understanding of biological molecules and how they are metabolized.

Components:  
Discussion, Lecture
Course Equivalents: BIOI 366, BIOL 366
Attributes: Bioinformatics
Requirement Group: Prerequisite: CHEM 222 or 224
Room Requirements: General Classroom(1)

CHEM 362(3)  
Course ID: 001634  
20-JUN-2012  
Current Concepts Biochem
Prerequisite: CHEM 361.

Lecture course for chemistry majors involves an introductory lecture and presentations by the students for each of about five current topics.

Outcome: Students will develop their ability to search current literature, communicate scientific data, and will continue to acquire and use biochemical knowledge under current development.

Components:  
Lecture
Requirement Group: Pre-requisite: CHEM 361.
Room Requirements: General Classroom(1)

CHEM 363(2)  
Course ID: 001635  
20-JUN-2012  
Biochemistry Laboratory Lab/Discussion
Prerequisite: CHEM 361.

A laboratory course for chemistry majors teaching students experimental design and data analysis with an emphasis on developing the writing skills required to communicate scientific data in reports, papers and laboratory notebooks.

Outcome: Students will be able to purify and characterize biomolecules in a research context.

Components:  
Discussion, Laboratory
Requirement Group: Prerequisite: CHEM 361. Restricted to Chemistry Majors Only.
Room Requirements: Lab – Chemistry(1)

CHEM 365(3)  
Course ID: 009398  
15-JUN-2013  
Proteomics

Components:  
Lecture(In person)
Course Equivalents: BIOI 386
Attributes: Bioinformatics
Requirement Group: Prerequisite: CHEM 361 or 370
Room Requirements: General Classroom(1)
CHEM 370(3)
Course ID: 011973  06-AUG-2012
Biochemistry I
Prerequisites: CHEM 222 or 224 and 226.

This is the first part of a two-semester Biochemistry series that emphasizes important biochemical concepts on the structure and function of proteins, enzymes, carbohydrates, lipids and cell membranes as well as on the bioenergetic and regulatory principles behind the central and carbohydrate pathways.

Outcome: Students will be able to demonstrate and understanding of structural-functional relationships in biological molecules and how carbohydrates are metabolized.

Components: Discussion (In person), Lecture (In person)
Requirement Group: Prerequisite: CHEM 222 or 224/226. Restricted to Chemistry and Biochemistry Majors.
Room Requirements: Auditorium(1), Auditorium(1)

CHEM 371(3)
Course ID: 011976  20-JUN-2012
Biochemistry II
Prerequisite: CHEM 370

This is the second part of a two-semester Biochemistry lecture series that emphasizes important biochemical concepts on lipid, amino acid and nucleotide metabolic pathways as well as the structure and function of nucleic acids. Special topics on sensory systems, motility, immunology and drug development will also be discussed.

Outcome: Students will be able to demonstrate an understanding of metabolic pathways and of current research topics in biochemistry.

Components: Discussion (In person), Lecture (In person)
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

CHEM 372(2)
Course ID: 011977  15-JUN-2015
Biochemistry Laboratory I
Prerequisite: CHEM 370

This laboratory is designed to simulate a research experience and to teach basic techniques utilized in a biochemistry laboratory. The course theme involves a comparative investigation of the enzyme glyceraldehyde-3-phosphate dehydrogenase (GAPDH) from various animal sources. All procedures required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on GAPDH from either an aquatic or land animal source, e.g., trout, tuna, pork, beef or chicken.

Outcome: Students will be able to purify and characterize an enzyme in a research context.

Components: Discussion (In person), Laboratory (In person)
Requirement Group: Prerequisite: CHEM 370
Room Requirements: Lab - Chemistry(1), Lab - Chemistry(1)

CHEM 373(2)
Course ID: 011978  15-JUN-2015
Biochemistry Laboratory II
Prerequisite: CHEM 371

This laboratory course is designed to simulate a research project in which molecular biology techniques and biochemistry are integrated. Those techniques are used as important tools to help solve questions in enzyme structure and function. The course theme involves an investigation on the relationship between protein structure and function of the ADP-glucose pyrophosphorylase (ADP-Glc PPase) from Escherichia coli. All procedure required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on ADP-Glc PPase that has been previously obtained in a recombinant form. Their genes will be provided in a plasmid form.

Components: Discussion (In person), Laboratory (In person)
Requirement Group: Prerequisite: CHEM 372
Room Requirements: Electronic Classroom(1), Lab - Chemistry(1)

CHEM 380(1)
Course ID: 001637  20-JUN-2012
Chemistry Seminar
Prerequisite: CHEM 222 or 224, and 226.

A weekly seminar course with presentations, generally given by outside speakers, covering topics in chemistry usually not encountered in the classroom.

Outcome: Students will demonstrate their understanding by writing a one page summary of each presentation.

Components: Seminar
Requirement Group: Prerequirements: CHEM 222 or 224 and 226.
Room Requirements: Auditorium(1)
<table>
<thead>
<tr>
<th>Course ID:</th>
<th>Course Name</th>
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<th>Course Description</th>
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<tr>
<td>CHEM 385(3)</td>
<td>Advanced Enzyme Kinetics and Mechanisms</td>
<td>CHEM 370</td>
<td>The major themes in this course will be topics that are related to modern enzymology. The structure of this course will involve lectures by Dr. Ballicora for each topic, and discussion with the students.</td>
<td>Lecture (In person)</td>
<td>Restricted to Biochemistry Majors</td>
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<tr>
<td>CHEM 386(3)</td>
<td>Metabolic Processes &amp; Supermolecular Bio Structures</td>
<td>CHEM 371</td>
<td>The emphasis will be on control of pathways and on supermolecular organization of metabolism. The structure of the course will involve lectures by Dr. Olsen, and discussion with the students.</td>
<td>Lecture (In person)</td>
<td>Restricted to Biochemistry Majors</td>
</tr>
<tr>
<td>CHEM 387(3)</td>
<td>Plant Biochemistry</td>
<td>CHEM 370</td>
<td>The major themes in this course will be about topics that are related to plant biochemistry and metabolism. The structure of the course will involve lectures for each topic, with discussion with the students. Students will learn how plants and photosynthetic organisms acquire and process energy. Plant metabolism will constitute a central part of the course, focusing on the main differences from other living organisms. A solid understanding of plant metabolism will inspire the student to think about all the possibilities that plant biochemistry and biotechnology offer to solve critical problems, such as malnutrition, global climate change, drug discovery, and infectious diseases.</td>
<td>Lecture (In person)</td>
<td>Restricted to Biochemistry Majors</td>
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<tr>
<td>CHEM 395(0 - 3)</td>
<td>Special Topics in Chemistry</td>
<td>Satisfactory progress toward completion of the core chemistry courses, and junior or senior status.</td>
<td>Course content varies from semester to semester and has included advanced topics in analytical, inorganic, organic, physical, and biochemistry.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>CHEM 395B(3)</td>
<td>Bioethics Minor Capstone: Chemical Topics</td>
<td>Two Science courses and two Ethics courses</td>
<td>This course number will only be used when CHEM 395 is tagged with the Bioethics Minor Capstone course.</td>
<td>Seminar (In person)</td>
<td>Electronic Classroom(1)</td>
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<td>CHEM 400(1)</td>
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<td>Chemistry Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: Seminar(1)</td>
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</table>

| CHEM 415(3) | 001641    | 20-JUN-2012 | Special Topics in Chem |
|             |           |            | Components: Lecture |
|             |           |            | Requirement Group: Restricted to Graduate School students. |
|             |           |            | Room Requirements: General Classroom(1) |

| CHEM 420(3) | 001642    | 20-JUN-2012 | Adv Org Chem I: Struct-Stero |
|             |           |            | Components: Lecture |
|             |           |            | Requirement Group: Restricted to Graduate School students. |
|             |           |            | Room Requirements: General Classroom(1) |

| CHEM 421(3) | 001643    | 20-JUN-2012 | Adv Org Chem II: Synthesis |
|             |           |            | Components: Lecture |
|             |           |            | Requirement Group: Restricted to Graduate School students. |
|             |           |            | Room Requirements: General Classroom(1) |

| CHEM 422(3) | 001644    | 20-JUN-2012 | Adv Org Chem III: Mechanism |
|             |           |            | Components: Lecture |
|             |           |            | Requirement Group: Restricted to Graduate School students. |
|             |           |            | Room Requirements: General Classroom(1) |

| CHEM 423(3) | 012857    | 15-JUN-2014 | Medicinal Chemistry |
|             |           |            | This course explores how medicinal chemists design and synthesize new drug candidates as well as the hurdles that must be overcome in meeting the FDA requirements of efficacy and safety on the road to market, emphasizing the therapeutic index that underscores the risk/benefit consideration of every drug. |
|             |           |            | Outcomes: |
|             |           |            | 1. Explain risk/benefit of drugs in efficacy vs. toxicity and the therapeutic index/window. |
|             |           |            | 2. Summarize interactions of drugs with receptors, enzymes, or nucleotides. |
|             |           |            | 3. Analyze structure-activity relationships given potency data. |
|             |           |            | Components: Lecture(In person) |
|             |           |            | Room Requirements: Electronic Classroom(1) |

| CHEM 425(3) | 001645    | 20-JUN-2012 | Special Topics in Organic Chem |
|             |           |            | Components: Lecture |
|             |           |            | Requirement Group: Restricted to Graduate School students. |
|             |           |            | Room Requirements: General Classroom(1) |

| CHEM 429(1-9) | 001646    | 20-JUN-2012 | Research in Organic Chemistry |
|               |           |            | Components: Lecture |
|               |           |            | Requirement Group: Restricted to Graduate School students. |
|               |           |            | Room Requirements: Lab - Chemistry(1) |

| CHEM 430(3) | 001647    | 20-JUN-2012 | Physical Chemical Survey |
|             |           |            | Components: Lecture |
|             |           |            | Requirement Group: Restricted to Graduate School students. |
|             |           |            | Room Requirements: General Classroom(1) |
# College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

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<td>CHEM 431(3)</td>
<td>Chemical Thermodynamics</td>
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<td>CHEM 433(3)</td>
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<td>CHEM 436(3)</td>
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<td>CHEM 449(1-9)</td>
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<td>CHEM 451(3)</td>
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<td>CHEM 456(3)</td>
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<td>CHEM 465(3)</td>
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</table>
### Research in Chemical Education

**Course ID:** 012428  
**Term:** 25-JUL-2012  
**Department Consent Required**

Pre/co-requisites: RMTD 400 and CIEP 229. This course is restricted to Chemistry Ph.D. students.

This course will count toward the research credits of those students seeking a Ph.D. degree with a focus on Chemical Education. It will examine the effects of numerous variables on the learning and teaching of chemical principles and skills.

Outcomes: Students will be able to:  
- describe the primary theoretical underpinnings of the chemical education research field.  
- describe and apply methods for preparing research data collected for publication.  
- describe and apply methods for analyzing chemical education research projects & manuscripts.

**Components:**  
Laboratory (In person)

**Requirement Group:** Pre/co-requisites: RMTD 400 and CIEP 229. This course is restricted to Chemistry Ph.D. students.

**Room Requirements:** Lab - Chemistry (1)

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### Chemistry for Teachers I

**Course ID:** 011390  
**Term:** 20-JUN-2012  
**Department Consent Required**

**Components:**  
Lecture (In person)

**Room Requirements:**  
Electronic Classroom (1)

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### Laboratory Investigations in Chemistry C

**Course ID:** 012151  
**Term:** 20-JUN-2012  
**Instructor Consent Required**

A course designed for high school science teachers to help construct and create chemistry laboratories for students in the context of urban high schools.

Students must be enrolled in one of the SOE's M.Ed. in science ed cohorts.

Outcomes: Learning how to teach inquiry based science labs; learning how to create labs within the constraints of an urban school district.

**Components:**  
Laboratory (In person)

**Room Requirements:**  
Lab - Chemistry (1)

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### Special Topics in Chemistry

**Course ID:** 011054  
**Term:** 20-JUN-2012  
**Department Consent Required**

**Components:**  
Lecture (In person)

**Room Requirements:**  
Electronic Classroom (1)

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### Special Topics in Chemistry

**Course ID:** 011786  
**Term:** 20-JUN-2012  
**Instructor Consent Required**

Prerequisite limitation: Must be enrolled in M.Ed. in Chem Ed program

Designed for participants in the M.Ed. Chem Ed program to learn about cutting edge research in chemistry.

Outcomes: Increased awareness of modern areas of chemical research.

**Components:**  
Lecture (In person)

**Room Requirements:**  
Electronic Classroom (1)

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### Special Topics in Chemistry C: Innovations on the Horizon

**Course ID:** 011858  
**Term:** 20-JUN-2012  
**Department Consent Required**

Chemical researchers are making rapid progress in expanding our knowledge of atomic and molecular structure, pharmaceuticals, properties of minerals and in many other areas. This course will focus on a few of the most recent and exciting developments in chemistry and study how these advances were made and their possible uses for humanity.

Outcome: Understanding and familiarity with recent advances in chemistry.

**Components:**  
Lecture (In person)

**Requirement Group:** Restricted to M.Ed. Science Education students only. (SCED-MED)

**Room Requirements:**  
Lab - Chemistry (1)

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### Chemistry I for High School Teachers

**Course ID:** 010501  
**Term:** 20-JUN-2012  
**Department Consent Required**

**Components:**  
Lecture (In person)

**Room Requirements:**  
Electronic Classroom (1)
Chemistry II for Teachers
Course ID: 010873
Components: Lecture (In person)
Room Requirements: Lab - Chemistry (1)

Organic and Bio Chemistry for Teachers
Course ID: 011787
Prerequisite limitation: Must be enrolled in M.Ed. in Chem Ed program.
Outcomes: Increased chemistry content knowledge, ability to teach inquiry based chemistry.
Components: Lecture (In person)
Room Requirements: Lab - Chemistry (1)

Lab Invest in Chem A
Course ID: 011211
Components: Laboratory (In person)
Room Requirements: Lab - Chemistry (1)

Lab Invest in Chem B
Course ID: 011212
Components: Laboratory (In person)
Room Requirements: Lab - Chemistry (1)

Graduate Student Seminar
Course ID: 001669
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar (1)

Directed Study
Course ID: 001670
Components: Supervision
Requirement Group: Restricted to Graduate School students.

Doctoral Research
Course ID: 001671
Components: Lecture
Requirement Group: Restricted to Graduate School students.

Thesis Supervision
Course ID: 001672
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.

Dissertation Supervision
Course ID: 001673
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.

Master's Study
Course ID: 001675
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.

Doctoral Study
Course ID: 001676
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
### CLST 101(3)
**Course ID:** 001932  
**Run Date:** 01-JAN-1901  
**Course:** Intro to Classical Hebrew I  
**Introduction to Classical Hebrew I. (THEO 308)**  
**Components:** Lecture  
**Course Equivalents:** THEO 308  
**Room Requirements:** General Classroom(1)

### CLST 102(3)
**Course ID:** 001933  
**Run Date:** 01-JAN-1901  
**Course:** Intro to Classical Hebrew II  
**Introduction to Classical Hebrew II. (THEO 309)**  
**Components:** Lecture  
**Course Equivalents:** THEO 309  
**Room Requirements:** General Classroom(1)

### CLST 131(3)
**Course ID:** 001934  
**Run Date:** 15-MAR-2006  
**Course:** English Use of Latin & Greek  
**This course investigates derivations of English words through analysis of their ancient Greek and Latin elements.**

**Outcome:** Students should be able to demonstrate knowledge of noun- and verb-roots, cognates, morphemes, and other linguistic elements deriving from ancient Greek and Latin, as well as enhanced knowledge of English vocabulary and understanding of its appropriate uses.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### CLST 206(3)
**Course ID:** 001955  
**Run Date:** 15-JUN-2015  
**Course:** Art of Ancient Greece  
**This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (to c. 50 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples.**  

**Outcome:** Students should be able to recognize and interpret selected examples of ancient Greek art, including painting, sculpture, architecture, and other types; they should be able to apply their art-critical and appreciation skills to other types of art.  
**Components:** Lecture  
**Course Equivalents:** FNAR 336  
**Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, European Studies  
**Room Requirements:** General Classroom(1)

### CLST 207(3)
**Course ID:** 001956  
**Run Date:** 15-JUN-2015  
**Course:** Art of the Roman World  
**This course is an introduction to the art of the Roman world from c. 3000 B.C.E. to c. the fifth century CE. It focuses on major trends and developments in Etruscan, Roman and later Greek art, including architecture, painting, mosaic, and sculpture through close study of individual examples.**  

**Outcome:** Students should be able to recognize and be able to interpret selected examples of ancient Roman art, including painting, mosaic, sculpture, architecture, and other types; they will be able to apply their art-critical and appreciation skills to other types of art.  
**Components:** Lecture  
**Course Equivalents:** ROST 307, FNAR 337  
**Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, European Studies, Rome Studies  
**Room Requirements:** General Classroom(1)

### CLST 241(3)
**Course ID:** 010941  
**Run Date:** 15-JUN-2015  
**Course:** Religions of Ancient Greece  
**This course examines the beliefs and practices in ancient Greek religion by studying the written, artistic, and archaeological evidence for their forms and functions and the environment in which they flourished.**  

**Outcome:** Students will be able to demonstrate understanding of ancient Greek religions.  
**Components:** Lecture(In person)  
**Attributes:** CORE PRE-2012 Theological and Religious Studies, European Studies  
**Room Requirements:** General Classroom(1)
### CLST 267(3)
**Course ID:** 001935  **15-JUN-2015**

**Medical and Scientific Terminology in Context**
This course focuses on the ancient Greek and Latin roots of terminology relating to the sciences, specifically, medical science. The development and changes in the scientific paradigm are explored through readings in translation of a variety of ancient Greek and Roman thinkers.

**Outcome:** Students should be able to demonstrate knowledge and better understanding of the language of modern science.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### CLST 271(3)
**Course ID:** 001936  **15-JUN-2014**

**Classical Mythology**
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on Greek and Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts.

**Outcome:** Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual conceptions.

**Components:** Lecture

**Course Equivalents:** CLST 271G, CLST 271R

**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, European Studies, Shakespeare Studies

**Room Requirements:** General Classroom (1)

### CLST 271G(3)
**Course ID:** 012592  **15-JUN-2015**

**Classical Mythology - Women/Gender Focus**
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course examines Greek and Roman literature involving myth and how peoples use traditional narratives and characters to explain and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. CLST 271G focuses, within this field, on concerns of women's studies and gender studies.

**Outcomes:** Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual conceptions.

**Components:** Lecture (In person)

**Course Equivalents:** CLST 271, CLST 271R

**Attributes:** Tier 2 Literary Knowledge, European Studies, Shakespeare Studies, Women & Gender Studies

**Room Requirements:** Electronic Classroom (1)

### CLST 271R(3)
**Course ID:** 012756  **15-JUN-2015**

**Classical Mythology - Rome Focus**
Enrollment Requirements: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Classical Studies, or Modern Languages & Literatures

This course focuses on Greek and (especially) Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts.

**Outcomes:** Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual conceptions.

**Components:** Lecture (In person)

**Course Equivalents:** CLST 271, CLST 271G

**Attributes:** Tier 2 Literary Knowledge, European Studies, Rome Studies

**Room Requirements:** Electronic Classroom (1)
CLST 272(3)  
Course ID:001937  
15-JUN-2015  
Heroes & the Classical Epics  

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism.

Outcome: Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices.

Components: Lecture  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, European Studies  
Room Requirements: General Classroom(1)

CLST 273(3)  
Course ID:001938  
15-JUN-2015  
Classical Tragedy  

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides.

Outcome: Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and Shakespearean drama.

Components: Lecture  
Course Equivalents: CLST 273G  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, European Studies, Shakespeare Studies  
Room Requirements: General Classroom(1)

CLST 273G(3)  
Course ID:012588  
15-JUN-2015  
Classical Tragedy - Women/Gender Focus  

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. CLST 273G focuses, within this field, on concerns of women's studies and gender studies.

Outcomes: Students will demonstrate knowledge of plot, characters, and themes in Classical tragedy; understanding of the historical, social, and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and Shakespearean drama.

Components: Lecture(In person)  
Course Equivalents: CLST 273  
Attributes: Tier 2 Literary Knowledge, European Studies, Shakespeare Studies, Women & Gender Studies  
Room Requirements: Electronic Classroom(1)

CLST 274(3)  
Course ID:001939  
15-JUN-2015  
World of Archaic Greece  

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course investigates the history, literature, art, culture and society of Archaic Greece (c. 750-480 B.C.E.), the precursor of Classical Greece and western civilization.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components: Lecture  
Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, European Studies  
Room Requirements: General Classroom(1)
### CLST 275(3) World of Classical Greece

**Course ID:** 001940  
**Course Requirement:** HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

The course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E.

**Outcome:** Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age.

**Components:** Lecture

**Attributes:** CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, European Studies, Shakespeare Studies

**Room Requirements:** General Classroom(1)

### CLST 276(3) World of Classical Rome

**Course ID:** 001941  
**Course Requirement:** HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome.

**Outcome:** Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the

**Components:** Lecture

**Course Equivalents:** ROST 276

**Attributes:** CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, European Studies, Rome Studies, Shakespeare Studies

**Room Requirements:** General Classroom(1)

### CLST 277(3) World of Late Antiquity

**Course ID:** 001942  
**Course Requirement:** HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history.

**Outcome:** Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the

**Components:** Lecture

**Attributes:** CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, European Studies, Rome Studies

**Room Requirements:** General Classroom(1)

### CLST 279(3) Classical Rhetoric

**Course ID:** 009755  
**Course Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course explores how ancient Greeks and Romans practiced and interrogated the 'craft of speech' (rhetorike techne), specifically persuasive speech, especially as it would be delivered in public settings.

**Outcome:** Students will learn to assess the relationship of Classical rhetorical literature to the world that produced and used it.

**Components:** Lecture(In person)

**Attributes:** Tier 2 Literary Knowledge
CLST 280(3)  Course ID:001943  15-JUN-2014

Romance Novel in Ancient World
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course introduces students to the ancient masterworks of Greek and Roman fiction in the form of the novel.

Outcome: Students should be able to appreciate and explain the ancient romance novel, including the components of structure, characterization, theme, narrative technique, style, and meaning.

Components: Lecture
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Shakespeare Studies
Room Requirements: General Classroom(1)

CLST 281(3)  Course ID:001944  15-MAR-2006

War and War Experience, Ancient and Modern
This course focuses upon the institution of war and its effects upon individuals, especially in ancient Greece and modern times.

Outcome: Students should be able to understand better and demonstrate knowledge of the many levels of active and passive war experience, including participant/observer, combatant/non-combatant, and various groups in and out of war, ancient and modern.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Societal and Cultural Literacy
Room Requirements: General Classroom(1)

CLST 283(3)  Course ID:001945  15-JUN-2014

Classical Comedy & Satire
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

In this course, students engage with great literary works of the ancient world that combine social criticism with humor.

Outcome: Students should be able to demonstrate knowledge of such authors as Aristophanes, Menander, Terence, and Petronius, and their works, including the components of plot, characters and themes in the main works of ancient comedy and satire; as well as understanding of the historical, social and cultural conditions

Components: Lecture
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Shakespeare Studies
Room Requirements: General Classroom(1)

CLST 288(3)  Course ID:001946  15-MAR-2006

Greek Literature in Translation
Students study a selected range of masterworks in ancient Greek literature. (This is a special topics course.)

Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Greek literature and its possible interpretations.

Components: Lecture
Room Requirements: General Classroom(1)

CLST 289(3)  Course ID:001947  15-MAR-2006

Latin Literature in Translation
Students study a selected range of masterworks in Latin literature. (This is a special topics course.)

Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature and its possible interpretations.

Components: Lecture
Course Equivalents: ROST 289
Room Requirements: General Classroom(1)
### Women in the Classical World

This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood.

**Outcome:** Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender.

**Components:** Lecture

**Course Equivalents:** WOST 295, WSGS 295

**Attributes:** CORE PRE-2012 Societal and Cultural Literacy, Women & Gender Studies

**Room Requirements:** General Classroom(1)

### Classical Mythology (H)

This course focuses more deeply on Greek and Latin literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain and experiment with ideas about themselves and their surroundings in their historical, social and cultural contexts.

**Outcome:** Students should be able to demonstrate a deeper, more comprehensive knowledge of understanding of the myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important cultural, social, and other concerns then even as modern myth does now.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### The Classical Epics (H)

This course focuses more deeply upon the epics of the ancient Mediterranean world.

**Outcome:** Students should be able to demonstrate a deeper, more comprehensive knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, beliefs and practices.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### The Classical Theatre (H)

Students learn about extant Greek and Roman drama and comedy in depth.

**Outcome:** Students should be able to demonstrate deeper, more comprehensive knowledge of the plots, characters and themes in the main Greek and Roman tragedies and comedies, and understanding of the historical, social and cultural conditions informing each work.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### History of Ancient Philosophy

See Philosophy 304: The History of Ancient Philosophy

**Components:** Lecture

**Course Equivalents:** PHIL 304

**Room Requirements:** General Classroom(1)

### Ancient Political Thought

**Ancient Political Thought. (PLSC 304)**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### History of Rome to Constantine

See History 308: Roman History to Constantine

**Components:** Lecture

**Course Equivalents:** ROST 308, HIST 308

**Attributes:** Catholic Studies, European Studies, Rome Studies

**Room Requirements:** General Classroom(1)
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<td>001958</td>
<td>Greece to Alexander the Great</td>
<td>001959</td>
<td>Alexander &amp; Hellenistic World</td>
<td>001960</td>
<td>Western Patristic Thought</td>
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<td>012757</td>
<td>Transformations of Rome in Late Antiquity</td>
<td>010483</td>
<td>Shipwreck Archaeology</td>
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<td>015838</td>
<td>See History 307: Greece to Alexander the Great</td>
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<td>nautical archaeologists worldwide and organize</td>
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<td>public in the coherent and imaginative form of</td>
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<td>their own Museum.</td>
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<td>Components: Lecture(In person)</td>
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<td>Room Requirements: General Classroom(1)</td>
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</table>
### CLST 328(3) Course ID:010482 15-JUN-2015
**Pompeii and Herculaneum**

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society.

**Outcome:** Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

**Components:** Lecture(In person)

**Course Equivalents:** ANTH 328, HIST 328

**Attributes:** European Studies

**Room Requirements:** General Classroom(1)

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### CLST 334(3) Course ID:001961 15-JUN-2015
**Intro to Classical Archeology**

This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world and on the methodologies involved with the recoveries.

**Outcome:** Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.

**Components:** Lecture

**Course Equivalents:** ANTH 334, ANTH 334R, CLST 334R

**Attributes:** European Studies

**Room Requirements:** General Classroom(1)

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### CLST 334R(3) Course ID:012758 15-JUN-2014
**Introduction to Classical Archaeology - Rome/Italy Focus**

This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world, particularly in Rome and Italy, and on the methodologies involved with the recoveries.

**Outcomes:** Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.

**Components:** Lecture(In person)

**Course Equivalents:** ANTH 334, ANTH 334R, CLST 334

**Attributes:** Rome Studies

**Room Requirements:** Electronic Classroom(1)

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### CLST 340(3) Course ID:001962 15-MAR-2006
**Classical Arch-Greek Temples**

This course centers on the art and architecture of selected ancient Greek temples and upon the methodologies involved with their study and understanding.

**Outcome:** Students should be able to recognize and interpret selected Greek temples and demonstrate knowledge of the methodologies and technical vocabulary associated with them.

**Components:** Lecture

**Course Equivalents:** ANTH 340

**Room Requirements:** General Classroom(1)

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### CLST 342(3) Course ID:001963 15-MAR-2006
**Geography of The Ancient World**

This course focuses on the history of, ideas relating to, and expressions about the geography of the ancient Greco-Roman world as a background for the study of the ancient Mediterranean world.

**Outcome:** Students should be able to demonstrate knowledge of the significant authors, texts, and concepts relating to ancient Mediterranean geography. They should be able to demonstrate good comprehension of technical terms associated with that geography.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### CLST 344(3) Course ID:001964 15-MAR-2006
**Ancient Greek and Roman Coins**

This course centers on the numismatics of the ancient Mediterranean world and upon coins as sources for the history, art, epigraphy and mythology of ancient Greece and Rome.

**Outcome:** Students should be able to recognize, assess and interpret various types of Greek and Roman coins. They should be able to demonstrate good comprehension of technical terms associated with ancient Mediterranean numismatics.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
### CLST 348(3) Introduction to Museum Studies

Course ID:012759  15-JUN-2014

In collecting, preserving, interpreting, and presenting items of material cultures, as the 20th century recognized and reconsidered, museums function as mass-media, social 'tracers' as well as 'objects-subjects' for economic and political elaboration. This course introduces students to relevant concerns of objects, conceptualization and communication, scholarship, cultural property, and identity.

**Outcome:** Students will gain understanding of how museums conserve cultural artefacts, serve academic research, educate specialist and non-specialist audiences, and focus social energy in local and touristic communities.

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<tr>
<th>Components:</th>
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### CLST 361(3) Roman Polit Theory & Practice

Course ID:001965  15-JUN-2015

This course investigates the history, scope, principles and components of ancient Roman political institutions from earliest times to that of Justinian.

**Outcome:** Students should be able to explain constituents of Roman civil and legislative procedure, including assemblies, magistracies, courts, etc., as well as the legal appurtenances of those constituents.

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<tr>
<th>Components:</th>
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<tbody>
<tr>
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<td>Attributes:</td>
<td>European Studies</td>
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<td>Room Requirements:</td>
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</table>

### CLST 362(3) Roman Law

Course ID:001966  15-JUN-2015

This course investigates the history, scope, principles, and components of Roman civil and private law from the archaic period to Justinian's codification.

**Outcome:** Students should be able to explain Roman legal and civil procedure, including the legal concepts of property, the person, family law, and legal obligations and issues, including contracts, civil wrongs, etc.

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<th>Components:</th>
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<tr>
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<td>ROST 362, PLSC 371</td>
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<td>European Studies, Rome Studies</td>
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<td>General Classroom(1)</td>
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</table>

### CLST 363(3) Law & Legislature-Ancient Greece

Course ID:001967  15-JUN-2015

This course investigates the history, scope, principles and components of ancient Greek law and legislation from Homeric times through the Classical Period.

**Outcome:** Students should be able to explain Greek legal, civil and legislative procedure, including concepts of justice and due process, as well as legal issues such as inheritance, homicide, etc., especially in Classical Athens.

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<tr>
<th>Components:</th>
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<td>Attributes:</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>

### CLST 373(3) Daily Life in Ancient Greece

Course ID:001969  15-JUN-2015

This course constitutes an investigation of the lives of individuals amidst the societies of ancient Greece, including, among other topics, their involvement in religion, politics, education, and their gender-relations.

**Outcome:** Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Greece, what important issues and concerns affected the ancient Greeks and how these are to be compared and contrasted with their own life issues and concerns.

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<th>Components:</th>
<th>Lecture</th>
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<td>Attributes:</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tbody>
</table>
CLST 374(3)  
**Course ID:** 001970  
**Date:** 15-JUN-2015  
**Title:** Private Life of Ancient Romans  
This course constitutes an investigation of the lives of individuals amidst the society of ancient Rome (and the Roman Empire), including, among other things, their involvements in religion, politics, education, and their gender-relations.  
Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Rome, what important issues and concerns affected the ancient Romans (and subjects of Rome) individually, and how these are to be compared and contrasted with their own life issues and concerns.  
**Components:** Lecture  
**Course Equivalents:** ROST 374  
**Attributes:** European Studies  
**Room Requirements:** General Classroom(1)  

CLST 375(3)  
**Course ID:** 001971  
**Date:** 15-MAR-2006  
**Title:** Archaeology of Early Greece  
This course surveys archaeological research in Greece covering the Paleolithic Age through the early Iron Age (c. 700 B.C.E.).  
Outcome: Students should be able to demonstrate knowledge of the main archaeological sites and their contents and the importance of archaeological material for reconstructing knowledge about the period; students should also be able to demonstrate knowledge of archaeological methodology and how evidence is gathered, classified and interpreted.  
**Components:** Lecture  
**Course Equivalents:** ANTH 375  
**Room Requirements:** General Classroom(1)  

CLST 376(3)  
**Course ID:** 013072  
**Date:** 15-JUN-2015  
**Title:** Homeric Questions  
An advanced course in the Iliad and/or Odyssey enriched by study of Homeric scholarship from the time of Wolf's Prolegomena (1795) to the present day. Concentrations can include such key issues as "the Homeric question," the Parry-Lord theory, narratology, rhetorical criticism, and the psychiatric interpretations of Dr. Jonathan.  
Prerequisite: CLST 272 is recommended.  
Outcome: Students will be able to place the Homeric poems into their historical and literary context.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)  

CLST 378(3)  
**Course ID:** 001972  
**Date:** 15-JUN-2015  
**Title:** Sport in Ancient Greece & Rome  
This course focuses on the practices of and attitudes toward athletics of the ancient Greeks and Romans.  
Outcome: Students should be able to demonstrate knowledge about the educational, philosophical, and political significance of athletics from Homeric times through the Roman Empire. They should be able to assess and interpret written, artistic and archaeological evidence relating to ancient athletics.  
**Components:** Lecture  
**Attributes:** European Studies  
**Room Requirements:** General Classroom(1)  

CLST 380(3)  
**Course ID:** 013109  
**Date:** 15-JUN-2015  
**Title:** Research in Classical Studies  
Students complete a semester-long research project on a topic in Classical Studies.  
Outcome: Students will improve research methods and produce a research paper that engages with both primary sources and secondary scholarship.  
**Components:** Supervision(In person)  
**Attributes:** Engaged Learning  
**Reg. Designation:** Undergraduate Research  
**Room Requirements:** Classroom Not Needed(1)  

CLST 381(1 - 3)  
**Course ID:** 001973  
**Date:** 07-JAN-2008  
**Title:** Directed Study  
This course is centered on extensive and in-depth study of a selected author or topic involving ancient Greece or Rome. (This is a special study course, carried on by students usually under the direction of a faculty member of the department.)  
Outcome: Students should be able to demonstrate deeper understanding of the selected author or topic.  
**Components:** Supervision
### CLST 382(3) Internship in Classical Studies

**Course ID:** 013077  
**Instructor Consent Required:**  
**Semester:** 15-JUN-2015  

**Outcomes:** Students will gain practical experience while applying theories and techniques gained from coursework.  

**Components:** Supervision (In person)  
**Attributes:** Engaged Learning  
**Required Designation:** Internship  
**Room Requirements:** Classroom Not Needed (1)

### CLST 383(3) The Humanism of Antiquity I

**Course ID:** 001974  
**Semester:** 15-JUN-2015  

**Outcome:** Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Greek texts concerned with these issues and topics.  

**Components:** Lecture  
**Attributes:** European Studies  
**Room Requirements:** General Classroom (1)

### CLST 384(3) The Humanism of Antiquity II

**Course ID:** 001975  
**Semester:** 15-JUN-2015  

**Outcome:** Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Latin texts concerned with these issues and topics.  

**Components:** Lecture  
**Attributes:** European Studies  
**Room Requirements:** General Classroom (1)

### CLST 385(3) Hist Clas Greek Lit to 200 A.D

**Course ID:** 001976  
**Semester:** 15-JUN-2015  

**Outcome:** Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret texts covered.  

**Components:** Lecture  
**Attributes:** European Studies  
**Room Requirements:** General Classroom (1)

### CLST 386(3) History of Classical Roman Lit

**Course ID:** 001977  
**Semester:** 15-JUN-2015  

**Outcome:** Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret the texts covered.  

**Components:** Lecture  
**Attributes:** European Studies  
**Room Requirements:** General Classroom (1)

### CLST 388(3) Classical Backgrounds I

**Course ID:** 001978  
**Semester:** 22-OCT-2013  

**Outcome:** Students should be able to demonstrate deeper understanding of the nature of these environments or aspects.  

**Components:** Lecture  
**Room Requirements:** General Classroom (1)
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Instructor</th>
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<td>Course Equivalents: FREN 410, SPAN 410</td>
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<td>Plato</td>
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<td>Comp Grammar of Grek &amp; Latin</td>
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<td>Introduction to Greek Epigraphy</td>
<td>001990</td>
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<td>Greek Vases</td>
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<td>Fieldwork in Classical Museums</td>
<td>001993</td>
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<td>CLST 495(3)</td>
<td>Topography of Classical Italy</td>
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<td>CLST 496(3)</td>
<td>Fieldwork in Classical Sites</td>
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<td>Special Topics</td>
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<td>CLST 600(0)</td>
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<td>CLST 610(0)</td>
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<td>FTC-Supervision</td>
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</table>
College of Arts and Sciences - Classical Studies - Subject: Greek

GRED 101(3)  Course ID:009836  15-MAR-2006
Ancient Greek I
This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of ancient Greek, and simple readings in the language.
Outcome: students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

GRED 102(3)  Course ID:009837  15-OCT-2012
Ancient Greek II
Prerequisite: GREK 101.
This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings. (Ancient Greek I or its equivalent is a prerequisite for this course.)
Outcome: students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

GRED 236(3)  Course ID:008470  01-MAY-2008  Department Consent Required
Xenophon
Prerequisite: GREK 102.
This course centers on translation of representative selections from the prose works of Xenophon, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.
Outcome: students should be able to translate the selected prose passages in ancient Greek with accuracy, as well as demonstrate understanding of the content of the passages.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

GRED 262(3)  Course ID:003440  15-MAR-2006
Introduction to Plato
Prerequisite: GREK 102.
This course centers on translation of representative selections from works of the philosopher Plato, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.
Outcome: students should be able to translate accurately the selected passages from Plato, as well as demonstrate knowledge and understanding of the content of the passages.
Components: Lecture
Room Requirements: General Classroom(1)

GRED 267(3)  Course ID:003441  15-AUG-2011
Intro to New Testament Greek
Prerequisite: GREK 102.
This course centers on translation of selections from the New Testament, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.
Outcome: Students should be able to translate accurately the selected passages, as well as demonstrate knowledge and understanding of the content.
Components: Lecture
Course Equivalents: THEO 307
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

GRED 275(3)  Course ID:003442  15-MAR-2006
Introduction to Greek Oratory
Prerequisite: GREK 102.
This course centers on translation of selections from Attic and other ancient Greek orators, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.
Outcome: students should be able to translate accurately the selected passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings, as well as rhetorical figure and constructs in them.
Components: Lecture
Room Requirements: General Classroom(1)
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<tr>
<td>GREEK 281(3)</td>
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<tr>
<td>Intro to Greek Historiography</td>
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<td>Prerequisite: GREK 102.</td>
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<tr>
<td>This course centers on translation of representative selections from the historical works of ancient Greek authors, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.</td>
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<td>Outcome: students should be able to translate accurately ancient Greek historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.</td>
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<td>GREEK 285(3)</td>
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<td>Introduction to Greek Poetry</td>
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<td>Prerequisite: GREK 102.</td>
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<tr>
<td>This course centers on translation of representative selections from the poetic works of ancient Greek authors, with special emphasis on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek poetry.</td>
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<td>Outcome: students should be able to translate accurately the selected passages in Greek poetry, comprehend, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.</td>
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<td>GREEK 287(3)</td>
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<td>Introduction to Christian Greek</td>
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<td>Prerequisite: GREK 102.</td>
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<tr>
<td>This course focuses on the translation of selected passages from Christian Greek writers, such as Origen, Basil, and Gregory, with special emphasis on review of grammar as it is encountered in the selected texts.</td>
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<td>Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.</td>
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<td>Components: Lecture</td>
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<td>GREEK 301(3)</td>
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<tr>
<td>Stylistics</td>
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<td>Prerequisite: GREK 102.</td>
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<td>This course involves study of the various styles of expression of ancient Greek prose, especially oratory, through investigation of selected prose passages.</td>
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<td>Outcome: students should be able to demonstrate knowledge of the elements of ancient Greek prose style and facility in deploying them in composition.</td>
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<td>GREEK 303(3)</td>
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<tr>
<td>Greek Composition</td>
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<td>Prerequisite: two other GREK author courses.</td>
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<td>This course involves practical exercises to develop correct and fluent expression in written ancient Greek prose.</td>
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<td>Outcome: students should be able to write ancient Greek in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of ancient Greek prose.</td>
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<td>GREEK 315(3)</td>
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<td>15-AUG-2011</td>
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<td>The Greek Fathers</td>
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<tr>
<td>This course examines the writings of the early church fathers, including such as Athanasius, Basil and John (Chrysostom); it also comprises an introduction to the historical background of Eastern patristic thought.</td>
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<td>Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.</td>
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<td>GREK 325(3)</td>
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<td>Demosthenes</td>
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<td>This course examines the works of the Attic orator Demosthenes, amid the political and historical context of later Classical Athens.</td>
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<td>Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the orations.</td>
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<tr>
<td>GREK 331(3)</td>
<td>003451</td>
<td>Herodotus</td>
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<td>This course focuses on the Histories of Herodotus, the events about which he writes, and the various contexts in which his work was produced.</td>
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<td>Outcome: students should be able to translate the Histories with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.</td>
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<td>GREK 335(3)</td>
<td>003452</td>
<td>Thucydides</td>
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<td></td>
<td>This course focuses on the History of the Peloponnesian War of Thucydides, the events about which he writes, and the various contexts in which his work was produced.</td>
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<td>Outcome: students should be able to translate the History with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.</td>
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<tr>
<td>GREK 341(3)</td>
<td>003453</td>
<td>The Iliad</td>
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<td>This course centers on Homer's Iliad and the genre of ancient Greek epic poetry, in particular, on the characters of the heroes and their place within the context of Greek society and thought.</td>
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<td>Outcome: students should be able to translate the Iliad with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.</td>
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<tr>
<td>GREK 342(3)</td>
<td>003454</td>
<td>The Odyssey</td>
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<td></td>
<td>This course focuses on Homer's Odyssey and the genre of ancient Greek epic poetry, in particular, on the character of Odysseus and his place within the context of Greek society and thought.</td>
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<td></td>
<td>Outcome: students should be able to translate the Odyssey with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.</td>
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<tr>
<td>GREK 343(3)</td>
<td>003455</td>
<td>Greek Lyric Poetry</td>
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<td>The subject of this course is ancient Greek lyric poetry involving selections from such as Archilochus, Sappho, Alcaeus, and Anacreon.</td>
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<td>Outcome: students should be able to translate the selected works with proficiency, demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.</td>
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</table>
College of Arts and Sciences - Classical Studies - Subject: Greek

GREQ 351(3)  Course ID:003456  05-JUN-2014
Aristophanes
This course focuses on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E.
Outcome: students should be able to translate the selections of Aristophanes with proficiency, and demonstrate knowledge in detail about the author and his comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Attributes: Shakespeare Studies
Room Requirements: General Classroom(1)

GREQ 353(3)  Course ID:003457  05-JUN-2014
Aeschylus
This course focuses on selected tragedies of Aeschylus, set against the backdrop of Athens in the earlier fifth century B.C.E.
Outcome: students should be able to translate the selections from Aeschylus with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Attributes: Shakespeare Studies
Room Requirements: General Classroom(1)

GREQ 354(3)  Course ID:003458  05-JUN-2014
Sophocles
This course focuses on selected tragedies of Sophocles, set against the backdrop of Athens in the fifth century B.C.E.
Outcome: students should be able to translate the selections from Sophocles with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Attributes: Shakespeare Studies
Room Requirements: General Classroom(1)

GREQ 355(3)  Course ID:003459  05-JUN-2014
Euripides
This course focuses on selected tragedies of Euripides, set against the backdrop of Athens in the later fifth century B.C.E.
Outcome: students should be able to translate the selections from Euripides with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Attributes: Shakespeare Studies
Room Requirements: General Classroom(1)

GREQ 360(3)  Course ID:003460  15-MAR-2006
Theocritus
This courses centers on the poetry of Theocritus of Syracuse, set against the background of Hellenistic Alexandria.
Outcome: students should be able to translate the selections from Theocritus with proficiency, and demonstrate knowledge in detail about the author, his poetry, and the styles he employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Room Requirements: General Classroom(1)

GREQ 362(3)  Course ID:003461  15-MAR-2006
Plato Republic
This course centers on translation, evaluation and interpretation of selections from Plato's Republic.
Outcome: students should be able to translate the selections with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the work's meaning and the historical, social and intellectual contexts and influences pertaining to it.
Components: Lecture
Room Requirements: General Classroom(1)
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<th>Course Code</th>
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<tr>
<td>GREK 388(3)</td>
<td>003462</td>
<td>Readings in Greek Literature I</td>
<td>students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.</td>
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<tr>
<td>GREK 389(3)</td>
<td>003463</td>
<td>Readings in Greek Literature II</td>
<td>students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.</td>
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<td>GREK 396H(3)</td>
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<td>Honors Readings in Greek Literature</td>
<td>students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.</td>
<td>Lecture</td>
<td>Restricted to students in the Honors Program.</td>
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<tr>
<td>GREK 397H(3)</td>
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<td>Honors Readings in Greek Literature, II</td>
<td>students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.</td>
<td>Lecture</td>
<td>Restricted to students in the Honors Program.</td>
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<tr>
<td>GREK 398H(3)</td>
<td>003469</td>
<td>Honors Readings in Greek Literature, III</td>
<td>students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.</td>
<td>Lecture</td>
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<tr>
<td>GREK 399H(3)</td>
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<td>Honors Readings in Greek Literature, IV</td>
<td>students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.</td>
<td>Lecture</td>
<td>Restricted to students in the Honors Program.</td>
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### Course Catalog

**College of Arts and Sciences - Classical Studies - Subject: Greek**

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<td>GREK 412(3)</td>
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<tr>
<td>Readings in Hellenistic Authors</td>
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<td>The Attic Orators</td>
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<td>Herodotus</td>
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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 452(3)  
Menander  
Components: Lecture  
Room Requirements: General Classroom(1)

GREK 453(3)  
Aeschylus  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

GREK 454(3)  
Sophocles  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

GREK 455(3)  
Euripides  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

GREK 462(3)  
Plato  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

GREK 466(3)  
The De Anima of Aristotle  
Components: Lecture  
Room Requirements: General Classroom(1)

GREK 467(3)  
The Poetics of Aristotle  
Components: Lecture  
Room Requirements: General Classroom(1)

GREK 468(3)  
Aristotle: Eth & Pol Theory  
Components: Lecture  
Room Requirements: General Classroom(1)

GREK 469(3)  
Hellenistic & Roman Philosophy  
Components: Lecture  
Room Requirements: General Classroom(1)

GREK 473(3)  
New Testament Language  
Components: Lecture  
Room Requirements: General Classroom(1)

GREK 481(3)  
Greek Papyrology  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
College of Arts and Sciences - Classical Studies - Subject: Greek

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<td>Greek Palaeography</td>
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<td>GREK 501(3)</td>
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<td>Advanced Tutorial Readings</td>
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<td>GREK 531(3)</td>
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<td>Seminar in Greek Historians</td>
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<td>01-JAN-1901</td>
<td>Seminar in Greek Education</td>
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<td>GREK 595(0)</td>
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<td>GREK 600(0)</td>
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# Latin Courses

**LATN 101(3)**

**Course ID:** 009838  
**15-MAR-2006**

**Latin I**
This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of Latin, and simple readings in the language.

**Outcome:** students should be able to demonstrate basic knowledge of Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Latin sentences and passages into English.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

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**LATN 102(3)**

**Course ID:** 009839  
**15-OCT-2012**

**Latin II**
Prerequisite: LATN 101.
This course continues the study of the fundamentals of the Latin language, including more vocabulary, grammar, syntax and more advanced readings. (Latin I or its equivalent is a prerequisite for this course.)

**Outcome:** students should be able to demonstrate advanced knowledge of basic Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately more advanced Latin sentences and passages into English.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

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**LATN 271(3)**

**Course ID:** 004331  
**15-AUG-2011**

**Introduction to Roman Prose**
Prerequisites: LATN 101 and 102 or their equivalents.
This course centers on translation of representative selections from the prose works of Golden and Silver Age authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts.

**Outcome:** students should be able to translate the selected prose passages in Latin with accuracy, analyze and appreciate different prose styles, as well as demonstrate understanding of the content of the passages.

**Components:** Lecture

**Attributes:** Rome Studies

**Room Requirements:** General Classroom(1)

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**LATN 281(3)**

**Course ID:** 004333  
**15-JUN-2014**

**Intro to Roman Historians**
Prerequisites: LATN 101 and 102 or their equivalents
This course centers on translation of representative selections from the historical works of Republican, Augustan and other Latin authors.

**Outcome:** students should be able to translate accurately Latin historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.

**Components:** Lecture

**Attributes:** Rome Studies

**Room Requirements:** General Classroom(1)

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**LATN 283(3)**

**Course ID:** 004334  
**15-JUN-2014**

**The Age of Caesar**
Prerequisites: LATN 101 and 102 or their equivalents.
This course focuses on the literature and society of Rome at the time of Julius Caesar, in particular translation of selected readings from such authors as Lucretius, Catullus, Sallust, Caesar and Cicero.

**Outcome:** students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

**Components:** Lecture

**Attributes:** Rome Studies

**Room Requirements:** General Classroom(1)

---

**LATN 284(3)**

**Course ID:** 004335  
**15-JUN-2014**

**The Age of Augustus**
Prerequisites: LATN 101 and 102 or their equivalents.
This course focuses on the literature and society of Rome at the time of Augustus.
Selected readings are from such authors as Vergil, Horace, Livy, Ovid, Tibullus and Propertius.

**Outcome:** students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

**Components:** Lecture

**Attributes:** Rome Studies

**Room Requirements:** General Classroom(1)
# College of Arts and Sciences - Classical Studies - Subject: Latin

**LATN 286(3)**  
Course ID: 004336  
15-JUN-2014

**The Age of Nero**  
**Prerequisites:** LATN 101 and 102 or their equivalents.  
This course focuses on the literature and society of Rome at the time of Nero.  
Selected readings are from such authors as Tacitus, Petronius, Seneca, and Lucan.

**Outcome:** students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

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**LATN 287(3)**  
Course ID: 004337  
15-JUN-2014

**Age of Flavians**  
**Prerequisites:** LATN 101 and 102 or their equivalents.  
This course focuses on the literature and society of Rome at the time of the emperors Vespasian, Titus and Domitian. Selected readings are from such authors as Tacitus, Suetonius, Martial and Juvenal.

**Outcome:** students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

---

**LATN 288(3)**  
Course ID: 004338  
05-FEB-2015

**Age of Antonines**  
**Prerequisites:** LATN 101 and 102 or their equivalents.  
This course focuses on the literature and society of Rome at the time of Trajan, Hadrian and Marcus Aurelius. Selected readings are from such authors as Pliny and Martial.

**Outcome:** students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

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**LATN 289(3)**  
Course ID: 004339  
15-AUG-2011

**Readings in Latin Literature**  
**Prerequisites:** LATN 101 and 102 or their equivalents.  
Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)

**Outcome:** students should be able to demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.

**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

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**LATN 303(3)**  
Course ID: 004341  
15-JUN-2014

**Latin Composition**  
**Prerequisites:** LATN 101 and 102 or their equivalents.  
This course involves practical exercises to develop correct and fluent expression in written Latin prose.

**Outcome:** students should be able to write Latin in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of Latin prose.

**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

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**LATN 314(3)**  
Course ID: 004342  
15-JUN-2014

**Cicero's Letters**  
**Prerequisites:** LATN 101 and 102 or their equivalents.  
This course examines the correspondence of Cicero, as well as the political, social, and intellectual context of Classical Rome.

**Outcome:** students should be able to translate these works with proficiency, to demonstrate knowledge in detail of the genre of formal Latin correspondence, the author and his times, and to understand and appreciate the ideas, issues and concerns expressed in the letters.

**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)
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<td>The Latin Fathers</td>
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<td>Course ID:004343</td>
<td>15-JUN-2014</td>
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<tr>
<td>Prerequisites: LATN 101 and 102 or their equivalents.</td>
<td>This course examines the writings of the early church fathers, including such as Ambrose, Jerome and Augustine; it also comprises an introduction to the historical background of Western patristic thought.</td>
</tr>
<tr>
<td>Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.</td>
<td></td>
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<td>Components: Lecture</td>
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<td>Attributes: Catholic Studies, Rome Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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</table>

| LATN 317(3) | Pliny The Younger |
| Course ID:004344 | 15-JUN-2014 |
| Prerequisites: LATN 101 and 102 or their equivalents. | This course examines the correspondence of the younger Pliny, as well as the political, social, and intellectual context of later Classical Rome and Roman customs in public and private life. |
| Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the letters. | |
| Components: Lecture |
| Attributes: Rome Studies |
| Room Requirements: General Classroom(1) |

| LATN 325(3) | The Orations of Cicero |
| Course ID:004345 | 15-JUN-2014 |
| Prerequisites: LATN 101 and 102 or their equivalents. | This course centers on the public orations of Cicero, his methods of oratorical persuasion, and the judicial processes of late Republican Rome that form the context for these orations. |
| Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, understand and appreciate the ideas, issues and concerns expressed in the orations, and comprehend the historical and judicial background of the orations. | |
| Components: Lecture |
| Attributes: Rome Studies |
| Room Requirements: General Classroom(1) |

| LATN 328(3) | Quintilian |
| Course ID:004346 | 15-JUN-2014 |
| Prerequisites: LATN 101 and 102 or their equivalents. | This course centers on Quintilian and his Institutio Oratoria, a comprehensive textbook of the technical aspects of ancient rhetoric. |
| Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of Latin rhetoric and oratory, and understand and appreciate Latin rhetorical styles, literary figures, and the structure and contents of Latin speeches. | |
| Components: Lecture |
| Attributes: Rome Studies |
| Room Requirements: General Classroom(1) |

| LATN 332(3) | Historical Masterworks I |
| Course ID:004347 | 15-JUN-2014 |
| Prerequisites: LATN 101 and 102 or their equivalents. | This course examines the works of Livy or Sallust and their contexts in the later Republic and early Empire. |
| Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual context. | |
| Components: Lecture |
| Attributes: Rome Studies |
| Room Requirements: General Classroom(1) |
**LATN 335(3)**  
**Historical Masterworks II**  
Prerequisites: LATN 101 and 102 or their equivalents.  
This course examines the works of Tacitus, Suetonius or Latin historical writers of the later Roman Empire.  
Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail about the author(s) studied and the contents of the writings, as well as appreciation for the genre of historical writing and for its significance within its political and intellectual contexts.  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

**LATN 341(3)**  
**Vergil**  
Prerequisites: LATN 101 and 102 or their equivalents.  
This course focuses on Vergil's Aeneid and the genre of Latin epic poetry, in particular, on the character of Aeneas and his place within the context of Augustan Roman politics and society.  
Outcome: students should be able to translate the Aeneid with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem and Vergil's accomplishments in composing it.  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

**LATN 343(3)**  
**Latin Verse**  
Prerequisites: LATN 101 and 102 or their equivalents.  
The subject of this course is Latin poetic verse, including selections from Catullus, Horace, Martial, Statius and other Latin poets.  
Outcome: students should be able to translate the works with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

**LATN 344(3)**  
**Roman Elegy**  
Prerequisites: LATN 101 and 102 or their equivalents.  
The subject of this course is Latin elegiac poetry, including selections from Catullus, Tibullus, Propertius, and Ovid.  
Outcome: students should be able to translate Roman elegy with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and Latin elegy, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

**LATN 345(3)**  
**Horace**  
Prerequisites: LATN 101 and 102 or their equivalents.  
This course focuses on selections of the odes, satires and epistles of Horace, set against the backdrop of late Republican and Augustan Rome.  
Outcome: students should be able to translate the selections of Horace with proficiency, and demonstrate knowledge in detail about the author, his poetry, the various styles he used, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)
# College of Arts and Sciences - Classical Studies - Subject: Latin

## LATN 346(3)  Course ID: 004353  15-JUN-2014

**Juvenal**

**Prerequisites:** LATN 101 and 102 or their equivalents.

This course focuses on the satires of Juvenal, set against the backdrop of Flavian Age Rome and the Roman Empire.

**Outcome:** students should be able to translate the satires with proficiency, and demonstrate knowledge in detail about the author and his satires, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

## LATN 347(3)  Course ID: 004354  15-AUG-2011

**Early Christian Poetry**

**Prerequisites:** LATN 101 and 102 or their equivalents.

This courses centers on early Christian poets such as Ausonius, Prudentius and Fortunatus, and their works.

**Outcome:** students should be able to translate the selected works with proficiency, and demonstrate knowledge in detail about the authors and their poems, as well as deeper understanding and appreciation of the historical, spiritual, and intellectual contexts of their works.

**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

## LATN 351(3)  Course ID: 004355  15-JUN-2014

**Roman Comedy**

**Prerequisites:** LATN 101 and 102 or their equivalents.

This course focuses on the genre of Roman comedy, including selected plays of Plautus and/or Terence.

**Outcome:** students should be able to translate selected texts in Roman comedy with proficiency, and demonstrate knowledge in detail about the authors and their comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

## LATN 360(3)  Course ID: 004356  15-JUN-2014

**Lucretius**

**Prerequisites:** LATN 101 and 102 or their equivalents.

This course centers on translation and understanding of the De Rerum Natura of Lucretius.

**Outcome:** students should be able to translate the poetry of Lucretius with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to it.

**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

## LATN 361(3)  Course ID: 004357  15-JUN-2014

**St Augustine's Works**

**Prerequisites:** LATN 101 and 102 or their equivalents.

This course focuses on translation and understanding of the works of Saint Augustine.

**Outcome:** students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture(In person)  
**Course Equivalents:** CATH 361  
**Attributes:** Catholic Studies, Rome Studies  
**Room Requirements:** General Classroom(1)
Course ID: 004358  15-JUN-2014
LATN 362 (3)
Cicero's Philosophical Works
Prerequisites: LATN 101 and 102 or their equivalents.
This course focuses on translation and understanding of the philosophical works of the orator Cicero, including, for example, De Amicitia.
Outcome: students should be able to translate the philosophical works of Cicero with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

Course ID: 004359  15-JUN-2014
LATN 364 (3)
Seneca
Prerequisites: LATN 101 and 102 or their equivalents.
This course focuses on translation and understanding of the works of the philosopher and playwright, Seneca.
Outcome: students should be able to translate the selected works of Seneca with proficiency, and demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

Course ID: 004360  15-JUN-2014
LATN 373 (3)
Workshop-Secondary School Latin
Prerequisites: LATN 101 and 102 or their equivalents.
This course examines the objectives, standards, methods of presentation, testing, audiovisual aids, and desirable backgrounds for the teaching of Latin in secondary schools. This course is for prospective teachers of Latin and is taught in cooperation with Loyola's School of Education.
Outcome: students should be able to demonstrate knowledge of these objective and standards, etc., as well as be able to employ them effectively in classroom contexts.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

Course ID: 004361  15-JUN-2014
LATN 387 (3)
Medieval Latin
Prerequisites: LATN 101 and 102 or their equivalents.
This course focuses on readings in medieval Latin prose and poetry, as well as on comparison with classical Latin style and content.
Outcome: students should be able to translate the selected works of the course with proficiency, and demonstrate knowledge in detail about their authors, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Course Equivalents: MSTU 384
Attributes: Rome Studies
Room Requirements: General Classroom(1)

Course ID: 004362  03-NOV-2011
LATN 388 (3)
Readings in Latin Literature
Prerequisites: LATN 101 and 102 or their equivalents.
Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)
Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)
### LATN 389(3) - Readings in Latin Literature

**Course ID:** 004363  
**Run Date:** 15-AUG-2011

**Prerequisites:** LATN 101 and 102 or their equivalents.  
Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)

**Outcome:** students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and of selected Latin literature, its style and its possible interpretations.

**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

### LATN 396(3) - Honors Readings in Latin Lit

**Course ID:** 004364  
**Run Date:** 15-JUN-2014

**Prerequisites:** LATN 101 and 102 or their equivalents.  
Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course.)

**Outcome:** students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their style and possible interpretations.

**Components:** Lecture  
**Course Equivalents:** LATN 396H  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

### LATN 396H(3) - Honors Readings in Latin Lit

**Course ID:** 004365  
**Run Date:** 15-JUN-2014

**Components:** Lecture  
**Course Equivalents:** LATN 396  
**Attributes:** Rome Studies  
**Requirement Group:** Restricted to students in the Honors Program.  
**Room Requirements:** General Classroom(1)

### LATN 397(3) - Honors Readings in Latin Lit

**Course ID:** 004366  
**Run Date:** 15-JUN-2014

**Prerequisites:** LATN 101 and 102 or their equivalents.  
Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)

**Outcome:** students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their style and possible interpretations.

**Components:** Lecture  
**Course Equivalents:** LATN 397H  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

### LATN 397H(3) - Honors Readings in Latin Lit

**Course ID:** 004367  
**Run Date:** 15-JUN-2014

**Components:** Lecture  
**Course Equivalents:** LATN 397  
**Attributes:** Rome Studies  
**Requirement Group:** Restricted to students in the Honors Program.  
**Room Requirements:** General Classroom(1)

### LATN 398(3) - Honors Readings in Latin Lit

**Course ID:** 004368  
**Run Date:** 15-JUN-2014

**Prerequisites:** LATN 101 and 102 or their equivalents.  
Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)

**Outcome:** students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations.

**Components:** Lecture  
**Course Equivalents:** LATN 398H  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)
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<td>LATN 399(3)</td>
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<td>LATN 415(3)</td>
<td>The Latin Fathers</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>LATN 418(3)</td>
<td>St Augustine</td>
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<td>LATN 431(3)</td>
<td>Caesar</td>
<td>Lecture</td>
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<td>LATN 432(3)</td>
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<td>LATN 435(3)</td>
<td>The Annals of Tacitus</td>
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<td>LATN 436(3)</td>
<td>The Histories of Tacitus</td>
<td>Lecture</td>
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### College of Arts and Sciences - Classical Studies - Subject: Latin

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<td>LATN 438(3)</td>
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<td>LATN 441(3)</td>
<td>The Aeneid of Virgil</td>
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<td>LATN 442(3)</td>
<td>Earlier Works of Virgil</td>
<td>Lecture</td>
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<td>LATN 443(3)</td>
<td>Catullus</td>
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<td>LATN 444(3)</td>
<td>Roman Elegy</td>
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<td>LATN 446(3)</td>
<td>The Odes of Horace</td>
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<td>LATN 451(3)</td>
<td>Roman Comedy</td>
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<td>004388</td>
<td>Philosophy of Cicero</td>
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<td>004390</td>
<td>Political Treatises of Cicero</td>
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<td>004392</td>
<td>The Roman Novel</td>
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<td>Latin Palaeography</td>
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<td>004394</td>
<td>Readings in Latin Literature</td>
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<td>Readings in Latin Literature</td>
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<td>004396</td>
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<td>004397</td>
<td>Advanced Tutorial Readings</td>
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<td>004399</td>
<td>Seminar in Roman Oratory</td>
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<td>Seminar in Roman Historians</td>
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<td>004401</td>
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<td>LATN 546(3)</td>
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<td>Seminar in Roman Satire</td>
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<td>LATN 573(3)</td>
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<td>01-JAN-1901</td>
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<td>LATN 595(0)</td>
<td>004404</td>
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<td>FTC-Supervision</td>
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<td>LATN 600(0)</td>
<td>004405</td>
<td>15-OCT-2011</td>
<td>Dissertation Supervision</td>
<td>FTC-Supervision</td>
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</table>
COMP 102(3) Course ID:002161 15-MAR-2006
Web Design and Multimedia Publishing
This course introduces foundations of the world wide web technology, HTML, and multimedia publishing techniques. Topics include HTML syntax, CSS, XML, RSS, and various multimedia formats.

Outcome: An understanding of the technologies behind web sites and the ability to use them effectively.

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

COMP 104(3) Course ID:009795 15-MAR-2006
Computer Animation
The course introduces techniques for understanding and developing dynamic and interactive media by using sound, motion, images, and text. Relevant software knowledge areas are covered.

Outcome: Ability to publish created animated media projects to the web in a process that involves understanding human interface design.

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

COMP 111(3) Course ID:009860 01-MAY-2015
History of Computing
The social and organizational history of humanity is intricately entangled with the history of technology in general and the technology of information in particular. Advances in this area have often been closely involved in social and political transformations. While the contemporary period is often referred to by such names as the Computing and Information Age, this is the culmination of a series of historical transformations that have been centuries in the making. This course will provide a venue for students to learn about history through the evolution of number systems and arithmetic, calculating and computing machines, and advanced communication technology via the internet.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Historical Knowledge
Reg. Designation: Writing Intensive
Room Requirements: Lab - Computer(1)

COMP 120(3) Course ID:002162 15-MAR-2006
Intro to Computer Applications
Prerequisite: MATH 100 or equivalent.

This course, intended for non-science majors, offers a hands-on introduction to the development, functions, and applications of computers. It includes weekly lab assignments.

Outcome: Experience with Internet tools, desktop publishing, spreadsheets, databases, statistical packages, and some programming, and with applications to business and the arts; an understanding of ethical, security, and privacy issues relating to computers and the Internet.

Components: Laboratory(In person)
Course Equivalents: MATH 149
Room Requirements: Lab - Computer(1)

COMP 125(3) Course ID:002163 01-AUG-2012
Visual Information Processing
This course, intended primarily for non-majors, provides an introduction to computer programming using a language well-suited to beginning programmers and practical applications, e.g., Visual Basic.Net.

Outcome: Understanding of computer mechanisms for representing and analyzing numerical and logical information and the power of programmability; practical ability to implement useful computing tools.

Components: Laboratory(In person)
Attributes: CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge
Room Requirements: Lab - Computer(1)

COMP 150(3) Course ID:002164 01-AUG-2012
Introduction to Computing
The world overflows with electronic data. This course introduces programming in a simple, powerful language like Python, with selection, repetition, functions, graphical effects, and dynamic interaction with the Internet, plus connections to lower level computer organization and computer implications in the wider world.

Outcome: Empowerment to manage and transform masses of data; understanding of technical, societal, and ethical issues involved.

Components: Lecture
Attributes: CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Outcome</th>
<th>Components</th>
<th>Room Requirements</th>
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<tr>
<td>COMP 163(3)</td>
<td>009645</td>
<td>01-AUG-2012</td>
<td>Discrete Structures</td>
<td></td>
<td>The student will be prepared for the study of advanced ideas in computer science, from cryptography to databases to algorithms to computer architecture.</td>
<td>Lecture</td>
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<td>CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge, Bioinformatics</td>
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<tr>
<td>COMP 170(3)</td>
<td>002165</td>
<td>29-JUN-2012</td>
<td>Introduction to Object-Oriented Programming</td>
<td>(coreq or prereq of either Comp 163 or 150) or prereq Math 117 or Math placement in Math 118 or above.</td>
<td>Ability to take a problem, break it into parts, specify algorithms, and express a solution in terms of variables, data types, input/output, repetition, choice, arrays, subprograms, classes, and</td>
<td>Laboratory, Lecture</td>
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<td>(Co-requisite or prerequisite: Comp 163, Comp 150, Math 118, Math 131, or Math 161) or prerequisite Math 117, MDT, or ALEKS score 75-100</td>
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<td>General Classroom(1)</td>
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<tr>
<td>COMP 171(1)</td>
<td>009413</td>
<td>15-JUN-2015</td>
<td>Scripting Languages</td>
<td>Scripting languages are rapid prototyping languages that are used extensively. This course covers the principles, syntax and semantics of widely used scripting languages.</td>
<td>Students will learn how a program can be put together quickly and efficiently to solve problems.</td>
<td>Lecture(In person)</td>
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<td>Lab - Computer(1)</td>
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<td>COMP 215(3)</td>
<td>010342</td>
<td>07-SEP-2012</td>
<td>Object Oriented Programming with Mathematics</td>
<td>Math 132 or Math 162 or permission of instructor</td>
<td>Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography.</td>
<td>Lecture(In person)</td>
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<td>MATH 215</td>
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<td>Pre-requisite: MATH 132 or MATH 162.</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>COMP 250(3)</td>
<td>009503</td>
<td>20-MAY-2015</td>
<td>Introduction to Scientific and Technical Communication</td>
<td>A minimum grade of C- in COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215.</td>
<td>Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.</td>
<td>Lecture(In person)</td>
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<td>Prerequisite: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215</td>
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<td>Writing Intensive</td>
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<td>Course Code</td>
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<td>Date</td>
<td>Title</td>
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<td>COMP 251(3)</td>
<td>002171</td>
<td>15-JUN-2013</td>
<td>Introduction to Database Systems</td>
<td>COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215</td>
<td>Students will organize data in ways to emphasize relationships, write simple programs to process, visualize and graphically display data, mine data for patterns, and design web interfaces to data.</td>
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<tr>
<td>COMP 264(3)</td>
<td>009646</td>
<td>20-MAY-2015</td>
<td>Introduction to Computer Systems</td>
<td>COMP 170 or COMP 215 and Co-requisites: COMP 163 or MATH 201 or declared Computer Science, Computer Crime &amp; Forensics or Information Technology Minor.</td>
<td>Understanding of system issues that affect the performance, correctness, or utility of user-level programs.</td>
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<td>COMP 266(3)</td>
<td>002173</td>
<td>01-JAN-1901</td>
<td>Digital Electronics Lab</td>
<td>Laboratory</td>
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<tr>
<td>COMP 271(3)</td>
<td>002174</td>
<td>15-JUN-2015</td>
<td>Data Structures: Algorithms and Applications</td>
<td>COMP 170 or COMP 215 Co-requisite: COMP 163 or MATH 201</td>
<td>Students will learn to design new data structures as well as learn to use existing data structures in applications.</td>
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<tr>
<td>COMP 288(1 - 3)</td>
<td>002180</td>
<td>01-JAN-1901</td>
<td>Computer Science Topics</td>
<td>Lecture</td>
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<tr>
<td>COMP 300(3)</td>
<td>009419</td>
<td>15-JUN-2013</td>
<td>Data Warehousing and Data Mining</td>
<td>Prerequisite: Comp 251 or Comp 271</td>
<td>Students will be able to define and critically analyze data warehouse and mining approaches for fields such as security, forensics, privacy, and marketing.</td>
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COMP 305(3) Course ID:009417 15-JUN-2013

Database Administration
Prerequisites: Comp 251 or Comp 271

Business and scientific institutions increasingly use large commercial database systems. This course teaches the theory and practice for the definition, security, backup, tuning, and recovery of these systems.

Outcome: Students will be able to use theory and pragmatic approaches to define and implement realistic solutions for large database administration environments.

Components:
- Lecture (In person)
- Requirement Group: Prerequisite: Comp 251 or Comp 271
- Room Requirements: Lab - Computer(1)

COMP 309(3) Course ID:002182 15-JUN-2015

Numerical Methods
This course offers an introduction to topics such as error analysis, interpolation and approximation, and the numerical solution of problems involving differentiation, integration, and ordinary and partial differential equations.

Prerequisites: (COMP 170 or COMP/MATH 215), MATH 212 and MATH 264

Students will obtain an understanding of how numerical methods can be used in a variety of areas of mathematics.

Components:
- Lecture
- Course Equivalents: MATH 309
- Requirement Group: Prerequisites: (COMP 170 or 215) & MATH 212 and 264
- Room Requirements: General Classroom(1)

COMP 312(3) Course ID:010231 15-JUN-2013

Open Source Computing
Prerequisite: Comp 251 or Comp 271

This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers.

Outcome: Students will learn to implement projects involving Free and Open Source software and learn how to participate in open-source projects effectively.

Components:
- Lecture (In person)
- Attributes: Engaged Learning
- Req. Designation: Undergraduate Research
- Room Requirements: Electronic Classroom(1)

COMP 313(3) Course ID:009966 29-AUG-2012

Intermediate Object-Oriented Development
Prerequisite: COMP 271.

Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects.

Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java.

Components:
- Lecture (In person)
- Requirement Group: Prerequisite: COMP 271
- Room Requirements: Lab - Computer(1)

COMP 314(1) Course ID:010224 15-JUN-2013

Problem Solving Strategies I
Co-requisite or Prerequisite: COMP 271

This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week.

Outcome: Ability to work in small groups, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.

Components:
- Seminar (In person)
- Requirement Group: Co-requisite or prerequisite: Comp 271
- Room Requirements: General Classroom(1)
COMP 315(2)  Problem Solving Strategies II  Course ID:010232  20-AUG-2007
Prerequisite: Comp 314

This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week.

Outcome: Ability to lead a small group, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

COMP 317(3)  Social, Legal, and Ethical Issues in Computing  Course ID:009773  03-MAY-2006

This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies.

Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 319(1)  Introduction to UNIX  Course ID:010768  15-JUN-2015
Prerequisite: COMP 170 and COMP/MATH 215

An introduction to the UNIX operating system. Topics include files and directories, electronic mail, security, advanced file systems, network utilities, network file sharing, text utilities, shell programming, UNIX internals, UNIX system administration (essentials), the X windowing system, systems programming, and secure shell (SSH).

Outcome: After taking this course, students will develop working knowledge of Unix and be able to use modern Unix operating systems such as Linux, OS X, or Solaris.

Components: Laboratory
Requirement Group: Prerequisite: COMP 170 or MATH 215

COMP 320(3)  Software Systems Analysis  Course ID:009416  05-NOV-2007
Pre-requisite: COMP 163 and 170 or Instructor Approval.

Software systems analysis and design document user needs, create system architecture, and guide implementation. This course teaches the Unified Modeling Language (UML), and uses current software tools for analysis and design.

Outcome: Students will be able to use techniques of analysis and design, document results using UML, and understand how to communicate in team-oriented settings.

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)


This course will focus on the unique challenges, methods, tools, and technologies for developing software applications for wireless and mobile devices, smart mobile phones, and the growing world of mobile connected devices.

Prerequisite: Comp 313 Intermediate Object Oriented Development

Outcomes:
1. Understand challenges of software design for resource limited devices.
2. Know the architecture for one or more state-of-the-art mobile operating systems

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
### COMP 324(3)  
**Course ID:** 013155  
**15-JUN-2015**

**Client-Side Web Development**  
This course covers the design and implementation of the presentation layer of dynamic web applications. Topics include visual design and usability, multi-channel and multi-modal applications, markup of static and dynamic content, and client-side executable content. HTML/CSS/JavaScript are introduced quickly, followed up with the stack of current JavaScript frameworks and libraries used in practice.

**Prerequisite:** COMP 271 or Instructor permission

**Outcomes:** Familiarity with the most common effective tools for creating responsive, dynamic, and interactive web content with client-side tools.

**Components:** Lecture (Blended)  
**Requirement Group:** Prerequisite: COMP 271

**Room Requirements:** Electronic Classroom (1)

### COMP 328(3)  
**Course ID:** 010327  
**15-JUN-2015**

**Algebraic Coding Theory**  
Prerequisite: MATH 212

Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes with algebraic structure and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory.

**Components:** Lecture (In person)  
**Course Equivalents:** MATH 328

**Requirement Group:** Prerequisite: MATH 212

**Room Requirements:** General Classroom (1)

### COMP 330(3)  
**Course ID:** 002184  
**29-JUN-2012**

**Software Engineering**  
Prerequisite: COMP 271.

Students learn real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project.

**Outcome:** Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMP 271

**Room Requirements:** General Classroom (1)

### COMP 331(3)  
**Course ID:** 002185  
**15-JUN-2015**

**Cryptography**  
Prerequisites: Mathematics (one of COMP 163, MATH 313 or MATH 201) and Programming (either COMP 125, COMP 150, COMP 170, COMP 215, or equivalent).

This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics.

**Outcome:** Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

**Components:** Lecture (In person)  
**Course Equivalents:** MATH 331

**Requirement Group:** Prerequisites: (COMP 163 or MATH 313 or MATH 201) and (COMP 125 or COMP 150 or COMP 170 or COMP 215).

**Room Requirements:** General Classroom (1)

### COMP 333(3)  
**Course ID:** 002187  
**29-JUN-2012**

**Formal Methods in Software Engineering**  
Prerequisite: Comp 313

As embedded and networked systems are becoming ever more ubiquitous, we depend increasingly on the correctness of the software that controls such systems. This course studies the formal specification, verification, and synthesis of software.

**Outcomes:** An understanding of the role of formal methods in the construction of software systems; proficiency in representative methods and tools, such as UML and ESC.

**Components:** Lecture
Requirement Group: Pre-requisite: COMP 313.
Room Requirements: General Classroom(1)

COMP 336(3)  Course ID:009582  15-JUN-2013
Markup Languages
Pre-requisite: Comp 251 or Comp 271

This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT.

Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

Components:
Lecture
Requirement Group: Prerequisite: Comp 251 or Comp 271
Room Requirements: Lab - Computer(1)

COMP 337(3)  Course ID:002188  29-JUN-2012
Introduction to Concurrency
Prerequisite: Comp 313.

Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems.

Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.

Components:
Lecture
Requirement Group: Pre-requisite: COMP 313.
Room Requirements: General Classroom(1)

COMP 338(3)  Course ID:002189  29-JUN-2012
Server-based Software Development
Prerequisite: COMP 313

Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific technologies.

Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.

Components:
Lecture
Requirement Group: Pre-requisite: COMP 313.
Room Requirements: General Classroom(1)

COMP 339(3)  Course ID:009583  15-JUN-2013
Distributed Programming
Prerequisite: Comp 313 or Comp 374

This course covers topics in modern distributed systems. This course places special emphasis on scalability (performance), reliability/fault tolerance, and security.

Outcome: After taking this course, students should understand the essential ingredients of distributed systems and how to build distributed systems that are resilient to transient network failures and other potential anomalies.

Components:
Lecture(In person)
Requirement Group: Prerequisite: Comp 313 or Comp 374
Room Requirements: Lab - Computer(1)

COMP 340(3)  Course ID:010307  15-JUN-2014
Computer Forensics
Prerequisites: COMP 150 and (COMP 264 or COMP 317 or COMP 343)

The course introduces the fundamentals of computer/network/internet forensics, analysis and investigations.

Outcome: The student will learn computer software and hardware relevant for analysis, and investigative and evidence-gathering protocols.

Components:
Lecture(In person)
Requirement Group: Prerequisites: (COMP 150 or COMP 170 or COMP/MATH 215) and (COMP 264 or COMP 317 or COMP 343)
Room Requirements: Electronic Classroom(1)
**COMP 341(3)**  Course ID:013171  15-JUN-2015

**Human-Computer Interaction**

Limitations in human-computer interaction are as much due to human factors, cognitive limits, expectations, motivations, and inertia as technological capabilities. Systematic methods will be used to evaluate and improve designs through both qualitative feedback and statistical, hypothesis-driven testing on web pages, GUIs, mobile apps and many non-traditional interfaces.

Prerequisite: COMP 271

Outcomes: Students will be exposed to a wide array of non-traditional computing interfaces, and be able to evaluate, design and develop better human-computer interfaces using research-based, systematic approaches.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMP 271
Room Requirements: Electronic Classroom(1)

**COMP 342(3)**  Course ID:013042  15-JUN-2015

**Introduction to Web Application Development**

An introduction to webpage development using JavaScript, jQuery and associated client-side tools.

Prerequisite: COMP 170

Outcomes: Students will be able to create webpages using JavaScript and related tools and protocols, and interface a webpage with a database.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMP 170
Room Requirements: Lab - Computer(1)

**COMP 343(3)**  Course ID:002190  15-JUN-2013

**Intro to Computer Networks**

Prerequisite: Comp 264 or Comp 271

This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. Some Java programming is required.

Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

Components: Lecture
Requirement Group: Prerequisite: Comp 264 or Comp 271
Room Requirements: General Classroom(1)

**COMP 344(3)**  Course ID:013157  15-JUN-2015

**Web Services Programming**

Web services are building blocks for enterprise applications that use open data exchange standards and transport protocols to exchange data with calling clients. This course studies the architectures, frameworks, and tools required to develop and compose web services and clients, as well as integrate service-oriented systems with legacy systems.

Prerequisite: COMP 313

Outcomes: An understanding of the design space of software architecture. Proficiency in designing, implementing, deploying and composing systems from web services.

Components: Lecture(In person)
Requirement Group: Pre-requisite: COMP 313.
Room Requirements: Electronic Classroom(1)

**COMP 346(3)**  Course ID:002191  15-JUN-2013

**Intro Telecommunications**

Prerequisite: Comp 264 or Comp 271

This course introduces the fundamental concepts of telecommunication networks, including requirements of voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.

Outcome: Students will understand how modern telephone systems work.

Components: Lecture
Requirement Group: Prerequisite: Comp 264 or Comp 271
Room Requirements: Electronic Classroom(1)
In  Intrusion Detection and Computer Security  
Prerequisite: COMP 150 or COMP 170

This course covers techniques and algorithms for detecting unusual usage patterns that typically signal a break-in, including techniques for detecting evasive or stealthy attacks. Also covered are differences in detecting local versus network intruders. Additional topics: computer viruses, computer security management, computer forensics.

Outcomes: Students will learn to configure ID systems (e.g. SNORT) and analyze their output. They will also understand both network-based and host-based monitoring techniques.

COMP 347(3)  Course ID:010233  29-JUN-2012

COMP 348(3)  Course ID:009857  15-JUN-2015

Network Security  
Prerequisite: COMP 264 or COMP 271 or COMP 347

This course continues some of the topics introduced in COMP 347. The course covers methods and tactics to keep network attackers at bay and teaches mechanisms to identify and potentially stop potential intruders. Analyses of specific attack mechanisms may be considered.

Outcomes: An understanding of how to secure networks using encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks.

COMP 349(3)  Course ID:010234  15-JUN-2013

Wireless Networking and Security
Prerequisite: Comp 264 or Comp 271

This course will explore the wireless standards, authentication issues, and common configuration models for commercial versus institutional installations and analyze the security concerns associated with this ad-hoc method of networking.

Outcomes: Students will gain an understanding of wireless networking, protocols, and standards and security issues.

COMP 351(3)  Course ID:009423  15-JUN-2013

Network Management
Pre-requisite: Comp 264 or Comp 271

This course introduces the current state of the art in automated management of computer networks, including protocols such as SNMP and its attendant naming conventions, network management systems, and important issues in administrative network configuration.

Outcomes: Students will become familiar with the SNMP protocol, with how large-scale Network Management Systems operate and are configured, and with advanced network configuration.

COMP 353(3)  Course ID:002193  15-JUN-2013

Database Programming
Prerequisite: COMP 251 or COMP 271

This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation.

Outcomes: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.
### COMP 356(3) Comp Prncples Mod & Simulation
**Course ID:** 002194  **01-JAN-1901**

- **Components:** Lecture
- **Course Equivalents:** STAT 321
- **Room Requirements:** General Classroom(1)

### COMP 362(3) Computer Architecture
**Course ID:** 002196  **15-MAR-2006**

This course covers computer design from the level of digital logic and circuit design to high-level computer organization.

Outcome: A basic understanding of how computers work at many levels and how to use various analytical tools and techniques to design computer components.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### COMP 363(3) Design and Analysis Computer Algorithms
**Course ID:** 002197  **15-JUN-2013**

- **Prerequisites:** (Comp 163 or Math 201) and Comp 271 and (Math 131 or Math 161)

Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming.

Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.

- **Components:** Lecture(In person)
- **Course Equivalents:** BIOI 363
- **Attributes:** Bioinformatics
- **Requirement Group:** Prerequisite: (Comp 163 or Math 201) and Comp 271 and (Math 131 or Math 161)
- **Room Requirements:** General Classroom(1)

### COMP 364(3) High Performance Computing
**Course ID:** 002198  **15-JUN-2013**

- **Prerequisite:** COMP 264 and COMP 271

This course covers parallel architectures and parallel models of computation. Algorithms for achieving high performance in various computational contexts are discussed. Models such as shared memory, message passing, and hybrid modes of computing are introduced.

Outcome: Students will learn how to engineer solutions to practical problems in multiprocessor architectures and using large physical memories.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: COMP 264 and COMP 271
- **Room Requirements:** General Classroom(1)

### COMP 366(0) Microcomputer Des & Interfac
**Course ID:** 002199  **01-JAN-1901**

- **Components:** Laboratory
- **Course Equivalents:** PHYS 366

### COMP 370(3) Software Quality and Testing
**Course ID:** 009418  **29-JUN-2012**

The course teaches software testing and quality control concepts, principles, and techniques including black box and white box testing, coverage testing, test case development, and regression testing.

Outcome: Students will learn how to prevent errors, how to get 'bugs' out of software, and be able to apply this knowledge in other courses and projects.

- **Components:** Lecture(In person)
- **Requirement Group:** Prerequisite: COMP 271
- **Room Requirements:** Lab - Computer(1)
**COMP 372(3)**  
Course ID:002202  
01-AUG-2011  
Programming Languages  
Prerequisite: Comp 313.

There are over two thousand programming languages. This course studies several languages that represent the much smaller number of underlying principles and paradigms.

**Outcome:** An understanding of key principles and paradigms underlying the design and implementation of commonly used programming languages; exposure to formal mechanisms for describing language syntax and semantics; programming experience in several representative languages.

**Components:**  
Lecture  
**Requirement Group:** Pre-requisite: COMP 313.  
**Room Requirements:** General Classroom(1)

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**COMP 373(3)**  
Course ID:002203  
29-JUN-2012  
Objects, Frameworks, and Patterns  
Prerequisite: Comp 313.

Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective.

**Outcome:** Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.

**Components:**  
Lecture  
**Requirement Group:** Pre-requisite: COMP 313.  
**Room Requirements:** General Classroom(1)

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**COMP 374(3)**  
Course ID:002204  
15-JUN-2015  
Intro to Operating Systems  
Prerequisite: COMP 271

This course introduces principles of operating systems and how they are designed. Various important parts of operating systems such as memory addressing, file structures, processes, and threads are covered.

**Outcome:** Students will learn the different parts of an operating system at a functional level and how they interact with each other.

**Components:**  
Lecture  
**Requirement Group:** Prerequisite: COMP 271  
**Room Requirements:** General Classroom(1)

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**COMP 376(3)**  
Course ID:002206  
15-JUN-2013  
Formal Lang & Automata  
Prerequisites: COMP 163 or MATH 201 or MATH 212

This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem.

**Outcome:** An understanding of the theoretical underpinnings of computability and complexity in computer science.

**Components:**  
Lecture(In person)  
**Course Equivalents:** MATH 376  
**Requirement Group:** Prerequisite: Comp 163 or Math 201 or Math 212  
**Room Requirements:** Electronic Classroom(1)

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**COMP 377(3)**  
Course ID:012849  
15-JUN-2014  
IT Project Management  
Prerequisite: COMP 251 or COMP 271

This course is an introduction to the philosophy and practice of project management. The course involves a student group project to investigate and plan a 'real world' IT project that specifies project objectives, schedules, work breakdown structure and responsibilities, a written interim report, and a final oral and written report.

**Outcomes:** Students will learn time management, work-flow management, and team dynamics to design, implement and test large-scale software projects.

**Components:**  
Lecture(In person)  
**Requirement Group:** Prerequisite: Comp 251 or Comp 271  
**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Course Name</th>
<th>Prerequisite(s)</th>
<th>Description</th>
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<tbody>
<tr>
<td>COMP 378(3)</td>
<td>002207</td>
<td>15-MAR-2006</td>
<td>Artificial Intelligence</td>
<td>COMP 271</td>
<td>This course introduces artificial intelligence theory and programming.</td>
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<td>Outcome: Student will learn basic theory of artificial intelligence and be</td>
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<td>able to build small applications based on it.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Pre-requisite: COMP 271</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>COMP 379(3)</td>
<td>013158</td>
<td>15-JUN-2015</td>
<td>Machine Learning</td>
<td>COMP 271</td>
<td>Machine learning is the process of making predictions and decisions from</td>
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<td>data without being explicitly programmed. Topics include a variety of</td>
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<td>supervised learning methods. Ensemble approaches are used to combine</td>
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<td>independent models efficiently. Unsupervised and semi-supervised methods</td>
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<td>demonstrate the power of learning from data without an explicit training</td>
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<td>goal.</td>
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<td>Outcome: Students in this course will learn how to apply sophisticated</td>
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<td>algorithms to large data sets to make inferences for prediction or decision</td>
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<td>making.</td>
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<td>Components: Lecture(Blended)</td>
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<td>Requirement Group: Pre-requisite: COMP 271</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>COMP 380(3)</td>
<td>002208</td>
<td>15-MAR-2006</td>
<td>Intro to Computer Graphics</td>
<td>COMP 271</td>
<td>This course introduces modern theory and practices in 3-D computer graphics,</td>
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<td>stressing real-time interactive applications using libraries like OpenGL.</td>
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<td>Outcome: Student will learn how to program real-time interactive applications</td>
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<td>using libraries like OpenGL.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Pre-requisite: COMP 271</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>COMP 381(3)</td>
<td>010122</td>
<td>14-JUN-2006</td>
<td>Bioinformatics</td>
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<td>Students will engage in the applications of computer-based tools and</td>
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<td>database searching to better understand DNA and protein structure, function,</td>
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<td>and evolution.</td>
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<td>Outcome: Students will be able to apply their understanding of genetic</td>
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<td>and evolutionary processes to the appropriate use of computer software and</td>
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<td>manipulation of large databases to accurately predict structural,</td>
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<td>informational, functional, and evolutionary characteristics of DNA and</td>
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<td>protein sequences</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: BIOI 388, BIOL 388</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>COMP 382(3)</td>
<td>002209</td>
<td>15-MAR-2006</td>
<td>Intro to Compilers</td>
<td>COMP 260 and 272</td>
<td>This course covers the basics of writing a compiler to translate from a simple</td>
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<td>high-level language to machine code. Topics include lexical analysis,</td>
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<td>top-down and LR parsing, syntax-directed translation, and code generation</td>
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<td>and optimization. Students will write a small compiler.</td>
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<td>Outcome: students will learn how a compiler is built.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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# College of Arts and Sciences - Computer Science - Subject: Computer Science

## COMP 383(4)
**Course ID:** 009421  **29-JUN-2012**

### Computational Biology

Prerequisite: Biol 388, Comp 163, and Comp 271.

This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis.

**Outcome:** Students will learn, in detail, foundational methods and algorithms in bioinformatics.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- BIOL 383

**Attributes:**
- Bioinformatics

**Requirement Group:**
- Prerequisite: COMP 163, COMP 271, BIOL 388

**Room Requirements:**
- Lab - Computer (1)

## COMP 384(3)
**Course ID:** 013121  **15-JUN-2015**  **Instructor Consent Required**

### Metagenomics

Exploration of next-generation sequencing technologies for assessing microbial diversity in ecological niches.

Prerequisite: BIOL 282

**Outcomes:** Students will gain hands-on experience with metagenomic methodologies while working in an interdisciplinary, collaborative setting.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- BIOL 382, BIOL 392

**Room Requirements:**
- Lab - Computer (1)

## COMP 386(3)
**Course ID:** 013043  **15-JUN-2015**

### Computational Neuroscience

Introduces computational methods to understand neural processing in the brain. Levels of representation from low-level, temporally precise neural circuits to systems-level rate-encoded models, to information-theoretic approaches. Emphasis on sensory systems, primarily vision and audition, most readily demonstrating the need for such computational techniques.

**Outcomes:** Appreciation that many aspects of neuroscience cannot be understood without appropriate mathematical or computational frameworks, and ability to adeptly apply these frameworks in the various domains of neuroscience.

**Components:**
- Lecture (In person)

**Room Requirements:**
- Electronic Classroom (1)

## COMP 388(1 - 6)
**Course ID:** 002210  **15-MAR-2006**

### Topics in Computers Science

This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies.

**Outcome:** Understanding of an emerging area of Computer Science.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom (1)

## COMP 390(3)
**Course ID:** 002211  **15-JUN-2013**

### Broaden Particip STEM (Computing, Math & Science)

Students will learn about underrepresentation of various population groups in STEM fields (science, technology, engineering, mathematics), as well as some of the reasons and negative effects of this situation. They will learn about techniques and educational materials for ameliorating this situation and will engage in relevant service learning activities.

**Outcomes:** Students gain first-hand experience with broadening STEM participation and seeing how they can make a difference in the lives of other students and contribute to national needs.

**Components:**
- Lecture (In person)

**Attributes:**
- Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:**
- Electronic Classroom (1)
### COMP 391 (1 - 6)
**Course ID:** 002212  **01-AUG-2012**  **Department Consent Required**
**Internship in CS**
Students work outside the classroom applying and extending their computer science skills, typically for at least 150 hours for 3 credits. A memorandum of understanding is required between a student, his or her employer, and the Undergraduate Program Director, followed by final reports from the student and the employer.

**Outcome:** Application of classroom skills to real-world situations.

**Components:** Field Studies

**Attributes:** Engaged Learning

**Req. Designation:** Internship

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### COMP 397 (1)
**Course ID:** 013044  **15-JUN-2015**
**Research Seminar**
Supplements CS Seminar by targeting students directly engaging in research and facilitating contributions in ongoing projects. Progress in outside projects tracked through milestones such as abstracts, small fellowship-style proposals, informal updates, and outcome-oriented goal setting. Emphasizes creating lasting impacts through establishing project continuity and presenting posters, papers, and slide shows.

**Outcomes:** Regular progress on research projects and final presentations of results for demonstration to department faculty and students, and potential use at professional conferences.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom (1)

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### COMP 398 (1 - 6)
**Course ID:** 002213  **01-AUG-2012**  **Department Consent Required**
**Independent Study**
The student and a sponsoring faculty member will determine an advanced topic for the student to work on.

**Outcome:** Knowledge of an advanced topic.

**Components:** Independent Study

**Attributes:** Engaged Learning

**Req. Designation:** Undergraduate Research

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### COMP 399 (1)
**Course ID:** 002214  **15-JUN-2014**
**Computer Science Seminar**
The department seminar is designed to bring together students interested in understanding and engaging in extracurricular applications of computer science, with a focus on ongoing research. Speakers will include department faculty, research students, and invited outside speakers. Students will be asked to read relevant literature and participate in discussions.

**Outcome:** Students will be exposed to a wide range of topics in computer science, participate in discussions, and provide feedback to assess their general understanding of the presented material.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

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### COMP 409 (3)
**Course ID:** 002216  **01-JAN-1901**
**Advanced Numerical Analysis**

**Components:** Lecture

**Course Equivalents:** MATH 409

**Requirement Group:** Restricted to Graduate School students.

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### COMP 410 (3)
**Course ID:** 002217  **15-MAR-2006**
**Operating Systems**
The course introduces advanced operating system concepts including distributed, real-time and multi-threaded in addition to reviewing memory management, files, and processes.

**Outcome:** Students will learn important topics in advanced operating systems and be able to make presentations on the topics.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

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### COMP 411 (3)
**Course ID:** 009706  **23-MAY-2005**
**Computer Systems Administration**

**Components:** Lecture (In person)

---
Open Source Computing
This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers.

Outcome: Students will learn to implement projects involving free and open-source software and learn how to participate in open-source projects effectively.

Components:
- Lecture (In person)
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

Intermediate Object-Oriented Development
Prerequisites: Comp 170 and Comp 271 or equivalent

Principles of object-oriented design and implementation, including object modeling (UML or equivalent), interface design, refactoring and test-driven development. Study of design patterns, including Adaptor, Decorator, Iterator, Abstract Factory, etc. Coverage of implementation tools including IDEs, source-code control and testing.

Outcomes: Use of interfaces in design; ability to recognize applications for design patterns, ability to refactor when necessary; ability to make effective use of test-driven development.

Components:
- Lecture (In person)
- Room Requirements: Electronic Classroom(1)

Social Issues in Computing

Components:
- Seminar
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: Seminar(1)

Social and Ethical Issues in Computing
This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies.

Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

Components:
- Lecture (In person)
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

Combinatorial Mathematics
The course covers basic combinatorial theory including permutations and combinations, the inclusion-exclusion principle and other general counting techniques, partitions, generating functions, recurrence relations, Burnside's Theorem, the cycle index, and Polya's formula.

Outcome: Students will learn mathematical techniques in discrete mathematics and applied combinatorics.

Components:
- Lecture
- Course Equivalents: MATH 418
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

Software Systems Analysis
Prerequisites: COMP 271
This course uses Unified Modeling Language and similar notation to model the early software analysis and design phases, from collection of user requirements to determination of class needs through object-oriented design.

Outcomes: Students will be able to capture business requirements in a software modeling document, and determine appropriate object-oriented classes suitable for final project implementation.

Components:
- Lecture (In person)
- Requirement Group: COMP 271 or permission of instructor
- Room Requirements: Electronic Classroom(1)
COMP 421(3)  Course ID:002219  15-MAR-2006
Math Models & Simulation
This course covers tools for analyzing problems that are mathematically difficult. Discrete event simulation techniques and software tools for simulating processes are covered.
Outcome: Student will learn foundations of discrete event simulation
Components: Lecture
Course Equivalents: MATH 421, STAT 421
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)

COMP 422(3)  Course ID:009709  15-MAR-2006
Software Development for Wireless and Mobile Devices
This course will focus on the methods, tools, and technologies for developing software applications for wireless and mobile devices, such as personal digital assistants (PDA) and smart mobile phones.
Outcome: Students will learn user interface design for small screens, programming techniques for devices with limited memory and processing power, data synchronization for mobile databases, and wireless network programming.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 424(3)  Course ID:009710  15-MAR-2006
Client-Side Web Design
This course provides an in-depth study of the concepts and methods required for the design and implementation of the presentation layer of a web application. Coursework includes several substantial programming projects.
Outcome: Students will learn markup of static and dynamic content, content transformation, client-side executable content including client-side scripting and embedded applets, and web-based content management systems.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 428(3)  Course ID:002221  15-MAR-2006
Algebraic Coding Theory
In this course, major types of error-correcting codes, encoding and decoding, and their main properties will be studied. The codes examined will include the Hamming, Golay, BCH, cyclic, quadratic residue, Reed-Solomon, and Reed-Muller codes.
Outcome: Students will learn both the theory and application of error-correcting codes.
Components: Lecture
Course Equivalents: MATH 428
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 431(3)  Course ID:002222  15-MAR-2006
Cryptography
This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics.
Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.
Components: Lecture
Course Equivalents: MATH 431
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 432(3)  Course ID:002223  01-JAN-1901
Design Patterns & Obj-Or Designs
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
**COMP 433(3)**  
**Web Services Programming**  
Web services are Web-based enterprise applications that use open, XML-based standards and transport protocols to exchange data with calling clients. This course provides the APIs and tools you need to create and deploy interoperable Web services and clients using .NET and Java WSDP.

Outcome: Students will learn the standards and protocols for deploying web services.

Components: Lecture (In person)

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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**COMP 434(3)**  
**Enterprise Software Development**  
The course shows how to use Enterprise JavaBeans to develop scalable, portable business systems. The technologies taught in the course include: component models, distributed objects, asynchronous messaging, and component transaction monitors.

Outcome: Students will learn the architecture of EJB, entity and message and session beans.

Components: Lecture (In person)

Room Requirements: General Classroom(1)

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**COMP 436(3)**  
**Markup Languages**  
This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT.

Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

Components: Lecture (In person)

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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**COMP 437(3)**  
**Intro Concurrent Programming**  
Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems.

Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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**COMP 439(3)**  
**Distributed Systems**  
This course presents a modern discussion of distributed computing systems. Distributed computation, interactive services, collaborative computing, peer-to-peer sharing, and grid/utility computing are just a handful of distributed technologies that go beyond the capabilities of the traditional client/server model by allowing a collection of computers to be leveraged as a collective resource.

Outcome: Students will learn design and implementation, scalability of performance, reliability, and security of loosely interconnected systems.

Components: Lecture (In person)

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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**COMP 441(3)**  
**Human-Computer Interface Design**  
This course studies the interaction between humans and computer-based systems. The course will provide students with the methods for evaluating, designing, and developing better interfaces between humans and systems.

Outcome: Students will acquire an awareness of different design and evaluation methods as well as practical, effective, and cost-conscience methods for improving systems and their interfaces.

Components: Lecture (In person)

Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Topic</th>
<th>Outcome</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 442(3)</td>
<td>15-MAR-2006 Server-Side Software Development</td>
<td>Server-based web applications have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific and technologies. Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>COMP 443(3)</td>
<td>15-MAR-2006 Computer Networks</td>
<td>This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. We will also study general high-level network issues such as security, authentication, fault tolerance, and congestion. Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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</tr>
<tr>
<td>COMP 446(3)</td>
<td>24-FEB-2010 Telecommunications</td>
<td>This course introduces the fundamental concepts of telecommunication networks. Underlying engineering principles of telephone networks, computer networks and integrated digital networks are discussed. Outcome: Students will learn how telephone and data networks work. They will also learn voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>COMP 447(3)</td>
<td>15-MAR-2006 Intrusion Detection and Computer Forensics</td>
<td>This course will cover techniques for detecting the unusual usage patterns that typically signal a break-in. The course will also consider differences in detection of local intruders versus intrusion over networks. Finally, issues in the prosecution of those breaking in to computers, particularly evidentiary issues are explored. Outcome: Students will learn to configure ID systems (eg., snort) and analyze their output. They will also understand both network-based and host-based monitoring techniques.</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>COMP 448(3)</td>
<td>15-MAR-2006 Network Security</td>
<td>This course will involve a discussion of the methods and tactics used to keep attackers at bay as well as the mechanisms by which we can identify and potentially stop potential intruders. The course covers topics such as Encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks. Outcome: Students will gain an understanding of how to secure computers and network environments.</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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</tr>
<tr>
<td>COMP 449(3)</td>
<td>15-MAR-2006 Wireless Networking and Security</td>
<td>This course will explore the wireless standards, authentication issues, common configuration models for commercial versus institution installs and analyze the security concerns associated with this ad-hoc method of networking. Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Course Title</td>
<td>Course Description</td>
<td>Outcomes</td>
<td>Components</td>
<td>Requirement Group</td>
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</tr>
</tbody>
</table>
| COMP 450(3)| 002226   | Microprogramming & Microprocess      | Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)                                                                                                             |                                                                                                       | Lecture            | Restricted to Graduate School students.   | General Classroom(1) |
| COMP 451(3)| 012364   | Network Management                   | Prerequisite: Comp 271  
Outcomes: Ability to interpret SNMP network data, ability to implement a Network Management System and use it to identify bottlenecks, familiarity with traffic-control principles and mechanisms.  
Components: Lecture (In person)  
Requirement Group: Prerequisite: COMP 271  
Room Requirements: Electronic Classroom(1)                                                                                                           |                                                                                                       | Lecture (In person)| Prerequisite: COMP 271                | Electronic Classroom(1) |
| COMP 453(3)| 009719   | Database Programming                 | This course will cover advanced concepts in database access and programming including SQL, JDBC, SQLJ, JSP and servlets. Oracle 10g is used for projects.  
Outcome: Students will learn application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.  
Components: Lecture (In person)  
Room Requirements: General Classroom(1)                                                                                                               |                                                                                                       | Lecture (In person)| Restricted to Graduate School students. | General Classroom(1) |
| COMP 460(3)| 002227   | Algorithms & Complexity              | This course will focus both on presenting general techniques for designing correct and efficient algorithms, as well as on formal methods for proving the correctness and analyzing the complexity of such algorithms.  
Outcome: Students learn: the ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.  
Components: Lecture  
Room Requirements: Restricted to Graduate School students.                                                                                           |                                                                                                       | Lecture            | Restricted to Graduate School students.   | General Classroom(1) |
| COMP 462(3)| 002228   | Advanced Computer Architecture       | This course presents key principles underlying the design of modern digital computers. The course introduces quantitative techniques used to guide the design process. It describes CPU performance issues and introduces instruction set architectures. The course then uses a hypothetical computer design, with a simple RISC architecture, to show how modern digital computers are implemented, first using a simple non-pipelined implementation, followed by a higher-performance pipelined implementation.  
Outcome: Students gain an understanding of the design of the memory hierarchy in modern digital computers, caching and virtual storage techniques, multiprocessor systems, and distributed shared memory systems.  
Components: Lecture  
Room Requirements: Restricted to Graduate School students.                                                                                           |                                                                                                       | Lecture            | Restricted to Graduate School students.   | General Classroom(1) |
| COMP 464(3)| 002229   | High-Performance Computing           | This course will use a blend of foundational understanding as well as a set of practical tools to gain insight into performance engineering of software. The course introduces techniques to gain performance boost in Java programs and C++ (or C) programs by discussing the use of multiple processors.  
Outcome: Students will learn shared memory, message passing and hybrid models of programming in both tightly-coupled and loosely-coupled computer systems.  
Components: Lecture  
Room Requirements: Restricted to Graduate School students.                                                                                           |                                                                                                       | Lecture            | Restricted to Graduate School students.   | General Classroom(1) |
College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 468(3)  Course ID:002230  15-MAR-2006
Database System Design
The course covers both relational and object databases. Issues of physical storage and use of indexes as well as optimization of queries are discussed. The course also covers transaction processing, concurrency, data warehousing, data mining, and distributed databases.
Outcome: Students learn the theory and practice of advanced database design and implementation. They will also gain an understanding of using commercial database environments such as Oracle.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 471(3)  Course ID:002231  01-JAN-1901
Thry of Programming Languages

COMP 472(3)  Course ID:002232  15-MAR-2006
Compiler Construction
This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler.
Outcome: Students will learn the theory and practice of how to build a compiler.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 473(3)  Course ID:002233  15-MAR-2006
Object-Oriented Programming
Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective.
Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 474(3)  Course ID:002234  15-MAR-2006
Software Engineering
The course discusses real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project.
Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 475(3)  Course ID:009720  23-MAY-2005
System Standards and Requirements
Components: Lecture(In person)
Room Requirements: General Classroom(1)
### COMP 476 (3) Course ID: 002235  06-SEP-2013
**Automata & Formal Languages**

**Prerequisites:** MATH 201 or MATH 212 or COMP 163

This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem.

**Outcome:** An understanding of the theoretical underpinnings of computability and complexity in computer science.

**Components:** Lecture (In person)

**Course Equivalents:** MATH 476

**Requirement Group:** Restricted to Graduate Students. Prerequisites: COMP 163 or MATH 201 or MATH 212.

**Room Requirements:** General Classroom(1)

### COMP 477 (3) Course ID: 009721  15-MAR-2006
**IT Project Management**

This course is an introduction to the philosophy and practice of project management. The course involves a student group project to investigate and plan a 'real world' IT project that specifies project objectives, schedules, work breakdown structure, and responsibilities, an written interim report, and a final oral and written report.

**Outcome:** Students will learn time management, work-flow management, and team dynamics to design, implement and test large-scale software projects.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

### COMP 478 (3) Course ID: 00236  01-JAN-1901
**Operations Research Topics**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### COMP 480 (3) Course ID: 00237  15-MAR-2006
**Computer Graphics**

This course introduces advanced topics in modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL.

**Outcome:** Student will learn how to program real-time interactive applications using libraries like OpenGL.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### COMP 482 (3) Course ID: 00238  01-JAN-1901
**Computer Sys Performance Eval**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### COMP 484 (3) Course ID: 00239  15-MAR-2006
**Artificial Intelligence**

This course advanced artificial intelligence concepts including theory, search techniques and programming.

**Outcome:** Student will learn the theory of artificial intelligence, search techniques, and be able to build small applications based on it.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### COMP 488 (1 - 3) Course ID: 00240  15-MAR-2006
**Computer Science Topics**

This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies.

**Outcome:** Understanding of an emerging area of Computer Science.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
### COMP 490 (1 - 6)
Course ID: 002241  18-FEB-2009  Department Consent Required

**Independent Project**
Prerequisite: Approval of the Computer Science faculty member supervisor.

An independent project in computer science or related disciplines, under the supervision of a member of the faculty.

**Components:** Supervision

**Requirement Group:** Restricted to Graduate School students.

### COMP 499 (1 - 6)
Course ID: 002242  18-FEB-2009  Department Consent Required

**Internship**

An opportunity to obtain experience in software development, design, networks, or related activities in computer science in a professional setting. The student must obtain the approval of the Graduate Program Director and the student's work supervisor. A final report from the student and the supervisor are required.

**Components:** Independent Study

**Requirement Group:** Restricted to Graduate School students.

### COMP 605 (0)
Course ID: 002243  15-OCT-2011

**Master of Science Study**

**Components:** FTC-Supervision
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSED 301(3)</td>
<td>009702</td>
<td>15-MAR-2006</td>
<td>Introduction to Programming/CS. This course provides an introduction to programming with an overview of other topics in computer science. Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work. <strong>Components:</strong> Lecture(In person) <strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
<tr>
<td>CSED 317(3)</td>
<td>009704</td>
<td>15-MAR-2006</td>
<td>Social Issues in Computing. This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system. <strong>Components:</strong> Lecture(In person) <strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
<tr>
<td>CSED 330(3)</td>
<td>009703</td>
<td>15-MAR-2006</td>
<td>Tech Admin PC Clusters. This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management. Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab. <strong>Components:</strong> Laboratory(In person) <strong>Room Requirements:</strong> Lab - Computer(1)</td>
</tr>
<tr>
<td>CSED 331(3)</td>
<td>009700</td>
<td>15-MAR-2006</td>
<td>Management of PC Cluster. Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability. Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them. <strong>Components:</strong> Laboratory(In person) <strong>Room Requirements:</strong> Lab - Computer(1)</td>
</tr>
<tr>
<td>CSED 343(3)</td>
<td>009701</td>
<td>14-JUL-2005</td>
<td>Introduction to Computer Networks. How a computer network is put together, from lowest to highest levels. TCP/IP protocols and the construction of the internet; LAN protocols such as Ethernet and ATM; internetworking protocols such as IP; transit protocols such as TCP and UDP; congestion and security issues. <strong>Components:</strong> Lecture(In person) <strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
<tr>
<td>CSED 401(3)</td>
<td>009695</td>
<td>15-MAR-2006</td>
<td>Intro to Programming &amp; CS. This course provides an introduction to programming with an overview of other topics in computer science. Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work. <strong>Components:</strong> Lecture(In person) <strong>Requirement Group:</strong> Restricted to Graduate Education Students.</td>
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<tr>
<td>Course ID:</td>
<td>Course Name</td>
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<tr>
<td>CSED 417(3)</td>
<td>Social Issues in Computing</td>
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<tr>
<td>CSED 430(3)</td>
<td>Tech Admin of PC Cluster</td>
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<tr>
<td>CSED 431(3)</td>
<td>Management of PC Cluster</td>
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<tr>
<td>CSED 443(3)</td>
<td>Introduction to Computer Networks</td>
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</tbody>
</table>

**CSED 417(3) Social Issues in Computing**

**Course ID:** 009696  
**Date:** 14-JUL-2005

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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**CSED 430(3) Tech Admin of PC Cluster**

This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management.

**Outcome:** Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab.

**Components:** Laboratory (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Lab - Computer(1)

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**CSED 431(3) Management of PC Cluster**

Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability.

**Outcome:** Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them.

**Components:** Laboratory (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Lab - Computer(1)

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**CSED 443(3) Introduction to Computer Networks**

**Course ID:** 009699  
**Date:** 14-JUL-2005

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)
CSIS 472(3)
Course ID: 009731
28-DEC-2005
Organizational Change and Development
Components: Lecture (In person)
Course Equivalents: HRER 431, HRIR 431, MGMT 472
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 478(3)
Course ID: 009730
24-SEP-2005
Team Management in Organizations
Components: Lecture (In person)
Course Equivalents: MGMT 478
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 483(3)
Course ID: 009724
24-SEP-2005
Management of Service Operations
Components: Lecture (In person)
Course Equivalents: OPMG 483
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 484(3)
Course ID: 009737
24-SEP-2005
Project Management
The art and science of project management as applied to a variety of large and small project situations, in commercial, public, and private sectors. Coverage includes project life cycle management, project organization and leadership, proposals and contracts, and techniques for project planning, estimating, scheduling, and control.
Components: Lecture (In person)
Course Equivalents: None
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 494(3)
Course ID: 009725
24-SEP-2005
Data Mining
Components: Lecture (In person)
Course Equivalents: INFS 494
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 496(3)
Course ID: 009796
01-NOV-2005
Systems Analysis and Design
Components: Lecture (In person)
Course Equivalents: INFS 496
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 498(3)
Course ID: 009738
24-SEP-2005
Telecommunications for Managers
This course introduces the basic concepts of data communications, telecommunications networks, and business applications of telecommunications technology, from a managerial perspective. Basic concepts covered include data communications hardware and software, transmission media, and network topology, with an emphasis on local area networks (LANs) and client server applications. Issues related to the management of LANs, wide area networks, and international telecommunications networks will be presented. The course will address technical and managerial issues related to the use of telecommunications for strategic advantage and its role in business organizations. Business cases involving the planning, designing, implementation, and management of communications networks in business organizations will be discussed.
Components: Lecture (In person)
Course Equivalents: INFS 498
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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</thead>
<tbody>
<tr>
<td>CSIS 591(3)</td>
<td>009726</td>
<td>24-SEP-2005</td>
</tr>
<tr>
<td>CSIS 793(3)</td>
<td>009727</td>
<td>24-SEP-2005</td>
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<tr>
<td>CSIS 794(3)</td>
<td>009728</td>
<td>24-SEP-2005</td>
</tr>
<tr>
<td>CSIS 796(3)</td>
<td>009797</td>
<td>01-NOV-2005</td>
</tr>
</tbody>
</table>

**International Telecommunications**
- **Components:** Lecture(In person)
- **Course Equivalents:** INFS 591
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**Network Management**
- **Components:** Lecture(In person)
- **Course Equivalents:** INFS 793
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**Managing Emerging Technologies**
- **Components:** Lecture(In person)
- **Course Equivalents:** INFS 794
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**Data Warehousing**
- **Components:** Lecture(In person)
- **Course Equivalents:** INFS 796
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
**Seminar in Community-based Service and Leadership**

Outcome: Students will gain professional experience at an organization, while reflecting on their service experience in the context of asset-based community development, civic engagement, social justice, leadership in the community, and service for the common good.

**Components:** Seminar (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:** Seminar (1)

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**Seminar in Community-based Research and Leadership**

Outcome: Students will reflect on their service and community-based research experience in the context of asset mapping, organizational action research, civic engagement, social justice, leadership in the community, and research as service for the common good.

**Components:** Seminar (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom (1)

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**International Service Learning**

Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific

**Components:** Seminar

**Course Equivalents:** INTS 278

**Attributes:** Engaged Learning, International Studies

**Req. Designation:** Service Learning

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**Internship Seminar: Organizational Change and Community Leadership**

Outcome: Students will gain professional experience at an organization while reflecting on their work experience and applying theories of organizational leadership, civic engagement, community development, and leadership in the community.

**Components:** Seminar (In person)

**Course Equivalents:** CPST 398

**Attributes:** Engaged Learning

**Req. Designation:** Internship

**Room Requirements:** Seminar (1)
Seminar in Undergraduate Research Methods

This seminar course offers undergraduate students the experiential opportunity to engage in research while building their foundation of research methods. Students may be part of the Loyola Undergraduate Research Opportunities Program (LUROP) through a funded fellowship, or students may be working independently with a faculty mentor (volunteering in a lab, working on a research team). All students must have a research project with a faculty mentor identified prior to enrolling in this course. As an experiential learning course, students will need to be engaging in research with a faculty mentor concurrently to taking this course. Students must work a minimum of 5 - 10 hours each week over the semester on their research projects (10 - 15 hours per week over the summer session). Students will reflect on research experience in the context of understanding research paradigms, application of research methodologies, understanding the implications of ethical research, and preparing to present research professionally. This course will provide students engaged

Components:
- Seminar (In person)

Attributes:
- Engaged Learning

Req. Designation:
- Undergraduate Research

Room Requirements:
- Electronic Classroom (1)

Seminar in Integrative Leadership

This is a seminar course for students leaders in approved co-curricular programs (e.g., ABI leaders, student organization executive board, Loyola4Chicago leaders, etc.). Students in this course will complete at least 100 hours in a leadership experience in the context of integrative leadership theory culminating in a portfolio to demonstrate holistic leadership capacity.

Outcomes: 1. Develop understanding of leadership theories, reflection on actions, and integrative leadership theories. 2. Enhance connection to the institution through leadership experience, and academic and professional learning and development. 3. Produce an integrative professional portfolio.

Components:
- Lecture (In person)

Attributes:
- Engaged Learning

Req. Designation:
- Internship

Room Requirements:
- Electronic Classroom (1)
# College of Arts and Sciences - CORE Academic Subject - Subject: Artistic Knowledge/Experience

<table>
<thead>
<tr>
<th>UCAR 9999(0 - 99)</th>
<th>Course ID: 009472</th>
<th>01-JAN-1901</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artistic Knowledge or Experience</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artistic Knowledge or Experience - Identifies course meeting CORE Artistic Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
<td></td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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</tbody>
</table>

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College of Arts and Sciences - CORE Academic Subject - Subject: Ethics

<table>
<thead>
<tr>
<th>UCET 9999 (0 - 99)</th>
<th>Course ID: 009480</th>
<th>01-JAN-1901</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ethics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ethics - Identifies course meeting CORE Ethics Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
<td></td>
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</tr>
</tbody>
</table>

**Components:**
- Lecture
Historical Knowledge - Identifies course meeting CORE Historical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
Interpreting Literature

This class will be a prerequisite for all second tier literature courses, as designated by each department.

The foundational course of literary studies will require students to read closely and analyze carefully a representative variety of prose, poetry, and drama, master key literary and critical term, and explore a variety of core critical approaches to the analysis and interpretation of literature.

Components: Lecture (In person)
Attributes: Foundational Literary Knowledge
Room Requirements: Electronic Classroom (1)
### College of Arts and Sciences - CORE Academic Subject - Subject: Literary Knowledge/Experience

<table>
<thead>
<tr>
<th>Course ID: 009474</th>
<th>01-JAN-1901</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literary Knowledge or Experience</td>
<td></td>
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<tr>
<td>UCLT 9999(0 - 99)</td>
<td></td>
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<tr>
<td>Components:</td>
<td></td>
</tr>
<tr>
<td>Lecture</td>
<td></td>
</tr>
</tbody>
</table>

Literary Knowledge or Experience - Identifies course meeting CORE Literary Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.
Philosophical Knowledge - Identifies course meeting CORE Philosophical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
College of Arts and Sciences - CORE Academic Subject - Subject: Quantitative Reasoning

UCQR 9999 (0 - 99)  Course ID: 009475  01-JAN-1901
Quantitative Reasoning

Quantitative Reasoning - Identifies course meeting CORE Quantitative Reasoning Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components:
- Lecture
Societal and Cultural Literacy

Identifies course meeting CORE Societal and Culturary Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components:

Lecture

UCSC 9999(0 - 99) Course ID:009478 02-NOV-2004
The Scientific Basis of Environmental Issues

This is a foundational Tier I class; it is prerequisite to all Tier II science core classes.

The foundational course in science is predicated on the view that understanding environmental issues and their underlying scientific principles will occupy a central role in our students' lives and will be critical in their development as informed and participating members of society. The overarching strategy of the course will be to frame environmental science in terms of a series of interacting systems to allow students to analyze a variety of environmental issues.

Outcomes: 1) Exhibit knowledge of the nature of the four Earth systems 2) Draw inferences from evidence, constructing testable and falsifiable hypotheses and analyzing data. 3) Understand the role of energy and

Components: Lecture(In person)

Course Equivalents: ENVS 137

Attributes: Foundational Scientific Knowledge

Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID:</th>
<th>009477</th>
<th>01-JAN-1901</th>
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<tbody>
<tr>
<td>Scientific Literacy</td>
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<tr>
<td>Scientific Literacy - Identifies course meeting CORE Scientific Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
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<td></td>
</tr>
<tr>
<td>Components:</td>
<td>Lecture</td>
<td></td>
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</tbody>
</table>
College of Arts and Sciences - CORE Academic Subject - Subject: Theological/Religious Studies

UCTH 9999(0 - 99)  Course ID:009479  01-JAN-1901
Theological and Religious Studies Knowledge
Theological and Religious Studies - Historical Knowledge - Identifies course meeting CORE Theological and Religious Studies Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.
Components: Lecture
Writing Responsibly
Writing Responsibly instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, editing their writing and will receive instruction in how to write clear, error free prose. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.

Components: Lecture
Attributes: CORE PRE-2012 College Writing Seminar, Writing Seminar
### College of Arts and Sciences - CORE Academic Subject - Subject: University Course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Department Consent Required</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIV 98(0)</td>
<td>Summer Enrichment at Loyola</td>
<td>1</td>
<td>Department Consent Required</td>
<td>This course is intended to help first year students enhance their academic skills and social integration into Loyola University Chicago.</td>
</tr>
<tr>
<td>UNIV 99(0)</td>
<td>Summer Scholars</td>
<td>1</td>
<td>Department Consent Required</td>
<td>This course will introduce international students to the culture and realities of contemporary Chicago and the United States. Enrollment is limited to participants in the Chicago Center at Loyola University Program.</td>
</tr>
<tr>
<td>UNIV 101(1)</td>
<td>First Year Seminar</td>
<td>1</td>
<td>Department Consent Required</td>
<td>This class is intended to help first year students enhance their academic skills and social integration into Loyola University Chicago.</td>
</tr>
<tr>
<td>UNIV 102(1)</td>
<td>Loyola Seminar</td>
<td>1</td>
<td>Department Consent Required</td>
<td>This course provides an opportunity for students to evaluate their goals and motivation for studying at Loyola and to develop effective strategies for academic success.</td>
</tr>
<tr>
<td>UNIV 110(3)</td>
<td>Exploring the United States through Chicago</td>
<td>3</td>
<td>Department Consent Required</td>
<td>This course will introduce international students to the culture and realities of contemporary Chicago and the United States. Enrollment is limited to participants in the Chicago Center at Loyola University Program.</td>
</tr>
<tr>
<td>UNIV 111(1)</td>
<td>Guided Research in American Studies</td>
<td>1</td>
<td>Department Consent Required</td>
<td>Prerequisite: Completion of Univ 110.</td>
</tr>
<tr>
<td>UNIV 112(1)</td>
<td>Strategies for Learning</td>
<td>1</td>
<td>Department Consent Required</td>
<td>Prerequisite: Completion of Univ 110.</td>
</tr>
<tr>
<td>UNIV 113(1)</td>
<td>Critical Skills Seminar</td>
<td>1</td>
<td>Department Consent Required</td>
<td>This one-credit course is open to incoming first-year STEP students only. Students will complete assignments related to personal and academic goals and strategies for achieving academic success.</td>
</tr>
</tbody>
</table>
UNIV 114(1 - 3)  
**Course ID:** 013098  
**15-JUN-2015**  
**Department Consent Required**  
**Bridge to Loyola Workshop**  
As part of the Bridge to Loyola program this course is designed to develop critical thinking and effective strategies for academic success.

Restricted to students in the LEAP and STEP programs.

Outcomes: Students will develop a capacity for critical and ethical judgements, effective study strategies, an introduction to scientific inquiry, and an understanding of the Loyola Mission.

**Components:** Lecture (In person)  
**Course Equivalents:** CIEP 111  
**Requirement Group:** Restricted to students in the LEAP and STEP Programs  
**Room Requirements:** Electronic Classroom(1)

UNIV 190(3)  
**Course ID:** 011872  
**01-AUG-2012**  
**Department Consent Required**  
**Understanding Service and Social Justice**  
Students contribute 25 hours of service in a community or campus project, and reflect on those experiences in relation to social justice and the particular topic of their course section.

Outcome: Students will contribute to and understand service in relation to social justice in a certain topical area.

**Components:** Lecture (In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

UNIV 201(1)  
**Course ID:** 012689  
**01-JAN-2014**  
**Transfer Seminar**  
Enrollment restricted to Transfer Students.

This seminar course is designed for students who transferred to Loyola from other institutions. Students in this course will develop strategies to succeed academically, transition smoothly and strengthen their connection with Loyola.

Outcome:
1. Understand Loyola's mission/identity and participate in the Loyola Experience.  
2. Improve study habits and academic motivation.  
3. Enhance ability to find and utilize campus support and resources.

**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

UNIV 224(3)  
**Course ID:** 013081  
**15-JUN-2015**  
**Career & Life Planning Seminar**  
Because most students will make several career or job changes during their lives, the purpose of this course is to teach students a decision-making process that can be used when making career-related decisions. planning; and planning an effective job search campaign.

Outcomes:
1. Complete a personal assessment of their values, skills, personality traits, interests, life goals and life roles.  
2. Gain understanding of personal and professional journey in the context of young adult development theory.  
3. Learn effective methods to investigate occupations, industries and organizations.

**Components:** Seminar (In person)  
**Course Equivalents:** CPSY 224  
**Room Requirements:** Electronic Classroom(1)

UNIV 301(3)  
**Course ID:** 010489  
**15-JUN-2013**  
**Department Consent Required**  
**Ricci Seminar Rome**  
A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Rome. The focus of the project will be Rome-, Italy-, or Euro-centered.

**Components:** Seminar  
**Requirement Group:** Restricted to Rome Center students  
**Req. Designation:** Writing Intensive
College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 302(3)
Course ID: 010490
15-JUN-2013
Department Consent Required
Ricci Seminar Beijing
A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Beijing. The focus of the project will be Beijing-, China-, or Asia-centered.
Components: Seminar
Requirement Group: Restricted to Beijing Students
Req. Designation: Writing Intensive

UNIV 340(1)
Course ID: 011495
08-FEB-2010
Department Consent Required
Ricci Scholars Seminar
Components: Seminar

UNIV 370(0)
Course ID: 011856
01-MAY-2015
Responsible Conduct in Research and Scholarship
Loyola University actively promotes a culture of responsible and ethical behaviors among all people associated with the University. This includes the LUC faculty, staff, and students of all levels. This course provides students with a strong foundation of the basic ethical principles and professional standards that can then be built upon by future experiences. Topics include the nine identified by Office of Research Integrity critical to research activities as well as those of value to scholars here at LUC.
Taught over a three day period, students will be presented with information and relevant background and given the opportunity to apply these ethical principles in a small group setting.
NOTE: This course satisfies the LUC policy requirements for students that are enrolled in graduate programs,
Components: Lecture

UNIV 392(3)
Course ID: 012284
01-AUG-2012
Instructor Consent Required
Internship Seminar: Ignatian Leadership for Orientation Leaders
Prerequisites: Approval by the Office of First Year Experience
This is a seminar course for Orientation Leaders. Students in this course will complete at least 100 internship hours in the Office of First Year Experience's Orientation program. Students will reflect on their work experience in the context of leadership theory and the tradition of Ignatian leadership specifically.
Outcomes: 1. Development understanding of leadership theories, reflection on actions, and Ignatian traditions of leadership. 2. Enhance connection to the institution through internship work, and academic and professional learning and development. 3. Foster critical thinking and reflective writing skills.
Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

UNIV 410(3)
Course ID: 011295
09-JUL-2014
Introduction to Geographic Information Systems
This combined lecture and practicum course explores both traditional, contemporary and critical theories and applications of geographic information systems (GIS).
Components: Lecture(In person)
Course Equivalents: ENVS 380
Attributes: Urban Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)
### Civic Engagement or Leadership (Transfer Credit)

Civic Engagement or Leadership - Identifies Values course meeting CORE Civic Engagement Requirement.

Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:** Lecture

**Attributes:** Engaged Learning
Understanding Diversity (Transfer Credit)

Understanding Diversity - Identifies Values course meeting CORE Diversity Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
Course Catalog

College of Arts and Sciences - CORE Academic Subject - Subject: Spirituality, Faith in Action

VFST 9999(0 - 99) Course ID:010835 19-JAN-2005
Faith, Spirituality in Action (Transfer Credit)

Spirituality, Faith in Action - Identifies Values course meeting CORE Spirituality Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
<table>
<thead>
<tr>
<th>Course ID: 010836</th>
<th>19-JAN-2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Promoting Justice (Transfer Credit)</td>
<td></td>
</tr>
<tr>
<td>Promoting Justice - Identifies Values course meeting CORE Justice Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
<td></td>
</tr>
<tr>
<td>Components: Lecture</td>
<td></td>
</tr>
</tbody>
</table>
Criminal Justice 300 - Level Transfer

Components:

- Lecture

The Criminal Justice System

Course ID: 002363

Required for Criminal Justice & Criminology major and minor.

This course provides an overview of the development and operations of the US criminal justice system. Attention will be focused on law enforcement, judicial organization, and correctional processes. The course will also consider the nature and extent of crime and will survey main theories of criminal behavior.

Outcomes: Students will be able to demonstrate an understanding of the structure and challenges facing the criminal justice system from historical, interdisciplinary, and inter-agency relationship perspectives.

Components:

- Lecture (In person)

Attributes:

- Forensic Science

Room Requirements:

- General Classroom(1)

Theories of Criminal Behavior

Course ID: 002365

Prerequisite: CRMJ 101

This course will provide a detailed examination of past and present theories of criminal behavior, placing them in a socio-historical context and exploring their policy and practical implications.

Outcomes: Students will be able to demonstrate an understanding of how the specific theories of criminal behavior can be compared and evaluated, how the theories evolved over time, and how they can be applied to criminal justice policy and practice.

Components:

- Lecture (In person)

Requirement Group:

- Prerequisite: CRMJ 101

Room Requirements:

- Electronic Classroom(1)

Criminal Courts

Course ID: 012303

Prerequisite: CRMJ 101

This course provides students with an overview of state and federal criminal courts and case processing, including the study of prosecutors, defense attorneys, judges, jury decision-making, plea bargaining, and sentencing.

Outcomes: Students will be able to understand the functions of the state and federal criminal courts, the actors working in those courts and their respective roles, and the procedures for processing of criminal cases.

Components:

- Lecture (In person)

Requirement Group:

- Prerequisite: CRMJ 101

Room Requirements:

- General Classroom(1)

Policing

Course ID: 002369

Prerequisite: CRMJ 101

This course examines the nature and purpose of policing in American society. Topical areas include the urban police function, contemporary U.S. police systems, principles of police organization and administration, basic operational methodology, and efforts to professionalize police agencies.

Outcomes: Students will be able to demonstrate an understanding of changing role of police in modern society and articulate the role and challenges faced by police as it relates to the overall operation and goals of the criminal justice system.

Components:

- Lecture (In person)

Requirement Group:

- Prerequisite: CRMJ 101

Room Requirements:

- General Classroom(1)
### CJC 204(3) Corrections
**Prerequisite:** CRMJ 101

This course examines the history, functions, and processes of corrections. The primary focus is institutional corrections and its evolution based on philosophies of retribution, deterrence, incapacitation, and rehabilitation. The role and influence of community correctional practices and policy on institutional corrections are also covered.

**Outcomes:** Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have historically guided and continue to guide American correctional practice.

**Components:**
- Lecture (In person)

**Room Requirements:**
- General Classroom (1)

### CJC 205(3) Research Methods
**Prerequisite:** CRMJ 101

An introduction to the logic and basic concepts of social research, with an emphasis on both basic and applied research within criminal justice and criminology. The course provides a basic conceptual framework for designing, conducting, interpreting, and evaluating social research.

**Outcomes:** Students will be able to demonstrate the capacity to effectively design, review and interpret research to answer questions within the field of criminal justice and other social science disciplines.

**Components:**
- Lecture (In person)

**Attributes:**
- Human Services, Urban Studies

**Room Requirements:**
- General Classroom (1)

### CJC 206(3) Statistics

An introduction to the basic concepts and techniques of statistical analysis, with an emphasis on the study of delinquency, crime, and program evaluation within the criminal justice system.

**Outcomes:** Students will be able to effectively perform and interpret statistical analyses and identify the appropriate use of these statistics in the analysis of crime and criminal justice system performance.

**Components:**
- Lecture (In person)

**Attributes:**
- Quantitative Knowledge, Human Services

**Room Requirements:**
- Lab - Computer (1)

### CJC 302(3) Juvenile Justice System

This course will examine the history, theories, policies, and practices of the juvenile justice system. It will also include a discussion of diversion programs, child maltreatment, and gang behavior.

**Outcome:** Students will be able to demonstrate an understanding of the structure and challenges facing the juvenile justice system as it responds to delinquency and abuse/neglect from an historical, interdisciplinary, and inter-agency relationship perspective, and how this differs from the adult (criminal) justice system.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom (1)

### CJC 308(3) Collective Action: Police Response to Protests, Riots & Disasters

This course explores theories of collective behavior and action, and law enforcement responses to protest, riots, disasters, and threats to social order.

**Outcome:** Students will be able to demonstrate an understanding of the causes behind historic confrontations between police and the community, the challenges facing the police as they attempt to balance the twin professional tasks of protecting the rights of protesters and assuring the peace and safety of all citizens, and how police operations and policies have changed in response to these cases.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Run Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJC 310(3)</td>
<td>Contemporary Police Issues</td>
<td>002373</td>
<td>15-JUN-2013</td>
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<tr>
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<td>This course provides an in-depth examination of specific contemporary issues in policing related to recruitment and training, education and retention, innovations in policing strategies, police policies and practices, professionalism and ethics. Outcome: Students will be able to identify and discuss the impact that current issues in policing have on police operations, effectiveness, and police-community relations. Components: Lecture Room Requirements: General Classroom(1)</td>
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<tr>
<td>CJC 312(3)</td>
<td>Popular Culture and the Criminal Justice System</td>
<td>012311</td>
<td>15-JUN-2013</td>
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<td>This course will examine the interrelationship among crime, the media, the criminal justice system, and other forms of popular culture. Topics include media representations of crime and criminal justice, social media, and the social construction of myths about crime and the criminal justice system. Outcome: Students will be able to (1) know the meaning of the social construction of deviance; (2) know and be critical of the manner in which crime and criminal justice are portrayed in the media, and their effect on public opinions and images of the latter; and (3) analyze and evaluate the effects of popular culture. Components: Lecture(In person) Room Requirements: General Classroom(1)</td>
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<tr>
<td>CJC 322(3)</td>
<td>Criminal Law</td>
<td>002377</td>
<td>15-JUN-2013</td>
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<td>This course is an introduction to the principles underlying the definition, constitutionality, and application of criminal laws. It includes the analysis of court decisions regarding various state and federal crimes, and the rules of individual responsibility and accountability for those crimes. Outcome: Students will be able to demonstrate an understanding of the constitutional limitations on the construction of statutory crimes, the elements of different crimes, and the principles governing individual responsibility and accountability for those crimes. Components: Lecture Room Requirements: General Classroom(1)</td>
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<tr>
<td>CJC 323(3)</td>
<td>Criminal Procedure</td>
<td>002378</td>
<td>15-JUN-2013</td>
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<td>This course provides an in-depth, sophisticated coverage of criminal procedures surrounding investigations, stops, searches and seizure, arrests, interrogations, and procedural remedies. Outcome: Students will be able to identify and articulate the origin, interpretation and application of legal procedures as they relate to matters involving the police, and how these relate to the overall operation and effectiveness of the criminal justice system Components: Lecture Room Requirements: General Classroom(1)</td>
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<tr>
<td>CJC 330(3)</td>
<td>Written Communication in Criminal Justice</td>
<td>002380</td>
<td>15-JUN-2013</td>
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<td>Prerequisite: UCWR 110 (or equivalent), and major or minor in Criminal Justice &amp; Criminology. This course is designed to introduce students to the different ways of writing and critical thinking in criminal justice. Topics will vary, but may include writing summaries of empirical studies, personal opinion pieces, personal statements, and literature reviews; how to use the library and internet to assist in writing assignments; and writing from a social science perspective. Outcome: Students will be able to (1) critically think about criminal justice issues and problems, (2) use library, internet, and other sources to develop the content of their writings; and (3) to write effectively for a variety of specific purposes in criminal justice. Components: Lecture(In person) Requirement Group: Prerequisite: UCWR 110 (or equivalent); major or minor in Criminal Justice &amp; Criminology Room Requirements: General Classroom(1)</td>
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</table>
**CJC 338(3)  Community-Based Corrections**  
Course ID:002383  15-JUN-2013  
This course examines the history, purpose, and functioning of probation and parole as well as other aspects of community-based supervision, including: pre-trial supervision, electronic monitoring, house arrest/home detention, day reporting centers, and other programs that provide both supervision and treatment of offenders in the community.

Outcomes: Students will be able to articulate the organizational structure of community corrections programs, the roles community corrections play in the criminal justice system, and the effectiveness and challenges facing community corrections agencies.

Components: Lecture  
Room Requirements: General Classroom(1)

**CJC 346(3)  Mental Illness and Crime**  
Course ID:012304  15-JUN-2013  
This course explores the relationship of mental illness to crime and violence. Topics include the nature, prevalence, and consequences of mental disorder, substance use, and violence among criminal offenders, violence risk assessment, and the institutional and other treatments for the mentally ill offender.

Outcomes: Students will know (1) the history and development of research on mental illness and crime, (2) the various mental disorders endemic in the criminal justice system and their relationship to crime and violence, (3) assessment measures of the risk for violence, and (4) management and treatment of mentally ill offender.

Components: Lecture(In person)  
Room Requirements: General Classroom(1)

**CJC 351(3)  Organized Crime**  
Course ID:002386  15-JUN-2013  
This course offers an introduction to the study of organized crime in U.S. society. Emphasis is given to the history and development of traditional organized crime in Chicago. Emerging organized crime groups are also studied. In addition, this course offers an introduction to the concept of transnational organized crime.

Outcomes: Students will articulate the extent and nature of organized crime, how it relates to other forms of criminal behavior, and the effectiveness of the justice system's response to it.

Components: Lecture  
Room Requirements: General Classroom(1)

**CJC 352(3)  Gangs**  
Course ID:002387  15-JUN-2013  
This course examines the historical development of urban street gangs with a view toward understanding their structure, characteristics, purposes, and activities. Particular emphasis is given to the history and development of street gangs in Chicago.

Outcomes: Students will demonstrate an understanding of the causes and history of street gangs, the methods used to control them, and their impact on society and the criminal justice system.

Components: Lecture(In person)  
Course Equivalents: URB 352  
Attributes: Urban Studies  
Room Requirements: General Classroom(1)

**CJC 353(3)  White Collar Crime**  
Course ID:002388  15-JUN-2013  
This is a study of non-traditional crime engaged in by governmental and corporate entities, and persons in the white collar professions. It includes state political crimes, corporate violence and abuse of power, as well as occupational, financial, and environmental crimes, and enforcement of laws against such crimes.

Outcomes: Students will be able to describe the nature and extent of white collar crime, how it differs from traditional crime, and the manner in which laws against such crimes are enforced.

Components: Lecture  
Room Requirements: General Classroom(1)

**CJC 360(3)  Substance Use and Crime**  
Course ID:002391  15-JUN-2013  
This course will explore whether substance use is related to crime, the effect of drug trafficking on communities, the policies aimed at controlling drug use and their effectiveness, as well as the implications of current drug policies and practices on communities and on the criminal justice system itself.

Outcomes: Students will describe the relationship between substance use and crime, the effects of substance use and abuse on communities, and the implications of current drug policies and practices.

Components: Lecture  
Room Requirements: General Classroom(1)
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<tr>
<td>CJC 365(3)</td>
<td>010082</td>
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**CJC 365(3) - Guns and Crime**

This course provides a comprehensive overview of issues associated with firearms, including their historical and contemporary use in the commission and prevention of crime, patterns of ownership and acquisition, and the form and effectiveness of attempts to control access to firearms and gun-related violence in the U.S.

Outcome: Students will be able to apply critical thought, scientific research, and a full understanding of the laws regulating access to firearms to objectively assess the nature of, and governmental response to, gun violence.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

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<td>CJC 370(3)</td>
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**CJC 370(3) - Women in The Crmj System**

This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system.

Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization.

**Components:** Lecture

**Course Equivalents:** WOST 395, WSGS 395

**Attributes:** Women & Gender Studies

**Room Requirements:** General Classroom(1)

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<td>CJC 371(3)</td>
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**CJC 371(3) - Victimology**

This course examines the scientific study of victimization, the relationships between victims and offenders, the interactions between victims and the criminal justice system, and the connections between victims and other social groups and institutions.

Outcome: Students will be able to describe the legal, social and psychological issues related to crime victimization, and current knowledge about the victim-offender and victim-criminal justice system relationships.

**Components:** Lecture

**Course Equivalents:** PAX 369

**Attributes:** Peace Studies, Urban Studies

**Room Requirements:** General Classroom(1)

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<td>CJC 372(3)</td>
<td>002394</td>
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**CJC 372(3) - Race, Ethnicity, and Criminal Justice**

This course examines current research and theoretical perspectives related to race and ethnicity in crime and in criminal justice processing. It will cover such issues as racial profiling, the effects of drug laws on people of color, minority disenfranchisement from the criminal justice system, and crime and immigration.

Outcome: Students will demonstrate an understanding of contemporary issues relating to race and current research and theory about race and ethnicity and their relationship to crime and criminal case processing.

**Components:** Lecture

**Course Equivalents:** PAX 373, PLSC 372, AFR 372

**Attributes:** African Studies and the African Diaspora, Black World Studies, Peace Studies

**Room Requirements:** General Classroom(1)

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<td>CJC 373(3)</td>
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**CJC 373(3) - Intimate Partner Violence**

This course will address the nature and scope of intimate partner violence, the factors that contribute to it as well as the theories that have been developed to explain it. Attention will be paid to society's responses to intimate partner violence.

Outcome: Students will be able to describe the theory, extent, nature, and impact of intimate partner violence, and how the community and criminal justice system respond to this problem.

**Components:** Lecture

**Course Equivalents:** PAX 374, WSGS 392, WOST 392

**Attributes:** Human Services, Peace Studies, Women & Gender Studies

**Room Requirements:** General Classroom(1)
### CJC 376(3)
**Course ID:** 012305  **15-JUN-2013**
**Element:** Child Sexual Exploitation

This course introduces students to the theoretical and empirical literatures relating to child abuse, child sexual abuse, child sexual exploitation, and the commercial sexual exploitation of children. The course will include a strong global component as well as an examination of efforts to prevent and intervene in this social problem.

**Outcomes:** Students will be able to know the prevalence, correlates, consequences, and methods of prevention of child sexual exploitation, and the theoretical perspectives used to understand this phenomenon in a global context.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### CJC 378(3)
**Course ID:** 012513  **15-JUN-2013**
**Element:** International Criminal Justice

This course is an introduction to the nature and scope of international and transnational crime, and the emerging legal framework for its prevention and control. It includes the history of the internationalization of crime control and measurement, and international trends in law enforcement, victim assistance, courts, sentencing, and corrections.

**Outcomes:** Students will examine globalization of crime; learn about international crime statistics; understand the prevalence of common crimes internationally; identify emerging crime threats; and understand international trends in criminal justice.

**Components:** Lecture(In person)

**Attributes:** International Studies

**Room Requirements:** Electronic Classroom(1)

### CJC 380(3)
**Course ID:** 009412  **20-NOV-2013**
**Element:** Introduction to Forensic Science

This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for criminal justice majors emphasizing the application of the forensic sciences in the criminal justice system.

**Outcome:** Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

### CJC 381(3)
**Course ID:** 011823  **15-JUN-2013**
**Element:** Forensic Ethics and Professional Practice

Prerequisite: CRMJ 380/FRSC 380

This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science.

**Outcome:** Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.

**Components:** Lecture(In person)

**Course Equivalents:** FRSC 381

**Attributes:** Forensic Science

**Room Requirements:** Electronic Classroom(1)

### CJC 382(3)
**Course ID:** 011821  **15-JUN-2013**
**Element:** Introduction to Forensic Pattern Evidence

Prerequisite: CRMJ 380 and CRMJ 381

This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents.

**Outcome:** Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will work on non-probative cases, which includes the development and preservation of evidence, identification and comparison of evidence, and written formal reports of findings.

**Components:** Lecture(In person)

**Course Equivalents:** FRSC 382

**Attributes:** Forensic Science

**Room Requirements:** Lab - Biology(1)
### Capstone Experience Internship

**Course ID:** 002397  
**Run Date:** 15-JUN-2013  
**Department Consent Required**

Prerequisite: CRMJ Majors and Minors, Psychology of Crime and Justice Minors, Forensic Science Majors.

The purpose of this course is to enhance the student's development and learning through observational and participatory experience in criminal justice agencies.

**Outcome:** Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency and be able to identify and describe the link between their field experience and prior courses.

**Components:** Field Studies (In person)

**Attributes:** Engaged Learning, Forensic Science, Human Services

**Requirement Group:** Prerequisite: Criminal Justice & Criminology Major

**Room Requirements:** Classroom Not Needed (1)

### Special Topics

**Course ID:** 002398  
**Run Date:** 15-JUN-2013

Special topics courses provide students with an opportunity to examine various criminal justice topics not normally offered as part of the Department's regular curriculum.

**Outcomes:** Students will be able to gain an understanding of new issues confronting the criminal justice system, or an advanced understanding of traditional subjects covered in basic courses.

**Components:** Lecture

**Room Requirements:** General Classroom (1)

### Independent Study

**Course ID:** 002399  
**Run Date:** 15-JUN-2013  
**Department Consent Required**

This course provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available.

**Outcome:** Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

**Components:** Independent Study

**Room Requirements:** Classroom Not Needed (1)

### Honors Reading Tutorial I (H)

**Course ID:** 002400  
**Run Date:** 15-JUN-2013  
**Department Consent Required**

This course is open to Criminal Justice majors who participate in the college Honors Program, and provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available.

**Outcome:** Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

**Components:** Supervision

**Course Equivalents:** CJC 397H

**Room Requirements:** Seminar (1)

### Honors Reading Tutorial II (H)

**Course ID:** 002401  
**Run Date:** 15-JUN-2013  
**Department Consent Required**

**Components:** Supervision

**Course Equivalents:** CJC 397

**Room Requirements:** Seminar (1)

### Honors Reading Tutorial II

**Course ID:** 002402  
**Run Date:** 15-JUN-2013  
**Department Consent Required**

**Components:** Supervision

**Room Requirements:** Seminar (1)

### Honors Reading Tutorial II

**Course ID:** 002403  
**Run Date:** 15-JUN-2013

**Components:** Supervision

**Room Requirements:** Seminar (1)
CJC 399(3)  Course ID:002390  15-JUN-2013
Senior Capstone
This course is a culmination of the student’s study of crime and criminal justice issues. It consists of projects aimed at integrating theory, knowledge, and research in the context of a variety of contemporary criminal justice problems, issues, and policies.
Outcomes: Students will apply all that they have learned throughout their criminal justice courses and apply this knowledge to demonstrate a sophisticated understanding of criminal justice professions, practices, and policy.
Components: Lecture
Requirement Group: Prerequisite: 6 courses in Criminal Justice and Criminology
Room Requirements: General Classroom(1)

CJC 401(3)  Course ID:002406  15-JUN-2013
Politics and Policies in the Criminal Justice System
This course examines the interactional processes within and among the criminal justice system's components and their relationships to other public and private institutions. The role of politics in policy formulation, the policy making process, and the consequences of current policies on the operation of the criminal justice system are discussed.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CJC 402(3)  Course ID:002405  15-JUN-2013
Theories of Criminal Behavior
This is a comparative review of dominant contemporary theories and research on the causes of crime and delinquency. Competing theories on the causes of crime are analyzed, and their empirical support and implications for prevention programs and interventions are discussed.
Outcomes: To analyze and discuss contemporary theories of criminal behavior.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CJC 403(3)  Course ID:002408  15-JUN-2013
Program Evaluation and Research
This course provides students with the substantive knowledge to be critical consumers of research studies and program evaluations. Students learn how to critique the internal, construct, and external validity of program evaluations and data collection efforts that seek to understand criminal behavior or the operation of the criminal justice system.
Outcomes: To analyze and critique program evaluations and research designs.
Components: Performance(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CJC 404(3)  Course ID:002407  15-JUN-2013  Department Consent Required
Applied Data Analysis and Interpretation
Students learn the skills and knowledge necessary to be critical consumers of statistical information, which is often present in everyday criminal justice practice. Students learn how to generate and interpret statistical output using SPSS-PC, and learn which statistical tools are appropriate for specific measures and research questions.
Outcomes: To select the correct statistical tools and interpret output
To write statistical information
Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)
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<th>Course Code</th>
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<th>Requirement Group</th>
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<tr>
<td>CJC 405(3)</td>
<td>Professional Ethics</td>
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<td>The course defines the ethical responsibilities and explores the ethical dilemmas faced by police, court, and corrections officials. Moral theories are discussed. Students critically analyze their own and others' beliefs. They learn how to think constructively about ethical dilemmas, and how to articulate the inherent ethical issues in the field of criminal justice.</td>
<td>To analyze moral dilemmas and ethical situations that professionals may face.</td>
<td>Seminar(In person) Restricted to Graduate School students. Electronic Classroom(1)</td>
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<tr>
<td>CJC 410(3)</td>
<td>Advanced Topics in Criminology</td>
<td>Prerequisites: Graduate students only</td>
<td>Variable topics on theories or contemporary issues concerning criminal and victim behavior. Examples of topics include: Drugs and Violence; Gender and Crime; Intimate Partner Violence; Sexual Violence; Human Trafficking; Environmental Crime; Victimization; International Criminology; Advanced Criminology; Race, Ethnicity, and Crime.</td>
<td></td>
<td>Seminar(In person) Prerequisite: CRMJ 402, Graduate students only Electronic Classroom(1)</td>
</tr>
<tr>
<td>CJC 411(3)</td>
<td>Advanced Topics in Policing</td>
<td>Prerequisite: Graduate students only</td>
<td>An advanced topics umbrella course for special and contemporary topics in the field of policing, including community- and problem-oriented policing, situational crime prevention, crime analysis, and Comp-Stat approaches to policing practice and management.</td>
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<td>Seminar(In person) Restricted to Graduate School students. Electronic Classroom(1)</td>
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<tr>
<td>CJC 412(3 - 6)</td>
<td>Advanced Topics in Courts</td>
<td>Prerequisites: CJC 401; Graduate Students Only.</td>
<td>Variable topics on contemporary issues in courts. Examples of topics include: International Criminal Law and Anti-Terrorism Enforcement, The American Jury; Death Penalty; International Criminal Law; Public Views of Justice; Media, Culture, and Criminal Law; Legal Rights of Children.</td>
<td>Varies by topic.</td>
<td>Seminar(In person) Restricted to graduate students. Electronic Classroom(1)</td>
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<tr>
<td>CJC 413(3 - 6)</td>
<td>Advanced Topics in Corrections</td>
<td>Prerequisites: Graduate students only</td>
<td>An advanced topics umbrella course for special and contemporary topics in the field of corrections. Examples of graduate courses that will be offered as special topics courses under CRMJ 413 include: Principles of Punishment, Sentencing Policy, Restorative Justice, Risk Assessment, Re-Entry, What Works in Corrections, Mass Incarceration, and Juvenile Corrections.</td>
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<td>Seminar(In person) Restricted to Graduate School students. Electronic Classroom(1)</td>
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<tr>
<td>CJC 414(3)</td>
<td>General Special Topics</td>
<td></td>
<td>Special topic course titles will vary, and will cover issues that do not fit within the four advanced topics areas of criminology, policing, courts, and corrections. Topics may include: Crime Mapping; Social Psychology and the Criminal Justice System; Prejudice, Hate, and the Justice System.</td>
<td>To analyze and discuss topics in criminal justice.</td>
<td>Seminar(In person) Restricted to Graduate School students. Electronic Classroom(1)</td>
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CJC 415(3)  
**Course ID:** 002410  
**15-JUN-2013**

**Mental Illness and Crime**

**Prerequisites:** Graduate students only

This course explores the relationship of mental illness to crime and violence, the policies and programs concerning the treatment of individuals with mental illness in the criminal justice system, including the nature, prevalence and consequences of mental disorder among criminal offenders.

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Electronic Classroom (1)

CJC 416(3)  
**Course ID:** 002416  
**15-JUN-2013**

**International Criminal Justice**

This course is an introduction to the nature and scope of international and transnational crime, to the emerging legal framework for its prevention and control, and to its impact on the U.S. criminal justice system. Emphasis will be placed on international aspects of the work of different criminal justice agencies, such as formal and informal police cooperation and the use of mutual assistance and extradition agreements, and on the bilateral, regional, and international structures created for crime prevention, punishment, and control.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom (1)

CJC 417(3)  
**Course ID:** 012610  
**23-MAY-2013**

**Forensic Science and the Criminal Justice System**

Graduate Students Only.

This course introduces the basic principles and applications of the biological, chemical, physical, medical and behavioral sciences currently practiced and the limitations of the modern crime laboratory. The course then explores uses of forensic science and the applicability to the criminal justice system. Current issues, examples, and presentations are integrated into course material.

- **Outcomes:** Understand the basic concepts, strengths, limitations and challenges of the forensic sciences discipline, the application of the forensic sciences to the management, operations, and policies of criminal justice system, from crime scene processing through adjudication.
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to graduate students.
- **Room Requirements:** Electronic Classroom (1)

CJC 499(1 - 6)  
**Course ID:** 002421  
**15-JUN-2013**

**Independent Study**

Working with a member of the graduate faculty, this course provides students with the opportunity to examine a specific topic in the field of criminal justice through directed readings, interviews, and the completion of a major research paper related to the topic.

Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

- **Components:** Independent Study
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Classroom Not Needed (1)

CJC 500(1 - 6)  
**Course ID:** 002422  
**15-JUN-2013**

**Directed Research**

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Classroom Not Needed (1)

CJC 501(3)  
**Course ID:** 002423  
**15-JUN-2013**

**Thesis Research**

Supervision and guidance are given as students conduct their independent Masters' thesis research.

**Prerequisites:** Approval of Graduate Program Director and Grade of A in CRMJ 409 and CRMJ 407

**Outcome:** Master's Thesis

- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Classroom Not Needed (1)
CJC 502(3 - 6)  
Course ID:002424  
15-JUN-2013  
Instructor Consent Required  
Practicum in Criminal Justice  
This course enables the student to apply their knowledge (conceptual, theoretical, and methodological) in a practical agency setting.  
Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency, and identify/describe the link between their field experience and prior courses through a research paper.  
Components:  
  FTC-Supervision  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Fieldwork  
Room Requirements: Classroom Not Needed(1)

CJC 595(0)  
Course ID:002425  
15-JUN-2013  
Thesis Supervision  
This is a non-credit course. Students who are working on approved master's thesis research and are not registered for any course are required to register for thesis supervision.  
Components:  
  FTC-Supervision  
Room Requirements: Classroom Not Needed(1)

CJC 605(0)  
Course ID:002426  
15-JUN-2013  
Master's Study  
Prerequisite: Completion of the graduate core courses. This course is a non-credit means of permitting students to be formally enrolled at Loyola while preparing for the written comprehensive examination.  
Components:  
  FTC-Supervision  
Room Requirements: Classroom Not Needed(1)
FRSC 380(3)  
Course ID: 011822  
20-NOV-2013

Introduction to Forensic Science
Prerequisites: CRMJ 101; Forensic Science Majors Only.

This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for forensic science majors emphasizing the scientific aspects in the forensic sciences.

Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.

Components: Lecture (In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: CRMJ 101; Forensic Science Majors Only
Room Requirements: Electronic Classroom(1)

FRSC 381(3)  
Course ID: 011824  
18-APR-2012

Forensic Ethics and Professional Practice
Prerequisite: CRMJ 380

This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science.

Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.

Components: Lecture (In person)
Course Equivalents: CJC 381
Attributes: Forensic Science
Room Requirements: Electronic Classroom(1)

FRSC 382(3)  
Course ID: 011820  
29-JUN-2012

Department Consent Required
Introduction to Forensic Pattern Evidence
Prerequisite: FRSC 380 and CRMJ/FRSC 381; Forensic Science Majors only.

This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents.

Outcome: Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will develop techniques, work on non-probative cases, and written formal reports of findings.

Components: Lecture (In person)
Course Equivalents: CJC 382
Attributes: Forensic Science
Requirement Group: Prerequisite: FRSC 380 and CRMJ/FRSC 381; Forensic Science Majors Only
Room Requirements: Lab - Biology(1)

FRSC 382L(1)  
Course ID: 012382  
18-APR-2012

Introduction to Pattern Evidence Laboratory

Components: Laboratory (In person)
Attributes: Forensic Science
Room Requirements: Lab - Biology(1)
BIOI 300 (1 - 3)  
**Course ID:** 010747  
**15-APR-2008**  
**Department Consent Required**  

**Directed Readings**  
Readings from the scientific literature in any focused area of bioinformatics agreed upon by the student and the supervising faculty member.

**Outcome:** Students will gain knowledge, journal reading expertise, and scientific writing skills.  
**Components:** Independent Study (In person)

BIOI 337 (4)  
**Course ID:** 010750  
**15-APR-2008**  

**Quantitative Methods in Bioinformatics**  
Prerequisite: STAT 203 or 335

This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining.

**Outcome:** Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis.  
**Components:** Lecture (In person)  
**Course Equivalents:** BIOL 337, STAT 337  
**Room Requirements:** General Classroom (1)

BIOI 353 (3)  
**Course ID:** 010759  
**22-APR-2008**  

**Database Programming**  
Prerequisite: COMP 271

This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation.

**Outcome:** Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.  
**Components:** Lecture (In person)  
**Course Equivalents:** COMP 353  
**Requirement Group:** Pre-requisite: Comp 271.  
**Room Requirements:** General Classroom (1)

BIOI 363 (3)  
**Course ID:** 010760  
**22-APR-2008**  

**Design and Analysis Computer Algorithms**  
Prerequisites: Comp 163 & Comp 271 and (Math 131 or Math 161)

Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming.

**Outcome:** The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.  
**Components:** Lecture (In person)  
**Course Equivalents:** COMP 363  
**Requirement Group:** Pre-requisites: (COMP 163 or COMP 211) & COMP 271  
**Room Requirements:** General Classroom (1)

BIOI 366 (3)  
**Course ID:** 010421  
**28-JUN-2007**  

**Biochemistry**  
An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information, pathways, and evolution.

**Outcome:** Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.  
**Components:** Discussion, Lecture (In person)  
**Course Equivalents:** BIOL 366, CHEM 361  
**Room Requirements:** Electronic Classroom (1)
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<th>Course Code</th>
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<th>Start Date</th>
<th>Description</th>
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| BIOI 383(3) | 010761    | 22-APR-2008 | Computational Biology  
Prerequisite: Biol 388, Comp 163, and Comp 271.  
This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis.  
Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.  
Components: Lecture (In person)  
Course Equivalents: COMP 383  
Room Requirements: Lab - Computer(1) |
| BIOI 386(3) | 010762    | 22-APR-2008 | Proteomics  
Components: Lecture (In person)  
Course Equivalents: CHEM 365  
Requirement Group: Pre-requisite: CHEM 361.  
Room Requirements: General Classroom(1) |
| BIOI 387(3) | 010422    | 28-JUN-2007 | Genomics  
Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution.  
Outcome: Students will acquire an in-depth knowledge of the nature of genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge and its application to systems biology and biomedicine.  
Components: Lecture (In person)  
Course Equivalents: BIOL 387  
Room Requirements: Electronic Classroom(1) |
| BIOI 388(3) | 010426    | 09-JUL-2007 | Bioinformatics  
Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution.  
Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences.  
Components: Lecture (In person)  
Course Equivalents: COMP 381, BIOL 388  
Room Requirements: Electronic Classroom(1) |
| BIOI 390(4) | 010427    | 09-JUL-2007 | Molecular Biology Laboratory  
Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224.  
This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing.  
Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.  
Components: Laboratory (In person)  
Course Equivalents: BIOL 390  
Room Requirements: Lab - Biology(1) |
| BIOI 395(1 - 3) | 010748 | 15-APR-2008 | Department Consent Required  
Special Topics: Bioinformatics  
Special areas of bioinformatics outside the usual curriculum that vary each time the course is offered.  
Outcome: Students will gain knowledge in and master a unique topic in bioinformatics.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom(1) |
### Bioinformatics Survey

This course trains students in conducting collaborative bioinformatics research as well as reading and presenting scientific research.

**Prerequisites:** BIOL 101 and Instructor consent

**Outcomes:** Provides an alternative to individual research; reflects trends in the field for collaborative, group research.

**Components:** Lecture (In person)
**Attributes:** Engaged Learning
**Requirement Group:** Prerequisite: BIOL 101. Restricted to Bioinformatics Majors.
**Req. Designation:** Undergraduate Research
**Room Requirements:** Electronic Classroom (1)

### Bioinformatics Internship

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed off-campus under the mentorship of a Bioinformatics scientist not affiliated with Loyola.

**Outcome:** All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

**Components:** Independent Study (Independent Study)
**Attributes:** Engaged Learning, Bioinformatics
**Req. Designation:** Internship

### Bioinformatics Research

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed under the mentorship of one or more Bioinformatics faculty members.

**Outcome:** All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

**Components:** Independent Study (Independent Study)
**Attributes:** Engaged Learning, Bioinformatics
**Req. Designation:** Undergraduate Research
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<th>Course Code</th>
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<td>HMSV 101(3)</td>
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<td>Survey of Human Services</td>
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<td>Human Services Practice</td>
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<td>010115</td>
<td>Supervised Fieldwork II</td>
<td>Department Consent Required</td>
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<td>01-AUG-2012</td>
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**Survey of Human Services**
Survey of Human Services will cover basic concepts and models of service delivery in the field. Primary emphasis will be on the growth and evolution of the field, types of services and needy populations, and issues that affect the delivery of human services in the United States.

**Components:** Lecture (In person)

**Attributes:** Human Services

**Room Requirements:** General Classroom(1)

**Human Services Practice**
The purpose of this course is to prepare students for their future work in HMSV agencies and to introduce them to HMSV clients. The course will teach students about the basic issues that face HMSV providers and will help them put a human face on HMSV clients. In addition, the course will emphasize the importance of client diversity in formulating assessment and case management strategies for HMSV clients.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning, Human Services

**Requirement Group:** Prerequisite: HMSV 101

**Room Requirements:** General Classroom(1)

**Supervised Fieldwork II**

**Components:** Field Studies (In person)

**Attributes:** Engaged Learning, Human Services

**Req. Designation:** Service Learning / Internship

**Room Requirements:** General Classroom(1)
### DANC 111(2)  
**Course ID:** 010235  
**01-AUG-2012**  
**Ballet Dance I: Theory and Technique**  
Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance.

**Outcome:** Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.

**Components:**  
- Supervision (In person)

**Course Equivalents:** THTR 111

**Attributes:**  
- CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

### DANC 121(2)  
**Course ID:** 010240  
**01-AUG-2012**  
**Modern Dance I: Theories and Techniques**  
Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey.

**Outcome:** Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. They will understand the history of the development of modern dance as a uniquely American art form.

**Components:**  
- Supervision (In person)

**Course Equivalents:** THTR 121

**Attributes:**  
- CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

### DANC 131(2)  
**Course ID:** 010239  
**01-AUG-2012**  
**Jazz Dance I: Theories and Techniques**  
Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. May be repeated once for credit.

**Outcome:** Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

**Components:**  
- Supervision (In person)

**Course Equivalents:** THTR 131

**Attributes:**  
- CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

### DANC 212(2)  
**Course ID:** 010238  
**03-OCT-2011**  
**Ballet Dance II: Theory and Technique**  
Prerequisite Skills: Students should be familiar with the five feet and arm positions and be able to work in 5th position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plié and releve and while working at the barre. Dancer must be able to execute correct articulation of the feet and leg in tendu. They should be familiar with basic petite allegro and action of the feet, hips and legs while jumping.

This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.

**Outcome:** This class further develops strength, posture, flexibility and coordination. Progressions include

**Components:**  
- Supervision (In person)

**Course Equivalents:** THTR 212

### DANC 213(2)  
**Course ID:** 012688  
**15-JUN-2014**  
**DANC 213 Ballet III Advanced Continuing Ballet**  
Pre-requisite skills: Student must demonstrate correct alignment and articulation at the barre and in the center when standing in first or fifth position. Student should have introductory proficiency in pirouettes en dehors and en dedans as well as petit allegro.

This course serves students who have achieved proficiency in the basic elements of Continuing Ballet, but need to develop skills to meet the Intermediate level. Course focuses on reinforcing foundational technique in alignment and articulation and provides opportunities to develop strength, coordination and vocabulary required to advance to 311 Intermediate Ballet.

**Outcomes:** Students will increase their awareness of overall dance alignment and articulation. They will

**Components:**  
- Performance (In person)

**Room Requirements:** Dance Studio(1)
### Modern Dance II: Theory and Technique

**Prerequisite Skills:** Dancers should be able to maintain correct alignment of the legs, back and pelvis standing and shifting their weight. Must be familiar with 1st and 2nd position of the legs and demonstrate basic articulation of the legs in tendu and jumping.

This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit.

**Outcome:** Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

**Components:** Supervision (In person)

**Course Equivalents:** THTR 222

### Jazz Dance II: Theories and Techniques

**Prerequisite Skills:** Dancers should demonstrate correct placement of the legs, back and pelvis standing and in plié. They should be able to demonstrate basic jazz turns, jazz runs and pas de bourrée. Dancers need to use correct position and opposition of the arms in combinations.

Jazz II is designed to further develop student's technical ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. May be repeated once for credit.

**Outcome:** Students will improve their dance technique, performance skills and appreciation of Chicago's rich

**Components:** Supervision (In person)

**Course Equivalents:** THTR 232

### Dance History: Renaissance to Present

This course is a survey of the history of theatrical dance from the Renaissance through the present. It provides a basic knowledge of the origins of theatrical dance forms, from the development of ballet in the courts of Louis XIV, through Vaudeville and stylistic revolutions of Modern Dance, to contemporary choreographic innovators and performance practices.

**Outcome:** Students will be able to identify and describe significant events, artists, performance practices, forms, and styles in the history of theatrical dance; to locate these facts in cultural context; to relate the evolution of dance forms to cultural history; and to apply this comprehension to enhanced appreciation and informed critique of contemporary dance.

**Components:** Lecture (In person)

### Topics in Dance

This course is a studio course that explores the theories and techniques of various dance forms. A specific dance genre will be selected each time the course is offered. The course may be repeated two times for credit.

**Outcome:** The student will gain a historical perspective on the dance form presented, as well as demonstrate specific skills required of the dance form.

**Components:** Lecture (In person)

**Room Requirements:** Studio - Fine Arts (1)

### Topics in World Dance

This course is an introduction to the cultural concepts and vocabulary at the foundation of various dance forms from around the world. The course may be repeated two times for credit.

**Outcome:** Students develop a vocabulary to discuss how world dance movements originate and the role of music within culture. In addition, this class develops strength, posture, flexibility and coordination. It facilitates critical thinking and pattern recognition.

**Components:** Lecture (In person)

**Room Requirements:** Studio - Fine Arts (1)
### DANC 270 (3)  
**Dance Kinesiology**

**Course ID:** 010769  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13

**Enrollment Restrictions:** Must be an enrolled Dance Major or Dance Minor.

The purpose of this class is to present dancers with basic anatomical and kinesiological knowledge to enable them to understand the mechanisms behind dance injuries, and the tools to analyze and assess movement for injury risk.

**Components:**  
- Lecture (In person)
- Physical Exercises
- Guided Palpatory Anatomy

**Requirement Group:** Must be a dance major or minor

**Room Requirements:** Dance Studio (1)

### DANC 311 (2)  
**Ballet IV Intermediate Ballet**

**Course ID:** 010275  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13

**Required Skills:** Students should have strength to work on relevé on one leg at the barre and in the center, have proficiency in pirouettes en dehors and en dedans and basic skills and vocabulary of petite allegro.

This class develops students' ability to execute ballet technique at an intermediate level. Students improve their dance technique, alignment, spatial, musical and performance skills. Students apply and synthesize all aspects of ballet studies by preparing and presenting a public performance. May be repeated 6 times for credit.

**Components:**  
- Performance (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Public Performance

**Room Requirements:** Dance Studio (1)

### DANC 312 (1)  
**Pointe I: Introduction to Pointework**

**Course ID:** 010565  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13

**Co-requisites:** DANC 311 or DANC 341

This course is practice-oriented and builds on dancers' knowledge of ballet vocabulary, alignment, and strength. Pointework is geared towards the development of a higher level of articulation in classical footwork.

**Outcome:** The student will gain a deeper understanding of ballet technique en pointe, as well as demonstrate specific skills required of the dance form.

**Components:**  
- Performance (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Public Performance

**Room Requirements:** Dance Studio (1)

### DANC 313 (2)  
**Ballet V Advanced Ballet**

**Course ID:** 010770  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13

**Required Skills:** Student must demonstrate correct alignment and articulation at the barre, in the center and traveling in all advanced vocabulary. Students need required strength and skill to correctly demonstrate all variations of petit and grand allegro, adagio and turns.

This class develops students' ability to execute ballet technique at a pre-professional level. Students work towards mastery of ballet utilizing advanced vocabulary, style, alignment, spatial, musical and performance skills. Students apply advanced ballet studies by preparing and presenting a public performance. May be repeated 8 times for credit.

**Outcomes:** Students improve strength, coordination, flexibility, dynamics and spatial skills. They

**Components:**  
- Performance (In person)

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisite: DANC 311 or permission of Department

**Req. Designation:** Public Performance

**Room Requirements:** Dance Studio (1)
### DANC 314(1)  
**Course ID:**010771  
**15-JUN-2014**

**DANC 314 Pointe II: Continuing Pointework**

This is a studio class that explores ballet technique en pointe. This course is to be taken concurrently with DANC 313 Ballet V Advanced Ballet or 343 Advanced Majors Ballet. Students must be enrolled in Advanced Ballet to be eligible for enrollment in Pointe II.

This course explores continuing ballet technique en pointe. It requires students to apply and synthesize all aspects of pointework studies including technique, spatial awareness, dynamics and group forms by preparing and presenting a public performance. It must be taken concurrently with DANC 313 Ballet V or 343 Advanced Majors Ballet. May be taken 8 times for credit.

**Outcome:** Students gain a deeper understanding of pointe technique, as well as demonstrate specific advanced components.

**Components:**
- Performance (In person)

**Attributes:**
- Engaged Learning

**Requirement Group:** Co-Requisites: DANC 313 Ballet V Advanced Ballet or DANC 343 Advanced Majors Ballet

**Req. Designation:** Public Performance

**Room Requirements:** Dance Studio(1)

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### DANC 321(2)  
**Course ID:**010276  
**15-JUN-2013**

**Instructor Consent Required**

**Modern Dance III: Intermediate Modern Dance Theories and Techniques**

Instructor permission required.

This course develops students' ability use modern dance technique. Students study the dance technique of Martha Graham and her influence on Modern Dance in America. Students apply and synthesize all aspects of technique by preparing for and presenting a public performance. This course may be taken six times for credit.

**Outcomes:** Students increase core strength, coordination, flexibility and correct posture, improve dramatic awareness and develop physical power. Students demonstrate beginning synthesis and application of Graham technique in performance.

**Components:**
- Performance (In person)

**Attributes:**
- Engaged Learning

**Req. Designation:** Public Performance

**Room Requirements:** Studio - Fine Arts(1)

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### DANC 323(1)  
**Course ID:**012014  
**01-AUG-2012**

**Department Consent Required**

**Rehearsal and Performance**

Prerequisites: Permission of the department.

Dancing, choreographing, or stage managing, in a campus production. Completion of a journal or paper is required. May be repeated up to 12 times.

**Outcomes:** Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique into production practice.

**Components:**
- Performance (In person)

**Attributes:**
- Engaged Learning

**Req. Designation:** Public Performance

**Room Requirements:** Studio - Fine Arts(1)

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### DANC 331(2)  
**Course ID:**010277  
**15-JUN-2013**

**Instructor Consent Required**

**Jazz Dance III: Intermediate Jazz Dance Theories and Techniques**

Permission of the Instructor.

This course develops students' ability to execute Jazz dance technique at an intermediate level. Students improve their dance technique, dynamic, spatial and performance skills. Students apply and synthesize all aspects of jazz dance technique in public performance. This course may be taken six times for credit.

**Outcomes:** Students improve core strength, coordination, flexibility and correct posture at the intermediate level, in increasingly complex combinations applying and synthesizing all concepts and technique in public performance.

**Components:**
- Performance (In person)

**Attributes:**
- Engaged Learning

**Req. Designation:** Public Performance

**Room Requirements:** Studio - Fine Arts(1)
### DANC 370(3)  
**Course ID:** 011169  
**01-AUG-2012**  
**Department Consent Required**

**Dance Composition: DANC Capstone**  
Prerequisite: Must be a Dance Major or Dance Minor to enroll. Placement in Level III or higher dance technique courses. Permission of the department required.

This course takes students from an introduction to dance composition theory and techniques through the process of creating a group work for the stage. Course work includes lecture, discussion, selected readings, viewing of masterworks of dance composition, creation of several dance studies on various themes and culminates in the creation of a work for performance in the Student Choreographic Showcase.

**Learning Outcomes:** Through the development of short dance students learn the principles of dance composition and then apply them to their own creation performed for a public audience.

**Components:**  
- Performance (In person)

**Attributes:** Engaged Learning

**Requirement Group:** Must be a dance major or minor

**Req. Designation:** Public Performance

**Room Requirements:** Studio - Fine Arts(1)

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### DANC 394(1 - 6)  
**Course ID:** 011170  
**01-AUG-2012**  
**Department Consent Required**

**Internship in Dance**  
Dance students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission is required.

**Outcome:** Students gain professional experience working at a dance organization while reflecting on their work experience and applying theories and techniques acquired from their first dance courses.

**Components:**  
- Independent Study

**Attributes:** Engaged Learning

**Req. Designation:** Internship

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### DANC 395(1 - 6)  
**Course ID:** 010305  
**03-OCT-2011**  
**Department Consent Required**

**Independent Study**  
Prerequisite: Written permission of chairperson

Independent study projects may be of various kinds and in any recognized area of the dance. Such projects should be done under the close supervision of a dance faculty member.

**Outcome:** To be determined by the student in consultation with the chairperson and dance faculty supervisor.

**Components:**  
- Independent Study (Independent Study)

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### DANC 397(1 - 6)  
**Course ID:** 011171  
**01-AUG-2012**  
**Department Consent Required**

**Fieldwork in Chicago - Dance**  
Variable credit (1-6 hours) given for performances or projects undertaken with professional dance organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied to the major.

**Outcome:** Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Dance and the project supervisor.

**Components:**  
- Independent Study (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Fieldwork

**Room Requirements:** Studio - Fine Arts(1)

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### DANC 398(1 - 3)  
**Course ID:** 013045  
**15-APR-2015**

**Research in Dance**  
Faculty serve as mentors for dance students pursuing research opportunities. Platforms cross various domains in cognitive, psychomotor, and artistic development. Students and faculty work together to generate qualitative and quantitative data documented in multiple modalities including: dancemaking, regression analyses, interviews, correlational and case studies. This course satisfies the Engaged Learning-Undergraduate Research requirement.

**Must be a declared dance major or minor to enroll.**

**Outcomes:** Students will learn discipline-specific language skills, research ethics and methodologies. Students will gain valuable skills disseminating research through performances, scholarly articles, etc.

**Components:**  
- Performance (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Undergraduate Research

**Room Requirements:** Studio - Fine Arts(1)
### DANC 240(1)  
**Course ID:** 012253  
**16-MAR-2012**  
**Dance Practicum**

**Prerequisites:** THTR 253

Students apply stagecraft for dance in a variety of domains: costuming, lighting, electrics and sound. They will work as running crew for a mainstage dance production.

**Outcomes:** Students will acquire a variety of skills necessary for producing dance; including collaboration and organization skills and will gain appreciation for the complexity dance production.

**Components:** Performance (In person)

**Requirement Group:** Prerequisite: THTR 253

**Room Requirements:** Studio - Fine Arts(1)

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### DANC 324(1)  
**Course ID:** 012251  
**03-APR-2012**  
**Department Consent Required**  
**Intermediate Majors Modern Dance**

**Prerequisites:** Must be an enrolled dance major. Admission into the major is by audition.

Modern Dance is studied at an Intermediate Level and begins an intensive period of technical and artistic development. This studio course develops core strength, coordination and musical, spatial and performance skills.

**Outcomes:** Students will improve coordination, phrasing, improve physical power, shift of weight, anatomical awareness, performance, projection, flexibility and placement. They will gain awareness of Martha Graham's technique of contraction and release and her role in the development of Modern Dance.

**Components:** Performance (In person)

**Requirement Group:** Must be an enrolled dance major

**Room Requirements:** General Classroom(1)

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### DANC 341(1)  
**Course ID:** 012250  
**28-MAR-2014**  
**Department Consent Required**  
**Intermediate Majors Ballet**

**Prerequisites:** By Audition and must be a registered dance major to enroll.

This class offers ballet dance training at the pre-pointe level.

**Outcomes:** Students develop core and leg strength with more relevé, larger extension and introduction of more difficult petite allegro and grand allegro. Dancers demonstrate rehearsal and performance skills at an advanced level.

**Components:** Performance (In person)

**Room Requirements:** General Classroom(1)

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### DANC 343(1)  
**Course ID:** 012249  
**28-MAR-2014**  
**Department Consent Required**  
**Advanced Majors Ballet**

**Prerequisites:** Must be an enrolled dance major. Admission into the major is by audition.

This class is designed to develop students' ability to execute ballet technique at the pre-professional level.

**Outcomes:** Students will demonstrate correct alignment in all elements of class and have strong working vocabulary of adagio, pirouettes, petite allegro, and grand allegro. Additionally they will demonstrate strong working vocabulary of adagio, pirouettes, petite allegro, and grand allegro.

**Components:** Performance (In person)

**Requirement Group:** Must be an enrolled dance major

**Room Requirements:** Studio - Fine Arts(1)

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### DANC 360(3)  
**Course ID:** 012263  
**03-APR-2012**  
**Department Consent Required**  
**Dance Pedagogy**

**Prerequisites:** Dance major or dance minor.

The study child development, sequential dance pedagogy, biomechanics, nutrition and classroom management techniques as it relates to the teaching of dance. Coursework includes lecture, readings, model teaching, and research. Students observe master teachers instructing children of all ages and create sequential lesson plans consisting of all elements of dance pedagogy.

**Outcomes:** Students will demonstrate a working knowledge of child development in relationship to age-appropriate dance skills as well as behavioral expectations. They will develop strategies that address the sequences of skill acquisition as well as concrete strategies for classroom management.

**Components:** Lecture (In person)

**Requirement Group:** Must be a dance major or minor

**Room Requirements:** Studio - Fine Arts(1)
Foundations of Photography

An introduction to the equipment, processes and aesthetics of photography as an art form and visual communication. Covering camera operation, exposure meter, lens characteristics, file management, image corrections, and inkjet printing. Equally emphasized are photographic aesthetics, photography as communication, individual expression, and visual literacy.

A fully adjustable digital camera is required.

Outcomes: Apply knowledge of camera and editing to creative and expressive ends; visually demonstrate an understanding of subject, aesthetics, form, and content; formulate critical judgments and communicate those ideas to others.

Components: Lecture

Course Equivalents: ICVM 115

Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies

Room Requirements: Studio - Fine Arts(1)

Ceramics: Handbuilding

An exploration of various handbuilding techniques, surface design techniques, and firing ranges available to the contemporary ceramist. Students are encouraged to pursue individual expression in the context of a broad range of methods and creative concepts.

Outcomes: Students will be able to demonstrate the basics of successful construction and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

Components: Lecture

Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

Room Requirements: Studio - Fine Arts(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Instructor Consent Required</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 111</td>
<td>Percussion Ensemble</td>
<td>Instructor Consent Required</td>
<td>The study and performance of standard percussion ensemble literature. The ensemble gives at least two concerts each semester.</td>
</tr>
<tr>
<td>MUSC 154</td>
<td>Intro to Opera</td>
<td></td>
<td>Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included.</td>
</tr>
<tr>
<td>MUSC 248</td>
<td>Jazz Composition and Arranging</td>
<td></td>
<td>A study of the harmonic, melodic, and rhythmic theories that lead to the ability to compose and arrange in the jazz idiom. Emphasis will be placed on common harmonic progressions, scale / chord relationships, melody, song forms, and extended harmony and reharmonization. Students will also learn the basic principles of arranging and music notation, culminating in a final composition and arranging project for jazz quintet.</td>
</tr>
<tr>
<td>MUSC 256</td>
<td>Jazz Music History</td>
<td></td>
<td>This course is a historical and listening survey exploring the development of jazz music from its origins at the turn of the 20th century to the music of the present era. Many styles of jazz and a multitude of important musicians will be discussed, as well as important cultural and sociological aspects of the art form.</td>
</tr>
<tr>
<td>MUSC 260</td>
<td>Conducting</td>
<td></td>
<td>The student will acquire a personal conducting style through study and practical application and will develop the basic skills that make one an effective, well-rounded conductor.</td>
</tr>
</tbody>
</table>

**Outcomes:**

- Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.
- Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.
- The ability to compose and arrange music for small jazz combos of up to two horns plus rhythm section.
- Through listening, lecture, required reading, and concert attendance, the student will gain an understanding of the basic musical elements of jazz, its musical and sociological contexts, and how these elements have developed and changed over the music's varied history.
- Students will demonstrate rudimentary skills of conducting: including conducting patterns, cues, score reading and analysis.
Applied Music: Applied Clarinet
Prerequisite: by Audition
Individualized instruction in clarinet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
Components: Supervision (In person)
Room Requirements: Studio - Fine Arts (1)

Applied Music: Oboe
Prerequisite: by Audition.
Individualized instruction in oboe. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.
Outcome: Functional to advanced performance ability in oboe that is based on skills development and repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room (1)

Applied Music: Trumpet
Prerequisite: by Audition.
Individualized instruction in trumpet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room (1)

Applied Music: Saxophone
Prerequisite: by Audition.
Individualized instruction in saxophone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room (1)

Applied Music: Double Bass
Prerequisite: by Audition.
Individualized instruction in double bass. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.
Outcomes: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room (1)

Applied Music: Viola
Prerequisite: by Audition.
Individualized instruction in Viola. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.
Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Consent Required</th>
<th>Components</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 280Q(1)</td>
<td>012255</td>
<td>31-JAN-2012</td>
<td>Yes</td>
<td>Performance(In person)</td>
<td>Music Room(1)</td>
</tr>
<tr>
<td>Applied Music: Horn</td>
<td>Prerequisite: by Audition.</td>
<td></td>
<td>Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
<td></td>
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</tr>
<tr>
<td>MUSC 280R(1)</td>
<td>012256</td>
<td>31-JAN-2012</td>
<td>Yes</td>
<td>Performance(In person)</td>
<td>Music Room(1)</td>
</tr>
<tr>
<td>Applied Music: Trombone</td>
<td>Prerequisite: by Audition.</td>
<td></td>
<td>Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
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</tr>
<tr>
<td>MUSC 280S(1)</td>
<td>012257</td>
<td>31-JAN-2012</td>
<td>Yes</td>
<td>Performance(In person)</td>
<td>Music Room(1)</td>
</tr>
<tr>
<td>Applied Music: Harp</td>
<td>Prerequisite: by Audition.</td>
<td></td>
<td>Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
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</tr>
<tr>
<td>MUSC 280U(1)</td>
<td>012258</td>
<td>31-JAN-2012</td>
<td>Yes</td>
<td>Performance(In person)</td>
<td>Music Room(1)</td>
</tr>
<tr>
<td>Applied Music: Drum Set</td>
<td>Prerequisite: by Audition.</td>
<td></td>
<td>Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
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<td></td>
</tr>
<tr>
<td>MUSC 280V(1)</td>
<td>012259</td>
<td>31-JAN-2012</td>
<td>Yes</td>
<td>Performance(In person)</td>
<td>Music Room(1)</td>
</tr>
<tr>
<td>Applied Music: Tuba</td>
<td>Prerequisite: by Audition.</td>
<td></td>
<td>Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
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</tr>
</tbody>
</table>
### MUSC 280Y(1)
**Course ID:** 012260  
**Date:** 31-JAN-2012  
**Department Consent Required**

**Applied Music: Bassoon**  
Prerequisite: by Audition.

Individualized instruction in Bassoon. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.

**Outcome:** Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.  
**Components:** Performance(In person)  
**Room Requirements:** Music Room(1)

### MUSC 380A(1)
**Course ID:** 012264  
**Date:** 02-FEB-2012  
**Department Consent Required**

**Applied Music Advanced: Clarinet**  
Prerequisite: by Audition

Individualized instruction in clarinet at the advanced level. May be repeated for up to 8 credit hours.

**Outcome:** Advanced performance ability in clarinet that is based on superior developed skills and expansion and enhancement of repertoire.  
**Components:** Performance(In person)  
**Room Requirements:** Music Room(1)

### MUSC 380B(1)
**Course ID:** 012265  
**Date:** 02-FEB-2012  
**Department Consent Required**

**Applied Music Advanced: Percussion**  
Prerequisite: by Audition

Individualized instruction in percussion at the advanced level. May be repeated for up to 8 credit hours.

**Outcome:** Advanced performance ability in percussion that is based on superior developed skills and expansion and enhancement of repertoire.  
**Components:** Performance(In person)  
**Room Requirements:** Music Room(1)

### MUSC 380C(1)
**Course ID:** 012266  
**Date:** 02-FEB-2012  
**Department Consent Required**

**Applied Music Advanced: Oboe**  
Prerequisite: by Audition

Individualized instruction in oboe at the advanced level. May be repeated for up to 8 credit hours.

**Outcome:** Advanced performance ability in oboe that is based on superior developed skills and expansion and enhancement of repertoire.  
**Components:** Performance(In person)  
**Room Requirements:** Music Room(1)

### MUSC 380E(1)
**Course ID:** 012267  
**Date:** 02-FEB-2012  
**Department Consent Required**

**Applied Music Advanced: Trumpet**  
Prerequisite: by Audition

Individualized instruction in trumpet at the advanced level. May be repeated for up to 8 credit hours.

**Outcome:** Advanced performance ability in trumpet that is based on superior developed skills and expansion and enhancement of repertoire.  
**Components:** Performance(In person)  
**Room Requirements:** Music Room(1)

### MUSC 380F(1)
**Course ID:** 012268  
**Date:** 02-FEB-2012  
**Department Consent Required**

**Applied Music Advanced: Saxophone**  
Prerequisite: by Audition

Individualized instruction in saxophone at the advanced level. May be repeated for up to 8 credit hours.

**Outcome:** Advanced performance ability in saxophone that is based on superior developed skills and expansion and enhancement of repertoire.  
**Components:** Performance(In person)  
**Room Requirements:** Music Room(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Department Consent Required</th>
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</thead>
<tbody>
<tr>
<td>MUSC 380G(1)</td>
<td>012269</td>
<td>02-FEB-2012</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Applied Music Advanced: Guitar</td>
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<tr>
<td>Prerequisite: by Audition</td>
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<tr>
<td>Individualized instruction in guitar at the advanced level. May be repeated for up to 8 credit hours.</td>
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<tr>
<td>Outcome: Advanced performance ability in guitar that is based on superior developed skills and expansion and enhancement of repertoire.</td>
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<tr>
<td>Components: Lecture</td>
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<td>Room Requirements: Music Room(1)</td>
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<th>Department Consent Required</th>
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<tbody>
<tr>
<td>MUSC 380I(1)</td>
<td>012270</td>
<td>02-FEB-2012</td>
<td>Department Consent Required</td>
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<tr>
<td>Applied Music Advanced: Organ</td>
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<tr>
<td>Prerequisite: by Audition</td>
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<tr>
<td>Individualized instruction in organ at the advanced level. May be repeated for up to 8 credit hours.</td>
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<tr>
<td>Outcome: Advanced performance ability in organ that is based on superior developed skills and expansion and enhancement of repertoire.</td>
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<tr>
<td>Components: Performance</td>
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<td>Room Requirements: Music Room(1)</td>
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<th>Department Consent Required</th>
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<tbody>
<tr>
<td>MUSC 380J(1)</td>
<td>012271</td>
<td>02-FEB-2012</td>
<td>Department Consent Required</td>
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<tr>
<td>Applied Music Advanced: Piano</td>
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<tr>
<td>Prerequisite: by Audition</td>
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<tr>
<td>Individualized instruction in piano at the advanced level. May be repeated for up to 8 credit hours.</td>
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<tr>
<td>Outcome: Advanced performance ability in piano that is based on superior developed skills and expansion and enhancement of repertoire.</td>
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<tr>
<td>Components: Performance</td>
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<td>Room Requirements: Music Room(1)</td>
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<th>Semester</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>MUSC 380K(1)</td>
<td>012272</td>
<td>03-FEB-2012</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Applied Music Advanced: Voice</td>
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<tr>
<td>Prerequisite: by Audition</td>
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<tr>
<td>Individualized instruction in voice at the advanced level. May be repeated for up to 8 credit hours.</td>
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<tr>
<td>Outcome: Advanced performance ability in voice that is based on superior developed skills and expansion and enhancement of repertoire.</td>
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<tr>
<td>Components: Performance</td>
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<tr>
<td>Room Requirements: Music Room(1)</td>
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<th>Semester</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>MUSC 380L(1)</td>
<td>012273</td>
<td>03-FEB-2012</td>
<td>Department Consent Required</td>
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<tr>
<td>Applied Music Advanced: Violin</td>
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<tr>
<td>Prerequisite: by Audition</td>
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<tr>
<td>Individualized instruction in violin at the advanced level. May be repeated for up to 8 credit hours.</td>
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<tr>
<td>Outcome: Advanced performance ability in violin that is based on superior developed skills and expansion and enhancement of repertoire.</td>
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<tr>
<td>Components: Lecture</td>
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<td>Room Requirements: Music Room(1)</td>
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<th>Course Code</th>
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<th>Semester</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>MUSC 380M(1)</td>
<td>012274</td>
<td>03-FEB-2012</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Applied Music Advanced: Flute</td>
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<tr>
<td>Prerequisite: by Audition</td>
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<tr>
<td>Individualized instruction in flute at the advanced level. May be repeated for up to 8 credit hours.</td>
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<tr>
<td>Outcome: Advanced performance ability in flute that is based on superior developed skills and expansion and enhancement of repertoire.</td>
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<tr>
<td>Components: Performance</td>
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<tr>
<td>Room Requirements: Music Room(1)</td>
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</tr>
</tbody>
</table>
MUSC 380N(1)  
Course ID: 012275  03-FEB-2012  
Department Consent Required

Applied Music Advanced: Cello  
Prerequisite: by Audition

Individualized instruction in cello at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in cello that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance (In person)
Room Requirements: Music Room(1)

MUSC 380O(1)  
Course ID: 012276  03-FEB-2012  
Department Consent Required

Applied Music Advanced: Double Bass  
Prerequisite: by Audition

Individualized instruction in double bass at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in double bass that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance (In person)
Room Requirements: Music Room(1)

MUSC 380P(1)  
Course ID: 012277  03-FEB-2012  
Department Consent Required

Applied Music Advanced: Viola  
Prerequisite: by Audition

Individualized instruction in viola at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in viola that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance (In person)
Room Requirements: Music Room(1)

MUSC 380Q(1)  
Course ID: 012278  03-FEB-2012  
Department Consent Required

Applied Music Advanced: Horn  
Prerequisite: by Audition

Individualized instruction in horn at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in horn that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance (In person)
Room Requirements: Music Room(1)

MUSC 380R(1)  
Course ID: 012279  03-FEB-2012  
Department Consent Required

Applied Music: Advanced Trombone  
Prerequisite: by Audition

Individualized instruction in Trombone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department

Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

Components: Performance (In person)
Room Requirements: Music Room(1)

MUSC 380S(1)  
Course ID: 012280  03-FEB-2012  
Department Consent Required

Applied Music Advanced: Harp  
Prerequisite: by Audition

Individualized instruction in harp at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in harp that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance (In person)
Room Requirements: Music Room(1)
Applied Music Advanced: Drum Set
Prerequisite: by Audition

Individualized instruction in drum set at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in drum set that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance (In person)
Room Requirements: Music Room (1)

Applied Music Advanced: Tuba
Prerequisite: by Audition

Individualized instruction in tuba at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in tuba that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance (In person)
Room Requirements: Music Room (1)

Applied Music Advanced: Bassoon
Prerequisite: by Audition

Individualized instruction in bassoon at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in bassoon that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance (In person)
Room Requirements: Music Room (1)
Introduction to Opera
Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included.

Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.

Components: Lecture (In person)
Course Equivalents: MUSC 154, MUSC 154R
Room Requirements: Music Room(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
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</thead>
<tbody>
<tr>
<td>DIGH 400(3)</td>
<td>012001</td>
<td>25-MAY-2011</td>
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</tr>
<tr>
<td>Introduction to Digital Humanities Research</td>
<td>Enrollment in DIGH 400 is the prerequisite for DIGH 401, 402, 500, 595.</td>
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</tr>
</tbody>
</table>

An introduction to the digital humanities, work in a variety of humanities disciplines—literature, art, philosophy, theology, and history—that involves computer assistance in conducting or presenting research. This includes, for example, digitizing, markup, editing, publishing, archiving, analyzing, visualization, modeling, interpretive gaming, and instructional and interface design. This course will emphasize research questions and methods from a range of humanities disciplines—not computer technology per se but ways that computing can further humanities research agendas.

Outcomes: Knowledge of how computing affects research in humanities, critical thinking about technology and components.

| Requirement Group: Restricted to students in the M.A. in Digital Humanities program |
| Room Requirements: Electronic Classroom(1) |

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<thead>
<tr>
<th>Course Code</th>
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<th>Date</th>
<th>Department Consent Required</th>
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</thead>
<tbody>
<tr>
<td>DIGH 401(3)</td>
<td>012002</td>
<td>25-MAY-2011</td>
<td></td>
</tr>
<tr>
<td>Introduction to Computing</td>
<td>Prerequisites: DIGH 400 co-enrollment</td>
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</tbody>
</table>

Primarily for DH students, the course combines historical study with a hands-on approach to computers their growing role in academic research, publishing, libraries, and the arts. Topics will include the structure of computers, the relation of hardware and software, text and image markup and publishing, database theory and design, modeling and visualization, text analytics, procedural logic, and the basic concepts of programming, artificial intelligence, and the social, ethical, and intellectual contexts for computing.

Outcomes: Procedural literacy, historical knowledge of hardware and software platforms, ability to be a scholar-programmer or to collaborate fruitfully.

| Requirement Group: Restricted to students in the M.A. in Digital Humanities program |
| Room Requirements: Lab - Computer(1) |

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tr>
<td>DIGH 402(3)</td>
<td>012003</td>
<td>22-AUG-2014</td>
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</tr>
<tr>
<td>Introduction to Digital Humanities Design and Programming</td>
<td>This course introduces students of the MA in Digital Humanities program to project design and computer programming. It focuses on core programming skills, built upon PHP foundations introduced in DIGH 401, development patterns and methods, and practical skills for the development and management of a digital humanities framework and project.</td>
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</tbody>
</table>

Outcomes: Students gain practical experience with coding, design, and version management with the final goal of publishing a working framework for project publication and development. Students are given the opportunity to present and demonstrate their frameworks and project as part of the final course assessment.

| Requirement Group: Restricted to graduate students. |
| Room Requirements: Electronic Classroom(1) |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGH 500(6)</td>
<td>012004</td>
<td>29-APR-2011</td>
<td></td>
</tr>
<tr>
<td>Digital Humanities Project</td>
<td>Prerequisites: DIGH 400 and 401 or equivalent</td>
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</tbody>
</table>

This capstone course will synthesize the Digital Humanities curriculum, requiring the student to make something, to produce and publish online in an appropriate fashion an innovative Digital Humanities project of their own design. Depending on student interests and faculty expertise, and on current best practices at the time of the project, options may take many forms.

Outcomes: A working, practical final DH thesis-project, published online.

| Requirement Group: Restricted to graduate students. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGH 595(0)</td>
<td>012005</td>
<td>12-NOV-2012</td>
<td></td>
</tr>
<tr>
<td>Digital Humanities Project</td>
<td>Prerequisites: DIGH 400 and 401 or equivalent</td>
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</tbody>
</table>

No-credit thesis supervision course in which the student will work with the faculty Advisor to get the Digital Humanities project designed and underway. To be taken the semester preceding DIGH 500.

Outcomes: A working, practical final DH thesis-project, published online.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGH 605(0)</td>
<td>012504</td>
<td>12-NOV-2012</td>
<td>Required</td>
</tr>
</tbody>
</table>

**Master's Study**

Students register for this course to maintain active enrollment in the Graduate School during the fall or spring semesters if they are not registered for any graduate class at the master's level while finishing up any MA requirements, such as their field examinations and research project.

**Outcome:** Advancement to degree completion.

**Components:**
- FTC - Master Study (In person)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Classroom Not Needed (1)
Residency Seminar for MEd Administration & Supervision
This course is part of a sequence of courses for students in the Master's Principal Preparation Program.

Restricted to students in M.Ed. Administration and Supervision.

Students will meet with their assigned university coach to make progress in completing the electronic onboarding plan.

Components: Lecture (In person)

Requirement Group: Restricted to students in M.Ed. Administration and Supervision.

Room Requirements: Electronic Classroom(1)
ENGL 100(3)  Course ID:002564  06-JUL-2006
Developmental Writing
English 100 is a basic writing course that provides instruction in fundamental composition skills to prepare the student for UCWR 110. The course emphasizes mastery of grammar, usage, and punctuation. Placement required.
Outcome: Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of basic grammar, usage, and punctuation conventions.
Components: Lecture
Room Requirements: General Classroom(1)

ENGL 102(3)  Course ID:002565  15-MAR-2006  Department Consent Required
College Composition ESL 1
English 102 is the first of a two-course sequence designed to improve the linguistic abilities of those for whom English is a second language. This course provides grammar and writing instruction for students who require more focused work in revising language usage and composing than English 103 can provide. Placement required.
Outcome: Students will develop skill in: writing essays that develop a clearly-stated governing idea and that provide relevant support for that idea; proceeding through all stages of the writing process: prewriting, drafting, and revising, with emphasis on improving language usage; editing their own compositions, and working with other students in peer-editing groups; consistently employing English-language grammar, usage, and punctuation.
Components: Lecture
Room Requirements: General Classroom(1)

ENGL 103(3)  Course ID:002566  15-MAR-2006  Department Consent Required
College Composition ESL 2
English 103 is the second of two courses intended to improve the linguistic abilities of those for whom English is a second language. English 103 stresses the acquisition of necessary language skills in the areas of grammar and usage, comprehension and critical reading, and writing at a level appropriate to university study in an English-speaking country. Placement required.
Outcome: Students develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of grammar, usage, and punctuation.
Components: Lecture
Room Requirements: General Classroom(1)

ENGL 185(3)  Course ID:010324  30-APR-2007  Department Consent Required
Creative Writing
A three-week intensive course in creative writing for students in the Pre-Collegiate Summer Scholars Program.
Outcome: Students will be able to demonstrate understanding of the creative and critical skills necessary for writing their own original fiction or poetry and for discussing, analyzing, and formulating arguments about it, and about their fellow students' work.
Components: Lecture (In person)
Requirement Group: Class restricted to Pre-Collegiate Summer Scholars.
Room Requirements: General Classroom(1)

ENGL 206(3)  Course ID:002569  01-JAN-1901
Children's Literature
Components: Lecture
Course Equivalents: CIEP 206
Room Requirements: General Classroom(1)
ENGL 210(3)  
**Course ID:** 010280  
**13-MAR-2007**

**Business Writing**

English 210 provides training and practice in various forms of writing (such as memos, instructions, letters, resumes, proposals, and reports) relevant to students who are considering careers in business.

**Learning Outcome:** Students will demonstrate familiarity with genres and styles of writing commonly used in business, with the stages of the writing process, and with individual and collaborative methods of composing.

- **Components:** Lecture (In person)
- **Course Equivalents:** ENGL 310
- **Req. Designation:** Writing Intensive

ENGL 211(3)  
**Course ID:** 010181  
**24-NOV-2006**

**Writing for Pre-Law Students**

Pre-requisite: successful completion of UCWR 110. Studies in argument and exposition from a lawyer's perspective for students considering the study of law.

**Outcome:** Students will gain an understanding of the principles involved in writing clear and effective prose for a variety of legal purposes, and be able to apply these principles to their own writing in the field.

- **Components:** Lecture (In person)
- **Room Requirements:** General Classroom(1)

ENGL 220(3)  
**Course ID:** 011512  
**15-JUN-2013**

**Theory and Practice of Tutoring Writing**

This seminar explores Writing Center pedagogical theory and practice. It includes a community-based service-learning component that involves community-service, professional development, leadership development, civic engagement, and cross-curriculum collaboration on a daily basis to continually improve the quality of the writing tutoring services.

- **Components:** Seminar (In person)
- **Attributes:** Core, Engaged Learning
- **Req. Designation:** Service Learning
- **Room Requirements:** Seminar(1)

ENGL 270(3)  
**Course ID:** 002572  
**15-MAR-2006**

**Criticism & Theory**

This course explores a range of critical approaches and literary theories, including reader-response, new criticism, gender theory (including feminism and theories of masculinity), Marxism, new historicism and psychoanalysis.

**Outcome:** students will be able to describe, analyze, and formulate an argument about, literary productions using the critical and technical vocabulary.

- **Components:** Lecture
- **Attributes:** CORE PRE-2012 Literary Knowledge and Experience
- **Room Requirements:** General Classroom(1)

ENGL 271(3)  
**Course ID:** 002573  
**01-AUG-2012**

**Exploring Poetry**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

The course will survey British and American poetry, especially from the Romantic movement on, especially of lyric kinds. Class discussion will generally focus on the form and sense of individual poems, and will in general be about poetic ways of meaning, and individual poets' understandings of what poetry is and what it is to do.

**Outcome:** Students will be able to demonstrate an understanding of significant poems by selected British and

- **Components:** Lecture
- **Attributes:** CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge
- **Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Course Outcomes</th>
<th>Components</th>
<th>Attributes</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 272(3)</td>
<td>Exploring Drama</td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the understanding, appreciation, and criticism of drama; extensive readings and several critical analyses are required.</td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.</td>
<td>Outcome: Students will be able to demonstrate understanding of drama's ability to express the deepest and most complex feelings and concerns of human beings as individuals, as family members, and as members of society: the individual's place in the universe, in relation to others, and in relation to the Components: Lecture Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge Room Requirements: Electronic Classroom(1)</td>
<td>Lecture</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>ENGL 272D(0)</td>
<td>Introduction to Drama - Discussion</td>
<td>Components: Discussion(In person) Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>ENGL 273(3)</td>
<td>Exploring Fiction</td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the understanding, appreciation, and criticism of prose fiction.</td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.</td>
<td>Outcome: Students will be able to demonstrate understanding of fiction as a means of exploring human experience and understanding the creative process, and be able to use the technical vocabulary necessary for understanding fiction. Components: Lecture Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge Room Requirements: General Classroom(1)</td>
<td>Lecture</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>ENGL 274(3)</td>
<td>Exploring Shakespeare</td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the works of Shakespeare as literature and as theatre, covering at least three of the four genres (comedy, history, tragedy, romance).</td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.</td>
<td>Outcome: Students will be able to demonstrate understanding of the theatrical and poetic works of Shakespeare, such elements of drama as plot, character, theme, imagery, and verse forms, as well as the personal, political and theatrical world in which Shakespeare lived and worked. Components: Lecture Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge Room Requirements: Electronic Classroom(1)</td>
<td>Lecture</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ENGL 277(3)</td>
<td>Chief American Writers I to 1865</td>
<td>This course focuses on the study of selected American writers from the earlier period; these may include Thoreau, Emerson, Melville, Douglass.</td>
<td></td>
<td>Outcome: Students will be able to demonstrate understanding of the history of literary production in America from its earlier times and how writers moved generally from non-fiction to fiction and poetry forms. Components: Lecture Attributes: CORE PRE-2012 Literary Knowledge and Experience Room Requirements: General Classroom(1)</td>
<td>Lecture</td>
<td>CORE PRE-2012 Literary Knowledge and Experience</td>
<td>General Classroom(1)</td>
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<tr>
<td>Course ID:</td>
<td>Course Title</td>
<td>Description</td>
<td>Outcome</td>
<td>Components</td>
<td>Attributes</td>
<td>Room Requirements</td>
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<tr>
<td>ENGL 278(3)</td>
<td>Chief American Writers II 1865-Present</td>
<td>This course focuses on the study of fiction, poetry and drama produced in America from 1865 to the present.</td>
<td>Students will be able to demonstrate understanding of the personal, cultural, and political experience of America's diverse population as it is reflected in the literature of the period.</td>
<td>Lecture</td>
<td>CORE PRE-2012 Literary Knowledge and Experience</td>
<td>General Classroom(1)</td>
<td></td>
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<tr>
<td>ENGL 279(3)</td>
<td>Medieval Culture</td>
<td>The chief objective of this course is to introduce students to texts and ideas characteristic of medieval culture, with a special focus on works in English read in translation.</td>
<td>Students will receive training in the understanding, appreciation, and criticism of works of medieval culture; extensive readings and several critical analyses are required.</td>
<td>Lecture</td>
<td>CORE 278, MSTU 304, CORE PRE-2012 Literary Knowledge and Experience, Catholic Studies, Medieval Studies</td>
<td>General Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>ENGL 280(3)</td>
<td>Biography/Autobiography</td>
<td>This course studies literary depictions of individuals' lives; authors will vary each time the course is offered. Possible sub-topics may include spiritual autobiography, slave narratives, or women's lives.</td>
<td>Students will be able to discuss the literary depictions of individuals' lives read in the course, and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, contemporary concepts of and approaches to identity.</td>
<td>Lecture</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Black World Studies</td>
<td>General Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>ENGL 282(3)</td>
<td>African-American Literature</td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the development of the African American literary tradition from the emergence of the slave narrative to the contemporary present.</td>
<td>Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.</td>
<td>Lecture</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Black World Studies</td>
<td>General Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>ENGL 282B(3)</td>
<td>African-American Literature 1700-1900</td>
<td>This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material within the time period 1700-1900.</td>
<td>Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.</td>
<td>Lecture (In person)</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, African Studies and the African Diaspora, Black World Studies</td>
<td>Electronic Classroom(1)</td>
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</tbody>
</table>
ENGL 282C (3)  
Course ID: 012021  15-JUN-2014  
African-American Literature since 1900  
This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material since 1900.  
Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.  
Components: Lecture (In person)  
Course Equivalents: ENGL 282, AFR 282, ENGL 282B  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, African Studies and the African Diaspora, Black World Studies  
Room Requirements: Electronic Classroom(1)

ENGL 283 (3)  
Course ID: 002585  01-AUG-2012  
Women in Literature  
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.  
This course focuses on the representation of women in literature, as discussed in a variety of literary works.  
Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.  
Components: Lecture  
Course Equivalents: WOST 283, WSGS 283  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Women & Gender Studies  
Room Requirements: General Classroom(1)

ENGL 285 (3)  
Course ID: 002587  15-MAR-2006  
Introduction to Tragedy  
This course introduces students to the genre of dramatic tragedy through the study of classical and contemporary plays and such playwrights as Marlowe, Shakespeare, O’Neill, and Miller.  
Outcome: Students will be able to recognize and discuss some of the elements that determine whether a play is or is not a tragedy, and will be able to describe the importance of genre to the interpretation of drama.  
Components: Lecture  
Room Requirements: General Classroom(1)

ENGL 286 (3)  
Course ID: 002588  15-MAR-2006  
Introduction to Comedy  
This course introduces students to literary works which may be defined as comedy: that is, works that begin in difficulty but end happily, and works which produce laughter in their audiences. Texts may include novels, poems, plays, and film.  
Outcome: Students will be able to recognize and discuss some of the elements that determine whether a work is or is not a comedy, and will be able to describe the importance of genre to the interpretation of comic works.  
Components: Lecture  
Room Requirements: General Classroom(1)

ENGL 287 (3)  
Course ID: 011115  15-JUN-2014  
Religion and Literature  
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.  
This course introduces the study of literature and religion as a contemporary field of inquiry. It aims to explain and illustrate the nature and theoretical strategies of a religious literary criticism, and to encourage an appreciation of this valuable and productive way of reading.  
Outcome: Students will be able to use the technical vocabulary necessary for discussing literary representations of religious and spiritual experience.  
Components: Lecture (In person)  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Catholic Studies  
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Course Name</th>
<th>Requirement</th>
<th>Outcome</th>
<th>Components</th>
<th>Attributes</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>ENGL 288(3)</td>
<td>002590</td>
<td>01-AUG-2012</td>
<td>Nature in Literature</td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.</td>
<td>This course focuses on the relationship of human beings and the environment in which they function, as represented in a variety of literary works. Outcome: students will be able to demonstrate understanding of the representations of &quot;nature&quot; in various periods of literary history and diverse cultural contexts.</td>
<td>Lecture</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Environmental Studies, Peace Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>ENGL 289(3)</td>
<td>002591</td>
<td>28-JUN-2006</td>
<td>Society in Literature</td>
<td>This variable topics course focuses on the relationship between literature and society. Each semester the course focuses on a particular social issue and a selection of literary texts that deal with the issue.</td>
<td>Outcome: Students will be able to recognize the ways literary form influences the meaning of literary representations of society, and to demonstrate understanding of texts representing society in various periods of history and diverse cultural contexts.</td>
<td>Lecture</td>
<td>CORE PRE-2012 Literary Knowledge and Experience</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>ENGL 290(3)</td>
<td>002592</td>
<td>01-AUG-2012</td>
<td>Human Values in Literature</td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.</td>
<td>This variable topics course focuses on a perennial psychological or philosophical problem facing the individual as exemplified in literary works, e.g., the passage from innocence to experience, the problem of death, and the idea of liberty. Outcome: Students will be able to demonstrate understanding of the ability of literature to express the deepest and most abiding concerns of human beings, and how literary works come to be.</td>
<td>Lecture</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>ENGL 292(3)</td>
<td>010709</td>
<td>01-AUG-2012</td>
<td>South Asian Literature and Civilizations</td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.</td>
<td>An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.</td>
<td>Lecture(In person)</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>ENGL 298(3)</td>
<td>002596</td>
<td>09-DEC-2008</td>
<td>Survey of British Literature II</td>
<td></td>
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<td>Lecture(In person)</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge</td>
<td>General Classroom(1)</td>
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</tbody>
</table>
### ENGL 300(3)  Course ID:002598  26-OCT-2007
**History of English Language**
Study of the origin and development of English: its sounds, word-forms, and syntax.

Outcome: Students will demonstrate knowledge of the history of English and some understanding of linguistic theory.

**Components:** Lecture  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 302(3)  Course ID:002600  26-OCT-2007
**Structure of American English**
This course focuses on the study of American English, including modern grammars, theories of usage, and linguistic geography.

Outcome: Students will be able to demonstrate knowledge of the unique characteristics of American English, and of the functions and effects of variations in American speech and writing.

**Components:** Lecture  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 303(3)  Course ID:002601  26-OCT-2007
**Grammar: Principles & Pedagogy**
A study of English grammar focusing on linguistic applications such as the teaching of Standard American English to native and non-native speakers, to speakers of Ebonics, and other classroom applications. Required for students planning to teach high school English, but open to others.

Outcome: Students will demonstrate understanding of grammar and sentence structure sufficient to teach them.

**Components:** Lecture  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 305(3)  Course ID:002603  26-OCT-2007
**Survey of British Literature II**
This course serves as an introduction to the study of British literature from the early 18th century to the present. Authors studied will vary, depending on the instructor.

Outcome: Students will receive training in the understanding, appreciation, and criticism of works of Restoration, eighteenth century, Romantic, Victorian, and modern cultures.

**Components:** Lecture  
**Course Equivalents:** ENGL 298  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 306(3)  Course ID:002604  01-APR-2011
**Studies in Women Writers**
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period.

Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

**Components:** Lecture  
**Course Equivalents:** WOST 306, WSGS 306, ENGL 306A, ENGL 306B, ENGL 306C  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Course Title</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Attributes</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>ENGL 307(3)</td>
<td>002605</td>
<td>01-JAN-2013</td>
<td>Topics in Feminist and Gender Studies</td>
<td>Lecture(In person)</td>
<td>WOST 307, WSGS 307</td>
<td>Women &amp; Gender Studies</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>ENGL 308(3)</td>
<td>002606</td>
<td>15-AUG-2011</td>
<td>Biblical Literature</td>
<td>Lecture</td>
<td></td>
<td>Catholic Studies</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
ENGL 309(3)  Course ID: 002607  26-OCT-2007
Irish Literature
This course focuses on the study of one or more topics in Irish literature as defined by the subtitle each time the course is offered.
Outcome: Students will be able to engage in close readings of Irish literary texts and demonstrate understanding of the particular significance of Irish literature for literary studies.
Components: Lecture
Course Equivalents: ENGL 349
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 310(3)  Course ID: 002608  26-OCT-2007
Advanced Writing:
This is a course in writing clear and effective prose in whatever form/genre is being studied; the subtitle will define the form/genre more precisely.
Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose in whatever form/genre is under study, and be able to apply these principles to their own writing in this form/genre.
Components: Lecture
Course Equivalents: ENGL 210
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 311(3)  Course ID: 002609  22-MAR-2013
U.S. Latino/a Literature
Prerequisites: UCWR 110 plus one 200-level ENGL course.
Students will study literature by U.S. Latino and Latina writers (esp. Mexican American, Puerto Rican, Dominican American, and Cuban American). Readings will highlight the variety of aesthetic styles and cultural points of view that characterize this rapidly growing field. Issues like language (bilingualism, translation, and code-switching), immigration, nationalism, transnationalism, and citizenship will be especially important.
Outcomes: Students will develop analytical tools, culturally-specific terms, and critical questions to help them to interpret and to write about Latino/a literature.
Components: Lecture(In person)
Attributes: Latin American Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 312(3)  Course ID: 002610  15-JUN-2014
Studies in World Literature in English
Pre-requisites: UCWR 110 and a 200-level English course
This course adopts a transnational, trans-historical approach to Anglophone world literatures. Readings may include global, postcolonial, and/or diasporic literatures in English.
Outcome: Students will develop analytical tools, culturally-specific terminology, and critical questions to enable them to interpret and formulate arguments about global English-language literatures.
Components: Seminar(In person)
Course Equivalents: INTS 312, ENGL 312A, ENGL 312B, ENGL 312C
Attributes: International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 312A(3)  Course ID: 012025  26-MAY-2011
Studies in World Literature in English before 1700
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers before 1700.
Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.
Components: Lecture(In person)
Course Equivalents: INTS 312, ENGL 312B, ENGL 312C, ENGL 312
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
# College of Arts and Sciences - English - Subject: English

## ENGL 312B(3)
### Course ID: 012026  26-MAY-2011

**Studies in World Literature in English 1700-1900**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers within the period of 1700-1900.

**Outcome:** Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

**Components:**
- Lecture

**Course Equivalents:**
- INTS 312, ENGL 312A, ENGL 312C, ENGL 312

**Attributes:**
- International Studies

**Requirement Group:**
- Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:**
- Electronic Classroom(1)

## ENGL 312C(3)
### Course ID: 012027  01-FEB-2013

**Studies in World Literature in English since 1900**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers since 1900.

**Outcome:** Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

**Components:**
- Lecture

**Course Equivalents:**
- INTS 312, ENGL 312B, ENGL 312

**Attributes:**
- International Studies

**Requirement Group:**
- Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:**
- Electronic Classroom(1)

## ENGL 313(3)
### Course ID: 002611  15-AUG-2011

**Border Literatures**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures will vary, and may include Hispanic-American writers, the Caribbean poet, Derek Walcott, and other literatures that move between disparate locations (England, India, Africa, Burma, etc.).

**Outcome:** Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

**Components:**
- Lecture

**Course Equivalents:**
- ENGL 313A, ENGL 313B, ENGL 313C

**Attributes:**
- International Studies

**Requirement Group:**
- Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:**
- General Classroom(1)

## ENGL 313A(3)
### Course ID: 012028  26-MAY-2011

**Border Literature before 1700**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures before 1700 will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

**Outcome:** Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

**Components:**
- Lecture

**Course Equivalents:**
- ENGL 313B, ENGL 313C, ENGL 313

**Requirement Group:**
- Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:**
- Electronic Classroom(1)
ENGL 313B(3) Course ID:012029 26-MAY-2011
Border Literature 1700-1900
This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures from within this period will vary, and may include various writers in literature that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).
Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.
Components: Lecture (In person)
Course Equivalents: ENGL 313A, ENGL 313C, ENGL 313
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 313C(3) Course ID:012030 26-MAY-2011
Border Literature since 1900
This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures from within this period will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).
Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.
Components: Lecture (In person)
Course Equivalents: ENGL 313A, ENGL 313B, ENGL 313
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 314(3) Course ID:002612 15-JUN-2014
African Literatures in English
This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film.
Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.
Components: Lecture
Course Equivalents: INTS 317, AFR 384, ENGL 314C
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 314C(3) Course ID:012036 15-JUN-2014
African Lit in English since 1900
This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film, with a focus on material since 1900.
Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.
Components: Lecture (In person)
Course Equivalents: INTS 317, AFR 384, ENGL 314
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 315(3) Course ID:002613 06-OCT-2011
South Asian Literatures in English
This course focuses on the study of literature written in English from South Asia and the South Asian diaspora. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie.
Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.
Components: Lecture
Course Equivalents: ASIA 315, INTS 318, ENGL 315C
Attributes: Asian Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
ENGL 315C(3)  Course ID: 012039  15-FEB-2013

South Asian Literature since 1900
This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period since 1900. Authors studied may include Narayan, Naipaul, Desai, Sidwa, and Rushdie.

Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

Components: Lecture (In person)
Course Equivalents: ASIA 315, INTS 318, ENGL 315
Attributes: Asian Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 316(3)  Course ID: 002614  15-JUN-2014

Caribbean Literature in English
This course will introduce students to the study of literature written in English from the Caribbean. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite.

Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

Components: Lecture
Course Equivalents: INTS 316, AFR 316, ENGL 316C
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 316C(3)  Course ID: 012041  15-JUN-2014

Caribbean Literature in English since 1900
This course will introduce students to the study of literature written in English from the Caribbean in this period. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite.

Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

Components: Lecture (In person)
Course Equivalents: INTS 316, AFR 316, ENGL 316
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 317(3)  Course ID: 002615  01-AUG-2012

The Writing of Poetry
This course provides extensive practice in both the reading and the writing of poetry.

Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems.

Components: Seminar
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

ENGL 318(3)  Course ID: 002616  01-AUG-2012

The Writing of Fiction
This course will discuss the techniques of fiction writing and will offer guidance in writing some works of original short fiction.

Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original short stories.

Components: Seminar
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)
### ENGL 318R(3)
**Course ID:** 012854  
**Date:** 15-JUN-2014

**The Writing of Fiction: Writing Rome**
By exploring the city of Rome through reading, writing, and on-site classes, students will be provided with an interdisciplinary approach to the generation of written work. This course will discuss the techniques of fiction writing, drawing inspiration from the city of Rome as a backdrop. On-site classes will enrich the fiction writing process, while in-class workshops will offer guidance in writing works of short original fiction.

**Outcomes:** Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original works of fiction in the form of writing portfolio.

- **Components:** Lecture (In person)
- **Attributes:** Artistic Knowledge and Experience, Rome Studies
- **Room Requirements:** Electronic Classroom(1)

### ENGL 319(3)
**Course ID:** 011114  
**Date:** 06-FEB-2009

**Writing Creative Nonfiction**
A workshop in writing and critiquing original creative nonfiction in several representative sub-genres.

**Outcome:** Students will learn to apply both traditional fictional techniques (e.g., in-depth characterization, dramatic plot development, specific concrete detail) and more innovative ones (e.g., shifting chronology, genre mixing, eccentric voices, multiple points-of-view) in their nonfiction writing.

- **Components:** Seminar (In person)
- **Room Requirements:** Electronic Classroom(1)

### ENGL 320(3)
**Course ID:** 002617  
**Date:** 15-JUN-2015

**English Lit: Medieval Period**
This course provides a survey of Old and Middle English Literature, studied partly in translation and partly in the original.

**Outcome:** Students will receive training in the understanding, appreciation, and criticism of works of medieval culture.

- **Components:** Lecture
- **Course Equivalents:** CATH 321, MSTU 308
- **Attributes:** Catholic Studies, European Studies, Medieval Studies
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** General Classroom(1)

### ENGL 321(3)
**Course ID:** 002618  
**Date:** 15-JUN-2015

**Intro to Anglo-Saxon**
This course introduces students to the fundamentals of the Old English language (c. 600-1150), surveying poetry and prose in the original.

**Outcome:** Students will be able to read Old English and to demonstrate a knowledge of literary works written during the Anglo-Saxon period.

- **Components:** Lecture
- **Course Equivalents:** MSTU 312
- **Attributes:** European Studies, Medieval Studies
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** General Classroom(1)

### ENGL 322(3)
**Course ID:** 002619  
**Date:** 15-JUN-2015

**Chaucer**
This course introduces students to the life and writings of Chaucer through the reading of a representative selection (but not necessarily all) of The Canterbury Tales and through considering a variety of critical perspectives on them.

**Outcome:** Students will be able to demonstrate knowledge of Chaucer’s poetry, the ability to read Middle English, and familiarity with some critical perspectives on Chaucer’s works.

- **Components:** Lecture
- **Course Equivalents:** MSTU 316
- **Attributes:** Catholic Studies, European Studies, Medieval Studies
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Attributes</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>ENGL 323(3)</td>
<td>002620</td>
<td>Studies in Medieval Literature</td>
<td>Intensive study of specific topics in the field of Medieval literature and culture.</td>
<td>Students will be able to demonstrate an understanding of significant works of the Medieval period, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.</td>
<td>Lecture</td>
<td>Catholic Studies, European Studies, Medieval Studies</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>ENGL 325(3)</td>
<td>002621</td>
<td>British Literature-The Renaissance</td>
<td>This course is a study of selected literature of the Tudor, Stuart, and Cromwellian periods, excluding Shakespeare, by authors such as Sidney, Spenser, Lanyer, Donne, Wroth, and Milton.</td>
<td>Students will become familiar with: the texts of significant authors of the period; how to read these texts in relation to the intellectual and social contexts in which they were produced; the literary genres, traditions, and conventions they employed and transformed.</td>
<td>Lecture</td>
<td>European Studies, Shakespeare Studies</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>ENGL 326(3)</td>
<td>002622</td>
<td>Shakespeare:Selected Maj Plays</td>
<td>This course is an advanced study of selected plays as theatre and as literature. Topics may include Shakespeare's life, sources, and influence; background of Early Modern literature and drama; Shakespeare's theatre; the tradition of Shakespeare criticism.</td>
<td>Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of the plays of Shakespeare.</td>
<td>Lecture</td>
<td>European Studies, Shakespeare Studies</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>ENGL 327(3)</td>
<td>002623</td>
<td>Studies in Shakespeare</td>
<td>Intensive reading of selected Shakespeare plays.</td>
<td>Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of a particular body of plays by Shakespeare, chosen by genre, theme, etc.</td>
<td>Lecture</td>
<td>European Studies, Shakespeare Studies</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ENGL 328(3)</td>
<td>002624</td>
<td>Studies in The Renaissance</td>
<td>The course will be a highly selective survey of late Renaissance literature, from John Donne and Ben Jonson to Andrew Marvell.</td>
<td>Students will be able to: 1) demonstrate an understanding of significant works by selected Renaissance authors; 2) demonstrate an understanding of historical, political, social, and intellectual backgrounds as they provide a context for the poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.</td>
<td>Lecture</td>
<td>Catholic Studies, European Studies, Shakespeare Studies</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
ENGL 329(3)  Course ID:002625  15-JUN-2015
Milton
This course will cover Milton's early poetry, one or two of his prose works, and his late, major poems: Paradise Lost, Paradise Regained, and Samson Agonistes.

Outcome: Students will be able to: 1) demonstrate an understanding of Milton's major works, and a knowledge of his career; 2) demonstrate an understanding of social, political, and cultural backgrounds as they provide a context for Milton's poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.

Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 330(3)  Course ID:002626  15-JUN-2015
British Lit-Restoration to 18th Cent
Study of literature between Dryden and Blake including such authors as Swift, Addison, Pope, Johnson, Defoe, Fielding, Wycherley, Sheridan, and Goldsmith.

Outcomes: Students will demonstrate their ability to analyze and interpret a variety of works written by the authors studied; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.

Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 333(3)  Course ID:002627  15-JUN-2015
Restoration & 18C Studies in Lit
This course will provide intensive consideration of selected Restoration and eighteenth-century texts.

Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.

Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 335(3)  Course ID:002628  15-JUN-2015
British Lit- The Romantic Period
This course focuses on the study of literature of the Romantic movement in its historical context; authors may include Blake, Wordsworth, Coleridge, Smith, Byron, P.B. Shelley, M.W. Shelley, Keats, Hemans, Hazlitt, and Austin.

Outcome: Students will be able to demonstrate knowledge of major works of the Romantic movement, and of its relationship to historical developments of the period.

Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 338(3)  Course ID:002629  15-JUN-2015
Studies in The Romantic Movmnt
Students will engage in intensive consideration of selected Romantic period texts. The focus of the course will vary according to the instructor's choice of topic.

Outcome: Students will be able to discuss and analyze the texts studied in this course, and to articulate diverse positions on the issues related to the course's central topic.

Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
ENGL 340(3)  Course ID: 002630  15-JUN-2015
British Lit-The Victorian Period
This course provides a survey of important works of prose, poetry, and fiction from the Victorian period (1832-1901). Authors may include Tennyson, the Brownings, Arnold, the Brontës, Hopkins, Hardy, Newman, Dickens, Thackeray, and George Eliot.
Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course, and to articulate an awareness of the social, political, and historical contexts that inform an understanding of these works.
Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 343(3)  Course ID: 002631  15-JUN-2015
Studies in the Victorian Period
This course provides an opportunity for intensive consideration of selected Victorian texts that centers on a particular theme or genre or author. The course will vary each time it is taught.
Outcome: Students will be able to demonstrate knowledge of the subject of the course and an appreciation of that particular aspect of Victorian life, art, and thought.
Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 344(3)  Course ID: 002632  15-JUN-2015
Studies in Modernism
Prerequisites: UCWR 110 and a 200-level English course
The course focuses on selected issues in current critical discussions of modernism. The issues may concern competing conceptions of modernism and individual writers associated with modernism.
Outcome: Students will be able to articulate diverse positions on the issues of the course.
Components: Lecture(In person)
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 345(3)  Course ID: 002633  15-JUN-2015
British Literature Since 1900
Pre-requisites: UCWR 110 and one 200-level English course.
This course focuses on selected examples of British poetry, fiction, drama, film, and non-fiction written in the 20th century. The principle of selection may be cultural, theoretical, or formal.
Outcome: Students will be able to demonstrate knowledge of assigned texts and will be able to explain the relationship among assigned texts in relation to the themes of the course.
Components: Lecture(In person)
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 348(3)  Course ID: 002634  15-JUN-2015
Studies in British Literature Since 1900
Prerequisites: UCWR 110 and any 200-level English course
This course focuses intensively on selected twentieth century British texts in relation to social and literary issues of the period. The selection may focus on cultural, theoretical, or formal issues.
Outcome: Students will be able to demonstrate detailed knowledge of particular texts and will be able to describe the relation of the assigned texts to a particular set of critical questions.
Components: Seminar(In person)
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
ENGL 349(3)  
**Irish Renaissance**  
Course ID: 002635  
15-JUN-2015  
Component: Lecture  
Course Equivalents: ENGL 309  
Attributes: European Studies  
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.  
Room Requirements: General Classroom(1)

ENGL 350(3)  
**Studies in Postmodernism**  
Course ID: 012919  
15-JUN-2014  
Prerequisites: UCWR 110 and any 200-level English course  
Postmodernism, as an aesthetic response to postmodernity, is an interdisciplinary concept, originating in architecture and encompassing literature, art in various media, digital media, and literary and cultural theory. Focusing primarily on Western literature and theory after WWII, this course investigates postmodernism as a literary period, an aesthetic style, an historical moment, and a cultural problematic.  
Outcomes: Students will learn how the term "postmodernism" functions as a literary period, an aesthetic style, an historical moment, a cultural problematic, as well as a theoretical imperative.  
Component: Lecture (In person)  
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.  
Room Requirements: Electronic Classroom(1)

ENGL 351(3)  
**Contemporary Literature**  
Course ID: 002637  
15-JUN-2014  
Contemporary literature is most often defined as literature produced after WWII. This course explores the challenge of defining "contemporary" literature by reading a range of texts from the period in their aesthetic, social, historical, and cultural contexts.  
Outcome: Students will learn critical and analytical tools for reading contemporary literature.  
Component: Lecture (In person)  
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.  
Room Requirements: Electronic Classroom(1)

ENGL 354(3)  
**Contep Critical Theory**  
Course ID: 002639  
26-OCT-2007  
This course, which is required of all English majors, introduces students to critical terminology and to issues in contemporary criticism and theory. Readings may include critical works that have informed and established formalist, feminist, psychoanalytic, and Marxist approaches to literary analysis, as well as those associated with gender studies, cultural studies, postcolonialism, and deconstruction.  
Outcome: Students will be able to demonstrate knowledge and understanding of significant texts and theories relating to issues in contemporary criticism.  
Component: Lecture  
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.  
Room Requirements: General Classroom(1)

ENGL 355(3)  
**Studies in Literary Criticism**  
Course ID: 002640  
26-OCT-2007  
Intensive study of specific topics in the field of literary criticism and theory.  
Outcome: Students will be able to demonstrate an understanding of significant works in the designated field, and will be able to discuss relevant theoretical and critical perspectives.  
Component: Lecture  
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.  
Room Requirements: General Classroom(1)

ENGL 356(3)  
**History of Rhetorical Theory**  
Course ID: 002641  
26-OCT-2007  
This course is an historical survey of major trends and figures in rhetorical theory. Rhetoric will be studied as a theory of the use of language to create responses in an audience, and as a theory of discourse alongside literary theory and philosophy.  
Outcome: Students will become familiar with: major trends and figures in the history of rhetorical theory; areas of intersection between rhetorical theory and other kinds of discourse concerned with the nature and effect of language (and possibly other media), especially within philosophy and literary theory; selected theories concerning the social and political force of rhetoric.  
Component: Lecture  
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.  
Room Requirements: General Classroom(1)
**College of Arts and Sciences - English - Subject: English**

### ENGL 357(3)  
**Literature from a Writer's Perspective**  
Course ID: 002642  
15-JUN-2014

This course examines literature from various periods in poetry and/or prose for technical innovation and genre development, with particular emphasis on applications to the creative process.

**Outcome:** Students will gain a deeper understanding of the technical innovations and/or genre developments being studied, and will be able to apply these to their own creative works of fiction and/or poetry.

**Components:** Lecture (In person)

**Requirement Group:** Pre-requisites: UCWR 110 and any 200-level English course.

**Room Requirements:** Electronic Classroom (1)

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### ENGL 358(3)  
**Cultural Theory**  
Course ID: 002643  
26-OCT-2007

This course provides an introduction to the theory informing the field of Cultural Studies and to the history of theoretical writings about ¿culture¿.

**Outcome:** Students will be able to demonstrate knowledge and understanding of significant theoretical texts in the field of cultural studies.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom (1)

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### ENGL 359(3)  
**High and Low Culture**  
Course ID: 002644  
01-JAN-2014

Students will study the interactions between elite and popular culture, possibly focusing on a historical period or on a conceptual issue such as the framing of ¿canons¿. Students will review and assess the assumptions and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

**Outcome:** Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

**Components:** Lecture

**Course Equivalents:** ENGL 359A, ENGL 359B, ENGL 359C

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom (1)

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### ENGL 359A(3)  
**High and Low Culture before 1700**  
Course ID: 012042  
01-JAN-2014

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period before 1700. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

**Outcome:** Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 359, ENGL 359B, ENGL 359C

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom (1)

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### ENGL 359B(3)  
**High and Low Culture 1700-1900**  
Course ID: 012043  
01-JAN-2014

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period from 1700-1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

**Outcome:** Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 359, ENGL 359A, ENGL 359C

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom (1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 359C(3)</td>
<td>High and Low Culture since 1900</td>
<td>Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period after 1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.</td>
</tr>
<tr>
<td>ENGL 360(3)</td>
<td>Studies in Culture</td>
<td>This course offers intensive study of a selected topic concerned with the material analysis of &quot;culture&quot; such as electronic media, popular drama and performance, colonial culture, music or film. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.</td>
</tr>
<tr>
<td>ENGL 360A(3)</td>
<td>Studies in Culture before 1700</td>
<td>This course offers intensive study of a selected topic concerned with the material analysis of &quot;culture&quot; such as works in various media, popular drama and performance, colonial culture, or music from before 1700. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.</td>
</tr>
<tr>
<td>ENGL 360B(3)</td>
<td>Studies in Culture 1700-1900</td>
<td>This course offers intensive study of a selected topic concerned with the material analysis of &quot;culture&quot; such as works in various media, popular drama and performance, colonial culture, or music from 1700-1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.</td>
</tr>
</tbody>
</table>
## ENGL 360C (3)  
### Course ID: 012047  
### 15-FEB-2013

**Studies in Culture since 1900**  
This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music produced since 1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued.

Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 360B, ENGL 360A, ENGL 360

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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## ENGL 361 (3)  
### Course ID: 002646  
### 15-JUN-2014

**Modernist Poetry**  
Prerequisites: UCWR 110 and any 200-level ENGL course

This course is a study of poetry written in response to the conditions of modernity from the late 19th century to the middle of the 20th. The course focuses on poetic style and technique as well as on historical and cultural contexts.

Outcome: Students will be able to demonstrate knowledge and understanding of significant texts, techniques, and concepts in modernist poetry, and to situate these in relation to important literary and historical contexts.

**Components:** Seminar (In person)

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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## ENGL 362 (3)  
### Course ID: 002647  
### 26-OCT-2007

**Studies in Poetry**  
Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture

**Course Equivalents:** ENGL 362B, ENGL 362C, ENGL 362A

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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## ENGL 362A (3)  
### Course ID: 012048  
### 15-FEB-2013

**Studies in Poetry before 1700**  
Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written before 1700.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 362, ENGL 362B, ENGL 362C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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## ENGL 362B (3)  
### Course ID: 012049  
### 31-MAY-2011

**Studies in Poetry 1700-1900**  
Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written between 1700 and 1900.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 362, ENGL 362C, ENGL 362A

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)
ENGL 362C(3)  Course ID:012050  15-FEB-2013
Studies in Poetry since 1900
Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written since 1900.
Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.
Components: Lecture(In person)
Course Equivalents: ENGL 362, ENGL 362B, ENGL 362A
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 365(3)  Course ID:002649  15-JUN-2014
Medieval and Renaissance Drama
This course focuses on the study of dramatic works from the Medieval and Renaissance periods in their historical contexts.
Outcome: Students will be able to demonstrate understanding of the theatrical works of these periods, of the historical contexts in which the drama was written and produced, and of the major issues relating to theatre of the periods.
Components: Lecture
Attributes: Shakespeare Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 366(3)  Course ID:002650  26-OCT-2007
Eng Drama Rest to Present
This course focuses on the study of dramatic works from later periods in their historical contexts.
Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen contexts; they will be able to analyze and defend interpretations of a variety of plays.
Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 367(3)  Course ID:002651  15-JUN-2015
Modern Drama
Prerequisites: UCWR 110 and any 200-level ENGL course
This course is a study of dramatists and dramatic forms, techniques, and innovations from the late-nineteenth century to the present.
Outcome: Students will be able to recognize and define major modern dramaturgical techniques and to demonstrate understanding of, to analyze, and to defend interpretations of a variety of plays.
Components: Lecture(In person)
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 368(3)  Course ID:002652  15-JUN-2014
Studies in Drama
This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.
Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.
Components: Lecture
Course Equivalents: ENGL 368A, ENGL 368B, ENGL 368C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
ENGL 368A(3)
Course ID: 012051
31-MAY-2011
Studies in Drama before 1700
This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written before 1700.
Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.
Components: Lecture (In person)
Course Equivalents: ENGL 368B, ENGL 368C, ENGL 368
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 368B(3)
Course ID: 012052
31-MAY-2011
Studies in Drama 1700-1900
This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written between 1700 and 1900.
Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.
Components: Lecture (In person)
Course Equivalents: ENGL 368A, ENGL 368B, ENGL 368
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 368C(3)
Course ID: 012053
15-FEB-2013
Studies in Drama since 1900
This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written since 1900.
Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.
Components: Lecture (In person)
Course Equivalents: ENGL 368A, ENGL 368B, ENGL 368
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 369(3)
Course ID: 002653
15-AUG-2011
Women in Drama
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present.
Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.
Components: Lecture
Course Equivalents: WOST 369, WSGS 369, ENGL 369C, ENGL 369A, ENGL 369B
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 369A(3)
Course ID: 012054
15-FEB-2013
Women in Drama before 1700
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1700.
Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.
Components: Lecture (In person)
Course Equivalents: WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369B
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
ENGL 369B(3)  Course ID:012055  15-AUG-2012
Women in Drama 1700-1900
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama between 1700 and 1900.
Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.
Components: Lecture(In person)
Course Equivalents: WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369A
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 369C(3)  Course ID:012085  01-FEB-2013
Women in Drama since 1900
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1900.
Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.
Components: Lecture(In person)
Course Equivalents: WOST 369, WSGS 369, ENGL 369, ENGL 369A, ENGL 369B
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 371(3)  Course ID:002655  15-JUN-2014
The Modern Novel
Prerequisites: UCWR 110 and any 200-level ENGL course
This course covers novels since the late 19th century and explores formal and cultural influences on the form.
Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about the novel in the modern world.
Components: Lecture(In person)
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 372(3)  Course ID:002656  26-OCT-2007
Studies in Fiction X
This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.
Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.
Components: Lecture
Course Equivalents: ENGL 372B, ENGL 372C, ENGL 372A
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 372A(3)  Course ID:012056  15-FEB-2013
Studies in Fiction before 1700
This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written before 1700.
Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.
Components: Lecture(In person)
Course Equivalents: ENGL 372, ENGL 372B, ENGL 372C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Description</th>
</tr>
</thead>
</table>
| ENGL 372B(3) | 012057 | 31-MAY-2011 | Studies in Fiction 1700-1900
This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written between 1700-1900.
Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.
Components: Lecture(In person)
Course Equivalents: ENGL 372, ENGL 372C, ENGL 372A
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

| ENGL 372C(3) | 012058 | 15-FEB-2013 | Studies in Fiction since 1900
This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written since 1900.
Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.
Components: Lecture(In person)
Course Equivalents: ENGL 372, ENGL 372B, ENGL 372A
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

| ENGL 375(3) | 002659 | 26-OCT-2007 | American Literature to 1865
This course is a study of selected works of American Literature of this period against the background of historical events, political and social changes, moral and cultural traditions. Authors may include Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau.
Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.
Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

| ENGL 376(3) | 002660 | 26-OCT-2007 | American Literature 1865-1914
This course is a study of the rise of American Literature of this period. Authors may include Whitman, Dickinson, Twain, James, and Dreiser.
Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.
Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

| ENGL 377(3) | 002661 | 15-JUN-2014 | American Literature 1914-1945
Prerequisites: UCWR 110 and any 200-level ENGL course
This course is a study of literature of early twentieth-century America. Authors may include Cather, Eliot, Frost, Hemingway, Fitzgerald, Faulkner, O’Neill, Miller and Williams.
Outcome: Students will be able to demonstrate knowledge of the literature of this period in American history, and familiarity with critical perspectives on the works studied.
Components: Lecture(In person)
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>ENGL 378(3)</td>
<td>Contemporary American Literature</td>
<td>012760</td>
<td>15-JUN-2014</td>
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<td></td>
<td>Prerequisites: UCWR 100 and one 200-level English course</td>
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<td></td>
<td>This course examines a diversity of writings by American authors since 1945. Topics of analysis might include multicultural literatures, transnational literatures, postmodern literatures, or popular genres.</td>
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<td>Outcome: Students will develop analytical tools for studying contemporary American literature and literary cultures.</td>
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<td></td>
<td>Components: Lecture(In person)</td>
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<td></td>
<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>ENGL 379(3)</td>
<td>Studies in American Literature</td>
<td>002663</td>
<td>26-OCT-2007</td>
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<tr>
<td></td>
<td>This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement, period, or theme.</td>
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<td></td>
<td>Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.</td>
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<td></td>
<td>Components: Lecture</td>
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<td>Course Equivalents: ENGL 379A, ENGL 379B, ENGL 379C</td>
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<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ENGL 379A(3)</td>
<td>Studies in American Literature before 1700</td>
<td>012059</td>
<td>31-MAY-2011</td>
</tr>
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<td></td>
<td>This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme before 1700.</td>
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<td></td>
<td>Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.</td>
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<td>Components: Lecture(In person)</td>
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<td></td>
<td>Course Equivalents: ENGL 379, ENGL 379B, ENGL 379C</td>
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<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>ENGL 379B(3)</td>
<td>Studies in American Literature 1700-1900</td>
<td>012060</td>
<td>31-MAY-2011</td>
</tr>
<tr>
<td></td>
<td>This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period from 1700-1900.</td>
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<td>Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.</td>
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<td>Components: Lecture(In person)</td>
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<td>Course Equivalents: ENGL 379, ENGL 379A, ENGL 379C</td>
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<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>ENGL 379C(3)</td>
<td>Studies in American Literature since 1900</td>
<td>012061</td>
<td>31-MAY-2011</td>
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<td></td>
<td>This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period since 1900.</td>
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<td></td>
<td>Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.</td>
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<td></td>
<td>Components: Lecture(In person)</td>
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<td>Course Equivalents: ENGL 379, ENGL 379A, ENGL 379B</td>
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<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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### ENGL 381(3)
**Comparative American Literature**
This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures.

Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

- **Components:** Lecture
- **Course Equivalents:** ENGL 381A, ENGL 381B, ENGL 381C
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** General Classroom(1)

### ENGL 381A(3)
**Comparative Literature before 1700**
This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700.

Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

- **Components:** Lecture (In person)
- **Course Equivalents:** ENGL 381, ENGL 381B, ENGL 381C
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom(1)

### ENGL 381B(3)
**Comparative American Literature 1700 - 1900**
This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700.

Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

- **Components:** Lecture (In person)
- **Course Equivalents:** ENGL 381, ENGL 381A, ENGL 381C
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom(1)

### ENGL 381C(3)
**Comparative American Literature since 1900**
This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period since 1900.

Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

- **Components:** Lecture (In person)
- **Course Equivalents:** ENGL 381, ENGL 381A, ENGL 381B
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom(1)

### ENGL 382(3)
**Studies in American Culture**
Intensive study of specific topics in the field of American culture.

Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

- **Components:** Lecture
- **Course Equivalents:** ENGL 382A, ENGL 382B, ENGL 382C
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** General Classroom(1)
# Course Catalog

## College of Arts and Sciences - English - Subject: English

### ENGL 382A(3)

**Course ID:** 012064  
**31-MAY-2011**

**Studies in American Culture before 1700**

Intensive study of specific topics in the field of American culture before 1700.

**Outcome:** Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 382, ENGL 382B, ENGL 382C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 382B(3)

**Course ID:** 012065  
**31-MAY-2011**

**Studies in American Culture 1700-1900**

Intensive study of specific topics in the field of American culture between 1700 and 1900.

**Outcome:** Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 382, ENGL 382A, ENGL 382B

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 382C(3)

**Course ID:** 012066  
**15-FEB-2013**

**Studies in American Culture since 1900**

Intensive study of specific topics in the field of American culture since 1900.

**Outcome:** Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 382, ENGL 382A, ENGL 382B

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 383(1 - 3)

**Course ID:** 002667  
**15-AUG-2011**

**Theology and Literature**

Study of theological and religious symbols and themes in modern literature and/or in the arts.

**Outcome:** The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

**Components:** Lecture (In person)

**Course Equivalents:** CATH 383, THEO 383

**Attributes:** Catholic Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 384(3)

**Course ID:** 002668  
**01-APR-2011**

**Advanced Studies in African-American Literature**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme.

**Outcome:** students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

**Components:** Lecture

**Course Equivalents:** ENGL 384B, ENGL 384C, AFR 389

**Attributes:** Black World Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)
### ENGL 384B (3) - Course ID: 012068 - 31-May-2011

**Adv. Studies in Afr-Amer Lit 1700-1900**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period from 1700 to 1900.

Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 384, ENGL 384C, AFR 389

**Attributes:** Black World Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom (1)

### ENGL 384C (3) - Course ID: 012069 - 31-May-2011

**Adv. Studies in Afr-Amer Lit since 1900**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period since 1900.

Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 384, ENGL 384B, AFR 389

**Attributes:** Black World Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom (1)

### ENGL 390 (3) - Course ID: 002672 - 26-Oct-2007

**Adv. Sem:**

Prerequisite: junior standing

This course is required of all English majors. It offers an advanced, intensive study of a period, author, genre, theme or critical issue in a seminar setting. Topics are announced when the course is offered.

Outcome: students will be able to recognize the ways that the subject matter of the seminar relates to the production, representation, and interpretation of artistic culture.

**Components:** Seminar

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom (1)

### ENGL 392 (3) - Course ID: 008241 - 15-Jun-2014

**Advanced Creative Nonfiction Workshop**

Prerequisite: English 319 Writing Creative Nonfiction

This is a workshop in writing creative nonfiction, furthering work done in English 319, Writing Creative Nonfiction. Students will write in different genres (e.g., memoir, travel writing, speculative essay, nature writing, the spiritual essay), and will further their study in using both traditional and experimental literary techniques in nonfiction.

Outcome: Students will deepen their learning of traditional and innovative methods of writing creative nonfiction, applying them to their original creative nonfictions and discussing and critiquing them in fellow students’ work.

**Components:** Seminar (In person)

**Requirement Group:** Prerequisite: English 319 Writing Creative Nonfiction

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom (1)

### ENGL 393 (1 - 3) - Course ID: 002674 - 29-Jun-2012

**Teaching English to Adults: Internship**

Prerequisite: Sophomore Standing or above.

This course offers training and practical experience in tutoring adults in written and spoken English in a volunteer literacy program at Loyola University. Students examine literacy issues and write a research paper.

Outcome: Students will be able to demonstrate understanding of societal and cultural factors affecting literacy, and will develop communication and critical thinking skills.

**Components:** Field Studies

**Attributes:** Engaged Learning

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Req. Designation:** Service Learning / Internship

**Room Requirements:** General Classroom (1)
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<td>Prerequisites: junior standing, six English courses.</td>
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<td>This course provides on-the-job experience for majors in adapting their writing and analytical skills to the needs of such fields as publishing, editing, and public relations.</td>
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<td>Outcome: Students will be able to analyze their experience in terms of the skills they brought to their jobs, what they learned about the fields they worked in, and what new skills they developed as a result of their experiences.</td>
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<td>Components: Field Studies</td>
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<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>Req. Designation: Internship</td>
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</table>

| ENGL 395(3) | Course ID:002676 26-OCT-2007 Department Consent Required |
| Non Tut: | Content will vary each time the course is offered, but in general will entail in-depth study of a literary genre or a major author or theme in literature. |
|             | Outcome: Students will strengthen their capacity to analyze literature and to discuss it, both orally and in writing, and will be able to demonstrate understanding of the materials studied and of relevant theoretical and critical perspectives. |
|             | Components: Seminar |
|             | Course Equivalents: ENGL 395H |
|             | Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. |
|             | Room Requirements: General Classroom(1) |

| ENGL 395H(3) | Course ID:002677 01-JAN-1901 |
| Non Tut: | |
|             | Components: Seminar |
|             | Course Equivalents: ENGL 395 |
|             | Requirement Group: Restricted to students in the Honors Program. |
|             | Room Requirements: General Classroom(1) |

| ENGL 396(3) | Teaching High School: English |
|             | Components: Lecture |
|             | Course Equivalents: CIEP M61 |
|             | Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. |
|             | Room Requirements: General Classroom(1) |

| ENGL 397(3) | Adv Writing Workshop: Poetry |
|             | Prerequisite: ENGL 317. |
|             | Students will read master poets as models and will write and revise poems of their own, which will be discussed by the class in a workshop format. |
|             | Outcome: Students will produce original poems, building upon skills honed in English 317. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original poetry, theirs and their fellow students. |
|             | Components: Seminar |
|             | Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. |
|             | Room Requirements: Seminar(1) |

| ENGL 398(3) | Adv Writing Workshop: Fiction |
|             | Prerequisite: ENGL 318 |
|             | This course allows students to develop further their skills in writing and analyzing original fiction begun in English 318, in a supportive workshop atmosphere. |
|             | Outcome: Students will produce original short stories, building upon skills honed in English 318. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original fiction, theirs and their fellow students. |
|             | Components: Seminar |
|             | Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. |
|             | Room Requirements: Seminar(1) |
Special Studies in Lit
Subject matter of this course will be designated by a subscript whenever the course is offered. Usually taken as an independent study.

Outcome: Students will be able to demonstrate understanding of the topic of the course, and of the research and critical skills necessary to analyze and discuss it. Usually students will work independently and produce a research paper, under the direction of a faculty member.

Components: 

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Intro to Graduate Study
Components: Seminar

Teaching College Composition
Components: Seminar

Composition Theory
Components: Seminar

Pedagogy: Theory and Practice
Prerequisite: ENGL 402

This course is designed to help students integrate theory and practice in teaching literature and cultural studies courses at the college level.

Learning outcomes: Students will demonstrate an understanding of pedagogical theories by writing a teaching philosophy in which they explain and defend their theoretical approach; students will put their theory into practice by preparing a course proposal for a literature course, which includes a description and goals, syllabus and guidelines, classroom format, and assignments and evaluations procedures.

Components: Lecture(In person)

Room Requirements: Seminar(1)

Topics in Linguistics
Components: Seminar

History of the English Language
Components: Seminar

Course Equivalents: WOST 406, WSGS 406, ENGL 426

Room Requirements: General Classroom(1)

The Rhetorical Tradition
Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Contemporary Rhetorical Theory
Components: Seminar

Room Requirements: General Classroom(1)
## College of Arts and Sciences - English - Subject: English

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<th>Course Code</th>
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<td>27-MAR-2007</td>
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**ENGL 427(3) - Dramatic Theory**

- **Components:** Seminar
- **Room Requirements:** General Classroom(1)

**ENGL 428(3) - Postmodernism**

- **Prerequisites:** Graduate status
- This course investigates "postmodernism" in its various uses--as a literary period, an aesthetic style, an historical moment, a cultural problematic, and a theoretical imperative. The course includes readings in literature and theory as well as other art forms, such as architecture and the graphic arts.
- **Outcomes:** Students will demonstrate their ability to define postmodernism in relation to modernism and postmodernity and to analyze postmodern literature and art through seminar papers, oral presentations, and exams.
- **Components:** Seminar(In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Electronic Classroom(1)

**ENGL 430(3) - Topics in Lit Studies**

- **Components:** Seminar(In person)
- **Room Requirements:** General Classroom(1)

**ENGL 433(3) - Seminar in Individual Authors**

- **Components:** Seminar
- **Room Requirements:** Seminar(1)

**ENGL 436(3) - Women Authors in English**

- **Components:** Seminar(In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

**ENGL 437(3) - Topics in Drama**

- **Components:** Lecture(In person)
- **Room Requirements:** General Classroom(1)

**ENGL 440(3) - Topics in Medieval Literature**

- **Components:** Seminar
- **Room Requirements:** General Classroom(1)

**ENGL 441(3) - Old English Language & Literature**

- **Components:** Seminar
- **Room Requirements:** Seminar(1)

**ENGL 443(3) - Middle English Literature**

- **Components:** Seminar
- **Room Requirements:** Seminar(1)

**ENGL 444(3) - Medieval Drama**

- **Components:** Seminar
- **Room Requirements:** Seminar(1)
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**College of Arts and Sciences - English - Subject: English**

**ENGL 447(3)** - Chaucer
- **Course ID:** 002718
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

**ENGL 450(3)** - Topics in Early Modern Lit & Culture
- **Course ID:** 002720
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**ENGL 455(3)** - Shakespeare
- **Course ID:** 002723
- **Components:** Seminar
- **Room Requirements:** Seminar(1)

**ENGL 456(3)** - Early Modern Drama
- **Course ID:** 002724
- **Components:** Seminar
- **Room Requirements:** Seminar(1)

**ENGL 457(3)** - Seventeenth-Century Lit
- **Course ID:** 002725
- **Components:** Seminar
- **Room Requirements:** Seminar(1)

**ENGL 458(3)** - Milton
- **Course ID:** 002726
- **Components:** Seminar

**ENGL 460(3)** - Topics in Restoration & 18C Literature
- **Course ID:** 002727
- **Components:** Seminar
- **Room Requirements:** General Classroom(1)

**ENGL 465(3)** - Johnson and His Circle
- **Course ID:** 002731
- **Components:** Seminar
- **Room Requirements:** General Classroom(1)

**ENGL 466(3)** - Eighteenth-Century Novel
- **Course ID:** 002732
- **Components:** Seminar
- **Room Requirements:** General Classroom(1)

**ENGL 470(3)** - Topics in Romanticism
- **Course ID:** 002733
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**ENGL 471(3)** - Poetry of Romantic Period
- **Course ID:** 002734
- **Components:** Seminar
- **Room Requirements:** General Classroom(1)

**ENGL 475(3)** - Topics in Victorian Literature
- **Course ID:** 002738
- **Components:** Seminar
- **Room Requirements:** Seminar(1)
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# College of Arts and Sciences - English - Subject: English

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<tr>
<td>Latino/a literature has become an important focus in American literary studies because of its unique relation to questions of language, cultural hybridity, and borders. This course takes an interdisciplinary approach to Latino/a fiction, poetry, and drama, including analysis of Latino/a genres like corridos, testimonios, and teatro campesino. Topics include identity politics, transnationalism, cultural traditions and literary forms, textual recovery, gender and sexuality, and (im)migration.</td>
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<td>Outcomes: Students will gain an understanding of the diversity of forms, politics, themes, and identities in Latino/a</td>
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_Latino/a Literature_ has become an important focus in American literary studies because of its unique relation to questions of language, cultural hybridity, and borders. This course takes an interdisciplinary approach to Latino/a fiction, poetry, and drama, including analysis of Latino/a genres like corridos, testimonios, and teatro campesino. Topics include identity politics, transnationalism, cultural traditions and literary forms, textual recovery, gender and sexuality, and (im)migration. Students will gain an understanding of the diversity of forms, politics, themes, and identities in Latino/a literature.
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### ENVS 477(3) - The Nature of Science
- **Course ID:** 007294
- **Course ID:** 007294
- **Department Consent Required:**
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### ENVS 478(3) - Integrated Science & Math II
- **Course ID:** 009432
- **Department Consent Required:**
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom(1)
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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

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**Human Development I**
This course focuses on the study of social and emotional development in children from birth through age eight. It primarily considers how children experience themselves and others; the role of relationships in development; and the interaction of biological, psychological and social forces.

Students are expected to acquire a working knowledge of the emotional and social domains of development through the integration of natural observation and use of media resources with relevant theory and research.

**Components:** Seminar(In person)

**Room Requirements:** Classroom Not Needed(1)
### College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

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<td>E487(3)</td>
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<td>15-OCT-2011</td>
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<td>E488(3)</td>
<td>Research Meth Child Devel</td>
<td>Supervision</td>
<td>Restricted to Graduate Education Students.</td>
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<td>002834</td>
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<tr>
<td>E489(3)</td>
<td>Special Topics in Child Development</td>
<td>Instructor Consent Required</td>
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<td>E490(0)</td>
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<td>Room Requirements</td>
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<td>E497(0)</td>
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<td>FTC-Supervision</td>
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<td>E498(1 - 4)</td>
<td>Independent Study: Advanced Research</td>
<td>27-MAY-2009</td>
<td>Independent Study</td>
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<td>E499(0)</td>
<td>Dissertation Supervision</td>
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<td>E61(1 - 4)</td>
<td>Topics in Early Child Curr</td>
<td>01-JAN-1901</td>
<td>Lecture</td>
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<td>E62(1 - 4)</td>
<td>Topics in Multicultural Education</td>
<td>01-JAN-1901</td>
<td>Lecture</td>
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<tr>
<td>E73(3)</td>
<td>Child Abuse Prevention</td>
<td>01-JAN-1901</td>
<td>Seminar</td>
<td>General Classroom(1)</td>
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<td>E96(1 - 4)</td>
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<td>Seminar</td>
<td>General Classroom(1)</td>
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<td>E99A(0)</td>
<td>Dissertation Supervision-Option A</td>
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<td>489(3)</td>
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<td>Seminar</td>
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<td>Course</td>
<td>Course ID</td>
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<td>Description</td>
<td>Components</td>
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<tr>
<td>ESL 30(0)</td>
<td>011530</td>
<td>30-MAR-2010</td>
<td>Specialized Vietnamese ESL Class</td>
<td>A specialized class for Vietnamese Professionals - both medical and education.</td>
</tr>
<tr>
<td>ESL 31(0)</td>
<td>011531</td>
<td>30-MAR-2010</td>
<td>ESL Specialized Class for Colombians</td>
<td>A specialized class developed for Colombian Professionals - both medical and education.</td>
</tr>
<tr>
<td>ESL 32(2)</td>
<td>011532</td>
<td>02-MAR-2010</td>
<td>Teaching Strategies for Vietnamese Professionals</td>
<td>A specialized class developed for Vietnamese Professionals - both medical and education - who are seeking to advance their teaching strategies while receiving English instruction.</td>
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<tr>
<td>ESL 50(0 - 6)</td>
<td>002874</td>
<td>04-JUN-2015</td>
<td>English for Specific Purposes</td>
<td>Prerequisites: ESL Placement Test or Equivalent</td>
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<tr>
<td>ESL 51(1)</td>
<td>002875</td>
<td>15-JUN-2013</td>
<td>English for Specific Purposes 1</td>
<td>Prerequisites: ESL Placement Test or Equivalent</td>
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<td>ESL 52(1)</td>
<td>011285</td>
<td>27-JUL-2011</td>
<td>English for Specific Purpose 2</td>
<td>Prerequisites: ESL Placement Test or Equivalent</td>
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<tr>
<td>ESL 53(6)</td>
<td>009505</td>
<td>15-MAR-2006</td>
<td>Intensive Language Skills Development-Advanced</td>
<td>This course integrates the language skills of reading, writing, speaking, and listening at the advanced level. Students will examine academic texts and will produce both individual and group oral reports as well as essays and written reports.</td>
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<tr>
<td>ESL 54(6)</td>
<td>011393</td>
<td>02-OCT-2009</td>
<td>High-Intermediate University Preparation</td>
<td>Components:</td>
</tr>
<tr>
<td>ESL 55(3)</td>
<td>002876</td>
<td>02-OCT-2009</td>
<td>Graduate Preparation</td>
<td>This course addresses the needs of graduate students at the Intermediate/Low Advanced level. Students will study grammatical and syntactic structures necessary for clear communication in English for academic purposes and will produce a variety of texts.</td>
</tr>
</tbody>
</table>
College of Arts and Sciences – English as a Second Language – Subject: English as a Second Language

ESL 56(2) Course ID:002877 15-MAR-2006
English for Special Purposes GS2
This is an integrated skills course for advanced level graduate students. Students will examine the stylistic requirements of English for academic purposes. They will study the language used in peer-reviewed journals in their respective disciplines and present oral reports and written assignments in appropriate academic English.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

ESL 57(2) Course ID:002878 15-JUN-2013
Comput & Tech Comm Non-Native Speaker
This course is designed for students in a technical field such as computer science. Students will study the vocabulary, syntax, and stylistic characteristics of English used for technical purposes.
Components: Lecture
Room Requirements: General Classroom(1)

ESL 58(4) Course ID:009506 15-MAR-2006
Language Skills for U.S. Academic Environment
This course prepares students for undergraduate programs at US colleges and universities. They will examine the US academic culture and focus on discussion techniques, oral presentation and pronunciation skills, and notetaking guidelines. They will also write a variety of papers representative of college course assignments.
Components: Lecture (In person)

ESL 59(4) Course ID:009507 15-MAR-2006
Language Skills for Professionals
This course assists professionals as well as graduate and pre-professional students in developing the writing and discussion skills needed in their fields. They will prepare team and individual oral and written reports, examine research methods, and assess the cultural aspects of professional communication.
Components: Lecture (In person)

ESL 60(0 - 6) Course ID:012140 04-JUN-2015 Department Consent Required
Beginning Reading and Vocabulary
Beginning Reading Skills exposes students to a variety of fiction and non-fiction materials including short books, short readings, poetry, and news articles. Pre reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, vocabulary required for daily
Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 61(0 - 6) Course ID:012141 04-JUN-2015
Beginning Listening and Speaking
The Beginner course focuses on basic listening and presentation skills in the academic world. Students build listening skills in and out of class through excerpts from lectures, radio and TV programs. These skills include identifying main ideas and details, definitions and purpose, as well as note-taking skills. Students build presentation skills by giving informal mini speeches.
Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 62(0 - 6) Course ID:012142 04-JUN-2015 Department Consent Required
Beginning Writing and Grammar
At this level, students will improve their writing skills by mastering sentence level composition, and starting to recognize and produce effective paragraphs. Finally, students will begin to write using these rhetorical patterns in a paragraph, to name a few: narration, description, and process.
Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 63(3) Course ID:009604 15-MAR-2006
Reading Writing Grammar–Intermediate/LowAdv
This course focuses on academic writing at the sentence level and on paragraph development, with emphasis on writing clearly and recognizing local and global errors. Students will also improve comprehension of texts about concrete topics and begin to examine more abstract topics.
Components: Lecture (In person)
Room Requirements: General Classroom(1)
ESL 64(3)  Course ID:009602  15-MAR-2006
Listen/Speak-Advanced
This course focuses on oral communication and listening skills at the advanced level with a focus on vocabulary development, discussion techniques, notetaking skills, and academic lecture comprehension. Students will prepare group and individual oral reports.
Components:  Lecture(In person)
Room Requirements:  Film Room - Modern Languages(1)

ESL 65(3)  Course ID:009605  15-MAR-2006
Reading Writing Grammar-Advanced
This course focuses on academic reading and writing. Students will prepare more complex papers, focusing on paragraph and essay development with emphasis on clarity and accuracy. Students will also analyze more advanced texts, examine inferences, and write response papers to the readings.
Components:  Lecture(In person)
Room Requirements:  General Classroom(1)

ESL 66(3)  Course ID:009603  15-MAR-2006
Listen/Speak-High Advanced
This course is designed for students with near-native speaker fluency. Students will engage in lively discussions on a variety of subjects with emphasis on academic topics and cultural diversity. They will prepare individual and group oral presentations as well as practice notetaking skills while listening to and analyzing university lectures.
Components:  Lecture(In person)

ESL 67(3)  Course ID:009606  15-MAR-2006
Reading Writing Grammar-High Advanced
This course is designed for students with near-native speaker fluency. Students will read and analyze a variety of texts from different fields. They will write extended essays and reports, focus on cohesion and coherence in discourse, examine inferences, and incorporate outside sources in their papers.
Components:  Lecture(In person)
Room Requirements:  General Classroom(1)

ESL 68(6)  Course ID:011287  31-MAY-2009
Advanced - U.S. Culture and Communication
Components:  Lecture(In person)
Room Requirements:  Electronic Classroom(1)

ESL 69(6)  Course ID:011394  02-OCT-2009
High-Advanced University Preparation
Components:  Lecture(In person)
Room Requirements:  Electronic Classroom(1)

ESL 70(0 - 6)  Course ID:012143  04-JUN-2015  Department Consent Required
Low Intermediate Reading & Vocabulary
Low Intermediate Reading Skills exposes students to a variety of fictitious and non-fictitious materials including short books, short readings, poetry, and news articles. Pre-reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, and vocabulary required for the successful
Components:  Seminar
Room Requirements:  Electronic Classroom(1)

ESL 71(0 - 6)  Course ID:012144  04-JUN-2015  Department Consent Required
Low Intermediate Listening & Speaking
The Low-Intermediate course continues to focus on basic listening and presentation skills in the academic world. Students build listening skills in and out of class through excerpts from lectures, radio and TV programs. These skills include identifying main ideas and details, definitions, and purpose as well as note-taking skills. Students build presentation skills by giving informal mini speeches.
Components:  Seminar
Room Requirements:  Electronic Classroom(1)

ESL 72(0 - 6)  Course ID:010749  04-JUN-2015  Instructor Consent Required
Low-Intermediate Writing & Grammar
Components:  Lecture(In person)
Room Requirements:  General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Room Requirements</th>
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<td>002882</td>
<td>ESL 73(3) Intermediate Composition</td>
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<td>007320</td>
<td>ESL 74(6) High-Intermediate Composition and Grammar</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<td>002883</td>
<td>ESL 75(3) Discover Chicago</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<td>002884</td>
<td>ESL 76(6) Advanced Composition and Grammar</td>
<td>Lecture</td>
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<td>002885</td>
<td>ESL 77(3) Intermediate/Advanced Oral Communication</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<tr>
<td>010902</td>
<td>ESL 78(3) American Culture</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<td>002886</td>
<td>ESL 79(3) Intermediate Reading Skills</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<td>012146</td>
<td>ESL 80(0 - 6) Intermediate Reading and Vocabulary</td>
<td>Seminar</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>012147</td>
<td>ESL 81(0 - 6) High-Intermediate Listening and Speaking</td>
<td>Seminar</td>
<td>Electronic Classroom(1)</td>
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</table>
High Intermediate Writing and Grammar

Students will build upon the skills learned in the prior courses and recognize and produce effective five paragraph essays. Furthermore, students will develop the skills to effectively and accurately write using these rhetorical patterns, to name a few: compare/contrast and cause and effect.

Components: Seminar
Room Requirements: Electronic Classroom(1)

Advanced Composition

This course trains students in a variety of writing tasks, focusing on paragraph level discourse and more complex texts, with an emphasis on purpose, audience, and techniques for establishing cohesion and coherence. Students will also practice self editing and peer editing.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

US Culture & Traditions II

This course challenges students to use all language skills in a content-based curriculum in comparative culture studies. Students will develop classroom discussion skills, engage in group work, present oral reports, and strengthen their academic listening skills.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Advanced Oral Comm

This course prepares students to engage in informal conversations and academic discussions. Students will also present individual and group oral reports and listen to lectures while strengthening notetaking skills.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

Advanced Reading and Vocabulary

Students will develop strategies for managing advanced reading assignments. Students will also increase their vocabulary from reading in general and specialized subject areas.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Advanced Listening and Speaking

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
# College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Department Consent Required</th>
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<tbody>
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<td>ESL 92(0 - 6)</td>
<td>011541</td>
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<td>ESL 93(0 - 6)</td>
<td>011542</td>
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<td>ESL 94(0 - 6)</td>
<td>011543</td>
<td>04-JUN-2015</td>
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<td>ESL 95(2 - 4)</td>
<td>011544</td>
<td>04-JUN-2015</td>
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<td>ESL 96(1.5 - 3)</td>
<td>011545</td>
<td>04-JUN-2015</td>
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<td>ESL 97(1)</td>
<td>002900</td>
<td>15-MAR-2006</td>
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<td>ESL 98(3)</td>
<td>002901</td>
<td>01-JUL-2008</td>
<td>Yes</td>
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</table>

**Advanced Writing and Grammar**  
Prerequisite: ESL Placement Test  
Students will advance their academic writing skills and communicate more clearly and accurately with an in-depth study of advanced English grammar. Students will effectively write using the rhetorical patterns most commonly used in universities. Students will also learn how to make citations of research sources and examine the cultural/ethical issues related to plagiarism.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom(1)

**Business English**  
Prerequisite: Demonstration to the Dept. of Intermediate Level.  
In this seminar, students will learn how to successfully communicate in the business world. Special focus will be on learning: business vocabulary, negotiating at meetings, writing proposals, and so on. All skill areas -- listening, speaking, reading, and writing -- will be emphasized. Only open to Intermediate and Advanced level students.  
Components: Seminar (In person)  
Room Requirements: Electronic Classroom(1)

**English Pronunciation**  
Students will be able to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm with extensive practice. Students will also be able to identify and improve their individual pronunciation issues.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom(1)

**TOEFL Preparation**  
Prerequisite: ESL Placement Test.  
Students will be able to sharpen their test-taking skills and improve your TOEFL score. Students will become familiar with TOEFLiBT and learn strategies for achieving the score they need.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom(1)

**Graduate Preparation**  
Prerequisite: ESL Placement Test.  
Designed as a support for current non-native graduate students, this course focuses on refining the language components - listening, speaking, reading and writing - for success in one's current graduate classes at Loyola. Some of the objectives are doing research, reading and responding to journal articles; editing one's writing for content, organization, grammar, and creating effective presentations and using PowerPoint. NOTE: only open to Graduate students.  
Components: Seminar (In person)  
Room Requirements: Electronic Classroom(1)

**Readings in American Culture**  
Independent study; topics arranged by student and advisor.  
Components: Supervision  
Room Requirements: General Classroom(1)

**American English Pronunciation**  
This course assists students in improving phonemic accuracy, stress patterns, intonation, and rhythm. Students will develop class participation and group discussion skills as well as the fundamentals of public speaking. Students are required to practice with pronunciation software in the language resource center.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom(1)
ESL 99(3)  Course ID: 002902  13-NOV-2009

**TOEFL Preparation**

This course offers students the opportunity to practice test taking techniques for the Test of English as a Foreign Language (TOEFL). Students will have the opportunity to take the Institutional TOEFL, applicable only to Loyola University Chicago admission according to the policies of the Educational Testing Service.

**Components:** Lecture (Independent Study)

ESL 101(0 - 6)  Course ID: 012290  04-JUN-2015  Department Consent Required

**Graduate Reading and Critical Thinking**

This course is intended for current or future graduate level international students and is designed to improve their overall comprehension of college/graduate level texts and critical thinking skills.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

ESL 102(0 - 6)  Course ID: 012291  04-JUN-2015  Department Consent Required

**Graduate Research and Writing**

This course is intended for current or future graduate level international students and is designed to improve their academic writing skills and ability to synthesize and critique information from outside sources.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

ESL 103(3)  Course ID: 012292  16-FEB-2012  Department Consent Required

**Business English**

Restrictions: For Fulbright students only.

Students will become proficient in interacting in a business context while studying ESL 103. Students will gain confidence in the language of meetings, presentations, negotiations, and formal/informal business situations. Giving Powerpoint presentations, working on group projects, and resolving business cases will be emphasized.

Outcome: Students will be able to use advanced reading, vocabulary, writing, grammar, listening and speaking skills, as well as understand cultural norms of business in the U.S. in order to be successful in a business context.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

ESL 104(3)  Course ID: 012293  16-FEB-2012  Department Consent Required

**American English Pronunciation**

Restrictions: For Fulbright students only.

In this seminar, students will learn to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm. Students will also be able to identify and improve their individual pronunciation issues.

Outcome: Students will be able to increase comprehensibility and comprehension of spoken English, identify and accurately produce American English phonemes, and identify and correct personal pronunciation issues.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

ESL 105(2 - 4)  Course ID: 012710  18-DEC-2013  Department Consent Required

**Skill-building for TOEFL/IELTS**

This course is for students with intermediate level language skills. This course will strengthen students’ language skills while also familiarizing students with the content, questions, and tasks on the TOEFL iBT and IELTS exams.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Requirement Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>013063</td>
<td>Introduction to European Studies</td>
<td>This course serves as an introduction to the interdisciplinary field of European studies. It provides an overview of the major disciplines represented in the program, introduces the main approaches covered in the program, and discusses some of the most important topics involving European states, regions, and the European Union.</td>
<td>Restricted to European Studies minors.</td>
</tr>
<tr>
<td>013064</td>
<td>European Studies Capstone</td>
<td>This capstone class is intended to provide seniors a chance to reflect on what they have learned as European Studies minors by focusing on a particular theme. The class takes an interdisciplinary and cross-national approach. Students develop a major research project.</td>
<td>Restricted to Juniors and Seniors minoring in European Studies.</td>
</tr>
</tbody>
</table>

**Outcomes:**

- Students will gain a basic understanding of how different disciplines contribute to the study of Europe at the state, sub-state and supra-state levels.
- Through this course students will gain an understanding of the ways in which various fields and their approaches to European Studies can help answer specific important questions about the region.

**Components:**

- Lecture (In person)
- European Studies

**Attributes:**

- European Studies

**Room Requirements:**

- Electronic Classroom(1)
College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR M46(3)  Course ID: 003040  01-AUG-2005
Meth in Elemtry Schl Music II
Components: Lecture
Room Requirements: General Classroom(1)

FNAR M49(3)  Course ID: 003041  01-AUG-2005
Lab-Elementary Schl Art Materials
Components: Lecture
Room Requirements: General Classroom(1)

FNAR M50(3)  Course ID: 003042  01-AUG-2005
Sem&Prac Tch Art Elem Gd Child
Components: Lecture
Course Equivalents: CIEP M50
Room Requirements: General Classroom(1)

FNAR 110(3)  Course ID: 003043  01-AUG-2005
Introduction to Studio Art
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 112(3)  Course ID: 003044  18-FEB-2015
Two-Dimensional Design
An examination of the basic elements and organizational systems of visual expression through the application of design principles and theory.

Outcome: Students will be able manipulate various forms of media to produce desired spatial effects, and understand how to control them by using such design methods as scale, perspective, and composition - the viewer’s understanding of and reaction to visual information on a two-dimensional surface.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 113(3)  Course ID: 003045  01-AUG-2012
Drawing I
An introduction to the basic elements of drawing including: line, value, texture, volume, shape, proportion, perspective and visual composition. A variety of drawing materials will be explored with an emphasis on observation problems designed to build technical, perceptual, and personal expressive interpretation of form through the drawing idiom.

Outcome: Students will be able to demonstrate an understanding of basic drawing principles and vocabulary, through practice and articulation of both formal and artistic ideas.
Components: Lecture
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

FNAR 114(3)  Course ID: 003046  01-AUG-2012
Painting I
An introduction to the basic elements of painting including: the application of drawing, design, and color principles. A variety of materials will be explored with an emphasis on oil painting. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom.

Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.
Components: Lecture
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)
FNAR 116(3)  
Course ID:003048  15-MAR-2006  
Color Slide Photography  
A non-darkroom, introductory course to the equipment, techniques and aesthetics of creative photography that emphasizes camera controls, principles of composition, concepts of color theory, the unique potential of the projected image, and personal expression. An adjustable 35mm camera is required.  
Outcome: Students will be able to demonstrate an understanding and application of exposure, depth of field, rendering motion, full frame composition, sequential imagery, balance of film and light source, and the functions of color, all of which support the practice of creative photography.  
Components: Lecture  
Room Requirements: Studio - Fine Arts(1)  

FNAR 118(3)  
Course ID:003049  15-MAR-2006  
Printmaking I  
An exploration of the production of fine art multiples as they are created utilizing zinc and copper plates. Techniques of etching and engraving aquatint and color printing as well as innovative processes are taught.  
Outcome: Students will demonstrate understanding of the techniques needed to produce images on metal plates and alternative surface; the intrinsic qualities particular to expression in print media, recognize fine prints, specific techniques, and archival quality in historical examples, use intaglio presses as a means of production and form evaluative judgments about printed imagery.  
Components: Lecture  
Room Requirements: Studio - Fine Arts(1)  

FNAR 119(3)  
Course ID:003050  15-MAR-2006  
Watercolor Techniques  
An introduction to the basic elements of watercolor painting including: the application of drawing, design, and color principles. A variety of techniques and materials will be explored including, watercolor paints and pencils, and brush and masking techniques. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the watercolor painting idiom.  
Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.  
Components: Lecture  
Room Requirements: Studio - Fine Arts(1)  

FNAR 121(3)  
Course ID:009844  01-AUG-2012  
Ceramics: Wheelthrowing  
An introduction to the potter's wheel. Students learn basic throwing skills, explore utilitarian design concepts, and learn to balance spontaneous and practiced approaches to process. Emphasis is on the successful integration of craft and personal expression.  
Outcomes: Students will be able to demonstrate basic wheelthrowing and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.  
Components: Lecture  
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience  
Room Requirements: Studio - Fine Arts(1)  

FNAR 123(3)  
Course ID:003052  15-MAR-2006  
Metalwork and Jewelry I  
The methods and processes of construction using nonferrous metals applied to problems in design and function. Projects are designed to familiarize the student with processes in metalwork and the proper use of hand tools.  
Outcomes: Students will demonstrate an understanding of the fundamental characteristics of metal; the ability to cut, shape and manipulate metals; to express visual ideas in low and high relief; and to form judgments about design on other than flat surfaces.  
Components: Lecture  
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FNAR 124(3)</td>
<td>Sculpture I</td>
</tr>
<tr>
<td>003053</td>
<td>01-AUG-2012</td>
</tr>
<tr>
<td>An introduction to three dimensional concepts and materials, and associated techniques, in the process of articulating a personal artistic statement. Students will be guided in the fabrication of various 3-D constructions employing a wide range of building materials such as plaster, wood, clay, foam board, paper, and metals.</td>
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<tr>
<td>Outcomes: Students will be able to translate two-dimensional sketches and drawings into expressive three dimensional forms; demonstrate basic sculpting techniques and creative strategies; provide critical evaluation of the creative process; and produce objects that are viewable in the round, structurally stable with masses and appendages proportionate to one another.</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience</td>
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<tr>
<th>Course ID</th>
<th>Description</th>
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<tbody>
<tr>
<td>FNAR 126(3)</td>
<td>Metal Sculpture and Welding</td>
</tr>
<tr>
<td>003054</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>This course introduces students to the manipulation of iron, steel and steel alloys. Students learn how to choose gauges of steel, cut with oxy-acetylene torch and metal cutting wheels and blades and attach steel by traditional welding techniques.</td>
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<tr>
<td>Outcomes: Students will be able to operate a torch safely; cut and weld cleanly, file grind and polish, forge, hammer and shape steel sheeting; demonstrate the ability to convert two-dimensional ideas into cogent three-dimensional forms; demonstrate understanding and control over hazardous technical processes and demonstrate understanding of the evaluative criteria of metal work.</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<th>Course ID</th>
<th>Description</th>
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<tbody>
<tr>
<td>FNAR 129(3)</td>
<td>Printmaking-Monotypes</td>
</tr>
<tr>
<td>003055</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>An introduction into the various methods of producing one of a kind highly individual prints from a vast array of printing surfaces. A variety of materials will be explored through assignments which encourage an understanding of technique, perceptual thinking and expression of form.</td>
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<tr>
<td>Outcomes: Students will be able to demonstrate a functional knowledge of a wide variety of printing media, be able to utilize the basic tools particular to each medium and produce a consistent series of formal images through recognition of their expressive properties.</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<th>Course ID</th>
<th>Description</th>
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<tbody>
<tr>
<td>FNAR 132(3)</td>
<td>Visual Communication I</td>
</tr>
<tr>
<td>003057</td>
<td>15-MAR-2006</td>
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<tr>
<td>This course initiates a professional sequence whereby the student receives an introduction to typography and the use of two dimensional design principles necessary for visual communication.</td>
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<tr>
<td>Outcome: Students will gain an understanding of the fundamental principles of visual communication. They will develop technical skills in materials and techniques and they will be able to articulate both formal and artistic ideas to others.</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<th>Course ID</th>
<th>Description</th>
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<tbody>
<tr>
<td>FNAR 152(3)</td>
<td>Drawing China</td>
</tr>
<tr>
<td>010799</td>
<td>01-APR-2011</td>
</tr>
<tr>
<td>This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings.</td>
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</tr>
<tr>
<td>Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Course Equivalents: ASIA 152</td>
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<tr>
<td>Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Asian Studies</td>
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<tr>
<td>Requirement Group: Restricted to Beijing Students</td>
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</tbody>
</table>
FNAR 160(3)  
Course ID: 010772  
01-MAY-2008  
The Crafts of China  
This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches.

Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

Components: Lecture  
Course Equivalents: ASIA 160  
Requirement Group: Restricted to Beijing Students

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FNAR 170(3)  
Course ID: 009843  
15-MAR-2006  
Three-Dimensional Design  
An examination of the basic elements and organizational systems of spatial expression through the application of design principles and theory.

Outcome: Students will be able work with a variety of materials to produce three-dimensional objects in space, and understand how to control the viewer's reaction to those objects through the manipulation of solidity, transparency, movement and time.

Components: Lecture  
Room Requirements: Studio - Fine Arts(1)

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FNAR 190(3)  
Course ID: 003061  
15-MAR-2006  
Color Theory  
Prerequisite: majors only  
An examination of the nature of subtractive and additive color in its physiological, psychological, aesthetic, and symbolic dimensions through the application of past and current theory.

Outcome: Students will be able to manipulate color papers, paints and inks in a series of specific exercises that explore the many aspects of color to the end of understanding how color influences human reactions to information and products.

Components: Lecture  
Room Requirements: Studio - Fine Arts(1)

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FNAR 195(3)  
Course ID: 010431  
14-JUL-2007  
Topics in Fine Arts Pre-Collegiate  
Department Consent Required  
This course consists of special topics in specific Fine Arts areas, and is offered for the Pre-Collegiate student.

Outcome: While the specific area of study varies, the expectation is that the student will become familiar with the methods, materials and aesthetic properties of that artistic approach, as well as the technical means to control the expression.

Components: Lecture  
Requirement Group: Class restricted to Pre-Collegiate Summer Scholars

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FNAR 199(3)  
Course ID: 003062  
01-JAN-2014  
Art and Visual Culture  
An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources.

Outcome: Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues. Students will acquire the skills to interpret art and visual culture in oral and written form.

Components: Lecture  
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies  
Room Requirements: Electronic Classroom(1)
Art History-Prehist to Ren.
A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century.

Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.

Components: Lecture
Course Equivalents: FNAR 200R
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, Catholic Studies, European Studies
Room Requirements: Studio - Fine Arts(1)

Art History: Pre-History to Renaissance in Rome
A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century with a focus on Rome and Italy.

Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts.

Components: Lecture(In person)
Course Equivalents: FNAR 200
Attributes: Artistic Knowledge and Experience, Rome Studies
Room Requirements: Classroom Not Needed(1)

Art History: Renaissance Modern
A general survey which explores the development of art in Western culture from the Renaissance to modern art in the twentieth century.

Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.

Components: Lecture
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, European Studies
Room Requirements: Studio - Fine Arts(1)

Modern Art
A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context.

Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social-historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture.

Components: Lecture(In person)
Course Equivalents: ICVM 202
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, European Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies
Room Requirements: Studio - Fine Arts(1)

Chicago: Face of a City
An examination of the history of the Chicago School of Architecture along with public sculpture and mural painting in Chicago, this course explores the changing trends of American public art, artists' response to a public audience, and issues of social responsibility. Participation in class field trips is required.

Outcome: Students will be able to identify the major social concerns of the city as well as the means by which visual arts can be integrated into its daily life. They will be able to recognize the major artists and recent artistic developments in their urban context.

Components: Lecture
Attributes: Urban Studies
Room Requirements: Studio - Fine Arts(1)
College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 207(3)  Course ID:003068  01-APR-2011
Women, Art, and Society
An examination of women artists in Western culture and the societies in which they worked from the medieval period to the present. Women's artistic production, the styles and subject matter they embraced, and their relation to artistic trends of their eras are explored within the context of social attitudes about gender.
Outcome: Students will be able to demonstrate knowledge of women's contribution to the visual arts, the factors that impacted their participation in the art world, the underlying ways that gender constructions impact society, and feminist theory and methodologies related to art.
Components: Lecture
Course Equivalents: WOST 207, WSGS 207
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

FNAR 213(3)  Course ID:003070  15-MAR-2006
Drawing II
Prerequisite: FNAR 113
An intermediate level drawing course designed to extend the understanding of the visual elements of drawing introduced in FNAR 113. This course includes an emphasis on color, and an exploration of a broader range of drawing media. Observational and conceptual problems are introduced.
Outcome: Students will be able to demonstrate an understanding of more advanced drawing principles through expanded practice and articulation of both formal and artistic ideas.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 214(3)  Course ID:003071  15-MAR-2006
Painting II
Prerequisite: FNAR 114
An intermediate level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114. This course will explore both oil and acrylic painting and a variety of substrates. Emphasis on the human figure and individualized conceptual problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom.
Outcome: Students will be able to demonstrate an understanding of more advanced painting principles through expanded practice and articulation of both formal and artistic ideas.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 215(3)  Course ID:003072  15-JUN-2015
Photography: Film and Darkroom
This course broadens knowledge of the medium by introducing black and white film and darkroom processes, and the creative possibilities found with using light-sensitive photographic materials, including pinhole cameras, film development and properties, darkroom printing, and print finishing techniques.
An adjustable 35mm film camera is required. Foundations of Photography (FNAR 115) is a prerequisite.
Outcome: Students will demonstrate understanding of film exposure and development; how format and printing affect form and content; use of light-sensitive materials; and produce images integrating technical, formal and aesthetic principles
Components: Performance(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: FNAR 115
Room Requirements: Studio - Fine Arts(1)

FNAR 218(3)  Course ID:003074  15-MAR-2006
Printmaking II
Prerequisite: FNAR 118
This course explores specialized work in intaglio, monotypes, and mixed media. Emphasis is placed on the development and perfecting of technique.
Outcome: Students demonstrate understanding of mixed-media printing; knowledge of a wide range of printmaking media; apply drawing concepts to the materials of printmaking; produce a consistent body of work in a complex medium; recognize historical prototypes and articulate the differences to others; and form judgments needed to adapt image making in a highly technical area of expression.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)
FNAR 219(3)  
Course ID:009875  15-JUN-2015  
Photography: Digital Imaging  
Expanding upon Foundations of Photography, students are introduced to advanced operation of digital cameras, color theory and management, high quality inkjet printing, and image-editing software enabling students to continue exploring the photographic themes and visions initiated in previous courses with the added components of digital manipulation and imaging compositing.

Requirements: A fully adjustable digital camera is required.  
Outcomes: Students demonstrate understanding of exposure, capture, playback and output modes of digital technology; choices for output; and the possibilities that digital technology offers to expand the

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: FNAR 115
Room Requirements: Studio - Fine Arts(1)

FNAR 221(3)  
Course ID:003076  15-MAR-2006  
Ceramic Science  
An examination of practical and experimental approaches to applied chemistry as it relates to the ceramic arts. Students will learn the theory behind clay and glaze formulation, test a wide array of materials interactions; and learn practical skills in developing vitreous bodies, glass forming substances, and metallic oxide pigments.

Outcomes: Students will be able to demonstrate knowledge of inorganic compounds and their useful combinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of the effects of firing temperature and atmosphere on ceramic formulations; demonstrate knowledge of safe lab practices in the ceramics studio.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 222(3)  
Course ID:009858  15-JUN-2015  
Ceramics II: Intermediate Studio  
An intermediate studio course in which students investigate an expanded range of materials, techniques and concepts, towards further development of a personal approach to Ceramics and Sculpture. Visual and written research is a component of the course, as is personal reflection and group discussion. Prerequisite: FNAR 120 or 121

Outcomes: Demonstrate the ability to select and apply appropriate materials and methods to resolve complex visual and conceptual concepts; and meaningfully discuss key issues pertaining to the subject.

Components: Lecture(In person)
Requirement Group: Prerequisite: FNAR 120 or FNAR 121
Room Requirements: Studio - Fine Arts(1)

FNAR 223(3)  
Course ID:003077  15-MAR-2006  
Metalwork and Jewelry II  
Prerequisite: FNAR 123  
Advanced work in metalwork and jewelry including problems in the techniques of lost wax casting and enameling

Outcomes: Students will be able to demonstrate the ability to control materials with the addition of stones, found objects and other materials; design and cast works in the round; design a work and see it through from production to completion, and demonstrate knowledge of a wide range of metalwork techniques and their decorative and design potential.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 224(3)  
Course ID:003078  15-JUN-2015  
Sculpture II  
An intermediate studio course in which students investigate an expanded range of materials, techniques and concepts; including metals and welding; towards further development of a personal approach to the medium. Visual and written research is a component of the course, as is personal reflection and group discussion. Prerequisite: Sculpture I

Outcomes: Demonstrate the ability to choose appropriate materials and methods to achieve their goals; apply knowledge of process and material and demonstrate understanding of the evaluative criteria of sculpture.

Components: Performance(In person)
Requirement Group: Prerequisite: FNAR 124 Sculpture I
Room Requirements: Studio - Fine Arts(1)
FNAR 232(3)  
Visual Communication II  
Prerequisite: FNAR 132  
A continued study of the visual and conceptual principles introduced in 132 set in a strong historical context.  
Outcome: Students will gain an understanding of graphic design history and its relation to historic events. They will advance in their understanding of visual communication and in their ability to evaluate it.  
Components: Lecture  
Requirement Group: Pre-requisite: FNAR 132.  
Room Requirements: Studio - Fine Arts(1)

FNAR 233(3)  
Digital Media I: Pixel  
An exploration of image editing and image creation using Adobe Photoshop. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression.  
Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of artistic compositions effectively combining image and typography.  
Components: Lecture(In person)  
Course Equivalents: ICVM 233  
Attributes: Film & Digital Media Studies, International Film & Media Studies  
Room Requirements: Lab - Computer(1)

FNAR 234(3)  
Digital Media II: Vector  
An exploration of vector illustration using Adobe Illustrator. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression.  
Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of artistic compositions effectively combining image and typography.  
Components: Lecture(In person)  
Attributes: Film & Digital Media Studies, International Film & Media Studies  
Room Requirements: Lab - Computer(1)

FNAR 235(3)  
Figure Studio  
Prerequisite: FNAR 113 or FNAR 114 or permission of the instructor  
An advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. Skeletal anatomy and concepts of visualization and proportion will be explored. Observational and conceptual problems will be introduced. The course may be taken twice for credit.  
Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.  
Components: Lecture  
Course Equivalents: THTR 235  
Room Requirements: Studio - Fine Arts(1)

FNAR 251(3)  
African-American Art  
An introduction to the achievements of Americans of African descent beginning with African roots through the Harlem Renaissance to the contemporary work of such internationally recognized artists as Richard Hunt and Martin Puryear. Content may vary according to the particular focus of the instructor.  
Outcome: Students will be able to demonstrate knowledge of the richness of African-American visual arts as they developed within and outside the purview of traditional art venues.  
Components: Lecture  
Course Equivalents: AFR 251  
Attributes: African Studies and the African Diaspora, Black World Studies  
Room Requirements: General Classroom(1)
FNAR 260(3)  Course ID:003086  15-MAR-2006
The Art of Bookbinding
An introduction to the basic methods of bookbinding exploring traditional and one-of-a-kind artists books. Sewn, glued and free form structures will form the basis for the study of image and text within the framework of a personal approach to alternative surfaces.

Outcomes: Students will be able to construct and manipulate a wide variety of media using the grammar and language of the book form. Through selected projects students will utilize compositional elements and descriptive to communicate ideas and concepts in book form.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 304(3)  Course ID:009846  15-JUN-2015
Paris in the Nineteenth Century
An examination of Nineteenth Century art in Paris as shaped by contemporary changes in the physical, social and economic life of the city.

Outcome: Students will be able to demonstrate knowledge of nineteenth century art and artists in the context of the emergence of a modern, industrial urban complex.

Components: Lecture(In person)
Attributes: European Studies

FNAR 305(3)  Course ID:003090  15-MAR-2006
American Art to 1945
An examination of American painting, sculpture, and architecture from the colonial period to the period immediately following World War II. Emphasis is placed on the development of specifically American art forms as they evolved from their dependency upon European sources.

Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the earliest days of the Republic when Europe served as a source of training and inspiration to the beginnings of modern times when global developments shifted the focus of artistic inspiration to New York.

Components: Lecture
Room Requirements: General Classroom(1)

FNAR 306(3)  Course ID:003091  15-MAR-2006
Contemporary Art 1945-Present
An examination of recent developments in American and European art beginning with the physical shift of the center of artistic authority from Paris to New York during and immediately after World War II.

Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the mid-twentieth century to the present day. They will also understand the major theoretical issues of the period.

Components: Lecture
Room Requirements: General Classroom(1)

FNAR 311(3)  Course ID:003092  15-MAR-2006
Std Wrkshp Advn Draw & Paintng
Prerequisite: FNAR 213 or FNAR 214 or equivalent

The most advanced level studio course in painting and drawing and is designed to aid the student in developing a body of creative work from conception to production to presentation. This course is conducted as an individual studio practicum between the instructor and student. The course may be taken twice for credit.

Outcome: Students will demonstrate a strong understanding of their own creative process through the development of a cohesive body of work.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 312(3)  Course ID:003093  15-MAR-2006
Design III
Prerequisite: FNAR 170

An application of two- and three-dimensional principles and methodologies to advanced studio projects in fine and applied areas.

Outcomes: Students will be able to develop a series of multi-dimensional structures that utilize planar and spatial techniques to communicate a body of information and sensory experiences to others.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)
FNAR 314(3)  
Course ID: 003094  
15-MAR-2006

**Painting III**

**Prerequisites:** FNAR 114 and 214  

An advanced level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114 and expanded in FNAR 214. This course will explore a range of painting materials and substrates. Emphasis is placed on critique and the development of conceptual problems to build technical, perceptual, and personal expressive interpretation. Outcome

Students will develop a body of work through expanded practice and articulation of both formal and artistic ideas.

- **Components:** Lecture  
- **Room Requirements:** General Classroom(1)

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FNAR 316(3)  
Course ID: 003096  
15-JUN-2015

**Photography: Advanced Darkroom**

This course for the serious student of photography expands upon previous film and darkroom courses and covers the use of medium and large format cameras, 19th century and alternative printing techniques, digital transparencies for contact printing, archival processing, and print finishing techniques. This course encourages students to synthesize all aspects of photography in the effort to create a cohesive portfolio of work. A fully adjustable SLR film camera is required. Photography: Film and Darkroom (FNAR 215) is a prerequisite.

- **Outcomes:** Students will be able to demonstrate an advanced understanding and application of film exposure and development; develop proficiency with medium and large format cameras and their various printing possibilities; and produce a cohesive series of photographic works that integrate technical, formal and conceptual knowledge.

- **Components:** Lecture  
- **Requirement Group:** Prerequisite: FNAR 215  
- **Room Requirements:** Studio - Fine Arts(1)

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FNAR 318(3)  
Course ID: 003097  
15-MAR-2006

**Printmaking III**

**Prerequisite:** FNAR 218  

A continued exploration of Printmaking I, II which enables the student to enhance technical and conceptual skills in printmaking mediums.

- **Outcome:** Through selected projects students will demonstrate knowledge of contemporary trends in printmaking including new digital media and photomechanical processes. They will acquire analysis skills and functional critical knowledge of the grammar and language of prints.

- **Components:** Lecture  
- **Room Requirements:** Studio - Fine Arts(1)

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FNAR 319(3)  
Course ID: 011522  
15-JUN-2015

**Lighting Techniques**

**Prerequisite:** FNAR 219  

This course introduces the advanced photography student to studio and location lighting with tethered digital capture. This course refines and expands digital imaging skills learned in previous courses with an emphasis on workflow and professional quality output as it specifically applies to studio and location lighting. A fully adjustable digital SLR camera is required. Photography: Digital Imaging (FNAR 219) is a prerequisite, concurrent enrollment is acceptable.

- **Outcome:** Students demonstrate advanced understanding and application of digital photographic technology; develop proficiency in studio lighting and digital capture; and produce a cohesive series of photographic works.

- **Components:** Lecture  
- **Requirement Group:** Prerequisite: FNAR 219  
- **Room Requirements:** Studio - Fine Arts(1)

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FNAR 322(3)  
Course ID: 009859  
15-JUN-2015

**Sculpture & Ceramics III: Advanced Studio**

**Prerequisite:** FNAR 222 or FNAR 224 (prerequisite)  

An advanced studio course in which students investigate an expanded range of materials, techniques and concepts, towards further development of a personal approach to Ceramics and Sculpture. Visual and written research is a component of the course, as is personal reflection and group discussion.

- **Outcomes:** Demonstrate the ability to select and apply appropriate materials and methods to resolve complex visual and conceptual concepts; and meaningfully discuss key issues pertaining to the subject.

- **Components:** Lecture  
- **Requirement Group:** Prerequisite: FNAR 222 or 224  
- **Room Requirements:** Studio - Fine Arts(1)
FNAR 332(3)  
Course ID:003103  
13-APR-2008  
Visual Communication III  
Prerequisites: FNAR 232 and portfolio accepted or permission of instructor.  
A continued study of the principles underlying graphic design combined with an emphasis on the communicative power of typography and image.  
Outcome: Students gain an understanding of how contemporary design is used to communicate. They begin to develop a sophisticated body of work and advance in their ability to evaluate visual communication.  
Components:  
- Lecture  
Room Requirements: Studio - Fine Arts(1)  
FNAR 333(3)  
Course ID:003104  
01-JAN-2014  
Computer Graphics II  
Prerequisite: FNAR 233  
In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity.  
Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptually design an idea more effectively and begin to apply that knowledge to digital multimedia.  
Components:  
- Lecture  
Course Equivalents:  
- ICVM 333  
Attributes:  
- Film & Digital Media Studies, International Film & Media Studies  
Room Requirements: Studio - Fine Arts(1)  
FNAR 334(3)  
Course ID:009847  
01-JAN-2014  
Digital Media III: Motion  
Prerequisites: FNAR 233 and FNAR 234  
An exploration of time-based motion graphics using Adobe Flash. This industry standard software is introduced as a vehicle for learning graphic animation concepts and as a tool for creative expression.  
Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of motion graphics effectively combining image and typography.  
Components:  
- Lecture(In person)  
Attributes:  
- Film & Digital Media Studies, International Film & Media Studies  
Requirement Group: Prerequisite: FNAR 233 and 234  
Room Requirements: Lab - Computer(1)  
FNAR 336(3)  
Course ID:003105  
01-JAN-1901  
Introduction to Greek Art  
Components:  
- Lecture  
Course Equivalents:  
- CLST 206  
Attributes:  
- CORE PRE-2012 Artistic Knowledge and Experience  
Room Requirements: General Classroom(1)  
FNAR 337(3)  
Course ID:003106  
01-APR-2011  
Intro to Etruscan & Roman Art  
Components:  
- Lecture  
Course Equivalents:  
- ROST 307, CLST 207  
Attributes:  
- CORE PRE-2012 Artistic Knowledge and Experience, Rome Studies  
Room Requirements: General Classroom(1)  
FNAR 338(3)  
Course ID:003107  
15-AUG-2011  
Medieval Art  
An examination of the art and architecture of the Christian world from 250 to 1453 CE, including the Early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods as well as the influence of Islamic culture.  
Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of medieval art and their relation to relevant cultural, social, and historical contexts. They will acquire the skills to critically analyze these relationships and to understand the scholarship and issues related to medieval studies.  
Components:  
- Lecture  
Course Equivalents:  
- MSTU 380, ROST 338  
Attributes:  
- Catholic Studies  
Room Requirements: General Classroom(1)
College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 341(3)  Course ID: 003109  15-AUG-2011
Renaissance Art - Painting
An examination of pictorial arts of the Renaissance in Northern and Southern Europe within the context of the material culture and society of the fifteenth and sixteenth centuries. Content may vary according to the particular focus of the instructor.
Outcome: Students will demonstrate knowledge of techniques, formats, themes, forms, functions, and patronage of European painting and its relation to society and culture and will acquire the skills to critically analyze these relationships.
Components: Lecture
Course Equivalents: ROST 341
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

FNAR 342(3)  Course ID: 003110  15-JUN-2015
Art in Rome
A survey of Rome's artistic heritage, including architecture, mosaic, painting, and sculpture from antiquity to the present day studied within the context of Rome's changing roles in Western European history. Classes are taught on site.
Outcome: Students will demonstrate knowledge of Rome's cultural role in history and of its artistic traditions and how they relate to their historical context.
Components: Lecture
Course Equivalents: ROST 342
Attributes: Catholic Studies, European Studies, Rome Studies
Room Requirements: General Classroom(1)

FNAR 343(3)  Course ID: 003111  15-JUN-2015
Baroque Art
An examination of art and architecture in Europe during the seventeenth and eighteenth centuries with special concentration on the preeminence of Rome. (Rome Center students are expected to visit and study certain works of art in their original location).
Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of seventeenth and eighteenth-century Western European art and their relation to relevant cultural, social and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Baroque studies.
Components: Lecture
Course Equivalents: ROST 343
Attributes: Catholic Studies, European Studies, Rome Studies
Room Requirements: General Classroom(1)

FNAR 344(3)  Course ID: 009848  15-JUN-2015
Early Italian Renaissance Art
An examination of Italian art and architecture from the late thirteenth to the late fifteenth centuries with special emphasis on Florence, Siena, and centers in northern Italy such as Padua and Mantua. (Rome Center students visit and study certain works of art in their original location).
Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of early Italian Renaissance art and their relation to relevant cultural, social, and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian Renaissance art.
Components: Lecture(In person)
Course Equivalents: ROST 344
Attributes: Catholic Studies, European Studies, Rome Studies
Room Requirements: Studio - Fine Arts(1)
### FNAR 345(3) Course ID:009849 15-JUN-2015

**Italian High Renaissance and Mannerist Art**

An examination of Italian painting, sculpture, and architecture from the late fifteenth through the sixteenth centuries, focusing on the art of Florence, Rome, and Venice and including consideration of such artists as Leonardo da Vinci, Michelangelo, Raphael, and Titian. (Rome Center students visit and study works of art in their original location).

**Outcome:** Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of Italian High Renaissance and Mannerist art and their relation to relevant cultural, social, and historical contexts. Students acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian High Renaissance and Mannerist art.

**Components:** Lecture (In person)

**Course Equivalents:** ROST 345

**Attributes:** Catholic Studies, European Studies, Rome Studies

**Room Requirements:** Studio - Fine Arts(1)

### FNAR 349(3) Course ID:012600 15-JUN-2015

**Art and the Catholic Tradition**

An examination of the integral role that the visual arts and architecture have played in the Catholic faith since its early centuries.

**Outcomes:** Students will understand the role of Catholic art and architecture within its theological, social, and historical contexts through an examination of both visual and related textual sources.

**Components:** Lecture (In person)

**Attributes:** Catholic Studies, European Studies

**Room Requirements:** Classroom Not Needed(1)

### FNAR 351(3) Course ID:003116 15-AUG-2011

**Pre-Columbian Art Mid & S Amer**

An examination of the major cultural and art forms of Mesoamerica and South America from earliest remains to the fall of the Aztec and Inca empires.

**Outcome:** Students will demonstrate the ability to distinguish the sculptural, pictorial, and architectural styles of the diverse cultures found within the geographical boundaries defined. They will be cognizant of the controlling ritual and burial practices as well as the wealth of archeological finds still being uncovered.

**Components:** Lecture

**Course Equivalents:** LASP 357, INTS 385, ANTH 344

**Attributes:** Latin American Studies

**Room Requirements:** General Classroom(1)

### FNAR 352(3) Course ID:011939 26-OCT-2012

**Islamic Art History**

An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century.

**Outcomes:** Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam.

**Components:** Lecture (In person)

**Course Equivalents:** IWS 352

**Attributes:** Arabic Language and Culture, International Studies, Islamic World Studies

**Room Requirements:** Electronic Classroom(1)

### FNAR 355(3) Course ID:003119 15-JUN-2014

**Art of Africa**

An examination of the traditional arts of West Africa and the Pacific and their role in the control and organization of tribal societies before the introduction of European influences.

**Outcome:** Students will demonstrate understanding of the unique role of the visual arts and music in the transmission of traditional mores. They will demonstrate understanding of the social and artistic distinctions found in a comparison of highly centralized societies with loosely defined tribal organization and how this is reflected in different cultural standards.

**Components:** Lecture

**Course Equivalents:** INTS 355, ANTH 345, APR 355

**Attributes:** African Studies and the African Diaspora, Black World Studies, International Studies

**Room Requirements:** General Classroom(1)
College of Arts and Sciences – Fine Arts – Subject: Fine Arts

FNAR 357(3) Course ID:003121 15-JUN-2013
South Asian Visual Culture
An examination of the cultural background and major art forms of South Asia from the Indus River Valley settlements to the Present. As well as sculpture, architecture and painting, popular visual art forms will be examined.

Outcomes: Students will demonstrate knowledge of the religious, cultural and political forces shaping South Asian art. They will be able to distinguish the regional styles and identify the major monuments of South Asia. Students will understand the role of the visual arts in South Asian society
Components: Lecture
Course Equivalents: ASIA 357, INTS 396
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

FNAR 358(3) Course ID:009853 01-APR-2011
Chinese Art and Culture
An examination of the cultural background and major visual art forms of China from prehistoric to early modern times.

Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major traditional art forms of China. They will recognize the degree to which Confucian morality controlled the social and intellectual principles by which society was governed and the arts evaluated until the advent of Communism.
Components: Lecture(In person)
Course Equivalents: ASIA 358, INTS 321
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Asian Studies, International Studies
Room Requirements: General Classroom(1)

FNAR 359(3) Course ID:009855 01-APR-2011
Japanese Art and Culture
An examination of the cultural background and major art forms of Japan from earliest times until the twentieth century.

Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major art forms of Japan. They will recognize the dual formative influences of indigenous traditions and those of foreign origin in what becomes a uniquely Japanese adaptation and resolution of ideas expressed effectively either verbally or visually.
Components: Lecture(In person)
Course Equivalents: ASIA 359
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

FNAR 360(3) Course ID:009861 15-JUN-2015
Picturing Women in Renaissance and Baroque Art
An examination of issues related to women, art, and society in early modern Europe (15th-17th centuries) through a study of women as subject matter, viewers, producers, and patrons of art. A multi-disciplinary approach is employed to explore how gender as a social, political, and psychological category is reflected in and reinforced by visual culture.

Outcome: Students will demonstrate knowledge of the ways gender is constructed in society, the origins and effects of gender attitudes, the interrelation between gender and visual culture, and the ways women have claimed agency. Students will critically analyze visual culture and gender attitudes and demonstrate knowledge of feminist theory and scholarly methods.
Components: Lecture(In person)
Course Equivalents: WOST 360, WSGS 360
Attributes: European Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

FNAR 364(3) Course ID:012533 09-JAN-2013
History of Graphic Design
A survey of the evolution of graphic communication from prehistory through postmodern design and the digital revolution.

Outcomes: Students will demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of graphic communication in relation to its social-historical context.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
FNAR 365(3)  
Course ID: 003122  
01-JAN-2014  
History of Photography  
A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social, and cultural events.

Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.

Components: Lecture

Course Equivalents: ICVM 365

Attributes: Film & Digital Media Studies, International Film & Media Studies

Room Requirements: General Classroom(1)

FNAR 367(3)  
Course ID: 003125  
15-MAR-2006  
History of Architecture  
An examination of the history of the built environment from the earliest known forms to contemporary examples, in terms of architectural theory, structural realities and socio-cultural usages.

Outcome: Students will be able to demonstrate an understanding of the many ways architecture serves the human race, and be able to constructively analyze the specific functions buildings serve within their particular cultural temporal milieu.

Components: Lecture

Room Requirements: General Classroom(1)

FNAR 367R(3)  
Course ID: 012853  
15-JUN-2014  
Architecture in Rome  
This course explores architectural drawing as a way to incorporate hands-on experience in students' study of architecture in Rome. Students will develop drawing skills by conceptualizing architectural ideas in relationship to Rome's buildings and sites.

Outcomes: Upon successful completion of this course, students will be able to develop basic architectural drawing skills, to understand graphic standards and drawing conventions of the architectural design as well as to analyze and appreciate Rome's architectural buildings and spaces.

Components: Lecture(In person)

Attributes: Rome Studies

Room Requirements: Electronic Classroom(1)

FNAR 368(1 - 4)  
Course ID: 003126  
01-AUG-2012  
Department Consent Required  
Gallery Internship  
Prerequisite: permission of director and of Fine Arts advisor

An introduction to the various aspects of museum/gallery administration, scholarship, and mechanics of organizing and mounting exhibitions. On-campus internships are available at LUMA and the Department of Fine Arts Gallery. Some off-campus internships can be arranged.

Outcome: Students will gain practical experience the professional world and will be able to demonstrate knowledge of the various aspects of gallery/museum administration, scholarship, and exhibition preparation.

Components: Field Studies

Attributes: Engaged Learning

Req. Designation: Internship

FNAR 380(1 - 4)  
Course ID: 003129  
29-JUN-2012  
Internship I  
Prerequisite: FNAR 332; majors only

Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting.

Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Field Studies

Attributes: Engaged Learning

Req. Designation: Internship
FNAR 381(1 - 4)  Course ID:003130  01-AUG-2012  Department Consent Required
Internship II
Prerequisite: permission of chairperson

Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting.

Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

FNAR 382(3)  Course ID:003131  29-JUN-2012
Visual Communication IV
Prerequisites: FNAR 332, senior standing.

This course perfects the practice and tools of visual communication through a series of advanced projects and an introduction to portfolio development.

Outcome: Students will be prepared to use their knowledge of visual communication, technical skills and critical faculties to participate in their communities.

Components: Lecture
Requirement Group: Pre-requisite: FNAR 332 and Senior Standing.
Room Requirements: Studio - Fine Arts(1)

FNAR 383(3)  Course ID:003132  01-JAN-2014
Digital Media IV: Interactive
Prerequisites: FNAR 233 and FNAR 234

An exploration of interactive graphic design using Adobe Dreamweaver. This industry standard software is introduced as a vehicle for learning interactive design concepts as applied to web design and mobile platforms.

Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of interactive media effectively combining image and typography.

Components: Lecture(In person)
Course Equivalents: ICVM 383
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: FNAR 233 and 234
Room Requirements: Lab - Computer(1)

FNAR 390(3)  Course ID:003133  01-JAN-2014
Seminar in Art and Ideas
Prerequisites: FNAR 200 and 201, or permission of instructor

An examination of theoretical, critical and methodological issues as related to Modern and Post-Modern art.

Outcome: Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods.

Components: Seminar(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: General Classroom(1)

FNAR 391(3)  Course ID:003134  15-MAR-2006  Department Consent Required
Senior Thesis I
Prerequisite: Permission of instructor

The first half of the capstone experience for art history majors. In Senior Thesis I students develop and research a topic for an in-depth scholarly research paper.

Outcome: Students produce a thesis statement, detailed outline, and annotated bibliography appropriate to their topic. They develop an independent research project, synthesize and apply knowledge and skills learned in previous art history classes; apply ideas from scholarly sources; critically analyze and articulate in verbal and written form ideas relevant to their topic.

Components: Supervision
Requirement Group: Pre-Requisite: Senior standing or above.
College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 392(3)  
Course ID: 003135  
29-JUN-2012  
Department Consent Required

Senior Thesis II: FNAR Art History Capstone
Prerequisite: FNAR 391

The second half of the capstone experience for art history majors. In Senior Thesis II, students write an in-depth scholarly research paper.

Outcome: Students produce a polished in-depth research paper. They demonstrate the ability to synthesize and apply ideas from scholarly sources; formulate, develop, and defend a thesis; and critically analyze and articulate in verbal and written form the issues and ideas relevant to their topic.

Components: Supervision
Attributes: Engaged Learning
Requirement Group: Pre-Requisite: Senior standing or above.
Req. Designation: Undergraduate Research

FNAR 393(3)  
Course ID: 003136  
06-DEC-2006

Topics in Studio Art

Special topics in specific areas of study in studio art.

Outcome: Students will master topics in areas of studio art not offered elsewhere in the curriculum.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 394(1 - 4)  
Course ID: 003137  
15-MAR-2006

Topics in Art History:
Special topics in specific areas of study in art history.

Outcome: Students will master topics in areas of art history not offered elsewhere in the curriculum.

Components: Lecture
Room Requirements: General Classroom(1)

FNAR 394B(1 - 4)  
Course ID: 012737  
21-AUG-2014

Tradition Chinese Architecture

Components: Lecture(In person)
Attributes: Engaged Learning, Artistic Knowledge and Experience
Room Requirements: Electronic Classroom(1)

FNAR 398(3)  
Course ID: 003141  
01-AUG-2012  
Department Consent Required

Senior Exhibit Preparation: FNAR Studio Capstone
Prerequisite: acceptance of portfolio for admission to the program no later than the previous semester; completion of the most advanced studio course in the student's concentration.

Outcome: Students will demonstrate the ability to produce art work suitable for exhibit.

Components: Supervision
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

FNAR 399(1 - 4)  
Course ID: 003142  
15-MAR-2006  
Department Consent Required

Independent Study
Prerequisite: written permission of instructor and chairperson.

Advanced student are afforded the opportunity to work on an in-depth project in the medium of his/her choice in a tutorial setting. The course is developed in consultation with a faculty advisor and is stated formally in a written contract. of definition, goals, procedures and outcomes.

Outcome: Students will be able to demonstrate the ability to produce a significant body of original artwork on a focused theme.

Components: Independent Study
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<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Room Requirements</th>
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**Course Catalog**

**College of Arts and Sciences - Fine Arts - Subject: Music**

**MUSC M45(3) Meth Elementary Schl Music I**
- Course ID: 005442
- Components: Lecture
- Room Requirements: General Classroom(1)

**MUSC M47(3) Choral Conducting-Meth & Mat**
- Course ID: 005443
- Components: Lecture
- Course Equivalents: CIEP M47
- Room Requirements: General Classroom(1)

**MUSC M65(3) Methods in Secondary Schl Musc**
- Course ID: 005444
- Components: Lecture
- Course Equivalents: CIEP M65
- Room Requirements: General Classroom(1)

**MUSC MU4(3) Student Teaching in Music**
- Course ID: 005441
- Components: Lecture
- Room Requirements: General Classroom(1)

**MUSC 101(3) Music: Art of Listening**
- Focus is on the acquisition and enhancement of listening skills through direct experience of musical works along with an examination of cross-cultural similarities and differences among musical styles. Concert attendance is required.
- Outcome: A cultivation of musical perception through a process of repeated and guided listenings; strengthening of listening skills while developing and expanding styles perspectives.
- Components: Lecture
- Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
- Room Requirements: General Classroom(1)

**MUSC 102(3) Class Piano for Beginners**
- For the student who has never had keyboard instruction and is interested in learning the art of performance on the piano. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school.
- Outcome: A basic keyboard ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.
- Components: Lecture
- Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
- Room Requirements: Studio - Fine Arts(1)

**MUSC 103(3) Class Guitar for Beginners**
- For the student who has never had guitar instruction and is interested in learning the art of performance on the guitar. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school.
- Outcome: A basic guitar ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.
- Components: Lecture(In person)
- Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
MUSC 104 (1)  
**Gospel Choir**  
Admission through audition.

Gospel Choir is a mixed ensemble of singers performing primarily Gospel music (Spirituals, Blues, etc). Admission through audition. The choir participates in at least one public performance each semester. May be repeated to a limit of eight hours.

**Outcomes:** Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance. They reflect on their personal and collective artistic growth through the process.

- **Components:** Performance (In person)
- **Course Equivalents:** APR 104
- **Attributes:** Engaged Learning, African Studies and the African Diaspora, Black World Studies
- **Req. Designation:** Public Performance
- **Room Requirements:** Electronic Classroom (1)

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MUSC 105 (1)  
**Orchestra**  
Admission through audition.

Orchestra is the study and performance of standard orchestral literature. Students must provide their own instruments and should have previous ensemble experience. Admission through audition. The ensemble gives at least two concerts each semester.

**Outcomes:** Students gain proper instrumental technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the process.

- **Components:** Performance (In person)
- **Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
- **Req. Designation:** Public Performance
- **Room Requirements:** Auditorium (1)

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MUSC 106 (1)  
**Guitar Ensemble**  
Admission through audition.

Guitar Ensemble is a course for advanced guitarists. The study, rehearsal and performance of transcriptions and original works for guitar ensemble. Repertoire from the Renaissance through the present will be performed. Students must provide their own instruments. Gives at least one concert each semester.

**Outcomes:** Students gain proper guitar technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the process.

- **Components:** Performance (In person)
- **Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
- **Req. Designation:** Public Performance
- **Room Requirements:** Auditorium (1)

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MUSC 107 (1)  
**Chorus**  
University Chorus is a topics course in ensemble singing devoted to the study, rehearsal and performance of standard choral literature of all periods. Admission through audition. Gives at least two performances each semester. Some sections require audition for admission.

**Outcomes:** Students improve their vocal/choral technique and knowledge of the musical literature through rehearsal and performance. They reflect on their personal and collective artistic growth throughout the performance process.

- **Components:** Performance (In person)
- **Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
- **Req. Designation:** Public Performance
- **Room Requirements:** Classroom Not Needed (1)
### MUSC 108 (1)
**Course ID:** 005451  
**Date:** 15-JUN-2013

**Liturgical Choir: Cantorum**

Admission through audition.

An SATB ensemble providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical and choral functions and concerts. Repertoire includes both traditional and contemporary sacred music. Admission through audition.

**Outcomes:** Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

- **Components:** Performance (In person)
- **Attributes:** Engaged Learning, Artistic Knowledge and Experience
- **Req. Designation:** Public Performance
- **Room Requirements:** Studio - Fine Arts (1)

### MUSC 109 (1)
**Course ID:** 005452  
**Date:** 15-JUN-2014

**Jazz Ensemble**

Admission through audition.

Rehearsal and performance of standard Jazz and Big Band music. Members must have previous Jazz Band experience. Performs publically at least twice each semester of the academic year. Admission through audition.

**Outcomes:** Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

- **Components:** Performance (In person)
- **Course Equivalents:** AFR 109
- **Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience, African Studies and the African Diaspora, Black World Studies
- **Req. Designation:** Public Performance
- **Room Requirements:** Auditorium (1)

### MUSC 110 (1)
**Course ID:** 009592  
**Date:** 15-JUN-2013

**Wind Ensemble**

Admission through audition.

The study and performance of standard wind ensemble literature. Students must provide their own instruments and should have previous ensemble experience. The ensemble gives at least two concerts each semester.

**Outcomes:** Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

- **Components:** Lecture (In person)
- **Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
- **Req. Designation:** Public Performance
- **Room Requirements:** Auditorium (1)

### MUSC 142 (3)
**Course ID:** 009593  
**Date:** 01-AUG-2012

**Class Voice for Beginners**

For the student who has never had voice instruction and is interested in learning the art of vocal performance. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach in elementary school.

**Outcome:** A basic vocal ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.

- **Components:** Lecture (In person)
- **Course Equivalents:** THTR 242, THTR 142
- **Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
## College of Arts and Sciences - Fine Arts - Subject: Music

### MUSC 144(3)  Course ID: 005453  30-JAN-2009

**Music Theory I**

Co-requisite: MUSC 145.

An introduction to the fundamentals of melodic construction in all the diatonic modes (major/minor and modal) and culminates in control of two-part counterpoint. Melodies will be examined and broken down into their essential components. The class strengthens the basic musicianship skills of the student through performance of the students' written compositions illustrating the class concepts. Must be taken concurrently with MUSC 145.

**Outcome:** Through the study of melody students will develop an understanding of musical notation, the organization and color of all diatonic scales (major/minor and modal), interaction between intervals, transposition and its implications, rhythmic and beat structure, and begin developing critical analysis.

**Components:** Lecture (In person)

**Requirement Group:** The co-requisite for MUSC 144 is MUSC 145.

**Room Requirements:** Music Room(1)

### MUSC 145(1)  Course ID: 010311  30-JAN-2009

**Musician Lab I**

Co-requisite: MUSC 144.

This course reinforces concepts presented in Music Theory I and introduces students to the basic concepts of sight singing, ear training and dictation. The voice is the class's primary focus. This course must be taken concurrently with MUSC 144.

**Learning Outcomes:** Recognize Music Theory I concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

**Components:** Lecture (In person)

**Room Requirements:** Studio - Fine Arts(1)

### MUSC 153(3)  Course ID: 010788  03-MAY-2008

**The Music of China**

This course surveys the broad range of Chinese musical traditions as well as the practice of fieldwork, music theory and methodological issues encountered in Chinese music studies.

**Outcome:** Students will identify Chinese musical traditions throughout history and their connections to the Chinese language, history, cultural and religious studies and politics.

**Components:** Lecture

**Requirement Group:** Restricted to Beijing Students

### MUSC 154R(3)  Course ID: 012745  18-JUN-2015

**Introduction to Opera in Rome**

This course offers the student an overview of the development of opera in Europe with a particular emphasis on some of the most representative Italian operas and authors from the 17th to the 20th century. As the course considers opera as a cultural phenomenon, the historical, intellectual, political, social, religious and economic conditions that influenced the development of this art will be also examined.

**Outcomes:** Students will acquire the basic understanding the cultural phenomenon of opera and the style differences of different historical periods, as well as musical terms.

**Components:** Lecture (In person)

**Course Equivalents:** THTR 154, MUSC 154

**Attributes:** Artistic Knowledge and Experience, Rome Studies

**Room Requirements:** Electronic Classroom(1)

### MUSC 155(3)  Course ID: 005455  01-JAN-1901

**Intro to Symphonic Music**

**Components:** Lecture

**Room Requirements:** Music Room(1)

### MUSC 156(3)  Course ID: 005456  15-JUN-2014

**Intro to Jazz**

Survey of the development of jazz emphasizing the major trends and artists of this unique American style. Listening skills will be developed.

**Outcome:** Functional knowledge of the language and grammar of this uniquely American music through selected analysis and experience of specific Jazz literature.

**Components:** Lecture

**Course Equivalents:** AFR 156

**Attributes:** African Studies and the African Diaspora, Black World Studies

**Room Requirements:** General Classroom(1)
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<tr>
<th>Course ID</th>
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<tbody>
<tr>
<td>005457</td>
<td>America Popular Song</td>
<td>005458</td>
<td>Intro to Gospel Music</td>
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<tr>
<td>15-MAR-2006</td>
<td>Survey of American popular song from the early 19th century minstrel shows to the present. The evolution of this music and its relationship to society will be studied. Listening skills will be developed.</td>
<td>15-JUN-2014</td>
<td>Components: Lecture</td>
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<tr>
<td>005459</td>
<td>Early Music &amp; Ensemble</td>
<td>005460</td>
<td>Music in United States</td>
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<tr>
<td>15-MAR-2006</td>
<td>Outcome: Functional knowledge of the language and grammar of popular music through selected analysis and experience of specific repertoire.</td>
<td>15-MAR-2006</td>
<td>Components: Lecture</td>
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<tr>
<td>005461</td>
<td>Jazz Improvisation</td>
<td>008685</td>
<td>Class Piano II</td>
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<td>15-MAR-2006</td>
<td>Previous basic understanding of theory and analysis is essential. Fundamentals will be expanded and enhanced through writing, listening and performing. An emphasis will be placed on learning the jazz language by ear. Students will also learn to read lead sheets and chord symbols, developing the ability to apply the jazz language to the repertoire.</td>
<td>18-APR-2007</td>
<td>Components: Lecture</td>
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<tr>
<td>011240</td>
<td>Music Technology I</td>
<td>00685</td>
<td>Components: Lecture(In person)</td>
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<tr>
<td>24-JUN-2015</td>
<td>This introductory course in Music Technology is designed to introduce students to MIDI orchestration, sequencing and digital audio editing. The course is designed to present software and hardware as tools for the creation of sound design as musical composition.</td>
<td>18-APR-2007</td>
<td>Attributes: Film &amp; Digital Media Studies, International Film &amp; Media Studies</td>
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<tr>
<td>00685</td>
<td>Class Piano II</td>
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<td>Room Requirements: Music Room(1)</td>
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<td></td>
<td>Learning Outcomes: Students will demonstrate basic keyboard skills, piano repertoire and musical styles, to express themselves musically at the piano.</td>
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<td>Room Requirements: Music Room(1)</td>
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</table>
College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 203(3)  
Course ID: 012514  
07-DEC-2012

Class Guitar II
Prerequisites: MUSC 103 or permission of the department.

This course is a continuation of (MUSC 103) or a previously attained equivalent level of study and musical skill development. Throughout the course students refine technical skills and music theory as applied to the guitar. Students perform in both solo and ensemble settings.

Outcomes: Students will demonstrate an ongoing development of coordination skills, fingerboard knowledge, sight-reading skills, performance practices and intermediate repertoire knowledge.

Components: Lecture (In person)
Requirement Group: MUSC 103 or permission of the department
Room Requirements: Classroom Not Needed (1)

MUSC 207(1)  
Course ID: 011055  
15-JUN-2015

Chamber Choir
Audition Required.

An ensemble of advanced singers performing works written especially for the smaller choir. Performance of music from all historical periods suitable for this type of choir. The choir participates in at least two public performances each semester. Admission through audition. May be repeated for up to eight credit hours.

Outcomes: Students gain knowledge of the musical literature offered through rehearsal and performance, while integrating proper vocal/choral technique. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Performance (In person)
Attributes: Engaged Learning
Room Requirements: Studio - Fine Arts (1)

MUSC 244(3)  
Course ID: 005463  
30-JAN-2009

Music Theory II
Co-requisite: MUSC 245; Prerequisite: MUSC 144

An introduction to the fundamentals of harmonic progressions controlled through either expansions of a tonic-dominant phrase structure, elaborations of two-part counterpoint structures, or control of the three basic root motion models. Music will be analyzed using chord matrices and reductions into two-part frameworks. The class strengthens the basic musicianship skills through performance students compositions illustrating the class concepts. Must be taken concurrently with MUSC 245.

Outcome: Through the study of harmony students will develop an understanding of all chord types, root motion, cadence types, how tonal music expands upon the basic tonic-dominant phrase, voice leading techniques, and

Components: Lecture (In person)
Room Requirements: Music Room (1)

MUSC 245(1)  
Course ID: 010323  
30-JAN-2009

Musicianship Lab II
Co-requisite: MUSC 244.

Students build on basic voice and board skills acquired in Musicianship Lab I and reinforce concepts introduced in Music Theory II by recreating the concepts on the keyboard and voice. This course must be taken concurrently with MUSC 244.

Learning Outcomes: Recognize Music Theory II concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

Components: Lecture (In person)
Room Requirements: Music Room (1)

MUSC 246(3)  
Course ID: 010815  
01-AUG-2012

Composition I
Course deals with the study of music theory and simple and binary forms. In addition to that, students compose an original piece of music for two instruments that receives public performance.

Outcome: Through the study of relevant music scores, students learn the principles of composition and instrumentation to then apply them to their own compositions.

Components: Lecture (In person)
Attributes: Engaged Learning
Room Requirements: General Classroom (1)
### MUSC 247(3) Composition II
Prerequisite: MUSC 246.

This course deals with the study of melody, counterpoint, harmony, and shorter forms. In addition to the study of theory and form, students compose an original piece of music for two instruments that is presented professionally at a public performance.

Outcome: Through the study of related scores and with the supervision of instructor, students compose an original work for violin and piano or violoncello and piano.

**Components:** Performance (In person)

**Room Requirements:** Music Room(1)

### MUSC 250(3) History of African-American Music
**Course ID:** 005464  15-JUN-2014
**Components:** Lecture
**Course Equivalents:** AFR 254
**Attributes:** African Studies and the African Diaspora, Black World Studies

### MUSC 252(3) Music History I
Prerequisite: MUSC 144 and MUSC 145 or taken concurrently.

European music from the Medieval to the early Baroque where vocal music dominated and the study of counterpoint led to the birth of harmony.

Outcomes: Through listening, performance and study students demonstrate an understanding of how melodic composition gave rise to harmony and formed the foundation of Western music.

**Components:** Lecture

**Attributes:** Catholic Studies, European Studies

### MUSC 253(3) Music History/Literature: 18th-19th Cent
**Course ID:** 005466  01-JAN-1901
**Components:** Lecture
**Course Equivalents:** MUSC 353

**Room Requirements:** General Classroom(1)

### MUSC 255(3) Music in Catholic Worship
This course will explore the relationship between music and the liturgies of the Roman Catholic Church. Theologies of liturgical music will be compared and contrasted using the official documents of the Church, theological perspectives and from pastoral experience.

Outcomes: For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago.

**Components:** Lecture

**Course Equivalents:** CATH 255

**Attributes:** Catholic Studies

### MUSC 280B(1 - 2) Applied Music: Applied Percussion
Prerequisite: by Audition.

Individualized instruction in percussion. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

**Components:** Performance (In person)

**Room Requirements:** Music Room(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>MUSC 280G(1 - 2)</td>
<td>005468</td>
<td>01-AUG-2012</td>
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<tr>
<td><strong>Applied Music: Classical Guitar</strong></td>
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<td>Prerequisite: by Audition.</td>
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<td>Individualized instruction in guitar. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.</td>
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<td>Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.</td>
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<td>CORE PRE-2012 Artistic Knowledge and Experience</td>
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<td>Room Requirements:</td>
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<td>General Classroom(1)</td>
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<td>MUSC 280I(1 - 2)</td>
<td>005469</td>
<td>01-AUG-2012</td>
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<td><strong>Applied Music: Organ</strong></td>
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<td>Prerequisite: by Audition.</td>
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<tr>
<td>Individualized instruction in organ. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.</td>
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<td>MUSC 280J(1 - 2)</td>
<td>005470</td>
<td>01-AUG-2012</td>
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<tr>
<td><strong>Applied Music: Piano</strong></td>
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<td>Prerequisite: by Audition.</td>
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<td>Individualized instruction in piano. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.</td>
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<td>Music Room(1)</td>
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<td>MUSC 280K(1 - 2)</td>
<td>005471</td>
<td>01-AUG-2012</td>
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<tr>
<td><strong>Applied Music: Voice</strong></td>
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<td>Prerequisite: by Audition.</td>
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<td>Individualized instruction in Voice. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.</td>
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<td>CORE PRE-2012 Artistic Knowledge and Experience</td>
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<td>MUSC 280L(1 - 2)</td>
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<td>01-AUG-2012</td>
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<tr>
<td><strong>Applied Music: Violin/Viola</strong></td>
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<td>Prerequisite: by Audition.</td>
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<td>Individualized instruction in Violin. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.</td>
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<td>Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.</td>
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<td>MUSC 280M(1 - 2)</td>
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<td>01-AUG-2012</td>
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<tr>
<td><strong>Applied Music: Flute</strong></td>
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<td>Prerequisite: by Audition.</td>
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<td>Individualized instruction in Flute. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.</td>
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<td>Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.</td>
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<td>Supervision (In person)</td>
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</tbody>
</table>
MUSC 280N (1 - 2)
Course ID: 010313 01-AUG-2012  Department Consent Required
Applied Music: Cello/Bass
Prerequisite: by Audition.

Individualized instruction in Cello. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for up to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision (In person)
Room Requirements: Music Room(1)

MUSC 289(1)
Course ID: 010314 01-AUG-2012  Department Consent Required
Chamber Ensemble
Small group applied music study through ensemble playing. One or more public performance is required. Admission by Audition.

Outcome: Functional to advanced performance ability in playing with other musicians, skill development and repertoire expansion and enhancement.

Components: Performance (In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Music Room(1)

MUSC 290(1)
Course ID: 013079 15-JUN-2015  Instructor Consent Required
Jazz Combo
Small group applied jazz music study through ensemble playing. One or more public performance is required.

Enrollment Conditions: Audition and permission of the instructor

Outcomes: Students gain knowledge of the musical literature and improve their ensemble playing skills through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Performance (In person)
Room Requirements: Music Room(1)

MUSC 320(1)
Course ID: 011764 01-AUG-2012
Rehearsal and Performance
This course allows students to receive credit for performing in an on-campus production during the semester. Completion and submission of a journal or paper is required. Permission of department is required.

Components: Performance
Attributes: Engaged Learning
Req. Designation: Public Performance

MUSC 344(3)
Course ID: 005473 15-MAR-2006
Music Theory III
Prerequisite: MUSC 244 or permission of chair.

Study of large compositional forms and the extended harmonic vocabulary of music of the 19th century. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and small group sessions.

Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.

Components: Lecture
Room Requirements: General Classroom(1)

MUSC 345(3)
Course ID: 005474 15-MAR-2006
Music Theory IV
Prerequisite: MUSC 344 or permission of chair.

Continued examination of the structural aspects of music with a focus on contrapuntal forms. Study of the compositional vocabularies of 20th century music. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and weekly skills sessions.

Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.

Components: Lecture
Room Requirements: General Classroom(1)

MUSC 347(3)  Course ID:011173  23-MAR-2009
Composition III
Prerequisite: MUSC 247

Course provides students with the ability to compose an original work for string quartet and examines larger forms, chromatic harmony, extended tonality, and modern techniques.

Outcome: Through the writing of original music and the study of related scores, students demonstrate an understanding of musical forms and techniques and the ability to compose music for string quartet.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 353(3)  Course ID:005475  15-JUN-2015
Music History II
Prerequisite: MUSC 244 and MUSC 245

A new shared musical language spreads through Europe during the Baroque through Romantic period giving rise to the best known composers of Western music.

Outcome: Students demonstrate an understanding of how composers developed music during this common practice period to create some of the most well known works of the Western cannon.

Components: Lecture
Course Equivalents: MUSC 253
Attributes: European Studies
Room Requirements: General Classroom(1)

MUSC 354(3)  Course ID:005476  06-DEC-2008
Music History III
Prerequisite: MUSC 244 and MUSC 245

Composers in the modern era turn to innovative and foreign influences as technological developments allow the Western musical tradition to spread throughout the world.

Outcome: Students are able to identify and articulate the many musical innovations and movements that helped turn Western music into a global force of expression.

Components: Lecture
Room Requirements: General Classroom(1)

MUSC 371(3)  Course ID:005477  01-JAN-1901
Structure in Poetry & Music
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 374(4)  Course ID:010740  01-AUG-2012
Musical Theatre Repertoire
This capstone repertoire course synthesizes musical theatre history, theory and performance. It is designed to develop students’ ability to perform vocally, dramatically and physically within the canon of musical theatre repertoire. It culminates in a musical theatre showcase which features student performance of the repertoire learned in class.

Outcome: Students will demonstrate an understanding of the history of musical theatre performance by comparing the work of significant composers, directors and choreographers and demonstrate understanding of the intrinsic requirements for effective synthesis of vocal, dramatic and dance performance.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Lab - Theater(1)

MUSC 385(3)  Course ID:012116  28-JUL-2011
Jazz Improvisation II
Prerequisite: MUSC 185 Jazz Improvisation

A continued study of the harmonic, melodic, and rhythmic theories that lead to the ability to improvise in the jazz genre. Emphasis is on ear training, listening, extended harmony, motivic development, rhythm, and scale /chord relationships.

Outcome: Students will be able to construct bass lines, build four-part chordal accompaniment at the piano, and improvise melodies and improvise over intermediate to advanced tunes in the jazz.

Components: Performance(In person)
Requirement Group: Prerequisite: MUSC 185
MUSC 386(3)  
Course ID: 005478  
15-MAR-2006  
Orchestration  
Prerequisite: MUSIC 144 or permission of chair.  

Immersion in the art of writing for the instruments of the orchestra in order to understand and write /arrange music for the indigenous capability of each instrument while achieving desired sound effects.

Outcomes: Ability to score effectively for every instrumental family and also to write/arrange music for any instrumental ensemble.  
Components: Lecture  
Room Requirements: General Classroom(1)

MUSC 387(1 - 4)  
Course ID: 005479  
29-AUG-2012  
Department Consent Required  
Solo Recital: MUSC Capstone  
Prerequisite: Department's permission and audition  

Preparation and presentation of a full-length, balanced program by memory in one's major area of performance. This may be taken twice for credit.

Outcome: For the performance oriented student, the capstone of 4 years of applied study as well as fulfillment of an experience required by graduate schools for performance majors.  
Components: Performance(In person)  
Room Requirements: General Classroom(1)

MUSC 388(3)  
Course ID: 010315  
01-SEP-2012  
Instructor Consent Required  
Lecture/Recital: MUSC Capstone  
Prerequisites: Music Major only.

A directed studies capstone experience course. Project proposal must be approved by the course advisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, a performance of a composition, paper presentation, digital music design for a commercial product, conduct a chamber ensemble or the creation of a music installation.

Outcome: Synthesize previous course work into a public presentation in the students' area of interest.  
Components: Performance(In person)  
Attributes: Engaged Learning  
Requirement Group: Restricted to Music Majors Only  
Req. Designation: Public Performance  
Room Requirements: Music Room(1)

MUSC 389(1 - 9)  
Course ID: 005480  
01-AUG-2012  
Department Consent Required  
Topics in Music  
Specific course titles and content will vary. May be taken as directed study under the supervision of a designated faculty member for independent or small group research in special areas of interest. Because of variations described, students may repeat the course for a total of six hours.

Outcome: Opportunity to experience a music elective which is not ordinarily in the music offerings and thus enables individual enhancement of unique interests.  
Components: Lecture  
Room Requirements: General Classroom(1)

MUSC 394(1 - 6)  
Course ID: 011174  
01-AUG-2012  
Department Consent Required  
Internship in Music  
Music students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission required. No more than 6 credit hours of Internship or Fieldwork can be applied to the major.

Outcome: Students gain professional experience working at a music organization while reflecting on their work experience and applying theories and techniques acquired from their music sources.  
Components: Independent Study(In person)  
Attributes: Engaged Learning  
Req. Designation: Internship  
Room Requirements: Music Room(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>MUSC 397(1 - 6)</td>
<td>Fieldwork in Chicago - Music</td>
<td>011176</td>
<td>01-AUG-2012</td>
<td>Department Consent Required</td>
</tr>
</tbody>
</table>

Fieldwork in Chicago - Music
Variable credit (1-6 hours) given for performances or projects undertaken with professional music organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours can be applied towards the major.

Outcome: Specific outcomes and credit hours to be assigned to be determined by the student in consultation with the Director of Music and the project supervisor.

Components: Field Studies(In person)
Attributes: Engaged Learning
Req. Designation: Fieldwork
Room Requirements: Music Room(1)

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>MUSC 399(1 - 6)</td>
<td>Independent Study</td>
<td>011177</td>
<td>23-MAR-2009</td>
<td>Department Consent Required</td>
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</table>

Independent Study
Prerequisite: written permission of chairperson

Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a music faculty member.

Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the chairperson and theatre faculty supervisor.

Components: Independent Study(In person)
Room Requirements: Music Room(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>CHST 400(4)</td>
<td>001687</td>
<td>01-JAN-1901</td>
<td>Urban Development &amp; Community Org</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>CHST 401(4)</td>
<td>001688</td>
<td>01-JAN-1901</td>
<td>Chgo: Race, Ethnic &amp; Economy</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<td>CHST 402(4)</td>
<td>001689</td>
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<td>Creative Genius in Heartland</td>
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<td>Seminar(1)</td>
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<td>CHST 498(3)</td>
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<td>Independent Study</td>
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<td>CHST 499(3)</td>
<td>001691</td>
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<td>Start Date</td>
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<td>003513</td>
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<td>LEAD 400(3)</td>
<td>004893</td>
<td>Nature/Pragmatics of Leadership</td>
<td>Lecture</td>
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<td>004894</td>
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<td>LEAD 403(3)</td>
<td>004896</td>
<td>Managing Change</td>
<td>Lecture</td>
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</table>
College of Arts and Sciences - Graduate School Programs - Subject: Philanthropy

PHPY 401(3)  
Nonprofit Organizations  
Components: Seminar  
Course Equivalents: SOWK 713  
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.  
Room Requirements: Seminar(1)

PHPY 402(3)  
Philan Public Policy & Com Chg  
Components: Seminar  
Course Equivalents: SOWK 714  
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.  
Room Requirements: Seminar(1)

PHPY 403(3)  
Internship in Philanthropy  
Components: Field Studies  
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.  
Room Requirements: Seminar(1)
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<th>Course Code</th>
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<th>Course Title</th>
<th>Course Description</th>
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<tr>
<td>HIST 101(3)</td>
<td>003520</td>
<td>Evol Wstrn Idea Inst to 17cent</td>
<td>This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation. Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills. Components: Discussion, Lecture(In person) Course Equivalents: CATH 101 Attributes: CORE PRE-2012 Historical Knowledge, Foundational Historical Knowledge, Catholic Studies Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>HIST 102(3)</td>
<td>003522</td>
<td>Evol Wstrn Idea Inst Sn 17cent</td>
<td>This course traces the development and of western civilization and its global impact from the seventeenth century to the present. Outcome: Students will gain an understanding of history as a discipline, develop critical thinking skills based on historical knowledge about the key people, places, and events that shaped the modern world, and hone their communication skills. Components: Discussion, Lecture Attributes: CORE PRE-2012 Historical Knowledge, Foundational Historical Knowledge, European Studies Room Requirements: General Classroom(1)</td>
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<tr>
<td>HIST 102AP(0)</td>
<td>009964</td>
<td>Ap Credit HIST - 3</td>
<td>Components: Credit by Examination Attributes: CORE PRE-2012 Historical Knowledge</td>
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<tr>
<td>HIST 203(3)</td>
<td>003525</td>
<td>American Pluralism</td>
<td>Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to history as a discipline, and an analysis of the origins, development and structure of the United States as a pluralistic and multiracial society from 1609 to the present. Outcome: Students will be able to demonstrate historical knowledge, draw links between the American experience and national identities, and to develop critical thinking and communication skills. Components: Lecture Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge Room Requirements: General Classroom(1)</td>
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<tr>
<td>HIST 204(3)</td>
<td>003526</td>
<td>Global History since 1500</td>
<td>Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course deals with the emergence of the modern world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; Components: Lecture Course Equivalents: IWS 104, INTS 104 Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, International Studies Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>
HIST 205(3)  Course ID:003527  01-AUG-2012
Mod Wstrn Civil:Social Sci
Modern Western Civilization: the Social Sciences in Context.
An introduction to history as a discipline and an analysis of the history of Western civilization since the 17th century that emphasizes the contexts from which emerged the concepts of the social sciences and their related value systems.
Components:  Lecture
Room Requirements:  General Classroom(1)

HIST 206(3)  Course ID:003529  01-AUG-2012
Mod Wstrn Civil: Humanities
This course is an analysis of the Western civilization from the 17th century to the present day, with an emphasis on the major literary, artistic, and cultural movements.
Outcome: Students will be able to relate art, literature, and music to Western political and material culture and improve their critical thinking and communication skills.
Components:  Lecture
Attributes:  CORE PRE-2012 Historical Knowledge
Room Requirements:  General Classroom(1)

HIST 207(3)  Course ID:003530  01-AUG-2012
Mod Wst Civ:Sci Cntxt
Modern Western Civilization: the Sciences in Context.
An introduction to history as a discipline and an analysis of this history of Western civilization since the 17th century that emphasizes the contexts from which emerged scientific ideas and methods, their related value systems, and social structures of the scientific enterprise.
Components:  Lecture
Room Requirements:  General Classroom(1)

HIST 208(3)  Course ID:009584  01-AUG-2012
East Asia Since 1500
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.
This course explores the roles and contributions of China, Japan, and Korea from the sixteenth century to the present tracing such themes as nationalism, capitalism, socialism, imperialism, war, peace, race, and gender struggles.
Outcome: Students will demonstrate an ability to evaluate and explain the forces of historical continuity and change; understand the relationships among historical events, cultures and social forces; analyze and discuss
Components:  Lecture(In person)
Course Equivalents:  ASIA 108, INTS 108
Attributes:  CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, Asian Studies, International Studies

HIST 209(3)  Course ID:010809  15-JUN-2014
Survey of Islamic History
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.
Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
Components:  Lecture(In person)
Course Equivalents:  INTS 109, ASIA 109, IWS 109, AFR 111
Room Requirements:  Electronic Classroom(1)
College of Arts and Sciences - History - Subject: History

HIST 210(3)  Course ID:012261  15-JUN-2014
Introduction to Latin American History
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course explores the formation of modern Latin America by examining the region as a global nexus where ideologies, cultures, peoples, and political entities have conjoined and clashed from the fifteenth century to the present.

Outcomes: Demonstrate and ability to evaluate and explain forces of historical continuity and change. Demonstrate and understanding of the relationships among historical events, culture and social forces.

Components:
- Lecture(In person)

Attributes:
- Tier 2 Historical Knowledge, African Studies and the African Diaspora, Black World Studies, International Studies, Latin American Studies

Room Requirements:
- Electronic Classroom(1)

HIST 211(3)  Course ID:009840  01-AUG-2012
United States to 1865
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course is an introduction to the history of the United States from the colonial era through the Civil War.

Outcome: Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.

Components:
- Lecture(In person)

Attributes:
- CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge

Room Requirements:
- General Classroom(1)

HIST 212(3)  Course ID:009841  01-AUG-2012
United States Since 1865
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course is an introduction to the history of the United States from the Civil War to the present.

Outcome: Students will demonstrate an understanding of how the United States became a modern industrial society, the emergence and evolution of the modern welfare state, the rise of the United States as a global power, and the impact of controversies over civil rights and liberties on American society.

Components:
- Discussion(In person), Lecture(In person)

Attributes:
- CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge

Room Requirements:
- General Classroom(1)

HIST 213(3)  Course ID:012262  15-JUN-2014
Introduction to African History
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course surveys the history of Africa from dynastic Egypt to post-colonialism. The primary focus of this class is to examine the interactions African peoples had with non-Africans from the 15th century to the present.

Outcomes: Engage in critical thinking skills and disposition. Engage communication skills and sensitivities. Possess a heightened understanding of diversity in the world.

Components:
- Lecture(In person)

Attributes:

Room Requirements:
- Electronic Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>HIST 290(3)</td>
<td>003533</td>
<td>15-JUL-2014</td>
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<tr>
<td>Medieval Culture</td>
<td>Course ID:003533</td>
<td>15-JUL-2014</td>
</tr>
<tr>
<td>Prerequisite: 12 hours in HIST</td>
<td>Course ID:003534</td>
<td>24-OCT-2012</td>
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<tr>
<td>Historical Methods</td>
<td>Course ID:003535</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>History U.S. Environment</td>
<td>Course ID:003536</td>
<td>15-AUG-2011</td>
</tr>
<tr>
<td>Women's Sphere in Past Society</td>
<td>Course ID:003537</td>
<td>15-AUG-2011</td>
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<tr>
<td>Men &amp; Women in US History</td>
<td>Course ID:003538</td>
<td>01-APR-2011</td>
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</table>

### HIST 290(3) - Medieval Culture

This course explores the three cultures of the Middle Ages – Islam, Byzantium, and Europe, with particular emphasis on art, music, and literature.

**Outcome:** students will understand how these cultures developed through shared roots, mutual influence, interaction and reaction; be able to interpret artistic expression and material culture in historical context; and gain skill in the analysis of primary sources.

**Components:** Lecture

**Attributes:** Catholic Studies, German Studies

**Room Requirements:** General Classroom(1)

### HIST 291(3) - Historical Methods

**Prerequisite:** 12 hours in HIST

This course studies the ways historians arrive at their interpretation of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods by past and present historians. Students are expected to take this course after completing their four introductory courses for the major.

**Outcome:** students will understand that history is not a set of facts but a discipline that depends on competing paradigms and the ongoing interpretation of primary sources.

**Components:** Seminar(In person)

### HIST 292(3) - History U.S. Environment

This course surveys the environment and environmentalism in United States history, from the transformation of New England into a farm ecology, the expansion of the cotton South, the settlement of the West, to the rise of industrial cities, suburban sprawl, and the globalization of the economy.

**Outcome:** Students will be able to demonstrate historical knowledge of environmental thought and ecological science, to draw links between environmental concerns and public policies, and to develop critical thinking and communication skills.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### HIST 293(3) - Women's Sphere in Past Society

This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present.

**Outcome:** Students will demonstrate understanding of women's contributions to history, historians’ perspectives on women in history, and the gendered definition of public and private spheres.

**Components:** Lecture

**Course Equivalents:** WOST 256, WSGS 256

**Attributes:** Women & Gender Studies

**Room Requirements:** General Classroom(1)

### HIST 294(3) - Men & Women in US History

This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present.

**Outcome:** Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.

**Components:** Lecture

**Course Equivalents:** WOST 290, WSGS 290

**Attributes:** Women & Gender Studies

**Room Requirements:** General Classroom(1)

### HIST 295(3) - Tpc:Gender Race Class US Hist

This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States.

**Outcome:** Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.

**Components:** Lecture

**Course Equivalents:** PAX 295, WOST 299, WSGS 299

**Attributes:** Peace Studies, Women & Gender Studies

**Room Requirements:** General Classroom(1)
### HIST 296(3)
**Course ID:** 003539  
**27-SEP-2011**

**Women in East Asia**
This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about.

**Outcome:** Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.

**Components:**  
Lecture

**Course Equivalents:**  
ASIA 296, INTS 296, WOST 296, WSGS 296

**Attributes:**  
Asian Studies, International Studies, Women & Gender Studies

**Room Requirements:**  
General Classroom(1)

### HIST 297(3)
**Course ID:** 003540  
**15-JUN-2015**

**The Jesuits: Life and History**
This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world.

**Outcome:** Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.

**Components:**  
Lecture

**Course Equivalents:**  
CATH 297

**Attributes:**  
Catholic Studies, European Studies

**Room Requirements:**  
General Classroom(1)

### HIST 298(3)
**Course ID:** 003541  
**15-MAR-2006**

**History of Canada**
This course offers a survey of the origin and development of Canadian nation from its French colonial roots to the present.

**Outcome:** Students will understand the unique nature of the French colonial presence in North America, the conquest of Canada by the British Empire, the role of the American Revolution and Civil War in creating the Canadian Confederation, Canada’s northern and western expansion, and the emergence of a modern multicultural and politically liberal nation.

**Components:**  
Lecture

**Room Requirements:**  
General Classroom(1)

### HIST 299(3)
**Course ID:** 003542  
**06-AUG-2012**

**Contemp Global Issues: Hist Perspective**
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions.

**Outcome:** Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

**Components:**  
Lecture

**Course Equivalents:**  
HIST 299B, HIST 299C, HIST 299D, HIST 299E

**Attributes:**  
International Studies

**Room Requirements:**  
General Classroom(1)

### HIST 299B(3)
**Course ID:** 012197  
**06-AUG-2012**

**Contemp Global Issues: Hist Perspective (Pre-1700 Europe)**
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions.

**Outcome:** Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

**Components:**  
Lecture (In person)

**Course Equivalents:**  
HIST 299, HIST 299C, HIST 299D, HIST 299E

**Room Requirements:**  
General Classroom(1)
College of Arts and Sciences - History - Subject: History

HIST 299C(3)  Course ID:012198  06-AUG-2012
Contemp Global Issues:Hist Perspective (Post-1700 Europe)
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions.

Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)
Course Equivalents: HIST 299, HIST 299B, HIST 299D, HIST 299E
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 299D(3)  Course ID:012199  06-AUG-2012
Contemp Global Issues:Hist Perspective (U.S.)
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions.

Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)
Course Equivalents: HIST 299, HIST 299B, HIST 299C, HIST 299E
Room Requirements: General Classroom(1)

HIST 299E(3)  Course ID:012200  06-AUG-2012
Contemp Global Issues:Hist Perspective (Non-United States/Europe)
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions.

Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)
Course Equivalents: HIST 299, HIST 299B, HIST 299C, HIST 299D
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 300(3)  Course ID:003543  08-FEB-2012
Topics in Hist: X
Special topics or new approaches of current interest to the instructor. They may be used, like all other 300-level courses, to fulfill the history major distribution requirements. The title of each Topics course, specifying date and/or area, will indicate which distribution requirement it fulfills within the history major. Students can take HIST 300 multiple times.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 300A(3)  Course ID:010452  11-AUG-2007
Topics
Special topics or new approaches of current interest to the instructor. This course counts as a 300-level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Effective Date</th>
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</thead>
<tbody>
<tr>
<td>HIST 300B(3)</td>
<td>010453</td>
<td>03-FEB-2012</td>
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<td>HIST 300C(3)</td>
<td>010454</td>
<td>15-JUN-2015</td>
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<td>HIST 300D(3)</td>
<td>010455</td>
<td>21-OCT-2013</td>
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<td>HIST 301(3)</td>
<td>003545</td>
<td>15-MAR-2006</td>
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<tr>
<td>HIST 302(3)</td>
<td>003546</td>
<td>01-JAN-1901</td>
</tr>
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</table>

**Topics in Premodern History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Pre-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

- **Components:** Lecture (In person)
- **Room Requirements:** General Classroom(1)

**Topics in European History (post-1700)**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Post-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

- **Components:** Lecture (In person)
- **Attributes:** European Studies
- **Room Requirements:** General Classroom(1)

**Topics in U.S. History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level U.S. history or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

- **Components:** Lecture (In person)
- **Room Requirements:** General Classroom(1)

**Topics in World History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement for a 300-level course in the history of Africa, Asia, Latin America, or the Middle East or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

- **Components:** Lecture (In person)
- **Room Requirements:** General Classroom(1)

**Disease & Health in History**

This course examines the influence of disease on socio-political developments in different periods.

Outcome: Students will demonstrate understanding of the cultural, economic, and political impact of epidemics upon societies; the relationship between nutrition, population pressure, and health; and "non-medical" as well as medical approaches to disease.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**History of Western Education**

History of Western Education. (ELPS 310)

- **Components:** Lecture
- **Course Equivalents:** ELPS 301
- **Room Requirements:** General Classroom(1)
College of Arts and Sciences - History - Subject: History

HIST 303(3)  Course ID:003547  15-JUN-2015
Pre-Industrial City in Europe
This course traces urban development from late antiquity to the early modern period.
Outcome: Students will demonstrate an understanding of the origins and chronology of European town planning and development; and make comparisons with Islamic and Asian cities.
Components: Lecture
Course Equivalents: MSTU 324
Attributes: European Studies, Medieval Studies
Room Requirements: General Classroom(1)

HIST 304(3)  Course ID:003548  15-JUN-2015
The Holocaust and Twentieth Century Genocide
This course explores cases of genocide in the twentieth century and analyzes the Holocaust in depth as its principal laboratory.
Outcomes: Students acquire a sense of the causes, processes and implications of recent genocide. They are challenged to develop the outlines of a theory for predicting when genocide is likely to occur and to provide a clear definition of the term. Most importantly, they articulate from the historical data ways to prevent genocide.
Components: Lecture(In person)
Course Equivalents: PAX 304
Attributes: European Studies, International Studies, Peace Studies
Room Requirements: Electronic Classroom(1)

HIST 305(3)  Course ID:010378  15-JUN-2015
Modern Europe and the Arts
This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate.
Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.
Components: Lecture(In person)
Course Equivalents: INTS 305A
Attributes: European Studies
Room Requirements: General Classroom(1)

HIST 306(3)  Course ID:012851  15-JUN-2014
Egypt's International Age
Egypt's International Age examines the 18th dynasty (c. 1550-1292 BC) of ancient Egypt, including the formation of the dynasty with the expulsion of the Hyksos, Egypt's expansion onto the international stage, and dramatic and controversial religious changes during the Amarna heresy and its aftermath.
Learning Outcomes: Students will gain not only an appreciation for ancient Egypt's government, religion, and culture, but also a detailed understanding of one of the most well-known periods of Egyptian history.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HIST 307(3)  Course ID:003549  15-MAR-2006
Greece to Alexander the Great
This course explores ancient Greek history, society and culture, from the Bronze Age through the period of Classical Greece ending with Alexander and his empire.
Outcome: Students will be able to evaluate and interpret different types of sources critically and explain how these affect our understanding of the ancient Greeks.
Components: Lecture
Course Equivalents: CLST 309
Room Requirements: General Classroom(1)
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<td>HIST 309(3)</td>
<td>003552</td>
<td>HIST 310(3)</td>
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<td>HIST 312(3)</td>
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<tr>
<td></td>
<td>History of Rome to Constantine</td>
<td></td>
<td>History of Early Christianity</td>
<td></td>
<td>The Early Middle Ages 600-1150</td>
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<td>Introduction to Islamic History</td>
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<td>Medieval World 1100-1500</td>
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<td></td>
<td>This course surveys ancient Roman history, with a focus on Rome's conquest of the Mediterranean, the civil wars that ended the Roman Republic, the good and bad emperors of the Principate, and the conversion of Constantine to Christianity.</td>
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<td>This course examines the history of Christian communities and beliefs from their emergence in Jewish Palestine to the legalization of that religion in the Late Antique period. Students will gain familiarity with the diversity of early Christian belief, the interaction with the Roman imperial government, the evangelization and spread of Christianity both within the Roman Empire and outside it, the impact of Christianity on Roman social and family life, and the birth of monasticism.</td>
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<td>This course examines European society and culture in the early Middle Ages.</td>
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<td>This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258.</td>
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<td>This course examines European society and culture in the later Middle Ages.</td>
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<td>Course Title</td>
<td>Description</td>
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<tr>
<td>003555</td>
<td>HIST 313(3)</td>
<td><em>Modern Middle East</em>&lt;br&gt;This course surveys the modern Middle East, with a focus on the Arab world.&lt;br&gt;Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.&lt;br&gt;Components: Lecture (In person)&lt;br&gt;Course Equivalents: INTS 313, IWS 313&lt;br&gt;Attributes: Arabic Language and Culture, International Studies, Islamic World Studies&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<td>010895</td>
<td>HIST 313A(3)</td>
<td><em>History of Iraq</em>&lt;br&gt;This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation.&lt;br&gt;Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.&lt;br&gt;Components: Lecture (In person)&lt;br&gt;Course Equivalents: INTS 313A&lt;br&gt;Attributes: International Studies&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<td>013231</td>
<td>HIST 313T(3)</td>
<td><em>Tunisia On-Site: Arab Spring, Democratic Change, Islam</em>&lt;br&gt;A combination of site visits, lectures, and group discussions throughout Tunisia provides a unique experiential understanding of the relationship between the Arab spring, democratic change, Islam, gender relations, and U.S. foreign policy amidst the historical inheritances of the Carthaginian, Roman, Islamic, and French empires in North Africa.&lt;br&gt;Outcome: Experientially based knowledge of the politics, society, culture, history, and international relations of a country (Tunisia) in a region (North Africa) at the intersection of Africa and the Middle East.&lt;br&gt;Components: Field Studies (In person)&lt;br&gt;Course Equivalents: PLSC 399&lt;br&gt;Attributes: African Studies and the African Diaspora, Arabic Language and Culture, International Studies, Islamic World Studies, Peace Studies, Women &amp; Gender Studies&lt;br&gt;Room Requirements: Classroom Not Needed(1)</td>
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<td>003556</td>
<td>HIST 314(3)</td>
<td><em>Renaissance</em>&lt;br&gt;This course examines the political and cultural life of Italy's five principal city-states (Rome, Florence, Venice, Milan and Naples) from the era of St. Francis and Dante until the sack of Rome in 1527.&lt;br&gt;Outcome: Students gain appreciation for the debate about a rebirth of ancient culture in the city-states of Italy. They acquire special cognizance of humanism as a historical phenomenon and the influence of humanism on education, politics, the visual arts and religion.&lt;br&gt;Components: Lecture&lt;br&gt;Course Equivalents: MSTU 336&lt;br&gt;Attributes: Catholic Studies, European Studies, Medieval Studies, Shakespeare Studies&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<td>003557</td>
<td>HIST 315(3)</td>
<td><em>The Reformation</em>&lt;br&gt;This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648.&lt;br&gt;Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther's personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.&lt;br&gt;Components: Lecture (In person)&lt;br&gt;Course Equivalents: CATH 316&lt;br&gt;Attributes: Catholic Studies, European Studies, German Studies, Shakespeare Studies&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
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<td>Course ID</td>
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<td>Outcomes</td>
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<tr>
<td>003558</td>
<td>Eur Trans Mod Times-1450-1650</td>
<td>This course examines key developments in European states in the period from 1450 to 1650.</td>
<td>Lecture</td>
<td>European Studies, German Studies, Shakespeare Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>003559</td>
<td>Age of Absolutism &amp; Enlightenmt</td>
<td>The course explores the period that leads directly into the French Revolution.</td>
<td>Lecture</td>
<td>European Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>013066</td>
<td>History of Poland</td>
<td>This course examines political, socioeconomic, and cultural developments in Poland since the first Polish state. Its major themes include: the consolidation of the Polish state; economic and political problems in the 17th Century; revolution and independence; World War II; Communist rule in Poland; and Solidarity.</td>
<td>Lecture(In person)</td>
<td>International Studies, Polish Studies</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>003561</td>
<td>London 1550 - 1715</td>
<td>This interdisciplinary introduction to the history of London will assess the economic, political, social, and cultural reasons for the city's importance in British and world history.</td>
<td>Lecture</td>
<td>European Studies, Shakespeare Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>003562</td>
<td>Era French Revol &amp; Napoleon</td>
<td>This course analyzes the causes, meanings, and consequences of the French Revolution of 1789 by examining French society and culture from the age of absolutism to the end of Napoleon Bonaparte's empire.</td>
<td>Lecture</td>
<td>European Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>003563</td>
<td>Europe in 19th Cent 1815-1900</td>
<td>This course investigates the main currents of European thought and culture from the Romantic era to the fin de siècle. Using literary texts and music, as well as visual arts, we will study the major intellectual trends of the nineteenth century and attempt to determine their influence on European society.</td>
<td>Lecture</td>
<td>European Studies, German Studies</td>
<td>General Classroom(1)</td>
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</table>
HIST 321A(3)  
Course ID: 010457  
15-JUN-2015  

Germany in the Nineteenth Century  
This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War.  

Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.  

Components:  
- Lecture (In person)  
Course Equivalents: INTS 321A  
Attributes: German Studies  
Room Requirements: General Classroom(1)

HIST 322(3)  
Course ID: 003564  
01-APR-2011  

Arab-Israeli Conflict  
This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century.  

Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.  

Components:  
- Lecture (In person)  
Course Equivalents: IWS 322, INTS 322, PAX 322  
Attributes: International Studies, Islamic World Studies, Peace Studies  
Room Requirements: General Classroom(1)

HIST 323(3)  
Course ID: 009920  
15-JUN-2015  

Twentieth-Century Peacemaking  
The course examines the development and use of peace making tools in the twentieth century through the study of individuals, institutions and historical practice.  

Outcomes: Students will demonstrate understanding of the language of peace research and the historical development of peace making tools in written and oral presentations and collaborative research projects.  

Components:  
- Lecture (In person)  
Course Equivalents: PAX 323  
Attributes: Interreligious and Interfaith Studies, Peace Studies  
Room Requirements: General Classroom(1)

HIST 324(3)  
Course ID: 010376  
04-JUN-2007  

Shipwreck Archaeology  
Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.  

Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.  

Components:  
- Lecture (In person)  
Course Equivalents: MSTU 330, CLST 324, ANTH 347  
Room Requirements: General Classroom(1)

HIST 325(3)  
Course ID: 003565  
15-JUN-2015  

Europe in 20th Cent 1900-1945  
This course traces the origins of the two world wars in the first half of the twentieth century and assesses the cultural and political movements that transformed Europe and the west in those years.  

Outcome: Students will develop critical thinking and communications skills about how the contemporary world was shaped by the political, military, cultural, and social transformations in the first half of the twentieth century.  

Components:  
- Lecture  
Course Equivalents: INTS 376  
Attributes: European Studies, German Studies, International Studies  
Room Requirements: General Classroom(1)
### Eastern Europe in the 20th Century

This course offers a historical survey and analysis of the processes of political, social, cultural, and economic change that affected Eastern Europe in the twentieth century. The course will begin with the break-up of multi-national empires in Eastern Europe and end with the collapse of communism.

Outcomes: Improved cognitive skills and communications skills; Enhanced historical knowledge

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<th>Components</th>
<th>Lecture (In person)</th>
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<tbody>
<tr>
<td>Attributes</td>
<td>International Studies</td>
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<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
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</table>

### History of European Communism

In this course students will study the history of European Communism from its inception. The success that this ideology enjoyed among European societies makes it necessary to study this phenomenon in detail. The course will begin by tracing the origins of Communism and end with a discussion of its downfall.

Outcomes: Improved cognitive skills and communications skills; Enhanced historical knowledge

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<tr>
<th>Components</th>
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<tbody>
<tr>
<td>Attributes</td>
<td>German Studies, International Studies</td>
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<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
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</table>

### The Second World War

The course examines the history of the war from its origins to the destruction of the Axis powers and the onset of the Cold War.

Outcome: Students will understand the interrelationship among political, social, economic, military, and diplomatic developments as demonstrated in the events of the Holocaust, the spread of nationalism, and the origins of the Cold War.

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<th>Components</th>
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<tr>
<td>Course Equivalents</td>
<td>INTS 328, PAX 326</td>
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<tr>
<td>Attributes</td>
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<td>Room Requirements</td>
<td>General Classroom(1)</td>
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### Contemp Europe 1945 to Present

This course examines the postwar world, the movement toward European integration; the tensions between East and West; problems and proposed solutions in contemporary Europe, as well as responses to these issues made by intellectual and cultural leaders of the modern age.

Outcome: Students will understand the process of European integration, including the effects of the Cold War on Europe, the challenges of the re-unification of Germany, the integration of ten Central European nations into the European Union, and cultural reactions to these developments.

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<tr>
<td>Course Equivalents</td>
<td>INTS 327</td>
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<tr>
<td>Attributes</td>
<td>European Studies, German Studies, International Studies, Polish Studies</td>
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<td>Room Requirements</td>
<td>General Classroom(1)</td>
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### Pompeii and Herculaneum

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society.

Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

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<td>Attributes</td>
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<tr>
<td>003568</td>
<td>HIST 329(3) England to 1485</td>
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<td>010459</td>
<td>HIST 330A(3) English Social History 1450-1750</td>
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<tr>
<td>003571</td>
<td>HIST 332(3) British Empire 1783-1970</td>
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</table>

**HIST 329(3) England to 1485**

This course examines the history of medieval England, with an emphasis on its cultural history as manifested through written documents, material remains, art and music.

Outcome: Students will understand that English culture is an amalgamation of Anglo-Saxon and Norman-French culture, with influences from the Celtic and the Latin culture of Roman Catholicism; and will gain skill in the analysis of primary sources.

Components: Lecture

Course Equivalents: MSTU 340

Attributes: Medieval Studies, Shakespeare Studies

**Room Requirements:** General Classroom(1)

**HIST 330(3) Early Mod England 1485-1760**

This course surveys the major political, social, economic, religious, and cultural developments in England under the Tudors, Stuarts and early Hanoverians (1485-1760).

Outcome: Students examine the complexities of the aftermath of the Wars of the Roses; the English Reformation; Elizabethan and Jacobean culture and society; the English Civil War and Glorious Revolution of 1688; the wars against Louis XIV; and the rise of England as a great power.

Components: Lecture

Attributes: European Studies, Shakespeare Studies

**Room Requirements:** General Classroom(1)

**HIST 330A(3) English Social History 1450-1750**

This is a course in the social and cultural history of early-modern England. It focuses, in particular, upon the tension between how early modern English men and women saw their world (ordered, hierarchical, stable, divinely sanctioned) and what their world was actually like (disordered, socially mobile, unstable, secular).

Outcome: Students will gain an understanding of the best and most recent work in demography, iconography, family history, women's history, and the histories of material culture, popular culture, religion, education and crime, and be exposed both to a wide variety of historical methodologies as well as related fields such as anthropology and art history.

Components: Lecture(In person)

Attributes: European Studies

**Room Requirements:** General Classroom(1)

**HIST 331(3) Great Britain Since 1760**

This course examines political changes in Britain, economic and social causes and consequences of industrialization, and the changing position of Great Britain in Europe and the world.

Outcome: Students will demonstrate an understanding of the political process of democratization and the global affect of economic change on Britain as evidenced in the extension of voting rights, the growth of Empire, the creation of the Commonwealth and participation in the European Union.

Components: Lecture

Attributes: European Studies

**Room Requirements:** General Classroom(1)

**HIST 332(3) British Empire 1783-1970**

This course examines the rise and decline of Britain's empire.

Outcome: Students will understand the different factors responsible for its growth; relationship of empire and British economic and political change; place of empire in the Victorian ethos; different imperial governing arrangements; growth of nationalism and movements for independence within the empire and commonwealth.

Components: Lecture

Course Equivalents: INTS 332

Attributes: European Studies, International Studies

**Room Requirements:** General Classroom(1)
HIST 333(3)  Course ID:003572  15-JUN-2015
Ireland: Colony to Nation State
This course traces the transformation of Britain’s oldest colony into an independent nation between the seventeenth and twentieth centuries.

Outcome: Students will develop an understanding of how Irish nationalism shaped British and Irish history and use Ireland as a template to develop critical thinking and communications skills about the transformation of colonies into independent states.

Components: Lecture
Course Equivalents: INTS 333
Attributes: European Studies, International Studies
Room Requirements: General Classroom(1)

HIST 334(3)  Course ID:010377  04-JUN-2007
The Vikings
The Vikings are popularly thought of as invaders, mauroaders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense.

Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.

Components: Lecture(In person)
Course Equivalents: MSTU 326
Room Requirements: General Classroom(1)

HIST 335(3)  Course ID:003574  15-JUN-2015
Italy 19th & 20th Centuries
This course studies the major currents in Italy from the defeat of Napoleon to the present. Students explore the political, social, religious, economic and intellectual currents against the background of Italy’s unification as a nation-state.

Components: Lecture
Course Equivalents: INTS 335, ROST 335
Attributes: European Studies, International Studies, Rome Studies
Room Requirements: General Classroom(1)

HIST 336(3)  Course ID:003575  15-JUN-2015
Germany in Twentieth Century
This course will cover the major phases of modern German history: Wilhelmine Germany, Volksch Germany, Germany in the First World War, Weimar Germany, National Socialist Germany, Germany in the Second World War, Post-War West Germany, East Germany, and Reunification. While setting forth the background of political and social developments, we will carefully consider responses to these issues by leaders in German intellectual and cultural life.

Outcome: Students will apprehend the role of Germany in World War I; the turn to the Weimar Republic; the Rise and Fall of National Socialism; the emergence of two Germanies as a consequence of defeat in World War II; reunification in 1989; and cultural responses to these developments.

Components: Lecture
Course Equivalents: INTS 336
Attributes: European Studies, German Studies, International Studies
Room Requirements: General Classroom(1)

HIST 337(3)  Course ID:003576  15-JUN-2015
The Nazi Revolution
The course will deal with the causes, main features and consequences of the Nazi movement in Germany and Europe from 1919 to 1945.

Outcome: The students explore the origins of Nazism and the reasons for Hitler’s success. Students appreciate the elements of Nazi culture; the nature of Nazi rule in the 1930s, Nazi foreign policy and aggression in the 1930s, and World War II. They acquire a sense of the Nazi movement as a phenomenon growing out of unique German circumstances as well as one reflecting the larger context of modern western history.

Components: Lecture
Attributes: European Studies, German Studies
Room Requirements: General Classroom(1)
HIST 338(3) Course ID: 003577  15-JUN-2015
**Modern France**
This course explores the cultural and political development of modern France as a nation and an imperial power.
Outcome: Students gain familiarity with the formation of national identities; the discourse and practice of French nationalism and republicanism; and the forms of resistance and collaboration that shaped relations between citizens and the state, colonized peoples and the empire.
**Components:** Lecture
**Course Equivalents:** INTS 338
**Attributes:** European Studies, International Studies
**Room Requirements:** General Classroom(1)

HIST 339(3) Course ID: 012920  15-JUN-2014
**Transformations of Rome in Late Antiquity**
This course focuses on the City of Rome itself from the third century up to the reign of Charlemagne. It demonstrates that this period was a time of gradual transformation and continuity. Both literary sources and the archaeology and epigraphy of the City shall be combined to show that barbarian invasions did not destroy the walls of Rome, and that the arrival of Christianity did not cause the fall of classical culture.
Outcomes: Students will be able to demonstrate an understanding of the working of historical mechanisms, evaluate and critically analyze this historical period.
**Components:** Lecture(In person)
**Course Equivalents:** CLST 318
**Attributes:** German Studies, Rome Studies
**Room Requirements:** Electronic Classroom(1)

HIST 340(3) Course ID: 003579  15-JUN-2015
**Russia pre-1917: Empire Building**
This course examines how, by the middle of the 19th century, Russia emerged as the largest empire in the world.
Outcome: Students will be able to explain how Russia survived the ravages of the Mongols under Chingis Khan, the reign of terror under Ivan the Terrible, westernization under Peter the Great; opened itself to new ideas under Catherine the Great, while it continued to preserve an oppressive institution of serfdom and remained a deeply divided society ready to explode in 1917.
**Components:** Lecture
**Attributes:** European Studies
**Room Requirements:** General Classroom(1)

HIST 341(3) Course ID: 003580  15-JUN-2015
**Rise & Fall of Soviet Union**
This course will cover such issues as the Revolution and Civil War, Stalin's repression, victories in World War II, the years of stagnation, Soviet society, its institutions and culture.
Outcome: Students will be able to explain how the Russian Socialist revolution came into being, what kind of society it sought to create, and how this new society, the Soviet Union, developed and finally dissolved in 1991.
**Components:** Lecture
**Course Equivalents:** INTS 392
**Attributes:** European Studies, International Studies, Polish Studies
**Room Requirements:** General Classroom(1)

HIST 342(3) Course ID: 010372  01-APR-2011
**Traditional China from Antiquity to 1550**
This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state.
Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.
**Components:** Lecture(In person)
**Course Equivalents:** ASIA 341
**Attributes:** Asian Studies
**Room Requirements:** General Classroom(1)
HIST 342A(3)  Course ID:010499  21-AUG-2014
Pre-Modern Chinese History
This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with
the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an
understanding of modern-day China by looking at China's dynamic and multilayered past.

Outcome: Students will learn to: situate major historical events in China's early history in their proper
geographical, chronological, and thematic context; and use primary and secondary sources to construct
interpretations of historical problems and events.

Components: Lecture(In person)
Course Equivalents: ASIA 342A
Attributes: Tier 2 Historical Knowledge, Asian Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: General Classroom(1)

HIST 343(3)  Course ID:013067  15-JUN-2014
Modern South Asia
This course will examine the modern history of South Asia. It will explore the history of South Asia with a
thematic and chronological approach. Important subjects to be examined include: early modern state formation,
colonial forms of knowledge, religious identity, gender and class relations, and the political economy in the
early modern and colonial state.

Learning Objectives: Students will enhance their written and oral communication skills; improve their
critical thinking skills and improve their ability to engage in historical analysis.

Components: Lecture(In person)
Attributes: Asian Studies, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

HIST 344(3)  Course ID:003583  01-APR-2011
Early Modern China:1550-1800
This course studies early modern Chinese society, economy, and the state from ca. 1550 to 1800, a period
which marked the culmination of the development of the centralized, bureaucratic, imperial state and
exhibited significant innovations in economic structure and activity.
Students will be able to describe the pressure of unprecedented demographic growth, and explain how the
society began to experience many of the problems that continue. They will be able analyze China's failure to
build on its earlier economic and technological successes by exploring intellectual life and its relation to
scientific and technological innovation.

Components: Lecture
Course Equivalents: ASIA 344, INTS 371
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 345(3)  Course ID:003584  01-APR-2011
Reform & Revol China 1800-1949
This course explores China's attempt to adjust to the complex transformations in its economy, society,
politics and intellectual life initiated during the early modern period and transfigured into crisis
proportions by unchecked demographic growth. These challenges were heightened and made more acute by the often hostile encounter with first the West and
then Japan through the end of World War II.

Outcome: Students will be able to describe and assess the numerous evolutionary and revolutionary strategies
for change during the period in China under discussion.

Components: Lecture
Course Equivalents: ASIA 345, INTS 372
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)
Course Catalog

College of Arts and Sciences - History - Subject: History

HIST 345A(3)  Course ID:011751  13-JUL-2010
Making China Modern
The course explores cultural change in Chinese history through a focus on urban life, material culture and the arts, with particular reference to the transitional period from the end of the last imperial dynasty through to the eve of World War II. Students will be exposed to a range of important historical materials from this period, including fiction, painting, autobiography, and travel literature. Museums, art galleries and historical sites in Beijing will provide an important learning resource as the class explores the meaning of "modern" in this critical period.

Outcomes: Students completing this subject will have:
1. developed a familiarity with major aspects of cultural change in early twentieth century China, including change in the built environment, art, literature, and print culture (newspapers, advertising).

Components: Lecture(In person)
Requirement Group: Restricted to Beijing Students

HIST 346(3)  Course ID:003585  01-APR-2011
China Sn 1949:Peoples Republic
This course examines the attempt to create and foster the growth of a socialist state and society in China under the Chinese Communist Party, with attention to the steady transformation of society, the economy, and political life since 1949.

Outcome: Students will be able to assess the major convulsive episodes such as land reform, the Great Leap Forward, the Great Proletarian Cultural Revolution, the Four Modernizations, and the impact and legacy of Mao Zedong.

Components: Lecture
Course Equivalents: ASIA 346, INTS 373
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 346A(3)  Course ID:010493  21-AUG-2014
Modern Chinese History
The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century.

Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.

Components: Lecture(In person)
Course Equivalents: ASIA 346A, INTS 346A
Attributes: Tier 2 Historical Knowledge, Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: General Classroom(1)

HIST 346B(3)  Course ID:010496  01-APR-2011
Cultural Revolution-China
The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure.

Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.

Components: Lecture(In person)
Course Equivalents: ASIA 346B, INTS 346B
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)
HIST 347(3)  
Course ID: 003586  
01-APR-2011  
Japan 1640-1945  
This course examines the forces in early modern and modern Japanese history which explain Japan's ability to move so quickly from an era of feudalism to one of the major powers in the 20th century.

Outcome: Students will be able to analyze the political, economic, social and cultural elements of Japanese society which governed Japan's response to the intrusion of the West in the 19th century, their rapid industrialization and modernization, and their growing imperialism, culminating in war against China in the 1930s and against the U.S. in the 1940s.

Components: Lecture  
Course Equivalents: ASIA 347, INTS 347  
Attributes: Asian Studies, International Studies  
Room Requirements: General Classroom(1)

HIST 348(3)  
Course ID: 003587  
01-APR-2011  
Japan WW II to the Present  
After suffering total devastation in World War II, Japan was able to recover and grow economically in an incredibly short period of time. The course examines the political, social, cultural and economic elements that influenced this period in Japan's history.

Outcome: Students will be able to: explain Japan’s role in World War II; analyze the impact of American Occupation of Japan; weigh the pros and cons of the United States-Japan Security Pact; and explain how Japan was able to recover so quickly and so well.

Components: Lecture  
Course Equivalents: ASIA 348, INTS 348  
Attributes: Asian Studies, International Studies  
Room Requirements: General Classroom(1)

HIST 349(3)  
Course ID: 010374  
15-JUN-2014  
The History of Islam in Africa  
This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation.

Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.

Components: Lecture(In person)  
Course Equivalents: IWS 349, AFR 300  
Attributes: African Studies and the African Diaspora, Black World Studies, Islamic World Studies  
Room Requirements: General Classroom(1)

HIST 350(3)  
Course ID: 003588  
15-JUN-2014  
African History to 1600  
This course traces the history of the African continent to 1600.

Outcome: students will demonstrate understanding of the development and diversity of political, economic, ecological, cultural and religious forces in Africa, as well as the relationship between Africa and other world areas.

Components: Lecture  
Course Equivalents: INTS 378, AFR 386  
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies  
Room Requirements: General Classroom(1)

HIST 351(3)  
Course ID: 003589  
15-JUN-2014  
African History Post-1600  
This course traces the history of the African continent from 1600 to the present, i.e., from the tumult of the slave trade through Africa's resistance to European imperialism and colonialism, and its eventual emergence as an independent continent.

Outcome: Students will appreciate the legacies of colonialism and place the contemporary problems of independence in historical perspective.

Components: Lecture  
Course Equivalents: INTS 351, AFR 387  
Room Requirements: General Classroom(1)
### HIST 352 (3)  
**Course ID:** 003590  
**Course Title:** Colonial Latin America  
**Run Date:** 15-AUG-2011

This course will introduce students to the major themes in the colonial history of the region known today as Latin America from conquest to independence.

**Outcome:** Students will be able to demonstrate an understanding of the following broad themes: the nature and difficulties of colonial rule in culturally diverse societies; the different ways in which individuals from all walks of life fared in the colonies; and, the role that religion and the church played in everyday life.

**Components:** Lecture

**Course Equivalents:** LASP 350

**Attributes:** Latin American Studies

**Room Requirements:** General Classroom(1)

### HIST 353 (3)  
**Course ID:** 003591  
**Course Title:** Latin Amer Independ-1750-1830  
**Run Date:** 15-AUG-2011

This course examines independence movements and wars in the region known today as Latin America. Course readings and lectures will explore the impact of the Enlightenment on Bourbon Spain and Spanish America, new movements toward free trade, friction between the church and state, and crown policies toward indigenous peoples.

**Outcome:** Students will be able to demonstrate an understanding of the basic contours of independence movements in Latin America.

**Components:** Lecture

**Course Equivalents:** LASP 351

**Attributes:** Latin American Studies

**Room Requirements:** General Classroom(1)

### HIST 354 (3)  
**Course ID:** 003592  
**Course Title:** Latin Amer 19th Century  
**Run Date:** 01-APR-2011

This is a survey course that introduces students to the history of Latin America during the nineteenth century through two: 1) Nation Formation: 1780s-1850s and 2) Liberal Reforms and Progress: 1850s-1910.

**Outcome:** Students will demonstrate an understanding of the persistence of political instability, the problems of economic development, and elite and popular perceptions of race, class, and gender. Students will also be able to draw comparisons between different Latin American experiences.

**Components:** Lecture

**Course Equivalents:** LASP 352

**Attributes:** Latin American Studies

**Room Requirements:** General Classroom(1)

### HIST 355 (3)  
**Course ID:** 003593  
**Course Title:** Latin America in Recent Times  
**Run Date:** 01-APR-2011

This course examines major political, cultural and socio-economic developments in Latin America from the twentieth century to today. Topics to be covered include nationalism and revolution, military dictatorship and state oppression, and hemispheric relations.

**Outcome:** Students will be able to demonstrate a broad understanding of the impetus behind the following events and themes: the Mexican Revolution of 1910; Castro and the Cuban Revolution; Peronism; Dirty Wars in Chile, Argentina and Central America; Cold War politics and CIA operations; and the current Drug War in Colombia.

**Components:** Lecture

**Course Equivalents:** INTS 389, LASP 353

**Attributes:** International Studies, Latin American Studies

**Room Requirements:** General Classroom(1)

### HIST 356 (3)  
**Course ID:** 003594  
**Course Title:** Carib&Cent Amer-Col&Mod Times  
**Run Date:** 15-AUG-2011

This course examines the Caribbean and Central America from European conquest and colonization to the present day.

**Outcome:** Students will demonstrate an understanding of the significance of the Caribbean and Central America region in world, but especially U.S., politics since the nineteenth century and increasingly during the Cold War. Students will demonstrate an ability to draw comparisons and contrasts between nations in these regions, especially as they relate to the rest of Latin America and the United States.

**Components:** Lecture

**Course Equivalents:** LASP 354, INTS 380

**Attributes:** International Studies, Latin American Studies

**Room Requirements:** General Classroom(1)
HIST 357(3)  Course ID: 003595  15-AUG-2011  
Mex Hist-Ancient to Mod Times  
This course will introduce students to the major themes in Mexican history from pre-Columbian to contemporary times based on three historical periods: Early Mexico, the Nineteenth Century, and Recent Mexico.  
Outcome: Students will be able to demonstrate an ability to draw on the major themes in Mexico history as they relate to the Aztec empire, Spanish conquest and colonialism, independence, modernization, revolution, and democratization.  
Components: Lecture  
Course Equivalents: INTS 379, LASP 355  
Attributes: International Studies, Latin American Studies  
Room Requirements: General Classroom(1)

HIST 358(3)  Course ID: 003596  15-AUG-2011  
Women in Latin American History  
This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives.  
Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.  
Components: Lecture  
Course Equivalents: INTS 368, LASP 299, WSGS 385, WOST 385  
Attributes: International Studies, Latin American Studies, Women & Gender Studies  
Room Requirements: General Classroom(1)

HIST 359(3)  Course ID: 003597  01-APR-2011  
Inter-American Relations  
This course will introduce students to the milestones in and the expressions of inter-American relations from the nineteenth century until today.  
Outcome: Students will be able to demonstrate an understanding of the avenues through which people and states in the Americas have interacted in the most likely (war, proclamations, policy-making and intervention) and unlikely ways (art, film, caricature, song, food and tourism), paying careful attention to the larger political and economic factors that have shaped their relationship over time.  
Components: Lecture  
Course Equivalents: INTS 359, LASP 349, PAX 359  
Attributes: International Studies, Latin American Studies, Peace Studies  
Room Requirements: General Classroom(1)

HIST 360(3)  Course ID: 003598  15-MAR-2006  
Colnst&Natv Early Am:1500-1763  
This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples.  
Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor and economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.  
Components: Lecture  
Room Requirements: General Classroom(1)

HIST 361(3)  Course ID: 003599  15-MAR-2006  
Creatn Amer Republic:1763-1801  
This course covers American history from the late colonial period through the American Revolution to the history of the Early Republic.  
Outcome: Students will demonstrate an understanding of the origins, actions and significance of the American Revolution; the development of the United States Constitution; and the development of political institutions under the first two Presidential administrations.  
Components: Lecture  
Room Requirements: General Classroom(1)

HIST 361A(3)  Course ID: 012852  15-JUN-2014  
Pirates and Sailors in the Revolutionary Atlantic  
Noting who they were, their quality of life, and their impact on the American Revolution, this course examines why thousands of British citizens became pirates in the 16th, 17th, and 18th centuries. This class moves the study of pirates beyond American history into the global context of the Atlantic world.  
Outcomes: Students will improve their written and oral communication skills; develop their critical thinking skills; and learn how to execute historical analysis.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)
### HIST 362(3)
**Course ID:** 003600  **Date:** 15-MAR-2006

**Course Title:** Building a Nation: 1800-1850

This course covers United States social, cultural, economic, and political development during the first half of the nineteenth century.

**Outcome:** Students will demonstrate an understanding of how Modern America was built between 1800 and 1850 through the study of urban development, immigration, gender history, educational developments, wars of expansion, and the growth of a democratic society.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### HIST 363(3)
**Course ID:** 003601  **Date:** 15-MAY-2014

**Course Title:** Civil War & Reconstruction 1850-1877

This course covers the crisis of the Union from the Compromise of 1850 through the Civil War and the era of Reconstruction.

**Outcome:** Students will demonstrate an understanding of the institution of slavery, the rise of abolitionist sentiment, the failure of democratic political institutions, the military history of the war, its cultural impact on the nation, and the struggle for racial justice in the Reconstruction era.

**Components:** Lecture

**Course Equivalents:** AFR 363

**Attributes:** African Studies and the African Diaspora, Black World Studies

**Room Requirements:** General Classroom(1)

### HIST 364(3)
**Course ID:** 003602  **Date:** 15-AUG-2011

**Course Title:** Emergence of Industrial America: 1870-1900

This course covers the industrial transformation of the United States during the late nineteenth century.

**Outcome:** Students will understand the rise of corporations, labor unions, and the process of immigration, the rise of anti-immigrant ideologies, and the movements of reform and protest that were inspired by industrialization.

**Components:** Lecture

**Attributes:** Urban Studies

**Room Requirements:** General Classroom(1)

### HIST 365(3)
**Course ID:** 003603  **Date:** 15-MAR-2006

**Course Title:** Workers in Industrial America

This course examines the lives of workers during the period of industrialization in the United States from the 1830s to the 1980s.

**Outcome:** Students will be able to demonstrate historical knowledge of the social, cultural, and political consequences of economic change, to draw links between industrialization and class formation, and to develop critical thinking and communication skills.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### HIST 366(3)
**Course ID:** 003604  **Date:** 15-MAR-2006

**Course Title:** United States: 1890-1940

This course focuses on American history from 1890 to 1940, a period characterized by the consolidation of the modern industrial nation.

**Outcome:** Students will be able to demonstrate historical knowledge of the politics, economics, and government of the United States, the struggle between isolationism and interventionism in American foreign relations, and the problems associated with equity and unity in a diverse population between 1890 and 1940 and to develop critical thinking and communication skills.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### HIST 366A(3)
**Course ID:** 010460  **Date:** 11-AUG-2007

**Course Title:** World War I and American Culture

Although World War I's impact on America paled in comparison to that of the European combatants, the wartime experiences affected the nation's economic, political, and cultural life for the remainder of the twentieth century. This course examines America's World War I experience and explores its legacy.

**Outcome:** Students will understand how the United States underwent the transformation from a relatively minor player on the international scene to an international presence, how those living through these years experienced social, cultural, economic, and political challenges associated with American life in the twentieth century; and how the roads taken and not taken during this period have shaped the options available to us today.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Run Time</th>
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<tbody>
<tr>
<td></td>
<td>This course focuses on American history from 1940 to the present, a period of international engagement and domestic reform.</td>
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<td></td>
<td>Outcome: Students will be able to demonstrate historical knowledge of the politics and government of the United States during a period of Cold War, struggles for equality and diversity, and the Vietnam War, and to develop critical thinking and communication skills.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>HIST 368(3)</td>
<td>19th Century Popular Culture</td>
<td>003606</td>
<td>15-MAR-2006</td>
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<td>This course examines the social and cultural patterns of nineteenth century life as revealed in popular novels, theater, folklore, and art.</td>
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<td>Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, slavery, and culture, to draw links between gender and social life; and to develop critical thinking and communication skills.</td>
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<tr>
<td>HIST 369(3)</td>
<td>20th Century Popular Culture</td>
<td>003607</td>
<td>15-MAR-2006</td>
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<td></td>
<td>This course examines the social and cultural patterns of twentieth century life as revealed in popular novels, vaudeville, movies, music, nightlife, and advertising.</td>
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<td>Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, consumption and culture, to draw links between gender and social life, and to develop critical thinking and communication skills.</td>
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<td></td>
<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>HIST 370(3)</td>
<td>American Economic and Business History</td>
<td>013065</td>
<td>15-JUN-2014</td>
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<td>Beginning with the Panic of 1792 and extending to the 2000s global expansion of Starbucks this course outlines the history of American business. In particular this course explores American political-economy, the shift from proprietary to corporate to global-corporate capitalism and the interplay between business, labor, politics, and culture.</td>
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<td>Students will improve their written and oral communication skills; develop their critical thinking skills; and learn how to execute historical analysis.</td>
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<td>Components: Lecture(In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>HIST 371(3)</td>
<td>American Social History</td>
<td>003609</td>
<td>15-JUN-2014</td>
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<td>This course examines aspects of American social history including family, ethnic, racial, immigrant, and community history.</td>
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<td>Outcome: Students will be able to demonstrate historical knowledge of American society undergoing change over time, to draw links between ethnic and race relations, to learn oral history methods, and to develop critical thinking and communication skills.</td>
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<td>Components: Lecture</td>
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<td>Attributes: African Studies and the African Diaspora, Black World Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>HIST 372(3)</td>
<td>Am Constnl &amp; Legal Hist to 1865</td>
<td>003610</td>
<td>15-MAR-2006</td>
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<td>This course focuses on the constitutional and legal history of the U.S. from colonial times to the end of the Civil War.</td>
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<td>Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of common law, federalism, and civil liberties, to draw links between social and legal change; to evaluate U.S. Supreme Court decisions, and to develop critical thinking and communication skills.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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### HIST 373(3)  
**Am Constnl& Legal Hist Sn 1865**  
Course ID: 003611  
15-MAR-2006  
This course focuses on the constitutional and legal history of the U. S. from the end of the Civil War to the twenty-first century.  
Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of federalism, civil rights, criminal justice, and civil liberties, to draw links between social and legal change, to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### HIST 373A(3)  
**Crime and Punishment**  
Course ID: 010461  
11-AUG-2007  
This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop).  
Outcome: Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic.  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

### HIST 374(3)  
**Black Politics**  
Course ID: 010380  
15-JUN-2014  
This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries.  
Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.  
**Course Equivalents:** PLSC 393, AFR 374  
**Attributes:** African Studies and the African Diaspora, Black World Studies  
**Room Requirements:** General Classroom(1)

### HIST 375(3)  
**The Mexican Revolution in Popular Imagination**  
Course ID: 010379  
10-MAY-2012  
This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film.  
Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.  
**Components:** Lecture(In person)  
**Attributes:** International Studies, Latin American Studies  
**Room Requirements:** General Classroom(1)

### HIST 376(3)  
**Hist American Frontier Movemnt**  
Course ID: 003614  
15-MAR-2006  
This course will cover the process of frontier expansion in American history.  
Outcome: Students will understand the frontier as a social process that was part of the American experience from its earliest colonial origins to the end of the nineteenth century. Students will also understand the frontier as a place in the western United States where Americans engaged in cooperation, conflict, and conquest with native peoples, Mexicans, and Asians.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
History of the American Indian

This course is a survey of the history of American Indians, including the variety of Pre-Columbian societies, the encounter between Indians and European settlers, the impact of Eurasian diseases, American Indians' fight to avoid removal from their homelands, and the resurgence of Indians as sovereign peoples.

Outcome: The student is to emerge from the course with an enhanced ability to appreciate the unique cultures and experiences of American Indians; appreciate the many and important ways in which Indian peoples have changed and adapted over time; and understand the religious, racial, and cultural values that motivated European-American policies toward American Indians.

Components:
- Lecture (In person)

Room Requirements:
- General Classroom(1)

History of Illinois & Midwest

This course is a survey of Illinois history in the context of Midwestern American experience. The course covers the broad span of Illinois history from the prehistoric past to the beginning of the twenty-first century.

Outcome: Students will understand the events and people that shaped the development of the Midwest region and the State of Illinois.

Components:
- Lecture

Attributes:
- German Studies

Room Requirements:
- General Classroom(1)

Hispanics in The United States

This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present.

Outcome: Students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.

Components:
- Lecture (In person)

Course Equivalents:
- LASP 378

Attributes:
- Latin American Studies

Room Requirements:
- General Classroom(1)

African-American Hist to 1865

This course is a general survey of African-American history from its African origins through the Civil War.

Outcome: Students will understand the gradual evolution of slavery in the colonial period, the impact of the American Revolution on African-Americans, the institution of slavery, and the role of African-Americans in ending slavery through the Civil War.

Components:
- Lecture

Course Equivalents:
- AFR 379

Attributes:
- African Studies and the African Diaspora, Black World Studies

Room Requirements:
- General Classroom(1)

African-American Hist Sn 1865

This course is a general survey of Africans in America from the period of the Civil War to the present.

Outcome: Students will understand the success and failure of Reconstruction, the rise of legal segregation in America, the growth of African-American self-help, the two World Wars and the major northward migrations, and the rise of Civil Rights and Black Power movements.

Components:
- Lecture

Course Equivalents:
- AFR 380

Attributes:
- African Studies and the African Diaspora, Black World Studies

Room Requirements:
- General Classroom(1)
### Islam in the African-American Experience

This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century.

**Outcome:** Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

**Components:** Lecture (In person)

**Course Equivalents:** IWS 380, AFR 302

**Attributes:** African Studies and the African Diaspora, Black World Studies, Islamic World Studies

**Room Requirements:** General Classroom(1)

### Rebels & Reformers in U.S. History

This course explores the success and failure of radical political and social movements in the United States.

**Outcome:** Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality.

**Components:** Lecture

**Course Equivalents:** PAX 387, WOST 303, WSGS 303, AFR 388

**Attributes:** African Studies and the African Diaspora, Black World Studies, Peace Studies, Women & Gender Studies

**Room Requirements:** General Classroom(1)

### Immigration

This course offers a survey of racial and ethnic groups in the United States from the colonial era to the present.

**Outcome:** Students will understand causes of immigration, the pressure for and against assimilation of cultures, and the impact of social and economic mobility on the immigrant experience.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Irish Diaspora in America

This course examines the origins and diversity of Irish migration to the United States since the eighteenth century.

**Outcome:** Students will use historical knowledge to develop critical thinking and communications skills about the first large American ethnic minority and its impact on the history of the United States.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### The History of Chicago

This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization.

**Outcome:** Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.

**Components:** Lecture (In person)

**Course Equivalents:** URB 385

**Attributes:** Urban Studies

**Room Requirements:** Electronic Classroom(1)

### American Urban History

This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century.

**Outcome:** Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills.

**Components:** Lecture (In person)

**Course Equivalents:** URB 386

**Attributes:** Urban Studies

**Room Requirements:** Electronic Classroom(1)
HIST 388(3)  
Course ID: 013068  15-JUN-2014

U.S. Wars
This course will study United States Military history from the Revolutionary War to the War on Terror. We will study key battles, strategy, weapons and leaders. We will also focus on the individual soldier: his pay, recreation, benefits and equipment.

Outcomes: Students will gain familiarity with the military aspects of warfare in U.S. history and the social aspects of warfare. They will be challenged to integrate those varying perspectives into a coherent synthesis of the topic.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

HIST 389(3)  
Course ID: 003628  01-APR-2011

Vietnam War
This course offers a comprehensive examination of origin, execution, and failure of America's war in Vietnam.

Outcome: Students will understand the ancient origins of the Vietnamese nation, the rise and fall of the French colonial regime, the role of Vietnam in the Cold War, the peace movement, the political and cultural impact of the war on America, the success and failures of the United States military, the impact of the war on the Indo-China region, and the memory of the war in American culture.

Components: Lecture
Course Equivalents: ASIA 389, PAX 389
Attributes: Asian Studies, International Studies, Peace Studies
Room Requirements: General Classroom(1)

HIST 390(3)  
Course ID: 013069  15-JUN-2014

Senior Capstone
Each participant will utilize the research skills, historical studies and writing abilities acquired to date to produce a significant paper based largely on historical research in primary sources and bolstered by appropriate secondary sources.

Restricted to students in senior standing.

Outcomes: Students will be able to demonstrate appropriate historical scholarship, analysis and writing skills.

Components: Lecture (In person)
Requirement Group: Senior standing.
Room Requirements: Electronic Classroom(1)

HIST 391(3)  
Course ID: 003630  01-APR-2011

Asian American History
This course studies the Asian migrations to Hawaii and the continental United States examining reasons for migration, changing U.S. receptivity, immigration legislation, Japanese/Japanese American internment, postwar migrations, and experiences of later generations of Asian Americans.

Students will be able to: analyze the continuities and changes in the experiences of Asian Americans from 1850 to the present; compare and contrast the history and experiences of Asian Americans by looking at issues of class, gender, ethnicity, age, and immigration status.

Components: Lecture
Course Equivalents: ASIA 391
Attributes: Asian Studies
Room Requirements: General Classroom(1)

HIST 392(3)  
Course ID: 003631  15-AUG-2011

History of Sexuality in U.S.
This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present.

Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity.

Components: Lecture
Course Equivalents: WOST 320, WSGS 320
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)
### HIST 393(3)  
**Course ID:** 003632  
**Date:** 01-JAN-2014  
**Title:** American Culture and Society on Film  
**Description:** This course examines aspects of twentieth century history using motion pictures as basic texts. Themes vary from semester to semester.  
**Outcome:** Students will be able to demonstrate historical knowledge of American social and cultural change in the twentieth century, to evaluate motion pictures as historical documents, and political history, and to develop critical thinking and communication skills.  
**Components:** Lecture  
**Course Equivalents:** ICVM 393  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Room Requirements:** General Classroom(1)

### HIST 394(3)  
**Course ID:** 003633  
**Date:** 15-MAR-2006  
**Title:** The Sixties  
**Description:** This course focuses on the turbulent years from 1960 to 1974 in American history, a period of active social movements and foreign wars.  
**Outcome:** Students will be able to demonstrate historical knowledge of American social, political, gender, and cultural change during the 1960s, to draw links between popular mobilizations, countercultures, and social change, and to develop critical thinking and communication skills.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### HIST 395(3)  
**Course ID:** 003634  
**Date:** 01-JAN-1901  
**Title:** Senior Colloquium  
**Description:** Senior Colloquium. Prerequisite: senior standing. The study of the ways historians arrive at their interpretation and understanding of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods and styles by past and present historians.  
**Components:** Seminar  
**Requirement Group:** Pre-Requisite: Senior standing or above.  
**Room Requirements:** Seminar(1)

### HIST 396(3)  
**Course ID:** 003635  
**Date:** 01-JAN-1901  
**Title:** Honors Colloquium  
**Description:** Components: Seminar  
**Course Equivalents:** HIST 396H  
**Room Requirements:** Seminar(1)

### HIST 396H(3)  
**Course ID:** 003636  
**Date:** 15-MAR-2006  
**Title:** Honors Colloquium  
**Description:** Prerequisite: honors standing or permission of history honors director. Directed readings and discussion around a central historical topic or problem; normally includes oral reports and written assignments, such as essays or book reviews. The topic or problem varies from semester to semester.  
**Outcome:** Students demonstrate appropriate historical scholarship, analysis and writing.  
**Components:** Seminar  
**Course Equivalents:** HIST 396  
**Requirement Group:** Restricted to students in the Honors Program.  
**Room Requirements:** Seminar(1)

### HIST 397(3)  
**Course ID:** 003637  
**Date:** 01-JAN-1901  
**Title:** History Honors Tutorial  
**Description:** Components: Seminar  
**Course Equivalents:** HIST 397H  
**Room Requirements:** Seminar(1)

### HIST 397H(3)  
**Course ID:** 003638  
**Date:** 15-MAR-2006  
**Title:** History Honors Tutorial  
**Description:** Prerequisites: honors standing; senior standing. In this capstone course, honors students undertake a major research project and produce a senior thesis.  
**Outcome:** Students demonstrate appropriate historical scholarship, analysis and writing.  
**Components:** Seminar  
**Course Equivalents:** HIST 397  
**Requirement Group:** Restricted to students in Honors program. Senior standing or above is required.  
**Room Requirements:** Seminar(1)
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<th>Course Code</th>
<th>Course ID</th>
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<th>Department Consent Required</th>
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<tr>
<td>HIST 398(3)</td>
<td>003639</td>
<td>01-AUG-2012</td>
<td>Yes</td>
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<tr>
<td>Description</td>
<td>History Internship</td>
<td>This course provides three hours credit for students engaged in history related internships in the public and private sectors.</td>
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<tr>
<td>Outcome</td>
<td>Students will be able to obtain an internship position, to learn on-the-job from an experienced practitioner in a wide variety of public and private sector settings, to draw links between their present situation and historical research, and to develop critical thinking and communication skills.</td>
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<td>Components</td>
<td>Field Studies</td>
<td>Engaged Learning</td>
<td>Internship</td>
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<td>Room Requirements</td>
<td>General Classroom(1)</td>
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<tr>
<td>HIST 399(1 - 3)</td>
<td>003640</td>
<td>15-MAR-2006</td>
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<tr>
<td>Description</td>
<td>Directed Study</td>
<td>This course provides students with the opportunity to work under the direction of a faculty member on a particular area of interest that is not part of the department's usual curriculum.</td>
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<td>Outcome</td>
<td>Students will gain an understanding of a specific area of history through the close reading of selected texts and the preparation of a research paper.</td>
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<td>Components</td>
<td>Supervision</td>
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<tr>
<td>HIST 400(3)</td>
<td>003641</td>
<td>15-MAR-2006</td>
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<td>Description</td>
<td>Twentieth Century Approaches to History</td>
<td>The course focuses on twentieth-century historical writing, emphasizing changing interpretive paradigms and innovative methodologies, and will introduce students to the range of topics and influences that now shape the discipline.</td>
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<tr>
<td>Outcome</td>
<td>Students will demonstrate their ability to analyze historical interpretations, while honing their skills in writing and oral presentation.</td>
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<td>Components</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>Room Requirements</td>
<td>General Classroom(1)</td>
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<tr>
<td>HIST 409(3)</td>
<td>003650</td>
<td>01-JAN-1901</td>
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<td>Description</td>
<td>Roman Empire</td>
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<td>Components</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>Room Requirements</td>
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<tr>
<td>HIST 410(3)</td>
<td>003651</td>
<td>01-JAN-2012</td>
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<tr>
<td>Description</td>
<td>Topics</td>
<td>This course will survey political, cultural, and intellectual developments from c. 1000 to c. 1350 through written and material evidence. Focus topics will include the development of states, the rise of the universities, the papacy, and the crusades.</td>
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<tr>
<td>Outcome</td>
<td>Students will be able to utilize different types of sources to raise and resolve issues in medieval history.</td>
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<tr>
<td>Components</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>Room Requirements</td>
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<tr>
<td>HIST 413(3)</td>
<td>003653</td>
<td>15-MAR-2006</td>
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<tr>
<td>Description</td>
<td>The Early Middle Ages 350-950</td>
<td>This course is an introduction to the main economic, political, social, and intellectual events and issues of the early medieval period (300-1100) as well as the primary sources and historiography associated with them.</td>
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<tr>
<td>Outcome</td>
<td>Students will be able to utilize different types of sources to raise and resolve issues in medieval history.</td>
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<tr>
<td>Components</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>Room Requirements</td>
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<td>HIST 414(3)</td>
<td>003654</td>
<td>15-MAR-2006</td>
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<tr>
<td>Description</td>
<td>The High Middle Ages 950-1200</td>
<td>This course will survey political, cultural, and intellectual developments from c. 1000 to c. 1350 through written and material evidence. Focus topics will include the development of states, the rise of the universities, the papacy, and the crusades.</td>
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<tr>
<td>Outcome</td>
<td>Students will be able to utilize different types of sources to raise and resolve issues in medieval history.</td>
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<tr>
<td>Components</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>Room Requirements</td>
<td>General Classroom(1)</td>
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College of Arts and Sciences - History - Subject: History

HIST 415(3) Course ID: 003655 15-MAR-2006
The Late Middle Ages 1200-1450
This course examines key developments in Western Europe from the age of Francis, Dante and Giotto (ca. 1300) to the sack of Rome (1527).

Outcome: Students will acquire critical perspectives on traditional issues such as the harvest of the Middle Ages as well as the lines of continuity and change in the urban, social and economic life of Europe.

Components:
- Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

HIST 419(3) Course ID: 003659 15-MAR-2006
Eng Soc Hist: 1500-1750
This is an introduction to early modern English social and cultural history under the Tudors and Stuarts.

Outcome: Students will demonstrate an understanding of the process of social change, a sharpened critical faculty as well as familiarity with a variety of methodologies in history, anthropology and art history used to recover the experience of non-elite historical subjects.

Components:
- Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

HIST 421(3) Course ID: 003661 15-MAR-2006
Reform-Counterrefrm in Germany
The course examines German history during the period of the Reformation and Counter-Reformation from 1517 to 1648, principally from political, religious, and social perspectives.

Outcome: Students will acquire an understanding of this time period and will demonstrate familiarity with the sources and issues related to the topics under discussion in both their historical and historiographical context.

Components:
- Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

HIST 425(3) Course ID: 003665 15-MAR-2006
England or Ireland, 1800 to the Present
This variable topics course explores some of the major themes in either modern English or Irish history. Economic, demographic, social, cultural, or political issues may be considered.

Outcome: Students will demonstrate understanding, in writing and speaking, of how historical interpretations are established, challenged and changed.

Components:
- Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

HIST 426(3) Course ID: 003666 15-MAR-2006
Fren Revlt & Age of Napoleon
This course is an introduction to the major debates, canonical works and recent scholarship about the French Revolution through the Napoleonic era and will examine the political, economic, social and cultural events and issues of the French Revolution.

Outcome: Students will be familiar with some of the most influential scholarship on the French Revolution and produce a major historiographical essay.

Components:
- Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

HIST 430(3) Course ID: 003670 01-JAN-1901
19th Cn Eur Natnlsm & Liberlsm

Components:
- Lecture

Room Requirements: General Classroom(1)
College of Arts and Sciences – History – Subject: History

HIST 433(3)  
Course ID:003673  15-MAR-2006
Modern European Nations
This course will analyze selected topics in the political, international, social, economic, and cultural history of particular European nations from the late eighteenth century to the present.

Outcome: Students will gain familiarity with the history and historiography of a single country within the larger context of modern European history and will sharpen their writing and analytical skills.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 434(3)  
Course ID:003674  01-JAN-1901
Modern Italy

 Components: Lecture

Room Requirements: General Classroom(1)

HIST 436(3)  
Course ID:003676  15-MAR-2006
Topics in Eurpn His 1870-1945
This course explores the major issues, topics and scholarly debates in the history of European society, culture, and politics from the late nineteenth to the late twentieth centuries.

Outcome: Students gain familiarity with the field’s influential scholarship; the ability to make connections across secondary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 437(3)  
Course ID:003677  01-JAN-1901
Hist Foundatns Wetrn Ed/Socl Pol

Components: Lecture
Course Equivalents: ELPS 446

HIST 438(3)  
Course ID:003678  01-JAN-1901
Hist of Modern European Eductn

Components: Lecture
Course Equivalents: ELPS 447
Requirement Group: Restricted to Graduate School students.

HIST 440(3)  
Course ID:003680  15-MAR-2006
Britain 1832-1914
This is an introduction to historical agreement and controversy in the study of nineteenth century British social and cultural history. Changes in historical methods and theoretical frameworks are analyzed.

Outcome: Students will demonstrate understanding, in writing and speaking, of relevant evidence and theoretical approaches to historical interpretation.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 441(3)  
Course ID:003681  01-APR-2011
Women’s & Gender History: Europe
This course introduces students to the debates, canonical works and recent scholarship in European women’s and gender history and examines how the field of women’s history has changed as scholars have focused on gender as a category of analysis.

Outcome: Students will be familiar with the influential scholarship on European women’s and gender history and produce a historiographical essay.

Components: Lecture
Course Equivalents: WOST 441, WSGS 441
Attributes: Women & Gender Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
HIST 442(3)  
Women's & Gender History: U.S.A.  
Course ID:003682  
15-AUG-2011  
Outcome: Students will demonstrate their ability to analyze a body of historical literature on women and gender in U.S. history, while honing their skills in writing and oral presentation. 
Components: Lecture 
Course Equivalents: WOST 442, WSGS 442 
Attributes: Women & Gender Studies 
Requirement Group: Restricted to Graduate School students. 
Room Requirements: General Classroom(1) 

HIST 445(3)  
Atlantic World  
Course ID:003684  
01-JAN-2014  
Outcomes: acquainting students with the field and providing historiographic foundations for graduate research in early American and/or early modern British and European history. 
Components: Lecture(In person) 
Requirement Group: Restricted to Graduate School students. 
Room Requirements: Electronic Classroom(1) 

HIST 446(3)  
Readings in Early North America (contact to 1800)  
Course ID:003685  
15-JUN-2015  
This course surveys the historiography of North America from Euro-Native contact to the election of Jefferson in 1800. It explores the major events of this period and region from both continental and Atlantic world perspectives. At the end of the semester, students should be conversant in the primary debates in the field, its major development over time, and the varied methods used by historians. Students should also demonstrate their competency in writing historiography. 
Components: Lecture(In person) 
Requirement Group: Restricted to Graduate School students. 
Room Requirements: Electronic Classroom(1) 

HIST 447(3)  
Us Formative Years 1783-1800  
Course ID:003686  
01-JAN-1901  
Components: Lecture 
Requirement Group: Restricted to Graduate School students. 
Room Requirements: General Classroom(1) 

HIST 448(3)  
Stds Amer Expnsn 1815-1860  
Course ID:003687  
01-JAN-1901  
Components: Lecture 
Room Requirements: General Classroom(1) 

HIST 450(3)  
Nineteenth Century America  
Course ID:003689  
15-MAR-2006  
Outcome: Students will be introduced to the major historiographical debates concerning the development of American society and politics during the nineteenth century. Students learn to critique recent historical literature through discussion and reflective essays. 
Components: Lecture 
Requirement Group: Restricted to Graduate School students. 
Room Requirements: General Classroom(1)
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<td>HIST 461(3)</td>
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**HIST 451(3) - History of The American West**

Outcome: Students will be introduced to the major contemporary historians of the western frontier. They will develop a perspective on the frontier process from 1500 into the 20th century and become familiar with major field sub-themes.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

**HIST 453(3) - The Civil War & Reconstruction**

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

**HIST 454(3) - Amer Schooling & Social Policy**

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

**HIST 455(3) - Immigration and Ethnicity**

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

**HIST 456(3) - US and Canadian Education 20th Century**

Components: Lecture (In person)

Course Equivalents: ELPS 445

Requirement Group: Restricted to Graduate School students.

Room Requirements: Electronic Classroom(1)

**HIST 457(3) - US Socl & Intell His 1789-1865**

Components: Lecture

Room Requirements: General Classroom(1)

**HIST 458(3) - US Soc & Intell His Since 1865**

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

**HIST 460(3) - Urban America**

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: Seminar(1)

**HIST 461(3) - Twentieth Century America**

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)
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<td>Lecture</td>
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<td>HIST 466(3)</td>
<td>Hist of Amer Higher Education</td>
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<td>22-MAY-2007</td>
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<td>HIST 467(3)</td>
<td>East Asia and the West</td>
<td>Lecture</td>
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<td>HIST 472(3)</td>
<td>Top: Modern Japanese History</td>
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<td>HIST 478(3)</td>
<td>Problems: 20th Century China</td>
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<td>HIST 479(3)</td>
<td>Public History Media</td>
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<td>HIST 480(3)</td>
<td>Public History: Method &amp; Theory</td>
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<td>HIST 481(3)</td>
<td>Management of Hist Resources</td>
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<td>HIST 482(3)</td>
<td>Archives &amp; Record Mgmt</td>
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Components:
- Lecture
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)
HIST 483(3)  Course ID: 003720  15-MAR-2006
Oral History: Method and Practice
The course reviews the various approaches to oral history and surveys the studies that depend on it. It introduces students to the practice of oral history project design, interviewing, evaluation, and disposition. Students participate in an oral history project.

Outcome: Students learn how to develop, conduct, and evaluate an oral history interview and prepare oral history interviews for archival disposition.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 484(3)  Course ID: 012948  15-JUN-2014  Instructor Consent Required
Material Culture
This class is restricted to Graduate students.

This course is an introduction to approaches to the study of American material culture in its many forms, including decorative arts and mass-produced consumer objects; urban form, vernacular architecture, commemorative landscapes; the body and dress; foodways; and the material culture of childhood. The course will consider the ways scholars use material culture to "do" history, with an emphasis on artifacts as evidence.

Outcomes:
1. Students will understand the theory and practice of material culture study;

Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

HIST 485(3)  Course ID: 003722  15-MAR-2006
Ancient Greece
This course is an introduction to the main political, economic, social, and cultural events and trends of ancient Greek history, the primary sources associated with them, and the historiographical debates about them.

Outcome: Students will become familiar with some of the most influential scholarship on ancient Greece and demonstrate knowledge of the key primary sources.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 486(3)  Course ID: 003723  15-MAR-2006
Ancient Rome
This course is an introduction to the main political, economic, social, and cultural events and trends of Roman history, the primary sources associated with them, and the historiographical debates about them.

Outcome: Students will become familiar with some of the most influential scholarship on ancient Rome and to demonstrate knowledge of the key primary sources.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 487(3)  Course ID: 003724  01-JAN-1901
Management of History Museums

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 488(3)  Course ID: 003725  15-MAR-2006
Topics in Medieval History X
The topics and descriptions of this course vary according to interest of the instructor.

Outcome: Students will demonstrate knowledge of the key features of the topic; they will be able to analyze and debate the various historical theses concerning it; and they will complete a research paper related to the themes of the class.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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<th>Course ID</th>
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<td>HIST 489(3)</td>
<td>Early Modern Europe 1450-1648</td>
<td>Lecture</td>
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<td>HIST 491(3)</td>
<td>Modern Europe 1789-1870</td>
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<td>HIST 493(3)</td>
<td>Mod Brit Hist Since 1714</td>
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<td>HIST 496(3)</td>
<td>Latin American History to 1810</td>
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<td>HIST 497(3)</td>
<td>Latin Amer Hist Since 1810</td>
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<td>HIST 498(3)</td>
<td>Dissertation Research</td>
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<td>HIST 499(3)</td>
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**HIST 514(3) - Roman Decline & Roots of Mid Age**
- **Course ID:** 003744
- **Start Date:** 01-JAN-1901
- **Components:** Seminar
- **Room Requirements:** Seminar(1)

**HIST 523(3) - Seminar in Medieval History**
- **Course ID:** 003747
- **Start Date:** 15-MAR-2006
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

**HIST 525(3) - Research Sem in Modern Ireland**
- **Course ID:** 003749
- **Start Date:** 15-MAR-2006
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

**HIST 531(3) - Topics in 16th & 17th Cn Europe**
- **Course ID:** 003751
- **Start Date:** 15-MAR-2006
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

**HIST 533(3) - Topics in Modern European History**
- **Course ID:** 003753
- **Start Date:** 15-MAR-2006
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

**HIST 536(3) - Nationalism in the Soviet Union**
- **Course ID:** 003755
- **Start Date:** 15-MAR-2006
- **Components:** Seminar
- **Room Requirements:** Seminar(1)

**HIST 537(3) - Modern France**
- **Course ID:** 003756
- **Start Date:** 01-JAN-1901
- **Components:** Seminar
- **Room Requirements:** Seminar(1)

**HIST 540(3) - Europe in The 20th Century**
- **Course ID:** 003759
- **Start Date:** 01-JAN-1901
- **Components:** Seminar
- **Room Requirements:** Seminar(1)
## College of Arts and Sciences - History - Subject: History

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<th>Course Code</th>
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<th>Requirement Group</th>
<th>Room Requirements</th>
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<td>HIST 550(3)</td>
<td>American History 1607–1776</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
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<td>HIST 552(3)</td>
<td>Revolutionary Period 1754–1800</td>
<td>Seminar</td>
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<td>HIST 555(3)</td>
<td>Us Social &amp; Intellectual Hist</td>
<td>Seminar</td>
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<td>HIST 557(3)</td>
<td>Studies in American Expansion</td>
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<td>HIST 558(3)</td>
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<td>HIST 559(3)</td>
<td>The Ethnic Experience</td>
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<td>HIST 561(3)</td>
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<td>HIST 581(3)</td>
<td>Practicum in Public History</td>
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<td>HIST 582(3)</td>
<td>Public History Internship</td>
<td>Field Studies</td>
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### College of Arts and Sciences - History - Subject: History

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<tr>
<td>HIST 583(3)</td>
<td>003783</td>
<td>15-MAR-2006</td>
<td>Quantitative Methods in Social History&lt;br&gt;This course is an introduction to the use of social science theory and quantitative methodology in social history. It includes hands-on instruction in computer database and statistical analysis programs, and has an individual research component.&lt;br&gt;Outcome: Students will demonstrate their ability to read critically works using quantitative techniques and will use these methods in their own research.&lt;br&gt;Components: Seminar&lt;br&gt;Requirement Group: Restricted to Graduate School students.&lt;br&gt;Room Requirements: Seminar(1)</td>
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<td>HIST 584(3)</td>
<td>003729</td>
<td>01-JAN-2014</td>
<td>In Instructor Consent Required&lt;br&gt;U.S. Local History&lt;br&gt;Research seminar that explores the nature and practice of local history and explores various methods and approaches central to local history research.&lt;br&gt;Outcomes: This course has three objectives: 1. To introduce students to the literature on local history; 2. To acquaint students with the methodology critical to local history research; 3. To conduct original research on a local history topic.&lt;br&gt;Components: Seminar(In person)&lt;br&gt;Requirement Group: Restricted to Graduate School students.&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
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<td>HIST 595(0)</td>
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<td>15-OCT-2011</td>
<td>Thesis Supervision&lt;br&gt;Components: FTC-Supervision</td>
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<td>HIST 598(3)</td>
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<td>Dissertation Proposal Seminar&lt;br&gt;Components: FTC-Supervision&lt;br&gt;Requirement Group: Restricted to Graduate School students.&lt;br&gt;Room Requirements: Seminar(1)</td>
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<tr>
<td>010241</td>
<td>The United States Experience</td>
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<td>Lecture (In person)</td>
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</table>

Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the American Revolution, and the days of democracy in the United States.

Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the American Revolution, and the days of democracy in the United States.

Outcome: This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality.

Outcomes: Students will understand the role of key historical processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects of American history.
HONR 203B(3)  
Course ID: 012486  17-OCT-2012

The United States Experience
Prerequisite: Restricted to students in the Honors Program.

This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality.

Outcomes: Students will understand the role of key social processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 203C(3)  
Course ID: 012487  17-OCT-2012

The United States Experience
Prerequisite: Restricted to students in the Honors Program.

This course examines the question, "Who are we in the United States of America?" Students explore the multiple ways in which key American experiences such as the western expansion, industrialization, immigration, religious pluralism, and the struggle for equality are reflected in its fiction and drama.

Outcome: Students will be able to demonstrate an understanding of the various ways in which the distinctive U.S. experience has been presented in its literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 204A(3)  
Course ID: 012488  18-OCT-2012

Science and Society
Prerequisite: Restricted to Honors students.

Students will examine the ways natural science and social science address particular issues as well as the effects of science on society. They will study the history of science and scientific ways of knowing, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

Outcomes: Students will learn the history of scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 204B(3)  
Course ID: 012489  18-OCT-2012

Science and Society
Prerequisite: Restricted to students in the Honors Program.

Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will study scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

Outcomes: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)
**Science and Society**

**Prerequisite:** Restricted to students in the Honors Program.

Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

**Outcome:** Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

**Components:** Lecture (In person)

**Attributes:** CORE Pre-2012 Scientific Literacy, Tier 2 Scientific Knowledge

**Requirement Group:** Restricted to students in the Honors Program.

**Req. Designation:** Honors

**Room Requirements:** Electronic Classroom (1)

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**Encountering Latin America and the Caribbean**

**Prerequisite:** Restricted to students in the Honors Program.

This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability.

Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and shared understandings in unfamiliar cultures.

**Components:** Lecture (In person)

**Attributes:** Tier 2 Historical Knowledge, International Studies

**Requirement Group:** Restricted to students in the Honors Program.

**Req. Designation:** Honors

**Room Requirements:** Electronic Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HONR 208C</td>
<td>012492</td>
<td>Encountering Latin America and the Caribbean</td>
<td>Restricted to students in the Honors Program</td>
<td>This course introduces students to the literature of selected nations of Latin America and the Caribbean. Students will study the multiple ways in which indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability are reflected in the region's fiction and drama. Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts. Components: Lecture (in person) Attributes: Tier 2 Literary Knowledge, International Studies Requirement Group: Restricted to students in the Honors Program. Req. Designation: Honors Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>HONR 209A</td>
<td>012493</td>
<td>Encountering Asia</td>
<td>Restricted to students in the Honors Program</td>
<td>This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures. Components: Lecture (in person) Attributes: Tier 2 Historical Knowledge, Asian Studies, International Studies Requirement Group: Restricted to students in the Honors Program. Req. Designation: Honors Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>HONR 209B</td>
<td>010686</td>
<td>Encountering Asia</td>
<td>Restricted to students in the Honors Program</td>
<td>This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures. Components: Lecture (in person) Attributes: Tier 2 Societal Knowledge, Asian Studies, International Studies Requirement Group: Restricted to students in the Honors Program. Req. Designation: Honors Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>HONR 209C</td>
<td>012494</td>
<td>Encountering Asia</td>
<td>Restricted to students in the Honors Program</td>
<td>This course will introduce students to the literature of various regions in Asia. Students read representative literary texts, exploring cross-cultural linkages and influences within Asia as a whole as well the distinctive characteristics of individual societies. Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts. Components: Lecture (in person) Attributes: Tier 2 Literary Knowledge, Asian Studies, International Studies Requirement Group: Restricted to students in the Honors Program. Req. Designation: Honors Room Requirements: Electronic Classroom(1)</td>
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</table>
### HONR 210A(3) Encountering Africa

**Course ID:** 012495  
**18-OCT-2012**  
**Prerequisite:** Restricted to students in the Honors Program.

This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, the origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state.

**Outcomes:** Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

**Components:** Lecture (In person)

**Attributes:** Tier 2 Historical Knowledge, International Studies

**Requirement Group:** Restricted to students in the Honors Program.

**Req. Designation:** Honors

**Room Requirements:** Electronic Classroom(1)

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### HONR 210B(3) Encountering Africa

**Course ID:** 010689  
**15-JUN-2013**  
**Prerequisite:** Restricted to students in the Honors Program.

This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, the origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state.

**Outcomes:** Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

**Components:** Lecture (In person)

**Attributes:** Tier 2 Societal Knowledge, International Studies

**Requirement Group:** Restricted to students in the Honors Program.

**Req. Designation:** Honors

**Room Requirements:** Electronic Classroom(1)

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### HONR 210C(3) Encountering Africa

**Course ID:** 012496  
**18-OCT-2012**  
**Prerequisite:** Restricted to students in the Honors Program.

This course introduces students to the literature of various regions in Africa. Topics might include the multiple ways in which classical African civilizations, the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state are reflected in the region's fiction or drama.

**Outcomes:** Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

**Components:** Lecture (In person)

**Attributes:** Tier 2 Literary Knowledge, International Studies

**Requirement Group:** Restricted to students in the Honors Program.

**Req. Designation:** Honors

**Room Requirements:** Electronic Classroom(1)

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### HONR 212A(3) Encountering the Middle East

**Course ID:** 012497  
**18-OCT-2012**  
**Prerequisite:** Restricted to students in the Honors Program.

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth.

**Outcome:** Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and
HONR 212B(3) Course ID:010692 15-JUN-2013
Encountering the Middle East
Prerequisite: Restricted to students in the Honors Program.

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth.

Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge, International Studies, Islamic World Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 212C(3) Course ID:012498 18-OCT-2012
Encountering the Middle East
Prerequisite: Restricted to students in the Honors Program.

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth.

Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge, International Studies, Islamic World Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 216A(3) Course ID:012499 18-OCT-2012
Encountering Contemporary Europe
Prerequisite: Restricted to students in the Honors Program.

This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 216B(3) Course ID:010694 15-JUN-2015
Encountering Contemporary Europe
Prerequisite: Restricted to students in the Honors Program.

This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, European Studies, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)
HONR 216C(3) Course ID:012500 18-OCT-2012
Encountering Contemporary Europe
Prerequisite: Restricted to students in the Honors Program.

This course introduces students to European literature as it has evolved since World War II. Topics might include the various ways in which Europe's cultural history, nationalism, immigration, economic development, and political life are reflected in its fiction and drama. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.

Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 290(3) Course ID:003806 15-JUN-2013
Literacy Center
Prerequisite: Restricted to Sophomore or above Honors students.

Components: Seminar
Attributes: Engaged Learning
Requirement Group: Restricted to Sophomore or above Honors students.
Req. Designation: Honors Service Learning Internship
Room Requirements: Seminar(1)

HONR 301(3) Course ID:010690 15-JUN-2015
Honors Capstone: Moral Responsibility

This course is the capstone of the Interdisciplinary Honors Program and may be taught from the disciplinary perspectives of philosophy or theology. Students will be able to analyze ethical theories and to apply principles of ethical reasoning and individual moral responsibility to contemporary social issues and questions that arise in everyday life.

Students must have 75 credit hours or more to enroll.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Ethics, Ethics
Requirement Group: Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 370(1 - 3) Course ID:011024 29-JUN-2012 Department Consent Required
Fieldwork in Honors - Internship
The main goal of this course is to provide students with valuable work experience in a professional field connected with their academic program. It allows students to apply and further develop their knowledge and skills through an internship in a non-academic setting. The course is also intended to serve as a "bridge" between college and career. This internship presents an opportunity for students to gain valuable professional experience as an intern in public or private institutions engaged in public service projects. HONR 370 will satisfy the "service" requirement for all Honors students.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors Service Learning Internship
Room Requirements: Classroom Not Needed(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Attributes</th>
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<tr>
<td>009466</td>
<td>Photography I</td>
<td>Lecture</td>
<td>FNAR 115</td>
<td>CORE PRE-2012 Artistic Knowledge and Experience</td>
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<tr>
<td>009463</td>
<td>Mass Media &amp; Popular Culture</td>
<td>Lecture</td>
<td>WOST 123, WSGS 123, SOCL 123</td>
<td>CORE PRE-2012 Societal and Cultural Literacy</td>
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<tr>
<td>009452</td>
<td>Media Theory and Criticism</td>
<td>Lecture</td>
<td>COMM 201</td>
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<tr>
<td>009665</td>
<td>Modern Art</td>
<td>Lecture</td>
<td>FNAR 202</td>
<td>CORE PRE-2012 Artistic Knowledge and Experience, CORE PRE-2012 Historical Knowledge</td>
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<tr>
<td>009456</td>
<td>Introduction to Cinema</td>
<td>Lecture</td>
<td>COMM 274</td>
<td></td>
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<tr>
<td>009791</td>
<td>Media and Society</td>
<td>Lecture</td>
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<td>009666</td>
<td>Film Production</td>
<td>Lecture</td>
<td>COMM 232</td>
<td>Department Consent Required</td>
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<tr>
<td>009667</td>
<td>Computer Graphics I</td>
<td>Lecture</td>
<td>FNAR 233</td>
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<tr>
<td>009457</td>
<td>Introduction to Video Production</td>
<td>Lecture</td>
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<td>009458</td>
<td>Introduction to Audio Production</td>
<td>Laboratory, Lecture</td>
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<td>ICVM 240(3)</td>
<td>Introduction to Communication and Technology</td>
<td>009459</td>
<td>01-NOV-2005</td>
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<tr>
<td>ICVM 260(3)</td>
<td>Cinema History</td>
<td>009460</td>
<td>01-NOV-2005</td>
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<tr>
<td>ICVM 284(3)</td>
<td>Introduction to Film History</td>
<td>009454</td>
<td>03-NOV-2005</td>
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<tr>
<td>ICVM 285(3)</td>
<td>European Film</td>
<td>009668</td>
<td>07-JUN-2007</td>
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<tr>
<td>ICVM 288(3)</td>
<td>South Asian Film</td>
<td>009669</td>
<td>08-JUN-2007</td>
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<tr>
<td>ICVM 289(3)</td>
<td>Society in Literature</td>
<td>009670</td>
<td>08-JUN-2007</td>
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<tr>
<td>ICVM 297(3)</td>
<td>Special Topics</td>
<td>009671</td>
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<tr>
<td>ICVM 308(3)</td>
<td>Media and Cultural Change</td>
<td>009465</td>
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<tr>
<td>ICVM 323(3)</td>
<td>Film Genre</td>
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<td>03-NOV-2005</td>
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<tr>
<td>ICVM 324(3)</td>
<td>Film Genre</td>
<td>009671</td>
<td>03-NOV-2005</td>
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<tr>
<td>ICVM 328(3)</td>
<td>Stage Lighting: Theory and Tech I</td>
<td>009672</td>
<td>04-NOV-2005</td>
<td></td>
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</tbody>
</table>

### ICVM 240(3) Introduction to Communication and Technology

- **Course ID:** 009459
- **Start Date:** 01-NOV-2005
- **Components:** Lecture
- **Course Equivalents:** COMM 200

### ICVM 260(3) Cinema History

- **Course ID:** 009460
- **Start Date:** 01-NOV-2005
- **Components:** Lecture
- **Course Equivalents:** COMM 203

### ICVM 284(3) Introduction to Film History

- **Course ID:** 009454
- **Start Date:** 03-NOV-2005
- **Components:** Lecture
- **Attributes:** CORE PRE-2012 Artistic Knowledge and Experience

### ICVM 285(3) European Film

- **Course ID:** 009668
- **Start Date:** 07-JUN-2007
- **Components:** Lecture

### ICVM 288(3) South Asian Film

- **Course ID:** 009669
- **Start Date:** 08-JUN-2007
- **Components:** Lecture

### ICVM 289(3) Society in Literature

- **Course ID:** 009670
- **Start Date:** 08-JUN-2007
- **Components:** Lecture

### ICVM 297(3) Special Topics

- **Course ID:** 009810
- **Start Date:** 12-JAN-2006
- **Advanced courses that offer in-depth reading. Research, and discussion in a specialized area, Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours.**
- **Components:** Lecture(In person)
- **Room Requirements:** General Classroom(1)

### ICVM 308(3) Media and Cultural Change

- **Course ID:** 009465
- **Start Date:** 01-NOV-2005
- **Components:** Lecture
- **Course Equivalents:** ANTH 308

### ICVM 323(3) Film Genre

- **Course ID:** 009461
- **Start Date:** 03-NOV-2005
- **Prerequisite:** ICVM 201 or 222
- **This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major.**
- **Outcome:** Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.
- **Components:** Lecture
- **Course Equivalents:** COMM 323

### ICVM 324(3) Film Genre

- **Course ID:** 009671
- **Start Date:** 03-NOV-2005
- **Components:** Lecture
- **Course Equivalents:** COMM 324

### ICVM 328(3) Stage Lighting: Theory and Tech I

- **Course ID:** 009672
- **Start Date:** 04-NOV-2005
- **Components:** Lecture
- **Course Equivalents:** THTR 328
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<th>Course Title</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>ICVM 330(3)</td>
<td>Stage Lighting: Theory and Tech II</td>
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<td>ICVM 333(3)</td>
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<td>ICVM 339(3)</td>
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<td>ICVM 360(3)</td>
<td>Topics in Culture</td>
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<td>ICVM 365(3)</td>
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<td>ICVM 370(3)</td>
<td>German Cinema</td>
<td>009793</td>
<td>10-NOV-2005</td>
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<tr>
<td>ICVM 383(3)</td>
<td>Design for the Web</td>
<td>009792</td>
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<td>ICVM 384(3)</td>
<td>Film Practicum</td>
<td>009675</td>
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<td>ICVM 393(3)</td>
<td>AM Cult &amp; Society on Film</td>
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<td>ICVM 395(3)</td>
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**ICVM 330(3) Stage Lighting: Theory and Tech II**

- Component: Lecture

**ICVM 333(3) Computer Graphics II**

- Component: Lecture
- Course Equivalents: FNAR 333

**ICVM 339(3) Video Documentary**

- Component: Lecture
- Course Equivalents: COMM 339

**ICVM 360(3) Topics in Culture**

- Component: Lecture

**ICVM 365(3) History of Photography**

A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events.

Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.

- Component: Lecture
- Course Equivalents: FNAR 365

**ICVM 370(3) German Cinema**

- Component: Lecture (In person)
- Course Equivalents: GERM 370
- Room Requirements: General Classroom(1)

**ICVM 383(3) Design for the Web**

- Component: Lecture (In person)
- Course Equivalents: FNAR 383
- Room Requirements: General Classroom(1)

**ICVM 384(3) Film Practicum**

- Component: Field Studies
- Course Equivalents: COMM 384

**ICVM 393(3) AM Cult & Society on Film**

- Component: Lecture (In person)
- Course Equivalents: HIST 393
- Room Requirements: General Classroom(1)

**ICVM 395(3) Special Topics**

Advanced courses that offer in-depth reading, research, media production training, and discussion in a specialized area. May be repeated (with different topics) for a total of 9 hours.

Outcome: Would vary from topic to topic. Students will be able to demonstrate an understanding of the specific topic area selected.

- Component: Lecture (In person)
Practicum
This course allows advanced students to work independently and gain advance practical experience in the production of significant film, video, and digital media projects.

Outcome: The student will gain experience in developing and producing a significant film, video or digital media project.

Components: Field Studies
### College of Arts and Sciences - Interdisciplinary Studies - Subject: Interdisciplinary Studies

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<td>003875</td>
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<td>003876</td>
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<td>003878</td>
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</table>
College of Arts and Sciences - Interdisciplinary Studies - Subject: Polish Studies

POST 199(1 - 6) Course ID:010764 01-APR-2011

Topics in Polish Studies: Introductory
Introduction to a specific theme in Polish Studies, e.g. Polish immigration, emergent Poland after World War II, etc.

Outcome: To gain a basic knowledge of Poland through its art, history, politics, religion, philosophy, or cinema.

Components: Lecture(In person)
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POST 299(1 - 6) Course ID:010765 01-APR-2011

Topics in Polish Studies: Intermediate Topics
Exploration of important themes in Polish Studies, such as Polish immigration, emergent Poland after World War II, etc.

Outcome: To enhance knowledge of Polish Studies through different disciplines: art, history, politics, religion, philosophy, or cinema.

Components: Lecture(In person)
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POST 395(3) Course ID:010707 01-AUG-2012 Department Consent Required

Polish Studies Capstone
Capstone course to the POST Minor program. This is a tutorial course with a service learning component that serves an integrative purpose. In the tutorial students will focus on a specific issue or theme in POST. The syllabus will reflect the research interests of the faculty member who administers the course.

Outcomes: Students will be able to integrate their coursework in the POST minor with their major concentration.

Components: Independent Study(In person)
Attributes: Engaged Learning, Polish Studies
Req. Designation: Service Learning / Internship
Room Requirements: Electronic Classroom(1)

POST 399(1 - 6) Course ID:010766 01-APR-2011

Topics in Polish Studies: Advanced
Intensive study of a specific theme or themes in the broad field of Polish Studies: language, art, literature & film, politics, music, and history.

Outcome: To provide an in-depth knowledge of Polish Studies.

Components: Lecture(In person)
Attributes: Polish Studies
Room Requirements: General Classroom(1)
INTS 100 Level Transfer

Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.

Components:
Lecture

INTS 200 Level Transfer

Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.

Components:
Lecture

INTS 300 Level Transfer

Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.

Components:
Lecture

INTS 101
Intro to Intl Studies

This course serves as an introduction to the interdisciplinary field of international studies. It provides an overview of the major disciplines represented in the program, introduces the main regions covered in the program, and discusses important global issues.

Outcome: Students will gain an understanding of how different disciplines and regions of the world both contribute to and analyze the study of various topics in the interdisciplinary field of international studies.

Components:
Lecture

Attributes:
International Studies

Room Requirements:
General Classroom(1)

INTS 102
The Human Ecological Footprint

This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics.

Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.

Components:
Lecture(In person)

Course Equivalents:
ANTH 104, PAX 104

Attributes:
CORE PRE-2012 Scientific Literacy

Room Requirements:
General Classroom(1)

INTS 104
Global Perspectives on History from 1500 to the Present

Global Perspectives on History from 1500 to the Present.

Components:
Lecture

Course Equivalents:
IWS 104, HIST 204

INTS 108
East Asia Since 1500

Components:
Lecture

Course Equivalents:
HIST 208, ASIA 108

INTS 109
Survey of Islamic History

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.

Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components:
Lecture

Course Equivalents:
ASIA 109, IWS 109, AFR 111, HIST 209

Attributes:
CORE PRE-2012 Historical Knowledge
INTS 114(3)  Course ID:010894  01-AUG-2012
Introduction to the Qur'an
This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches.
Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.
Components:  Lecture(In person)
Course Equivalents:  IWS 114, AFR 114, THEO 114
Attributes:  CORE PRE-2012 Theological and Religious Studies
Room Requirements:  General Classroom(1)

INTS 120(3)  Course ID:003884  01-JAN-1901
Language Ethnicity & Society
Language, Ethnicity, Society. (LING 120)
Components:  Lecture
Course Equivalents:  LING 120

INTS 157(3)  Course ID:011048  01-AUG-2012
Human Rights in Latin Amer
Taught in conjunction with the May 2009 immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives.
Outcome: Students will be prepared for immersion in the realities of Latin America
Components:  Lecture(In person)
Course Equivalents:  THEO 157
Attributes:  Engaged Learning
Room Requirements:  General Classroom(1)

INTS 167(3)  Course ID:010331  03-MAY-2007
Religions in China
This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manichaeism and popular or ""folk"" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.
Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and ""foreign."
Components:  Lecture
Course Equivalents:  ASIA 167, THEO 167
Requirement Group:  Restricted to Beijing Students

INTS 168(3)  Course ID:010334  03-MAY-2007
Sacred Texts of China
Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods.
Outcome: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.
Components:  Lecture
Course Equivalents:  ASIA 168, THEO 168
Requirement Group:  Restricted to Beijing Students
INTS 169(3) | Course ID:010360 | 07-MAY-2007
Taoism
Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.
Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.
Components: Lecture
Course Equivalents: ASIA 169, THEO 169
Requirement Group: Restricted to Beijing Students

INTS 172(3) | Course ID:010567 | 01-AUG-2012
Introduction to Classical Judaism
An investigation of the central affirmations of Judaism.
Outcome: Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Classical Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Classical Judaism.
Components: Lecture(In person)
Course Equivalents: THEO 272
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: General Classroom(1)

INTS 173(3) | Course ID:010774 | 01-AUG-2012
Jews & Judaism in the Modern World
The reshaping of Judaism in response to the challenges of modernity.
Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.
Components: Lecture
Course Equivalents: THEO 198
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: General Classroom(1)

INTS 192(3) | Course ID:010354 | 15-SEP-2006
Chinese Ethics and Asian Values
This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.
Components: Lecture
Course Equivalents: ASIA 192, PHIL 192
Requirement Group: Restricted to Beijing Students

INTS 193(3) | Course ID:010357 | 15-SEP-2006
Contemporary Chinese Philosophy
Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.
Components: Lecture
Course Equivalents: ASIA 193, PHIL 193
Requirement Group: Restricted to Beijing Students

INTS 198(3) | Course ID:010568 | 26-NOV-2007
Topics in International Studies: Introductory
This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses.
Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.
Components: Lecture
Room Requirements: General Classroom(1)

INTS 199(3) | Course ID:009676 | 01-AUG-2012
Religions of Asia
Components: Lecture
Course Equivalents: ASIA 199, THEO 199
### European Masterpieces

Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.

**Components:** Lecture (In person)

**Course Equivalents:** LITR 200

**Room Requirements:** General Classroom (1)

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### Intro to Latin Amer Studies

Introduction to Latin American Studies. (LASP 101)

**Components:** Lecture

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### Intro Asian/Asian Amer Study

Introduction to Asian and Asian American Studies. (ASIA 101)

**Components:** Lecture

**Course Equivalents:** ASIA 101

**Attributes:** CORE PRE-2012 Societal and Cultural Literacy

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### European Novel

This course will focus on major EUROPEAN novels.

Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.

**Components:** Lecture (In person)

**Course Equivalents:** LITR 202

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### European Drama

This course will focus on major EUROPEAN novels.

Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.

**Components:** Lecture (In person)

**Course Equivalents:** LITR 203

**Attributes:** CORE PRE-2012 Literary Knowledge and Experience

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### European Film

This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context.

Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.

**Components:** Lecture (In person)

**Course Equivalents:** LITR 204

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### Latina Authors

The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish.

Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.

**Components:** Lecture (In person)

**Course Equivalents:** LITR 211

**Attributes:** CORE PRE-2012 Literary Knowledge and Experience
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Term</th>
<th>Course Title</th>
<th>Description</th>
<th>Components</th>
<th>Room Requirements</th>
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<td>INTS 208(3)</td>
<td>010685</td>
<td>02-MAY-2007</td>
<td>Encountering Latin America</td>
<td>Professors from different disciplines introduce students to selected cultures of Latin America and the Caribbean. Examining historical, political, and literary texts as well as visual art, students will be able to explain the factors in topics such as indigenous cultures, colonization, race relations, independence and revolutionary movements, economic dependency and political instability.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>INTS 209(3)</td>
<td>010688</td>
<td>02-MAY-2007</td>
<td>Encountering Asia</td>
<td>Professors from different disciplines introduce students to Asian cultures as they have evolved historically and persist today. Focusing on East, South, or Southeast Asia, students study representative texts and works of visual art. Students will be able to identify cross-cultural linkages within Asia as well as distinctive characteristics of individual societies.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>INTS 210(3)</td>
<td>010569</td>
<td>26-NOV-2007</td>
<td>Introduction to Global Healthcare</td>
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<tr>
<td>INTS 211(3)</td>
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<td>01-JAN-1901</td>
<td>Peoples of Latin America</td>
<td>Peoples of Latin America. (ANTH 211) (LASP 211)</td>
<td>Lecture</td>
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<tr>
<td>INTS 212(3)</td>
<td>010693</td>
<td>02-MAY-2007</td>
<td>Encountering the Middle East</td>
<td>Professors from different disciplines introduce students to cultures of the Middle East as they have evolved historically and persist today. Examining representative religious, historical, political, and literary texts as well as material culture and artistic productions, students will be able to provide information about topics such as the family and contemporary Islamic thought and politics.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>INTS 213(3)</td>
<td>003892</td>
<td>01-JAN-1901</td>
<td>Intercultural Communication</td>
<td>Intercultural Communication. (CMUN 218)</td>
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<td>INTS 214(3)</td>
<td>003893</td>
<td>01-JAN-1901</td>
<td>Contemporary African Culture</td>
<td>Contemporary African Culture. (ANTH 213) (BWS 213)</td>
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<td>INTS 215(3)</td>
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<td>01-JAN-1901</td>
<td>Contemporary Japanese Culture</td>
<td>Contemporary Japanese Culture. (ANTH 215) (ASIA 361)</td>
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<tr>
<td>INTS 216(3)</td>
<td>010695</td>
<td>02-MAY-2007</td>
<td>Encountering Europe</td>
<td>Professors from different disciplines introduce students to the culture of selected areas of Europe as they have evolved since World War II. Students will be able to describe the interaction among factors such as religious and philosophical beliefs, political institutions, economic policies, literature, technology, history, and art.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>Course ID</td>
<td>Course Title</td>
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<td>INTS 217(3)</td>
<td>Mexican Culture &amp; Heritage</td>
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<td>INTS 218(3)</td>
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<td>INTS 219(3)</td>
<td>African Film</td>
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<td>INTS 220(3)</td>
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<td>INTS 222(3)</td>
<td>Contemporary Cultures of the Middle East</td>
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<td>INTS 223(3)</td>
<td>East Asian Pop Culture</td>
<td>Lecture(In person)</td>
<td>ASIA 223, ANTH 223</td>
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</table>

Mexican Culture and Heritage. (ANTH 217) (LASP 217)

Components:
- Lecture

Course Equivalents: LASP 217, ANTH 217

Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.

Components:
- Lecture(In person)

Course Equivalents: LITR 219

Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.
**College of Arts and Sciences – International Studies – Subject: International Studies**

### INTS 225(3)

**Course ID:** 010250  
**05-FEB-2007**

**Russian Masterpieces**

This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction.

**Outcome:** Students will learn of the importance of Pushkin, Russia’s most influential poet and about influential Russian psychologial realists – Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.

**Components:** Lecture (In person)

**Course Equivalents:** LITR 225

**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, CORE PRE-2012 Societal and Cultural Literacy

### INTS 230(3)

**Course ID:** 010251  
**05-FEB-2007**

**German Masterpieces**

Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation.

**Outcome:** Students will gain or enhance their abilities to examine the portrayal of human values in literary texts.

**Components:** Lecture

**Course Equivalents:** LITR 230

**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, CORE PRE-2012 Societal and Cultural Literacy

### INTS 238(3)

**Course ID:** 010252  
**01-APR-2010**

**Arabic Literature in Translation**

This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres.

**Outcome:** Students will gain a foundational knowledge of literature in the Arabic language.

**Components:** Lecture (In person)

**Course Equivalents:** IWS 238, LITR 238

**Attributes:** CORE PRE-2012 Literary Knowledge and Experience

### INTS 243(3)

**Course ID:** 010253  
**01-AUG-2012**

**South Asian Literature**

This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil.

**Outcome:** Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.

**Components:** Lecture (In person)

**Course Equivalents:** ASIA 243, LITR 243

**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, CORE PRE-2012 Societal and Cultural Literacy

### INTS 244(3)

**Course ID:** 010254  
**05-FEB-2007**

**Indian Film**

This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.

**Outcome:** Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.

**Components:** Lecture (In person)

**Course Equivalents:** ASIA 244, LITR 244

### INTS 245(3)

**Course ID:** 010255  
**01-AUG-2012**

**Japanese Masterpieces**

This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present.

**Outcome:** Students will gain a significant understanding of Japanese social, cultural and religious history.

**Components:** Lecture (In person)

**Course Equivalents:** LITR 245, ASIA 245

**Attributes:** CORE PRE-2012 Literary Knowledge and Experience
INTS 251(3)  Course ID:010795  06-MAY-2008
Peoples of China: Their Cultures and Customs
This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities.
Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.
Components: Lecture
Course Equivalents: ASIA 252, SOCL 251
Requirement Group: Restricted to Beijing Students

INTS 253(3)  Course ID:003897  01-JAN-1901
International Mass Communication
International Mass Communication. (CMUN 253)
Components: Lecture

INTS 257(3)  Course ID:003898  01-JAN-2009
International Relations
This course introduces students to fundamental issues and concepts in international relations. The focus of analysis is the relations of states in the contemporary world. Topics examined include competing perspectives on international relations, conflict resolution, security issues, international political economy, diplomacy, and international organizations.
Components: Lecture
Course Equivalents: PAX 102, AFR 110, PLSC 102
Attributes: CORE PRE-2012 Societal and Cultural Literacy

INTS 260(3)  Course ID:010256  05-FEB-2007
Italian Masterpieces
This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives Italian poets and writers studied in the historical, art-historical and societal context.
Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.
Components: Lecture(In person)
Attributes: CORE PRE-2012 Literary Knowledge and Experience

INTS 262(3)  Course ID:010257  05-FEB-2007
Modern Italian Novel
This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context.
Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.
Components: Lecture(In person)
Course Equivalents: LITR 262

INTS 263(3)  Course ID:010803  06-MAY-2008
Political and Social Movements in China
This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements.
Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.
Components: Lecture
Course Equivalents: ASIA 263, SOCL 263
Requirement Group: Restricted to Beijing Students

INTS 264(3)  Course ID:010258  05-FEB-2007
Italian Film Genre
This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present.
Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.
Components: Lecture(In person)
Course Equivalents: LITR 264
INTS 266(3)  Course ID: 010792  06-MAY-2008
Development and Social Change in Modern China
This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy.
Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.
Components: Lecture
Course Equivalents: WSGS 297, ASIA 266, SOCL 266
Requirement Group: Restricted to Beijing Students

INTS 267(3)  Course ID: 010259  05-FEB-2007
Italian Film History
This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context.
Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.
Components: Lecture (In person)
Course Equivalents: LITR 267

INTS 268(3)  Course ID: 010260  05-FEB-2007
Italian Cultural History
This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts.
Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.
Components: Lecture (In person)
Course Equivalents: LITR 268

INTS 269(3)  Course ID: 010261  05-FEB-2007
Italy: Culture and Contexts
Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy.
Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.
Components: Lecture (In person)
Course Equivalents: LITR 269

INTS 270(3)  Course ID: 010352  07-MAY-2007
Environment of China
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.
Components: Lecture
Course Equivalents: ASIA 272, ENVS 270
Requirement Group: Restricted to Beijing Students

INTS 271(3)  Course ID: 003899  01-OCT-2008
Globalization and Local Cultures
This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings.
Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.
Components: Lecture
Course Equivalents: ANTH 100
Attributes: CORE PRE-2012 Societal and Cultural Literacy
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
<th>Components</th>
<th>Course Equivalents</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTS 273(3)</td>
<td>003900</td>
<td>10-Feb-2006</td>
<td>Orthodox Christian Tradition</td>
<td>Lecture</td>
<td>THEO 173</td>
</tr>
<tr>
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<td>Orthodox Christian tradition. (THEO 173) A historical-doctrinal examination of the eastern Church, supplemented by a consideration of Orthodox spirituality. From the Council of Chalcedon to the early twentieth century, attention to the relations between the eastern and western churches.</td>
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</tr>
<tr>
<td>INTS 277(3)</td>
<td>003901</td>
<td>01-Aug-2012</td>
<td>Religions of The World</td>
<td>Lecture</td>
<td>THEO 177</td>
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<td>Religions of the World. (THEO 177) An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.</td>
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</tr>
<tr>
<td>INTS 278(3)</td>
<td>011833</td>
<td>15-Jun-2013</td>
<td>International Service Learning</td>
<td>Seminar</td>
<td>EXPL 292</td>
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<td>This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.</td>
<td></td>
<td>Engaged Learning</td>
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<td>Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office.</td>
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<td>Service Learning</td>
</tr>
<tr>
<td>INTS 279(3)</td>
<td>011834</td>
<td>22-Sep-2010</td>
<td>Vietnamese Economy: Past and Present</td>
<td>Lecture</td>
<td>ECON 225</td>
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<td>This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country’s independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country’s transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses.</td>
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<td>Students are expected to achieve the following learning outcomes:</td>
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<tr>
<td>INTS 280(3)</td>
<td>003902</td>
<td>01-Apr-2010</td>
<td>Masterpieces in Translation</td>
<td>Lecture</td>
<td>LITR 280</td>
</tr>
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<td></td>
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<td>This course will study literary masterpieces, in translation, of a selected culture or nation.</td>
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<td>CORE PRE-2012 Literary Knowledge and Experience</td>
</tr>
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<td>Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>INTS 281(3)</td>
<td>003903</td>
<td>24-Jul-2007</td>
<td>Novel in Translation</td>
<td>Lecture</td>
<td>LITR 281</td>
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<td>Novel in Translation (LITR 281) This course will study novels, in translation, of a selected culture or nation.</td>
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<td>General Classroom(1)</td>
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<td></td>
<td>Outcome: Students will gain an appreciation of the novels of another culture or nation.</td>
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</tbody>
</table>
INTS 282(3)  
**Course ID:** 003904  
**24-JUL-2007**

**Drama in Translation**

European Drama. (LITR 282)

This course will study the drama, in translation, of a selected culture or nation.

**Outcome:** Students will gain an appreciation of the drama of another culture or nation.

**Components:**
- Lecture (In person)
- Course Equivalents: LITR 282

**Room Requirements:** General Classroom(1)

INTS 283(3)  
**Course ID:** 003905  
**01-AUG-2012**

**Authors in Translation**

Major Authors in Translation (LITR 283)

This course will study the works of selected authors, in translation, of a selected culture or nation.

**Outcome:** Students will gain an appreciation of the writings of authors of another culture or nation.

**Components:**
- Lecture (In person)
- Course Equivalents: LITR 283

**Room Requirements:** General Classroom(1)

INTS 284(3)  
**Course ID:** 003906  
**24-JUL-2007**

**International Film**

European Film. (LITR 284)

This course will study selected films of a specific nation, region, or culture.

**Outcome:** Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.

**Components:**
- Lecture (In person)
- Course Equivalents: LITR 284

**Room Requirements:** General Classroom(1)

INTS 285(3)  
**Course ID:** 009426  
**16-AUG-2004**

**Literature and Opera**

Literature and Opera (LITR 285)

**Components:**
- Lecture (In person)
- Course Equivalents: LITR 285

**Attributes:**
- CORE PRE-2012 Artistic Knowledge and Experience
- CORE PRE-2012 Literary Knowledge and Experience

INTS 286(3)  
**Course ID:** 003907  
**01-JAN-1901**

**Latin American Literature**

Latin American Literature. (LITR 286) (LASP 286)

**Components:**
- Lecture

**Course Equivalents:**
- LASP 286, LITR 286

INTS 287(3)  
**Course ID:** 003908  
**01-JAN-1901**

**Asian Literature**

Asian Literature. (LITR 287)

**Components:**
- Lecture

**Course Equivalents:**
- LITR 287

INTS 288(3)  
**Course ID:** 003909  
**01-JAN-1901**

**South Asian Film**

**Components:**
- Lecture

**Course Equivalents:**
- ASIA 288, LITR 288

**Room Requirements:** Seminar(1)

INTS 289(3)  
**Course ID:** 003910  
**01-JAN-1901**

**Comparative Literature**

**Components:**
- Lecture
### INTS 290(3)  Course ID: 010347  07-MAY-2007
**Modern Chinese Fiction**
This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.

Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

**Components:** Lecture

**Course Equivalents:** ASIA 292, LITR 292

**Requirement Group:** Restricted to Beijing Students

### INTS 291(3)  Course ID: 010711  11-MAR-2008
**South Asian Literature and Civilizations**
An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges.

Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.

**Components:** Lecture(In person)

**Course Equivalents:** ASIA 291

**Room Requirements:** Electronic Classroom(1)

### INTS 292(3)  Course ID: 011832  01-AUG-2012
**International Service Learning**
This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.

Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office.

Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific

**Components:** Seminar

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning

### INTS 292(3)  Course ID: 003911  15-MAR-2006
**TP: Spec Topics in International Studies**
This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses.

Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### INTS 294(3)  Course ID: 003912  01-AUG-2012
**Intro to Hinduism**
Introduction to Hinduism. (THEO 196)

**Components:** Lecture

**Course Equivalents:** THEO 282, ASIA 196

**Attributes:** CORE PRE-2012 Theological and Religious Studies

### INTS 295(3)  Course ID: 003913  01-AUG-2012
**Introduction to Islam**
Introduction to Islam. (THEO 195)

**Components:** Lecture

**Course Equivalents:** ASIA 195, IWS 195, THEO 295

**Attributes:** CORE PRE-2012 Theological and Religious Studies
### INTS 296(3)
**Course ID:** 003914  
**01-JAN-1901**

**Women in East Asia**  
Women in East Asia. (HIST 296) (ASIA 296) (WOST 296)  
**Components:** Lecture  
**Course Equivalents:** ASIA 296, WOST 296, WSGS 296, HIST 296

### INTS 297(3)
**Course ID:** 003915  
**01-AUG-2012**

**Intro to Buddhism**  
Introduction to Buddhism. (THEO 197)  
**Components:** Lecture  
**Course Equivalents:** THEO 297, ASIA 197

### INTS 298(3)
**Course ID:** 003916  
**05-AUG-2012**

**Contemp Global Issues:Hist Perspective**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### INTS 299(3)
**Course ID:** 003917  
**01-JAN-1901**

**Comparative Literature**  
Comparative Literature. (LITR 299)  
**Components:** Lecture  
**Course Equivalents:** LITR 299

### INTS 300(3)
**Course ID:** 012019  
**26-MAY-2011**

**Catholicism, Islam and Democracy**  
Perquisites: Sophomore status  
This course comparatively explores themes related to the process of democratization in Catholic and Muslim settings. The second half of the 20th century saw significant and sustainable expansion of political rights and civil liberties especially in predominantly Catholic countries in Europe and Latin America. Most recently, democratic struggles have gained impetus in several Muslim countries in the Middle East and South-East Asia. Particularly interesting is the transformation of religious actors (e.g., the Catholic Church, clergy, non-governmental organizations, political parties) from bastions of authoritarian status quo into supporters of progressive political change.  
**Components:** Lecture(In person)  
**Course Equivalents:** IWS 375, PLSC 375C  
**Room Requirements:** Electronic Classroom(1)

### INTS 301(3)
**Course ID:** 003919  
**15-JUN-2013**

**International Studies Capstone**  
Prerequisites: Students must have junior or senior standing and must be International Studies majors to take this course.  
This course focuses on an important global issue or set of issues relevant to the concerns of the International Studies program. Specific content may change from semester to semester.  
Outcomes: Students will acquire an in-depth knowledge of an issue critical to a comprehensive understanding of the interdisciplinary field of international studies.  
**Components:** Lecture(In person)  
**Attributes:** International Studies  
**Requirement Group:** Students must have junior or senior standing and must be International Studies majors.  
**Room Requirements:** Electronic Classroom(1)

### INTS 302(3)
**Course ID:** 003920  
**22-MAR-2004**

**Italy: Culture & Contexts**  
Italy: Culture and Contexts. (ROST 300)  
**Components:** Lecture  
**Course Equivalents:** ROST 300
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Course Description</th>
<th>Course Outcomes</th>
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</thead>
<tbody>
<tr>
<td>INTS 302A(3)</td>
<td>010701</td>
<td>Discovering China Through Film</td>
<td>This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology. Components: Lecture Course Equivalents: ASIA 302, COMM 301 Requirement Group: Restricted to Beijing Students</td>
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<tr>
<td>INTS 303(3)</td>
<td>010265</td>
<td>Violence and Culture</td>
<td>This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence. Components: Lecture Course Equivalents: PAX 305, ANTH 305</td>
<td></td>
</tr>
<tr>
<td>INTS 303A(3)</td>
<td>011037</td>
<td>People and Conservation</td>
<td>This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics. Outcome: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism. Components: Lecture(In person) Course Equivalents: BIET 303, ANTH 303 Room Requirements: General Classroom(1)</td>
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</tr>
<tr>
<td>INTS 304(3)</td>
<td>010368</td>
<td>Women, Gender and Embodiment in Islam</td>
<td>This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations. Components: Lecture(In person) Course Equivalents: WOST 365, WSGS 365, IWS 365, ASIA 365, THEO 365 Room Requirements: General Classroom(1)</td>
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</tr>
<tr>
<td>INTS 305(3)</td>
<td>003921</td>
<td>International Strategy</td>
<td>Prerequisite: Junior Standing. This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends. Outcome: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country. Components: Lecture Course Equivalents: MGMT 305</td>
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</tbody>
</table>
INTS 305A(3)  Course ID:010446  31-JUL-2007

Modern Europe and the Arts
This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate.

Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.

Components: Lecture(In person)
Course Equivalents: HIST 305
Room Requirements: General Classroom(1)

INTS 306(3)  Course ID:003922  01-JAN-1901

International Business
International Business. (MGMT 340) (MARK 340) (FINC 340)

Components: Lecture
Course Equivalents: FINC 340
Room Requirements: General Classroom(1)

INTS 308(3)  Course ID:010269  04-MAR-2007

Anthropology and Human Rights
This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective.

Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts

Components: Lecture
Course Equivalents: PAX 306, ANTH 306

INTS 309(3)  Course ID:003924  01-JAN-1901

Francophone Literature
Francophone Literature. (FREN 309) (BWS 309)

Components: Lecture
Course Equivalents: AFR 309, FREN 309
Room Requirements: General Classroom(1)

INTS 310(3)  Course ID:010227  30-JAN-2007

Rhetoric of the Cold War and War on Terror
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror.

Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations

Components: Lecture(In person)
Course Equivalents: PAX 336, PLSC 336, COMM 304

INTS 311(3)  Course ID:003925  01-JAN-1901

Border Literatures
Border Literatures. (ENGL 313)

Components: Lecture

INTS 312(3)  Course ID:003926  01-JAN-1901

Studies in World Literatures in English
Studies in World Literature in English. (ENGL 312)

Components: Lecture
Course Equivalents: ENGL 312A, ENGL 312B, ENGL 312C, ENGL 312

INTS 313(3)  Course ID:003927  01-JAN-1901

The Modern Middle East
The Modern Middle East. (HIST 313)

Components: Lecture
Course Equivalents: IWS 313, HIST 313
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>INTS 313A(3)</td>
<td>010896</td>
<td>History of Iraq</td>
<td></td>
<td>This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.</td>
<td>Lecture (In person)</td>
<td>HIST 313A</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>INTS 314(3)</td>
<td>003928</td>
<td>Identities: Race, Ethnicity, and Nationalism</td>
<td>Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement.</td>
<td>Drawing on case studies, this course examines anthropological understandings of &quot;race,&quot; ethnicity, and nationalism. Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism &amp; the state in shaping ethnic relations.</td>
<td>Lecture</td>
<td>ANTH 315</td>
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<tr>
<td>INTS 315(3)</td>
<td>003929</td>
<td>International Management</td>
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<td>International Management. (MGMT 315)</td>
<td>Lecture</td>
<td>MGMT 315</td>
<td>General Classroom(1)</td>
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<tr>
<td>INTS 316(3)</td>
<td>003930</td>
<td>Caribbean Literature In English</td>
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<td>Caribbean Literatures in English. (ENGL 316)</td>
<td>Lecture</td>
<td>AFR 316, ENGL 316, ENGL 316C</td>
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<tr>
<td>INTS 317(3)</td>
<td>003931</td>
<td>African Literatures in English</td>
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<td>African Literature in English. (ENGL 314)</td>
<td>Lecture</td>
<td>AFR 384, ENGL 314, ENGL 314C</td>
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<tr>
<td>INTS 318(3)</td>
<td>003932</td>
<td>South Asian Literatures in English</td>
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<td>South Asian Literature in English. (ENGL 315)</td>
<td>Lecture</td>
<td>ASIA 315, ENGL 315, ENGL 315C</td>
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<tr>
<td>INTS 319(3)</td>
<td>003933</td>
<td>Anthropology of Tourism</td>
<td></td>
<td>Anthropology of Tourism. (ANTH 319)</td>
<td>Lecture</td>
<td>ANTH 319</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>INTS 320(3)</td>
<td>003934</td>
<td>Canadian Politics</td>
<td></td>
<td>Canadian Politics. (PLSC 352)</td>
<td>Lecture</td>
<td>PLSC 352</td>
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<tr>
<td>Course Code</td>
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<td>Course Title</td>
<td>Course Equivalents</td>
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<tr>
<td>INTS 321(3)</td>
<td>009870</td>
<td>Chinese Art and Culture</td>
<td>Lecture (In person)</td>
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<tr>
<td>INTS 321A(3)</td>
<td>010458</td>
<td>Germany in the 19th Century</td>
<td>Lecture (In person)</td>
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<td>INTS 322(3)</td>
<td>003935</td>
<td>Arab-Israeli Conflict</td>
<td>Lecture</td>
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<tr>
<td>INTS 323(3)</td>
<td>003936</td>
<td>International Economics</td>
<td>Lecture</td>
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<tr>
<td>INTS 324(3)</td>
<td>003937</td>
<td>International Monetary Relations</td>
<td>Lecture</td>
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<tr>
<td>INTS 325(3)</td>
<td>003938</td>
<td>Economics of Development and Growth</td>
<td>Lecture</td>
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<tr>
<td>INTS 326(3)</td>
<td>003939</td>
<td>Comparative Economic Systems</td>
<td>Lecture</td>
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<tr>
<td>INTS 327(3)</td>
<td>003940</td>
<td>Contemporary Europe, 1945 to Present</td>
<td>Lecture</td>
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</tbody>
</table>
## College of Arts and Sciences - International Studies - Subject: International Studies

### INTS 328(3)
**Course ID:** 003941  
01-JAN-1901  
**The Second World War**  
Components: Lecture  
Course Equivalents: PAX 326, HIST 326

### INTS 329(3)
**Course ID:** 009869  
21-FEB-2006  
**Japanese Art and Culture**  
This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts.  
Components: Lecture (In person)  
Room Requirements: General Classroom(1)

### INTS 330(3)
**Course ID:** 003942  
01-JAN-1901  
**Liberation Theology**  
Liberation Theology. (LASP 330) (PAX 332) (THEO 330)  
Components: Lecture  
Course Equivalents: LASP 330, PAX 332, THEO 330

### INTS 331(3)
**Course ID:** 003943  
01-JAN-1901  
**Media, Politics & Propaganda**  
Media, Politics and Propaganda. (CMUN 330)  
Components: Lecture  
Course Equivalents: PAX 331

### INTS 332(3)
**Course ID:** 003944  
01-JAN-1901  
**British Empire, 1783-1970**  
The British Empire, 1783-1970. (HIST 332)  
Components: Lecture  
Course Equivalents: HIST 332

### INTS 333(3)
**Course ID:** 003945  
17-DEC-2012  
**Ireland: Colony to Nation State**  
Ireland: From Colony to Nation State. (HIST 333)  
Components: Lecture  
Course Equivalents: HIST 333  
Attributes: International Studies

### INTS 334(3)
**Course ID:** 003946  
01-JAN-1901  
**Philosophies of The East**  
Asian Philosophy. (ASIA 335) (PHIL 335)  
Components: Lecture  
Course Equivalents: ASIA 335, PHIL 335

### INTS 335(3)
**Course ID:** 003947  
01-JAN-1901  
**Italy in 19th & 20 Centuries**  
Italy in the Nineteenth and Twentieth Centuries. (HIST 335)  
Components: Lecture  
Course Equivalents: ROST 335, HIST 335

### INTS 336(3)
**Course ID:** 003948  
01-JAN-1901  
**Germany in 20th Century**  
Germany in the Twentieth Century. (HIST 336)  
Components: Lecture  
Course Equivalents: HIST 336

### INTS 337(3)
**Course ID:** 009486  
10-NOV-2004  
**Terrorism**  
Components: Lecture (In person)  
Course Equivalents: PLSG 337  
Room Requirements: General Classroom(1)
College of Arts and Sciences - International Studies - Subject: International Studies

INTS 338(3) Course ID: 003949 01-JAN-1901
Modern France
Modern France. (HIST 338)
Components: Lecture
Course Equivalents: HIST 338

INTS 338C(3) Course ID: 011309 25-JUN-2009
Comparative Public Policy: Policies in Western Democracies
The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes.
Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.
Components: Lecture (In person)
Course Equivalents: PLSC 338
Room Requirements: Electronic Classroom(1)

INTS 339(3) Course ID: 003950 22-MAR-2004
Political Ideologies
Eastern European Politics. (PLSC 349)
Components: Lecture
Course Equivalents: PLSC 339

INTS 340(3) Course ID: 003951 01-JAN-1901
Internatl Rel of Africa
International Relations of Africa. (PLSC 340) (BWS 340)
Components: Lecture
Course Equivalents: AFR 340, PLSC 340

INTS 341(3) Course ID: 003952 01-JAN-1901
Comp Ideologies & Systems
Comparative Politics. (PLSC 341)
Components: Lecture
Course Equivalents: PLSC 341

INTS 341A(3) Course ID: 010423 07-MAY-2007
Modern Chinese Literature in Chinese
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.
Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.
Components: Lecture
Course Equivalents: ASIA 314, CHIN 341
Requirement Group: Restricted to Beijing Students

INTS 342(3) Course ID: 003953 01-JAN-1901
African Political Systems
African Politics. (PLSC 342) (BWS 342)
Components: Lecture
Course Equivalents: IWS 342, AFR 342, PLSC 342

INTS 343(3) Course ID: 003954 01-JAN-1901
Latin Amer Political Systems
Latin American Politics. (PLSC 343) (LASP 343)
Components: Lecture
Course Equivalents: LASP 343, PLSC 343

INTS 344(3) Course ID: 003955 01-JAN-1901
Contemporary Issues Latin Amer
Contemporary Issues in Latin America. (PLSC 344) (LASP 344)
Components: Lecture
Course Equivalents: LASP 344, PLSC 344
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTS 345(3)</td>
<td>003956</td>
<td>Asian Political Systems (South and Southeast Asian Politics)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Course Equivalents: ASIA 343, PLSC 345</td>
</tr>
<tr>
<td>INTS 346(3)</td>
<td>003957</td>
<td>East Asian Political Systems (East Asian Politics)</td>
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<td></td>
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<td>Course Equivalents: ASIA 342, PLSC 346</td>
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<tr>
<td>INTS 346A(3)</td>
<td>010495</td>
<td>Modern Chinese History</td>
</tr>
<tr>
<td></td>
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<td>The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century.</td>
</tr>
<tr>
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<td>Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.</td>
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<td>Course Equivalents: ASIA 346A, HIST 346A</td>
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<td>Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>INTS 346B(3)</td>
<td>010498</td>
<td>Cultural Revolution-China</td>
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<tr>
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<td>The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle the bourgeoisie of the state by attacking various parts of the social, cultural and political structure.</td>
</tr>
<tr>
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<td>Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.</td>
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<td>Course Equivalents: ASIA 346B, HIST 346B</td>
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<td></td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>INTS 347(3)</td>
<td>003958</td>
<td>Japan 1640-1945</td>
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<td>Japan 1640-1945: From Isolation to Empire. (HIST 347)</td>
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<td>Course Equivalents: ASIA 347, HIST 347</td>
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<tr>
<td>INTS 348(3)</td>
<td>003959</td>
<td>Japan WW II to the Present</td>
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<td>Japan: World War II to the Present. (HIST 348)</td>
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<td>Course Equivalents: ASIA 348, HIST 348</td>
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<tr>
<td>INTS 349(3)</td>
<td>003960</td>
<td>Eastern European Politics</td>
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<td>Course Equivalents: PLSC 349</td>
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<tr>
<td>INTS 350(3)</td>
<td>003961</td>
<td>Politics of International Economic Relations</td>
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<td>Course Equivalents: PLSC 350</td>
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<tr>
<td>003962</td>
<td>African History Post-1600</td>
<td>Lecture</td>
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<td>003963</td>
<td>Buddhism</td>
<td>Lecture</td>
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<td>003964</td>
<td>International Law</td>
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<td>003965</td>
<td>Global Environmental Politics</td>
<td>Lecture</td>
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<tr>
<td>003966</td>
<td>Art of Africa</td>
<td>Lecture</td>
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<tr>
<td>003967</td>
<td>Intervention in World Politics</td>
<td>Lecture</td>
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<tr>
<td>003968</td>
<td>Issues of World Politics</td>
<td>Lecture</td>
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<tr>
<td>003969</td>
<td>War, Peace and Politics</td>
<td>Lecture</td>
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<td>003970</td>
<td>Inter-American Relations</td>
<td>Lecture</td>
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<td>003971</td>
<td>Pol Systems of Western Europe</td>
<td>Lecture</td>
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<td>Course Code</td>
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<td>INTS 361C</td>
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<td>03-FEB-2009</td>
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<td>INTS 362</td>
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<td>INTS 363</td>
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<td>INTS 364</td>
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<td>INTS 364A</td>
<td>010425</td>
<td>09-JUL-2007</td>
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<td>INTS 365</td>
<td>003976</td>
<td>01-JAN-1901</td>
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<td>INTS 366</td>
<td>003977</td>
<td>01-JAN-1901</td>
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<td>INTS 366A</td>
<td>010424</td>
<td>03-JUL-2007</td>
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<td>Course ID:</td>
<td>Course Name</td>
<td>Department Consent Required</td>
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<td>003978</td>
<td>INTS 367(3)</td>
<td>01-JAN-1901</td>
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<td>003979</td>
<td>INTS 368(3)</td>
<td>01-JAN-1901</td>
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<td>003980</td>
<td>INTS 369(3)</td>
<td>22-MAR-2004</td>
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<td>003981</td>
<td>INTS 370(3 - 6)</td>
<td>15-JUN-2015</td>
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<td>003982</td>
<td>INTS 371(3)</td>
<td>01-JAN-1901</td>
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<td>25-JUN-2009</td>
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<td>003986</td>
<td>INTS 375(3)</td>
<td>01-JAN-1901</td>
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</tbody>
</table>

**Model United Nations**
Components: Lecture
Course Equivalents: PAX 367, PLSC 367

**Women in Latin American History**
Components: Lecture
Course Equivalents: LASP 299, WSGS 385, WOST 385, HIST 358

**International Finance Mgmt**
Components: Lecture
Course Equivalents: FINC 355

**Internship in International Studies**
Outcome: Students will obtain in-depth knowledge and practical experience in a professional work setting relevant to the student's future career path.
Components: Field Studies
Attributes: Engaged Learning, International Studies
Req. Designation: Internship

**Early Modern China, 1550-1800**
Components: Lecture
Course Equivalents: ASIA 344, HIST 344

**Reforms & Revolution in China, 1800-1949**
Components: Lecture
Course Equivalents: ASIA 345, HIST 345

**China Since 1949: The People's Republic**
Components: Lecture
Course Equivalents: ASIA 346, HIST 346

**Comparative Family Policy: Work and Family Reconciliation**
Components: Lecture(In person)
Course Equivalents: WSGS 374, PLSC 394
Room Requirements: Electronic Classroom(1)
### INTS 375A(3)
**Course ID:** 010445  
**31-JUL-2007**

**Course Title:** The Mexican Revolution in Popular Imagination  
This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film.

**Outcome:** Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.

**Components:** Lecture (In person)  
**Course Equivalents:** LASP 375  
**Room Requirements:** General Classroom(1)

### INTS 376(3)
**Course ID:** 003987  
**01-JAN-1901**

**Course Title:** Europe in 20th Cent, 1900-1945  
Europe in the Twentieth Century, 1900-1945. (HIST 325)

**Components:** Lecture  
**Course Equivalents:** HIST 325

### INTS 377(3)
**Course ID:** 003988  
**01-JAN-1901**

**Course Title:** Am Global Setting: 1945 Present  
Components:  

### INTS 378(3)
**Course ID:** 003989  
**01-JAN-1901**

**Course Title:** African History to 1600  
African History to 1600. (HIST 350) (BWS 386)

**Components:** Lecture  
**Course Equivalents:** AFR 386, HIST 350

### INTS 379(3)
**Course ID:** 003990  
**01-JAN-1901**

**Course Title:** Mex Hist-Ancient to Mod Times  
Mexican History from Ancient to Modern Times (HIST 357) (LASP 355)

**Components:** Lecture  
**Course Equivalents:** LASP 355, HIST 357

### INTS 380(3)
**Course ID:** 003991  
**01-JAN-1901**

**Course Title:** Cari & Cent Amer-Col & Mod Times  
The Caribbean and Central America in Colonial and Modern Times. (HIST 356) (LASP 354)

**Components:** Lecture  
**Course Equivalents:** LASP 354, HIST 356

### INTS 381(3)
**Course ID:** 003992  
**01-JAN-1901**

**Course Title:** The European Community  
The European Union. (PLSC 347)

**Components:** Lecture  
**Course Equivalents:** PLSC 347

### INTS 382(3)
**Course ID:** 003993  
**01-JAN-1901**

**Course Title:** Soviet Political System  
Soviet and Post-Soviet Politics. (PLSC 348)

**Components:** Lecture  
**Course Equivalents:** PLSC 348

### INTS 383(3)
**Course ID:** 003994  
**22-MAR-2004**

**Course Title:** Contemporary Spanish-Amer Novl  
Contemporary Latin American Novel. (SPAN 381)

**Components:** Lecture  
**Course Equivalents:** LASP 381, SPAN 381

### INTS 384(3)
**Course ID:** 003995  
**01-APR-2005**

**Course Title:** Revolutions  
Components: Lecture  
**Course Equivalents:** PLSC 359
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Equivalents</th>
<th>Components</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTS 385(3)</td>
<td>Pre-Columbian Art Mid &amp; S Amer</td>
<td>LASP 357, ANTH 344, FNAR 351</td>
<td>Lecture</td>
<td></td>
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<tr>
<td>INTS 386(3)</td>
<td>Religion and Politics: Iran, Iraq, and Lebanon</td>
<td>PAX 386, IWS 369, PLSC 369</td>
<td>Lecture(In person)</td>
<td>General Classroom</td>
</tr>
<tr>
<td>INTS 387(3)</td>
<td>Islam</td>
<td>ASIA 350, IWS 350, THEO 350</td>
<td>Lecture</td>
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<tr>
<td>INTS 389(3)</td>
<td>Latin America in Recent Times</td>
<td>LASP 353, HIST 355</td>
<td>Lecture</td>
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<tr>
<td>INTS 390(3)</td>
<td>French Culture &amp; Civilization</td>
<td>FREN 390</td>
<td>Lecture</td>
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<tr>
<td>INTS 391(3)</td>
<td>Politics of the Middle East</td>
<td>IWS 368, PLSC 368</td>
<td>Lecture(In person)</td>
<td>General Classroom</td>
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<tr>
<td>INTS 392(3)</td>
<td>Rise &amp; Fall of Soviet Union</td>
<td>HIST 341</td>
<td>Lecture</td>
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<tr>
<td>INTS 393(3)</td>
<td>German Culture &amp; Civilization</td>
<td>GERM 390</td>
<td>Lecture</td>
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<tr>
<td>INTS 394(3)</td>
<td>Italian Culture &amp; Civilization</td>
<td>ITAL 390</td>
<td>Lecture</td>
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</tbody>
</table>
INTS 395(3)  Course ID:004004  01-JAN-1901
Latin Amer in Internatnl Syst
Latin America in the International System. (PLSC 351) (LASP 341)
   Components: Lecture
   Course Equivalents: LASP 341, PLSC 351

INTS 395A(3)  Course ID:010787  02-MAY-2008
Capstone in Latin American Studies
Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field.
   Components: Lecture(In person)
   Course Equivalents: LASP 395
   Room Requirements: General Classroom(1)

INTS 396(3)  Course ID:004005  01-JAN-1901
Art of Indian Asia
Art of Indian Asia. (FNAR 357)
   Components: Lecture
   Course Equivalents: ASIA 357, FNAR 357

INTS 397(3)  Course ID:004006  01-JAN-1901
Hispanic Culture & Civilizatin
Hispanic Culture and Civilization. (SPAN 390) (LASP 390) (when course focuses on Spain)
   Components: Lecture
   Course Equivalents: LASP 390, SPAN 390

INTS 398(3)  Course ID:004007  15-MAR-2006
Special Topics:
This course allows faculty participating in the international studies program to offer courses on special topics that are not covered by existing cross-listed courses.
   Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of international studies.
   Components: Lecture
   Room Requirements: General Classroom(1)

INTS 399(3)  Course ID:004008  13-SEP-2012  Department Consent Required
Directed Readings
This course offers an independent program of research under the direction of a faculty sponsor leading to a major research paper.
   Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor.
   Components: Supervision
   Attributes: International Studies
IRIF 300(3)  
**Course ID:** 013080  
**Course Date:** 15-JUN-2015

**Religious Diversity in Theory & Practice**

This course provides an integrative overview of the field of interreligious and interfaith studies by way of its main components: Interreligious literacy, religious pluralism, and interreligious conflict resolution. It is intended to equip students to work in a multireligious setting.

**Outcomes:** To be prepared to work in religiously diverse environments, understand religious diversity in America and its practical implications, and understand basic methodologies and concepts in the study of interreligious relations.

**Components:** Lecture (In person)

**Attributes:** Interreligious and Interfaith Studies

**Room Requirements:** Electronic Classroom(1)

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IRIF 380(3)  
**Course ID:** 013099  
**Course Date:** 15-JUN-2015

**Department Consent Required**

**Interreligious and Interfaith Internship**

An internship in an interreligious or multireligious setting. Upon completion students will write an analysis of the ways diverse religious traditions interact in practical settings.

**Restricted to Interreligious and Interfaith Minors.**

**Components:** Internship (In person)

**Course Equivalents:** SOCL 380I

**Attributes:** Interreligious and Interfaith Studies

**Requirement Group:** Restricted to Interreligious and Interfaith Minors.

**Room Requirements:** Seminar(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IWS</td>
<td>Survey of Islamic History</td>
<td>010816</td>
<td>10-MAY-2008</td>
<td>The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods. Components: Lecture (In person) Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>IWS 100U</td>
<td>Urdu Script</td>
<td>010789</td>
<td>03-MAY-2008</td>
<td>A course in the script for Urdu, the national language of Pakistan and much of Muslim India. Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture. Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>IWS 101A</td>
<td>Arabic I</td>
<td>010775</td>
<td>01-MAY-2008</td>
<td>This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary. Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture. Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>IWS 101U</td>
<td>Hindi-Urdu I</td>
<td>010783</td>
<td>02-MAY-2008</td>
<td>This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which majority of the native speakers write the language. Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>IWS 102A</td>
<td>Arabic II</td>
<td>010776</td>
<td>01-MAY-2008</td>
<td>Prerequisite: ARAB 101 or equivalent This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. Outcome: Students will be able to read elementary passages in Arabic and answer brief questions. Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>IWS 102U</td>
<td>Hindi-Urdu II</td>
<td>010784</td>
<td>02-MAY-2008</td>
<td>This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level. Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 103A(3)  
Course ID: 010777  
01-MAY-2008

Arabic III
Prerequisite: ARAB 102 or equivalent.
This course is a continuation of ARAB 102.
Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.
Components: Lecture
Course Equivalents: ARAB 103
Room Requirements: General Classroom(1)

IWS 103U(3)  
Course ID: 010785  
02-MAY-2008

Hindi-Urdu III
This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary.
Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.
Components: Lecture(In person)
Course Equivalents: ASIA HU3, HNDI 103

IWS 104(3)  
Course ID: 010215  
29-DEC-2006

Global History Since 1500
This course deals with the emergence of the modern world, with an emphasis on the Islamic world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status.
Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.
Components: Lecture(In person)
Course Equivalents: HIST 204, INTS 104
Room Requirements: General Classroom(1)

IWS 104A(3)  
Course ID: 010780  
02-MAY-2008

Arabic IV
Prerequisite: ARAB 103 or equivalent
This course is a continuation of ARAB 103.
Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.
Components: Lecture(In person)
Course Equivalents: ARAB 104
Room Requirements: General Classroom(1)

IWS 104U(3)  
Course ID: 010786  
02-MAY-2008

Hindi-Urdu IV
The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary.
Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.
Components: Lecture(In person)
Course Equivalents: ASIA HU4, HNDI 104
Room Requirements: General Classroom(1)

IWS 109(3)  
Course ID: 010817  
01-AUG-2012

Survey of Islamic History
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.
Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
Components: Lecture(In person)
Course Equivalents: INTS 109, ASIA 109, APR 111, HIST 209
Attributes: CORE PRE-2012 Historical Knowledge
Room Requirements: Electronic Classroom(1)
### College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<th>Course Title</th>
<th>Description</th>
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<tr>
<td>IWS 114(3)</td>
<td>011193</td>
<td>01-AUG-2012</td>
<td>Introduction to the Qur'an</td>
<td>This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understand the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices. Components: Lecture (In person) Course Equivalents: IWS 114, AFR 114, THEO 114 Attributes: CORE PRE-2012 Theological and Religious Studies Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>IWS 177(3)</td>
<td>010216</td>
<td>29-DEC-2006</td>
<td>Religious Traditions: World Religions</td>
<td>An introduction to the teachings, practices, and institutions of Islam, and of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Native American, and Taoist. Outcome: Students will be able to demonstrate understanding of at least four important world religions. Components: Lecture (In person) Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>IWS 195(3)</td>
<td>010729</td>
<td>01-AUG-2012</td>
<td>Introduction to Islam</td>
<td>Examination of Islam through the study of major religious ideas, movements, and figures prominent in the development of the tradition. Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, and the diversity within Islam in terms of sectarian, regional, and historical developments. Components: Lecture (In person) Course Equivalents: ASIA 195, INTS 295, THEO 295 Attributes: CORE PRE-2012 Theological and Religious Studies Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>IWS 199(1 - 3)</td>
<td>010310</td>
<td>15-AUG-2011</td>
<td>Islamic World Studies: Introductory</td>
<td>Variable topics in Islamic World Studies at the elementary level. Components: Lecture Attributes: Islamic World Studies</td>
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<tr>
<td>IWS 218(3)</td>
<td>010730</td>
<td>09-APR-2008</td>
<td>Contemporary Cultures of Southeast Asia</td>
<td>Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA. Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA. Components: Lecture (In person) Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>IWS 220(3)</td>
<td>012089</td>
<td>09-JUN-2011</td>
<td>Contemporary Cultures of the Middle East</td>
<td>Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area. Components: Lecture (In person) Course Equivalents: INTS 222, ANTH 220 Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>
**College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies**

**IWS 238(3)  Course ID:010731  09-APR-2008**  
**Arabic Literature in Translation**  
This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres.  
Outcome: Students will gain a foundational knowledge of literature in the Arabic language.  
Components: Lecture(In person)  
Course Equivalents: INTS 238, LITR 238  
Room Requirements: General Classroom(1)

**IWS 250A(3)  Course ID:010781  02-MAY-2008**  
**Advanced Composition and Conversation**  
This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.  
Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.  
Components: Lecture  
Course Equivalents: ARAB 250

**IWS 251A(3)  Course ID:010782  02-MAY-2008**  
**Advanced Composition and Conversation II**  
This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.  
Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.  
Components: Lecture  
Course Equivalents: ARAB 251

**IWS 299(1 - 3)  Course ID:010309  15-AUG-2011**  
**Topics in Islamic World Studies Intermediate**  
Variable topics in Islamic World Studies at the intermediate level.  
Components: Lecture  
Attributes: Islamic World Studies

**IWS 308(3)  Course ID:011965  22-MAR-2011**  
**Islamic Philosophy**  
Covers the development of classical Islamic philosophy from 800 to 1200ce. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna), Al-Ghazali and Ibn Rushd (Averroes).  
Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.  
Components: Lecture(In person)  
Course Equivalents: MSTU 334, THEO 357, PHIL 308  
Room Requirements: Electronic Classroom(1)

**IWS 312(3)  Course ID:010732  09-APR-2008**  
**Introduction to Islamic History**  
This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258.  
Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.  
Components: Lecture(In person)  
Course Equivalents: HIST 312  
Room Requirements: General Classroom(1)
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<tr>
<td>IWS 313(3)</td>
<td>Modern Middle East</td>
<td>09-APR-2008</td>
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<td>IWS 322(3)</td>
<td>Arab-Israeli Conflict</td>
<td>07-MAY-2008</td>
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<td>IWS 342(3)</td>
<td>African Politics</td>
<td>09-APR-2008</td>
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<td>IWS 349(3)</td>
<td>The History of Islam in Africa</td>
<td>09-APR-2008</td>
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<td>IWS 350(3)</td>
<td>Topics in Islam</td>
<td>15-MAR-2011</td>
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<tr>
<td>IWS 352(3)</td>
<td>Islamic Art History</td>
<td>23-FEB-2011</td>
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</tbody>
</table>
### IWS 363(3) The Muslim Experience

**Course ID:** 011955  
**15-MAR-2011**

This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.

**Components:** Lecture (In person)

**Course Equivalents:** THEO 363

**Room Requirements:** Electronic Classroom (1)

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### IWS 364(3) Islamic Mysticism

**Course ID:** 010736  
**09-APR-2008**

**Department Consent Required**

This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.

**Components:** Lecture (In person)

**Course Equivalents:** ASIA 364, INTS 364A, THEO 364

**Room Requirements:** General Classroom (1)

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### IWS 365(3) Women, Gender and Embodiment in Islam

**Course ID:** 011953  
**15-MAR-2011**

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

**Components:** Lecture (In person)

**Course Equivalents:** WOST 365, INTS 304, WSGS 365, ASIA 365, THEO 365

**Room Requirements:** Electronic Classroom (1)

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### IWS 366(3) Contemporary Islamic Thought and Movements

**Course ID:** 011952  
**15-MAR-2011**

This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 366A, ASIA 366, THEO 366

**Room Requirements:** Electronic Classroom (1)

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### IWS 368(3) Politics of the Middle East

**Course ID:** 010737  
**09-APR-2008**

**Department Consent Required**

**Components:** Lecture (In person)

**Course Equivalents:** INTS 391, PLSC 368

**Room Requirements:** General Classroom (1)

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### IWS 369(3) Religion and Politics: Iran, Iraq and Lebanon

**Course ID:** 010738  
**09-APR-2008**

**Department Consent Required**

Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics.

Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 386, PAX 386, PLSC 369

**Room Requirements:** General Classroom (1)
College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 380(3) Course ID:010739 09-APR-2008
Islam in the African-American Experience
This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century.

Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

Components: Lecture(In person)
Course Equivalents: AFR 302, HIST 380A
Room Requirements: General Classroom(1)

IWS 399(1 - 3) Course ID:010308 15-AUG-2011
Topics in Islamic World Studies Advanced
Variable topics in Islamic World Studies at the advanced level.

Components: Lecture
Attributes: Islamic World Studies
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<th>Component(s)</th>
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<td>Raxe and Ethnic Relations</td>
<td>Lecture</td>
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<td>Course ID: 009450 08-OCT-2004</td>
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<tr>
<td>LASP 196(3)</td>
<td>Topics in Latin American Studies: Introductory</td>
<td>Lecture(In person)</td>
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<td>Course ID: 010717 26-MAR-2008</td>
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<td>LASP 201(3)</td>
<td>Media Theory and Criticism</td>
<td>Lecture</td>
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<td>Course ID: 009626 01-FEB-2005</td>
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<td>LASP 211(3)</td>
<td>People of Latin America</td>
<td>Lecture</td>
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<td>Course ID: 004285 01-JAN-1901</td>
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<td>LASP 216(3)</td>
<td>Aztecs Incas Mayas Nat Civil</td>
<td>Lecture</td>
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<td>Course ID: 004286 01-JAN-1901</td>
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<td>LASP 217(3)</td>
<td>Mexican Culture &amp; Civilization</td>
<td>Lecture</td>
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<td>Course ID: 004287 01-JAN-1901</td>
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<td>LASP 271(3)</td>
<td>Main Currents of Span Lit II</td>
<td>Lecture</td>
<td>Instructor Consent Required</td>
<td>Course ID: 004288 01-JAN-1901</td>
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<td>LASP 280(3)</td>
<td>Hispanic Theology</td>
<td>Lecture</td>
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<td>Course ID: 004289 01-JAN-1901</td>
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<td>LASP 281(3)</td>
<td>Genre: Hispanic Novel</td>
<td>Lecture</td>
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<td>LASP 282(3)</td>
<td>Theme: Mexican Litr 20th Cent</td>
<td>Lecture</td>
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<td>Course ID: 004291 01-JAN-1901</td>
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<tr>
<td>LASP 286(3)</td>
<td>Latin American Literature</td>
<td>Lecture</td>
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<td>Course ID: 004293 01-JAN-1901</td>
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<tr>
<td>LASP 297(3)</td>
<td>Special Topics</td>
<td>Lecture(In person)</td>
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<td>Course ID: 009453 01-MAR-2006</td>
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</table>
### Women in Latin American History

**Course ID:** 004294  
**Course Title:** Women in Latin American History  
**Course ID:** 004294  
**Course Title:** Women in Latin American History. (HIST 358) (WOST 385) (INTS 368)  
**Components:** Lecture  
**Course Equivalents:** INTS 368, WSGS 385, WOST 385, HIST 358

### Latin American Cinema

**Course ID:** 004296  
**Course Title:** Latin American Cinema  
**Course ID:** 004296  
**Course Title:** Film Genre: Latin American Cinema. (CMUN 324 variable topic)  
**Components:** Lecture

### Liberation Theology

**Course ID:** 004297  
**Course Title:** Liberation Theology  
**Course ID:** 004297  
**Course Title:** Liberation Theology. (INTS 330) (THEO 330) (PAX 332)  
**Components:** Lecture  
**Course Equivalents:** INTS 330, PAX 332, THEO 330

### 19th Century Poetry

**Course ID:** 009447  
**Course Title:** 19th Century Poetry  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Latin America in the International System

**Course ID:** 004299  
**Course Title:** Latin America in the International System  
**Course ID:** 004299  
**Course Title:** Latin America in the International System. (PLSC 351) (INTS 395)  
**Components:** Lecture  
**Course Equivalents:** INTS 395, PLSC 351

### Latin American Political Systems

**Course ID:** 004300  
**Course Title:** Latin American Political Systems  
**Course ID:** 004300  
**Course Title:** Latin American Politics. (PLSC 343) (INTS 343)  
**Components:** Lecture  
**Course Equivalents:** INTS 343, PLSC 343

### Contemporary Issues in Latin America

**Course ID:** 004301  
**Course Title:** Contemporary Issues in Latin America  
**Course ID:** 004301  
**Course Title:** Contemporary Issues in Latin America. (PLSC 344) (INTS 344)  
**Components:** Lecture  
**Course Equivalents:** INTS 344, PLSC 344

### Inter-American Relations

**Course ID:** 004302  
**Course Title:** Inter-American Relations  
**Course ID:** 004302  
**Course Title:** Inter American Relations. (HIST 359) (INTS 359) (PAX 359)  
**Components:** Lecture  
**Course Equivalents:** INTS 359, PAX 359, HIST 359

### Colonial Latin America

**Course ID:** 004303  
**Course Title:** Colonial Latin America  
**Course ID:** 004303  
**Course Title:** Colonial Latin America. (HIST 352)  
**Components:** Lecture  
**Course Equivalents:** HIST 352

### Latin American Independence 1750-1830

**Course ID:** 004304  
**Course Title:** Latin American Independence 1750-1830  
**Course ID:** 004304  
**Course Title:** Latin American Independence: 1750-1830. (HIST 353)  
**Components:** Lecture  
**Course Equivalents:** HIST 353

### Latin America in the Nineteenth Century

**Course ID:** 004305  
**Course Title:** Latin America in the Nineteenth Century  
**Course ID:** 004305  
**Course Title:** Latin America in the Nineteenth Century. (HIST 354)  
**Components:** Lecture  
**Course Equivalents:** HIST 354
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<td>004306</td>
<td>Latin America in Recent Times</td>
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<td>004307</td>
<td>Caribbean in Col &amp; Modern Time</td>
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<td>004308</td>
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<td>004312</td>
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<td>004315</td>
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<td>004316</td>
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<td>Masterpieces of Span Amer Lit</td>
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<tr>
<td>004318</td>
<td>The Mexican Revolution in Popular Imagination</td>
<td>04-JUN-2007</td>
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</tbody>
</table>

**Course Title:** The Mexican Revolution in Popular Imagination

This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film.

**Outcome:** Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- INTS 375A

**Room Requirements:**
- General Classroom(1)
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<tr>
<td>004318</td>
<td>LASP 378(3) <strong>Hispanics in The United States</strong></td>
<td>This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.</td>
<td>Lecture (In person)</td>
<td>HIST 378</td>
<td>General Classroom(1)</td>
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<td>004319</td>
<td>LASP 379(3) <strong>Survey: Modernism</strong></td>
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<td>004320</td>
<td>LASP 380(3) <strong>Span American Prose Fiction</strong></td>
<td>Latin American Prose Fiction. (SPAN 380)</td>
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<td>SPAN 380</td>
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<td>004321</td>
<td>LASP 381(3) <strong>Contemporary Span Amer Novel</strong></td>
<td>Contemporary Latin American Novel (SPAN 381) (INTS 383)</td>
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<td>004323</td>
<td>LASP 385(3) <strong>Spanish Lit of The Caribbean</strong></td>
<td>Caribbean Literature. (SPAN 385)</td>
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<td>004325</td>
<td>LASP 389(3) <strong>Spanish American Short Story</strong></td>
<td>Latin American Short Story. (SPAN 389)</td>
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<td>004326</td>
<td>LASP 390(3) <strong>Culture &amp; Civilization</strong></td>
<td>Hispanic Culture and Civilization. (SPAN 390) (INTS 397)</td>
<td>Lecture</td>
<td>INTS 397, SPAN 390</td>
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<tr>
<td>004327</td>
<td>LASP 395(3) <strong>Capstone in Latin American Studies</strong></td>
<td>Topics in Latin American Studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field.</td>
<td>Lecture (In person)</td>
<td>INTS 395A</td>
<td>General Classroom(1)</td>
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</table>
LASP 396(3)  Course ID:010718  26-MAR-2008
Topics in Latin American Studies-Advanced
This is the advanced special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S.
Outcome: Students who successfully finish this class will be able to demonstrate a more complex and nuanced understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to test students at an advanced level.
Components:  Lecture (In person)
Room Requirements:  General Classroom(1)

LASP 397(3)  Course ID:004328  01-JAN-1901
Hispanic Literature Topic
Topics in Hispanic Literature. (SPAN 397)
Components:  Lecture
Course Equivalents:  SPAN 397

LASP 398(3)  Course ID:013159  15-JUN-2015
Human Rights in Latin America
This course examines human rights in Latin America from a multidisciplinary perspective. It asks: what are human rights? Why have human rights abuses occurred and how have Latin Americans responded?
Outcomes: Students will understand the international human rights legal framework, be able to analyze why abuses have occurred, and understand how Latin Americans have mobilized by studying specific cases.
Components:  Lecture (In person)
Course Equivalents:  ANTH 321
Attributes:  Catholic Studies, International Studies, Latin American Studies, Peace Studies
Room Requirements:  Electronic Classroom(1)
LBST 499(1 - 3)  
Directed Study  
Components: Supervision  
Requirement Group: Restricted to Graduate School students.

LBST 595(0)  
Thesis Supervision  
Components: FTC-Supervision
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
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<tbody>
<tr>
<td>CPSY 1TRN(0 - 99)</td>
<td>Counseling Psychology 100 - Level Transfer</td>
<td>Lecture</td>
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<tr>
<td>CPSY 2TRN(0 - 99)</td>
<td>Counseling Psychology 200 - Level Transfer</td>
<td>Lecture</td>
</tr>
<tr>
<td>CPSY 3TRN(0 - 99)</td>
<td>Counseling Psychology 300 Level-Transfer</td>
<td>Lecture</td>
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</table>
### LITR 2TRN(0 - 99)

**Course ID:** 011182  
**01-JAN-1901**

#### Literature 200 Level Transfer

**Components:** Lecture

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### LITR 161(3)

**Course ID:** 012840  
**15-JUN-2015**

**Introduction to Italian Culture**

This course introduces students to major social, artistic, and intellectual currents in the cultural history of Italy from antiquity to contemporary times. The overall goal is to reflect on how Italian culture has transcended the strict confines of its national origin to become a source of universal values and inspiration.

**Outcomes:** Students will be able to identify the historical roots of Italian cultural phenomena. Students will become familiar with differing traditions and cultural perspectives. Students will enhance their reading and critical thinking skills.

**Components:** Lecture (In person)

**Attributes:** European Studies, Rome Studies

**Room Requirements:** Electronic Classroom (1)

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### LITR 200(3)

**Course ID:** 010217  
**15-JUN-2015**

**European Masterpieces**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 200

**Attributes:** Tier 2 Literary Knowledge, European Studies, International Studies

**Room Requirements:** General Classroom (1)

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### LITR 202(3)

**Course ID:** 010182  
**15-JUN-2015**

**European Novel**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course will focus on major EUROPEAN novels.

**Outcome:** Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 204

**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, European Studies, International Studies

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### LITR 203(3)

**Course ID:** 010183  
**15-JUN-2015**

**European Drama**

This course will focus on major EUROPEAN novels.

**Outcome:** Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 205

**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, European Studies, International Studies

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### LITR 203D(0)

**Course ID:** 011187  
**01-APR-2009**

**European Drama - Discussion**

**Components:** Discussion (In person)

**Room Requirements:** Electronic Classroom (1)
College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 204(3)  Course ID:010184  15-JUN-2015
European Film
This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context.
Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.
Components: Lecture(In person)
Course Equivalents: INTS 206
Attributes: European Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies
Room Requirements: General Classroom(1)

LITR 211(3)  Course ID:010186  31-JAN-2013
Latina Authors
The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish.
Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.
Components: Lecture(In person)
Course Equivalents: INTS 207
Attributes: CORE PRE-2012 Literary Knowledge and Experience, International Studies

LITR 219(3)  Course ID:010185  01-JAN-2014
African Film
This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry.
Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.
Components: Lecture(In person)
Course Equivalents: INTS 219
Attributes: Film & Digital Media Studies, International Film & Media Studies, International Studies
Room Requirements: Film Room - Modern Languages(1)

LITR 221(3)  Course ID:010188  15-JUN-2015
Polish Authors
This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era.
Outcome: Students will gain an understanding of the Polish cultural traditional and the basis of Polish cultural identity.
Components: Lecture(In person)
Course Equivalents: INTS 221
Attributes: CORE PRE-2012 Literary Knowledge and Experience, European Studies, International Studies, Polish Studies
Room Requirements: General Classroom(1)

LITR 225(3)  Course ID:010187  15-AUG-2011
Russian Masterpieces
This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction.
Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.
Components: Lecture(In person)
Course Equivalents: INTS 225
Attributes: CORE PRE-2012 Literary Knowledge and Experience, International Studies
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| LITR 230(3) | 010189   | 15-JUN-2015 | German Masterpieces  
Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation.  
Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.  
Components: Lecture(In person)  
Course Equivalents: INTS 230  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, European Studies, International Studies |
| LITR 238(3) | 010190   | 26-OCT-2012 | Arabic Literature in Translation  
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.  
This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres.  
Outcome: Students will gain a foundational knowledge of literature in the Arabic language.  
Components: Lecture(In person)  
Course Equivalents: IWS 238, INTS 238  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Arabic Language and Culture, International Studies, Islamic World Studies |
| LITR 243(3) | 010191   | 01-AUG-2012 | South Asian Literature  
This course will explore literature originally written in languages of the Indian sub-continent such as Hindi, Urdu, Bengali, Assamese, or Tamil. Themes such as nationalism, the Partition experience, communal identities, gender and class may be highlighted.  
Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of South Asian nations.  
Components: Lecture(In person)  
Course Equivalents: ASIA 243, INTS 243  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Asian Studies, International Studies |
| LITR 244(3) | 010192   | 01-JAN-2014 | Indian Film  
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.  
Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.  
Components: Lecture(In person)  
Course Equivalents: INTS 244, ASIA 244  
Attributes: Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies, Islamic World Studies |
| LITR 245(3) | 010193   | 01-AUG-2012 | Asian Masterpieces  
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.  
This course will study masterpieces of Asian literature in a variety of literary genres in their cultural context.  
Outcomes: Students will gain a significant understanding of how Asian literary works reflect their Asian cultural context.  
Components: Lecture(In person)  
Course Equivalents: ASIA 245, INTS 245  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Asian Studies, International Studies |
| Room Requirements: General Classroom(1) | Room Requirements: General Classroom(1) | Room Requirements: Film Room - Modern Languages(1) | Room Requirements: General Classroom(1) |
College of Arts and Sciences – Literature in Translation – Subject: Literature in Translation

LITR 260(3) Course ID:010194 15-JUN-2015

Italian Masterpieces
This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives Italian poets and writers studied in the historical, art-historical and societal context.

Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.

Components: Lecture(In person)
Course Equivalents: INTS 260
Attributes: CORE PRE-2012 Literary Knowledge and Experience, European Studies, International Studies, Rome Studies

LITR 262(3) Course ID:010195 15-JUN-2015

Modern Italian Novel
This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context.

Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.

Components: Lecture(In person)
Course Equivalents: INTS 262
Attributes: CORE PRE-2012 Literary Knowledge and Experience, European Studies, International Studies

LITR 264(3) Course ID:010196 15-JUN-2015

Italian Film Genre
This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present.

Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

Components: Lecture(In person)
Course Equivalents: INTS 264
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, European Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies, Rome Studies

Room Requirements: General Classroom(1)

LITR 267(3) Course ID:010197 15-JUN-2015

Italian Film History
This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context.

Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.

Components: Lecture(In person)
Course Equivalents: INTS 267
Attributes: European Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies, Rome Studies

Room Requirements: Film Room - Modern Languages(1)

LITR 268(3) Course ID:010198 15-JUN-2015

Italy: Cultural History
This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts.

Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.

Components: Lecture(In person)
Course Equivalents: INTS 268
Attributes: European Studies, International Studies
College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 268R(3)  
Course ID:012762  
15-JUN-2015

Italian Culture: Food & Wine

The course deals with the history of Italian cuisine and wines through centuries up to present day. It outlines the development and change of taste, how it has been affected and defined by historical events. A dynamic pattern of society is thus given by the intersections among history, culture, food and wines. The course will also offer on-site classes and guest speakers.

Students will demonstrate an historical appreciation of the change in eating and drinking habits in modern Italy, and a knowledge of Italy's move towards a more ethnic and global taste.

Components:  Lecture(In person)
Attributes:  European Studies, Rome Studies

LITR 269(3)  
Course ID:010199  
15-JUN-2015

Italy: Culture and Contexts

Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy.

Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.

Components:  Lecture(In person)
Course Equivalents:  INTS 269
Attributes:  European Studies, International Studies

LITR 280(3)  
Course ID:004922  
01-AUG-2012

World Masterpieces in Translation

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course will study literary masterpieces, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation.

Components:  Lecture(In person)
Course Equivalents:  INTS 280
Attributes:  CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies
Room Requirements:  General Classroom(1)

LITR 281(3)  
Course ID:004924  
01-APR-2011

Novel in Translation

This course will study novels, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the novels of another culture or nation.

Components:  Lecture(In person)
Course Equivalents:  INTS 281
Attributes:  International Studies
Room Requirements:  General Classroom(1)

LITR 282(3)  
Course ID:004925  
01-APR-2011

Drama in Translation

This course will study the drama, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the drama of another culture or nation.

Components:  Lecture(In person)
Course Equivalents:  INTS 282
Attributes:  International Studies
Room Requirements:  General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Term</th>
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<tr>
<td>LITR 283(3)</td>
<td>004926</td>
<td>01-AUG-2012</td>
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<tr>
<td>Major Authors in Translation</td>
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<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will study the works of selected authors, in translation, of a selected culture or nation.</td>
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<tr>
<td>Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.</td>
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<tr>
<td>Components: Lecture (In person)</td>
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<td>Course Equivalents: INTS 283</td>
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<tr>
<td>Attributes: Tier 2 Literary Knowledge, International Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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</table>

| LITR 284(3) | 004927    | 01-JAN-2014 |
| International Film |
| This course will study selected films of a specific nation, region, or culture. |
| Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation. |
| Components: Lecture (In person) |
| Course Equivalents: INTS 284 |
| Attributes: Film & Digital Media Studies, International Film & Media Studies, International Studies |
| Room Requirements: General Classroom(1) |

| LITR 285(3) | 004928    | 01-AUG-2012 |
| Literature and Opera |
| Components: Lecture (In person) |
| Course Equivalents: INTS 285 |
| Attributes: CORE PRE-2012 Literary Knowledge and Experience, Artistic Knowledge and Experience, International Studies |
| Room Requirements: General Classroom(1) |

| LITR 286(3) | 004929    | 15-AUG-2011 |
| Latin Amer Literature |
| X |
| Components: Lecture |
| Course Equivalents: INTS 286, LASP 286 |
| Attributes: International Studies, Latin American Studies |
| Room Requirements: General Classroom(1) |

| LITR 287(3) | 004930    | 01-APR-2011 |
| Topics in Asian Literature |
| This course introduces students to representative works of Asian literature within their cultural, historical, and aesthetic contexts. |
| Outcome: Students will be able to analyze literary texts of a particular genre and write critical essays on the works read in the course. |
| Components: Lecture |
| Course Equivalents: INTS 287 |
| Attributes: International Studies |
| Room Requirements: General Classroom(1) |

| LITR 288(3) | 004932    | 01-APR-2011 |
| South Asian Film |
| Components: Lecture |
| Course Equivalents: ASIA 288, INTS 288 |
| Attributes: Asian Studies, International Studies |
| Room Requirements: Seminar(1) |

| LITR 290(3) | 010337    | 01-MAY-2015 |
| Classical Chinese Literature |
| This course is a survey of the classical Chinese literature from ancient time to the fall of Qing Dynasty. |
| Outcome: Students will reach aesthetic appreciations and cultural understandings of classical Chinese literature, and grasp the styles and creative skills of different Chinese poets and writers. They will learn to read literary texts within their particular Chinese social, historical, cultural and mental contexts. |
| Components: Lecture |
| Attributes: International Studies |
College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 291(3)  
Course ID: 012744  
15-JUN-2015

Italian Women Writers
This course is a comparative study of 20th century Italian & Italian-American writers from different periods and geographic areas. What unites these writers in addition to their nationality and ethnicity is that the city of Rome played a central role in their development as artists. Special emphasis will be given to the construction of the female and male subject; ties among women, and the dynamic interplay of gender, politics, spirituality, etc.

Outcomes: To identify the differences between women and men who hail from different parts of Italy and different immigrant communities in America, while highlighting their common national heritage. To understand the city of Rome as having played a central role in literary history from the 19th century to the present.

Components: Lecture (In person)
Attributes: European Studies, International Studies, Rome Studies, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

LITR 292(3)  
Course ID: 010335  
01-MAY-2015

Modern Chinese Fiction
This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.

Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

Components: Lecture
Course Equivalents: ASIA 292, INTS 290
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Asian Studies, International Studies

LITR 299(3)  
Course ID: 004933  
01-APR-2011

Comparative Literature
Components: Lecture
Course Equivalents: INTS 299
Attributes: International Studies
Room Requirements: General Classroom(1)

LITR 391(3)  
Course ID: 004935  
01-JAN-1901

Topics in Comparative Lit
Components: Lecture
Course Equivalents: CLST 391
Room Requirements: General Classroom(1)

LITR 392(3)  
Course ID: 011045  
05-DEC-2008

Theories of Myth
This course surveys important models used to interpret the mythology of Classical Greece and Rome and other cultures.

Outcome: Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.

Components: Lecture (In person)
Course Equivalents: CLST 392
Room Requirements: Electronic Classroom(1)
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<th>TRAN(3)</th>
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<th>01-JAN-1901</th>
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College of Arts and Sciences - Loyola University Chicago - Subject:
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<tr>
<th>Course ID:</th>
<th>010683</th>
<th>Date:</th>
<th>02-JAN-2009</th>
</tr>
</thead>
</table>

**No Transfer Credit**

Coursework from transfer institution not accepted as credit toward Loyola University Chicago degree. Coursework deemed too technical, sub college, etc.

**Components:**
- Lecture
URB 125(3)  Course ID:011775  01-AUG-2012
Chicago-Growth of a Metropolis
This course explores the development of Chicago metropolitan region from the 1830s to the present day. Students will explore the urban area not only through texts, but also through fieldwork.
Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region.
Components: Lecture(In person)
Course Equivalents: SOCL 125
Attributes: CORE PRE-2012 Societal and Cultural Literacy
Room Requirements: Electronic Classroom(1)

URB 201(3)  Course ID:011777  02-AUG-2010
Social Welfare Policy & Serv I
Prerequisite: sophomore standing. Analysis of institutional structures of welfare as they relate to social problems. Selected major values and interests in American society are used to analyze the social welfare institution. Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.
Components: Lecture(In person)
Course Equivalents: SOWK 201
Attributes: CORE PRE-2012 Societal and Cultural Literacy
Room Requirements: Electronic Classroom(1)

URB 234(3)  Course ID:011776  02-AUG-2010
City, Suburbs & Beyond
Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region.
Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.
Components: Lecture(In person)
Course Equivalents: SOCL 234
Room Requirements: Electronic Classroom(1)

URB 320(3)  Course ID:011772  30-JUL-2010
Urban Economics
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime.
Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.
Components: Lecture(In person)
Course Equivalents: ECON 320
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)

URB 352(3)  Course ID:011770  30-JUL-2010
Gang Activity & Control
The course examines the emergence of street gangs in American society with a view toward understanding their structure, characteristics, purpose and activities, and reviews and evaluates prevention and control strategies.
Outcome: Students will be able to demonstrate an understanding of the causes of street gangs, the methods used to control street gangs, and the impact of street gang activity on society and the criminal justice system.
Components: Lecture(In person)
Course Equivalents: CJC 352
Room Requirements: Electronic Classroom(1)
### URB 354(3)
**Course ID:** 011771  
**Course Title:** Chicago Justice: CRMJ System Cook County  
**Course Description:** This course provides a comprehensive examination of the organization and functions of the criminal and juvenile justice systems/agencies in Cook County, the largest jurisdiction of its kind in the U.S.

**Outcome:** Students will be able to describe the organization, functioning, and challenges facing the justice system and agencies within Cook County, and discuss how this system relates to criminal justice agencies at the state and federal level.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

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### URB 370(3)
**Course ID:** 011778  
**Course Title:** Cultural Diversity  
**Prerequisite:** Junior Standing.  
**Course Description:** This course examines economic, social, institutional and political forces that shape the experiences and life chances of persons within Asian, Latino, and Native American cultures. Social and economic justice in relation to diversity will be explored.

**Students will understand the relevance of diversity to social work values and interventions.**

**Components:** Lecture (In person)

**Course Equivalents:** ASIA 370, AFR 369, SOWK 370

**Room Requirements:** Electronic Classroom (1)

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### URB 385(3)
**Course ID:** 011773  
**Course Title:** The History of Chicago  
**Course Description:** This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization.

**Outcome:** Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.

**Components:** Lecture (In person)

**Course Equivalents:** HIST 385

**Room Requirements:** Electronic Classroom (1)

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### URB 386(3)
**Course ID:** 011774  
**Course Title:** American Urban History  
**Course Description:** This course examines the process and impact of urbanization in North America from the Pre-Columbian era to the twenty-first century.

**Outcome:** Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills.

**Components:** Lecture (In person)

**Course Equivalents:** HIST 386

**Room Requirements:** Electronic Classroom (1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Offered Date</th>
<th>Description</th>
<th>Components</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>010874</td>
<td>Mathematics 100 - Level Transfer</td>
<td>01-JAN-1901</td>
<td>Students with weak backgrounds in basics mathematics will receive the preparation needed to enroll in Mathematics 100.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>010875</td>
<td>Mathematics 200 - Level Transfer</td>
<td>01-JAN-1901</td>
<td>Students with weak algebraic backgrounds will receive the preparation needed to use algebra in other courses or, if they plan to take calculus, to enroll in College Algebra.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>010876</td>
<td>Mathematics 300 - Level Transfer</td>
<td>01-JAN-1901</td>
<td>Students will understand the usefulness of mathematical modeling in a variety of disciplines within the life sciences, the social sciences, and business. This course satisfies the quantitative literacy requirement of the core curriculum.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>004994</td>
<td>Problem-Solving Methods in Mathematics</td>
<td>15-MAR-2006</td>
<td>This course offers a review of topics in arithmetic and basic algebra such as percentages, decimals, basic algebraic operations, equations, graphing, and elementary word problems.</td>
<td>Lecture</td>
<td></td>
</tr>
<tr>
<td>004995</td>
<td>Intermediate Algebra</td>
<td>22-MAR-2007</td>
<td>This course covers the fundamentals of algebra, ranging from linear equations and their graphs through exponents and systems of equations.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>005002</td>
<td>Real World Modeling with Mathematics</td>
<td>01-AUG-2012</td>
<td>This course investigates mathematical modeling applied to a variety of topics such as linear programming, coding information, probability and statistics, scheduling problems and social choice.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>005004</td>
<td>Precalculus I</td>
<td>15-JUN-2014</td>
<td>Students who plan to study calculus will obtain the algebraic background needed to enroll in precalculus.</td>
<td>Lecture</td>
<td></td>
</tr>
<tr>
<td>005005</td>
<td>College Algebra Discussion</td>
<td>14-JUL-2015</td>
<td></td>
<td>Discussion</td>
<td></td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Run Date</td>
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<tr>
<td>MATH 118(3)</td>
<td>005006</td>
<td>15-JUN-2014</td>
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<tr>
<td>Precalculus II</td>
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<tr>
<td>Prerequisite: MATH 117</td>
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<tr>
<td>This course covers topics ranging from exponential and logarithmic functions to trigonometric functions to the complex plane and elementary optimization problems.</td>
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<tr>
<td>Outcome: Students will obtain the background needed to enroll in either of the departments calculus sequences.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Requirement Group:</td>
<td>Prerequisite: MATH 117, MDT, or ALEKS score of 60-74</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tr>
</tbody>
</table>

| MATH 118D(0) | 005007 | 14-JUL-2015 |
| Precalculus Discussion | | |
| Components: | Discussion | |

| MATH 123(1 - 3) | 009884 | 23-AUG-2012 |
| Topics | | |
| Freshman Mathematics/Statistics Seminar (1-3 Credit Hours): A freshman seminar with no prerequisites on topics in the mathematical sciences drawn from algebra, geometry, statistics, and their applications. | | |
| Components: | Lecture(In person) | |
| Room Requirements: | General Classroom(1) | |

| MATH 131(3) | 005010 | 15-AUG-2011 |
| Applied Calculus I | | |
| Prerequisite: Math 118 or Math Placement test. | | |
| An introduction to differential and integral calculus, with an emphasis on applications. This course is intended for students in the life and social sciences, computer science, and business. Topics include: modeling change using functions including exponential and trigonometric functions, the concept of the derivative, computing the derivative, applications of the derivative to business and life, social and computer sciences, and an introduction to integration. | | |
| Outcome: Students will obtain an understanding of calculus and methods for applying calculus (especially differential calculus), including modeling/analyzing processes (such as population growth and cooling), | | |
| Components: | Lecture | |
| Attributes: | Bioinformatics, Forensic Science | |
| Requirement Group: | Prerequisite: MATH 118, MDT, or ALEKS score 75-100 | |
| Room Requirements: | General Classroom(1) | |

| MATH 131D(0) | 005011 | 14-JUL-2015 |
| Elements of Calculus I Disc | | |
| Components: | Discussion | |

| MATH 132(3) | 005012 | 15-AUG-2011 |
| Applied Calculus II | | |
| Prerequisite: MATH 131 | | |
| This course is a continuation of Mathematics 131. Topics include: definition and interpretations of the integral (numerically, graphically, and algebraically), basic techniques for computing anti-derivatives, applications to probability, an introduction to multi-variable calculus and optimization for functions of several variables, and mathematical modeling using differential equations. (This course is not a substitute for MATH 162.) | | |
| Outcome: Students will obtain an understanding of integral and multi-variable calculus, including modeling/analyzing processes with the integral, optimization of functions of several variables, and modeling | | |
| Components: | Lecture | |
| Attributes: | Bioinformatics, Forensic Science | |
| Requirement Group: | Pre-requisite: MATH 131 or MATH 161. | |
| Room Requirements: | General Classroom(1) | |

| MATH 132D(0) | 005013 | 14-JUL-2015 |
| Elements of Calculus II Discussion | | |
| Components: | Discussion | |
MATH 140L(3)  Course ID:011066  21-JAN-2009
Geometry for Middle Grade Teachers
The content covered in this course will include: Area, perimeter, volume, surface area, Properties of two and
three dimensional figures, points, lines, planes, space, the Pythagorean theorem, transformations, fractals,
tessellations, perspective drawings and informal proofs. The material covered will address Illinois Learning
Standard Goal 7 and Goal 9 and related content performance descriptors for educators. The course is designed
for Elementary education majors that wish to enhance, enrich and deepen their knowledge of Geometry and apply
for a 6th-8th grade Mathematics endorsement from the State of Illinois.

Mathematics Content Area Standards 7 (Measurement) and 9 (Geometry) from the Content-Area Standards for
Educators document published by the Illinois State Board of Education will be emphasized.

Components:  Lecture(In person)
Room Requirements:  General Classroom(1)

MATH 141L(3)  Course ID:011067  21-JAN-2009
Number Theory for Middle Grade Teachers
Greatest common divisors, prime factorization, decimal fractions, continued fractions, primes, composite
numbers, tests for divisibility, perfect numbers, polygonal numbers, numbers bases, and patterns in addition
and multiplication tables are a sample of the topics covered. (Illinois Learning Standard Goal 6 and related
performance descriptors). Appropriate use of technology (spread sheets, CAS, etc.) will also be addressed.

Outcome: Students will obtain an understanding of topics from Number Theory that are addressed in the middle
grade mathematics curriculum.

Components:  Lecture(In person)
Room Requirements:  General Classroom(1)

MATH 142L(3)  Course ID:011068  21-JAN-2009
History of Mathematics for Middle Grade Teachers
This course will provide a thematic approach to the history of mathematics with emphasis on contributions by
noted mathematicians, mathematical societies and scientists highlighting women and under-represented
populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and
science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and
Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler,
Hypatia, Sonja Kovalevsky, Emmy Noether and others as appropriate. The influence of technology and its
applications will also be presented as appropriate.

Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that are
studied in the middle grade mathematics curriculum.

Components:  Lecture(In person)
Room Requirements:  General Classroom(1)

MATH 143L(3)  Course ID:011069  21-JAN-2009
Probability and Statistics for Middle Grade Teachers
Data collection and display, simulations, surveys, probability and elementary statistics such as mean,
median, mode, standard deviation, etc. will be the focus of this course (Illinois Learning Standard Goal 10)
Appropriate techniques for graphing (scatter plots, histograms, regression, correlation) with and without
technology will be a focus of this course.

Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics,
along with an understanding of their uses and misuses, as addressed in middle school mathematics curriculum.

Components:  Lecture(In person)
Room Requirements:  General Classroom(1)

MATH 147(3)  Course ID:005019  01-AUG-2012
Mathematics For Teachers I
For course description, see CIEP 104, page XX.

Components:  Lecture
Course Equivalents:  CIEP 104
Room Requirements:  General Classroom(1)

MATH 148(3)  Course ID:005020  01-JAN-1901
Mathematics For Teachers II
For course description, see CIEP 105, page XX.

Components:  Lecture
Course Equivalents:  CIEP 105
Room Requirements:  General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisite(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 149(3)</td>
<td>Intro to Computer Sci For Tchr</td>
<td></td>
<td>For prerequisite and description, see COMP 120, page XX.</td>
</tr>
<tr>
<td>MATH 161(4)</td>
<td>Calculus I</td>
<td>MATH 118</td>
<td>This course provides a standard introduction to differential and integral calculus and covers topics ranging from functions and limits to derivatives and their applications to definite and indefinite integrals and the fundamental theorem of calculus and their applications.</td>
</tr>
<tr>
<td>MATH 162(4)</td>
<td>Calculus II</td>
<td>MATH 161</td>
<td>This course is a continuation of Calculus I and includes the calculus of various classes of functions, techniques of integration, applications of integral calculus, sequences and infinite series, and an introduction to differential equations.</td>
</tr>
<tr>
<td>MATH 201(3)</td>
<td>Elementary Number Theory</td>
<td>MATH 161</td>
<td>This course uses topics from elementary number theory, ranging from induction to congruencies to prime numbers and cardinality, to provide students planning to take advanced 300 level courses in mathematics with an introduction to understanding and constructing proofs.</td>
</tr>
<tr>
<td>MATH 212(3)</td>
<td>Linear Algebra</td>
<td>MATH 132 or 162</td>
<td>This course provides an introduction to linear algebra in abstract vector spaces with an emphasis on Rn, covering topics such as Gaussian elimination, matrix algebra, linear independence and spanning, linear transformations and eigenvalues; software packages such as MAPLE may be used.</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 215(3)  Course ID:010343  07-SEP-2012
Object-Oriented Programming with Mathematics
Prerequisites: Math 132 or Math 162 or permission of instructor

This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography.

Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.

Components:
- Lecture (In person)

Course Equivalents: COMP 215

Requirement Group: Pre-requisite: MATH 132 or MATH 162

Room Requirements: Electronic Classroom(1)

MATH 263(4)  Course ID:005028  08-JUN-2011
Multivariable Calculus
Prerequisite: MATH 162

This course covers the differential and integral calculus of multivariable and vector valued functions, culminating with Green's Theorem, the Divergence Theorem, and Stokes' Theorem; software packages such as MAPLE may be used.

Outcome: Students will obtain an understanding of multivariable calculus and its applications, as well as background needed for the study of more advanced mathematics.

Components:
- Lecture (In person)

Requirement Group: Pre-requisite: MATH 162.

Room Requirements: General Classroom(1)

MATH 264(3)  Course ID:005029  15-MAR-2006
Ordinary Differential Equations
Prerequisite: MATH 263

This course covers the theory, solution techniques, and applications surrounding linear and non-linear first and second-order differential equations, including systems of equations; software packages such as MAPLE may be used.

Outcome: Students will obtain an understanding of elementary differential equations and their applications.

Components:
- Lecture

Requirement Group: Pre-requisite: MATH 263.

Room Requirements: General Classroom(1)

MATH 266(3)  Course ID:013161  15-JUN-2015
Differential Equations and Linear Algebra
Prerequisites: MATH 263

This course provides an introduction to basic topics in ordinary differential equations and linear algebra. Topics include first and second-order differential equations, Laplace transform, systems of first-order differential equations, systems of linear algebraic equations, matrix algebra, bases and dimension for vector spaces, linear independence, linear transformations, determinants, eigenvalues, and eigenvectors.

Outcomes: Students will learn fundamental results and methods in ordinary differential equations and linear algebra, with a strong emphasis on topics that are particularly relevant for Engineering Science.

Components:
- Lecture (In person)

Requirement Group: Prerequisite: Completion of Math 263

Room Requirements: Electronic Classroom(1)

MATH 277(1)  Course ID:010320  30-AUG-2010
Problem-Solving Seminar

In a seminar setting, students discuss and present proofs (or computer examples) as solutions to regional and national mathematics contest problems usually involving techniques drawn from elementary logic, calculus of one and several variables, combinatorics, number theory, geometry, basic algebra, and abstract algebra.

Learning Outcome: To improve a student's ability to communicate mathematically and to strengthen the student's problem-solving skills.

Components:
- Seminar (In person)

Room Requirements: General Classroom(1)
Mathematics Seminar

Outcome: Students will obtain an initial insight into a number of areas of advanced study in mathematics.

Components: Seminar
Room Requirements: Seminar(1)

History of Mathematics

This course explores selected topics in the history of mathematics ranging from Babylonian and Egyptian mathematics to Pythagoras and Euclid to the Hindu-Arabic numeration system to Newton and Leibniz to geometries other that Euclid's to the mathematical art of Escher.

Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that they are studying in their other courses.

Components: Lecture
Requirement Group: Pre-requisite: MATH 132 or MATH 162.
Room Requirements: General Classroom(1)

Introduction to Probability

For prerequisites and description, see STAT 304, page XX.

Components: Lecture
Course Equivalents: STAT 304
Requirement Group: Prerequisite: Completion of Math 263
Room Requirements: General Classroom(1)

Introduction to Mathematical Statistics

For prerequisites and description, see STAT 305, page XX.

Components: Lecture
Course Equivalents: STAT 305
Room Requirements: General Classroom(1)

Intro to Stochastic Processes

For prerequisites and description, see STAT 306, page XX.

Components: Lecture
Course Equivalents: STAT 306
Requirement Group: Prerequisite: MATH 212 and STAT 304
Room Requirements: General Classroom(1)

Numerical Methods

Prerequisites: (COMP 170 or 215) & MATH 212 and 264

This course offers an introduction to topics such as error analysis, interpolation and approximation, and the numerical solution of problems involving differentiation, integration, and ordinary and partial differential equations.

Outcome: Students will obtain an understanding of how numerical methods can be used in a variety of areas of mathematics.

Components: Lecture
Course Equivalents: COMP 309
Requirement Group: Prerequisites: (COMP 170 or 215) & MATH 212 and 264
Room Requirements: General Classroom(1)
Abstract Algebra  
Prerequisite: MATH 201 and 212  
This course provides a rigorous introduction to the study of structures such as groups, rings, and fields; emphasis is on the theory of groups with topics such as subgroups, cyclic groups, Abelian groups, permutation groups, homomorphisms, cosets, and factor groups.

Outcome: Students will obtain an understanding of abstract structures that will prepare them for advanced work in mathematics.

Components: Discussion, Lecture  
Requirement Group: Prerequisite: MATH 201 and 212  
Room Requirements: General Classroom(1)

Adv Topics Abstract Algebra  
Prerequisite: MATH 313  
This course studies advanced algebraic systems such as commutative and non-commutative rings, integral domains, fields, and additional selected topics.

Outcome: Students will obtain an understanding of advanced abstract structures that will prepare them for graduate level work in mathematics.

Components: Lecture  
Requirement Group: Prerequisite: MATH 313  
Room Requirements: General Classroom(1)

Advanced Topics in Linear Algebra  
Prerequisite: MATH 313  
This course offers a rigorous abstract approach to vector spaces and transformations, including similarity, duality, canonical forms, inner products, bilinear forms, Hermitian and unitary spaces, and other selected topics.

Outcome: Students will obtain an understanding of advanced linear algebra structures that will prepare them for graduate level work in mathematics.

Components: Lecture  
Requirement Group: Prerequisite: MATH 313  
Room Requirements: General Classroom(1)

Combinatorics  
Prerequisite: MATH 162  
This course offers a rigorous introduction to combinatorics, including topics such as induction, the pigeon-hole principle, permutations, combinations, recurrence relations, generating functions, the inclusion-exclusion principle, and other selected topics.

Outcome: Students will obtain an understanding of the basic topics in combinatorics that will prepare them for advanced study of related topics in mathematics and computer science.

Components: Lecture  
Requirement Group: Prerequisite: MATH 162.
Room Requirements: General Classroom(1)

Mathematical Logic  
Prerequisite: MATH 313  
This course in modern mathematical logic begins with a study of propositional logic and leads to the study of first-order predicate logic, including quantifiers, models, syntax, semantics, the completeness and compactness theorems, and other selected topics.

Outcome: Students will develop a fuller understanding of mathematical logic and therefore of the underlying theory behind proofs of mathematical assertions.

Components: Lecture  
Requirement Group: Prerequisite: MATH 313  
Room Requirements: General Classroom(1)
MATH 322(3)  
**Course ID:** 005049  
**15-JUN-2013**

**Advanced Number Theory**

Prerequisites: MATH 201

This course will cover Pythagorean triples, problems related to Fermat's Last Theorem, Pell's equation, Fermat's method of descent, primes in arithmetic progressions, Mersenne primes, perfect numbers, primitive roots, primality testing, Carmichael numbers, RSA public key encryption, quadratic residues, and quadratic reciprocity. Additional topics will be covered as time permits.

Outcomes: Students will be able to solve important practical and theoretical number theory problems. Students will be exposed to both significant recently solved number theory problems and currently unsolved conjectures.

**Components:**
- Lecture (In person)

**Requirement Group:** Prerequisite: MATH 201

**Room Requirements:** Electronic Classroom(1)

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MATH 328(3)  
**Course ID:** 010322  
**21-MAY-2015**

**Algebraic Coding Theory**

Prerequisite: MATH 212

Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory.

**Components:**
- Lecture (In person)

**Course Equivalents:** COMP 328

**Requirement Group:** Prerequisite: MATH 212

**Room Requirements:** General Classroom(1)

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MATH 331(3)  
**Course ID:** 010346  
**15-JUN-2015**

**Cryptography**

Prerequisites: (COMP 163 or MATH 313 or MATH 201) and (COMP 125 or COMP 150 or COMP 170 or COMP 215).

This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics.

Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

**Components:**
- Lecture (In person)

**Course Equivalents:** COMP 331

**Requirement Group:** Prerequisites: (COMP 163 or MATH 313 or MATH 201) and (COMP 125 or COMP 150 or COMP 170 or COMP 215).

**Room Requirements:** General Classroom(1)

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MATH 344(3)  
**Course ID:** 005051  
**15-MAR-2006**

**Geometry**

Prerequisite: MATH 212

This course discusses axiomatic systems which define geometries and includes topics from synthetic and analytic projective geometry.

Outcome: Students will obtain an understanding of the many different geometries that are studied by teachers and researchers.

**Components:**
- Lecture

**Room Requirements:** General Classroom(1)

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MATH 345(3)  
**Course ID:** 012569  
**15-JUN-2013**

**Introduction to Financial Mathematics Derivatives**

Prerequisites: MATH 264 and MATH 304

The course provides an introduction to the mathematical theory of option pricing. We will rigorously derive option relationships using no arbitrage conditions, introduce rudimentary stochastic calculus and Brownian motion as models for stock prices, and give an introduction to methods for solving partial differential equations to give explicit Black-Scholes formulas.

Outcomes: The students will gain knowledge of the theory of options, bond and stock pricing, portfolio optimization, and will be exposed to other relevant applications of Mathematics to Finance.

**Components:**
- Lecture (In person)

**Requirement Group:** Prerequisite: MATH 264 and MATH 304

**Room Requirements:** Electronic Classroom(1)
MATH 351(3)  
Course ID: 005053  
15-MAR-2006

Introduction to Real Analysis I
Prerequisite: MATH 201 and 212

This course provides a rigorous treatment of the real numbers and real-valued functions of a real variable, including sequences, the Bolzano-Weierstrass and Heine-Borel theorems, topology, uniform continuity, fixed-point theorems, derivatives, and other selected topics.

Outcome: Students will obtain an understanding of the fundamentals of real analysis that will prepare them for advanced work in mathematics.

Components: Discussion, Lecture
Room Requirements: General Classroom(1)

MATH 352(3)  
Course ID: 005055  
29-JUN-2012

Introduction to Real Analysis II
Prerequisite: MATH 351

This course, a continuation of Mathematics 351, provides the theoretical background for differentiability and integrability on R and Rn and Taylor's theorem, the change of variable theorem, the inverse and implicit function theorems, Lebesgue integration, and other selected topics.

Outcome: Students will obtain an understanding of topics in advanced analysis that will prepare them for graduate level work in mathematics.

Components: Lecture
Requirement Group: Prerequisite: MATH 351
Room Requirements: General Classroom(1)

MATH 353(3)  
Course ID: 005057  
29-JUN-2012

Introductory Complex Analysis
Prerequisite: MATH 264 and 351

This course provides an introduction to the theory of functions of a complex variable, including analytic functions, contour integrals, the Cauchy integral formula, harmonic functions, Laurent series, residues and poles, conformal mapping, and other selected topics.

Outcome: Students will obtain an understanding of the fundamentals of complex analysis that will prepare them for advanced work in mathematics.

Components: Lecture
Requirement Group: Prerequisite: MATH 264 and 351
Room Requirements: General Classroom(1)

MATH 355(3)  
Course ID: 005058  
29-JUN-2012

Methods of Applied Mathematics
Prerequisite: MATH 264

Vector calculus, linear transformations, matrices, series solutions of differential equations, special functions; Fourier series, Fourier and Laplace transforms; Partial differential equations and topics from complex analysis, Green's functions, integral equations, the calculus of variations.

Outcome: Facility with mathematical methods used in sciences and engineering.

Components: Lecture
Course Equivalents: PHYS 301
Requirement Group: Prerequisite: MATH 264
Room Requirements: General Classroom(1)

MATH 358(3)  
Course ID: 005060  
15-MAR-2006

Methods in Operations Research
Prerequisite: MATH 212; STAT 203 or 335

This course provides an introduction to linear, integer, and non-linear programming, queuing theory, and game theory, with emphasis on applying the associated mathematical models to problems in economics, business, finance, and the behavioral sciences.

Outcome: Students will obtain a broad background in the methods of operations research that will allow them to apply these methods in a variety of areas.

Components: Lecture
Course Equivalents: STAT 358
Room Requirements: General Classroom(1)
MATH 360(3)  Course ID:010321  15-JUN-2013
Introduction to Game Theory
Prerequisites: MATH 162 and (STAT 203 or STAT 304)

The noncooperative and cooperative theories of games. Two person zero sum matrix games, nonzero sum N-person games, Nash equilibria of games with a continuum of strategies, auctions, duels. Cooperative game theory, including the theory of bargaining, the theory of fair allocation of rewards using the nucleolus and using the Shapley value.

Components: Lecture(In person)
Requirement Group: Prerequisite: MATH 162 and (STAT 203 or STAT 304)
Room Requirements: General Classroom(1)

MATH 376(3)  Course ID:005069  15-JUN-2013
Formal Lang & Automata
Prerequisites: COMP 163 or MATH 201 or MATH 212

This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem.

Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.

Components: Lecture(In person)
Course Equivalents: COMP 376
Room Requirements: Electronic Classroom(1)

MATH 386(3)  Course ID:005074  29-JUN-2012
Introduction to Topology
Prerequisite: MATH 351

This first course in topology discussed topological spaces, continuity, connectedness, path-connectedness, compactness, product spaces, quotient spaces, Tychonoff's theorem, the Baire category theorem, and other selected topics.

Outcome: Students will obtain a background in topology that will allow them to apply this topic to other areas of mathematics or to pursue graduate studies.

Components: Lecture
Requirement Group: Prerequisite: MATH 351
Room Requirements: General Classroom(1)

MATH 388(1 - 3)  Course ID:005075  23-AUG-2012
Special Topics in Mathematics

This course covers advanced topics in mathematics, including analysis, topology, algebra, applied mathematics, and logic.

Outcome: Students will obtain an understanding of an advanced topic in their major.

Components: Lecture
Room Requirements: General Classroom(1)

MATH 390(1)  Course ID:005076  15-JUN-2014
Undergraduate Seminar
Prerequisites: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351.

The seminar will cultivate students' presentation skills through participation in and critical discussion of brief lectures on familiar and unfamiliar topics; preparation and presentation of two brief lectures by the student (one on a familiar topic from the curriculum, one on a higher level material not customarily from the curriculum); and preparation of an extended abstract summarizing the advanced material presented.

Outcomes: Students will gain the ability to present material in Mathematics and applications to a general audience.

Components: Seminar(In person)
Requirement Group: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351
Room Requirements: Electronic Classroom(1)
Capstone Seminar
Prerequisites: MATH 313 Abstract Algebra, MATH 351 Introduction to Real Analysis I, and MATH 390

The course unifies the knowledge gained in previous Mathematics courses and provides an opportunity for in-depth study and presentation of advanced material not usually covered in the standard Mathematics curriculum.

Outcomes: Students will learn how to integrate previous knowledge in exploring new topics in Mathematics, discover applications to other disciplines, and refine their mathematical writing and presentation skills.

Components: 
- Seminar

Requirement Group: Prerequisites: MATH 313 Abstract Algebra, MATH 351 Introduction to Real Analysis I, and MATH 390

Room Requirements: Electronic Classroom

Independent Study
This course allows students to engage in independent study on selected topics in mathematics under the supervision of a faculty member.

Outcome: Students will obtain an understanding of an advanced topic in their major.

Components: 
- Independent Study

Honors Tutorial

Components: 
- Supervision

Course Equivalents: MATH 399H

Requirement Group: Restricted to students in the Honors Program.

Req. Designation: Honors

Honors Tutorial
This course allows students in the honors program to engage in independent study of selected topics in mathematics for honors credit under the supervision of a faculty member.

Outcome: Students will obtain an understanding of an advanced topic in their major.

Components: 
- Supervision

Course Equivalents: MATH 399

Probability & Statistics I

Components: 
- Lecture

Course Equivalents: STAT 404

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom

Probability & Statistics II

Components: 
- Lecture

Course Equivalents: STAT 405

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom

Stochastic Processes

Components: 
- Lecture

Course Equivalents: STAT 406

Room Requirements: General Classroom

Advanced Numerical Analysis

Components: 
- Lecture

Course Equivalents: COMP 409

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom
<table>
<thead>
<tr>
<th>Course Code</th>
<th>ID</th>
<th>Date</th>
<th>Title</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>MATH 413(3)</td>
<td>005089</td>
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<td>Lecture</td>
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<td>MATH 415(3)</td>
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<td>Topics in Linear Algebra</td>
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<td>15-JUN-2013</td>
<td>Combinatorial Mathematics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>MATH 420(3)</td>
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<td>30-MAY-2013</td>
<td>Topics in Mathematical Logic</td>
<td>Lecture (In person)</td>
<td>Prerequisite: MATH 313 or MATH 351 or permission of the instructor</td>
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<td>Math Models and Simulation</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>Lab - Computer(1)</td>
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<td>MATH 422(3)</td>
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<td>29-MAY-2013</td>
<td>Advanced Topics in Number Theory</td>
<td>Lecture (In person)</td>
<td>Prerequisite: MATH 201</td>
<td>Electronic Classroom(1)</td>
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<td>Course Code</td>
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<td>MATH 428(3)</td>
<td>005095</td>
<td>Algebraic Coding Theory</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>Lecture</td>
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<td>Applied Mathematics</td>
<td>Lecture</td>
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<td>005099</td>
<td>Intro to Algebraic Topology</td>
<td>Lecture</td>
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<td>MATH 445(3)</td>
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<td>Financial Math Derivatives</td>
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<td>Restricted to Graduate School students.</td>
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<td>MATH 446(3)</td>
<td>005101</td>
<td>Financial Math Portfolios</td>
<td>Lecture</td>
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<td>MATH 448(1 - 3)</td>
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<td>Topics in Geometry</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>MATH 451(3)</td>
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<td>Analysis I</td>
<td>Lecture</td>
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<td>MATH 452(3)</td>
<td>005105</td>
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<td>Applied Partial Differ Equations</td>
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### MATH 458(3)
**Course ID:** 005122  
**Topics:** Operations Research  
**Components:** Lecture  
**Course Equivalents:** STAT 458  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### MATH 460(3)
**Course ID:** 005085  
**Topics:** Theory of Games  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### MATH 464L(3)
**Course ID:** 011756  
**Topics:** History of Math with Science Contributions for Mid Grd  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

### MATH 465(3)
**Course ID:** 005112  
**Topics:** Actuarial Theory I  
**Components:** Lecture  
**Course Equivalents:** STAT 465  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### MATH 465L(3)
**Course ID:** 011208  
**Topics:** Number Theory for Teachers  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

### MATH 466(3)
**Course ID:** 005113  
**Topics:** Actuarial Theory II  
**Components:** Lecture  
**Course Equivalents:** STAT 466  
**Room Requirements:** General Classroom(1)

### MATH 466L(3)
**Course ID:** 011209  
**Topics:** Geometry with Science Applications for the Middle Grades  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

### MATH 467L(3)
**Course ID:** 011210  
**Topics:** Algebra for Teachers  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

### MATH 468(3)
**Course ID:** 005114  
**Topics:** Risk Theory  
**Components:** Lecture  
**Course Equivalents:** STAT 468  
**Room Requirements:** General Classroom(1)
MATH 468L(3)  Prob and Stat with Science Applications for Mdle Grd
Prerequisite: School of Education Graduate Program

Data collection and display, simulations, surveys, probability and elementary statistics such as mean, median, mode, standard deviation, etc. will be the focus of this course (Illinois Learning Standard Goal 10) Appropriate techniques for graphing (scatter plots, histograms, regression, correlation) with and without technology will be a focus of this course.

Outcomes: Students will obtain a background in the fundamentals of descriptive and inferential statistics.

Components:
- Lecture (In person)
- Requirement Group: Restricted to M.Ed. Middle School Math students.
- Room Requirements: Electronic Classroom(1)

MATH 469L(3)  Mathematics and Science Applications for Mid Grd
Mathematical concepts such as rates, ratios and proportions, probability and statistics and measurement that support scientific investigation and analysis will provide the focus for this course. Hands-on activities that illustrate the connections between Science and Math and appropriate use of technology will be emphasized.

Course outcomes: Students will acquire knowledge of mathematics that supports scientific investigation for the middle grades.

Components:
- Lecture (In person)
- Requirement Group: Restricted to M.Ed. Middle School Math students.
- Room Requirements: Electronic Classroom(1)

MATH 475(3)  Functional Analysis
Components:
- Lecture
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

MATH 476(3)  Automata & Formal Languages
Prerequisites: MATH 201 or MATH 212 or COMP 163
Components:
- Lecture
- Course Equivalents: COMP 476
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

MATH 477(3)  Approximation Theory
Components:
- Lecture
- Room Requirements: General Classroom(1)

MATH 486(3)  General Topology
Components:
- Lecture
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

MATH 488(1 - 4)  Special Topics in Mathematics
Components:
- Lecture
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

MATH 498(1 - 6)  Independent Study
Components:
- Independent Study
- Requirement Group: Restricted to Graduate School students.
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<td>MATH 605(0)</td>
<td>005130</td>
<td>15-OCT-2011</td>
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**Components:** FTC-Supervision
### STAT 103(3) - Fundamentals of Statistics
**Course ID:** 006763  
**Course ID:** 006763  
**Date:** 16-SEP-2013

This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology. Not open to students who have completed ISOM 241.

**Outcome:** Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their uses and misuses. This course satisfies the quantitative literacy requirement of the core curriculum.

**Components:** Lecture

**Course Equivalents:** ISOM 241, ISOM 241H

**Attributes:** CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge

**Room Requirements:** General Classroom(1)

### STAT 203(3) - Introduction to Probability & Statistics
**Course ID:** 006767  
**Course ID:** 006767  
**Date:** 15-JUN-2015

This course is a Calculus-based rigorous introduction to basic topics in probability (distributions, expectations, variance, central limit theorem and the law of large numbers, moment generating functions, etc.), and statistics (estimation, hypothesis testing, regression, design of experiments) needed in engineering and science applications.

**Prerequisite:** MATH 132 or MATH 162 (with grade of C or better)

**Outcomes:** The students will obtain required knowledge in probability and statistics useful in every area of engineering and science. They will learn how to assess data and outcomes of experiments.

**Components:** Lecture

**Requirement Group:** Pre-requisite: MATH 132 or MATH 162

**Room Requirements:** General Classroom(1)

### STAT 303(3) - SAS Programming & Applied Statistics
**Course ID:** 006769  
**Course ID:** 006769  
**Date:** 29-JUN-2012

This course provides an introduction to SAS programming in the context of practical problems taken from applied statistics.

**Prerequisite:** STAT 103 or 203 or 335

**Outcome:** Students obtain extensive experience with data-set manipulations, SAS procedures, and their application in contexts such as t-tests, simple and multiple regression, ANOVA, and regression.

**Components:** Lecture

**Requirement Group:** Prerequisite: STAT 103 or 203 or 335

**Room Requirements:** General Classroom(1)

### STAT 304(3) - Introduction to Probability
**Course ID:** 006770  
**Course ID:** 006770  
**Date:** 15-JUN-2014

This course provides a calculus based introduction to probability theory, including topics such as combinatorial analysis, random walk, conditional probability, and a variety of statistical distributions.

**Prerequisite:** MATH 263

**Outcome:** Students obtain the theoretical background in probability needed for further study in probability and statistics.

**Components:** Lecture

**Course Equivalents:** MATH 304

**Requirement Group:** Prerequisite: Completion of Math 263

**Room Requirements:** General Classroom(1)

### STAT 305(3) - Introduction to Mathematical Statistics
**Course ID:** 006771  
**Course ID:** 006771  
**Date:** 15-JUN-2014

This course is a continuation of STAT 304 and applies the techniques of calculus and probability to the study of advanced topics in statistics.

**Outcome:** Students obtain the theoretical background in statistics needed for graduate level work in probability and statistics.

**Components:** Lecture

**Course Equivalents:** MATH 305

**Requirement Group:** Prerequisite: STAT 304

**Room Requirements:** General Classroom(1)
STAT 306(3)  Course ID:006772  15-MAR-2006
Intro to Stochastic Processes
Prerequisite:  MATH 212; STAT 203 or 335

This course discusses topics such as finite-state Markov processes and Markov chains, classification of states, long-run behavior, continuous time processes, birth and death processes, random walks, and Brownian motion.

Outcome:  Students will obtain a background in stochastic processes that will allow them to apply them in areas like genetics, population growth, inventory, cash management, and gambling theory.

Components:  Lecture
Course Equivalents:  MATH 306
Room Requirements:  General Classroom(1)

STAT 307(3)  Course ID:006773  29-JUN-2012
Statistical Design & Analysis of Experiments
Prerequisite:  STAT 203 or 335

This course discusses comparative experiments, analysis of variance, fixed and random effects models, and a variety of design models; packaged computer programs such as SPSS or SAS will be used extensively.

Outcome:  Students will obtain the background in statistical design and analysis of experiments needed to apply them in their own areas of interest.

Components:  Lecture
Requirement Group:  Prerequisite: STAT 203 or 335
Room Requirements:  General Classroom(1)

STAT 308(3)  Course ID:006774  29-JUN-2012
Applied Regression Analysis
Prerequisite:  203 or 335

This course discusses simple and multiple linear regression methods, multiple comparison estimation procedures, residual analysis, and other methods for studying the aptness of a proposed regression model; packaged computer programs such as SPSS and SAS will be used extensively.

Outcome:  Students will obtain an extensive background in the applications of regression analysis.

Components:  Lecture
Requirement Group:  Prerequisite: STAT 203 or 335
Room Requirements:  General Classroom(1)

STAT 310(3)  Course ID:010570  15-JUN-2013
Categorical Data Analysis
Prerequisite:  STAT 203 or 335

An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.

Components:  Lecture(In person)
Requirement Group:  Prerequisite: STAT 203 or 335
Room Requirements:  General Classroom(1)

STAT 321(3)  Course ID:006777  15-JUN-2013
Computational Aspects of Modeling and Simulation
Prerequisites:  STAT 203 or STAT 335

This course uses SAS and R languages to address statistical modelling and to conduct statistical simulations to assess linear, generalized linear, nonlinear and complex models and experimental designs.

Outcomes:  Students will gain practical experience and knowledge in real-world statistical situations for which underlying theory is cumbersome or intractable.

Components:  Lecture
Course Equivalents:  COMP 356
Requirement Group:  Prerequisite: STAT 203 or 335
Room Requirements:  General Classroom(1)
### Introduction to Biostatistics

**Course ID:** 006775  
**Date:** 15-JUN-2014  
**Prerequisites:**  
- BIOL102; MATH 132 or 162  
- Prerequisites for Bioinformatics Majors ONLY: BIOL 101; MATH 132 or MATH 162  

This course provides an introduction to the statistical methods used in designing biological experiments and in data analysis, including computer laboratory assignments with biological data.  

**Outcome:** Students interested in research in the life sciences will obtain a background in the appropriate use of statistical methods as an experimental tool.  

**Components:** Lecture  
**Course Equivalents:** BIOL 335  
**Attributes:** Bioinformatics  
**Requirement Group:** Prerequisite: BIOL102; MATH 132 or 162 Prerequisites for Bioinformatics Majors ONLY: BIOL 101; MATH 132 or MATH 162  
**Room Requirements:** General Classroom(1)

### Advanced Biostatistics

**Course ID:** 006776  
**Date:** 15-JUN-2013  
**Prerequisites:** STAT 203 or STAT 335  

This course provides an overview of advanced topics in applied statistics with particular application in biology and medicine, including the interpretation of Minitab, SAS and S-Plus computer output.  

**Outcome:** Students interested in applied statistical methods will obtain skill in experimental design, linear regression, categorical data analysis and logistic analysis, nonlinear regression, bioassay and drug synergy methods, as well as multivariate and survival statistical methods.  

**Components:** Lecture(In person)  
**Course Equivalents:** BIOL 336  
**Requirement Group:** Prerequisite: STAT 203 or 335  
**Room Requirements:** General Classroom(1)

### Quantitative Methods in Bioinformatics

**Course ID:** 009420  
**Date:** 29-JUN-2012  
**Prerequisite:** STAT 203 or 335  

This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining.  

**Outcome:** Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis.  

**Components:** Lecture(In person)  
**Course Equivalents:** BIOL 337, BIOI 337  
**Attributes:** Bioinformatics  
**Requirement Group:** Prerequisite: STAT 203 or 335  
**Room Requirements:** General Classroom(1)

### Meth in Operation Research

**Course ID:** 006778  
**Date:** 01-JAN-1901  
**Components:** Lecture  
**Course Equivalents:** MATH 358  
**Room Requirements:** General Classroom(1)

### Topics

**Course ID:** 006779  
**Date:** 15-JUN-2013  
**Prerequisites:** STAT 203 or STAT 335  

This course covers advanced topics in statistics, such as multivariate analysis, sampling theory, non-parametric methods, decision theory, and Bayesian analysis.  

**Outcome:** Students will obtain an understanding of an advanced topic in their major.  

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: STAT 203 or 335  
**Room Requirements:** General Classroom(1)
STAT 390(1)  Course ID:012462  15-JUN-2014
Undergraduate Seminar
Prerequisites: Senior Standing, including completion of Math 304/Stat 304
The seminar will cultivate students' presentation skills through participation in and critical discussion of brief lectures on familiar and unfamiliar topics; preparation and presentation of two brief lectures by the student (one on a familiar topic from the curriculum, one on a higher level material not customarily from the curriculum); and preparation of an extended abstract summarizing the advanced material presented.
Outcomes: Students will gain the ability to present material in Statistics, and their applications to a general audience.
Components: Seminar(In person)
Requirement Group: Prerequisites: Senior Standing and the completion of MATH 304/STAT 304.
Room Requirements: Electronic Classroom(1)

STAT 391(1 - 3)  Course ID:006780  15-JUN-2013
Internship in Actuarial Science
Prerequisite: STAT 304 and 396; approval of the internship director
This course offers an opportunity to obtain experience in actuarial science in a professional environment; placement requires approval of the internship coordinator and acceptance by an employer.
Outcome: Students will obtain first hand experience doing actuarial work in a real world environment
Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

STAT 396(1)  Course ID:006781  15-JUN-2014
Actuarial Seminar I
Prerequisites: MATH 263
The seminar provides a comprehensive review of the probability topics that most commonly appear on the Actuarial Exam P. Topics covered include: axiomatic probability, combinatorial probability, conditional probability and Bayes' Theorem, independence, random variables and their various distributions, joint distributions, marginal distributions, conditional distributions of two or more random variables.
Outcome: The purpose of the seminar is to prepare students for the Actuarial Exam P. The students will also learn test-taking strategies and will have the opportunity to take practice tests.
Components: Seminar(In person)
Requirement Group: Pre-requisite: MATH 263.
Room Requirements: Seminar(1)

STAT 397(1)  Course ID:006782  15-JUN-2014
Actuarial Seminar II
Prerequisite: MATH 263
The seminar is a continuation of STAT 396. It provides a comprehensive review of topics in probability and risk management directed toward students preparing for the Actuarial Exam P. Additional topics may include order statistics, moment-generating functions, the Central Limit Theorem and risk analysis.
Outcome: The purpose of the seminar is to prepare students for the Actuarial Exam P. The students will also learn test-taking strategies and will have the opportunity to take practice tests.
Components: Seminar
Requirement Group: Pre-requisite: MATH 263.
Room Requirements: Seminar(1)

STAT 398(1 - 6)  Course ID:006783  15-MAR-2006
Independent Study
This course allows students to engage in independent study on selected topics in statistics under the supervision of a faculty member.
Outcome: Students will obtain an understanding of an advanced topic in their major.
Components: Independent Study

STAT 399(1 - 3)  Course ID:006784  01-JAN-1901
Honors Tutorial
Components: Supervision
Course Equivalents: STAT 399H
### STAT 399H (1 - 3)
**Course ID:** 006785  
**15-MAR-2006**

**Honors Tutorial**
This course allows students in the honors program to engage in independent study of selected topics in statistics for honors credit under the supervision of a faculty member.

**Outcome:**  Students will obtain an understanding of an advanced topic in their major.

**Components:**  Supervision  
**Course Equivalents:**  STAT 399

### STAT 403(3)
**Course ID:** 009952  
**02-JUN-2006**

**SAS Program & Appl Stat**

**Components:**  Lecture (In person)  
**Requirement Group:**  Restricted to Graduate School students.  
**Room Requirements:**  General Classroom (1)

### STAT 404(3)
**Course ID:** 006786  
**01-JAN-1901**

**Probability & Statistics I**

**Components:**  Lecture  
**Course Equivalents:**  MATH 404  
**Requirement Group:**  Restricted to Graduate School students.  
**Room Requirements:**  General Classroom (1)

### STAT 405(3)
**Course ID:** 006787  
**01-JAN-1901**

**Probability & Statistics II**

**Components:**  Lecture  
**Course Equivalents:**  MATH 405  
**Requirement Group:**  Restricted to Graduate School students.  
**Room Requirements:**  General Classroom (1)

### STAT 406(3)
**Course ID:** 011192  
**18-MAR-2011**

**Stochastic Processes**

**Components:**  Lecture (In person)  
**Course Equivalents:**  MATH 406  
**Room Requirements:**  General Classroom (1)

### STAT 407(3)
**Course ID:** 009953  
**12-JUN-2006**

**Statistical Design**

**Components:**  Lecture (In person)  
**Requirement Group:**  Restricted to Graduate School students.  
**Room Requirements:**  General Classroom (1)

### STAT 408(3)
**Course ID:** 006788  
**19-NOV-2009**

**Applied Regression Analysis**

**Components:**  Lecture (In person)  
**Room Requirements:**  Electronic Classroom (1)

### STAT 410(3)
**Course ID:** 009954  
**12-JUN-2006**

**Categorical Data Analysis**

**Components:**  Lecture (In person)  
**Requirement Group:**  Restricted to Graduate School students.  
**Room Requirements:**  General Classroom (1)

### STAT 411(3)
**Course ID:** 009955  
**12-JUN-2006**

**Appl. Survival Analysis**

**Components:**  Lecture (In person)  
**Requirement Group:**  Restricted to Graduate School students.  
**Room Requirements:**  General Classroom (1)

### STAT 421(3)
**Course ID:** 006789  
**01-JAN-1901**

**Math Modeling & Simulation**

**Components:**  Lecture  
**Course Equivalents:**  MATH 421, COMP 421  
**Requirement Group:**  Restricted to Graduate School students.  
**Room Requirements:**  General Classroom (1)
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<td>STAT 426(3)</td>
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<td>Advanced Statistical Inference</td>
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<td>STAT 436(3)</td>
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<td>Topics in Operations Research</td>
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### ARAB 101(3)  
**Course ID:** 001157  
**26-OCT-2012**  
**Arabic I**

This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary.  

Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.  

**Components:**  
- Lecture

**Course Equivalents:** IWS 101A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Room Requirements:** General Classroom(1)

### ARAB 102(3)  
**Course ID:** 001158  
**26-OCT-2012**  
**Arabic II**

Prerequisite: ARAB 101 or equivalent  

This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture.  

Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.  

**Components:**  
- Lecture

**Course Equivalents:** IWS 102A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Room Requirements:** General Classroom(1)

### ARAB 103(3)  
**Course ID:** 001159  
**26-OCT-2012**  
**Arabic III**

Prerequisite: ARAB 102 or equivalent  

This course is a continuation of ARAB 102.  

Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.  

**Components:**  
- Lecture

**Course Equivalents:** IWS 103A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Room Requirements:** General Classroom(1)

### ARAB 104(3)  
**Course ID:** 001160  
**26-OCT-2012**  
**Arabic IV**

Prerequisite: ARAB 103 or equivalent  

This course is a continuation of ARAB 103.  

Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.  

**Components:**  
- Lecture(In person)

**Course Equivalents:** IWS 104A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Room Requirements:** General Classroom(1)

### ARAB 250(3)  
**Course ID:** 010328  
**26-OCT-2012**  
**Advanced Composition and Conversation**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.  

Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.  

**Components:**  
- Lecture(In person)

**Course Equivalents:** IWS 250A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Room Requirements:** General Classroom(1)
Advanced Composition and Conversation II

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.

Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture (In person)

Course Equivalents: IWS 251A

Attributes: Arabic Language and Culture, Islamic World Studies

Room Requirements: General Classroom(1)
### CHIN 101 (3)  
**Course ID:** 001677  
**01-APR-2011**  
**Chinese I**  
This is an introductory course in Modern Standard Chinese (Mandarin) for students with none or little prior experience in Chinese. This course introduces the four basic communicative skills in Chinese: listening, speaking, reading and writing, and emphasizes on conversation.  
**Outcome:** Students will achieve active control of Chinese sound system and writing system. They will be able to understand and respond to greetings, as well as talk about family members, time, hobbies and friends. They will learn nearly 200 characters.  
**Components:**  
- Lecture  
**Course Equivalents:** ASIA C01  
**Attributes:** Asian Studies  
**Room Requirements:** General Classroom(1)

### CHIN 102 (3)  
**Course ID:** 001679  
**01-APR-2011**  
**Chinese II**  
**Prerequisite:** CHIN 101  
CHIN 102 is a continuation of CHIN 101. Students will expand their knowledge of Chinese characters, vocabulary and grammar, improve their skills on listening, speaking, reading, and writing, and learn more cultural knowledge.  
**Outcome:** Students will be able to make appointments, talk about Chinese learning experience, school life, shopping, weather and transportation. Aside from dialogues, they will also read a short diary and a letter. They will learn some 200 new characters.  
**Components:**  
- Lecture  
**Course Equivalents:** ASIA C02  
**Attributes:** Asian Studies  
**Room Requirements:** General Classroom(1)

### CHIN 103 (3)  
**Course ID:** 001681  
**01-APR-2011**  
**Chinese III**  
**Prerequisite:** CHIN 102  
CHIN 103 builds on the knowledge and skills gained in CHIN 101-102. This course develops conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts.  
**Outcome:** Students will learn dialogues used in the contexts of dinning out, studying in library, asking directions, attending birthday party, seeing a doctor, and dating.  
**Components:**  
- Lecture  
**Course Equivalents:** ASIA C03  
**Attributes:** Asian Studies  
**Room Requirements:** General Classroom(1)

### CHIN 104 (3)  
**Course ID:** 001683  
**01-APR-2011**  
**Chinese IV**  
**Prerequisite:** CHIN 103  
Chinese 104 is the continuation of Chinese 103. This course further extends students' knowledge of Chinese vocabulary and grammar, and improves their skills in listening, speaking, reading, and writing.  
**Outcome:** Students will learn expressions in the contexts of renting an apartment, mailing a letter and traveling in both mainland China and Taiwan, talking about hometown and sports, and checking in at the airport.  
**Components:**  
- Lecture  
**Course Equivalents:** ASIA C04  
**Attributes:** Asian Studies  
**Room Requirements:** General Classroom(1)

### CHIN 105 (3)  
**Course ID:** 010104  
**01-AUG-2006**  
**Intensive Advanced Chinese V**  
**Components:** Lecture  
**Requirement Group:** Restricted to Beijing Students

### CHIN 106 (3)  
**Course ID:** 010105  
**01-AUG-2006**  
**Intensive Advanced Chinese VI**  
**Components:** Lecture  
**Requirement Group:** Restricted to Beijing Students
### College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

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**Composition and Conversation**

*Prerequisite: CHIN 104*

This course focuses on different aspects of Chinese life and society, enhancing students' ability to understand Chinese culture and Chinese ways of socializing, thinking, lifestyle, etc.

*Outcome:* Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.

**Adv Composition & Conversation**

*Prerequisite: CHIN 250*

This course focuses contemporary aspects of Chinese life and society.

*Outcome:* Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.
CHIN 260(3)  
Intensive Advanced Chinese I  
Course ID: 011257  
16-MAY-2012  
Components: Lecture (In person)  
Requirement Group: Restricted to Beijing Students

CHIN 261(3)  
Intensive Advanced Chinese II  
Course ID: 011258  
16-MAY-2012  
Components: Lecture (In person)  
Requirement Group: Restricted to Beijing Students

CHIN 314(3)  
Modern Chinese Literature in Chinese  
Course ID: 010348  
03-MAY-2007  
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.  
Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.  
Components: Lecture  
Requirement Group: Restricted to Beijing Students

CHIN 340(3)  
Modern Chinese Fiction  
Course ID: 010262  
20-APR-2012

CHIN 341(3)  
Modern Chinese Literature in Chinese  
Course ID: 010106  
01-APR-2011  
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.  
Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.  
Components: Lecture  
Course Equivalents: ASIA 314, INTS 341A  
Attributes: Asian Studies, International Studies

CHIN 360(4)  
Adv Conversational Chinese I  
Course ID: 011259  
16-MAY-2012  
Components: Lecture (In person)  
Requirement Group: Restricted to Beijing Students

CHIN 361(4)  
Advanced Conversational Chinese II  
Course ID: 000361  
14-MAY-2009

CHIN 395(1 - 6)  
Tutorial  
Course ID: 010439  
23-AUG-2013  
Instructor Consent Required  
Components: Lecture
College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 101(3)

Course ID:003180  01-JAN-2015

Elementary French I
Prerequisite: No previous knowledge of French is expected. Please go to http://www.luc.edu/modernlang/exam.shtml for placement test instructions, especially if you took any French courses in high school or college.

Description: Taught in French. Instructs basic communicative French, the people and cultures where it is spoken, using formal and informal registers, and speaking in present and future time. Students will listen and respond, read and write, ask and answer simple questions in basic functional French. Content: personal topics, everyday living

Outcomes: Student will successfully interpret and express needs pertaining to home, work, college, leisure,
Components: Lecture
Room Requirements: General Classroom(1)

FREN 102(3)

Course ID:003181  15-JUN-2015

Elementary French II
Taught in French. Continuation of basic French inter-communication skills both producing French (speaking and writing), and interpreting French (listening and reading.) The aim is to comprehend and contribute to discussions about families, housing, sports, travel, and traditions in French.

Enrollment Conditions: FREN 101 or one semester college French with C- or better, or placement test score. Please go to Modern Languages home page for placement test instructions. You must take the placement test if you took any French courses in high school.

Outcomes: Students will comprehend and speak in present, future, and past narrative; get and give simple direction; share personal information. Achievement level desired: ACTFL* Novice Low to Mid.
Components: Lecture
Room Requirements: General Classroom(1)

FREN 103(3)

Course ID:003182  15-JUN-2015

Intermediate French I
Taught in French. Course continues to work on focus on pronunciation, grammar, and developing conversational and writing fluency. Students will read excerpts of French and francophone media or literature. Topics include the environment and the many francophone cultures and tasks include Nnrrating in more complex past, future and hypothetical contexts.

Enrollment Conditions: FREN 102, or equivalent French at another college, with C- or better, or placement test score. Exam required for placement on the basis of high-school work: please go to Modern languages home page for placement test instructions.

Outcomes: Students become more fluent and precise in expressing opinions, asking and answering more probing
Components: Lecture
Room Requirements: General Classroom(1)

FREN 103X(3)

Course ID:003183  01-JAN-1901

French III
Components: Lecture
Room Requirements: General Classroom(1)

FREN 104(3)

Course ID:003184  15-JUN-2015

Intermediate French II
Taught in French. Students will comprehend and produce French in more complex contexts (literary and cultural) while reviewing intermediate grammar structures to improve fluency and accuracy. Students present and debate cultural, historical or current events topics; practice expressing emotion, opinion, judgment, necessity, hypotheticals, and regret.

Enrollment Conditions: FREN 103, or equivalent French at another college, with C- or better, or placement test score. Placement test on the basis of high-school work required: please go to Modern languages home page for placement test instructions.

Outcomes: Students will skillfully interpret and write about literature excerpts or French and francophone
### FREN 250(3)  Course ID: 003188  15-JUN-2015
**French Composition and Conversation I**
Taught entirely in French. Students develop advanced interpretive and presentation skills, detecting sequencing, time frames and chronology in texts, whether heard or viewed. Format is discussion, presentation, role-plays, several compositions written in a process.

Enrollment Conditions: FREN 104, or college transfer equivalent, with C- or better, or placement test score. Placement test based on high-school work is required: please go to Modern Languages home page for placement test instructions.

Outcomes: Students will share points of view verbally and in writing on contemporary topics discovered in current media of French and francophone cultures. Achieved level desired ACTFL* Intermediate Low to Mid.

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### FREN 250X(3)  Course ID: 003189  01-JAN-1901
**Composition & Conversation I**

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### FREN 251(3)  Course ID: 003190  15-JUN-2015
**French Composition and Conversation II**
Taught entirely in French. Via classic, French New Wave, francophone to contemporary French-speaking film students discover and compare cultural differences, discuss global or local concerns, spanning the disciplines. Writing in a process leads to more sophisticated writing skills.

Enrollment Conditions: FREN 104, or college transfer equivalent, with C- or better or placement test score. Placement test based on high-school work is required: please go to Modern Languages home page for placement test instructions.


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### FREN 251X(3)  Course ID: 003191  01-JAN-1901
**Composition & Conversation II**

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### FREN 270(3)  Course ID: 003192  15-JUN-2015
**Main Currents of French Literature & Culture I**
Survey of representative works of French literature from the Middle Ages, the Renaissance, and the 17th and 18th centuries, examining the formation of French cultural identity up through the Enlightenment and the French Revolution.

Students will identify literary and cultural trends and ruptures across these centuries, and explain them in some detail. Achievement level desired: ACTFL* Intermediate Mid to High.

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<th>Components:</th>
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### FREN 271(3)  Course ID: 003193  15-JUN-2015
**Main Currents of French Literature & Culture II**
Survey of representative works of French literature in all genres, from Romanticism through narrative realism and the modernist innovations of Surrealism and existentialism in the 20th century.

Enrollment Conditions: Pass FREN 250 and/or FREN 251 with C- or better or AP credit for both 250 and 251, or with instructor's consent.

Outcomes: Students will learn to identify these literary and cultural movements, and explain in some detail their importance regarding French cultural identity. Achievement level desired: ACTFL* Intermediate Mid to High.

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College of Arts and Sciences – Modern Languages & Literatures – Subject: French

FREN 280(3)  Course ID: 003194  01-JAN-1901  
Masterpieces of French Lit  
Components: Lecture  
Room Requirements: General Classroom(1)

FREN 281(3)  Course ID: 003195  01-JAN-1901  
Studies in a Genre  
Components: Lecture  
Room Requirements: General Classroom(1)

FREN 282(3)  Course ID: 003196  01-JAN-1901  
Studies in a Theme  
Components: Lecture  
Room Requirements: General Classroom(1)

FREN 283(3)  Course ID: 003197  01-JAN-1901  
Studies in French Authors  
Components: Lecture  
Room Requirements: General Classroom(1)

FREN 300(1 - 6)  Course ID: 003198  15-MAR-2006  01-JAN-1901  
Department Consent Required  
Tutorial for Credit  
Eligible students majoring in French may elect tutorial for credit; topic chosen in consultation with faculty member.  
Outcome: Student may choose their own topic to explore.  
Components: Supervision

FREN 301(3)  Course ID: 003200  15-JUN-2015  01-JAN-1901  
Stylistics  
This is advanced work in writing expository prose is based on intensive study of advanced grammar and syntax with attention to peculiar features of the French idiom. Students examine phonology and phonetics with attention to French speech patterns and rhythms whilst enhancing vocabulary development through the varieties of lexical references and other dictionaries.  
Enrollment Conditions: FREN 270 and FREN 271 with C or better, and instructor's consent.  
Outcomes: Students will be able to demonstrate a sophisticated, comprehensive command of the complexities of written and spoken French. Achievement level desired: ACTFL* Advanced Low.  
Components: Lecture  
Room Requirements: General Classroom(1)

FREN 302(3)  Course ID: 003201  15-JUN-2015  01-JAN-1901  
French for Professions  
Surviving in global careers—commerce, law, diplomacy, communications, health—requires knowledge of business terminology and organism structures. Students study current events, and present on francophone companies, institutions, and NGO's. Résumés are perfected in French, interview questions are drilled. The French government DAF (Diplôme du français des affaires) exam is optional.  
Prerequisite: FREN 270 or FREN 271 with C or better, and instructor’s consent.  
Outcomes: Students will be able to navigate confidently in French business and diplomatic sectors. They will be prepared to interview in French. ACTFL* achievement level desired: Intermediate High to Advanced Low.  
Components: Lecture  
Room Requirements: General Classroom(1)

FREN 308(3)  Course ID: 003202  15-JUN-2015  01-JAN-1901  
Literary Criticism and Theory  
Capstone for all French Majors, taken with other Modern Languages & Literatures language majors. Students will study major schools and themes in literary theory, both historical and contemporary. Rhetorical, philosophical, historical, and cultural approaches to literature will be studied in intimate conjunction with specific literary texts drawn from several linguistic and cultural traditions.  
Prerequisite: Completion of French major course requirements and instructor's consent.  
Outcomes: Students will be able to demonstrate critical knowledge and understanding of major theoretical issues in the study of literature. ACTFL* achievement level desired: Advanced Low to Mid.  
Components: Lecture  
Course Equivalents: GERM 308, SPAN 308, ITAL 308  
Room Requirements: General Classroom(1)
Francophone Literature

Students explore salient characteristics and themes of literature of various genres written in French from Northern and Sub-Saharan Africa, the Caribbean, and Québec. Topics include «la négritude», other reactions to colonialism, 'borrowed language', ideas and realities of liberation, post-colonialism, the francophone woman, literature as political agent, and satire.

Prerequisite: FREN 271 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge of historical and political implications of these movements in contemporary global society. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Components: Lecture

Course Equivalents: INTS 309, AFR 309

Attributes: Black World Studies, International Studies, Islamic World Studies

Room Requirements: General Classroom(1)

French Modernity

Students study major French authors of the twentieth and twenty-first centuries (Proust, Malraux, Sartre, Camus, and others), with attention to the historical context of their works against the background of two world wars and world-wide revolutionary movements, along with their interaction with other artistic media.

Prerequisite: FREN 271 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Components: Lecture

Attributes: European Studies

Room Requirements: General Classroom(1)

Survey of Medieval Literature

Components: Lecture

Course Equivalents: MSTU 372

Room Requirements: General Classroom(1)

Renaissance France

Students study major authors of the French Renaissance in their historical and cultural contexts. Authors to be read will include Marot, Labé, Scève, Rabelais, Du Bellay, Ronsard, and Montaigne, in conjunction with study of Renaissance culture, the Reformation, the Wars of Religion, and the other arts.

Prerequisite: FREN 270 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Components: Lecture

Attributes: European Studies

Room Requirements: General Classroom(1)

Le Grand Siècle

Students study major authors of the "long" 17th century in historical and cultural contexts: Corneille, Cyrano, Descartes, Pascal, Mme de Lafayette, Molière, Racine, Mme de Sévigné, the moralistes, among others. Focus is on complex historical contexts of the period: baby kings, the Fronde, religious conflict, the court and wars of Louis XIV.

Prerequisite: FREN 270 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Components: Lecture

Attributes: European Studies

Room Requirements: General Classroom(1)
### FREN 318 (3) Enlightenment France

Students study major French authors of the European Enlightenment. Authors to be read will include Montesquieu, Voltaire, Rousseau, and Diderot, among others, in the context of the development of (and resistance to) the Enlightenment and the French Revolution.

Prerequisite: FREN 270 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

| Components | Lecture |
| Attributes | European Studies |
| Room Requirements | General Classroom(1) |

### FREN 319 (3) Romantic Century

Students study the emergence of French Romanticism in the wake of Revolutionary tumult (Lamartine, Vigny, and Hugo), and of the deeper and darker reaction to bourgeois culture (Baudelaire, Flaubert, Rimbaud, and others), marking relations with painting, sculpture, and music.

Prerequisite: FREN 271 with C or better, and instructor's consent.

Outcomes: Appreciation of works from modern sensibilities are formulated, plus an understanding of major issues and questions in these works and their culture. ACTFL* achievement level desired: Intermediate Mid-Advanced Low.

| Components | Lecture |
| Attributes | European Studies |
| Room Requirements | General Classroom(1) |

### FREN 320 (3) Survey of Literature of the Theatre

Students study theater in French from its medieval beginnings to the present. Authors/works to be read may include medieval farce, Turnèbe, Corneille, Molière, Racine, Diderot, Hugo, Rostand, Ionesco, Girardoux, Beckett, and Césaire. Works will be studied in historical, cultural, critical, and performing contexts.

Prerequisite: FREN 270 or FREN 271 with C or better, and instructor's consent.

Outcomes: Students will demonstrate critical knowledge of major works of French theater, and appreciate the major issues involved and their cultural significance. ACTFL* achievement level: Intermediate Mid to Advanced Low.

| Components | Lecture |
| Room Requirements | General Classroom(1) |

### FREN 321 (3) 20th Century Theatre

| Components | Lecture |
| Room Requirements | General Classroom(1) |

### FREN 324 (3) Medieval Theatre

| Components | Lecture |
| Room Requirements | General Classroom(1) |

### FREN 326 (3) Renaissance Theatre

| Components | Lecture |
| Room Requirements | General Classroom(1) |

### FREN 327 (3) Classical Theatre

<p>| Components | Lecture |
| Room Requirements | General Classroom(1) |</p>
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<th>Course ID</th>
<th>Start Date</th>
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<tr>
<td>FREN 328(3)</td>
<td>Theatre-Age of Enlightenment</td>
<td>003218</td>
<td>01-JAN-1901</td>
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<td>19th Century Theatre</td>
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<td>FREN 330(3)</td>
<td>Survey-Poetry Thry &amp; Practice</td>
<td>003220</td>
<td>15-MAR-2006</td>
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<td>Prerequisite:</td>
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<td></td>
<td>Theory and Practice:</td>
<td>Study of French narrative, dramatic, and lyric poetry, with emphasis on the lyric.</td>
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<td>Outcomes:</td>
<td>Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their culture</td>
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<td>FREN 331(3)</td>
<td>20th Century Poetry</td>
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<td>FREN 334(3)</td>
<td>Medieval Verse</td>
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<td>FREN 338(3)</td>
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<td>FREN 339(3)</td>
<td>19th Century Poetry</td>
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<td>FREN 340(3)</td>
<td>Survey of Prose: Fictional &amp; Non-Fictional</td>
<td>003227</td>
<td>15-JUN-2015</td>
<td>Department Consent Required</td>
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<td>Prerequisite:</td>
<td>FREN 270 and/or FREN 271 with C or better, and instructor's consent.</td>
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<td>Outcomes:</td>
<td>Appreciation of the rich variety of expressive skills and moral penetration among France's great prose writers. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.</td>
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<td>Attributes:</td>
<td>European Studies</td>
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FREN 341(3) 20th Cn Prose--Fict & Non-Fictn
Components: Lecture
Room Requirements: General Classroom(1)
Department Consent Required

FREN 344(3) Medieval Prose
Components: Lecture
Room Requirements: General Classroom(1)
Department Consent Required

FREN 346(3) Renaissance Prose
Components: Lecture
Room Requirements: General Classroom(1)
Department Consent Required

FREN 347(3) 17th Cn Novel & Moralistics
Components: Lecture
Room Requirements: General Classroom(1)
Department Consent Required

FREN 348(3) Prose of The Enlightenment
Components: Lecture
Room Requirements: General Classroom(1)
Department Consent Required

FREN 349(3) 19th Century Prose
Components: Lecture
Room Requirements: General Classroom(1)
Department Consent Required

FREN 369(3) Intro to Fren Rdng Knowledge
Components: Lecture
Room Requirements: General Classroom(1)
Department Consent Required

FREN 390(3) French & Francophone Cultures & Civilizations
Prerequisite: FREN 271 with C or better, and instructor's consent.
This multidisciplinary study of French and Francophone cultures as they have developed over the centuries will focus on the historical, institutional, religious, and artistic manifestations that have contributed to the formation of these identities. Special attention will be given to their revolutionary role in politics, painting, intellectual life, and cinema.
Outcomes: Students will be able to identify and discuss the revolutionary roles these cultures have had in politics, painting, intellectual life, and cinema. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.
Components: Lecture
Course Equivalents: INTS 390
Attributes: African Studies and the African Diaspora, International Studies
Room Requirements: General Classroom(1)

FREN 395(3) Internship
Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship
Department Consent Required

FREN 399(3) Honors Tutorial
Components: Supervision
Course Equivalents: FREN 399H
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Department Consent Required
College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 399H(3)
Honors Tutorial
Components: Supervision
Course Equivalents: FREN 399
Course ID: 003240
01-JAN-1901
Department Consent Required

FREN 400(3)
Biblio & Methods of Lit Study
Components: Lecture
Room Requirements: General Classroom(1)
Course ID: 003241
01-JAN-1901
Department Consent Required

FREN 401(3)
Adv Oral & Written Practice I
Components: Lecture
Room Requirements: General Classroom(1)
Course ID: 003242
01-JAN-1901
Department Consent Required

FREN 402(3)
Adv Oral & Written Practice II
Components: Lecture
Room Requirements: General Classroom(1)
Course ID: 003243
01-JAN-1901
Department Consent Required

FREN 403(3)
The Structure of Modern French
Components: Lecture
Room Requirements: General Classroom(1)
Course ID: 003244
01-JAN-1901
Department Consent Required

FREN 410(3)
Genl Linguistics/Romance Langs
Components: Lecture
Course Equivalents: CLST 410, SPAN 410
Room Requirements: General Classroom(1)
Course ID: 003245
01-JAN-1901
Department Consent Required

FREN 411(3)
Catholic Thought of 20th Cent
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
Course ID: 003246
01-JAN-1901
Department Consent Required

FREN 412(3)
Old French Language
Components: Lecture
Room Requirements: General Classroom(1)
Course ID: 003247
01-JAN-1901
Department Consent Required

FREN 413(3)
Old French Literature
Components: Lecture
Room Requirements: General Classroom(1)
Course ID: 003248
01-JAN-1901
Department Consent Required

FREN 414(3)
Masterpieces of Medieval Lit
Components: Lecture
Room Requirements: General Classroom(1)
Course ID: 003249
01-JAN-1901
Department Consent Required

FREN 415(3)
14th & 15th Century Literature
Components: Lecture
Room Requirements: General Classroom(1)
Course ID: 003250
01-JAN-1901
Department Consent Required

FREN 416(3)
The French Renaissance
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
Course ID: 003251
01-JAN-1901
Department Consent Required
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### College of Arts and Sciences - Modern Languages & Literatures - Subject: German

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#### Elementary German I
This course is an introduction to German, designed for students with no previous experience. Students develop communicative language skills and acquire a fundamental knowledge of German-speaking cultures.

**Outcome:** Students will be able to understand simple sentences and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, comprehend basic written texts, and write simple German sentences.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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<td>GERM 102(3)</td>
<td>003273</td>
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#### Elementary German II
Prerequisite: GERM 101

Students will further develop communicative language skills and knowledge of German-speaking cultures, and will finish learning all the basic grammatical structures of the language.

**Outcome:** Students will have learned to express themselves through a wider range of vocabulary and grammatical structures. They will be able to express appropriate reactions to ordinary situations, read more complex texts, and write sentences in short but cohesive paragraphs.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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<td>GERM 103(3)</td>
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#### Intermediate German I
Prerequisite: GERM 102

Students will review and develop their understanding of German grammar and vocabulary. Students will read and discuss a variety of short readings, including short stories and poetry.

**Outcome:** Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in longer paragraphs.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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<tr>
<td>GERM 104(3)</td>
<td>003277</td>
<td>15-MAR-2006</td>
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#### Intermediate German II
Prerequisite: GERM 103

This course focuses on review and practice of more complex grammatical elements. Students will read texts of greater length and complexity, expand their vocabulary, and increase their ability to communicate, both orally and in writing.

**Outcome:** Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in cohesive paragraphs and short essays.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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<td>003280</td>
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#### Scholarly Readings in German

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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<td>GERM 250(3)</td>
<td>003284</td>
<td>01-JUN-2014</td>
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#### Composition & Conversation I
Prerequisite: GERM 104

This is a briskly paced class in which students engage in learning to express themselves effectively, both orally and in writing, in German. All work is carried out in German.

**Outcome:** Students gain confidence in their ability to speak, read and write modern German, and will gain a wider range of oral expression, both lexical and grammatical.

**Components:** Lecture

**Attributes:** German Studies

**Room Requirements:** General Classroom(1)
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<th>Description</th>
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<tr>
<td>GERM 251(3)</td>
<td>003286</td>
<td>01-JUN-2015</td>
<td>Composition &amp; Conversation II</td>
<td>GERM 250</td>
<td>Students will learn to express themselves with increasing sophistication in both oral and written German. Course materials are challenging and may include a full length literary text. Outcome: Students will gain further confidence in their ability to speak, read and write modern German, and will have gain a wider range of oral expression, both lexical and grammatical.</td>
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<td>German Studies</td>
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<td>GERM 260(3)</td>
<td>003287</td>
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<td>Survey of German Poetry</td>
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<tr>
<td>GERM 270(3)</td>
<td>003288</td>
<td>15-JUN-2015</td>
<td>Modern German Literature and Culture I</td>
<td>GERM 103 or equivalent.</td>
<td>Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1830-1900. Outcome: Students will be able to understand revolutionary post-romanticism, realism, and naturalism in German literature and culture.</td>
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<td>Lecture</td>
<td>European Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>GERM 271(3)</td>
<td>003290</td>
<td>15-JUN-2015</td>
<td>Modern German Literature and Culture II</td>
<td>GERM 271</td>
<td>Representative works in literature, philosophy, and fine arts, with sociological backgrounds, 1900-present. Outcome: Students will be able to understand neoromanticism, expressionism, literature and fascism, socialist realism, and postwar culture in West and East Germany.</td>
<td></td>
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German Studies Minor Capstone

In an independent study format, students work on a 10-15 page paper that synthesizes the knowledge gained in their 18 hours of coursework into an interdisciplinary project, combining that knowledge with the student’s other major(s)/minor(s) or other interests.

Near completion of all other German Studies Minor requirements.

Students will synthesize the knowledge gained in their 18 hours of coursework into an interdisciplinary project and 10-15 page paper that combines that knowledge with the student’s other major(s)/minor(s) or other interests.

Components:
- Supervision (In person)

Room Requirements:
- Classroom Not Needed (1)
HEBR 101(3)  
Course ID: 003515  
15-MAR-2006
Modern Hebrew I
An introduction to the fundamentals of modern Hebrew, together with study of the distinctive culture of the Jewish state of Israel.  
Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel  
Components: Lecture  
Room Requirements: General Classroom(1)

HEBR 102(3)  
Course ID: 003516  
15-MAR-2006
Modern Hebrew II
Prerequisite: HEBR 101
A continued introduction to the fundamentals of modern Hebrew, together with study of distinctive culture of the Jewish state of Israel.  
Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel.  
Components: Lecture  
Room Requirements: General Classroom(1)

HEBR 103(3)  
Course ID: 003517  
01-JAN-1901
Modern Hebrew III  
Components: Lecture  
Room Requirements: General Classroom(1)

HEBR 104(3)  
Course ID: 003518  
01-JAN-1901
Modern Hebrew IV  
Components: Lecture  
Room Requirements: General Classroom(1)
HNDI 100(1 - 3)  Course ID:010751  15-APR-2008
Urdu Script
A course in the script for Urdu, the national language of Pakistan and much of Muslim India.
Components:  Lecture(In person)
Course Equivalents:  ASIA 100U, IWS 100U
Room Requirements:  General Classroom(1)

HNDI 101(3)  Course ID:003791  01-APR-2011
Hindi-Urdu I
This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written.
Outcome: Students will be introduced to the spoken language and the script in which the majority of native speakers write the language.
Components:  Lecture(In person)
Course Equivalents:  ASIA HU1, IWS 101U
Attributes:  Asian Studies, Islamic World Studies
Room Requirements:  General Classroom(1)

HNDI 102(3)  Course ID:003792  01-APR-2011
Hindi-Urdu II
This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary.
Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.
Components:  Lecture(In person)
Course Equivalents:  ASIA HU2, IWS 102U
Attributes:  Asian Studies, Islamic World Studies
Room Requirements:  General Classroom(1)

HNDI 103(3)  Course ID:003793  01-APR-2011
Hindi-Urdu III
This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary.
Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.
Components:  Lecture(In person)
Course Equivalents:  ASIA HU3, IWS 103U
Attributes:  Asian Studies, Islamic World Studies
Room Requirements:  General Classroom(1)

HNDI 104(3)  Course ID:003794  01-APR-2011
Hindi-Urdu IV
The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary.
Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.
Components:  Lecture(In person)
Course Equivalents:  ASIA HU4, IWS 104U
Attributes:  Asian Studies, Islamic World Studies
Room Requirements:  General Classroom(1)

HNDI 250(3)  Course ID:003795  01-APR-2011
Composition & Conversation I
Components:  Lecture
Course Equivalents:  ASIA 249
Attributes:  Asian Studies
Room Requirements:  General Classroom(1)
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<td>HNDI 271(3)</td>
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### College of Arts and Sciences – Modern Languages & Literatures – Subject: Italian

#### ITAL 101(3)  
**Course ID:** 004216  
**15-MAR-2006**
**Italian I**

This course provides an introduction to the basic grammatical elements of Italian, promoting the development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy.

Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

#### ITAL 102(3)  
**Course ID:** 004217  
**15-MAR-2006**
**Italian II**

Prerequisite: ITAL 101

This course continues the introduction to the basic grammatical elements of Italian, promoting the further development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy.

Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

#### ITAL 103(3)  
**Course ID:** 004218  
**15-MAR-2006**
**Italian III**

Prerequisite: ITAL 102

This course examines more complex grammatical elements of Italian, and promotes the development of intermediate listening comprehension, speaking, reading and writing skills.

Outcome: Students will be able to understand and write more complex Italian sentences and paragraphs, and to produce orally and in writing paragraphs and longer pieces providing accounts of their present past and future activities, and oral and written reactions to Italian cultural products.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

#### ITAL 104(3)  
**Course ID:** 004219  
**15-MAR-2006**
**Italian IV**

Prerequisite: ITAL 103

This course is a comprehensive review of the basic grammatical elements of Italian, while continuing to promote all language skills with particular emphasis on reading and writing proficiency in areas of cultural and societal investigation.

Outcome: Students will be able to understand and write increasingly complex Italian sentences and paragraphs and to produce orally and in writing utterances and texts about Italy, its cultural distinctness and its differences from the United States.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

#### ITAL 170(6)  
**Basic Accelerated Italian**

**Course ID:** 004223  
**01-JAN-1901**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

#### ITAL 171(6)  
**Interm Accelerated Italian**

**Course ID:** 004224  
**01-JAN-1901**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

#### ITAL 250(3)  
**Composition & Conversation I**

Prerequisite: ITAL 104

This advanced conversation and composition course emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development.

Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
### College of Arts and Sciences – Modern Languages & Literatures – Subject: Italian

#### ITAL 251(3)
**Course ID:** 004228  
**15-MAR-2006**

**Composition & Conversation II**  
**Prerequisite:** ITAL 104  
This advanced conversation and composition course can either be taken as a continuation of Italian 250 or independently. It also emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development.  
**Outcome:** Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

#### ITAL 270(3)
**Course ID:** 004229  
**15-JUN-2015**

**Main Currents of Ital Lit I**  
This course, taught in Italian, is an introduction to Italian literary texts of the Middle Ages and early Renaissance in relation to the cultural and social and political history of Italy during its most noteworthy period of development.  
**Outcome:** Students will demonstrate knowledge of how medieval and Renaissance Italian literary texts reflect in a profound way Italy’s cultural, artistic and political history in a systematic manner.  
**Components:** Lecture  
**Attributes:** European Studies, Rome Studies  
**Room Requirements:** General Classroom(1)

#### ITAL 271(3)
**Course ID:** 004230  
**15-JUN-2015**

**Main Currents of Ital Lit II**  
This course, taught in Italian, is an introduction to Italian literary texts and films in relation to the cultural and political history of Italy from 1700 to the present.  
**Outcome:** Students will demonstrate knowledge of how Italian literary texts and film reflect in a profound way Italy’s social, cultural, economic and political history in a systematic manner.  
**Components:** Lecture  
**Attributes:** European Studies, Rome Studies  
**Room Requirements:** General Classroom(1)

#### ITAL 280(3)
**Course ID:** 004231  
**15-AUG-2011**

**Masterpieces of Italian Lit**  
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

#### ITAL 281(3)
**Course ID:** 004232  
**15-AUG-2011**

**Studies in a Genre**  
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

#### ITAL 282(3)
**Course ID:** 004233  
**15-AUG-2011**

**Studies in a Theme**  
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

#### ITAL 283(3)
**Course ID:** 004234  
**15-JUN-2014**

**Studies in Italian Authors**  
**Course Equivalents:** MSTU 376  
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

#### ITAL 284(3)
**Course ID:** 004235  
**15-JUN-2014**

**Studies in Italian Film**  
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)
ITAL 290(3)  
Course ID: 004236  
15-JUN-2014  
The Italians  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 300(1 - 6)  
Course ID: 004237  
20-MAR-2014  
Department Consent Required  
Tutorial for Credit  
Students will cover a specially-designed program of study through regular meeting with Italian faculty  
Outcome: Students will demonstrate knowledge of literature and culture and will improve their language skills.  
Components: Supervision  
Attributes: Rome Studies

ITAL 301(3)  
Course ID: 004239  
15-JUN-2014  
Stylistics  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 305(3)  
Course ID: 004241  
15-JUN-2014  
Department Consent Required  
Advanced Grammar  
This course, taught in Italia,n is a study of advanced Italian composition and rhetoric, with advanced study of Italian grammar.  
Outcome: Students will further develop their Italian language skills acquired in previous courses and through experience and will strive to achieve as high a proficiency level as personally possible in their advanced Italian reading and writing ability.  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 308(3)  
Course ID: 004242  
15-AUG-2011  
Literary Criticism  
Components: Lecture  
Course Equivalents: GER3 308, SPAN 308, FREN 308  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 312(3)  
Course ID: 004243  
15-JUN-2015  
Dante-The Divine Comedy  
This course, taught in Italian, will examine the Vita Nuova and Divine Comedy of Dante Alighieri and study Dante's poetic world in the context of Medieval culture.  
Outcome: Students will demonstrate knowledge of Dante's Italian and understanding of the historical, cultural, critical and technical vocabulary needed to analyze the Divine Comedy.  
Components: Lecture  
Course Equivalents: CATH 312, MSTU 364  
Attributes: Catholic Studies, European Studies, Medieval Studies, Rome Studies  
Room Requirements: General Classroom(1)

ITAL 314(3)  
Course ID: 004244  
15-AUG-2011  
Survey 13th & 14th Cent Lit  
This course, taught in Italian, will examine the influential literary works of Francis Petrarch and Giovanni Boccaccio with emphasis on their respective masterpieces: the Canzoniere and the Decameron.  
Outcome: Students will demonstrate knowledge of Petrarch's poetry and Boccaccio's difficult prose and their techniques of composition.  
Components: Lecture  
Course Equivalents: MSTU 368  
Attributes: Catholic Studies, Medieval Studies, Rome Studies  
Room Requirements: General Classroom(1)
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<td>Students will demonstrate knowledge of Renaissance literature in a variety of genres.</td>
<td>Students will demonstrate knowledge of Chivalric Romance Epics of Boiardo, Ariosto and Tasso.</td>
<td>Students will demonstrate knowledge of Foscolo and Leopardi poetry and Manzoni's prose and their literary style.</td>
<td>Students will demonstrate knowledge of Verga and verismo and of the works of other major late-19th century authors.</td>
<td>Students will demonstrate knowledge of Italian novelists and their prose and their literary style.</td>
<td>Students will demonstrate knowledge of 20th century poetry.</td>
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<td>004254</td>
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<td>ITAL 330(3) Survey-Poetry Thry &amp; Practice</td>
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ITAL 340(3) Course ID:004262 15-JUN-2015
Italian Short Story
This survey course will examine representative works of the Italian short story tradition from the 13th century Novellino to the present.
Outcome: Students will demonstrate knowledge of Italian short story in its historical development. Students will demonstrate the ability to analyze Italian short stories and will create their own.
Components: Lecture
Attributes: European Studies, Rome Studies
Room Requirements: General Classroom(1)

ITAL 346(3) Course ID:004263 15-AUG-2011
Renaissance Prose Writers
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 347(3) Course ID:004264 15-AUG-2011
17th Century Prose
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 348(3) Course ID:004265 15-AUG-2011
18th Century Prose
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 349(3) Course ID:004266 15-AUG-2011
19th Century Prose
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 359(3) Course ID:004267 15-AUG-2011
Survey of Late 19th Cent Lit
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 390(3) Course ID:004268 15-JUN-2015
Culture & Civilization
This course taught in Italian studies the Italy that has emerged since the World War II. examines contemporary Italian culture and society and the problems Italy faces through study of a variety written texts (literary, historical, journalistic) and media.
Outcome: Students will demonstrate knowledge of Italian society as it has been transformed over the past 60 years and will be able to understand the role of representative political and cultural figures and forces in promoting change.
Components: Lecture
Course Equivalents: INTS 394
Attributes: European Studies, International Studies, Rome Studies
Room Requirements: General Classroom(1)

ITAL 395(3) Course ID:004269 15-JUN-2014
Internship
Department Consent Required
The internship will enable students to gain practical experience in working in Italian government institutions in Chicago (such as the Italian Cultural Institute) or working in businesses or education.
Outcome: Students will work 4-8 per week and reflect on their experience in conversations with supervising professor and other interns.
Components: Field Studies
Attributes: Engaged Learning, Rome Studies
Req. Designation: Internship
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<td>ITAL 397(3)</td>
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<td>Topics in Italian Literature</td>
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<td>JAPN 101(3)</td>
<td>004275</td>
<td>01-MAY-2015</td>
<td>Japanese I: This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required. Outcome: Students will be able to understand and respond to greetings, introductions, and basic question about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters. Components: Lecture. Course Equivalents: ASIA J01. Attributes: Asian Studies. Room Requirements: General Classroom(1).</td>
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<td>JAPN 102(3)</td>
<td>004277</td>
<td>01-MAY-2015</td>
<td>Japanese II: Prerequisite: JAPN 101. Students will build on the skills in listening comprehension, speaking, reading and writing gained in JAPN 101. Outcome: Students will be able to introduce themselves and others, discuss daily life, and read and write simple paragraph length compositions with the aid of vocabulary lists. Components: Lecture. Course Equivalents: ASIA J02. Attributes: Asian Studies. Room Requirements: General Classroom(1).</td>
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<tr>
<td>JAPN 103(3)</td>
<td>004278</td>
<td>01-MAY-2015</td>
<td>Japanese III: Prerequisite: JAPN 102. Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese. Outcome: Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines. Components: Lecture. Course Equivalents: ASIA J03. Attributes: Asian Studies. Room Requirements: General Classroom(1).</td>
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<td>JAPN 104(3)</td>
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<td>01-MAY-2015</td>
<td>Japanese IV: Prerequisite: JAPN 103. This course extends students¿ knowledge of Japanese grammar, vocabulary, verbal routines, and cultural patterns. Students will read and respond in Japanese to short works of fiction and non-fiction. Outcome: Students will converse in Japanese for extended periods, and be able to decode and create many written items from daily life such as application forms, catalogs, and recipes. Components: Lecture. Course Equivalents: ASIA J04. Attributes: Asian Studies. Room Requirements: General Classroom(1).</td>
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# College of Arts and Sciences - Modern Languages & Literatures - Subject: Linguistics

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<thead>
<tr>
<th>Course ID</th>
<th>Course ID</th>
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<th>Components</th>
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<tbody>
<tr>
<td>LING 110(3)</td>
<td>004897</td>
<td>Nature of Language</td>
<td>Lecture</td>
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<tr>
<td>LING 115(3)</td>
<td>004898</td>
<td>Language and Culture</td>
<td>Lecture</td>
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<tr>
<td>LING 120(3)</td>
<td>004899</td>
<td>Language Ethnicity and Society</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>LING 125(3)</td>
<td>004900</td>
<td>Chicagos Ethnic &amp; Ling Comm</td>
<td>Lecture</td>
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<tr>
<td>LING 300(3)</td>
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<td>LING 302(3)</td>
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<td>Meth of Tchng Foreign Lang</td>
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<td>LING 305(3)</td>
<td>004906</td>
<td>Contr Struct-Engl &amp; Forgn Lang</td>
<td>Lecture</td>
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<tr>
<td>LING 310(3)</td>
<td>004907</td>
<td>Bilingualism &amp; Biculturalism</td>
<td>Lecture</td>
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<tr>
<td>LING 314(3)</td>
<td>004908</td>
<td>Historical Linguistics</td>
<td>Lecture</td>
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<tr>
<td>LING 315(3)</td>
<td>004909</td>
<td>Science of Speech Sounds</td>
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<td>004910</td>
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<td>Lecture</td>
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<tr>
<td>004911</td>
<td>Lang-Theories Ancient &amp; Modern</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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</table>
College of Arts and Sciences – Modern Languages & Literatures – Subject: Modern Greek

MDGK 101(3)  Course ID: 005185  15-MAR-2006
Introduction to Modern Greek I
This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture.

Outcome: Students will learn to actively communicate in Greek, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components: Lecture (In person)

Room Requirements: General Classroom(1)

MDGK 102(3)  Course ID: 005186  15-MAR-2006
Introduction to Modern Greek II
Prerequisite: MDGK 101

This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture.

Outcome: Students will learn to actively communicate in Greek, making spontaneous use of structures and vocabulary studied, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components: Lecture (In person)

Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>POLS 101(3)</td>
<td>006139</td>
<td>01-APR-2011</td>
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<td>POLS 102(3)</td>
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<td>01-APR-2011</td>
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<td>POLS 103(3)</td>
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<tr>
<td>POLS 250(3)</td>
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<td>01-APR-2011</td>
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**Course Catalog**

**College of Arts and Sciences - Modern Languages & Literatures - Subject: Polish**

**POLS 101(3)**

**Course ID:** 006139  
**Run Date:** 01-APR-2011

**Polish I**

This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish.

**Outcome:** Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

**Components:** Lecture  
**Attributes:** Polish Studies  
**Room Requirements:** General Classroom(1)

**POLS 102(3)**

**Course ID:** 006140  
**Run Date:** 01-APR-2011

**Polish II**

This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish.

**Outcome:** Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

**Components:** Lecture  
**Attributes:** Polish Studies  
**Room Requirements:** General Classroom(1)

**POLS 103(3)**

**Course ID:** 006141  
**Run Date:** 01-APR-2011

**Polish III**

**Prerequisite:** POLS 102  
This course is designed to further develop and improve student's ability to speak and read Polish, by introducing advanced grammar, vocabulary, idioms, phraseology and syntax structures.

**Outcome:** Students will be able to use correctly and understand various grammatical forms of verbs, nouns, adjectives, adverbs and numbers. They will be appropriately prepared to use Polish grammatical and stylistic structures required in Polish 104.

**Components:** Lecture  
**Attributes:** Polish Studies  
**Room Requirements:** General Classroom(1)

**POLS 104(3)**

**Course ID:** 006142  
**Run Date:** 01-APR-2011

**Polish IV**

**Prerequisite:** POLS 103  
This course focuses on improving the student's ability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures.

**Outcome:** Students will be able to express themselves in spoken and written Polish with the level of fluency appropriate for Polish 250.

**Components:** Lecture  
**Attributes:** Polish Studies  
**Room Requirements:** General Classroom(1)

**POLS 250(3)**

**Course ID:** 006143  
**Run Date:** 01-APR-2011

**Composition & Conversation I**

**Prerequisite:** POLS 104  
This course focuses on improving and further developing student's ability to converse and write in literary Polish language. Primary emphasis is on proper grammatical and stylistic expression in Polish with extended vocabulary and phraseology.

**Outcome:** Students will be able to express themselves in spoken and written Polish by making oral presentations and writing short compositions. They will be appropriately prepared for Polish 251.

**Components:** Lecture  
**Attributes:** Polish Studies  
**Room Requirements:** General Classroom(1)
POLS 251(3)  
Composition & Conversation II  
Course ID: 006144  
Prerequisite: POLS 250  
This course focuses on enhancing and polishing students' ability to converse and write in contemporary Polish language. Primary emphasis is on standard, literary Polish with its grammatical, orthographical and stylistic level expected of an educated Polish speaker.

Outcome: Students will be able to speak fluently, make oral presentations and write essays in standard literary Polish language with fluency of an educated Polish speaker.

Components: Lecture  
Attributes: Polish Studies
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>PORT 101(3)</td>
<td>011293</td>
<td>01-JUN-2009</td>
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**Portuguese I**

This course is an introduction to the basic elements of Portuguese that will enable the student to develop communicative language skills and fundamental cultural knowledge. This course is designed for students with no previous experience in Portuguese.

Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries and provide personal information orally and in writing, as well as understand basic written texts and cultural contexts.

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)

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<th>Course Code</th>
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<tr>
<td>PORT 102(3)</td>
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<td>27-DEC-2009</td>
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</table>

**Elementary Portuguese II**

Prerequisite: Portuguese 101 or equivalent.

This course is a continuation of the introduction to the basic elements of Portuguese that will enable the student to develop communicative language skills and cultural knowledge.

Outcome: Students will continue to develop their basic comprehension, speaking, reading and writing skills and cultural knowledge in the Portuguese language.

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)
RUSS 101(3)
Course ID: 006418 15-MAR-2006
Russian I
This course is an introduction to the basic elements of the Russian language and to Russian culture.
Outcome: Students will develop communicative skills and a fundamental knowledge of the Russian people, language and culture.
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 102(3)
Course ID: 006419 15-MAR-2006
Russian II
Prerequisite: RUSS 101
This course continues the study of the Russian language and culture.
Outcome: Students will continue developing communicative skills and further their knowledge of the Russian people, language and culture.
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 103(3)
Course ID: 006420 15-MAR-2006
Russian III
Prerequisite: RUSS 102
Description: This course is an intensive review of speaking, listening, reading, and writing Russian.
Outcome: Students will develop audio-lingual facility in communication and the ability to read simple texts in Russian.
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 104(3)
Course ID: 006421 15-MAR-2006
Russian IV
Prerequisite: RUSS 103
Description: This course continues the intensive review of speaking, listening, reading, and writing Russian.
Outcome: Students will develop audio-lingual facility in communication and the ability to read short literary and cultural texts in Russian.
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 250(3)
Course ID: 006422 01-JAN-1901
Composition & Conversation I
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 251(3)
Course ID: 006423 01-JAN-1901
Composition & Conversation II
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 290(3)
Course ID: 011117 01-AUG-2012 Department Consent Required
Russia and Russians in the World
Russian 290 is a service learning course focusing on leadership through service learning and the study of the Russian language and history.
Outcomes: 1) Students will develop Russian language skills (speaking, listening, reading, writing) and expand their knowledge of Russian history and culture. 2) Student will develop civic engagement leadership skills through practical service work and reflection.
Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)
### SPAN 17M(3 - 9)
**Course ID:** 006636  
**Course Title:** Ibero:Phonetics I  
**Components:** Lecture  
**Date:** 01-JAN-1901

### SPAN 101(3)
**Course ID:** 006637  
**Course Title:** Spanish I  
**Components:** Lecture  
**Outcome:** Students will be able to understand simple messages and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, as well as understand basic written texts.  
**Date:** 15-MAR-2006

### SPAN 101X(0 - 12)
**Course ID:** 006638  
**Course Title:** Spanish I  
**Components:** Lecture  
**Date:** 01-JAN-1901

### SPAN 102(3)
**Course ID:** 006639  
**Course Title:** Spanish II  
**Prerequisite:** SPAN 101  
**Components:** Lecture  
**Attributes:** Latin American Studies  
**Room Requirements:** General Classroom(1)  
**Outcome:** Students will be able to produce sounds in Spanish more accurately, express appropriate reactions to ordinary situations, understand basic oral commands, read more complex texts, and write sentences in cohesive paragraphs.  
**Date:** 15-AUG-2011

### SPAN 103(3)
**Course ID:** 006640  
**Course Title:** Spanish III  
**Prerequisite:** SPAN 102  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)  
**Outcome:** Students will increase their knowledge of Spanish grammar and vocabulary, and their Spanish communication skills.  
**Date:** 15-MAR-2006

### SPAN 104(3)
**Course ID:** 006642  
**Course Title:** Spanish IV  
**Prerequisite:** SPAN 103  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)  
**Outcome:** Students will continue to perfect their knowledge of Spanish grammar and vocabulary, with greater stress on reading and speaking.  
**Date:** 15-MAR-2006

### SPAN 109(3)
**Course ID:** 006644  
**Course Title:** Intro to Spanish Reading Knowledge  
**Introduction:** Introduction to Spanish with emphasis on reading expository prose and with the attention to grammar and vocabulary necessary to facilitate reading.  
**Components:** Lecture  
**Course Equivalents:** SPAN 369  
**Room Requirements:** General Classroom(1)  
**Outcome:** This course fulfills the foreign language reading requirement for graduate students.  
**Date:** 13-APR-2006
### SPAN 190(3)  
**Course ID:** 006647  
**27-NOV-2009**

**Spanish for Medical Professionals I**
This course develops intermediate-level skills in comprehension and conversation for the health professions. It is for students who have completed at least Spanish 104 who have intermediate-level Spanish language skills.

**Outcome:** Students will be able to understand and use appropriate Spanish expressions in a variety of situations involving use of Medical Spanish. Students will understand essential information about the dialects and cultural characteristics of major Spanish speaking populations in Chicago.

**Components:**
- Lecture (In person)

**Room Requirements:**
- Electronic Classroom(1)

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### SPAN 191(3)  
**Course ID:** 006648  
**01-JAN-1901**

**Span for Medical Personnel II**

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

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### SPAN 192(3)  
**Course ID:** 006649  
**01-JAN-1901**

**Span for Urban Professional I**

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

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### SPAN 193(3)  
**Course ID:** 006650  
**01-JAN-1901**

**Span for Urban Professional II**

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

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### SPAN 195(3)  
**Course ID:** 006651  
**01-JAN-1901**

**Span for Med Interpretation**

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

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### SPAN 208(3)  
**Course ID:** 006652  
**01-JAN-1901**

**Spanish for Urban Professionals**

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

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### SPAN 250(3)  
**Course ID:** 006653  
**15-MAR-2006**

**Composition & Conversation I**
Prerequisite: SPAN 104

This course is the first in an intermediate-level sequence designed to develop greater fluency in speech and writing through diverse readings and activities, and is taught in Spanish.

**Outcome:** Students will be able to speak, read, write, and comprehend readings in Spanish at the intermediate level.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

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### SPAN 251(3)  
**Course ID:** 006655  
**14-MAY-2008**

**Composition & Conversation II**
Prerequisite: SPAN 250

Advanced conversation and composition course designed to develop greater fluency in speech and writing through diverse readings and activities. Taught in Spanish and required for Spanish majors.

**Outcome:** Students will be able to speak, read, write, and comprehend readings in Spanish at the advanced, third-year college level.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)
College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 252(3)  Course ID:006657  15-MAR-2006
Comp & Conver:Native Speakers
Prerequisite: fluency in Spanish

This course is designed for Spanish-speaking students, and is an Intensive study of grammar and composition.

Outcome: Students will develop greater fluency in written Spanish.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 253(3)  Course ID:006659  15-MAR-2006
Adv Comp & Conver:Native Speak
Prerequisite: SPAN 252 or equivalent

This course is a continuation of SPAN 252.

Outcome: Students will develop greater fluency in written Spanish.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 270(3)  Course ID:006661  15-JUN-2015  Instructor Consent Required
Introduction to Critical Analysis in Spanish
This course reviews and sharpens the essential skills and techniques necessary to critically read, interpret, and write and speak about all genres of Hispanic literature (narrative, poetry, drama, and essay) in Spanish. In so doing, students refine their linguistic skills, and gain awareness of the complexities of the Spanish-speaking world.

Outcome: Students will gain the necessary skills for critically reading, writing and discussing all genres of Hispanic literature.
Components: Lecture(In person)
Attributes: European Studies
Room Requirements: Electronic Classroom(1)

SPAN 271(3)  Course ID:006663  15-JUN-2015  Instructor Consent Required
Introduction to Iberian Literature and Culture
An introduction to Iberian literature, film, and cultural production, designed to provide students with an understanding of Iberian culture, history, and society, while also honing their linguistic and analytical skills.

Outcome: Students will gain a grounding in Iberian literary and cultural production, an understanding of various literary and cultural forms, and an awareness of their context of production.
Components: Lecture(In person)
Attributes: European Studies
Room Requirements: Electronic Classroom(1)

SPAN 272(3)  Course ID:013152  15-JUN-2015  Instructor Consent Required
Introduction to Spanish American Literature and Culture
An introduction to Spanish-speaking Latin American literature, film, and other forms of cultural production, designed to provide students with an understanding of the region's variety and complexity while also honing their linguistic and analytical skills.

Outcomes: Students will obtain a grounding in Spanish-speaking Latin American literary and cultural production, an understanding of various literary and cultural forms, and an awareness of their context of production.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SPAN 280(3)  Course ID:006664  01-JAN-1901
Masterpieces of Spanish Lit
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 281(3)  Course ID:006665  01-JAN-1901
Studies in a Genre
Components: Lecture
Room Requirements: General Classroom(1)
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<tr>
<th>Course ID</th>
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<th>Instructor Name</th>
<th>Description</th>
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<td>Lecture</td>
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<td>SPAN 283(3)</td>
<td>Studies in Spanish Authors</td>
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<td>Components: Lecture</td>
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<td>Tutorial for Credit</td>
<td>Lecture</td>
<td>Components: Lecture</td>
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<td>Lecture</td>
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<td>SPAN 302(3)</td>
<td>Business Spanish</td>
<td>Lecture</td>
<td>Components: Lecture</td>
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<td>SPAN 305(3)</td>
<td>Advanced Spanish Grammar</td>
<td>Lecture</td>
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<td>SPAN 308(3)</td>
<td>Literary Criticism</td>
<td>Lecture</td>
<td>Components: Lecture</td>
<td>Course Equivalents: GERM 308, ITAL 308, FREN 308</td>
<td>European Studies</td>
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<td>SPAN 311(3)</td>
<td>Generation of 1898</td>
<td>Lecture</td>
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<tr>
<td>Course ID</td>
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| SPAN 314(3) | Survey of Medieval Literature | Components: Lecture  
Attributes: European Studies  
Room Requirements: General Classroom(1) | 15-JUN-2015 |
| SPAN 316(3) | Survey of 16th Century Lit | Components: Lecture  
Room Requirements: General Classroom(1) | 01-JAN-1901 |
| SPAN 317(3) | Survey of 17th Century Lit | Components: Lecture  
Attributes: European Studies  
Room Requirements: General Classroom(1) | 15-JUN-2015 |
| SPAN 318(3) | Survey of 18th Century Lit | Components: Lecture  
Room Requirements: General Classroom(1) | 01-JAN-1901 |
| SPAN 319(3) | Romanticism | Prerequisite: permission of chairperson.  
Study of the principle philosophical and esthetic characteristics of romanticism through readings in the major Spanish and/or Latin American romantic authors.  
Outcome: Students will be able to recognize the principle characteristics of romanticism, its foreign influences, and its historical development in a variety of genres, including drama, prose fiction, essay, and poetry.  
Components: Lecture  
Attributes: European Studies  
Room Requirements: General Classroom(1) | 15-JUN-2015 |
| SPAN 320(3) | Survey of Lit of The Theatre | Components: Lecture  
Room Requirements: General Classroom(1) | 01-JAN-1901 |
| SPAN 321(3) | 20th Century Theatre | Prerequisite: permission of chairperson.  
An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Buero Vallejo, and others.  
Outcome: Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to contemporary discussions on political and aesthetic issues.  
Components: Lecture  
Room Requirements: General Classroom(1) | 15-MAR-2006 |
| SPAN 326(3) | Theater of The Golden Age | Prerequisite: permission of chairperson.  
A study of major Renaissance and Baroque plays by Calderón, Lope de Vega, Tirso de Molina, Mira de Amescua, Juan Ruiz de Alarcón, and others.  
Outcome: Students will learn to recognize mythological and historical themes while discussing the ethics of tragedy, the evolution of comic characters, and social concerns in the era of absolutism.  
Components: Lecture  
Attributes: European Studies  
Room Requirements: General Classroom(1) | 15-JUN-2015 |

Department Consent Required
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Title</th>
<th>Prerequisite</th>
<th>Description</th>
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<tr>
<td>SPAN 327(3)</td>
<td>006687</td>
<td>17th Century Theatre</td>
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<td>SPAN 328(3)</td>
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<td>18th Century Theatre</td>
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<td>SPAN 329(3)</td>
<td>006689</td>
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<td>SPAN 330(3)</td>
<td>006690</td>
<td>Survey-Poetry Thry &amp; Practice</td>
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<td>SPAN 331(3)</td>
<td>006691</td>
<td>20th Century Poetry</td>
<td>permission of chairperson.</td>
<td>A study of the development of modern Spanish poetry from post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde. Outcome: Students will able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish verse. Components: Lecture Attributes: European Studies</td>
</tr>
<tr>
<td>SPAN 336(3)</td>
<td>006693</td>
<td>Poetry of The Golden Age</td>
<td>permission of chairperson.</td>
<td>An exploration of the influence of the Italian Renaissance on the Spanish tradition: Garsilaso de la Vega, Herrera, San Juan de la Cruz, Fray Luis de León, Quevedo, Góngora and others. Outcome: Students will learn to recognize classical themes and rhetorical techniques, and to trace the development of such genres as epic, satire, and the lyric. Components: Lecture</td>
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<tr>
<td>SPAN 337(3)</td>
<td>006694</td>
<td>17th Century Poetry</td>
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<td>SPAN 338(3)</td>
<td>006695</td>
<td>18th Century Poetry</td>
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<td>Lecture</td>
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<tr>
<td>SPAN 339(3)</td>
<td>006696</td>
<td>19th Century Poetry</td>
<td>permission of chairperson.</td>
<td>This course is a survey of 19th-century literature, with emphasis on Romanticism and Realism. Outcome: Students will become acquainted with the rich literature of the nineteenth century and will improve their critical and analytical skills. Components: Lecture</td>
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</tbody>
</table>

Report ID: SR301 Loyola University Chicago Course Catalog Run Date: 04/01/2016 Run Time: 11:16:13
SPAN 340(3)  Course ID:006697  15-JUN-2015
Survey Prose-Fictnl & Nonfictn
Prerequisite: permission of chairperson.

This course traces the development of Spanish prose from the Middle Ages to the present day. All prose genres are included.

Outcome: Students will come to appreciate and understand how peninsular prose has developed.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

SPAN 341(3)  Course ID:006698  15-JUN-2015
20th Century Spanish Lit
Prerequisite: permission of chairperson.

Beginning with the Generation of 1898 and concluding with post-modernism, this course studies the rich literature of modern Spain.

Outcome: Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

SPAN 344(3)  Course ID:006700  15-JUN-2015
Medieval Prose

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

SPAN 345(3)  Course ID:006701  01-JAN-1901
Intro to The Study of Quixote

Components: Lecture
Room Requirements: General Classroom(1)

SPAN 346(3)  Course ID:006702  15-JUN-2015
Prose of The Golden Age
Prerequisite: permission of chairperson.

An approach to the picaresque, the pastoral novel and the essay with their concern with power and submission in everyday life. A study of the growing role of individual experience in fictional modes.

Outcome: Students will recognize the confluence of different prose styles, and the creation of individual voices in fiction. They will also become familiar with emerging concerns with religious and scientific issues during the period.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

SPAN 347(3)  Course ID:006703  15-JUN-2015
Cervantes Don Quijote
Prerequisite: permission of chairperson.

This course reads Cervantes' masterpiece with an emphasis on critical approaches, and on the book's impact on the invention of the modern novel.

Outcome: Students will learn about Cervantes's contribution to the development of modern fiction. They will become familiar with the novel's connection to other literary genres, and the role of metafiction and textuality.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)
SPAN 348(3)                      Course ID:006704 01-JAN-1901
18th Century Prose
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 349(3)                      Course ID:006705 15-JUN-2015
Realism and Naturalism
Prerequisite: permission of chairperson.
This course is primarily a study of the novel of Realism and Naturalism, as well as of the short story.
Outcome: Students will be able to understand the goals of the great Realists and Naturalists and see their
relationship to the major European masters of the nineteenth century.
Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

SPAN 350(3)                      Course ID:006706 01-JAN-1901
Survey of Spanish-Amer Lit I
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 351(3)                      Course ID:006707 01-JAN-1901
Survey Span-Amer Lit II
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 352(3)                      Course ID:006708 01-APR-2011
Masterpieces of Latin Amer Lit
Prerequisite: permission of chairperson.
This course is a survey of representative works from pre-Colombian times to the present day, and an
introduction to literary genres and defining themes in Latin American literature. It is taught in Spanish.
Outcome: Students will be able to understand the principal works, movements, and genres in Latin American
literature.
Components: Lecture
Course Equivalents: LASP 372
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

SPAN 353(3)                      Course ID:013175 15-JUN-2015 Instructor Consent Required
Literary Masterpieces of Spain
This course is a survey of representative works of Spanish literature from the Middle Ages to the present,
that is, from the first texts in the Castilian Spanish language (eleventh century), to works of the
Renaissance and Baroque, and beyond, to key works of modern and contemporary times.
Outcomes: Students will obtain a firm grasp of Iberian literary production, and an awareness of their context
of production.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SPAN 361(3)                      Course ID:010200 02-DEC-2006
Hispanic Women Writers
A comparative study of 20th century Spanish and Latin American women writers who practice a variety of
genres: autobiography, memoir, novel, short story, poetry, and testimonio.
Outcome: Students will be able to recognize the major concerns of 20th century Hispanic women's writing.
Components: Lecture(In person)
Room Requirements: General Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Type</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>SPAN 362(3)</td>
<td>010201</td>
<td>History of Hispanic Feminism</td>
<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
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<tr>
<td>SPAN 363(3)</td>
<td>010202</td>
<td>Borges</td>
<td>Lecture (In person)</td>
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<td>SPAN 364(3)</td>
<td>010203</td>
<td>Advanced Spanish Oral Expression</td>
<td>Lecture (In person)</td>
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<td>SPAN 365(3)</td>
<td>013106</td>
<td>Latin American Cinema</td>
<td>Seminar (In person)</td>
<td>Seminar(1)</td>
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<td>SPAN 366(3)</td>
<td>010204</td>
<td>Spanish Cinema</td>
<td>Lecture (In person)</td>
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<td>SPAN 367(3)</td>
<td>010205</td>
<td>Spanish Sociolinguistics</td>
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<td>SPAN 368(3)</td>
<td>010206</td>
<td>15-JUN-2015</td>
<td>Baroque and Neobaroque</td>
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<td>SPAN 369(3)</td>
<td>006709</td>
<td>01-JAN-1901</td>
<td>Intro to Span Rndg Knowledge</td>
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<tr>
<td>SPAN 370(3)</td>
<td>006710</td>
<td>15-AUG-2011</td>
<td>Latin American Poetry</td>
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<td>SPAN 371(3)</td>
<td>006711</td>
<td>15-AUG-2011</td>
<td>Latin-American Poetesses</td>
<td>permission of chairperson</td>
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<tr>
<td>SPAN 379(3)</td>
<td>006712</td>
<td>15-AUG-2011</td>
<td>Survey-Modernism</td>
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<tr>
<td>SPAN 380(3)</td>
<td>006713</td>
<td>15-AUG-2011</td>
<td>Latin American Prose Fiction</td>
<td>SPAN 270 or 271</td>
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</tbody>
</table>

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)
**College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish**

**SPAN 381(3)**  
Course ID: 006714  
29-JUN-2012  
Department Consent Required

Contemporary Spanish-Amer Novl  
Prerequisite: SPAN 270 or 271.

This course covers a representative selection of Latin American fiction from second half of twentieth century. Taught in Spanish.

Outcome: Students will be able to identify and assess both the contextual and the formal features of modern Latin American fiction.

Components:
- Lecture

Course Equivalents:
- LASP 381, INTS 383

Attributes:
- International Studies, Latin American Studies

Room Requirements:
- General Classroom(1)

**SPAN 382(3)**  
Course ID: 006715  
15-AUG-2011

Latin American Theatre  
An introduction to major playwrights from Argentina, Chile, Cuba, México, Venezuela and Colombia from the early baroque to the 20th Century. Topics include realism, existentialism, meta-theatre, performance art, and female dramatists.

Outcome: Students will be able to discuss different schools of drama and their impact on the stage in South America. They will also become familiar with playwrights who have used theater to approach social problems and critique contemporary mores.

Components:
- Lecture

Course Equivalents:
- LASP 382

Attributes:
- Latin American Studies

Room Requirements:
- General Classroom(1)

**SPAN 385(3)**  
Course ID: 006716  
31-JAN-2013

Caribbean Literature  
The course covers novelists and/or poets from Cuba, the Dominican Republic and Puerto Rico: Cabrera Infante, Alejo Carpentier, Reinaldo Arenas, Luis Rafael Sánchez, Ana Lidia Vega, Zoe Valdés, Lezama Lima, Severo Sarduy and others.

Outcome: Students will explore the role of Afro-Caribbean mythology, and learn about the use of humor and music forms in fiction. They will recognize certain historical patterns (slavery, dictatorship) and how they shape the creation of extreme characters and situation.

Components:
- Lecture

Course Equivalents:
- LASP 385

Attributes:
- Latin American Studies

Room Requirements:
- General Classroom(1)

**SPAN 389(3)**  
Course ID: 006717  
01-APR-2011

Latin Amer Short Story  
Survey of the Latin American short story from the middle of the 19th century to the present.

Outcome: Students will be able to contextualize short stories, to analyze them both formally and thematically, and to recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.

Components:
- Lecture

Course Equivalents:
- LASP 389

Attributes:
- Latin American Studies

Room Requirements:
- General Classroom(1)

**SPAN 390(3)**  
Course ID: 006718  
15-JUN-2015  
Instructor Consent Required

Latin American Culture and Civilization  
This is a survey course of Latin American culture and civilization and examines the main cultural, intellectual and political currents that have taken shape in Latin America. Special attention is given to the art and literature that has come to from contemporary Latin American culture within the context of colonization and independence.

Prerequisite: SPAN 270 or 271.

Outcome: To gain knowledge, analyze and understand the main characteristics which define Latin American culture. This will be accomplished through the study of texts, art and film.

Components:
- Lecture(In person)

Course Equivalents:
- INTS 397, LASP 390

Attributes:
- Catholic Studies, International Studies, Latin American Studies

Room Requirements:
- General Classroom(1)
### College of Arts and Sciences – Modern Languages & Literatures – Subject: Spanish

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Instructor Consent Required</th>
<th>Prerequisites</th>
<th>Outcomes</th>
<th>Components</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<tr>
<td>SPAN 391(3)</td>
<td>013056</td>
<td>15-JUN-2015</td>
<td>Instructor Consent Required</td>
<td>SPAN 270 &amp; SPAN 271</td>
<td>To gain knowledge, analyze and understand the main characteristics which define Latin Spanish culture. This will be accomplished through the study of primary texts, background reading, art and film.</td>
<td>Lecture (In person)</td>
<td>Catholic Studies, International Studies</td>
<td>Electronic Classroom(1)</td>
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<td>SPAN 395(3)</td>
<td>006720</td>
<td>01-AUG-2012</td>
<td>Department Consent Required</td>
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<td>The internship will allow students to work in a variety of settings using Spanish: business, education, government, or social service agencies.</td>
<td>Field Studies</td>
<td>Engaged Learning</td>
<td>Internship</td>
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<td>SPAN 396(3)</td>
<td>006721</td>
<td>01-JAN-1901</td>
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<td>Spanish Christian Authors</td>
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<td>SPAN 397(3)</td>
<td>006722</td>
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<td>Department Consent Required</td>
<td>SPAN 270 or 271</td>
<td>Limited to non-native speakers of Spanish.</td>
<td>Lecture</td>
<td>Latin American Studies</td>
<td>General Classroom(1)</td>
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<td>SPAN 399(3)</td>
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<td>Course Code</td>
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<td>SPAN 401(3)</td>
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<td>01-JAN-1901</td>
<td>Adv Oral &amp; Written Practice I Components: Lecture Room Requirements: General Classroom(1)</td>
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<td>SPAN 402(3)</td>
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<td>Methods of Teaching Spanish Components: Lecture Room Requirements: General Classroom(1)</td>
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<td>SPAN 403(3)</td>
<td>006729</td>
<td>15-MAR-2006</td>
<td>Structure of Modern Spanish Outcome: Students will understand the rules that govern sounds, word and sentence structure, and the dynamic interaction between Spanish and its neighboring languages. Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
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<td>SPAN 405(3)</td>
<td>006730</td>
<td>15-MAR-2006</td>
<td>Critical Methods Outcome: Students will be able to discuss and write about knowledgeably works from the major literary genres: drama, prose fiction, essay, and poetry. Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
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<td>SPAN 410(3)</td>
<td>006731</td>
<td>01-JAN-1901</td>
<td>Genrl Linguistcs &amp; Romance Lng Course Equivalents: CLST 410, FREN 410 Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
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<td>SPAN 412(3)</td>
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<td>Old Spanish Language Components: Lecture Room Requirements: General Classroom(1)</td>
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<td>SPAN 415(3)</td>
<td>006733</td>
<td>15-MAR-2006</td>
<td>Medieval Spanish Literature Outcome: Along with increasing their knowledge of Spanish history in the medieval period, students will be able to appreciate how the literature reflects the culture of the period. Components: Lecture Room Requirements: General Classroom(1)</td>
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<td>SPAN 416(3)</td>
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<td>Golden Age of Spanish Literature Components: Lecture Room Requirements: General Classroom(1)</td>
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<td>SPAN 418(3)</td>
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<td>Literature of 18th Century Components: Lecture Room Requirements: General Classroom(1)</td>
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<td>Course Code</td>
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<td>Course Title</td>
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<td>Components</td>
<td>Requirement Group</td>
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<td>SPAN 419(3)</td>
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<td>15-MAR-2006</td>
<td><strong>Romanticism in Spanish Lit</strong></td>
<td>This course is a survey of Romanticism as a literary movement including its influence upon nineteenth-century culture. Outcome: Students will be able to understand the philosophical, artistic, and esthetic tenets of Romanticism and their representation in a series of Hispanic texts from prose fiction to poetry and drama.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students</td>
<td>General Classroom(1)</td>
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<td>SPAN 420(3)</td>
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<td><strong>Realism &amp; Naturalism</strong></td>
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<td>SPAN 421(3)</td>
<td>006738</td>
<td>15-MAR-2006</td>
<td><strong>Theatre of Twentieth Century</strong></td>
<td>The evolution of theatrical modes in 20th Century Spain. Authors: M. Mihura, Benavente, Valle Inclán, Arniches, García Lorca, Buerzo Vallejo, etc. Outcome: Students will be able to explain how theater has dealt with contemporary experiences such as the Spanish Civil War, civil war, the polarization of society, group thinking, dictatorship, the inception of new mores and the inevitability of change.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students</td>
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<td>SPAN 426(3)</td>
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<td>01-JAN-1901</td>
<td><strong>Theater of The Golden Age</strong></td>
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<td>Lecture</td>
<td>Restricted to Graduate School students</td>
<td>General Classroom(1)</td>
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<td>SPAN 431(3)</td>
<td>006741</td>
<td>31-JAN-2007</td>
<td><strong>Poetry of The 20th Century</strong></td>
<td>This course traces developments in Spanish poetry through a study of the works of selected poets, with special emphasis on the writers of the Generation of 1927. Outcome: Students will understand the relationship between modernism and the avant garde, as well as the turn toward free verse and social poetry in the post-war period.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students</td>
<td>General Classroom(1)</td>
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<td>SPAN 436(3)</td>
<td>006742</td>
<td>15-MAR-2006</td>
<td><strong>Poetry of The Golden Age</strong></td>
<td>This course covers poetic theory and practice from Garcilaso to Góngora. It presents the classic modes as they were imitated and transformed to create a new poetic language. Outcome: Students will be able to recognize the distinct styles and forms of Golden Age poetry.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students</td>
<td>General Classroom(1)</td>
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<td>SPAN 437(3)</td>
<td>006743</td>
<td>01-JAN-1901</td>
<td><strong>Golden Age–Spanish Mysticism</strong></td>
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<td>006744</td>
<td>SPAN 441(3) Prose of The 20th Century</td>
<td>This course studies the development of Spanish prose from the Generation of 1898/Modernism through Post-modernism, with emphasis on the novel, short story, and essay.</td>
<td>Students will better appreciate and understand the complex literature of modern Spain.</td>
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<td>006745</td>
<td>SPAN 445(3) Los Entremeses De Cervantes</td>
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<td>006746</td>
<td>SPAN 446(3) Prose of The Golden Age</td>
<td>The course studies representative selections from the pastoral and the picaresque novel, the short novel, and didactic works of the period (Gracián and Quevedo).</td>
<td>Students will understand how these authors expressed colliding sensibilities, and incorporated traditional themes: love, knowledge, deception, violence; through parody and satire.</td>
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<td>006747</td>
<td>SPAN 447(3) Don Quijote</td>
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<td>006748</td>
<td>SPAN 470(3) Hispanic-American Poetry</td>
<td>The course traces the development of Latin American poetry in such representative poets as Rubén Darío, Gabriela Mistral, and Octavio Paz.</td>
<td>Students will recognize the major themes and forms of Latin American poetry with a special emphasis on the 19th and 20th centuries.</td>
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<td>006749</td>
<td>SPAN 480(3) Hispanic-American Novel</td>
<td>Prerequisite: graduate standing. Analyzes salient themes and formal features of twentieth-century novel. Taught in Spanish. Prerequisite: graduate standing.</td>
<td>Students will identify stylistic and thematic contours of the modern Latin American novel and draw connections between works of literature and the broader culture.</td>
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<td>006750</td>
<td>SPAN 487(3) La Novela De La Revolucion Mex</td>
<td>Prerequisite: graduate standing. An analysis of representative works and themes of the Mexican Revolution, its mystique, critique, and legacy. Taught in Spanish.</td>
<td>Students will comprehend main features of literature of the Revolution and draw relationships to contemporary Mexican cultural themes.</td>
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### SPAN 489(3) - Cuento Hispano-Americano

**Course ID:** 006751  
**15-MAR-2006**

The development of the Hispanic short story is studies in this course. Authors included are Quiroga, Cortázar, García Márquez, Castellanos, Valenzuela, and Ferré.

**Outcome:** Students will be able to contextualize the stories, analyze them both formally and thematically, and recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### SPAN 490(3) - Hispanic Culture & Civilization

**Course ID:** 006752  
**15-MAR-2006**

Prerequisite: graduate standing.

Interdisciplinary seminar brings to bear perspectives of literary intellectuals, anthropologists, sociologists, educators, and theologians on the topic ¿Visions of America.¿ Taught in Spanish.

**Outcome:** Students will understand significance and many facets of theme of cultural identity in Latin America as expressed in various disciplines

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### SPAN 492(3) - Span Hist in Literature

**Course ID:** 006753  
**01-JAN-1901**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### SPAN 499(0) - Internship

**Course ID:** 006754  
**01-JAN-1901**

**Components:** Field Studies

### SPAN 500(3) - Directed Readings

**Course ID:** 006755  
**15-MAR-2006**

Department Consent Required

The course is composed of special readings undertaken only by highly qualified students and supervised by a member of the department.

**Outcome:** Students will be able to work individually on a research project of their own selection.

**Components:** Supervision  
**Requirement Group:** Restricted to Graduate School students.

### SPAN 501(3) - Thesis Research

**Course ID:** 006756  
**01-MAY-2015**

Instructor Consent Required

Prerequisites: Completion of initial thesis forms appearing on the GS website; permission of thesis director.

Designed for graduate students who wish to write an M.A. thesis, and therefore conduct--and receive credit for--thesis-related research under the direction of the thesis director.

**Outcomes:** To advance the student's knowledge in the area of focus; to enhance research skills and allow the student to develop bibliographies and a research paper.

**Components:** FTC - Thesis Supervision(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Classroom Not Needed(1)

### SPAN 536(3) - Gongora

**Course ID:** 006759  
**01-JAN-1901**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### SPAN 595(0) - Thesis Supervision

**Course ID:** 006760  
**15-OCT-2011**

Department Consent Required

**Components:** FTC-Supervision
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</table>
### Elementary Turkish I
**Course ID:** 009677  **Date:** 15-AUG-2011

**Outcome:** Students will develop communicative skills and a fundamental knowledge of the Turkish people, language and culture.

<table>
<thead>
<tr>
<th>Components</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<tbody>
<tr>
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<td>Islamic World Studies</td>
<td>General Classroom(1)</td>
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</table>

### Elementary Turkish II
**Course ID:** 009678  **Date:** 15-AUG-2011

**Prerequisite:** TURK 101

**Outcome:** Students will continue developing communicative skills and further their knowledge of the Turkish people, language and culture.

<table>
<thead>
<tr>
<th>Components</th>
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<tbody>
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<td>URDU 101(3)</td>
<td>Introductory Urdu 1</td>
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<td>URDU 102(3)</td>
<td>Introductory Urdu 2</td>
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### Vietnamese

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<td>Intensive Vietnamese I and II</td>
<td>Intensive study of the Vietnamese language.</td>
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<td>Vietnamese III</td>
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MLSC 152(1)  
**Physical Training II**
Enrollment Requirements: MLSC 151 or Departmental Consent is required to enroll in this course. ROTC students must take MLSC 152 section 001. Non-ROTC students must take MLSC 152 section 002.
MLSC 152 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.
Outcomes: Introduced to the basics of military fitness in order to develop muscular strength, cardiovascular endurance, and flexibility.
Components: Laboratory (In person)
Room Requirements: Gymnasium(1)

MLSC 201(2)  
**Foundations of Leadership**
Enrollment Requirements: MLSC 102 or Departmental Consent is required to enroll in this course. MLSC 201 section 001 is taken concurrently with MLSC 201 section 002, the laboratory component.
MLSC 201 explores the dimensions of innovative tactical leadership strategies and styles by examining team dynamics. Aspects of personal development such as the importance of communication, ability to present information as a briefing and time management as a leader and a member of a group are also discussed.
Upon completing this course students will be able to practically apply learned leadership theories and work more effectively as a member of a team.
Components: Laboratory (In person), Lecture
Room Requirements: Electronic Classroom(1), General Classroom(1)

MLSC 202(2)  
**Tactical Leadership**
Enrollment Requirements: MLSC 201 or Departmental Consent is required to enroll in this course. MLSC 202 section 001 is taken concurrently with MLSC 202 section 002, the laboratory component.
MLSC 202 examines situational, transformational, and adaptive leadership theories and how to assess leadership styles. The course highlights dimensions of terrain analysis, patrolling, and operation orders. Further study of the theoretical basis of the Army Leadership Requirements Model explores the dynamics of adaptive leadership in the context of military operations.
Outcomes: Upon completing this course students will be able to assess and apply leadership skills as both a leader and member of a team.
Components: Laboratory (In person), Lecture
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

MLSC 251(1)  
**Physical Training III**
Enrollment Requirements: MLSC 152 or Departmental Consent is required to enroll in this course. ROTC students must take MLSC 251 section 001. Non-ROTC students must take MLSC 251 section 002.
MLSC 251 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.
Outcomes: Effectively execute a physical fitness plan presented to them using proper leadership techniques.
Components: Laboratory (In person)
Room Requirements: Gymnasium(1)

MLSC 252(1)  
**Physical Training IV**
Enrollment Requirements: MLSC 251 or Departmental Consent is required to enroll in this course. ROTC students must take MLSC 252 section 001. Non-ROTC students must take MLSC 252 section 002.
MLSC 252 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.
Outcomes: Effectively execute a physical fitness plan presented to them using proper leadership techniques.
Components: Laboratory (In person)
Room Requirements: Gymnasium(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<th>Course Title</th>
<th>Enrollment Requirements</th>
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<tr>
<td>MLSC 301(3)</td>
<td>005332</td>
<td>15-JUN-2014</td>
<td>Adaptive Team Leadership</td>
<td>MLSC 202 or Departmental Consent is required. This course is restricted to ROTC Students only. MLSC 301 section 001 is taken concurrently with MLSC 301 section 002, the laboratory component.</td>
<td>Laboratory(In person), Lecture</td>
<td>Restricted to ROTC Students</td>
<td>Electronic Classroom(1), General Classroom(1)</td>
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<tr>
<td>MLSC 302(3)</td>
<td>005334</td>
<td>15-JUN-2014</td>
<td>Applied Team Leadership</td>
<td>MLSC 301 is required to enroll in this course. This course is restricted to ROTC students only. MLSC 302 section 001 is taken concurrently with MLSC 302 section 002, the laboratory component.</td>
<td>Laboratory(In person), Lecture</td>
<td>Engaged Learning</td>
<td>Fieldwork</td>
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<td>MLSC 311(3)</td>
<td>005339</td>
<td>02-MAR-2015</td>
<td>Advanced Leadership</td>
<td>MLSC 302 is required to enroll in this course. This course is restricted to ROTC students only. MLSC 311 section 001 is taken concurrently with MLSC 311 section 002, the laboratory component.</td>
<td>Laboratory(In person), Lecture</td>
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<td>Electronic Classroom(1), Gymnasium(1)</td>
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<tr>
<td>MLSC 312(3)</td>
<td>005341</td>
<td>15-JUN-2014</td>
<td>Leadership in a Complex World</td>
<td>MLSC 312 is required to enroll in this course. This course is restricted to ROTC students only. MLSC 312 section 001 is taken concurrently with MLSC 312 section 002, the laboratory component.</td>
<td>Laboratory(In person), Lecture</td>
<td>Restricted to ROTC Students</td>
<td>Electronic Classroom(1), Gymnasium(1)</td>
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</table>

MLSC 301 teaches students analytical problem solving critical to successful leadership. They learn planning processes and leadership skills necessary to organize and direct the completion of tasks in all environments. Students will learn and demonstrate complex military tactics during discussions and practical exercises, and organize and deliver military briefings. Enrollment restricted to ROTC students.

MLSC 302 applies the fundamentals of Army Leadership, ethics, personal development, and tactics to the team and squad level. Students will receive specific feedback on your leader attributes and core leader competencies as you take on leadership roles in the ROTC program to develop into a capable and dynamic leader.

MLSC 311 focuses on learning how to train and develop subordinates. Students learn the responsibilities of an Army officer and apply the Military Decision Making Process, and the Army’s Training Management processes during Training Meetings to plan, execute and assess ROTC training events.

Upon completion students will be prepared for the Basic Officer Leader Course. Students have developed leadership capabilities, applied critical thinking skills, and capable of leading soldiers in full spectrum operations.

MLSC 312 explores the dynamics of leading in the complex situations of current military operations. Students will examine differences in customs, military law, principles of war, and rules of engagement in the face of international terrorism. Students explore aspects of interacting with non-government organizations, civilians, and host nations.

Outcomes: Upon completion students are able to effectively communicate and exhibit the ability to deal with
### Physical Training V

**Course ID:** 005343  
**Enrollment Requirements:** MLSC 252 is required to enroll in this course. This course is open to all students. ROTC students must take MLSC 351 section 001. Non-ROTC students must take MLSC 351 section 002.

**Outcomes:** Effectively develop and execute physical training plan through proper leadership, clear examples and directions, presented with a command presence.

**Components:** Laboratory (In person)  
**Room Requirements:** Gymnasium (1)

### Physical Training VI

**Course ID:** 005344  
**Enrollment Requirements:** MLSC 351 is required to enroll in this course. This course is open to all students. ROTC students must take MLSC 352 section 001. Non-ROTC students must take MLSC 352 section 002.

**Outcomes:** Effectively develop and execute physical training plan through proper leadership, clear examples and directions, presented with a command presence.

**Components:** Laboratory (In person)  
**Room Requirements:** Gymnasium (1)

### Physical Training VII

**Course ID:** 005345  
**Enrollment Requirements:** MLSC 352 is required to enroll in this course. This course is open to all students. ROTC students must take MLSC 361 section 001. Non-ROTC students must take MLSC 361 section 002.

**Outcomes:** Provide direct guidance and supervision to the creation of PT Plans; evaluate a physical fitness programs developed and executed by subordinates.

**Components:** Laboratory (In person)  
**Room Requirements:** Gymnasium (1)

### Physical Training VIII

**Course ID:** 005346  
**Enrollment Requirements:** MLSC 361 is required to enroll in this course. This course is open to all students. ROTC students must take MLSC 362 section 001. Non-ROTC students must take MLSC 362 section 002.

**Outcomes:** Provide direct guidance and supervision to the creation of PT Plans; evaluate a physical fitness programs developed and executed by subordinates.

**Components:** Laboratory (In person)  
**Room Requirements:** Gymnasium (1)

### Military History - Independent Study

**Course ID:** 005348  
**Outcomes:** Upon completing this course students will understand the history of the United States military, the decisions that have accompanied its changes and inevitably be a stronger and more decisive leader.

**Components:** Independent Study (Online)  
**Room Requirements:** Classroom Not Needed (1)
MSTU 298(3)  
Course ID: 005401  
15-MAR-2006  
TP: Top in MSTU  
This course allows faculty of the Medieval Studies Center to offer courses that are interdisciplinary in nature and that are not covered by existing MSTU cross-listed courses in their home departments.  
Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of Medieval Studies.  
Components: Lecture  
Room Requirements: General Classroom(1)  

MSTU 300(1.5)  
Course ID: 005402  
15-AUG-2011  
Integrative Experience I  
This course is the first in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.  
Outcome: Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.  
Components: Lecture  
Attributes: Medieval Studies  
Room Requirements: General Classroom(1)  

MSTU 301(1.5)  
Course ID: 005404  
15-AUG-2011  
Integrative Experience II  
This course is the second in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.  
Outcome: Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.  
Components: Lecture  
Attributes: Medieval Studies  
Room Requirements: General Classroom(1)  

MSTU 304(3)  
Course ID: 005405  
01-JAN-1901  
Medieval Culture  
Medieval Culture. (ENGL 279) (CATH 278)  
Components: Lecture  
Course Equivalents: CATH 278, ENGL 279  
Attributes: CORE PRE-2012 Literary Knowledge and Experience  

MSTU 308(3)  
Course ID: 005406  
01-JAN-1901  
Eng Lit: Medieval Period  
English Literature: The Medieval Periods. (CATH 321) (ENGL 320)  
Components: Lecture  
Course Equivalents: CATH 321, ENGL 320  

MSTU 312(3)  
Course ID: 005407  
01-JAN-1901  
Intro to Anglo-Saxon  
English Literature: Introduction to Anglo-Saxon. (ENGL 321)  
Components: Lecture  
Course Equivalents: ENGL 321  

MSTU 316(3)  
Course ID: 005408  
01-JAN-1901  
Chaucer  
(CATH 322) (ENGL 322)  
Components: Lecture  
Course Equivalents: ENGL 322  

MSTU 320(3)  
Course ID: 005409  
01-JAN-1901  
Studies in Medieval Lit  
Studies in Medieval Literature. (ENGL 323)  
Components: Lecture  
Course Equivalents: ENGL 323
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<td>Pre-Industrial City in Europe</td>
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<td>The Preindustrial City in Europe. (HIST 303)</td>
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<tr>
<td>MSTU 326(3)</td>
<td>The Vikings</td>
<td>3</td>
<td>The Vikings are popularly thought of as invaders, marauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense.</td>
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<tr>
<td>MSTU 328(3)</td>
<td>Formation Medieval Eur 300-1100</td>
<td>3</td>
<td>Formation of Medieval Europe: 300-1100. (HIST 310)</td>
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<td>MSTU 330(3)</td>
<td>Shipwreck Archaeology</td>
<td>3</td>
<td>Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.</td>
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<td>MSTU 332(3)</td>
<td>Medieval World 1100-1500</td>
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<td>Introduction to the History of Islam</td>
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<td>MSTU 340(3)</td>
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<td>Lecture</td>
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<td>MSTU 343(3)</td>
<td>Topics in History</td>
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<td>MSTU 344(3)</td>
<td>History of Medieval Philosophy</td>
<td>Lecture</td>
<td>CATH 305, PHIL 305</td>
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<td>MSTU 346(3)</td>
<td>Philosophy of St Augustine</td>
<td>Lecture</td>
<td>CATH 320, PHIL 320</td>
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<td>MSTU 348(3)</td>
<td>Philosophy of St Thomas Aquinas</td>
<td>Lecture</td>
<td>PHIL 340</td>
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<td>MSTU 350(3)</td>
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<td>MSTU 354(3)</td>
<td>Medieval Saints &amp; Martyrs</td>
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<td>MSTU 368(3) Survey 13th/14th Cent Lit</td>
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<td>MSTU 372(3) Survey of Medieval Lit</td>
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<td>MSTU 376(3) Italian Authors:Dante</td>
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<td>MSTU 380(3) Medieval Art</td>
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<td>MSTU 384(3) Medieval Latin</td>
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<td>MSTU 400(3) MSTU Seminar</td>
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MSTU 500(0)  
Research Seminar  
Components: Seminar
### NEUR 300(1)

**Seminar in Neuroscience**

**Course ID:** 005481  
**01-APR-2011**

**Prerequisites:** BIOL 101 and 102; PSYC 101

The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics.

**Outcome:** Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

**Components:** Seminar

**Course Equivalents:** BIOL 303

**Attributes:** Neuroscience

**Requirement Group:** Restricted to Neuroscience Minor students.

**Room Requirements:** Lab - Neuroscience(1)

### NEUR 301(3)

**Laboratory in Neuroscience I**

**Course ID:** 005483  
**01-APR-2011**

**Department Consent Required**

**Prerequisites:** Two options: (1) BIOL 362 and either PSYC 240 or 305, or (2) all of PSYC 240, 305, and 311

Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory.

**Outcome:** Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques. Students will complete experiments as assigned and will be responsible for timely reports reflecting the outcome of a set of experiments. In addition, students will learn to write scientific reports which will include tables and figure summaries of the experimental data collected.

**Components:** Laboratory

**Course Equivalents:** PSYC 388, BIOL 373

**Attributes:** Neuroscience

**Requirement Group:** Restricted to Neuroscience Minor students.

**Room Requirements:** Lab - Neuroscience(1)

### NEUR 302(3)

**Laboratory in Neuroscience II**

**Course ID:** 005484  
**01-APR-2011**

**Prerequisite:** NEUR 301

Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research.

**Outcome:** Students will have the opportunity to conduct independent research projects in faculty and student laboratories. This experience will help prepare them to contribute creatively to neuroscience research. Students will be assessed as to the quality of 3 items: 1) a written proposal for the independent research project; 2) a 'meeting quality' scientific poster; and 3) a written 'publication quality' scientific paper summarizing the work done for the independent research project.

**Components:** Laboratory

**Course Equivalents:** BIOL 374, PSYC 389

**Attributes:** Neuroscience

**Requirement Group:** Restricted to Neuroscience Minor students.

**Room Requirements:** Lab - Neuroscience(1)
NTSC 109(3) Course ID: 005501 15-MAR-2006
Human Reproduction
Aspects of anatomy, developmental biology, genetics and physiology used to investigate normal reproduction and reproductive dysfunction, birth defects and modern reproductive technologies.

Outcome:
Students will demonstrate an understanding of sexual development, pregnancy and birth, as well as hazards to this process, and make reasoned, ethical judgments regarding various reproductive technologies/policies including assisted reproduction, surrogate motherhood and policing pregnancy.

Components: Lecture
Attributes: CORE PRE-2012 Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 117(3) Course ID: 005504 01-JAN-2011
Planet & Solar Syst Astronomy
The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used.

Outcome:
Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture
Same As Offering: PHYS 103
Course Equivalents: PHYS 103
Attributes: CORE PRE-2012 Scientific Literacy
Room Requirements: General Classroom(1)
College of Arts and Sciences – Peace Studies – Subject: Peace Studies

PAX 1TRN(0 - 99) Course ID:011743 01-JAN-1901
Peace Studies 100 - Level Transfer
Components: Lecture

PAX 2TRN(0 - 99) Course ID:011744 01-JAN-1901
Peace Studies 200 - Level Transfer
Components: Lecture

PAX 3TRN(0 - 99) Course ID:011745 01-JAN-1901
Peace Studies 300 - Level Transfer
Components: Lecture

PAX 102(3) Course ID:005522 01-JAN-2009
International Relations
International Politics. (PLSC 102) (INTS 257)
Components: Lecture
Course Equivalents: INTS 257, AFR 110, PLSC 102
Attributes: CORE PRE-2012 Societal and Cultural Literacy

PAX 104(3) Course ID:005523 01-AUG-2012
The Human Ecological Footprint
Past and Present (ANTH 104) (ESP 104)
Components: Lecture
Course Equivalents: ANTH 104, INTS 102
Attributes: CORE PRE-2012 Scientific Literacy

PAX 121(3) Course ID:005524 01-AUG-2012
Social Problems (SOCL 121)
Components: Lecture
Course Equivalents: SOCL 121
Attributes: CORE PRE-2012 Societal and Cultural Literacy

PAX 122(3) Course ID:005525 01-AUG-2012
Race & Ethnic Relations (SOCL 122) (BWS 122) (ASIA 122)
Components: Lecture
Course Equivalents: ASIA 122, AFR 122, SOCL 122
Attributes: CORE PRE-2012 Societal and Cultural Literacy

PAX 127(3) Course ID:011086 03-FEB-2009 Department Consent Required
Social Analysis and Social Action
This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "social solutions" to social problems as well as personal reflection and action.
Outcome: Analyzing and acting on social issues.
Components: Lecture(In person)
Course Equivalents: SOCL 127
Room Requirements: General Classroom(1)

PAX 197(3) Course ID:011047 07-DEC-2008
Special Topics
Special Topics in Peace Studies
Components: Lecture(In person)
Room Requirements: General Classroom(1)
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<td>Nature in Literature (ENGL 288) (ESP 288 selected sections)</td>
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### College of Arts and Sciences - Peace Studies - Subject: Peace Studies

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<td><strong>Sociology of Violence</strong> (SOCL 216)</td>
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<td><strong>War and Peace</strong></td>
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<td><strong>Moral Problem: Ecology Crisis</strong> War and Peace. (THEO 192 variable topic)</td>
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<td><strong>Holocaust &amp; 20th Cent Genocide</strong> (HIST 304)</td>
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<td>PAX 305(3)</td>
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<td><strong>Violence and Culture</strong></td>
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<tr>
<td>This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists.</td>
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<tr>
<td>Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.</td>
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<td>PAX 306(3)</td>
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<td><strong>Anthropology and Human Rights</strong></td>
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<tr>
<td>This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective.</td>
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<td>Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.</td>
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<td>Resistance and Obligation</td>
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<td>Communication &amp; Conflict</td>
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<td>Arab-Israeli Conflict</td>
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<td>PAX 323(3)</td>
<td>010208</td>
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<td>Twentieth Century Peacemaking</td>
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<td>American Foreign Policy</td>
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<td>The Second World War</td>
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<td>PAX 331(3)</td>
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<td>01-JAN-1901</td>
</tr>
<tr>
<td>Media, Politics &amp; Propaganda</td>
<td>Lecture</td>
<td>INTS 331</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>PAX 332(0)</td>
<td>Liberation Theology</td>
<td>005561</td>
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<td></td>
<td>(THEO 330) (INTS 330) (RCS 330)</td>
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<tr>
<td></td>
<td>Components: Lecture</td>
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<td></td>
<td>Course Equivalents: INTS 330, LASP 330, THEO 330</td>
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<tr>
<td>PAX 336(3)</td>
<td>Rhetoric of the Cold War and War on Terror</td>
<td>010228</td>
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<td></td>
<td>Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror.</td>
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<td>Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations</td>
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<td>Components: Lecture (In person)</td>
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<td></td>
<td>Course Equivalents: INTS 310, PLSC 336, COMM 304</td>
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<tr>
<td>PAX 337(3)</td>
<td>Rhet of Change: Agitation &amp; Resistance</td>
<td>005562</td>
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<td>(CMUN 337) (LASP 337)</td>
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<td>Components: Lecture</td>
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<tr>
<td>PAX 340(3)</td>
<td>Communication in Conflict Situation</td>
<td>005563</td>
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<td>Components: Lecture</td>
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<tr>
<td>PAX 352(3)</td>
<td>Gang Activity and Control</td>
<td>005564</td>
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<td>Components: Lecture</td>
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<tr>
<td>PAX 353(3)</td>
<td>International Law</td>
<td>005565</td>
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<td>(PLSC 353) (INTS 353)</td>
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<td>Components: Lecture</td>
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<td></td>
<td>Course Equivalents: INTS 353, PLSC 353</td>
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<tr>
<td>PAX 354(0)</td>
<td>Global Environmental Politics</td>
<td>005566</td>
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<td>(PLSC 354) (ESP 354) (INTS 354)</td>
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<td>Course Equivalents: INTS 354, PLSC 354</td>
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<tr>
<td>PAX 356(3)</td>
<td>Intervent in World Politics</td>
<td>005567</td>
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<td>(PLSC 356) (INTS 356)</td>
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<td>Course Equivalents: INTS 356, PLSC 356</td>
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<tr>
<td>PAX 358(3)</td>
<td>War, Peace and Politics</td>
<td>005568</td>
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<td>(PLSC 358) (INTS 358)</td>
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<td>Components: Lecture</td>
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<td></td>
<td>Course Equivalents: INTS 358, PLSC 358</td>
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<tr>
<td>PAX 359(3)</td>
<td>Inter-American Relations</td>
<td>005569</td>
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<td>(HIST 359) (INTS 359)</td>
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<td>Components: Lecture</td>
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<td></td>
<td>Course Equivalents: INTS 359, LASP 349, HIST 359</td>
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<tr>
<td>Course ID</td>
<td>Course Name</td>
<td>Components</td>
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<td>005570</td>
<td>PAX 364(3) UN &amp; Internatl Organztns</td>
<td>Lecture</td>
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<td>005571</td>
<td>PAX 367(3) Model United Nations</td>
<td>Lecture</td>
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<tr>
<td>005572</td>
<td>PAX 369(3) Victims &amp; The Crmj System</td>
<td>Lecture</td>
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<tr>
<td>005573</td>
<td>PAX 371(3) Mediation of Balkan Crisis</td>
<td>Lecture</td>
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<tr>
<td>005574</td>
<td>PAX 372(3) Action &amp; Value: Environmental Ethics</td>
<td>Lecture</td>
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<tr>
<td>005575</td>
<td>PAX 374(3) Crime Race &amp; Violence</td>
<td>Lecture</td>
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<tr>
<td>005576</td>
<td>PAX 375(3) Domestic Violence</td>
<td>Lecture</td>
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<tr>
<td>011515</td>
<td>PAX 385(3) Practicum in Peace Activism</td>
<td>Seminar(In person)</td>
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<tr>
<td>010221</td>
<td>PAX 386(3) Religion and Politics: Iran, Iraq, and Lebanon</td>
<td>Lecture</td>
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<tr>
<td>005577</td>
<td>PAX 387(3) Rebels &amp; Reformers in U.S. History</td>
<td>Lecture</td>
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</tbody>
</table>
### Peace Studies Courses

<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Description</th>
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</thead>
</table>
| PAX 389(3)  | 005578    | 01-JAN-1901 | Vietnam War (HIST 389) (ASIA 389)  
Components: Lecture  
Course Equivalents: ASIA 389, HIST 389 |
| PAX 390(3)  | 005579    | 01-APR-2011 | Instructor Consent Required  
Dir Readings in Peace Studies  
An independent program of reading and research developed in consultation with a supervising faculty member and the PAX director. It usually includes a review of the peace studies literature in the student’s major field, with a final research project that integrates the student’s major with peace studies.  
Components: Supervision  
Attributes: Peace Studies |
| PAX 391(3)  | 005580    | 01-JAN-1901 | American Global Setting  
Components: Lecture |
| PAX 395(3)  | 005581    | 01-APR-2011 | Special Topics  
Components: Lecture  
Attributes: Peace Studies |
| PAX 397(3)  | 005582    | 01-JAN-1901 | Department Consent Required  
Sp Tp in Peace Studies:  
Topics relating to peace and justice issues as taught on occasion at the upper level in other departments.  
Components: Lecture  
Room Requirements: General Classroom(1) |
| PAX 398(3)  | 005583    | 01-APR-2011 | Instructor Consent Required  
Practicum in Peace Studies  
Prerequisite: permission of PAX director.  
Supervised field experience in a social justice- or peace-related program or project.  
Attributes: Peace Studies |
| PAX 399(3)  | 005584    | 01-JAN-1901 | Peace Studies Seminar  
Components: Seminar  
Room Requirements: Seminar(1) |
College of Arts and Sciences - Physical Education - Subject:

PHED 2TRN(0 - 99)  
Course ID: 011463  
01-JAN-1901  
Physical Education 200 - Level Transfer  
Components: Lecture

PHED 3TRN(0 - 99)  
Course ID: 011464  
01-JAN-1901  
Physical Education 300 - Level Transfer  
Components: Lecture
### BIET 105(3) - Human Biocultural Diversity

**Course ID:** 012891  **Run Date:** 15-JUN-2014  **Run Time:** 11:16:13

**Human Biocultural Diversity**

Enrollment Requirements for students admitted to Loyola University for Fall 2012 or later: UCSF 137. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines the history of the concept of the biological race, the emergence of scientific racism, and modern human interpopulational biological diversity from an evolutionary perspective.

**Outcome:** Students will recognize that modern humans are the product of ongoing biological evolution and that humans have, and are adapted to, a primary ecological niche which may render us maladapted to our modern Components:
- Lecture (In person)
- Course Equivalents: ANTH 105
- Attributes: Tier 2 Scientific Knowledge
- Room Requirements: Electronic Classroom(1)

### BIET 106(3) - Sex, Science, and Anthropological Inquiry

**Course ID:** 012892  **Run Date:** 15-JUN-2014  **Run Time:** 11:16:13

**Sex, Science, and Anthropological Inquiry**

Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines the issues of sex and gender within physical/biological anthropology.

**Outcome:** Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.

Components:
- Lecture (In person)
- Course Equivalents: WOST 106, WSGS 106, ANTH 106
- Attributes: Tier 2 Scientific Knowledge
- Room Requirements: Electronic Classroom(1)

### BIET 126(3) - Science, Technology and Society

**Course ID:** 009642  **Run Date:** 15-AUG-2011  **Run Time:** 11:16:13

**Science, Technology and Society**

This course serves as a broad introduction to the study of science and technology from a distinctively sociological perspective and includes a strong bioethical component. This course examines issues of how scientific knowledge and technologies are created and constructed, the relationship between science and technological development and how both science and technology affect and have an impact on our daily lives.

**Outcome:** Students will exhibit knowledge of a method of social inquiry for following science and technology through society and will be able to apply this inquiry method to the social construction of scientific knowledge and scientific ethics, technology and technological ethics, environment and environmental ethics, and genetic technologies and bioethics.

Components:
- Lecture
- Attributes: Bioethics

### BIET 164(3) - Health Care Ethics - Civic Engagement

**Course ID:** 011046  **Run Date:** 01-AUG-2012

**Health Care Ethics - Civic Engagement**

This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement.

**Outcome:** Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

Components:
- Lecture (In person)
- Course Equivalents: BIET 184, PHIL 264, PHIL 284
- Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Engaged Learning
- Req. Designation: Service Learning
- Room Requirements: General Classroom(1)

### BIET 184(3) - Health Care Ethics

**Course ID:** 009864  **Run Date:** 01-AUG-2012

**Health Care Ethics**

This course studies philosophical ethics as practiced in the health care setting.

Components:
- Lecture (In person)
- Course Equivalents: BIET 164, PHIL 264, PHIL 284
- Attributes: CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge
- Room Requirements: General Classroom(1)
BIET 185(3)  
Moral Problems: Medical Issues  
Course ID: 010363  
01-AUG-2012  
Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.

Components: Lecture (In person)  
Course Equivalents: THEO 182  
Attributes: Both Theological and Ethics  
Room Requirements: General Classroom(1)

BIET 186(3)  
Moral Problems: Ecology Crisis  
Course ID: 010339  
01-AUG-2012  
Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature’s relationship to humanity, how they define “community” to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

Components: Lecture (In person)  
Course Equivalents: THEO 184  
Attributes: Both Theological and Ethics  
Room Requirements: General Classroom(1)

BIET 187(3)  
Environmental Ethics  
Course ID: 010079  
01-AUG-2012  
This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources.

Components: Lecture (In person)  
Course Equivalents: PHIL 287  
Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge  
Room Requirements: General Classroom(1)

BIET 192(3)  
Moral Problems  
Course ID: 009384  
15-MAR-2006  
See THEO 192  
Components: Lecture (In person)

BIET 195(3)  
Introductory Special Topics  
Course ID: 010566  
25-NOV-2007  
This Bioethics course is a cross-list for any 100-level course in Philosophy, Sociology, or Theology that introduces students to topics in bioethics and that has no other course specific cross-list number.

Outcome: Students will be able to describe what is morally at stake in a special topic in bioethics and will be able to articulate and critique various responses to the topic.

Components: Lecture (In person)  
Room Requirements: General Classroom(1)

BIET 225(3)  
Sociology of Health Care  
Course ID: 009446  
15-MAR-2006  
See SOCL 225  
Components: Lecture  
Course Equivalents: SOCL 225  
Room Requirements: General Classroom(1)

BIET 272(3)  
Environmental Sociology  
Course ID: 009879  
28-FEB-2006  
(ESP 272) (PAX 272) (BIET 272)  
The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues. as special problems.

Components: Lecture (In person)  
Course Equivalents: PAX 272, SOCL 272  
Room Requirements: General Classroom(1)
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<th>Course Code</th>
<th>Course ID</th>
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<th>Course Title</th>
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<tr>
<td>BIET 280(3)</td>
<td>012893</td>
<td>15-JUN-2014</td>
<td>Evolution of Human Disease</td>
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<td>BIET 297(3)</td>
<td>009625</td>
<td>27-FEB-2005</td>
<td>Moral Problems</td>
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<td>BIET 303(3)</td>
<td>012894</td>
<td>15-JUN-2014</td>
<td>People and Conservation</td>
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<td>BIET 324(3)</td>
<td>011084</td>
<td>05-JAN-2009</td>
<td>Topics in Bioethics</td>
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<td>BIET 342(3)</td>
<td>009865</td>
<td>21-FEB-2006</td>
<td>Perspectives on Life and Death</td>
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<td>BIET 343(3)</td>
<td>009866</td>
<td>21-FEB-2006</td>
<td>Contemporary Christian Sexuality</td>
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<tr>
<td>BIET 344(3)</td>
<td>009867</td>
<td>21-FEB-2006</td>
<td>Theology and Ecology</td>
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</table>
**BIET 369(3)**  
Course ID: 009868  
21-FEB-2006  
*Philosophy of Medicine*  
The culture and practice of medicine raises many philosophical issues which are not confined to medical ethics. This course explores (1) the *epistemology* of medicine, (2) the notion of *professionalism*, (3) issues of medical technology, and (4) the goals of medicine.  
*Components:* Lecture (In person)  
*Course Equivalents:* PHIL 369  
*Room Requirements:* General Classroom (1)

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**BIET 393(3)**  
Course ID: 009445  
15-MAR-2006  
*Seminar:*  
See THEO 393  
*Components:* Seminar

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**BIET 395(3)**  
Course ID: 009387  
01-AUG-2012  
*Department Consent Required*  
*Special Topics*  
This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.  
*Outcomes:* Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgement (concepts, theories, methods) to discuss the topic.  
*Components:* Lecture (In person)  
*Attributes:* Bioethics

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**BIET 395A(3)**  
Course ID: 012882  
15-JUN-2014  
*Department Consent Required*  
*Bioethics Minor Capstone: Philosophical & Anthropological Topics*  
Prerequisites: Two Science courses and two Ethics courses  
This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.  
*Outcomes:* Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgement (concepts, theories, methods) to discuss the topic.  
*Components:* Seminar (In person)  
*Attributes:* Bioethics  
*Room Requirements:* Electronic Classroom (1)

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**BIET 395B(3)**  
Course ID: 012883  
15-JUN-2014  
*Department Consent Required*  
*Bioethics Minor Capstone: Philosophical & Biological Topics*  
Prerequisites: Two Science courses and two Ethics courses  
This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.  
*Outcomes:* Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgement (concepts, theories, methods) to discuss the topic.  
*Components:* Seminar (In person)  
*Attributes:* Bioethics  
*Room Requirements:* Electronic Classroom (1)

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**BIET 395C(3)**  
Course ID: 012885  
15-JUN-2014  
*Department Consent Required*  
*Bioethics Minor Capstone: Philosophical and Chemical Topics*  
Prerequisites: Two Science courses and two Ethics courses  
This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.  
Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgement (concepts, theories, methods) to discuss the topic.  
*Components:* Seminar (In person)  
*Attributes:* Bioethics  
*Room Requirements:* Electronic Classroom (1)
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<th>Course ID</th>
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<tr>
<td>BIET 395E(3)</td>
<td>Bioethics Minor Capstone: Philosophical &amp; Environmental Science Topics</td>
<td>Two Science courses and two Ethics courses</td>
<td>Seminar (In person)</td>
<td>Bioethics</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>BIET 396A(3)</td>
<td>Bioethics Minor Capstone: Theological &amp; Anthropological Topics</td>
<td>Two Science courses and two Ethics courses</td>
<td>Seminar (In person)</td>
<td>Bioethics</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>BIET 396B(3)</td>
<td>Bioethics Minor Capstone: Theological and Biological Topics</td>
<td>Two Science courses and two Ethics courses</td>
<td>Seminar (In person)</td>
<td>Bioethics</td>
<td>Electronic Classroom(1)</td>
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<td>BIET 396C(3)</td>
<td>Bioethics Minor Capstone: Theological and Chemical Topics</td>
<td>Two Science courses and two Ethics courses</td>
<td>Seminar (In person)</td>
<td>Bioethics</td>
<td>Electronic Classroom(1)</td>
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</table>
College of Arts and Sciences - Philosophy - Subject: Bioethics

**BIET 396E(3)**  
Course ID:012890  
15-JUN-2014  
Department Consent Required

Bioethics Minor Capstone: Theological & Environmental Science Topics

Prerequisites: Two Science courses and two Ethics courses

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

Outcome: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

Components: Seminar(In person)
Attributes: Bioethics
Room Requirements: Electronic Classroom(1)

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**BIET 398(3)**  
Course ID:009388  
15-MAR-2006

Seminar in Contemporary Philosophy

See PHIL 393

Components: Seminar(In person)
College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 130(3)  Course ID:012230  15-JUN-2013

Philosophy & Persons
This course introduces students to the fundamental philosophical issues that bear on our understanding of persons in three equally weighted components, namely, Persons & Knowledge, Persons & Values, and Persons & Reality.

Outcomes: Students will be able to explain a claim to truth, to explain theories of value in human life, and to describe theories of the metaphysical nature of human persons.

Components: Lecture(In person)
Course Equivalents: PHIL 180
Attributes: Foundational Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 180(3)  Course ID:009576  15-MAR-2006

Being Human: Philosophical Perspectives
The course examines the way philosophy looks for fundamental characteristics that identify life as a properly human life, asks about its ultimate meaning or purpose, and raises questions about what counts as a good life.

Outcome: Students will be able to demonstrate understanding of the various approaches of the philosophical question of what it means to be human.

Components: Lecture
Course Equivalents: PHIL 130
Attributes: CORE PRE-2012 Philosophical Knowledge

PHIL 181(3)  Course ID:009570  15-JUN-2013

Ethics
This course is a general introduction to ethics and moral philosophy.

Outcome: Students will be able to demonstrate understanding of criteria for choosing between conflicting ethical theories, moral disagreement, the justification of moral judgments, and the application of ethical standards to practical decision-making and ethical questions that arise in everyday life.

Components: Lecture
Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge

PHIL 182(3)  Course ID:009571  15-JUN-2013

Social and Political Philosophy
This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together.

Outcome: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy.

Components: Lecture
Course Equivalents: PHIL 262
Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Ethics, Bioethics

PHIL 190(3)  Course ID:012746  15-JUN-2014

Loyola's Mission: The Philosophical Vision
Enrollment is limited to transfer students with 30 or more credit hours.

The course introduces transfer students to the mission of LUC, especially ""Transformative Education,"" by means of the methodology of philosophy.

Outcome: Students who take the course acquire an intellectual and experiential assimilation of LUC's mission, especially as it relates to ""Transformative Education."

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
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<tr>
<td>PHIL 191(3)</td>
<td>Traditional Chinese Philosophy</td>
<td>Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.</td>
</tr>
<tr>
<td>PHIL 192(3)</td>
<td>Chinese Ethics and Asian Values</td>
<td>This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.</td>
</tr>
<tr>
<td>PHIL 193(3)</td>
<td>Contemporary Chinese Philosophy</td>
<td>Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.</td>
</tr>
<tr>
<td>PHIL 262(3)</td>
<td>Social &amp; Political Philosophy - Civic Engagement</td>
<td>This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Because it includes a service learning experience it satisfies the civic engagement core requirement.</td>
</tr>
<tr>
<td>PHIL 263(3)</td>
<td>Contemporary Ethical Issues - Civic Engagement</td>
<td>This course explores ethical reasoning by considering a variety of contemporary issues in ethics. Because it includes a service learning experience it satisfies the civic engagement core requirement.</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 264(3)                 Course ID:010905                 15-JUN-2013
Health Care Ethics - Civic Engagement
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement.

Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

Components: Lecture(In person)
Course Equivalents: BIET 164, BIET 184, PHIL 284
Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge, Bioethics
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

PHIL 267(3)                 Course ID:010935                 15-JUN-2013
Aesthetics - Civic Engagement
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

The course explores philosophical issues in aesthetics like the nature of art and beauty through, in part, service-learning in retirement communities and theaters, as examples.

Outcome: Students will be able to demonstrate their understanding of aesthetics and the value of leadership development and civic engagement.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

PHIL 271(3)                 Course ID:005692                 15-JUN-2013
Philosophy of Religion
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course explores the development, not only of some classic positions within the philosophy of religion, but also of how these views have affected the formulation of more contemporary discussions.

Outcome: Students will be able to demonstrate understanding of the enterprise of using reason, broadly construed, to articulate issues arising out of religious belief and practice and to formulate and defend positions with respect to those issues.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 272(3)                 Course ID:005694                 15-JUN-2013
Metaphysics
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course examines the fundamental principles by which the nature of reality can be explained.

Outcome: Students will be able to demonstrate understanding of the central issues surrounding the field of metaphysics.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Course Title</th>
<th>Requirement</th>
<th>Outcome</th>
<th>Components</th>
<th>Attributes</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 273(3)</td>
<td>005695</td>
<td>15-JUN-2013</td>
<td>Philosophy of Science</td>
<td>PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.</td>
<td>Students will be able to demonstrate understanding of the mode of inquiry which is the scientific method.</td>
<td>Lecture(In person)</td>
<td>CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge, Neuroscience</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>PHIL 273X(3)</td>
<td>005696</td>
<td>01-JAN-1901</td>
<td>Knowledge &amp; Reality:Science</td>
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<td>Lecture</td>
<td>CORE PRE-2012 Philosophical Knowledge, CORE PRE-2012 Scientific Literacy</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 274(3)</td>
<td>005697</td>
<td>15-JUN-2013</td>
<td>Logic</td>
<td>PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.</td>
<td>Students will be able to formally analyze, evaluate, and demonstrate the various aspects of argumentation.</td>
<td>Lecture(In person)</td>
<td>Tier 2 Philosophical Knowledge</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>PHIL 275(3)</td>
<td>005698</td>
<td>15-JUN-2013</td>
<td>Theory of Knowledge</td>
<td>PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.</td>
<td>Students will be able to demonstrate understanding of the various approaches to the study of knowledge.</td>
<td>Lecture(In person)</td>
<td>CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>PHIL 276(3)</td>
<td>005699</td>
<td>15-JUN-2013</td>
<td>Philosophy of Mind</td>
<td>This course is a study of the different philosophical views regarding the nature and the existence of the mind and its relation to material bodies.</td>
<td>Students will be able to demonstrate understanding of the various philosophical views and problems regarding the mind and its relation to matter.</td>
<td>Lecture(In person)</td>
<td>Neuroscience</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
**PHIL 277(3)**  
Course ID:009575  
15-JUN-2013  
Aesthetics  
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course will explore one or more of the following philosophical questions in aesthetics: What is art? What is good art (art evaluation or critical theory)? What is beauty? What is it about human nature that allows us to experience beauty?

Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of beauty and the arts.

**Components:**  
Lecture

**Course Equivalents:** PHIL 277R

**Attributes:** CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge

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**PHIL 277R(3)**  
Course ID:012747  
15-APR-2015  
Aesthetics: the Aesthetic Experience in Rome  
Prerequisite: PHIL 130 or HONR 101

This course will explore one or more of the following philosophical questions in aesthetics, with reference particularly to aesthetic experience in Rome: What is art? What is good art (art evaluation or critical theory)? What is beauty? What is it about human nature that allows us to experience beauty?

Outcomes: Students will be able to demonstrate understanding of the various approaches to the philosophical study of beauty and the arts.

**Components:** Lecture (In person)

**Course Equivalents:** PHIL 277

**Attributes:** Tier 2 Philosophical Knowledge, Rome Studies

**Requirement Group:** Prerequisite: PHIL 130 or HONR 101

**Room Requirements:** Electronic Classroom(1)

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**PHIL 279(3)**  
Course ID:009579  
15-JUN-2013  
Judgment and Decision-making  
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course examines the philosophical and psychological foundations of decision-making.

Outcome: Students will be able to demonstrate understanding of the principles of reasoning and decision-making.

**Components:** Lecture (In person)

**Course Equivalents:** PSYC 279

**Attributes:** CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge, Neuroscience

**Room Requirements:** General Classroom(1)

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**PHIL 283(3)**  
Course ID:005704  
15-JUN-2013  
Business Ethics  
**Effective Spring 2007 students who have taken and successfully passed PHIL 185 are not eligible to take MGMT 341.**

This course is an introduction to ethics which focuses on ethical issues in the world of business and commerce.

Outcome: Students will be able to examine and assess various ethical theories and apply those theories to ethical issues in business.

**Components:** Lecture (In person)

**Course Equivalents:** BHNR 341, MGMT 341H, MGMT 341

**Attributes:** Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge

**Room Requirements:** Electronic Classroom(1)
Health Care Ethics

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course studies philosophical ethics as practiced in the health care setting.

Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

Components: Lecture (In person)

Course Equivalents: BIET 164, BIET 184, PHIL 264

Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge, Bioethics

Room Requirements: Electronic Classroom(1)

Contemporary Ethical Issues

This course explores ethical reasoning through consideration of a variety of contemporary issues in ethics, such as: abortion, euthanasia, corruption, discrimination, poverty, and justice.

Outcome: Students will develop a deeper appreciation of moral problems, and will gain practice at using philosophical moral reasoning to come to justifiable ethical choices and answers.

Components: Lecture (In person)

Attributes: Bioethics

Room Requirements: Electronic Classroom(1)

Ethics and Education

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course examines philosophical ethics as it informs and guides the activity of teaching.

Outcome: Students will be able to examine and assess various ethical theories, and apply those theories to ethical issues in teaching.

Components: Lecture

Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge

Environmental Ethics

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources.

Outcomes: Students will demonstrate an understanding of diverse ethical theories and an ability to use philosophical reasoning to defend positions in topics covered.

Components: Lecture (In person)

Course Equivalents: BIET 187

Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge, Bioethics

Room Requirements: General Classroom(1)

Culture and Civilization

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course examines the nature, causes, and possible future development of human culture and civilization.

Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of human culture and civilization.

Components: Lecture

Course Equivalents: PHIL 288R

Attributes: CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>PHIL 288(3)</td>
<td>012748</td>
<td>15-JUN-2014</td>
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<td>PHIL 289(3)</td>
<td>009580</td>
<td>15-JUN-2013</td>
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<td>PHIL 301(3)</td>
<td>005710</td>
<td>15-MAR-2006</td>
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<td>PHIL 302(3)</td>
<td>005711</td>
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<td>PHIL 304(3)</td>
<td>005712</td>
<td>15-JUN-2015</td>
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<td>PHIL 305(3)</td>
<td>005714</td>
<td>15-JUN-2015</td>
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</tbody>
</table>

**PHIL 288R(3)** Culture & Civilization in Rome  
Prerequisite: PHIL 130  

This course examines the nature, causes, and possible future development of human culture and civilization with an emphasis on Italian philosophers during the Renaissance.  

Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of human culture and civilization.  

Components: Lecture (In person)  
Course Equivalents: PHIL 288  
Attributes: Tier 2 Philosophical Knowledge, Rome Studies  
Room Requirements: Electronic Classroom(1)  

**PHIL 289R(3)** Philosophy and Gender  

This course considers gender as a philosophical question. Is gender simply a biological truth, or is it a social construct? How does gender affect our roles and opportunities in society? Should gender play a role in discussion of human rights?  

Outcome: The student will develop a philosophical understanding of gender, and will be able to articulate in a thoughtful manner understanding of issues concerning ethics, society and biology concerning gender.  

Components: Lecture  

**PHIL 301(3)** Symbolic Logic  

This course is an introduction to the study of modern symbolic logic, emphasizing formalization and proof construction. The student is introduced to the terminology and chief concepts of modern logic.  

Outcome: Students will be able to symbolically analyze, evaluate, and demonstrate the various aspects of formal reasoning.  

Components: Lecture  
Room Requirements: General Classroom(1)  

**PHIL 302(3)** Topics in Formal Logic  

Selected topic regarding logical theory or metatheory, such as the completeness of formal systems, non-standard logics, computability, foundational issues regarding mathematics.  

Outcome: Students will develop an advanced understanding of the selected topic in formal logic.  

Components: Lecture  
Room Requirements: General Classroom(1)  

**PHIL 304(3)** History of Ancient Philosophy  
Prerequisite: Students must have taken at least two philosophy courses.  

This course studies the philosophies of the ancient Greeks, including the pre-Socratics, Plato, and Aristotle.  

Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the ancient Greek philosophers.  

Components: Lecture  
Course Equivalents: CLST 304  
Attributes: European Studies  
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
Room Requirements: General Classroom(1)  

**PHIL 305(3)** Medieval Philosophy  

This course studies the philosophies of the major thinkers of the 4th to the 12th centuries, such as Augustine, Scotus, Boethius, Avicenna, Anselm, Abelard, Maimonides, and Averroes.  

Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early medieval philosophers.  

Components: Lecture (In person)  
Course Equivalents: CATH 305, MSTU 344  
Attributes: Catholic Studies, European Studies, Medieval Studies  
Room Requirements: General Classroom(1)
### PHIL 306(3)
**Course ID:** 005715  
**Date:** 15-JUN-2015

**19th Century Philosophy**

Prerequisite: Students must have taken at least two philosophy courses.

This course studies 19th century post-Kantian philosophy from idealism toward phenomenology. May include philosophers such as Hegel, Nietzsche, and Husserl.

Outcome: Students will be able to understand and articulate philosophical problems and answers representative of 19th century post-Kantian philosophy.

- **Components:** Lecture
- **Attributes:** European Studies, German Studies
- **Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.
- **Room Requirements:** General Classroom(1)

### PHIL 307(3)
**Course ID:** 005716  
**Date:** 15-JUN-2015

**13th & 14th Century Philosophy**

This course studies major thinkers of the 13th and 14th centuries, such as Albertus Magnus, Aquinas, Scotus, William of Ockham, Roger Bacon.

Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the late medieval philosophers.

- **Components:** Lecture
- **Course Equivalents:** CATH 307
- **Attributes:** Catholic Studies, European Studies
- **Room Requirements:** General Classroom(1)

### PHIL 308(3)
**Course ID:** 011963  
**Date:** 15-AUG-2011

**Islamic Philosophy**

Covers the development of classical Islamic philosophy from 800 to 1200 CE. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna), Al-Ghazali and Ibn Rushd (Averroes).

Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.

- **Components:** Lecture(In person)
- **Course Equivalents:** MSTU 334, IWS 308, THEO 357
- **Attributes:** Islamic World Studies
- **Room Requirements:** Electronic Classroom(1)

### PHIL 309(3)
**Course ID:** 005718  
**Date:** 15-JUN-2015

**Classical Modern Philosophy**

Prerequisite: Students must have taken at least two philosophy courses.

This course studies selected philosophers from the early modern period, such as Descartes, Spinoza, Leibniz, Locke, Hume, Berkeley, Kant.

Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early modern philosophers.

- **Components:** Lecture
- **Attributes:** European Studies, German Studies
- **Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.
- **Room Requirements:** General Classroom(1)

### PHIL 310(3)
**Course ID:** 005720  
**Date:** 19-APR-2009

**Issues in Phil of Human Nature**

Prerequisite: Students must have taken at least two philosophy courses.

This course gives intensive consideration to various issues that pertain to being human, such as freedom, determinism, person, society, mind-body, immortality, etc.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key issues of human nature.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.
- **Room Requirements:** General Classroom(1)
College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 311(3)  Course ID:005721  19-APR-2009
Issues in Metaphysics
Prerequisite: Students must have taken at least two philosophy courses.
This course studies various philosophical issues regarding the nature of all reality, including existence, causality, relations, abstract entities, purpose, the possibility of knowledge of reality.
Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key metaphysical issues.
Components: Lecture
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 312(3)  Course ID:005722  15-AUG-2011
Problems in Philosophy of God
Prerequisite: Students must have taken at least two philosophy courses.
This course studies classical and contemporary approaches to knowledge of the existence of God, divine attributes, good and evil, providence and human freedom.
Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding philosophical views of God.
Components: Lecture
Attributes: Catholic Studies
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 318(3)  Course ID:005724  15-MAR-2006
Philosophy of Art
Reading and discussion of selected philosophical texts concerning the nature of art and artistic experience.
Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of art and artistic experience.
Components: Lecture
Room Requirements: General Classroom(1)

PHIL 319(3)  Course ID:005725  15-MAR-2006
Studies in Philos & Literature
This course is a study of selected works of literature and a discussion of philosophical issues in relation to these works.
Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the nature of literary work, the relations of philosophical and literary language, and methods of interpretation.
Components: Lecture
Room Requirements: General Classroom(1)

PHIL 320(3)  Course ID:005726  01-APR-2011
The Philosophy of St Augustine
This course is a study of the principal works of Augustine, such as the Confessions, City of God.
Outcome: Students will be able to understand and articulate philosophical problems and answers found in the works of Augustine.
Components: Lecture
Course Equivalents: CATH 320, MSTU 346
Attributes: Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)

PHIL 321(3)  Course ID:005727  19-APR-2009
Ethics and Society
Prerequisite: Students must have taken at least two philosophy courses.
This course is a study of the rights, duties, and virtues of individuals as members of societies, covering issues such as family and state, social justice, international society, war, and globalization.
Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding ethics in social contexts.
Components: Lecture
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
### PHIL 322(3)  Course ID: 005728  15-AUG-2011
#### Phil Perspectives on Woman
Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism.

**Outcome:** Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.

**Components:** Lecture

**Course Equivalents:** WOST 322, WSGS 322

**Attributes:** Women & Gender Studies

**Room Requirements:** General Classroom(1)

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### PHIL 323(3)  Course ID: 005729  15-MAR-2006
#### Philosophy of Law
This course pursues a philosophical analysis of law. It deals with topics such as philosophical presuppositions of law, origin and purpose of law, law as social control, current legal problems involving ethical issues.

**Outcome:** Students will be able to understand and articulate philosophical problems and answers to questions regarding law and its applications.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### PHIL 324(3)  Course ID: 005730  19-APR-2009
#### Topics in Ethics: X
Prerequisite: Students must have taken at least two philosophy courses.

This course studies a particular topic selected from the field of ethics.

**Outcome:** Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.

**Components:** Lecture

**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.

**Room Requirements:** General Classroom(1)

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### PHIL 324B(3)  Course ID: 012895  15-JUN-2014  Instructor Consent Required
#### Bioethics Minor Capstone: Philosophical Topics
Prerequisites: Two Science courses and two Ethics courses

This course number will only be used when PHIL 324 is tagged with the Bioethics Minor Capstone course.

**Outcome:** Students will understand the connection between ethical and scientific issues with regard to the special topic in philosophy.

**Components:** Seminar(In person)

**Attributes:** Bioethics

**Room Requirements:** Electronic Classroom(1)

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### PHIL 325(3)  Course ID: 009042  15-JUN-2013
#### Ethics & Case Based Reasoning
Prerequisites: Two previous philosophy courses.

This course is an engaged learning course that provides students with a unique opportunity to practice applying moral theories and argumentative principles to personal and social-ethical problems, and to teach middle school students how to do the same. The course focuses on presenting solutions to cases and hence involves research, writing, and oral presentation.

**Outcomes:** Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions using a case based system.

**Components:** Lecture(In person)

**Attributes:** Engaged Learning

**Requirement Group:** Two previous philosophy courses

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>PHIL 326(3)</td>
<td>005732</td>
<td>15-MAR-2006</td>
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<tr>
<td>Political Philosophy</td>
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<tr>
<td>This course is an examination of the major theories of political society, studying important aspects of political society and their relationships to human nature.</td>
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<td>Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of political society in relation to its members.</td>
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<tr>
<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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</table>

| PHIL 327(3) | 005733    | 15-MAR-2006|
| Topics in Political Philosophy | | |
| This course will concentrate on a specific issue or issues in political philosophy. Typical topics include civil disobedience, war and peace, political revolution, punishment, and criminal justice. |
| Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic. |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

| PHIL 330(3) | 005734    | 19-APR-2009|
| Theory of Knowledge | | |
| Prerequisite: Students must have taken at least two philosophy courses. |
| This course will study major philosophical positions regarding knowledge, belief, thought and language, truth, evidence, reason, perception, skepticism. |
| Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the field of knowledge and related issues. |
| Components: Lecture |
| Requirement Group: Prerequisite: Students must have taken at least two philosophy courses. |
| Room Requirements: General Classroom(1) |

| PHIL 333(3) | 005736    | 15-MAR-2006|
| Lang:Theories Ancient & Modern | | |
| Classical, modern, and contemporary philosophical theories on the nature and structure of human language. |
| Outcome: Students will be able to understand and articulate some philosophical problems and answers regarding the nature and structure of human language. |
| Components: Lecture |
| Course Equivalents: LING 333 |
| Room Requirements: General Classroom(1) |

| PHIL 335(3) | 005737    | 01-APR-2011|
| Asian Philosophy | | |
| A study of fundamental tenets of major Eastern philosophies (Chinese, Japanese, Indian) in comparison to Western tradition. Course may vary in emphasis on particular philosophies and themes. |
| Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding Eastern philosophical thought. |
| Components: Lecture |
| Course Equivalents: ASIA 335, INTS 334 |
| Attributes: Asian Studies, International Studies |
| Room Requirements: General Classroom(1) |

| PHIL 340(3) | 005738    | 15-AUG-2011|
| Phil of St Thomas Aquinas | | |
| A study of the philosophy of Thomas Aquinas, including background regarding his life and medieval context. |
| Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Aquinas and its medieval context. |
| Components: Lecture |
| Course Equivalents: MSTU 348 |
| Attributes: Catholic Studies, Medieval Studies |
| Room Requirements: General Classroom(1) |
### Philosophy of Human Nature

**Course ID:** 010936  
**Date:** 01-AUG-2012  
**Department Consent Required**

The course explores at an advanced level the relation of human nature and aesthetics through, in part, service-learning in retirement communities and theaters, as examples.

**Outcome:** Students will be able to demonstrate advanced understanding of the relation between human nature and aesthetics and the value of leadership development and civic engagement.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

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### Directed Reading

**Course ID:** 005739  
**Date:** 19-APR-2009  
**Department Consent Required**

**Prerequisite:** Students must have taken at least two philosophy courses.

Independent research according to program developed jointly by the student and a faculty director. Open to majors and to non-majors with the permission of the chairperson.

**Outcome:** Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

**Components:** Supervision

**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.

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### Contem European Phil: X

**Course ID:** 005740  
**Date:** 15-JUN-2015  
**Prerequisite:** Students must have taken at least two philosophy courses.

Readings and discussion drawn from contemporary French and German philosophers, such as Merleau-Ponty, Sartre, Heidegger, Derrida, Foucault.

**Outcome:** Students will be able to understand and articulate philosophical problems and answers representative of contemporary French and German philosophy.

**Components:** Lecture

**Attributes:** European Studies

**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.

**Room Requirements:** General Classroom(1)

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### The British Philosophers

**Course ID:** 005742  
**Date:** 15-MAR-2006  
**Prerequisite:** Students must have taken at least two philosophy courses.

Readings and discussion drawn from early modern and modern British philosophers such as Hobbes, Locke, Hutcheson, Hume, Smith, Bentham, Mill.

**Outcome:** Students will be able to understand and articulate philosophical problems and answers representative of early British philosophy.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### Philosophy of Medicine

**Course ID:** 005743  
**Date:** 01-APR-2011  

This course investigates philosophical questions concerning the practice of medicine, such as the epistemology of medicine, the nature of health and disease, what is a profession, and the nature of suffering.

**Outcome:** The student will develop a critical understanding of the practice of medicine from a philosophical point of view.

**Components:** Lecture (In person)

**Course Equivalents:** BIET 369

**Attributes:** Bioethics

**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.

**Room Requirements:** General Classroom(1)
PHIL 370(3)  Course ID:005744  15-MAR-2006
Intro to American Philosophy
This course studies American Philosophers such as Peirce, James, Dewey, with an evaluation of their principles.
Outcome: Students will be able to understand and articulate philosophical problems and answers representative of American philosophy.
Components: Lecture
Room Requirements: General Classroom(1)

PHIL 374(3)  Course ID:005745  15-MAR-2006
Philosophy of History
Study of the nature of historical knowledge and of theories concerning historical process.
Outcome: Students will be able to understand and articulate philosophical problems and answers regarding history as a discipline and a historical process.
Components: Lecture
Room Requirements: General Classroom(1)

PHIL 375(3)  Course ID:009925  15-JUL-2014
Philosophy of Marxism
A study of the philosophical dimensions of the thought of Karl Marx, his 19th century precursors and 20th century interpreters. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Karl Marx and Marxism.
Components: Lecture(In person)
Attributes: German Studies
Room Requirements: General Classroom(1)

PHIL 380(3)  Course ID:009926  19-APR-2009
Topics in Philosophy of Religion:
Prerequisite: Students must have taken at least two philosophy courses.
This course studies various philosophical issues regarding religion. May include issues such as religious concepts, types of religion, divine attributes, free will and providence, problem of evil. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key religious issues
Components: Lecture(In person)
Course Equivalents: PHIL 391
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 381(3)  Course ID:005746  15-MAR-2006
Philosophy of Science
Readings and discussion of selected texts regarding theories of scientific methods, scientific reasoning, metaphysical foundations of science, philosophical problems of scientific theories about physical reality.
Outcome: Students will be able to understand and articulate philosophical problems and answers regarding scientific inquiry and theory.
Components: Lecture
Room Requirements: Seminar(1)

PHIL 382(3)  Course ID:005748  15-MAR-2006
Philosophy of Social Science
Study of philosophical issues in the practice of contemporary behavioral sciences: theory, fact and value, causality, relativism, functionalism, statistical generalization, social planning.
Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the behavioral sciences.
Components: Lecture
Room Requirements: General Classroom(1)
PHIL 383(3)  
Course ID: 005749  
19-APR-2009  
Philosophy of Psychology  
Prerequisite: Students must have taken at least two philosophy courses.

A philosophical analysis of theoretical positions in psychology. May include issues regarding methodology, perception, learning theory, rationality, emotions.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the field of psychology.

Components: Lecture  
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
Room Requirements: General Classroom(1)

PHIL 384(3)  
Course ID: 005750  
15-MAR-2006  
Topics in Philosophy & Science  
Particular topics selected from philosophy and science. Typical topics include the Scientific Revolution, positivism, space and time, relativity theory, cosmology, evolution.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

Components: Lecture  
Room Requirements: General Classroom(1)

PHIL 386(3)  
Course ID: 005752  
15-MAR-2006  
Analytic Philosophy  
A survey of 20th century British and American philosophy in the analytic tradition, including philosophers such as Russell, Moore, Wittgenstein, Carnap, Quine.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the analytic tradition in philosophy.

Components: Lecture  
Room Requirements: General Classroom(1)

PHIL 387(3)  
Course ID: 005753  
01-APR-2011  
Philosophy of Mind  
Prerequisite: Students must have taken at least two philosophy courses.

This course is a critical study of issues such as the mind-body problem, personal identity, knowledge of other minds, consciousness, perception.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the philosophy of mind.

Components: Lecture  
Attributes: Neuroscience  
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
Room Requirements: General Classroom(1)

PHIL 388(3)  
Course ID: 005755  
15-MAR-2006  
History of Ethics  
An intensive study of the ethical theories of several major figures in the history of western moral philosophy, including, for example, the systems of Aristotle, Kant, and Mill.

Outcome: Students will develop a more advanced understanding of philosophical problems and answers to questions in the field of ethics by means of this historical study.

Components: Lecture  
Room Requirements: General Classroom(1)

PHIL 389(3)  
Course ID: 005756  
28-NOV-2011  
Contemporary Issues: X  
Prerequisite: Students must have taken at least two philosophy courses.

Study of a selected topic in some area of contemporary philosophy.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

Components: Lecture  
Attributes: Black World Studies  
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
Room Requirements: General Classroom(1)
PHIL 390(3)  Course ID:005758  19-APR-2009  Department Consent Required
Independent Study for Majors
Prerequisite: Students must be a philosophy major with adequate background.
In-depth independent research developed jointly by the student and a faculty director. The topic should be one with which the student has some familiarity so that the research can be an examination of it in-depth.
Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic
Components: Independent Study
Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.

PHIL 391(3)  Course ID:005759  02-JUN-2006
Topics in Phil of Relig: X
As of 6/2/06 PHIL 391 was re-numbered to PHIL 380.
Components: Lecture
Course Equivalents: PHIL 380
Room Requirements: General Classroom(1)

PHIL 395(3)  Course ID:005763  15-MAR-2006
Sem in Ancient Phil: X
This course will study selected issues from ancient philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including Phil. 304.
Outcome: Students will develop a more advanced understanding of ancient philosophy, through direct student participation in an interactive seminar environment.
Components: Seminar
Room Requirements: Seminar(1)

PHIL 396(3)  Course ID:005764  15-AUG-2011
Sem in Medieval Phil: X
This course will study selected issues from ancient philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including a course in medieval philosophy.
Outcome: Students will develop a more advanced understanding of medieval philosophy, through direct student participation in an interactive seminar environment.
Components: Seminar
Course Equivalents: MSTU 350
Attributes: Medieval Studies
Room Requirements: Seminar(1)

PHIL 397(3)  Course ID:005765  15-JUN-2013
Capstone Seminar in Classical Modern Philosophy
This course will study selected issues from early modern philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including Phil. 309.
Outcome: Students will develop a more advanced understanding of early modern philosophy, through direct student participation in an interactive seminar environment.
Components: Seminar
Room Requirements: Seminar(1)

PHIL 398(3)  Course ID:005766  15-JUN-2013
Capstone Seminar in Contemporary Philosophy
Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.
This course will study selected issues in contemporary philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses.
Outcome: Students will develop a more advanced understanding of contemporary philosophy, through direct student participation in an interactive seminar environment.
Components: Seminar
Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.
Room Requirements: Seminar(1)
College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 399(3)  Course ID: 005767  15-JUN-2013
Capstone Seminar on a Topic in Philosophy
Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.

This course engages the student in an analysis and discussion of special problems found in various areas of philosophy. Student should have completed five philosophy courses.

Outcome: Students will develop a more advanced understanding of the philosophical enterprise, through direct student participation in an interactive seminar environment.

Components: Seminar
Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.
Room Requirements: Seminar(1)

PHIL 400(3)  Course ID: 005768  15-MAR-2006
Philosophy Research Tools
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 401(3)  Course ID: 005769  15-MAR-2006
Plato
Prepares students for advanced work on the philosophical thought of Plato
Components: Seminar
Course Equivalents: CLST 412
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 402(3)  Course ID: 005770  15-AUG-2012
Aristotle
Prepares students for advanced work on some aspect of the philosophical thought of Aristotle.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 403(3)  Course ID: 005771  15-MAR-2006
Ancient Philosophy
Prepares students for advanced work on a particular philosophical theme or problem in ancient philosophy.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 405(3)  Course ID: 005772  15-MAR-2006
Augustine
Prepares students for advanced work on the philosophical thought of Augustine.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 406(3)  Course ID: 005773  15-MAR-2006
Aquinas
Prepares students for advanced work on the philosophical thought of Aquinas.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 407(3)  Course ID: 005774  15-MAR-2006
Medieval Philosophy
Introduces students to a specialized topic in medieval philosophy.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
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<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>PHIL 408(3)</td>
<td>005775</td>
<td>15-MAR-2006</td>
<td>Late Medieval Philosophy</td>
<td>Prepares students for advanced work on one or more late medieval philosophers such as Scotus and Ockham.</td>
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<tr>
<td>PHIL 410(3)</td>
<td>005776</td>
<td>15-MAR-2006</td>
<td>Descartes</td>
<td>Prepares students for advanced work on the philosophical thought of Descartes.</td>
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<td>Components: Seminar</td>
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<tr>
<td>PHIL 411(3)</td>
<td>005777</td>
<td>15-MAR-2006</td>
<td>Classical Rationalism</td>
<td>Introduces students to a specialized topic in early modern rationalism, typically with reference to Descartes, Leibniz, and/or Spinoza.</td>
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<td>PHIL 412(3)</td>
<td>005778</td>
<td>15-MAR-2006</td>
<td>Classical Empiricism</td>
<td>Introduces students to a specialized topic in early modern empiricism, typically with reference to Locke, Berkeley, and/or Hume.</td>
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<tr>
<td>PHIL 415(3)</td>
<td>005779</td>
<td>15-MAR-2006</td>
<td>Kant</td>
<td>Prepares students for advanced work on the philosophical thought of Kant.</td>
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<td>PHIL 416(3)</td>
<td>005780</td>
<td>15-MAR-2006</td>
<td>17th-18th Cent Philosophy</td>
<td>Introduces students to a specialized topic in early modern philosophy from Descartes to Kant.</td>
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<td>PHIL 420(3)</td>
<td>005781</td>
<td>15-MAR-2006</td>
<td>Hegel</td>
<td>Prepares students for advanced work on the philosophical thought of Hegel.</td>
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<td>Components: Seminar</td>
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<tr>
<td>PHIL 421(3)</td>
<td>005782</td>
<td>15-MAR-2006</td>
<td>Marx</td>
<td>Prepares students for advanced work on Marx and Marxist philosophy.</td>
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<td>PHIL 422(3)</td>
<td>005783</td>
<td>15-MAR-2006</td>
<td>Nietzsche</td>
<td>Prepares students for advanced work on the philosophical thought of Nietzsche.</td>
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<td>Components: Seminar</td>
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<td>PHIL 425(3)</td>
<td>19th Century Philosophy</td>
<td>005784</td>
<td>06-APR-2006</td>
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<td>Introduces students to a specialized topic in nineteenth century philosophy.</td>
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<td>Components: Seminar</td>
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<td>PHIL 430(3)</td>
<td>Husserl</td>
<td>005785</td>
<td>15-MAR-2006</td>
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<td>Prepares students for advanced work on the phenomenology of Husserl.</td>
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<td>Components: Seminar</td>
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<td>PHIL 432(3)</td>
<td>Heidegger</td>
<td>005786</td>
<td>15-MAR-2006</td>
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<td>Prepares students for advanced work on the thought of Heidegger.</td>
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<td>Components: Seminar</td>
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<td>PHIL 433(3)</td>
<td>Phenomenology/Existentialism</td>
<td>005787</td>
<td>15-MAR-2006</td>
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<td>Introduces students to a specialized topic in either phenomenology and/or existential philosophy.</td>
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<td>Components: Seminar</td>
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<td>PHIL 434(3)</td>
<td>Hermeneutics &amp; Critical Theory</td>
<td>005788</td>
<td>15-MAR-2006</td>
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<td>Introduces students to a specialized topic in either philosophical hermeneutics and/or the critical theory of the Frankfurt School.</td>
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<td>PHIL 436(3)</td>
<td>Contemporary French Philosophy</td>
<td>005789</td>
<td>15-MAR-2006</td>
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<td>Introduces students to a specialized topic in recent French philosophy.</td>
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<td>PHIL 437(3)</td>
<td>Contemporary German Philosophy</td>
<td>005790</td>
<td>15-MAR-2006</td>
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<td>Introduces students to a specialized topic in recent German philosophy.</td>
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<td>Components: Seminar</td>
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<td>PHIL 438(3)</td>
<td>Topics in Continental Phil</td>
<td>005791</td>
<td>15-MAR-2006</td>
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<td>Introduces students to a specialized topic in some aspect of European philosophy from Kant to the present.</td>
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<td>Components: Seminar</td>
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<td>PHIL 439(3)</td>
<td>Chinese Philosophy</td>
<td>005792</td>
<td>15-MAR-2006</td>
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<td>Prepares students for advanced work on Chinese philosophy.</td>
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<td>Components: Lecture</td>
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<td>American Philosophy</td>
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<td>Prepares students for advanced work on the American philosophical tradition.</td>
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| PHIL 441(3) | 005794    | 15-MAR-2006 |
| Wittgenstein | | |
| Prepares students for advanced work on the philosophical thought of Wittgenstein. | | |
| Components: Seminar | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| PHIL 442(3) | 005795    | 15-MAR-2006 |
| Anglo-American Philosophy | | |
| Prepares students for advanced work on some aspect of the pragmatist and/ or analytic philosophical traditions. | | |
| Components: Seminar | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| PHIL 443(3) | 005796    | 15-MAR-2006 |
| Anglo-American Epistemology | | |
| Introduces students to a specialized topic in analytic epistemology. | | |
| Components: Seminar | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| PHIL 444(3) | 005797    | 15-MAR-2006 |
| Studies in Logic | | |
| Introduces students to some aspect of formal logic, such as formal systems, axiomatic set theory, mathematical logic, modal logic, tense logic, epistemic logic, deontic logic, formal semantics, and philosophical logic. | | |
| Components: Seminar | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| PHIL 445(3) | 005798    | 15-MAR-2006 |
| Philosophy of Mind | | |
| Prepares students for advanced work on philosophical issues concerning the problem of consciousness and the nature of mental functions. | | |
| Components: Seminar | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| PHIL 446(3) | 005799    | 15-MAR-2006 |
| Philosophy of Perception | | |
| Prepares students for advanced work on philosophical issues pertaining to perception. | | |
| Components: Seminar | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

<p>| PHIL 447(3) | 005800    | 15-MAR-2006 |
| Issues in Cognitive Science | | |
| Introduces students to specialized topics in the philosophy of cognitive sciences. | | |
| Components: Seminar | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |</p>
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<tr>
<td>PHIL 449(3)</td>
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</table>
| Philosophy of Language | Prepares students for advanced work on philosophical issues about the relationship between language, thought, meaning, and reference. | Seminar  
Requirement Group: Restricted to Graduate School students. 
Room Requirements: General Classroom(1) |
| PHIL 450(3) | 005802    | 15-MAR-2006 |
| Epistemology | Prepares students for advanced work on philosophical issues concerning the nature of belief and knowledge. | Seminar  
Requirement Group: Restricted to Graduate School students. 
Room Requirements: General Classroom(1) |
| PHIL 451(3) | 005803    | 15-MAR-2006 |
| Metaphysics | Prepares students for advanced work on philosophical issues about the nature of reality. | Seminar  
Requirement Group: Restricted to Graduate School students. 
Room Requirements: General Classroom(1) |
| PHIL 452(3) | 005804    | 15-MAR-2006 |
| Philosophy of Science | Prepares students for advanced work on philosophical issues pertaining to the natural sciences. | Seminar  
Requirement Group: Restricted to Graduate School students. 
Room Requirements: General Classroom(1) |
| PHIL 454(3) | 005805    | 15-MAR-2006 |
| Philosophy of Religion | Prepares students for advanced work on philosophical issues concerning religious practices and beliefs. | Seminar  
Requirement Group: Restricted to Graduate School students. 
Room Requirements: General Classroom(1) |
| PHIL 455(3) | 005806    | 15-MAR-2006 |
| Philosophical Theology | Components: Seminar  
Room Requirements: General Classroom(1) |
| PHIL 457(3) | 005807    | 10-SEP-2013 |
| Aesthetics | Prepares students for advanced work on philosophical issues pertaining to the nature of art and aesthetic judgment. | Seminar  
Requirement Group: Restricted to Graduate School students. 
Room Requirements: General Classroom(1) |
| PHIL 458(3) | 005808    | 15-MAR-2006 |
| Philosophy of History | Prepares students for advanced work on philosophical issues pertaining to history and historiography. | Seminar  
Room Requirements: General Classroom(1) |
| PHIL 459(3) | 005809    | 15-MAR-2006 |
| Philosophy of Law | Prepares students for advanced work on philosophical issues concerning legal institutions and practices. | Seminar  
Requirement Group: Restricted to Graduate School students. 
Room Requirements: General Classroom(1) |
## College of Arts and Sciences – Philosophy – Subject: Philosophy

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### Course Descriptions

**PHIL 462(3)**

Kant’s Moral Philosophy
Prepares students for advanced work on the practical philosophy of Kant.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PHIL 463(3)**

Virtue Ethics
Prepares students for advanced work on classical and/or contemporary themes in the virtue tradition in moral philosophy.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PHIL 464(3)**

Utilitarianism
Introduces students to classical and contemporary formulations of utilitarian ethics.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PHIL 466(3)**

Major Authors in Moral Phil
Prepares students for advanced work on the ethical theories of one or more key figures in the history of philosophy.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PHIL 467(3)**

Contemporary Ethical Theories
Prepares students for advanced work on issues in contemporary moral philosophy.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PHIL 468(3)**

Topics in Ethics
Introduces students to specialized topics in ethical theory.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PHIL 469(3)**

Ethics and Rationality
Introduces students to philosophical issues concerning the relationship between rationality and moral thinking.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PHIL 470(3)**

Ethics & Economic Justice
Prepares students for advanced work on ethical and social-political issues concerning economic practice and theory.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
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### PHIL 474(3) Principles of Business Ethics
Introduces students to philosophical approaches to ethical issues concerning the relationship between business and society.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PHIL 475(3) Philosophy of Nursing: Nursing as a Moral Practice
This course provides an opportunity for students to analyze ethical issues and personal, institutional/organizational, societal and global values and beliefs that have an impact on nursing practice, the nursing profession, and healthcare delivery. Students will clearly and carefully articulate their thinking and approach to moral reasoning about various contemporary issues and justify their responses. Presuppositions about clinical practice, education, administration, and their impact will be explored. The realities of the social context and the effects on moral/ethical practice will be discussed.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PHIL 479(3) Issues in Applied Ethics
Introduces students to specialized topics in applied ethics.

- **Components:** Seminar
- **Room Requirements:** General Classroom(1)

### PHIL 480(3) Social & Political Philosophy
Introduces students to specialized topics in social and political philosophy, such as theories of justice, social contract theory, human rights, and issues pertaining to race, class, and gender.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PHIL 481(3) Philosophy of Action
This course deals with the distinction between action and mere behavior. Related topics: causal vs. teleological views, intention, reasons for action (as distinct from causes of action), practical identity, free agency, practical reason, deliberation and choice, the relationship between emotional capacities and responsible agency.

- **Outcomes:** Students will understand the basic features of human agency.
- **Components:** Seminar(In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### PHIL 482(3) Philosophy of Social Science
Introduces students to philosophical issues concerning the social sciences.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PHIL 484(3) Philosophical Anthropology
Prepares students for advanced work about philosophical conceptions of human existence.

- **Components:** Seminar
- **Attributes:** Women & Gender Studies
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PHIL 490(3) Current Philosophical Issues
Introduces students to specialized topics in some area of contemporary philosophy.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
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College of Arts and Sciences - Philosophy - Subject: Philosophy

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**Components:**
- FTC-Supervision
College of Arts and Sciences - Physics - Subject: Physics

PHYS 1TRN (0 - 99)  
Course ID: 010923  
Course ID: 010924  
Course ID: 010925  
Course ID: 005845  
Course ID: 009067  
Course ID: 005846  
Course ID: 009067  
Course ID: 005846

Physics 100 - Level Transfer  
Components: Lecture  
Components: Lecture  
Components: Lecture  
Components: Lecture  
Components: Lecture  
Components: Lecture  
Components: Lecture  
Components: Lecture

Physics 200 - Level Transfer  
Components: Lecture  
Components: Lecture  
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Components: Lecture

Physics 300 - Level Transfer  
Components: Lecture  
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Components: Lecture

PHYS 101(3)  
Course ID: 005845  
Course ID: 009067  
Course ID: 005846  
Course ID: 005846  
Course ID: 009067

Liberal Arts Physics  
Components: Lecture  
Components: Lecture  
Components: Lecture  
Components: Lecture  
Components: Lecture

Planetary and Stellar Astronomy  
Components: Lecture  
Components: Lecture  
Components: Lecture  
Components: Lecture  
Components: Lecture

Planet & Solar System Astronomy  
Components: Lecture  
Components: Lecture  
Components: Lecture  
Components: Lecture  
Components: Lecture

Course Equivalents: NTSC 117, PHYS 103

Attributes: CORE PRE-2012 Scientific Literacy

Room Requirements: Electronic Classroom(1)
College of Arts and Sciences - Physics - Subject: Physics

PHYS 103(3)  
Course ID:005504  01-JAN-2011  
Planet & Solar Syst Astronomy  
The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used.

Outcome:
Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components:  
Lecture

Same As Offering: NTSC 117
Course Equivalents: PHYS 103
Attributes: CORE PRE-2012 Scientific Literacy
Room Requirements: General Classroom(1)

PHYS 104(3)  
Course ID:005847  15-MAR-2006  
Astronomy of Stars & Galaxies  
This course for non-science majors studies basic concepts about the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology.

Outcome: Demonstrate understanding of mechanics, interaction of light and matter, various observational tools, and an introduction to philosophy and methods of science.

Components:  
Lecture(In person)

Attributes: CORE PRE-2012 Scientific Literacy
Room Requirements: Electronic Classroom(1)

PHYS 105(3)  
Course ID:005848  15-MAR-2006  
Observational Astronomy  
Prerequisite: PHYS 103 or 104.

This course builds on contents learned from PHYS 103 or PHYS 104.

Outcome: Learn the observational basis of astronomy with special emphasis on student projects. Projects provide introduction to instrumentation and methods used in astronomical observations including the use of a telescopes, as well as various spectroscopic and optics equipment.

Components:  
Lecture

Room Requirements: Electronic Classroom(1)

PHYS 106(3)  
Course ID:009876  07-MAY-2014  
Physics of Music  
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Language, structure, history and styles of music; motion, force, energy and waves applied to production of sound; physical properties of instruments and musical acoustics.

Outcome: Knowledge of music fundamentals; understand how instruments function; apply physics concepts and experimentation to analyze the production of music and acoustics.

Components:  
Lecture(In person)

Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge
Room Requirements: General Classroom(1)

PHYS 111(3)  
Course ID:005849  15-JUN-2011  
College Physics I Lec / Dis  
Prerequisites: MATH 118

Non-calculus introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics.

Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.

Components:  
Discussion(In person), Lecture(In person)

Attributes: Forensic Science
Requirement Group: Prerequisite: MATH 118, MDT, or ALEKS score 75-100
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)
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### PHYS 111K(3) College Physics I Lec/Dis
- **Course ID:** 005851
- **Run Date:** 15-AUG-2011

**Prerequisite:** MATH 131 or 161.

Calculus based introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics.

**Outcome:** Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.

**Components:** Discussion, Lecture

**Attributes:** Forensic Science

**Room Requirements:** General Classroom(1)

### PHYS 111L(1) College Physics Laboratory I
- **Course ID:** 005862
- **Run Date:** 15-JUN-2013

**Corequisite:** PHYS 111

Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion.

**Outcome:** Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.

**Components:** Laboratory(In person)

**Attributes:** Forensic Science

**Requirement Group:** The co-requisite for PHYS 111L is PHYS 111. Prerequisite: MATH 118, MDT, or ALEKS score of 75-100

**Room Requirements:** Lab - Physics(1)

### PHYS 112(3) College Physics II Lec/Disc
- **Course ID:** 005852
- **Run Date:** 29-JUN-2012

**Prerequisite:** Physics 111 or equivalent.

Physics 111 and 112 provide a non-calculus introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics.

**Outcome:** Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.

**Components:** Discussion, Lecture

**Course Equivalents:** PHYS 112K

**Attributes:** Forensic Science

**Requirement Group:** Prerequisite: Physics 111 or equivalent

**Room Requirements:** Electronic Classroom(1)

### PHYS 112K(3) College Phys II Lec/Dis
- **Course ID:** 005854
- **Run Date:** 15-AUG-2011

**Prerequisite:** MATH 132 or 162.

Physics 111K and 112K provide a calculus based introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics.

**Outcome:** Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.

**Components:** Discussion, Lecture

**Course Equivalents:** PHYS 112

**Attributes:** Forensic Science

**Room Requirements:** General Classroom(1)

### PHYS 112L(1) College Physics Lab II
- **Course ID:** 005863
- **Run Date:** 15-JUN-2013

**Prerequisite:** PHYS 111L

Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers.

**Outcome:** Experience and familiarity with DC power supplies, digital multi-meters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.

**Components:** Laboratory(In person)

**Attributes:** Forensic Science

**Requirement Group:** Prerequisite: PHYS 111L Corequisite: PHYS 112
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Date</th>
<th>Room Requirements</th>
</tr>
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<tbody>
<tr>
<td>PHYS 113(4)</td>
<td>University Physics I Lec/Dis</td>
<td>005855</td>
<td>15-AUG-2004</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td></td>
<td>Components: Discussion, Lecture</td>
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<tr>
<td>PHYS 114(4)</td>
<td>University Physics II Lec/Dis</td>
<td>005857</td>
<td>15-AUG-2004</td>
<td>Electronic Classroom(1)</td>
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<td>Components: Discussion, Lecture</td>
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<tr>
<td>PHYS 125(4)</td>
<td>General Physics I Lec/Dis</td>
<td>005859</td>
<td>15-JUN-2013</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td></td>
<td>Co-requisites: PHYS 125L and MATH 161</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>This is a calculus-based introductory course that covers Mechanics and Thermodynamics. It is designed for physics majors or minors and dual-degree engineering students.</td>
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<tr>
<td></td>
<td>Outcome: Understanding of vectors, forces, Newtonian mechanics related to translational, rotational, and oscillatory motion; thermodynamics.</td>
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<tr>
<td></td>
<td>Components: Discussion(In person), Lecture(In person)</td>
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<tr>
<td></td>
<td>Attributes: Forensic Science</td>
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<tr>
<td></td>
<td>Requirement Group: Co-requisite for PHYS 125: PHYS 125L and MATH 161. Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.</td>
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<td>Room Requirements: Electronic Classroom(1), Electronic Classroom(1)</td>
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<tr>
<td>PHYS 125L(1)</td>
<td>General Physics Laboratory I</td>
<td>005866</td>
<td>15-JUN-2013</td>
<td>Lab - Physics(1)</td>
</tr>
<tr>
<td></td>
<td>Corequisite: PHYS 125</td>
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<tr>
<td></td>
<td>Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Includes a freshmen project.</td>
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<tr>
<td></td>
<td>Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.</td>
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<td></td>
<td>Components: Laboratory(In person)</td>
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<tr>
<td></td>
<td>Attributes: Forensic Science</td>
<td></td>
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<tr>
<td></td>
<td>Requirement Group: Corequisite: PHYS 125; Restricted to Physics, Theoretical Physics/Applied Mathematics &amp; Biophysics Majors.</td>
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<td>Room Requirements: Lab - Physics(1)</td>
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<tr>
<td>PHYS 126(3)</td>
<td>General Physics II Lec/Dis</td>
<td>005861</td>
<td>15-JUN-2013</td>
<td>Department Consent Required</td>
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<td></td>
<td>Department Consent Required</td>
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<tr>
<td></td>
<td>Prerequisite: PHYS 125</td>
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<tr>
<td></td>
<td>Co-requisites: PHYS 126F, PHYS 126L &amp; MATH 162</td>
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<tr>
<td></td>
<td>A continuation of PHYS 125, covering Electricity and magnetism, sound, optics.</td>
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<tr>
<td></td>
<td>Outcome: Understanding of electrostatics, magnetostatics, time varying currents, resistive, capacitative and inductive elements, electromagnetic and sound waves, geometrical and wave optics, introductory special relativity.</td>
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<td></td>
<td>Components: Lecture(In person)</td>
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<td></td>
<td>Attributes: Engaged Learning, Forensic Science</td>
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<tr>
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<td>Requirement Group: Corequisite for PHYS 126: PHYS 126F, PHYS 126L, and MATH 162. Prerequisite: PHYS 125. Restricted to Physics, Biophysics, and Theoretical Physics/Applied Mathematics &amp; Biophysics Majors.</td>
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<tr>
<td></td>
<td>Req. Designation: Undergraduate Research</td>
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<td></td>
<td>Room Requirements: Electronic Classroom(1)</td>
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</tbody>
</table>
**College of Arts and Sciences - Physics - Subject: Physics**

**PHYS 126F(1)**  
**Course ID:** 011113  
**29-JUN-2012**  
**Department Consent Required**  
**Freshman Projects**  
**Department Consent Required**  
**Prerequisite:** PHYS 125

Under the guidance of a faculty member, students carry out research in the area of mechanics, waves, or thermodynamics. The project must involve submission of a proposal, building of a setup, carrying out related theoretical calculation followed by experimentation.

**Outcome:** Students should get a deeper understanding of the material covered in PHYS 125 (mechanics, waves and thermodynamics) and also learn about research methods employed by physicists.

**Components:** Laboratory(In person)

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisite: PHYS 125. Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.

**Req. Designation:** Undergraduate Research

**Room Requirements:** Lab - Physics(1)

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**PHYS 126L(1)**  
**Course ID:** 005867  
**15-JUN-2013**  
**General Physics Laboratory II**  
**Corequisite:** PHYS 126

Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers. Includes a freshmen project.

**Outcome:** Experience and familiarity with DC power supplies, digital multimeters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.

**Components:** Laboratory(In person)

**Attributes:** Forensic Science

**Room Requirements:** Lab - Physics(1)

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**PHYS 133(1)**  
**University Physics Lab I**  
**Course ID:** 005864  
**01-JAN-1901**  
**Components:** Laboratory

**Room Requirements:** Lab - Physics(1)

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**PHYS 134(1)**  
**University Physics Lab II**  
**Course ID:** 005865  
**01-JAN-1901**  
**Components:** Laboratory

**Room Requirements:** Lab - Physics(1)

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**PHYS 213(3)**  
**College Physics III**  
**Course ID:** 005868  
**15-MAR-2006**  
**Components:** Lecture

**Room Requirements:** Electronic Classroom(1)

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**PHYS 235(3)**  
**Modern Physics**  
**Course ID:** 005869  
**29-JUN-2011**  
**Department Consent Required**  
**Prerequisite:** PHYS 126

This course covers the Special Theory of Relativity and Introductory Quantum Mechanics.

**Outcome:** Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences.

**Components:** Lecture

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Run Date</th>
</tr>
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<tr>
<td>PHYS 235L</td>
<td>Modern Physics Laboratory</td>
<td>005871</td>
<td>15-JUN-2013</td>
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<tr>
<td>PHYS 236</td>
<td>Modern Physics II</td>
<td>005870</td>
<td>01-JAN-1901</td>
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<td>PHYS 266</td>
<td>Digital Electronics Lab</td>
<td>005873</td>
<td>29-JUN-2011</td>
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<tr>
<td>PHYS 301</td>
<td>Mathematical Methods in Physics</td>
<td>009825</td>
<td>30-JUN-2011</td>
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<tr>
<td>PHYS 303</td>
<td>Electronics I</td>
<td>005876</td>
<td>30-JUN-2011</td>
</tr>
</tbody>
</table>

**Course Descriptions**

**PHYS 235L**
Modern physics experiments including electromagnetic waves (microwaves), interferometry, spectroscopy, electron and quantum physics, and solid state physics.

**Course Components**
- Laboratory (In person)
- Corequisite: PHYS 235

**PHYS 236**
Continuation of 235. Lecture only. Atoms, molecules, solids, superconductivity, the atomic nucleus, nuclear interactions, elementary particles, cosmology.

**Course Components**
- Lecture

**PHYS 266**
Combinatorial and sequential logic devices, oscillators and timers, microprocessor components, CPU operation, computer architecture and digital/analog conversion.

**Course Components**
- Laboratory (In person)
- Course Equivalents: COMP 266
- Corequisite: PHYS 126 and MATH 162

**PHYS 301**
Lecture and computer laboratory. Mathematical and computer methods in physics and engineering. Topics include vector calculus, functions of a complex variable, phasors, Fourier analysis, linear transformations, matrices, first and second order differential equations, special functions, numerical and symbolic computer applications.

**Course Components**
- Discussion (In person), Lecture (In person)
- Course Equivalents: MATH 355
- Corequisite for PHYS 301: MATH 264. Prerequisite: PHYS 235. Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.

**PHYS 303**
Study of analog electronics, including direct and alternating circuit analysis, resonant circuits, diodes, transistors, amplifiers, operational amplifiers, noise, feedback and oscillators.

**Course Components**
- Lecture (In person)
- Corequisites for PHYS 303: PHYS 301 and 303L. Restricted to Physics majors.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Prerequisites</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 303L(1)</td>
<td>011236</td>
<td>PHYS 126 or its equivalent, Co-requisite PHYS 303</td>
<td>Electronics Laboratory</td>
<td>PHYS 303, which is a co-requisite or a prerequisite.</td>
<td></td>
</tr>
<tr>
<td>PHYS 304(3)</td>
<td>005877</td>
<td>PHYS 303 and 303L</td>
<td>Electronics II</td>
<td>Prerequisite: PHYS 303 and PHYS 303L</td>
<td></td>
</tr>
<tr>
<td>PHYS 305(2)</td>
<td>005878</td>
<td></td>
<td>Nuclear Physics Laboratory</td>
<td></td>
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<tr>
<td>PHYS 310(3)</td>
<td>005879</td>
<td>PHYS 126 &amp; PHYS 301, Corequisite: PHYS 310L</td>
<td>Optics</td>
<td>Prerequisite: PHYS 235 and PHYS 301. Restricted to Physics majors.</td>
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<tr>
<td>PHYS 310L(1)</td>
<td>011237</td>
<td>PHYS 126 or its equivalent, Co-requisite PHYS 310.</td>
<td>Optics Lab</td>
<td></td>
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<tr>
<td>PHYS 314(3)</td>
<td>005880</td>
<td>MATH 264, PHYS 126 and PHYS 301</td>
<td>Theoretical Mechanics I</td>
<td>Prerequisite: MATH 264, PHYS 126, and PHYS 301</td>
<td></td>
</tr>
</tbody>
</table>

Outcome: Students should get a deeper understanding of the material covered in PHYS 303 (Analog and digital electronics) by experimentally verifying many of the concepts covered in that course. Students will also learn to recognize various components and develop confidence in using them.
PHYS 315(3)  
**Course ID:** 005881  
**29-JUN-2012**  
**Theoretical Mechanics II**  
Prerequisite: PHYS 314  

This course is a continuation of Physics 314 and covers dynamics of system of particles, moving coordinates, rigid body dynamics, systems of oscillators, motion in a central force field, relativity.  

**Outcome:** Students will gain understanding of analytical and numerical methods of mechanics, and of the laws of dynamics and their applications.  

**Components:**  
Lecture (In person)  

**Requirement Group:** Prerequisite: PHYS 314  

**Room Requirements:** Electronic Classroom(1)  

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PHYS 328(3)  
**Course ID:** 005882  
**22-OCT-2012**  
**Thermal Phys & Stat Mechanics**  
Prerequisites: PHYS 235 and PHYS 301  

This course examines the fundamental concepts of temperature, entropy, and thermodynamic equilibrium, the first and second law, engines, the third law, and Boltzmann, Fermi-Dirac, and Bose-Einstein statistics.  

**Outcome:** Students will learn to compare thermodynamical versus statistical characterizations of macroscopic systems with applications ranging from analyzing Fermi gases and black body radiation to information theory.  

**Components:**  
Lecture  

**Requirement Group:** Prerequisite: PHYS 235 and PHYS 301  

**Room Requirements:** Electronic Classroom(1)  

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PHYS 338(1)  
**Course ID:** 005872  
**15-JUN-2013**  
**Intermediate Physics Laboratory**  
Prerequisite: PHYS 237. Restricted to Physics Majors  

Laboratories involve learning software, interfacing and areas of applied physics.  

**Outcome:** Students will gain an understanding of elements of real measurements through signal processing, error estimation, equipment choice, and design.  

**Components:**  
Laboratory (In person)  

**Requirement Group:** Prerequisite: PHYS 237. Restricted to Physics Majors  

**Room Requirements:** Lab - Physics(1)  

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PHYS 351(3)  
**Course ID:** 005883  
**30-JUN-2011**  
**Electricity and Magnetism I**  
Prerequisite: PHYS 235, 301 & MATH 264  

Electrostatics and magnetostatics in a vacuum as well as in linear media, and an introduction to electrodynamics.  

**Outcome:** Students will gain an understanding of mathematical methods of electrodynamics, of static electricity and magnetism including Coulomb's, Gauss', Ampere's, and Faraday's laws and their applications, and of solutions of Laplace's and Maxwell's equations.  

**Components:**  
Discussion, Lecture (In person)  

**Requirement Group:** Prerequisite: PHYS 235, PHYS 301 and MATH 264. Restricted to Physics, Biophysics, and Theoretical Physics Majors  

**Room Requirements:** Electronic Classroom(1)  

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PHYS 352(3)  
**Course ID:** 005884  
**22-OCT-2012**  
**Electricity and Magnetism II**  
Prerequisite: PHYS 351.  

Introduction to electrodynamics and the special theory of relativity.  

**Outcome:** Students will gain an understanding of electromagnetic field energy and momentum, Maxwell's equations and their applications including electromagnetic radiation and emission, involving retarded potentials and Lorentz covariance.  

**Components:**  
Lecture  

**Requirement Group:** Prerequisite: PHYS 351  

**Room Requirements:** Electronic Classroom(1)
### PHYS 361(3)
**Course ID:** 005885  **23-JUN-2011**
**Quantum Mechanics I**
Prerequisites: PHYS 235 & PHYS 301

Non-relativistic quantum mechanics.

Outcome: Students will understand and use separation of variables, finite polynomials, and matrix algebra to solve the Schroedinger equation, explain microscopic structure of matter, and describe philosophical interpretations of quantum mechanics.

- **Components:** Discussion (In person), Lecture (In person)
- **Requirement Group:** Prerequisite: PHYS 235 & 301. Restricted to Physics and Theoretical Physics/Applied Math majors.
- **Room Requirements:** Lab - Chemistry(1), Electronic Classroom(1)

### PHYS 362(3)
**Course ID:** 012109  **30-JUN-2011**
**Quantum Mechanics II**
Prerequisites: PHYS 361

Continuation of PHYS 361. Emphasis of angular momentum, approximation methods, time evolution, quantum theory of radiation, scattering theory and selected topics.

Outcome: Students will understand and use separation of variables, algebraic approach to representation of angular momentum. They will be able to compute scattering cross-sections of identical and non-identical particles.

- **Components:** Discussion (In person), Lecture (In person)
- **Requirement Group:** Prerequisite: PHYS 361
- **Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

### PHYS 366(3)
**Course ID:** 005886  **15-MAR-2006**
**Microcomputer Des & Interfac**
Prerequisite: MATH 362 or PHYS 266.

Computer architecture, CPU logic, data acquisition, signal conditioning, analog/digital conversion and computer interfacing.

Outcome: Students will gain a working knowledge of interfacing techniques and design, hands-on experience with professional interfacing hardware and software, and the ability to document and report experimental results.

- **Components:** Laboratory
- **Course Equivalents:** COMP 366
- **Room Requirements:** Electronic Classroom(1)

### PHYS 380(1 - 3)
**Course ID:** 005887  **15-MAR-2006**
**Special Topics in Physics**
Prerequisite: Instructor's permission.

This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated.

Outcome: Students will understand the material of the course and develop an ability to apply the knowledge gained to other contexts.

- **Components:** Lecture
- **Room Requirements:** Lab - Physics(1)

### PHYS 381(1 - 3)
**Course ID:** 005888  **15-MAR-2006**
**Special Topics in Physics**
Prerequisites: Instructor's permission.

This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated.

Outcome: Students understand the material of the course and develop an ability to apply the knowledge gained to other contexts.

- **Components:** Lecture
- **Room Requirements:** Lab - Physics(1)
Research in physics or an associated field. This is a variable credit course and can be repeated.

Outcome: Under the guidance of a faculty member, students study and understand research methods employed by physicists and gain a deeper understanding of a particular area of physics.

Components: Laboratory (In person)

Attributes: Engaged Learning

Requirement Group: Corequisite: PHYS 126

Room Requirements: Lab - Physics(1)

Argonne Lab Research

Prerequisites: Chairperson’s permission and acceptance by appropriate program.

Study and research at the Argonne National Laboratory. Only those students who are accepted into the Argonne National Laboratory's student program (or similar programs elsewhere) are eligible. No tuition is charged.

Outcome: Students will work with a research group at Argonne or other laboratory to understand research methods employed by physicists and get a deeper understanding of a particular area of physics.

Components: Lecture

Physics Honors Tutorial

Restricted to honors program students.

Components: Supervision

Course Equivalents: PHYS 398H

Room Requirements: Electronic Classroom(1)

Physics Honors Tutorial

Restricted to honors program students.

Components: Supervision

Course Equivalents: PHYS 399

Requirement Group: Restricted to students in the Honors Program.

Room Requirements: Electronic Classroom(1)
### College of Arts and Sciences - Physics - Subject: Physics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Room Requirements</th>
<th>Department Consent Required</th>
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<tr>
<td>PHYS 401(3)</td>
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<td>03-APR-2006</td>
<td>Lab - Physics(1)</td>
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<td>PHYS 415(4)</td>
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<td>20-AUG-2007</td>
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<td>011014</td>
<td>12-NOV-2008</td>
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<td>PHYS 473(4)</td>
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<td>15-MAY-2010</td>
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<td>PHYS 477(3)</td>
<td>009411</td>
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<td>PHYS 478(3)</td>
<td>009424</td>
<td>01-MAY-2004</td>
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### College of Arts and Sciences - Physics - Subject: Physics

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<td>PHYS 479(1)</td>
<td>009681</td>
<td>01-Mar-2005</td>
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<td><strong>Physics Lab for Teachers</strong></td>
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| PHYS 495(3) | 009982     | 01-May-2006| Department Consent Required |
| AP Physics Workshop | | | |
| Components: | Lecture (In person) |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | Electronic Classroom(1) |

| PHYS 496(1 - 3) | 010444     | 01-May-2007| Department Consent Required |
| **Workshop in Teaching Science** | | | |
| Components: | Lecture (In person) |
| Room Requirements: | Lab - Physics(1) |
PLSC 100(3)  
Course ID:005942  01-AUG-2012

Political Theory

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

An introduction to political theory, covering the principal ideas, controversies and institutions of political society.

Outcome: Students will be able to demonstrate an understanding of major approaches to the normative study of politics; to identify the assumptions underlying philosophical arguments; and to critically assess different theories

Components: Lecture

Attributes: CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge

Room Requirements: General Classroom(1)

PLSC 101(3)  
Course ID:005943  01-AUG-2012

American Politics

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

American national government and politics, including institutions, group and electoral processes, and public policy.

Outcome: Components: Lecture

Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge

Room Requirements: General Classroom(1)

PLSC 102(3)  
Course ID:005944  15-JUN-2014

International Relations in an Age of Globalization

Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism.

Outcome: Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development.

Components: Lecture(In person)

Course Equivalents: INTS 257, PAX 102, AFR 110


Room Requirements: Electronic Classroom(1)

PLSC 195(3)  
Course ID:010837  01-MAY-2008

Department Consent Required

Law and Civil Rights

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

PLSC 218(3)  
Course ID:005955  15-JUN-2014

African-American Politics

The political goals, behavior, voting patterns, group structures, values, and attitudes of various segments of the African-American population, and how these affect the political system.

Outcome: Students will be able to demonstrate an understanding of the patterns of political participation and behavior of African-American individuals and groups in American society.

Components: Lecture

Course Equivalents: AFR 218

Attributes: African Studies and the African Diaspora, Black World Studies

Room Requirements: General Classroom(1)
PLSC 221(3)  
Course ID: 005956  
01-JAN-1901  

State Politics  
Components: Lecture  
Course Equivalents: PLSC 389  
Requirement Group: Pre-requisite: Sophomore standing or above.  
Room Requirements: General Classroom(1)  

PLSC 224(3)  
Course ID: 005959  
15-AUG-2011  

Chicago Politics  
Components: Lecture  
Course Equivalents: PLSC 391  
Attributes: Urban Studies  
Room Requirements: General Classroom(1)  

PLSC 300(3)  
Course ID: 005961  
15-MAR-2006  

Contemporary Political Issues  
Variable titles. Investigation of selected topics or methods in politics. This course may apply to any of the four areas of the department, and may be repeated depending on subject matter.  
Outcome:  
Students will gain an in-depth knowledge of a unique topic in contemporary politics.  
Components: Lecture  
Room Requirements: General Classroom(1)  

PLSC 300A(3)  
Course ID: 011049  
01-JAN-1901  

Contemporary Political Issues: American Politics  
Investigation of selected topics or methods in American Politics. This course may be repeated depending on subject matter.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)  

PLSC 300AP(0)  
Course ID: 009950  
01-JAN-1901  

AP Credit PLSC - 4/5  
AP Credit PLSC - 4/5  
Components: Credit by Examination  

PLSC 300B(3)  
Course ID: 011050  
01-JAN-2009  

Contemporary Political Issues: Political Theory  
Investigation of selected topics or methods in Political Theory. This course may be repeated depending on subject matter.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)  

PLSC 300C(3)  
Course ID: 011051  
01-JAN-2009  

Contemporary Political Issues: Comparative Politics  
Investigation of selected topics or methods in Comparative Politics. This course may be repeated depending on subject matter.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)  

PLSC 300D(3)  
Course ID: 011052  
01-JAN-2009  

Contemporary Political issues in International Relations  
Investigation of selected topics or methods in International Relations. This course may be repeated depending on subject matter.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)  

PLSC 301(3)  
Course ID: 005963  
01-AUG-2012  

Political Justice  
A study of alternative conceptions of political justice and the attempts to institutionalize them in various political systems.  
Outcome:  
Students will be required to demonstrate a mastery of competing theories about how various goods should be distributed fairly, and apply the just-war doctrine to various real-world cases. This course will help students to analyze and appraise social practices and policies that claim to be consistent with principles of justice.  
Components: Lecture
PLSC 302 (3)  
Course ID: 005964  
15-MAR-2006  
American Political Thought  
Major political themes from the founding era to the present.  
Outcome:  
Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major  
American political theorists, and to reflect on their significance in the evolution of American politics and  
society.  
Components: Lecture  
Room Requirements: General Classroom(1)  

PLSC 303 (3)  
Course ID: 005965  
15-MAR-2006  
Conservatism  
A survey of modern conservative thought. Attention will be devoted to the theoretical and political cleavages  
within the Right.  
Outcome:  
Students will learn to interpret and evaluate the assumptions and principles guiding the writings of  
influential conservative political theorists and their critics, and to reflect on the significance of  
conservative political theory in promoting a more just society.  
Components: Lecture  
Room Requirements: General Classroom(1)  

PLSC 304 (3)  
Course ID: 005966  
15-MAR-2006  
Ancient Political Thought  
(CLST 305)  
A study of major political theorists from Plato to the fall of the Roman republic.  
Outcome:  
Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major  
Ancient Greek and early Roman political theorists.  
Components: Lecture  
Room Requirements: General Classroom(1)  

PLSC 306 (3)  
Course ID: 005968  
15-JUN-2015  
Modern Political Thought  
A study of major political theorists from Machiavelli to the French Revolution.  
Outcome:  
Students will learn to interpret and evaluate the assumptions and principles guiding the writings of the  
major political theorists from Machiavelli to Rousseau.  
Components: Lecture  
Attributes: European Studies  
Room Requirements: General Classroom(1)  

PLSC 307 (3)  
Course ID: 005969  
15-MAR-2006  
Democratic Theory  
This course examines normative arguments for and against popular rule.  
Outcome: Students will be able to explain and assess critically arguments for and against democratic  
government.  
Components: Lecture  
Room Requirements: General Classroom(1)  

PLSC 308 (3)  
Course ID: 005970  
15-JUL-2014  
Contemporary Political Thought  
A study of major political theorists from the nineteenth century to the present.  
Outcome:  
Students will learn to interpret and evaluate the assumptions and guiding principles of the writings of major  
political theorists from the nineteenth century to the present.  
Components: Lecture  
Attributes: German Studies  
Room Requirements: General Classroom(1)
PLSC 309(3)  Course ID:005971  01-APR-2011
Socialism
A survey of Marxist and post-Marxist socialist thought.
Outcome:
Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major socialist political theorists and their critics, and to reflect on the significance of socialist political theory in promoting a more just society.
Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

PLSC 310B(3)  Course ID:011226  04-MAY-2009
Catholic Political Thought
A survey of classic and contemporary political thinkers in the Roman Catholic tradition. The problems examined include religious pluralism, moral decay, natural law, distributive justice, political obligation, war, and peace.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

PLSC 312(3)  Course ID:005974  01-APR-2011
Feminist Theory
(WOST 318)
A survey of classical and contemporary feminist political theory.
Outcome:
Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society.
Components: Lecture
Course Equivalents: WOST 318, WSGS 318
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

PLSC 313(3)  Course ID:005975  15-MAR-2006
Resistance and Obligation
This course examines normative arguments about the source of political obligation and the right to resist government through various means, both violent and nonviolent.
Outcome: Students will be able to explain and assess critically various arguments about the duty to obey and the right to disobey government.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 314(3)  Course ID:005976  15-MAR-2006
Liberalism
A survey of classical and contemporary political theorists in the liberal tradition.
Outcome:
Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major liberal political theorists and their critics, and to reflect on the significance of liberal political theory in promoting a more just society.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 316(3)  Course ID:013103  15-JUN-2015
Politics of Genocide
This course analyzes the politics surrounding genocide, war crimes and crimes against humanity in contemporary times. The primary focus is on occurrences since the end of the Cold War, including the former Yugoslavia, Rwanda, Sudan and the Democratic Republic of the Congo.
Outcomes: Students will be able to demonstrate an understanding of genocide and other massive human rights violations, along with the role of the international community in preventing future atrocities.
Components: Lecture(In person)
Attributes: African Studies and the African Diaspora, International Studies
Room Requirements: Electronic Classroom(1)
College of Arts and Sciences - Political Science - Subject: Political Science

<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Offered Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 317(3)</td>
<td>013104</td>
<td>15-JUN-2015</td>
<td>Politics of International Health</td>
</tr>
</tbody>
</table>

This course discusses political issues in the field of international health, including comparing health care systems in the industrialized world, and treatment of diseases in the developing world, particularly Africa (HIV/AIDS, TB, Malaria, etc).

Students will be able to demonstrate an understanding of international health and comparative health systems.

Components: Lecture (In person)
Attributes: African Studies and the African Diaspora, International Studies
Room Requirements: Electronic Classroom(1)

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<th>Title</th>
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</thead>
<tbody>
<tr>
<td>PLSC 319(3)</td>
<td>005977</td>
<td>15-AUG-2011</td>
<td>Women, Law &amp; Public Policy</td>
</tr>
</tbody>
</table>

The legal arrangements and public policies that structure the relationships of women and men in American society.

Outcome:
Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.

Components: Lecture
Course Equivalents: WOST 319, WSGS 319
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

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<tbody>
<tr>
<td>PLSC 320(3)</td>
<td>005978</td>
<td>15-MAR-2006</td>
<td>Con Law-Due Process</td>
</tr>
</tbody>
</table>

The Supreme Court's role in defining substantive and procedural due process issues such as criminal procedure, individual autonomy, and economic regulation.

Outcome:
Students will be able to demonstrate an understanding of the meaning and application of due process in American law and its impact in safeguarding individual freedoms and civil rights.

Components: Lecture
Room Requirements: General Classroom(1)

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<th>Course Code</th>
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<th>Title</th>
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<tbody>
<tr>
<td>PLSC 321(3)</td>
<td>005979</td>
<td>15-MAR-2006</td>
<td>Const Law-Powers of Government</td>
</tr>
</tbody>
</table>

The Supreme Court's role in allocating power among the three branches of the national government and between the state and federal governments.

Outcome:
Students will be able to demonstrate an understanding of alternative judicial approaches to the separation of governmental powers.

Components: Lecture
Room Requirements: General Classroom(1)

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<th>Course Code</th>
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<th>Title</th>
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<tbody>
<tr>
<td>PLSC 322(3)</td>
<td>005980</td>
<td>15-MAR-2006</td>
<td>Const Law-Rights and Liberties</td>
</tr>
</tbody>
</table>

The Supreme Court's role in defining constitutional guarantees of equal protection and individual freedom.

Outcome:
Students will be able to demonstrate an understanding of the meaning, protection and boundaries of civil rights and individual liberties in American law.

Components: Lecture
Room Requirements: General Classroom(1)

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<th>Course Code</th>
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<tbody>
<tr>
<td>PLSC 323(3)</td>
<td>005981</td>
<td>15-MAR-2006</td>
<td>Children, Law &amp; Public Policy</td>
</tr>
</tbody>
</table>

The constitutional rights of children in the home, the classroom, and the courtroom, and such policy areas as public welfare assistance, child abuse and neglect, and child support enforcement.

Outcome:
Students will be able to analyze and assess the impact of judicial decisions and public policies on children and families in the United States.

Components: Lecture
Requirement Group: Pre-requisite: Sophomore standing or above.
College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 324(3)  
Civil-Military Relations  
Course ID:005982  
15-MAR-2006  
An exploration of the nature of military professionalism and the relationship between the military and the civil society whose task it is to defend.

Outcome:  
Students will understand the role of the military in a free society, and the complex interactions between democratic norms and military organization.

Components:  
Lecture

Room Requirements:  
General Classroom(1)

PLSC 325(3)  
American Foreign Policy  
Course ID:005983  
01-APR-2011  
Origins and development of American foreign policies; the method of their formulation and conduct.

Outcome:  
Students will be able to demonstrate an understanding of the formulation, adoption and implementation of American foreign policy and its impact on domestic and international affairs.

Components:  
Lecture

Course Equivalents:  
INTS 375

Attributes:  
International Studies

Room Requirements:  
General Classroom(1)

PLSC 326(3)  
American National Security  
Course ID:005984  
01-APR-2011  
American national security policy, including the role of major political actors, the defense budgetary process, and the capability and effectiveness of the military.

Outcome:  
Students will be able to analyze and assess the formation, adoption and implementation of national security policies in the United States and their impact on domestic and international affairs.

Components:  
Lecture

Course Equivalents:  
PAX 327

Attributes:  
Peace Studies

Room Requirements:  
General Classroom(1)

PLSC 327(3)  
Political Psychology  
Course ID:005985  
15-MAR-2006  
Political attitudes from a social psychological perspective with emphasis on cognitive development models.

Outcome:  
Students will be able to understand the psychological sources of political decision making.

Components:  
Lecture

Room Requirements:  
General Classroom(1)

PLSC 328(3)  
Political Behavior  
Course ID:005986  
01-JAN-1901  
Components:  
Lecture

Room Requirements:  
General Classroom(1)

PLSC 329(3)  
Interest Group Politics  
Course ID:005987  
22-OCT-2009  
A study of the role of interest groups in American politics and policy.

Outcome:  
Students will be able to analyze and assess the patterns of political participation and behavior of diverse interest groups and their impact on the American political system.

Components:  
Lecture

Room Requirements:  
General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 330(3)</td>
<td>005988</td>
<td>01-APR-2011</td>
<td>America &amp; Modern War</td>
<td>American political military policy and its response to the changing character of modern war. Attention is given to the American way of war, manpower systems, and the capability and effectiveness of the American military. Students will be able to understand the formulation, adoption and implementation of American military policy and its impact on domestic and international affairs.</td>
</tr>
<tr>
<td>PLSC 331(3)</td>
<td>005989</td>
<td>15-MAR-2006</td>
<td>Military and Society in the 21st Century</td>
<td>An analysis of the interactions between the military and society as both confront the new challenges of the 21st Century. Students will understand the nature of new national security challenges and the impact these have on civil society, the military, and the interaction between the military and society.</td>
</tr>
<tr>
<td>PLSC 332(3)</td>
<td>005990</td>
<td>15-MAR-2006</td>
<td>Politics of Amer Bureaucracies</td>
<td>The political and social aspects of American bureaucracies at the local, state and national levels with emphasis on the roles of administrators and administrative institutions in the political system and policy process. Students will be able understand the role of the federal bureaucracy in the formulation, adoption and implementation of public policies, and their impact on the everyday lives of citizens.</td>
</tr>
<tr>
<td>PLSC 333(3)</td>
<td>005991</td>
<td>01-APR-2011</td>
<td>Politics of Metropolitan Areas</td>
<td>The political relationships among local governments in metropolitan areas. Relationships and power distributions among cities, counties and special districts are examined. Students will be able to understand the complex relationships among various levels of local government and their impact on the adoption and implementation of public policies.</td>
</tr>
<tr>
<td>PLSC 334(3)</td>
<td>005992</td>
<td>15-AUG-2011</td>
<td>Urban Policies and Problems</td>
<td>An analysis of selected problems confronting governments in urban America as well as the range of public policies that address urban problems. (May be repeated with different issues.) Students will obtain in-depth knowledge of a unique topic in the area of urban policy-making.</td>
</tr>
<tr>
<td>PLSC 335(3)</td>
<td>005993</td>
<td>01-AUG-2012</td>
<td>Urban Semester Seminar</td>
<td>See course description for SOCL 335. Students will obtain in-depth knowledge of a unique topic in the area of urban policy-making.</td>
</tr>
</tbody>
</table>

Attributes: Peace Studies, Human Services, Urban Studies, Engaged Learning, Service Learning
College of Arts and Sciences – Political Science – Subject: Political Science

PLSC 336(3) Course ID: 010229 30-JAN-2007
Rhetoric of the Cold War and War on Terror
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror.

Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations

Components:
- Lecture (In person)

Course Equivalents:
- INTS 310
- PAX 336
- COMM 304

PLSC 337(3) Course ID: 009484 15-AUG-2011
Terrorism
An analysis of different types of terrorist insurgencies across the globe and of the efforts by governments to combat terrorism

Outcome:
Students will be able to explain what motives the turn to terror as a method of struggle and to assess the morality and effectiveness of the counterterrorism tactics adopted by various governments.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 337

Attributes:
- International Studies

Room Requirements:
- General Classroom (1)

PLSC 338(3) Course ID: 011056 10-DEC-2008
Comparative Public Policy: Policies in Western Democracies
The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes.

Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 338C

Room Requirements:
- Electronic Classroom (1)

PLSC 339(3) Course ID: 005994 15-AUG-2011
Political Ideologies
A comparative analysis of important modern political ideologies and the functions they serve in the political system. Attention will be devoted to the ideologies of non-Western regimes and movements.

Outcome:
Students will be able to analyze and assess the role and impact of political ideologies in the foundation, development, and justification of various political regimes.

Components:
- Lecture

Requirement Group:
- Pre-requisite: Sophomore standing or above.

Room Requirements:
- General Classroom (1)

PLSC 340(3) Course ID: 005995 15-JUN-2014
Internatl Reltns of Africa
An introduction to the international relations of the countries that comprise the African continent. The primary focus is the evolution of African international relations during the post-colonial period (c. 1960-present).

Outcome:
Students will be able to demonstrate an understanding of the nature and evolution of African international relations with the major northern industrialized democracies and various regions of the developing world.

Components:
- Lecture

Course Equivalents:
- INTS 340
- AFR 340

Attributes:

Room Requirements:
- General Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 341(3)</td>
<td>Comparative Politics</td>
<td>005996</td>
<td>31-JAN-2013</td>
<td>An examination of political institutions and political behavior in various political systems. Students will learn the nature of comparative political analysis and the development of cross-national comparisons in the study of politics.</td>
</tr>
<tr>
<td>PLSC 342(3)</td>
<td>African Politics</td>
<td>005997</td>
<td>15-JUN-2014</td>
<td>Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions.</td>
</tr>
<tr>
<td>PLSC 343(3)</td>
<td>Latin American Politics</td>
<td>005998</td>
<td>15-AUG-2011</td>
<td>Historical, cultural, economic and political forces in the governments of Latin America and the Caribbean. Students will be able to demonstrate an understanding of the formation and structure of Latin American and Caribbean political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in Latin American and Caribbean societies, and evaluate the roles and processes of Latin American and Caribbean political institutions.</td>
</tr>
<tr>
<td>PLSC 343X(1 - 12)</td>
<td>Latin American Politics</td>
<td>005999</td>
<td>01-JAN-1901</td>
<td>Components: Lecture</td>
</tr>
<tr>
<td>PLSC 344(3)</td>
<td>Contemp Issues in Latin Amer</td>
<td>006000</td>
<td>15-AUG-2011</td>
<td>A study of political forces and processes relating to population movement, land use, and urbanization in Latin America and the Caribbean. Students will obtain in-depth knowledge of a unique topic in Latin American and Caribbean politics.</td>
</tr>
</tbody>
</table>
**College of Arts and Sciences – Political Science – Subject: Political Science**

**PLSC 345(3)**  
Course ID: 006001  
01-APR-2011

South & Southeast Asian Politics  
(ASIA 343) (INTS 345)

Political forces and developments of the Asian cultures.

**Outcome:**  
Students will be able to demonstrate an understanding of the formation and structure of South and Southeast Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in South and Southeast Asian societies, and evaluate the roles and processes of South and Southeast Asian political institutions.

**Components:**  
Lecture

**Course Equivalents:** ASIA 343, INTS 345

**Attributes:** Asian Studies, International Studies

**Room Requirements:** General Classroom(1)

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**PLSC 346(3)**  
Course ID: 006002  
01-APR-2011

East Asian Politics  
(ASIA 342) (INTS 346)

The social forces and structure of politics and government of East Asia.

**Outcome:**  
Students will be able to demonstrate an understanding of the formation and structure of East Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in East Asian societies, and evaluate the roles and processes of East Asian political institutions.

**Components:**  
Lecture

**Course Equivalents:** ASIA 342, INTS 346

**Attributes:** Asian Studies, International Studies

**Room Requirements:** General Classroom(1)

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**PLSC 347(3)**  
Course ID: 006003  
15-JUN-2015

The European Union  
(INTS 381)

An introduction to the European Union, a regional organization linking the nations of Europe.

**Outcome:**  
Students will be able to demonstrate an understanding of the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments in the European Union, and evaluate the roles and processes of the European Union’s political institutions.

**Components:**  
Lecture

**Course Equivalents:** INTS 381

**Attributes:** European Studies, International Studies, Polish Studies

**Room Requirements:** General Classroom(1)

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**PLSC 348(3)**  
Course ID: 006004  
15-JUN-2015

Soviet & Post-Soviet Politics  
(INTS 382)

An examination of the institutions, processes, and policies of the former Soviet Union and its successor states.

**Outcome:**  
Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union’s political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.

**Components:**  
Lecture

**Course Equivalents:** INTS 382

**Attributes:** European Studies, International Studies, Polish Studies

**Room Requirements:** General Classroom(1)
PLSC 349(3)  
Course ID:006005  15-JUN-2015  
Eastern European Politics  
(INTS 382)  
An examination of the institutions, processes, and policies of the former Soviet Union and its successor states.  

Outcome:  
Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union’s political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.  

Components:  
- Lecture  
Course Equivalents: INTS 349  
Attributes: European Studies, International Studies, Polish Studies  
Room Requirements: General Classroom(1)  

PLSC 350(3)  
Course ID:006006  01-APR-2011  
Pol of Internatl Econ Relatns  
(INTS 350)  
An examination of international political-economic relations with an emphasis on the post-World War II period.  

Outcome:  
Students will be able to demonstrate an understanding of the interrelationship between the international economic and political systems.  

Components:  
- Lecture  
Course Equivalents: INTS 350  
Attributes: International Studies  
Room Requirements: General Classroom(1)  

PLSC 351(3)  
Course ID:006007  15-AUG-2011  
Latin Amer International System  
(INTS 395)  
An introduction to the international relations of the countries of Latin America and the Caribbean. The primary focus is the evolution of Latin American and Caribbean international relations during the Cold War period.  

Outcome:  
Students will be able to demonstrate an understanding of the interrelationship between the international system and the foreign policies of the countries of Latin America and the Caribbean. Students will gain an in-depth knowledge of how U.S. influence, revolutionary insurgencies, trade, the illicit narcotics traffic, human rights concerns, and international organizations have positively and negatively affected the region.  

Components:  
- Lecture  
Course Equivalents: INTS 395, LASP 341  
Attributes: International Studies, Latin American Studies  
Room Requirements: General Classroom(1)  

PLSC 352(3)  
Course ID:006008  15-AUG-2011  
Canadian Politics  
(INTS 320)  
The Canadian system of government, focusing on the Parliament, the Prime Minister and permanent government, the judiciary, political actors such as organized interests, political parties, mass media, and public opinion.  

Outcome:  
Students will be able to demonstrate an understanding of the Canadian political system, the patterns of political participation and behavior of diverse individuals and groups in Canadian society, and evaluate the roles and processes of Canadian political institutions.  

Components:  
- Lecture  
Course Equivalents: INTS 320  
Attributes: International Studies  
Room Requirements: General Classroom(1)
PLSC 353(3)  Course ID:006009  01-APR-2011
International Law
(INTS 353) (PAX 353)
Introduction to legal principles and procedures of recognized international law.

Outcome:
Students will be able to demonstrate an understanding of the role and impact of law and legal principles and institutions in international relations.

Components: Lecture

Course Equivalents: INTS 353, PAX 353

Attributes: International Studies, Peace Studies

Room Requirements: General Classroom(1)

PLSC 354(3)  Course ID:006010  01-APR-2011
Global Environmental Politics
(ESP 354) (INTS 354) (PAX 354)
Examines the linkages between the world's natural environment and the global political system.

Outcome:
Students will be able to demonstrate an understanding of the role of various private, national and international actors in the formulation, adoption and implementation of environmental public policies.

Components: Lecture

Course Equivalents: INTS 354, PAX 354

Attributes: Environmental Studies, International Studies, Peace Studies

Room Requirements: General Classroom(1)

PLSC 355C(3)  Course ID:011087  01-APR-2011
Women and Politics: A Cross-National Perspective
This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.

Components: Lecture(In person)

Course Equivalents: INTS 361C, WSGS 355C

Attributes: International Studies, Women & Gender Studies

Room Requirements: Electronic Classroom(1)

PLSC 356(3)  Course ID:006012  01-APR-2011
Intervent in World Politics
(INTS 356) (PAX 356)
Examines the purposeful use of political, economic, and military instruments by one country to influence the domestic or the foreign policies of another country.

Outcome:
Students will obtain an in-depth knowledge of the historical evolution, potential constraints, and case studies of U.S. intervention in the post World-War II era.

Components: Lecture

Course Equivalents: INTS 356, PAX 356

Attributes: International Studies, Peace Studies

Room Requirements: General Classroom(1)

PLSC 357(3)  Course ID:006013  15-AUG-2011
Issues of World Politics
This course focuses on the core issues that serve as the centerpiece of debates and policies within the contemporary international system. An emphasis is placed on exploring issues from a variety of perspectives, including the economic, military, political, and social realms, and how these various dimensions interact.

Outcome: Students will gain an advanced understanding of both the nature and interplay of some of the most salient issues within the contemporary international system.

Components: Lecture

Course Equivalents: INTS 357

Attributes: International Studies

Room Requirements: General Classroom(1)
PLSC 358(3)  
Course ID: 006014  
01-APR-2011

War, Peace and Politics  
(PAX 358)

The historical evolution of war, the nature of wars in the 20th century and into the 21st century, the nature of threats, sources of conflict, and procedures for peaceful resolution of disputes.

Outcome:
Students will be able to demonstrate an understanding of the principal causes of wars, the means and ends of warfare, and the process and prospects of reestablishing peace.

Components:
- Lecture

Course Equivalents: INTS 358, PAX 358

Attributes: International Studies, Peace Studies

Room Requirements: General Classroom(1)

PLSC 358D(3)  
Course ID: 012681  
23-OCT-2013

The Scientific Study of War

This course provides an introduction to & overview of the concepts & approaches related to the causes of war, conflict, and peace in the international system. The main topics of the course are: (1) an introduction to understanding war as a social science topic, (2) the origins of the demands and disputes that can lead to war, (3) the escalation of these, (4) the expansion of war, (5) the consequences of war, and (6) the possibility of peace.

Components:
- Lecture (In person)

Attributes: International Studies, Peace Studies

Room Requirements: Electronic Classroom(1)

PLSC 359(3)  
Course ID: 006015  
01-APR-2011

Revolutions  
(INTS 368)

A critical examination of different empirical theories of revolution. Case studies will be drawn from Europe, Asia, Africa, and the Americas.

Outcome:
Students will be able to analyze and assess the causes, development, and consequences of modern revolutionary movements and revolutions.

Components:
- Lecture

Course Equivalents: INTS 384

Attributes: International Studies

Room Requirements: General Classroom(1)

PLSC 360(3)  
Course ID: 006016  
15-JUN-2015

Western European Politics  
(INTS 360)

Comparative study of the structures, processes, and functions of the parties and governments of the western powers with emphasis on the United Kingdom, France and the German Federal Republic.

Outcome:
Students will be able to demonstrate an understanding of the formation and structure of West European political systems, the patterns of political participation and behavior of diverse individuals and groups in West European societies, and evaluate the roles and processes of West European political institutions.

Components:
- Lecture

Course Equivalents: INTS 360

Attributes: European Studies, International Studies

Room Requirements: General Classroom(1)

PLSC 362(3)  
Course ID: 006018  
01-APR-2011

Politics Developing Societies  
(INTS 362)

Social, economic, and ideological factors influencing political developments in emerging nations.

Outcome:
Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.

Components:
- Lecture

Course Equivalents: INTS 362

Attributes: International Studies

Room Requirements: General Classroom(1)
PLSC 362V(3)  
Course ID:012875  
15-JUN-2014
Culture, Politics & Development in Contemporary Vietnam
This course covers social, economic, and ideological factors influencing political developments in Vietnam. Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.
Components: Lecture(In person)
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to students in the Vietnam Program.
Room Requirements: Electronic Classroom(1)

PLSC 363(3)
Course ID:006019  
15-MAR-2006
International Politics
This course is intended to serve as an advanced exploration of the field of international politics. Students will explore the most recent developments in international relations theory and select political developments within the international system, including the evolution of these developments in various regions of the world.
Outcome: Students will hone their ability to assess/critique cutting edge theories and developments within the field of international politics.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 364(3)  
Course ID:006020  
01-APR-2011
UN & International Organization  
(INTS 364) (PAX 364)
An examination of the purposes, organization, background, and operations of existing international organizations.
Outcome: Students will be able to demonstrate an understanding of the formation and structure of various International Organizations, especially the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in International Organizations, and evaluate the roles and processes of International Organizations.
Components: Lecture
Course Equivalents: INTS 364, PAX 364
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 365(3)
Course ID:006021  
15-JUN-2015
Italian Politics & Government  
(INTS 365) (ROST 365)
An examination of the institutions, processes, and practices of Italian political life. Major concern is with post-1945 Italian politics.
Outcome: Students will be able to demonstrate an understanding of the formation and structure of Italy's contemporary political system, the patterns of political participation and behavior of diverse individuals and groups in Italian society, and evaluate the roles and processes of Italian political institutions.
Components: Lecture
Course Equivalents: INTS 365, ROST 365
Attributes: European Studies, International Studies, Rome Studies
Room Requirements: General Classroom(1)

PLSC 366(3)
Course ID:006022  
15-AUG-2011
Dictatorship
This comparative politics course examines the origins, dynamics, and contradictions of various nondemocratic forms of government, including military and party dictatorships.
Outcome: Students will be able to explain why authoritarian systems rise and fall and how politics in these systems compares to the political process in democratic states.
Components: Lecture
Course Equivalents: INTS 366
Attributes: International Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)
PLSC 367(3)  Course ID:006023  01-APR-2011  Department Consent Required
Model United Nations
(INTS 367) (PAX 367)
Introduction to the operations and practices of United Nations, including training for student participation in the Loyola Model U.N. program. Attendance at Model U.N. conferences is required.

Outcome:
Students will be able to demonstrate an understanding of the formation and structure of the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in the United Nations, and evaluate the roles and processes of the United Nations. Understanding is enhanced by the practical experience gained by participating in Loyola's Model U.N. program.

Components:
Lecture
Course Equivalents: INTS 367, PAX 367
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 368(3)  Course ID:010222  15-JUN-2013
Politics of the Middle East
Components: Lecture(In person)
Course Equivalents: INTS 391, IWS 368
Attributes: Arabic Language and Culture, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

PLSC 369(3)  Course ID:010219  01-APR-2011
Religion and Politics: Iran, Iraq and Lebanon
Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics.

Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.

Components:
Lecture(In person)
Course Equivalents: INTS 386, PAX 386, IWS 369
Attributes: International Studies, Islamic World Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 370(1 - 6)  Course ID:006024  01-AUG-2012  Department Consent Required
Fieldwork in Plsc-Internship
Practical experience in political and governmental agencies and organizations in Chicago and Washington, D.C.

Outcome:
Students learn about different forms of public service and the ethical responsibilities of civic engagement. Working in a professional office for fifteen weeks allows students to experience the world of public service first-hand. Students will be able to demonstrate an understanding of models of leadership and public service by working with supervisors who are normally leaders in their fields.

Components:
Field Studies
Attributes: Engaged Learning, Human Services
Req. Designation: Internship

PLSC 371(3)  Course ID:006025  15-MAR-2006
Roman Law
(CLST 362)
An introduction to the general principles and basic concepts of Roman civil law with emphasis upon the Late Republican-Early Imperial period.

Outcome:
Students will be able to demonstrate an understanding of the assumptions and principles guiding the formulation and implementation of Roman civil law.

Components:
Lecture
Course Equivalents: ROST 362, CLST 362
Room Requirements: General Classroom(1)
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| PLSC 373(3) | 006027    | 15-MAR-2006| Politics and Literature                   |
| Components: | Lecture   |            |                                            |
| Requirement Group: | Pre-requisite: Sophomore standing or above. |
| Room Requirements: | General Classroom(1) |

| PLSC 373X(3) | 006028    | 01-JAN-1901| Politics and Literature                   |
| Components: | Lecture   |            |                                            |
| Room Requirements: | General Classroom(1) |

| PLSC 374(3) | 006029    | 15-MAR-2006| Democracy                                  |
| Components: | Lecture   |            |                                            |
| Room Requirements: | General Classroom(1) |

| PLSC 375C(3) | 012013    | 01-AUG-2011| Catholicism, Islam and Democracy          |
| Prerequisites: | Sophomore status |            |                                            |
| Components: | Lecture(In person) |            |                                            |
| Course Equivalents: | IWS 375, INTS 300 |
| Attributes: | International Studies, Islamic World Studies |            |                                            |
| Room Requirements: | Electronic Classroom(1) |

| PLSC 376(3) | 006031    | 15-JUN-2015| Political Behavior and Public Opinion      |
| Components: | Lecture(In person) |            |                                            |
| Room Requirements: | Electronic Classroom(1) |            |                                            |

Outcomes: Students will learn about substantive scholarly findings on these topics, as well as the methodologies researchers use to answer questions about public opinion and political participation.
### PLSC 377(3) 15-MAR-2006
**American Public Policies**
Public policy-making at the national and state government levels; includes social, economic, fiscal, judicial, and moral policies.

**Outcome:**
Students will obtain in-depth knowledge of a unique topic in the area of American public policy adoption and implementation.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### PLSC 378(3) 15-MAR-2006
**Intro to Political Economy**
The relationships between political and economic systems with an emphasis on revenues and expenditures, and the consequences of fiscal and monetary policies on economic activity.

**Outcome:**
Students will be able to analyze the role of the economy and economic actors in the adoption of public policies, especially in the formulation and implementation of the budget, and their impact on the economic lives of citizens.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### PLSC 379(3) 05-MAR-2008
**The Legislative Process**
Legislative campaigns and elections, the formal procedures of law making, the influence of political parties and interest groups, and the interaction with the president, the judiciary, and the bureaucracy.

**Outcome:**
Students will be able to analyze and assess the role and processes of the U.S. Congress in the deliberation and formulation of domestic policies and their impact on the everyday lives of citizens.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### PLSC 380(3) 01-JAN-1901
**Public Policy Analysis**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### PLSC 381(3) 15-MAR-2006
**The American Presidency**
The powers, roles, and responsibilities of the presidential office with special attention to political leadership, the bureaucracy, and political parties.

**Outcome:**
Students will be able to analyze and assess the role and impact of the U.S. presidency on domestic policy and foreign affairs.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### PLSC 384(3) 15-MAR-2006
**The Judicial Process**
The judicial process in the American court system from the Supreme Court to local trial courts, civil and criminal procedure, appellate court decision-making, and the impact of judicial policies on American politics and society.

**Outcome:**
Students will be able analyze and assess the role and impact of the U.S. court system on the protection of individual freedoms and civil rights.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
Introduction to Law
The nature of law in society, including the constitutional origins and institutional structure of legal systems, the practices of the legal profession, and the substance of selected areas of case law.

Outcome:
Students will be able to understand the role of law and the legal system in American politics and its impact on the everyday lives of citizens.

Components: Lecture
Room Requirements: General Classroom(1)

Amer Parties & Elections
The organization, functions, and behavior of political parties and elections in the United States.

Outcome:
Students will be able to analyze and evaluate the role and impact of political parties and elections on the American political system.

Components: Lecture
Room Requirements: General Classroom(1)

Politics and the Press
A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy.

Outcome:
Students will be able to analyze and assess the role and impact of the press on the American politics.

Components: Lecture
Course Equivalents: COMM 340
Room Requirements: General Classroom(1)

Intergovernmental Rel in US
Components: Lecture
Room Requirements: General Classroom(1)

State Politics
A comparative study of the composition and powers of state governments.

Outcome:
Students will be able to demonstrate an understanding of state governments, the patterns of political participation and behavior of diverse individuals and groups in state politics, and evaluate the roles and processes of state political institutions.

Components: Lecture
Course Equivalents: PLSC 221
Room Requirements: General Classroom(1)

Urban Politics
Political processes in cities and other local governments, Examination of mayors, city councils, bureaucrats, and their interaction with local citizens and interest groups.

Outcome:
Students will be able to demonstrate an understanding of urban governments, the patterns of political participation and behavior of diverse individuals and groups in urban politics, and evaluate the roles and processes of urban political institutions.

Components: Lecture
Attributes: Human Services, Urban Studies
Room Requirements: General Classroom(1)
### PLSC 391(3) 006046 01-APR-2011
#### Chicago Politics

The political groups in Chicago, their political power and impact on city politics and policy. Attention will be given to the powers and roles of city council and the mayor's office.

**Outcome:**
Students will be able to demonstrate an understanding of Chicago government, the patterns of political participation and behavior of diverse individuals and groups in Chicago politics, and evaluate the roles and processes of Chicago's political institutions.

**Components:**
- Lecture
**Course Equivalents:** PLSC 224

**Attributes:** Human Services

**Room Requirements:** General Classroom(1)

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### PLSC 392(3) 006047 17-JUL-2012
#### Environmental Politics

The issues, significant actors, and public policies relating to the environment.

(ESP 235) (PAX 235)

**Outcome:**
Students will be able to analyze and assess the role of various actors in the formulation, adoption and implementation of environmental public policies, and their impact on the everyday lives of citizens.

**Components:**
- Lecture
**Course Equivalents:** PAX 235

**Attributes:** Environmental Studies, Peace Studies, Urban Studies

**Room Requirements:** General Classroom(1)

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### PLSC 393(3) 010416 04-JUN-2007
#### Black Politics

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries.

**Outcome:**
Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparrations, and education.

**Components:**
- Lecture(In person)
**Course Equivalents:** AFR 374, HIST 374

**Room Requirements:** General Classroom(1)

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### PLSC 394(3) 011057 01-APR-2011
#### Comparative Family Policy: Work and Family Reconciliation

This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics.

**Outcome:**
Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

**Components:**
- Lecture(In person)
**Course Equivalents:** WSSG 374, INTS 374C

**Attributes:** International Studies, Women & Gender Studies

**Room Requirements:** Electronic Classroom(1)

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### PLSC 395(3)
#### PLSC Honors Seminar

Variable titles. Investigation of selected topics or methods in Political Science.

**Outcome:**
Students will gain an in-depth knowledge of a unique topic or method in Political Science.

**Components:**
- Seminar(In person)

**Room Requirements:** Electronic Classroom(1)

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### PLSC 396(1 - 3)
#### Directed Readings

Opportunity for an unusually accomplished student to pursue a discrete area of knowledge in political studies in a format designed to stimulate highly productive effort.

**Outcome:**
Students will hone research and writing skills in close collaboration with a faculty sponsor.

**Requirement Group:** Pre-requisite: Sophomore standing or above.
PLSC 397(3)  Course ID:009784  31-OCT-2005
Urban Studies Research
Components: Lecture(In person)
Course Equivalents: URB 397
Room Requirements: General Classroom(1)

PLSC 399(3)  Course ID:012825  15-JUN-2015  Department Consent Required
Tunisia On-Site: Arab Spring, Democratic Change, Islam
A combination of site visits, lectures, and group discussions throughout Tunisia provides a unique experiential understanding of the relationship between the Arab spring, democratic change, Islam, gender relations, and U.S. foreign policy amidst the historical inheritances of the Carthaginian, Roman, Islamic, and French empires in North Africa.
Outcome: Experientially based knowledge of the politics, society, culture, history, and international relations of a country (Tunisia) in a region (North Africa) at the intersection of Africa and the Middle East.
Components: Field Studies(In person)
Course Equivalents: HIST 313T
Attributes: African Studies and the African Diaspora, Arabic Language and Culture, International Studies, Islamic World Studies, Peace Studies, Women & Gender Studies
Room Requirements: Classroom Not Needed(1)

PLSC 400(3)  Course ID:006049  01-JAN-1901
Scope and Methods of Pol Sci
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 401(3)  Course ID:006050  01-JAN-1901
Intro to Research Design & Method
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 402(3)  Course ID:006051  01-JAN-1901
Seminar on Empirical Analysis
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 404(3)  Course ID:011825  16-SEP-2010
Selected Problems in American Politics
This course focuses on selected problems in the study of American politics and the American Political system.
Outcome: Gain an in-depth understanding of selected problems in American politics and the American Political system.
Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

PLSC 405(3)  Course ID:006052  15-MAR-2006
American Executive Branch
This course relies on historical and contemporary scholarly literature on the American presidency to analyze the development and scope of rhetorical and party leadership, legislative relations, the commander-in-chief and diplomatic roles as well as the growth of the institutionalized presidency.
Outcome: Students will master the key literature on the American presidency as well as conduct research on a particular aspect of the US presidency.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
American Legislative Branch

This course focuses on the organization of and decision-making in the US legislative branch.

Outcome: Students will fully understand how the US Congress is structured and legislates, as well as its interactions with other US institutions and with American society.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Pub Pol-Making & Implementation

This course examines the process and dynamics of US policy-making systems.

Outcome: Students will understand the development of the public sector agenda, the policy formation and legitimation processes, and the role of implementation functions, as these relate to substantive issues or policy arenas.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Intergovernmental Relations

Components: Seminar

Room Requirements: General Classroom(1)

Organizatnl Theory

Components: Seminar

Room Requirements: General Classroom(1)

Urban Politics

This course addresses the major theories, studies and issues of urban politics.

Outcome: Students will understand "political machines", parties, interest groups, voting, protests, minority and ethnic groups, city councils, mayors, bureaucrats and community power structures.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Amer Pol Parties/Elect Process

This course analyzes the roles and functions of the party system and voting behavior in the United States.

Outcome: Students will understand the role of mass communication and issues in elections, the impact of party identification, and the impact of the electoral system on behavior of party and voter.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Constitutional Politics

This course examines constitutional policy-making in the United States.

Outcome: Students will understand the political role of the Supreme Court, judicial values in constitutional adjudication, and the impact of court decisions.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)
### The American Legal System

**Course ID:** PLSC 417(3)  
**Course ID:** 006060  
**Date:** 15-MAR-2006

This course examines the structure, functions, interrelationships, dynamics, and decision-making processes of the US legal system.

**Outcome:** Students will understand the major components of the American legal system - legislatures, administrative agencies, and courts.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### Political Psychology & Socialization

**Course ID:** PLSC 418(3)  
**Course ID:** 006061  
**Date:** 15-MAR-2006

This course examines psychological, social and environmental influences on political attitudes and behavior.

**Outcome:** Students will understand the psychodynamics of political development and socialization as they interact with opinion formation and political participation.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### Managing Urban Government

**Course ID:** PLSC 419(3)  
**Course ID:** 006062  
**Date:** 15-MAR-2006

This course studies the politics of urban government management.

**Outcome:** Students will understand the environments in which the urban manager functions.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### Comparative Political Systems

**Course ID:** PLSC 420(3)  
**Course ID:** 006063  
**Date:** 15-MAR-2006

This course examines political institutions and political behavior in various political systems.

**Outcome:** Students will master the literature on comparative politics, including the methodology of comparative analysis.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### Democratic Political Systems

**Course ID:** PLSC 421(3)  
**Course ID:** 006064  
**Date:** 15-MAR-2006

This course examines selected democratic political systems.

**Outcome:** Students will understand how selected democratic systems operate, focusing on their similarities and differences.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### Authoritarian Political Systems

**Course ID:** PLSC 422(3)  
**Course ID:** 006065  
**Date:** 01-JAN-1901

**Components:** Seminar  
**Room Requirements:** Seminar(1)

### Soviet & Post-Soviet Politics

**Course ID:** PLSC 423(3)  
**Course ID:** 006066  
**Date:** 15-MAR-2006

This course analyzes the development of Soviet and post-Soviet politics since 1917.

**Outcome:** Students will understand the emergence and development of Soviet politics, as well as its decline in the mid-1980s.

**Components:** Seminar  
**Room Requirements:** General Classroom(1)
PLSC 424(3)  
Politics of Developing Areas  
This course examines the politics of the "developing world."

Outcome: Students will understand the methods used to analyze politics in the developing and underdeveloped nation-states.

Components: Seminar  
Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 425(3)  
Sub-Saharan Africa  
This course examines politics in Africa from the pre-colonial period to the present.

Outcome: Students will understand issues relating to decolonization, ethnicity, class, political economy, democratization, and regime transition in Sub-Saharan Africa.

Components: Seminar  
Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 426(3)  
Latin American Politics  
This course examines important themes in the study of politics in Latin America.

Outcome: Students will understand the current scholarship and methodologies in the study of Latin American politics.

Components: Seminar  
Room Requirements: General Classroom(1)

PLSC 427(3)  
Politics of the Middle East  
Enrollment Conditions: Permission of the instructor required.

This course offers a historical and thematic approach to study the society and politics of the contemporary Middle East. Two central aims of the course are to cultivate critical perceptions regarding widespread images and descriptions of the region and to bolster students' historical, socioeconomic and political knowledge of the region.

Outcome: Students will master important political science literature on the Middle East and be well positioned to pursue original research.

Components: Seminar(In person)  
Room Requirements: Electronic Classroom(1)

PLSC 428(3)  
Political Violence  
This course offers a thematic approach to the study of political violence with a particular focus on armed conflicts involving non-state actors (i.e., civil wars). It addresses a wide variety of questions informed by the cutting-edge research in political science and other disciplines.

Outcome: Students will develop an understanding of the causes of different forms of violence in different parts of the world, motivations of people who participate in violence, and solutions to armed conflicts.

Components: Seminar(In person)  
Room Requirements: Electronic Classroom(1)

PLSC 429(3)  
Comparative Pol Selected Probs  
This course examines selected issues in comparative politics.

Outcome: Students will master the literature or conduct research in a particular area of comparative politics.

Components: Seminar  
Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)
# PLSC 430(3)
## Theories of Internatl Politics
This course analyzes theories and major issues of international politics.

**Outcome:** Students will master the literature in major research areas and theoretical frameworks in international relations.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

---

# PLSC 431(3)
## Formulation US Foreign Policy
This course examines how US foreign policy is made.

**Outcome:** Students will understand the decision-making institutions and their interaction in the formulation and execution of political, military, and economic foreign policy.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

---

# PLSC 432(3)
## Comp Foreign Policy Analysis
This course examines contemporary policy positions of major blocs of nations as well as specific nations.

**Outcome:** Students will understand how foreign policy is made in countries other than the United States, as well as the policy of blocs of nations.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

---

# PLSC 433(3)
## International Organization
This course examines the development and role of international organizations.

**Outcome:** Students will understand the political and administrative principles and problems of various types of international organizations, including the United Nations, the World Trade Organization, the World Bank, the International Monetary Fund and other key global and regional organizations.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

---

# PLSC 434(3)
## Twentieth Century Diplomatic Devlpments
This course examines the key international factors that explain diplomatic relations in the twentieth century.

**Outcome:** Students will understand the theorized causes of World Wars I and II, the Cold War, and the Global War on Terrorism.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

---

# PLSC 435(3)
## International Political Econ
This course examines global economic systems.

**Outcome:** Students will understand global political-economic relations in the post-WWII period, including international monetary relations, international trade, regional integration, direct investment, debt, and development assistance.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
PLSC 436(3) Course ID:011826 16-SEP-2010
International Conflict
This course focuses on concepts and approaches related to the causes of war, conflict and peace in the international system.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

PLSC 437(3) Course ID:006077 15-MAR-2006
Sel Problems International Law
This course examines selected issues or problems in international law.
Outcome: Students will understand contemporary theories of international law and the relationships among the various traditional and contemporary areas of international law.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 439(3) Course ID:006078 15-MAR-2006
Selected Problems Intrntl Politics
This course examines important themes and theories in international politics.
Outcome: Students will master a specific body of literature or conduct research in a particular area of international relations.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 440(3) Course ID:006079 15-MAR-2006
Ancient Political Thought
This course examines the major works of the most important theorists within the classical tradition.
Outcome: Students will master key writings of Thucydides, Plato, Aristotle, and other theorists.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 441(3) Course ID:006080 15-MAR-2006
Medieval Political Thought
This course examines the major representatives of the medieval tradition.
Outcome: Students will master key writings of Augustine, Aquinas, and others.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 442(3) Course ID:006081 15-MAR-2006
Modern Political Thought
This course examines major modern political thinkers.
Outcome: Students will master key works of from the Italian Renaissance to the French Revolution.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 444(3) Course ID:006082 15-MAR-2006
Great Authors
This course focuses on the works of political theorists in the western tradition.
Outcome: Students will master key works of theorists in the western tradition.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
## Political Science Courses

### PLSC 446 (3)
#### Course ID: 006083
**Political Ethics**
- **Components:** Seminar
- **Room Requirements:** General Classroom(1)

### PLSC 447 (3)
#### Course ID: 006084
**Am Pol Thght to Civil War**
- **Course Description:** This course examines pre-Civil War US political thought.
- **Outcome:** Students will master the works of key thinkers from the American founding to the Civil War.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PLSC 448 (3)
#### Course ID: 006085
**Am Pol Thght:Civil War-Present**
- **Course Description:** This course examines post-Civil War US political thought.
- **Outcome:** Students will master the works of key thinker and understand theoretical issues from the Civil War to the present.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PLSC 449 (3)
#### Course ID: 006086
**19th Cent Pol Thought**
- **Course Description:** This course examines key theorists in the nineteenth century.
- **Outcome:** Student will master the works of key theorists beginning with the French Revolution and through the nineteenth century.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PLSC 450 (3)
#### Course ID: 006087
**Socialism**
- **Course Description:** This course examines socialist theory and practice.
- **Outcome:** Students will master the key works of socialist theory and practice in the nineteenth and twentieth centuries.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PLSC 475 (3)
#### Course ID: 006088
**Political Analysis I**
- **Course Description:** This course provides an introduction to the use of inferential statistics in political science.
- **Outcome:** Students will master the basic statistical techniques used in political science.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PLSC 476 (3)
#### Course ID: 006089
**Political Analysis II**
- **Course Description:** This is an intermediate course in data analysis methods in political science.
- **Outcome:** Students will master intermediate research and quantitative methods in political science.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
### Directed Readings

**Course ID:** 006090  
**Department Consent Required**

**Outcome:** Students will master a particular segment of academic literature or conduct in-depth research on a specific topic.

**Components:** Supervision  
**Requirement Group:** Restricted to Graduate School students

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### Seminar in Political Behavior

**Course ID:** 006091

**Seminar in Political Behavior**

This course examines selected topics in the development and shaping of political behavior.

**Outcome:** Students will master the political behavior literature and conduct research in specific areas of the discipline.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students

**Room Requirements:** General Classroom(1)

---

### Seminar: Law & Political Behavior

**Course ID:** 006092

**Sem: Law & Political Behavior**

This course analyzes selected topics concerning the relationship between legal processes, policies, and politics.

**Outcome:** Students will understand a particular topic in law and political behavior.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students

**Room Requirements:** General Classroom(1)

---

### Seminar: American Public Policy

**Course ID:** 006093

**Sem: American Public Policy**

This seminar analyzes the American public policy.

**Outcome:** Students will understand the formation, implementation, and evaluation of public policies in the United States.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students

**Room Requirements:** General Classroom(1)

---

### Seminar in Urban Problems

**Course ID:** 006094

**Seminar in Urban Problems**

This course analyzes selected policies in urban and state politics.

**Outcome:** Students will understand the politics of specific urban and state policies.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students

**Room Requirements:** General Classroom(1)

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### Seminar State & Urban Policy Anal

**Course ID:** 006095

**Sem State & Urban Policy Anal**

This course examines current perspectives and techniques in the analysis of state and urban policies.

**Outcome:** Students will understand contemporary policy analysis perspective and techniques as well as methods in policy analysis.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students

**Room Requirements:** General Classroom(1)

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### Seminar--Public Administration

**Course ID:** 006096

**Seminar--Public Administration**

**Components:** Seminar  
**Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Political Science - Subject: Political Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 520(3)</td>
<td>006097</td>
<td>15-MAR-2006</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>Seminar: Comparative Politics</td>
<td>This course examines an important, contemporary area of research in comparative politics. &lt;br&gt;Outcome: Students will master a specific body of literature and conduct research in a specific area in comparative politics. &lt;br&gt;Components: Seminar &lt;br&gt;Requirement Group: Restricted to Graduate School students. &lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 521(3)</td>
<td>006098</td>
<td>15-MAR-2006</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>Seminar: Western European Politics</td>
<td>This course examines contemporary politics in Western European countries. &lt;br&gt;Outcome: Students will understand political and policy developments in Western Europe, as well as the structures of the European Union and the North Atlantic Treaty Organization. &lt;br&gt;Components: Seminar &lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 522(3)</td>
<td>006099</td>
<td>15-MAR-2006</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>Seminar: Comparative Political Elites</td>
<td>This course examines politics with a focus on elites and leadership. &lt;br&gt;Outcome: Students will understand the study of political elites and their role in the political system, including their role in the development of ideology and political organizations. &lt;br&gt;Components: Seminar &lt;br&gt;Requirement Group: Restricted to Graduate School students. &lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 523(3)</td>
<td>006100</td>
<td>28-APR-2009</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>The Politics of Income Distribution</td>
<td>This course explores the domestic and international sources of cross-national variance in income inequality, poverty and government redistribution throughout the world, with special reference to the role of the public sector. &lt;br&gt;Outcome: Students will master the literature and conduct research on income inequality in the economically developed countries. &lt;br&gt;Components: Seminar &lt;br&gt;Requirement Group: Restricted to Graduate School students. &lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 531(3)</td>
<td>006101</td>
<td>15-MAR-2006</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>Seminar: International Politics</td>
<td>This course examines various research topics in international politics. &lt;br&gt;Outcome: Students will master a particular body of work or conduct research in a specific area of international politics. &lt;br&gt;Components: Seminar &lt;br&gt;Requirement Group: Restricted to Graduate School students. &lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 532(3)</td>
<td>006102</td>
<td>15-MAR-2006</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>Soviet/Post-Soviet Foreign Pol</td>
<td>This course examines the foreign policies of the Soviet Union and the post-Soviet states. &lt;br&gt;Outcome: Students will understand the formulation and application Soviet and post-Soviet foreign policies. &lt;br&gt;Components: Seminar &lt;br&gt;Requirement Group: Restricted to Graduate School students. &lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 533(3)</td>
<td>006103</td>
<td>15-MAR-2006</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>U.S. National Security</td>
<td>This course examines the U.S. security establishment and the national security process. &lt;br&gt;Outcome: Students will understand how US security policy is made, including the defense budget, US force structure, intelligence, covert operations, and the role of Congress. &lt;br&gt;Components: Seminar &lt;br&gt;Requirement Group: Restricted to Graduate School students. &lt;br&gt;Room Requirements: General Classroom(1)</td>
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</tbody>
</table>
PLSC 543(3)  Course ID:006104  15-MAR-2006
Liberalism
This course analyzes liberal political thought.
Outcome: Students will master key works and theorists focusing on equality, liberty, natural rights, utilitarianism, and idealistic bases of modern liberal society.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 544(3)  Course ID:006105  01-JAN-1901
Human Nature and Politics
Components: Seminar
Room Requirements: General Classroom(1)

PLSC 545(3)  Course ID:006106  01-JAN-1901
Biopolitics
Components: Seminar
Room Requirements: General Classroom(1)

PLSC 546(3)  Course ID:006107  15-MAR-2006
Polit Philosophy Sel Prblms
This course examines a selected theoretical issue in the history of political thought.
Outcome: Students will master the writings and theories in a particular theme of political theory.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 595(0)  Course ID:006108  15-OCT-2011
Thesis Supervision
Components: FTC-Supervision

PLSC 596(3)  Course ID:006109  01-MAY-2015
Thesis Research
Components: FTC - Thesis Supervision
Requirement Group: Restricted to Graduate School students.

PLSC 597(3 - 6)  Course ID:006110  01-JAN-1901
Dissertation Research
Components: Lecture
Requirement Group: Restricted to Graduate School students.

PLSC 598(3)  Course ID:006111  01-JAN-1901
Teaching Internship
Components: Field Studies
Requirement Group: Restricted to Graduate School students.

PLSC 600(0)  Course ID:006112  15-OCT-2011
Dissertation Supervision
Components: FTC-Supervision

PLSC 605(0)  Course ID:006114  15-OCT-2011
Master’s Study
Components: FTC-Supervision

PLSC 610(0)  Course ID:006115  15-OCT-2011
Doctoral Study
Components: FTC-Supervision
College of Arts and Sciences - Preventive Med & Epidemiology - Subject: Clinical Research Methods

CRME 431(3)  
Course ID:010763  23-APR-2008  
Grant Writing
Components: Lecture(Directed Research)  
Requirement Group: Restricted to Graduate School students.
### College of Arts and Sciences - Psychology - Subject: Psychology

<table>
<thead>
<tr>
<th>PSYC 1TRN(0 - 99)</th>
<th>Course ID: 010846</th>
<th>01-JAN-1901</th>
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</thead>
<tbody>
<tr>
<td>Psychology 100 - Level Transfer</td>
<td>Components: Lecture</td>
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<thead>
<tr>
<th>PSYC 2TRN(0 - 99)</th>
<th>Course ID: 010847</th>
<th>01-JAN-1901</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychology 200 - Level Transfer</td>
<td>Components: Lecture</td>
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<tr>
<th>PSYC 3TRN(0 - 99)</th>
<th>Course ID: 010848</th>
<th>29-MAY-2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychology 300 - Level Transfer</td>
<td>Components: Lecture</td>
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</table>

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<thead>
<tr>
<th>PSYC 100(3)</th>
<th>Course ID: 012235</th>
<th>01-AUG-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychological Perspectives on the Experience of Globalization</td>
<td>Outcomes: Students will learn basic concepts and theories and apply them to real-world globalization problems. Components: Lecture (In person) Attributes: Foundational Societal Knowledge Room Requirements: Auditorium(1)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>PSYC 101(3)</th>
<th>Course ID: 006146</th>
<th>01-AUG-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Psychology</td>
<td>Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Introduction to concepts, theories, and methods in psychology. Emphasis is given to the scientific study of consciousness and human behavior. Topics include: human development, learning, thinking, perception, personality, testing, mental illness and mental health, biological and social aspects of behavior. Components: Lecture Attributes: Tier 2 Societal Knowledge, Human Services Room Requirements: General Classroom(1)</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>PSYC 225(3)</th>
<th>Course ID: 011446</th>
<th>07-SEP-2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychology of Peace</td>
<td>Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research. Components: Lecture (In person) Course Equivalents: PAX 225 Attributes: Peace Studies Room Requirements: Electronic Classroom(1)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>PSYC 230(3)</th>
<th>Course ID: 006150</th>
<th>29-JUN-2012</th>
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</thead>
<tbody>
<tr>
<td>Parenting Through Life Span</td>
<td>Prerequisite: PSYC 101 Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives. Components: Lecture (In person) Course Equivalents: WOST 230, WSGS 230 Attributes: Women &amp; Gender Studies Requirement Group: Prerequisite: PSYC 101 Room Requirements: General Classroom(1)</td>
<td></td>
</tr>
</tbody>
</table>
PSYC 235(3)  
Psychology of Human Sexuality  
Course ID: 006151  
15-JUN-2015

Prerequisite: PSYC 101

Sexuality as an important aspect of human functioning and its integration into the total person will be emphasized. Topics include sexual anatomy and physiology, gender identity and roles, attraction and love, sexual orientation, human reproduction, sexual development, sexual dysfunction.

Outcomes:
Students will demonstrate an understanding of the biological, psychological and socio-cultural aspects of human sexuality, along with sexual dysfunction, and sex roles.

Components:
Lecture (In person)

Attributes:
Bioethics, Human Services, Women & Gender Studies

Requirement Group:
Prerequisite: PSYC 101

Room Requirements:
General Classroom(1)

PSYC 238(3)  
Gender & Sex Diff & Similar  
Course ID: 006152  
15-JUN-2013

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Overview of psychological research and theory concerning differences and similarities between genders. included.

Outcomes:

Components:
Lecture

Course Equivalents:
WSGS 238, WOST 238

Attributes:
CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Bioethics, Human Services, Women & Gender Studies

Room Requirements:
General Classroom(1)

PSYC 240(3)  
Psych-Biol of Perception  
Course ID: 006153  
29-JUN-2012

Prerequisite: PSYC 101 or BIOL 102

Introduction to the study of sensory systems, especially vision and audition, emphasizing historical development of the field, multi-disciplinary scientific approaches; recent research and theory on the mechanisms of seeing and hearing; and applications of research to real-world problems.

Outcomes:
Students will understand and be able to explain how knowledge of the functioning of sensory systems is obtained using a variety of experimental methods, how stimulus energy is translated into neural signals, how the brain processes sensory information, and how these processes determine conscious perception.

Components:
Lecture (In person)

Course Equivalents:
BIOL 240

Attributes:
Neuroscience

Requirement Group:
Prerequisite: PSYC 101 or BIOL 102

Room Requirements:
General Classroom(1)

PSYC 250(3)  
Cognitive Psychology  
Course ID: 006154  
15-MAR-2006

Overview of cognitive psychology. Topics include: human information processing, object recognition, memory, attention, language production and comprehension, reasoning and problem solving. Prerequisite: PSYC 101

Outcomes:
Students will understand and be able to explain how knowledge about mental events is obtained using a variety of experimental methods, discuss current empirical research and theories of cognition, understand well established cognitive theories about attention, memory, language processing, reasoning and decision-making.

Components:
Lecture

Room Requirements:
General Classroom(1)
PSYC 251(3)  
Learning and Behavior  
Prerequisite: PSYC 101

Introduction to basic theories, research, and applications from the study of learning, thinking, and behavior, including contiguity, reinforcement, cognitive and computer models and the influence of biology, environment, motivation, and memory on learning.

Outcome:  
Students will demonstrate an understanding of the philosophical underpinnings, research findings, and practical applications of classical and contemporary theories of learning.

Components:  
Lecture (In person)

Requirement Group: Prerequisite: PSYC 101

Room Requirements: General Classroom(1)

PSYC 273(3)  
Developmental Psychology  
Prerequisite: PSYC 101

Survey of theory and research relevant to human growth and development with emphasis on physical, cognitive, and social development from infancy through adolescence.

Outcomes:  
Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.

Components:  
Lecture (In person)

Course Equivalents: CPSY 273

Attributes: Human Services

Requirement Group: Prerequisite: PSYC 101

Room Requirements: General Classroom(1)

PSYC 275(3)  
Social Psychology  

Introduction to the field of social psychology; including topics such as social cognition, impression formation, social influence, attitude formation and change, stereotyping and prejudice, aggression, pro-social behavior, and group behavior.

Outcomes:  
Students will demonstrate the ability to think critically about fundamental theoretical approaches within social psychology, scientific methods of hypothesis testing, and potential applications of social psychology that address real-world problems.

Components:  
Lecture

Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge

Room Requirements: General Classroom(1)

PSYC 277(3)  
Environmental Psychology  

Human behavior is at the root of environmental degradation. This course examines how psychological processes influence behaviors that help or hurt the environment and how psychology can promote conservation. The course identifies theory-based interventions and evaluates their effectiveness. Class activities allow students to practice applying psychology to promote environmental sustainability.

Outcomes:  
Students will be able to identify the psychological bases of environmental problems. Students will be introduced to theories and practical strategies to change behavior as it relates to environmental issues.

Components:  
Lecture (In person)

Room Requirements: Electronic Classroom(1)

PSYC 279(3)  
Judgment and Decision-Making  

This course examines the philosophical and psychological foundations of decision-making.  

Outcome: Students will be able to demonstrate understanding of the principles of reasoning and decision-making.

Components:  
Lecture (In person)

Course Equivalents: PHIL 279

Attributes: CORE PRE-2012 Philosophical Knowledge, Neuroscience

Room Requirements: General Classroom(1)
### PSYC 300(3) - Practicum in Psychology
**Course ID:** 006159  
**Department Consent Required**
**Prerequisites:** permission of instructor. Limited sophomore and junior psychology majors.
Practical experience in community social service agencies. Students volunteer in an approved agency of their choice for at least 6 hrs/week of supervised work related to their psychology major, and also participate in seminars with speakers and small group sessions discussing their experiences.
**Outcomes:**
- Students gain knowledge of the varieties of human service agencies and their operations, and gain skills in interacting effectively with diverse clients, peers and supervisors.

<table>
<thead>
<tr>
<th>Components</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field Studies</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

### PSYC 301(3) - Comparative Psychology
**Course ID:** 006161  
**Prerequisite:** PSYC 101
A comparative study of animal behavior with an emphasis on ecology, evolution, and underlying mechanisms. Foraging behavior, defense against predation, reproduction, social behavior, learning, and cognition will be included.
**Outcomes:**
- Students will understand and be able to explain how knowledge about animal behavior is obtained using a variety of experimental methods, and discuss current empirical research and theories of animal behavior.

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture(In person)</td>
<td>Prerequisite: PSYC 101</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

### PSYC 302(3) - History & Systems in Psychology
**Course ID:** 006162  
**Prerequisite:** PSYC 101
A systematic treatment of the historical roots and foundation of psychology. Special emphasis is placed on relating past trends to current developments in the field.
**Outcomes:**
- Students will demonstrate knowledge of the foundations of psychology as a science, including major schools and theoretical frameworks, and make connections between past trends and current approaches.

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture(In person)</td>
<td>Prerequisite: PSYC 101</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

### PSYC 304(3) - Statistics
**Course ID:** 006163  
**Prerequisite:** PSYC 101
This course is an introduction to fundamentals of statistical analysis in psychology.
**Outcome:**
- Students will demonstrate the ability to analyze data, interpret the results of research using basic statistical methods, and understand the conceptual foundation, appropriate use, and limitations of these statistical methods.

<table>
<thead>
<tr>
<th>Components</th>
<th>Attributes</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture(In person)</td>
<td>Human Services</td>
<td>Prerequisite: PSYC 101</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

### PSYC 305(3) - Brain and Behavior
**Course ID:** 006164  
**Prerequisite:** PSYC 101 or BIOL 102
Historical and theoretical foci with consideration of the basic anatomy of the nervous system and the physiology of nerve cells, representation in the brain and production of motor behavior, and neural mechanisms of selected high mental functions.
**Outcomes:**
- Students will understand and be able to explain the structure and function of the nervous system, neural signaling, and neural mechanisms of motor behavior and high mental functions.

<table>
<thead>
<tr>
<th>Components</th>
<th>Course Equivalents</th>
<th>Attributes</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture(In person)</td>
<td>BIOL 241</td>
<td>Neuroscience</td>
<td>Prerequisite: PSYC 101 or BIOL 102</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
### PSYC 306 (3)
**Course ID:** 006165  **25-NOV-2014**  
**Research Methods in Psychology**  
Prerequisite: PSYC 304.

Logic and theory of the scientific method. Basic principles of scientific research methodologies employed in approaching major problem areas in psychology. This class is writing intensive.

**Outcomes:**  
Students will demonstrate knowledge and skills necessary to formulate research questions and hypotheses, develop research designs, operationalize variables and gather data in an ethical manner, choose appropriate statistical methods for analyzing data, interpret results of statistical analyses, write a scientific paper in APA style, and critically evaluate research.

**Components:**  
Lecture (In person)

**Attributes:**  
Human Services, Urban Studies

**Requirement Group:** Prerequisite: PSYC 304

**Req. Designation:** Writing Intensive

**Room Requirements:** General Classroom(1)

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### PSYC 307 (3)
**Course ID:** 006167  **29-JUN-2012**  
**Psychology of Language**  
Prerequisite: PSYC 101

Analysis of language as symbol-behavior specific to humans, language structure and competence, language performance, and the neurophysiological basis of language. Methods for investigating language processing, acquisition, bilingualism, and language disorders will be considered.

**Outcomes:**  
Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of language.

**Components:**  
Lecture (In person)

**Requirement Group:** Prerequisite: PSYC 101

**Room Requirements:** General Classroom(1)

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### PSYC 310 (3)
**Course ID:** 006168  **29-JUN-2012**  
**Lab in Program Evaluation**  
Prerequisite: PSYC 306. PSYC 275 is also recommended.

Special attention is given to the fundamental skills needed to evaluate human service programs including research methodology and research diplomacy. The strengths and weaknesses of several evaluation strategies will be discussed in terms of scientific validity, ethical constraints, and political acceptability.

**Outcomes:**  
Students apply their developing evaluation skills in a class project and present the data in a written report.

**Components:**  
Laboratory (In person)

**Requirement Group:** Prerequisite: PSYC 306

**Room Requirements:** Lab - Theater(1)

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### PSYC 311 (3)
**Course ID:** 006169  **29-JUN-2012**  
**Lab in Psychobiology**  
Prerequisites: PSYC 306, and either PSYC 240 or 305.

Introduction to the structures and functions of vertebrate nervous systems, how these systems compute and process information; laboratory experience with concepts and methods in the neurophysiological study of the bases of perception and other behaviors. Hearing is used as an example.

**Outcomes:**  
Students will learn the concepts of basic neurophysiology and the theory of signal detectability, and have experience applying the logic and formulation of neurophysiological theories of perception.

**Components:**  
Laboratory

**Course Equivalents:** BIOL 313

**Attributes:** Neuroscience

**Requirement Group:** Prerequisite: PSYC 306 and either PSYC 240 or PSYC 305

**Room Requirements:** Lab - Theater(1)
Lab in Exper Psych: Cognition
Prerequisites: PSYC 250 and 306.

Laboratory demonstrations, experiments, and microcomputer applications in the area of human cognition. Topics vary, but include learning, memory, thinking and language processing.

Outcomes:
Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research on human cognition.

Components: Laboratory
Attributes: Neuroscience
Requirement Group: Prerequisite: PSYC 306 and PSYC 250
Room Requirements: Lab - Theater(1)

Lab in Exper Psych: Sens & Perc
Prerequisites: PSYC 306 and either 240 or 305.

Laboratory demonstrations, experiments, and microcomputer applications to the psychophysical and physiological study of sensory systems. The course stresses the research methods and quantitative measures that are used in characterizing sensory processes, especially visual and auditory systems.

Outcomes:
Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research in sensory processes.

Components: Laboratory
Attributes: Neuroscience
Requirement Group: Prerequisite: PSYC 306 and either PSYC 240 or PSYC 305
Room Requirements: Lab - Theater(1)

Lab in Developmental Psych
Prerequisites: PSYC 273 and 306.

Lecture and laboratory on empirical studies of developmental processes in humans. Focus is on research in particular content areas within developmental stages (e.g., infancy, childhood, adolescence, adulthood) and research on changes in behavior across time.

Outcomes:
Students will demonstrate skills and knowledge of developmental methodology, designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

Components: Laboratory
Requirement Group: Prerequisite: PSYC 306 and PSYC 273
Room Requirements: Lab - Theater(1)
### PSYC 321(3)  Laboratory-Social Psychology  29-JUN-2012

**Course ID:** 006179  
**Prerequisites:** PSYC 275 and 306.

Lectures, demonstrations, readings, and individual or group research projects illustrating various methods, such as observation, interviewing, archives, standardized tests, and experimentation, are used to learn about topics such as group influences on the individual, attitudes, prosocial and antisocial behavior, and perception of self and others.

**Outcomes:**
Students will demonstrate skills and knowledge of methodology in social psychological research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

**Components:**
- Laboratory

**Requirement Group:** Prerequisite: PSYC 306 and PSYC 275

**Room Requirements:** Lab - Computer(1)

### PSYC 325(3)  Lab in Experimentl Personality  29-JUN-2012

**Course ID:** 006183  
**Prerequisite:** PSYC 306; PSYC 331 or 338 is recommended.

Lectures and laboratory on empirical investigations of aspects of personality. Stress on methodology and selected areas of personality research (e.g., affiliation, the development of personality, self-restraint).

**Outcomes:**
Students will demonstrate skills and knowledge of methodology in personality research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

**Components:**
- Laboratory

**Requirement Group:** Prerequisite: PSYC 306

**Room Requirements:** Lab - Theater(1)

### PSYC 331(3)  Abnormal Psychology  29-JUN-2012

**Course ID:** 006186  
**Prerequisite:** PSYC 101


**Outcomes:**
Students will demonstrate understanding of current approaches to researching maladaptive behavior, current views of maladaptive behavior, major categories of mental disorders, factors contributing to development of problems, different types of intervention strategies, and appreciation of social, ethical, and legal issues.

**Components:**
- Lecture

**Course Equivalents:** CPSY 333

**Attributes:** Human Services

**Requirement Group:** Prerequisite: PSYC 101

**Room Requirements:** General Classroom(1)

### PSYC 338(3)  Psychology of Personality  29-JUN-2012

**Course ID:** 006188  
**Prerequisite:** PSYC 101

Facts and principles of personality study. Nature of personality, its structure, development, expression, and measurement. Exposition and evaluation of personality study methods with critical review of traditional and modern theories of personality.

**Outcomes:**
Students will acquire an understanding of different personality theories, critically evaluate these theories, and apply what they have learned.

**Components:**
- Lecture

**Course Equivalents:** CPSY 338

**Requirement Group:** Prerequisite: PSYC 101

**Room Requirements:** General Classroom(1)
PSYC 340(3) Course ID: 006189  29-JUN-2012
Psychology of Women
Prerequisite: PSYC 101

Review of psychological aspects of women’s experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women’s work and family roles; and mental health issues relevant to women.

Outcomes:
Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.

Components:
- Lecture

Course Equivalents: WSSG 340, WOST 340
Attributes: Women & Gender Studies
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 344(3) Course ID: 006190  29-JUN-2012
Principles of Behavioral Change
Prerequisite: PSYC 101

Psychological principles and techniques as applied to the development and maintenance of adaptive and growth-enhancing human behavior.

Outcomes:
Students will demonstrate knowledge of basic principles of behavior change as applied to self-control, individual and group counseling, child and family systems intervention, and organizational design and management.

Components:
- Lecture

Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 346(3) Course ID: 006191  29-JUN-2012
Psychopathology of Childhood
Prerequisite: PSYC 273

Consideration of the nature and causes of maladjustment, emotional disorders, and learning disabilities in children in conjunction with approaches to prevention and remediation.

Outcomes:
Students will demonstrate knowledge of the major categories of childhood psychopathology and methods of diagnosis, theories of causes of maladjustment and mental illness in children and adolescents, and types of intervention strategies.

Components:
- Lecture

Attributes: Human Services
Requirement Group: Prerequisite: PSYC 273
Room Requirements: General Classroom(1)

PSYC 347(3) Course ID: 006192  29-JUN-2012
Infancy and Early Childhood
Prerequisite: PSYC 273.

In-depth study of infancy and childhood using an interdisciplinary approach. Integration of social, psychological, and biological perspectives.

Outcomes:
Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.

Components:
- Lecture

Requirement Group: Prerequisite: PSYC 273
Room Requirements: General Classroom(1)
### PSYC 348(3)  Psychology of Adolescence
**Course ID:** 006193  **Date:** 29-JUN-2012
In-depth study of adolescence using an interdisciplinary approach. Integration of cultural, social, psychological, and biological perspectives.

**Outcomes:**
Students will appreciate the various factors leading to similarities and differences in the experience of adolescence in America and in other cultures, and will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of adolescence.

**Components:**
- Lecture

**Attributes:**
- Human Services

**Requirement Group:** Prerequisite: PSYC 273

**Room Requirements:** General Classroom(1)

### PSYC 349(3)  Maturity and Aging
**Course ID:** 006194  **Date:** 15-JUN-2013
Overview of theory and research relevant to middle age and aging. Topics include personality, cognitive and social functioning as well as biological functioning. Applications to life situations, such as living arrangements, provision of health services, and retirement, are discussed.

**Outcomes:**
Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of maturity and aging, and learn to recognize and reject myths and stereotypes associated with adult development and aging.

**Components:**
- Lecture

**Attributes:**
- Bioethics, Human Services

**Requirement Group:** Prerequisite: PSYC 273

**Room Requirements:** General Classroom(1)

### PSYC 353(3)  Applied Social Psychology
**Course ID:** 006195  **Date:** 29-JUN-2012
Applications of principles and methods of social psychology to social issues and problems in such areas as: law and justice, health and health care, education, natural and built environments, population, work, life and intergroup relations.

**Outcomes:**
Students will demonstrate the ability to apply knowledge of major theories, research methodologies, and empirical knowledge in social psychology to real-world issues and problems.

**Components:**
- Lecture

**Requirement Group:** Prerequisite: PSYC 275

**Room Requirements:** General Classroom(1)

### PSYC 356(3)  Consumer Psychology
**Course ID:** 006196  **Date:** 29-JUN-2012
Introduction to the field of consumer psychology; including topics such as consumer attitude formation and change, persuasive communication and consumer behavior, the psychology of advertising, consumer decision making, personality and consumer behavior, identity and consumer behavior, and culture and consumer behavior.

**Outcomes:**
Students will understand and apply theoretical approaches within consumer psychology and the psychology of advertising.

**Components:**
- Lecture

**Requirement Group:** Prerequisite: PSYC 101

**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 360(3)</td>
<td>012682</td>
<td>15-JUN-2014</td>
<td>Understanding Prejudice&lt;br&gt;Prerequisite: PSYC 101&lt;br&gt;Prejudice from a psychological perspective. Applying psychological concepts, research, and theory to understand the origins and consequences of prejudice as well as potential remedies. Outcomes: Students will learn the origins of stereotypes and prejudice, the nature of prejudice against different social groups, how people are affected by prejudice and cope with prejudice, and the processes that may change stereotypes, reduce prejudice, and improve intergroup relations.</td>
</tr>
<tr>
<td>PSYC 362(3)</td>
<td>006197</td>
<td>29-JUN-2012</td>
<td>Industrial/Organizational Psychology&lt;br&gt;Prerequisite: PSYC 101&lt;br&gt;Study of human behavior in work settings. Topics include principles of employee selection, job analysis, motivation and morale, managerial behavior, organization development and socialization, leadership, conflict management, work design and group process. Outcomes: Students will demonstrate understanding and ability to think critically about how the science of behavior is applied to work environments.</td>
</tr>
<tr>
<td>PSYC 368(3)</td>
<td>006200</td>
<td>29-JUN-2012</td>
<td>Counseling I&lt;br&gt;Prerequisite: PSYC 101; PSYC 331 or 338 is also recommended&lt;br&gt;Introduction to the principles, theories, ethics, and techniques of major helping interventions including the clinical interview and use of the case history, individual and group approaches. Outcomes: Students will demonstrate the ability to critically evaluate different approaches to intervention in terms of their theoretical underpinnings, application to diverse problems, goals and populations, general effectiveness, and overall strengths and limitations.</td>
</tr>
<tr>
<td>PSYC 369(3)</td>
<td>006201</td>
<td>03-AUG-2011</td>
<td>Honors Readings&lt;br&gt;Prerequisites: membership in the psychology honors award program or in the college honors program and approval of the department honors advisor&lt;br&gt;Directed readings and development of a formal research proposal on a topic of interest to the student and the faculty member with whom he/she has chosen to work. Students are not restricted to working with the faculty member whose name is listed in the schedule of classes. Outcomes: Students will write a literature review and research proposal for the honors thesis.</td>
</tr>
</tbody>
</table>
| PSYC 369(H) | 006202 | 01-JAN-1901 | Honors Readings<br>Components: Supervision<br>Course Equivalents: PSYC 369<br>Requirement Group: Restricted to students in the Honors Program.
PSYC 370(3)  
Honors Research  
Prerequisite: PSYC 369.

Students carry out the research proposed in PSYC 369 and prepare a formal report constituting the honors thesis. Approval of the thesis by the honors committee earns the psychology honors award. PSYC 370 is a capstone course.

Outcomes:
Students will conduct research, analyze and interpret data, and write a thesis.

Components: Lecture  
Course Equivalents: PSYC 370H  
Attributes: Engaged Learning  
Requirement Group: Prerequisite: PSYC 369  
Room Requirements: General Classroom(1)

PSYC 370H(3)  
Honors Research  
Components: Lecture  
Course Equivalents: PSYC 370  
Requirement Group: Restricted to students in the Honors Program.

PSYC 371(3)  
Psychology of Political Behavior  
Examination of the determinants of political judgments and decision; including topics such as voting preference, stereotypes and political thinking, racism and political behavior, ideology and public opinion, the effect of the media on political thought.

Outcomes:
Understanding of core theoretical and methodological approaches commonly applied to the study of political psychology.

Components: Lecture  
Room Requirements: General Classroom(1)

PSYC 372(3)  
Psychology & Law  
Prerequisite: PSYC 101

Introduction to the areas of overlap between psychology and the law. Topics include roles of psychologists in legal settings, accuracy of eyewitness testimony, jury processes, accuracy of polygraph examinations, and issues surrounding the insanity defense.

Outcomes:
Students will learn to analyze biases in the U.S. jury system, elucidate the weaknesses of eyewitness testimony, outline the issues in the insanity defense, understand the issues in Rape Trauma Syndrome and Battered Spouse Syndrome, understand the methods and effects of scientific jury selection, understand the

Components: Lecture  
Requirement Group: Prerequisite: PSYC 101  
Room Requirements: General Classroom(1)

PSYC 373(3)  
Health Psychology  
Prerequisite: PSYC 101

Survey of psychological and behavioral influences on how people stay healthy, why they become ill, and how they respond when they do become ill. Topics include: health behavior and primary prevention, stress and coping, patient-physician interaction, and management of chronic illness.

Outcomes:
Students will demonstrate an understanding of the complex interaction of an individual's psychology and physical health, as well as understanding of different intervention and prevention programs, the structure of the health care system, and the various roles psychologists play in this system.

Components: Lecture  
Attributes: Bioethics, Human Services  
Requirement Group: Prerequisite: PSYC 101  
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 373X</td>
<td>Health Psychology</td>
<td>Lecture</td>
<td></td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PSYC 374</td>
<td>Community Psychology</td>
<td>Introduction to the field of community psychology, focusing on methods, social issues, social institutions, and other settings that influence individuals, groups, and organizations.</td>
<td>Lecture</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PSYC 375</td>
<td>Psych of Addiction</td>
<td>Survey of historical, demographical, and statistical aspects of substance abuse. Abuse of alcohol and drugs, as well as eating disorders, may be considered. A variety of theoretical models and interventions are discussed.</td>
<td>Lecture</td>
<td>Prerequisite: PSYC 101</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PSYC 376</td>
<td>Psychology of Religion</td>
<td>Introduction to the major issues, theories and empirical approaches in the psychology of religion; effect of religion on beliefs, motivations, emotions and behaviors.</td>
<td>Lecture</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PSYC 381</td>
<td>Adv Stat Anls-Computer:Soc Sci</td>
<td>Expanded treatment of topics covered in PSYC 304 with emphasis on using standard computer analysis packages (SPSS).</td>
<td>Lecture</td>
<td>Prerequisite: PSYC 304 or SOCL 301</td>
<td>Lab - Computer(1)</td>
</tr>
</tbody>
</table>
PSYC 382(3)  Course ID: 011830  15-JUN-2014
Behavioral and Cognitive Neuroscience
Prerequisites: PSYC 101, PSYC 240 or 305.

Overview of topics and methodologies used in behavioral and cognitive neuroscience including: attention, learning and memory, language, reasoning, decision making, intelligence, emotions, social cognition, and consciousness.

Outcomes: Students will understand theories regarding brain mechanisms, underlying mental events and the technologies used for studying these mechanisms.

Components: Lecture (In person)
Course Equivalents: BIOL 284
Attributes: Neuroscience
Requirement Group: Prerequisites for Biology Majors: BIOL 102 & 112; For Psychology Majors: PSYC 101, PSYC 240 OR PSYC 305
Room Requirements: Electronic Classroom(1)

PSYC 385(3)  Course ID: 011514  10-FEB-2010  Instructor Consent Required
Practicum in Peace Activism
Students will learn how to recognize and navigate the psychological pitfalls that accompany work as a peace activist. Topics include building programs, recruiting volunteers, managing media messages, avoiding burnout, handling conflict within organizations, and securing funding for peace activities. Psychological constructs and theories such as group dynamics, perceived control, learned helplessness, attitude change, and altruism will be used to increase understanding of processes related to peace activism.

Components: Seminar (In person)
Course Equivalents: PAX 385
Room Requirements: Electronic Classroom(1)

PSYC 387(3)  Course ID: 011831  14-OCT-2010
Seminar in Behavioral and Cognitive Neurosciences
Prerequisites: PSYC 240 or PSYC 305, 380.

Lecture/discussions will focus on issues central to behavioral neuroscience, emphasizing human and animal mental processes and neural information processing mechanisms. Students will read primary research papers and practice analytical skills in class discussion and presentations. Presentations and exams will promote critical thinking and a general understanding of current issues in behavioral and cognitive neurosciences.

Components: Seminar (In person)
Requirement Group: Prerequisites: PSYC 380, 240 or 305
Room Requirements: Electronic Classroom(1)

PSYC 388(3)  Course ID: 006215  29-JUN-2012
Neuroscience Lab I
(BIOL 373; NEUR 301)

Prerequisites: BIOL 362 and either PSYC 240 or 305.

The first of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. The course covers anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. This course emphasizes learning basic neuroscience laboratory techniques.

Components: Laboratory
Course Equivalents: NEUR 301, BIOL 373
Requirement Group: Prerequisite: BIOL 362 and either PSYC 240 or PSYC 305
Room Requirements: Lab - Neuroscience(1)

PSYC 389(3)  Course ID: 006216  29-JUN-2012
Neuroscience Lab II
(BIOL 374; NEUR 302)

Prerequisite: NEUR 301.

The second of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. Anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. Prepares students to conduct independent research projects. Includes an independent research project.

Components: Laboratory
Course Equivalents: BIOL 374, NEUR 302
Requirement Group: Prerequisite: NEUR 301
Room Requirements: Lab - Neuroscience(1)
PSYC 390(3)  
Course ID:006217  
01-AUG-2012  
Department Consent Required

**Internship in Psychology**

Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing.

Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in a human service organization or applied research setting, combined with academic classroom activities.

Outcomes:
Students gain knowledge and skills in: function and operation of human service agencies or applied research settings; values and ethics in work settings; written communication; theories and practices of helping and/or applied research; interacting effectively with diverse clients, peers and supervisors; and drawing

Components:
Field Studies (In person)

Attributes:
Engaged Learning, Human Services

Req. Designation: Service Learning / Internship

Room Requirements: Electronic Classroom(1)

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PSYC 392(3)  
Course ID:006218  
01-AUG-2012  
Department Consent Required

**Internship in Appl Psych**

Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing.

Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in an applied research setting, combined with academic classroom activities. Students prepare a portfolio integrating their field work with the psychology major.

Outcomes:
Students gain knowledge and skills in: values and ethics in work settings; interacting effectively with diverse clients, peers and supervisors; drawing connections between theory, research, and practice.

Components:
Field Studies

Attributes:
Engaged Learning

Req. Designation: Service Learning / Internship

Room Requirements: General Classroom(1)

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PSYC 397(3)  
Course ID:006223  
01-AUG-2012  
Department Consent Required

**Independent Research**

Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing.

Capstone opportunity to conduct research under the guidance of a psychology faculty member. Only one of PSYC 397 and 399 may count toward the psychology major.

Outcomes:
Students will gain experience in all aspects of psychological research, including literature review, formulating hypotheses, designing and conducting research, analyzing data and interpreting results, communicating the results of research in written reports.

Components:
Lecture

Attributes:
Engaged Learning, Neuroscience

Req. Designation: Undergraduate Research

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PSYC 398(3)  
Course ID:006224  
01-AUG-2013

**Psychology Sem:Selected Topics**

Prerequisite: PSYC 101

An upper-level, intensive seminar on selected aspects of psychology.

Outcomes:
Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the selected topic.

Components:
Seminar

Requirement Group: Prerequisite: PSYC 101

Room Requirements: Seminar(1)

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PSYC 399(1 - 3)  
Course ID:006225  
15-APR-2014  
Department Consent Required

**Special Studies in Psychology**

Prerequisites: permission of instructor and department.

Opportunity for individual reading or research in a specialized area not otherwise covered by the Department's course offerings. Only one of PSYC 397 and 399 may count toward the psychology major.

Outcomes:
Students will gain experience (e.g., integrating research results from various sources, conducting research) working directly with a faculty member on a current topic in psychology.

Components:
Supervision
**Course Catalog**

**College of Arts and Sciences – Psychology – Subject: Psychology**

**PSYC 401(3)**  
Course ID: 006226  
15-MAR-2006  
**History & Systems of Psyc**

Description: History and systems is a survey course that covers past events and persons that directly influenced the formation of contemporary psychology in the United States.

Outcome: Students will become familiar with the history of psychology and influential theoretical systems in the field of psychology. The course is partly designed to aid in preparation for the EPPP licensing exam for those students intending to seek professional licensure.

Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

**PSYC 405(3)**  
Course ID: 006227  
01-JAN-1901  
**Personality Theory**

Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**PSYC 412(3)**  
Course ID: 006230  
29-JUN-2012  
**Introduction to the Profession of Clinical Psychology**

Required course for PhD program in Clinical Psychology—an introduction to our field.

This course provides an introduction to the profession of Clinical Psychology by focusing on basic research and clinical skills necessary for a career as a clinical scientist and practitioner.

Outcome: Students will develop skills such as establishing rapport, empathic and reflective listening, gathering information, and making intervention decisions via supervised interview experiences.

Components: Seminar(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**PSYC 418(3)**  
Course ID: 006231  
15-MAR-2006  
**Principals of Clinical Research**

Description: An intensive coverage of classical and current clinical research methodology and a review and implementation of various strategies for collection and analysis of data.

Outcome: Students will learn multiple methods for conducting clinical research, the ability to critique published research, and to construct an NIH grant proposal.

Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**PSYC 420(3)**  
Course ID: 006232  
29-JUN-2012  
**Research Methods in Psychology**

An intensive coverage of classical and current psychological research methodology and a review and implementation of various strategies for proposing research, collecting and analyzing data, and writing scholarly articles.

Outcomes: Students will learn multiple methods for conducting psychological research, how to critique published research, and how to write research proposals and reports.

Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**PSYC 421(3)**  
Course ID: 006233  
15-MAR-2006  
**Sensory Processes**

A survey of the psychophysical and neurophysiological findings in audition, vision, somatosensation, and the chemical senses are covered. Emphasis will be given to the development and testing of theories in the sensory sciences. Students will learn fundamentals of sensory information processing.

Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
### College of Arts and Sciences – Psychology – Subject: Psychology

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<tr>
<td>PSYC 423(3)</td>
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<td>Lecture</td>
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<td>PSYC 425(3)</td>
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<td>PSYC 428(3)</td>
<td>Comparative Psychology</td>
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<td>Intell &amp; Personality Assessment</td>
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<tr>
<td>PSYC 435(3)</td>
<td>006242</td>
<td>Seminar in Cognitive Neuroscience</td>
<td>The way that information is represented and processed in the brain is central to a broad range of topics in psychological science. In this course we will consider how the methods of cognitive neuroscience including brain imaging (e.g., EEG/ERP, fMRI) and dissociation-based techniques such as neuropsychology and TMS, have revolutionized the exploration of these topics. We will pay particular attention to how these techniques can be used to understand higher-level cognition during development and in questions related to social psychology and psychopathology. Class participants will be introduced to these techniques, read, critique and present results from the primary literature, and also have an opportunity to develop ideas using these methods relating to their own research interests.</td>
<td>Lecture</td>
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<tr>
<td>PSYC 436(3)</td>
<td>006243</td>
<td>Psychopharmacology</td>
<td>Description: The types and mechanisms of medications used in the treatment of mental disorder are reviewed. Emphasis is given to behavioral effects and treatment effectiveness of drugs. Psychopharmacological research design and literature are reviewed. Outcome: Students will learn basics of neurotransmission and be informed about medications including antidepressants, mood stabilizers, anti-psychotics, and substance abuse.</td>
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<td>PSYC 438(3)</td>
<td>006244</td>
<td>Prin of Psych Asmt Chld &amp; Adlt</td>
<td>Description: This course is designed to expose students to a variety of assessment tools and tests available for children ranging from 1 month to 18 years of age. Outcomes: Students will develop competence in the administration and write-up of basic intelligence, achievement, and visual motor tests for children presenting with, for example, learning disabilities, mental retardation, social/communication disorders.</td>
<td>Seminar</td>
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<td>PSYC 440(3)</td>
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<td>Th &amp; Res in Psych of Lang</td>
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<td>PSYC 444(3)</td>
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<td>Intro Theory Construction</td>
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<td>PSYC 446(3)</td>
<td>006249</td>
<td>Psychopathology</td>
<td>Description: This course reviews concepts, research, and theory (historical and current) in psychopathology and emphasizes diagnosis and etiology. Outcome: Students will gain an appreciation for the major issues in the area of psychopathology, the ability to think clearly and scientifically about these issues, and an understanding of major mental disorders.</td>
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<td>Psychology of Mature Years</td>
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# College of Arts and Sciences - Psychology - Subject: Psychology

## PSYC 451(3)  
**Course ID:** 006251  
**15-MAR-2006**  
**Course Title:** Psychopath of Childhd & Adol  
**Description:** This course provides an overview of theory and research on adjustment problems during childhood and adolescence using an ecological-developmental perspective.  
**Outcome:** By gaining insight into the factors that enhance or interfere with positive developmental processes, students learn how to apply research and theory to improve the services they will offer to children and families in their professional careers.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

## PSYC 452(3)  
**Course ID:** 006252  
**15-MAR-2006**  
**Course Title:** Clin Treat of Children & Adol  
**Description:** This course provides an overview of theory and research on empirically-supported interventions for children and families.  
**Outcome:** Students learn how to select and evaluate needed prevention programs and interventions for children and families to achieve therapeutic goals.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

## PSYC 455(3)  
**Course ID:** 006254  
**01-JAN-1901**  
**Course Title:** Developmental Psychology  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

## PSYC 459(3)  
**Course ID:** 006255  
**01-JAN-1901**  
**Course Title:** Problem Solving and Thinking  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

## PSYC 460(3)  
**Course ID:** 006256  
**15-MAR-2006**  
**Course Title:** Social Psychological Theory  
**Description:** Survey of basic concepts, theories, and research in social psychology. Contents include foundations of social psychology; broad theoretical orientations (e.g., evolutionary, behavioral, cognitive, affective, individual, societal, cultural); specific theories at the intrapersonal, interpersonal, intra-group, and inter-group levels of analysis.  
**Outcome:** Knowledge and skills in theory construction and criticism; understanding relation between theory and research methods; applying theories to social problems.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

## PSYC 461(3)  
**Course ID:** 006257  
**15-MAR-2006**  
**Course Title:** Attitude and Attitude Change  
**Description:** Survey of attitude formation and change literature. Topics include the nature and measurement of attitudes, explicit versus implicit attitudes, effects of attitudes on cognition and behavior.  
**Outcome:** Knowledge and skills that enable the integration of multiple theories to conceptualize attitudinal phenomena, critical evaluation of research, written and oral expression about attitude topics, application of attitude theories to practical problems.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
Cognitive Social Psychology
In depth examination of the human cognition within its social context; including topics such as impression formation, attribution, stereotyping, prejudice, social information processing, mental control, affect and social information processing, unconscious social cognition.

Outcome: An understanding of basic theoretical approaches and scientific methods of hypothesis testing within social cognition. Development of skills needed to perform research within social cognition.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Practicum in Psychotherapy I
Description: This two semester practicum course provides applied experience conducting psychotherapy at Loyola University Chicago's Wellness Center.

Outcome: For client populations seeking psychotherapy, practicum students will be able to develop a treatment plan, articulate treatment goals, develop a working therapeutic alliance, and execute elementary psychotherapeutic techniques.

Components: Field Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Community Psychology
Seminar concerning the basic principles, objectives, and methods of community psychology; including primary, secondary, and tertiary forms of intervention.

Outcome: An understanding of core theoretical and methodological approaches to community psychology research, development of skills needed to perform community psychology research.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

Environmental Psychology

Components: Lecture
Room Requirements: General Classroom(1)

Principles of Behavior Modification

Components: Lecture
Room Requirements: General Classroom(1)

Practicum in Dynamic Psychotherapy

Components: Field Studies

Therapy Psychotherapy & Beh Chng
Description: This course surveys representative psychotherapy theories from the major traditions in psychology: psychoanalytic/object relations, cognitive/behavorial, humanistic/existential.

Outcome: Students will be able to demonstrate an understanding of the theory and practice of the major psychotherapy traditions.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
### PSYC 470(3) - Applied Social Psychology
**Course ID:** 006266  **Run Date:** 15-MAR-2006

**Description:** Covers various domains where social psychology research and theory have been used to help solve social problems (health, decision making, law, etc.). Learning outcomes involve knowledge of theory and research in these areas; knowledge of methodological and ethical issues in applied research; oral and written communication skills in applied research.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### PSYC 471(3) - Social Psychology of Education
**Course ID:** 006267  **Run Date:** 01-JAN-1901

**Description:**

### PSYC 472(3) - Organizational Psychology
**Course ID:** 006268  **Run Date:** 15-MAR-2006

**Description:** Covers theory, research, and methods associated with behavior in organizational settings. Learning outcomes include knowledge of theory and methods of personnel selection, performance measurement and appraisal, knowledge and skills training; theory and research on leadership, motivation, group behavior, etc.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### PSYC 473(3) - Social Development
**Course ID:** 006269  **Run Date:** 15-MAR-2006

**Description:** This course is designed to provide an advanced level introduction and discussion of critical issues essential to the study of social development. The contribution of multiple contexts (e.g., family, peers, culture) to social development is a major focus of this class.

**Outcome:** Students will become familiar with the several theoretical accounts as well as major empirical findings in the core areas of social development.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### PSYC 474(3) - Research in Group Dynamics
**Course ID:** 006270  **Run Date:** 15-MAR-2006

**Description:** Covers theory, methods, and research on behavior in and by groups from a social psychological perspective. Learning outcomes include knowledge of theory and research on group structure, group performance, group decision making, negotiation, and intergroup behavior; ability to design research about group behavior and to analyze data from group research.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### PSYC 475(3) - Cognitive Development
**Course ID:** 006271  **Run Date:** 15-MAR-2006

**Description:** This course is designed to provide an advanced level introduction to critical issues in the study of cognitive development from infancy through childhood.

**Outcome:** Students will be expected to draw connections between the major theoretical accounts of cognitive development and the empirical literature in core areas of children’s cognition.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### PSYC 478(3) - Group Approaches - Help & Human Relations
**Course ID:** 006273  **Run Date:** 01-JAN-1901

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
# College of Arts and Sciences – Psychology – Subject: Psychology

## PSYC 480(3)  \[Course ID: 006274\]  \[15-MAR-2006\]
**Advanced Statistics I**
Covers descriptive statistical techniques and basic issues in inferential statistics. Learning outcomes include ability to describe data efficiently and accurately, ability to test basic hypotheses with statistical analysis.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PSYC 482(3)  \[Course ID: 006275\]  \[29-JUN-2012\]
**Advanced Statistics**
Covers analysis of factorial designs and other multifactor data sets. Learning outcomes include theory and assumptions underlying analysis of variance and multiple regression; ability to use SPSS to analyze data from factorial designs and other multifactor research endeavors.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PSYC 485(3)  \[Course ID: 006276\]  \[15-MAR-2006\]
**Soc Psych Appl to Crime**
Application of social psychological theory and research to criminal behavior and the criminal justice system. Specific topics include crime causation, mass media effects, jury selection, eyewitness accuracy, and crime prevention.

- **Outcome:** An understanding of core theoretical and methodological approaches to criminal justice research, development of skills needed to perform psychologically oriented criminal justice research.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PSYC 486(3)  \[Course ID: 006277\]  \[15-MAR-2006\]
**Methods of Program Evaluation**
Overview of program evaluation methods, politics, ethics, and applications; including topics such as quasi-experimental design, statistical analysis issues, ethical guidelines, implementation strategies, and presentation styles.

- **Outcome:** An understanding of the methods, strategies, ethical issues, and implementation obstacles of evaluation research. Development of skills needed to perform high quality evaluation research in a variety of applied settings.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PSYC 487(3)  \[Course ID: 006278\]  \[15-MAR-2006\]
**Survey Research Methods**
Survey of major aspects of survey research including: ethical standards; survey design; the cognitive psychology of survey responding, response formats; constructing scales; reliability and validity; sampling; data processing and analyses; data presentation.

- **Outcome:** Acquire the knowledge and skills to conduct a professional quality survey. Acquire competence in critically evaluating survey research, and establish the foundation for more advanced survey topics.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PSYC 488(3)  \[Course ID: 006279\]  \[01-JAN-1901\]
**Group Methodology & Interpersonal Learning**
Components: Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
PSYC 489(3)  
Course ID: 006280  
15-MAR-2006  
Political Cognition  
Examination of the cognitive determinants of political judgments and decision; including topics such as political information processing, voting preference, political stereotyping, racism, ideology and public opinion, and media effects.  
Outcome: An understanding of core theoretical approaches within political psychology, scientific methods of hypothesis testing within political psychology, and the development of skills needed to perform research within political psychology.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
### PSYC 510(3)  
**Course ID:** 006287  
**15-MAR-2006**

**Ethics & Professional Practice**

*Description:* The ethical standards and practice of psychologists, including basic principles of ethics, application of ethics to professional practice and to research, and professional problems and practices are reviewed.

*Outcome:* Students will learn to manage complex ethical problems encountered in psychological practice, research, and education.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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### PSYC 513(3)  
**Course ID:** 006288  
**15-MAR-2006**

**Adolescence**

*Description:* This course offers an in-depth study of adolescence from a psychological as well as cultural and historical perspective, with a focus on biological, cognitive, psychological, and social changes.

*Outcome:* Students will learn important components of psychological health and maladaptation during the adolescent developmental period and how family, peer, and school contexts affect adolescent development.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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### PSYC 514(3)  
**Course ID:** 006289  
**15-MAR-2006**

**Research in Development Psyc**

*Description:* The goal of this course is to survey important methods, issues, research designs, and other topics specific to research in developmental psychology and cultivate students' scientific skills like critical thought and evaluation of research.

*Outcomes:* Students will be able to demonstrate understanding of developmental methodology, design, ethical concerns, and other issues relevant to developmental science.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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### PSYC 515(3)  
**Course ID:** 006290  
**15-MAR-2006**

**Infancy**

*Description:* The goal of this course is to survey important topics in the field of infancy, the period of development from birth through approximately 3 years.

*Outcomes:* Students will demonstrate understanding of infant developmental science in particular content areas and the processes underlying change.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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### PSYC 516(3)  
**Course ID:** 006291  
**01-JAN-1901**

**Soc Psych Appl to Health Services**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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### PSYC 518(3)  
**Course ID:** 006292  
**29-JUN-2012**

**Seminar Selected Topics-Clinical Psychology**

**Components:** Seminar

**Requirement Group:** Restricted to graduate students.

**Room Requirements:** Seminar(1)

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### PSYC 520(3)  
**Course ID:** 006293  
**01-JAN-1901**

**Depression: Theory & Research**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
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<td>System Design &amp; Evaluation</td>
<td>Seminar</td>
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<td>PSYC 525(3)</td>
<td>Seminar in Social Psychology</td>
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<td>PSYC 527(3)</td>
<td>Seminar in Experimental Psych</td>
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<td>PSYC 528(3)</td>
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<td>PSYC 532(3)</td>
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<td>Seminar</td>
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<td>PSYC 533(3)</td>
<td>Prac:Intell &amp; Persnlty Assessment</td>
<td>Field Studies</td>
<td>Restricted to Graduate School students.</td>
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<td>PSYC 534(3)</td>
<td>Clerkship in Clin Psychology</td>
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<td>Psych of Lang Development</td>
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### PSYC 542(3) - Seminar in Models of Thought Proc
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### PSYC 543(3) - Seminar in Sens. Proc
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### PSYC 544(3) - Seminar in Depression
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### PSYC 545(3) - Seminar in Developmental Psych: Sel Tp
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### PSYC 548(3) - Risk and Opportunity in Childhood and Adolescence
- **Components:** Seminar(In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PSYC 552(3) - Neuropsychology
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Electronic Classroom(1)

### PSYC 553(3) - Neuropsychological Assessment
- **Description:** This course covers the major areas of neuropsychological assessment, including assessment techniques, interviewing, report writing, and psychometric issues.
- **Outcome:** Students will learn major issues and topic areas in neuropsychological assessment (e.g., attention, language, memory, visual perception, motor functioning, executive functioning, and emotional functioning).
- **Components:** Seminar
- **Requirement Group:** Restricted to Ph.D. in Clinical Psychology students.
- **Room Requirements:** General Classroom(1)

### PSYC 560(3) - Human Diversity
- **Description:** This course provides a foundation in human diversity as it relates to the practice of clinical psychology. The course will examine theoretical perspectives and research findings related to human diversity. The goal of this course is to challenge students to think critically about the influence of human diversity on their psychological practice, research, and teaching.
- **Components:** Seminar(In person)
- **Room Requirements:** Electronic Classroom(1)

### PSYC 562(3) - Cognitive Behavior Therapy
- **Description:** Cognitive Behavior Therapy is an empirically supported psychotherapy in the treatment of a range of psychological disorders. Upon completion of the course, students will understand the theoretical underpinnings of Cognitive Behavior Therapy, the empirical basis for its use as a treatment, and how to apply many of the psychotherapeutic techniques.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
PSYC 563(3)  Course ID:006309  01-JAN-1901
Advcd Prac in Family Therapy
Components: Field Studies
Requirement Group: Restricted to Graduate School students.

PSYC 565(3)  Course ID:006310  01-JAN-1901
Practm in Community Psychology
Components: Field Studies
Requirement Group: Restricted to Graduate School students.

PSYC 568(3)  Course ID:012949  01-JAN-2015
Evidence-Based Practice in Clinical Psychology
Prerequisites: Psychology 412, or approval of instructor
This course provides a theoretical and skills-based overview of evidence-based practice (EBP) in clinical psychology, and surveys the theoretical and applied aspects of various evidence-based intervention approaches in psychology, including Motivational Interviewing (MI), Interpersonal Therapy (IPT), Cognitive Behavior Therapy (CBT), and Dialectical Behavior Therapy (DBT).
Students will demonstrate an understanding of current theories and methods in evidence-based psychotherapy.
Components: Lecture(In person)
Requirement Group: Prerequisite: PSYC 412 or permission of instructor.
Room Requirements: Electronic Classroom(1)

PSYC 569(3)  Course ID:006311  01-JAN-1901
Advanced Prac in Dynamic Psyc
Components: Field Studies
Requirement Group: Restricted to Graduate School students.

PSYC 570(3)  Course ID:006312  01-JAN-1901
Practicum in Psychotherapy II
Components: Field Studies
Requirement Group: Restricted to Graduate School students.

PSYC 585(3)  Course ID:006314  01-JAN-1901
Supervisory Skills Training
Components: Field Studies
Requirement Group: Restricted to Graduate School students.

PSYC 595(0 - 3)  Course ID:006315  15-JUN-2014  Instructor Consent Required
Thesis Supervision
Enrollment is Restricted to Psychology graduate students.
Students will make supervised progress towards completion of their theses.
Components: FTC - Thesis Supervision(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Classroom Not Needed(1)

PSYC 596(0)  Course ID:006316  15-OCT-2011  Department Consent Required
Internship in Clin Psychology
Components: FTC-Internship
Requirement Group: Restricted to Graduate School students.

PSYC 597(3)  Course ID:006317  01-JAN-1901  Department Consent Required
Integrative Readings in Psych
Components: Supervision
Requirement Group: Restricted to Graduate School students.

PSYC 598(3 - 6)  Course ID:006318  01-JAN-1901
Research
Components: Lecture
Requirement Group: Restricted to Graduate School students.
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### Course Descriptions

#### ROST 199 (1 - 3)
**Course ID:** 011070  
**Run Date:** 01-NOV-2008  
**Course Title:** Topics in Rome Studies: Introductory  
**Description:** Variable topics in Rome Studies at the elementary level.  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom (1)

#### ROST 263 (3)
**Course ID:** 006397  
**Run Date:** 01-JAN-1901  
**Course Title:** Architectural Drawing  
**Components:** Lecture

#### ROST 276 (3)
**Course ID:** 006398  
**Run Date:** 22-MAR-2004  
**Course Title:** Golden Age of Rome  
**Components:** Lecture  
**Course Equivalents:** CLST 276  
**Attributes:** CORE PRE-2012 Historical Knowledge

#### ROST 289 (3)
**Course ID:** 006399  
**Run Date:** 01-JAN-1901  
**Course Title:** Latin Literature in Transition  
**Components:** Lecture  
**Course Equivalents:** CLST 289

#### ROST 299 (1 - 3)
**Course ID:** 011071  
**Run Date:** 01-AUG-2008  
**Course Title:** Topics in Rome Studies: Intermediate  
**Description:** Variable topics in Rome Studies at the intermediate level.  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom (1)

#### ROST 300 (3)
**Course ID:** 006400  
**Run Date:** 01-APR-2011  
**Course Title:** Italy: Culture & Contexts  
**Components:** Lecture  
**Course Equivalents:** INTS 302  
**Attributes:** International Studies, Rome Studies  
**Room Requirements:** General Classroom (1)

#### ROST 307 (3)
**Course ID:** 006402  
**Run Date:** 01-NOV-2004  
**Course Title:** Intro to Etruscan & Roman Art  
**Components:** Lecture  
**Course Equivalents:** FNAR 337, CLST 207  
**Attributes:** CORE PRE-2012 Artistic Knowledge and Experience

#### ROST 308 (3)
**Course ID:** 006403  
**Run Date:** 22-MAR-2004  
**Course Title:** History of Rome to Constantine  
**Components:** Lecture  
**Course Equivalents:** HIST 308, CLST 308

#### ROST 335 (3)
**Course ID:** 006404  
**Run Date:** 01-JAN-1901  
**Course Title:** Italy: 19th & 20th Centuries  
**Components:** Lecture  
**Course Equivalents:** INTS 335, HIST 335

#### ROST 338 (3)
**Course ID:** 006405  
**Run Date:** 01-JAN-1901  
**Course Title:** Medieval Art  
**Components:** Lecture  
**Course Equivalents:** MSTU 380, FNAR 338

#### ROST 341 (3)
**Course ID:** 006407  
**Run Date:** 01-JAN-1901  
**Course Title:** Renaissance Art - Painting  
**Components:** Lecture  
**Course Equivalents:** FNAR 341
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<td>Student Life Assistant Practicum</td>
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**International Internship - Rome Focus**

Enrollment is limited to Rome Center Students Only.

This course offers students at the John Felice Rome Center an opportunity to gain valuable professional experience as an intern in Italian and international organizations and companies, essentially making the city of Rome their classroom.

Outcomes: Students will obtain in-depth knowledge and practical experience in an international professional work setting relevant to the student’s future career.

Components: Lecture(In person)
Attributes: Engaged Learning, Rome Studies
Req. Designation: Internship
Room Requirements: Classroom Not Needed(1)

**Student Life Assistant Practicum**

Components: Lecture(In person)
Attributes: Rome Studies
Room Requirements: General Classroom(1)
Human Rights: View from Rome

Enrollment is restricted to Rome Center Students Only.

Theory, actuality and application of select human rights issues in the Mediterranean region as viewed from the perspective of Rome. This course includes 24 hours of required practical engagement with the local community which will result in unique first-hand experience of the actualities of Roman human rights.

Outcomes: Students will demonstrate knowledge of contemporary principles of moral philosophy and current social issues within Italy and the Mediterranean region affecting human rights. Students will also demonstrate self-reflection, anchored in the service-learning experience.

Components: Lecture (In person)
Attributes: Engaged Learning, Rome Studies
Requirement Group: Restricted to Rome Center students
Req. Designation: Service Learning
Room Requirements: Classroom Not Needed (1)
### College of Arts and Sciences - Sociology - Subject: Sociology

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<td><strong>Urban Field Studies: Changing Chicago</strong></td>
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<td>Fieldwork-based course exploring how communities are shaped by social, economic, and political forces. Particular emphasis is placed on how grass-roots activism and community-based organizations affect social change. Taught in cooperation with Loyola's Center for Urban Research and Learning (CURL), students visit with community leaders, politicians, advocates religious leaders and others working for positive change in the city and suburbs.</td>
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| SOCL 101(3) | 006425      | 15-JUN-2014  |
| **Society in a Global Age** | | |
| This is a foundational course in the social sciences which explores the effect of globalization on everyday life in the United States and elsewhere, using the basic perspectives and methodologies of sociology. | | |
| **Components:** | Lecture | In person | |
| **Attributes:** | Foundational Societal Knowledge, African Studies and the African Diaspora, Black World Studies | | |
| **Room Requirements:** | Electronic Classroom(1) | | |

| SOCL 121(3) | 006426      | 01-AUG-2012  |
| **Social Problems** | | |
| Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. | | |
| This course is an opportunity to examine major issues facing society. In addition to analyzing the roots of social problems, the course addresses social policy concerns and explores solutions. | | |
| **Outcome:** Students will be able to critically examine the impact of a social problem and its possible | | |
| **Components:** | Lecture | | |
| **Course Equivalents:** | PAX 121 | | |
| **Attributes:** | CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Peace Studies | | |
| **Room Requirements:** | General Classroom(1) | | |

| SOCL 122(3) | 006427      | 15-JUN-2014  |
| **Race and Ethnic Relations** | | |
| Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. | | |
| This course examines the development of cultural, society, and self-understanding by exploring the social construction of race in the United States. The course explores how social constructions of race affect interpersonal relations, laws, policies, and practices in various racial and ethnic communities. | | |
| **Components:** | Lecture | | |
| **Course Equivalents:** | ASIA 122, PAX 122, AFR 122 | | |
| **Attributes:** | CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, African Studies and the African Diaspora, Asian Studies, Black World Studies, Peace Studies | | |
| **Room Requirements:** | General Classroom(1) | | |

| SOCL 123(3) | 006428      | 01-JAN-2014  |
| **Mass Media and Popular Culture** | | |
| Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. | | |
| This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. | | |
| **Components:** | Lecture | | |
| **Course Equivalents:** | ICVM 123, WOST 123, WSGS 123 | | |
| **Attributes:** | CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Film & Digital Media Studies, International Film & Media Studies, Women & Gender Studies | | |
| **Room Requirements:** | Electronic Classroom(1) | | |
College of Arts and Sciences - Sociology - Subject: Sociology

**SOCL 125(3)**

**Course ID:** 006430  
**15-JUN-2014**

**Chicago-Growth of a Metropolis**

This course explores the development of Chicago metropolitan region from the 1830's to the present day. Students will explore the urban area not only through texts, but also through fieldwork.

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Outcome: Students will be able to demonstrate understanding of the geography, history and people of the

Components: Lecture (In person)

Course Equivalents: URB 125


Room Requirements: Electronic Classroom(1)

**SOCL 127(3)**

**Course ID:** 011085  
**01-AUG-2012**

**Department Consent Required**

**Social Analysis and Social Action**

This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "social solutions" to social problems as well as personal reflection and action.

Outcome: Analyzing and acting on social issues.

Components: Lecture (In person)

Course Equivalents: PAX 127

Attributes: CORE PRE-2012 Societal and Cultural Literacy, Engaged Learning, Peace Studies

Req. Designation: Service Learning

Room Requirements: General Classroom(1)

**SOCL 145(3)**

**Course ID:** 006451  
**15-JUN-2014**

**Religion & Society**

This course examines how religion and society interact.

Outcome: Students will be able to demonstrate understanding of how individual behavior, organizations, and society as a whole are affected by religious ideas and institutions, and how religion is itself changed by

Components: Lecture (In person)

Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Societal Knowledge, Catholic Studies, Interreligious and Interfaith Studies

Room Requirements: Electronic Classroom(1)

**SOCL 171(3)**

**Course ID:** 007245  
**15-JUN-2013**

**Sociology of Sex and Gender**

This course explores the social organization of sex and gender.

Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.

Components: Lecture (In person)

Course Equivalents: WSGS 271, WOST 271

Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Women & Gender Studies

Room Requirements: Electronic Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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</thead>
<tbody>
<tr>
<td>SOCL 205(3)</td>
<td>006433</td>
<td>15-JUL-2014</td>
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<tr>
<td>SOCL 206(3)</td>
<td>006434</td>
<td>15-AUG-2011</td>
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<tr>
<td>SOCL 210(3)</td>
<td>006435</td>
<td>01-APR-2011</td>
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<tr>
<td>SOCL 212(3)</td>
<td>006436</td>
<td>15-MAR-2006</td>
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<tr>
<td>SOCL 215(3)</td>
<td>006437</td>
<td>15-MAR-2006</td>
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<tr>
<td>SOCL 216(3)</td>
<td>006438</td>
<td>01-APR-2011</td>
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**SOCL 205(3) Sociological Thought**
This course examines classical and contemporary sociological theories and uses them as frameworks for understanding modern society. Such social theories attempt to explain and understand the world, as well as inspire further research and theory.

Outcome: The class provides students with theoretical foundations for understanding social organizations as well as the social processes that transform societies.

Components: Lecture
Attributes: German Studies
Room Requirements: General Classroom(1)

**SOCL 206(3) Principles of Social Research**
The course is an introduction to the basic research methodologies of sociology. A variety of methods used in sociological analysis and data generation will be considered. Students learn how to select and use methodologies appropriate for various research projects.

Outcome: Students will learn how social science research is conducted. They will be able to critically evaluate existing research and select appropriate techniques to undertake original research.

Components: Lecture
Attributes: Human Services, Urban Studies
Room Requirements: General Classroom(1)

**SOCL 210(3) Men, Women and Work**
This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men’s jobs no longer provide a family wage.

Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

Components: Lecture
Course Equivalents: WOST 210, WSGS 210
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

**SOCL 212(3) Patterns of Criminal Activity**
Students are taught to examine the relevance of criminological theories to patterns of criminal activity, to efforts to control criminals, and to prevent crime.

Outcome: Students learn how to analyze neighborhoods to identify environments of increased crime risk and relative safety.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

**SOCL 215(3) Law & Society**
This course trains students to examine the law as a sociological concept and to look at the relationship between the legal system and society. A critical concern is whether changes in the legal system reflect societal change or do changes in the legal system stimulate change in society.

Outcome: Students learn to recognize the close linkage between the law and social structure. They also gain experience examining legal texts and decisions.

Components: Lecture
Room Requirements: General Classroom(1)

**SOCL 216(3) The Sociology of Violence**
The threat of violence is a significant concern for individuals in many societies. In this course, violence will be studied as a social phenomenon. Topics of particular concern include: family violence, gang violence and terrorism.

Outcome: Students learn to examine the causes of violence from a sociological perspective. They also learn methods to reduce violence and the harm it causes.

Components: Lecture
Course Equivalents: PAX 291
Attributes: Peace Studies
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID: 006439</th>
<th>15-MAR-2006</th>
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<tbody>
<tr>
<td><strong>SOCL 220(3)</strong>: Topics in the Life Cycle</td>
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<tr>
<td>An examination of the stages of the life cycle (childhood, young adulthood, parenthood, later adulthood, etc) and how such stages are defined and interpreted by social and institutional forces.</td>
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<td><em>Outcome:</em> Students will gain understanding of the role that individual’s societies and institutions play in the definition of the life cycle and the implications it has for society.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<th>Course ID: 006440</th>
<th>01-APR-2011</th>
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<tbody>
<tr>
<td><strong>SOCL 221(3)</strong>: Aging in Culture and Society</td>
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<tr>
<td>The study of aging and the elderly is presented from a cross-cultural perspective. Age is considered a principle of social organization and classification. The impact of demographic and cultural factors on the current position and the future of older people is also considered.</td>
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<tr>
<td><em>Outcome:</em> Students learn the critical role that age plays in social structure and how that relationship is influenced by social, cultural, and demographic factors.</td>
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<tr>
<td><strong>Course Equivalents:</strong> ANTH 221</td>
<td></td>
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<tr>
<td><strong>Attributes:</strong> Human Services</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<th>Course ID: 006441</th>
<th>15-MAR-2006</th>
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<tbody>
<tr>
<td><strong>SOCL 222(3)</strong>: Poverty &amp; Welfare in America</td>
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<tr>
<td>In this course, students learn to think critically about the character, causes and responses to poverty in American society, using both historical and contemporary evidence.</td>
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<td><em>Outcome:</em> Students will understand the strengths and limitations of American welfare policy in relation to poverty.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<th>Course ID: 006442</th>
<th>01-APR-2011</th>
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<tbody>
<tr>
<td><strong>SOCL 225(3)</strong>: Sociology of Health Care</td>
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<tr>
<td>This course examines the sociology of health care with particular attention to: social and psychological factors; health care professionals; inter-personal relations in health care; the organization and use of health services; and the relationship between aging and health.</td>
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<tr>
<td><em>Outcome:</em> Students will understand the role that social forces play in the health and wellness of individuals, the community and society.</td>
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<tr>
<td><strong>Course Equivalents:</strong> BIET 225</td>
<td></td>
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<tr>
<td><strong>Attributes:</strong> Bioethics</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<th>Course ID: 006431</th>
<th>15-JUN-2013</th>
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<tbody>
<tr>
<td><strong>SOCL 226(3)</strong>: Science, Technology &amp; Society</td>
<td></td>
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<tr>
<td>Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.</td>
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<tr>
<td>This course serves as a broad introduction to the social study and analysis of science and technology in society. It examines how scientific knowledge and technologies are created and constructed and how they influence and are influenced by society.</td>
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<td><strong>Components:</strong> Lecture (In person)</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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</table>
## SOCL 228(3)  Course ID:006443  15-JUN-2014

**Socl African-American Experience**

A sociological inquiry into the historical and contemporary experience of African-Americans. Social movements and social change, urban and institutional processes, social values and collective behavior, and African-Americans and public policy are among the topics explored.

**Outcome:** Students will gain a deeper understanding of the experiences that African-Americans have in American society and of the social, political and institutional forces that have contributed to the historical and contemporary experience of African-Americans.

**Components:** Lecture

**Course Equivalents:** AFR 228

**Attributes:** African Studies and the African Diaspora, Black World Studies

**Room Requirements:** General Classroom(1)

## SOCL 230(3)  Course ID:006444  15-MAR-2006

**Self & Society**

This course examines the relationships between the self as a social product and the larger society in which that self is socialized, develops and expresses itself. Various theories of selfhood are explored.

**Outcome:** Students will come to appreciate how selfhood, their own and others, is a product of historical factors as well as social contexts such as class, gender, race and ethnicity.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

## SOCL 231(3)  Course ID:006445  01-APR-2011

**Childhood and Society**

This course looks at the social construction of childhood, the impact of parents, the media, peer groups, and educational institutions as well as changing social attitudes about the place of children in society.

**Outcome:** Students will gain a better understanding of the historical and social manner in which childhood is constructed and the impacts of various social institutions, family, religion, media, education on childhood development.

**Components:** Lecture

**Attributes:** Human Services

**Room Requirements:** General Classroom(1)

## SOCL 234(3)  Course ID:006446  01-APR-2011

**City, Suburbs & Beyond**

Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region.

**Outcome:** Students will understand fundamental facts and theories about the character and development of cities and urban regions.

**Components:** Lecture(In person)

**Course Equivalents:** URB 234

**Attributes:** Human Services, Urban Studies

**Room Requirements:** Electronic Classroom(1)

## SOCL 235(3)  Course ID:006447  30-JUL-2010

**Communities**

This course examines communities sociologically, both as a concept and as they exist in society. The course covers urban, racial/ethnic, religious, territorial, utopian, ideological and web-based communities, and their strengths and limitations in a rapidly changing global world.

**Outcomes:** Students will identify, describe and analyze communities using sociological concepts and be able to assess the mechanisms by which old and new communities are being formed as well as their consequences for social life.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 236(3)  Course ID:006448  01-APR-2011
Birth, Work, Marriage, Death
This course introduces the study of demography by examining trends of fertility, work, marriage, migration and mortality.
Outcome: Students will gain an understanding of how the size, composition and dynamics of a population influence the social, economic and political structure of individual nations and the world.
Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

SOCL 237(3)  Course ID:006449  15-MAR-2006
Professions and Society
Work involving high levels of expertise--medical, legal, technical, and much else--is a critical component of modern society. This course examines how professional work is structured, the way professionals are trained and organized, the privileges and responsibilities of professional work, and the role of conflicts over expertise in modern society.
Outcome: Students will gain an understanding of how work based on knowledge and expertise is organized and on the social and economic factors that contribute to the position of professionals in society.
Components: Lecture

SOCL 240(3)  Course ID:006450  01-APR-2011
Families
Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life.
Outcome: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.
Components: Lecture
Course Equivalents: WOST 242, WSGS 242
Attributes: Human Services, Women & Gender Studies
Room Requirements: General Classroom(1)

SOCL 247(3)  Course ID:010448  08-AUG-2007
Sociology of Culture
This course examines the social production, consumption, and use of culture and cultural objects, especially in the fields of literature, art, music, mass media and religion.
Outcome: Students will learn sociological methods of analyzing culture and cultural objects, and will understand the social organization of cultural production and consumption.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

SOCL 250(3)  Course ID:006452  15-JUN-2014
Inequality in Society
This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.
Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.
Components: Lecture
Course Equivalents: WOST 250, WSGS 250, ASIA 250, AFR 250
Attributes: African Studies and the African Diaspora, Asian Studies, Black World Studies, Peace Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

SOCL 251(3)  Course ID:010793  21-AUG-2014
Peoples of China: Their Cultures and Customs
This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities.
Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.
Components: Lecture
Course Equivalents: ASIA 252, INTS 251
Attributes: Tier 2 Societal Knowledge, Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students
## Global Inequalities

**Course ID:** 010447  
**Run Date:** 15-AUG-2011

This course examines inequality on a global scale, focusing on the impact of globalization processes on race, class and gender inequalities here and abroad.

**Outcome:** Students will analyze how race, class and gender inequalities influence each other across national boundaries, and will recognize global causes and consequences of inequality.

**Components:** Lecture (In person)

<table>
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<tr>
<th>Attributes:</th>
<th>International Studies</th>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>

## Deviance and Social Control

**Course ID:** 006453  
**Run Date:** 15-MAR-2006

This course is a socio-historical look at definitions of deviant behavior and individuals, an examination of techniques of social control, and an analysis of specific forms of deviant behavior such as crime and mental illness.

**Outcome:** Students learn to analyze how history, science, and philosophy combine to define the nature of deviant behavior and to identify deviant individuals.

**Components:** Lecture

| Room Requirements: | General Classroom(1) |

## Confronting Homelessness: Local to Global

**Course ID:** 013123  
**Run Date:** 15-JUN-2015

Who are homeless people in the United States and beyond? Why are they homeless? What is being done to address the issues of homelessness? This course addresses these questions from a variety of disciplinary perspectives. As an "engaged learning" course, students will also learn by assisting at various agencies.

**Prerequisites:** SOCL 101 or PSYC 100 or PLS 102 or ANTH 100

The student will be able to discuss framings of the causes of homelessness and evaluate different policy approaches for addressing it while contributing work to a local agency.

**Components:** Lecture (In person)

| Attributes: | Engaged Learning |
| Requirement Group: | Prerequisites: SOCL101 or ANTH100 or PLSC102 or PSYC 102 |
| Req. Designation: | Service Learning |
| Room Requirements: | Electronic Classroom(1) |

## Power in Society

**Course ID:** 006454  
**Run Date:** 15-MAR-2006

This course focuses on sociological theories and case studies of power, authority, and social change. It explores the ways in which power relations perpetuate social inequality and the ways in which social conflicts and power struggles transforms society.

**Outcome:** Students learn about the structures of power in economic systems, political systems, and organizations; the cultural and ideological underpinnings of power relationships; and political struggles for social change.

**Components:** Lecture

| Room Requirements: | General Classroom(1) |

## Social Movements & Soc Change

**Course ID:** 006455  
**Run Date:** 15-MAR-2006

This course examines the dynamics of collective behavior and movements promoting social change.

**Outcome:** Students will demonstrate understanding of competing explanations of social movements and social change, and will be able to test various theories by analyzing historical movements for change.

**Components:** Lecture

| Room Requirements: | General Classroom(1) |

## Mvnts for Soc Justice: 60s & Beyond

**Course ID:** 006456  
**Run Date:** 15-MAR-2006

This course focuses on movements for social justice and human rights from the 1960s to the present.

**Outcome:** Students gain an understanding of how and why such movements emerged and developed the effectiveness of various strategies, and the impact of movements on American society.

**Components:** Lecture

| Room Requirements: | General Classroom(1) |
SOCL 263(3)  
Course ID:010801  15-AUG-2011

Political and Social Movements in China
This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements.

Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

Components: Lecture  
Course Equivalents: ASIA 263, INTS 263  
Attributes: International Studies  
Requirement Group: Restricted to Beijing Students

SOCL 265(3)  
Course ID:006457  17-JUL-2012

Globalization & Society
This course examines the nature of contemporary globalization and considers how it influences communities, nations and the world. The course examines the positive and negative consequences of globalization and the global justice movements that have emerged seeking more equality, tolerance and environmental stewardship.

Outcome: Students learn how economic, political and cultural aspects of globalization impact society in an increasingly interconnected world.

Components: Lecture  
Attributes: Urban Studies  
Room Requirements: General Classroom(1)

SOCL 266(3)  
Course ID:010790  15-AUG-2011

Development and Social Change in Modern China
This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy.

Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

Components: Lecture  
Course Equivalents: WSGS 297, ASIA 266, INTS 266  
Attributes: International Studies, Women & Gender Studies  
Requirement Group: Restricted to Beijing Students

SOCL 267(3)  
Course ID:012683  21-NOV-2013

Italy Today
Prerequisites: One Tier I Foundational Social and Cultural Knowledge Core course: SOCL 101, ANTH 100, PLSC 102, or PSYC 100

Italy Today traces the nation's extraordinary transformation from the ashes of World War II to the leading economic and cultural power it is today and analyses a broad range of issues in contemporary Italy, such as Catholicism, gender, family, emigration and immigration, regional identities, media and material culture.

Outcomes: Understand the transformation of Italy since WWII  
Think critically about issues such as stereotypes, regional identities, and diversity.

Components: Lecture(In person)  
Attributes: International Studies, Rome Studies  
Room Requirements: Electronic Classroom(1)

SOCL 270(3)  
Course ID:006458  15-MAR-2006

Sociology of Science
This course examines science as a distinctive form of knowledge and social organization.

Outcome: Students will be able to understand science as a human, social enterprise and its relationship to society.

Components: Lecture  
Room Requirements: General Classroom(1)
SOCL 272(3)  Course ID:006459  17-JUL-2012
Environmental Sociology
This course examines the distinctively social aspect of the relationship of people to their environments, both built and natural.
Outcome: Students will recognize the role that both social and physical factors play in the environmental problems facing the world. Students will also develop critical thinking skills needed to evaluate statements and policy proposals to improve environmental quality.
Components: Lecture (In person)
Course Equivalents: BIET 272, PAX 272
Attributes: Bioethics, Environmental Studies, Peace Studies, Urban Studies
Room Requirements: General Classroom(1)

SOCL 275(3)  Course ID:006460  17-JUL-2012
The Sociology of Consumption
This course examines the profound ways society and individuals have been transformed by the abundance of consumer goods and mass media that encourage buying these goods.
Outcome: Students will gain a deeper understanding of the nature and origins of contemporary consumer society and the ways in which consumerism impacts society and individuals.
Components: Lecture
Attributes: Urban Studies
Room Requirements: General Classroom(1)

SOCL 276(3)  Course ID:010820  17-JUL-2012
The Sociology and Politics of Food
Explores the impact of globalized economic, political, and social relationships through the prism of food. Considers the cultural and ideological dimensions of food, the structure of food production and consumption, and responses to the global food system.
Outcome: Students will gain awareness of themselves as consumers of food and food products.
Components: Lecture
Attributes: Urban Studies
Room Requirements: General Classroom(1)

SOCL 280(3)  Course ID:006461  01-JAN-1901
Topics in Contemporary Soc
The course examines selected contemporary sociological issues. Topics addressed represent specialized or newly developing areas of sociological inquiry. Topics will vary from semester to semester.
Outcome: Students gain insights into contemporary social issues and learn how to use the concepts, theory, and methods of sociology to examine them.
Components: Lecture
Attributes: Urban Studies
Room Requirements: General Classroom(1)

SOCL 281(1)  Course ID:012463  28-AUG-2012  Instructor Consent Required
Current Issues in Medical Education
Prerequisites: Sophomore Standing or Above/Instructor Permission
This class is an opportunity to examine selected reform and innovation movements facing health professional education and training. Sophomore standing or above is required.
Outcome: Students will be able to critically analyze selected reforms and innovations in health professional education and training.
Components: Seminar (In person)
Room Requirements: Electronic Classroom(1)

SOCL 301(3)  Course ID:006464  01-APR-2011
Statistics for Social Research
Prerequisite: SOCL 206
The course is a comprehensive introduction to statistical analysis in social research. Topics include: univariate, bivariate, and multivariate analysis, computer statistical applications and interpretation of results.
Outcome: Students will demonstrate understanding of statistical thinking and data analysis techniques and be able to use them to evaluate existing research and conduct original research.
Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)
SOCL 302(3)  Course ID:006465  15-MAR-2006
Qualitative Research
An introduction to the major qualitative methods of social inquiry. Participant observation, interviewing, historical analysis, and content analysis, as well as ethical issues of field research are studied.

Outcome: Students will gain understanding of important methods of data collection and analysis common in social science research. Students will gain experience using these techniques to conduct research and evaluate the research of others.
Components: Lecture

SOCL 335(3)  Course ID:006466  29-JUN-2012
Urban Semester Seminar
Prerequisite: Junior or senior standing.
Students explore how cities work through texts, field trips, and guest speakers, and help find solutions to pressing urban issues. They fulfill civic engagement core value requirement.

Outcome: Students will understand and address inequities in urban communities, and identify avenues of leadership and civic engagement in contemporary cities.
Components: Seminar
Course Equivalents: PLSC 335
Attributes: Engaged Learning, Urban Studies
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Service Learning
Room Requirements: Seminar(1)

SOCL 365(3)  Course ID:006467  15-MAR-2006  Department Consent Required
Social Theory & Socl Research
Prerequisites: SOCL 205, 206, 301, and senior standing, or permission of instructor or chair.
In this capstone course, each student designs and conducts an empirical research project resulting in a senior research paper.

Outcome: Student demonstrate mastery of sociological theory and methods by writing a research paper bringing a full complement of sociological skills to bear on an issue of substantial theoretical and/or practical importance.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 370(3)  Course ID:006468  10-NOV-2010
Undergrad Seminar-Spec Topics
Using a seminar format, the course undertakes an in-depth study of selected contemporary sociological issues in depth. Topics addressed represent specialized or newly emerging areas of sociological inquiry and will vary from semester to semester.

Outcome: Students have opportunity to examine contemporary social issues in a seminar environment and learn how to use the concepts, theory and methods of sociology to examine them.
Components: Seminar
Room Requirements: General Classroom(1)

SOCL 372(3)  Course ID:006470  15-MAR-2006
Directed Readings
Prerequisite: Permission of instructor or chair.
Independent study of a selected body of sociological literature on a topic defined by the student in collaboration with a faculty advisor.

Outcome: Student gains in-depth knowledge of a selected sub-field of sociology.
Components: Supervision

SOCL 380(3 - 6)  Course ID:006471  01-AUG-2012  Department Consent Required
Internship
Prerequisite: Permission of instructor or chair.
Supervised field experience for students working in a selected community organization, government agency, social agency, or business.

Outcome: Students have opportunity to apply the skills and analysis of sociology to a concrete situation.
Components: Field Studies
Attributes: Engaged Learning, Human Services
Req. Designation: Internship
### SOCL 380(3)
**Course ID:** 013176  
**15-JUN-2015**  
**Department Consent Required**

**Internship: Interreligious & Interfaith Studies Focus**

An internship in an interreligious or multireligious setting. The student will also write an analysis of the ways diverse religious traditions interact in practical settings. Restricted to IRIF minors.

**Outcomes:** This capstone experience is intended to give students an opportunity to experience and reflect on developing interreligious cooperation in the contemporary world.

**Components:**  
- Internship (In person)
- Course Equivalents: IRIF 380
- Requirement Group: Restricted to Interreligious and Interfaith Minors.

### SOCL 397(3)
**Course ID:** 006473  
**15-MAR-2006**  
**Department Consent Required**

**Independent Study Projects**

Independent study of a topic delineated by the student in collaboration with an individual faculty member.

**Outcome:** Student gains experience and expertise in defining and conducting independent scholarly work.

**Components:** Independent Study

### SOCL 398(1 - 6)
**Course ID:** 006474  
**15-MAR-2006**

**Independent Study Projects**

Independent research done in collaboration with a faculty member on a sociological topic defined by the student in consultation with a faculty member.

**Outcome:** Student gains experience and expertise conducting independent research.

**Components:** Supervision

### SOCL 399(3)
**Course ID:** 006475  
**15-MAR-2006**  
**Department Consent Required**

**Independent Study Projects**

Advanced independent research in collaboration with a faculty member on a sociological topic relevant to the student. Limited to senior Sociology majors.

**Outcome:** Student gains experience and expertise conducting independent research.

**Components:** Independent Study

### SOCL 403(3)
**Course ID:** 006476  
**15-MAR-2006**  
**Department Consent Required**

**Sociological Perspectives I**

Important theoretical and methodological concerns will be discussed with particular attention paid to how these concerns affect substantive areas in sociology.

**Outcome:** Students will gain familiarity with major themes that will shape their graduate education in sociology.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### SOCL 404(3)
**Course ID:** 006477  
**15-MAR-2006**  
**Department Consent Required**

**Sociological Perspectives II**

Faculty will discuss their intellectual biographies and work that is of current interest to them.

**Outcome:** Students will gain familiarity with the range of substantive, theoretical and methodical concerns of the department’s faculty.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### SOCL 405(3)
**Course ID:** 006478  
**15-MAR-2006**  
**Department Consent Required**

**History Sociological Thought**

This course looks at the intellectual roots and expressions of the foundations of sociological theory in the 19th and early 20th century.

**Outcome:** Students will gain familiarity with the classical texts in sociological theory that established some of the basic perspectives, issues and debates that inform contemporary social theory and research.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Department Consent Required</th>
<th>Course Name</th>
<th>Details</th>
<th>Component</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>SOCL 406(3)</td>
<td>006479</td>
<td></td>
<td>Modern Sociological Theory</td>
<td>This course examines some of the dominant perspectives and trends of modern social theory.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>Outcome: Students will develop familiarity with the primary sources that represent current trends in modern and postmodern theories.</td>
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<td>Components: Lecture Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>SOCL 410(3)</td>
<td>006480</td>
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<td>Logic of Sociological Inquiry</td>
<td>This course explores the structures of sociological research, analyses, and explanations. Several major types of data collection will be examined and evaluated.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>Outcome: Students will be able to formulate sociological problems, understand the relationship between problem formulation and data collection, measurement and analyses and develop the capacity to utilize different social scientific methods.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>SOCL 412(3)</td>
<td>006481</td>
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<td>Qual Meth in Social Research</td>
<td>This course is an introduction to the major qualitative methods of social inquiry and the ethical issues raised by qualitative research.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>Outcome: Students learn the skills of participant observation, interviewing, historical analysis, building theory from qualitative data, coding and content analysis.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>SOCL 413(3)</td>
<td>006482</td>
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<td>Sociological Practicum</td>
<td>The class examines theoretical issues and past research relating to a particular social topic and then designs and completes a collective research project. Topics vary.</td>
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<td>Outcome: Students gain facility with research design and group research practices.</td>
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<tr>
<td>SOCL 414(3)</td>
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<td>Statistical Methods Analysis I</td>
<td>After a review of bivariate regression and cross-tabular analysis, the course provides an extended treatment of the general linear model. Topics include model construction, interpretation of results, partitioning of variance, tests of statistical significance and interactions.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>Outcome: Students will be able to employ general linear models in original research and critically evaluate existing empirical research.</td>
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<td>SOCL 415(3)</td>
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<td>Statis Methods of Analysis II</td>
<td>The course extends the applications of the general linear model to topics including path analysis, logistic regression, factor analysis and spatial and cluster analysis.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>Outcome: Student will: understand the techniques with enough clarity to recognize when they are appropriate research tools; gain sufficient expertise to apply the techniques to moderately complex research problems; be able critically review the relevant literature.</td>
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College of Arts and Sciences - Sociology - Subject: Sociology

**SOCL 418(3) Course ID: 006485 15-MAR-2006 Department Consent Required**

**Demography**
This course examines the basic techniques used to assemble, analyze, and present demographic information. It also examines U.S. and world demographic trends and the causes and consequences of such demographic change.

Outcome: Students will gain an in-depth knowledge of demographic trends and an understanding of the sources, limitations, and advantages of various types of demographic data.

Components: Lecture
Room Requirements: General Classroom(1)

**SOCL 421(3) Course ID: 006486 15-MAR-2006 Department Consent Required**

**Theories Social Change**
The course will critically appraise major theories of social change and examine different methodologies on both the macro- and micro-sociological levels.

Outcome: Students will gain a working knowledge of the major theoretical and methodological issues in the field.

Components: Lecture
Room Requirements: General Classroom(1)

**SOCL 423(3) Course ID: 006487 15-MAR-2006 Department Consent Required**

**Social Movements**
This course will use case studies of contemporary social movements to examine collective efforts to promote social or cultural change.

Outcome: Students will be able to apply major theoretical perspectives on social movements to a variety of historical cases. They will gain an understanding of the recursive relationship between empirical research and theory development.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

**SOCL 425(3) Course ID: 006488 15-MAR-2006 Department Consent Required**

**Inequality and Society**
This is an empirical and theoretical inquiry into the causes, consequences, and dynamics of social inequality in modern societies.

Outcome: Student will be able to explain the distribution of economic, political, and social resources in society; the processes of class formation and the role of race and gender.

Components: Lecture
Room Requirements: General Classroom(1)

**SOCL 426(3) Course ID: 006489 15-MAR-2006 Department Consent Required**

**Sociology of Gender**
This course surveys sociological and related scholarship on women and gender relations.

Outcome: Students will come to understand the social construction of gender and its centrality to studies of identity and sexuality, the division of labor, families and reproduction, violence, poverty, race, class and globalization.

Components: Lecture
Room Requirements: General Classroom(1)

**SOCL 427(3) Course ID: 006490 15-MAR-2006 Department Consent Required**

**Political Sociology**
The course examines major theories of political action and change. Particular attention is paid to policy development.

Outcome: Students will develop an empirical and theoretical knowledge of the working of political systems and to be able to apply that knowledge to the development of social policy.

Components: Lecture
Room Requirements: General Classroom(1)
SoCL 428(3)  Course ID: 006491  15-MAR-2006  Department Consent Required
Poverty and Social Welfare
This course examines the development of poverty and social welfare efforts over time in the United States, with some comparisons to other industrial societies.
Outcome: Students will understand the character and consequences of poverty and social welfare policies in the United States, emphasizing current conditions and possibilities for the future.
Components: Lecture
Room Requirements: General Classroom(1)

SoCL 431(3)  Course ID: 006492  15-MAR-2006  Department Consent Required
Social Structure and Personality
This course examines the relationships between the individual and larger social structure and social trends.
Outcome: Students will gain familiarity with current research and theory concerning the relationship of self identity and personal narratives to socialization and structural factors, and the ways in which social class, work, race and nation construct age, gender and sub-cultural forms of subjectivity.
Components: Lecture
Room Requirements: General Classroom(1)

SoCL 432(3)  Course ID: 006493  15-MAR-2006  Department Consent Required
Socialization Thru Life Cycle
This course traces the nature of socialization and development of the individual through the life cycle.
Outcome: Students will become familiar with research and theory concerning the processes by which persons are socialized into sexual, racial, religious, occupational, marital, and parental social roles, identities and patterns of interactions at various stages of life.
Components: Lecture
Room Requirements: General Classroom(1)

SoCL 435(3)  Course ID: 006494  15-MAR-2006  Department Consent Required
Adult Development and Aging
The older adult population and adult development is examined from social and cultural perspectives.
Outcome: Studies will develop a knowledge of gerontological theories and research which pertain to the family, the community, political life, the economy, work and retirement, religious life, and other social institutions.
Components: Lecture
Room Requirements: General Classroom(1)

SoCL 438(3)  Course ID: 006495  15-MAR-2006  Department Consent Required
The Family
This course explores families, their changing internal structures, and their roles in contemporary societies.
Outcome: Students will develop an understanding of the household division of labor, mothering, the shifting character of marriage, the paid and unpaid work of care, dual career families, single parent households, racial/ethnic families, adoption, blended families, welfare policies, families in the class structure, and global issues.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SoCL 439(3)  Course ID: 006496  15-MAR-2006  Department Consent Required
Community Change
Contemporary communities are examined from a sociological perspective. Both geographic communities and communities of interest are studied.
Outcome: Students gain an understanding of how research can be used to facilitate social change in community settings; and an awareness of how community organizations, informal networks, and broader social forces shape the character and sustainability of particular communities.
Components: Lecture
Room Requirements: General Classroom(1)
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<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Department Consent Required</th>
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<td>SOCL 440(3)</td>
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<td>SOCL 448(3)</td>
<td>006502</td>
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**SOCL 440(3) - Organizations & Org Change**

This course examines the structures and processes that typify contemporary organizations, with particular attention to how organizations change.

**Outcome:** Students will be able to apply sociological methods to analyze organizations, and will develop an understanding of bureaucracy and alternative structures; the effect of organizational structure on administrators, workers, and clients; and how organizations are affected by their social environment.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**SOCL 441(3) - Sociology of Religion**

This course studies the relationship between religion and society, and explores central topics in the sociology of religion.

**Outcome:** Students will learn to define and explain religious organizations, beliefs, and practices as distinctly social phenomena, and understand how social processes both shape the form and content of religious life and in turn are shaped by them.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**SOCL 442(3) - Religious Conflict & Change**

This course will explore the complex reciprocal relationship between religion and historical processes of social change.

**Outcome:** Students will be able to analyze historical instances of religious conflict and change in the U.S. and other regions of the world. They will gain an understanding of how religion both affects and is affected by historical, political, and social change.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**SOCL 446(3) - Knowledge, Power & Expertise**

This course focuses on the relationship between knowledge, expertise and power in societies and how this relationship has consequences for the structure of knowledge and the organization of society.

**Outcome:** Students will be able to demonstrate a sociological understanding of the construction of knowledge and the organization of authority and expertise.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**SOCL 447(3) - Sociology of Culture**

This course will examine the relationship between social phenomena and cultural expressions, and the various ways sociologists have conceived of those relationships.

**Outcome:** Students will learn to apply sociological theories and methods to an analysis of cultural fields and understand the diversity of contemporary cultural objects and expressions, and how they are produced and used in social action.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**SOCL 448(3) - Technology & Material Culture**

This course will serve as an introduction to the sociology of things, most notably the sociology of technology, design and the built environment.

**Outcome:** Students will develop an understanding of both cultural, constructivist and political-economic approaches to the construction of technology and artifacts, and of a variety of theoretical approaches to the study of their impact and audience-response.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
Complex Organizations

Course ID: 006503  15-MAR-2006  Department Consent Required

Outcome: Students will develop an understanding of leading theoretical traditions, historical and cross-national variation, organization-environment relations, and selected internal processes in the field of complex organizations.

Components: Lecture

Room Requirements: General Classroom(1)

Occupations and Professions

Course ID: 006504  15-MAR-2006  Department Consent Required

Outcome: Students will develop an understanding of how both macro and micro factors structure work; from capitalism, industrialism, gender, race and globalization to workplace interaction and culture.

Components: Lecture

Room Requirements: General Classroom(1)

Race & Ethnicity

Course ID: 006505  15-MAR-2006  Department Consent Required

Outcome: Students will understand the role of migration and immigration on the construction of identity; analyze prejudice, discrimination, and inter-group conflict; and explore how social movements have and are changing these group relationships.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

The Urban Metropolis

Course ID: 006506  15-MAR-2006  Department Consent Required

Outcome: Students will understand ecological and political economy perspectives on metropolitan development; changing regional patterns of population, housing, and employment; and urban governance, planning, and policies for the future.

Components: Lecture

Room Requirements: General Classroom(1)

Soc & Natural Environment

Course ID: 006507  15-MAR-2006  Department Consent Required

Outcome: Students will be able to demonstrate a sociological understanding of the relationship of humans to the natural environment and draw connections between basic ecological understandings of nature and the human impact on the natural world.

Components: Lecture

Room Requirements: General Classroom(1)

Soc of Deviance & Control

Course ID: 006508  15-MAR-2006  Department Consent Required

Outcome: The student will learn how history and philosophy shape the definitions of deviant behavior and the methods used to control it. They will develop a sociological imagination to perceive the meaning of deviance beyond the superficialities of today's headlines.

Components: Lecture

Room Requirements: General Classroom(1)
### College of Arts and Sciences - Sociology - Subject: Sociology

#### SOCL 473(3)  
**Course ID:** 006509  
**15-MAR-2006**  
**Department Consent Required**

**Criminology**
This course examines modern and traditional theories of criminology and their implications for social control, with emphasis on current work in criminology theory, social planning, and evaluation research.

**Outcome:** The student will acquire knowledge of the relationship between the various explanations of crime patterns and how these theories work to reduce or fail to reduce the level of criminal behavior.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

#### SOCL 481(3)  
**Course ID:** 006510  
**15-MAR-2006**  
**Department Consent Required**

**Medical Sociology**
This course will examine critical factors affecting mortality and morbidity; mental health; health services; community health; cross-cultural differences; aging and the strategy and conduct of socio-medical research.

**Outcome:** The student will be able to critically analyze the social components of illness and of health and to integrate theory and research in the study of health care institutions globally.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

#### SOCL 490(1)  
**Course ID:** 006511  
**15-MAR-2006**  
**Department Consent Required**

**Workshop: Applied Soc**
This focuses on special issues for methods used by applied sociologists, and topics vary from semester to semester. Most workshops involve presentations by faculty or applied sociologists from outside the university.

**Outcome:** Students will develop expertise in, for example: survey research, evaluation research, use of population data in policy making, focus groups, and developing community leadership.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

#### SOCL 491(3)  
**Course ID:** 006512  
**15-MAR-2006**  
**Department Consent Required**

**Sociological Discourse**
The course examines the nature of sociological argumentation in existing scholarly and popular literature and in the students' own writing.

**Outcome:** Students will be able to formulate and present sociological arguments in both oral and written forms, and to demonstrate their understanding of the relationship between problem formulation, data collection and measurement and analysis in their own and others' work.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

#### SOCL 494(3)  
**Course ID:** 006513  
**11-FEB-2008**  
**Department Consent Required**

**Internship**
Placements are typically in non-academic settings, e.g., government agencies, community organizations, businesses, or labor organizations. Students are expected to work a minimum of 300 hours and write an internship report.

**Outcome:** Students will develop skills in applying sociological methods and theoretical perspectives to the understanding and ameliorating of social issues in real world settings.

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate School students.

#### SOCL 497(3)  
**Course ID:** 006516  
**15-MAR-2006**  
**Department Consent Required**

**Independent Research**
Students registered for independent study will meet as a workshop, under the guidance of a faculty member, at least three times per semester.

**Outcome:** Students will develop the skills and dispositions necessary to be successful and productive in independent work. These skills are important for expeditious completion of proposals, theses, and dissertations.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.
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| SOCL 499(3) | 006518    | 01-JAN-2001 | Department Consent Required |
| Directed Study | Supervision |
| Requirement Group: | Restricted to Graduate School students. |

| SOCL 500(3) | 006519    | 15-MAR-2006 | Department Consent Required |
| Sem-Appl Sociol & Social Pol | Seminar |
| Room Requirements: | General Classroom(1) |

| SOCL 505(3) | 006520    | 15-MAR-2006 | Department Consent Required |
| Controv Current Social Thought | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| SOCL 510(3) | 006521    | 15-MAR-2006 | Department Consent Required |
| Research Special Areas | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| SOCL 520(3) | 006522    | 17-APR-2008 | Department Consent Required |
| Topics in Contemporary Society | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| SOCL 525(3) | 006523    | 15-MAR-2006 | Department Consent Required |
| Sem in Comparative Studies | Seminar |
| Room Requirements: | General Classroom(1) |

| SOCL 530(3) | 006524    | 01-JAN-1901 | Department Consent Required |
| Sem-Issues in Social Psychology | Seminar |
| Room Requirements: | General Classroom(1) |
# Sociology Courses

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<td>Sem-Iss in Deviance &amp; Crim</td>
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THEO N110(2) Course ID:006812 01-JAN-1901
Introduction to the Bible
Components: Lecture

THEO N179(2) Course ID:006814 01-JAN-1901
Roman Catholicism
Components: Lecture

THEO 100(3) Course ID:006820 15-JUN-2015
Intro to Christian Theology
This course is an introduction to reflection on and analysis of the Christian theological tradition.
Outcome: Students will be able to demonstrate understanding of the tasks of Christian theology in its efforts to understand the human situation from the perspective of faith, various challenges to theology in the contemporary world, and will focus on one or more current theological issues.
Components: Lecture
Attributes: CORE PRE-2012 Theological and Religious Studies, Foundational Theological Knowledge, Catholic Studies, European Studies
Room Requirements: Electronic Classroom(1)

THEO 101(3) Course ID:006821 01-AUG-2012
Theology of Faith
Various dimensions of the nature of religious faith. Included are topics such as the various forms this faith takes, the human predispositions for faith, the problems posed by the modern world for the traditional understanding of faith, the relationship between psychological development and faith, a contemporary basis for faith.
Outcome: Students will be able to demonstrate understanding of the nature, grounds, and implications of Christian faith.
Components: Lecture
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: General Classroom(1)

THEO 103(3) Course ID:006822 15-MAR-2006
The Christian God
This course studies the trinitarian God of Christians. It includes the study of how we come to know God and how we try to name, share, and celebrate that experience.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 107(3) Course ID:006845 15-JUN-2015
Introduction to Religious Studies
This course is an introduction to the contemporary field of religious studies, focusing on both the theoretical investigations of religious traditions, as well as on the study of selected religious texts and practices (such as creation stories, sacred biographies, sacred scriptures of a religious tradition(s) rituals, ritual taboos, religiously motivated behaviors.
Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
Components: Lecture(In person)
Attributes: CORE PRE-2012 Theological and Religious Studies, Foundational Theological Knowledge, Interreligious and Interfaith Studies
Room Requirements: Electronic Classroom(1)

THEO 110(3) Course ID:006827 01-AUG-2012
Intro to Bible
Introduction to the literature and thought of both the Old and New Testaments. Among the issues treated are the appropriate methods used for interpreting the Bible.
Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Christianity.
Components: Lecture
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: General Classroom(1)
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<tr>
<td>THEO 113(3)</td>
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<td>THEO 114(3)</td>
<td>Introduction to the Qur'an</td>
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<td>Outcome: Students will be able to demonstrate and understand of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.</td>
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# Course Catalog

## College of Arts and Sciences - Theology - Subject: Theology

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<td>THEO 140(3)</td>
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<td>THEO 141(1)</td>
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<td>Theo Reflections on Ministry III&lt;br&gt;Components: Lecture&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<td>THEO 157(3)</td>
<td>010726</td>
<td>01-AUG-2012</td>
<td>Human Rights in Latin America&lt;br&gt;Taught in conjunction with the May immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives.&lt;br&gt;Outcome: Students will be prepared for immersion in the realities of Latin America&lt;br&gt;Components: Lecture(In person)&lt;br&gt;Course Equivalents: INTS 157&lt;br&gt;Attributes: CORE PRE-2012 Theological and Religious Studies, Engaged Learning, International Studies&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<td>THEO 158(3)</td>
<td>006844</td>
<td>01-JAN-1901</td>
<td>Action &amp; Value: Women&lt;br&gt;Components: Lecture&lt;br&gt;Room Requirements: General Classroom(1)</td>
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| THEO 167(3) | 010329    | 01-APR-2011 | Religions in China<br>This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.<br>Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."
<p>| THEO 168(3) | 010332    | 01-APR-2011 | Sacred Texts of China&lt;br&gt;Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods.&lt;br&gt;Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.&lt;br&gt;Components: Lecture&lt;br&gt;Course Equivalents: ASIA 168, INTS 168&lt;br&gt;Attributes: Asian Studies, International Studies&lt;br&gt;Requirement Group: Restricted to Beijing Students |</p>
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<tr>
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<th>THEO 169(3)</th>
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<tr>
<td><strong>Taoism</strong></td>
<td>Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life. Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.</td>
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<tbody>
<tr>
<td><strong>Great Christian Thinkers</strong></td>
<td>Examination of Christian writers. Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.</td>
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<tbody>
<tr>
<td><strong>Orthodox Christian Tradition</strong></td>
<td>A historical-doctrinal examination of the eastern Church. Outcome: Students will be able to name and discuss some of the most important Orthodox Christian scriptures, articulate the general outline of the historical evolution of the Orthodox Christian Tradition, and define and discuss concepts, terms, values, and religious practices foundational to Orthodox Christianity.</td>
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<th>THEO 174(3)</th>
<th>Course ID:006849</th>
<th>01-AUG-2012</th>
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<tr>
<td><strong>Religion in America</strong></td>
<td>A survey of the contribution of religion to the history of the American people. Outcome: Students will be able to demonstrate understanding of the numerous religions practiced in the United States of America.</td>
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<th>Course ID:006850</th>
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<tr>
<td><strong>Contemporary Protestantism</strong></td>
<td>Introduces the historical development of Protestantism in its institutions, ethos and theological insight. Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.</td>
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<th>Course ID:</th>
<th>THEO 176(3)</th>
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<tbody>
<tr>
<td><strong>African-American Experience</strong></td>
<td>Examination of the African roots of African-American religious experience. Outcome: Students who take this course will be able to analyze and interpret the lives, beliefs and practices which are shaping the development of African-American religious traditions.</td>
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College of Arts and Sciences - Theology - Subject: Theology

THEO 176B(3) Course ID:011260  15-JUN-2014
Early African Christianity
This course offers theological Egyptological, and Black World perspectives on the formative development of Christianity in Africa's Nile Valley during the third, fourth, and fifth centuries. It investigates the distinctly African spiritual understandings and practices of ancient Egypt that were assimilated by early Christianity, giving special attention to the religious experiences of Egypt's Coptic monastic leaders whose wisdom and discipline were widely known and revered throughout the Mediterranean world at that time. The interdisciplinary approach of the course produces knowledge about early African Christianity and its intersections with both contemporary spirituality and the liberation movements of African descended peoples.

Components: Lecture(In person)
Course Equivalents: AFR 279
Attributes: CORE PRE-2012 Theological and Religious Studies, African Studies and the African Diaspora, Black World Studies
Room Requirements: Electronic Classroom(1)

THEO 177(3) Course ID:006852  15-JUN-2014
World Religions
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.

Outcome: Students will be able to demonstrate understanding of at least four important world religions.

Components: Lecture
Course Equivalents: INTS 277
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies
Room Requirements: General Classroom(1)

THEO 180(3) Course ID:006856  01-AUG-2012
Theo & Interdisciplinary Std
Examination of a variety of intersections in theology and the world.

Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Lecture
Course Equivalents: THEO 280
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: General Classroom(1)

THEO 182(3) Course ID:010175  01-AUG-2012
Moral Problems: Medical Issues
Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics.

Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.

Components: Lecture(In person)
Course Equivalents: BIET 185
Attributes: Both Theological and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Theological and Religious Studies, Bioethics
Room Requirements: General Classroom(1)

THEO 183(3) Course ID:010176  01-AUG-2012
Moral Problems: War and Peace
Christian Life & Practice-Ethics: This course considers the manifold moral issues emanating from the study of war and peace, carried out from the viewpoint of religious ethics.

Outcome: Students will acquire knowledge of the religious traditions of pacifism, the just war theory, and the contributions of the Jewish and Christian heritages, as well as those of the Hindu Gandhi. Students will explore and learn the ethics of military conflict regarding World War II, the Cold War, the Vietnam War, and other conflicts.

Components: Lecture(In person)
Attributes: Both Theological and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Theological and Religious Studies
Room Requirements: General Classroom(1)
THEO 184(3)  Course ID:010177  01-APR-2011
Moral Problems: Ecology Crisis
Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world.

Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

Components: Lecture(In person)
Course Equivalents: BIET 186
Attributes: Both Theological and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Theological and Religious Studies, Bioethics
Room Requirements: General Classroom(1)

THEO 185(3)  Course ID:012231  15-JUN-2013
Introduction to Christian Ethics
Introduction to Christian Ethics is a core course that explores the major sources, methods, and insights of Christian social and theological ethics. Particular attention is given to Roman Catholic thought. The course will concentrate on the foundational sources in Christian ethics and examine the moral significance of major theological themes and affirmations.

Outcomes: Students will identify the major sources of Christian ethics (Scripture, Church tradition, philosophy, the social and human sciences, and human experience), and gain practice in identifying how different thinkers use, interpret, and prioritize these sources.

Components: Lecture(In person)
Attributes: Ethics, Bioethics
Room Requirements: Electronic Classroom(1)

THEO 186(3)  Course ID:012232  15-JUN-2013
Introduction to Religious Ethics
Religious Ethics explores fundamental moral sources and methods in Christian ethics in dialogue with the ethical understandings of at least one other religious tradition, and with special attention to Roman Catholic thought. In doing so, it explores moral issues faced by individuals and communities from theological perspectives, particularly mindful of how the economic, political and cultural structures in a religiously plural world affect those issues.

Outcomes: In this course, students will explore and compare the ethical understandings of Christianity and at least one other religious tradition. With respect to each tradition, students will learn about the foundational sources, doctrines and questions that guide its ethical thinking.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Theological and Religious Studies, Ethics, Bioethics
Room Requirements: Electronic Classroom(1)

THEO 190(3)  Course ID:006860  15-JUN-2014
Loyola's Mission: Ignatian Traditions
The course introduces students to LUC's mission through theological reflection on the main themes of the Transformative Education mission-statement: spirituality and faith, interlinked human knowing, moral compass, civic and environmental responsibility.

Outcome: Integration into the LUC community, ethos, and vision.

Components: Lecture(In person)
Attributes: Foundational Theological Knowledge
Room Requirements: General Classroom(1)

THEO 192(3)  Course ID:006861  01-AUG-2012
Topics in Moral Problems
A critical examination of one or more areas of moral concern from the viewpoint of Christian ethics. May include: medical ethics, professional ethics, social justice issues, racism, environmental concerns, and war and peace studies.

Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture
Attributes: Both Theological and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Theological and Religious Studies
Room Requirements: General Classroom(1)
THEO 194(3)  Course ID:006864  15-MAR-2006
Society & Econ in Christian Thought
The ramifications of Christian theology in the business world. Emphasis is placed on the role of Christian ethics both for those moral issues internal to business organizations and those social-ethical issues that arise for the business organization within the global community.

Components: Lecture
Room Requirements: General Classroom(1)

THEO 198(3)  Course ID:006869  01-AUG-2012
Jews & Judaism in the Modern World
The reshaping of Judaism in response to the challenges of modernity.

Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.

Components: Lecture
Course Equivalents: INTS 173
Attributes: CORE PRE-2012 Theological and Religious Studies, International Studies
Room Requirements: General Classroom(1)

THEO 199(3)  Course ID:009501  01-AUG-2012
Religions of Asia
An introductory survey of selected teachings, institutions, and practices of the great religious traditions of South Asia and East Asia placed in historical context.

Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of at least three Asian religions.

Components: Lecture(In person)
Course Equivalents: INTS 199, ASIA 199

THEO 231(3)  Course ID:006828  01-AUG-2012
Old Testament
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to the Old Testament / Tanakh (Hebrew Scriptures).

Outcome: Students will be able to demonstrate understanding of of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge
Room Requirements: Electronic Classroom(1)

THEO 232(3)  Course ID:006829  01-AUG-2012
New Testament
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course is an introduction to the historical and theological reading of the various documents of early Christianity known as the New Testament.

Outcome: Students will be able to demonstrate understanding of the literary genres found in the New Testament and explain why the recognition of genre is essential to the interpretation of the New Testament, as well as the importance of how the New Testament documents have reached their present state.

Components: Lecture(In person)
Course Equivalents: CATH 112
Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)
### The Sacraments

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course studies the realities of Christian faith life as expressed and celebrated in the concrete rituals of the Christian communities.

**Outcome:** Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts such as poetry, music, painting, literature, and film, and recognize and interpret the impact of history and cultures on the development of Christian doctrine and practices.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- CATH 106

**Attributes:**
- CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

**Room Requirements:**
- Electronic Classroom(1)

### The Church in the World

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to ways in which the Christian churches, and primarily the Roman Catholic Church, understand and enact their identity in relation to the secular world of culture, economics, and politics, both nationally and globally.

**Outcome:** Students will be able to analyze and interpret contrasting Christian understandings of the notion of original sin, and demonstrate knowledge, with attention to historical development, of the central texts, beliefs, ethical understandings, and practices of at least one religious tradition.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- CATH 105

**Attributes:**
- CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

**Room Requirements:**
- Electronic Classroom(1)

### Jesus Christ

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course examines the life of Jesus Christ, utilizing the Gospels, the writings of Paul and other biblical authors, the early ecumenical councils, and the history of church doctrine, including contemporary scholarship.

**Outcome:** This course examines the life of Jesus Christ, utilizing the Gospels, the writings of Paul and other biblical authors, the early ecumenical councils, and the history of church doctrine, including contemporary scholarship.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- CATH 104

**Attributes:**
- CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

**Room Requirements:**
- Electronic Classroom(1)

### Introduction to Judaism

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to Judaism.

**Outcomes:** Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Judaism.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- INTS 172

**Attributes:**
- CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, International Studies

**Room Requirements:**
- Electronic Classroom(1)
THEO 276(3)  Course ID:012236  15-JUN-2014
Black World Religion
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course explores the revelatory manner in which the divine comes to unique presence and expression among African peoples throughout human history. It will examine the religious experiences and traditions of: Africa's ancient Nile valley civilizations, long recognized as cradling the world's spiritual and philosophical wisdom and as influencing the formative development of Judaism, Christianity, and Islam.

Outcomes: Students will demonstrate their knowledge of African peoples' religious experiences within their various historical and cultural contexts.

Components: Lecture(In person)
Attributes: Tier 2 Theological Knowledge, African Studies and the African Diaspora, Black World Studies
Room Requirements: Electronic Classroom(1)

THEO 278(3)  Course ID:006884  01-AUG-2012
Women and Religion
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course will study the role of women in at least one (if not more) of the major world religious traditions.

Outcomes: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.

Components: Lecture(In person)
Course Equivalents: WSGS 278, WOST 278
Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

THEO 279(3)  Course ID:006885  15-JUN-2014
Roman Catholicism
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to Roman Catholicism.

Outcomes: Students will be able to demonstrate understanding of the most important Roman Catholic beliefs, the historical evolution of Roman Catholicism, the key Roman Catholic concepts, terms, values, and religious practices, and the main lines of current Roman Catholic identity in today's world.

Components: Lecture(In person)
Course Equivalents: CATH 179
Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies, Rome Studies
Room Requirements: Electronic Classroom(1)

THEO 280(3)  Course ID:006886  01-AUG-2012
Theo & Interdisciplinary Std

Components: Lecture
Course Equivalents: THEO 180
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: General Classroom(1)

THEO 281(3)  Course ID:006887  05-JUN-2014
Christianity Through Time
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

The course is a survey course in the history of Christian thought. Not a course in Church history, this is a course whose primary goal is to investigate the major interactions between Christian thought and practice and the cultures that it has been a part of in its two thousand year history.

Outcomes: Students will learn to analyze and interpret religious texts, beliefs and practices using standard scholarly methods and tools.

Components: Lecture(In person)
Course Equivalents: CATH 181
Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies, German Studies, Medieval Studies
Room Requirements: Electronic Classroom(1)
THEO 282(3)
Course ID: 006866  01-AUG-2012
Introduction to Hinduism
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.
This course provides an introduction to Hinduism.
Outcome: Students will be able to demonstrate understanding of the most important Hindu scriptures, the general outline of the historical evolution of Hinduism, the key Hindu concepts, terms, values, and religious practices, and the basic narratives and imagery of Hinduism.
Components: Lecture (In person)
Course Equivalents: ASIA 196, INTS 294
Room Requirements: Electronic Classroom (1)

THEO 291(3)
Course ID: 010710  01-AUG-2012
South Asian Literature and Civilizations
An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges.
Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.
Components: Lecture (In person)
Attributes: CORE PRE-2012 Literary Knowledge and Experience
Room Requirements: Electronic Classroom (1)

THEO 293(3)
Course ID: 006891  01-AUG-2012
Christian Marriage
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.
This course examines the Christian understanding of marriage.
Outcomes: Students will be able to demonstrate understanding of historical & ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.
Components: Lecture (In person)
Course Equivalents: CATH 193
Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
Room Requirements: Electronic Classroom (1)

THEO 295(3)
Course ID: 006865  15-JUN-2013
Introduction to Islam
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.
This course will provide an introduction to Islam.
Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, the key Islamic concepts, terms, values, and religious practices, and the diversity within Islam.
Components: Lecture (In person)
Course Equivalents: ASIA 195, INTS 295, IWS 195
Room Requirements: Electronic Classroom (1)
### THEO 296(3)  
**Course ID:** 012684  
**15-JUN-2014**

**All Things Ignatian: Living & Learning in the Jesuit Tradition**  
This course explores the founder of the Jesuits, St. Ignatius Loyola and considers his historical context and that of the Jesuits from Renaissance Europe to today. Second, the course will introduce *The Spiritual Exercises,* a highly refined and adaptable method of prayer, contemplation and action. Finally, the course will examine Ignatian spirituality as a practical resource for addressing critical issues in the Church and world today.

**Outcomes:** Describe the life and history of Ignatius of Loyola and the Society of Jesus. Identify and explain the chief characteristics and major themes of Ignatian spirituality. Locate, analyze, and demonstrate Jesuit apostolate of scholarship and teaching; identify the global contribution to education, particularly to university life.

**Components:** Seminar (In person)

**Course Equivalents:** CATH 296

**Attributes:** Engaged Learning, Catholic Studies

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

### THEO 297(3)  
**Course ID:** 006867  
**01-AUG-2012**

**Introduction to Buddhism**  
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to Buddhism.

**Outcome:** Students will be able to demonstrate understanding of the most important Buddhist scriptures, the general outline of the historical evolution of Buddhism, including its different major branches, and the key Buddhist concepts, terms, values, and religious practices.

**Components:** Lecture (In person)

**Course Equivalents:** ASIA 197, INTS 297

**Attributes:** CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Asian Studies, International Studies

**Room Requirements:** Electronic Classroom(1)

### THEO 301(3)  
**Course ID:** 006894  
**01-AUG-2012**

**Prophetic Literature**  
Prerequisite: THEO 111.

The nature of prophecy in Israel; attention given to the historical background of the prophets and the literary aspects of their books; particular attention to the theological dimensions of the prophetic message.

**Outcome:** Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.

**Components:** Lecture

**Requirement Group:** Prerequisite: THEO 231/111

**Room Requirements:** General Classroom(1)

### THEO 302(3)  
**Course ID:** 006895  
**01-AUG-2012**

**Wisdom Literature and Psalms**  
Prerequisite: THEO 111.

A study of the wisdom literature of the Old Testament, attention to the nature of the wisdom tradition in Israel; study of the Psalms as the prayer of Israel.

**Outcome:** Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.

**Components:** Lecture

**Requirement Group:** Prerequisite: THEO 231/111

**Room Requirements:** General Classroom(1)

### THEO 303(3)  
**Course ID:** 006896  
**01-AUG-2012**

**Pentateuch**  
Prerequisite: THEO 111.

The literary structure of the first five books of the Bible.

**Outcome:** Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.

**Components:** Lecture

**Requirement Group:** Prerequisite: THEO 231/111

**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Prerequisite(s)</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Attributes</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>THEO 304(3)</td>
<td>Israel Conq to Exile</td>
<td>THEO 111</td>
<td>A study of the so-called historical books of the Bible (Joshua, Judges, Samuel, Kings) with attention to the history of Israel from conquest to exile.</td>
<td>Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.</td>
<td>Lecture</td>
<td></td>
<td>Prerequisite: THEO 231/111</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 305(3)</td>
<td>Gospel and Letters of John</td>
<td>THEO 232/112</td>
<td>In-depth study of authorship, relation to the synoptics, the literary and cultural background, Johannine language, miracles and signs, key concepts, the main theology of John and some special problems.</td>
<td>Students will be able to demonstrate understanding of the various literary elements found in this particular gospel.</td>
<td>Lecture</td>
<td>Catholic Studies</td>
<td>Prerequisite: THEO 232/112</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 306(3)</td>
<td>The Epistles of Paul</td>
<td>THEO 232/112</td>
<td>In-depth study of the person, times and key concepts of St. Paul.</td>
<td>Students will be able to demonstrate understanding of the various literary elements found in this particular epistle.</td>
<td>Lecture</td>
<td>Catholic Studies</td>
<td>Prerequisite: THEO 232/112</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 307(3)</td>
<td>New Testament Greek</td>
<td>GREK 102</td>
<td>Selections from the Evangelists and/or other writers of the early Church.</td>
<td>Students will demonstrate an ability to understand New Testament Greek.</td>
<td>Lecture</td>
<td></td>
<td>Prerequisite: GREK 267</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 308(3)</td>
<td>Biblical Hebrew I</td>
<td></td>
<td>The sound, forms and grammar of biblical language. Selected readings from the Old Testament.</td>
<td>Students will demonstrate an understanding of Biblical Hebrew.</td>
<td>Lecture</td>
<td></td>
<td>Prerequisite: CLST 101</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
College of Arts and Sciences – Theology – Subject: Theology

THEO 309(3)  
Biblical Hebrew II  
Prerequisite: THEO 308  
Further study of biblical language. Selected readings from the Old Testament.  
Outcome: Students will demonstrate an understanding of Biblical Hebrew.  
Components: Lecture  
Course Equivalents: CLST 102  
Requirement Group: Prerequisite: THEO 308  
Room Requirements: General Classroom(1)

THEO 310(3)  
Parables  
Prerequisite: THEO 112  
Study of parables as a literary genre.  
Outcome: Students will be able to demonstrate understanding of the various literary elements found in the parables.  
Components: Lecture  
Attributes: Catholic Studies  
Requirement Group: Prerequisite: THEO 232/112  
Room Requirements: General Classroom(1)

THEO 311(3)  
The Meaning of Jesus Christ  
Prerequisite: THEO 104  
Interpretations of the person and work of Jesus.  
Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.  
Components: Lecture  
Attributes: Catholic Studies  
Requirement Group: Prerequisite: THEO 267/104  
Room Requirements: General Classroom(1)

THEO 312(3)  
African-Amer Theology  
Components: Lecture  
Room Requirements: General Classroom(1)

THEO 313(3)  
Gospels of Matthew, Mark & Luke  
Prerequisite: THEO 112  
An analysis of the development of the synoptic tradition (the gospels of Matthew, Mark and Luke).  
Outcome: Students will be able to demonstrate understanding of the various literary elements found in these particular gospels.  
Components: Lecture  
Attributes: Catholic Studies  
Requirement Group: Prerequisite: THEO 232/112  
Room Requirements: General Classroom(1)

THEO 315(3)  
Mary and The Church  
The biblical teaching on Mary; the role of Mary, the new Eve, as developed in patristic literature and tradition; Mary and the Church in contemporary theology, especially in ecumenical aspects.  
Outcome: Students will be able to demonstrate understanding of the various literary elements regarding Mary.  
Components: Lecture  
Course Equivalents: CATH 315  
Attributes: Catholic Studies  
Room Requirements: General Classroom(1)
## Western Patristic Thought

**Course ID:** 006908  
**Date:** 15-AUG-2011

**Components:** Lecture  
**Course Equivalents:** CLST 316  
**Attributes:** Catholic Studies  
**Room Requirements:** General Classroom(1)

## Christn Tht:Anct-Med

**Course ID:** 006909  
**Date:** 15-JUN-2015

**Components:** Lecture  
**Course Equivalents:** CATH 317, MSTU 360  
**Attributes:** Catholic Studies, European Studies, Medieval Studies  
**Room Requirements:** General Classroom(1)

## Christian Thought: Reformation to Modern

**Course ID:** 006910  
**Date:** 15-JUN-2015

**Components:** Lecture(In person)  
**Course Equivalents:** CATH 318  
**Attributes:** Catholic Studies, European Studies  
**Room Requirements:** Electronic Classroom(1)

## Reformation Theology

**Course ID:** 006911  
**Date:** 15-JUL-2014

**Components:** Lecture  
**Attributes:** German Studies  
**Room Requirements:** General Classroom(1)

## Worship & Liturgy

**Course ID:** 006913  
**Date:** 01-JAN-1901

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

## Advanced Liturgical Studies

**Course ID:** 006914  
**Date:** 01-JAN-1901

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

## Liberation Theology

**Course ID:** 006915  
**Date:** 15-AUG-2011

**Components:** Lecture  
**Course Equivalents:** INTS 330, LASP 330, PAX 332  
**Attributes:** Catholic Studies, International Studies, Latin American Studies, Peace Studies  
**Room Requirements:** General Classroom(1)
THEO 331(3)  Course ID:006916  15-MAR-2006
Theology of Secularization
An exploration of the history of secularization and the context it establishes for American Christianity. Focus on practical issues of Christian living.
Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 332(3)  Course ID:006917  15-MAR-2006
God in The Modern World
Study of modern scientific, intellectual and practical atheism as reflected in particular authors, e.g., Nietzsche, Kierkegaard, Comte, Marx, and Dostoyevsky, evaluating their influence on today's world.
Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 340(3)  Course ID:006918  15-MAR-2006
Found of Christ Morality
A survey of theological and philosophical issues which shape the articulation of specific moral principles.
Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 342(3)  Course ID:006919  01-APR-2011
Perspectives on Life and Death
Examination of the exploration of our perception of the life range for possible reevaluation and rearticulation, in view of modern scientific developments.
Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.
Components: Lecture(In person)
Course Equivalents: BIET 342
Attributes: Bioethics
Room Requirements: General Classroom(1)

THEO 343(3)  Course ID:006920  01-APR-2011
Contemporary Christn Sexuality
Examination of inter-religious perspectives in contemporary sexual ethics.
Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.
Components: Lecture(In person)
Course Equivalents: BIET 343
Attributes: Bioethics
Room Requirements: General Classroom(1)

THEO 344(3)  Course ID:006921  01-APR-2011
Theology and Ecology
Examination of the ecological, ethical and theological analyses of humanity's relationship to the natural world.
Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.
Components: Lecture(In person)
Course Equivalents: BIET 344
Attributes: Bioethics, Environmental Studies
Room Requirements: General Classroom(1)
### THEO 345(3) Course ID:006922 15-JUN-2015

**Roman Catholic Social Thought**

Examination of the argument of Roman Catholic social thought as articulated in the wide array of papal and episcopal documents. The philosophical and theological principles of this thought are outlined and related to various social and institutional contexts.

Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making.

**Components:** Lecture

**Course Equivalents:** CATH 345

**Attributes:** Catholic Studies, European Studies

**Room Requirements:** General Classroom(1)

### THEO 346(3) Course ID:006923 01-JAN-1901

**US Cath Rel Instr 1930-Present**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### THEO 347(3) Course ID:006924 15-MAR-2006

**Creative Ministry**

This course is intended to meet the needs of those who seek to move beyond ordinary ministry into the area of professional and pastoral work.

Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### THEO 348(3) Course ID:006925 01-AUG-2012

**Supervised Ministry**

Placement in a ministerial position, on-site supervision, and biweekly individual or group meetings with the course director is required.

Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.

**Components:** Lecture

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning / Internship

**Room Requirements:** General Classroom(1)

### THEO 349(3) Course ID:012921 15-JUN-2014  Instructor Consent Required

**Theological Topics for the Bioethics Capstone**

Prerequisites: Two Science courses and two Ethics courses

The interdisciplinary team-taught Bioethics capstone course examines a topic in bioethics from both scientific and ethical points of view. Topics may include bio-technologies, concepts of race and gender, the environment, reproduction, and others. This course number provides an elective for Theology students when the Bioethics capstone's topic is theological.

Prerequisites: Students will understand the connection between ethical and scientific issues with regard to the special topic in theology.

**Components:** Seminar(In person)

**Attributes:** Bioethics

**Room Requirements:** Electronic Classroom(1)

### THEO 350(3) Course ID:006926 01-APR-2011

**Topics in Islam**

A deeper and more focused study of significant aspects of the religion of Islam.

Outcome: Students will be able to demonstrate understanding of Islam.

**Components:** Lecture

**Course Equivalents:** INTS 387, ASIA 350, IWS 350

**Attributes:** Asian Studies, International Studies, Islamic World Studies

**Room Requirements:** Electronic Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<th>Course Title</th>
<th>Outcome</th>
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<th>Attributes</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>THEO 351</td>
<td>006927</td>
<td>15-AUG-2011</td>
<td>Topics in Hinduism</td>
<td>A deeper and more focused study of significant aspects of Hinduism.</td>
<td>Lecture</td>
<td></td>
<td>Asian Studies, International Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 352</td>
<td>006928</td>
<td>01-APR-2011</td>
<td>Topics in Buddhism</td>
<td>A deeper and more focused study of significant aspects of Buddhism.</td>
<td>Lecture</td>
<td></td>
<td>Asian Studies, International Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 353</td>
<td>006929</td>
<td>21-NOV-2005</td>
<td>Religious Traditions:</td>
<td>This course investigates the historical, social, ritual and reflective positions of one or more religious traditions. It likewise develops the student's abilities to use contemporary methods of historical, theological, and social scientific analysis of religious traditions.</td>
<td>Lecture</td>
<td></td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 354</td>
<td>006930</td>
<td>01-JAN-1901</td>
<td>The Roman Church</td>
<td></td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 355</td>
<td>006931</td>
<td>01-JAN-1901</td>
<td>Contemporary Orthodox Church</td>
<td></td>
<td>Lecture</td>
<td></td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 356</td>
<td>006932</td>
<td>15-MAR-2006</td>
<td>Topics in Judaism</td>
<td>A deeper and more focused study of significant aspects of Judaism.</td>
<td>Lecture</td>
<td></td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 357</td>
<td>011966</td>
<td>22-MAR-2011</td>
<td>Islamic Philosophy</td>
<td>Covers the development of classical Islamic philosophy from 800 to 1200. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna), Al-Ghazali and Ibn Rushd (Averroes).</td>
<td>Lecture (In person)</td>
<td>MSTU 334, IWS 308, PHIL 308</td>
<td></td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>THEO 360</td>
<td>006933</td>
<td>12-MAY-2008</td>
<td>Confucianism to Christianity</td>
<td>The enculturation of Christianity in various contexts is displayed through an exploration of how distincively Chinese elements – like the teachings and philosophy of Confucius – are intermingled in the history of the Chinese experience of Christianity.</td>
<td>Lecture (In person)</td>
<td></td>
<td></td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
THEO 363(3)  
Course ID: 010174  
01-APR-2011
The Muslim Experience
This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.
Components:  
Lecture (In person)
Course Equivalents:  
IWS 363
Attributes:  
Islamic World Studies
Room Requirements:  
Electronic Classroom (1)

THEO 364(3)  
Course ID: 010178  
26-OCT-2012
Department Consent Required
Islamic Mysticism
This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.
Components:  
Lecture (In person)
Course Equivalents:  
ASIA 364, INTS 364A, IWS 364
Attributes:  
Arabic Language and Culture, Asian Studies, International Studies, Islamic World Studies
Room Requirements:  
General Classroom (1)

THEO 365(3)  
Course ID: 010179  
26-OCT-2012
Women, Gender and Embodiment in Islam
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.
Components:  
Lecture (In person)
Course Equivalents:  
WOST 365, INTS 304, WSGS 365, IWS 365, ASIA 365
Attributes:  
Arabic Language and Culture, International Studies, Islamic World Studies, Women & Gender Studies
Room Requirements:  
General Classroom (1)

THEO 366(3)  
Course ID: 010218  
01-APR-2011
Department Consent Required
Contemporary Islamic Thought and Movements
This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.
Components:  
Lecture (In person)
Course Equivalents:  
INTS 366A, IWS 366, ASIA 366
Attributes:  
Asian Studies, International Studies, Islamic World Studies
Room Requirements:  
General Classroom (1)

THEO 367(3)  
Course ID: 006934  
01-JAN-1901
Theo & Hist of Ecumen Councils
Components:  
Lecture
Room Requirements:  
General Classroom (1)
College of Arts and Sciences - Theology - Subject: Theology

THEO 370(3) Course ID:013100 15-JUN-2015
History of Jewish Catholic Relations
This course will examine the ways that Jews and Christians (in particular Catholics) have interacted from the origins of Christianity until the present. Specific topics include the separation between Judaism and Christianity, Jewish-Christian polemic, disputations, conversion, and how each religion has influenced the development of the other's theology and doctrine.

Outcomes: Understanding how Judaism and Christianity separated, understanding the history of polemic, violence and reconciliation between these communities, and engaging Catholic theological approaches to Judaism and Jewish theological approaches to Christianity.

Components: Lecture(In person)
Attributes: Interreligious and Interfaith Studies
Room Requirements: Electronic Classroom(1)

THEO 372(3) Course ID:006935 15-AUG-2011
Theology of Thomas Aquinas

Components: Lecture
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

THEO 373(3) Course ID:012201 15-NOV-2011 Department Consent Required
Theology Capstone
Students enrolling in this course must have junior status and be Theology majors.

This 3 credit capstone course gives students an opportunity to integrate various aspects of their theological education, drawing upon the major sources of Christian and Catholic tradition, including Scripture, History, Systematic Theology, and Ethics.

Outcomes: Students will be able to demonstrate an understanding of the varied sources within Christian theological traditions and how to make reasoned theological arguments.

Components: Lecture(In person)
Requirement Group: Students must have junior status and be Theology majors
Room Requirements: Electronic Classroom(1)

THEO 376(3) Course ID:006937 01-JAN-1901
Language and Faith

Components: Lecture
Room Requirements: General Classroom(1)

THEO 377(3) Course ID:006938 01-JAN-1901
Crisis Hist Consciousness Theo

Components: Lecture
Room Requirements: General Classroom(1)

THEO 378(3) Course ID:006939 01-JAN-1901
Theology and Culture
This course can count as an elective for the major or minor.

The course will be divided into three parts: (1) an exploration of the interaction between theological reflection & culture; (2) a look at some theological texts that compare Christian and non-Christian practices and practices in the U.S. where different cultural understandings interact; (3) a study of postmodernism.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Room Requirements: General Classroom(1)

THEO 379(3) Course ID:006940 01-APR-2011
Ecumenism in The 20th Century
Investigation of the principles of ecumenism as formulated in Vatican II. Study of the agreed statements of bilateral discussions between Christian communities.

Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.

Components: Lecture
Course Equivalents: CATH 379
Attributes: Catholic Studies
Room Requirements: General Classroom(1)
## Theology 382 (3)  
**Course ID: 006943**  
**15-MAR-2006**

**Readings-Liturgy**
Examination of the readings, prayers, songs, rites of contemporary liturgies. Comparison of these materials with those of traditional liturgies and evaluation of the underlying principles.

Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.

Components: Supervision

## Theology 383 (1-3)  
**Course ID: 006944**  
**01-APR-2011**

**Theology Arts & Literature:**
Study of theological and religious symbols and themes in modern literature and/or in the arts.

Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Lecture (In person)  
Course Equivalents: CATH 383, ENGL 383  
Attributes: Catholic Studies  
Room Requirements: Electronic Classroom (1)

## Theology 384 (3)  
**Course ID: 006945**  
**15-JUN-2015**

**Protestant Theologians**
Various Protestant theologians, e.g., Tillich in his mediation of faith and culture, Barth and his biblical confrontation with the world, and Bonhoeffer and his concept of the church in the world.

Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.

Components: Lecture  
Attributes: European Studies  
Room Requirements: General Classroom (1)

## Theology 385 (3)  
**Course ID: 006946**  
**15-MAR-2006**

**Rdgs-Theo & Phil:**  
X
Influence of major philosophical systems, both ancient and modern, on theology.

Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.

Components: Supervision

## Theology 386 (3)  
**Course ID: 006947**  
**15-MAR-2006**

**Rdgs-Theo & Psyc**
Study of general scientific methods of psychology and their relationship to Christian anthropology.

Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Supervision

## Theology 387 (3)  
**Course ID: 006948**  
**01-JAN-1901**

**Religion in The U S to 1865**

Components: Lecture  
Room Requirements: General Classroom (1)

## Theology 388 (3)  
**Course ID: 006949**  
**01-JAN-1901**

**Religion in The U S Since 1865**

Components: Lecture  
Room Requirements: General Classroom (1)

## Theology 389 (3)  
**Course ID: 006950**  
**01-JAN-1901**

**Rdgs-Theo & Soc**

Components: Supervision
### THEO 392 (3)
**Course ID:** 006952  
**Date:** 01-JAN-1901

**Readings in Theology**  
**Components:** Supervision

### THEO 393 (3)
**Course ID:** 006953  
**Date:** 11-FEB-2014

**Seminar**  
An undergraduate seminar course for majors and minors in the Theology department; variable content, addressing topical issues that are not covered by the regular offerings at the 300 level.

**Outcome:** Students will gain an in-depth understanding of a selected topic.  
**Components:** Seminar  
**Room Requirements:** Seminar(1)

### THEO 395 (3)
**Course ID:** 006955  
**Date:** 15-MAR-2006

**Theology Tutorial**  
Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology.

**Outcome:** Students will gain an in-depth understanding of a selected topic.  
**Components:** Supervision  
**Requirement Group:** Pre-requisite: Senior standing only.

### THEO 396 (3)
**Course ID:** 006956  
**Date:** 15-MAR-2006

**Theology Tutorial**  
Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology.

**Outcome:** Students will gain an in-depth understanding of a selected topic.  
**Components:** Supervision  
**Requirement Group:** Pre-requisite: Senior standing only.

### THEO 397 (3)
**Course ID:** 006957  
**Date:** 15-MAR-2006

**Theology Tutorial**  
Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology.

**Outcome:** Students will gain an in-depth understanding of a selected topic.  
**Components:** Supervision  
**Requirement Group:** Pre-requisite: Senior standing only.

### THEO 400 (3)
**Course ID:** 006958  
**Date:** 15-MAR-2006

**Found Crit Issues Bib Schol**  
Explores the contemporary methodologies used by biblical scholars in interpreting scripture, with major attention being given to historical and literary criticism.

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### THEO 403 (3)
**Course ID:** 006961  
**Date:** 01-JAN-1901

**Topics in Rabbinic & Medieval Litr**  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### THEO 404 (3)
**Course ID:** 006962  
**Date:** 15-MAR-2006

**History of Israel**  
A study of the history of ancient Israel, with particular attention to the principal features of its religion and its historical evolution, in the context of the ancient Near East.

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Lecture  
**Course Equivalents:** IPS 440  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Title</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>THEO 405(3)</td>
<td>006963</td>
<td>15-MAR-2006</td>
<td>Formation of The Pentateuch</td>
<td>An in-depth examination of the first five books of the Hebrew Bible and the Christian Old Testament, in their unity and discreetness, with a view to articulating the principal themes of the Pentateuch and the history of its composition.</td>
<td>Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
<td>Lecture</td>
<td>IPS 441</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 406(3)</td>
<td>006964</td>
<td>15-MAR-2006</td>
<td>Basic Hebrew Grammar</td>
<td>Study of the fundamental elements of classical Hebrew.</td>
<td>Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
<td>Lecture</td>
<td>Restrict to Graduate School students.</td>
<td>General Classroom(1)</td>
<td></td>
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<tr>
<td>THEO 407(3)</td>
<td>006965</td>
<td>01-JAN-1901</td>
<td>Hebrew Exegesis</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>THEO 408(3)</td>
<td>006966</td>
<td>01-JAN-1901</td>
<td>Greek Exegesis</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>THEO 409(3)</td>
<td>006967</td>
<td>01-JAN-1901</td>
<td>Themes &amp; Meth Interp Bibl Thgt</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 410(3)</td>
<td>006968</td>
<td>01-JAN-1901</td>
<td>Meth of New Testmt Exegesis</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 417(3)</td>
<td>006969</td>
<td>01-JAN-1901</td>
<td>Relg of Ancient Near East Civs</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 418(3)</td>
<td>006970</td>
<td>15-MAR-2006</td>
<td>Theo Prophets–Ancient Israel</td>
<td>This course examines the prophetic literature of ancient Israel, in its ancient historical context and as it can be illuminated by contemporary sociological and anthropological perspectives. Standard historical–critical methods will be used throughout.</td>
<td>Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
<td>Lecture</td>
<td>IPS 442</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
### THEO 419 (3)  Course ID:006971  15-MAR-2006
**Course Title:** Psalms & Wisdom Literature  
This course will study the Wisdom tradition and the Psalms of Israel. Formal critical analysis and history of tradition studies will be emphasized. The rich diversity of these parts of scripture will be a prime focus.

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture  
**Course Equivalents:** IPS 443  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### THEO 420 (3)  Course ID:006972  09-AUG-2012
**Course Title:** Seminar  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

### THEO 421 (1 - 3)  Course ID:006973  15-MAR-2006
**Course Title:** Dir Reading in Bible Studies  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Supervision

### THEO 422 (3)  Course ID:006974  01-JAN-1901
**Course Title:** Dir Reading in Bible Studies  
**Components:** Supervision  
**Requirement Group:** Restricted to Graduate School students.

### THEO 423 (3)  Course ID:006975  01-JAN-1901
**Course Title:** Dir Reading in Bible Studies  
**Components:** Supervision  
**Requirement Group:** Restricted to Graduate School students.

### THEO 424 (3)  Course ID:006976  01-JAN-1901
**Course Title:** The Synoptic Gospels  
**Components:** Lecture  
**Course Equivalents:** IPS 445  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### THEO 425 (3)  Course ID:006977  15-MAR-2006
**Course Title:** Luke-Acts & New Testament Church  
This course examines the material on the early church in the Gospel of Luke and the Acts of the Apostles from a historical and critical point of view.

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture  
**Course Equivalents:** IPS 446  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### THEO 426 (3)  Course ID:006978  01-JAN-1901
**Course Title:** The Johannine Literature  
**Components:** Lecture  
**Course Equivalents:** IPS 447  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
## College of Arts and Sciences - Theology - Subject: Theology

### THEO 427(3)  
Course ID: 006979  
15-MAR-2006

**St Pauls Cntrbnt to Chrstnty**

Examination of Paul's thought through exacting analysis of Pauline passages; an attempt to formulate what is uniquely Pauline in the New Testament witnesses; and an awareness of how deeply Paul affected the formation of Christianity.

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>Course Equivalents:</td>
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<td>Requirement Group:</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>

### THEO 428(3)  
Course ID: 006980  
01-JAN-1901

**Moral Tchg of New Testament**

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tbody>
</table>

### THEO 429(3)  
Course ID: 006981  
15-MAR-2006

**Person of Jesus in New Testmt**

In this course, attention will be given to the presentation of the meaning of Jesus Christ within the earliest Christian communities.

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>IPS 449</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

### THEO 430(3)  
Course ID: 006982  
15-MAR-2006

**Found Crit Issues Syst Theo**

Foundational course in systematic theology as a study of a coherent theological system. The course will focus on major doctrines of the Christian faith as understood within a systematic relationship.

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

### THEO 434(3)  
Course ID: 006986  
15-MAR-2006

**Nature & Method in Theology**

A survey of the concepts of the nature and method of theology in theological praxis from the New Testament period to the Reformation. Some study of contemporary Protestant and Roman Catholic positions on theology's nature and method.

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tbody>
</table>

### THEO 435(3)  
Course ID: 006987  
15-MAR-2006

**Scripture,Tradition, Theologian**

Important texts from the Christian theological tradition dealing with the issues of Biblical interpretation with te use of selected contemporary theological, philosophical and literary aspects. It will also examine the history and contemporary positions of hermeneutics.

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tbody>
</table>
THEO 436(3)  Course ID:006988  15-MAR-2006
Christology
This course will study the speculations and formulations concerning the person of Christ and the redemptive incarnation from the early fathers and councils up to and including modern times.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 437(3)  Course ID:006989  15-MAR-2006
Mystery of God in Christ Theology
The Christian church has insisted, from the beginning, that Jesus Christ is decisive in humanity's access to, and understanding of, God. This realization was expressed in the doctrine of the Trinity.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 438(3)  Course ID:006990  15-MAR-2006
Theology of Grace
The reality of grace involved in humanity's relations with God as this has been understood in the various stages of Christian development.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 439(3)  Course ID:006991  15-MAR-2006
Sacramental Life of the Church
Historical and social-scientific perspectives on the development of the sacramental tradition.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 440(1 - 12)  Course ID:006992  09-AUG-2012
Seminar in Syst Theo:
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 441(3)  Course ID:006993  01-JAN-1901
Dir Reading in Syst Theo
Components: Supervision

THEO 442(3)  Course ID:006994  01-JAN-1901
Dir Reading in Syst Theo
Components: Supervision

THEO 443(3)  Course ID:006995  01-JAN-1901
Dir Reading in Syst Theo
Components: Supervision
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Type</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 444(3)</td>
<td>006996</td>
<td>Christian Eschatology</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 445(3)</td>
<td>006997</td>
<td>Christian Secularization</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 447(3)</td>
<td>006998</td>
<td>Philosophical Theology</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 449(3)</td>
<td>006999</td>
<td>Phenomenology of Religion</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 450(3)</td>
<td>007000</td>
<td>Found Crit Iss Hist Theo:</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 455(3)</td>
<td>007004</td>
<td>Phil &amp; Theo Systems St. Thomas</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 456(3)</td>
<td>007005</td>
<td>Medieval Intellectual History</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 457(3)</td>
<td>007006</td>
<td>Development Protestant Theology</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Theology - Subject: Theology

THEO 458(3)
Course ID: 007007 15-MAR-2006
Reformation Debate
Concentrating on the period of the Reformation, this course will include an examination of selected formulations of the doctrine of sin, fallen humanity's condition, grace and forgiveness, and the new life of the righteous.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 459 (1 - 12)
Course ID: 007008 01-JAN-1901
Contemporary Theology:
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 460 (1 - 12)
Course ID: 007009 15-MAR-2006
Seminar in Hist of Theology
A consideration of the organizing models characteristic of theology in particular periods. The seminar is organized around a specific doctrinal theme determined, in part, by the specialized interests of the students.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 461(3)
Course ID: 007010 01-JAN-1901
Dir Read in Hist of Theology
Components: Supervision
Requirement Group: Restricted to Graduate School students.

THEO 462(3)
Course ID: 007011 01-JAN-1901
Dir Read in Hist of Theology
Components: Supervision

THEO 463(3)
Course ID: 007012 01-JAN-1901
Dir Read in Hist of Theology
Components: Supervision

THEO 464(3)
Course ID: 007013 01-JAN-1901
Relgn & Politics in Chrstn Hist
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 465(3)
Course ID: 007014 01-JAN-1901
Culture of Unbelief
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 470 (1 - 12)
Course ID: 007015 15-MAR-2006
Found Crit Issues Theo Ethics
Devoted to a critical analysis of theological ethics firmly rooted in the historical method, studying the various methodologies, critical issues and the personalities.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
### College of Arts and Sciences – Theology – Subject: Theology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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</thead>
<tbody>
<tr>
<td>THEO 475(3)</td>
<td>007019</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td><strong>Natural Law &amp; Theo Ethics</strong></td>
<td><strong>Course ID:</strong> 007019 <strong>Start Date:</strong> 15-MAR-2006</td>
<td></td>
</tr>
<tr>
<td>Some of the many theological interpretations of natural law developed in Western Christian thought will be examined. The issue of a specific Christian ethic vis-à-vis a universal humanistic ethic will be investigated.</td>
<td></td>
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</tr>
<tr>
<td>Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
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<tr>
<td>Components: Lecture</td>
<td></td>
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<tr>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
<td></td>
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</tr>
</tbody>
</table>

| THEO 477(3) | 009803        | 15-AUG-2011 |
| **Feminist Issues in Theology and Ethics** | **Course ID:** 009803 **Start Date:** 15-AUG-2011 |  |
| Designed around current issues in feminist theology and ethics. Issues include the role of the Bible in feminist theology, hermeneutics, theological education, church and sacraments, as well as normative theory, sexuality and reproduction, and ecology. |  |
| Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. |  |
| Components: Seminar(In person) |  |
| Course Equivalents: WOST 468, WSGS 468 |  |
| Attributes: Women & Gender Studies |  |
| Requirement Group: Restricted to Graduate School students. |  |
| Room Requirements: General Classroom(1) |  |

| THEO 478(3) | 007021        | 15-JUN-2015 |
| **Issues in Medical Ethics** | **Course ID:** 007021 **Start Date:** 15-JUN-2015 |  |
| The course will deal with the problems of abortion, genetic engineering, technological reproduction, sterilization of the handicapped, prolonging life, etc. |  |
| Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. |  |
| Components: Lecture |  |
| Requirement Group: Restricted to Graduate School students. |  |
| Room Requirements: General Classroom(1) |  |

| THEO 480(1 – 12) | 007022        | 15-MAR-2006 |
| **Seminar in Christian Ethics** | **Course ID:** 007022 **Start Date:** 15-MAR-2006 |  |
| In-depth study of select topics in contemporary Christian ethics. Topics vary from faith and morality, religion and politics, church-state relations, and work to ecology, sexuality, and eschatology. |  |
| Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. |  |
| Components: Seminar |  |
| Requirement Group: Restricted to Graduate School students. |  |
| Room Requirements: Seminar(1) |  |

| THEO 481(3) | 007023        | 15-JUN-2014 |
| **Dir Read Christian Ethics** | **Course ID:** 007023 **Start Date:** 15-JUN-2014 |  |
| Components: Supervision |  |
| Requirement Group: Restricted to Graduate School students. |  |

| THEO 482(3) | 007024        | 01-JAN-1901 |
| **Dir Read Christian Ethics** | **Course ID:** 007024 **Start Date:** 01-JAN-1901 |  |
| Components: Supervision |  |

<p>| THEO 483(3) | 007025        | 01-JAN-1901 |
| <strong>Dir Read Christian Ethics</strong> | <strong>Course ID:</strong> 007025 <strong>Start Date:</strong> 01-JAN-1901 |  |
| Components: Supervision |  |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>THEO 485(3)</td>
<td>007027</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>THEO 487(3)</td>
<td>007029</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>THEO 493(3)</td>
<td>007032</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>THEO 515(3)</td>
<td>007033</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>THEO 517(1 - 12)</td>
<td>007034</td>
<td>15-MAR-2006</td>
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<tr>
<td>THEO 519(3)</td>
<td>007035</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>THEO 523(3)</td>
<td>007036</td>
<td>09-AUG-2012</td>
</tr>
</tbody>
</table>

**THEO 485(3)  - Christian Spirituality**

The problem of Christian spirituality is the problem of how individuals, in changing civilizations and cultures, can most completely live not only the way of life proposed by Jesus but the very life of Jesus Himself.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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**THEO 487(3)  - Western & Eastern Mysticism**

A critical examination of some approaches to the study of mystical writings and mystical experience.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture

Room Requirements: General Classroom(1)

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**THEO 493(3)  - Theological Synthesis**

Components: Seminar

Room Requirements: Seminar(1)

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**THEO 515(3)  - Gospels in Early Chris:**

This course will focus on the study of one or the other of the four gospels.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: Seminar(1)

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**THEO 517(1 - 12)  - Erly Chrst Letrs:**

This course studies letters from Christian leaders of the first two centuries A.D. in their original Greek language.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: Seminar(1)

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**THEO 519(3)  - Latr Nt-Subapost Writ:**

This course studies New Testament and non-canonical Christian writings in their original Greek language from the late first and early second century A.D.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: Seminar(1)

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**THEO 523(3)  - Cultural-Rel Envrmnt Early Christianity**

This course examines specific aspects of the cultural and religious environment of the Mediterranean world between 200 B.C. and A.D. 300 relevant to early Christianity.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: Seminar(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Instructor</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 525(3)</td>
<td>007037</td>
<td>15-MAR-2006</td>
<td></td>
<td>Figures &amp; Themes Early Christianity</td>
<td>The course is designed to study key issues in the theology of the early Church.</td>
<td>Seminar</td>
<td></td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>THEO 527(3)</td>
<td>007038</td>
<td>15-MAR-2006</td>
<td></td>
<td>Var Commy Erly Chris:</td>
<td>The course will examine the identity, cohesion, and institutions of various communal groups in early Christianity.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>THEO 530(1 - 12)</td>
<td>007039</td>
<td>01-JAN-1901</td>
<td></td>
<td>Seminar - Variable Titles</td>
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<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>THEO 536(3)</td>
<td>007040</td>
<td>15-MAR-2006</td>
<td></td>
<td>Chris Doctrn-Cath Theo:</td>
<td>This course will examine the dialectical relationships between Christian doctrine and theological learning.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>THEO 541(3)</td>
<td>007041</td>
<td>15-MAR-2006</td>
<td></td>
<td>Fund Theo-Chrch &amp; Theo:</td>
<td>This course will examine the ways in which theology's nature, purpose, and methods are determined and altered primarily as a consequence of the Churches' own experienced need for intellectual integrity in believing.</td>
<td>Seminar</td>
<td></td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>THEO 546(3)</td>
<td>007042</td>
<td>15-MAR-2006</td>
<td></td>
<td>Fund Theology-Culture &amp; Theo:</td>
<td>This course will examine the ways in which theology's nature, purpose, and methods are determined and altered primarily as a consequence of reflection upon discoveries and developments in the natural sciences, in the social sciences, and in philosophy and religious thought occurring outside of ecclesial Christianity.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>THEO 550(3)</td>
<td>007043</td>
<td>15-MAR-2006</td>
<td></td>
<td>Classical Authors:</td>
<td>This course will examine the methods, concerns, major issues, achievements, and lasting influence of particular writers whose work has significantly shaped Christian doctrine and/or theology.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Run Date</td>
<td>Course Title</td>
<td>Description</td>
<td>Outcome</td>
<td>Components</td>
<td>Requirement Group</td>
<td>Room Requirements</td>
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<tr>
<td>THEO 560(1 - 12)</td>
<td>007044</td>
<td>15-MAR-2006</td>
<td>Contemp Authrs:</td>
<td>This course will examine the methods, concerns, major issues, achievements, and lasting influence of twentieth century writers whose work has significantly shaped theology today.</td>
<td>A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>THEO 570(1 - 12)</td>
<td>007045</td>
<td>09-AUG-2012</td>
<td>Fundamental Issues in Christian Ethics</td>
<td>Fundamental issues raised in defining Christian ethics, delineating its sources and methods, developing normative theories, and analyzing processes of moral decision-making.</td>
<td>A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 573(3)</td>
<td>007046</td>
<td>15-MAR-2006</td>
<td>Romm Cath Eth:</td>
<td>This course will concentrate on one or more classic topics in Roman Catholic ethics.</td>
<td>A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>THEO 575(3)</td>
<td>007047</td>
<td>09-AUG-2012</td>
<td>Religious Ethics and Social Theory</td>
<td>This course investigates what religious ethics gains from and contributes to basic concerns.</td>
<td>A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>THEO 577(3)</td>
<td>007048</td>
<td>15-MAR-2006</td>
<td>Chris Ethcs &amp; Wrtts:</td>
<td>This course will examine in depth the work of one or more of the major figures in theology with an emphasis on ethics.</td>
<td>A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>THEO 580(3)</td>
<td>007049</td>
<td>15-MAR-2006</td>
<td>Chris Socl Eth:</td>
<td>The course will examine the sources, transformation, problematics, and potential directions in developing the middle principles which articulate the interaction of theological ethics and social questions.</td>
<td>A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
</tr>
</tbody>
</table>
### THEO 585(3)
**Course ID:** 007050  
**Run Date:** 15-MAR-2006

#### Issues Applied Theo Eth:
An examination in depth one or more areas which have traditionally engaged religious ethicists.

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:**  
- Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)

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### THEO 590(3)
**Course ID:** 007051  
**Run Date:** 15-MAR-2006

**Directed Readings and Research**

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:**  
- Supervision

**Requirement Group:** Restricted to Graduate School students.

---

### THEO 591(3)
**Course ID:** 007052  
**Run Date:** 15-MAR-2006

**Directed Readings and Research**

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:**  
- Supervision

**Requirement Group:** Restricted to Graduate School students.

---

### THEO 592(3)
**Course ID:** 007053  
**Run Date:** 01-JAN-1901

**Dir Read:**

**Components:**  
- Supervision

**Requirement Group:** Restricted to Graduate School students.

---

### THEO 593(3)
**Course ID:** 007054  
**Run Date:** 01-JAN-1901

**Dir Read:**

**Components:**  
- Supervision

**Requirement Group:** Restricted to Graduate School students.

---

### THEO 595(1 - 3)
**Course ID:** 007055  
**Run Date:** 15-JAN-2008  
**Department Consent Required**

**Thesis Supervision**

**Components:** FTC-Supervision(Directed Research)

---

### THEO 600(0)
**Course ID:** 007056  
**Run Date:** 15-OCT-2011  
**Department Consent Required**

**Dissertation Supervision**

Students who have filed the dissertation paperwork and are currently writing, should be enrolled in this course. You must be enrolled in some course every semester.

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** FTC-Supervision

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### THEO 605(0)
**Course ID:** 007058  
**Run Date:** 01-JAN-2015  
**Department Consent Required**

**Master's Study**

Students who have completed their Master's level course work and are preparing for the comprehensive exams should enroll in this course, unless they plan to take the exam while taking courses. You must be enrolled in some course every semester.

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** FTC-Supervision

---

### THEO 610(0)
**Course ID:** 007059  
**Run Date:** 15-OCT-2011  
**Department Consent Required**

**Doctoral Study**

Students who have completed their doctoral level course work and are studying for the written and oral comprehensive exams should be enrolled in this course. You must be enrolled in some course every semester.

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** FTC-Supervision
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 100(3)</td>
<td>007060</td>
<td>01-AUG-2012</td>
<td>Intro to Theatre Exp &lt;br&gt;This course is an introductory study of the theatrical art form and its contemporary production practice. Students engage in a series of workshops and participatory creative projects. &lt;br&gt;Outcome: Students will demonstrate the ability to identify the variety of collaborating arts and artists that combine to create a work of theatre; to analyze a play script for live performance; to evaluate theatrical production; and to creatively apply knowledge of theatrical process through expressive and creative endeavors. &lt;br&gt;Components: Lecture &lt;br&gt;Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience &lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>THTR 100D(0)</td>
<td>011186</td>
<td>01-APR-2009</td>
<td>Intro to Theatre Experience - Discussion &lt;br&gt;Components: Discussion(In person) &lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>THTR 111(2)</td>
<td>009903</td>
<td>30-JAN-2007</td>
<td>Ballet I: Introduction to Ballet Dance Theories and Techniques &lt;br&gt;Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. &lt;br&gt;Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training. &lt;br&gt;Components: Lecture(In person) &lt;br&gt;Course Equivalents: DANC 111 &lt;br&gt;Attributes: CORE PRE-2012 Artistic Knowledge and Experience &lt;br&gt;Room Requirements: Lab - Theater(1)</td>
</tr>
<tr>
<td>THTR 121(2)</td>
<td>009902</td>
<td>30-JAN-2007</td>
<td>Modern Dance I: Introduction to Modern Dance Theories and Techniques &lt;br&gt;Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. &lt;br&gt;Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. The will understand the history of the development of modern dance as a uniquely American art form. &lt;br&gt;Components: Lecture(In person) &lt;br&gt;Course Equivalents: DANC 121 &lt;br&gt;Attributes: CORE PRE-2012 Artistic Knowledge and Experience &lt;br&gt;Room Requirements: Lab - Theater(1)</td>
</tr>
<tr>
<td>THTR 130(3)</td>
<td>010796</td>
<td>06-MAY-2008</td>
<td>Introduction to Martial Arts &lt;br&gt;This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. &lt;br&gt;Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training. &lt;br&gt;Components: Performance &lt;br&gt;Course Equivalents: ASIA 130 &lt;br&gt;Requirement Group: Restricted to Beijing Students</td>
</tr>
<tr>
<td>THTR 130(3)</td>
<td>010797</td>
<td>06-MAY-2008</td>
<td>Introduction to Martial Arts &lt;br&gt;This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. &lt;br&gt;Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training. &lt;br&gt;Components: Performance</td>
</tr>
</tbody>
</table>
### Jazz I - Introduction to Jazz Dance Theories and Techniques

**Course ID:** THTR 131(2)  
**Course Title:** Jazz I - Introduction to Jazz Dance Theories and Techniques  
**Course Equivalents:** DANC 131  
**Attributes:** CORE PRE-2012 Artistic Knowledge and Experience  
**Room Requirements:** Lab - Theater(1)

**Course Description:** Jazz I is designed to increase the student’s body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions.

**Outcome:** Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

**Components:** Lecture (In person)

### Class Voice for Beginners

**Course ID:** THTR 142(3)  
**Course Title:** Class Voice for Beginners  
**Course Equivalents:** THTR 242, MUSC 142  
**Room Requirements:** General Classroom(1)

**Course Description:** This class is for the student who has never had voice instruction and is interested in learning the art of performance in voice. Strongly recommended for those interested in the music major, theater or public speaking/performance.

**Outcome:** Students will demonstrate understanding and application of the fundamentals of music theory, diction, and tone.

**Components:** Lecture (In person)

### Dramatic & Theatrical Process

**Course ID:** THTR 203(3)  
**Course Title:** Dramatic & Theatrical Process  
**Attributes:** Engaged Learning, Film & Digital Media Studies, International Film & Media Studies  
**Req. Designation:** Public Performance  
**Room Requirements:** General Classroom(1)

**Course Description:** This course is an introduction to the basic methods of analyzing and interpreting plays representative of the modern stage (from Ibsen to the present). It explores how text analysis is, for all theatre artists, a critical first step in transferring the printed play text to the stage.

**Outcome:** Students will acquire the ability to analyze a play's structure and ideational content, its characters, and the potential challenges each play presents to theatre artists seeking to produce the play on the stage for a modern audience.

**Components:** Lecture

### Playwriting

**Course ID:** THTR 204(3)  
**Course Title:** Playwriting  
**Attributes:** Engaged Learning, Film & Digital Media Studies, International Film & Media Studies  
**Room Requirements:** General Classroom(1)

**Course Description:** This course is an introduction to the theories and techniques of playwriting with particular emphasis on the analysis of dramatic structure.

**Outcome:** Students will demonstrate an understanding of the theories and techniques of playwriting and dramatic structure through application of these skills in several playwriting exercises and the development of a one act play.

**Components:** Lecture

### Theatre in Chicago I

**Course ID:** THTR 205(3)  
**Course Title:** Theatre in Chicago I  
**Room Requirements:** General Classroom(1)

**Course Description:** This course is an introductory to live theatre performances available in the rich Chicago Theatre Scene.

**Outcome:** Students will demonstrate appreciation of the range of theatre experiences available in the city of Chicago.

**Components:** Lecture

### Theatre in Chicago II

**Course ID:** THTR 207(3)  
**Course Title:** Theatre in Chicago II  
**Room Requirements:** General Classroom(1)

**Course Description:** Theatre in Chicago II follows the same format as Theatre in Chicago I. This course enables students to repeat the course for credit, extending experience and application of critical terminologies and analytical frameworks to attendance of additional live theatre performances in the city of Chicago.

**Outcome:** This course extends outcomes for THTR 205 by application to a broader range of experience in live theatre attendance.

**Components:** Lecture
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Outcomes</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>010550</td>
<td>Screenwriting</td>
<td></td>
<td>This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay.</td>
<td>Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.</td>
<td>Lecture (In person)</td>
<td>COMM 326</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>009905</td>
<td>Ballet II: Continuing Ballet Dance Theories and Techniques</td>
<td>THTR 111 or permission of the instructor.</td>
<td>This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.</td>
<td>This class further develops strength, posture, flexibility and coordination. Progressions include more work en releve at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.</td>
<td>Lecture (In person)</td>
<td>DANC 212</td>
<td>Lab - Theater(1)</td>
</tr>
<tr>
<td>009901</td>
<td>Modern Dance II - Continuing Modern Dance Theories and Techniques</td>
<td>THTR 121 or permission of the instructor.</td>
<td>This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed.</td>
<td>Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.</td>
<td>Lecture (In person)</td>
<td>DANC 222</td>
<td>Lab - Theater(1)</td>
</tr>
<tr>
<td>009900</td>
<td>Stage Management</td>
<td>THTR 100 or THTR 203</td>
<td>This course explores the role of the stage manager in theatrical production from pre-production through closing documentation.</td>
<td>Students will demonstrate understanding of the responsibilities and duties of a Stage Manager to a production; develop the necessary communication and organizational skills to fulfill these responsibilities in a production experience; and be exposed to various techniques and tools used in professional stage management.</td>
<td>Lecture (In person)</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>009906</td>
<td>Jazz II - Continuing Jazz Dance Theories and Techniques</td>
<td>THTR 131 or permission of the instructor.</td>
<td>Jazz II is designed to further develop student's ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of Jazz dance.</td>
<td>Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.</td>
<td>Lecture (In person)</td>
<td>DANC 232</td>
<td>Lab - Theater(1)</td>
</tr>
</tbody>
</table>
Graduate Course Catalog

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 235(3)  Course ID:009845  15-MAR-2006
Figure Studio
Prerequisite: FNAR 113 or 114 or permission of the instructor
This is an advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media.
Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.
Components:
Lecture
Course Equivalents: FNAR 235
Room Requirements: Studio - Fine Arts(1)

THTR 241(3)  Course ID:007066  15-MAR-2006
Voice & Diction for Stage I
This course focuses on the techniques of effective voice and speech production.
Outcome: Through class exercises and presentations, students will demonstrate greater knowledge and control over their breath support, tonal placement, vocal resonance, projection, clarity of articulation, Standard American vowel and consonant formation, language orchestration and coloration.
Components:
Lecture
Room Requirements: General Classroom(1)

THTR 242(3)  Course ID:007067  15-FEB-2006
Intro to Singing I
A course for the beginning student emphasizing the identification of musical symbols, the development of vocalists (vocal exercises), the training of the voice through simple songs, and the development of an understanding of the student's personal vocal instrument.
Components:
Lecture
Course Equivalents: THTR 142, MUSC 142
Room Requirements: General Classroom(1)

THTR 243(3)  Course ID:007068  01-JAN-1901
Intro to Singing II
Prerequisite: 242 or prior musical training and written permission of instructor.
A continuation of 242.
Components:
Lecture
Room Requirements: General Classroom(1)

THTR 244(3)  Course ID:007069  15-MAR-2006
Voice & Diction for Stage II
Prerequisite: THTR 241
This course is for students who have completed Voice and Diction for the Stage I and explores advanced voice and speech techniques. Students will continue work on their individual voice/speech challenges as well as focusing on the special voice/speech skills required of the stage actor.
Outcome: Through a series of in class presentations, students will demonstrate their control over the voice, speech, and language challenges which confront the actor in the performance of non-realistic plays (Shakespeare, Restoration Comedy, Expressionism, and Absurd) and in realistic plays with heightened language.
Components:
Lecture
Room Requirements: General Classroom(1)

THTR 252(3)  Course ID:007070  01-JAN-2014
Introduction to Theatrical Design
This course introduces the theatre student to the fundamentals of design especially as they relate to the theatrical design of sets, lights, and costumes.
Outcome: Students will demonstrate understanding of the tools a set, costume, and lighting designer use to express their ideas; improve their abilities to communicate their creative ideas; appreciate how design affects an overall theatrical experience; and be prepared to engage in practical design experience in our theatre.
Components:
Lecture
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 253(3)</td>
<td>Crafts for the Stage</td>
<td>007071</td>
<td>01-JAN-2014</td>
<td>Lab - Theater(1)</td>
</tr>
<tr>
<td></td>
<td>This course introduces the student to the practical crafts of theatre in scenic, lighting, and costume construction. Classes include lecture as well as task-based projects in each of the designated areas. Outcome: Students will develop an understanding of the rudiments of theatre safety, scenic materials and construction procedures, the basics of theatrical lighting equipment and installation, and the primary elements of costume construction. Components: Lecture (In person) Attributes: Film &amp; Digital Media Studies, International Film &amp; Media Studies</td>
<td></td>
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</tr>
<tr>
<td>THTR 254(3)</td>
<td>Shop and Theatrical Equipment</td>
<td>007072</td>
<td>15-JUN-2013</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td></td>
<td>Requirement Group: Prerequisite: THTR 253</td>
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</tr>
<tr>
<td>THTR 256(3)</td>
<td>History of The Theatre I</td>
<td>007073</td>
<td>15-MAR-2006</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td></td>
<td>History of Theatre II is a survey course that focuses on the development of Western Theatre from the Spanish Golden Age and French Renaissance through the present. Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays; use historical source material as evidence in support of positions; and apply research in theatre history to creative practice. Components: Lecture Room Requirements: General Classroom(1)</td>
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</tr>
<tr>
<td>THTR 257(3)</td>
<td>History of The Theatre II</td>
<td>007074</td>
<td>15-MAR-2006</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td></td>
<td>History of Theatre II is a survey course that focuses on the development of Western Theatre from the Spanish Golden Age and French Renaissance through the present. Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays; use historical source material as evidence in support of positions; and apply research in theatre history to creative practice. Components: Lecture Room Requirements: General Classroom(1)</td>
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</tr>
<tr>
<td>THTR 261(3)</td>
<td>Beginning Acting</td>
<td>007075</td>
<td>01-JAN-2014</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td></td>
<td>This course is designed for students who are interested in study acting, but who are not majoring in the Department of Theatre. Outcome: Students will develop skills in observation, concentration and imagination, as well as critical skills in script analysis. Components: Lecture Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film &amp; Digital Media Studies, International Film &amp; Media Studies</td>
<td></td>
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</tr>
<tr>
<td>THTR 262(3)</td>
<td>Intermediate Acting</td>
<td>007076</td>
<td>15-MAR-2006</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td></td>
<td>This course is designed for students who are interested in study of acting, but who are not majoring in the Department of Theatre. Students build on the basic techniques acquired in THTR. Outcome: Students will demonstrate an understanding of how to develop a character written before 1950, strengthen interpretive, voice and movement skills, and develop the language to critically evaluate the acting of others. Components: Lecture Room Requirements: General Classroom(1)</td>
<td></td>
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</tr>
</tbody>
</table>
# College of Arts and Sciences - Theatre - Subject: Theatre

## THTR 266(3) Acting Theories and Techniques I

**Course ID:** 007077  
**07-DEC-2009**

This course is an introduction to the art of Acting with specific emphasis on development of the student’s interpretive skills.

**Outcome:** Students will demonstrate the ability to analyze a play with character in mind, develop relationships with fellow actors on stage, and play clear and effective character objectives.

**Components:** Performance(In person)  
**Room Requirements:** Lab - Theater(1)

## THTR 267(3) Acting Theories & Techniques II

**Course ID:** 007078  
**15-JUN-2014**

**Prerequisite:** THTR 266

This course builds on the skills introduced in THTR 266 and development of physical and vocal skills towards performance of character from classical texts.

**Outcome:** Students will develop skills to research historical information for application in performance of characters and improve use of the body and voice to communicate character.

**Components:** Performance  
**Attributes:** Shakespeare Studies  
**Room Requirements:** General Classroom(1)

## THTR 268(3) Characterization I

**Course ID:** 007079  
**15-MAR-2006**

**Prerequisite:** THTR 266

This course is designed to strengthen the student’s acting, voice, and movement skills utilizing the plays of William Shakespeare as the primary resource.

**Outcome:** Students will be able to demonstrate an understanding of how to play Shakespeare on stage with physical and vocal interpretive skill.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

## THTR 269(3) Characterization II

**Course ID:** 007080  
**15-MAR-2006**

**Prerequisite:** THTR 268

This course is continues the work of THTR 268, using plays by contemporary playwrights as the primary resource.

**Outcome:** Students will be able to demonstrate an understanding of how to interpret and perform plays written since the early 19th century up to present day.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

## THTR 275(3) Teleplay Production

**Course ID:** 007081  
**15-MAR-2006**

**Prerequisite:** THTR 266 or Permission of ICVM director

This course explores the challenges and methods of producing, acting and directing for the camera.

**Outcome:** Students will demonstrate and understanding of the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

## THTR 300(3) Theatre Technology I

**Course ID:** 007082  
**15-MAR-2006**

**Prerequisite:** THTR 253

This course explores the fundamental principles of scenic design and construction and the different solutions a scene designer may utilize to develop and realize their design ideas.

**Objective:** Students will demonstrate an understanding of the process of problem solving in the design process through the use of drafting and scale model building.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)
THTR 301(3)  
Course ID:007084  22–NOV–2006  
Costume Technology  
Prerequisite: THTR 252 and 253  
This course introduces the student to the fundamentals of costume construction including: pattern draughting, corsetry, different stitch uses, pleating and gathering techniques, tools of the shop, and basic draping.  
Outcome: Students will be able to: use a basic pattern or sloper to generate their own period costumes, understand why different stitches or construction methods are used, know the tools of the shop, improve their knowledge of fabric choices, and understand the process of draping.  
Components: Lecture  
Room Requirements: General Classroom(1)

THTR 303(3)  
Course ID:007085  01–JAN–1901  
Tch Theatre in Secondary Schl  
Components: Lecture  
Course Equivalents: CIEP M96  
Room Requirements: General Classroom(1)

THTR 305(3)  
Course ID:007086  01–AUG–2012  
Theatre Workshop: Special Topics  
This course introduces the student to a style, genre or method theatre making through active application in exercises, demonstrations, games and workshops.  
Outcome: Students will develop skills in applying performance theory to practice; develop performance skills in a particular style or genre; expand a repertoire of rehearsal techniques; and develop skills to create original theatre pieces.  
Components: Lecture(In person)  
Attributes: Engaged Learning  
Req. Designation: Public Performance  
Room Requirements: General Classroom(1)

THTR 321(1)  
Course ID:007087  15–JUN–2013  
Theatre Practicum: Construction  
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction.  
Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.  
Components: Performance(In person)  
Same As Offering: THTR 321C  
Room Requirements: Lab - Theater(1)

THTR 321C(1)  
Course ID:007087  15–JUN–2013  
Theatre Practicum: Construction  
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction.  
Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.  
Components: Performance(In person)  
Same As Offering: THTR 321  
Requirement Group: Prerequisite: THTR 253  
Room Requirements: Lab - Theater(1)

THTR 321E(1)  
Course ID:011657  15–JUN–2013  
Theatre Practicum: Electrics  
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with electrics.  
Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.  
Components: Performance(In person)  
Requirement Group: Prerequisite: THTR 253  
Room Requirements: Lab - Theater(1)
### THTR 321P(1)  
**Course ID:** 011449  
**Department Consent Required**  
**Course Title:** Theatre Practicum: Production Staff  
**Pre-requisite:** Permission of the Department  
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience as production staff.  
**Outcome:** Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.  
**Components:** Field Studies(In person)  
**Room Requirements:** Lab - Theater(1)

### THTR 321R(1)  
**Course ID:** 011450  
**Department Consent Required**  
**Course Title:** Theatre Practicum: Running Crew  
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with a running crew.  
**Outcome:** Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.  
**Components:** Field Studies(In person)  
**Room Requirements:** Lab - Theater(1)

### THTR 322(3)  
**Course ID:** 007088  
**Department Consent Required**  
**Course Title:** Authors: X  
This course covers the biography, plays, and dramatic theories of a major playwright or group of related authors, and introduces the student to representative criticism of the authors' work.  
**Outcome:** Through this course, students develop skills to appreciate the relationship between a playwright's biography and dramatic material; analyze dramaturgical trends in a playwright's canon; and relate dramatic criticism to creative practice.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### THTR 323(1 - 12)  
**Course ID:** 007089  
**Department Consent Required**  
**Course Title:** Rehearsal & Performance  
**Prerequisite:** permission of the instructor  
This course allows students to receive credit for stage managing, acting in or directing a campus production during the semester. Completion and submission of a journal or paper is required. Course may be repeated up to 12 times for a total of no more than 12 credit hours.  
**Outcome:** Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique covered in coursework to production practice.  
**Components:** Field Studies(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Public Performance  
**Room Requirements:** Classroom Not Needed(1)

### THTR 324(1 - 3)  
**Course ID:** 007090  
**Department Consent Required**  
**Course Title:** Applied Design and Management  
This independent study course supports student scene, costume, lighting, make-up, sound or property designers and stage managers selected by the faculty to design or manage for university productions. Department Permission Required.  
**Outcome:** Students will deepen their understanding of a design process via first hand experience in our theatre.  
**Components:** Performance(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Public Performance  
**Room Requirements:** Lab - Theater(1)
**THTR 325(3)  Course ID:007091  15-JUN-2013**  
**Costume Design I**  
This course exposes students in the planning, design and execution of costumes for the stage though a variety of costume design projects throughout historical periods and stylistic genres.  
Outcome: Students will demonstrate understanding of how a costume designer makes choices based on color, silhouette, line, texture, historical research, personal style, collaborative input, and intended response from the audience through application on projects.  
Components: Lecture  
Requirement Group: Prerequisite: THTR 252  
Room Requirements: General Classroom(1)

**THTR 326(3)  Course ID:007092  15-MAR-2006**  
**Costume Design II**  
Prerequisite: THTR 325  
This course continues the project work from Costume Design I, exploring more detail in style and historical accuracy.  
Outcome: Students will demonstrate the ability to prepare a costume design in any genre or period.  
Components: Lecture  
Room Requirements: General Classroom(1)

**THTR 327(3)  Course ID:007093  15-JUN-2013**  
**Theatre Operation**  
This course is an introduction to the economic, managerial and operating aspects of American Theatre with an emphasis on the Chicago Theatre Industry and practical and contemporary aspects of the field.  
Outcome: Students demonstrate knowledge of the evolution of arts organizations and theatrical management; practical management tools; the economic challenges of producing theatre; production trends in the industry; the theories and processes behind planning and decision making; and students will gain appreciation for the importance of management in theatrical productions and organizations.  
Components: Lecture  
Requirement Group: Prerequisite: THTR 100 or THTR 203  
Room Requirements: Lab - Theater(1)

**THTR 328(3)  Course ID:007094  01-JAN-2014**  
**Stage Lighting: Thry & Tech I**  
This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction.  
Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.  
Components: Lecture  
Course Equivalents: ICVM 328  
Attributes: Film & Digital Media Studies, International Film & Media Studies  
Requirement Group: Prerequisite: THTR 252  
Room Requirements: General Classroom(1)

**THTR 329(3)  Course ID:007095  15-JUN-2013**  
**Stage Make-Up: Theories & Tech**  
This course involves a hands-on study of make-up techniques especially as they relate to basic theatrical needs, character make-up, and special effects make-up.  
Outcome: Students will be prepared to use make-up effectively in the theatre either as performers or beginning make-up designers, and to understand the variety of techniques and tools a make-up designer has available.  
Components: Lecture  
Requirement Group: Prerequisite: THTR 252  
Room Requirements: General Classroom(1)
**College of Arts and Sciences - Theatre - Subject: Theatre**

**THTR 330(3)**  
Course ID: 007096  
15-JUN-2013

*Stage Lighting: Theor & Tech II*

This course is a continuation of the study of the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction.

**Outcome:** The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.

**Components:** Lecture  
**Requirement Group:** Prerequisite: THTR 328

**Room Requirements:** General Classroom(1)

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**THTR 331(3)**  
Course ID: 007097  
15-MAR-2006

*Movement: Theories & Tech I*

This course examines the relationship between the kinetic and kinesthetic experiences and personality development.

**Outcome:** Through a series of exercises, students will demonstrate an awareness of one’s physical mannerisms, increased confidence in one’s physical presence on stage and demonstrate physical transformation into character.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**THTR 332(3)**  
Course ID: 007098  
15-JUN-2013

*Movement: Theories & Tech II*

**Components:** Lecture  
**Requirement Group:** Prerequisite: THTR 331

**Room Requirements:** General Classroom(1)

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**THTR 333(3)**  
Course ID: 007099  
01-JAN-1901

*Basic Mime: Theories & Tech*

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**THTR 334(3)**  
Course ID: 007100  
01-JAN-1901

*Advanced Mime: Theories & Tech*

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**THTR 335(3)**  
Course ID: 009924  
08-MAY-2006

*Department Consent Required*

**London Theatre Experience**

This course is a month long study abroad experience which allows the student to intensively study British theatre through excursions within London, special guest lecturers, walking tours, workshops, gallery and museum visits, and attendance of at least eight plays.

**Outcome:** Students will gain an understanding of the importance of London theatre and its influence on the rest of the world's theatre.

**Components:** Lecture

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**THTR 341(3)**  
Course ID: 007101  
15-MAR-2006

*Studies in Dramatic Form*

This course studies the various structural forms drama has taken from the Greeks to the present. In particular it looks at tragedy, comedy, and melodrama and seeks to find their roots in the cultures which nurtured them.

**Outcome:** the student will be able to distinguish various dramatic forms as well as their roots in their cultures, and will have a vocabulary with which to discuss and evaluate them.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**THTR 343(3)**  
Course ID: 007102  
01-JAN-1901

*Studies in Staging*

**Components:** Lecture  
**Room Requirements:** General Classroom(1)
Dialects for the Stage
This course provides instruction in the dialects most frequently used by the American actor and explores a systematic approach to dialect acquisition which will serve the student in further independent dialect study.

Outcome: Students will acquire a working knowledge of the International Phonetic Alphabet, an understanding of the historical and cultural background of each dialect, skills in applying dialects to dramatic texts, and an introduction to the work of the dialect coach in the theatre.

Components:
- Lecture (In person)
- Requirement Group: Prerequisite: THTR 241
- Room Requirements: Lab - Theater(1)

Drafting for the Theatre
This course introduces the student to basic theatrical drafting techniques and mediums.

Outcome: Students will demonstrate the ability to draft ground plan and section, scenic elevations as well as a light plot.

Components:
- Lecture (In person)
- Room Requirements: Lab - Theater(1)

Scene Painting
This course introduces the student to basic scene painting techniques for the theatre.

Outcome: Students will demonstrate understanding of the role of the scenic artist in relationship to the scenic designer, develop basic level skills required to execute the designer’s intention or vision and execute a paint elevation.

Components:
- Lecture (In person)
- Room Requirements: Lab - Theater(1)

Children’s Theatre
This course is an introduction to the basic principles and techniques of producing theatre for young audiences.

Outcome: Students will identify the age-level characteristics of child audiences and appropriate script choices for each level. Methods of working with child performers will be applied to in a laboratory setting with children.

Components:
- Lecture
- Room Requirements: General Classroom(1)

Creative Dramatics
This course explores the process of engaging children with theatre games and techniques as a means towards self-expression, personal development and content learning. Laboratory experiences working with children are provided.

Outcome: Students will articulate the differences and similarities between theatre for children and creative dramatics disciplines, develop age appropriate materials and exercises, identify appropriate facilitating methods and techniques and apply these techniques in a laboratory setting.

Components:
- Lecture
- Attributes: Engaged Learning
- Req. Designation: Service Learning
- Room Requirements: General Classroom(1)

Studies in Dramatic Criticism
This course studies the various criteria which different ages and cultures have used to evaluate drama and its performance, from the Greeks to the present.

Outcome: the student will gain an historical perspective on the process of evaluation of drama and its performance in many diverse cultures. This will help the student to assess present day western evaluative criteria for drama and its performance more objectively.

Components:
- Lecture
- Requirement Group: Prerequisite: THTR 203
- Room Requirements: General Classroom(1)
THTR 364(3)  
Course ID: 009379  
15-JUN-2014  

Theatre History and Literature I  
Prerequisite: THTR 203

Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature I focuses on the development of theatre from Greek through Jacobean and Caroline periods.

Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

Components: Lecture (In person)  
Attributes: Shakespeare Studies  
Room Requirements: Electronic Classroom (1)

THTR 365(3)  
Course ID: 007106  
15-JUN-2015  

Theatre History and Literature II  
Prerequisite: THTR 203

Theatre History and Literature is a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature II focuses on the development of theatre from the 16th through 19th centuries.

Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

Components: Lecture (In person)  
Attributes: European Studies  
Room Requirements: Electronic Classroom (1)

THTR 366(3)  
Course ID: 007108  
15-JUN-2015  

Theatre History and Literature III  
Prerequisite: THTR 203

Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature III focuses on the development of theatre from the 19th through mid-20th centuries.

Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

Components: Lecture (In person)  
Attributes: European Studies  
Room Requirements: Electronic Classroom (1)

THTR 367(3)  
Course ID: 007109  
10-DEC-2009  

Theatre History and Literature IV  
Prerequisite: THTR 203

Theatre History and Literature is a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature IV focuses on contemporary and post-modern theatre.

Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

Components: Lecture (In person)  
Req. Designation: Writing Intensive  
Room Requirements: Electronic Classroom (1)

THTR 368(3)  
Course ID: 007110  
15-JUN-2013  

Acting Theories and Techniques III  
This course continues the work of THTR 267, based on the needs of the students, using plays by modern and contemporary playwrights as the primary material.

Outcome: Students will be able to demonstrate an understanding of how to interpret and effectively perform plays written since the early 19th century up to present day.

Components: Performance (In person)  
Requirement Group: Prerequisite: THTR 267  
Room Requirements: Lab - Theater (1)
THTR 369(3)  
Course ID:007111  10-DEC-2009  
Acting Theories and Techniques IV  
Prerequisite: THTR 368  

This course continues the work of THTR 368 based on the needs of the students. Performance material is at discretion of the instructor.  

Outcome: Students will further develop performance skills and workshop areas of weakness based on individual needs and interests.  
Components: Performance(In person)  
Room Requirements: Lab - Theater(1)

THTR 371(3)  
Course ID:007112  15-MAR-2006  
Stage Design I  
Prerequisite: THTR 252  

This course introduces the student to the role of the scenic designer and the process of script analysis, period research and graphic communication utilized to develop a scenic design with a focus on how collaborative interaction may inform those choices.  

Outcome: The student will develop a systematic approach to the scenic designer’s creative process and demonstrate the ability to communicate a scenic idea through the practice of sketches, ground plans and scale models.  
Components: Lecture  
Room Requirements: General Classroom(1)

THTR 372(3)  
Course ID:007113  15-MAR-2006  
Stage Design II  
Prerequisite: THTR 371  

This is an advanced course in the development of the scenic designer’s creative process, skills, and techniques.  

Outcome: Student will further develop the skills required of a scenic designer and develop a diverse design portfolio.  
Components: Lecture  
Room Requirements: General Classroom(1)

THTR 375(3)  
Course ID:007114  01-AUG-2012  
Play Direction: THTR Capstone  
Prerequisite: THTR 203, 252, 266, 267, 364, 365, 366 and 367, or 375 may be taken concurrently with THTR 367.  

This course explores the fundamental principles of play direction. Students are required to direct a monologue, select a play script for production, develop a production concept, stage a fifteen-minute scene, and develop a detailed Director's Notebook.  

Outcome: Students acquire the skills to identify the basic elements of stage direction; analyze a play script from the point of view of the director; articulate and defend a production concept; develop actor-coaching skills; and identify elements of direction that communicate story, theme, and concept.  
Components: Performance(In person)  
Attributes: Engaged Learning  
Room Requirements: Lab - Theater(1)

THTR 376(3)  
Course ID:007115  15-MAR-2006  
Advanced Play Direction  
Prerequisite: THTR 375  

This intensive lecture-performance course will expand on principles and practices of play direction covered in THTR 375, with particular emphasis on staging, spatial dynamics, and collaboration with design artists.  

Outcome: Students acquire the skills to place current trends in Directing in historical and theoretical context; articulate a personal artistic mission in relation to the Directing craft; articulate and defend a concept for production; and translate conflict, story, and theme to practical application in ground-plans, staging, actor-coaching, and design choices.  
Components: Lecture  
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| THTR 377(3) | Audition Seminar | This course focuses on preparing to audition for professional theatre, commercial and film with particular emphasis on audition for Chicago Theatre. 
Outcome: Students will demonstrate the ability to engage an auditor through an audition, demonstrate the ability to score and read copy truthfully, develop a head shot and resume and develop a personal repertoire of suitable audition pieces. 
Components: Seminar (In person) 
Requirement Group: Prerequisite: THTR 368 
Room Requirements: Lab - Theater (1) |
| THTR 393(3) | Shakespeare Seminar | This course provides a capstone seminar experience for students, focusing on how Shakespeare has been interpreted on the page and the stage. It will culminate with a thesis project, either scholarly or creative, that will serve as the capstone for the Shakespeare Studies Minor. 
Prerequisites: ENGL 326, THTR 365, and 9 credit hours for electives in the minor 
Outcomes: Students will engage in advanced scholarly work in Shakespearean Studies towards development of a scholarly thesis or significant project. 
Components: Seminar (In person) 
Requirement Group: Prerequisites: ENGL 326, THTR 365, and 9 credit hours of electives in the minor 
Room Requirements: Classroom Not Needed (1) |
| THTR 394(1 - 6) | Internship in Theatre | Theatre students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department Permission Required. No more than 6 credit hours of Internship of Fieldwork may be applied to the major. 
Outcome: Students gain professional experience working at a theatrical organization while reflecting on their work experience and applying theories and techniques acquired from their theatre courses. 
Components: Independent Study (In person) 
Attributes: Engaged Learning 
Req. Designation: Internship 
Room Requirements: Lab - Theater (1) |
| THTR 395(3) | Seminar in Theatre | Subject and requirements of this course will be determined by needs and interests of the students. 
Outcome: To be determined by the instructor in consultation with the chairperson. 
Components: Seminar 
Room Requirements: Seminar (1) |
| THTR 396(3) | Seminar in Theatre II | Subject and requirements to be determined by needs and interests of the students. 
Outcome: To be determined by the instructor in consultation with the chairperson. 
Components: Seminar 
Room Requirements: Seminar (1) |
### Fieldwork in Chicago - Theatre

Variable credit (1-6 hours) given for performances or projects undertaken with professional theatre organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied towards the major.

**Outcome:** Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Theatre and the project supervisor.

**Components:**
- Field Studies (In person)

**Attributes:** Engaged Learning

**Room Requirements:** Lab - Theater (1)

### Seminar in Theatre IV: Fieldwork in Chicago II

Fieldwork in Chicago II. Prerequisite: consent of chair-person.

Variable credit (1-6 hours) for projects undertaken in theatrical groups outside the university. Students keep a journal and write evaluative papers. Repeatable each semester for credit.

**Components:** Seminar

**Room Requirements:** Seminar (1)

### Independent Study

Prerequisite: written permission of chairperson.

Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a theatre faculty member.

**Outcome:** To be determined by the student in consultation with the chairperson and theatre faculty supervisor.

**Components:** Independent Study
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Components</th>
<th>Room Requirements</th>
<th>Department Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>011194</td>
<td>Policy Design and Analysis</td>
<td>Students will learn to analyze issues to determine if there is a role for government intervention, to evaluate public policy options that could address the identified problem, and to design programs that would target the specific issues. The role of political factors in affecting these decisions is also covered.</td>
<td>Seminar (In person)</td>
<td>Electronic Classroom (1)</td>
<td>Yes</td>
</tr>
<tr>
<td>011195</td>
<td>Analytical Tools in Public Policy</td>
<td>This class covers diverse modeling tools in public policy, drawing from fields such as economics, geography, demography, spatial analysis, risk analysis, decision theory. The emphasis is on applied analysis to address current public policy issues.</td>
<td>Seminar (In person)</td>
<td>Electronic Classroom (1)</td>
<td>Yes</td>
</tr>
<tr>
<td>013113</td>
<td>Cost Benefit Analysis</td>
<td>The course cover the basics of the CBA technique with applications in several policy areas. CBA is grounded in the policy evaluation framework, including discussion of ethical issues and the use of CBA information in policy and program decisions.</td>
<td>Seminar (In person)</td>
<td>Seminar (1)</td>
<td>Yes</td>
</tr>
<tr>
<td>011196</td>
<td>Public Budget and Finance</td>
<td>This course provides students with practical knowledge about the budget process and the tools to construct and analyze a public budget. General theories of public finance and the role of the budget as a political document are covered. Assignments will provide practice in the budgeting approaches covered in the readings.</td>
<td>Seminar (In person)</td>
<td>Electronic Classroom (1)</td>
<td>Yes</td>
</tr>
<tr>
<td>011662</td>
<td>Public Policy Process</td>
<td>This class provides an introduction to the major theories of the public policy process. We consider issues of problem definition, social construction, agenda setting, the role of government institutions and interest groups in determining policy outcomes.</td>
<td>Seminar (In person)</td>
<td>Seminar (1)</td>
<td>Yes</td>
</tr>
<tr>
<td>011632</td>
<td>Statistical Methods &amp; Analysis for Public Policy I</td>
<td>This course is an introduction to statistical modeling, and hypothesis testing for applied problems in urban affairs and public policy. This class will provide the foundation for thinking about casual relationships, determining differences among groups, and what might account for those differences.</td>
<td>Seminar (In person)</td>
<td>Seminar (1)</td>
<td>Yes</td>
</tr>
<tr>
<td>011633</td>
<td>Statistical Methods &amp; Analysis Public Policy II</td>
<td>This class develops the multiple linear regression model and extensions of it that are commonly used in the study of public policy. We investigate the relationships between the type of data available and the quantitative models to use, including logistic analysis and use of simultaneous equations.</td>
<td>Seminar (In person)</td>
<td>Seminar (1)</td>
<td>Yes</td>
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<tr>
<td>Course ID</td>
<td>Course Title</td>
<td>Prerequisites</td>
<td>Description</td>
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<tr>
<td>011202</td>
<td>Local Economic Development</td>
<td></td>
<td>Students will learn the current theories of local economic development, including the role of infrastructure, access to markets, workforce quality (human capital), technology development, the role of universities, and the value of networks among business actors. Students will use these theories to create a metropolitan benchmarking report and strategic plan. Components: Seminar (In person) Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>012480</td>
<td>Political Feasibility Analysis</td>
<td>Graduate Students Only</td>
<td>Students will analyze strategies for assessing the political feasibility of enacting and implementing public policies. Crafting a message, use of media to communicate that message, identification of allies and opponents, and how to navigate legislative and bureaucratic processes will be covered. Outcomes: Ability to craft and implement a comprehensive political strategy to change public policy outcomes. Includes: creating messages, use of media, development of grassroots campaign, work within legislatures and government agencies. Components: Seminar (In person) Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>012482</td>
<td>Education Policy and Politics</td>
<td>Graduate Students Only</td>
<td>This seminar focuses on K-12 policy in the U.S. using a policy analysis framework. We evaluate alternative policy proposals related to different theories of equality and school quality. We examine market-driven, standards-based, human capital, fiscal, and community-based models of reform. The course concludes by examining the political context for reform. Outcomes: Develop analytical ability to identify the contemporary problems with education, what causes them, and what policy reforms could be used to address those problems. Components: Seminar (In person) Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>011663</td>
<td>Special Topics in Public Policy</td>
<td></td>
<td>This seminar course will cover specialized topics in public policy in greater detail. Outcome: Students will learn about current issues related to the topic, relevant theoretical approaches, and application of theories to the specific issue in order to develop policy solutions. Components: Seminar (In person) Room Requirements: Seminar(1)</td>
<td></td>
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<tr>
<td>013114</td>
<td>Urban Politics and Policy</td>
<td></td>
<td>The course examines sources of power in the city and their impact on city policies, including the role of economic power, federalism, government structures, neighborhood groups, and voting. The focus is on any systematic bias in city policies and how likely that the bias could be overcome. Outcomes: Understand the major theories of urban politics and use them to analyze potential policy outcomes in cities. Components: Seminar (In person) Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)</td>
<td></td>
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</tr>
</tbody>
</table>
### College of Arts and Sciences - Urban Affairs & Public Policy - Subject: Master of Public Policy

#### MPP 499(3)
**Course ID:** 011198  **19-APR-2009**  **Department Consent Required**

**Directed Readings**
An independent study course provides the opportunity for a student to develop knowledge regarding a particular topic of interest, beyond that available in traditional courses. The student will develop a contract with the faculty member who supervises the independent study to specify the topics covered, the tasks to be performed, and the grading criteria. Students are expected to participate in development of a reading list. Regular meetings of the student and the faculty supervisor will occur throughout the semester.

**Components:** Independent Study (Directed Research)

#### MPP 500(3)
**Course ID:** 011197  **19-APR-2009**

**Public Policy Evaluation**
Prerequisite: PLSC 476 or SOCL 414.

This class covers basic methods of evaluating the impact of public policies. We will read examples of each type of evaluation and discuss the difficulties each case illustrates in doing applied research -- including statistical problems, ethical issues, and the potential impact of the evaluation on policy change.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom (1)

#### MPP 501(3)
**Course ID:** 011199  **15-JUN-2014**  **Department Consent Required**

**Public Policy Internship**
Enrollment is restricted to students in MUAPP program.

Students will work with an organization in the public sector (typically nonprofit or government) to apply concepts and skills from the first-year MUAPP curriculum. They will develop a portfolio of work products to demonstrate their competencies and interests to future employers.

Students will gain relevant work experience; apply concepts and skills developed in other courses in the MUAPP curriculum; create a portfolio of work products to demonstrate abilities to future employers.

**Components:** Supervision (In person)

**Room Requirements:** Electronic Classroom (1)

#### MPP 502(1)
**Course ID:** 012609  **23-MAY-2013**  **Department Consent Required**

**Professional Development Skills**
Requirement for MPP graduate students.

The class develops professional skills for students to identify and pursue internship and career options. Policy practitioners discuss their experiences, illustrating different work in the policy field. Job search strategies, resume writing, and informational interviews are covered.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Master in Urban Affairs and Public Policy (MUAPP) students

**Room Requirements:** Electronic Classroom (1)

#### MPP 503(3)
**Course ID:** 011200  **15-JUN-2014**  **Department Consent Required**

**Public Policy Practicum**
Enrollment is restricted to students in MUAPP program.

This is a capstone course for the masters degree in public policy or urban affairs. The goal is to gain experience working as a team conducting a policy analysis or program evaluation project. Faculty will determine the topic for the course, often based on a real world client's interests.

Outcome: Students apply concepts and skills developed in the MUAPP curriculum to a real world problem; work with a client and stakeholders; create a research report appropriate to an applied environment.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom (1)

#### MPP 605(0)
**Course ID:** 011201  **01-MAY-2015**  **Department Consent Required**

**Master's Study**

**Components:** FTC-Supervision (Independent Study)
MPP 606(3)  Course ID:012873  15-JUN-2014  Instructor Consent Required
Childlaw Legislation and Policy Clinic
Permission of instructor is required prior to registration.

Students work on a legislative project under faculty supervision that involves: developing an advocacy and coalition building strategy, drafting bills, developing fact sheets and summaries for pending legislative in Springfield, visiting the state legislature to observe and participate in the process of policy advocacy regarding a child or family law issue.

Outcomes: Develop skills necessary in policy advocacy: critiquing legislation, assessing a legislative problem, researching the problem, proposing solutions, and drafting materials and presenting information orally.

Components: Seminar(In person)
Requirement Group: Enrollment Restricted to Graduate or Law Students
Room Requirements: Electronic Classroom(1)
**Urban Studies 200 - Level Transfer**

Components:
- Lecture

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**Urban Studies Research**

In Urban Studies Research, undergraduates work on collaborative, community-based research projects through CURL (Center for Urban Research and Learning). The research teams include graduate students, faculty, and community leaders.

Outcome: Students will contribute to a research project that addresses inequities in urban communities.

Components:
- Lecture (In person)

Course Equivalents:
- PLSC 397

Attributes:
- Urban Studies

Room Requirements:
- Seminar (1)
Sex, Science & Anthropology
Components: Lecture (In person)
Course Equivalents: WSGS 106, BIET 106, ANTH 106
Room Requirements: General Classroom (1)

Popular Culture & Mass Media
This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society.
Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.
Components: Lecture
Course Equivalents: ICVM 123, WSGS 123, SOCL 123
Attributes: CORE PRE-2012 Societal and Cultural Literacy

Women in Society
This course explores the role of women in contemporary societies.
Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.
Components: Lecture
Course Equivalents: WSGS 124

Technology & Society
Components: Lecture
Course Equivalents: WSGS 126

Self-Defense For Women
Components: Lecture

Issues in Feminism
This interdisciplinary course draws upon recent feminist scholarship in any one of several disciplines to explore issues, methodologies, and controversies in the field of women's studies.
Outcome: Students demonstrate an understanding of the issues that have been raised during the recent wave of feminist scholarship and activism throughout the world and analyze the ways that scholars with different perspectives have addressed these issues.
Components: Lecture
Course Equivalents: WSGS 201
Attributes: CORE PRE-2012 Societal and Cultural Literacy
Room Requirements: General Classroom (1)

Gender in Cross-Cultural Perspective
Components: Lecture
Course Equivalents: WSGS 205, ANTH 205

Women, Art and Society
Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.
Components: Lecture
Course Equivalents: WSGS 207, FNAR 207
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Prerequisite</th>
<th>Description</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOST 208(3)</td>
<td>007159</td>
<td>01-JAN-1901</td>
<td>Communication, Language &amp; Gender</td>
<td></td>
<td>Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.</td>
<td>Lecture</td>
<td>WSGS 208, COMM 281</td>
<td></td>
</tr>
<tr>
<td>WOST 210(3)</td>
<td>009448</td>
<td>07-NOV-2005</td>
<td>Men, Women and Work</td>
<td></td>
<td>This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men’s jobs no longer provide a family wage.</td>
<td>Lecture</td>
<td>WSGS 210, SOCL 210</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>WOST 215(3)</td>
<td>007160</td>
<td>01-JAN-1901</td>
<td>Women’s Health</td>
<td>PSYC 101</td>
<td>This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women’s health, as well as current barriers to health are discussed. Open to non nursing majors.</td>
<td>Lecture</td>
<td>WSGS 215, MCN 215</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>WOST 230(3)</td>
<td>007161</td>
<td>01-JAN-1901</td>
<td>Parenting Thru Lifespan</td>
<td></td>
<td>Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces.</td>
<td>Lecture</td>
<td>WSGS 230, PSYC 230</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>WOST 238(3)</td>
<td>007162</td>
<td>01-AUG-2012</td>
<td>Gender &amp; Sex Diff &amp; Similar</td>
<td></td>
<td>Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.</td>
<td>Lecture</td>
<td>WSGS 238, PSYC 238</td>
<td>CORE PRE-2012 Societal and Cultural Literacy</td>
</tr>
<tr>
<td>WOST 242(3)</td>
<td>007163</td>
<td>01-JAN-1901</td>
<td>The Family</td>
<td>SOCL 240</td>
<td>Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.</td>
<td>Lecture</td>
<td>WSGS 242, SOCL 240</td>
<td></td>
</tr>
<tr>
<td>WOST 250(3)</td>
<td>007164</td>
<td>01-JAN-1901</td>
<td>Inequality in Society</td>
<td></td>
<td>Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.</td>
<td>Lecture</td>
<td>WSGS 250, ASIA 250, AFR 250, SOCL 250</td>
<td></td>
</tr>
<tr>
<td>WOST 253(3)</td>
<td>007165</td>
<td>01-JAN-1901</td>
<td>Wmm:Afr-Amer &amp;whte 1775-1968</td>
<td></td>
<td>Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.</td>
<td>Lecture</td>
<td>WSGS 253</td>
<td></td>
</tr>
</tbody>
</table>
### Women's Sphere in Past Soc (HIST 293)

**Course ID:** 007166  
**Course Equivalents:** WGS 256, HIST 293

This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present.

**Outcome:** Students will demonstrate understanding of women’s contributions to history, historian’s perspectives on women in history, and the gendered definition of public and private spheres.

**Components:**  
- Lecture

### Ac & Val:Race & Gender

**Course ID:** 007167  
**Course Equivalents:** WGS 258

### Movements for Social Justice:60's and Beyond

**Course ID:** 009469  
**Course Equivalents:** WGS 262

### Sociology of Science

**Course ID:** 007168  
**Course Equivalents:** WGS 270

### Sociology of Sex and Gender

**Course ID:** 009451  
**Course Equivalents:** WGS 271, SOCL 171  
**Attributes:** CORE PRE-2012 Societal and Cultural Literacy

### Women, Work, Ethics

**Course ID:** 007169  
**Course Equivalents:** WGS 276

### Women and Religion (THEO 178)

**Course ID:** 007170  
**Course Equivalents:** THEO 278, WGS 278  
**Attributes:** CORE PRE-2012 Theological and Religious Studies

### Women,Rel,Social Change

**Course ID:** 007171  
**Course Equivalents:** WGS 279

### Women in Foreign Literature

**Course ID:** 007172  
**Course Equivalents:** WGS 290
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Course Equivalents</th>
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<tbody>
<tr>
<td>WOST 281(3)</td>
<td>Theo, Gender &amp; Value</td>
<td>Lecture</td>
<td>WGS 281</td>
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<td>WOST 282(3)</td>
<td>Sixties Social Movement</td>
<td>Lecture</td>
<td>WGS 282</td>
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<td>WOST 283(3)</td>
<td>Women in Literature</td>
<td>Lecture</td>
<td>WGS 283, ENGL 283</td>
<td>CORE PRE-2012 Literary Knowledge and Experience</td>
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<td>WOST 284(3)</td>
<td>Women Authors &amp; Film Makers</td>
<td>Lecture</td>
<td>WGS 284</td>
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<td>WOST 285(3)</td>
<td>Women in Italian Literature</td>
<td>Lecture</td>
<td>WGS 285</td>
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<td>WOST 286(3)</td>
<td>Third World Women</td>
<td>Lecture</td>
<td>WGS 286</td>
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<tr>
<td>WOST 287(3)</td>
<td>Gender, Violence, War</td>
<td>Lecture</td>
<td>WGS 287</td>
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<td>WOST 288(3)</td>
<td>Women &amp; Health</td>
<td>Lecture</td>
<td>WGS 288</td>
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<td>WOST 290(3)</td>
<td>Men &amp; Women in US Hist</td>
<td>Lecture</td>
<td>WGS 290, HIST 294</td>
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<td>WOST 294(3)</td>
<td>Theme: Gender &amp; Peace</td>
<td>Lecture</td>
<td>WGS 294</td>
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<tr>
<td>WOST 295(3)</td>
<td>Women in Antiquity</td>
<td>Lecture</td>
<td>WGS 295, CLST 295</td>
<td>CORE PRE-2012 Societal and Cultural Literacy</td>
</tr>
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</table>
**WOST 296(3)**  
Course ID:007184  
01-JAN-1901

**Women in East Asia**  
(INTS 296) (ASIA 269)

This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about.

Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.

Components: Lecture  
Course Equivalents: ASIA 296, INTS 296, WSGS 296, HIST 296

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**WOST 297(3)**  
Course ID:007185  
01-JAN-1901

**TP: Topics in Women's Studies**

Components: Lecture  
Room Requirements: General Classroom(1)

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**WOST 299(3)**  
Course ID:007186  
01-JAN-1901

**Tpc:Gender Race Class US Hist**  
(HIST 295) (PAX 295)

Components: Lecture  
Course Equivalents: PAX 295, WSGS 299, HIST 295

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**WOST 300(3)**  
Course ID:007187  
01-JAN-1901

**Contmp Issue:Gender & Politics**

Components: Lecture  
Course Equivalents: WSGS 300

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**WOST 301(3)**  
Course ID:007189  
01-JAN-1901

**Women in European History**

Components: Lecture  
Course Equivalents: WSGS 301

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**WOST 303(3)**  
Course ID:007190  
01-JAN-1901

**Rebels & Reformers in U.S. History**  
(HIST 381) (BWS 388) (PAX 387)

Components: Lecture  
Course Equivalents: PAX 387, WSGS 303, AFR 388, HIST 381

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**WOST 306(3)**  
Course ID:007191  
22-MAR-2004

**Studies in Women Writers**

Components: Lecture  
Course Equivalents: WSGS 306, ENGL 306, ENGL 306A, ENGL 306B, ENGL 306C

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**WOST 307(3)**  
Course ID:007192  
01-JAN-1901

**Feminism & Gender Topics**

Components: Lecture  
Course Equivalents: WSGS 307, ENGL 307

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**WOST 318(3)**  
Course ID:007193  
01-JAN-1901

**Feminist Theory**  
(PLSC 312)

Components: Lecture  
Course Equivalents: PLSC 312, WSGS 318

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**WOST 319(3)**  
Course ID:007194  
01-JAN-1901

**Women, Law & Public Policy**

The legal arrangements and public policies that structure the relationships of women and men in American society.

Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.

Components: Lecture  
Course Equivalents: WSGS 319, PLSC 319
WOST 320(3)  Course ID:007195  01-JAN-1901
History of Sexuality in America (HIST 392)
This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present.

Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity

Components:  Lecture
Course Equivalents: WSGS 320, HIST 392

WOST 322(3)  Course ID:007196  01-JAN-1901
Phil Perspectives on Woman
Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.

Components:  Lecture
Course Equivalents: WSGS 322, PHIL 322

WOST 340(3)  Course ID:007197  01-JAN-1901
Psychology of Women
Prerequisite: PSYC 101
Review of psychological aspects of women’s experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women’s work and family roles; and mental health issues relevant to women.

Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.

Components:  Lecture
Course Equivalents: WSGS 340, PSYC 340

WOST 343(3)  Course ID:007198  01-JAN-1901
Stds Vict Per:Gender Ideol

Components:  Lecture
Course Equivalents: WSGS 343

WOST 346(3)  Course ID:009822  03-FEB-2006  Department Consent Required
Biology of Women
The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.

Course Equivalents: WSGS 346, ANTH 346, BIOL 346
Room Requirements: Electronic Classroom(1)

WOST 350(3)  Course ID:007199  01-JAN-1901
Amer Women 1820-1920 Pol & Lit

Components:  Lecture
Course Equivalents: WSGS 350

WOST 360(3)  Course ID:009862  01-JAN-2008
Picturing Women in Renaissance and Baroque Art

Components:  Lecture(In person)
Course Equivalents: WSGS 360, FNAR 360
Room Requirements: General Classroom(1)
Women's Studies:

**WOST 365 (3)**

**Course ID:** 010318  
**19-APR-2007**

**Course Title:** Women, Gender and Embodiment in Islam

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

**Components:** Lecture

**Course Equivalents:** INTS 304, WSGS 365, IWS 365, ASIA 365, THEO 365

**WOST 369 (3)**

**Course ID:** 007200  
**01-JAN-1901**

**Course Title:** Women in Drama

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present.

**Outcome:** Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture

**Course Equivalents:** WSGS 369, ENGL 369, ENGL 369C, ENGL 369A, ENGL 369B

**WOST 370 (3)**

**Course ID:** 007201  
**01-JAN-1901**

**Course Title:** Women in Developing Countries

**Components:** Lecture

**Course Equivalents:** WSGS 370

**WOST 371 (3)**

**Course ID:** 007202  
**01-JAN-1901**

**Course Title:** Fem Issues in Film/TV

**Components:** Lecture

**Course Equivalents:** WSGS 371

**Attributes:** CORE PRE-2012 Societal and Cultural Literacy

**WOST 381 (3)**

**Course ID:** 007203  
**01-JAN-1901**

**Course Title:** Readings: Feminist Theology

**Components:** Supervision

**Course Equivalents:** WSGS 381

**WOST 382 (3)**

**Course ID:** 007204  
**01-JAN-1901**

**Course Title:** Aging in Culture & Society

**Components:** Lecture

**Course Equivalents:** WSGS 382

**WOST 385 (3)**

**Course ID:** 007205  
**01-JAN-1901**

**Course Title:** Women in Latin Amer History (HIST 358) (LASP 299) (INTS 368)

This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives.

**Outcome:** Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.

**Components:** Lecture

**Course Equivalents:** INTS 368, LASP 299, WSGS 385, HIST 358

**WOST 388 (3)**

**Course ID:** 009502  
**15-MAR-2006**

**Course Title:** Women's Studies Practicum

This supervised field experience uses experiential learning at a wide variety uses experiential learning at a variety of women's political, cultural or educational organization as the basis for learning and refining skills which cab benefit gender equity.

**Outcome:** Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns.

**Components:** Field Studies

**Course Equivalents:** WSGS 398
WOST 390(3)  Course ID:007206  01-JAN-1901  Department Consent Required
Dir Readings Women Studies
An independent program of reading and research arranged between the student and the supervising faculty member in the student's major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required.
Components: Supervision
Course Equivalents: WGS 390

WOST 392(3)  Course ID:007207  01-JAN-1901
Domestic Violence
This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims.
Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities.
Components: Lecture
Course Equivalents: PAX 374, WGS 392, CJC 373

WOST 393(3)  Course ID:007208  01-JAN-1901
Sem: Women's Stories
Components: Seminar
Course Equivalents: WGS 393

WOST 394(3)  Course ID:007209  01-JAN-1901
Spec Tp Sem:Soc Contxt Fem Dev
Components: Seminar

WOST 395(3)  Course ID:007210  01-JAN-1901
Women in the Criminal Justice
This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system.
Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization.
Components: Lecture
Course Equivalents: WGS 395, CJC 370

WOST 396(3)  Course ID:007211  01-JAN-1901
Women in Theatre
Components: Lecture
Course Equivalents: WGS 396

WOST 397(3)  Course ID:007212  15-MAR-2006
Special Topics in Wmns Std
This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies.
Outcome: Students demonstrate an understanding of a unique topic in women's studies.
Components: Lecture
Course Equivalents: WGS 397

WOST 398(3)  Course ID:007213  11-FEB-2008  Department Consent Required
Women's Studies Internship
This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term.
Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.
Components: Field Studies
Course Equivalents: WGS 398
Req. Designation: Internship
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Title</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>WOST 401(3)</td>
<td>007215</td>
<td>01-JAN-1901</td>
<td>History of Feminist Thought</td>
<td>Seminar</td>
<td>WSGS 401</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>WOST 406(3)</td>
<td>007217</td>
<td>01-JAN-1901</td>
<td>Feminist Theory &amp; Criticism</td>
<td>Lecture</td>
<td>ENGL 406, WSGS 406, ENGL 426</td>
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<td>General Classroom(1)</td>
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<tr>
<td>WOST 410(0)</td>
<td>007218</td>
<td>01-JAN-1901</td>
<td>Methods</td>
<td>Lecture</td>
<td>WSGS 410</td>
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<tr>
<td>WOST 412(0)</td>
<td>007219</td>
<td>01-JAN-1901</td>
<td>Vulnerable Populations</td>
<td>Lecture</td>
<td>WSGS 412</td>
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<tr>
<td>WOST 441(3)</td>
<td>007220</td>
<td>01-JAN-1901</td>
<td>Women's &amp; Gender History: Europe</td>
<td>Lecture</td>
<td>HIST 441, WSGS 441</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>WOST 442(3)</td>
<td>007221</td>
<td>01-JAN-1901</td>
<td>Women's &amp; Gender History: U.S.A.</td>
<td>Lecture</td>
<td>WSGS 442, HIST 442</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>WOST 447(3)</td>
<td>007222</td>
<td>01-JAN-1901</td>
<td>Sociology of Culture</td>
<td>Lecture</td>
<td>WSGS 447</td>
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<tr>
<td>WOST 450(3)</td>
<td>007223</td>
<td>15-MAR-2006</td>
<td>Global Feminisms</td>
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<td>WSGS 450</td>
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<tr>
<td>WOST 468(3)</td>
<td>007224</td>
<td>20-DEC-2005</td>
<td>Feminist Ethics</td>
<td>Seminar</td>
<td>WSGS 468, THEO 477</td>
<td>Restricted to Graduate School students.</td>
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### College of Arts and Sciences - Women Studies - Subject:

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<th>Course Code</th>
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<td>WOST 485(3)</td>
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<td>01-JAN-1901</td>
<td>Lecture</td>
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<tr>
<td>WOST 497(3)</td>
<td>007226</td>
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<td>WOST 500(3)</td>
<td>009383</td>
<td>27-APR-2004</td>
<td>Department Consent Required</td>
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<td>WOST 595(0)</td>
<td>007229</td>
<td>15-OCT-2011</td>
<td>FTC-Supervision</td>
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</table>

**WOST 485(3) - Contemporary Literature**
- **Components:** Lecture
- **Course Equivalents:** WSGS 485

**WOST 497(3) - Special Topics Women's Studies**
- **Components:** Lecture
- **Course Equivalents:** WSGS 497
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**WOST 500(3) - Thesis Research**
- **Components:** Lecture(Directed Research)
- **Course Equivalents:** WSGS 500
- **Requirement Group:** Restricted to Graduate School students.

**WOST 595(0) - Thesis Supervision**
- **Components:** FTC-Supervision
- **Course Equivalents:** WSGS 595
- **Requirement Group:** Restricted to Graduate School students.
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<tr>
<th>Course ID</th>
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<th>Room Requirements</th>
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<tr>
<td>WSGS 101(3)</td>
<td>Introduction to Women's Studies and Gender Studies</td>
<td>Lecture (In person)</td>
<td>Women &amp; Gender Studies</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>WSGS 106(3)</td>
<td>Sex, Science &amp; Anthropology</td>
<td>Lecture (In person)</td>
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<td>General Classroom(1)</td>
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<tr>
<td>WSGS 123(3)</td>
<td>Popular Culture &amp; Mass Media</td>
<td>Lecture (In person)</td>
<td>Tier 2 Societal Knowledge</td>
<td>General Classroom(1)</td>
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<tr>
<td>WSGS 124(3)</td>
<td>Women in Society</td>
<td>Lecture</td>
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<tr>
<td>WSGS 126(3)</td>
<td>Technology &amp; Society</td>
<td>Lecture</td>
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</table>
Contemporary Issues in Women's Studies and Gender Studies

Course ID: 010609  22-OCT-2012

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course explores issues to women's studies, feminism, and gender studies from the perspective of a particular discipline, depending on the faculty member teaching the course. This may, for example, include Communication, English, History, Sociology, or Theology. Students will examine the subjects of women and gender, as well as the challenges of conducting feminist or gender scholarship, within the discipline and how

Components:
- Lecture

Course Equivalents:
- WOST 201

Attributes:
- CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Women & Gender Studies

Room Requirements:
- General Classroom(1)

Gender Cross-Cult Perspective

Course ID: 010610  10-DEC-2007

This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures.

Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.

Components:
- Lecture

Course Equivalents:
- WOST 205, ANTH 205

Women, Art, and Society

Course ID: 010611  10-DEC-2007

Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women’s production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.

Components:
- Lecture

Course Equivalents:
- WOST 207, FNAR 207

Communication, Language & Gender

Course ID: 010612  10-DEC-2007

Prerequisite: CMUN150 or 160

This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities, and the role of gender in the process of communication.

Outcome: Students will become familiar with the construction of gender within cultural and historical contexts. Students will become aware of deeply rooted gender assumptions that limit social change and guide contemporary communication practices.

Components:
- Lecture

Course Equivalents:
- WOST 208, COMM 281

Men, Women and Work

Course ID: 010613  10-DEC-2007

This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men’s jobs no longer provide a family wage.

Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

Components:
- Lecture

Course Equivalents:
- WOST 210, SOCL 210
### Women's Health

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control, and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non-nursing majors.

**Components:**
- Lecture

**Course Equivalents:** WOST 215, MCN 215

**Room Requirements:** General Classroom(1)

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### Parenting Thru Lifespan

Prerequisite: PSYC 101

Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces.

**Outcomes:**
Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

**Components:**
- Lecture

**Course Equivalents:** WOST 230, PSYC 230

**Room Requirements:** General Classroom(1)

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### Gender & Sex Diff & Similar

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Overview of psychological research and theory concerning differences and similarities between genders included.

**Outcomes:**

**Components:**
- Lecture

**Course Equivalents:** WOST 238, PSYC 238

**Attributes:** Tier 2 Societal Knowledge

**Room Requirements:** General Classroom(1)

---

### The Family

Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural, and economic forces structuring family life.

**Outcome:** Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.

**Components:**
- Lecture

**Course Equivalents:** WOST 242, SOCL 240

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### Inequality in Society

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.

**Outcome:** Students will acquire a better understanding of social inequality and what can be done to make society more just.

**Components:**
- Lecture

**Course Equivalents:** WOST 250, ASIA 250, AFR 250, SOCL 250

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### Wm Af Am & Whte 1775-1968

**Components:**
- Lecture

**Course Equivalents:** WOST 253
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>WSGS 256(3)</td>
<td>010620</td>
<td>12-DEC-2007</td>
</tr>
<tr>
<td>Wmn Sphere-Past Society (HIST 293)</td>
<td></td>
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<tr>
<td>This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present.</td>
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<tr>
<td>Outcome: Students will demonstrate understanding of women’s contributions to history, historian’s perspectives on women in history, and the gendered definition of public and private spheres.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Course Equivalents:</td>
<td>WOST 256, HIST 293</td>
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<th>Course ID</th>
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<tbody>
<tr>
<td>WSGS 258(3)</td>
<td>010621</td>
<td>12-DEC-2007</td>
</tr>
<tr>
<td>Ac &amp; Val:Race &amp; Gender</td>
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<td>Course Equivalents:</td>
<td>WOST 258</td>
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<tr>
<td>WSGS 262(3)</td>
<td>010622</td>
<td>12-DEC-2007</td>
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<tr>
<td>Movements for Social Justice:60's and Beyond</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>WSGS 270(3)</td>
<td>010623</td>
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<tr>
<td>Sociology of Science</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
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<tr>
<td>WSGS 271(3)</td>
<td>010624</td>
<td>01-AUG-2012</td>
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<tr>
<td>Sociology of Sex and Gender</td>
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<tr>
<td>This course explores the social organization of sex and gender.</td>
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<tr>
<td>Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
<td>WOST 271, SOCL 171</td>
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<td>Room Requirements:</td>
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<td>WSGS 276(3)</td>
<td>010625</td>
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<td>Women, Work, Ethics</td>
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<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>WSGS 278(3)</td>
<td>010626</td>
<td>01-AUG-2012</td>
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<tr>
<td>Women and Religion</td>
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<tr>
<td>Examination of the religious traditions in light of the nature of women's religious experiences.</td>
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<tr>
<td>Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<td>THEO 278, WOST 278</td>
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<td>WSGS 279(3)</td>
<td>010627</td>
<td>12-DEC-2007</td>
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<td>Women,Rel,Social Change</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>Course Equivalents:</td>
<td>WOST 279</td>
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<tr>
<td>WSGS 280(3)</td>
<td>010628</td>
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<tr>
<td>Women in Foreign Literature</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>Course Equivalents:</td>
<td>WOST 280</td>
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<tr>
<td>WSGS 281(3)</td>
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<tr>
<td>Theo, Gender &amp; Value</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Course Equivalents:</td>
<td>WOST 281</td>
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</table>
### WSGS 283(3)  
**Course ID:** 010631  
**12-DEC-2007**  
**Women in Literature**  
This course focuses on the representation of women in literature, as discussed in a variety of literary works.  
Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.  
**Components:** Lecture  
**Course Equivalents:** WOST 283, ENGL 283

### WSGS 284(3)  
**Course ID:** 010632  
**12-DEC-2007**  
**Women Authors & Film Makers**  
**Components:** Lecture  
**Course Equivalents:** WOST 284

### WSGS 285(3)  
**Course ID:** 010633  
**12-DEC-2007**  
**Women in Italian Literature**  
**Components:** Lecture  
**Course Equivalents:** WOST 285

### WSGS 286(3)  
**Course ID:** 010634  
**12-DEC-2007**  
**Third World Women**  
**Components:** Lecture  
**Course Equivalents:** WOST 286

### WSGS 287(3)  
**Course ID:** 010635  
**13-DEC-2007**  
**Gender, Violence, War**  
**Components:** Lecture  
**Course Equivalents:** WOST 287

### WSGS 288(3)  
**Course ID:** 010636  
**13-DEC-2007**  
**Women & Health**  
**Components:** Lecture  
**Course Equivalents:** WOST 288

### WSGS 290(3)  
**Course ID:** 010637  
**13-DEC-2007**  
**Men & Women in US Hist**  
This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present.  
Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.  
**Components:** Lecture  
**Course Equivalents:** WOST 290, HIST 294

### WSGS 294(3)  
**Course ID:** 010638  
**13-DEC-2007**  
**Theme: Gender & Peace**  
**Components:** Lecture  
**Course Equivalents:** WOST 294

### WSGS 295(3)  
**Course ID:** 010639  
**01-MAY-2008**  
**Women in the Classical World**  
This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood.  
Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender.  
**Components:** Lecture  
**Course Equivalents:** WOST 295, CLST 295
### Course Catalog

**College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies**

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Date</th>
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<tbody>
<tr>
<td>010675</td>
<td>WSGS 296(3) Women in East Asia (INTS 296) (ASIA 269)</td>
<td>Lecture</td>
<td>ASIA 296, INTS 296, WOST 296, HIST 296</td>
<td>18-DEC-2007</td>
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<tr>
<td>010640</td>
<td>WSGS 297(3) TP: Topics in WOST</td>
<td>Lecture</td>
<td>ASIA 266, INTS 266, SOCL 266</td>
<td>13-DEC-2007</td>
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<tr>
<td>010642</td>
<td>WSGS 300(3) Contmp Issue:Gender &amp; Politics</td>
<td>Lecture</td>
<td>WOST 300</td>
<td>17-DEC-2007</td>
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<tr>
<td>010644</td>
<td>WSGS 301(3) Women in European History</td>
<td>Lecture</td>
<td>WOST 301</td>
<td>17-DEC-2007</td>
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<tr>
<td>010647</td>
<td>WSGS 307(3) Feminism &amp; Gender Topics</td>
<td>Lecture</td>
<td>WOST 307, ENGL 307</td>
<td>15-AUG-2011</td>
</tr>
</tbody>
</table>

**Outcome:**
- Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.
- Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.
- Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality.
- Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

**Components:**
- Lecture

**Course Equivalents:**
- ASIA 296, INTS 296, WOST 296, HIST 296
- ASIA 266, INTS 266, SOCL 266
- PAX 295, WOST 299, HIST 295
- WOST 300
- WOST 301
- PAX 387, WOST 303, AFR 388, HIST 381
- WOST 306, ENGL 306, ENGL 306A, ENGL 306B, ENGL 306C
- WOST 307, ENGL 307

**Attributes:**
- Women & Gender Studies
WSGS 310(3)  
SEX DISCRIMINATION & THE LAW  
Course loaded from Took record  
Components: Lecture  

WSGS 318(3)  
Feminist Theory  
(WOST 318)  
A survey of classical and contemporary feminist political theory.  
Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society  
Components: Lecture  
Course Equivalents: WOST 318, PLSC 312  
Attributes: Women & Gender Studies  

WSGS 319(3)  
Women, Law & Public Policy  
The legal arrangements and public policies that structure the relationships of women and men in American society.  
Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.  
Components: Lecture  
Course Equivalents: WOST 319, PLSC 319  

WSGS 320(3)  
History of Sexuality in America  
(HIST 392)  
This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present.  
Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity.  
Components: Lecture  
Course Equivalents: WOST 320, HIST 392  

WSGS 322(3)  
Phil Perspectives on Woman  
Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism.  
Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.  
Components: Lecture  
Course Equivalents: WOST 322, PHIL 322  

WSGS 330(3)  
History of Feminist Thought  
This course focuses on the history and development of feminist thought and the impact of feminism on the general United States culture. It is devoted to an intensive study of the various ways feminist have envisioned social, political, and cultural inequality. Readings span the history of modern feminism in the 18th century to early decades of the second wave in the 1970s. Special emphasis is given to the 20th century and the primary focus is on western feminist history. The course is not exhaustive, nor global, but rather an overview of western feminist thinkers.  
Components: Lecture(In person)  
Attributes: Women & Gender Studies  
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisite(s)</th>
<th>Course Description</th>
<th>Components</th>
<th>Course Equivalents</th>
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<tbody>
<tr>
<td>WSGS 340(3)</td>
<td>010653</td>
<td>Psychology of Women</td>
<td>PSYC 101</td>
<td>Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women.</td>
<td>Lecture</td>
<td>WOST 340, PSYC 340</td>
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<tr>
<td>WSGS 343(3)</td>
<td>010654</td>
<td>Stds Vict Per:Gender Ideo</td>
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<td>Lecture</td>
<td>WOST 343</td>
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<tr>
<td>WSGS 346(3)</td>
<td>010655</td>
<td>Biology of Women</td>
<td></td>
<td>The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.</td>
<td>Lecture</td>
<td>WOST 346, ANTH 346, BIOL 346</td>
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<tr>
<td>WSGS 350(3)</td>
<td>010656</td>
<td>Amer Women 1820-1920 Pol &amp; Lit</td>
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<td>Lecture</td>
<td>WOST 350</td>
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<tr>
<td>WSGS 355C(3)</td>
<td>011116</td>
<td>Women and Politics: A Cross-National Perspective</td>
<td></td>
<td>This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the roles of women as political actors in a multitude of nations in the world.</td>
<td>Lecture(In person)</td>
<td>INTS 361C, PLSC 355C</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>WSGS 360(3)</td>
<td>010657</td>
<td>Picturing Women in Renaissance and Baroque Art</td>
<td></td>
<td>An examination of issues related to women, art, and society in early modern Europe (15th-17th centuries) through a study of women as subject matter, viewers, producers, and patrons of art. A multi-disciplinary approach is employed to explore how gender as a social, political, and psychological category is reflected in and reinforced by visual culture.</td>
<td>Lecture</td>
<td>WOST 360, FNAR 360</td>
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<tr>
<td>WSGS 365(3)</td>
<td>010658</td>
<td>Women, Gender and Embodiment in Islam</td>
<td></td>
<td>This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.</td>
<td>Lecture</td>
<td>WOST 365, INTS 304, IWS 365, ASIA 365, THEO 365</td>
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<td>Course Equivalents</td>
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<td>WSGS 369(3)</td>
<td>010659</td>
<td>17-DEC-2007</td>
<td>Women in Drama</td>
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<td>WOST 369, ENGL 369, ENGL 369C, ENGL 369A, ENGL 369B</td>
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<td>WSGS 370(3)</td>
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<td>Women in Developing Countries</td>
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<td>WSGS 371(3)</td>
<td>010661</td>
<td>01-AUG-2012</td>
<td>Fem Issues in Film/TV</td>
<td>ANTH 100, PLSC 102, PSYC 100 or SOCL 101</td>
<td>Lecture</td>
<td>WOST 371, Tier 2 Societal Knowledge</td>
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<td>WSGS 374(3)</td>
<td>011058</td>
<td>10-DEC-2008</td>
<td>Comparative Family Policy: Work and Family Reconciliation</td>
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<td>Lecture(In person)</td>
<td>INTS 374C, PLSC 394</td>
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<td>WSGS 380(3)</td>
<td>012442</td>
<td>31-JUL-2012</td>
<td>Queer Theory</td>
<td>WGS 101 or 201</td>
<td>Lecture(In person)</td>
<td>WOST 381</td>
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<td>WSGS 381(3)</td>
<td>010662</td>
<td>17-DEC-2007</td>
<td>Readings: Feminist Theology</td>
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<td>Supervision</td>
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<td>WSGS 382(3)</td>
<td>010663</td>
<td>17-DEC-2007</td>
<td>Aging in Culture &amp; Society</td>
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<td>WSGS 385(3)</td>
<td>010664</td>
<td>17-DEC-2007</td>
<td>Women in Latin Amer History (HIST 358) (LASP 299) (INTS 368)</td>
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<td>WSGS 388(3)</td>
<td>010665</td>
<td>15-AUG-2011</td>
<td>Women's Studies Practicum</td>
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<td>WSGS 390(3)</td>
<td>010666</td>
<td>01-APR-2011</td>
<td>Dir Readings Women Studies</td>
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<td>WSGS 391(3)</td>
<td>011461</td>
<td>15-AUG-2011</td>
<td>Methodologies in Women's Studies and Gender Studies</td>
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<td>WSGS 392(3)</td>
<td>010667</td>
<td>17-DEC-2007</td>
<td>Domestic Violence</td>
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<td>WSGS 393(3)</td>
<td>010668</td>
<td>17-DEC-2007</td>
<td>Sem: Women's Stories</td>
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</table>
WSGS 395(3)  
Course ID: 010670  
18-DEC-2007  

Women in the Criminal Justice  
CRMJ 370)  
This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system.  

Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization  
Components: Lecture  
Course Equivalents: WOST 395, CJC 370

WSGS 396(3)  
Course ID: 010671  
18-DEC-2007  

Women in Theatre  
Components: Lecture  
Course Equivalents: WOST 396

WSGS 397(3)  
Course ID: 010672  
29-SEP-2011  

Special Topics in Wmns Std  
This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies.  

Outcome: Students demonstrate an understanding of a unique topic in women's studies.  
Components: Lecture  
Course Equivalents: WOST 397  
Attributes: Women & Gender Studies

WSGS 398(3)  
Course ID: 010673  
01-AUG-2012  
Department Consent Required  

Women's Studies Internship  
This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term.  

Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.  
Components: Field Studies  
Course Equivalents: WOST 398  
Attributes: Engaged Learning, Women & Gender Studies  
Req. Designation: Internship

WSGS 399(3)  
Course ID: 010674  
01-APR-2011  

WSGS Capstone  
This is a project-oriented course that represents the culmination of the WSGS major. Students will build on their previous work in WSGS 391/Methodologies in WSGS to plan and complete a project under the direction of a faculty or community organization mentor. The project may be conducted individually or as a group but must (1) demonstrate an interdisciplinary approach; (2) draw on theory and scholarship in women's studies and gender studies; and (3) reflect the intentional use of feminist methodologies in practice. Prerequisites: WSGS 330, WSGS 391.  
Components: Lecture  
Attributes: Women & Gender Studies

WSGS 401(3)  
Course ID: 010588  
08-DEC-2007  

History of Feminist Thought  
Components: Seminar  
Course Equivalents: WOST 401

WSGS 402(3)  
Course ID: 010589  
01-APR-2011  

Foundations of Women's Studies  
Components: Seminar  
Attributes: Women & Gender Studies  
Requirement Group: Restricted to Graduate School students.
College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 406(3)  Course ID: 010590  08-DEC-2007
Feminist Theory & Criticism
Components: Lecture
Course Equivalents: ENGL 406, WOST 406, ENGL 426
Room Requirements: General Classroom(1)

WSGS 410(0)  Course ID: 010591  08-DEC-2007
Methods:
Components: Lecture
Course Equivalents: WOST 410
Room Requirements: General Classroom(1)

WSGS 412(0)  Course ID: 010592  08-DEC-2007
Vulnerable Populations
Components: Lecture
Course Equivalents: WOST 412
Room Requirements: General Classroom(1)

WSGS 441(3)  Course ID: 010593  08-DEC-2007
Eur Wmn's & Gender Hist
Components: Lecture
Course Equivalents: WOST 441, HIST 441
Room Requirements: General Classroom(1)

WSGS 442(3)  Course ID: 010594  08-DEC-2007
Women's & Gender History: U.S.A.
Components: Lecture
Course Equivalents: WOST 442, HIST 442
Room Requirements: General Classroom(1)

WSGS 447(3)  Course ID: 010595  08-DEC-2007
Sociology of Culture
Components: Lecture
Course Equivalents: WOST 447
Room Requirements: General Classroom(1)

WSGS 450(3)  Course ID: 010596  02-NOV-2011
Global Feminisms
Components: Seminar
Course Equivalents: WOST 450
Room Requirements: General Classroom(1)

WSGS 468(3)  Course ID: 010597  08-DEC-2007
Feminist Ethics
Components: Seminar
Course Equivalents: WOST 468, THEO 477

WSGS 480(3)  Course ID: 012443  15-JUN-2014
Queer Theory
Prerequisites: Graduate status

This graduate level course maps the field of queer theory from an interdisciplinary perspective in order to cover a wide range of theoretical and disciplinary approaches and interpretive applications.

Outcome: Students will acquire and utilize theoretical concepts in queer studies, develop cultural competency in queer studies and present information about the field orally and in writing.
Components: Lecture(In person)
Attributes: Women & Gender Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)
College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 485(3)  
Contemporary Literature  
Course ID: 010598  
08-DEC-2007  
Components: Lecture  
Course Equivalents: WOST 485

WSGS 497(3)  
Topics in Women’s Studies and Gender Studies  
Course ID: 010599  
29-JUN-2012  
Department Consent Required  
This topics course may originate in Women's Studies and Gender Studies or as a cross-listed course and deals with women's and gender topics including identity, sexuality, diversity, relationships of power in national, transnational and international contexts. The ethical and social justice implications of topics include feminist perspectives.  
Outcomes: Students understand feminist perspectives on gender in literature. Students connect theory and practice in writing, performance, action or in combined formats.  
Components: Lecture (In person)  
Course Equivalents: WOST 497  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Electronic Classroom(1)

WSGS 498(1 - 3)  
Practicum  
Course ID: 010600  
01-APR-2011  
Components: Field Studies  
Attributes: Women & Gender Studies

WSGS 499(3)  
Independent Study  
Course ID: 010601  
01-APR-2011  
Department Consent Required  
Components: Supervision  
Attributes: Women & Gender Studies

WSGS 500(3)  
Thesis Research  
Course ID: 010602  
01-MAY-2015  
Department Consent Required  
Components: FTC - Thesis Supervision (Directed Research)  
Course Equivalents: WOST 500  
Attributes: Women & Gender Studies

WSGS 595(0)  
Thesis Supervision  
Course ID: 010603  
15-OCT-2011  
Components: FTC-Supervision  
Course Equivalents: WOST 595  
Attributes: Women & Gender Studies

WSGS 599(0)  
Capstone Presentation  
Course ID: 013141  
01-MAY-2015  
Department Consent Required  
Prerequisites: Successful completion of 12 hours in the MA program in WSGS.  
WSGS 599 is the culmination of the Master's program in Women's Studies and Gender Studies. Requirements include a 10 page synthesis paper or detailed outline, annotated bibliography, and public presentation at our biannual capstone ceremony.  
Outcomes: Synthesis of the students' graduate coursework; performance of the diversity of outcomes in WSGS; celebration of students' achievements; networking.  
Components: Supervision (In person)  
Room Requirements: Classroom Not Needed(1)

WSGS 605(0)  
Master's Study  
Course ID: 010947  
13-SEP-2012  
Department Consent Required  
Continuing work on completion of the Master's Degree in Women's Studies and Gender Studies.  
Components: FTC-Supervision  
Attributes: Women & Gender Studies  
Requirement Group: Restricted to Graduate School students.
## School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Requirement Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>L359(1)</td>
<td>Reading - Elementary Lab</td>
<td>Laboratory</td>
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</tr>
<tr>
<td>L362(1)</td>
<td>Literacy Instr in the Content Area-Lab</td>
<td>Laboratory</td>
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</tr>
<tr>
<td>L414(1)</td>
<td>Instr Meth Lab</td>
<td>Laboratory</td>
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<tr>
<td>L421(1)</td>
<td>Literacy Instruction Elem Lab</td>
<td>Laboratory</td>
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<tr>
<td>L423(1)</td>
<td>Adv Literacy Inst in Content Area-Lab</td>
<td>Laboratory</td>
<td>Restricted to Graduate Education Students.</td>
</tr>
<tr>
<td>LM60(1)</td>
<td>Sec Meth: Soc Studies Lab</td>
<td>Laboratory</td>
<td></td>
</tr>
<tr>
<td>LM61(1)</td>
<td>Sec Meth: English Lab</td>
<td>Seminar</td>
<td></td>
</tr>
<tr>
<td>LM62(1)</td>
<td>Secondary Methods: Mathematics Lab</td>
<td>Laboratory</td>
<td></td>
</tr>
<tr>
<td>LM63(1)</td>
<td>Sec Meth: Mod Lang Lab</td>
<td>Laboratory</td>
<td></td>
</tr>
<tr>
<td>LM64(1)</td>
<td>Secondary Methods: Science Lab</td>
<td>Laboratory</td>
<td></td>
</tr>
<tr>
<td>LM83(1)</td>
<td>Tchg Sci in Elem Sch-Lab</td>
<td>Laboratory</td>
<td></td>
</tr>
<tr>
<td>M03(6)</td>
<td>Student Teaching: Infants, Toddlers and PreSchoolers</td>
<td>Field Studies(In person)</td>
<td>Illinois Basic Skills Test Prerequisite, Fieldwork, Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
### CIEP M04(9) K-3 Student Teaching

**Prerequisites:** CIEP M03

**Course ID:** 011264  **29-JUN-2012**

This course is the culminating experience of the Early Childhood Special Education Teacher Education Program. Candidates are placed in a classroom with an experienced cooperating teacher.

**Outcome:** In addition to their planning and teaching responsibilities, student teachers also are expected to reflect on their experience, develop their planning and instructional skills, and compile a teaching portfolio.

<table>
<thead>
<tr>
<th>Components</th>
<th>Field Studies (In person)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attributes</td>
<td>Engaged Learning</td>
</tr>
<tr>
<td>Req. Designation</td>
<td>Fieldwork</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

### CIEP M13(3) Techniques of Teaching in Secondary Schools

**Course ID:** 001720  **22-FEB-2010**

This course introduces the secondary education student to the realities of the public, urban middle or high school setting. It provides students with an initial experience to the actual teaching of adolescents within their major discipline. Supervision and feedback are provided by the university course instructor and a subject specific high school teacher in the field. Students enroll concurrently in CIEP M14.

**Outcome:** Students will be able to demonstrate principles of lesson design in a specific subject content, create instruction designed for students in a diverse urban setting, analyze and apply best practices pedagogy, and develop a personal philosophy of teaching.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture</th>
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</thead>
<tbody>
<tr>
<td>Requirement Group</td>
<td>Illinois Basic Skills Test Prerequisite</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
CIEP  M23(3)  Course ID:001726  22-FEB-2010
Introduction to Teaching and General Elementary Methods
This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in the elementary school.
Outcome: Students will be able to design an instructional plan, analyze the characteristics of an effective classroom, and articulate major challenges facing school systems.
Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: General Classroom(1)

CIEP  M24(1)  Course ID:001727  01-JAN-1901
Practice in Instruction-Elem
Components: Laboratory

CIEP  M30(3)  Course ID:001728  01-JAN-2007
Academic Assessments and Interventions
In this course, students will learn about psychological and educational assessment with a special focus on issues related to non-biased assessment and the link between assessment and intervention in the instructional consultative process.
Outcome: Students will develop and administer appropriate intervention plans related to the instructional needs of students with disabilities.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP  M31(3)  Course ID:001729  01-JAN-2007
Behavior Interventions: Assessments and Supports
The purpose of this course is to develop the students’ ability to provide positive support to learners whose behavior(s) impedes their learning or the learning of others.
Outcome: The student will be able to plan and develop school wide group and individual supports, make adjustments as needed to IEPs, and assess the on-going progress being made by students for whom behavioral interventions have been planned
Components: Lecture
Room Requirements: General Classroom(1)

CIEP  M32(3)  Course ID:001730  02-JUN-2006
Exceptional Learner II
This course provides in depth understanding of the ethical and professional issues related to collaborative service provision for children with disabilities.
Outcome: By viewing ability within the broader context of human diversity, students will learn instructional strategies that foster a student’s meaningful participation in heterogeneous classrooms as well as the larger communities in which they live.
Components: Laboratory(In person)
Room Requirements: General Classroom(1)

CIEP  M33(3)  Course ID:001731  24-APR-2007
Accessing and Adapting the General Education Curriculum
Within this course, candidates explore methods to adapt the general education curriculum in order to meet the individual needs of students with disabilities. Issues of differentiating student needs, long and short-term planning, technology-assisted learning, and vocational and social skills curricula will be addressed along with behaviors and modification related to low incidence exceptionalities.
Outcome: Candidates will demonstrate an understanding of adapting the general education curriculum for students with special needs through the design of a universalized lesson plan, a synthesis of relevant literature, and researching assistive technology.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
### CIEP M34(3) - Course ID: 001732 - 24-APR-2007

**Course Title:** Family, Community and School-Based Consultation  
**Description:** Within this course, candidates explore how members of families affected by disability and school/community professionals can enter into productive partnerships and create positive outcomes for students in elementary and secondary schools. Different approaches to work on school or community based teams, the different aspects of planning and implementing team process, and the challenges and threats to that process, are examined.  
**Outcome:** Candidates will demonstrate an understanding of collaborative relationships, and design and evaluate a wraparound plan for a student with a disability based on case study information and research.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

### CIEP M35(3) - Course ID: 011265 - 21-MAY-2009

**Course Title:** Methods of Instruction: Infants, Toddlers and Preschoolers  
**Description:** This course is designed to prepare candidates to develop curriculum and assessment strategies for working with infants, toddlers, and preschool children.  
**Outcome:** Candidates will develop a strong foundation of so that they are able to make more successful accommodations and modifications for children with exceptionalities.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

### CIEP M36(3) - Course ID: 011266 - 21-MAY-2009

**Course Title:** Methods of Teaching K-3: Social Studies  
**Description:** The purpose of this course is to provide an overview of teaching social studies to student in Kindergarten through third grades.  
**Outcome:** Teacher candidates will become prepared to develop social studies curriculum appropriate for students in the primary grades including the development of a classroom management philosophy (and the necessary skills for implementing it), as well as the development of instructional techniques in preparation for student teaching.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

### CIEP M37(3) - Course ID: 011267 - 21-MAY-2009

**Course Title:** Methods of Teaching K-3: Math and Science  
**Description:** This course focuses on math and science content and methods for teachers in kindergarten through grade three.  
**Outcome:** Candidates will learn, design, and teach curriculum and lesson plans in math and science, as well as formal and informal assessment strategies.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

### CIEP M38(3) - Course ID: 011268 - 21-MAY-2009

**Course Title:** Methods of Teaching K-3: Reading and Literacy  
**Description:** This course prepares candidates to guide young children from diverse cultural backgrounds in learning to read and write.  
**Outcome:** Teacher candidates will become familiar with and learn to 1) recognize and describe the development stages of learning to read and write for 4-8 year olds, 2) identify factors that influence this learning process, and 3) develop curricula for reading and writing.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

### CIEP M43(3) - Course ID: 011269 - 22-MAY-2009

**Course Title:** Special Education Methods: Infants, Toddlers and Preschoolers  
**Description:** This course provides an overview in curricular adaptations and instructional strategies that address the needs of young children.  
**Outcome:** Candidates will gain experience in developing strategies for meeting the educational and developmental needs of infants and young children with disabilities, as well as those who experience circumstances and conditions that potentially interfere with optimal growth and development.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)
### Special Education Methods K-3

This course is designed to meet the needs of future general and special education teachers in diverse and inclusive classrooms with particular focus being given to whole-class models for addressing student diversity and disabilities, followed by specific instructional strategies and interventions for students with particular types of special needs.

**Outcome:** Candidates will become familiar with inclusive strategies and methods for monitoring performance during pre-referral interventions.

**Components:**
- Lecture (In person)

**Room Requirements:**
- Electronic Classroom (1)

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### Choral Conducting

**Components:**
- Lecture

**Course Equivalents:**
- MUSC M47

**Room Requirements:**
- General Classroom (1)

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### Art in the Elementary School

This course presents students with an overview of the elements and principals of visual art, reviews arts materials and explores methods of integrating arts with core curriculum: Language Arts, Math, Science and Social Studies.

**Outcome:** Students will be able to identify the elements and principles of art and create visual art projects incorporating core curriculum with the knowledge of art materials.

**Components:**
- Lecture

**Requirement Group:** Illinois Basic Skills Test Prerequisite

**Room Requirements:**
- Electronic Classroom (1)

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### Sem & Prac Tchg Art to Child

**Components:**
- Seminar

**Course Equivalents:**
- FNAR M50

**Room Requirements:**
- General Classroom (1)

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### Secondary Methods: Social Studies

In this course students examine teaching and learning in the social studies in grades 9-12. Students explore a variety of methods for teaching each discipline within the social studies as distinct subjects and as elements of interdisciplinary courses. The course emphasizes curriculum planning, practice teaching in the social studies and fieldwork in schools and social studies-related organizations.

**Outcome:** Students will design curricula and demonstrate instructional strategies in the social studies that meet the needs of diverse learners and focus on deep engagements with social studies content.

**Components:**
- Field Studies

**Attributes:**
- Engaged Learning

**Requirement Group:**
- Prerequisite: CIEP M13 or CIEP 414

**Req. Designation:**
- Fieldwork

**Room Requirements:**
- General Classroom (1)

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### Secondary Meth:Social Studies Lab

**Components:**
- Laboratory
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>M61L(0)</td>
<td>001743</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>M62(3)</td>
<td>001744</td>
<td>01-NOV-2013</td>
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<td>M62L(0)</td>
<td>001745</td>
<td>01-JAN-1901</td>
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<td>M63(3)</td>
<td>001746</td>
<td>15-MAR-2006</td>
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<td>M63L(0)</td>
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<td>M64(3)</td>
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<td>M64L(0)</td>
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<tr>
<td>M65(3)</td>
<td>001750</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>M77(3)</td>
<td>009683</td>
<td>15-MAR-2006</td>
</tr>
</tbody>
</table>

### M61L(0) English Lab
- **Course Components:** Laboratory

### M62(3) Mathematics
- **Secondary Methods:** Mathematics
- **Course Components:** Lecture
- **Attributes:** Engaged Learning
- **Required Designation:** Service Learning
- **Room Requirements:** General Classroom(1)

### M62L(0) Mathematis Lab
- **Course Components:** Laboratory

### M63(3) Foreign Language
- **Secondary Methods:** Foreign Language
- **Course Components:** Lecture
- **Room Requirements:** General Classroom(1)

### M63L(0) Modern Lang Lab
- **Course Components:** Laboratory

### M64(3) Science
- **Secondary Methods:** Science
- **Course Components:** Field Studies
- **Attributes:** Engaged Learning
- **Required Designation:** Fieldwork
- **Room Requirements:** General Classroom(1)

### M64L(0) Science Lab
- **Course Components:** Laboratory

### M65(3) Schl Musc
- **Course Components:** Lecture
- **Course Equivalents:** MUSC M65
- **Room Requirements:** General Classroom(1)

### M77(3) Bilingual/Bicultural Methods and Materials
- **Course Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)
### Meth/Mat Teaching English as a Second Language

CIEP M78(3)  
**Course ID:** 009684  
**02-JUN-2006**  

This course is designed as a practical hands-on course that explores best practice in teaching in English with linguistic minority students.

**Outcome:** Students will learn methods of teaching listening, speaking, reading, and writing in English and methods of integrating the teaching of language and academic content, tailored to meet the needs of individual English Language Learners.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### Materials and Methods for Middle School Math Instruction

CIEP M80(1 - 3)  
**Course ID:** 001753  
**27-APR-2009**  

This course provides students with a broad range of instructional materials and activities for teaching standards-based mathematics in the middle school.

**Outcome:** Students will be able to teach mathematics in departmentalized programs in the elementary schools, utilizing a wide range of manipulatives and technologies.

- **Components:** Lecture
- **Room Requirements:** Electronic Classroom (1)

### Mtls & Mhds Math Instr Gr 6-8 Lab

CIEP M80L(0)  
**Course ID:** 001754  
**01-JAN-1901**  

- **Components:** Laboratory
- **Room Requirements:** General Classroom (1)

### Teaching Science in the Elementary/Middle School

CIEP M83(3)  
**Course ID:** 001755  
**15-MAR-2006**  

This course is designed to help students develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the elementary and middle school levels.

**Course Outcome:** Students will be able to draw connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.

- **Components:** Lecture

### Adv Instr Subj Specific Lab

CIEP M83L(0)  
**Course ID:** 001756  
**01-JAN-1901**  

- **Components:** Laboratory

### Middle School Science Methods

CIEP M86(3)  
**Course ID:** 009685  
**15-MAR-2006**  

This course will be paired with one of the CAS science courses; it emphasizes various advanced Instructional models such as inductive, deductive, inquiry role development, technology integration, and cooperative learning.

**Outcome:** Students will be able to understand and practice instructional models to effectively teach ALL students and assess their learning.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### Tch Theatre in Secondary Schl

CIEP M96(3)  
**Course ID:** 001758  
**01-JAN-1901**  

- **Components:** Lecture
- **Course Equivalents:** THTR 303
- **Room Requirements:** General Classroom (1)

### Meth Tchg Speech Sec Schl

CIEP M99(3)  
**Course ID:** 001761  
**01-JAN-1901**  

- **Components:** Lecture
- **Room Requirements:** General Classroom (1)
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP  MU1(9)  Course ID:001704  29-JUN-2012
Student Teaching: Special Education
Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System Learning Behavior Specialist I Content Exam
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

CIEP  MU2(8)  Course ID:001706  15-AUG-2004
Pract(St Teaching)BD II
Components: Field Studies, Laboratory

CIEP  MU3(9)  Course ID:001708  15-AUG-2004
Stu Teaching-Early Childhood
Components: Field Studies, Laboratory

CIEP  MU4(9)  Course ID:001710  15-AUG-2004
Student Teaching in Music
Components: Field Studies, Laboratory

CIEP  MU5(9)  Course ID:001712  29-JUN-2012
Student Teaching: Elementary School
This capstone course engages the student in the actual activity of teaching in the elementary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience.
Outcome: Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.
Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System Learning Behavior Specialist I Content Exam
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

CIEP  MU6(9)  Course ID:001714  29-JUN-2012
Student Teaching: Secondary School
This capstone course engages the student in the actual activity of teaching in the secondary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience.
Outcome: Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.
Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Illinois Basic Skills Test Prerequisite
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

CIEP  104(3)  Course ID:001762  01-AUG-2012  Department Consent Required
Mathematics for Teachers I
This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this first course, students study geometry, measurement, data analysis and probability and fulfill the civic engagement value of core by tutoring in the Chicago Public Schools.
Outcome: Students will broaden their understanding of elementary school mathematics instruction and tutor elementary-aged students.
Components: Lecture
Course Equivalents: MATH 147
Room Requirements: Smart Board - EDUC(1)
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 105(3)  
Course ID: 001763  15-MAR-2006
Mathematics for Teachers II
This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this second course, students study algebra and numbers and operations.
Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in middle school classrooms.
Components: Lecture
Course Equivalents: MATH 148
Room Requirements: General Classroom(1)

CIEP 106(3)  
Course ID: 001764  01-JAN-1901
Math for Teachers III-Computer
Components: Lecture

CIEP 111(1 - 3)  
Course ID: 001765  18-FEB-2015  Instructor Consent Required
Bridge to Loyola Workshop
Prerequisite: Restricted to students in the LEAP and STEP Programs.
As part of the Bridge to Loyola program, this course is designed to develop critical thinking and effective strategies for academic success.
Outcome: Students will develop a capacity for critical and ethical judgements, effective study strategies, an introduction to scientific inquiry, and an understanding of the Loyola Mission.
Components: Discussion(In person), Lecture(In person)
Course Equivalents: UNIV 114
Requirement Group: Restricted to students in the LEAP and STEP Programs
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

CIEP 112(1)  
Course ID: 001766  18-FEB-2015
Strategies for Learning
This course is designed primarily for first and second year students to strengthen their academic skills. This course provides an opportunity for students to evaluate their goals and motivation for studying at Loyola and to develop effective strategies for academic success.
Outcomes: Students will have a clearer view of their goals and the steps and strategies needed for achieving academic success.
Components: Lecture(In person)
Course Equivalents: UNIV 112
Room Requirements: General Classroom(1)

CIEP 113(1)  
Course ID: 001767  18-FEB-2015  Department Consent Required
First Year Seminar
This one-credit seminar course is open to incoming first-year STEP students only. Students will complete assignments related to personal and academic goals, and strategies for achieving academic success.
Components: Seminar
Course Equivalents: UNIV 113
Room Requirements: General Classroom(1)

CIEP 113A(0)  
Course ID: 001768  01-JAN-1901
First Year Seminar I
Components: Discussion
Room Requirements: Seminar(1)

CIEP 113B(1)  
Course ID: 001769  01-JAN-1901
First Year Seminar II
Components: Seminar
Requirement Group: Pre-requisite: CIEP 113A.
Room Requirements: Seminar(1)
Critical Skills

This course will focus on concepts and strategies for academic success and critical thinking. We will explore models for developing skills that will aid in success in educational, career, and personal endeavors. This course will also focus on learning how to evaluate goals and on motivation for studying at Loyola and how to develop effective strategies for continued academic success. Students will participate in class discussions, class projects, and service projects that are particularly aimed at teaching each student a variety of skills that they will apply to academic areas, the university community, and other critical areas. Students will study critical thinking, societal pressures, problem solving, and personal issues that may affect college success.

Outcomes: This course will offer students a series of learning support, academic success skills and

Components: Lecture (In person)
Room Requirements: General Classroom(1)

Seminar in Teaching I

Components: Seminar
Room Requirements: Seminar(1)

Seminar in Teaching II

Components: Seminar
Room Requirements: Seminar(1)

Seminar in Teaching III

Components: Seminar
Room Requirements: General Classroom(1)

Seminar in Teaching IV

Components: Seminar
Room Requirements: General Classroom(1)

Children's Literature

This course is designed to explore the genres of children's literature. Coursework involves reading and responding to various genre and engaging in professional book discussions to learn key strategies for teaching.

Outcome: Students will read and respond to multiple texts written for the adolescent reader, design instructional strategies to encourage reader response in classroom settings, and create a thematic literature-based teaching unit

Components: Lecture
Course Equivalents: ENGL 206
Requirement Group: Restricted to B.S.Ed. students in the following majors: Bilingl/Bicult Educ, Early Childhood/Special Educ, Elementary Educ, or Special Education and Reading Minors.
Room Requirements: Smart Board - EDUC(1)

Early Childhood Development: Typical and Atypical

This course provides a framework for studying the process of human development and explores the physical, cognitive, social, and emotional development of children birth through age eight.

Outcome: Candidates learn milestones in each area of development in the first eight years of life and learn to recognize typical and atypical development in young children

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)
CIEP 211(3)  Course ID:011272  22-MAY-2009
Introduction to the Profession: Early Childhood/Special Education
In this course, candidates will investigate the profession of early childhood special education, including a historical overview of early education, a review of theoretical program models and types of early childhood programs, discussion of available community resources, professional organizations, and exploration of contemporary trends and issues in programs for children with special needs ages birth to eight.

Outcome: Candidates will interpret and analyze trends in early care and education, including diversity, early intervention and special education legislation, public policy, and educationally appropriate practice.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 229(3)  Course ID:001776  15-MAR-2006
Introduction of Educational Psychology
Students will learn basic to apply psychological principles in varied instructional settings, including theories of learning and development.

Outcome: Students will demonstrate an understanding of basic educational psychological principles and their application to learning and instruction in the classroom.

Components: Lecture
Room Requirements: General Classroom(1)

CIEP 261(1)  Course ID:001778  01-JAN-1901
Computer Appl to Educ I

Components: Lecture
Room Requirements: Lab - Computer(1)

CIEP 304(3)  Course ID:001780  01-JAN-1901
History of Math for Teachers

Components: Lecture
Room Requirements: General Classroom(1)

CIEP 305(3)  Course ID:001781  02-DEC-2010
Reading Teacher Practicum
This course is the culminating experience in the reading teacher endorsement minor.

Components: Field Studies(In person)
Requirement Group: Prerequisite: CIEP 206, CIEP 327, CIEP 328, CIEP 329, CIEP 350, CIEP 359, and CIEP 362
Room Requirements: Electronic Classroom(1)

CIEP 311(1)  Course ID:001784  01-MAR-2003
Seminar in Teaching V

Components: Seminar
Room Requirements: General Classroom(1)

CIEP 312(1)  Course ID:001785  01-JAN-1901
Seminar in Teaching VI

Components: Seminar
Room Requirements: General Classroom(1)

CIEP 313(1)  Course ID:001786  04-APR-2005
Seminar in Teaching VII

Components: Seminar
Requirement Group: Pre-requisite: Senior standing only.
Room Requirements: General Classroom(1)

CIEP 314(1)  Course ID:001787  01-JAN-1901
Seminar in Teaching VIII

Components: Seminar
Room Requirements: General Classroom(1)
CIEP 315(3)  Course ID:011273  22-MAY-2009
Language Development and Literacy
This course develops candidates' understanding of typical and atypical language development and principles that govern the process.

Outcome: Candidates learn how quality children's literature in early childhood programs can be used to maximize language and literacy development through authentic group experiences and activities.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 327(3)  Course ID:011432  24-APR-2015
Teaching English Language Arts in the Middle Grades
This course is based on the fundamental beliefs that people learn to write by writing; writing is a process; writing is a tool for thinking, and that writing is a social process. Candidates will be introduced to research based strategies, design effective writing lessons, develop a philosophy of teaching writing based on best practices, and recognize elements of valid writing assessment.

Outcomes: Teacher candidates will recognize the significance of their role as writing models and will recognize and create connections to literacy instruction across the curriculum. Teacher candidates will become familiar with developmental issues related to learning to write across grades K-12, and issues related to struggling writers and students with culturally and linguistically diverse backgrounds.

Components: Lecture(In person)
Requirement Group: Pre or co-requisite: CIEP 359
Room Requirements: Electronic Classroom(1)

CIEP 328(3)  Course ID:011836  09-NOV-2010
Assessment and Diagnosis of Reading Problems
This assessment and diagnosis course provides the foundation knowledge and experiences in reading assessment and diagnosis that would be necessary for elementary or secondary classroom reading teachers.

Outcome: Reading teachers will recognize that reading is an active and complex process that involves skills, strategies, prior knowledge and purposes for reading within a goal-oriented process.

Components: Lecture(In person)
Requirement Group: Pre or co-requisite: CIEP 359
Room Requirements: Smart Board - EDUC(1)

CIEP 329(3)  Course ID:011839  07-APR-2011
Materials, Resources, & Strategies for Rdng Tchr
The purpose of this course is to provide teacher candidates in the reading teacher endorsement minor with an in depth knowledge and understanding of materials, resources, and strategies available to teachers whose primary teaching responsibility is the teaching of literacy.

Components: Lecture(In person)
Requirement Group: Co or prerequisite CIEP 359 and CIEP 362
Room Requirements: Smart Board - EDUC(1)

CIEP 330(3)  Course ID:001789  07-APR-2011
Typical and Atypical Development
The purpose of this course is to study the stages of psychological and cognitive development in children and adolescents with special attention to the similarities and differences among individuals with and without disabilities.

Outcome: Students will use their knowledge of typical/atypical development to design lessons, arrange learning environments, and select instructional strategies to promote their students' learning and social/emotional development.

Components: Lecture
Requirement Group: Prerequisite: CIEP 339
Room Requirements: General Classroom(1)

CIEP 332(3)  Course ID:001791  07-APR-2011
School wide Applications
This course focuses on the needs of a school as it develops and implements a LRE plan. It examines the planning involved in the development of comprehensive, school wide positive behavior support programs, the application of universal design to curriculum development, and the on-going evaluation of progress made by students for whom intervention is needed.

Outcome: Students will develop and school-wide behavior support plan.
Components: Lecture
Room Requirements: General Classroom(1)
CIEP 333(3)  
**Educ of The Urban Child**  
Course ID:001792  
15-JUN-2014  
Components: Lecture  
Course Equivalents: AFR 333  
Attributes: African Studies and the African Diaspora, Black World Studies  
Room Requirements: General Classroom(1)

CIEP 334(3)  
**Child,Family & Community**  
Course ID:001793  
01-JAN-1901  
Components: Lecture  
Room Requirements: General Classroom(1)

CIEP 336(3)  
**Child Development and Implications for Education**  
Survey of theory and research relevant to the cognitive, emotional and social development of children.  
Course ID:001795  
15-MAR-2006  
Components: Lecture  
Room Requirements: General Classroom(1)

CIEP 337(3)  
**Assessment of Infants and Preschool Children**  
The purpose of this course is to provide an overview of assessment practices for young children and their families.  
Course ID:011274  
22-MAY-2009  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CIEP 338(3)  
**Theories of Learning**  
The purpose of this course is to investigate the factors that influence how students access, process, store, retrieve, and make use of experiences to (1) increase their understanding of academic content; (2) establish appropriate personal-social interactions; and (3) make transitions into the broader community.  
Course ID:009682  
15-MAR-2006  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CIEP 339(3)  
**The Exceptional Child**  
This course is an introduction to the concept of exceptionality dealing with the educational implications of atypical child growth and development. Focus is given to the psychology and teaching of culturally diverse and atypical children including those with learning disorders.  
Course ID:001796  
29-MAR-2011  
Components: Lecture  
Room Requirements: General Classroom(1)

CIEP 340(3)  
**Professional Applications in Special Education**  
This course will introduce candidates to research-based, hands-on teaching and learning tools to be implemented in the classroom. Designed to be taken during the special education student teaching experience, candidates will create appropriate learning tools to meet students' abilities and needs.  
Course ID:001797  
03-DEC-2007  
Components: Lecture  
Room Requirements: General Classroom(1)
CIEP 342(3)  Course ID:009686  15-MAR-2006

Transition Planning
The purpose of this course is to provide a background for transition education services—from childhood to adulthood—for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine instructional strategies for teaching functional, occupational, and career identification skills. Students will learn about the legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. The course will focus on the People First movement and its impact on the transition planning process.

Components:
- Lecture (In person)

Room Requirements:
- Electronic Classroom (1)

CIEP 343(3)  Course ID:009687  15-MAR-2006

Adaptive and Assistive Technology
In this course, students will learn how to make all physical and virtual aspects of school fully accessible for their students, other faculty, and family members. They will have hands-on experience with a wide range of assistive and adaptive technologies (low, medium, and high tech) and become familiar with the A/A terminology and the most recent legislation related to AAT.

Outcome: Students will be able to integrate AAT into assessment plans, the IEP process, lesson planning and review, and daily classroom routines. Keeping in mind the specific characteristics of individual students, they will choose and then make use of appropriate technology to accomplish specific instructional/academic, physical, and social/emotional objectives.

Components:
- Lecture (In person)

Room Requirements:
- Electronic Classroom (1)

CIEP 350(3)  Course ID:001799  15-MAR-2006

Adolescent Literature
This course introduces the language arts education student to the relevance and need for incorporating adolescent literature in the middle/secondary classroom and to the development and strengthening of literacy.

Outcome: Students will have broad and detailed understanding of the realities and intellectual context of middle/secondary language arts education and the role of adolescent literature within this context.

Components:
- Lecture

Room Requirements:
- Smart Board - EDUC (1)

CIEP 351(3)  Course ID:001800  29-JUN-2012

Curriculum and Teaching in the Middle School
The purpose of the course is to help students construct a conceptual framework within which they can effectively respond to the needs of middle school students.

Outcome: Students will learn the middle level philosophy and will examine how those beliefs and values affect both teaching and learning.

Components:
- Lecture

Room Requirements:
- Electronic Classroom (1)

CIEP 354(3)  Course ID:009494  22-FEB-2010

Classroom Management
This course is designed to help teachers develop a classroom environment conducive to quality instruction and optimal student learning by helping them establish classroom procedures, rules, and consequences; teach the social skills; unite the student teams; and solve behavior problems.

Outcome: Students will learn ways to take proactive steps to prevent many discipline problems before they happen as well as ways they can address those problems quickly and effectively when they do occur.

Components:
- Lecture (In person)

Requirement Group: Illinois Basic Skills Test Prerequisite
CIEP 359(3)  
Course ID:001802  
24-APR-2015  
Department Consent Required  
Teaching Reading  
This course introduces the student to the teaching and learning processes associated with balanced literacy instruction in the elementary school. Developmental stages of learning to read and write, interactive teaching methods and materials are the focus of this course.

Outcome: Students will be able to make informed decisions regarding literacy instruction. They will be able to apply curriculum knowledge and instructional strategies in the development and teaching of literacy lessons.

Components: Lecture  
Requirement Group: Illinois Basic Skills Test Prerequisite  
Room Requirements: General Classroom(1)

CIEP 359L(0)  
Course ID:001803  
01-JAN-1901  
Department Consent Required  
Teaching Reading-Elem Lab  
Components: Laboratory

CIEP 360(1 - 3)  
Course ID:001804  
01-JAN-1901  
Interdisciplinary Workshop  
Components: Laboratory  
Room Requirements: General Classroom(1)

CIEP 361(2)  
Course ID:001805  
01-JAN-1901  
Computer Appl to Education II  
Components: Lecture

CIEP 362(3)  
Course ID:001806  
22-FEB-2010  
Department Consent Required  
Literacy Instruction in the Content Area  
This course emphasizes reading and writing instruction as it applies to the subject areas taught in most elementary and secondary schools.

Outcome: Students will be able to plan lessons, create materials, and integrate the teaching of reading/writing in content areas (language arts, mathematics, science, social studies.)

Components: Lecture  
Requirement Group: Illinois Basic Skills Test Prerequisite  
Room Requirements: General Classroom(1)

CIEP 362L(0)  
Course ID:001807  
01-JAN-1901  
Department Consent Required  
Rdg & Wrtg Content Areas Lab  
Components: Laboratory  
Room Requirements: General Classroom(1)

CIEP 363(3)  
Course ID:001808  
15-MAR-2006  
Workshop in the Individualization of Instruction  
A workshop designed to assist elementary and secondary teachers, supervisors and administrators to implement instruction based on individual differences in learning styles and abilities.

Outcome: Individualized based on student's instructional needs.

Components: Lecture  
Room Requirements: General Classroom(1)

CIEP 364(2)  
Course ID:001809  
22-FEB-2010  
Department Consent Required  
Classroom Assessment  
This course is designed to prepare teacher students to address the assessment and evaluation of student progress towards meeting targeted objectives, competencies, goals and standards.

Outcome: Students will be able to provide an accurate report of student achievement.

Components: Lecture  
Requirement Group: Illinois Basic Skills Test Prerequisite  
Room Requirements: Electronic Classroom(1)
Health/Fitness Education

Through course readings, discussions, and assignments, issues related to health education in K-8, ideas and resources associated with maintaining a healthy lifestyle will be explored. The importance of nutrition and exercise as part of wellness and prevention of disease in the K-8 student locally & globally will frame course topics.

Outcomes: Candidates will be able to: 1) demonstrate an understanding of human body systems and the importance of nutrition and exercise as part of wellness and prevention of disease. 2.) Reflect on their roles as citizens in local and global societies, in health and wellness interactions and in advocacy roles involving health promotion for children.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Theoretical Foundations of Teaching English ELL and Bilingual Education

This course is designed to introduce students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations.

Outcome

Students will understand aspects of language learning and acquisition theories as they pertain to ESL/BE as well as contemporary issues in linguistic and cultural revitalization through bilingual education. Students will discuss current state and national educational legislation that impacts English Language Learners.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Assessment of ELLs

This course is designed to focus on recent developments and trends in the assessment of first and second language learning and content area learning for English Language Learners.

Outcome

Students will be able to use, analyze, and evaluate assessments in current use in K-9 schools systems with an emphasis on the use of assessment in planning instruction.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Field Study in Education

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom (1)

Independent Study

Components: Independent Study

Fundamentals of Research: Special Education

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom (1)

The Exceptional Child

This course is designed to provide a psychological and educational examination of exceptionality as related to school-age children and youth.

Outcome: Students will articulate defining characteristics of a range of disabilities as well as knowledge of a range of educational modifications made for students with special needs.

Components: Lecture
Requirement Group: Restricted to students in the Graduate School, Graduate Education or Graduate Social Work.
Room Requirements: General Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Outcome</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIEP 410(3)</td>
<td>001827</td>
<td>(3)</td>
<td>Legal Issues: Educ Disabilities</td>
<td>Legal issues relevant to the education of persons with disabilities are examined.</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CIEP 411(3)</td>
<td>001828</td>
<td>(3)</td>
<td>Inquiry Based Science Teaching</td>
<td>This course examines the theoretical background, practical knowledge, and skills essential for successful inquiry teaching. Candidates will be introduced to the teaching and learning about inquiry. Candidates will also be provided with opportunities to practice inquiry skills in peer teaching lessons. Focus will also be on inquiry in the curriculum and assessment of student learning. This course will also focus on the research findings about the teaching and learning of scientific inquiry in the middle and high school grades.</td>
<td>Restricted to Graduate Education Students.</td>
<td>Lab - Natural Science(1)</td>
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<tr>
<td>CIEP 412(3)</td>
<td>001829</td>
<td>(3)</td>
<td>Special Topics in Special Educ</td>
<td></td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CIEP 413(3)</td>
<td>001830</td>
<td>(3)</td>
<td>Psychopath &amp; School Mental Health</td>
<td>Enrollment is limited to Graduate Students in the School Psychology Program. The purpose of this course is to develop a working knowledge of childhood/adolescent psychopathology from multiple theoretical perspectives. The interactions of individuals, families, communities, schools and mental health providers in either etiology and/or treatment planning will be considered.</td>
<td>Restricted to School Psychology Students. (SPSY-EDS, SPSY-PH, or EPSY-MED)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>CIEP 414(3)</td>
<td>001831</td>
<td>(3)</td>
<td>Instruc Meth-Diverse Population</td>
<td>This course provides an analysis of and experimentation with various instructional strategies. Students learn how to develop strategies that are appropriate for their content area(s) and meet the needs of diverse learners.</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<td>CIEP 414L(0)</td>
<td>001832</td>
<td>(0)</td>
<td>Instructional Strategies Lab</td>
<td></td>
<td>Laboratory(In person)</td>
<td>Electronic Classroom(1)</td>
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<td>CIEP 417(3)</td>
<td>011837</td>
<td>(3)</td>
<td>Scientifically Based Research</td>
<td></td>
<td>Restricted to M.Ed. Science Education students only. (SCED-MED)</td>
<td>Lab - Natural Science(1)</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Offered Date</td>
<td>Description</td>
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<td>CIEP 420(3)</td>
<td>001839</td>
<td>01-JAN-1901</td>
<td>Multivariate Aspects of Research</td>
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<td>CIEP 421(3)</td>
<td>001840</td>
<td>15-MAR-2006</td>
<td>Reading Literacy Instruction-Elem</td>
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<td>CIEP 422(3)</td>
<td>001842</td>
<td>04-APR-2011</td>
<td>Assessing Literacy</td>
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<td>CIEP 423(3)</td>
<td>001843</td>
<td>15-MAR-2006</td>
<td>Adv Literacy Instruction in the Content Area</td>
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<td>CIEP 424(3)</td>
<td>001845</td>
<td>15-MAR-2006</td>
<td>Assessment, Diagnosis, and Evaluation in Reading</td>
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<tr>
<td>CIEP 425(3)</td>
<td>001846</td>
<td>15-MAR-2006</td>
<td>Classroom Assessment</td>
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</table>

**Multivariate Aspects of Research**

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

**Reading Literacy Instruction-Elem**

This course focuses on the theoretical and practical applications of teaching reading to diverse populations in the elementary school. Emphasis will be on children's literature and research-based teaching strategies that are effective in developing literacy within a literate classroom environment.

Outcome: Students will be able to make informed decisions regarding the appropriate children’s literature, materials, and instructional approaches to implement in elementary school literacy classrooms.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

**Assessing Literacy**

This course emphasizes a wide range of assessment tools and practices that can be used to plan and evaluate effective reading instruction. Assessments may range from standardized tests to informal assessments and also include technology-based assessments.

Outcome: Students will be able to compare and contrast, use, interpret, and recommend appropriate assessment tools and practices to meet the needs of students in the literacy classroom.

Components: Lecture
Requirement Group: Restricted to M.Ed. Reading Specialist and Reading Teacher students (READ-MED & READ-CERT)
Room Requirements: General Classroom(1)

**Adv Literacy Instruction in the Content Area**

This course focuses on the theoretical foundations of content instruction in the context of reading and writing to learn in the content areas. Current research on reading, writing, and thinking as well as topical issues related to teaching practices and state and professional guidelines and standards will be examined.

Outcome: Students will develop a knowledge base of current reading/writing/thinking theories which can be applied to the teaching of content areas in either elementary or secondary classrooms.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

**Assessment, Diagnosis, and Evaluation in Reading**

This course provides the research and practical applications of literacy assessment instruments to assess, diagnose, plan, evaluate, and revise effective instruction that meets the needs of all students, including those at different developmental stages and those from different cultural and linguistic backgrounds. Emphasis is on the communication of results of assessments to stakeholders.

Outcome: Students will be able to competently assess and diagnose the reading/literacy abilities of students experiencing some difficulties and provide and communicate a plan for effective instruction.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

**Classroom Assessment**

This course addresses the purposes, methods, creation, and uses of classroom assessment. Students will interpret, revise, and construct various assessments and devise rubrics that align with school, state, and district standards as well as examine assessment products to plan instruction.

Outcome: Students will be able to: 1) Understand various purposes, theories, and components of assessment; 2) Develop a unit assessment system integrating standards, assessment, curriculum, and instruction; 3) Develop and articulate an appropriate and clear philosophy of assessment.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
Analysis of Rdng Materials
This course is designed to introduce the materials which are available for developmental, corrective and remedial literacy instruction with particular emphasis on the selection of appropriate materials to meet specific instructional needs.

Outcome: Students will be able to select materials that match the reading levels, interests, and cultural and linguistic background of their students.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Sem:Devel/Admn of Reading Program
This is an advanced course for reading professionals and administrators to study, discuss, and evaluate the most effective reading programs. Emphasis is on the developmental processes that support effective programs as well as the guidelines that administrators can implement to encourage best practice in literacy classrooms.

Outcome: Students will design a reading program that meets the needs of the students in a school setting

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Teaching Child and Adult Literature
This course introduces the English/language arts education student and the reading specialist student to the relevance and need for incorporating children’s and young adult literature in the classroom and to the development and strengthening of literacy.

Outcome: Students will be knowledgeable about a wide range of children’s and young adult literature to use in reading instruction for learners at different stages of reading development and from different cultural and linguistic backgrounds.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Smart Board - EDUC(1)

Prac:Reading Disabilities
The focus of this course will be on the effective implementation of a school’s literacy and reading improvement research action plan. Emphasis will be placed on the implementation of effective teaching strategies and support systems that will result in the development of literate learners and dynamic learning environments.

Outcome: Students will diagnose reading difficulties that exist at a school and develop an action plan to address them. Students will apply reading content, methodology, diagnosis and assessment strategies to create an effective plan.

Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Three Tier Prevention: Advanced Primary Supports
This course focuses on universal preventions, which serve as the first tier of three levels of intervention.
Outcome: Candidates will learn skills to assist them in (a) identifying and assessing problem behaviors; (b) designing and implementing behavior interventions; (c) designing learning environments that prevent and remediate problem behaviors, and (d) involving key stakeholders to develop agreed upon expectations and strategies to facilitate success for all students.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
### Three Tier Prevention: Secondary and Tertiary Supports

**Course ID:** CIEP 432(3)  
**Course ID:** 012508  
**Course Date:** 09-JUN-2015  
**Course Title:** Three Tier Prevention: Secondary and Tertiary Supports  
**Description:** This course will focus on the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs.  
**Outcome:** Candidates will learn skills to assist them in designing and implementing evidenced-based behavior interventions to targeted groups or individuals that improve lifestyle results (personal, health, social, family, work, recreation) for all children and youth by making problem behavior less effective, efficient, and relevant, and desired behavior more functional.  
**Components:**  
- Lecture  
- Prerequisite: CIEP 431  
**Room Requirements:** Electronic Classroom(1)

### Self-Determination: Self-Management and Transition Planning

**Course ID:** CIEP 433(3)  
**Course ID:** 012509  
**Course Date:** 15-MAY-2008  
**Course Title:** Self-Determination: Self-Management and Transition Planning  
**Description:** This course will focus on increasing student self-determination through the use of behavioral principles to understand and address problems in self-management. In addition, the course will introduce current perspectives on self-determination and quality of life issues as they relate to individuals transitioning through the life-span.  
**Outcome:** Candidates will learn how to apply behavioral principles to develop and implement an individual self-management plan to reach a particular short-term goal.  
**Components:**  
- Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

### Practicum I: Consultation and Collaboration--School Personnel

**Course ID:** CIEP 434(3)  
**Course ID:** 012510  
**Course Date:** 05-MAY-2008  
**Course Title:** Practicum I: Consultation and Collaboration--School Personnel  
**Description:** This course will provide candidates with the opportunity to practice the use of primary supports/interventions to enhance the capacity of schools to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs.  
**Outcome:** Candidates will demonstrate leadership when planning and implementing primary prevention strategies at the school-wide level across all students and will involve appropriate key stakeholders (school personnel, students, families, community members) to develop agreed upon school-wide expectations and strategies to facilitate success for all students.  
**Components:**  
- Field Studies  
**Requirement Group:** Prerequisite: CIEP 431  
**Room Requirements:** Electronic Classroom(1)

### Practicum II: Consultation and Collaboration--Family and Community

**Course ID:** CIEP 435(3)  
**Course ID:** 012511  
**Course Date:** 05-MAY-2008  
**Course Title:** Practicum II: Consultation and Collaboration--Family and Community  
**Description:** This course will provide candidates with the opportunity to practice the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs.  
**Outcome:** Candidates will demonstrate leadership by providing guidance and modeling to school personnel, family, and community member in the use of behavior interventions to improve the quality of life for all children.  
**Components:**  
- Field Studies  
**Room Requirements:** Electronic Classroom(1)

### Strat Tchg Soc Std & Arts

**Course ID:** CIEP 437(3)  
**Course ID:** 001857  
**Course Date:** 15-MAR-2006  
**Course Title:** Strat Tchg Soc Std & Arts  
**Description:** This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in schools. Class activities are organized within the content areas of social studies and an appreciation for the arts and include lesson planning, teaching models, the roles and responsibilities of teachers, and educational issues which impact the teaching profession.  
**Outcome:** Students will be able to design an instructional plan, demonstrate effective teaching strategies, and articulate current issues in teaching and learning.  
**Components:**  
- Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)
Math Elem & MID Schl Tchr
This course provides the foundation for teaching standards based mathematics in the elementary school classroom. Students study geometry, measurement, data analysis and probability, algebra and number and operations.
Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in elementary school classrooms.
Components:
- Lecture
Requirement Group: Restricted to M.Ed. Elementary Education and Special Education Students (CURE-MED & SPED-MED).
Room Requirements: Smart Board - EDUC(1)

Tchg Sci in Elem & Middle Schools
This course is designed to help teacher students develop the theoretical background, practical knowledge, and skills essential for successful science teaching.
Outcome: Students will understand and practice instructional models to effectively teach science to ALL students and assess their learning.
Components:
- Lecture
Requirement Group: Restricted to M.Ed. Elementary Education and Special Education Students (CURE-MED & SPED-MED).
Room Requirements: Lab - Physics(1)

Curriculum & Instruction
The course is designed to provide students with an understanding of curriculum development and implementation.
Outcome: The student will understand various models of curriculum, design, development, and implementation.
Components:
- Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Curr Devel & Implementation
This course provides the basis for all instructional planning in the schools or other learning settings.
Outcome: Students will be able to: 1) Explain the key elements of curriculum theory, 2) Articulate a personal curriculum statement including key principles and operating assumptions, 3) Describe and illustrate key components of effective curriculum at each level, 4) Use standards and other curriculum frameworks to design units and lessons, 5) Design a significant piece of curriculum for a school, 6) Use research and technology to support and improve learning.
Components:
- Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Evidence-Based Practices in Mathematics and Science Teaching
This course examines a variety of current theories and recent literature on Evidence-Based Practices in teaching and learning, while best practices will be discussed, analyzed, applied, compared and critiqued. Through a critical examination and analysis of the literature, candidates will learn how to implement best practices that focus on the developmental needs of young adolescents and provide them with effective educational instruction.
Outcome:
Components:
- Lecture (In person)
Room Requirements: Electronic Classroom(1)

Social Justice, Service, Quality
Components:
- Seminar
Requirement Group: Restricted to Graduate Education Students.
**CIEP 446(3)**  
**Course ID:** 009762  
**Run Date:** 15-MAR-2006  

**Middle School Theory and Practice**  
This course focuses on middle level philosophy and structure; student development and diversity; curriculum, instruction, assessment, and planning for the middle school classroom; and the creation of a positive learning environment for the graduate student in teacher certification.

Outcome: Students will develop knowledge of middle level philosophy as it applies to education, examine how these beliefs and values affect both teaching and learning, participate in observation studies and research analysis with early adolescents, and design a simulated interdisciplinary thematic unit based on the above understandings.

**Components:**  
- Lecture (In person)

**Requirement Group:** Restricted to students in the School of Education.

**Room Requirements:**  
- Electronic Classroom(1)

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**CIEP 447(3)**  
**Course ID:** 009895  
**Run Date:** 15-APR-2006  

**Tech Enhanced Instruction I**  
This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part I)

Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.

**Components:**  
- Laboratory (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:**  
- Lab - Computer(1)

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**CIEP 448(3)**  
**Course ID:** 009927  
**Run Date:** 18-JUL-2006  

**Technology Enhanced Instruction II**  
This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part II)

Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.

**Components:**  
- Lecture (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:**  
- Lab - Computer(1)

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**CIEP 449(3)**  
**Course ID:** 009932  
**Run Date:** 15-OCT-2011  

**Practicum: School Technology**  
This course is designed to provide the opportunity for students to apply their knowledge and skills in instructional design, technology development, technology planning, evaluation, and professional development within a K-12 environment. Learners participate in monthly sessions with the practicum director and are required to contribute to the threaded discussion designed for this practicum.

**Course Outcomes:**  
Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan.

**Components:**  
- FTC-Field Studies (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:**  
- General Classroom(1)

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**CIEP 450(3)**  
**Course ID:** 001864  
**Run Date:** 15-MAR-2006  

**Educational Psychology**  
The psychological bases of educational theories and practices related to human learning, development and psychological research are studied and critically examined.

Outcome: Students will demonstrate knowledge of leading learning theories, human development and assessment of learning as it pertains to evidence-based instruction and practice.

**Components:**  
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:**  
- General Classroom(1)
CIEP 451(3)  Course ID:001865  15-MAR-2006
Psychology of Learning
The dual study of theory and research in human learning is presented, with an emphasis on behavioral and cognitive science models, as well as memory and retrieval systems.
Outcome: Students will demonstrate knowledge of validated learning theories in the behavioral and cognitive science domains.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 452(3)  Course ID:009820  15-MAR-2006
Literacy Theory and Foundations
This is an advanced course in literacy research and theory, providing historical, cognitive, cultural, and technological foundations for teaching reading and related communication systems in elementary, middle, and secondary schools, and to adult populations of developing readers. The purpose of this course is to acquaint students with the most current research and theory that underlie best practices in literacy education.
Outcome: Students will be able to explain, compare, contrast, and critique the major theories and research related to the psychological, sociological, and linguistic foundations of reading and writing processes and instruction.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 453(3)  Course ID:009819  04-APR-2011
Emergent Literacy
This course focuses on the most current understanding of young children's literacy acquisition and development and on the best instructional strategies for teaching young children to read and write successfully.
Outcome: Students will be able to apply their understanding of current literacy acquisition research to make appropriate instructional decisions when teaching young children to read and write.
Components: Lecture(In person)
Requirement Group: Restricted to M.Ed. Reading Specialist and Reading Teacher students (READ-MED & READ-CERT)
Room Requirements: Electronic Classroom(1)

CIEP 454(3)  Course ID:009818  25-JAN-2012
Writing as Literacy
This course introduces the concept of writing as literacy. It is designed to acquaint students with the most current understanding of writing in a variety of expressive and informative genres.
Outcome: Students will demonstrate an understanding of the idea of writers who can then be teachers of writing
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 456(3)  Course ID:009817  15-MAR-2006
Leadership in Reading/Professional Development
Leadership and learning center this advanced practicum around opportunities for K-12 reading specialist candidates professional literacy development and training based on school literacy goals, personal literacy interests, and ways to teach others about complex literacy processes.
Outcome: Students will be able to plan, implement, and evaluate professional development activities at their grade, school, and/or district level as well as support their own professional development and assist other teachers in identifying, planning, and implementing personal professional development plans.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
### CIEP 457 (3)  
**Course ID:** 009816  
**Date:** 15-MAR-2006  
**Title:** Implementing Technology: Organizational Strategies & Professional Development  
Implementing technology innovations at the district, school, and classroom level requires that school personnel possess the knowledge and skills to work successfully as change agents. This course is a study of the models and strategies most commonly used in educational settings to facilitate organizational change and implement innovations.  
**Outcome:** Students will be able to identify organizational change models and strategies that can be used in educational settings to assist in the development of school technology programs.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.

### CIEP 458 (3)  
**Course ID:** 010325  
**Date:** 30-APR-2007  
**Title:** Classroom Management  
This course is designed to help teacher candidates develop a classroom learning environment conducive to quality instruction and optimal learning. Topics include: establishing classroom procedures, rules and consequences; teaching social skills; facilitating student teams; and solving behavior problems.  
**Outcome:** Students will be able to demonstrate a variety of classroom management strategies appropriate to the needs of the students. Students will design a classroom environment that encourages learning.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to students in the School of Education.  
**Room Requirements:** Electronic Classroom(1)

### CIEP 461 (3)  
**Course ID:** 001869  
**Date:** 04-APR-2011  
**Title:** Practicum in School Psychology I  
This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation.  
**Outcome:** Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.  
**Components:** Field Studies  
**Requirement Group:** Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)  
**Room Requirements:** Seminar(1)

### CIEP 462 (3)  
**Course ID:** 001870  
**Date:** 01-JAN-2014  
**Title:** Ethics and Professional School Psychology  
Enrollment is limited to Graduate Students in the School Psychology program.  
The course focuses on the professional, legal, and societal context in which school psychology practice takes place and the major functions and competencies of school psychologists.  
**Outcome:** The expected outcomes of the course are an enhanced understanding of the roles and functions of school psychologists and models of service delivery  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)  
**Room Requirements:** Electronic Classroom(1)

### CIEP 463 (3)  
**Course ID:** 001871  
**Date:** 31-OCT-2012  
**Title:** Practicum Schl Psychology II  
This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation.  
**Outcome:** Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.  
**Components:** Field Studies  
**Requirement Group:** Restricted to School Psychology graduate students. (SPSY-EDS & SPSY-PHD) Prerequisite: CIEP 461  
**Room Requirements:** Seminar(1)

### CIEP 466 (3)  
**Course ID:** 001874  
**Date:** 15-AUG-2013  
**Title:** School Psychology Special Topics  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Start Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIEP 469(3)</td>
<td>Teaching and Learning in Urban Communities</td>
<td>30-APR-2007</td>
<td>This course examines the social, economic, political, cultural and historical factors that shape urban teaching and learning. A central aspect of the course is a field experience working with a local community organization on educational initiatives and researching the relationship between such organizations, communities, and local schools. Outcome: Students will be able to demonstrate a complex understanding of urban communities and their educational resources.</td>
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<tr>
<td>CIEP 470(3)</td>
<td>Principles of Instructional Design</td>
<td>15-MAY-2008</td>
<td>Through the development of an instructional product candidates will engage in the activities associated with each step of the ADDIE process. Emphasis is placed on a cognitive model of learning; however, other models/theories of learning may be applied. In addition candidates will use theories of instructional motivation, principles of instruction as well as instructional strategies relevant to the type of knowledge and cognitive domain level of their product to in order to enhance learning. Outcome: Candidates will use the steps involved in systematic instructional design process. Analysis, Design, Development, Implementation, Evaluation (ADDIE) process to develop an instructional product.</td>
</tr>
<tr>
<td>CIEP 471(3)</td>
<td>Theoretical Foundations for Teaching ESL/Bilingual</td>
<td>02-JUN-2006</td>
<td>This course introduces students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Aspects of language learning and acquisition theories as they pertain to ESL/BE and contemporary issues in linguistic and cultural revitalization through bilingual education will be included. Course Outcomes: Learners will demonstrate knowledge of the theoretical, philosophical, political and socio-economic foundations of instruction for linguistic minority students. Learners will demonstrate understanding of the relationship between the political, historical and legal</td>
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<tr>
<td>CIEP 472(3)</td>
<td>Methods/Materials for Teaching ESL</td>
<td>02-JUN-2006</td>
<td>This course focuses on methods and materials for teaching ELLS within bilingual and ESL classrooms. Program models, methodologies, and strategies will be presented. Methods and materials for literacy development and content area instruction in the native language will be discussed. Methods of teaching listening, speaking, reading, and writing in the second language will be presented along with methods of integrating the teaching of language and academic content. Course Outcomes: Learners will demonstrate familiarity with theories and instructional methodologies and strategies for teaching ELLs. Learners will identify and use resources, including books, computer based information, professional</td>
</tr>
</tbody>
</table>

Components:
- Lecture(In person)
- Requirement Group: Restricted to students in the School of Education.
- Room Requirements: Electronic Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Subject</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIEP 473(3)</td>
<td>009930</td>
<td>02-JUN-2006</td>
<td>Curr, Instr, &amp; Educ Psyc</td>
<td>Instructional Leadership for Multicultural Schools</td>
</tr>
<tr>
<td>CIEP 474(3)</td>
<td>009931</td>
<td>02-JUN-2006</td>
<td>Curr, Instr, &amp; Educ Psyc</td>
<td>Assessment of Bilingual Students</td>
</tr>
<tr>
<td>CIEP 475(1-3)</td>
<td>001877</td>
<td>01-JAN-1901</td>
<td>Curr, Instr, &amp; Educ Psyc</td>
<td>Curriculum Workshop</td>
</tr>
<tr>
<td>CIEP 476(3)</td>
<td>001878</td>
<td>15-MAR-2006</td>
<td>Curr, Instr, &amp; Educ Psyc</td>
<td>Research in the Teaching of Literacy</td>
</tr>
<tr>
<td>CIEP 477(3)</td>
<td>001879</td>
<td>01-JAN-2014</td>
<td>Curr, Instr, &amp; Educ Psyc</td>
<td>Prevention, Assessment &amp; Intervention: Academic</td>
</tr>
</tbody>
</table>

**CIEP 473(3) - Instructional Leadership for Multicultural Schools**

This course will focus on teaching children from diverse linguistic, cultural, and racial backgrounds within the context of a society faced with issues of poverty, discrimination, racism, and sexism. Learning and communication styles and the impact of teacher expectation on student achievement will be examined. The relationship between identity construction and school success will be explored. The effective utilization of the rich resources represented by the home and the community will be investigated.

**Course Outcomes:**
Learners will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems and formulate questions regarding the role of culture in shaping human behavior.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

**CIEP 474(3) - Assessment of Bilingual Students**

This course will prepare educators in leadership roles to differentiate between student-learning difficulties due to exceptionality and those due to insufficient supports in second language acquisition. It will further prepare educators to access language dominance and/or degree of bilinguality in ELLs especially in making decisions of educational placement. Formal and informal methods of evaluation, including issues of non-discriminatory testing, will be examined for the assessment of language skills and academic proficiency.

**Course Outcomes:**
Learners will understand and describe formal and informal assessments for students language and content-based learning.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

**CIEP 475(1-3) - Curriculum Workshop**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

**CIEP 476(3) - Research in the Teaching of Literacy**

In this course, students will survey recent research in the field of reading theory, reading instruction, and reading strategies, as well as research related to the reader, children's literature, and effective reading programs that will cover the scope of primary, elementary, middle school, and secondary schools levels of instruction.

**Outcome:** Students will identify an instructional need within the classroom and develop an action research plan that will address that need.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

**CIEP 477(3) - Prevention, Assessment & Intervention: Academic**

Enrollment is restricted to Graduate students in School Psychology.

To provide candidates with the knowledge, skills, and dispositions necessary to assist school-aged students experiencing academic difficulties. They will utilize and evaluate evidence based interventions and learn to effectively communicate this information orally and in writing to help teachers and parents develop, modify academic intervention plans.

**Outcomes:** Candidates will be able to evaluate and utilize appropriate academic interventions and identifying evidence based practices.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)
CIEP 478(3)  Course ID:001880  15-MAR-2006
Beh Intrv: Assess & Supports
The aim of this course is to familiarize students with the professional literature in consultation and to employ data-based decision-making in the design and delivery of consultative interventions.
Outcome: Students will be able to design and evaluate two consultation cases; one at the individual level and the second on a classwide-level
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 479(3)  Course ID:001881  01-JAN-1901
School-Based Consultation
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 480(3)  Course ID:001882  03-NOV-2011
Assessment Schl-Age Students & Adults
The emphasis of the course is on assessment skills and interpretation of individual cognitive measures with school-age children and adults.
Outcome: Students will be able to demonstrate proficiency in the administration and interpretation of a wide variety of commonly used measures of cognitive functioning.
Components: Lecture
Requirement Group: Restricted to School Psychology, Educational Psychology and Counseling Psychology students. (EPSY-MED, SPSY-EDS, SPSY-PHD, CPSY-PHD)
Room Requirements: General Classroom(1)

CIEP 481(3)  Course ID:001883  01-JAN-2014  Department Consent Required
Prevention, Assessment & Intervention: Early Childhood
Enrollment is restricted to Graduate Students in the School Psychology program.
This course provides insight into the developmental assessment of infants & preschool children, and the planning and development of intervention goals.
Outcomes: Students will gain proficiency in standardized and authentic assessment of language and social-emotional development, cognitive ability, motor skills, achievement, and adaptive behavior in young children.
Components: Lecture(In person)
Requirement Group: Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)
Room Requirements: Electronic Classroom(1)

CIEP 482(3)  Course ID:001884  01-JAN-2014
Prevention, Assessment & Intervention: Behavior
Enrollment is restricted to Graduate Students in School Psychology.
This course is designed to provide students with an introduction to strategies for promoting positive behavior in the context of instructional environments through the use of applied behavior analysis principles and procedures. Course content includes multiple methods of behavioral assessment linked to intervention planning.
Outcomes: The students will be able to use strategies for promoting positive behaviors for students in the schools and link their assessments to interventions.
Components: Lecture(In person)
Course Equivalents: CPSY 482
Requirement Group: Restricted to School Psychology graduate students. (EPSY-MED, SPSY-EDS, SPSY-PHD)
Room Requirements: General Classroom(1)

CIEP 484(3)  Course ID:007232  15-MAR-2006
Bio Foundation: Behav Sch
Students will learn basic biological foundations of behavior as they relate to assessment and intervention of students in school settings.
Outcome: Students will demonstrate an understanding of the biological basis for behavior and how these issues relate to academic and behavioral challenges faced in schools.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
### CIEP 485(3)
**Course ID:** 001886  
**01-JAN-2014**

**Prevention, Assessment & Intervention: Social-Emotional**

Enrollment is restricted to graduate students in School Psychology.

The students will have an understanding of the theoretical foundations of emotional and behavioral disorders; the diagnostic/eligibility criteria for emotional and behavioral disorders; and the social and emotional assessment instruments and procedures. Students will be introduced to early identification and intervention strategies with regard to social/emotional/behavioral functioning.

**Outcome:** Students will be able to assess and link interventions to help students with social emotional needs in the schools.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to School Psychology graduate students. (EPSY-MED, SPSY-EDS, SPSY-PHD)

**Room Requirements:** Electronic Classroom(1)

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### CIEP 486(3)
**Course ID:** 001887  
**15-OCT-2011**

**Internship: School Psychology**

This course provides university-based supervision for school psychology students completing a nine-month full-time experience conducted in an approved public school setting under a state-approved internship plan.

**Outcome:** Student apply skills in assessing students, consulting with school personnel and parents, counseling students as part of a state-approved internship plan.

**Components:** FTC-Field Studies

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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### CIEP 487(3)
**Course ID:** 001888  
**15-MAR-2006**

**Tests & Measurements**

This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures.

**Outcome:** Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.

**Components:** Lecture

**Course Equivalents:** CPSY 487

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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### CIEP 488(1 - 3)
**Course ID:** 010823  
**15-MAY-2008**

**Action Research to Improve Teaching and Learning**

This course will provide candidates with the knowledge and skills to use action research as a basis to make curriculum and instructional decisions both school-wide and at the classroom level. Additionally, the course will help candidates learn to develop and conduct an action research project that will provide insight into improving teaching and learning.

**Outcome:** Candidates will be able to conduct action research to improve student learning.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

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### CIEP 489(3)
**Course ID:** 001889  
**01-JAN-1901**

**Intro School-Based Network**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Lab - Computer(1)

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### CIEP 496(3)
**Course ID:** 001896  
**01-JAN-1901**

**Educational Evaluation**

**Components:** Lecture

**Course Equivalents:** RMTD 406

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)
### CIEP 498 (1 - 3) Independent Study
- **Course ID:** 001898
- **Date:** 15-JUN-2014
- **Instructor Consent Required:**
- **Components:** Independent Study
- **Requirement Group:** Restricted to Graduate Education Students.

### CIEP 499 (1 - 3) Directed Research
- **Course ID:** 001899
- **Date:** 15-JUN-2014
- **Instructor Consent Required:**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.

### CIEP 500 (3)
- **Course ID:** 011874
- **Date:** 20-JAN-2011
- **Title:** Child Development and Cognition
- **Purpose:**
  The purpose of this course is to provide students with a graduate level overview of the key theories of development and cognition. Students will learn about critical issues in development and learning that they will encounter and need to deal with working as psychologists in applied settings. Throughout the course students will be asked to analyze, reflect upon, and critique how theories learned may apply, or not, to those learners whose primary culture may be different from the majority through case studies, online discussion boards (or in-class discussions), and a critical analysis of comparative field site visits.
- **Components:** Lecture (Wide World Web)
- **Requirement Group:** Restricted to Graduate Education Students.

### CIEP 501 (3)
- **Course ID:** 001900
- **Date:** 15-MAR-2006
- **Title:** Exceptional Lrnr II
- **Purpose:**
  Outcome: Students will understand the current trends in service delivery for students with low incidence/significant disabilities (e.g., partial participation, natural proportions) and the need to expand curriculum, instruction, and assessment strategies to meet individual learning styles and instructional needs.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** Electronic Classroom(1)

### CIEP 503 (3)
- **Course ID:** 012011
- **Date:** 16-MAY-2011
- **Title:** Culturally Relevant Literature for Children & Adolescents
- **Purpose:**
  Course participants will become familiar with the resources, authors, illustrators, and texts available in the United States, specifically focusing on literature written by and for Latinos, African Americans, Asian Americans, and Native Americans.
- **Outcomes:**
  Participants will be able to use and share literature with children and adolescents in culturally and linguistically diverse classrooms.
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** Smart Board - EDUC(1)

### CIEP 504 (3)
- **Course ID:** 012012
- **Date:** 16-MAY-2011
- **Title:** Applied Linguistics for Teachers
- **Purpose:**
  The course will emphasize the role of language in teaching and learning, including implications for effective instruction in culturally and linguistically diverse classrooms.
- **Outcomes:**
  Participants will use knowledge of linguistics to design curriculum plans and classroom practices to support the language development of students.
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** Electronic Classroom(1)

### CIEP 505 (3)
- **Course ID:** 012566
- **Date:** 24-JAN-2013
- **Title:** Literacy and Numeracy for Principals
- **Prerequisites:** ELPS 481; CIEP 442
- **Purpose:**
  The purpose of this course is to introduce principal candidates to the foundations of numeracy and literacy development across PK-12 settings. Included will be a focus on the development of knowledge and skills required to provide leadership in PK-12.
- **Outcomes:**
  Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.
- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: ELPS 481 and CIEP 442
- **Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>CIEP 506(3)</td>
<td>English Language Learning Practicum</td>
<td>09-JUN-2015</td>
<td>The practicum experience serves to integrate program content within the authentic teaching and learning environment. The course involves formal observation, support and evaluation during classroom teaching with English language learners, based on specific practicum assignments that center on backward instructional planning.</td>
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<tr>
<td></td>
<td>Outcomes: Candidates demonstrate competence and effectiveness in teaching and learning ELLs in daily practice.</td>
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<td></td>
<td>Components: FTC - Practicum(In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CIEP 510(3)</td>
<td>Accessing &amp; Adpt Gen Educ Curr</td>
<td>15-MAR-2006</td>
<td>This course provides a review of standards for K -12 student learning with special emphasis on reading and mathematics.</td>
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<td></td>
<td>Outcome: The student will be able to Assess the curricular, social-emotional/behavioral needs of students with diverse learning and curriculum needs, and develop pedagogical skills to address those differences.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CIEP 511(3)</td>
<td>Devel Thry &amp; Disabilities</td>
<td>01-JAN-1901</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CIEP 512(3)</td>
<td>Spec Educ: The Profession</td>
<td>04-APR-2011</td>
<td>The purpose of this course is to examine, test, and clarify the student's commitment and understanding of the teaching profession.</td>
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<td>Outcome: Students will reflect on their role in the classroom through journaling and sharing.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Co-requisite: CIEP 563</td>
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<td>Room Requirements: Seminar(1)</td>
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<tr>
<td>CIEP 519(3)</td>
<td>Data-based Decision Making</td>
<td>17-DEC-2013</td>
<td>Enrollment is restricted to Graduate Students in School Psychology.</td>
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<td>The purpose of this course is for students to gain knowledge in universal behavioral and academic behavior data-based decision-making skills and ways to use these data to make informed curricular and and intervention decisions that are of use to schools.</td>
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<td>The students will be able to use data-based and evidence-based decision-making in working with children and teachers in the schools.</td>
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<td>Components: Lecture(In person)</td>
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<td>Requirement Group: Restricted to School Psychology students</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CIEP 520(1)</td>
<td>Doctoral Seminar</td>
<td>15-MAY-2008</td>
<td>This course will provide doctoral students with an introduction and orientation to the Curriculum and Instruction EdD program as well as an introduction to the dissertation process. This course will focus on the methods and processes involved in developing a prospectus and review of the literature for a dissertation.</td>
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<td>Outcome: Students will develop a plan of study for their degree as well as a prospectus for their dissertation.</td>
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<td>Components: Seminar(In person)</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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</tbody>
</table>
CIEP 521(3)  
Course ID: 010825  
15-MAY-2008

Curriculum Theory and Research
The purpose of this course is to advance students' understanding of contemporary theoretical underpinnings of curriculum. In this course, the curriculum is understood as both the explicit planned course of learning put before students, and the hidden or latent experiences that students encounter in school settings.

Outcome: Students will pose a problem, a question or a series of questions that would address the problem, collect data to facilitate answering some or all of the questions, analyze the data, and produce a series of reports on the state of their research.

Components: Lecture (In person)  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom (1)

CIEP 522(3)  
Course ID: 010826  
15-MAY-2008

Curriculum Policy
This course offers an examination of the intersections of curriculum politics, policy, and practice. The goal is to increase students' understanding of the complexities of inform, shape, and implement curriculum policy.

Outcome: Students will examine research-based, standards-based, market-driven, and professionally led models of curriculum reform, looking at their underlying theories of change, implementation challenges, and the critiques leveled against the approaches.

Components: Lecture (In person)  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom (1)

CIEP 523(3)  
Course ID: 010827  
15-MAY-2008

School Improvement and Curriculum Reform
This course develops candidates' understandings of school improvement and curriculum reform. It examines school reform models, school-based reform strategies, and curriculum reform strategies intended to improve teaching and learning in schools.

Outcome: Candidates will assess current research on school and curriculum reform and its implications for improving student learning and achievement.

Components: Lecture (In person)  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom (1)

CIEP 524(3)  
Course ID: 010828  
15-MAY-2008

Privilege, Power, and Possibilities: Multicultural Education in Urban Classrooms
This course examines multicultural education through a critical lens. Readings focus on the role of ethnicity in the development of curriculum over time. The course emphasizes multicultural/multilingual curricula and culturally and linguistically responsive instructional and assessment techniques.

Outcome: This course has been designed for graduate students who want to explore frameworks, materials, and strategies that will help them translate the philosophy of multicultural education into effective educational practice with learners of any age, level or background.

Components: Lecture (In person)  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom (1)

CIEP 525(3)  
Course ID: 012860  
15-JUN-2014  
Department Consent Required

Leading for Social Justice in School Psychology
Enrollment is restricted to Graduate Education students.

Outcome: The intended outcome is the enhanced ability to lead for social justice as a school psychologist.

Components: Lecture (In person)  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom (1)
School of Education – Curr, Instr, & Educ Psyc – Subject: Curriculum, Instructn & EdPsyc

CIEP 526(3)  Course ID:012858  15-JUN-2014  Department Consent Required
Assessment Culturally & Linguistically Diverse Populations
Enrollment is restricted to Graduate Education students.

This course focuses on the socio-political issues that under-represented groups face in society including the historical misuses of tests in the placement of ethnic minority youth, and current legal and ethical standards for assessment and intervention with under-represented youth.

Outcome: To produce school psychologists who are aware of multicultural and diversity issues.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 527(3)  Course ID:012861  15-JUN-2014  Department Consent Required
Ethics and Law for School Psychologists
Enrollment is restricted to Ed.D. Students in School Psychology.

This course focuses on the ethical standard for school psychologists. Students will explore the connection between the psychologist’s vulnerabilities, ethical missteps and the development of ethical resilience.

Outcomes: Students will identify and resolve ethical dilemmas and ethical violations in the practice of school psychology.

Components: Lecture(Online)
Room Requirements: Classroom Not Needed(1)

CIEP 532(3)  Course ID:001904  15-MAR-2006
Sem:Essential Curr Readings
In this course the students will read and discuss a number of books which have had a major influence on the K-12 curriculum in American schools, with an emphasis on Social Justice.

Outcome: The student will understand and apply the lessons of the authors to their own situations. The students will consider the various aspects of social justice in completing assignments and discussing readings.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 533(0)  Course ID:001905  15-MAR-2006
Proseminar:Educ Psyc/Schl Psyc
A required two-semester series of seminars designed for all students pursuing the Ph.D. degree in educational psychology or school psychology which focuses on critical issues in the field and the planning of a colloquium series.

Outcome: Students will have an enhanced knowledge base of critical topic that drive the school psychology and educational psychology literature.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 540(3)  Course ID:001906  15-MAR-2006
Sem Research Curr & Instruction
This course focuses on how current research in curriculum and instruction addresses key curricular questions such as, Does it work? For whom and under what conditions does it work? How does it work? Does a given theory hold?

Outcome: Students will be able to: 1) Understand key curricular questions and major areas of research in curriculum and instruction; 2) Evaluate a variety of professional articles and studies in terms of validity, methodology, findings, conclusions, alignment of various components with research question; 3) Synthesize research articles and studies into a coherent and appropriate literature review.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
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</table>
| CIEP 541(3) | 001907    | 15-MAR-2006| Sem: Curriculum Issues  
In this course students will study one aspect of current literature in the field of curriculum with intensity.  
Outcome: Students will be able to apply the current research in an advanced curriculum situation. Students will be cognizant of current areas of curriculum research and be able to find references electronically. |
| CIEP 542(3) | 001908    | 01-JAN-1901| Sem Theories of Curr & Instr  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1) |
| CIEP 543(3) | 001909    | 15-MAR-2006| Sem School Improvement  
The course focuses on the theories, models, strategies and practices that are germane to school reform.  
Outcome: The student will understand the dynamics of organizational change, reform, self-organizing systems, and continuous quality improvement |
| CIEP 544(3) | 001910    | 01-JAN-2014| Prevention, Assessment & Intervention: Advanced Skills  
Enrollment is restricted to Graduate Students in School Psychology.  
This course will provide students with in-depth hands on introduction to evidence-based cognitive behavioral treatments. The course will also focus on adaptations to match client presentation, ethnicity, culture, and socioeconomic status.  
Outcome: The course will involve the modeling and practicing treatments such as CBT, which students will learn and demonstrate competently.  
Components: Lecture(In person)  
Requirement Group: Restricted to School Psychology graduate students. (EPSY-MED, SPSY-EDS, SPSY-PHD)  
Room Requirements: Electronic Classroom(1) |
| CIEP 545(3) | 001911    | 01-JAN-1901| Adv Sys Consultation&Schl Psych Supervsn  
Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom(1) |
| CIEP 546(3) | 001912    | 01-JAN-2014| School Psychology Advanced Practicum  
Enrollment is limited to Doctoral Students in School Psychology  
The purpose of this course is for students to complete a supervised advanced practicum in a clinical setting that can include schools, clinical or hospital environments.  
Outcome: Supervised clinical experience in applied school psychology practice.  
Components: Field Studies(In person)  
Requirement Group: Course is restricted to Doctoral students in School Psychology.  
Room Requirements: Electronic Classroom(1) |
| CIEP 547(0) | 001913    | 15-OCT-2011| Clerkship: Sch & Ed Psych  
This is a non-credit doctoral level course that provides advanced experience in university teaching, research or direct service to children/adolescents.  
Outcome: Students will demonstrate proficiency in an advanced area of academic training, based on supervised experience and evaluation by a site supervisor.  
Components: FTC-Field Studies  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1) |
### CIEP 548(3)  Family, School and Community Collaboration  15-JUN-2014

Family, School and Community Collaboration  
Enrollment is restricted to students in the Graduate Education program.

Blending leading consultation approaches and ecological theory, this course provides an overview of the conceptual frameworks undergirding family/school community collaboration in schools.

Outcome: Students who take this course will leave with an enhanced ability to work effectively with families and communities across a wide spectrum of topics and opportunities.

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<th>Components:</th>
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| Requirement Group: | Restricted to Graduate Education Students.  
| Room Requirements: | Electronic Classroom(1) |

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### CIEP 550(3)  Sem Educ & Schl Psychology  15-MAR-2006

Sem Educ & Schl Psychology  
This course is an overview of current topics in school and educational psychology with an emphasis given to the development of a plan for a program of scholarly activity.

Outcome: Students will write a research proposal as an entry point for a research program in a particular domain.

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<th>Components:</th>
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| Requirement Group: | Restricted to Graduate Education Students.  
| Room Requirements: | Seminar(1) |

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### CIEP 556(3)  Sem:Prob Solv Think&Creativity  15-MAR-2006

Sem:Prob Solv Think&Creativity  
This course focuses on the knowledge base related to human problem-solving, thinking and creating through the presentation of a variety of approaches as they relate to instructional design.

Outcome: Students will demonstrate an advanced theoretical understanding of current models of human problem-solving, thinking and creativity along with an understanding of how these approaches drive instructional interventions.

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<th>Components:</th>
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| Requirement Group: | Restricted to Graduate Education Students.  
| Room Requirements: | Seminar(1) |

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### CIEP 557(3)  Sem Learning Theory & Tchng  15-MAR-2006

Sem Learning Theory & Tchng  
This course focuses on the analysis of advanced readings in behavioral and cognitive instructional technology.

Outcome: Students will have an enhanced ability critically examine the literature in behavioral and cognitive instructional technology.

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<th>Components:</th>
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| Requirement Group: | Restricted to Graduate Education Students.  
| Room Requirements: | Seminar(1) |

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### CIEP 558(3)  Sem Theories of Intelligence  01-JAN-1901

Sem Theories of Intelligence  

| Components: | Seminar  
| Requirement Group: | Restricted to Graduate Education Students.  
| Room Requirements: | Seminar(1) |

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### CIEP 559(3)  Sem Theories of Learning  01-JAN-1901

Sem Theories of Learning  

| Components: | Seminar  
| Requirement Group: | Restricted to Graduate Education Students.  
| Room Requirements: | Seminar(1) |

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### CIEP 561(3)  Practicum in Curriculum  15-OCT-2011

Practicum in Curriculum  

| Components: | FTI-Field Studies  
| Requirement Group: | Restricted to Graduate Education Students. |
Student Teaching-Grad Level

Student Teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.

Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.

Components:
- Field Studies

CIEP 563(6)  Course ID: 001923  15-JUN-2014
Grad Special Ed-Student Teaching

Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.

Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.

Components:
- Field Studies (In person)

Room Requirements:
- Electronic Classroom (1)

CIEP 564(1-3)  Course ID: 001925  15-MAR-2006
Student Teaching Grad

Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.

Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.

Requirement Group: Restricted to Graduate Education Students.

Room Requirements:
- Electronic Classroom (1)

CIEP 586(3)  Course ID: 001926  15-OCT-2011
Doctoral Int: Sch Psych

In collaboration with ISPIC and APPIC, the student will complete an advanced doctoral level 12 month supervised internship of 2000 hours.

Outcome: Students will follow a prescribed doctoral level internship plan to show advanced competencies as a school psychologist under the direction of a licensed clinical psychologist and certified school psychologist.

Components:
- FTC-Internship

Requirement Group: Restricted to Graduate Education Students.

Room Requirements:
- General Classroom (1)

CIEP 595(0)  Course ID: 001927  15-OCT-2011
Thesis Supervision

To be registered for while working on an approved thesis project.

Components:
- FTC-Supervision

Requirement Group: Restricted to Graduate Education Students.

CIEP 600(0)  Course ID: 001928  15-OCT-2011
Dissertation Supervision

To be registered for while working on an approved dissertation project.

Components:
- FTC-Supervision

Requirement Group: Restricted to Graduate Education Students.
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course ID:001930</th>
<th>15-OCT-2011</th>
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<tbody>
<tr>
<td><strong>CIEP 605(0)</strong></td>
<td><strong>FTC-Supervision</strong></td>
<td><strong>Master's Study</strong></td>
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<th>Course ID:001931</th>
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<tbody>
<tr>
<td><strong>CIEP 610(0)</strong></td>
<td><strong>FTC-Supervision</strong></td>
<td><strong>Doctoral Study</strong></td>
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<td><strong>Requirement Group:</strong></td>
<td>Restricted to all Grad &amp; PhD students in the School of Education.</td>
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<td>Course Code</td>
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<tr>
<td>CPSY 100(3)</td>
<td>Intro Var Chd Dev &amp; Impl Sp Educ</td>
<td>Lecture</td>
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<tr>
<td>CPSY 200(3)</td>
<td>Psyc Acad &amp; Persnl Effect</td>
<td>Lecture</td>
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<tr>
<td>CPSY 220(3)</td>
<td>Speech &amp; Language Development</td>
<td>Lecture</td>
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<tr>
<td>CPSY 224(3)</td>
<td>Career and Life Planning Seminar</td>
<td>Seminar (In person)</td>
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<tr>
<td>CPSY 273(3)</td>
<td>Developmental Psychology</td>
<td>Lecture</td>
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<td>CPSY 333(3)</td>
<td>Abnormal Psychology</td>
<td>Lecture</td>
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<tr>
<td>CPSY 334(3)</td>
<td>Child, Family, and Community</td>
<td>Lecture</td>
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<tr>
<td>CPSY 335(3)</td>
<td>Attitudes, Values &amp; Sexual Beh</td>
<td>Lecture</td>
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<tr>
<td>CPSY 337(3)</td>
<td>Adolescent Development</td>
<td>Lecture</td>
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**Adolescent Development**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course introduces students to developmental processes, social context, variance (diversity), and psychological/educational implications of the life stage called "adolescence."

Outcome: Students will be expected to demonstrate an understanding of the stages of normal adolescent development within a variety of cultural contexts as well as situations which compromise adolescent mental health.
### School of Education - Counseling Psychology - Subject: Counseling Psychology

<table>
<thead>
<tr>
<th>Course ID: 002286</th>
<th>CPSY 338(3)</th>
<th>Psychology of Personality</th>
<th>20-DEC-2012</th>
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<tbody>
<tr>
<td>Components:</td>
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<td>Course Equivalents: PSYC 338</td>
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<td>Room Requirements:</td>
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<th>Course ID: 002287</th>
<th>CPSY 341(3)</th>
<th>Principles of Guidance</th>
<th>20-DEC-2012</th>
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<tbody>
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<td>Components:</td>
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<tr>
<th>Course ID: 002288</th>
<th>CPSY 342(3)</th>
<th>Identity and Pluralism</th>
<th>20-DEC-2012</th>
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<tr>
<th>Course ID: 002290</th>
<th>CPSY 400(3)</th>
<th>Rsrch Fundmtls: Fmly Stds</th>
<th>20-DEC-2012</th>
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<tr>
<th>Course ID: 002291</th>
<th>CPSY 406(3)</th>
<th>Prof, Ethical, Legal Issues: Fmly &amp; School</th>
<th>20-DEC-2012</th>
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<td>Seminar(1)</td>
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<th>Course ID: 002292</th>
<th>CPSY 407(0)</th>
<th>Prof Field Exper: Family Studies</th>
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<td>Field Studies</td>
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<th>Course ID: 002293</th>
<th>CPSY 417(3)</th>
<th>Intro to Family Studies</th>
<th>20-DEC-2012</th>
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<tbody>
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<td>Requirement Group:</td>
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<tr>
<th>Course ID: 002294</th>
<th>CPSY 418(3)</th>
<th>Theories of Family</th>
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<tr>
<th>Course ID: 002295</th>
<th>CPSY 419(3)</th>
<th>Family Communications</th>
<th>20-DEC-2012</th>
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<td>Components:</td>
<td>Lecture</td>
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<td>Restricted to Graduate Education Students.</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
<td>Room Requirements:</td>
<td></td>
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</tbody>
</table>
### Counseling Skills

Counseling Skills

This course provides an introduction to counseling skills as they apply to the helping professions.

**Outcome:** Students will be able to demonstrate clinical attending, observing, and responding behaviors in one-to-one counseling interviews.

**Components:** Discussion(In person), Lecture(In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

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### Professional Issues Counseling

Professional Issues Counseling

The course will provide students with an overview of the current ethical, legal, and professional issues in the practice of counseling. The course will use American Counseling Association’s Codes of Ethics and Standards of Practice as a foundation for examining ethical decision making.

**Outcome:** Students will demonstrate knowledge about the ethical standards of the counseling profession and will develop the ability to apply the knowledge base of their discipline in an ethical and reflective manner.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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### Grp Dynamics: Theory/Practice

Grp Dynamics: Theory/Practice

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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### Theory Couns & Psychotherapy

Theory Couns & Psychotherapy

This course examines major theories of counseling and psychotherapy in a culturally-diverse society.

**Outcome:** Students will be able to demonstrate an understanding of the relationship between counseling theory and counseling practice, and the key elements, concepts, and techniques associated with ten major theories of counseling and psychotherapy. Students will also be able to apply each major theory to potential client problem situations.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

---

### Career Devel & Counseling

Career Devel & Counseling

This course examines research and theories on career development and counseling and their applications to assessing, treating, and preventing career-related problems across the life-cycle.

**Outcome:** Students will be able to demonstrate an understanding of five major theories of career development; the structure of vocational interests, needs, and abilities and how each can be assessed, major sources of occupational information; how to apply theory and research to problems of career choice-making, job finding, and work adjustment.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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### Assessment in Counseling

Assessment in Counseling

This course provides an introduction to the basic principles involved in using tests, inventories, observational procedures, and other forms of assessment in counseling.

**Outcome:** Students will be able to demonstrate an understanding of the conceptual underpinnings of reliability, validity, and the use of norms and score transformations and how these apply to the professional and ethical use of assessment information in counseling.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)
CPSY 426(3)  
Course ID: 002302  
20-DEC-2012  
Group Counseling: Theory and Practice  
Prerequisite: CPSY 423. This course provides an overview of prevailing group counseling models and theories and their application to conducting group counseling in various settings.  
Outcome: Students will be able to understand and integrate various properties of groups into a meaningful theoretical framework, and develop and demonstrate an understanding of group process through participation in a group experience.  
Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)  

CPSY 427(3)  
Course ID: 010986  
01-JAN-2014  
Clinical Mental Health Counseling  
The first purpose is to conduct an in-depth examination of Community Counseling as a helping profession. Specifically, we will examine (a) historical, philosophical, and social/political influences on contemporary community counseling practices, (b) professional organizations to which community counselors belong, the settings in which they practice, and the roles of community counselors in those settings, (c) credentialing and licensing for community counseling practice, and (d) knowledge bases critical to community counseling. The second purpose is to provide students with an opportunity to develop their skills at presenting to professional audiences. Thus, students will have an opportunity to develop in-depth knowledge on a substantive topic relevant to the work of community counselors and present their findings to the class.  
Components: Lecture (In person)  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom(1)  

CPSY 428(3)  
Course ID: 010987  
20-DEC-2012  
Introduction to School Counseling  
This course is designed to introduce students to the philosophy of a comprehensive, developmental K-12 school-counseling program and to the national standards for school counseling. The emphasis will be on school counselor's roles and functions as defined by the American School Counselor Association.  
OUTCOME STATEMENT: Participants in this course will be able to develop and implement a school counseling program according to the American School Counselors Association's National Standards and the Illinois Developmental Counseling Model.  
Components: Lecture (In person)  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom(1)  

CPSY 431(3)  
Course ID: 012637  
08-AUG-2013  
Advanced School Counseling & Consultation  
Prerequisite: CPSY 428 Intro to School Counseling  
This course introduces the attitudes, concepts, and skills of indirect service delivery through consultation. This course is designed to produce consultation and organizational development skills that will facilitate effective professional school counseling practice. Reflection on the practice of consultation is also developed, as well as competencies for practice within a multicultural society.  
Outcomes: Students will understanding of the school culture and organizational and contextual factors to the consultation/intervention process and understand the consultative process.  
Components: Lecture (In person)  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom(1)  

CPSY 433(3)  
Course ID: 002304  
20-DEC-2012  
Multicultural Counseling  
The course provides an overview of the experiences of various cultural groups with the United States, concerning issues of oppression, identity development, and acculturation, for instance. The course aims to develop multicultural competence by increasing students' awareness, knowledge and skill base.  
Outcome: Students will increase their awareness of their own cultural background, biases, and world view and their knowledge of the world view of culturally diverse clients and will begin to develop appropriate interventions strategies to work effectively with diverse populations.  
Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)
School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 435(3)  Course ID: 002305  20-DEC-2012

Selected Topics in Counseling
This is an advanced seminar on selected topics in counseling. Topics vary, but typically have included the following: school counseling, community counseling, psychology of oppression, prevention and outreach, and supervision.

Outcome: Outcomes vary with topic.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 437(3)  Course ID: 002306  20-DEC-2012

Substance Abuse Counseling
This course provides an introduction to substance abuse counseling.

Outcome: Students will demonstrate knowledge of the etiology and diagnosis of substance abuse problems and their treatment from major theoretical perspectives
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 438(3)  Course ID: 002307  20-DEC-2012

Program for Addicted Personality
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 440(3)  Course ID: 002308  15-JUN-2014  Department Consent Required

Practicum
Prerequisite: Consent of Instructor. This course is a supervised experience in counseling taken for two semesters by students in the community and school counseling programs. A field placement is required.

Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the ACA ethical standards of conduct, and participate in other professional roles required in their field placement.
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 441(3)  Course ID: 002309  15-APR-2014  Department Consent Required

Internship
This is a supervised experience in counseling for doctoral students in counseling psychology. A field placement is required.

Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the APA code of ethics, and participate in other professional roles related to the doctoral-level practice of counseling psychology.
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 442(3)  Course ID: 002310  01-JAN-2015

Doctoral Practicum
Prerequisites: CPSY 441 and consent of instructor. This is an advanced doctoral-level supervised experience for counseling psychology students and is a continuation of CPSY 441.

Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the APA code of ethics, and participate in other professional roles related to the doctoral-level practice of counseling psychology.
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)
School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 443(0)  Course ID: 002311  20-DEC-2012
Clerkship
Prerequisites: CPSY 441 and 442. This is an elective supervised clinical experience in assessment or psychotherapy for doctoral students in counseling psychology. A field placement is required and all supervision is provided on site by a qualified supervisor employed by the agency in which the field work is taking place.

Outcome: Varies with goals of student and agreement with field site.
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Classroom Not Needed(1)

CPSY 444(3)  Course ID: 002312  20-DEC-2012
Family Therapy I
This course is designed to introduce students to foundational approaches and theories of family therapy.
Outcome: Students will be able to apply foundational theories and their corresponding interventions to clinical problems in a family context
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 445(3)  Course ID: 002313  20-DEC-2012
Family Therapy II
Prerequisite: CPSY 444. Building on Family Therapy I, this course examines more advanced theories family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy.
Outcome: Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 446(3)  Course ID: 002314  20-DEC-2012
Marital/Couples Therapy
Prerequisite: CPSY 444. Building on Family Therapy I, this course examines more advanced theories family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy.
Outcome: Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 450(3)  Course ID: 002315  20-DEC-2012
Research Meth in Counseling
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 452(3)  Course ID: 002316  20-DEC-2012
Educ Implicatn Socl Psych
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 453(3)  Course ID: 002317  20-DEC-2012
Affective Development
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Prerequisite</th>
<th>Course Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
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<tbody>
<tr>
<td>CPSY 454(3)</td>
<td>002318</td>
<td>10-SEP-2013</td>
<td></td>
<td>Human Dev: Cog, Aff &amp; Phys Bases</td>
<td>To build the students' foundational knowledge of lifespan developmental theories and research and to critically examine the extent to which cultural variation is included and/or excluded from developmental theories.</td>
<td>Discussion (In person)</td>
<td>Restricted to Graduate Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CPSY 455(3)</td>
<td>002319</td>
<td>20-DEC-2012</td>
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<td>Interprs Reltn&amp;Sexuality</td>
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<td>Lecture</td>
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<td>CPSY 456(3)</td>
<td>002320</td>
<td>20-DEC-2012</td>
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<td>Personality Theory &amp; Educ</td>
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<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CPSY 457(3)</td>
<td>002321</td>
<td>20-DEC-2012</td>
<td>Prerequisite: CPSY 454</td>
<td>Child Development and Counseling</td>
<td>Students will be able to apply relevant theories to promote well-being and academic success in children and prevent the development of psychological and academic problems.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CPSY 458(3)</td>
<td>002322</td>
<td>20-DEC-2012</td>
<td>Prerequisite: CPSY 454</td>
<td>Adolescent Development and Counseling</td>
<td>Students will be able to apply relevant theories to promote well-being and academic success in adolescents and prevent psychological and academic problems.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CPSY 461(3)</td>
<td>002323</td>
<td>20-DEC-2012</td>
<td></td>
<td>Neuropsychology</td>
<td>Students will be able to demonstrate knowledge of neuroanatomy and brain-behavior relationships.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<td>CPSY 464(3)</td>
<td>002324</td>
<td>20-DEC-2012</td>
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<td>Adult Dev &amp; Counseling</td>
<td></td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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</table>
School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 480(3)
Mental Tests: School Age & Adult
Course ID: 002325
20-DEC-2012
Department Consent Required
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 481(3)
Mental Tests: Preschool
Course ID: 002326
20-DEC-2012
Department Consent Required
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 482(3)
Personality Assessment
Course ID: 002327
20-DEC-2012
Department Consent Required
This is a course in which students acquire basic proficiency in the administration and interpretation of objective and projective personality tests.
Outcome: Students will demonstrate skills with the administration, interpretation, and presentation of personality assessment results.
Components: Lecture
Course Equivalents: CIEP 482
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 483(3)
Advanced Projectives
Course ID: 002328
20-DEC-2012
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 484(3)
Neuropsychological Assessment
Course ID: 002329
20-DEC-2012
Prerequisite: CPSY 461. This course introduces students to the administration and interpretation of neuropsychological tests.
Outcome: Students will be able to demonstrate knowledge of major neuropsychological assessment tools and their application to the assessment of neuropsychological conditions.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 485(3)
Career Assessment
Course ID: 002330
20-DEC-2012
This course introduces the career assessment process from theoretical, empirical and practical perspectives. The appraisal of aptitudes, interests, values, needs, and work environments will be studied.
Outcome: Students will be able to demonstrate knowledge of the nature, structure, function, and cross-cultural generality of work-related aptitudes, interests, needs, and values and prominent tools to assess each.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 487(3)
Tests & Measurements
Course ID: 002331
20-DEC-2012
This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures.
Outcome: Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.
Components: Lecture
Course Equivalents: CIEP 487
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Run Time</th>
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<tr>
<td>CPSY 489(3)</td>
<td>Achievement Tests</td>
<td>002333</td>
<td>20-DEC-2012</td>
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<td>CPSY 490(3)</td>
<td>Adv Educational Statistics</td>
<td>002334</td>
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<td>CPSY 495(3)</td>
<td>Research Methods</td>
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<td>CPSY 496(3)</td>
<td>Computers in Educational Research</td>
<td>002339</td>
<td>20-DEC-2012</td>
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<td>Lecture</td>
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<tr>
<td>CPSY 497(3)</td>
<td>Microcomp Appl Sch or Agency</td>
<td>002340</td>
<td>20-DEC-2012</td>
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<td>Laboratory, Restricted to Graduate Education Students, General Classroom(1)</td>
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<tr>
<td>CPSY 498(1-3)</td>
<td>Independent Study</td>
<td>002341</td>
<td>15-JUN-2014</td>
<td>Instructor Consent Required</td>
<td>Topics chosen for individual study. Must be approved by an instructor and department chairperson.</td>
<td>Lecture, Independent Study, Restricted to Graduate Education Students</td>
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<tr>
<td>CPSY 499(1-3)</td>
<td>Independent Research</td>
<td>002342</td>
<td>15-JUN-2014</td>
<td>Instructor Consent Required</td>
<td>Research projects selected by the individual student, with the approval of the research supervisor and the department chairperson.</td>
<td>Lecture, Restricted to Graduate Education Students</td>
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<tr>
<td>CPSY 527(3)</td>
<td>Prevention, Advocacy, and Outreach: Community-Based</td>
<td>011887</td>
<td>20-DEC-2012</td>
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<td>Lecture(In person), Restricted to Graduate Education Students, Electronic Classroom(1)</td>
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<tr>
<td>CPSY 529(3)</td>
<td>Psychology of Social Identities</td>
<td>011875</td>
<td>20-DEC-2012</td>
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</table>
### School of Education – Counseling Psychology – Subject: Counseling Psychology

<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Description</th>
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</table>
| CPSY 530(3) | 002344    | 20-DEC-2012 | Research Seminar in Counseling Psychology  
Prerequisite: consent of instructor. This doctoral seminar provides in depth coverage of important methodological issues involved in conducting research in counseling psychology and provides the student to develop a research proposal.  
Outcome: Students will be able to demonstrate knowledge of methodological issues involved in conducting research in counseling psychology, including understanding and controlling threats to validity, understanding the limits of null hypothesis significance testing and the importance of effect size estimates to the interpretation of the results of individual experiments and to the accumulation of evidence across experiments. Students will also demonstrate the ability to translate a research interest into a researchable question and design a study to address the question.  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1) |
| CPSY 531(3) | 002345    | 20-DEC-2012 | Ethical and Legal Issues in Counseling Psychology  
The course uses the American Psychological Association¿s Ethical Principles of Psychologists and Code of Conduct as a framework, to examine representative ethical, professional and legal issues commonly encountered in the exercise of our professional responsibilities as clinicians, teachers, supervisors, and researchers.  
Outcome: Students will be able to demonstrate knowledge about the contemporary ethical, professional and legal issues relevant to the practice of professional psychology and will be able think critically about ethical dilemmas to make ethical decisions,  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1) |
| CPSY 532(3) | 002346    | 20-DEC-2012 | Adv Theories in Psychotherapy  
Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1) |
| CPSY 533(0) | 002347    | 20-DEC-2012 | Proseminar  
Components: Seminar  
Requirement Group: Counseling Psychology Ph.D. (CPSY-PHD) Students only  
Room Requirements: Seminar(1) |
| CPSY 535(3) | 002348    | 15-JUN-2013 | Seminar in Supervision & Consultation  
Prerequisite: permission of instructor. This seminar exposes students to theory and research on clinical supervision relevant to training mental health professionals.  
Outcome: Students will be able to apply theoretical and research knowledge to conceptualize the development of clinicians-in-training and generate interventions to promote their growth.  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1) |
| CPSY 551(3) | 002349    | 20-DEC-2012 | Writing for Publication  
Components: Seminar  
Room Requirements: General Classroom(1) |
| CPSY 552(3) | 002350    | 20-DEC-2012 | Research in Self Esteem  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1) |
### School of Education - Counseling Psychology - Subject: Counseling Psychology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>CPSY 553(3)</td>
<td>Language &amp; Communication Devel</td>
<td>Seminar</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CPSY 554(3)</td>
<td>Moral Development</td>
<td>Seminar</td>
<td>Restricted to Graduate Education Students.</td>
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<tr>
<td>CPSY 555(3)</td>
<td>Sem Human Development</td>
<td>Seminar</td>
<td>Restricted to Graduate Education Students.</td>
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<td>CPSY 595(0)</td>
<td>Thesis Supervision</td>
<td>FTC-Supervision</td>
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<td>CPSY 600(0)</td>
<td>Dissertation Supervision</td>
<td>FTC-Supervision</td>
<td>Restricted to Graduate Education Students.</td>
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<td>CPSY 605(0)</td>
<td>Master's Study</td>
<td>FTC-Supervision</td>
<td>Restricted to Graduate Education Students.</td>
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</table>
Introduction to Leadership Studies

Course ID: 012517
18-DEC-2012

This course is designed to provide an introduction to foundational theory and perspectives related to leadership. This includes an exploration of contemporary leadership knowledge and skills that are transferable to a variety of disciplinary contexts.

Outcomes: Students will be able to describe various historical and contemporary perspectives on leadership as well as recognize critical knowledge and skills associated with leadership practice across various disciplines.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

American Education

Course ID: 002481
18-DEC-2012

This course examines the history, aims, organization, and control of public and private schools in the United States. Emphasis is placed on the historical examination of issues of diversity, inclusion and exclusion as they relate to education.

Outcome: Students will demonstrate the ability to evaluate and explain the forces of historical continuity and change in American education.

Components: Discussion, Lecture
Attributes: CORE PRE-2012 Historical Knowledge
Room Requirements: General Classroom (1)

Foundations of Ethics and Social Justice in Leadership

Course ID: 012518
10-APR-2013

This course introduces theories of ethics and social justice as critical frameworks through which to interpret leadership. Attention toward the process of ethical decision-making, using critical reflection as a tool for understanding complex leadership issues, and strategies for advancing leadership focused on social responsibility.

Outcomes: Students will demonstrate competence in applying ethical and social justice frameworks in the interpretation and analysis of complex leadership issues as well as in the practice of leadership across a variety of disciplines.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Contextual Influences in Applied Leadership: Internship

Course ID: 012519
10-APR-2013

This online and experiential course provides a platform for students to apply learning associated with leadership theory, ethics, and social justice in practice through an applied internship experience. The internship site will provide a discipline specific experience through which to integrate and refine core skills and competencies associated with socially responsible leadership.

Outcomes: Students will increase their capacity to engage effectively in socially responsible leadership in a discipline specific work context.

Components: Clinical (Hybrid)
Room Requirements: Electronic Classroom (1)

Cross Cultural Leadership: Lessons from Rome

Course ID: 012523
10-APR-2013

This course is designed to examine global and cultural influences on the manifestation of leadership using Rome as a historical and contextual reference point and learning laboratory. The course will examine cultural influences in the understanding of power, authority, and social justice as they relate to leadership and the development of cross-cultural competence.

Outcomes: Students will be able to identify and describe cultural and global influences associated with power, authority, and social justice on leadership in social contexts.

Components: Lecture (In person)
Requirement Group: Prerequisite: ELPS 125; Students in Leadership Studies Minor
### ELPS 265(3)  
**Course ID:** 012595  
**22-MAR-2013**

**Cultural and Educational Policy Studies Internship**

The Internship in Cultural and Educational Policy Studies course is intended to help students integrate theoretical and research coursework with a practical field-based experience to reflect on their own development as professionals working in the field of education.

**Outcomes:** Students develop and refine their professional skills and competencies. Students will be able to identify key education issues domestically and/or internationally and critically analyze them in terms of the relationship(s) between policy and practice.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning, International Studies

**Room Requirements:** Electronic Classroom (1)

### ELPS 300(3)  
**Course ID:** 002482  
**18-DEC-2012**

**History of Education**

**Components:** Lecture

**Room Requirements:** General Classroom (1)

### ELPS 301(3)  
**Course ID:** 002483  
**18-DEC-2012**

**History of Western Education**

A historical analysis of the rise and development of educational movements, trends, institutions, and policies in the multicultural context of American society.

**Outcome:** Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.

**Components:** Lecture

**Course Equivalents:** HIST 302

**Room Requirements:** General Classroom (1)

### ELPS 302(3)  
**Course ID:** 002484  
**18-DEC-2012**

**Philosophy of Education**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

Study of major philosophical theories about educational practice, especially as these relate to pedagogical practice, curriculum development, and the response of schools to particular individual, community, and societal interests.

**Outcomes:** The student will become adept at identifying philosophical issues

**Components:** Lecture

**Attributes:** CORE PRE-2012 Philosophical Knowledge

**Room Requirements:** General Classroom (1)

### ELPS 310(1)  
**Course ID:** 002485  
**18-DEC-2012**

**Leadership: Group Dynamics and a Mission Centered Approach**

This course is designed to familiarize Resident Assistants/Managers with a variety of topics that have been formulated to assist them in building community, developing interpersonal relationships, creating intentional programs, and improving their crisis intervention skills. Topics may include, but are not limited to: identity formation, counseling, ethics, diversity, health, and current events in higher education.

**Outcome:** To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.

**Components:** Lecture

### ELPS 311(1)  
**Course ID:** 002486  
**18-DEC-2012**

**Student Leadership: Using Social Justice in Developmental Models**

This class will examine social justice as it relates to building communities and creating positive interpersonal relationships between both the Resident Assistant/Manager and hall residents as well as among residents themselves. Topics may include, but are not limited to: program planning, the use of technology, service learning, vocation, career development, and the RA/RM impact on students.

**Outcome:** To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.

**Components:** Lecture

**Room Requirements:** General Classroom (1)
Leadership Studies Capstone

Course ID: 012524  10-APR-2013

Prerequisites: ELPS 125; ELPS 222; ELPS 223; and enrollment in the Leadership Minor

This course will explore topics such as social change and globalization, creative conflict resolution, the nature of power, oppression and influence, and systemic leadership.

Outcomes: Students will understand the role of and capacities associated with leading personal and social transformation within their career fields and communities.

Components: Lecture (In person)

Requirement Group: Prerequisite: ELPS 125; ELPS 222; ELPS 223; and enrollment in the Leadership Minor

Room Requirements: Electronic Classroom(1)

Inquiry Into Educ Policy

Course ID: 002487  18-DEC-2012

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

Documentary Research in Educ

Course ID: 002488  18-DEC-2012

Components: Lecture

Course Equivalents: RMTD 401

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

Qual Research Meth in Educ

Course ID: 002490  18-DEC-2012

Components: Lecture

Course Equivalents: RMTD 405

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

Introduction to Educational Policy Analysis

Course ID: 002491  18-DEC-2012

Course Description: This course is an introduction to educational policy analysis that allow students to critically access the underlying assumptions and politics that guide particular policy choices and evaluate their design, implementation, and impacts.

Course Outcome: Students will demonstrate to ability to critically examine and conceptualize policies, designs alternatives and argue persuasively for these alternatives while gaining fluency in the current policy debates.

Components: Lecture (In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)

Foundations Using Data for Continuous Improvement

Course ID: 013162  01-MAY-2015

This is the foundation course for data-based decision making within the principal preparation series. This graduate course provides skill sets to help future school leaders and administrators to access, interpret, and encourage the use of data to improve student educational outcomes.

Restricted to graduate students in the School of Education.

Students will learn how to organize, analyze, and synthesize data in order to interpret student and teacher assessment results.

Components: Lecture (In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)
Leading for Data-based Decision Making

The primary purpose of this course is to provide candidates with the knowledge, skills, and dispositions necessary to assist school-aged students to accomplish educational outcomes.

Restricted to graduate students in the School of Education.

Outcomes: Candidates will examine data and the use of data in making decisions on several different levels.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom (1)

Sociology of Education

This is a basic graduate level course in the sociology of education. It emphasizes the major themes in sociology of education, drawing on major sociological theories such as structural functionalism, symbolic interactionism, and conflict theory. The major emphasis is on the determinants of school achievement including socioeconomic structure, family structures, school composition, and peer influences. These factors are examined within the context of providing for societal equality of educational opportunity.

Outcomes: Students will be expected to provide analytic essays on the above topics (as well as others) demonstrating critical thinking and the use of appropriate research materials.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom (1)

Sociological Analysis of Urban Education and Policy

This course provides a special perspective on sociological and educational issues related to the dynamics of urban education. Building on the 410 course, this course examines in a more in-depth fashion the underlying sociological assumptions that are utilized to research and explain such issues as minority student achievement, the nature of school contextual effects, the changing role of teaching in urban environments, and specific social policies such as desegregation, curriculum innovations, the creation of "magnet schools" and other issues.

Outcomes: Students will be expected to formulate a research question related to a unique issue/problem/policy of urban education and to either develop a major research paper around the topic, or conduct a small scale empirical or ethnographic study on the issue. Appropriate research reviews are

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom (1)

Leadership in Higher Education

This course is designed to provide foundational grounding in leadership theory and research. Specific attention is paid to the evolution of leadership theory, interdisciplinary conceptualizations, administrative applications, pedagogy for teaching and learning, and the leadership development process of college students.

Outcome: Students will be able to describe various historical and contemporary perspectives on administrative leadership and their application in higher education, including the influence of gender and culture on leadership development.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom (1)

Philosophy of Education

This course examines the philosophical questions embedded in teaching, learning, and schooling.

Outcome: Students acquire familiarity with the history of philosophic thinking about education and develop an ability to formulate valid arguments about the fundamental issues in teaching, learning, and schooling.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom (1)
School of Education – Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 421(3)  Course ID: 002495  18-DEC-2012
Theories of Knowledge and Education
This course examines theories of knowledge and their implications for educational practice from a philosophic.
Outcome: Students understand different philosophic explanations of learning and knowledge and acquire the ability to interpret educational practices according to these explanations.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 422(3)  Course ID: 002496  18-DEC-2012
Modern Theories of Education
An examination of modern theories of education from a series of philosophical perspectives.
Outcome: Students develop a critical understanding of modern theories of education.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 423(3)  Course ID: 002497  18-DEC-2012
Value Theory and Education
Using various value theories, the course examines the practices of teaching, learning, and schooling.
Outcome: The student acquires familiarity with theories of value and is able to use them in critically examining the practices of teaching, learning, and schooling.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 424(3)  Course ID: 002498  18-DEC-2012
Jesus the Teacher: A Theology of Education
The course develops a theology of education based on the account of Jesus provided in the New Testament.
Outcome: The student is able to interpret the task of education in light of the life of Jesus.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 425(3)  Course ID: 002499  18-DEC-2012
The Student Affairs Profession in Higher Education
This course provides an introduction to the college student affairs profession. Special attention is focused on historical and philosophical foundations, organizational structures, professional roles, functions, and services, and challenges, opportunities, and issues faced by professional staff.
Outcome: Students will be able to describe factors contributing to America’s diverse system of higher education and its impact on the design and delivery of student affairs programs and services.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 426(3)  Course ID: 002500  18-DEC-2012
Stud Affairs Admn Higher Ed
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 427(3)  Course ID: 002501  18-DEC-2012
American Higher Education
This course provides a broad historical and philosophical perspective on American higher education.
Outcome: Students will be able to describe major factors that have shaped the historical evolution of American higher education institutions with a special focus on institutional organization, governance, and curriculum development.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 428(3)  Course ID:002502  18-DEC-2012
The Junior and Community College
This course introduces the two-year college and its role in American higher education, including a focus on historical origins, characteristics of students and faculty, curriculum development, governance and collective bargaining, and contemporary issues.

Outcome: Students will be able to describe factors influencing the development of the two-year college within the broader system of higher education in the United States, and understand the special role that the two-year institution serves in American society.

Components:
Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

ELPS 429(3)  Course ID:002503  02-OCT-2013
Selected Topics in Higher Education
This course will discuss special topics in higher education policy and practice.

Outcomes: Students will be able to identify, review and critically analyze significant higher education policy and practice issues.

Components:
Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)

ELPS 430(3)  Course ID:002504  18-DEC-2012
Curriculum in Higher Education
This course examines historical and contemporary foundations upon which undergraduate curricula in American higher education have been developed.

Outcome: Students will be able to describe assumptions on which curriculum design and evaluation rest both historically and currently, and appreciate the complex relationships among diverse student goals, institutional missions, curricular designs, and student outcomes.

Components:
Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

ELPS 431(3)  Course ID:002505  18-DEC-2012
Evaluation in Higher Education
This course examines evaluation and assessment philosophy, approaches, models, and practice in higher education with focus on institutional accountability and assurance of quality programs.

Outcome: Students will gain an appreciation for the importance of evaluation and assessment of educational programs in higher education and understand strategies employed by institutions to achieve their goals and objectives. Students will also gain an understanding of the range of quantitative and qualitative tools available to measure student learning and developmental outcomes.

Components:
Lecture

Requirement Group: Prerequisite: RMTD 400 or Permission for Equivalent

Room Requirements: General Classroom(1)

ELPS 432(3)  Course ID:011642  01-JAN-2014
Multiculturalism for Social Justice in Higher Education
Enrollment is restricted to Graduate Education students.

This course provides an introduction to theory and research related to multiculturalism and social justice. Learning is targeted at increasing students' multicultural awareness, knowledge, and skills in the context of higher education practice.

Outcomes: Understand social justice conceptual foundations and the various ways in which oppression influences individuals, institutions, and the broader society.

Components:
Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)
ELPS 433(3) Course ID: 002506 18-DEC-2012
Student Development in Higher Education
This course introduces cognitive and psychosocial research and theory focused on the maturation and development of traditional aged college students, particularly in the domains of identity, cognition, and moral reasoning.

Outcome: Students will demonstrate an understanding of key theories of college student development and their application in improving plans and policies implemented in the context of administration and/or teaching.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 434(3) Course ID: 002507 18-DEC-2012
American College Student
This course explores who goes to college, and the affects of cultural background and campus environments on college student experiences.

Outcome: Students will be able to explain how campus environments influence student learning and identity including analyzing the experiences of different students and student groups using anthropological and sociological constructs.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 435(3) Course ID: 002508 18-DEC-2012
Enrollment Management in Higher Education
This course examines research and theory focusing on student demand for higher education, college choice, recruitment and marketing, public aid policy, retention and student success, and best practices related to enrollment management.

Outcome: Students will demonstrate factors influencing both demand for higher education and student choice of institutions, with focus on the role of public financial aid policy in access and choice.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 436(3) Course ID: 002509 18-DEC-2012
Women in Higher Education
Components: Lecture
Room Requirements: Electronic Classroom(1)

ELPS 437(1) Course ID: 007293 18-DEC-2012
Today's Community College Students
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 438(1) Course ID: 007295 18-DEC-2012
Designing Effective Community College Courses
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 439(1) Course ID: 007296 18-DEC-2012
Assessing Student Learning in Community Colleges
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 440(1) Course ID: 007297 18-DEC-2012
Community College Students as Learners
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 441(3) Course ID:007292 18-DEC-2012
Community College Teaching
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 442(3) Course ID:002510 18-DEC-2012
Humanistic Fdn of Educ
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 443(3) Course ID:002511 18-DEC-2012
Educational Classics
Analysis of selected works of major importance in the development of educational theory.
Course Outcome: Student acquires an advanced understanding of the thinking of some persons who have made a major contribution to educational theory.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 444(3) Course ID:002512 18-DEC-2012
American Schooling and Social Policy: A Historical Perspective
A historical analysis of the economic, political, cultural and social factors that helped to shape educational policy and schooling in the United States.
Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.
Components: Lecture
Course Equivalents: HIST 454
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 445(3) Course ID:002513 18-DEC-2012
US and Canadian Education 20th Century
A historical analysis of US education in the twentieth century with special emphasis on the forces and movements affecting American education examined through comparison with educational change in selected other countries.
Outcome: Students will be able to explain changes in educational practice and educational knowledge over the twentieth century.
Components: Lecture(In person)
Course Equivalents: HIST 456
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 446(3) Course ID:002514 18-DEC-2012
Historical Foundations of Western Education and Social Policy
This course examines the development of Western education through an examination of changing concepts of what it means to be an educated person and the intellectual movements and socio-cultural contexts within which such notions have emerged.
Course Outcomes: Students will be able to demonstrate a historical understanding of the development of Western education.
Components: Lecture
Course Equivalents: HIST 437
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 447(3) Course ID:002515 18-DEC-2012
History of Modern European Education
An examination of the development of national systems of education across Europe since the nineteenth century and an analysis of the development of cross-European educational initiatives in the context of the European Union.

Course Outcomes: Students will be able to demonstrate a historical understanding of the development of nationally specific and regionally focused educational policies and schooling systems.

Components: Lecture
Course Equivalents: HIST 438
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 448(3) Course ID:012476 18-DEC-2012 Department Consent Required
International Higher Education
This course introduces students to the higher education systems of countries around the world, placing a particular emphasis on how each system is confronting the challenges of globalization.

Outcomes: Students will understand how IHE's respond to challenges of internationalization, massification, scholar & student exchange, access challenges, accountability demands, as well as international trade agreements on the exchange of educational goods & services.

Components: Lecture(Blended)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 453(3) Course ID:002516 18-DEC-2012
Legal Aspects of American Higher Education
This course examines complex sources of law that impact higher education with a special focus on the student-institution and faculty-institution legal relationship.

Outcome: Students will demonstrate a heightened awareness of the key role that the law serves in its relationship with higher education administration and policy. Students will critically evaluate and implement preventative legal strategies on the campus and understand the ethical and social justice implications of such work.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 454(3) Course ID:002517 18-DEC-2012
Budgeting and Finance in Higher Education
This course examines finance-related issues and trends in higher education and reviews budgeting techniques used by colleges and universities.

Outcomes: Students will demonstrate skills in analyzing higher education financial statements and other fiscal documents, and understand current patterns of higher education finance and their strengths and limitations.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 455(3) Course ID:002518 18-DEC-2012
Comparative Education
The application of historiographic and social scientific theories and methods to understanding international issues of education.

Course Outcome: Students will demonstrate a sound grasp of the field's major issues and perspectives, the nature of comparativist research, and the work of major figures.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 456(3) Course ID:002519 18-DEC-2012
Educ & Democratization
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
### ELPS 457(3) Comparative Theory

**Course ID:** 009777  
**Run Date:** 18-DEC-2012

**Course Outcome:** Students will demonstrate a sound grasp of the field's major epistemological issues and a sense of how their own work and that of others fit into the theoretical landscape of comparative education.

**Pre-requisite:** ELPS 455 or consent of instructor.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### ELPS 458(3) International Education

**Course ID:** 002520  
**Run Date:** 18-DEC-2012

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### ELPS 459(3) Organization & Governance in Higher Education

**Course ID:** 002521  
**Run Date:** 18-DEC-2012

**Course Outcome:** Students will demonstrate both an understanding of and ability to apply several different organizational models and metaphors to higher education organizations, and an informed, critical perspective on the implications these models may have for institutional policy making and leadership.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### ELPS 460(3) School Administration

**Course ID:** 002522  
**Run Date:** 18-DEC-2012

**Course Outcome:** Students will be able to apply a systems model approach to school leadership. Students will be able to articulate how to transform school inputs into successful school outputs that build positive will and capacity in order to accomplish the school's vision and mission.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### ELPS 461(3) Issues in School Law

**Course ID:** 002523  
**Run Date:** 18-DEC-2012

**Course Outcome:** Students will become familiar with and be able to address school law decisions within the context of school leadership. Students will be able to lead district-wide compliance with state and federal laws and regulations.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### ELPS 462(3) The Principalship

**Course ID:** 002524  
**Run Date:** 18-DEC-2012

**Course Outcome:** Students will be able to demonstrate understanding of and competencies relevant to the ethical and operational issues in decision-making inherent in the leadership role of the school principal as they pertain to various leadership tasks.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)
School Leadership and the Law

Provides prospective administrators with an overview of the legal system as it impacts school operations. Intended as a first course in school law, topics include: constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations, and implications for administrative practice.

Outcome: Students will be able to demonstrate understanding of an overview of the legal system as it impacts school operations including constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations from the lens of the educational leader.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Workshop (variable topics)

These workshops focus on specific areas of educational leadership such as: Instructional Leadership, Equity and Justice; Collective Bargaining; Research in Educational Leadership; Instructional Leadership, Cultural Context for Informed Decision Making; The Superintendency.

Outcome: Students will be able to demonstrate understanding of and leadership competencies in the relevant workshop area.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

School Finance and Budgeting

Study of the processes by which financial decisions are made by local school districts, with special emphasis on the roles of building and district administrators in the budgeting process. Included are the techniques of constructing and managing the budget, while addressing issues of need and equity in the school community. Also covered are the sources of school revenues and an introduction to the process and principles of facility planning. This course is intended as a first course in school finance.

Outcome: Students will be able to demonstrate understanding of and competencies pertinent to the school leader's role in building, maintaining, and managing the school budget while addressing issues of need and equity.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

School Law & Government

The legal basis of public education in the United States, with special reference to Illinois major court decisions and statutes are reviewed through the lens of the district-wide leader. Due process, special education, multi-cultural differences, school board relations and other related legal matters will be examined through the role of the superintendent. This course is intended as a second course for a law minor.

Outcome: Students will be able to demonstrate an understanding of due process, special education, multi-cultural differences, school board relations and other related school legal matters through the lens of the superintendent.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Problems in Finance and Business Management

Examination of the social justice issues inherent in developing and evaluating state and local school finance policy, including equity, adequacy, the social and ethical issues associated with allocating resources and relating school costs to achievement. Selected problems of school district financial management are studied, including central office organization, financial management and control, securing and accounting for grant funds, debt financing, insurance and support services management. This course covers topics especially pertinent to district administrators and superintendents.

Outcome: Students will be able to demonstrate understanding of and competencies relevant to district level leadership in financial management, control, and allocation through the lens of social justice issues.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
ELPS 469(3) Course ID:002530 18-DEC-2012
Human Resources in Educational Organizations
This course explores various facets of human resource administration in educational organizations. Topics covered include organizational equity in strategic planning and compensation, employment justice in recruitment, selection, staff development, performance appraisal, discipline, and an introduction to unionism.
Outcome: Students will be able to create a strategic plan from recruitment through continual employment for both certified and classified personnel that supports the school's mission and promotes educational excellence for all.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 470(3) Course ID:002531 18-DEC-2012
School Supervision
This course is designed to examine school formative and summative school supervision and its role in improved teaching and learning.
Outcome: Students will be able to demonstrate understanding of the nature of teaching and learning, develop the skills for conducting the pre-conference, classroom observation, and post-conference of the clinical supervision model, and develop the capacity to facilitate action research, study teams and cooperative supervision.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 472(3) Course ID:002532 18-DEC-2012
Administration of Special Education and Pupil Services
An exploration of legal provisions governing the most current legal issues related to special education and No Child Left Behind, including state rules, regulations and case law. Also examined are the practical issues, such as administering fiscally and ethically responsible service delivery models at the local level. Leadership dimensions necessary to enhance the learning process in an inclusive setting are a special concern.
Outcome: Students will be able to demonstrate an understanding of legal provisions of special education and No Child Left Behind, as well as the practical issues, such as administering fiscally and ethically responsible inclusive service delivery models at the local school building level.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 473(3) Course ID:002533 18-DEC-2012
Prblm in Schl Supervision
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 475(3) Course ID:010491 18-DEC-2012
Human Resource Administration for the School District Leader
Objectives: Within this course, students explore various facets of human resource administration in educational organizations at the district/macro level. Human resource leadership, as it specifically relates to promoting district vision and mission, will be researched and simulated to develop preferred professional practice that promotes integrity and social justice for the entire educational community.
Outcome: Students will demonstrate an understanding of: strategic planning, human resource system auditing, supervision and evaluation of educational administrators, unions, and collective bargaining.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
ELPS 476(3)  Course ID:002534  18-DEC-2012
**Technology in School Administration**
A laboratory-based course on the issues and uses of technology and the related skills of applying technology to problem solving in school administration. This includes design of information systems, networks and data bases, software selection and use, instruction, student testing and program evaluation, scheduling, communications and managing school support services. This course includes examining issues with an emphasis on data based decision-making.

Outcome: Students will be able to examine school leadership issues through the use of technology in order to make data-driven decisions.

Components:
- Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

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ELPS 481(3)  Course ID:012445  18-DEC-2012
**Mission Driven Leadership for Principals**
This course will provide the basis for making sound theoretical, ethical, and practical administrative decisions with particular attention given to data-driven decision making to improve student outcomes.

Outcomes: Candidates will gain an understanding of various leadership theories, adult learning theory and professional practice, and applying leadership theory to improve student outcomes.

Components:
- Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)

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ELPS 482(3)  Course ID:012446  18-DEC-2012
**School Supervision for Principals**
This course is designed to examine the broad concept of supervision as well as formative and summative school supervision and its role in improved teaching and learning.

Outcomes: Candidates will acquire the knowledge, skills and dispositions for supervision of teaching that supports the ongoing growth and professional learning of teachers, leading to improved student outcomes for every student.

Components:
- Lecture(In person)

Requirement Group: Prerequisite: ELPS 481, Grad Educ, Specific Cohorts

Room Requirements: Electronic Classroom(1)

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ELPS 483(3)  Course ID:012447  18-DEC-2012
**Human and Fiscal Resource for Principals**
This course explores various facet of human and fiscal resource management in educational organizations through theory and practical application.

Outcomes: Candidates will acquire the knowledge, skills and dispositions necessary to take a strategic approach to resource management in educational organizations.

Components:
- Lecture(In person)

Requirement Group: ELPS 481 & ELPS 482, GRAD EDUC, Specific Cohorts

Room Requirements: Electronic Classroom(1)

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ELPS 484(3)  Course ID:012448  18-DEC-2012
**School Law, Policy Formation, and Community Involvement**
This course covers school law and policy formation designed for candidates seeking to become building leaders in schools.

Outcomes: Candidates will acquire the knowledge, skills and dispositions necessary to understand school law and ethical decision making with particular attention given to building safety, current legal "hot topics," understanding the governance of the local school board and working with the various communities associated with a school.

Components:
- Lecture(In person)

Requirement Group: Prerequisite: ELPS 481 & ELPS 482 & ELPS 483, GRAD EDUC, Specific Cohorts

Room Requirements: Electronic Classroom(1)
**School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies**

**ELPS 490(3)  
Course ID: 002535  
18-DEC-2012**

**Introduction to Educational Policy Studies**

This policy analysis course examines the general conceptual, ethical, and empirical issues related to educational policy-making at both the macro (national, regional, and state) and micro (local and institutional) levels.

**Outcome:** Students will be able to demonstrate a knowledge of educational policy analysis strategies.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

**ELPS 491(3)  
Course ID: 002536  
18-DEC-2012**

**Issues in Educational Policy**

Analysis of selected case studies of important policy issues from various levels of education.

**Outcomes:** Students will be able to identify, review, and critically analyze significant educational policy issues.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

**ELPS 498(1 - 3)  
Course ID: 002537  
15-JUN-2014**

**Independent Study**

Prerequisite: consent of instructor.

**Components:** Independent Study

**Requirement Group:** Restricted to Graduate Education Students.

**ELPS 499(1 - 3)  
Course ID: 002538  
15-JUN-2014**

**Directed Research**

Prerequisite: consent of instructor

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**ELPS 500(3)  
Course ID: 002539  
18-DEC-2012**

**Seminar in Current Educational Literature**

Overview of methods and techniques of bibliographic research related to students' research material.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

**ELPS 510(3)  
Course ID: 002540  
18-DEC-2012**

**Seminar in the Sociology of Education**

This course is an advanced seminar that will focus on a specific topic in education that incorporates sociological perspectives and research literature. Students will read in depth on the course topic (reading both theoretical literature and case material), will develop their understanding of texts and the topic through intensive seminar discussion, and will conduct independent research leading to a thorough literature review or empirically-based research paper on a topic related to the course theme.

**Outcomes:** Students who complete this course will greatly expand their familiarity with and command of research literature, theory and contemporary cases related to the course theme.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

**ELPS 520(3)  
Course ID: 002541  
18-DEC-2012**

**Seminar in the Philosophy of Education**

An in-depth examination of a topic in educational theory.

**Outcome:** Student develops an advanced understanding of the ways in which an educational issue can be analyzed.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Seminar(1)
School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 525 (1 - 3)  
Course ID: 002542  
Practicum Higher Educ I  
Components: Field Studies  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)

ELPS 526 (1 - 3)  
Course ID: 002543  
Practicum Higher Educ II  
Components: Field Studies  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)

ELPS 527 (1 - 3)  
Internship Higher Education  
Prerequisite: consent of the department. This course is comprised of supervised, field-based experience in an institution of higher education involving a learning contract and 10 hours per week of internship service plus attendance at an on-campus seminar.  
Outcome: Students will develop and refine knowledge and skills in applying what they have learned in the classroom to higher education administrative practice, and the ability to critically analyze and reflect on key issues experienced in college and university administration.  
Components: FTC-Field Studies  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)

ELPS 528 (1 - 3)  
Internship Higher Educ II  
Components: FTC-Field Studies  
Room Requirements: Seminar(1)

ELPS 529 (3)  
Seminar in Higher Education  
Prerequisite: consent of instructor. This course is a topical seminar, typically for doctoral students, addressing one or more historical and/or contemporary topics or issues within higher education.  
Outcome: Students will demonstrate a deepened understanding of one or more topics or issues and the ability to critically analyze these topics/issues using research and theory.  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)

ELPS 530 (0)  
Proseminar: Higher Educ  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)

ELPS 540 (3)  
Seminar in the History of Education  
An in-depth examination of a selected topic or area of research in the history of education. Prerequisite: Previous history of education coursework, or permission of instructor.  
Outcome: Student develops an advanced understanding of the seminar topic, knowledge of the scholarly literature on it, and the methods of historical inquiry that can be used to study it.  
Components: Seminar  
Course Equivalents: HIST 560  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)
### ELPS 550(3)  
**Course ID:** 011007  
**Seminar on Globalization and Education**

This advanced comparative education seminar examines globalization (economic, social and cultural) both as something that has a profound impact on schooling and as something that education produces. The course will focus on how globalization can be productively theorized and studied by social scientists.

Outcome: Students in the course will understand and be able to critically evaluate the diverse range of approaches used by comparative and international education scholars to study education and globalization.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Seminar (In person)</th>
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<tbody>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</table>

### ELPS 555(3)  
**Course ID:** 002549  
**Sem Comparative Education**

In-depth, cross-national analysis of a special topic in Comparative Education. As topics change, ELPS 555 is repeatable as long as a repeat is not on a topic covered previously.

Course Outcome: Students will demonstrate a sound grasp of the social, economic, and political forces shaping educational systems as they relate to the topic.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Seminar</th>
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<tbody>
<tr>
<td>Requirement Group:</td>
<td>Restricted to Graduate Education Students.</td>
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<tr>
<td>Room Requirements:</td>
<td>Seminar(1)</td>
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</table>

### ELPS 560(3)  
**Course ID:** 002550  
**Seminar in School Administration**

This course provides specific practical recommendations for those leaders who seek to transform their schools into professional learning communities. Students will analyze their current organizational culture and core beliefs through the reframing process. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program.

Outcome: Using Wiggins and McTighe (2005 backwards-design model, students will create a needs assessment to gather data on one of their current organization's core beliefs. From this data, students will create a school improvement plan for the change process to close the gaps between the current and desired reality of their organization.

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<thead>
<tr>
<th>Components:</th>
<th>Seminar</th>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to Graduate Education Students.</td>
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<tr>
<td>Room Requirements:</td>
<td>Seminar(1)</td>
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</table>

### ELPS 561(3)  
**Course ID:** 002551  
**Seminar in Current Issues in Administration**

This course is intended to provide future and practicing administrators with a mindful framework for raising the questions to realize the moral/ethical dimensions that are currently at stake in our educational institutions with an emphasis on ethical dilemmas involving human resource administration. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program.

Outcome: Using professional obligations as a framework for dialogue, students will examine the philosophies of utilitarianism, deontology and ethic of care as they pertain to human resource management in schools. Based on these three ethical lenses, students will create their own professional code of conduct and apply it to resolve multiple ethical dilemmas surrounding human resource management and leadership in schools.

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<tr>
<th>Components:</th>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to Graduate Education Students.</td>
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<td>Room Requirements:</td>
<td>Seminar(1)</td>
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### ELPS 562(3)  
**Course ID:** 002552  
**Practicum School Administration**

Required of all students seeking administrative certification, i.e. Illinois Type 75 Principal or Superintendent. This course involves students in leadership activities to be carried out at a work site under the supervision of the university instructor and a cooperating administrator at the work site. Students must complete a minimum of 100 hours of approved leadership activities. Students are required to attend an orientation session during the semester prior to the semester in which they enroll in the practicum. Practicum is offered only in the fall and spring semesters. Prerequisite: consent of program director and must be either the last course or next to last course of a student's program.

Outcome: Students will be able to demonstrate competencies in a myriad of leadership and administrative areas relevant to the leadership role appropriate to the certification sought: the school principal or the school
School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 563(3 - 6)  Course ID:002553  01-JAN-2015
Administrative Internship
Components: Field Studies(Independent Study)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Classroom Not Needed(1)

ELPS 565(1 - 6)  Course ID:009874  18-DEC-2012  Department Consent Required
International Education Internship
Supervised experience with an international governmental or non-governmental agency approved by the Director or Associate Director of the Center for Comparative Education.
Outcome: Students will demonstrate working knowledge of an internationally oriented organization whose activities are related to their area of scholarship.
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.

ELPS 566(3)  Course ID:012449  18-DEC-2012  Department Consent Required
Principal Internship One
This is the first of four courses (fours semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.
Outcomes: Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.
Components: FTC-Internship(In person)
Requirement Group: ELPS 481 & ELPS 482, GRAD EDUC, Specific Cohorts
Room Requirements: Electronic Classroom(1)

ELPS 605(0)  Course ID:002560  18-DEC-2012
Master's Study
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ELPS 610(0)  Course ID:002561  01-NOV-2014
Doctoral Study
This course can only be taken two times during a doctoral student's career.
Components: FTC-Supervision
Requirement Group: Restricted to ELPS PhD students

ELPS 620(3)  Course ID:002562  01-AUG-2015
Dissertation Research
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
### CPSY 528 (3)  
**Course ID:** 002343  
**Run Date:** 20-DEC-2012  
**Clinical Appraisal and Treatment Planning**

This course focuses on developing intake interviewing skills, writing intake reports, conducting diagnoses, and developing treatment plans. Interviewing styles including social history interviews, mental status examinations, and behavioral interviews are explored.

**Outcome:** Students will be able to demonstrate the ability to collect useful information from clients through diagnostic interviews and mental status examinations, assign diagnoses, write treatment plans, and formulate treatment recommendations.

<table>
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<tr>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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</table>

### CPSY 536 (3)  
**Course ID:** 011059  
**Run Date:** 20-DEC-2012  
**Supervision Practicum**

This course is an advanced graduate-level course in supervision practicum. You will be asked to apply your knowledge of supervision process, theory, and counselor development to your supervision of entry-level counseling professionals in a practicum setting.

**OUTCOME:** Students will demonstrate clinical supervisory skills based on appropriate theory and the ability to conceptualize counselor trainee development.

<table>
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<tr>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>Seminar(In person)</td>
<td>Restricted to Graduate Education Students.</td>
<td>Electronic Classroom(1)</td>
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</table>

### CPSY 610 (0)  
**Course ID:** 002360  
**Run Date:** 01-NOV-2014  
**Doctoral Study**

This course can only be taken two times during a doctoral student's career while preparing a dissertation proposal.

Restrict enrollment to CPSY PhD students and allow students to complete twice in a career.

<table>
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<tr>
<th>Components</th>
<th>Requirement Group</th>
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<tbody>
<tr>
<td>FTC-Supervision</td>
<td>Restricted to CPSY PhD students</td>
</tr>
</tbody>
</table>

### CPSY 615 (0)  
**Course ID:** 002361  
**Run Date:** 15-OCT-2011  
**Internship: Counseling Psychology**

Please consult the Counseling Psychology Graduate Program Handbook for the complete description of the internship.

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
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<tr>
<td>FTC-Supervision</td>
<td>Restricted to Graduate Education Students.</td>
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</table>

### CPSY 620 (3)  
**Course ID:** 002362  
**Run Date:** 01-JAN-1901  
**Dissertation Research**

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<tr>
<th>Components</th>
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<tr>
<td>Supervision</td>
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</tbody>
</table>
School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 1TRN (0 - 99)  
Course ID: 011340  
01-JAN-1901  
Educational Leadership and Policy Studies 100 - Level Transfer  
Components: Lecture

ELPS 2TRN (0 - 99)  
Course ID: 011341  
01-JAN-1901  
Educational Leadership and Policy Studies 200 - Level Transfer  
Components: Lecture

ELPS 3TRN (0 - 99)  
Course ID: 011342  
24-JUL-2009  
ELPS 300 - Level Transfer  
Components: Lecture

ELPS 230 (3)  
Course ID: 012593  
22-MAR-2013  
Globalization, Education and Childhood  
This course examines contemporary global shifts and transformations in how schools and other educational settings are set up and operate. In tandem with this the course examines the experience of childhood and notions of what it means to be a child; both in terms of how this varies culturally, socioeconomically, and regionally, as well as how these experiences and conceptualizations are presently being transformed.  
Outcomes: Students will be able to demonstrate an understanding of how global and local issues are interwoven with regard to education. Students will be able to articulate a nuanced understanding (as regards schooling and education) of the ways that social justice concerns are being both advanced and hindered in our contemporary globalized world.  
Components: Lecture(In person)  
Attributes: International Studies  
Room Requirements: Electronic Classroom(1)

ELPS 240 (3)  
Course ID: 012594  
22-MAR-2013  
Urban Education: Policy and Practice  
This course introduces students to some of the central policy questions currently afoot in American public education through consideration of one particular field of concern, Urban Education. Explores the sociological dimensions of schooling, the important questions of how race, social class and ethnicity impact American education, and the relationship between resources and outcomes at the heart of arguments about schools.  
Outcomes: Students will be able to analyze the multiple and contested factors that influence urban education in the US. Students will be able to demonstrate an understanding of the ways that policy is connected to practice in urban education.  
Components: Lecture(In person)  
Attributes: International Studies  
Room Requirements: Electronic Classroom(1)

ELPS 567 (3)  
Course ID: 012450  
23-OCT-2012  
Department Consent Required  
Principal Internship Two  
This is the second of four courses (fours semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.  
Components: FTC-Internship(In person)  
Requirement Group: Prerequisite: ELPS 566, GRAD EDUC, Specific Cohorts  
Room Requirements: General Classroom(1)

ELPS 568 (3)  
Course ID: 012451  
23-OCT-2012  
Department Consent Required  
Principal Internship Three  
This is the third of four courses (fours semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.  
Outcomes: Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.  
Components: FTC-Internship(In person)  
Requirement Group: Prerequisite: ELPS 567, GRAD EDUC, Specific Cohorts  
Room Requirements: Electronic Classroom(1)
### ELPS 569(3) - Principal Internship Four

**Course ID:** 012452  
**Date:** 23-OCT-2012  
**Department Consent Required**

This is the fourth of four courses (four semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.

**Outcomes:** Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.

**Components:** FTC-Internship (In person)

**Requirement Group:** Prerequisite: ELPS 481, Grad Educ, Specific Cohorts

**Room Requirements:** Electronic Classroom(1)

### ELPS 570(3) - Supervision Sem

**Course ID:** 002554  
**Date:** 01-JAN-1901

**Components:** Seminar

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Seminar(1)

### ELPS 571(3) - Seminar in Current Issues in School Supervision

**Course ID:** 002555  
**Date:** 15-MAR-2006

This course is designed to examine current issues in supervision and their impact on providing instructional leadership directed toward school improvement and reform. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program.

**Outcome:** Students will be able to demonstrate a critical examination of issues in the differentiated model of supervision, develop the skills for developing collaboratively a learning organization that frames, analyzes, and resolves problems in instructional improvement, and develop the capacity to work with faculty and other stakeholders to identify needs for professional development, to organize, facilitate, and evaluate professional development, and to ensure that professional development activities focus on improving student outcomes.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Seminar(1)

### ELPS 580(0) - Residency Seminar for Doctoral Students in Administration and Supervision

**Course ID:** 002556  
**Date:** 15-MAR-2006

A non-credit series of seminars taken over the two consecutive semesters to address the interests and needs of students during their doctoral residency. The topics include preparation for the comprehensive examination, planning and writing the dissertation and other topics planned by the students and faculty.

**Outcome:** Students will be able to demonstrate understanding of the various seminar topics presented

**Components:** Seminar

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Seminar(1)

### ELPS 595(0) - Thesis Supervision

**Course ID:** 002557  
**Date:** 15-OCT-2011

**Components:** FTC-Supervision

**Requirement Group:** Restricted to Graduate Education Students.

### ELPS 600(0) - Dissertation Supervision

**Course ID:** 002558  
**Date:** 15-OCT-2011

**Components:** FTC-Supervision

**Requirement Group:** Restricted to Graduate Education Students.
School of Education - Research Methods - Subject: Research Methods

RMTD 380(3)  Course ID:006377  20-DEC-2012

Statistical Methods
This undergraduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology, and the health professions.
Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.
Components: Lecture
Room Requirements: General Classroom(1)

RMTD 400(3)  Course ID:006378  20-DEC-2012

Introduction to Research Methodology
This course provides an introduction to research methods used in education and the social sciences including qualitative and quantitative research designs.
Outcome: Students will be able to critique the argument and methods used in a primary research study, to integrate in a written literature review the results of studies in order to present an argument, and to understand the ethical issues involved in research with human subjects.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 401(3)  Course ID:006379  20-DEC-2012

Discourse Analysis and Documentary Research
This research methods course will examine a number of different discourse analysis techniques. It will also prepare students to conduct historical documentary research, all with a special emphasis on how these methods can be applied to educational research and policy analysis projects.
Outcome Statement
Students in the course will be able to critically evaluate the diverse range of approaches used to analyze discourse and conduct educational research using documentary sources.
Components: Lecture
Course Equivalents: ELPS 401
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 402(3)  Course ID:006380  20-DEC-2012

Comparative Analysis
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 403(3)  Course ID:006381  20-DEC-2012

Survey Research
This course provides an introduction to the design and analysis of survey research, and the psychological foundations of questionnaire design.
Outcome: Students will be able to develop a survey or questionnaire, design a study using a survey or questionnaire, gather and record data from a survey or questionnaire, analyze the resulting data from a survey or questionnaire, and present and interpret the results in oral and written form.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 404(3)  Course ID:006382  20-DEC-2012

Introduction to Educational Statistics
This graduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions.
Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>RMTD 405(3)</td>
<td>006383</td>
<td>20-DEC-2012</td>
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<tr>
<td>Qualitative Research</td>
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<td>This course explores the discipline and practice of qualitative research through the examination of various theories, genres and components of this form of inquiry.</td>
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<td>Outcome: Students will be able to recognize and discuss theories and components of qualitative research, to analyze various qualitative studies in terms of design, validity and meaning orally and in written critiques, to conceptualize, design and write a proposal for a small qualitative study, to collect, code and analyze data appropriate to a qualitative study, and to write up a small qualitative study including conceptual framework, research question, methods and collected data.</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>Course Equivalents:</td>
<td>ELPS 403</td>
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<td>Requirement Group:</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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| RMTD 406(3) | 006384    | 20-DEC-2012 |
| Educational Evaluation | | |
| The course will focus on the theories, models, strategies and practices that are germane to educational evaluation, including the history of evaluation studies in the social sciences, the various roles of the evaluator in the development and assessment of programs, evaluation theory and social policy. | | |
| Outcome: Students will be able to state the purposes, benefits and importance of evaluation research, describe the history and culture associated with evaluation in the US, to read and critique a range of evaluation proposals and reports, to compare and contrast different approaches to evaluation, to develop a proposal for a program evaluation including writing measurable program objectives, planning data collection methods and presenting results to consumers. | | |
| Components: | Lecture |
| Course Equivalents: | CIEP 496 |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | General Classroom(1) |

| RMTD 407(3) | 012178    | 20-DEC-2012 |
| Introduction to Evaluation Theory | | |
| This course introduces students to program evaluation theory in the social sciences, including various conceptualizations of evaluation, historical development of the field, purposes of evaluation, and social and political contexts of evaluation practice. | | |
| Outcomes: Students will engage major theoretical concepts of the field; methods, use, values, and practice; from the perspectives of various evaluation theorists. Throughout course readings, discussion and assignments, students will have the opportunity to critically reflect on understandings of social justice, implicitly and explicitly, evident in the evaluation theories. | | |
| Components: | Lecture(In person) |
| Requirement Group: | Restricted to students in the Graduate School or Graduate School of Education |
| Room Requirements: | Electronic Classroom(1) |

| RMTD 410(3) | 006385    | 20-DEC-2012 |
| Writing & Editing for Publication | | |
| This course covers the fundamentals for writing and editing for journal publication including the conventions of high-quality writing and editing, professional ethics, the use of copy-editing symbols, styles of publication and the journal-editorial process. | | |
| Outcome: Students will be able to edit to completion an entire manuscript, including copy editing, organization of contents and preparation of the manuscript for production. | | |
| Components: | Seminar |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | General Classroom(1) |

| RMTD 411(3) | 012180    | 20-DEC-2012 |
| Introduction to Human Performance Technology | | |
| This course introduces students to the models, practices and competencies associated with field of Human performance improvement. | | |
| Outcomes: Students will be able to apply the practices associated with the roles of an HPT professional. Students will conduct an analysis of an organizational problem and plan an appropriate intervention and change management strategy. | | |
| Components: | Lecture(In person) |
| Requirement Group: | Restricted to students in the Graduate School or Graduate School of Education |
| Room Requirements: | Electronic Classroom(1) |
### RMTD 412(3) 
**Course ID:** 012179  
**Date:** 20-DEC-2012  
**Title:** Needs Assessment  
**Description:** In this course, students will learn the principles of needs assessment to improve programs and organizations. Needs assessments are a systematic set of procedures to identify within an organization a set of priorities to improve programs and/or organizations.  
**Outcomes:** Students will plan a needs assessment, develop data collection tools and conduct a practice assessment.  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to students in the Graduate School or Graduate School of Education  
**Room Requirements:** Electronic Classroom(1)  

### RMTD 415(3) 
**Course ID:** 012181  
**Date:** 20-DEC-2012  
**Title:** Practicum in Organizational Evaluation  
**Description:** This practicum course is intended to help candidates integrate theoretical and research coursework with the practice of organizational evaluation and to reflect on their own development as professionals in the service of social justice.  
**Outcomes:** During the course of the practicum candidates are expected to complete a practicum project. The practicum project involves the planning, conducting and reporting results of an evaluation, human performance improvement, or needs assessment project.  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to students in the Graduate School or Graduate School of Education  
**Room Requirements:** Electronic Classroom(1)  

### RMTD 420(3) 
**Course ID:** 009877  
**Date:** 15-JUN-2014  
**Title:** Educational Research I: Building a Body of Evidence With Qualitative Methods  
**Prerequisite:** RMTD 400 or equivalent.  
**Description:** This course explores the discipline and practice of qualitative research, introducing students to the discipline of qualitative research through examination of various theories, traditions, genres, and components of this form of inquiry.  
**Outcome:** Students will be able to discuss the meanings of research and of research traditions within the social sciences, to recognize and discuss various epistemologies, traditions, designs, theories, ethical issues and components of qualitative research, to analyze qualitative studies in terms of design, methodology, validity, findings, ethics and conclusions in oral and written critiques, to conceptualize,  
**Components:** Lecture (In person)  
**Requirement Group:** Pre-requisite: RMTD 400  
**Room Requirements:** Electronic Classroom(1)  

### RMTD 421(3) 
**Course ID:** 009878  
**Date:** 01-NOV-2013  
**Title:** Educational Research II: Building a Body of Evidence With Quantitative Methods  
**Description:** This course introduces students to the theories, traditions and components of quantitative research in the social sciences, integrating basic design principles of quantitative research with commonly used statistical methods for analyzing data from these designs.  
**Outcome:** Students will be able to recognize and discuss various epistemologies, designs, theories and ethical issues in quantitative research, to critique quantitative studies in terms of design, methodology, validity, statistical analysis, results, ethics and conclusions in oral and written critiques, to apply statistical methods to quantitative data using a statistical analysis computer program, to understand and discuss the theoretical basis and underlying assumptions of various statistical methods in the context of common quantitative study designs, and to analyze, interpret and present the findings of a data analysis.  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Graduate Education Students. Prerequisite of RMTD 404 or Equivalent.  
**Room Requirements:** Lab - Computer(1)  

### RMTD 422(3) 
**Course ID:** 011873  
**Date:** 20-DEC-2012  
**Title:** Single Subject Design  
**Prerequisite:** RMTD 400  
**Description:** This course will introduce students to single-case experimental designs as they apply to research and practice in special education and other educational settings. Methods for single-case experiments are applicable to monitoring response to intervention as well as research on low-incidence conditions. Students will learn to critique single-subject experimental research studies and to design studies to monitor treatment interventions in educational settings.  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)
# School of Education - Research Methods - Subject: Research Methods

<table>
<thead>
<tr>
<th>Course ID:</th>
<th>Course Name</th>
<th>Year</th>
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<tbody>
<tr>
<td>RMTD 430(3)</td>
<td>Psychological Measurement</td>
<td>20-DEC-2012</td>
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<tr>
<td></td>
<td>This course introduces the assumptions underlying measurement in psychology and education including types of measurements, test development, and theoretical, quantitative and practical issues of reliability, validity and scoring.</td>
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<td>Outcome: Students will be able to critique studies of the development, reliability and validity of measurement instruments, and to design and plan a study of the reliability and validity of a measurement instrument.</td>
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<tr>
<td>RMTD 432(3)</td>
<td>Theory of Measurement: Scaling</td>
<td>20-DEC-2012</td>
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<td>Components:</td>
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<tr>
<td>RMTD 440(3)</td>
<td>Mixed Methods Research</td>
<td>09-JUN-2015</td>
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<td>Enrollment is restricted to Graduate Education Students.</td>
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<td>Prerequisites: RMTD 420 and RMTD 421</td>
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<td>The course addresses the theory and practice of mixing inquiry methodologies in educational and social inquiry. The course covers selected roots of the contemporary interest in mixing methods, various conceptualizations of mixed methods design and analysis, and challenges of mixed methods practice.</td>
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<td>Students will develop a historical understanding of mixed methods and various frameworks for mixed methods, as well as basic competencies in mixed methods practice.</td>
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<td>Prerequisite: RMTD 420 and RMTD 421</td>
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<tr>
<td>RMTD 470(3)</td>
<td>Case Study Research</td>
<td>20-DEC-2012</td>
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<td>Prerequisite: RMTD 420</td>
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<td>This course in an in-depth study of a qualitative research methodology: case study. This course allows students to carry out a case study, as well as engage issues common across qualitative research methodologies, such as the flexibility in research design, the ethical dimensions of qualitative research, and qualitative data analysis. Course content is applicable to research and evaluation contexts in education as well as other social and human service practices.</td>
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<td>Restricted to Graduate School and Graduate School of Education students. Prerequisite: RMTD 420</td>
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<td>RMTD 481(3)</td>
<td>Advanced Educational Statistics</td>
<td>20-DEC-2012</td>
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<td>This course covers statistical inference, hypothesis testing, estimation of power, factorial analysis of variance, multiple regression and selected non-parametric statistical techniques.</td>
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<td>Outcome: Students will be able to identify and justify the use of particular statistical techniques for a given research question, to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to critique the assumptions and limitations of statistical techniques in a given analysis.</td>
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<td>Course Equivalents:</td>
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<td>General Classroom(1)</td>
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## School of Education - Research Methods - Subject: Research Methods

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<th>Course Code</th>
<th>Course ID</th>
<th>Run Date: 04/01/2016</th>
<th>Run Time: 11:16:13</th>
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<tbody>
<tr>
<td>RMTD 482(3)</td>
<td>006389</td>
<td>20-DEC-2012</td>
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</tbody>
</table>

**Introduction to Linear Models**

Description: This course covers simple/multiple regression, one- and two-way analysis of variance (ANOVA) followed by multiple comparisons, and analysis of covariance (ANCOVA). Knowledge of basic algebra is required; knowledge of calculus is not required.

Outcome: Students will be able to identify and justify the use of particular univariate statistical techniques for a given research question, to analyze quantitative data using SPSS, and to interpret the results of a statistical analysis in written and oral presentations.

Components: Lecture

Requirement Group: Prerequisite: RMTD 421 or Permission for Equivalent

Room Requirements: Lab - Computer(1)

| RMTD 483(3) | 006390    | 20-DEC-2012          |                     |

**Multivariate Statistics**

This course covers multiple regression, multivariate analysis of variance (MANOVA), multivariate analysis of covariance (MANCOVA), repeated MANOVA, discriminant analysis, canonical correlation and possibly principal components/factors analysis. Knowledge of basic algebra and univariate inferential statistical techniques is required; knowledge of calculus is not required.

Outcome: This course equips students with knowledge and hands-on experience for conducting valid quantitative research focusing on multivariate statistics. Students will be able to identify and justify the use of particular multivariate statistical techniques for a given research question, to analyze multivariate data using SPSS, and to interpret and communicate the results of a statistical analysis in written and oral presentations.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Lab - Computer(1)

| RMTD 484(3) | 006391    | 20-DEC-2012          |                     |

**Hierarchical Linear Models**

This course examines the conceptual, substantive, and methodological issues in analyzing multilevel data (i.e., on individuals in organizational settings such as schools, corporations, hospitals, communities) using methods for hierarchical linear models.

Outcome: Students will be able to identify and justify the use of hierarchical linear models for a given research question, to analyze multilevel data using a statistical computing package, to interpret and communicate the results of a hierarchical linear model in written and oral presentations, and to critique the assumptions and limitations of the use of hierarchical linear models in a given analysis.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Lab - Computer(1)

| RMTD 487(3) | 006392    | 20-DEC-2012          |                     |

**Factor Analysis**

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Lab - Computer(1)

| RMTD 488(3) | 006393    | 20-DEC-2012          |                     |

**Meta-Analysis**

This course introduces statistical methods in the design and analysis of quantitative research syntheses.

Outcome: Students will be able to design and plan a small-scale research review, to locate and evaluate the studies for a review, to code and organize the studies for a review, to analyze the effect sizes from a review, and to produce a comprehensive written synthesis of the study results.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Lab - Computer(1)

| RMTD 530(3) | 006395    | 20-DEC-2012          | Department Consent Required |

**Seminar in Tests & Measurements**

Components: Seminar

Room Requirements: Lab - Computer(1)
## RMTD 580(3)  Selected Topics

**Course ID:** 007257  
**20-DEC-2012**

**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Lab - Computer (1)

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## RMTD 590(3)  Seminar: Advanced Mixed Methods

**Course ID:** 006396  
**20-DEC-2012**

**Prerequisites:** RMTD 420, 421

This course explores the theory and practice of mixed methods research in program evaluation and applied social science research.

**Outcome:** Students will become familiar with selected roots of the contemporary interest in mixed methods research and evaluation, as well as various approaches to mixing research paradigms, purposes, designs, analyses, methods, and so on. Students will develop knowledge for identifying and critiquing mixed method research. They will also be able to develop a mixed methods study.

**Components:** Lecture (In person)  
**Requirement Group:** Prerequisite: RMTD 420 and RMTD 421  
**Room Requirements:** Electronic Classroom (1)
School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 110(1)  Course ID:012536  17-JAN-2013

The Profession and Our Program (TLLSC)
This module (course) introduces teacher candidates (students) to the profession and our program (TLLSC) with a focus on collaborative relationships within and among schools, families, and communities. This module (course) will expose teacher candidates (students) to specific knowledge and skill indicators necessary for educators to embody the dispositions of the profession.

Outcomes: Teacher candidates (students) will reflect on the knowledge, skills, and dispositions of educators with regard to teaching diverse students, the mission of Professionalism in Service of Social Justice, and the connection between research and practice related to collaborative relationships

Components: Lecture(In person)
Requirement Group: Corequisites: TLSC 120 and TLSC 130. TLSC 110, 120 and 130 must be taken together. Register for TLSC 120 and 130 first.
Room Requirements: Electronic Classroom(1)

TLSC 120(2)  Course ID:012537  15-JUN-2013

Bringing Language, Learning & Dev Theory into Practice
In this module, students will observe and learn key principles and stages developmental and learning theories via clinical experiences in birth to grade 12 settings (including infant/toddler, preschool, elementary, middle, and high schools). The primary focus of these experiences is to explore the ways in which physical characteristics, communication skills, cognitive capacities, and social-emotional needs of children be used to understand theory and inform adult-child interaction and developmentally appropriate pedagogical practices in birth to grade 12 settings with both typically and atypically developing children.

Outcomes: Through guided observation, students will explore the ways in which social, cultural, and environmental contexts shape the development and cognitive processing at each age, and use this knowledge to inform recommendations for developmentally appropriate adult-child interaction and pedagogical practices with

Components: Field Studies(In person)
Room Requirements: Electronic Classroom(1)

TLSC 130(1)  Course ID:012538  01-JAN-2015

Community Immersion
This module (course) is designed to engage teacher candidates (students) in an authentic exploration of the inherent relationship between public schools and the surrounding community. Teacher candidates (students) are introduced to the concepts of cultural and social capital as they work in small groups to explore a thematic component of these communities.

Must be registered for TLSC 110 and TLSC 120 concurrently.

Outcomes: Teacher candidates (students) will complete a Community Map Project, which includes a map of community elements, concept map depicting the relationship between elements and resources, narrative analysis of findings, and personal reflection.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Co-Requisites: TLSC 110 & 120
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

TLSC 140(1)  Course ID:012539  17-JAN-2013

Teaching, Learning and Leading for Social Justice
This module (course) builds on candidates' initial explorations of diverse learning environments and continues to develop candidates' understanding of the School of Education's mission of professionalism in service of social justice and the core tenets of culturally responsive pedagogy. Candidates will complete a self-documentation project in which they explore their own identities and recognize how their thinking, behavior, and being are influenced by their own personal experiences, race/ethnicity, social class, language, religion, age, etc.

Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 130. Corequisites: TLSC 150 and TLSC 160. TLSC 140, 150 and 160 must be taken together.
Room Requirements: Electronic Classroom(1)

TLSC 150(1)  Course ID:012540  22-OCT-2013

Constructive Learning Environments For Diverse Students
This module (course) deepens teacher candidates' introduction to learning and development through consideration of the importance of healthy learning environments. Candidates will complete a classroom management self-assessment and develop a related action plan for enhancing a constructive classroom environment.

Components: Field Studies(In person)
Room Requirements: Electronic Classroom(1)
School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 160(1)  Course ID:012541  17-JAN-2013
Analyzing Culturally-Responsive Classroom Instruction
This module (course) builds on candidates' initial explorations of learning and development and the core
tenets of culturally responsive pedagogy as candidates are introduced to backward design and Universal Design
for Learning. Candidates will conduct a lesson analysis to assess the effectiveness of a lesson based on
established criteria for culturally responsive teaching.
Components:  Field Studies(In person)
Room Requirements:  Electronic Classroom(1)

TLSC 210(2)  Course ID:012542  22-OCT-2013
Educational Policy For Diverse Students
This module (course) specifically engages teachers in looking at the policy related to diverse students in
schools, particularly language policy (affecting ELLs and bilingual students) and special education policy
(affecting students with special needs). Candidates will learn the policies, laws and court cases that impact
classrooms, see how educational policies are enacted into classroom practice to support students, and make
suggestions on continued ways to improve the achievement of students in urban classrooms and schools. Teacher
candidates will explain the role of policy in educational practice, including the role of the teacher in
advocating for change within the educational institution
Components:  Field Studies(In person)
Requirement Group:  Prerequisite: TLSC 160. Corequisite: TLSC 220. TLSC 210 and 220 must be taken together. Register for both.
Room Requirements:  Electronic Classroom(1)

TLSC 220(4)  Course ID:012543  15-JUN-2013
Individualized Assessment & Instruction for Diverse Students
This module is specifically designed for candidates to appreciate, discern and utilize the individual needs
of students to plan instruction and support student achievement. In this module, student achievement is not
only conceptualized as academic, but also social, emotional, behavioral, cultural and linguistic; in this
way, candidates will explicitly focus on the multifaceted nature of planning for students with special needs
and those who have been labeled as ELL. Through the use of case study research to collect individualized,
authentic language and literacy assessment with one student, candidates will apply learning to the specific
instructional context of a student who qualifies with at least one of the following labels: (a) student with
special needs, (b) English language learner, or (c) struggling reader.
Components:  Field Studies(In person)
Room Requirements:  Electronic Classroom(1)

TLSC 230(2)  Course ID:012544  17-JAN-2013
Teaching Written Communication in Elementary Grade Classrooms
This module introduces teacher candidate's (students) to instruction in written communication across the
curriculum. Candidates will learn evidence based practices for teaching writing, responding to writing and
integrating best practices in writing instruction across content area instruction. The role of audience and
purpose across types of texts (i.e., opinion, expository, narrative and research) will be emphasized.
Outcome:  Teacher candidates (students) will develop, teach, and reflect upon content area writing lessons
that address the stages of the writing process, incorporate the use of technology and include support for
writers with diverse skills throughout the writing process.
Components:  Field Studies(In person)
Room Requirements:  Electronic Classroom(1)

TLSC 231(2)  Course ID:012545  17-JAN-2013
Teaching Science in Elementary Grade Classrooms
This module (course) introduces candidates (students) to the discipline of science, provides them experiences
engaging in the teaching and learning of elementary science, and specifically works to help candidates
(students) integrate literacy into their science instruction. Candidates develop knowledge and skills needed
to teach science through an inquiry approach and integrate literacy into their science teaching, while
drawing on principles of backward design, as well as resources from informal science education institutions,
to enhance their elementary science instruction.
Outcomes:  Teacher candidates (students) will set and work towards professional development goals related to
science content, science pedagogy, and science assessment. They will compile a portfolio of evidence to show
they have worked towards their goals and reflect on how their understanding of science teaching and learning
Components:  Field Studies(In person)
Room Requirements:  Electronic Classroom(1)
School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

**TLSC 232(2)**
Course ID: 012546
17-JAN-2013

**Teaching Social Studies in Elementary Grade Classrooms**
This module (course) introduces candidates (students) to the disciplines of the social studies, provides them experiences engaging in the teaching and learning of elementary social studies, and specifically works to help candidates (students) integrate literacy into their social studies instruction. Candidates develop knowledge and skills needed to teach social studies through an inquiry approach and integrate literacy into their social studies teaching, while drawing on principles of backward design, as well as resources from informal history and social studies education institutions, to enhance their elementary social o

**Outcomes:** Teacher candidates (students) will develop and implement an interdisciplinary social studies unit over the course of the module and will develop an essay of demonstrating their understanding of role social studies plays in the elementary school curriculum.

- **Components:** Field Studies(In person)
- **Room Requirements:** Electronic Classroom(1)

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**TLSC 240(3)**
Course ID: 012547
15-APR-2015

**Language, Culture, and Pedagogy in Bilingual Classrooms**
This module deals with bilingual education, schools, classrooms, and learners, with an emphasis on building off of students' cultural and linguistic resources to utilize and maintain native language. In order to accomplish these important building blocks of bilingual education, teacher candidates will inquire into and analyze the school's approach to family and community involvement with a specific lens on L1 maintenance and bilingualism. Candidates will engage with parents, families, and communities to inform the analysis of the school and classroom's alignment to language use in homes and communities.

- **Components:** Field Studies(In person)
- **Requirement Group:** Prerequisite: TLSC 220
- **Room Requirements:** Electronic Classroom(1)

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**TLSC 241(0 - 3)**
Course ID: 012548
15-APR-2014

**Language, Culture, and Pedagogy in Spanish Language Classrooms**
This module offers a cultural, linguistic, and pedagogical immersion in a school setting to prepare teachers who will use Spanish as a medium of instruction. Participants spend two weeks in Mexico City living in a homestay and pairing with an elementary school teacher for a classroom teaching experience. Teacher candidates surround themselves with the rich cultural heritage and linguistic resources of Mexico, gaining a better understanding of the largest group of linguistically diverse students in Chicago and the broader United States.

- **Components:** Field Studies(In person)
- **Requirement Group:** Prerequisite: TLSC 220
- **Room Requirements:** Classroom Not Needed(1)

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**TLSC 250(3)**
17-JAN-2013

**Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their Families**
Infants-Toddlers-EI 1 is the first of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course explore current knowledge and research findings about high-quality, developmentally appropriate early childhood care and education in the context of programs for infants and toddlers (including those with special needs) and their families and is designed to prepare future teachers to fill the role of an effective early interventionist and infant/toddler specialist.

**Outcomes:** As a result of this experience (which includes components related to assessment, intervention, work with families, and infant/toddler development), students will demonstrate proficiency at designing safe, supportive environments of nurturing care for infants and toddlers (including those with special needs) and

- **Components:** Field Studies(In person)
- **Requirement Group:** Prerequisite: TLSC 220, Corequisite: TLSC 251. TLSC 250 and 251 must be taken together. Register for
- **Room Requirements:** Electronic Classroom(1)
### TLSC 251(3)  
**Course ID:** 012550  
**17-JAN-2013**

**Course Name:** Family-Centered Assessment and Intervention in Early Intervention  
**Description:** Infants-Toddlers-EI 1 is the second of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course includes intensive clinical experiences in EI with infants and toddlers with special needs and their families, and is designed to complement Infants-Toddlers-EI 1 (Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their Families) in preparing future teachers to fill the role of an effective early interventionist and infant/toddler specialist.

**Outcomes:** As a result of this experience which (like I-T-EI 1) includes components related to assessment, intervention, diverse families, and infant/toddler development, students will develop their skills in working directly with families in designing assessment systems and interventions for infants and toddlers with...

**Components:** Field Studies(In person)  
**Requirement Group:** Prerequisite: TLSC 220  
**Room Requirements:** Electronic Classroom(1)

### TLSC 252(1)  
**Course ID:** 012699  
**25-NOV-2013**

**Course Name:** Fdns, Settings, and Stds of Effective Early Childhood Educ  
**Description:** Pre-requisites: TLSC 220 and successful completion of TLSC sequences: 1, 2 and 3. Enrollment is restricted to Early Childhood Special Education Students.

This field-based module provides an introduction to the diverse settings in which children birth-8 are served. Candidates will investigate the interlaced professions of early childhood education and early childhood special education.

**Outcome:** Students will interpret and analyze trends in early care and education.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: TLSC 220  
**Room Requirements:** Electronic Classroom(1)

### TLSC 253(2)  
**Course ID:** 012700  
**25-NOV-2013**

**Course Name:** Dev Approp Practice Assess & Int for Young Children Sp Needs  
**Description:** Pre-requisites: Pre-requisites: TLSC 220 and successful completion of TLSC sequences: 1, 2 and 3. Enrollment is restricted to Early Childhood Special Education Students.

This course frames sequence 4 in the TLLSC teacher preparation program. It addresses knowledge and skills in understanding the development of young children with special needs and the implications of that understanding for assessment and intervention in birth to five.

**Outcomes:** Candidates will develop classroom environments, curriculum, and instructional strategies for working with infants, toddlers, and preschoolers, as well as demonstrating mastery of authentic assessments required for IL state credentialing.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: TLSC 220  
**Room Requirements:** Electronic Classroom(1)

### TLSC 260(2)  
**Course ID:** 012551  
**17-JAN-2013**

**Course Name:** Typical and A-Typical Development  
**Description:** This module (course) further develops and deepens candidates' (students) understanding and application typical and a-typical development of youth. Candidates use information about human development to develop individualized support plans for students with special needs.

**Outcomes:** Teacher candidates (students) will reflect information related to the ways children develop a-typically and develop a mock individualized support plan for review.

**Components:** Field Studies(In person)  
**Requirement Group:** Prerequisite: TLSC 220. Corequisites: TLSC 261, TLSC 262 and TLSC 263. TLSC 260, 261, 262 and 263 must be taken together. Register for TLSC 261, 262 and 263 first.  
**Room Requirements:** Electronic Classroom(1)

### TLSC 261(2)  
**Course ID:** 012552  
**17-JAN-2013**

**Course Name:** Significant Disabilities and Life Planning  
**Description:** This module (course) further develops and deepens candidates' (students) understanding and application of the develop support for people with disabilities. Candidates use information regarding special needs to identify appropriate support and intervention models.

**Outcomes:** Teacher candidates (students) will apply information related to students with significant support needs within individualize education plans.

**Components:** Field Studies(In person)  
**Requirement Group:** Prerequisite: TLSC 220  
**Room Requirements:** Electronic Classroom(1)
School of Education - Teaching, Learning & Leading

**TLSC 262(2) Course ID:012553 17-JAN-2013**

**Assistive and Adaptive Technology**

This module (course) further develops and deepens candidates' (students) understanding of support for people with disabilities. Candidates use information regarding special needs to identify appropriate assistive and adaptive technology supports.

Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when identifying assistive and adaptive technology to be incorporated within individualize education plans.

- **Components:** Field Studies(In person)
- **Requirement Group:** Prerequisite: TLSC 220
- **Room Requirements:** Electronic Classroom(1)

**TLSC 263(2) Course ID:012554 17-JAN-2013**

**Transition Planning**

This module (course) further develops and deepens candidates' (students) understanding of support for people with disabilities. Candidates use information regarding special needs to develop transition support plans.

Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when supporting the development of the transition components of individualized education plans.

- **Components:** Field Studies(In person)
- **Requirement Group:** Prerequisite: TLSC 220
- **Room Requirements:** Electronic Classroom(1)

**TLSC 300A(0) Course ID:012555 15-AUG-2013**

**Professional Learning Communities**

Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners discussing and making meaning of all learning and experiences in schools and communities. At the close of each semester, following the completion of the PLCs by specialty area and submission of the summative assessments for other sequences, teacher candidates will reflect upon their personal and professional learning during that semester. Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

- **Components:** Seminar(In person)
- **Requirement Group:** Restricted to students in the School of Education.
- **Room Requirements:** Electronic Classroom(1)

**TLSC 300B(1) Course ID:012567 09-DEC-2013**

**Professional Learning Communities**

Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners discussing and making meaning of all learning and experiences in schools and communities. At the close of each semester, following the completion of the PLCs by specialty area and submission of the summative assessments for other sequences, teacher candidates will reflect upon their personal and professional learning during that semester. Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

- **Components:** Seminar(In person)
- **Requirement Group:** Restricted to students in the School of Education.
- **Room Requirements:** Electronic Classroom(1)

**TLSC 310(2) Course ID:012556 22-OCT-2013**

**Language and Literacy for Diverse Students**

This module (course) introduces teacher candidates (students) to essential foundations in teaching reading. Emphasized will be skills developmentally appropriate for the candidate's teaching endorsement level including phonological awareness, phonics, vocabulary, fluency and text comprehension. A balance of instructional practices appropriate for a variety of narrative and informational texts will be included.

Outcomes: Teacher candidates (students) will learn to design and teach lessons, focusing on standards based reading skills to linguistically diverse students, through use of research based reading strategies.

- **Components:** Field Studies(In person)
- **Requirement Group:** Prerequisite: TLSC 220. Corequisites: TLSC 320 and 330. TLSC 310, 320 and 330 must be taken together.
- **Room Requirements:** Electronic Classroom(1)
### TLSC 320(2) - Course ID: 012557 - 17-JAN-2013
**Using Classroom Data in a Collaborative Environment to Advance Student Achievement**

This module (course) develops candidates' ability to collect, represent, and analyze appropriate classroom data. Students will use this ability to determine the level of objective mastery and measure student growth. Reflection on the analysis will guide candidates' decisions regarding instructional adjustment and individual student needs.

**Outcomes:** Teacher candidates will be proficient in the use of data based decision making that informs instruction and guides students' academic and behavioral modifications.

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom (1)

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### TLSC 330(2) - Course ID: 012560 - 22-OCT-2013
**Discipline-Specific Literacy for Diverse Students**

This module (course) supports teacher candidates (students) in developing their knowledge and skills in teaching and assessing literacy in discipline specific contexts. Emphasized will be the identification and use of culturally responsive texts, evidence based strategies, data based decision making skills and new literacies (technology and online resources) designed to target all students' literacy needs, including those with linguistically diverse backgrounds.

**Outcomes:** Teacher candidates (students) will apply understanding of literacy lesson design, assessment and instruction in discipline specific contexts. They will be required to collect and utilize data to teach targeted standards based reading skills to linguistically diverse students and to utilize technology in their lesson delivery.

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom (1)

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### TLSC 340(2) - Course ID: 012558 - 17-JAN-2013
**Teaching and Learning in an Area of Specialization**

This module (course) further develops and deepens candidates' understanding of design in an area of specialization. Candidates use data, select essential content, implement strategic pedagogy, and integrate technology to meet the needs of PreK-12.

**Outcomes:** Teacher candidates (students) will reflect on their implementation of the full instructional cycle and after analysis of the data generated from that instruction will identify research that informs instruction future teaching.

**Requirement Group:** Prerequisite: TLSC 330. Corequisite: TLSC 350. TLSC 340 and 350 must be taken together. Register for TLSC 350 first.

**Room Requirements:** Electronic Classroom (1)

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### TLSC 350(4) - Course ID: 012559 - 17-JAN-2013
**Teaching and Learning with a Global Framework**

Teacher candidates (students) will work with PreK-12 teachers to develop and implement a transdisciplinary/interdisciplinary curriculum unit with a service component. This module's (course) experiences are specifically designed to prepare candidates (students) for teaching in schools that offer an International Baccalaureate program.

**Outcomes:** Teacher candidates (students) assess their instruction using a global framework in this module (course) and develop an action plan to improve practice as they move into the final phase of the teacher preparation program.

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom (1)

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### TLSC 360(3) - Course ID: 012561 - 17-JAN-2013
**Developing Rigorous and Relevant Instruct & Assess: Teaching Performance Assessment Preparation**

This module (course) requires candidates, with increasing independence and more limited support from a mentor teacher, to develop rigorous and relevant instruction and assessment. Candidates will demonstrate their ability to use individual student data to plan appropriate and relevant instruction and assessment for all.

**Outcomes:** Teacher candidates will obtain and analyze a variety of individual and whole class data and use this data to inform their development of differentiated and rigorous instruction and assessment.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisite: TLSC 350. Corequisite: TLSC 370. TLSC 360 and 370 must be taken together. Register for TLSC 370 first.

**Room Requirements:** Electronic Classroom (1)
School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

**TLSC 370(3)**  
Course ID:012562  
17-JAN-2013  
**Designing and Implementing Rigorous and Relevant Instr & Assess: Teaching Perform Assess Preparation**  
This module (course) requires candidates, with increasing independence and more limited support from a mentor teacher, to implement rigorous and relevant instruction and assessment. Candidates will, while delivering the instructional unit designed in Module 7.1, be required to use a variety of assessments, provide reflection and feedback on the results of assessment using assessment data and make adaptations in order to improve student achievement.

Outcomes:  
Teacher candidates will explain how what they have learned from the assessment data will influence their planning and future instruction for students.

Components:  
Field Studies(In person)

Room Requirements:  
Electronic Classroom(1)

**TLSC 380(12)**  
Course ID:012563  
01-NOV-2013  
**Teaching, Learning and Leading with Schools and Communities Internship: Student Teaching**  
This module (course) represents the candidates' full-time student teaching experience. Candidates will complete three of the edTPA tasks required for certification (edTPA: Designing Instruction Task; edTPA: Assessing Learning Task; and edTPA: The Culminating Teaching Experience Task) in order to document and demonstrate each candidate's ability to effectively teach his/her subject matter. Candidates will also engage in focused reflection on student teaching and their entire teacher preparation program. Candidates will complete the School of Education’s Professional Practice Profile (PPP) essay at the end of the module.

Components:  
Field Studies(In person)

Attributes:  
Engaged Learning

Requirement Group:  
Prerequisite: TLSC 370

Req. Designation:  
Fieldwork

Room Requirements:  
Electronic Classroom(1)

**TLSC 400A(0)**  
Course ID:012806  
15-APR-2014  
**Professional Learning Communities**  
Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners discussing and making meaning of all learning and experiences in schools and communities.

Outcome:  
Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

Components:  
Discussion(In person)

Room Requirements:  
Electronic Classroom(1)

**TLSC 400B(1)**  
Course ID:012807  
15-APR-2014  
**Professional Learning Communities**  
Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners discussing and making meaning of all learning and experiences in schools and communities.

Outcome:  
Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

Components:  
Discussion(In person)

Room Requirements:  
Electronic Classroom(1)

**TLSC 401(2)**  
Course ID:012795  
15-APR-2014  
**Language, Learning & Development Theories in Practice**  
Students will learn key principles and stages of language acquisition, developmental and learning theories through clinical experiences with children from birth to grade 12. Field experiences provide opportunities to explore ways in which physical characteristics, communication skills, cognitive capacities, and the social-emotional needs of children are used to understand theory and inform adult-child interaction and developmentally appropriate practice.

Outcome:  
Students will explore the ways in which social, cultural, and environmental contexts shape language, development and cognitive processing at each age, and use this knowledge to inform recommendations for developmentally appropriate adult-child interaction and pedagogical practices with every age range from birth through grade 12.

Components:  
Field Studies(In person)

Room Requirements:  
Electronic Classroom(1)
### TLSC 402(1)  
**Course ID:** 012798  
**15-APR-2014**

**Community Immersion**

This module is designed to engage teacher candidates in an authentic exploration of the inherent relationship between schools and the surrounding community. Teacher candidates are introduced to the concepts of cultural and social capital as they work in small groups to explore a thematic component of these communities.

**Outcome:** Teacher candidates will complete a Community Map Project, which includes a map of community elements, concept map depicting the relationship between elements and resources, narrative analysis of findings, and personal reflection.

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom (1)

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### TLSC 403(1)  
**Course ID:** 012801  
**15-APR-2014**

**Teaching Learning & Leading for Social Justice**

This module builds on candidates' initial explorations of diverse learning environments and continues to develop candidates' understanding of the School of Education's mission of professionalism in service of social justice and the core tenets of culturally responsive pedagogy.

**Outcome:** Candidates will complete a self-documentation project in which they explore their own identities and recognize how their thinking, behavior, and being are influenced by their own personal experiences, race/ethnicity, social class, language, religion, age, etc.

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom (1)

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### TLSC 404(1)  
**Course ID:** 012796  
**15-APR-2014**

**Constructive Learning Environments for Diverse Students**

This module deepens teacher candidates' introduction to learning and development through consideration of the importance of healthy and constructive learning environments.

**Outcome:** Candidates will complete a classroom management self-assessment and develop a related action plan for enhancing a constructive classroom environment.

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom (1)

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### TLSC 405(1)  
**Course ID:** 012799  
**15-APR-2014**

**Analyzing Culturally Responsive Classroom Instruction**

This module builds on candidates' initial explorations of learning and development and the core tenets of culturally responsive pedagogy as candidates are introduced to backward design and Universal Design for Learning.

**Outcome:** Candidates will conduct a lesson analysis to assess the effectiveness of a lesson based on established criteria for culturally responsive teaching.

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom (1)

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### TLSC 406(2)  
**Course ID:** 012802  
**15-APR-2014**

**Educational Policy for Diverse Students**

This module specifically engages teachers in looking at the policy related to diverse students in schools, particularly language policy (affecting ELLs and bilingual students) and special education policy (affecting students with special needs).

**Outcome:** Teacher candidates will explain the role of policy in educational practice, including the role of the teacher in advocating for change within the educational institution.

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom (1)

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### TLSC 407(4)  
**Course ID:** 012797  
**15-APR-2014**

**Individualized Assessment & Instruction for Diverse Students**

This module is designed for candidates to appreciate, discern and utilize the individual needs of students to plan instruction and support student achievement. Student achievement is not only conceptualized as academic, but also social, emotional, behavioral, cultural and linguistic; candidates will focus on the multifaceted nature of planning for students with special needs and those who have been labeled ELL.

**Outcome:** Candidates will apply learning to the specific instructional context of a student who qualifies with at least one of the following labels: (a) student with special needs, (b) English language learner, or (c) struggling reader.

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom (1)
## School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

### TLSC 420(2)  Course ID:012878  15-JUN-2014  Department Consent Required
**Teaching Mathematics in Elementary Grade Classrooms**

This module introduces teacher candidates (students) to developmentally appropriate instruction in mathematics in the elementary grades and how to use assessment data to inform instruction.

**Outcome:** Teacher candidates will develop, teach, and reflect upon mathematics instruction that develops conceptual understanding, targets the use of Specialized Content Knowledge, guides student problem solving through extended response questions, builds mathematical knowledge, strategies and explanation.

**Components:**
- Lecture (In person)

**Requirement Group:** Prerequisite: TLSC 407

**Room Requirements:** Electronic Classroom(1)

### TLSC 421(2)  Course ID:012810  15-JUN-2014
**Teaching Science in Elementary Grade Classrooms**

This module introduces candidates to the discipline of science, providing them experiences engaging in the teaching and learning of elementary science, and specifically works to help candidates integrate literacy into their science instruction. Candidates develop knowledge and skills needed to teach science through an inquiry approach and integrate literacy into their science teaching.

**Outcome:** Candidates will set and work towards professional development goals related to science content, science pedagogy, and science assessment. They will compile a portfolio of evidence to show they have worked towards their goals and reflect on how their understanding of science teaching and learning has shifted throughout the module.

**Components:**
- Field Studies (In person)

**Requirement Group:** Prerequisites: TLSC 407 and Graduate Education Students

**Room Requirements:** Electronic Classroom(1)

### TLSC 422(2)  Course ID:012808  15-JUN-2014
**Teaching Social Studies in Elementary Grade Classrooms**

Prerequisites: TLSC 407 and Graduate Education Students in the Elementary and Special Education Programs.

This module introduces candidates to the disciplines of the social studies, providing them experience in the teaching and learning of elementary social studies, and specifically helps candidates integrate literacy into their social studies instruction. Candidates develop knowledge and skills needed to teach social studies through an inquiry approach and integrate literacy into their social studies teaching.

**Outcome:** Teacher candidates will develop and implement an interdisciplinary social studies unit over the course of the module and will develop an essay of demonstrating their understanding of role social studies plays in the elementary school curriculum.

**Components:**
- Field Studies (In person)

**Requirement Group:** Prerequisites: TLSC 407 and Graduate Education Students

**Room Requirements:** Electronic Classroom(1)

### TLSC 423(2)  Course ID:012903  15-JUN-2014  Department Consent Required
**Foundations of Teaching Literacy**

The purpose of this graduate foundations course is to provide pre-service teacher candidates with a solid foundation for effective literacy instruction in elementary and middle grade classrooms. Special emphasis will be placed on the major five elements of reading: phonemic awareness, phonics, vocabulary, fluency, and comprehension.

**Outcome:** Teacher candidates will develop the knowledge and skills base required for effective core curriculum based literacy instruction.

**Components:**
- Lecture (In person)

**Requirement Group:** Prerequisites: TLSC 407 and Graduate Education Students

**Room Requirements:** Electronic Classroom(1)

### TLSC 430(2)  Course ID:012809  15-JUN-2014
**Typical and A-Typical Development**

This module further develops and deepens candidates understanding and application typical and a-typical development of youth. Candidates use information about human development to develop individualized support plans for students with special needs.

**Outcome:** Teacher candidates will reflect information related to the ways children develop a-typically and develop a mock individualized support plan for review.

**Components:**
- Field Studies (In person)

**Requirement Group:** Prerequisites: TLSC 407 and Graduate Education Students

**Room Requirements:** Electronic Classroom(1)
### Significant Disabilities and Life Planning

**Course ID:** 012811  
**Run Date:** 15-JUN-2014

This module further develops and deepens candidates' understanding and application of the develop support for people with disabilities. Candidates use information regarding special needs to identify appropriate support and intervention models.

**Outcome:** Teacher candidates will apply information related to students with significant support needs within individualize education plans.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisites: TLSC 407 and Graduate Education Students

**Room Requirements:** Electronic Classroom (1)

### Assistive and Adaptive Technology

**Course ID:** 012812  
**Run Date:** 15-JUN-2014

This module further develops and deepens candidates (students) understanding of support for people with disabilities. Candidates use information regarding special needs to identify appropriate assistive and adaptive technology supports.

**Outcome:** Teacher candidates will apply information related to students with significant support needs when identifying assistive and adaptive technology to be incorporated within individualize education plans.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisites: TLSC 407 and Graduate Education Students

**Room Requirements:** Electronic Classroom (1)

### Transition Planning

**Course ID:** 012813  
**Run Date:** 15-JUN-2014

This module further develops and deepens candidates' understanding of support for people with disabilities. Candidates use information regarding special needs to develop transition support plans.

**Outcome:** Teacher candidates will apply information related to students with significant support needs when supporting the development of the transition components of individualized education plans.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisites: TLSC 407 and Graduate Education Students

**Room Requirements:** Electronic Classroom (1)

### Language and Literacy for Diverse Students

**Course ID:** 012814  
**Run Date:** 15-JUN-2014

This module introduces teacher candidates to essential foundations in teaching reading. Emphasis on developmentally-appropriate skills for the candidate's teaching endorsement level including phonological awareness, phonics, vocabulary, fluency and text comprehension. A balance of instructional practices appropriate for a variety of narrative and informational texts will be included.

**Outcome:** Teacher candidates will learn to design and teach lessons, focusing on standard-based reading skills to linguistically diverse students through use of research based reading strategies.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisite: TLSC 407

**Room Requirements:** Electronic Classroom (1)

### Using Classroom Data in a Collaborative Environment

**Course ID:** 012815  
**Run Date:** 15-JUN-2014

This module develops candidates' ability to collect, represent, and analyze appropriate classroom data. Students will use this ability to determine the level of objective mastery and measure student growth. Reflection on the analysis will guide candidates' decisions regarding instructional adjustment and individual student needs.

**Outcome:** Teacher candidates will be proficient in the use of data based decision making that informs instruction and guides students' academic and behavioral modifications.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisite: TLSC 407

**Room Requirements:** Electronic Classroom (1)
Discipline-Specific Literacy for Diverse Students
This module supports teacher candidates in developing their knowledge and skills in teaching and assessing literacy in discipline specific contexts. Emphasized will be the identification and use of culturally responsive texts, evidence based strategies, data based decision making skills and new literacies designed to target all students’ literacy needs, including those with linguistically diverse backgrounds.

Outcome: Teacher candidates will apply understanding of literacy lesson design, assessment and instruction in discipline specific contexts. They will be required to collect and utilize data to teach targeted standards based reading skills to linguistically diverse students and to utilize technology in their lesson delivery.

Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 407
Room Requirements: Electronic Classroom(1)

Teaching and Learning in an Area of Specialization
This module further develops and deepens candidates’ understanding and application of designing instruction in an area of specialization. Candidates use data, select essential content, implement strategic pedagogy, and integrate technology to meet the needs of PreK-12 students in a particular curricular area.

Outcome: Teacher candidates will reflect on their implementation of the full instructional cycle and after analysis of the data generated from that instruction will identify research that informs instruction future teaching.

Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 407
Room Requirements: Electronic Classroom(1)

Teaching and Learning with a Global Framework
Teacher candidates will work with PreK-12 teachers to develop and implement a trans-disciplinary/interdisciplinary curriculum unit with a service component. This module’s (course) experiences are specifically designed to prepare candidates for teaching in schools that offer an International Baccalaureate program.

Outcome: Teacher candidates assess their instruction using a global framework in this module and develop an action plan to improve practice as they move into the final phase of the teacher preparation program.

Components: Field Studies(In person)
Room Requirements: Electronic Classroom(1)

Developing Rigorous and Relevant Instruction and Assessment
This module requires candidates, with increasing independence and more limited support from a mentor teacher, to develop rigorous and relevant instruction and assessment. Candidates will demonstrate their ability to use individual student data to plan appropriate and relevant instruction and assessment for all.

Outcome: Teacher candidates will obtain and analyze a variety of individual and whole class data and use this data to inform their development of differentiated and rigorous instruction and assessment.

Components: Field Studies(In person)
Room Requirements: Electronic Classroom(1)

Designing and Implementing Rigorous and Relevant Instruction
This module requires candidates, with increasing independence and more limited support from a mentor teacher, to implement rigorous and relevant instruction and assessment. Candidates will be required to use a variety of assessments, provide reflection and feedback on the results of assessment using assessment data and make adaptations in order to improve student achievement.

Outcome: Teacher candidates will explain how what they have learned from the assessment data will influence their planning and future instruction for students.

Components: Field Studies(In person)
Room Requirements: Classroom Not Needed(1)
School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

**TLSC 470(7)**
Course ID: 012822  
15-JUN-2014  
Department Consent Required

**TLLSC Internship: Student Teaching**
This module represents the candidates' full-time student teaching experience. It serves as the culmination of candidates' full-time student teaching experience and allows for focused reflection on student teaching and their entire teacher preparation program.

Outcome: Candidates will complete the edTPA to document and demonstrate each candidate's ability to effectively teach his/her subject matter. Candidates also complete the School of Education's Professional Practice Profile essay.

**Components:**
- Field Studies (In person)

**Room Requirements:**
- Electronic Classroom (1)

**TLSC 470A(2)**
Course ID: 012823  
15-JUN-2014  
Department Consent Required

**TLLSC Internship: Student Teaching I**
This module represents the candidates' full-time student teaching experience. It serves as the culmination of candidates' full-time student teaching experience and allows for focused reflection on student teaching and their entire teacher preparation program.

Outcome: Candidates will complete part of the edTPA to document and demonstrate each candidate's ability to effectively teach his/her subject matter.

**Components:**
- Field Studies (In person)

**Room Requirements:**
- Classroom Not Needed (1)

**TLSC 470B(5)**
Course ID: 012824  
15-JUN-2014  
Department Consent Required

**TLLSC Internship: Student Teaching II**
This module represents the candidates' full-time student teaching experience. It serves as the culmination of candidates' full-time student teaching experience and allows for focused reflection on student teaching and their entire teacher preparation program.

Outcome: Candidates will complete the edTPA to document and demonstrate each candidate's ability to effectively teach his/her subject matter. Candidates also complete the School of Education's Professional Practice Profile essay.

**Components:**
- Field Studies (In person)

**Room Requirements:**
- Classroom Not Needed (1)

**TLSC 471(3)**
Course ID: 013130  
24-APR-2015

**Curriculum Processes in the IB PYP**
This course focuses on developing an understanding of the International Baccalaureate Organization and its curriculum with a particular focus on the Primary Years Programme.

**Outcomes:** Candidates will create a presentation focusing on how the PYP curriculum supports and promotes aspects of the International Baccalaureate learner profile.

**Components:**
- Lecture (Online)

**Room Requirements:**
- Classroom Not Needed (1)

**TLSC 472(3)**
Course ID: 013131  
24-APR-2015

**Teaching and Learning in the IB Primary Years Prog**
This course focuses on unit and lesson planning within the International Baccalaureate Primary Years Programme curriculum.

**Outcomes:** Candidates will be able to design and carry out transdisciplinary global instruction for diverse learners.

**Components:**
- Lecture (Online)

**Room Requirements:**
- Classroom Not Needed (1)

**TLSC 473(3)**
Course ID: 013132  
24-APR-2015

**Assessment and Learning in the IB PYP**
In this course, candidates examine a PYP unit and the summative assessment used to assess students' understanding of the central idea and PYP essential elements. Prerequisites: TLSC 471 & 472

**Outcomes:** Candidates will develop an assessment plan using the PYP unit planner.

**Components:**
- Lecture (Online)

**Requirement Group:** Prerequisites: TLSC 471 & TLSC 472

**Room Requirements:**
- Classroom Not Needed (1)
### TLSC 474(1)  
**Course ID:** 013133  
**Run Date:** 24-APR-2015  
**Course Title:** Professional Learning IB Primary Years Programme  
**Outcomes:** Candidates carry out their instructional unit and evaluate their teaching based on post-assessment results.  
**Components:** Lecture (Online)  
**Requirement Group:** Prerequisites: TLSC 471 & TLSC 472  
**Room Requirements:** Classroom Not Needed (1)  
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### TLSC 475(3)  
**Course ID:** 013134  
**Run Date:** 24-APR-2015  
**Course Title:** Curriculum Processes in the IB MYP  
**Outcomes:** Candidates will create a presentation focusing on how the MYP curriculum supports and promotes aspects of the International Baccalaureate learner profile.  
**Room Requirements:** Classroom Not Needed (1)  
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### TLSC 476(3)  
**Course ID:** 013135  
**Run Date:** 24-APR-2015  
**Course Title:** Teaching and Learning in the IB MYP  
**Outcomes:** Candidates will be able to design interdisciplinary global instruction for diverse learners.  
**Room Requirements:** Classroom Not Needed (1)  
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### TLSC 477(3)  
**Course ID:** 013136  
**Run Date:** 24-APR-2015  
**Course Title:** Assessment in the IB MYP  
**Outcomes:** Candidates develop an assessment plan using the MYP unit planner.  
**Room Requirements:** Classroom Not Needed (1)  
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### TLSC 478(1)  
**Course ID:** 013137  
**Run Date:** 24-APR-2015  
**Course Title:** Professional Learning IB MYP  
**Outcomes:** Candidates carry out their instructional unit and evaluate their teaching based on post-assessment results.  
**Components:** Lecture (Online)  
**Requirement Group:** Prerequisites: TLSC 475 & TLSC 476  
**Room Requirements:** Classroom Not Needed (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
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<th>Course Title</th>
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<tbody>
<tr>
<td>ENGR 101(4)</td>
<td>013070</td>
<td>02-MAY-2015</td>
<td>Introduction to Engineering Design</td>
<td>Restricted to School of Engineering students. This course is the first of four engineering design courses in the Engineering Science curriculum. Major topics in this course include engineering estimation, three dimensional computer-aided design, 2k factorial design, teamwork, engineering ethics, requirement specifications, and design iteration.</td>
<td>Lecture(7)</td>
<td>Restricted to Engineering Science Majors</td>
<td>ENGR Design Lab(1)</td>
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<tr>
<td>ENGR 201(3)</td>
<td>013143</td>
<td>01-MAY-2015</td>
<td>Experiential Engineering</td>
<td>Restricted to School of Engineering students. Prerequisites: ENGR 101, COMP 170. This lab course introduces students to data acquisition and analysis techniques. Major topics in the course include common sensor types, the Nyquist Sampling Theorem, analog-to-digital conversion, microcontroller system architectures, microcontroller programming, linear regression, and Bland-Altman analysis.</td>
<td>Laboratory(7)</td>
<td>Prerequisite ENGR 101, COMP 170</td>
<td>Lab - Computer(1)</td>
</tr>
<tr>
<td>ENGR 311(3)</td>
<td>013144</td>
<td>01-MAY-2015</td>
<td>Engineering Systems I</td>
<td>Restricted to School of Engineering students. Prerequisite: ENGR 201. Corequisite: MATH 266. This lecture course introduces students to continuous-time linear time-invariant systems. Major topics in this course include convolution, Fourier series, Fourier Transform, unit impulse and unit step functions, and first-order and second-order systems.</td>
<td>Lecture(7)</td>
<td>Prerequisite: ENGR 201, Co-requisite: Math 266</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>ENGR 312(3)</td>
<td>013145</td>
<td>01-MAY-2015</td>
<td>Engineering Systems II</td>
<td>Restricted to School of Engineering students. Prerequisite ENGR 311. This lecture course introduces students to control system theory. Students are exposed to classical methods (Laplace transforms and transfer functions, root locus design, Rough-Hurwitz stability analysis, Bode and Nyquist plots) and the state variable method (controllability and observability).</td>
<td>Lecture(7)</td>
<td>Prerequisite ENGR 311</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>ENGR 313(3)</td>
<td>013146</td>
<td>01-MAY-2015</td>
<td>Engineering Systems III</td>
<td>Restricted to School of Engineering students. Prerequisite ENGR 312. This lecture course introduces students to discrete signal processing and linear system identification. Major topics include z transforms, the bilinear transform, the autoregressive moving average with exogenous input (ARMAX) model, frequency selective filters, Least-Squares Method and Maximum Likelihood Method.</td>
<td>Lecture(7)</td>
<td>Prerequisite ENGR 312</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
Engineering Science - Engineering Science - Subject: Engineering

**ENGR 321(2)**

Electronic Circuits & Devices

Course ID: 013147  15-JUN-2015

Restricted to School of Engineering students.  
Prerequisites: ENGR 201.  Co-requisites: ENGR 311 and MATH 266.

This course introduces students to electrical, magnetic, diode, and transistor circuits. Major topics include nodal and loop analysis; Thevenin's and Norton's Theorems; alternating current steady-state analysis; magnetically coupled networks; and large and small signal analysis of diode and transistor circuits. The classroom has been flipped, which enables students to learn material through video instruction and practice circuit analysis during designated-classroom time.

Outcomes: Analysis of common circuits in the time and frequency domains.

**ENGR 322(3)**

Chemical & Thermal Processes

Course ID: 013142  01-MAY-2015

Restricted to School of Engineering students.  
Prerequisites: ENGR 321.  Co-requisite: ENGR 324L.

This course introduces students to basic chemical and thermal processes, expressed through state-space representation. Major topics include mass balance, energy balance, the First and Second Laws of Thermodynamics, open and closed systems, entropy balance and exergy balance.

Outcomes: 1. Application of mass balance and energy balance to surface water and sustainable architecture problems.

**ENGR 323(2)**

Digital Electronic & Computer Engineering

Course ID: 013148  05-JUN-2015

Restricted to School of Engineering students.  
Prerequisites: ENGR 321, ENGR 324L.

This course introduces students to elements of digital electronics and digital computers. Major topics include Boolean algebra, combinatorial logic, sequential logic, arithmetic circuits, computer architecture, micro-architecture, assembly language programming, and memory systems. Mastering these topics enable students to complete the course project of building a microprocessor.

Outcomes:

Ability to construct and analyze a working microprocessor.

**ENGR 324(3)**

Mechanics

Course ID: 013149  01-MAY-2015

Restricted to School of Engineering students.  
Prerequisite: ENGR 311.  Co-requisite: ENGR 324L.

This lecture course introduces students to the fundamentals of modeling continuous media. Major topics include stress, strain and constitutive relations; elements of tensor analysis; basic applications of solid and fluid mechanics; and application of conservation laws to control volumes.

Outcomes:

1. Application of stress and strain to a wide range of engineering problems.
2. Application of the governing equations of motion and equilibrium of continuous media.
Engineering Science - Engineering Science - Subject: Engineering

ENGR 324L(1)  Course ID: 013150  01-MAY-2015
Core Engineering Lab
Restricted to School of Engineering students. Prerequisite: ENGR 311. Co-requisite: ENGR 322, ENGR 323, ENGR 324.

This lab course enables students to experiment with concepts learned in concurrently taken core engineering courses ENGR 322, ENGR 323 and ENGR 324.

Outcomes:
Application and analysis of microprocessor, chemical, thermal and mechanics concepts.

Components:
Laboratory (In person)

Requirement Group:
Co-req: ENGR 322, 323, 324

Room Requirements:
Electronic Classroom (1)

ENGR 325(3)  Course ID: 013151  01-MAY-2015
Materials Engineering
Restricted to School of Engineering students. Prerequisites: ENGR 322, ENGR 323, ENGR 324, ENGR 325L.

This lecture course introduces students to the structure, properties, and processing of materials commonly used in engineering applications. Major topics include material structure (bonding, crystalline and non-crystalline structure, imperfections); properties of metals, metal alloys, ceramics and polymers; phase transformation and material failure.

Outcomes:
Selection of an appropriate material for an engineering application

Components:
Lecture (In person)

Requirement Group:
Pre-requisites: ENGR 322, 323, 324/L

Room Requirements:
Electronic Classroom (1)
### Grad Schl at Medical Center - Molecular & Cellular Biochem - Subject: Biochemistry

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>BICH 400(2)</td>
<td>001235</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Advanced Cell Biochemistry</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
</tr>
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</table>

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<tr>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>BICH 401(5)</td>
<td>001236</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Molec &amp; Cell Biochemistry</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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</thead>
<tbody>
<tr>
<td>BICH 402(3)</td>
<td>001237</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Cellular Biochemistry Lab</td>
<td>Laboratory</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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</tr>
</thead>
<tbody>
<tr>
<td>BICH 404(2)</td>
<td>001239</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Biochemistry &amp; Nutrition</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>BICH 405(1)</td>
<td>001240</td>
<td>01-JAN-1901</td>
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<tr>
<td>Molecular &amp; Cellular Biochemistry Lab</td>
<td>Laboratory</td>
<td>Restricted to Graduate School students.</td>
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<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>BICH 406(3)</td>
<td>001241</td>
<td>01-JAN-1901</td>
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<tr>
<td>Research Meth in Biochemistry</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>BICH 407(5)</td>
<td>001242</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Molecular Cell Biology &amp; Genetics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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</table>

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<tr>
<th>Course Code</th>
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<th>Start Date</th>
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<tbody>
<tr>
<td>BICH 411(1 - 3)</td>
<td>001244</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Critical Thinking</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>BICH 412(1 - 3)</td>
<td>001245</td>
<td>22-NOV-2006</td>
</tr>
<tr>
<td>Special Problems in Molecular and Cellular Biochemistry</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
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<tr>
<td>BICH 414(3)</td>
<td>001246</td>
<td>01-JAN-1901</td>
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<tr>
<td>Protein Structure &amp; Function</td>
<td>Lecture</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Components</td>
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<tr>
<td>BICH 417(3)</td>
<td>Molecular Biology</td>
<td>Lecture</td>
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<tr>
<td>BICH 499(1 - 9)</td>
<td>Research in Biochemistry</td>
<td>FTC-Supervision</td>
</tr>
<tr>
<td>BICH 500(0 - 1)</td>
<td>JL Club-Crit Thinking</td>
<td>Seminar</td>
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<tr>
<td>BICH 501(0 - 1)</td>
<td>Seminar in Biochemistry</td>
<td>Seminar</td>
</tr>
<tr>
<td>BICH 505(3)</td>
<td>Biochemical Teaching</td>
<td>Field Studies</td>
</tr>
<tr>
<td>BICH 512(3)</td>
<td>Bio-Organic Chemistry</td>
<td>Lecture</td>
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<tr>
<td>BICH 522(3)</td>
<td>Molecular Oncology</td>
<td>Lecture</td>
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<tr>
<td>BICH 524(2)</td>
<td>Mol Biol &amp; Genet of Develop</td>
<td>Lecture</td>
</tr>
<tr>
<td>BICH 571(3)</td>
<td>Adv Eukarot Molelegenetic</td>
<td>Lecture</td>
</tr>
<tr>
<td>BICH 595(0)</td>
<td>Thesis Supervision</td>
<td>FTC-Supervision</td>
</tr>
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</table>
Grad Schls at Medical Center - Biomedical Sciences - Subject: Biomedical Sciences

BMSC 402(2 - 3)  
Stat Methods for Biomed Science  
Course ID: 001430  
13-JUN-2012  
Components: Lecture  
Course Equivalents: CRME 420, MFBH 404  
Room Requirements: General Classroom(1)

BMSC 404(1)  
Radioactive Tracer Techniques  
Course ID: 001432  
01-JAN-1901  
Components: Laboratory  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

BMSC 405(1)  
Ethics in Biomedical Sciences  
Course ID: 001433  
01-JAN-1901  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

BMSC 406(1 - 3)  
Spec Topics:  
Course ID: 001434  
01-AUG-2010  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Electronic Classroom(1)

BMSC 410(4)  
Biochemistry and Molecular Biology  
Course ID: 007298  
21-JUN-2012  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

BMSC 412(4)  
Cell Biology  
Course ID: 007299  
05-FEB-2010  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

BMSC 414(3)  
Systems Biology  
Course ID: 007300  
05-FEB-2010  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

BMSC 416(1)  
Methods Biomedical Science  
Course ID: 007301  
01-MAR-2004  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

BMSC 418(1)  
Presentation skills  
Course ID: 012402  
07-MAY-2012  
Outcomes:  
1. Identify elements of an effective oral presentation  
2. Deliver an effective oral presentation  
3. Judge the effectiveness of oral presentations  
Components: Seminar(In person)  
Course Equivalents: IDIM 418  
Room Requirements: General Classroom(1)
Grad Schl at Medical Center - Biomedical Sciences - Subject: Biomedical Sciences

BMSC 499(0 - 2)  
Course ID: 012580  13-FEB-2013
Research
Prerequisites:  First year PhD students will register for one research rotation in the Fall semester (2 credit hours), and two research rotations in the Spring semester (3 credit hours).

Research rotation course for first year students in the Integrated Program in Biomedical Sciences.

Outcomes:  Research course will provide laboratory experience during the first year of study, expected to culminate in the selection of a dissertation research laboratory and mentor at the end of the first year.

Components:  Seminar(In person)
Requirement Group:  Restricted to Graduate School students.
Room Requirements:  Classroom Not Needed(1)

BMSC 600(0)  
Course ID: 001262  29-JUN-2012
Dissertation Supervision
Following completion of the required 48 credit hours in the first 2 years, IPBS PhD students maintain registration via BMSC 600.

Outcomes:  IPBS PhD students will complete their degree work while registered for BMSC 600.

Components:  FTC-Supervision
Course Equivalents:  MIIM 600, PIOL 600
Requirement Group:  Restricted to Graduate School students.

BMSC 610(0)  
Course ID: 001435  15-OCT-2011
Doctoral Study
Components:  FTC-Supervision
Requirement Group:  Restricted to Graduate School students.
CBNA 301(6) Course ID:001539 15-MAR-2006
Struct of the Human Body
The student develops a knowledge and understanding of the basic concepts and facts of human gross anatomy as it relates to function and clinical problems. Lectures, clinical case-based and problem-based learning, computer-aided instructional materials, and student dissection.

Components: Lecture
Room Requirements: General Classroom(1)

CBNA 305(5) Course ID:001541 15-MAR-2006
Medical Neuroscience
The student gains a fundamental knowledge of gross and microscopic structure of the human nervous system. This also includes the organs of special sense. Integrated into this structural base are the major physiological, pharmacological, and neurological aspects of the nervous system. Laboratory sessions permit individual study of the structure of the human brain and spinal cord.

Components: Lecture
Room Requirements: General Classroom(1)

CBNA 405(3) Course ID:001544 15-MAR-2006
Neuroscience
The student gains a fundamental knowledge of gross and microscopic structure of the human nervous system. This also includes the organs of special sense. Integrated into this structural base are the major physiological, pharmacological, and neurological aspects of the nervous system. Laboratory sessions permit individual study of the structure of the human brain and spinal cord.

Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 415(3) Course ID:001546 15-MAR-2006
Developmental Biology
The focus of this course is on the cellular mechanisms of differentiation, chiefly in vertebrate system. Topics include factors involved in commitment and induction, differential gene expression, role of growth factors, extracellular matrix, and cell-cell interactions.

Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 421(3) Course ID:001547 15-MAR-2006
Cellular Biology
A course that provides knowledge of the structure and function of cells, including the experimental foundations of cell and molecular biology (this course is the same as the BMSC 312 in the Core Curriculum).

Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 425(3) Course ID:001549 15-MAR-2006
Basic Ultrastructure
An introduction to the fundamentals of electron microscopy and to the ultrastructural basis of the cells and tissues of the body. The aims of the course to learn: (a) the basic operation of the electron microscope and auxiliary equipment; (b) specimen preparation techniques; and (c) and recognize the ultrastructure of cell constituents.

Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 431(2) Course ID:001551 15-MAR-2006
Advanced Neuroscience
A multi-disciplinary approach to the study of the nervous system at an advance level, which includes participation by faculty of various basic science and clinical departments. Topics for presentation and discussion are drawn from all aspects of the nervous system structure and function. Special emphasis is placed on recent experimental developments in the field of neuroscience.

Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
CBNA 440(1)  
Course ID: 001555  
15-MAR-2006  
**Neuroimmunology**  
Advanced reading course providing an overview of the CNS-immune interactions.  
Components: Seminar  
Course Equivalents: NRSC 440  
Requirement Group: Restricted to Graduate School students.

CBNA 441(2)  
Course ID: 001556  
15-MAR-2006  
**Signal Transduction**  
The study of the basic mechanisms of how hormone, neuroendocrine and growth factor messages are transduced into actions of the cell. Major signal transduction pathways within the cell will be explored (cross reference with Physiology 471)  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

CBNA 442(1)  
Course ID: 001557  
15-MAR-2006  
**Anatomical Techniques**  
A survey course presentation of various anatomical techniques that are used in the research lab is presented.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

CBNA 452(1 - 5)  
Course ID: 001561  
15-MAR-2006  
**Introduction to Research**  
An introduction to the principles involved in conducting scientific research including hypothesis testing, experimental design and interpretation of data.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

CBNA 464(0 - 2)  
Course ID: 001565  
15-MAR-2006  
**Teaching of Anatomy III**  
A practical experience in the teaching of neuroscience to medical and graduate students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching neuroscience on their transcripts as a graded course indicating to future employers that they have gained teaching experience.  
Components: Laboratory  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

CBNA 502(1 - 2)  
Course ID: 001569  
15-MAR-2006  
**Introduction to Conservation Medicine and Ecosystem Health**  
An overview of the relevant current conservation of medicine issues. Lectures are teleconferenced to/from Loyola University Medical Center, Brookfield Zoo, The University of Illinois College of Veterinary Medicine, and Loyola's Lakeside Campus.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Electronic Classroom(1)

CBNA 503(2)  
Course ID: 001570  
15-MAR-2006  
**Neuroplasticity**  
This is a seminar course involving the study of neuro-anatomical and behavioral changes that occur in response to nervous system damage in adult and newborn animal models or humans.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

CBNA 505(2)  
Course ID: 001571  
15-MAR-2006  
**Chronobiology**  
An introduction to the temporal structure of biological systems as evidenced by rhythmic variation in metabolic phenomena.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
ICB 401(6)  
Course ID: 001542  
15-JUN-2014  
Gross Anatomy  
The student develops a knowledge and understanding of the basic concepts and facts of human gross anatomy as it relates to function and clinical problems. Lectures, clinical case-based and problem-based learning, computer-aided instructional materials, and cadaver dissection serve as guides to laboratory study.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

ICB 403(3)  
Course ID: 001543  
01-JAN-2014  
Histology  
The course is designed to provide the student with a basic knowledge and understanding of the structure and function of the human body at the light and electron microscopic level. The interdependence between structure and function in the different tissues and organs of the body is emphasized. Clinical and research application of the course material are also stressed.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

ICB 411(2)  
Course ID: 001545  
01-JAN-2014  
Advanced Gross Anatomy  
The study of the gross structure of the human body at an advanced level presented at conference sessions. Registrants for this course may include graduate students, advanced medical students, as well as those who hold the M.D. degree and are concurrently registered for advanced work in one of the clinical departments.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

ICB 445(0 - 1)  
Course ID: 001559  
01-JAN-2014  
Scientific Litr: Review & Critique  
Students are taught critical evaluation of scientific literature, hypothesis testing and presentations. This course involves attendance at scientific presentations by students and outside speakers and a journal club component. Both staff and students participate and the class is only offered during the fall semester. This course alternates with Review and Seminar 446.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

ICB 446(0 - 1)  
Course ID: 001560  
01-JAN-2014  
Review Seminar  
The student participates in a series of seminars and journal clubs that provide a forum for intensive review of scientific topics. Research progress reports of the students is incorporated into this course as a part of the scientific presentation. This course alternates with the Scientific Literature Course 445 and is only offered during the spring semester.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

ICB 459(1 - 8)  
Course ID: 001562  
01-JAN-2014  
Research  
Independent research for thesis or dissertation under the supervision of an appointed faculty adviser. Credit varies upon assigned effort and time spent in the laboratory. Requires a written report.  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

ICB 462(0 - 2)  
Course ID: 001563  
01-JAN-2014  
Teaching of Anatomy I  
a practical experience in the teaching of Gross Anatomy to graduate and medical students. Students assist in the planning, preparation, and teaching of laboratory sessions. The course allows students to place the experience of teaching gross anatomy on their transcripts as a graded course indicating to future employers that they have gained teaching experience.  
Components: Laboratory  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
Grad Schl at Medical Center - Cell Bio/Neurobiol/Anatomy - Subject: Integrative Cell Biology

ICB 463(0 - 2)  
Course ID: 001564  
01-JAN-2014
Teaching Anatomy II
A practical experience in the teaching of histology to graduate and medical students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching histology on their transcripts as a graded course indicating to future employers that they have gained teaching experience.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

ICB 501(1 - 2)  
Course ID: 001568  
01-JAN-2014
Special Topics in Anatomy
Occasionally specific faculty members may offer a specialized seminar course. The purpose of such courses is to further graduate students' knowledge in a specialized current scientific research area. The graduate students explore in detail one or more areas of special interest through seminars, conferences, library and laboratory work.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

ICB 595(0)  
Course ID: 001573  
01-JAN-2014
Thesis Supervision
Supervised research and writing leading to the completion of the masters of science thesis and degree.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.

ICB 600(0)  
Course ID: 001574  
01-JAN-2014
Dissertation Supervision
Supervised research and writing leading to the completion of the Ph.D. dissertation and degree.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
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<tbody>
<tr>
<td>001224</td>
<td>Clin Topics in Bioethics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>001225</td>
<td>Justice &amp; Health Care</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>001226</td>
<td>Ethics Care Continuum</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>001227</td>
<td>Biomed Ethics and Law</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>001228</td>
<td>Research and Ethics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>001229</td>
<td>Prin Health Care Ethics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>001230</td>
<td>Social Science and Bioethics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>009774</td>
<td>Ethics, Gen. and Health Policy</td>
<td>Seminar(Directed Research)</td>
<td>Restricted to Graduate School students.</td>
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<td>009775</td>
<td>Religion and Bioethics</td>
<td>Seminar(Directed Research)</td>
<td>Restricted to Graduate School students.</td>
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<td>009776</td>
<td>Ethics Consultation</td>
<td>Seminar(Directed Research)</td>
<td>Restricted to Graduate School students.</td>
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<td>010210</td>
<td>Public Health Ethics</td>
<td>Lecture</td>
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<td>010362</td>
<td>Organizational Ethics: Business, Professionalism, and Justice</td>
<td>Seminar(Online)</td>
<td>Restricted to Graduate School students.</td>
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Grad Schl at Medical Center – Graduate School Programs – Subject: Bioethics and Health Policy

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<th>Course ID:</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>010753</td>
<td>History of Medicine and Bioethics</td>
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<td>Catholic Bioethics in Clinical Practice</td>
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<td>Catholic Bioethics and Social Justice</td>
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<td>Narrative Ethics</td>
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</table>
Grad Schi at Medical Center – Graduate School Programs – Subject: Bioethics and Health Policy

**BEHP 418(3)**  
Course ID: 012010  
12-MAY-2011

Cultural Competence in Health Care
This course introduces the individual, organizational, and structural factors in creating a culturally competent health care system. We will explore the important opportunities and challenges in defining and evaluating cultural competency strategies. The topics cover the role of racial and economic health disparities in the process of care and health outcomes, Cultural and Linguistic Appropriate Standards (CLAS) in health care, self-assessment and evaluation of institutional needs.

Outcomes: Knowledge and skills gained in this course can be used to develop an advocacy role for evaluating and promoting cultural competency within a health care system.

Components:  
- Lecture (In person)

Course Equivalents: IPS 656
Room Requirements: Classroom Not Needed (1)

**BEHP 419(3)**  
Course ID: 012393  
02-MAY-2012

Org Ethics II: Eth Ldrshp for Changing Hlthcare Environment
This course examines the theory, role, and elements of leadership that effectively serve non-profit healthcare systems. In particular, the nature of leadership is examined. Questions of leadership style and theories of what constitutes effective leadership are considered.

Outcomes: Key focus on communication strategies and methods of organizational change.

Components:  
- Seminar (Hybrid)

Course Equivalents: IPS 653

**BEHP 420(3)**  
Course ID: 012394  
02-MAY-2012

Bioethics, Biotechnology & Law
This class will explore the historical relationship between law and bioethics and examine how law and bioethics come together or may be at odds. Recognize/discuss changing nature of physician-patient relationship, continuing evolution of informed consent, intersection of commerce and science, changing definition of death, growing complexity of reproduction.

Outcomes: Resolve dilemmas raised by changing biotechnology.

Components:  
- Lecture (Online)

Room Requirements: Classroom Not Needed (1)

**BEHP 421(3)**  
Course ID: 012396  
03-MAY-2012  
Department Consent Required

Practicum in Clinical Ethics
Prerequisite: BEHP 401

This course will require clinical observation including rounds on a clinical service and observation of ethics consultation. Students will be precepted by a Loyola faculty member. Students will be required to write up and analyze several cases from their clinical observation.

Outcomes: Students will identify, analyze, and offer recommendations for a specific challenge confronting the institution.

Components:  
- FTC - Doctoral Study (Blended)

Room Requirements: Classroom Not Needed (1)

**BEHP 422(3)**  
Course ID: 012397  
03-MAY-2012  
Department Consent Required

Practicum in Mission Leadership/Organizational Ethics
Prerequisite: BEHP 419

Students will shadow an administrative leader of a health care organization whose position involves substantial responsibility for the stewardship of the mission values of the institution. Precepting will focus on the analysis and implementation of policies and procedures to support the institution’s values.

Outcomes: Students will identify, analyze, and offer recommendations for a specific challenge confronting the institution.

Components:  
- FTC - Doctoral Study (Blended)

Room Requirements: Classroom Not Needed (1)
### BEHP 423(3)
**Course ID:** 012398  
03-MAY-2012  
**Department Consent Required**

**Doctoral Capstone I**

**Prerequisites:** Oral and Written Qualifying Exams.

This course is an opportunity for doctoral students in our program to further develop a paper from their practicum experience and/or another course and revise it into a manuscript of publishable quality.

**Outcomes:** Publishable peer-reviewed paper.

**Components:** FTC - Doctoral Study (Online)

**Room Requirements:** Classroom Not Needed (1)

### BEHP 424(3)
**Course ID:** 012399  
03-MAY-2012  
**Department Consent Required**

**Doctoral Capstone II**

**Prerequisites:** BEHP423

This course is an opportunity for doctoral students in our program to further develop a paper from their practicum experience and/or another course and revise it into a manuscript of publishable quality.

**Outcomes:** Students will be required to appear on campus for a capstone presentation with faculty.

**Components:** FTC - Doctoral Study (Online)

**Room Requirements:** Classroom Not Needed (1)

### BEHP 425(3)
**Course ID:** 012395  
02-MAY-2012  
**Department Consent Required**

**Empirical Research Ethics**

Provides an overview of empirical research in the increasingly interdisciplinary field of bioethics. Will examine the relationship between empirical data and normative claims and potential pitfalls that may arise when using information about what is to determine what ought to be done.

**Outcomes:** Students will gain familiarity with the range of quantitative and qualitative research methods used in bioethics as well as academic disciplines, understanding of empirical studies on ethical problems in medicine, public health policy, and clinical research. Discussions will be relevant to a range of professional settings.

**Components:** Lecture (Online)

**Room Requirements:** Classroom Not Needed (1)

### BEHP 426(3)
**Course ID:** 012606  
06-MAY-2013  
**Department Consent Required**

**Ignatian Spirituality and Medicine**

This course will explore the roots of Ignatian Spirituality as presented in the Spiritual Exercise and other writings of Ignatius Loyola and the early Jesuits. From this historical starting point, the course will shift to explore key themes that have emerged from this spiritual tradition as it relates to medicine, paying special attention to the Spiritual Exercises.

**Outcomes:** This course aims to assist students in establishing a substantive understanding of Ignatian spirituality and the tradition of Jesuit education in which they participate as a means for leading faithful, joyful, and hopeful lives as physicians.

**Components:** Lecture (Blended)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Electronic Classroom (1)

### BEHP 427(3)
**Course ID:** 012841  
15-APR-2014  
**Department Consent Required**

**Professionalism and Professional Ethics**

This course will review and critically examine the professional codes of ethics of a variety of health-related professions: medicine, nursing, dentistry, social work, chaplaincy, risk management, and allied health. We will examine the growth of professionalism as a movement and answer questions related to this topic.

**Outcomes:** Understand what is a profession, what are professional ethics. Difference between common morality and professional ethics, and difference between applied ethics and professional ethics. We will also discuss whether a pan-professional ethics code is needed for the health care professions.

**Components:** Lecture (In person)

**Room Requirements:** Classroom Not Needed (1)
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<td>15-APR-2014</td>
<td>Writing and Scholarship Skills</td>
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<td>BEHP 429(3)</td>
<td>012843</td>
<td>15-APR-2014</td>
<td>Pediatric Ethics</td>
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<td>BEHP 430(3)</td>
<td>013116</td>
<td>15-JUN-2015</td>
<td>Advanced Clinical Ethics Skills</td>
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<td>BEHP 431(3)</td>
<td>013115</td>
<td>15-JUN-2015</td>
<td>Advanced Topics in Research Ethics: Special Populations</td>
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<td>BEHP 491(1 - 3)</td>
<td>001231</td>
<td>01-JAN-2015</td>
<td>Special Topics</td>
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<td>BEHP 492(3)</td>
<td>001232</td>
<td>01-MAY-2015</td>
<td>Master's Research - Capstone</td>
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<tr>
<td>BEHP 493(1 - 3)</td>
<td>001233</td>
<td>12-NOV-2012</td>
<td>Independent Study</td>
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Infections and Immunology
IDIM 400 integrates basic knowledge of infectious microorganisms with an understanding of innate and adaptive immune systems that react against them. Following a review of infections caused by specific infectious organisms, IDIM 400 will focus on specific aspects of immune systems and how they interact to remove these infectious microorganisms.

Outcomes: 1. Explain the cellular basis of immune development  2. Differentiate between the mechanisms of activation of immune systems  3. Analyze the mechanisms involved in combating bacterial and viral infections.

Components:  Lecture (In person)

Room Requirements:  General Classroom(1)

Conceptual Bases of Infectious Diseases
IDIM 401 integrates a basic science understanding of microorganisms with an understanding of their role in human health. Following a review of bacterial physiology and gene expression, the focus will be on bacterial disease, including basic strategies used to cause disease and details of pathogenesis by medically important bacterial pathogens.

Outcome: 1) Describe differences between bacteria and eukaryotes; 2) Understand mechanisms by which bacteria cause disease; 3) Understand limitations of current antimicrobial therapies; 4) Differentiate between similar diseases with different causes.

Components:  Discussion (In person)

Parasitology and Virology
Prerequisite:  IDIM 400

The Parasitology and Virology course IDIM 403 is designed to describe infections caused by microorganisms and animal diseases transmissible to man, with a primary focus on parasites and viruses. We will emphasize the pathophysiology of these diseases in humans of various ages. This course will promote an understanding of how the properties of certain infectious agents can in some cases avoid an adequate immune response.

Outcomes: 1. Explain the mechanisms of pathogenicity of various infectious agents. 2. Analyze the mechanisms by which emerging viruses arise. 3. Apply knowledge to viral vaccine development.

Components:  Lecture (In person)

Room Requirements:  General Classroom(1)

Presentation skills
Scientists must communicate their work in numerous venues, from giving oral presentations in seminars and conferences to writing papers and grant proposals. This course is designed to train students in the design and delivery of effective oral presentations, a skill that can be readily adapted to serve as a starting point for written communications.

Outcomes: 1. Identify elements of an effective oral presentation  2. Deliver an effective oral presentation  3. Judge the effectiveness of oral presentations

Components:  Seminar (In person)

Course Equivalents:  BMSC 418

Room Requirements:  General Classroom(1)

Research
A major component of the M.S. degree in Infectious Disease and Immunology is the successful completion of a research project integrating basic and clinical science. IDIM 492 is designed to give credit for the research efforts that will result in the Master's thesis.

Components:  Thesis Research (Independent Study)
### IDIM 501(0)  
Course ID: 011669  
12-MAY-2010  

**Seminar**  
IDIM501 is designed to help students stay abreast of current topics in infectious disease and immunology. Students will attend weekly seminars, and are encouraged to interact with invited seminar speakers by asking questions and contributing to group discussions. Upon completion students will have enhanced their understanding of current research.

**Outcome:** 1. Describe the results or conclusions from a given seminar presentation; 2. Understand how research is advancing knowledge in a given field covered by a representative seminar; 3. Question new data or their interpretation.

**Components:**  
Seminar (In person)

### IDIM 502(0 - 5)  
Course ID: 011670  
29-JUN-2012  

**Special Topics in Infectious Disease and Immunology**  
IDIM is designed to immerse students in current literature, with new topics chosen each year. Students will read the primary literature and participate in discussion sessions. The course will enhance the ability of the student to critically read and interpret scientific literature in infectious disease and immunology.

**Outcome:** 1. Critically read and discuss scientific literature in the area covered by the course; 2. Discuss experimental approaches, their limitations, and the conclusions that can be drawn from observed results.

**Components:**  
Seminar (In person)

### IDIM 595(0)  
Course ID: 011640  
26-MAR-2010  

**Thesis Supervision**  
A major component of the M.S. degree in Infectious Disease and Immunology is the successful completion of a research project integrating basic and clinical science. This course is similar to IDIM 492, except that students are expected to perform at an advanced level in all aspects.

**Outcomes:** Students will 1) Understand the significance and clearly communicate the research problem. 2) Describe the approaches used and results obtained. 3) Draw conclusions and identify future directions.

**Components:**  
FTC-Supervision (Independent Study)
### MBIO 400 (1 - 3)
**Special Topics: Mol Biology**
- **Components:** Lecture
- **Course ID:** 005131
- **Date:** 01-JAN-1901

### MBIO 414 (3)
**Virology**
- **Course Equivalents:** MIIM 414
- **Room Requirements:** General Classroom(1)
- **Components:** Lecture
- **Course ID:** 005132
- **Date:** 01-JAN-1901

### MBIO 417 (3)
**Molecular Biology**
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
- **Components:** Lecture
- **Course ID:** 005133
- **Date:** 01-JAN-1901

### MBIO 431 (3)
**Molecular Biol Animal Viruses**
- **Course Equivalents:** MIIM 431
- **Room Requirements:** General Classroom(1)
- **Components:** Lecture
- **Course ID:** 005134
- **Date:** 01-JAN-1901

### MBIO 471 (3)
**Comp MOlecular Genetics**
This course introduces advanced students to the importance of genetics to a wide range of biological problems.
- **Outcome:** Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
- **Course ID:** 005135
- **Date:** 15-MAR-2006

### MBIO 490 (1 - 3)
**Spec Tps in Molecular Biology**
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
- **Components:** Lecture
- **Course ID:** 005136
- **Date:** 01-JAN-1901

### MBIO 499 (1 - 9)
**Research in Molecular Biology**
The students do mentored work in a laboratory on a research project. Their performance is evaluated by their mentor at the end of the year, and is given a pass/not pass grade.
- **Outcome:** To develop the ability to organize a research project proposing hypotheses and testing them in the laboratory and against the current literature.
- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
- **Course ID:** 005137
- **Date:** 29-SEP-2010

### MBIO 501 (0 - 1)
**Molecular Bio Journal Club**
This is a weekly course where students take turns to present a scientific paper. Following the presentation there is a discussion by students and faculty. Students prepare the presentation under the supervision of a faculty mentor.
- **Outcome:** To develop the ability to read and analyze a scientific paper and to develop oral presentation skills and appropriate visual aids.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
- **Course ID:** 005138
- **Date:** 27-JUL-2010
### MBIO 502(0)  
**Course ID:** 005139  
**Date:** 27-JUL-2010

**Seminar in Molecular Biology**

Biweekly seminars where invited speakers from outside the institution present their work. The presentation is followed by a discussion by students and faculty.

**Outcome:** To become familiar with current research in different molecular biology areas by listening to the actual scientist developing the work.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### MBIO 517(2)

**Course ID:** 005140  
**Date:** 15-MAR-2006

**Advanced Molecular Biology**

The course will cover different subjects in epigenetics including through discussions of original scientific papers that will be provided.

**Outcome:** A basic knowledge of nucleosome structure, nucleosome remodeling, linker histones, histone modifications, and DNA methylation, and the role of these structures and processes on gene expression.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### MBIO 524(2)

**Course ID:** 005141  
**Date:** 18-APR-2006

**Mol Biol & Genet of Develop**

This is a weekly course on Molecular aspects of Developmental Biology, with a mixture of lectures, discussions of original papers and presentations by external speakers.

**Outcome:** An understanding of the principles of developmental biology with emphasis in the molecular genetics of development.

**Components:** Lecture  
**Course Equivalents:** BICH 524  
**Room Requirements:** General Classroom(1)

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### MBIO 526(2)

**Course ID:** 005142  
**Date:** 15-MAR-2006

**DNA Repair & Recombination**

This is a weekly course on mechanisms of mutagenesis, genetic repair and recombination. The course uses a mixture of lectures and discussions of original scientific papers.

**Outcome:** An understanding of the basic mechanisms of mutagenesis, genetic repair, homologous recombination, and non-homologous end joining.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### MBIO 527(2)

**Course ID:** 005143  
**Date:** 01-JAN-1901

**Signal Transduction**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

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### MBIO 555(3)

**Course ID:** 005144  
**Date:** 01-JAN-1901

**Appl Molec Pharm**

**Components:** Lecture  
**Course Equivalents:** PHAR 555  
**Room Requirements:** General Classroom(1)

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### MBIO 590(2)

**Course ID:** 005145  
**Date:** 15-MAR-2006

**Molec Biol of Oncogenesis**

The course will cover different subjects in cancer molecular biology with a combination of lectures and discussions of original scientific papers.

**Outcome:** A basic knowledge about mechanisms of oncogenesis and the biology of cancer, and an ability to search and understand the classic as well as modern literature on the subject.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
Grad Sch at Medical Center - Molecular Biology - Subject: Molecular and Cellular Biochem

**MBIO 595(0)**  
Course ID: 005146  
14-AUG-2014  
**Thesis Supervision**  
Components: FTC-Supervision

**MBIO 600(0)**  
Course ID: 005147  
15-OCT-2011  
**Dissertation Supervision**  
The students work on their dissertation under the supervision of their mentor and of their dissertation committee. Their progress is evaluated by their mentor and is given a letter grade.  
Outcome: Development of the dissertation project, writing and defense of the dissertation.  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate School students.
### MIIM 301(5) - Fund Pathogenic Micro & Immun
- **Course ID:** 005286
- **Start Date:** 01-JAN-1901
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### MIIM 402(3) - Microbes & Hosts
- **Course ID:** 005288
- **Start Date:** 14-JAN-2013
- **Prerequisites:** Cell Biology BMSC 412, and Molecular Biochemistry BMSC 410 or permission from the instructor.
- **Outcomes:** Students will have a strong understanding of basic principles of microbiology, virology and immunology as well as an understanding of key concepts related to microbe-host interactions.

### MIIM 403(1) - Clinical Microbiology Top Lab
- **Course ID:** 005289
- **Start Date:** 01-JAN-1901
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Lab - Biology(1)

### MIIM 411(2-3) - Basic Molecular Microbiology
- **Course ID:** 005291
- **Start Date:** 15-MAR-2006
- **Outcome:** Students will be able to demonstrate an understanding of the morphology, growth, division, development, molecular biology, genetics and physiology of microorganisms.

### MIIM 413(2) - Basic Concepts of Immunology
- **Course ID:** 005293
- **Start Date:** 15-MAR-2006
- **Outcome:** Students will be able to understand the fundamental principles of immunobiology, immunochemistry and immunogenetics, host immunity and defense, and the basic concepts of normal host defense versus the untoward responses (hypersensitivity) and their consequences.

### MIIM 414(3) - Virology
- **Course ID:** 005294
- **Start Date:** 15-MAR-2006
- **Outcome:** Students will be able to demonstrate an understanding of viral structure and multiplication, and molecular interactions of important animal viruses with their host cells.
**Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology**

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<tr>
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<td>MIIM 420(1)</td>
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<tr>
<td>MIIM 442(3)</td>
<td>005298</td>
<td>15-MAR-2006</td>
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**MIIM 415(2) - Medical Immunology**
Prerequisites: General Biology and/or Cell Biology. Course is open to all Integrated Program in Biomedical Sciences PhD and MS students, graduate Nursing students, medical students, and advanced undergraduate students.

The medical immunology course provides an in-depth description of the components of the innate and adaptive immune system and how they interact to protect humans against infectious microorganisms. The course will have two 3-hour sessions per week for 8 weeks as well as 2 written exams.

**Outcomes:** Be able to describe the development and mechanism(s) of activation of the innate and adaptive immune systems, their regulation and outcomes of their inability to do so.

**Components:** Lecture (In Person)
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** Electronic Classroom (1)

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**MIIM 420(1) - Meth & Techn in Micro Res**

Outcome: Students will be able to demonstrate competency with various research techniques including spectrophotometry, centrifugation, chromatography, photography, as well as other methods necessary for the study of microbiology, immunology or virology.

**Components:** Laboratory
**Room Requirements:** General Classroom (1)

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**MIIM 425(3) - Infection and Control**

**Components:** Lecture
**Requirement Group:** Restricted to Graduate School students.

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**MIIM 431(3) - The Molecular Biology of Viruses**
Prerequisites: Include undergraduate or graduate-level courses in cell biology and biochemistry, graduate course 402 Microbes and Hosts, and/or prior approval from the course director(s).

The course will cover molecular biology and biochemistry of virus infections. Current understanding of virus-cell entry, replication, and assembly will be prominent themes. Course will include lectures on viral evolution, ecology, pathogenesis and viral immunology. The interactive course will include lectures, review of current virology literature, and student-led presentations.

**Outcomes:** Detailed understanding of virology; be able to integrate concepts in this field with chemistry and health science; comprehend and appreciate current literature; be prepared for lab studies.

**Components:** Lecture (In Person)
**Course Equivalents:** MBIO 431
**Requirement Group:** Prerequisite: Cell Biology BMSC 412, and Molecular Biochemistry BMSC 410 or permission from the instructor.
**Room Requirements:** General Classroom (1)

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**MIIM 441(3) - Immunology-Imunochemistry**

This is an advanced immunology course that emphasizes structural concepts in immunology. Review and discussion of current literature exemplifies concepts presented in lecture.

Outcome: Students will demonstrate an understanding of the chemical definition of antigens, immunogens, structural concepts in immunology, immunoglobulin structure, structure of antigens and their interactions, and recognition of antigen by T-cells and B-cells.

**Components:** Lecture
**Room Requirements:** General Classroom (1)

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**MIIM 442(3) - Cell & Molecular Immunology**

This is an advanced immunology course that examines the cellular and molecular basis of the immune response.

Outcome: Students will be able to demonstrate an understanding of the cellular and molecular basis of the immune response, as well as the cellular cooperation essential to the nature of immunology.

**Components:** Lecture
**Room Requirements:** General Classroom (1)
Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

MIIM 443(4)  Course ID: 005299  15-MAR-2006
Molecular B-Cell Immunology
This is an advanced molecular immunology course with emphasis on proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system. Course includes critical evaluation of recent literature.

Outcome: Students will demonstrate an understanding of proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system.

Components: Lecture
Room Requirements: General Classroom(1)

MIIM 461(3)  Course ID: 005302  15-MAR-2006
Microbl Cytology & Ultrastruct
This is an advanced course that presents the principles and application of light and electron microscopes for the study of cell structure and function.

Outcome: Students will demonstrate an understanding of the principles of light and electron microscopes and their use as tools in cellular and molecular biology.

Components: Lecture
Room Requirements: General Classroom(1)

MIIM 471(4)  Course ID: 005303  15-MAR-2006
Molecular Microbial Genetics
This course introduces advanced students to the importance of genetics to a wide range of biological problems.

Outcome: Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MIIM 490(2)  Course ID: 005304  15-MAR-2006
Molecular Biol of Oncogenesis
This course is an advanced course that provides a detailed analysis of molecular events that result in the tumorigenic transformation of eukaryotic cells.

Outcome: Students will demonstrate an understanding of oncogenesis by DNA and RNA tumor viruses, the role of oncogenesis and their relationship to normal genes, hormonal effects, and chromosomal abnormalities.

Components: Lecture
Room Requirements: General Classroom(1)

MIIM 491(0 - 1)  Course ID: 005305  01-JAN-1901
Special Problems

Components: Lecture
Room Requirements: General Classroom(1)

MIIM 492(1 - 9)  Course ID: 005306  29-SEP-2010
Research
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

MIIM 501(0)  Course ID: 005307  25-JUL-2007
Seminar
This course provides opportunities for students to hear about cutting-edge research being conducted nationally and internationally.

Outcome: Students will be able to demonstrate a general awareness of current research in the area of microbiology, immunology and virology.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

MIIM 502(1 - 4)  Course ID:005308  31-MAR-2008
Special Topics
This course is covers a specific topic in microbiology, immunology or virology.
Outcome: Students will be able to articulate a general understanding of the selected topic.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MIIM 503(0)  Course ID:005309  25-JUL-2007
Current Literature
This course is a paper-driven course in which papers of current interest are read and discussed.
Outcome: Students will demonstrate an ability to identify, critically analyze and articulate key concepts of scientific papers.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MIIM 595(0)  Course ID:005311  15-OCT-2011
Thesis Supervision
This course allows the student to pursue a research topic under the mentorship of a faculty advisor.
Outcome: Students will contribute to the existing body of scientific knowledge and/or methodology in their thesis area. They will defend their results to their committee members.
Components: FTC-Supervision

MIIM 600(0)  Course ID:005312  06-SEP-2012
Dissertation Supervision
This course allows the student to pursue a research topic under the mentorship of a faculty advisor.
Outcome: Students will add new knowledge to the existing body of scientific knowledge in their dissertation area. They will defend their results in a public forum.
Components: FTC-Supervision
Course Equivalents: BMSC 600, PIOL 600

MIIM 600A(0)  Course ID:005313  15-OCT-2011
Dissertation Supervision-Option A
Components: FTC-Supervision
Grad Schl at Medical Center - Graduate Neuroscience - Subject: Graduate Neuroscience

NRSC 410(3)  Course ID:005485  15-MAR-2006

Cellular & Molecular Neurobio
This course will review current knowledge of the morphological, biophysical and biochemical properties of neurons. Fundamental neuronal network processes such as stimulus transduction, neuronal plasticity, information processing, and learning and memory will be reviewed.

Outcome: An advanced knowledge of the biophysical and biochemical properties of nerve cells and fundamental aspects of more global central nervous system function.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

NRSC 415(3)  Course ID:001247  15-JUN-2013

Neurochemistry
Components: Lecture
Attributes: Neuroscience
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

NRSC 420(2)  Course ID:005486  01-JAN-1901

Exptl Neuroscience
Components: Lecture
Room Requirements: General Classroom(1)

NRSC 421(1)  Course ID:005487  15-MAR-2006

Neuroscience Teaching
This course consists in serving as a Teaching Assistant in the medical Neuroscience course labs and proctoring the medical neuroscience course exams. It also includes a weekly pre-lab meeting in which the material for that week's lab is discussed.

Outcome: Experience in teaching neuroanatomy for Neuroscience Graduate Program students.
Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

NRSC 422(2)  Course ID:005488  15-MAR-2006

Behavioral Neuroscience
This course discusses the brain's role in sensory perception, higher perceptual functions, attention, learning and memory, executive function, and emotion. It consists of weekly lectures given by the professor or by one or two students.

Outcome: An understanding of higher brain function and experience giving presentations.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

NRSC 423(3)  Course ID:012959  14-OCT-2014

Special Topics in Neuroscience
Restricted to Graduate level students.
This course explores a wide spectrum of neuroscience-related topics and the subject matter will vary with each offering.

Outcome measures include exam performance, in-class participation, and student presentations
Components: Lecture(In person)
Requirement Group: Restricted to graduate students.
Room Requirements: Electronic Classroom(1)
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<tr>
<td>Neuroscience Seminar</td>
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<tr>
<td>In both the fall and spring this course includes monthly Neuroscience seminar presentations by internal and external speakers. In the fall, the course also includes weekly journal club presentations by the graduate students; in the spring the course also includes weekly research progress reports by the graduate students.</td>
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<tr>
<td>Outcome: A broad overview of current topics in the field and experience giving research presentations.</td>
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Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology

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<tr>
<td>Fundamentals of Drug Discovery and Development</td>
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<tr>
<td>Introduction to the process of drug discovery and development, including selection, design and use of disease models, current methods, strategies for target identification, lead molecule development, regulatory oversight and clinical trials.</td>
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<td>Principles of Pharmacology</td>
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<td>PHAR 410(3)</td>
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<tr>
<td>Signal Transduction</td>
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<tr>
<td>This course is open to all Ph.D., M.D./Ph.D., and M.S. students.</td>
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<tr>
<td>Students will gain a theoretical and practical understanding of how extracellular signals are transduced through receptors into metabolic events. It is designed for second year PhD students who have completed the Biomedical Sciences core curriculum. The format is one lecture followed by one research paper discussion for each topic.</td>
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<tr>
<td>Outcomes: Students will be able to interpret data and design experiments examining signal transduction pathways. Students will also gain in-depth knowledge of the signal transduction topics covered in the course.</td>
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<td>PHAR 452(2)</td>
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<td>PHAR 453(0 - 1)</td>
<td>The Teaching of Pharmacology</td>
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<td>PHAR 500(3)</td>
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<td>PHAR 508(3)</td>
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<td>PHAR 510(2)</td>
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<td>Course Equivalents: MBIO 555</td>
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Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology

PHAR 600(0) Course ID:005605 15-OCT-2011
Dissertation Supervision
Components: FTC-Supervision
### PIOL 301(5)

**Func of the Human Body**

- **Course ID:** 005900
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PIOL 401(6)

**Physiology**

- **Course ID:** 005903
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PIOL 405(2)

**CV Physiology**

- **Course ID:** 005904
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PIOL 410(1 - 3)

**Intro to Research**

- **Course ID:** 005908
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PIOL 412(1 - 6)

**Research**

- **Course ID:** 005909
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PIOL 414(1)

**Graduate Colloquy**

- **Course ID:** 005910
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### PIOL 416(1)

**Research Seminar**

- **Course ID:** 005912
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### PIOL 417(3)

**Cellular Physiology**

- **Course ID:** 012108
- **Department Consent Required**
- **Prerequisites:** Restricted to Master of Physiology Program students.

The major goal of the Cellular Physiology course is to define the molecular and cellular basis of systems Physiology and Pathophysiology. The course consists in distinct sessions of teaching, problem solving, and reviews.

**Outcomes:**
- Understand the relationships among molecular, cellular and systems physiology.
- Understand membrane structure and function.
- Understand distinct metabolic and signaling pathways.

- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to students pursuing a M.S. in Physiology.
- **Room Requirements:** Electronic Classroom(1)
Biochemical Physiology

Biochemical Physiology will give students knowledge of foundational processes that dictate cellular physiology. Topics include the structure and properties of nucleic acids, amino acids, protein structure and folding, enzyme kinetics, metabolic pathways and intracellular signal transduction. The course will present the biochemical p

Outcomes: Student completing this course should
- Understand the biochemical mechanisms which underlie physiological processes
- Understand protein structure dynamics and how these structures are dictated by secon

Components:
- Lecture
Requirement Group: Restricted to students pursuing a M.S. in Physiology.
Room Requirements: General Classroom(1)

Function of the Human Body I

This course will present the basic concepts and principles of human physiology. The course topics will include: introductory cell & neurophysiology, skeletal and smooth muscle, cardiac electrophysiology, EKG, cardiac muscle mechanics, circulation, special circulations and pulmonary physiology. The format will be lectures, simulations, small group problem sessions and scheduled reviews. Small group problem sessions will be held after each subject area and will focus on clinical application and integration of conceptual information presented in lectures. Small group sessions and reviews also will provide the student with the opportunity to obtain clarification from instructors of any outstanding questions and are designed to encourage active learning, as well as develop critical thinking and problem solving skills. Students will be evaluated by multiple choice and essay exams given after each of the 5 major topic areas. Course material will be geared toward non-thesis Masters students. Given that physiology is the basis of medicine, this

Components:
- Lecture (In person)
Requirement Group: Restricted to students pursuing a M.S. in Physiology.
Room Requirements: General Classroom(1)

Function of the Human Body II

This course presents the basic concepts and principles of human physiology. The course will be presented over one semester and the topics include: renal, acid-base balance, gastrointestinal, endocrine, and reproductive physiology. The format will be lectures, small group problem sessions and scheduled reviews.

Outcomes: Students will be able to:
- Explain the cellular mechanisms responsible for normal renal, acid-base, endocrine, gastrointestinal and reproductive physiology.

Components:
- Lecture (In person)
Requirement Group: Restricted to students pursuing a M.S. in Physiology.
Room Requirements: General Classroom(1)

Basic Human Anatomy

Enrollment limited to Masters of Science in Physiology students.

This course will provide students with the basic concepts and facts of human gross anatomy as they related to physiology and function. Specific sections include the musculo-skeletal components of the extremities, trunk and head, the peripheral nervous system to include both the somatic and autonomic systems, the cardiovascular system, respiratory system, digestive system, urinary system and reproductive system. Each system will integrate embryology, radiology and basic clinical applications.

Outcomes: Students will be able to describe and integrate basic human anatomy of the major organ systems to physiology and clinical medicine.

Components:
- Lecture (In person)
Requirement Group: Restricted to students pursuing a M.S. in Physiology.
Room Requirements: General Classroom(1)

Septic-Circulatory Shock

Components:
- Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
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<td>Fundamentals of Neurophysiology</td>
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<td>Introduction to Human Pathophysiology</td>
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<td>Components: Lecture(In person)</td>
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<td>Requirement Group: Restricted to students pursuing a M.S. in Physiology</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>PIOL 468(1)</td>
<td>005933</td>
<td>01-JAN-1901</td>
<td>Neurophysiology Journal Club</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students</td>
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<td>Room Requirements: Seminar(1)</td>
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<tr>
<td>PIOL 470(1 - 4)</td>
<td>005934</td>
<td>01-JAN-1901</td>
<td>Excitability &amp; Ion Transport</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students</td>
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<td>Room Requirements: General Classroom(1)</td>
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</tbody>
</table>
### PIOL 471(1 - 4)  
**Signal Transduction**  
- **Components:** Lecture  
- **Requirement Group:** Restricted to Graduate School students.  
- **Room Requirements:** General Classroom(1)  

### PIOL 472(3)  
**Structure/Function Membrane Proteins**  
- **Components:** Lecture  
- **Requirement Group:** Restricted to Graduate School students.  
- **Room Requirements:** General Classroom(1)

### PIOL 500(1)  
**Professional Development**  
- **Course ID:** 012110  
- **Run Date:** 29-JUN-2012  
- **Department Consent Required**  
  - Must be enrolled in the MSP program.  
  - Professional Development will meet once/month throughout the one-year MSP program. Students will receive information about the options available for a career in the health sciences and will enhance their professional portfolio by participating in a variety of workshops designed to better equip them for a health science career.  
  - Outcomes: Students will be able to understand the curriculum and admission requirements of the various professional health programs and gain an understanding of the interview process.  
  - **Requirement Group:** Restricted to students pursuing a M.S. in Physiology.  
  - **Room Requirements:** General Classroom(1)

### PIOL 595(0)  
**Thesis Supervision**  
- **Course ID:** 005937  
- **Run Date:** 15-OCT-2011  
- **Components:** FTC-Supervision

### PIOL 600(0)  
**Dissertation Supervision**  
- **Course ID:** 005938  
- **Run Date:** 06-SEP-2012  
- **Components:** FTC-Supervision  
- **Course Equivalents:** BMSC 600, MIIM 600

### PIOL 605(0)  
**Physiology Study**  
- **Course ID:** 005940  
- **Run Date:** 15-OCT-2011  
- Must be enrolled during fall semester of MS program in Physiology.  
- Holding course to keep the student active in the program while completing MS degree requirements.  
- **Components:** Independent Study(Independent Study)  
- **Requirement Group:** Restricted to students pursuing a M.S. in Physiology.  
- **Room Requirements:** Classroom Not Needed(1)
Grad Sch at Medical Center - Preventive Med & Epidemiology - Subject: Clinical Research Methods

CRME 410(3) Course ID:009763 01-AUG-2005
Epidemiology I
Components: Lecture (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 411(3) Course ID:009764 01-AUG-2005
Epidemiology II
Components: Lecture (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 420(3) Course ID:009765 01-AUG-2005
Biostatistics I
Components: Lecture (In person)
Course Equivalents: BMSC 402, MPBH 404
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 421(3) Course ID:009766 01-JUL-2005
Biostatistics II
Components: Lecture (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 422(3) Course ID:009814 02-JAN-2006
Multivariate Analysis
Components: Lecture (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 423(3) Course ID:009767 01-AUG-2005
Clinical Trials
Components: Lecture (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 424(3) Course ID:009768 01-AUG-2005
Meta-Analysis
Components: Lecture (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 430(3) Course ID:009815 27-JAN-2006
International Health
Components: Lecture (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 435(2) Course ID:009769 01-AUG-2005
Quantitative and Qualitative Methods
Components: Lecture (In person)
Room Requirements: General Classroom(1)

CRME 450(1) Course ID:009770 01-AUG-2005
Journal Club Seminar
Components: Lecture (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
Environmental Health

This course is designed as an introduction to environmental public health issues, laws, regulations, research, and advocacy. Environmental factors including biological, physical and chemical factors that affect the health of a community will be presented. The environmental media (air, water and land) and various community exposure concerns will also be presented. The course will utilize available internet resources to access environmental data, and focus related research. A team project will be completed requiring literature review and presentation and critical assessment of a successful (or unsuccessful) environmental advocacy campaign.

Components:
Lecture(Online)

Introduction to Public Health

This is a CORE course for the Masters in Public Health Program and is online. There are no prerequisites for enrollment. The course will provide an overview of multiple aspects of public health including public health infrastructure within the U.S. and basic methods to assess public health issues and programs.

Components:
Lecture(Online)

Introduction to Epidemiology

Epidemiology is the study of the distribution and determinants of disease in populations and remains the basic science of public health. This methodology is unique to epidemiology, and in some cases, has even been appropriated by other fields. The objective of this course is to familiarize students with the range of tools used to conduct epidemiologic analysis, including design and measures of association. This course will be taught as an online course combined with an intensive interactive session with faculty and students one weekend in Spring.

Components:
Lecture(Online)

Biostatistics for Health and Biological Science

Components:
Lecture(Online)
Course Equivalents: CRME 420, BMSC 402

Research and Ethics

Components:
Lecture(Online)

Public Health Policy: Concepts and Practice

Components:
Lecture(Online)

Ethics, Genetics and Health Policy

Components:
Lecture(Online)

MPH Practicum

Prerequisites: The timing of the practicum will depend on the student's progress in completing the curricular requirements. Students must complete at least three program specific courses before registering for the practicum.

The overarching objective of the practicum is to enable the student to work on a project which translates both general and discipline specific information into public health practice. The student must demonstrate the capacity to utilize knowledge and make evidence-based decisions regarding public health issues, and exhibit leadership, creativity, and the ability to work well with others.

Outcomes: Identify a public health program. Demonstrate ability to effectively communicate with public health

Components:
FTC - Practicum(In person)
Room Requirements: Classroom Not Needed(1)
Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Master of Public Health

MPH Capstone
Prerequisites: The timing of the Capstone project will depend on the student's progress in completing the curricular requirements. Students should complete the program specific classes before registering for the Capstone project.

The MPH degree is a professional degree designed to enhance an individual's public health skills to an advanced level, allowing graduates to pursue careers as practicing public health professionals in leadership positions. Towards that end, students are required to demonstrate the knowledge and skills acquired during the MPH Program and the Capstone project provides the opportunity for students to demonstrate proficiency in public health skills through a written report and oral presentation.

Components: FTC-Supervision (In person)
Room Requirements: Classroom Not Needed (1)

MPH 413(3)  
Course ID: 012704  
05-DEC-2013
The Epidemiology of Obesity: An Energy Balance Perspective
This course is a survey course designed to expose MPH and other interested inter-professional students, e.g. nursing and dietetic students, to the multiple domains of the worldwide obesity epidemic. The course will explore determinants, outcomes and public health policy associated with obesity from the perspective of energy balance, i.e. that ultimately all determinants and outcomes of obesity.

Outcomes: Describe the concept of energy balance and how it is related to the development, treatment and prevention of overweight and obesity.
Explain the scope and historical trends of obesity prevalence among children and adults in both the industrialized and developing worlds.

Components: Lecture (In person)
Requirement Group: Public health, and graduate students in Nursing, Social Work, Sociology, and Dietetics
Room Requirements: Electronic Classroom (1)

MPH 414(3)  
Course ID: 012879  
30-APR-2014
Global Health Policy
This course is geared towards graduate students in public health, medicine, nursing, and related programs who ideally have some prior training in international health affairs, law, or public policy. Enrollment is not conditioned upon satisfaction of any prerequisites.

This course introduces students to global health policy and focuses particularly on issues of governance, trade, human rights, and social determinants of health. Students reflect upon pressing and emerging issues in global health from the perspective of policy analysts by examining the distinct conceptual frameworks that can be employed to critically examine a global health problem.

This course will include weekly reading assignments, a scientific poster, and a final policy brief.

Components: Lecture (Online)
Requirement Group: Restricted to Graduate students or students enrolled in the Master of Public Health
Room Requirements: Classroom Not Needed (1)

MPH 430(3)  
Course ID: 012705  
01-JAN-2015
Environmental Health Policy
This course provides an introduction overview of the health consequences associated with climate change and the local, federal, and global response to mitigate these negative health outcomes. During the course students will be expected incorporate course content and develop a realistic response public health plan to climate change for a locality of their choosing.

This course is offered both online and in-person.

Outcomes:
1) Outline fundamental public health concerns that have been associated with climate change.
2) Identify and critique future steps forward to reduce public health concerns of climate change.

Components: Lecture (In person)
Requirement Group: Public health, and graduate students in Nursing, Social Work, Sociology, and Dietetics
Room Requirements: Electronic Classroom (1)

MPH 491(3)  
Course ID: 011315  
01-JAN-2012
Public Health Ethics
Components: Lecture (Online)
**Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Master of Public Health**

**Course ID:** 011666  
**01-JAN-2015**  
**Department Consent Required**  

**Special Topics**  
This course covers a specific topic in public health.

Outcome: students will be able to articulate a general understanding of the selected topic.

**Components:**  
Lecture

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**MPBH 500(3)**  
**Course ID:** 011323  
**01-JAN-2012**  

**Human Behavior in the Social Environment**  
**Components:**  
Lecture (Online)

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**MPBH 602(3)**  
**Course ID:** 011324  
**01-JAN-2012**  

**Health Policies and Health Systems**  
**Components:**  
Lecture (Online)

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**MPBH 610(3)**  
**Course ID:** 011325  
**01-JAN-2012**  

**Social Policy and Practice: Health and Mental Health**  
**Components:**  
Lecture (Online)

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**MPBH 811(2)**  
**Course ID:** 011326  
**01-JAN-2012**  

**Advanced Statistics**  
**Components:**  
Lecture (Online)

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**MPBH 903(2)**  
**Course ID:** 011316  
**01-JAN-2012**  

**Health Care Business and Finance**  
**Components:**  
Lecture (Online)

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**MPBH 906(2)**  
**Course ID:** 011317  
**01-JAN-2012**  

**Health Care Contracts**  
**Components:**  
Lecture (Online)

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**MPBH 907(2 - 3)**  
**Course ID:** 011318  
**01-JAN-2012**  

**Healthcare Regulation and Policy**  
**Components:**  
Lecture (Online)

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**MPBH 909(2)**  
**Course ID:** 011319  
**01-JAN-2012**  

**Healthcare Risk Management**  
**Components:**  
Lecture (Online)

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**MPBH 910(2)**  
**Course ID:** 011320  
**01-JAN-2012**  

**Health Care Compliance**  
**Components:**  
Lecture (Online)

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**MPBH 913(2)**  
**Course ID:** 011321  
**01-JAN-2012**  

**Healthcare Privacy Law and HIPPA**  
**Components:**  
Lecture (Online)

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**MPBH 917(2)**  
**Course ID:** 011322  
**01-JAN-2012**  

**Public Health and Law**  
**Components:**  
Lecture (Online)
## Course Catalog

### Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Section</th>
<th>Credits</th>
<th>Description</th>
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</thead>
</table>
| ENVS 1TRN(0 - 99) | 009557 | 15-JUN-2014 | 3 | Environmental Science 100-level Transfer  
Component: Lecture |
| ENVS 2TRN(0 - 99) | 011660 | 15-JUN-2014 | 3 | Environmental Science 200-level Transfer  
Component: Lecture |
| ENVS 3TRN(0 - 99) | 011661 | 15-JUN-2014 | 3 | Environmental Science 300-level Transfer  
Component: Lecture |
| ENVS 137(3) | 012568 | 15-JUN-2015 | 3 | Foundations of Environmental Science I  
Prerequisites: The course is intended for majors/minors within the Department Environmental Science. Students majoring in other disciplines may enroll if space remains after ENVS majors enroll.  
This course will introduce concepts that form the basis of environmental science, including elemental cycling, energy flow/transformation, and the interconnectivity among atmosphere, lithosphere, hydrosphere and biosphere, and within ecosystems. Ways in which knowledge of these concepts informs policy, management and social perception to produce positive change will also be examined.  
Outcomes: Recognize... interconnections among scientific disciplines and how their principles are used to investigate and address environmental issues; understand physical, chemical and ecological principles  
Components: Lecture(In person)  
Course Equivalents: UCSF 137  
Requirement Group: Restricted to Majors in the Institute of Environmental Sustainability  
Room Requirements: Electronic Classroom(1) |
| ENVS 204(3) | 005496 | 15-JUN-2014 | 3 | Evolution & Genetics  
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.  
Examines the mechanisms responsible for the diversity of life while focusing on the major scientific discoveries that form the underpinnings of evolutionary theory.  
Outcome: Students will develop skill in critical reasoning and methods of inquiry, and demonstrate understanding of  
Components: Lecture  
Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies  
Room Requirements: General Classroom(1) |
| ENVS 207(3) | 005499 | 15-JUN-2014 | 3 | Plants and Civilization  
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.  
Examines the structure, function, ecology, and diversity of plants, their importance to human civilization, and the impact of societal decisions regarding their use and exploitation.  
Outcome: Students will demonstrate an understanding of the critical role of plants in the biosphere, their  
Components: Lecture  
Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies  
Room Requirements: General Classroom(1) |
ENVS 210(3)  
Course ID: 005497  
15-JUN-2014  
Concepts in Phy Sci: Motion  
Examines the development of our understanding of motion, including the laws of motion, orbital motion, sound and musical scales, light and color science, black holes and the laws of relativity.

Outcome:  
Students will demonstrate an understanding of the methods of physical science, the critical reasoning involved and how this science can be applied.

Components: Lecture  
Attributes: CORE PRE-2012 Scientific Literacy  
Requirement Group: Restricted to students in the School of Education.

Room Requirements: General Classroom(1)

ENVS 211(3)  
Course ID: 005498  
15-JUN-2014  
Concepts in Phy Sci: Matter  
The concept of matter is traced from antiquity to the theory of quantum mechanics and the uncertainty principle, with an emphasis on chemistry, electricity, and magnetism.

Outcome:  
Students will become skilled in critical reasoning and methods of scientific inquiry, demonstrate an understanding of fundamental physics concepts related to matter and apply these to various phenomena including lightning, lasers, quarks and superconductivity.

Components: Lecture  
Attributes: CORE PRE-2012 Scientific Literacy  
Room Requirements: General Classroom(1)

ENVS 213(3)  
Course ID: 005502  
15-JUN-2014  
Earth Sci-The Changing Planet  
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Current knowledge regarding the geological development of Earth - its age, structure and glacial history and how we came to this understanding.

Outcome:  
Students will demonstrate an understanding of the fundamental knowledge and concepts in geology, the

Components: Lecture  
Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies  
Room Requirements: General Classroom(1)

ENVS 214(3)  
Course ID: 005503  
15-JUN-2014  
Earth Sci:Weather-Climatology  
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines our understanding of the atmosphere and the measures that allow us to monitor its activity.

Outcome:  
Students will develop critical reasoning skills, both qualitative and quantitative, and apply them to a variety of atmospheric phenomena including cloud and storm formation, weather systems, climate factors and

Components: Lecture  
Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies  
Room Requirements: General Classroom(1)
**ENVS 218(3)**  
**Course ID:** 012715  
**15-JUN-2014**  
**Biodiversity & Biogeography**  
**Prerequisite:** ENVS 137 or UCSF 137

This course covers the creation and maintenance of biodiversity across taxonomic, temporal and spatial scales. It will provide an overview of the history of biogeography, increase understanding of the evolutionary processes that create biodiversity, the influence of biodiversity on ecosystem services, and the rapid biodiversity loss resulting from human actions.

**Outcome:** Students will gain knowledge of and appreciation for the biodiversity of life, its formation through the process of evolution, and the importance of biodiversity to ecosystem function and human welfare.

**Components:** Lecture (In person)

**Attributes:** Tier 2 Scientific Knowledge

**Requirement Group:** Prerequisite: ENVS 137, BIOL 101 or UCSF 137

**Room Requirements:** Electronic Classroom (1)

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**ENVS 223(3)**  
**Course ID:** 012716  
**01-JAN-2015**  
**Soil Ecology**  
**Prerequisite:** ENVS 137 or UCSF 137 for students admitted Fall 2012 or later. Exceptions: Students admitted prior to Fall 2012 or with a declared major in Anthropology, Biology, Chemistry, Environmental Science, Physics, Bioinformatics, Forensic Science or Neuroscience.

This course introduces the properties, functions, and conservation of soil. Topics include belowground ecosystem services, soil biodiversity, biogeochemical cycles, and conservation, human impacts to soils, and the socioeconomic implications of soil degradation. Lectures, laboratory/field soil testing, field trips, and presentations by experts in sustainable soil management are employed.

Students will understand the properties, functions and methods of conservation/remediation of soils, learn

**Components:** Lecture (In person)

**Attributes:** Tier 2 Scientific Knowledge

**Requirement Group:** Prerequisite: ENVS 137, BIOL 101 or UCSF 137

**Room Requirements:** Electronic Classroom (1)

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**ENVS 224(3)**  
**Course ID:** 012717  
**15-JUN-2014**  
**Climate & Climate Change**  
**Prerequisite:** ENVS or UCSF 137

This course introduces students to basic principles and knowledge to explain climate change. Students will learn about natural and anthropogenic causes of climate change, the interactions between earth-atmosphere-ocean systems, climate feedback mechanisms, and impacts of climate change on the natural physical environment.

**Outcome:** Students will develop cognitive and mathematical skills to draw valid, logical conclusions regarding various observed phenomena such as observed changes in the climate system and observed impacts of climate change.

**Components:** Lecture (In person)

**Attributes:** Tier 2 Scientific Knowledge

**Requirement Group:** Prerequisite: ENVS 137, BIOL 101 or UCSF 137

**Room Requirements:** Electronic Classroom (1)

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**ENVS 226(3)**  
**Course ID:** 013074  
**15-JUN-2015**  
**Science & Conservation of Freshwater Ecosystems**  
**Focus:** Freshwater ecosystems are threatened by water extraction, pollution, invasive species, and many other pressures. This course covers physical, chemical, and biological processes in freshwaters, and the benefits that humans derive from these ecosystems. Major issues for conservation will be covered at global and Great Lakes scales.

**Prerequisite:** ENVS/UCSF 137

**Outcomes:** Students will gain understanding of different types of freshwater ecosystems, their functioning and importance for human societies, and the range of pressures they currently face.

**Components:** Lecture (In person)

**Attributes:** Tier 2 Scientific Knowledge

**Requirement Group:** Prerequisite: ENVS 137, BIOL 101 or UCSF 137

**Room Requirements:** Electronic Classroom (1)
ENVS 227R(3) Course ID:013020 01-JAN-2015
Ecology of the Mediterranean Sea
This course examines the ecology of the Mediterranean Sea and how human activity has shaped the present-day ecosystem. Students will learn fundamental ecological concepts including ecosystem functioning, energy flow, matter transformation, and elemental cycles and the human impacts on the Mediterranean environment, including discussion of impact reduction and remediation.
Prerequisite: ENVS 137 or UCSF 137

Outcomes: Students will gain understanding of ecological processes/interconnections within the Mediterranean Sea ecosystem, of historical & current human-induced changes therein.
Components: Lecture(In person)
Attributes: Tier 2 Scientific Knowledge
Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137
Room Requirements: Electronic Classroom(1)

ENVS 237(3) Course ID:012718 15-JUN-2015
Foundations of Environmental Science II
Prerequisite: ENVS 137 or UCSF 137
This course is the second in a three-course sequence required of all ENVS majors. It will provide the basic scientific grounding needed to intelligently discuss environmental policy and to prepare students for more advanced study in the environmental sciences. It focuses on physical science, especially thermodynamics, energy and climate change.
Outcome: Student will gain understanding of the physics dictating global climate dynamics and climate change, as well as the energetic of different energy sources and technological aspects of alternative energy sources.
Components: Lecture(In person)
Attributes: Tier 2 Scientific Knowledge
Requirement Group: Prerequisite: ENVS 137
Room Requirements: Electronic Classroom(1)

ENVS 238(1) Course ID:012765 15-JUN-2014
Foundations of Environmental Science Lab
Prerequisite: ENVS 137 or UCSF 137; Co-requisite: ENVS 237
A lab course designed to be associated with ENVS 237, this course is designed to introduce all ENVS majors to lab safety, basic lab techniques such as use of balances and microscopes, data analysis, and the application of these techniques to the study of environmental science.
Outcome: Students will understand and demonstrate safe lab practices and learn to use basic lab equipment to take and analyze environmental science data.
Components: Laboratory(In person)
Requirement Group: Prerequisite: ENVS 137 and ENVS 237
Room Requirements: Lab - Biology(1)

ENVS 267(3) Course ID:012719 15-JUN-2014
Bird Conservation & Ecology
Prerequisite: ENVS 237
This engaged-learning course provides an introduction to the theory and practice of avian conservation, ecology and management. Field trips for viewing birds in the wild, observing behavior and collecting data on habitat assessments are highlighted. Students participate in a community service project to gather data for avian conservation and management.
Outcome: Students will become skilled in critical reasoning and some bird monitoring techniques, and demonstrate an understanding of the many facets of bird conservation.
Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: ENVS 237
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

ENVS 270(3) Course ID:010350 15-JUN-2014
Environment of China
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.
Components: Lecture
Course Equivalents: ASIA 272, INTS 270
**ENVS 273 (3)**  
**Course ID:** 005507  
**15-JUN-2014**

**Energy and the Environment**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

The concept of energy developed from antiquity through the present day and applied to national and worldwide energy use patterns, the technologies supporting their use, as well as the societal impact and environmental consequences of energy usage.

**Outcome:**

**Components:** Lecture

**Course Equivalents:** PAX 273

**Attributes:** CORE PRE-2012 Scientific Literacy, Engaged Learning, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

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**ENVS 278 (3)**  
**Course ID:** 011767  
**15-JUN-2014**

**The Nature of Science**

Prerequisite: major in School of Education

This course addresses the nature of scientific endeavor. Topics are aligned with Illinois State Science Learning Standards.

Outcomes: introduces the concepts, principles and theories that describe the natural world; process and reasoning skills used by scientists, and historical underpinnings of scientific knowledge.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to students in the School of Education.

**Room Requirements:** Electronic Classroom(1)

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**ENVS 279 (3)**  
**Course ID:** 011766  
**15-JUN-2014**

**Integrated Science and Math**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Prerequisite: Major in School of Education

This course is designed for Elementary Education majors who wish to extend their knowledge in math and science connections and concepts.

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

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**ENVS 280 (3)**  
**Course ID:** 010113  
**15-JUN-2015**

**Principles of Ecology**

The purpose of this course is to foster an in-depth understanding of ecology, the study of relationships between organisms and the environment at organizational scales ranging from genes, individuals, and populations to communities, ecosystems, and landscapes. Topics include population dynamics, species interactions, community dynamics, food webs, ecosystem functions, and landscape ecology with a strong emphasis on scientific inquiry and data interpretation. Restricted to majors within IES.

Prerequisites: ENVS 237 & ENVS 238.

Outcome: Students will understand key concepts and principles concerning ecological processes in nature at the gene, individual, population, community, ecosystem and landscape scales and apply knowledge of ecological

**Components:** Lecture

**Requirement Group:** Prerequisites: ENVS 237 & ENVS 238
Human Impact on Environment

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines the diversity, complexity, and functioning of natural ecosystems and how human activity alters these attributes.

Outcome:
Students will demonstrate an understanding of foundational knowledge in ecology including species.

Components:
Lecture

Course Equivalents:
PAX 281

Attributes:
CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies, Urban Studies

Room Requirements:
General Classroom(1)

Environmental Sustainability & Science in China

Prerequisite: ENVS 137 or UCSF 137

This course provides students with an understanding of how sustainable systems work and how the structure and function of these systems is altered by human activities. Students will gain first-hand experience studying environmental issues in China [air/water pollution, loss of biodiversity, and climate change] through lectures & field trips.

Outcome: Students will develop an in-depth understanding of human-environment relations in China and gain an appreciation for the interconnectivity of components, human included, of the natural world.

Components:
Lecture (In person)

Attributes:
Engaged Learning, Tier 2 Scientific Knowledge

Requirement Group:
Prerequisite: ENVS 137, BIOL 101 or UCSF 137

Req. Designation:
Fieldwork

Room Requirements:
Electronic Classroom(1)

Humans and the Environment in Contemporary Vietnam

Prerequisite: ENVS 137 or UCSF 137

This course is intended to provide students with deep and practical understandings of three interrelated concepts: sustainability, conservation, and biodiversity. Students will also learn about the current condition of Vietnam's environment, causes of environmental degradation in Vietnam, and current efforts towards environmental sustainability in Vietnam.

Outcome: Students will grasp the concept of sustainability as it applies to Vietnam, understand the current state of the environment, and current efforts to mitigate problems in Vietnam.

Components:
Lecture (In person)

Attributes:
Engaged Learning, Tier 2 Scientific Knowledge

Requirement Group:
Prerequisite: ENVS 137, BIOL 101 or UCSF 137

Req. Designation:
Service Learning

Room Requirements:
Electronic Classroom(1)

The Human Environment

Examines the impact that current environmental conditions have on the health and well-being of humans, both locally and globally.

Outcome:
Students will demonstrate an understanding of core environmental concepts and make reasoned, ethical judgments regarding the impact of a compromised environment on human health, including the impact of world food distribution, pesticides, water resources and pollution, air pollution, climatic changes, and hazardous waste.

Components:
Lecture

Course Equivalents:
PAX 282

Attributes:
CORE PRE-2012 Scientific Literacy, Bioethics, Peace Studies, Urban Studies

Room Requirements:
General Classroom(1)
ENVS 283(3)  Course ID:009808  15-JUN-2014

Environmental Sustainability

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines the impact of humans as consumers on the environment and how these interactions affect the probability of establishing sustainability for human and non-humans on Earth.

Outcome:
Students will become skilled in critical reasoning and methods of inquiry, and demonstrate an understanding

Components: Lecture (In person)
Attributes: CORE PRE-2012 Scientific Literacy, Engaged Learning, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies

Req. Designation: Service Learning
Room Requirements: General Classroom(1)

ENVS 284(3)  Course ID:012723  15-JUN-2014

Environmental Justice

This course examines how policy interacts with race and class to affect differentially people's access to a clean, safe, productive environment; Reviews history of the environmental justice movement, and community, policy, and legal responses; Develops students’ ability to work across diverse social groups to advance environmental justice and sustainability.

Outcome: Students will understand forces that have led to people of different race and class being differentially affected by environmental benefits, and the burdens and strategies for addressing environmental injustices.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

ENVS 286(1)  Course ID:012724  15-JUN-2015

Principles of Ecology Lab

Prerequisites: ENVS 237, ENVS 238 and ENVS 280*
*ENVS 280 may be taken concurrently with ENVS 286

This course will allow students to develop experience and skills employed in ecological studies, with an emphasis on field work, laboratory analysis, and hypothesis testing. Topics for lab exercises will correspond closely with material from Ecology (ENVS 280) lecture. Course does not satisfy requirements for BIOL major.

Outcome: Students will understand basic ecological principles, apply these to design experiments, develop skills in data analysis and interpretation, and learn techniques used to characterize ecosystem properties

Components: Laboratory (In person)
Requirement Group: Prerequisites: ENVS 237, ENVS 238 and ENVS 280 ENVS 280 may be taken concurrently with ENVS 286
Room Requirements: Lab - Biology(1)

ENVS 288(3)  Course ID:012730  26-MAY-2015

Applied Interdisciplinary Data Analysis

Restricted to students in IES majors. This course teaches students to approach environmental problem-solving from a systems perspective by understanding the complex adaptive nature of socio-ecological. It introduces analytic techniques used in the natural/social sciences, and provides opportunity to analyze and connect data from various disciplines (e.g., ecology, economics, sociology) to address pressing environmental concerns.

Prerequisites: (ENVS 280 or BIOL 265) and (STAT 103 or STAT 203)

Outcomes: Students will be able to describe characteristics of complex adaptive systems, become familiar with analytical approaches suited to different sub-disciplines, and apply numerous analytical techniques to real data sets.

Components: Lecture (In person)
Requirement Group: Prerequisites: (ENVS 280 or BIOL 265) and (STAT 103 or STAT 203)
Room Requirements: Electronic Classroom(1)
Environmental Law

This introduction to environmental law surveys some critical federal environmental statutes, rules, and regulations in the United States; important case law decided under those statutes; interaction between federal, state, and local jurisdictions; and impacts on air, land, water, and natural resources.

Outcomes: Understand forces that have led to people of different race and class being differentially affected by environmental benefits and burdens and strategies for addressing environmental injustices.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Winter Ecology

Prerequisite: BIOL 265 or ENVS 280 or permission of instructor
Students will immerse themselves in the winter environment and learn about habitats on, in, and under snow, both terrestrial and aquatic, organisms that live in these habitats and their physiological, behavioral and morphological adaptations for survival. Students will gain an understanding of research on winter ecosystems.

Outcomes: Students will gain understanding of habitats and organisms present during winter in temperate ecosystems and gain experience with field techniques employed when studying these ecosystems.

Components: Field Studies (In person)
Course Equivalents: BIOL 329
Attributes: Engaged Learning
Requirement Group: Prerequisite: BIOL 265 or ENVS 280
Room Requirements: Classroom Not Needed (1)

Conservation Biology

Prerequisites: ENVS 280 & 286
Students will learn to apply ecological and evolutionary biological principles to the preservation of wild plant/animal species, and to the preservation/management of ecosystems. Conservation approaches and challenges for all types of ecosystems, will be covered, with emphasis on contemporary threats to biodiversity, including habitat fragmentation, invasive species, and climate change.

Outcome: Students will understand how the science of ecology can be used to address issues in species/ecosystem conservation, and recognize that consideration of human actions is essential to address conservation problems.

Components: Lecture (In person)
Requirement Group: Prerequisites: ENVS 280 & 286

Conservation Biology Lab

Prerequisites: Prerequisite: ENVS 280/286; co-requisite ENVS 320.
Students will apply principles learned in ENVS 320 to conservation problems in the Chicago region and elsewhere, through visits to conservation sites and discuss concerns/initiatives with land managers and policy makers. They will develop skills in species identification, ecosystem delineation and description, and the use of field equipment and methods.

Outcomes: This course will provide practical field and lab experience in population, community and ecosystem conservation. Students will learn how the principles of Conservation Biology are applied, and the associated challenges.

Components: Laboratory (In person)
Requirement Group: Prerequisites: ENVS 280, ENVS 286 Pre- or Co-requisite: ENVS 320
Room Requirements: Lab - Biology (1)
ENVS 325(3)  
Course ID: 012733  
15-JUN-2014  

Sustainable Agriculture  
Prerequisites: ENVS 280 or BIOL 265  

This course provides an introduction to the environmental, social, and economic implications of sustainable agriculture. Students will learn the origins, major concepts, and current issues of sustainability in agriculture. Ecological concepts and principles applied to manage sustainable food production to support community health and economic justice will be explored.  

Outcomes: Students will be able to explain the characteristics of the U.S. agricultural system, the inter-relation among components of sustainable agriculture, and steps necessary to develop a sustainable agricultural system.  

Components:  
Lecture  
Requirement Group: Prerequisite: ENVS 280 or BIOL 265  
Room Requirements: Electronic Classroom(1)

ENVS 326(3)  
Course ID: 012734  
15-JUN-2014  

Agroecosystems  
Prerequisites for Environmental Science and Environmental Studies majors: ENVS 237 & 238; OR BIOL 102 & 112; ENVS 223 is recommended.  

In this hands-on course, students will build knowledge and skills in agriculture and ecology through work in greenhouse, laboratory, classroom, and field settings. Students will build on foundations of Environmental Science and Biology by examining challenges of food production, management decisions, and environmental change facing agroecosystems both locally and abroad.  

Outcomes: Students will develop understanding of agricultural systems as related to sustainable practices, develop skills in ecological analysis of these systems, and demonstrate proficiency in communicating  

Components:  
Lecture  
Requirement Group: ENVS Majors: ENVS 237 & 238; OR BIOL 102 & 112  
Room Requirements: Electronic Classroom(1)

ENVS 327(3)  
Course ID: 012735  
15-JUN-2014  

Food Systems Analysis  
Prerequisite: ENVS 237  

This course links conceptual and practical considerations of food-system assessment and develop a base of tools for practitioners. It examines major elements of the assessment process: systems thinking and conceptual frameworks; the food system from consumer and producer perspectives; identifying leverage points that might be influenced to affect positive change.  

Outcomes: Students will understand inter-relationships among environment, food supply, markets, American diets, and health, learn to analyze assessment methods for food-system sectors, and examine conceptual frameworks for food-system analysis.  

Components:  
Lecture  
Requirement Group: Prerequisite: ENVS 237  
Room Requirements: Electronic Classroom(1)

ENVS 330(3)  
Course ID: 012739  
10-MAR-2015  

Restoration Ecology  
Prerequisites: ENVS 280 & 286  

This course provides a theoretical and practical basis for the increasing global efforts to reverse damage caused by humans to ecosystems and species, emphasizing the many perspectives (e.g., ecological, social, political, engineering) that must be considered to develop, implement, and assess restoration projects across a range of ecosystem types.  

Outcomes: Students will apply knowledge from ecology and other disciplines to the practice of ecosystem restoration, and learn to integrate information from multiple disciplines, and stakeholder input, to  

Components:  
Lecture  
Requirement Group: Prerequisites: ENVS 280 & 286 or BIOL 265 & 266; Co-requisite: ENVS 331  
Room Requirements: Electronic Classroom(1)
ENVS 331(1) Course ID:012740 10-MAR-2015

Restoration Ecology Lab
Prerequisites: ENVS 280 & 286 or BIOL 265 & 266; Co- or Pre-requisite: ENVS 330

Students will apply principles learned in ENVS 330 to restoration sites in Chicago and beyond. They will visit restoration sites and discuss strategies and initiatives with land managers and policy makers. Students will develop skills in ecological-site description, and in the analytical methods required to determine success of restoration projects.

Outcomes: Students will gain an understanding of how the science of restoration ecology is applied in practical settings and learn methods used in restoration and assessment of actual restoration projects.

Requirement Group: Prerequisites: ENVS 280 & 286 or BIOL 265 & 266; Co or Pre-requisite: ENVS 330
Room Requirements: Lab - Biology(1)

ENVS 340(3) Course ID:012741 15-JUN-2014

Natural History of Belize
Prerequisites: For Environmental Science or Environmental Studies Majors/Minors: ENVS 137
For Biology Majors/Minors: BIOL 102 & 112
For Anthropology or International Studies Majors/Minors: Junior or Senior Standing

This Study Abroad field course is designed to build on the foundations learned in Ecology, Environmental Science, and Anthropology classes by examining the biodiversity and tropical ecosystems of Belize, by exploring the cultural traditions of some of its peoples, particularly the Mayans; and learn how local communities are involved in protecting and sustaining ecological and natural sites through community based conservation and sustainability practices.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: For Environmental Science or Environmental Studies Majors/Minors: ENVS 137 For Biology Majors/Minors: BIOL 102 & 112
Req. Designation: Service Learning
Room Requirements: Classroom Not Needed(1)

ENVS 345(3) Course ID:012742 15-JUN-2014

Conservation and Sustainability of Neotropical Ecosystems
Prerequisites: For Biology Majors/Minors: Bio 265; For Environmental Science Majors: ENVS 280

This course provides an introduction to conservation ecology in Neotropical ecosystems via classroom sessions and experiential learning activities during a Spring-Break field trip to Belize. Students will gain experience in environmental monitoring and biological survey methods. Ecosystems studied: coral reefs, mangrove forests, subtropical rain and dry forests, savannas, rivers, wetlands.

Outcomes: Students will gain an understanding of tropical climates, neotropical terrestrial/aquatic ecosystems and applied conservation and environmental practices such as nature reserve design and management, community-based resource management, ecotourism, and ecoagriculture.

Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: BIOL 265 or ENVS 280
Req. Designation: Fieldwork/Service Learning
Room Requirements: Electronic Classroom(1)

ENVS 350A(4) Course ID:012312 15-JUN-2014

Solutions to Environmental Problems: Water
'STEP: Water' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to water and then develop and implement projects that address the problem on campus and in the local community.

Outcomes: Students will develop understanding of water-related environmental problems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)
ENVS 350F(4)
Course ID: 012313
15-JUN-2014

Solutions to Environmental Problems: Food Systems

'STEP: Food Systems' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to food production, processing and transport and then develop and implement projects that address the problem on campus and in the local community.

Outcomes: Students will develop understanding of environmental problems related to food systems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

Components: Lecture (In person)
Attributes: Engaged Learning
 Req. Designation: Service Learning
Room Requirements: Electronic Classroom (1)

ENVS 363(3)
Course ID: 013073
15-JUN-2015

Sustainable Business Management

Course introduces students to the emerging field of sustainability in business and the growing focus on the social, environmental, and economic performance of businesses. The course presents the scientific, ethical, and business cases for adopting sustainability.

Prerequisites: ENVS 283 and MGMT 201

Outcomes: Understand the dimensions of sustainability; understand economics for sustainability; understand the tools and techniques to apply sustainability in each functional area of the business

Components: Lecture (Blended)
Requirement Group: Prerequisites: ENVS 283 & MGMT 201
Room Requirements: Electronic Classroom (1)

ENVS 369(3)
Course ID: 012720
15-JUN-2015

Field Ornithology

Prerequisites: ENVS 280/286 or BIOL 265/266. Recommended: BIOL 215 (not required)
Field ornithology is an intensive 3-week engaged-learning course at the Loyola University Retreat and Ecology Campus during the peak of the migratory season intended to provide an introduction to the theory and practice of field ornithology. Emphasis will be on field identification and song recognition, census techniques, and avian behavior.

Outcome: Students will become skilled in critical reasoning, field techniques, and scientific investigation that demonstrate an understanding of knowledge and techniques used in field ornithology

Components: Lecture (In person)
Attributes: Engaged Learning
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom (1)

ENVS 380(3)
Course ID: 012570
15-JUN-2014
Instructor Consent Required

Introduction to Geographic Information Systems

Prerequisites: This course is intended for upper-division undergraduates (junior/senior) and graduate students.

Geographic Information Systems (GIS) is a mapping tool that allows users to create interactive searches, analyze spatial information, edit data and maps, and present the results visually. The course includes lecture, laboratory, and project components. Students will learn basic GIS skills and applications and work on projects with community organizations.

Outcomes:
- describe the conceptual/theoretical and practical/technological background of GIS.

Components:
- Lecture (In person)
Course Equivalents: UNIV 410
Attributes: Urban Studies
Room Requirements: Lab - Computer (1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVS 383</td>
<td>Human Dimensions of Conservation</td>
<td>This course will increase student knowledge of the social, political, economic, psychological, and cultural dimensions that influence the success of conservation projects and develop skills in conducting human dimensions-inquiry using surveys, interviews, observation, and/or participatory methods. It will contribute to preparation for employment in the conservation field and/or graduate study. Outcomes: Students will understand the importance of treating the human dimensions of conservation problems with the same scientific rigor customarily given to the ecological dimensions. Components: Lecture (In person) Room Requirements: Electronic Classroom (1)</td>
</tr>
<tr>
<td>ENVS 387</td>
<td>Principles of Ecotoxicology</td>
<td>Prerequisites: For Biology majors BIOL 265; For Chemistry majors CHEM 312; For Environmental Science majors ENVS 280. This course will provide information on how pollutants affect ecosystems and how we might ameliorate their negative effects in our world. The emphasis of this course will be the fate and effects of pollutants in the ecosystem. The effects will be from molecular level to individual organism, community, and ecosystem levels. Outcomes: This course will provide students with scientific knowledge in the cause and effects of pollutants in ecosystems and to prepare them for graduate study/future career. Components: Lecture (In person) Requirement Group: Prerequisites: BIOL 265 or CHEM 312 or ENVS 280 Room Requirements: Electronic Classroom (1)</td>
</tr>
<tr>
<td>ENVS 390</td>
<td>Integrative Seminar</td>
<td>This course requires students to focus on a specific environmental issue or theme, integrating multidisciplinary perspectives, through individual or group presentations, discussion, and analysis of presentations by outside speakers. Outcome: Students will demonstrate an understanding of the multi-faceted and interdisciplinary nature of environmental issues. Components: Seminar Requirement Group: Pre-requisite: Senior standing only. Room Requirements: Seminar (1)</td>
</tr>
<tr>
<td>ENVS 391</td>
<td>Environmental Research</td>
<td>Students may register for independent research on a topic mutually acceptable to the student and any professor in the department. Usually this research is directed to a particular course or to the research of the professor. Components: Lecture Attributes: Engaged Learning Req. Designation: Undergraduate Research</td>
</tr>
<tr>
<td>ENVS 395</td>
<td>Environmental Internship</td>
<td>Students seek out and engage in a semester- or summer-long internship with a civic, business, governmental, or academic group providing hands-on experience in work on environmental issues. Outcome: Students will demonstrate, through daily activity logs and a comprehensive final report, a clear understanding of the environmental context and practical applications of their internship experience. Components: Field Studies Attributes: Engaged Learning Req. Designation: Internship</td>
</tr>
<tr>
<td>ENVS 398</td>
<td>Special Topics</td>
<td>Prerequisite: Junior or senior standing. Specific titles and contents vary from semester to semester. Variable credit hours. Components: Lecture Room Requirements: General Classroom (1)</td>
</tr>
</tbody>
</table>
Environmental Science Topics for BIET Minor Capstone

Prerequisites: Two Science courses and two Ethics courses.

The interdisciplinary team-taught Bioethics capstone course examines a topic in bioethics from both scientific and ethical points of view. Topics may include biotechnologies, concepts of race and gender, the environment, reproduction, and others. This course number provides a cross-listed elective for Environmental Science students when the Bioethics capstone's topic is environmental.

Outcome: Students will understand the connection between ethical and environmental science issues with regard to the special topic in environmental science.

Components: Seminar (In person)
Attributes: Bioethics
Room Requirements: Electronic Classroom (1)

Directed Readings

Directed by an ESP faculty member, students will read, analyze, and discuss a publications focusing on different aspects of a specific environmental issue or theme.

Outcome: Students will demonstrate comprehension of, and the ability to apply information from, scientific literature and be able to synthesize information to produce a cogent, synthetic analysis of their topic based on these readings.

Components: Supervision
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Room Requirements</th>
</tr>
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<tbody>
<tr>
<td>IPS 402(3)</td>
<td>004011</td>
<td>01-JAN-2014</td>
<td>Seminar(In person)</td>
</tr>
<tr>
<td>IPS 403(3)</td>
<td>004012</td>
<td>01-JAN-2014</td>
<td>Seminar(In person)</td>
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<tr>
<td>IPS 404(3)</td>
<td>004013</td>
<td>01-JAN-2014</td>
<td>Seminar(Online)</td>
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<td>IPS 416(3)</td>
<td>004025</td>
<td>01-JAN-2014</td>
<td>Classroom Not Needed</td>
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<tr>
<td>IPS 417(3)</td>
<td>004026</td>
<td>01-JAN-2014</td>
<td>Seminar(In person)</td>
</tr>
</tbody>
</table>

**Church and Mission**

In the 21st century the Church is a concept best understood within a global context. We will explore the biblical and apostolic concept of Church progressing through Vatican II. We will also examine the four marks of the Church from both historical and contemporary perspectives.

Outcomes: Articulate a vision of Church, evaluate and critique different ecclesiologies, and understand the development and structure of the Church from biblical times through Vatican II to contemporary times.

Components: Seminar(In person)

Room Requirements: Seminar(1)

**Spiritual Paths in World Religions**

This course explores the spirituality, theology, and practice of the major religious traditions. You will encounter other faith traditions by entering into their sacred prayer and worship experiences and learning from practitioners of that tradition how they encounter the sacred in their own lives.

Outcomes: Recognize the vast complexity of every religious tradition, resisting the urge to oversimplify. Engage those who practice other traditions in conversation. Experience the spiritual practice of other religious traditions.

Components: Seminar(In person)

Room Requirements: Seminar(1)

**Theologies of Suffering**

This course focuses on theologies of suffering with written interaction and assignments, personal reflection on the theologies of suffering and substantive feedback. The readings include 1) Scriptural treatment of suffering (Psalms, Job, Lamentations); 2) Theologians on suffering (Moltmann, Schillebeeckx, Gutierrez, Hall); 3) From various perspectives (womanist, liberation theologians, pastoral care).

Outcomes: Integrate unit reading and resources with contemporary experience, highlighting the key concepts and points made by the authors.

Components: Seminar(Online)

Room Requirements: Classroom Not Needed(1)

**Christian Origins: An Exploration of the New Testament**

This course serves as an introduction to and overview of the New Testament. Students explore the world of Jesus and his interpreters from both a historical and a biblical perspective and learn about the religious and cultural world of Palestinian Judaism during the Roman occupation.

Outcomes: Gain insight into the socio-economic-political context, discover and utilize the tools of historical studies and textual criticism and to translate New Testament faith into their own contexts.

Components: Seminar(In person)

Room Requirements: Seminar(1)

**Literature of Ancient Israel**

This course is an introduction to the Old Testament, the sacred literature of Christians and Jews. We will examine texts from the Pentateuch, historical, prophetic, and wisdom books. In order to reconstruct the meaning of texts for their original audiences, we will employ methods of modern critical biblical scholarship.

Outcomes: Understand key theological points, recognize historical realities that gave rise to texts, recognize the theological, sociological, historical critiques expressed by texts, and demonstrate awareness of modern approaches to understanding texts.

Components: Seminar(In person)

Room Requirements: Seminar(1)
Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 426(0)  Course ID:012855  15-JUN-2014  Instructor Consent Required
Jesuit Spiritual Direction Internship - I
This course is primarily for Jesuit scholastics. Others admitted on approval. Application and interview required of all applicants. Contact professor of record. IPS 426, offered in the Fall is the prerequisite for IPS 427, offered in the Spring.

This introductory seminar focuses on major dynamics of spiritual direction in the Ignatian tradition: listening contemplatively to the movements of God in the life of the directee, discernment of those movements, and fostering intimacy with God. It examines foundational principles in Ignatian spirituality and Christian decision making.

Outcome: Students will acquire academic and practical skills for the work of ongoing spiritual direction in
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 427(3)  Course ID:012938  15-JUN-2014
Jesuit Spiritual Direction Internship - II
This course is primarily for Jesuit scholastics. Others admitted on approval. Permission of Instructor and completion of IPS 426 is required.

This introductory seminar focuses on major dynamics of spiritual direction in the Ignatian tradition: listening contemplatively to the movements of God in the life of the directee, discernment of those movements, and fostering intimacy with God. It examines foundational principles in Ignatian spirituality and Christian decision making.

Outcome: Students will acquire academic and practical skills for the work of ongoing spiritual direction in the Ignatian tradition and discern and assess their own gifts for this work.
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 428(3)  Course ID:004037  01-JAN-2014
Introduction to Spirituality Praxis
This course is designed for those considering the ministry of spiritual accompaniment. It is structured to give students opportunity to clarify their own frames of reference, to develop communication skills, to better name and articulate their own spirituality as they discern a "fit" for this ministry.

Outcomes: Students will grow in their ability to articulate the spirituality grounding their life, enhance their communication skills, and engage in a discerning process regarding ministry of spiritual accompaniment.
Components: Seminar(In person)
Room Requirements: Seminar(1)

IPS 429(3)  Course ID:012870  01-JAN-2014  Department Consent Required
Advanced Spiritual Accompaniment Praxis
Prerequisite: IPS 428

This course continues the exploration of Praxis and moves into the Practice of Spiritual Accompaniment. Using an experiential approach students will have opportunity to practice companioning. Within that context we will concentrate on interior movements, counter-movements, challenges that may arise, professional boundaries, discernment, referrals and ongoing discernment.
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 430(3)  Course ID:012865  15-APR-2014  Department Consent Required
Spiritual Accompaniment Practicum I
Prerequisites: IPS 428 and 429

This is the first semester course of a full year practicum. Students pursuing the ministry of accompaniment will take part in a spirituality process, peer supervision, practice companionship, with feedback, see at least two directees and meet with faculty for individual supervision for one hour every other week.

Outcome: Increased experience through practice of the ministry of spiritual accompaniment, understanding and practice of peer supervision, ongoing discernment regarding this ministry.
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)
### IPS 432(3) Course ID:004041 15-APR-2014
**Spiritual Accompaniment Practicum II**  
Prerequisites: IPS 428, 429, and 430  

2nd semester course of a full year practicum. Students pursuing the ministry of accompaniment take part in a spirituality process, peer supervision, practice companionsing with feedback, see at least two directees and meet with faculty supervisor. Students also present a full case study followed by peer group supervision.  

Outcomes: Increased experience through practice of the ministry of spiritual accompaniment, understanding and practice of peer supervision, ongoing discernment regarding this ministry.  
**Components:** Practicum(In person)  
**Room Requirements:** Electronic Classroom(1)

### IPS 433(3) Course ID:004042 15-JUN-2014
**Dorothy Day and Thomas Merton**  
Dorothy Day, Catholic Worker co-founder, and Thomas Merton, Trappist monk, were outstanding American Catholics. Their lives and teaching raise important questions concerning vocation and religious commitment, war and peace, contemplation and simplicity in modern life, Christian activism, racial justice, capitalism, women, laity, and, with Merton, Christianity's relationship to world religions.  

**Components:** Seminar(In person)  
**Room Requirements:** Electronic Classroom(1)

### IPS 434(3) Course ID:012866 15-JUN-2014
**Art and Spirit: The Sacred and the Secular**  
An introduction to the visual arts exploring various approaches to understanding art, art history, terminology, techniques, media, and motivating factors for creating art from secular and sacred perspectives. A secular art appreciation textbook will be used in conjunction with Sacred Art Learning Units including lectures, readings, museum visits, and discussions on art from the Catholic tradition and other perspectives.  

Outcomes: Students will gain an understanding of liturgical art and environment ministry; enriched sense of religious identity; understanding of basic components of secular and sacred visual art, art history, contemporary art, and the value of art.  
**Components:** Seminar(Online)  
**Room Requirements:** Classroom Not Needed(1)

### IPS 435(3) Course ID:012871 15-JUN-2014
**Spirituality and Same-Sex Orientation**  
Spirituality is the lived experience of faith. What is the lived experience of Christian faith of gay and lesbian persons? What are the classical and contemporary resources biblical, theological, scientific, psychological, spiritual and experiential by which gay Christians affirm a spiritual core from which they live their lives and faith?  

Outcomes: Demonstrated understanding of key elements by which gays and lesbians shape lives that are simultaneously faithful to the gospel of Christ, their religious tradition, and the truth of their sexuality.  
**Components:** Seminar(In person)  
**Room Requirements:** Electronic Classroom(1)

### IPS 436(3) Course ID:012867 15-JUN-2014
**Prayer: Ongoing Path of Conversion**  
The course combines theory and practice. It presents prayer as an intimate means of ongoing conversion in the Christian life. Content includes the biblical, historical, and theological foundations of prayer, psychological factors, and the actual practice of various Christian meditative and contemplative practices (lectio divina, meditation, Ignatian contemplation, centering prayer).  

Outcomes: A demonstrated understanding of: the history of Christian prayer; growth and development models in prayer; biblical and theological foundations; the experience of 4 Christian and 1 non-Christian prayer form.  
**Components:** Seminar(In person)  
**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IPS 440(3)</td>
<td>012906</td>
<td>15-JUN-2014</td>
<td>The History of Israel</td>
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<td>IPS 441(3)</td>
<td>012907</td>
<td>15-JUN-2014</td>
<td>The Pentateuch</td>
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<td>IPS 442(3)</td>
<td>012908</td>
<td>15-JUN-2014</td>
<td>Prophetic Literature</td>
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<td>IPS 443(3)</td>
<td>012910</td>
<td>15-JUN-2014</td>
<td>Wisdom Literature and Psalms</td>
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<td>IPS 445(3)</td>
<td>012911</td>
<td>15-JUN-2014</td>
<td>The Synoptic Gospels</td>
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</tbody>
</table>

### The History of Israel

A study of the history of ancient Israel, with particular attention to the principal features of its religion and its historical evolution in the context of the ancient Near East.

Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- THEO 404

**Room Requirements:**
- Electronic Classroom (1)

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### The Pentateuch

An in-depth examination of the first five books of the Hebrew Bible and the Christian Old Testament, in their unity and discreetness, with a view to articulating the principal themes of the Pentateuch and the history of its composition.

Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- THEO 405

**Room Requirements:**
- Electronic Classroom (1)

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### Prophetic Literature

This course examined the prophetic literature of ancient Israel, in its ancient historical context and as it can be illuminated by the contemporary sociological and anthropological perspectives. Standard historical critical methods will be used throughout.

Outcomes: Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of this course.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- THEO 418

**Room Requirements:**
- Electronic Classroom (1)

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### Wisdom Literature and Psalms

This course will study the Wisdom tradition and the Psalms of Israel. Formal critical analysis and history of tradition studies will be emphasized. The rich diversity of these parts of scripture will be a prime focus.

Outcomes: Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- THEO 419

**Room Requirements:**
- Electronic Classroom (1)

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### The Synoptic Gospels

Even though the course focuses on Matthew, there will be a continual comparison with the other two Synoptics and occasionally with John. By exegesis of the Gospel of Matthew and the study of its specificity among the gospels, it is hoped students will be able to connect their contemporary experience of Christian diversity to the experiences of the earliest followers of Jesus.

Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- THEO 424

**Room Requirements:**
- Electronic Classroom (1)
IPS 446(3)  Course ID:012912  15-JUN-2014

Outcomes: Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 425
Room Requirements: Electronic Classroom(1)

IPS 447(3)  Course ID:012913  15-JUN-2014
The Johannine Literature
The gospel of John has arguably exerted more influence on later Christian theology than any other gospel. Its unique Christology, possible anti-Judaism, the history of the Johannine community as reflected in the gospel, and the relation of the gospel to the Johannine epistles will be explored.

Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 426
Room Requirements: Electronic Classroom(1)

IPS 448(3)  Course ID:012914  15-JUN-2014
St. Paul's Contribution to Christianity
This course looks to three goals: a careful understanding of Paul's thought, to be discovered through exacting analysis of often difficult Pauline passages; an attempt to formulate what is uniquely Pauline in the New Testament witnesses; and an awareness of how deeply Paul affected the formation of Christianity in its facets of spirituality, Christology, redemption, ecclesiology, worship, sacraments, sin, etc.

Outcomes: Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 427
Room Requirements: Electronic Classroom(1)

IPS 449(3)  Course ID:012915  15-JUN-2014
The Person of Jesus in the New Testament
In this course attention will be given to the presentation of the meaning of Jesus Christ within the earliest Christian communities. Emphasis will be placed on both the variety and the development of early Christian attempts to understand the meaning of Jesus. In addition this variety and development will be placed in the context of early Judaism and Graeco-Roman religions.

Outcomes: Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 429
Room Requirements: Electronic Classroom(1)

IPS 453(3)  Course ID:012872  01-JAN-2014
Grant Writing and Fundraising
This course is designed to provide the foundational elements needed to work successfully in resource development. Specifically, participants will become comfortable and confident using the donor moves management cycle with individual donors and board directors; submit grants to corporate, foundation, and government sources; and create and plan special donor events.

Outcome: Feel comfortable with the importance and implications of fund-raising. Obtain practical skills in writing letter of inquiry, appeal letters, solicitation plans, and fund-raising events, grant proposals, budgeting and grant funders.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)
Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 463(3) Course ID:004072 22-JAN-2014
Health Care Environments and Systems Thinking
An overview of systems thinking, strategic planning and continuing quality improvement between healthcare professions and community clergy and faith communities, including the healing mission of the church and the models of spiritual care and mission integration and specifically the study of HIPAA as related to spiritual care.

Outcome: Prepare professionals in healthcare ministries to understand the dynamics, systems, relationships, roles, regulations and history of healthcare systems in order to work effectively within their particular healthcare environment.

Components: Seminar(Online)
Room Requirements: Classroom Not Needed(1)

IPS 465(3) Course ID:004074 15-APR-2014
Psychology and Spirituality of Life Transitions
Course examines the dynamics of change, attachment, and loss, suffering and grief and the transition process of endings, empty spaces and new beginnings. Conscious and intentional living is recognized as the most precious gift to give to oneself, loved ones, and the world.

Outcomes: Students will learn how to face and incorporate change with increased faith and hope; more fully understand the psychological and spiritual impact of change; recognize value and meaning in events of daily life.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 467(3) Course ID:004076 15-APR-2014
Introduction to Canon Law
This course introduces students to Canon Law, also known as church law, which is grounded in the theology and ecclesiology of the Catholic Church.

Outcomes: General overview of canon law as needed for lay ecclesial ministry; basic understanding of canon law as a discipline; knowledge of canons as related to sacrament of marriage and sacraments of initiation.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 472(3) Course ID:012868 15-JUN-2014
Pastoral Counseling in an Intercultural Context
This course invites students into a reflective, interactive, experiential process of exploring the place of culture, values, beliefs, and biases in the counseling context. Students examine their own cultural experiences, with special attention to power dynamics, even as they study the complex dynamics of other cultures.

Outcome: Deepen awareness of one’s own cultural dynamics; develop an increased understanding of other cultures; consider strategies and interventions for sensitively meeting the needs of those encountered in pastoral counseling.

Components: Seminar(Hybrid)
Room Requirements: Electronic Classroom(1)

IPS 473(3) Course ID:004082 22-JAN-2014
Family Therapy and Personal Transformation
Family therapy is a unique way of working with individuals, couples and families. This course will examine the foundations of and theory and practice of family therapy as expressed in five major schools. We will integrate psychological and theological dimensions throughout. The course will balance didactic input and experiential exercises.

Outcome: Demonstrated knowledge of application ability of family system therapy, family therapy, and understanding of culture and other effects on family systems

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)
### Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

#### IPS 474(3)  
**Course ID:** 004083  
**01-JAN-2014**

**Addictions & Modes of Therapy**

Addictions are among the most pervasive and potentially destructive entrapments of the human condition. Their presence in manifold forms, underscores the importance of understanding the roots and sources of its patterns, in order to ultimately shape treatment and therapeutic strategies from a holistic and integrative point of view.

**Outcome:** Gain understanding of general addictive patterns/processes as they are discernible across addictions. Grapple with the roots, causes, and extent of addictions, from various viewpoints. Understand various treatment approaches.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom (1)

#### IPS 478(3)  
**Course ID:** 004087  
**15-APR-2014**

**Couples Counseling**

This course prepares clinicians to understand and work with couples in crisis by examining five therapy approaches. Marital development, premarital counseling, healthy marital functioning, sexuality, spirituality, physiology, enrichment and working with affairs will be addressed. Class built upon lecture, case study, video presentation, role play, small and large group processing.

**Outcome:** Working knowledge of marital health, conflict and role of affect; ability to assess family dynamics and prepare treatment plan; comfort level with couples

**Components:** Seminar (In person)

**Room Requirements:** Seminar (1)

#### IPS 480(3)  
**Course ID:** 004089  
**01-JAN-2015**

**Mindfulness and Pastoral Ministry**

Participants will examine: a) historical overview of mindfulness in Christian and certain Eastern religious traditions; b) integration of mindfulness in pastoral ministry; c) emerging neuroscience regarding mindfulness; and, d) clinical research on the effectiveness of mindfulness in promoting positive mental health.

**Outcomes:** Participants will gain the ability to describe the benefits of mindfulness and how mindfulness can be integrated into personal life and utilized in professional and/or ministerial roles; be personally knowledgeable about the experience of developing mindful awareness.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom (1)

#### IPS 483(3)  
**Course ID:** 004092  
**22-JAN-2014**

**The Pastoral Care & Counseling of Men**

This course explains what it means to be male and masculine in this time and culture. Psychological development, influence of culture, power, the Male Code, intimacy, emotions, sexuality, spirituality, and inner life will all be explored. Individual and group, clinical and educational approaches will be discussed.

**Outcome:** Appropriated gender based approach to working with men; and acquired inquisitiveness to men’s issues and upbringing.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom (1)

#### IPS 485(3)  
**Course ID:** 004094  
**15-APR-2014**

**Religious Education, Evangelization & Cultures**

Religious education, including catechesis, evangelization, religious instruction, and faith formation, occurs within cultural settings (e.g., urban/suburban/rural; secular/religious; settled/immigrant; ethnically diverse/uniform; Millennial/GenX/Boomer/Greatest generation). This course provides the tools to analyze a cultural context, identify barriers to ongoing conversion, and teach effectively for religious and spiritual growth.

**Outcome:** Know basic catechesis. Understand the educational significance of cultural context. Develop ethnographic and contextual analytical skills. Analyze and evaluate themselves, curricula and others for cultural appropriateness. Create culturally-sensitive learning events.

**Components:** Seminar (In person)

**Room Requirements:** Seminar (1)
## Principles of Religious Education

**IPS 486(3)**  
Course ID: 004095  
15-APR-2014

Religious education, including catechesis, evangelization, religious instruction, and faith formation, occurs in many contexts often targeted for a particular age or cultural group. This basic course in religious education reveals the theological and educational roots and introduces the basic elements and processes including assessment, backward design, curriculum and learning.

**Outcome:** Know and understand basic catechesis. Analyze learning contexts. Apply theories to real life contexts. Evaluate oneself, curricula, and others with standards. Create a lesson addressing a real life teaching challenge.

**Components:** Seminar (In person)  
**Room Requirements:** Electronic Classroom (1)

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## Health Care Integration Project Portfolio

**IPS 493(0)**  
Course ID: 004102  
01-JAN-2015

Focused on the process for Board Certification. Health Care Integration Project portfolio is required for completion of the Health Care Chaplaincy Concentration in the MA Pastoral Studies program. This 0 credit course seeks to assist in the process by providing supervision for the student.

**Prerequisites:** This course must be taken in the last year of study after fulfilling the other requirements for the concentration including: 3 designated health care courses, 2 workshops, basic CPE and CPE residency. Focused on the Certification process, an Integration Project portfolio is required for completion of the Health Care Chaplaincy Concentration in the MA Pastoral Studies program. This 0 credit course seeks to assist in the process by providing supervision for the student.

**Components:** Seminar (Blended)  
**Requirement Group:** Restricted to Institute of Pastoral Studies students.  
**Room Requirements:** Classroom Not Needed (1)

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## Guided Study

**IPS 499(1 - 6)**  
Course ID: 004108  
01-AUG-2012  
Department Consent Required

**Components:** Supervision

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## Advanced Human Relation Skills

**IPS 501(3)**  
Course ID: 004109  
01-JAN-2015

Provides the skills needed for the interpersonal involvement essential in any helping relationship. Participants learn and practice the skills of communicating empathy and challenge to others as well as exploring and disclosing oneself. Learning consists of applying theory to the experience of relationships in small groups.

**Outcomes:** Students will effectively use ten essential skills to communicate and connect in relationships. Students will practice these skills with one another to understand the effect of these skills on the receiver.

**Components:** Seminar (In person)  
**Room Requirements:** Electronic Classroom (1)

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## Theology of the Developing Person

**IPS 502(3)**  
Course ID: 004110  
15-APR-2014

This course seeks to help the students think theologically about human personhood. It offers students a theological anthropology presented with developmental considerations in mind. It offers a theological dialogue partner for psychological perspectives on development.

**Outcome:** Students will form a more abiding and working connection between theology and human experience. Students will understand how pastoral and therapeutic practice is strengthened by theological awareness and supports therapeutic and caregiving relationships.

**Components:** Seminar (In person)  
**Room Requirements:** Electronic Classroom (1)

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## Fundamentals of Pastoral Counseling

**IPS 503(3)**  
Course ID: 004111  
01-JAN-2014

This course focuses on the process and skills of pastoral counseling. Emphasis is on training in basic listening and influencing skills. Students practice selected strategies drawn from various approaches to counseling.

**Outcome:** At the conclusion of this course, students will be expected to demonstrate mastery of two classes of core counseling skills (listening and influencing), which they will practice in small peer groups under the supervision of the instructors.

**Components:** Seminar  
**Room Requirements:** Seminar (1)
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<tr>
<th>Course ID:</th>
<th>004113</th>
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<tr>
<td><strong>IPS 505(3)</strong></td>
<td><strong>Group Counseling Approaches</strong></td>
<td><strong>This course introduces students to the theory and practice of group approaches to counseling and preventative, psychoeducation work. Group dynamics and leadership issues are explored. Students will design and lead a group of their choosing.</strong>&lt;br&gt;&lt;br&gt;<strong>Outcome:</strong> From various approaches to structured and unstructured groups, students develop a design for a specific group in which they are interested and which they plan to use in their subsequent career.  &lt;br&gt;&lt;br&gt;<strong>Components:</strong> Seminar (In person)  &lt;br&gt;&lt;br&gt;<strong>Room Requirements:</strong> Seminar (1)</td>
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<tr>
<td><strong>IPS 507(3)</strong></td>
<td><strong>Pastoral, Psychodynamic Assessment and Intervention</strong></td>
<td><strong>This course offers students the opportunity to integrate theoretical insights with the practical issues of assessment, diagnosis and response strategies for individuals and families. Psychodynamic and theological models are used in this effort, as is a strong commitment to naming the pastoral dimensions of assessment and response.</strong>&lt;br&gt;&lt;br&gt;<strong>Outcomes:</strong> Gain awareness of how healing and renewal is strengthened therapeutically; Examine how prevailing cultural attitudes contribute to human distress and / or renewal.  &lt;br&gt;&lt;br&gt;<strong>Components:</strong> Seminar (In person)  &lt;br&gt;&lt;br&gt;<strong>Room Requirements:</strong> Seminar (1)</td>
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<th>Course ID:</th>
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<tr>
<td><strong>IPS 509(3)</strong></td>
<td><strong>Psychopathology</strong></td>
<td><strong>Prerequisite:</strong> IPS 517  &lt;br&gt;&lt;br&gt;<strong>Students will learn how to use the Fifth Edition of the Diagnostic and Statistical Manual of Mental Disorders (DSM V-TR) with its multi-axial system for diagnosing various psychopathological disorders.</strong>&lt;br&gt;&lt;br&gt;<strong>Outcome:</strong> Students will become familiar with DSM V-TR; examine the etiology, treatment, and prognosis of selected mental disorders; develop interviewing skills to identify psychopathology; and integrate a pastoral dimension of dealing with persons suffering from psychopathology.  &lt;br&gt;&lt;br&gt;<strong>Components:</strong> Seminar (In person)  &lt;br&gt;&lt;br&gt;<strong>Requirement Group:</strong> Prerequisite: IPS 517  &lt;br&gt;&lt;br&gt;<strong>Room Requirements:</strong> Seminar (1)</td>
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<th>Course ID:</th>
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<th>15-APR-2014</th>
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<tr>
<td><strong>IPS 511(3)</strong></td>
<td><strong>Internship Supervision I</strong></td>
<td><strong>Supervision I facilitates entrance into the internship site and counseling process and role by the on-going development of theory and skills of pastoral counseling, and the integration of theory and practice. Students begin the process of writing the final MA PC integration project.</strong>&lt;br&gt;&lt;br&gt;<strong>Outcomes:</strong> Establish initial diagnoses and treatment plans; articulate transference and countertransference dynamics; and reflect theologically on case material.  &lt;br&gt;&lt;br&gt;<strong>Components:</strong> Supervision (In person)  &lt;br&gt;&lt;br&gt;<strong>Room Requirements:</strong> Classroom Not Needed (1)</td>
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<th>Course ID:</th>
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<td><strong>IPS 512(3)</strong></td>
<td><strong>Ethics of PC and Spiritual Direction</strong></td>
<td><strong>This course introduces students to the richness and diversity of the Christian moral tradition. The course provides students with the codes and procedures of professional ethics essential for their work as pastoral counselors and spiritual directors.</strong>&lt;br&gt;&lt;br&gt;<strong>Outcome:</strong> Articulate methodologies of ethics, knowledge of the several professional ethical codes, skills of assisting clients, awareness of one's own ethical stances and their integration in counseling and spiritual direction.  &lt;br&gt;&lt;br&gt;<strong>Components:</strong> Seminar (In person)  &lt;br&gt;&lt;br&gt;<strong>Room Requirements:</strong> Electronic Classroom (1)</td>
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</table>
IPS 513(3)  Course ID:004121  15-APR-2014  
Internship Supervision II  
Prerequisite: IPS 511

Supervision II utilizes and individual-in-group approach for students to present cases of current work with clients. Students bring their learning goals into the group learning environment.

Outcomes: Continue to integrate theory and practice, psychology with spirituality, personal with professional dimensions of their clinical work; address the dynamics of termination; and will complete writing their MA Integration Project.

Components: Supervision(In person)

Requirement Group: Prerequisite: IPS 511

Room Requirements: Electronic Classroom(1)

IPS 515(3)  Course ID:004123  15-APR-2014  
Research Methods  
This course familiarizes students with research methods quantitative and qualitative approaches, experimental research design, interview and survey methods, descriptive and analytical statistics and evaluative research.

Outcome: Increased knowledge of research methods and statistics; critically evaluate research literature; become familiar with current research in counseling and pastoral counseling; identify research topics of personal and professional interest.

Components: Seminar(In person)

Room Requirements: Lab - Computer(1)

IPS 517(3)  Course ID:004125  15-APR-2014  
Models of Pastoral Counseling  
Models act like paradigms that inform therapists about what is important to focus on in their clients and what is healing, restorative, and growth-inducing in therapy. Each says something about what normal and abnormal functioning looks like and how therapy helps a person move from unhealthy to healthy functioning.

Outcomes: Become familiar with basic counseling theories; articulate key concepts, assumptions about human nature, therapist - client relationship, process and goals, techniques, as well as strengths and limitations of each approach.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

IPS 518(3)  Course ID:004126  15-APR-2014  
Career Counseling for the Pastoral Counselor  
This course will shed light on the value of the career counseling process by integrating career counseling theory, career inventories case studies, experiential learning and class discussion.

Outcome: General understanding of major career development theories and their relevance to the counseling process; Utilize multiple career development exercises and job search strategies, including resume-writing and interviewing techniques.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

IPS 520(3)  Course ID:012297  12-NOV-2013  
Testing, Measurement & Assessment  
Prerequisites: Completion of a minimum of 24 credit hours, including Research Methods (515), Models of Pastoral Counseling (517), Psychopathology (509), and Human Development (555). The course is required for licensure but is not a prerequisite for other courses.

This course will provide an understanding of the role of individual and group approaches to assessment and evaluation and its role in diagnosis, clinical intervention, and treatment planning. It will cover assessment of the various attributes of a person though standardized tests, and also include an overview of statistical procedures relevant to test standardization and interpretation. Students will gain first-hand exposure to specific tests and learn to read and evaluate such instruments.

Components: Seminar(In person)

Requirement Group: Prerequisite: Completion of a minimum of 24 credit hours, including Research Methods (515), Models of Pastoral Counseling (517), Psychopathology (509), and Human Development (555).

Room Requirements: Electronic Classroom(1)
# Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

## IPS 521(1)  Course ID:012400  15-JUN-2015

### Pastoral Practicum I

**Prerequisites:** Completion of the first year of the program, i.e. 21-24 hours. Completion of at least 4 core courses in degree program, including IPS 501.

A major component will be the engagement of a site and a weekly commitment of 4-6 hours. This course provides an introduction to the professional practice of pastoral counseling. The didactic component addresses the history and development of the profession of pastoral counseling, pastoral theological method, uniqueness issues relative to other clinical professions, and personal and professional formation.

**Outcomes:** Identify and begin supervised pastoral practicum; begin active preparations for 600 hour clinical internship; practice pastoral theological reflection on counseling cases; practice peer-support;

**Components:** Field Studies(In person)

**Room Requirements:** Electronic Classroom(1)

## IPS 522(1.5)  Course ID:012401  15-JUN-2014

### Pastoral Practicum II

**Prerequisites:** IPS 521

The course provides an introduction to the professional practice of pastoral counseling. The didactic component will address the history and development of the profession of pastoral counseling, pastoral theological method, uniqueness issues relative to other clinical professions, and issues of personal and professional formation. A major component will be the engagement of a site and a weekly commitment of 4-6 hours.

**Outcomes:** Students will articulate a theoretical base from which they work; demonstrate effective use of basic counseling skills; address countertransference dynamics; and reflect theologically. MA PC Integration

**Components:** Field Studies(In person)

**Requirement Group:** Prerequisite: IPS 521

**Room Requirements:** Electronic Classroom(1)

## IPS 530(0)  Course ID:004130  01-AUG-2015  Instructor Consent Required

### Clinical Pastoral Care Registration

**Prerequisites:** Must be in MDiv or MAPS program to register for this course. CPE site must be approved prior to engagement. Clinical Pastoral Care registration for MDiv and MAPS students provides confirmation of CPE requirement for degree.

This course serves as continuous enrollment and fulltime status verification for IPS students for whom CPE is a program requirement.

**Outcomes:** Fulfills CPE or Contextual Ed requirement for MDiv and MAPS students.

**Components:** FTC - Practicum(In person)

**Course Equivalents:** IPS 580

**Requirement Group:** Enrollment Requirements: Must be in MDiv or MAPS program. CPE must be approved prior to engagement.

**Room Requirements:** Classroom Not Needed(1)

## IPS 531(3)  Course ID:004131  01-JAN-2014

### Christian Doctrine

The course is divided into two sections: (1) the historical evolution of Christian doctrine and its theological interpretations through Vatican II; (2) the development of doctrine in the post-Vatican II era, including an in-depth study of Karl Rahner's fundamental theology and contemporary theological issues with applications to present-day pastoral ministry.

**Outcomes:** Students will discover the tools of historical theology and correlation; revising theological understanding in changed historical-cultural contexts; the hermeneutical task of translating their meaning into present contexts.

**Components:** Lecture(In person)

**Room Requirements:** Seminar(1)

## IPS 532(3)  Course ID:004132  01-JAN-2014

### Social Context of Ministry

Christian life and ministry are socially located; they take place in specific social, cultural, political and economic contexts. We cannot minister effectively if we do not have a better understanding of the context in which we are called to serve. These contexts are the environment within which persons minister.

**Outcomes:** Gain a model and practical skills for social analysis and strategies for social change to facilitate ministry in an given context.

**Components:** Seminar(In person)

**Room Requirements:** Seminar(1)
### IPS 541(3)  
**Course ID:** 009589  
**01-JAN-2014**

**Liturgy and Christian Sacraments**

The Sacraments express our faith bringing us into an encounter with God's grace, forming us into the image of Christ. This course explores the theological, religious, and cultural origins of the liturgy and the sacraments as they have developed in response to the needs of the Church communities throughout time.

**Outcomes:** Students will develop the ability to articulate a sacramental theology and understanding of the sacraments that enables them to address the meaning of the sacraments in connection to contemporary culture.

**Components:**  
Seminar (In person)

### IPS 545(3)  
**Course ID:** 004135  
**15-APR-2014**

**The Foundations of Christian Spirituality**

Enrollment Conditions: This course is required of all students in the MASp: Contemporary Spirituality Concentration and/or the Spiritual Direction Concentration. It is also required of all M.Div. students.

Christian spirituality (the 'lived experience of Christian faith') is a separate but partnered academic field with theology today. Key issues are: defining 'spirituality', methods in the field, spirituality vs. institutional religion, Jesus Christ (Christology), major figures and movements in Christian spirituality's 2000 year history, and classical and contemporary themes.

**Outcomes:** Facility defining spirituality and Christian spirituality, and an informed understanding of the person Jesus Christ, the history of Christian spirituality, and the relationship of spirituality to theology

**Components:**  
Seminar (In person)

**Room Requirements:** Seminar (1)

### IPS 551(3)  
**Course ID:** 004137  
**15-APR-2014**

**Social Ethics in the Catholic Tradition**

Students should ideally complete IPS 416, 417, and 531 prior to taking this course.

This course focuses on the tradition and practice of Catholic social thought. Students will become familiar with the documentary tradition of Catholic social teaching, as well as the ways that Catholic social thought has been embodied and advanced through the lives of Catholic activists and liberation theology. Particular attention will be given to history, texts, methodology, and significant figures in the tradition.

**Outcome:** Upon completion of this course, students will have a thorough knowledge of the tradition of Catholic social thought, will be able to analyze contemporary issues through the lens of this tradition, and will be able to enact this tradition in their ministerial contexts.

**Components:**  
Seminar (In person)

**Room Requirements:** Seminar (1)

### IPS 553(3)  
**Course ID:** 009590  
**09-JUL-2015**

**Moral Theology and Christian Ethics**

This course focuses primarily on methods in ethics. Students will become familiar with the tradition of Catholic moral theology as well as different contemporary methodologies in ethics. Particular attention will be given to the history of the discipline, the role of scripture in moral reasoning, and Catholic social teaching.

Students should ideally complete IPS 416, 417, and 531 prior to taking this course.

To articulate the history and central categories in Catholic moral theology; to analyze a variety of contemporary methodologies in theological ethics.

**Components:**  
Seminar (In person)

**Room Requirements:** Electronic Classroom (1)

### IPS 555(3)  
**Course ID:** 004138  
**01-JAN-2014**

**Human Person and Psychological Development**

Human beings are created to grow and mature into their full humanity. Every phase of life carries particular psychological and spiritual agendas. While each person is unique, our developmental story from birth to death is also our universal human story with particular variations, sharpened around gender and cultural differences.

**Outcomes:** Exploration of developmental differences. Discovery of reliable markers for ministry to persons throughout the life cycle.

**Components:**  
Seminar (In person)

**Room Requirements:** Seminar (1)
### IPS 560(3)
**Course ID:** 004139  **Date:** 01-JAN-2015

**Liturgical Leadership**
This practicum develops skills in preparation for preaching and presiding at liturgical celebrations. The student will become familiar with different preaching styles, as well as theories of preaching and presiding. The focus includes public communication and preaching skills, as well as supervising and training volunteer liturgical ministers.

Outcomes: Ability to preside at liturgical celebrations. Development of preaching and public speaking skills. Familiarity with liturgical rites. Knowledge of preaching and presiding styles and theory.

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<tr>
<th>Components:</th>
<th>Seminar (In person)</th>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</table>

### IPS 564(3)
**Course ID:** 004143  **Date:** 15-JUN-2014

**Foundations of Pastoral Care**
Pastoral Care is the ministry of accompanying people in the difficult times of their lives. Students explore the history, theology and purpose of pastoral care, including their own personal loss experiences.

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<tr>
<th>Components:</th>
<th>Seminar (In person)</th>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</table>

### IPS 565(3)
**Course ID:** 004144  **Date:** 15-APR-2014

**Pastoral Leadership**
Examines recent and contemporary leadership theories, principles and practices, and assists students' applications as pastoral leaders in their own religious traditions and institutions. Offers a wide array of readings from the organizational and corporate literature, church documents, and pastoral literature from Roman Catholic, hierarchical church, and congregational church perspectives.

Outcomes: Apply leadership literature from organizational, corporate, and pastoral perspectives, growing personal capacity for integrating pastoral management and leadership performances appropriate to their religious traditions, governance structures, and communities.

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<tr>
<th>Components:</th>
<th>Seminar (In person)</th>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</table>

### IPS 570(3)
**Course ID:** 004145  **Date:** 01-JAN-2014

**Introduction to Theology and Ministry**
IPS 570: Introduction to Theology and Ministry is recommended as the first course in the program.

This course explores the interplay among traditions of theology and ministry, the history of ministry and the challenge of relating foundational traditions to the present array of ministries. The course allows you to become more certain and deliberate about the skills that constitute ministerial practice and ministerial theology.

Outcomes: Students clarify and articulate a theory of ministry and method of ministry from which to operate. The heart of the course is development of self-confidence ministerial capacities as a professional

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<tr>
<th>Components:</th>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</table>

### IPS 572(3)
**Course ID:** 012576  **Date:** 01-JAN-2014

**Ignatian Spirituality I: Hearts on Fire**
This course will examine the text and practice of the Spiritual Exercises of Ignatius Loyola which is so effective and popular across diverse spiritual and religious traditions today. The mysticism of everyday life is rooted in the Exercises which invite all "to find God in all things."

Outcome: Facility in defining and applying the discernment of spirits to contemporary life and spirituality; practical knowledge of Ignatian Prayer forms; self-appropriation of the justice implications of decision making today.

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<tr>
<th>Components:</th>
<th>Seminar (In person)</th>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</tbody>
</table>
**Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies**

**IPS 573(3)**  
Course ID: 012690  
01-JAN-2015  
Ignatian Spirituality II: Discernment, Ignatian Prayer, & SJ

**Note:** This course is open to all IPS students. It is a requirement for all Ignatian Exercises Program (IEP) students and, for them, the pre-requisite is IPS 572 (Ignatian Spirituality I: Hearts on Fire).

Adults are persons of desire, but desire needs `discernment¿. This course focuses on the discernment tradition of Ignatius Loyola¿s Spiritual Exercises (¿Rules for Discernment¿). The practice of Christian prayer forms in the Exercises (e.g. the Examen, imaginative contemplation, etc.) deepens intimacy with God and grounds the work of justice.

**Outcomes:** Facility in defining and applying the discernment of spirits to contemporary life and spirituality; practical knowledge of Ignatian Prayer forms; self-appropriation of the justice implications of

**Components:** Seminar(In person)

**Room Requirements:** Electronic Classroom(1)

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**IPS 574(3)**  
Course ID: 012577  
12-NOV-2013  
Instructor Consent Required

**Ignatian Exercises Practicum I**

**Prerequisites:** Successful completion of Intro to the Praxis of Sprt Drctn & Adv Sprtl Srct; completion of the Ign Sprtlty I & II; completed Spiritual Exercises (19th annotation).

This course is the supervised practicum (1st semester) for those pursuing the Ignatian Exercises program. In addition to the group sessions, each practicum participant will be expected to see at least two directees and have several one-on-one supervision sessions with instructors.

**Outcomes:** Students must show ability to be successful companions to those seeking Ignatian Exercises.

**Components:** Seminar(In person)

**Room Requirements:** Electronic Classroom(1)

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**IPS 575(3)**  
Course ID: 012691  
01-JAN-2014

**Ignatian Exercises Practicum II**

**Prerequisites:** IPS 428, IPS 429, IPS 572, IPS 573. Interns in IEP Practicum must have made the complete Spiritual Exercises of Ignatius of Loyola in either 19th Annotation or 30-day format.

Practicums 574 (fall) and 575 (spring) form the one-year supervised internship for the Ignatian Exercises Program (IEP) at IPS. Over two semesters IEP interns give the complete Spiritual Exercises of Ignatius Loyola under supervision. Course work and group discussion accompanies one-on-one supervision in the IEP internship year.

**Outcomes:** Demonstrated skill with the dynamic graces of Weeks 1-4 of the Exercises, reflective and empathic listening, strategies for resolving problems in spiritual direction, and deepening the contemplative attitude

**Components:** Seminar(In person)

**Requirement Group:** Prerequisites: IPS 428, 429, 572, 573. Interns in IEP Practicum must have made the complete Spiritual

**Room Requirements:** Electronic Classroom(1)

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**IPS 580(3)**  
Course ID: 004146  
01-AUG-2014  
Instructor Consent Required

**Contextual Ed I**

**Pre-requisites:** Completion of at least 4 core courses, attendance at preparation sessions prior to Contextual Ed semester, approval of site and supervisor by CCE, completed required documentation.

Students apply for placement with an approved site at which they will exercise professional/ministerial leadership and develop self-identified professional/ministerial skills. While engaging these contexts, students meet in class to self-identify their interests, motivations, biases, strengths and growing edges, demonstrate relationship-building skills as they receive and give peer critique.

**Outcome:** Increase proficiency in self-identified, targeted ministry/work skills and personal development; Articulate calling, vocation, identity in relation to present and future work; Become proficient in

**Components:** Supervision(Independent Study)

**Course Equivalents:** IPS 530

**Room Requirements:** Electronic Classroom(1)
**Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies**

**IPS 581(3)**

**Course ID:** 004147  
**01-JAN-2015**  
**Instructor Consent Required**

**Contextual Ed II**

Pre-requisite: IPS 580

Students continue in their field placement exercising professional/ministerial leadership and further developing their self-identified professional/ministerial skills. While continuing to engage these contexts, students meet in class weekly to further reflect on their interests, motivations, biases, strengths and growing edges, demonstrate relationship-building skills as they receive and give peer critique.

Outcome: Deepen proficiency in self-identified, targeted ministry/work skills and personal development; Articulate calling, vocation, identity in relation to present and future work; Become proficient in theological reflection; Practice peer-support; Increase/articulate self-awareness.

**Components:**  
Seminar (In person)

**Requirement Group:** Prerequisite: IPS 580

**Room Requirements:** Electronic Classroom(1)

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**IPS 593(0)**

**Course ID:** 004153  
**02-APR-2015**  
**Department Consent Required**

**Integration Project**

The Integration Project (typically a written paper) involves the personal integration and application of one’s course of studies at IPS into one’s vocational/ministerial identity. 593 is required for MDIV, MASJ, MASP, MAHCM and MAPS students (though MAPS Health Care Chaplaincy concentration students take 493 instead).

Enrollment Conditions: Students should register in their final semester of coursework, or when they are within 9 credits of completing the degree. Registration requires a signed copy of the Integration Project Proposal.

Outcomes: Successful integration and assessment of students' studies and vocational development.

**Components:**  
Supervision (Hybrid)

**Room Requirements:** Classroom Not Needed(1)

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**IPS 596(1 - 3)**

**Course ID:** 013173  
**15-JUN-2015**

**Special Topics in Health Care Ethics**

This course is restricted to IPS graduate students.

**Components:**  
Seminar (In person)

**Requirement Group:** Restricted to IPS students.

**Room Requirements:** Electronic Classroom(1)

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**IPS 599(1 - 3)**

**Course ID:** 012977  
**15-APR-2015**

**Special Topics**

Topics will vary. Restricted to IPS graduate students.

**Components:**  
Seminar (In person)

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

**Room Requirements:** Electronic Classroom(1)

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**IPS 605(0)**

**Course ID:** 004154  
**15-JUN-2014**  
**Department Consent Required**

**Master's Study**

IPS students who have not completed their degree are required to be continuously enrolled in a course until their degree is completed. This zero credit hour course fulfills that requirement for those who are finished with their coursework but not their final projects.

Maintaining enrollment for those who are finished with their coursework but not their final projects.

**Components:**  
FTC - Master Study (In person)

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

**Room Requirements:** Classroom Not Needed(1)

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**IPS 610(3)**

**Course ID:** 009508  
**15-APR-2014**

**Foundations of Social Justice**

This course explores the philosophical, ethical and theological foundations for social justice with a particular emphasis on Catholic Social Teaching and Catholic social ethics, addressing the practice of justice with attention to concrete dilemmas which confront Christians in their efforts to do justice.

Outcome: To develop an in-depth understanding of social justice in the Catholic social teaching tradition, and in the Jewish and Christian scriptures; to articulate and support a working definition of social justice informed by the course.

**Components:**  
Lecture (In person)

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>IPS 615(3)</td>
<td>009509</td>
<td>15-JUN-2014</td>
</tr>
<tr>
<td>Liberation Theology</td>
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<tr>
<td>Liberation Theology refers to several related theologies that emerged in Latin America. Many more have been developed but all share the same basic methodology, focus their efforts on issues of social justice, and proceed with a prophetic voice. The course introduces the method of liberation theology and surveys a selection of primary texts from a variety of social contexts.</td>
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<td>Outcomes: Students will critically and constructively assess the contributions of Liberation Theology in the broader theological conversation; develop the skills necessary to assess and respond theologically to their own social contexts.</td>
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<td>Components: Seminar (In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tbody>
<tr>
<td>IPS 620(3)</td>
<td>009510</td>
<td>15-MAR-2006</td>
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<tr>
<td>Diversity and Equity</td>
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<tr>
<td>This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues.</td>
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<tr>
<td>Components: Lecture (In person)</td>
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<tr>
<td>Course Equivalents: SOWK 502</td>
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<td>Requirement Group: Restricted to Institute of Pastoral Studies students.</td>
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<tbody>
<tr>
<td>IPS 625(3)</td>
<td>009511</td>
<td>12-NOV-2013</td>
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<tr>
<td>Social Ethics: Politics and Global Economics</td>
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<tr>
<td>Economic institutions and issues of global justice (democracy, environment, military intervention, global poverty) are considered in the writings of philosophers, economists and socio-political theorists. Students effectively analyze institutional contexts of social justice issues and understand foundational local, national and international justice issues linked to the political, economic and social arenas.</td>
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<td>Components: Lecture (In person)</td>
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<tr>
<td>Requirement Group: Restricted to Institute of Pastoral Studies students.</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td>IPS 627(3)</td>
<td>012876</td>
<td>15-JUN-2014</td>
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<tr>
<td>Social Entrepreneurship</td>
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<tr>
<td>Intensive consideration of different examples of social entrepreneurship, including at least one utilizing Catholic Social Teaching; and more general observations of other models of social engagement and challenging unmet needs.</td>
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<td>Outcome: Creation of an initial business sketch for a viable social entrepreneurship project to address a specific need</td>
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<tr>
<td>Components: Seminar (In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tbody>
<tr>
<td>IPS 635(3)</td>
<td>009513</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Community Organizing and Community Development</td>
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<tr>
<td>This course combines experiential learning with theories of community organization and development, exploring methods, strategies and key ideas of broad based community organizing. Students will learn and practice the tools needed to organize as well as exhibit initial (foundational) competencies in social advocacy, community organizing and social change.</td>
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<td>Components: Lecture (In person)</td>
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<tr>
<td>Course Equivalents: SOWK 509</td>
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<td>Requirement Group: Restricted to Institute of Pastoral Studies students.</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td>IPS 651(3)</td>
<td>012925</td>
<td>01-JAN-2015</td>
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<tr>
<td>Clinical Bioethics</td>
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<tr>
<td>This course will provide an overview of the major areas of clinical biomedical ethics. Issues that will be examined and analyzed include problem-solving methods, the theory and practice of informed consent, end-of-life decision making, physician-assisted suicide, pediatric ethical dilemmas, spirituality in clinical encounters, the injustice of health care disparities, and the role of ethics committees.</td>
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<td>Outcomes: Participants will gain familiarity with the terminology, resources, and major frameworks of ethical analysis in biomedical ethics.</td>
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<td>Components: Lecture (Online)</td>
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<tr>
<td>Course Equivalents: BEHP 401</td>
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<td>Room Requirements: Classroom Not Needed(1)</td>
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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 652(3)  Course ID: 012926  01-JAN-2015
Organizational Ethics I
This is a two-month long blended course of online learning and a two-day intensive experience on the HSD campus. This course examines ethical issues in health care from the vantage point of decision makers who shape the system, e.g., physicians within a group practice, administrators within a health system, or advocates within a community.

Outcomes: Social and economic context of health care in the United States will be overviewed as the background for considering the responsibilities social justice entails to self, one's profession, one's patients, and the underserved.

Components: Lecture(Online)
Course Equivalents: BEHP 412
Room Requirements: Classroom Not Needed(1)

IPS 653(3)  Course ID: 012927  01-JAN-2015
Organizational Ethics II
This is a two-month long blended course of online learning and a two-day intensive experience on the HSD campus. This course examines the theory, role, and elements of leadership that effectively serve non-profit healthcare systems. In particular, the nature of leadership is examined.

Outcomes: Questions of leadership style and theories of what constitutes effective leadership are considered. Communication strategies and methods of organizational change key focuses.

Components: Lecture(Online)
Course Equivalents: BEHP 419
Room Requirements: Classroom Not Needed(1)

IPS 654(3)  Course ID: 012928  01-JAN-2015
Catholic Bioethics and Clinical Practice
This course offers a topical survey of bioethical issues pertinent to clinical practice in the Catholic context. Topics and concepts considered include abortion, contraception, sterilization, nutrition and hydration, withdrawal of life support, care of the dying, cooperation, conscience, human dignity and personhood.

Outcomes: Assist students in establishing a substantive familiarity with the positions and moral reasoning of the Catholic tradition in clinical bioethics.

Components: Lecture(Online)
Course Equivalents: BEHP 415
Room Requirements: Classroom Not Needed(1)

IPS 655(3)  Course ID: 012929  01-JAN-2015
Catholic Bioethics and Social Justice
Course involves an historical study of the development of the body of official Catholic Social Teaching specific to its impact on healthcare delivery in the United States. Current developments in select key social issues and movements are also addressed insofar as those issues and movements influenced healthcare delivery.

Outcomes: Develop the participants understanding of the principles of Catholic Social Teaching and their application to the healthcare context.

Components: Lecture(Online)
Course Equivalents: BEHP 416
Room Requirements: Classroom Not Needed(1)

IPS 656(3)  Course ID: 012930  01-JAN-2015
Cultural Competence in Healthcare
A two-month long blended course of online learning and a two-day intensive experience on the HSD campus. Topics cover the role of racial and economic health disparities in the process of care and health outcomes, Cultural and Linguistic Appropriate Standards (CLAS) in health care, self-assessment and evaluation of institutional needs.

Outcomes: Knowledge and skills gained in this course can be used to develop an advocacy role for evaluating and promoting cultural competency within a health care system.

Components: Lecture(Online)
Course Equivalents: BEHP 418
Room Requirements: Classroom Not Needed(1)
Advanced Concepts in Health Systems Management

The course is structured around a framework that links strategic management with health care outcomes for today and tomorrow. Areas covered include: leadership, team building, planning, customers, markets, information and analysis, communication skills, conflict resolution, resource management, budgeting and organizational performance.

Outcomes: Analyze major strategic management processes, describe how evidence-research practice can be applied in health systems management, and integrate a framework for strategic management with the key concepts of outcomes-based performance management.

Components: Lecture(Online)
Course Equivalents: CMAN 468
Room Requirements: Classroom Not Needed(1)

Fiscal Management for Health Care Organizations

The course explores the relationship between the national economic environment and the financial context for current models of health care delivery. A variety of fiscal concepts and techniques such as cost accounting, cost behavior, budgeting, cost benefit/cost effectiveness analysis, cost-volume-profit analysis, cost variance analysis, and performance budgeting are explored.

Outcomes: Students will develop a framework for understanding key issues in health care financial management. Students will develop a quantitative approach to decision making in health care administration through application of concepts.

Components: Lecture(Online)
Course Equivalents: CMAN 533
Room Requirements: Classroom Not Needed(1)

Management of Professionals in Healthcare Organizations

This course offers students the opportunity to analyze, expand, and synthesize their understanding of technical, human relations and conceptual skills essential to functioning within the role of manager/administrator in health care settings.

Outcomes: Analyze and synthesize knowledge of the concepts of professional role and organizational dynamics for use as a foundation for the role of manager/administrator in health care settings.

Components: Lecture(Online)
Course Equivalents: CMAN 568
Room Requirements: Classroom Not Needed(1)

Leadership in Social Justice Organizations

This course provides content and skills development in theoretical and practical dimensions of leadership, including grant-writing, program development, budgets, relationship-building, evaluation, supervising, working with volunteers and co-workers; spiritual growth and media relations. Students demonstrate their leadership skills through a portfolio of best practices in course areas.

Components: Lecture(In person)
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Electronic Classroom(1)
### Securities Fraud Seminar

**Course ID:** 011423  
**29-OCT-2009**

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)

### Alternative Dispute Resolution Workshop

**Course ID:** 011904  
**04-JAN-2011**  
**Instructor Consent Required**

One credit workshop focusing on dispute resolution in an employment setting. Workshop takes place over two days. Both the first and second day of the workshop involve resolution of an EEO complaint in full length simulations -- the first day using mediation, and the second day resolving the dispute using arbitration. Students are expected to read and research in preparation for both days of the workshop. Participation in the one credit workshop requires attendance in an evening Human Resources and Employment Relations (HRER) course. Students will be assigned to teams and will begin working with HRER team members at this evening session. Each workshop day is followed by a debriefing session. All participants will be observed and evaluated by employment attorneys skilled in ADR. Enrollment is limited to students simultaneously enrolled in Professor Sacha Coupet's other ADR course and students who are seeking an intensive mediation and arbitration experience in addition to that provided by the foundational ADR course.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)

### International Health Law

**Course ID:** 009498  
**03-MAR-2011**  
**Instructor Consent Required**

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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</thead>
<tbody>
<tr>
<td>LAW 100(2)</td>
<td>011529</td>
<td>26-FEB-2010</td>
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<tr>
<td>Securities Litigation and Enforcement</td>
<td>Seminar(In person)</td>
<td>Restricted to Law School students.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>LAW 102(2)</td>
<td>011362</td>
<td>01-NOV-2011</td>
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<tr>
<td>Statutory Interpretation</td>
<td>Seminar(In person)</td>
<td>Restricted to Law School students.</td>
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<td>Room Requirements: Seminar(1)</td>
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<tr>
<td>LAW 103(2)</td>
<td>011363</td>
<td>04-SEP-2009</td>
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<tr>
<td>Advanced Family Law</td>
<td>Seminar(In person)</td>
<td>Restricted to Law School students.</td>
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<td>Room Requirements: Seminar(1)</td>
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<td>LAW 104(1)</td>
<td>011485</td>
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<tr>
<td>Introduction to International Business Transactions</td>
<td>Lecture(In person)</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 105(3)</td>
<td>011359</td>
<td>17-JUL-2013</td>
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<tr>
<td>Argument and Persuasion</td>
<td>Seminar(In person)</td>
<td>Restricted to Law School students.</td>
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<td>Room Requirements: Seminar(1)</td>
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<tr>
<td>LAW 106(2)</td>
<td>011361</td>
<td>13-OCT-2009</td>
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<tr>
<td>Trustees and Trust Administration</td>
<td>Seminar(In person)</td>
<td>Restricted to Law School students.</td>
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<td>LAW 107(2)</td>
<td>011189</td>
<td>03-APR-2009</td>
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<td>Mass Torts</td>
<td>Seminar(In person)</td>
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<td>Preparation and Trial of a Personal Injury Lawsuit</td>
<td>Seminar(In person)</td>
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School of Law - Law Department - Subject: Law

LAW 109(2)  Course ID:010703  05-MAR-2008
The Rule of Law in Developing Legal Systems
Components:  Lecture(In person)
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)

LAW 110(2)  Course ID:012175  19-MAR-2013
Labor and Employment Issues in the Education Workplace
This course, which meets once a week for two hours, will explore in depth labor and employment issues in the 21st century education workplace. Students will form teams -- representing individual employees, the union, and management- and advocate their respective positions in a variety of contexts, including collective bargaining, unfair labor practice proceedings, teacher discipline and dismissal proceedings, and contract grievance arbitration. Current events and contemporaneous developments will provide the backdrop for the course materials and class activities. Topics will include: tenure, reduction-in-force and seniority rights, and teacher accountability and evaluation of professional personnel under new education reform legislation; public sector bargaining trends in Illinois and nationally; the 2012 Chicago Public Schools teachers strike; LGBT issues, free speech, and workplace right of privacy.
Components:  Seminar(In person)
Requirement Group:  Restricted to Law School students.
Room Requirements:  Seminar(1)

LAW 111(1)  Course ID:012185  20-MAY-2012
Practical Skills Boot Camp for 3Ls
Loyola has prepared you to think like a lawyer. In this intensive 3L Boot Camp legal practice seminar, learn to be a lawyer. This seminar will help bridge the gap as you transition from law school into private practice. You will gain the personal skills, practical skills, and business sense to succeed in your legal practice from day one. Among other things, you will learn to think and behave like a practicing attorney. You will learn how to create professional correspondence, organize your practice, interact with colleagues and staff, and build a consistent book of work. You will also learn substantive litigation and transactional skills that will enhance the quality of your legal practice from day one. And you will hear from prominent attorneys in the community as to what they look for in new lawyers and what makes a successful new lawyer. This course is only available to graduating seniors.
Components:  Seminar(In person)
Requirement Group:  Restricted to JD students.
Room Requirements:  Seminar(1)

LAW 112(2)  Course ID:012298  17-JUL-2013
Law and Film
From the turn of the 20th century through today, law has been critically important to American cinema and American cinema has been critically important to the law. This course will examine how cinema represents the law, indoctrinates audiences in jurisprudence, and explores the position of law in our culture. The course will consider such topics as the ways in which cinema portrays the negotiation of cultural conflicts through the law, interrogates the associations between law and morality, and reinterprets historical cases, evincing cultural anxieties and desires with regard to the legal system. Further, we will analyze how law films investigate issues of guilt and justice, situate audiences as jurors, and create ideal and flawed images of the lawyer, law firms, and the lawyer-client association. Films for class discussion will include Anatomy of a Murder, To Kill a Mockingbird, Presumed Innocent, Judgment at Nuremberg, Compulsion, 12 Angry Men, Michael Clayton, Adam's Rib, Philadelphia, and The Social Network.
Components:  Seminar(In person)
Requirement Group:  Restricted to Law School students.
Room Requirements:  Electronic Classroom(1)

LAW 113(4)  Course ID:010282  20-AUG-2013
Civil Procedure
This is a JD Required Course and counts as a Bar Course.
An introduction to and analysis of the concepts and doctrines that govern the procedure followed in civil litigation. Jurisdiction, choice of law (Erie), pre-trial, trial and appellate procedure are discussed. Emphasis is placed on practice in the federal trial courts.
Components:  Lecture
Requirement Group:  Restricted to J.D. and LL.M. students

LAW 114(2)  Course ID:011523  24-MAR-2010
Critical Theory
Components:  Seminar(In person)
Requirement Group:  Restricted to Law School students.
Room Requirements:  Electronic Classroom(1)
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<td>Advanced Motion Writing for Civil Litigators</td>
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<td>LAW 117(2)</td>
<td>Philosophy of Law</td>
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<tr>
<td>LAW 118(1)</td>
<td>International Art Law</td>
<td>This course will explore the international legal aspects involved in the art industry. For this one credit course, the materials will focus on the acquisition and ownership of art that crosses borders. Specific questions will include the acquisition of works of art privately through foreign dealers or galleries, or by way of auction, and the questions of competing title that arise over works of art or cultural property proceeding from war or peace time looting.</td>
<td>Lecture</td>
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<tr>
<td>LAW 120(1)</td>
<td>The Constitutional Challenge to the Affordable Care Act</td>
<td>This course gives students an opportunity for an in-depth consideration of the constitutional challenge to the Affordable Care Act (ACA) of 2010, which the Supreme Court is scheduled to decide in June. Topics include: the history of the passage of the ACA, political and popular mobilization against the ACA, the litigation history of the constitutional challenge, media coverage of the challenge, the Supreme Court's ruling on the issue, and possible implications of the challenge. Students will be responsible for periodic short writing assignments, at least one in-class presentation, and active participation in class discussion. Those who have not completed Constitution Law will be required to attend one additional session on Commerce Clause doctrine. The course will be offered on a pass-fail basis. The class will meet every other week. This course will be taught at Chicago Kent College of Law.</td>
<td>Seminar</td>
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<td>LAW 121(3)</td>
<td>Advanced Constitutional Law</td>
<td>This course will focus on the history and substance of equal protection under the Constitution. First, we will explore the relationship of the original Constitution to slavery, and slavery's role in shaping law and constitutional doctrine. Next, we will study the Reconstruction amendments and the unusual circumstances of their adoption. Lastly, we will focus on the development of equal protection doctrine from its beginnings after Reconstruction to the present.</td>
<td>Seminar</td>
<td>Restricted to Law School students.</td>
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<td>LAW 122(4)</td>
<td>Constitutional Law</td>
<td>An introduction to the United States Constitution. Subjects include the role of the United States Supreme Court, federalism, and separation of powers. Particular attention is paid to judicial power and judicial review, national legislative power including commerce power, commerce clause limitations upon state power to regulate, and presidential power and authority in both international and domestic affairs. This is a Juris Doctor Required Course.</td>
<td>Lecture</td>
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<td>Advanced Partnership Tax</td>
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<td>LAW 124(2)</td>
<td>Equal Protection and Civil Rights</td>
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<td>Law and Sexuality</td>
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<td>LAW 126(2)</td>
<td>Corporate Compliance Programs</td>
<td>011472</td>
<td>28-DEC-2009</td>
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<td>This is a Skills course.</td>
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<td>The course will cover the elements necessary to implement a basic compliance and ethics program in a company. Students will become familiar with the basic principles of the Federal Sentencing Guidelines that define an &quot;effective&quot; compliance program. Students will learn the fundamentals of the job of Chief Compliance Officer by working with compliance issues in the media, commercially available compliance training programs and compliance techniques used in major corporations.</td>
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<td>LAW 127(2)</td>
<td>Law and Psychology</td>
<td>011356</td>
<td>27-AUG-2009</td>
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<td>For many years, the field of psychology focused primarily on mental illness. But more recently, many psychologists have begun to analyze happiness and to study the ways in which all people, healthy or ill, can increase their enjoyment of life. This course will explore the new field of hedonic psychology, evaluating its methods and examining its findings. We will consider whether legal policy can or should be shaped by these findings in an effort to help people become happier.</td>
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<td>LAW 128(2-3)</td>
<td>Commercial Lease: Art and Strategy</td>
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LAW 130(2) Course ID:012158 09-SEP-2011

Transactional Skills Seminar

The course will examine the lawyer's role in business transactions by looking at examples of two decidedly different transactions - the negotiation of commercial real estate leases and the structuring of the purchase, ownership, and operation of a corporate aircraft. The practical skills and knowledge acquired by examining these examples can be applied to virtually all commercial transactions. The class will consider the art of negotiating those transactions - and will focus on the role of the lawyer in those negotiations. We will consider a variety of negotiating strategies and how to deal effectively with opposing counsel who may, or may not, share your particular strategy. In addition, the class will examine a corporate aircraft transaction - with a myriad of parties and opposing interests and regulations - with the goal of appreciating the juggling and balancing necessary to achieve the best result possible. Along the way, we will look at how there is not ONE way to do things, rather there are many ways and many strategies. The rules and processes

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 131(2) Course ID:011991 13-APR-2011

Illinois Criminal Law and Policy

The course will focus on a substantive review of Illinois criminal law, its origins and evolution. It will also focus on policy decisions and trends that drive changes in criminal laws. While the focus of the course is Illinois centric, the statutes and policies reflect national criminal law and policy trends.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 132(4) Course ID:004413 28-OCT-2013

Contracts

An analysis of the formation, transfer and termination of contract rights and duties, and the legal and equitable remedies available upon breach of contract.

This is a Juris Doctor Required course.

Components: Lecture
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 133(2) Course ID:010681 13-DEC-2010

Therapeutic Jurisprudence Practicum

Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 134(2) Course ID:010990 27-OCT-2011

Complex Federal Criminal Practice Seminar

From the convening of a grand jury to the disposition of charges, federal criminal prosecutions involve a series of complex investigative and prosecutorial topics. This class will explore complex issues involved in federal criminal law including corporate criminal liability, the prosecution of public corruption cases, involving foreign and domestic initiatives, and organizational prosecutions utilizing RICO.

Taught by an experienced trial attorney, Ms. McClellan (currently an Assistant United States Attorney) the class will analyze issues surrounding the prosecution and defense of complex criminal matters. In the context of corporate criminal matters, the issues analyzed will involve the expansion of the principles surrounding corporate liability, internal and external investigations and whistle blowers after the Dodd-Frank Act. With regard to prosecutions of public corruption, the course will focus on domestic

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 135(3) Course ID:010939 13-JAN-2012

Copyright

Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
LAW 136(2 - 3)  Course ID:011333  15-JUL-2009
Law & Catholic Social Thought
Introduces students to the major documents that comprise the Catholic Church's social teachings. The
documents will serve as a basis for a broader discussion of whether the social teaching has anything relevant
to say or should have to say about current trends in American law. Considers whether lawyers of faith are
obliged to move the law in a direction that comports with their core religious values and how that can be
done in a pluralistic society; whether Catholic social teachings offers ideas and values that might find
broad-based acceptance; and what happens if a lawyer determines that the profession and/or the society are
hostile to the values presented in the social teaching. A twenty page paper delving into a particular issue
or subject matter will be required for successful completion of the course. (2 Credits; however, a 3 Credit
option is available to those members of the seminar who write a longer paper of thirty pages.)
Components:  Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 137(3)  Course ID:012435  19-MAY-2013
International Arbitration:  Public and Private
Arbitration is increasingly the dispute mechanism of choice, particularly in international disputes. In
private international commercial arbitration, neither party wants to be required to resolve a dispute in the
foreign court system of the opposing party. In state to state arbitrations, and in state to private company
arbitrations, no sovereign state is willing to be subject to the jurisdiction of another sovereign state.
Thus, as international business and investment has grown, so has the prevalence of arbitration to resolve
international disputes. This course will focus on various forms of international arbitration, whether
between two private companies from different countries trying to resolve a contract dispute, two sovereign
nations involved in a border dispute, or an investor and a host country dealing with an investment dispute.
No prerequisite is required.
Components:  Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 138(2)  Course ID:010944  28-AUG-2008
Comparative Company Law Seminar
Components:  Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 139(3)  Course ID:011328  16-JUN-2014
The Art of In-House Counseling
This course will introduce students to the evolving history, roles and responsibilities of in-house legal
counsel. Students will investigate the skills and characteristics that contribute to successful and
effective practice as an in-house counsel and explore the similarities and differences between in-house legal
practice and outside legal practice. Topics covered during the course will include: the relationship
between in-house counsel and his/her client; in-house counsel's role in adding value to his/her organization;
advising and counseling clients; fact gathering and investigation; managing an in-house counsel to address a
variety of situations in which an in-house counsel would be expected to act. Students also will observe
experienced, practicing in-house counsel address similar situations and analyze the factors and
considerations that contribute to effectively addressing the situations. Students will be expected to
regularly attend and participate in class. There will not be a final exam in this course. Students will be
Components:  Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 140(3)  Course ID:004414  28-OCT-2013
Criminal Law
This course introduces the elements of crime by teaching principles that apply to many crimes. These
principles include the nature of criminal acts and of criminal fault, as well as defenses such as
self-protection. Homicide and other specific crimes may also be discussed, as may theories of punishment. The
primary materials are statutes -- in particular, the Model Penal Code and/or the Illinois Criminal Code.
This is a Juris Doctor Required course.
Components:  Lecture
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)
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<tr>
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<td>LAW 142(1)</td>
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<td>Comparative Criminal Law</td>
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<td>LAW 143(2)</td>
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<td>Criminal Law and Procedure Seminar</td>
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<td>LAW 149(2)</td>
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<td>23-MAR-2009</td>
</tr>
<tr>
<td>Education Law for Non-public Schools</td>
<td>Seminar (In person)</td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>Room Requirements:</td>
<td>Seminar(1)</td>
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</tbody>
</table>
## School of Law - Law Department - Subject: Law

### LAW 150(3)  Applied Civil Procedure

Course ID: 012186  24-OCT-2011

This course will give students practical experience with common pre-trial civil litigation tasks they will encounter in private practice. The instructor's principal goals is to expose students to the "'nut and bolts' of pleading, discovery and fact gathering - with particular emphasis on writing - so that they will be more effective junior lawyers on their first day or practice. Throughout the semester, each student will represent a client in simulated litigation of a fictional civil case in which one of their classmates is opposing counsel. Class time is devoted to discussing how to prepare and complete the tasks that arise in litigation generally and in the mock litigation in particular. As a result, students become familiar with the Federal Rules of Civil Procedure and obtain actual, albeit simulated, experience drafting pleadings, discovery and other writings. Specifically, this course will address: (1) conducting faculty investigations preceding and during litigation; (ii) drafting initial pleadings, such as complaints, answers, affirmative

| Components: | Lecture(In person) |
| Requirement Group: | Restricted to Law School students. |
| Room Requirements: | General Classroom(1) |

### LAW 151(2)  Housing Law and Policy in United States

Course ID: 012177  19-OCT-2011

The course includes the study of public and private housing, with reference to federal and state constitutional and statutory law. In 1949, Congress declared the goal of a "'decent home in a suitable living environment for every American family.'" However, more than 60 years later, over 95 million Americans confront serious housing problems or have no housing at all. Students will gain an understanding of the history of housing law, the lack of adequate housing in the United States, the consequences of inadequate housing, as well as the programs and legal tools designed to meet housing needs. Students will examine various programs designed to facilitate access to decent and affordable housing and develop strategies for addressing the housing crisis. Each student will prepare a seminar paper (or series of papers) on an aspect of housing as well as present in class on that topic.

| Components: | Seminar(In person) |
| Requirement Group: | Restricted to Law School students. |
| Room Requirements: | Electronic Classroom(1) |

### LAW 152(4)  Property

Course ID: 010281  17-JUL-2015

A study of interests in land and personal property emphasizing the modern law of donative transfers, and estates and future interests, cotenancy, conveyancing, and land title assurance. Some coverage of landlord and tenant, and public and private control of land use may be included.

| Requirement Group: | Restricted to J.D. and LL.M. students |

### LAW 153(2)  Wills and Trust Drafting

Course ID: 011334  15-JUL-2009

This is a Skills course.

This is a hands-on, participative skills course in which students will learn how to properly structure and draft basic wills and trust documents, both testamentary and living. Practical tools, such as, engagement letters and client questionnaires, will be discussed and developed to give insight into the active practice of estate planning which the student can utilize in the work world. Estates is a prerequisite. Estate and Gift Tax is not a prerequisite. Students who take this class may NOT take estate planning. You may take Wills and Trust Drafting OR Estate Planning, but not both. Final grade will be based on class participation and drafting assignments over the course of the semester. Class size is limited to 16.

| Requirement Group: | Restricted to Law School students. |
| Room Requirements: | Seminar(1) |

### LAW 154(3)  Natural Law and Natural Rights

Course ID: 011138  11-MAR-2009

The purpose of this course is to introduce students to the role of natural law in the development of the law, with an emphasis on the position of natural rights in American Law and International Law. The specific context of our examination will be the natural rights of the human person. Three interrelated objectives of this course are (1) to develop an understanding of what the natural law is and what it is not; (2) to dispel the skepticism (myths) about the role of natural law; and (3) to demonstrate the critical role in the evolution of natural human rights in American Law and International Law. Several particular rights will be examined to sharpen the focus of our investigation and discussion. Our readings will consist of primary and secondary sources compiled into a reader that will be made available in electronic form. Thee is one required book that will have to be purchased, viz. Heinrich Rommen's "'The Natural Law.'"

| Requirement Group: | Restricted to Law School and Graduate Philosophy Students. |
| Room Requirements: | Seminar(1) |
Law and the Subprime Debacle

Beginning in late 2007, a rash of defaults in subprime mortgages triggered a historic credit crisis. This crisis has now resulted in a historic global economic contraction. This class will examine the role of law in precipitating and propagating the crisis. Financial regulation, corporate governance, globalization, and housing law will be examined to determine the role of each in creating the crisis and amplifying the crisis. Specific solutions will be offered. Finally, an institutional assessment of law and regulation will be undertaken to consider broader reforms.

Components:
- Lecture (in person)
- Requirement Group: Restricted to Law, Graduate Legal Studies, Graduate Business, and Graduate Social Work students.
- Room Requirements: General Classroom (1)

Corruption Law

Components:
- Seminar (in person)
- Requirement Group: Restricted to Law School students.
- Room Requirements: Seminar (1)

Accounting and the Law

Components:
- Lecture (in person)
- Requirement Group: Restricted to JD, Business Law and Tax Law students.
- Room Requirements: General Classroom (1)

Litigation Ethics

Components:
- Seminar (in person)
- Requirement Group: Restricted to Law School students.
- Room Requirements: Seminar (1)

The Financial Crisis and the Capital Markets

Components:
- Seminar (in person)
- Requirement Group: Restricted to Law School students.
- Room Requirements: Seminar (1)

Education Policy and Practice: Counseling the School District

This course will allow those interested in the practice of education law to become familiar with typical and unique issues that require contact between school districts and their attorneys. Students will work individually and in teams to identify resolutions to school district issues. The relationship between attorneys, boards and administration will be investigated. In class sessions are three hours per week to cover practical situations and to develop skills tailored to the practice of education law. The course will focus on typical scenarios, as well as the increasing number of, and breadth of, issues requiring legal assistance.

Components:
- Seminar (in person)
- Requirement Group: Restricted to Law School students.
- Room Requirements: Seminar (1)

Counseling Small Businesses

This course is designed to provide practical advice on representing small businesses. It will include information helpful in determining who is the client, and what obligations, if any, you may have to persons who are not clients. You will be provided case studies highlighting matters of most importance to small businesses.

Topics to be covered will include advising clients on insurance requirements; negotiating commercial leases; use of independent contractors; licensing and related regulatory matters; exit strategies; and franchising.

The presentations throughout the course will be interactive; and students will be expected to participate regularly in the discussions.

Components:
- Seminar (in person)
- Requirement Group: Restricted to Law School students.
- Room Requirements: General Classroom (1)
School of Law - Law Department - Subject: Law

LAW 162(4) Course ID:004419 20-AUG-2013
Torts
A basic course in the substantive law governing compensation for injuries to property and to the person. Considered are intentional wrongs, negligence, malpractice, products liability and strict liability; invasions of personal integrity and emotional well-being; injury to tangible and intangible rights in property; liability insurance and alternatives; and damages. Other risk-bearing alternatives are considered and contrasted with the traditional common law theories.

This is a Juris Doctor Required Course.
Components: Lecture
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 163(2) Course ID:011076 30-JAN-2009
War Crimes
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 164(3) Course ID:011040 07-DEC-2011
Mergers and Acquisitions
This course will introduce students to the issues that arise in merger and acquisition transactions. Students will study the legal framework within which merger and acquisition transactions and the negotiation and documentation of such transactions take place. Students will analyze the considerations involved in selecting various structural alternatives for merger and acquisition transactions, examine the dynamics of the merger and acquisition transactions negotiation process, investigate the various stages of merger and acquisition transactions and focus on the lawyer's role in adding value to such transactions. Students will also have the opportunity to study, evaluate, draft and/or negotiate various types of documents that are commonly encountered in merger and acquisition transactions (such as, confidentiality agreements, employee retention agreements, investment banker engagement letters, letters of intent and purchase and sale agreements.) There will be a take-home final examination. Students taking this class would benefit by
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 165(2) Course ID:011027 24-NOV-2008
Comparative Products Liability
Comparative Products Liability will use products liability as the vehicle to learn comparative law in general, and, in particular, to learn about how product-related harms are dealt with in the U.S., EU, the UK, and Italy. The course will include an Introduction to Products Liability & Safety Law but will also analyze Products Liability Law in the U.S. prior to section 402A of the Restatement and in the EU, UK, and Italy prior to the EU Products Liability Directive; the Adoption of Strict Liability in the U.S. and Europe; Strict Liability in Europe after the Directive; some Basic Rules under the 402a, the EU Directive, the CPA & Italian Law; and finally, a discussion of The Future of Products Liability and Safety.
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 166(1 - 4) Course ID:011009 20-MAR-2014 Instructor Consent Required
Education Law Practicum
This unique course has a classroom component and a field work component. The class meets formally one hour per week to cover substantive education law issues and to develop skills tailored to the practice of education law. For the field work component of the class, students have the option to work in one of a variety of local placements where they will work under the supervision of practicing attorneys. Students may choose to provide either: (1) direct representation and legal assistance to children and families in need of special education services; or (2) representation of school districts in education law matters. Students may also work on educational policy matters. Placement options include local organizations, school districts, law firms and government agencies. In the Spring semester, students may participate in Loyola's Educational Advocacy Project as an alternative to an external field placement.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)
Life After Innocence Program

Few resources exist to assist individuals who have been exonerated after serving time in prison for crimes they did not commit. Life After Innocence (LAI) is the first and still one of the only projects solely devoted to post-exoneration services. LAI provides its student members with unique practical and educational experiences in a clinical classroom setting.

LAI provides a variety of legal and social services to its clients through direct interaction between students and exonerates. Students work together in practice groups to develop practical lawyering skills, acquire a deeper understanding of professional and ethical responsibility, and cultivate an attorney-client relationship in a unique and still emerging area of law. Projects may include obtaining expungement of criminal records, litigating petitions for certificates of innocence, drafting amicus briefs, and engaging in other legal and social services.

<table>
<thead>
<tr>
<th>Course ID: 010943</th>
<th>24-AUG-2011</th>
<th>Instructor Consent Required</th>
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</thead>
<tbody>
<tr>
<td>LAW 167(1 - 3)</td>
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<tr>
<td>Life After Innocence Program</td>
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| Components: | Seminar (In person) |
| Requirement Group: | Restricted to Law School students. |
| Room Requirements: | Seminar(1) |

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<tr>
<th>Course ID: 011077</th>
<th>30-JAN-2009</th>
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<tbody>
<tr>
<td>LAW 168(2)</td>
<td></td>
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<tr>
<td>Litigation Process and Techniques</td>
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| Components: | Seminar (In person) |
| Requirement Group: | Restricted to Law School students. |
| Room Requirements: | Seminar(1) |

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<tr>
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<th>27-MAR-2009</th>
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<tbody>
<tr>
<td>LAW 169(1)</td>
<td></td>
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<tr>
<td>The Legal Thought of Justice Holmes</td>
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| Components: | Seminar (In person) |
| Requirement Group: | Restricted to Law School students. |
| Room Requirements: | Seminar(1) |

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<tr>
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<th>01-JAN-1901</th>
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<tr>
<td>LAW 170(1)</td>
<td></td>
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<tr>
<td>Intro to Italian Legal System</td>
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</table>

| Components: | Lecture |
| Room Requirements: | General Classroom(1) |

<table>
<thead>
<tr>
<th>Course ID: 011188</th>
<th>03-APR-2009</th>
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<tbody>
<tr>
<td>LAW 170(2)</td>
<td></td>
</tr>
<tr>
<td>Mass Torts</td>
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| Components: | Seminar (In person) |
| Requirement Group: | Restricted to Law School students. |
| Room Requirements: | Seminar(1) |

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<tr>
<th>Course ID: 004421</th>
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<tbody>
<tr>
<td>LAW 171(1 - 2)</td>
<td></td>
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<tr>
<td>Comparative Criminal Procedure</td>
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| Components: | Lecture |
| Requirement Group: | Restricted to Law School students. |
| Room Requirements: | General Classroom(1) |

<table>
<thead>
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<th>Course ID: 004422</th>
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<tbody>
<tr>
<td>LAW 172(1 - 3)</td>
<td></td>
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<tr>
<td>Comparative Law</td>
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</table>

| Components: | Lecture |
| Requirement Group: | Restricted to Law School students. |
| Room Requirements: | General Classroom(1) |

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<tr>
<th>Course ID: 004423</th>
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<tbody>
<tr>
<td>LAW 173(2)</td>
<td></td>
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<tr>
<td>Comparative Tax Policy</td>
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<p>| Components: | Lecture |
| Room Requirements: | General Classroom(1) |</p>
<table>
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<tr>
<th>Course Code</th>
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<th>Date</th>
<th>Title</th>
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<th>Room Requirements</th>
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<tbody>
<tr>
<td>LAW 174(1)</td>
<td>009801</td>
<td>06-DEC-2005</td>
<td>Comparative Jurisprudence</td>
<td>Lecture(In person)</td>
<td>Restricted to Law School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>LAW 175(2)</td>
<td>012410</td>
<td>29-MAY-2012</td>
<td>Alternative Dispute Resolution</td>
<td>Seminar(In person)</td>
<td>Restricted to J.D. and LL.M. students</td>
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<tr>
<td>LAW 176(1 - 3)</td>
<td>009800</td>
<td>17-JAN-2014</td>
<td>International Trade Law</td>
<td>Lecture(In person)</td>
<td>Restricted to Law School students.</td>
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<td>LAW 177(1 - 2)</td>
<td>010539</td>
<td>20-APR-2009</td>
<td>Introduction to Chinese Law</td>
<td>Lecture</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 178(1)</td>
<td>011026</td>
<td>24-NOV-2008</td>
<td>Comparative Business Organizations</td>
<td>Lecture(In person)</td>
<td>Restricted to Law School students.</td>
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<td>LAW 179(2)</td>
<td>009917</td>
<td>04-MAY-2006</td>
<td>The Law of Jury Selection</td>
<td>Lecture(In person)</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 180(1)</td>
<td>010541</td>
<td>20-NOV-2007</td>
<td>Comparative Economic Human Rights</td>
<td>Lecture</td>
<td>Restricted to Law School students.</td>
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</table>
### School of Law - Law Department - Subject: Law

#### LAW 181(4)
**Course ID:** 011118  **18-MAR-2013**  
*Supreme Court Seminar*

The aim of this seminar is to provide students with a deeper understanding of the Supreme Court of the United States, its personnel and work, and the important role it plays in American government and society. Students will consider the processes by which Justices are appointed to the Court; the standards and processes the Court uses to choose cases for review and decision on the merits from among the multitude decided each year by the lower courts, leading to the creation of precedents of national applicability; the ways in which advocates endeavor to persuade the Court that it should (or should not) grant review in a particular case; and the ways in which the so-called merits cases; (those in which review has been granted) are briefed, argued, and decided. A substantial part of the semester will be devoted to the study of a small number of cases currently pending before the Court, either as candidates for review or for decision on the merits. Students will learn about the work of the Court by studying briefs that were actually filed and transcripts.

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar (1)

#### LAW 182(1 - 2)
**Course ID:** 010545  **20-NOV-2007**  
*Law and Gaming*

- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)

#### LAW 183(1)
**Course ID:** 011064  **09-JAN-2009**  
*Advanced Issues in Family Law*

- **Components:** Independent Study (Directed Research)
- **Requirement Group:** Restricted to JD students.

#### LAW 184(2)
**Course ID:** 010921  **22-JUL-2008**  
*Advanced Litigation Skills*

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to JD students.
- **Room Requirements:** Seminar (1)

#### LAW 185(2)
**Course ID:** 010476  **07-SEP-2007**  
*Business and the Law*

The majority of practicing lawyers represent businesses or individuals with business or investment interests. Unfortunately, the majority of law students have had limited exposure to business law and the first year curriculum offers few opportunities to explore this area. This course is intended to expose first year law students to the fundamental issues and perspectives that pervade business law. The goal is to make these topics accessible to all students, particularly those who have not taken many, if any, undergraduate courses in business, economics or accounting.

The course will be divided into three segments. The first segment, entitled ""The Law of Business,"" will introduce students to fundamental business and tax law concepts as well as transactional issues that business lawyers confront. These issues include the alternative ways of organizing a business (corporation, partnership or limited liability company) and the alternative ways of structuring a business acquisition or disposal.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to JD students.
- **Room Requirements:** General Classroom (1)

#### LAW 186(2)
**Course ID:** 010678  **08-JAN-2013**  
*Advanced Issues in Family Law*

Learn everything you need to know to be a successful associate in a domestic relations firm. Most family law firms have little or no training programs. Theoretical knowledge of the law is not enough to step into a firm and start practicing. This course is designed to teach you all of the practical basics Partners want you to know as an Associate family law attorney. This course addresses the practical application of the Illinois Marriage and Dissolution of Marriage Act and related statutes. Topics will focus on developing the skills necessary to excel in domestic relations practice such as strategic planning for a dissolution of marriage case, complex financial analysis, developing and maintaining the attorney client relationship, and practical drafting skills.

- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)
LAW 187(1 - 2)
European Legal Institutions
Course ID: 010540
01-DEC-2009
Components: Lecture
Requirement Group: Restricted to Law School students.

LAW 188(2)
Catholic Lawyering
Course ID: 011835
04-OCT-2010
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 189(2)
Advanced Corporate Law: Conducting Due Diligence
Course ID: 011636
23-MAR-2010
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 190(2)
Legal Writing I
Course ID: 004425
13-DEC-2010
Components:
Requirement Group: Restricted to J.D. students only.
Room Requirements: General Classroom(1)

LAW 192(2)
Legal Writing II
Course ID: 004427
13-DEC-2010
Components:
Requirement Group: Restricted to J.D. students only.
Room Requirements: General Classroom(1)

LAW 193(2)
Declaration of Independence
Course ID: 011638
24-MAR-2010
Components:
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 194(1 - 2)
Bar Exam Writing Skills
Course ID: 011905
28-OCT-2013
Components:
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar (In person)
School of Law - Law Department - Subject: Law

LAW 195(2)  Course ID:011643  31-MAR-2010
International and Comparative Antitrust
This module explores the internationalization of competition law in the context of globalization and international trade. It examines the regulatory framework governing competition among firms internationally, identifying and analyzing the existing limitations and challenges in this regard. In particular, it looks into rules governing extraterritorial jurisdiction, discovery, recognition and enforcement of judgements in the international context. It also explores issues pertaining to merger review, trade and competition interface and the existing cooperation between antitrust agencies. The course is comparative in nature and focuses predominantly on US Antitrust and EU Competition Law. No prior knowledge of competition law (antitrust) or international economic law is assumed.

Assessment: Class participation (10%), two small class presentations (10% each, in total 20%), 6500 words
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 197(2)  Course ID:007394  25-OCT-2013
Advanced Business Organizations including a Comparative Perspective
This course focuses on U.S. corporate law and governance. It begins with an introduction to the different legal issues encountered in business entities across jurisdictions: agency problems between (1) directors and shareholders, (2) majority and minority shareholders, and (3) shareholders and other stakeholders (employees, creditors, the State, etc). It then turns to the three agency problems as they arise in private or publicly held corporations. This covers the questions of allocation of powers between shareholders and the board, directors; elections, executive compensation (say-on-pay), self-dealing transactions, going private transactions, insider trading, mergers and acquisitions, fiduciary duties and participation of other stakeholders in the corporate governance. For each topic, we will define the legal issues involved and examine how U.S. statutory and case law respond to them. We will also take a comparative perspective to analyze how other jurisdictions respond to the same legal issues. The comparison will thus provide students
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 198(2)  Course ID:011639  18-FEB-2013
The Fundamentals of School Law
This course provides an overview of statutory, administrative and case law affecting Illinois school districts. Legal issues addressed include: powers and duties of the school board; compliance with open records and open meetings laws; teacher tenure, evaluation, reduction-in-force, and for cause dismissal; collective bargaining and labor dispute resolution; legal aspects of supervision, teacher/school liability, common law and statutory immunities; mandated child abuse reporting. Student issues include state law requirements pertinent to residency; discipline, drugs/weapons offenses, suspension and expulsion; federal and state student confidentiality laws.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 199(2)  Course ID:012628  26-JUN-2013
Business Valuation
Attorneys play an active role in business transactions every day in connection with mergers and acquisitions, estates and gifts, divorce, filings with the SEC, etc. This includes attorneys who are in private practice or in with a company. Understanding business valuations and financial statements form a cornerstone of most of these transactions. In fact, the business world today and the financial work involved demands that today's lawyer understand the value and financial reporting of a business. This course will help attorneys to better understand the methodology and techniques involved in business valuations. This will also include basic financial statement analysis. Topics will include the proper standards for valuation, valuation methodology, cash flow analysis, financial analysis techniques, financial reporting issues, international standards, and specific uses of valuations.
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Emerging Issues in Public International Law

Over the past several decades, largely within the context of international organizations, the global legal community has faced complications posed by the threat of terrorism and the reemergence of genocide. As a result of these developments, there has been a reexamination of the traditional role of the sovereign state as the constitutive element of public international law. Consequently, there is an emerging trend to regard, at least by some, the need to augment the role of the sovereign state with that of the international organization to respond to these new global challenges. A principle illustration of this is the concept of "responsibility to protect". Readings will be taken from primary sources (especially documents of international organizations) as well as contemporary secondary sources, principally scholarly articles. Students will be required to purchase a short book that introduces the major topics of public international law. NOTE: This course is available as a 5th credit (ungraded) and only to Loyola University Chicago.

Components: Lecture (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Academic Tutor

Academic tutors assist first-year students with their doctrinal courses. This assistance includes holding office hours, reviewing outlines, and conducting skills workshops. Tutors are selected through an interview process.

Academic Tutors receive two hours of ungraded credit for each semester in which they tutor.

Components: Supervision
Requirement Group: Restricted to Law School students.

Human Trafficking Seminar

The sexual exploitation and trafficking of minors has reached a crisis point, both in the United States and abroad. The United States Congress has responded to this ever-increasing threat by passing extensive legislative enactments aimed at deterring this pernicious activity, providing severe and often controversial punishment for those who engage in it. While federal and state prosecutions in this area are at an all-time high, law enforcement and prosecutors continue to miss critical opportunities because they fail to fully understand the nature of the threat, and lack a solid grasp on the integrated arsenal of statutory tools at their disposal. Similarly, members of the judiciary, as well as victim

Components: Seminar (In person)
Requirement Group: Restricted to J.D. students with a minimum of 28 hours and Health Law Online Students
Room Requirements: Seminar(1)

Bar Examination Essay Writing Workshop

This class is designed to help students develop writing skills that are essential for success on the essay portion of Bar Examination. It is structured as an intensive, interactive writing workshop. The class is offered for one ungraded credit.

Components: Lecture (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

Adoption Law Seminar

Components: Seminar
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: Seminar(1)
### LAW 205(2) Jurisprudence

Many people submit to the law simply because they believe that the institutions administering it are just. But if a law itself is unjust? The duty to obey law presupposes that laws are both consistent and just: because they sometime aren't, difficult cases arise in which appeals to a higher political morality become necessary if justice is to be served. But what is this higher political morality and what is its connection to the institutions we rely upon to do justice and protect our human rights as well as to the laws that are actually produced? Is this higher political morality the morality of our society or something broader? And, if it is something broader, how do we discover what it is? In this course, we will attempt to answer these and other questions by considering the relationship between legal and political philosophy, showing how the former is incomplete without the latter. Taking the problem of how to solve difficult cases as our point of departure, we will look at the inherent incompleteness of conventional theories of law with the idea of:

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to J.D. and LL.M. students

### LAW 206(1) Comp Civil Liberties

Components: Lecture
Room Requirements: General Classroom(1)

### LAW 207(2 - 3) Internet Speech Seminar

The course will explore First Amendment jurisprudence as applied to Internet communications as well as the regulation of Internet content in such contexts as incitement, speech that promotes or facilitates criminal acts, true threats, matters relating to national security, obscenity, indecency, and child pornography. Other topics covered include on-line defamation, including immunities under Section 230 of the Communications Decency Act and claims involving anonymous communications, privacy interests, data mining, on-line profiling, as well as regulatory and statutory approaches to privacy protections. Some attention will be paid to copyright and trademark claims, disputes relating to domain names, and the Digital Millennium Copyright Act.

This course will be a 2 hour course with an examination. Students interested in writing a paper may do so for an additional hour of credit.

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### LAW 208(2) The World Trade Organization

Components: Lecture (In person)
Requirement Group: Restricted to JD students.

### LAW 209(2) Law, Life and Jesuit Spirituality

- **Components:** Seminar
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar(1)

### LAW 210(4) Evidence

An evaluation of the rules used to present information to a fact finder in a trial. The three primary units are the rules of relevancy, the rules governing witnesses, and the rule against hearsay. In addition, time is spent on privileges, writings, and demonstrative evidence. The Federal Rules of Evidence provide the focus.

This is a Bar course.

- **Components:** Lecture
- **Requirement Group:** Restricted to J.D. and LL.M. students
- **Room Requirements:** General Classroom(1)

### LAW 211(3) Federal Jurisdiction

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
School of Law - Law Department - Subject: Law

LAW 212(2)  Course ID:004439  20-SEP-2013

Civil Rights
The course will focus on the post Civil War constitutional amendments (13th, 14th and 15th Amendments) and the various federal civil rights statutes that have been enacted thereafter in both the 19th and 20th centuries. These laws as a whole are designed to guarantee that all Americans receive equal treatment under law.

Components: Seminar
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 213(2)  Course ID:012982  10-DEC-2014

Canon Law and Catholic Health Care
According to the Catholic Health Association of the United States, there are Catholic health care systems and facilities in all 50 states, providing acute care, skilled nursing and other services including hospice, home health, assisted living and senior housing. Over 15% of all hospital beds are operated by Catholic health care systems. Catholic health care supports over 20% of the hospitals in 24 States, and more than 30% of all hospitals in eight States. Catholic health care must comply with both civil law and ecclesiastical law. Knowledge of the Church’s own legal system, known as canon law, and how it interacts with civil law is essential for lawyers and administrators responsible for the management of ecclesiastical entities such as Catholic hospitals and health care systems.

Examples of specific issues would be in the areas relating to Catholic identity, sponsorship, mergers and acquisitions, governance, accreditation, fiscal matters, litigation, and the like.

Components: Seminar(In person)
Requirement Group: Restricted to JD, MJ, and LLM students
Room Requirements: Electronic Classroom(1)

LAW 214(3)  Course ID:013111  19-MAR-2015

Critical Race Studies
This course covers interdisciplinary, critical perspectives on race and racism and the roles of law and history in shaping the meanings of race in the United States. We will study the histories of the major racialized groups in the United States: African Americans, Indians, Latinos/Latinas, Asian Americans, and Whites. We will also study the differing implications of enslavement, conquest, colonization, and immigration. We will explore how race and racism play out in selected areas such as equality, education and crime and explore significant current events and findings such as: important studies of implicit bias; the Voting Rights Act and allegedly race-neutral restrictions on voting; disparate treatment of minorities in the criminal justice system; and demographic changes and their implications.

I expect each student to complete a 25-page research paper on a subject of her choice related to the course.

Components: Lecture(In person)
Requirement Group: Restricted to J.D., LL.M. and Health Law, Child and Family Law, and Business and Governance Law, Business and Governance Law
Room Requirements: Electronic Classroom(1)

LAW 215(2)  Course ID:012414  29-MAY-2012

Domestic Violence Courthouse Practicum
This course will offer a clinic-style experience working with clients who have been victims of domestic violence. After initial training and instruction about the dynamics of domestic violence, the Illinois law governing protection orders, and the operation of the domestic violence courthouse, students will work with clients at the courthouse (555 W. Harrison, two blocks from the law school) for six hours per week. Work with the clients at the courthouse will include helping clients fill out petitions for emergency protection orders, advising clients on their cases, and perhaps even speaking for clients in court.

For the first five weeks of the semester, students must be available from 12:00-5:00pm on Fridays. For the remainder of the semester, students should have one morning (preferable Monday or Friday) clear in their schedule in order to work at the courthouse for a 3 1/2 hour block. Students who have not had Evidence or Litigation may not count this course as Evidence.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 216(1)  Course ID:012909  13-JUN-2014

Women and Leadership
Women & Leadership is a one credit, seven week seminar course for law students that examines the obstacles (internal and external) that prevent women from reaching leadership positions in proportional numbers. Over the course of seven weeks, students engage in dialogue in response to assigned readings and self-assessment tools. Students also hear from female leaders working in different areas of legal practice who will discuss their experiences and the decisions that helped shape their careers. Grading is based on participation and a final paper.

This is a Skills course.

Components: Seminar(In person)
Requirement Group: Restricted to JD students.
Room Requirements: Electronic Classroom(1)
LAW 217(1)  
**Intl Law and Policy**  
Components: Lecture  
Room Requirements: General Classroom(1)  

LAW 218(1)  
**Topics in the Development of the Common Law**  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)  

LAW 219(2)  
**The Challenge of Green Energy**  
This seminar will take an interdisciplinary approach to the intersection of environmental and energy issues. It will introduce students to a variety of solutions to the problem of pollution from the energy sector. The course will start with a legal and technical introduction to the electricity grid, including discussion of federal/state jurisdictional issues, basic engineering concepts (taught with lawyers in mind) of the grid, and the basics of regulated and deregulated electric markets. The class will then address issues involving emissions and emission prevention, including the Clean Air Act (Title V and recent coal emission rules), renewable energy (including state incentives, Commerce Clause issues, and basic market design issues), and carbon capture/sequestration (including liability issues and state incentives). For their research papers, students will propose emission-reducing programs for a hypothetical state with a hypothetical electric market and evaluate the arguments for and against those proposals, including any unintended consequences.  
Components: Seminar(In person)  
Requirement Group: Restricted to JD students.  

LAW 220(3)  
**First Amendment Rights**  
This course examines the history, theory, and jurisprudence of the First Amendment, with particular emphasis on the speech, press and religion clauses.  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)  

LAW 221(3)  
**Administrative Law**  
This course examines the rules by which federal administrative agencies operate, including the source of administrative authority and procedures governing the exercise of that authority, and considers problems of delegation, agency, rulemaking, adjudication and enforcement powers, judicial review of administrative action, and due process requirements.  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)  

LAW 222(1 - 3)  
**Comparative Constitutional Law**  
Components: Lecture  
Room Requirements: General Classroom(1)  

LAW 223(3)  
**Law and Climate Change**  
Components: Lecture(In person)  
Requirement Group: Restricted to JD students.  
Room Requirements: General Classroom(1)  

LAW 224(1)  
**Art Law and The Collector**  
Components: Laboratory  
Room Requirements: General Classroom(1)  

LAW 225(3)  
**Religion and The Law**  
Components: Lecture  
Room Requirements: General Classroom(1)
### LAW 226(2)  
**Course ID:** 012159  
**09-SEP-2011**  
**Negotiating and Drafting a Retail Lease**  
This course will examine the basics of retail leasing by studying a sample lease. Students will learn both the Landlord's and Tenant's perspective of a lease by negotiating and drafting lease provisions for both parties. Each week the students will participate in a mock negotiation of the provisions studied the previous week. The only text for this course will be a sample lease which will be provided by the instructor.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar (1)  
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### LAW 227(2)  
**Course ID:** 012629  
**26-JUN-2013**  
**Transportation Law**  
Transportation and logistics is a multi-trillion dollar industry. Every item you purchase or use in your everyday life was delivered by a truck or other mode of transportation (rail, ocean, air). America could not function without the transportation industry. There have been a series of deregulations affecting the transportation industry over the years. After September 11, 2001, cargo security became an important issue for the United States, which lead to many new laws and regulations. This constant roller coaster of deregulation and regulation makes being a transportation attorney very exciting. This course will briefly describe the different modes of transportation and the regulating bodies for each. We will focus on the surface modes of transportation, namely trucking and rail. The main topics discussed will be contracts, tariffs, liability for loss and damage to cargo, tort liability of shippers, carriers, customers, and brokers during and after the transportation of freight and a comprehensive understanding of insurance and the various  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
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### LAW 228(2)  
**Course ID:** 012366  
**23-MAR-2012**  
**Sexual Harassment Law**  
This course focuses on the development of legal theory, precedent, and governmental regulation of sexual harassment in the workplace, educational institutions, and public accommodations. Students will learn about the continuing evolution of sexual harassment law regarding male-on-male harassment, unionized workplaces, intersectionality of race and gender, and vicarious liability. Skills used by attorneys who practice in this area will be discussed, including litigation, alternative dispute resolution, policy development, investigation, and training. Additionally, the class will take a critical look at conceptions and misconceptions regarding this legal issue in other arenas such as culture and politics.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** Electronic Classroom (1)  
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### LAW 229(2 - 3)  
**Course ID:** 004452  
**26-OCT-2005**  
**Securities Litigation Seminar**  
Components: Lecture  
**Requirement Group:** Restricted to JD and Business Law students.  
**Room Requirements:** General Classroom (1)  
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### LAW 230(3)  
**Course ID:** 004453  
**01-JAN-1901**  
**Negotiable Instruments**  
The course examines the law of commercial paper (negotiable instruments payable in money) as codified in Articles 3 and 4 of the Uniform Commercial Code. The formal requisites of the various types of instruments are considered, as are the rights and liabilities of the several parties to such negotiable contracts. The concept and legal significance of holding in due course is treated in depth. Approximately one-third of the course concentrates on the mechanics of bank collection of checks and the related law as incorporated in Article 4 of the Code.  
This is a Bar course.  
**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom (1)
**Law 231(3) - Secured Transactions**

Course ID: 004454  
20-MAR-2012

This course examines the law of consensual liens on personal property under Article 9 of the Uniform Commercial Code. It deals with the use of personal property, tangible and intangible, as collateral to secure payment or performance obligations. Course materials cover creation of the security interest, validity of the security interest as against the claims of third parties, priorities of claims between competing secured parties and other lien holders, and rights upon foreclosure. Emphasis is on risk aversion and problem solving.

This is a Bar and Skills course.

Components: Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

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**Law 232(2) - Bar Exam Fundamentals**

Course ID: 013118  
16-MAR-2015

Bar Exam Fundamentals is a two-credit course that will teach you the analytical and organizational skills necessary to enhance your bar exam preparation. In this pass/fail course, we will focus on a combination of substance and skill through the presentation of specific techniques for maximizing performance on all parts of the bar exam. The course will focus on the most heavily tested doctrine in three bar exam topics, exhibiting how those topics have been tested on the Multistate Bar Exam (MBE) and on the Multistate Essay Exam (MEE). In this class, you will learn and review heavily tested subtopics, learn essay and MBE test-taking strategies, increase proficiency in taking MBE questions, and learn how to write a passing bar exam essay answer. You will receive individualized feedback on written assignments that will help you hone your writing skills and give you the tools you need to successfully self-grade during bar prep. While we will complete many essay and MBE-type questions, there will be no final exam.

Components: Lecture (In person)

Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: Electronic Classroom(1)

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**Law 233(2 - 3) - Bankruptcy**

Course ID: 004456  
31-OCT-2011

Bankruptcy

This course will provide a comprehensive survey of basic bankruptcy law. We will devote roughly equal time to consumer bankruptcy and business bankruptcy. Throughout the course, we will touch on the economic, political, and ethical issues underlying bankruptcy's competing goals: providing overextended consumer and business debtors with a fresh start and satisfying creditors' claims in an orderly, fair way. There are no prerequisites. Students' grades will be based on classroom participation and a take-home final exam.

(Krivinskas-Shepard)

This course will provide a comprehensive survey of basic bankruptcy law. There are no prerequisites. Students' grades will be based on a take-home final exam. (Rosenberg)

Components: Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

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**Law 234(1) - Comparative Domestic Violence**

Course ID: 012204  
21-NOV-2011

Comparative Domestic Violence

This course will examine the dynamics of domestic violence and compare and critique how different countries' laws recognize and respond to the problem. The course also will explore the theoretical frameworks for understanding domestic violence as a violation of international human rights and the role and responsibility of governments to respond to the problem.

Components: Lecture (In person)

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

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**Law 235(3) - Employment Discrimination**

Course ID: 004458  
01-JAN-1901

Employment Discrimination

An in-depth study of the national policy opposing discrimination in employment and the ways in which this policy is addressed by federal and state law. While the focus is Title VII of the 1964 Civil Rights Act, numerous other sources of worker protection are examined, both substantively and procedurally.

Components: Lecture

Requirement Group: Restricted to JD and Business Law students.

Room Requirements: General Classroom(1)
School of Law - Law Department - Subject: Law

LAW 236(2 - 3) Course ID: 004459 07-OCT-2009
Entertainment and Sports Law
This seminar will introduce students to the real world(s) of sports and entertainment law, examining the separate and distinct bodies of law and practices of both, while giving due to the many commonalities between the two fields, from intellectual property to professional contracts. As legal issues in both sports and entertainment law frequently appear in the headlines, this course will address up-to-the-minute issues, while covering the seminal topics and cases within each, both in litigation and transaction. Guest lecturers may participate, as their schedules permit. As there will be efforts made to accommodate guests relevant to this course, the syllabus will be in flux. Further, attendance and class participation are required, making up a significant portion of the grade along with a take-home final examination. Reading assignments can be significant on a weekly basis relevant to the upcoming week's topic.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 237(1 - 2) Course ID: 004460 23-MAR-2004
Intl & Comp Family Law

LAW 238(2 - 3) Course ID: 004461 01-OCT-2012 Instructor Consent Required
Comparative Law Seminar
This is a Skills and Experiential Learning course.
Components: Seminar
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: General Classroom(1)

LAW 239(3) Course ID: 012725 23-DEC-2013
International Aircraft Financing Law
Components: Lecture(In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 240(3) Course ID: 004463 29-OCT-2013
Criminal Procedure: Investigation
This course provides a general overview of the criminal justice process, and focuses on the constitutional and other legal requirements that affect law enforcement practices and procedures. Specific topics may include confessions and interrogations, identification procedures, arrest, search and seizure, surveillance, police entrapment, and the right to counsel.
This is a Bar course.
Components: Lecture
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 241(3) Course ID: 004464 29-OCT-2013
Criminal Procedure: Adjudication
This course is designed to provide a detailed examination of the criminal judicial process, pre-trial to post-trial, and includes an examination of: prosecutorial discretion, right to bail, pre-trial motions, double jeopardy, plea bargaining, discovery, jury selection, various trial issues, appeals, and post-trial remedies.
This is a Bar course.
Components: Lecture
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 242(1 - 2) Course ID: 004465 26-OCT-2005
International Criminal Law
Components: Laboratory
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Description</th>
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</table>
| LAW 243(3)  | 012961    | Remedies: Problems and Practice  
First-year law students learn that there is no right without a remedy and focus extensively on determining the scope and content of rights. This practical upper-level class focuses on the client's crucial question: what remedy will he get? We will examine how attorneys determine the kinds of judicial relief available to a client, and how they devise litigation strategies to meet the client's unique remedial objectives. Specifically, we will cover the determination and calculation of damages arising from various causes of action; equitable remedies including injunction, specific performance and constructive trust; and restitution. While the content and teaching method of the course are highly pragmatic, Remedies is often considered a capstone, in which students revisit and synthesize the relationship among private law doctrines such as tort, contract and property and consider from a global policy perspective the purposes that law can and does serve on behalf of individuals and groups.  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** Electronic Classroom(1) |
| LAW 244(2 - 3) | 004467 | Cyberlaw  
The emergence of the Internet and digital technologies that enhance human abilities to access, store, manipulate, and transmit information has brought with it a host of new legal issues that lawyers preparing to practice in the 21st century will need to understand and address. This survey course will introduce and explore specific problems in applying law to issues arising on the Internet. Topics expected to be covered include the bounds of jurisdiction, privacy, governance and regulation, online commercial transactions, content protection (through intellectual property, contract, and technological means), and cybercrime. There are no prerequisites. Grades for the course will be based on a take home exam and class participation.  
**Components:** Lecture  
**Requirement Group:** Restricted to JD students.  
**Room Requirements:** General Classroom(1) |
| LAW 245(3)  | 004468 | Family Law  
This course is a study of cases, statutes, and legal principles relevant to the formation, regulation and dissolution of the family unit, and to legal obligations which arise incident to the family relationship. The course considers: antenuptial agreements, marriage, annulment, divorce, division of property incident to divorce, maintenance, custody, visitation, child support, tax law, and ethical issues.  
This is a Bar course.  
**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1) |
| LAW 246(3)  | 012174 | Mediation Advocacy Practicum I and II  
Students will represent pro se clients pursuing employment discrimination claims at mediations taking place at the Equal Employment Opportunity Commission (EEOC) or mediations held by federal magistrates in the U.S. District Court for the Northern District of Illinois. Under the supervision of an experienced attorney, students will work in pairs and interview and counsel a pro se client, prepare the case for mediation, and represent the client at the mediation conference. Representation is limited to the mediation. Class time will be devoted to discussion of assigned readings in employment law and mediation advocacy, pending cases, written mediation memoranda and skills development through simulations.  
This course, which has won high praise from both students and clients, is open to students who have some prior experience with interest - based, problem solving skills, either through taking a mediation advocacy,  
**Components:** Clinical (In person)  
**Requirement Group:** Restricted to J.D. and LL.M students  
**Room Requirements:** Seminar(1) |
| LAW 247(3)  | 012941 | Constitutional Torts & Section 1983  
This course provides an in depth study of 42 USC sec. 1983, the most widely used statute for protecting civil rights and redressing violations of the constitution. Among the topics covered are the elements and defenses to a cause of action, municipal liability, absolute and qualified immunity for public officials, state action, monetary relief, injunctive remedies, causation, choice of forum, and attorney's fee shifting.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to JD students. |
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>LAW 248(1)</td>
<td>012205</td>
<td>02-Dec-2014</td>
<td>International Criminal Tribunals</td>
<td>Lecture (In person)</td>
<td>Restricted to Law School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>LAW 249(2)</td>
<td>011656</td>
<td>16-Apr-2010</td>
<td>Human Trafficking in the U.S.: Special Issues Concerning Children</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students.</td>
<td>General Classroom(1)</td>
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<td>This interdisciplinary seminar will explore issues confronting children who are survivors of human trafficking within the United States, as well as an examination of efforts to prevent and intervene in this social problem. The seminar will begin with an overview of contemporary laws and policies addressing human trafficking, explore various frameworks (gender, criminal justice, public health) around movements to combat child trafficking, analyze current research in the field, and explore case management, services, and techniques utilized by service providers. Assignments will include in-class exercises and a final project addressing ways to advance the movement to combat child in the United States.</td>
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<td>LAW 250(3)</td>
<td>004473</td>
<td>01-Jan-1901</td>
<td>Estates</td>
<td>Lecture</td>
<td>Restricted to Law School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>LAW 251(2 - 3)</td>
<td>004474</td>
<td>31-Mar-2006</td>
<td>Real Estate</td>
<td>Lecture</td>
<td>Restricted to JD and Business Law students.</td>
<td>General Classroom(1)</td>
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<td>This course is a study of the basic legal devices available for transmission of wealth at death: intestate succession, the will, &quot;non-probate&quot; transfers, and trusts.</td>
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<td>LAW 252(2)</td>
<td>012194</td>
<td>02-Nov-2011</td>
<td>Personal Injury Law and Advocacy</td>
<td>Seminar (In person)</td>
<td>Restricted to J.D. and LL.M. students</td>
<td>Electronic Classroom(1)</td>
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<td>This course will include an overview of Personal Injury Law and include the intake of a new case to its final resolution. The course will include not only the law and rules, but the implementation of them. Students will participate, in a meaningful way, in various court exercises and will be challenged to understand and persuasively present their client's case. Advocacy will be discussed in detail and students should be expected to be pushed beyond their previous level of skill and comfort and learn to become &quot;&quot;trial lawyers&quot;&quot; rather than simply personal injury lawyers. Students will learn what it is like to &quot;&quot;mix it up a bit&quot;&quot; in the adversarial forum of trial work.</td>
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<td>LAW 253(2 - 3)</td>
<td>004476</td>
<td>08-Oct-2007</td>
<td>Real Estate Conveyance</td>
<td>Lecture</td>
<td>Restricted to Law School students.</td>
<td>General Classroom(1)</td>
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<td>A study of problems and documents encountered in residential real estate transactions, including listing agreements, preparation of contracts, closing documents and real estate tax pro-rations. There will be some coverage of the subjects related to financing and title clearances including surveys and title insurance. The course may also include some basic coverage of condominiums, co-operatives and Illinois land trusts. The text is George Lefcoe, Real Estate Transactions, Finance and Development (LexisNexis, 6th ed. 2009). There are used good condition copies available from various sources. In addition, there are also loose leaf and electronic versions. The grade will be based on a final two-hour open book exam given during the regular exam period.</td>
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This course is a Bar course.
LAW 254(2 - 3)  
Course ID: 004477  
13-NOV-2013  
Consumer Law  
The course surveys consumer law from a transactional perspective, beginning with issues of deception, including false advertising, related to consumer purchases. There is coverage of the law of consumer credit, including issues of discrimination, overpriced credit and deceptive credit practices, and standard form contracts of adhesion and recent Supreme Court rulings covering binding arbitration and class actions. Consumer remedies and special issues of consumer fraud on the Internet complete course coverage. The course is especially recommended for students interested in public interest law.  
Components:  
Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)  

LAW 255(1)  
Course ID: 004478  
01-JAN-1901  
Intl and Comp Labor  
Components:  
Lecture  
Room Requirements: General Classroom(1)  

LAW 256(2)  
Course ID: 012324  
08-MAR-2012  
Comparative Issues in Law and Religion  
This course will examine the way the three Abrahamic Faiths (Islam, Judaism and Christianity) consider legal and policy issues. For instance we will look at the three faiths regarding various issues surrounding human rights and life and death issues such as: justified uses of war and violence; conscientious objection; end of life issues; capital punishment; criminal responsibility for causing death; positive duties to the poor and needy; and how the common good is described by the three religions. How do the three faiths envision translating their perspectives on the issues into civil law, and what are the proper limits on enacting religious perspectives into positive law?  
Components:  
Seminar(In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: Electronic Classroom(1)  

LAW 257(1)  
Course ID: 012702  
04-DEC-2013  
Freedom of Information  
This is a Perspective Elective course.  
Components:  
Lecture(In person)  
Requirement Group: Restricted to JD students.  
Room Requirements: Electronic Classroom(1)  

LAW 258(1)  
Course ID: 004481  
01-JAN-1901  
Introduction to Public Interest Law  
Components:  
Lecture  
Room Requirements: General Classroom(1)  

LAW 259(2)  
Course ID: 004482  
01-JAN-1901  
Prep & Trial of Private Antitrust Suit  
Components:  
Seminar  
Room Requirements: Seminar(1)  

LAW 260(2)  
European Institutions I  
Components:  
Lecture  
Room Requirements: General Classroom(1)  

LAW 261(2)  
European Institutions II  
Components:  
Lecture  
Room Requirements: General Classroom(1)  

LAW 262(2 - 3)  
Cyberlaw Seminar  
Components:  
Seminar  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)
School of Law - Law Department - Subject: Law

LAW 263(2)  Course ID:004486  01-JAN-1901
Rule of Law in Emerging Democracies:Sem
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 264(2)  Course ID:004487  29-OCT-2007
Contract Negotiation and Drafting
The purpose of this course is to provide exposure to contract drafting and negotiation to students with an interest in transactional law. During the course of the semester we will examine the purpose and process of drafting documents. We will also spend time discussing the business side of transactional law and how best to work with and counsel clients. In some instances, we will start with form documents borrowed from prior transactions (precedent) and we will revise these documents to reflect the particular facts and circumstances surrounding our transaction. In other instances we will work through drafting a document from scratch. Finally, we will spend time reviewing and revising existing documents and discussing the logistics of working through a variety of business transactions. The course will include numerous drafting exercises and some negotiation. By the end of the semester, students should have a basic understanding of how and why contracts are drafted and negotiated. In addition, each student should be able to draft a precise and practical
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 265(1)  Course ID:007248  07-FEB-2004
Comparative Corporate Law
Components: Lecture(In person)
Room Requirements: General Classroom(1)

LAW 266(1 - 3)  Course ID:004488  01-DEC-2004  Instructor Consent Required
Intl Law Review Executive Editors
Components: Supervision
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 267(1 - 2)  Course ID:004489  01-DEC-2004  Instructor Consent Required
International Law Review Senior Editors
Components: Supervision
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 268(1)  Course ID:009392  01-DEC-2004  Instructor Consent Required
International Law Review Members
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 269(2)  Course ID:009470  28-AUG-2008
Islamic Law
Components: Lecture(In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 270(4)  Course ID:004490  20-AUG-2013
Business Organizations
This course gives brief treatment to agency and covers partnership as an alternative to the corporate form. Principal emphasis is on the law as it applies to the organization and functioning of corporations. The course focuses on structure and mechanics, capitalization, distributions, organic changes, and duties and liabilities of directors, officers, and controlling shareholders. The federal securities acts are introduced with particular attention to Rule 10b-5. Substantial attention is given to the special problems of the close corporation.
This course counts as a Bar course.
Components: Lecture
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)
LAW 271(1 - 3)  Course ID:004491  20-NOV-2007
International Sales Transactions
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 273(2)  Course ID:004493  01-JAN-1901
Licensing Intel Prop
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 274(1)  Course ID:007249  07-FEB-2004
International Arbitration
This is a one credit course taught sometimes in one of the summer programs. In this course, students will learn how international commercial arbitration works. In most international contracts, the parties agree that all disputes will be resolved by arbitration. This private dispute mechanism provides a number of advantages over litigation. One of the most important advantages is that by agreeing to arbitrate, a party avoids ending up in the other party's court system. An arbitration award is also more easily enforced in a foreign jurisdiction than a court judgment, because of an international treaty known as the New York Convention. Students will learn about the various laws and rules governing international arbitration, as well as specific, practical knowledge about arbitrating, such as how to draft an arbitration clause, how to choose an arbitral institution, how to select arbitrators, the ethical rules that apply to arbitrators, the bases for challenging arbitrators, the conduct of the arbitral hearing, rules governing admission of evidence, Components: Seminar(In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 275(2)  Course ID:013110  04-MAR-2015
Spanish for Lawyers
The course is designed for law students who are looking to supplement their existing knowledge of the language with Spanish that focuses on the legal field. Its main objective is to develop adequate communication skills that will allow you to advise Spanish-speaking clients on issues related to criminal, property, civil, labor, administrative, tax, commercial, and litigation law.
We will work with real documents and texts, analyzing cases, as well as reinforcing knowledge of both Spanish in the legal field as well as of different branches of law in the judiciary system. Coursework will be carried out in groups, and a system of continuous evaluation will be implemented using assignments and projects. The course will also include a cultural component, the aim of which will be to understand, contextualize, and handle effective exchanges with Spanish-speaking clients.
Components: Seminar(In person)
Requirement Group: Restricted to JD students.

LAW 276(2)  Course ID:004495  01-JAN-1901
Intern Aspect Unfair Trade Reg
Components: Lecture
Room Requirements: General Classroom(1)

LAW 277(2)  Course ID:009393  18-JAN-2011
Patent Law Litigation
This is an advanced patent seminar course that uses a simulated litigation format to develop further the basic concepts introduced in the survey IP class. The goal is to provide students with "real world" patent litigation experience and precedent. Student are divided into plaintiffs and defendants and will participate in various aspects of an actual patent dispute including discovery, claim construction (Markman) and summary judgment. Through this process both practical and substantive aspects of patent litigation practice are covered.
Prerequisite: Intellectual Property or Patent Law Seminar except with permission from instructor or Director of Intellectual Property Program: Professor Cynthia Ho.
Components: Seminar(In person)
Requirement Group: Restricted to JD and LLM Business Law students.
Room Requirements: Seminar(1)
### School of Law - Law Department - Subject: Law

#### LAW 278(2)
**Course ID:** 012981  
**Instructor Consent Required:**

**International Law**

This course will examine the origins and sources of public international law, its relationship to U.S. Law and its relationship to global governance. Substantive focus will include the law of treaties, diplomatic & consular immunities, the U.N. Charter system, international criminal law, human rights law, and the use of force.

This course is only offered in the Rome Program.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Restricted to JD, MJ, and LLM students

**Room Requirements:**
- Electronic Classroom(1)

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#### LAW 279(2 - 3)
**Course ID:** 009499  
**First Amendment Seminar**

**Components:**
- Seminar (In person)

**Requirement Group:**
- Restricted to Law School students.

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#### LAW 280(3)
**Course ID:** 004496  
**Federal Income Tax**

This course introduces and analyzes the basic concepts underlying the law of federal income taxation. Topics include gross income, identification of the taxpayer, deductions, and timing of income, characterization and recognition. These concepts are developed through the study of the Internal Revenue Code, Treasury Regulations, and case law. Students who might be interested in pursuing the Tax Certificate MUST take this course in the Fall of their 2nd year.

This is a Skills course.

**Components:**
- Lecture

**Requirement Group:**
- Restricted to Law School students.

**Room Requirements:**
- General Classroom(1)

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#### LAW 281(3)
**Course ID:** 004497  
**Corp & Partnership Tax**

This course is intended to follow Federal Income Tax. It focuses on the income tax consequences associated with the three principal business forms: the corporation, the partnership, and the limited liability company. The tax issues confronted at the start-up, operating, and winding-down phases are examined for each business form.

**Prerequisite:** Federal Income Tax (mandatory); Corporations is recommended.

**Components:**
- Lecture

**Requirement Group:**
- Restricted to JD, Business Law and Tax Law students.

**Room Requirements:**
- General Classroom(1)

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#### LAW 282(2)
**Course ID:** 004498  
**Law and Accounting**

This course is intended to provide an understanding of basic accounting principles and their practical application in connection with the practice of law. There are no prerequisites and no requirement of a business background. Topics covered include fundamental principles of accounting for business enterprises; how to analyze and understand an income statement, balance sheet, and statement of cash flow; basic concepts of revenue recognition; conventions for capitalization versus expenses; and how to recognize possible manipulation of financial and accounting statements. Recent high profile accounting scandals such as Enron and WorldCom will also be explored.

**Components:**
- Lecture

**Requirement Group:**
- Restricted to Law School students.

**Room Requirements:**
- General Classroom(1)

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#### LAW 283(3)
**Course ID:** 009654  
**Constitutional Law Seminar I**

This seminar examines the constitutional heritage of the English-speaking peoples with a view to understanding the Constitution of the United States. A series of short papers is required. (No prerequisites)

**Components:**
- Lecture (In person)

**Requirement Group:**
- Restricted to Law School students.
### LAW 284(2) Class Actions Seminar
- **Course ID:** 009779
- **Run Date:** 20-OCT-2005
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar (1)

### LAW 285(1) International Law Review Associate Editor
- **Course ID:** 009661
- **Run Date:** 22-APR-2005
- **Instructor Consent Required**
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.

### LAW 286(3) Constitutional Law Seminar II
This seminar examines further the constitutional heritage of the English-speaking peoples with a view to understanding the Constitution of the United States. A series of short papers is required. (No prerequisites)
- **Course ID:** 009781
- **Run Date:** 05-DEC-2012
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)

### LAW 287(2) Separation of Powers
- **Course ID:** 009653
- **Run Date:** 14-APR-2005
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Law School students.

### LAW 288(2) International and Comparative Employment Law
This seminar will begin with a brief baseline description of some of the most significant features of United States labor and employment law. Comparative materials will then cover the basic employment laws of Canada and Mexico. We will then look at the regional regime established in the NAFTA labor side accords. Next we will move to Europe to study the employment laws of the United Kingdom, Germany and France, followed by the regional employment laws generated by the European Union. Following that, we will look at the employment laws of Japan, China and India. The final focus of the seminar will be on International labor law, particularly the International Labor organization.
- **Course ID:** 009657
- **Run Date:** 18-APR-2005
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to JD and Business Law students.

### LAW 289(1) Advanced Legal Research: Spec Topics
Special Topics
This course is intended for those students interested in sharpening their legal research skills. Each semester this course will focus on research in a specific area of law, which will be announced beforehand. The number and subject of the research projects will be determined by the instructor, as will the option of requiring a midterm exam.
- **Special Topic:** Administrative Law
This course gives students an understanding of where administrative authority originates in the United States and how to find it in its various forms, including: constitutions, enabling statutes, agency regulations and policy, agency and court decisions, and executive orders. Attention is given to legislative history,
- **Course ID:** 004499
- **Run Date:** 03-DEC-2013
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar (1)

### LAW 290(1) Advanced Legal Research
- **Course ID:** 004500
- **Run Date:** 21-FEB-2014
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar (1)
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<td>012189</td>
<td>28-OCT-2011</td>
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<td>LAW 292(3)</td>
<td>011801</td>
<td>07-SEP-2010</td>
<td>Seminar(In person)</td>
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<td>LAW 293(1 - 2)</td>
<td>004503</td>
<td>27-OCT-2014</td>
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<td>LAW 294(1 - 3)</td>
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<td>LAW 295(1)</td>
<td>011859</td>
<td>29-NOV-2010</td>
<td>Lecture(In person)</td>
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<td>LAW 296(1 - 2)</td>
<td>004506</td>
<td>03-JUL-2012</td>
<td>Supervision</td>
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<tr>
<td>LAW 297(3)</td>
<td>004507</td>
<td>01-JAN-1901</td>
<td>Seminar</td>
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<tr>
<td>Course ID: 011962</td>
<td>Course 298(2)</td>
<td>LAW 298(2)</td>
<td>Contracts in Complex Commercial Transactions</td>
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<tr>
<td>The objective of this course is to familiarize the student with contracts as used by sophisticated parties. Accordingly, this course will explore &quot;real-world&quot; contracts actually entered into by &quot;real-world&quot; companies -- the Coca-Cola's, Microsoft's, and HP's of the world. Through this course, the student will attain a certain facility with agreements, their organization and structure, their language, and their provisions (and the interaction of these provisions). The course will pay considerable attention to how courts have treated various contractual provisions. The examination of actual contracts will begin with non-disclosure agreements and will proceed into employment agreements, services agreements, and agreements for the sale of goods. Topics will also include merger-and-acquisition agreements. In addition, readings will include comments from leading practicing attorneys (from law firms such as Sidley, Kirkland, and Cravath, and from legal departments at companies such as Microsoft, Accenture, and JP Morgan), and there is</td>
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<tr>
<th>Course ID: 004509</th>
<th>Course 299(3)</th>
<th>LAW 299(3)</th>
<th>Critical Legal Studies Seminar</th>
<th>07-APR-2009</th>
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</thead>
<tbody>
<tr>
<td>Critical Legal Studies posits that the influence of the social construct of race in America is ubiquitous, including in law. Moreover, it suggests that so-called color blind law-making is unlikely to address the most important means by which race continues to operate to oppress many persons in America. Finally, it teaches that racial reform occurs only in accordance with the interests of those with political and economic power. This course will survey the key scholarly works that form the basis for these precepts and seek to test these positions against the reality of race in America today.</td>
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<th>LAW 300(1)</th>
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<th>Course 301(2)</th>
<th>LAW 301(2)</th>
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<th>LAW 302(1 - 2)</th>
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</table>
A Practical Introduction to Daley Center Courtrooms

"Daley Center" is a practical course to acquaint the future attorney with the Circuit Court of Cook County, which is one of the largest unified court systems in the world, handling more than 2 million cases annually. It is divided into eight divisions and six municipal districts with over 400 judges hearing cases daily. This course focuses on the Daley Center which is the hub of all legal activity in the City of Chicago and is the busiest of the circuit districts. It will provide a familiarity with the various structures, functions and operations within the Daley Center, which houses 120 court and hearing rooms, related government agencies and the Cook County Law Library (one of the largest law libraries in the nation.)

This course is essential for the prospective attorney who intends to practice in Chicago and the surrounding area. It will provide practical guidance to handle a lawsuit from its inception to initial hearing before a judge.

Components:
- Seminar (In person)

Requirement Group:
- Restricted to J.D. and LL.M. students

Room Requirements:
- Electronic Classroom (1)

Global Law Seminar and Field Study

This seminar examines the laws and legal system of a different country each year and consists of a semester-long class and a required field study and service component over spring break. Past countries of study have included Tanzania, India, Thailand, South Africa, and Turkey. This unique team-based experience actively engages students in the learning process. Students, working in teams under faculty direction, conduct research, make class presentations, organize the field study and service components of a course, develop group research proposals, and produce scholarly papers, several of which have been published.

Components:
- Seminar (In person)

Requirement Group:
- Restricted to JD and Child and Family Law students.

Room Requirements:
- General Classroom (1)

Intellectual Property Colloquium

This a unique course offered once a year to a select group of students from Loyola and Chicago-Kent. Enrolled students read and discuss draft articles of nationally renowned professors in the field of intellectual property; the articles are typically draft law review articles. The discussions are focused on helping the professors to refine and improve their articles, such that a strong foundation of intellectual property is expected, even though there is no official pre-requisite. This course meets every week, but the students only meet in person roughly half the time, with the other half of the sessions done by videoconference. Three of the in-person classes will be at Chicago-Kent; for those days, the class will begin at 4:10 pm and end by 5:50pm to allow students adequate travel time. There is no final exam or research project required for this class. Instead, students are required to attend and actively participate in all classes. Students are selected based on an application that is available at: www.chicagolip.com.

Components:
- Seminar (In person)

Requirement Group:
- Restricted to Law School students.

Room Requirements:
- Seminar (1)

Immigration Documentation Workshop

Permission Required

Components:
- Seminar (In person)

Corequisite: - Immigration Law

Requirement Group:
- Restricted to J.D. and LL.M. students

Room Requirements:
- Seminar (1)

The Death of the Death Penalty: The Ultimate Punishment in the Twilight Zone

This seminar will briefly review the use of the death penalty in our country's history and then take an in-depth look at the experience of Illinois with capital punishment.

Components:
- Seminar (In person)

Requirement Group:
- Restricted to Law School students.

Room Requirements:
- Seminar (1)

Adv Evid & Trial Prac Criminal

Components:
- Lecture

Requirement Group:
- Restricted to Law School students.

Room Requirements:
- General Classroom (1)
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<td>LAW 310(2)</td>
<td>004519</td>
<td>01-JAN-1901</td>
<td>Advanced Civil Procedure</td>
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</table>

**Advanced Civil Procedure**

This course offers an in-depth study of three important areas in the presentation of evidence at trial: character (e.g., habit, routine and prior bad acts, as well as traditional character traits), hearsay, and expert testimony. Although not a "techniques" course, students will be called upon to participate actively in the class discussions and simulation.

This is an Experiential course.

Components: Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

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<th>Course Code</th>
<th>Course ID</th>
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<td>LAW 311(2)</td>
<td>004520</td>
<td>12-MAY-2004</td>
<td>Advanced Evidence</td>
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</table>

**Advanced Evidence**

This course offers an in-depth study of three important areas in the presentation of evidence at trial: character (e.g., habit, routine and prior bad acts, as well as traditional character traits), hearsay, and expert testimony. Although not a "techniques" course, students will be called upon to participate actively in the class discussions and simulation.

This is an Experiential course.

Components: Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

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<th>Date</th>
<th>Course Title</th>
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<td>LAW 312(2 - 3)</td>
<td>004521</td>
<td>29-NOV-2011</td>
<td>Street Law</td>
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<td>Components: Field Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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</table>

**Street Law**

Second- and third-year students teach about law and the legal system in Chicago area elementary and high schools. Students attend a weekly seminar and teach two classes per week in their assigned school. In the spring semester students typically have the option of preparing high school students for the city mock trial competition. For that experience, prior or current enrollment in Trial Practice is advisable, but not required.

This is a Skills and Experiential Learning course.

Components: Field Studies

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

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<td>LAW 313(3)</td>
<td>004522</td>
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<td>Illinois Civil Litigation Practice</td>
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**Illinois Civil Litigation Practice**

Ninety percent of all litigation is in the state courts. If you plan on practicing in the Illinois state courts, you have to take this class. Teaming a star civil litigator with two veteran judges, this newly redesigned course will focus sharply on the crucial knowledge and skills needed to survive the confusing and hectic court system. Eliminating a final exam, the course will test your written and oral argument skills in a more realistic way in the context of the labyrinth of procedural rules and statutes that govern different phases of civil litigation in Illinois. Using actual cases, students will learn how the rules apply to the facts and substantive law in a concrete way, as well as how to argue issues arising in the pre-trial setting. If you want to study obscure or never-to-be-repeated scenarios, this course is not for you. Instead, we plan to pare down the syllabus and study pleading skills, motions to dismiss, discovery, summary judgment and the other litigation skills that dominate the life of a civil practitioner. Because so many graduates are now

Components: Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

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<th>Course Code</th>
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<th>Date</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LAW 314(2)</td>
<td>004523</td>
<td>01-JAN-1901</td>
<td>Advanced Issues in Domestic Relations</td>
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**Advanced Issues in Domestic Relations**

Components: Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

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<tr>
<td>LAW 315(2)</td>
<td>004524</td>
<td>01-JAN-1901</td>
<td>Immigration Law</td>
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**Immigration Law**

Components: Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

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<tr>
<td>LAW 317(4)</td>
<td>012632</td>
<td>17-JUL-2013</td>
<td>Constitutional Law: Rights and Liberties</td>
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<td>Components: Seminar(In person)</td>
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<td>Room Requirements: Seminar(1)</td>
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**Constitutional Law: Rights and Liberties**

This course covers the procedural and substantive components of the due process and equal protection clauses. Other topics include the contracts clause and the takings clause. Civil rights legislation may be covered at the discretion of the instructor.
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<tr>
<th>Course Code</th>
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<th>Room Requirements</th>
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<tr>
<td>LAW 317(2)</td>
<td>012960</td>
<td>15-OCT-2014</td>
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<tr>
<td>Legislation and Political Thought</td>
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<tr>
<td>This class will provide an in-depth exploration of legislative process and procedure on the state level, the legislative institution and the impact of electoral politics on lawmaking. Through the use of case studies and guest speakers who are part of the process, students will learn the many components of lawmaking and how all come together in today's political culture.</td>
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<td>This is a Skills course.</td>
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<td>LAW 318(3)</td>
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<td>Transnational Litigation</td>
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<td>LAW 319(3)</td>
<td>004528</td>
<td>13-DEC-2010</td>
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<tr>
<td>Jurisprudence I</td>
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<tr>
<td>This seminar attempts to identify the philosophical underpinnings, moral standards and political presuppositions of various legal regimes. A series of short papers is required. (No prerequisites)</td>
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<tr>
<td>This course counts as a Perspective Elective course.</td>
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<td>LAW 320(3)</td>
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<tr>
<td>Jurisprudence II</td>
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<tr>
<td>This seminar addresses the philosophical underpinnings, moral standards and political presuppositions of legal regimes that are distinct from those studied in Jurisprudence I. A series of short papers is required. (No prerequisites)</td>
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<tr>
<td>LAW 321(2)</td>
<td>013119</td>
<td>25-MAR-2015</td>
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<tr>
<td>Complex Litigation Practice</td>
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<td>Some of the most cutting-edge and challenging litigation in the courts today are class actions or complex cases involving numerous parties and/or very complicated claims. These cases can take up enormous resources of our courts and the litigants and yet result in resolutions that are fair and efficient if litigated and adjusted properly. This course focuses on the emerging issues in such cases, the innovative uses to which scientific evidence is being put in complex litigation, and the methods used to resolve mass disputes. Students will be expected to participate as part of litigation teams in strategic discussions and exercises highlighting the material covered in the course and will be evaluated on those exercises. The Class would meet once a week for two credits and feature at least two guest speakers (e.g., class action lawyer, jurist, expert).</td>
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<td>LAW 322(1)</td>
<td>012203</td>
<td>24-JAN-2012</td>
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<tr>
<td>Comparative Health Law and Bioethics</td>
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<td>The field of health law offers a fascinating platform from which to compare foreign legal systems. By understanding the wide variation in how different nations approach controversial issues of health law and bioethics, students will develop the skills necessary to critically evaluate their own countries' policies from an international perspective.</td>
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<td>This is a Perspective Elective course.</td>
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LAW 323 (2 - 3)
Race and The Law
Course ID: 004532
26-OCT-2005
Components: Lecture
Room Requirements: General Classroom(1)

LAW 324 (2 - 3)
State Constitutional Law
Course ID: 004533
19-DEC-2013
This course examines state court decisions from around the country to illustrate the array of state constitutional issues occurring in modern American law. State constitutions are a source of rights independent of the Federal Constitution and frequently are applied by state courts to grant more expansive protection for individual rights than the Federal Constitution afford. Moreover, state constitutional law, like its federal counterpart, is not limited to issues involving individual rights. Course coverage may include equality, due process of law, criminal procedure, property rights, religion, freedom of speech, school funding, the right to a remedy, the structure of state government, judicial power, and amendment processes.
Components: Lecture
Requirement Group: Restricted to JD students.

LAW 325 (3)
Conflict of Laws
Course ID: 004534
16-OCT-2014
This course deals with the legal ramifications of disputes involving contracts with two or more states or other jurisdictions. When such disputes reach the courts, what law should be applied and how should the determination be made? The course explores these questions and the various methods courts and scholars have proposed and adopted to answer them. The contrasting points of view regarding choice of law, jurisdiction and recognition of foreign judgments are analyzed in terms of which policies best promote harmony and efficiency in the federal system and accord with the federal constitutional requirements of due process of law and full faith and credit to the judgments of sister states. A special focus this year will be on the application of these areas of law to family law issues.
This is a Bar course.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 326 (1 - 4)
Education Law Practicum II
Course ID: 012222
09-DEC-2011
Instructor Consent Required
Prerequisite: Education Law Practicum
Components: Seminar(Directed Research)
Requirement Group: Restricted to Law School students.

LAW 327 (3)
Legal History
Course ID: 004536
01-JAN-1901
Components: Lecture
Room Requirements: General Classroom(1)

LAW 328 (2)
International Law Seminar
Course ID: 004537
01-JAN-1901
Components: Seminar
Room Requirements: Seminar(1)
LAW 329(4)  
Course ID: 013117  
16-MAR-2015

Access to Justice Practicum

This course will examine important issues around access to civil justice, including the history of civil legal aid, current delivery systems and funding models, increased self-representation of litigants in the court system, and potential solutions to bridge the gap between the growing need for civil legal assistance and available resources.

To most effectively explore these issues, the course is divided into three components: bi-weekly seminars, several experiential activities and a research project. Each is described briefly below.

(1) The bi-weekly seminars will provide necessary framework and context for the experiential learning activities and the research projects. Our seminar will begin with an overview of the challenges of ensuring Components: Practicum (In person)

Requirement Group: Restricted to JD students.

Room Requirements: General Classroom(1)

LAW 330(3)  
Course ID: 004539  
01-JAN-1901

Remedies

This course examines what courts, including juries, have the power to do in civil cases once a litigant shows he or she has been legally wronged or is threatened with legal wrong. The subject matter of Remedies, now a required subject of inquiry on most state bar examinations, is very broad, meaning, in part, that it draws on many topics of legal study. Constitutional Law, Torts, Contracts, and Federal Civil Procedure, in particular, bear directly on the subject matter of the course. Remedies is therefore sometimes called a ¿capstone course¿ because it provides students an opportunity to bring together what they have learned in other courses on substantive and procedural law. One important component of the course is review problem sets (problems similar to examination questions and often presaging them) that are discussed in class. Another is an emphasis on how the remedial issues that become the subject of appellate opinions arise in the first instance, and are presented and play out at the trial court level. Open to all second and third year Components: Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

LAW 331(3)  
Course ID: 004540  
01-JAN-1901

Telecommunications Law

This course surveys the field of electronic communications, from the telephone to broadcast media to the Internet. Historically, the field of communications has been divided between the traditional mass media (broadcasting, cable, satellite broadcasting) and telecommunications media (wireline and wireless telephone carriers). Today, the two general divisions are converging. One of the vehicles of that convergence is the Internet, which is capable of providing both mass media and individual communications services. This course will examine legal issues affecting all of these media. Much of the course material necessarily covers the history and theory of communications regulation as practically applied through FCC rulemakings.

Components: Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

LAW 332(2)  
Course ID: 012942  
29-JUL-2014

Music Law

This course examines the legal aspects of the music business. We will cover the esoteric language, deal structures, and issues in the music business. Topics include copyright related to music and recordings, music publishing, recording agreements, artist representatives, intra-group agreements and business structure, live performance and touring, and the impact of new technologies on the music industry. Guest speakers will address the class from time to time, including talent agents, talent buyers and managers, recording artists, music publishers, an artist's web guru, record company executives, and performing rights organizations.

Components: Seminar (In person)

Requirement Group: Restricted to JD students.

LAW 333(2 - 3)  
Course ID: 004542  
31-OCT-2011

Law and Economics

This course focuses on the application of economic principles to legal analysis. The course provides an introduction to basic economic principles and math concepts.

Components: Seminar

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)
### LAW 334(2)
**Course ID:** 011804  
**08-SEP-2010**
**Toxic Torts**
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar(1)

### LAW 335(3)
**Course ID:** 004544  
**04-JUN-2013**
**Labor Law**
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### LAW 336(2)
**Course ID:** 012677  
**22-OCT-2013**
**Expert Witness Theory and Practice**
The expert witness is a powerful weapon in a trial attorney's arsenal. Expert Witness Theory & Practice gives students the opportunity to learn about expert witnesses and work with experts in a mock trial environment. During this two credit hour course, students will learn who can be an expert, what an expert can testify about, the pretrial disclosure requirements for experts, differences between Illinois and federal law regarding experts, and the fundamentals of direct and cross-examination of experts. Students will then participate in simulations including a discovery deposition and a mock trial where students will present and cross-examine psychology graduate students serving as expert witnesses. Students will be graded on their performance of these exercises as well as written exercises and classroom participation. The mock trial will serve as the final examination for the course. Completion of Trial Practice or Evidence is highly recommended.
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to J.D. and LL.M. students
- **Room Requirements:** Seminar(1)

### LAW 337(3)
**Course ID:** 004546  
**01-JAN-1901**
**Employment Law**
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### LAW 338(2)
**Course ID:** 004547  
**01-JAN-1901**
**Hospital Law**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### LAW 339(2 - 3)
**Course ID:** 004548  
**01-JAN-1901**
**Terrorism: Security & Liberty**
- **Components:** Seminar
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### LAW 340(2 - 3)
**Course ID:** 004549  
**30-OCT-2007**
**Patent Law**
This course is designed to expose students to legal issues concerning patents. The substantive law governing patents, including how they are obtained and enforced, is addressed. The format of the class includes lecture/discussions, as well as problem-solving and practical/clinical exercises. No technical background is required (although students should be aware that some patent cases may involve technical subject matter). Prerequisites: Intellectual Property is a pre-requisite OR permission of the instructor.
- **Components:** Seminar
- **Requirement Group:** Pre-requisite: LAW 377.
- **Room Requirements:** General Classroom(1)

### LAW 341(2)
**Course ID:** 004550  
**01-JAN-1901**
**Introduction to Patent Law**
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)
## LAW 342(3)
### Course ID: 012626  26-JUN-2013
**Workout for Financially Troubled Companies**

This course will examine a pre-bankruptcy corporate restructuring from the viewpoint of each of the principal parties to that workout and will examine the legal and business issues commonly faced by each party. Students will develop an understanding of the legal rights available to each party and the strategies often employed by parties with competing interests when a company is in financial distress.

This course will be taught at DePaul University College of Law.

**Components:** Seminar (In person)
**Requirement Group:** Restricted to J.D. and LL.M. students

## LAW 343(3)
### Course ID: 004552  01-NOV-2004
**Tps: Corp Finance Law**

**Components:** Lecture
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom(1)

## LAW 344(1 - 3)
### Course ID: 004553  20-NOV-2007
**Comparative Family Law**

**Components:** Lecture
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom(1)

## LAW 345(3)
### Course ID: 004554  01-JAN-1901
**Local Goverment**

**Components:** Lecture
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom(1)

## LAW 346(2)
### Course ID: 004555  12-MAY-2004
**State & Local Taxation**

State and Local tax revenues exceeded half a Trillion dollars in 2000; this is more than twice the amount of revenue that the U.S. Government collected in both corporate income tax and estate and gift tax. This course introduces the constitutional and statutory framework of state and local taxation in the United States. Beginning with an examination of the current constitutional issues involved in the taxation of multistate taxpayers, the course will explore the legal issues that arise from the various methods of dividing corporate income among the states. The principles surrounding sales and use taxes will also be examined in detail. As time permits, this course will also explore the other principal types of taxes imposed by states and localities: franchise taxes, value added taxes, real property taxes, personal income taxes, and death taxes.

(Prerequisite: Corporate and Partnership Tax)

**Components:** Lecture
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom(1)

## LAW 347(2 - 3)
### Course ID: 004556  01-JAN-1901
**Intellectual Property & the Internet**

**Components:** Lecture
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom(1)

## LAW 348(3)
### Course ID: 004557  01-JAN-1901
**Law & Poverty**

This course concerns those areas of civil law which most affect low income persons: landlord/tenant, federal housing, welfare, social security, Medicaid, Medicare, unemployment compensation, and civil rights. Other systemic issues will be explored, such as wealth discrimination, use of legal remedies to promote social change, and the delivery of legal services to low income persons.

This is a Perspective Elective course.

**Components:** Lecture
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom(1)
### School of Law - Law Department - Subject: Law

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<td>LAW 349(3)</td>
<td>004558</td>
<td>31-MAR-2006</td>
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<tr>
<td><strong>Environmental Law</strong></td>
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<td>An introductory course aimed at introducing the major federal environmental statutes and the types of analytical and practical problems encountered in the practice of environmental law and in environmental litigation. The course is devoted to reading and discussion of statutes, cases, articles, and problems in the various environmental media: air, water, and land disposal. Some technical science and engineering concepts are included.</td>
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<td><strong>Components:</strong></td>
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<tr>
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<td>LAW 350(2 - 3)</td>
<td>004559</td>
<td>19-DEC-2013</td>
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<tr>
<td><strong>Land Use</strong></td>
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<td>This course explores land use controls such as zoning and subdivision regulations as exercised by local and state governmental units. The course analyzes the history of land use controls and explores topics such as flexibility and discretion, improper influence and corruption, alternative land use control schemes, suburban zoning and racial/economic exclusion, environmental protection by land use schemes, and growth control. In the process of exploring land use controls, the course analyzes the local institutions and procedures, constitutional issues, and the question of when an improper taking of property occurs in our legal system.</td>
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<td>LAW 351(2 - 3)</td>
<td>004560</td>
<td>26-OCT-2005</td>
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<td><strong>Advanced Copyright Law</strong></td>
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<td><strong>Components:</strong></td>
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<tr>
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<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: LAW 377.</td>
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<tr>
<td>LAW 352(2)</td>
<td>004561</td>
<td>03-MAR-2015</td>
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<td><strong>Real Estate Seminar</strong></td>
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<td>The seminar will focus on recent Illinois zoning and land use cases. Land use and zoning is one of the most important substantive law areas applicable to real estate development. Each student will select a recent reported case concerning subject property in the Chicago area. The instructor will assign the cases leaving students free to propose suitable alternatives. Students may trade cases with other students. Once case assignments have been finalized, the student assigned the cases will visit the site(s), perhaps taking photographs or videos. To the extent possible, the parties and their counsel will be interviewed. No library research should be necessary. However, all students will read the court's opinion, and the student reporting on the case will also read the briefs of the parties. Each student will be given one full class period (50 minutes) to present an oral report to the seminar, beginning at the sixth week of classes. All members of the seminar will be required to attend these reports. After reporting and discussing the case with the seminar,</td>
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<td><strong>Components:</strong></td>
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<tr>
<td>Seminar</td>
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<td>LAW 353(1 - 2)</td>
<td>004562</td>
<td>02-APR-2005</td>
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<td><strong>European Union Law I</strong></td>
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<td><strong>Components:</strong></td>
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<tr>
<td>LAW 354(2)</td>
<td>004563</td>
<td>01-JAN-1901</td>
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<td><strong>Intro Engl Legal System</strong></td>
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<tr>
<td>LAW 355(3)</td>
<td>004564</td>
<td>01-JAN-1901</td>
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<td><strong>Comparative Labor Law</strong></td>
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<td><strong>Components:</strong></td>
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## School of Law - Law Department - Subject: Law

### LAW 356(2)  
**Course ID:** 012195  
**02-MAR-2015**  
**Advanced Courtroom Communication**  
This course is designed to train student lawyers in the art of persuasive presentation and storytelling. Training will focus on the goal of persuading juries and engaging witnesses by presenting complex material with the ease of a conversation. In the first segment, students will learn also how to use vocal inflection and body language to tell the story between the words, project confidence while remaining flexible, and how insight, point of view, clear language, and mental/emotional connection equal authenticity. Courtroom delivery is examined through principles that apply to all spoken interaction: use of space, use of visuals, use of time. The second segment of the course focuses on effective storytelling for litigation. Students will learn how to construct powerful stories that illustrate critical aspects of the case, and develop a practical understanding of theming and use of character point of view. The course focuses concepts drawn from great political orators, theatrical performance, and public speaking. Students learn the practical skills that

**Components:**  
- Seminar (In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

**Room Requirements:** Electronic Classroom (1)

### LAW 357(1 - 2)  
**Course ID:** 012703  
**04-DEC-2013**  
**Multistate Bar Examination Workshop**  
This unique workshop will help to prepare students for the Multistate Bar Examination (MBE). The MBE contains 200 multiple choice questions in the areas of constitutional law, contracts, criminal law and procedure, evidence, property and torts. In most states, including Illinois, the MBE constitutes one half of the entire bar exam. Each workshop will focus on three of the substantive areas tested on the MBE. Students will receive test-taking strategies, guidance in answering commonly tested questions, practice answering questions and analysis of their performance.

This is a Bar course.

**Components:**  
- Lecture (In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

**Room Requirements:** Electronic Classroom (1)

### LAW 358(2)  
**Course ID:** 004567  
**09-MAY-2011**  
**Jurisprudence: Catholic Social Tradition**

**Components:**  
- Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom (1)

### LAW 359(2)  
**Course ID:** 004568  
**01-JAN-1901**  
**Law and Theology**

**Components:**  
- Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom (1)

### LAW 360(2 - 3)  
**Course ID:** 004569  
**15-OCT-2013**  
**Products Liability Seminar**

This seminar will cover the fundamentals of products liability law and the complex evidentiary issues and strategy choices that lawyers face in products litigation. It will also address the effectiveness of the tort system to deal with injuries caused by products, the impact of tort reform on the evolution of products law, and the influence of political processes on product regulation. The course will meet for two hours each week. Students may submit a paper for an additional hour of credit. The grade for the course will be determined by a two hour examination.

This is a Perspective Elective and Bar course.

**Components:**  
- Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom (1)

### LAW 361(2)  
**Course ID:** 004570  
**10-FEB-2004**  
**Insurance Law**

**Components:**  
- Lecture

**Requirement Group:** Restricted to JD, Heath Law and Business Law students.

**Room Requirements:** General Classroom (1)

### LAW 362(1 - 3)  
**Course ID:** 004571  
**01-JAN-1901**  
**International Merger & Acquisition Case Study**

**Components:**  
- Lecture

**Room Requirements:** General Classroom (1)
### Workers Compensation
-LAW 362(2)-
- Course ID: 012944
- 29-JUL-2014

This course will study the rights and responsibilities of injured employees and their employers under workers' compensation and occupational diseases statutes. Third-party actions also are examined.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to JD students.

### Water Resources Law
-LAW 363(2 - 3)-
- Course ID: 012417
- 29-MAY-2012

This seminar examines the legal regime that governs the allocation and management of surface and ground water in the United States and on international rivers and aquifers. The class will cover the two basic allocation regimes in the United States -- riparian rights and prior appropriation -- and a variety of current topics. These include the capacity of the legal system to adapt to global climate change, the emergence of a human right to water, the impact of environmental laws on the right to divert water, the management of the Great Lakes, and the special rights of Indian Tribes.

This course will be taught at Chicago Kent College of Law.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

### Women and Jewish Law
-LAW 364(3)-
- Course ID: 012940
- 29-JUL-2014

This course will examine the primary issues of Jewish Law affecting women, particularly as they pertain to family law. Among the topics that will be highlighted are marriage, divorce, sexual relations, and child rearing responsibilities. The course will involve an examination of both the classical Jewish law texts on these topics (in English) as well as a discussion of more current positions on the issues covered. Students need not have any background or religious affiliation to take this class.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to J.D. students.

### Chinese Law Practicum
-LAW 365(1)-
- Course ID: 012951
- 16-MAY-2014
- Instructor Consent Required

Sequel to Introduction to Chinese Law to include specific skill sets in Chinese Commercial Law for use in an internship for American Law Firm doing business in China to set up China Based Presence for a Multi-national corporation doing business in China.

Must complete two credits in Introduction to Chinese Law (LAW 177) and receive instructor permission.

This is an Experiential Learning course.

**Components:** Practicum (In person)

**Requirement Group:** Restricted to JD students.

**Room Requirements:** Electronic Classroom (1)

### Sem on Comparative Fed
-LAW 366(2)-
- Course ID: 004575
- 01-JAN-1901

**Components:** Seminar

**Room Requirements:** General Classroom (1)

### Immigration Law and Policy
-LAW 366(2)-
- Course ID: 012714
- 19-DEC-2013

This course explores the historical backdrop to modern immigration law and policy, its unique status in American law, and post-911 issues. Topics include immigrant status (family and employment), non-immigrant visas, citizenship, bases for exclusion and removal, and current refugee/asylum policy and procedures.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to JD students.

**Room Requirements:** General Classroom (1)

### Adv Intellectual Property Law
-LAW 367(2)-
- Course ID: 004576
- 01-JAN-1901

**Components:** Seminar

**Room Requirements:** General Classroom (1)
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<tr>
<th>Course Code</th>
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<th>Room Requirements</th>
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<tr>
<td>LAW 368(3)</td>
<td>012728</td>
<td>23-DEC-2013</td>
<td>Advanced Issues in Real Estate Transactions</td>
<td>Lecture (In person)</td>
<td>Restricted to JD students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>LAW 369(1)</td>
<td>004578</td>
<td>02-APR-2005</td>
<td>European Union Law II</td>
<td>Lecture</td>
<td>Restricted to Law School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>LAW 370(3)</td>
<td>004579</td>
<td>01-JAN-1901</td>
<td>Securities Regulation</td>
<td>Lecture</td>
<td>Restricted to JD and Business Law students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>LAW 371(1 - 3)</td>
<td>004580</td>
<td>20-AUG-2013</td>
<td>International Business Trans</td>
<td>Lecture</td>
<td>Restricted to J.D. and LL.M. students</td>
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<tr>
<td>LAW 372(3)</td>
<td>004581</td>
<td>01-JAN-1901</td>
<td>International Law and Practice</td>
<td>Lecture</td>
<td>Restricted to Law School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>LAW 373(2 - 3)</td>
<td>004582</td>
<td>01-JAN-1901</td>
<td>Banking Law</td>
<td>Lecture</td>
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<tr>
<td>LAW 374(3)</td>
<td>004583</td>
<td>01-JAN-1901</td>
<td>Lawyering The Close Corp</td>
<td>Lecture</td>
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<tr>
<td>LAW 375(3)</td>
<td>004584</td>
<td>01-JAN-1901</td>
<td>Antitrust</td>
<td>Lecture</td>
<td>Restricted to Law School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>LAW 376(3)</td>
<td>012833</td>
<td>19-AUG-2014</td>
<td>Student Initiated Capstone Project</td>
<td>Supervision (Clinical Practicum)</td>
<td>Restricted to JD students.</td>
<td>Electronic Classroom(1)</td>
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</table>
### LAW 377(3) Intellectual Property Law

- **Course ID:** 004586
- **Course ID:** 01-JAN-1901

This course is a prerequisite for the Trademark Law Seminar course.

- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### LAW 378(3) Financial Institutions

- **Course ID:** 004587
- **Course ID:** 01-JAN-1901

- **Components:** Lecture
- **Requirement Group:** Restricted to JD and Business Law students.
- **Room Requirements:** General Classroom(1)

### LAW 379(2) United Nations & World Govt

- **Course ID:** 004588
- **Course ID:** 01-JAN-1901

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### LAW 380(3) Estate & Gift Tax

This course examines the basic components of the federal transfer tax system estate tax, gift tax and generation skipping tax, as well as their interrelationship. The course emphasizes the current structure of the federal transfer tax system and includes suggestions for revision. Students who intend to take Estate Planning must complete this course.

Federal Income Tax is a prerequisite.

- **Components:** Lecture
- **Requirement Group:** Restricted to JD and LLM Tax Law students.
- **Room Requirements:** General Classroom(1)

### LAW 381(1) International Arbitration Workshop

This course is designed to introduce the law student to the basics of advising and representing clients in international arbitration. The course will consider the basics of negotiating and drafting arbitration clauses such as the use of standard arbitration clauses, choice of the arbitral institution, seat of arbitration, number of arbitrators, language and the applicable law. It will then turn to the fundamentals of party representation in international arbitration such as nomination and appointment of arbitrators, written advocacy, document production, witness testimony and oral argument. The course will pay particular attention to the cross-cultural challenges and ethical issues pertaining to in international arbitration advocacy.

- **Components:** Seminar(In person)
- **Requirement Group:** Restricted to JD, MJ, and LLM students
- **Room Requirements:** Electronic Classroom(1)

### LAW 382(3) International Tax Law

- **Prerequisite:** Federal Income Tax.

This course focuses on U.S. income tax issues with respect to the foreign activities of U.S. taxpayers and U.S. activities of foreign taxpayers. Particular emphasis is placed on the corporate taxpayer. Foreign tax systems are not addressed specifically except to highlight differences from the U.S. system. Specific topics include the foreign tax credit, sourcing rules, the "effectively connected" doctrine, the concept of trade or business in the U.S. Code section 482 allocations, subpart F income, and tax treaties.

- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### LAW 383(2) Federal Tax Policy

- **Course ID:** 004592
- **Course ID:** 01-JAN-1901

- **Components:** Lecture
- **Requirement Group:** Restricted to JD and Business Law students.
- **Room Requirements:** General Classroom(1)
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<th>Course ID</th>
<th>Course Title</th>
<th>Dates</th>
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<tr>
<td>004593</td>
<td>LAW 384(2) Tax Audits, Procedure and Ethics</td>
<td>01-OCT-2008</td>
<td>This course covers procedures and strategies for representing clients and resolving Federal civil tax controversies arising from Internal Revenue Service audits and appeals, including litigation. The course also includes a discussion of tax penalty provisions and the ethical issues faced by advisors in structuring tax motivated transactions and resolving tax controversies. Prerequisite: Federal Income Tax, Advanced Corporate Tax, and Estate &amp; Gift Tax.</td>
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<tr>
<td>004594</td>
<td>LAW 385(2 - 3) Nonprofit Organizations Law</td>
<td>26-OCT-2005</td>
<td>Components: Lecture, Requirement Group: Restricted to JD, Business Law and Tax Law students, Room Requirements: General Classroom(1)</td>
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<tr>
<td>004595</td>
<td>LAW 386(3) Advanced Corporate Tax</td>
<td>01-JAN-1901</td>
<td>This course follows Corporate and Partnership Tax. The principal focus is on taxable and nontaxable acquisitions of a corporate business. The first part of the course focuses on taxable asset sales and stock sales; the second part explores and analyzes the detailed statutory and common law requirements with respect to &quot;non-taxable&quot; acquisitive reorganizations (mergers, stock/asset acquisitions), &quot;nontaxable&quot; divisive reorganizations (spinoffs, split-offs, split-ups) and other nontaxable corporate adjustments (recapitalizations, reincorporations). Please note: Corporate and Partnership Tax is a pre-requisite for this course.</td>
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<tr>
<td>011860</td>
<td>LAW 387(1) International Environmental Law</td>
<td>29-NOV-2010</td>
<td>Components: Lecture(In person), Requirement Group: Restricted to Law School students, Room Requirements: General Classroom(1)</td>
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<tr>
<td>011808</td>
<td>LAW 388(2) Global Access to Medicine: A Patent Perspective</td>
<td>10-NOV-2014</td>
<td>This course considers how patents impact access to medicine in today's global economy. While there are many issues that impact access to medicine, patents are the highlight here because patents are often poorly understood, yet have an enormous impact on access to medicine. After all, the existence of a life-saving or sustaining drug is essentially of no utility if it is priced beyond reach. This class aims to broaden students' consideration of different views of patents in the context of exploring a growing web of international agreements that require nations to adopt specific types of patent laws that have implications for the cost of drugs. No prior knowledge of patents or international law is required, although students will learn some aspects of each by the conclusion of the course. Student grades will be based on class participation and a final project that does not require outside legal research; there will be no final exam.</td>
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<td>011803</td>
<td>LAW 389(1 - 2) Public Interest Law Seminar</td>
<td>15-DEC-2011</td>
<td>Components: Seminar(In person), Requirement Group: Restricted to Law School students, Room Requirements: Seminar(1)</td>
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<td>004599</td>
<td>LAW 390(3) Tax of Finan Instruments/Transactions</td>
<td>01-JAN-1901</td>
<td>Components: Lecture, Room Requirements: General Classroom(1)</td>
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<td>LAW 391(3)</td>
<td>Consensual Dispute Resolution</td>
<td>004600</td>
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<tr>
<td>LAW 392(1)</td>
<td>Consumer Law Review Associate Editors</td>
<td>004601</td>
<td>01-DEC-2004</td>
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<td>LAW 393(4)</td>
<td>Estates and Trusts</td>
<td>012631</td>
<td>02-JUL-2013</td>
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<td>LAW 394(1 - 2)</td>
<td>Consumer Law Review Senior Editor</td>
<td>004603</td>
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<td>LAW 395(1 - 3)</td>
<td>Consumer Law Review Executive Editors</td>
<td>004604</td>
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<td>Consumer Law Review Members</td>
<td>004605</td>
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<td>LAW 397(2)</td>
<td>Elder Law</td>
<td>012727</td>
<td>21-JUL-2015</td>
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<td>LAW 398(2)</td>
<td>Negotiations</td>
<td>012416</td>
<td>29-MAY-2012</td>
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LAW 399(3) Course ID:004608 01-JAN-1901
Supreme Court Hist Seminar
Components: Seminar
Room Requirements: General Classroom(1)

LAW 400(3) Course ID:004609 16-APR-2015 Instructor Consent Required
Corboy Fellows I
Corboy I is a graded course available to students in their first year of the Corboy Fellowship program. Instructor permission is required for enrollment. In the Corboy I course students earn 3 graded units in the Fall and 3 graded units in the Spring which includes mandatory participation in the evidence/trial practice boot camp at the start of each semester in addition to successful completion of course work in trial practice as required by the syllabus provided by the instructor. In the Fall semester of the course students develop the skills necessary to conduct a trial, including case analysis, opening statements, direct and cross examinations of witnesses, evidentiary objections and foundations for admissibility of evidence, and closing arguments. In the Spring semester of the course students build upon the basic trial advocacy skills developed in the Fall through in-depth case analysis and strategy, advanced direct and cross examination including expert witnesses, and use of the motions in limine to support the basis for evidentiary objections and
Components: Supervision
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 401(2) Course ID:004610 16-APR-2015 Instructor Consent Required
Corboy Fellows II
Corboy II is a non-Graded course available to students after their first year in the fellowship program. Only students that have successfully completed the Corboy I course are eligible to enroll in the Corboy II course with instructor permission. In the Corboy II course students earn a maximum of 4 hours of ungraded credit for participation in mock trial competitions.
Non-graded 2 units Fall; Non-graded 2 units Spring
Permission Required
Components: Supervision
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 402(2) Course ID:004611 01-JAN-1901 Instructor Consent Required
Entertainment Law & Counseling Seminar
Components: Seminar
Room Requirements: Seminar(1)

LAW 403(3) Course ID:012411 29-MAY-2012
Business Entity Formation
Business Entity Formation provides an opportunity for students to form various types of business entities including partnerships, limited liability companies and corporations. Students apply the legal doctrine learned in Business Organizations and other courses to a series of progressively more sophisticated simulation exercises and prepare the documents necessary to create and organize the entities. Students utilize information gathering, planning, counseling and negotiating skills in the development of the documents.
Prerequisite: Business Organizations
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 404(1 - 2) Course ID:009782 27-FEB-2015
Client Counseling and Negotiation Weekend Workshop
This skills training course will be conducted in an intensive workshop format over the course of two successive weekends. Students will learn the basic elements of client counseling and negotiation techniques and put them into practice. We will cover the process of interviewing and counseling clients and the negotiation process from the initial establishment of rapport, to the resolution of the conflict and compromise, to reach final agreement. The skills will be taught through role playing as client and attorney and as attorney vs opposing counsel. The course is ungraded, however, students will be evaluated by in class performance, by written exam and by a final performance in counseling a client and/or an assimilated negotiation to determine a grade of pass or failure.
Students may elect [in advance] to receive one or two credits for the course based on participation in one or
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
<table>
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<tr>
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<th>Description</th>
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<tr>
<td>LAW 406(2 - 3)</td>
<td>009892</td>
<td>21-MAR-2007</td>
<td>Mediation Advocacy</td>
<td>This class will focus on mediation theory and practice from the perspective of both the mediator and the advocate. The goal is for students to gain an understanding of the mediation process and to develop a working knowledge of negotiation and problem-solving strategies, techniques and skills that can be used to more effectively represent clients in resolving disputes. The course will also address public policy, legal and ethical issues that arise in the mediation context. Mediation skills are best learned from hands-on experience. Therefore, a substantial portion of this class will involve role-playing simulations. Over the course of this class, you will have the opportunity to serve as mediators, represent clients, be clients, and give feedback as observers. Components: Seminar (In person) Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>LAW 407(2)</td>
<td>004613</td>
<td>01-JAN-1901</td>
<td>Intel Prop Litig Sem</td>
<td>Components: Seminar                                                                                                                                            Requirement Group: Restricted to Law School students.</td>
</tr>
<tr>
<td>LAW 408(1)</td>
<td>012827</td>
<td>24-FEB-2014</td>
<td>Restorative Justice Workshop</td>
<td>In recent decades, courts, communities and schools are returning to restorative methods to address family issues such as child guardianship; escalating violence in our schools and streets; reintegrating prisoners into their communities; making decisions about appropriate sentencing; and the role of victims in the process. In each context, the same issues must be addressed: who is involved, what are the needs of the parties, and what can be done to resolve the issues at hand. This one credit course will be conducted in workshop format over the course of one weekend. Students will be able to identify the core principles underlying the restorative justice paradigm, compare and contrast restorative and retributive justice models, and learn the basic elements of conflict resolution techniques through a restorative lens. We will address the history of restorative justice and students will be trained on a restorative dialogue process. Components: Seminar (In person) Requirement Group: Restricted to J.D. and LL.M. students Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>LAW 409(2)</td>
<td>011906</td>
<td>14-JAN-2011</td>
<td>Education Law Litigation Workshop</td>
<td>Components: Seminar (In person)                                                                 Requirement Group: Restricted to J.D. students only.</td>
</tr>
<tr>
<td>LAW 410(2)</td>
<td>004615</td>
<td>17-JUL-2015</td>
<td>Advocacy</td>
<td>This course focuses on persuasive written and oral communication skills which are necessary for critical analysis and the competent representation of all clients. Students will explore all sides of an argument, provide evaluations of the merits of particular cases, and persuade the reader/listener of the student's position. Pre-requisites: successful completion of Legal Writing I and II. Components: Lecture Requirement Group: Restricted to J.D. and LL.M. students Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>
School of Law - Law Department - Subject: Law

**LAW 411(3)  Course ID: 004616  16-APR-2015**

**Trial Practice I**
This graded 3 unit course offers the opportunity to develop the skills necessary to conduct a trial, including case analysis, opening statements, direct and cross examinations of witnesses, evidentiary objections and foundations for admissibility of evidence, and closing arguments. The student/faculty ratio is 8 to 1. The faculty rotate among the student groups and each student is given the opportunity to perform the exercises necessary to learn the skill. Each student is paired with a partner and required to conduct a bench trial and a jury trial during the course of the semester.

Prerequisite: Evidence

Components: Clinical

Requirement Group: Restricted to Law School students.

Room Requirements: Courtroom(1)

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**LAW 412(3)  Course ID: 004617  16-APR-2015**

**Trial Practice II**
This graded 3 unit course offers the opportunity to build upon the basic trial advocacy skills developed in the Trial Practice I course through in-depth case analysis and strategy, advanced direct and cross examination including expert witnesses, and use of the written and oral motions in limine to support the basis for evidentiary objections and foundations for admissibility of evidence. The student/faculty ratio is 8 to 1. The faculty rotate among the student groups and each student is given the opportunity to perform the exercises necessary to learn the skill. Each student is paired with a partner and required to conduct a two bench trials and a jury trial during the course of the semester.

Prerequisite: Evidence and Trial Practice I (LAW 411 or LAW 416) or LAW 400 or Law 499.

Components: Clinical

Requirement Group: Restricted to Law School students. Prerequisite: LAW 411, 416, 602 with a grade of C- or better. LAW 416 may be taken as a corequisite.

Room Requirements: Courtroom(1)

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**LAW 413(2)  Course ID: 012598  26-MAR-2013**

**Current Issues in Criminal Justice**
During this seminar we will analyze and discuss how the criminal justice system is attempting to deal with today's challenges. Topics that might be covered include measures to deal with the gang problem in Chicago; life sentences for juveniles; methods for addressing claims of actual innocence; and the pros and cons of the plea bargaining process.

The course materials will include assigned articles and lectures by guest speakers involved in the issues being reviewed.

Grades will be based on a paper relating to one of the topics and participation in the seminar.

Components: Seminar(In person)

Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: Seminar(1)

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**LAW 414(3)  Course ID: 004619  09-JUN-2014**

**Professional Responsibility**
This course, required of all students focuses on ethical questions in the practice of law, and examines the basic premises underlying the lawyer-client relationship and the duties assumed by the members of the legal profession, including duties to clients, the public, the courts, and other professionals. Materials consist of the ABA Model Rules of Professional Conduct, and other pertinent standards regarding lawyers' ethics.

This is a Juris Doctor Required course.

Components: Lecture

Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: General Classroom(1)

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**LAW 415(3)  Course ID: 004620  01-JAN-1901**

**Appellate Practicum**

Components: Field Studies
## School of Law - Law Department - Subject: Law

### LAW 416(3)  
**Course ID:** 004621  
**Date:** 16-APR-2015  
**Instructor Consent Required**

**Trial Practice I (Intensive)**

This intensive eight day course is offered only in January and instructor permission is required for enrollment. This graded 3 unit course offers the opportunity to develop the skills necessary to conduct a trial, including case analysis, opening statements, direct and cross examinations of witnesses, evidentiary objections and foundations for admissibility of evidence, and closing arguments. The student/faculty ratio is 8 to 1. The faculty rotate among the student groups and each student is given the opportunity to perform the exercises necessary to learn the skill. Each student is paired with a partner and required to conduct a bench trial and a jury trial during the course.

**Prerequisite:** Evidence.

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<tr>
<th>Components</th>
<th>Clinical</th>
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<tr>
<td>Requirement Group</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>Room Requirements</td>
<td>Courtroom(1)</td>
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</table>

### LAW 417(3)  
**Course ID:** 004622  
**Date:** 01-JAN-1901

**Prof Responsibility Seminar**

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<tr>
<th>Components</th>
<th>Seminar</th>
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<tr>
<td>Requirement Group</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>Room Requirements</td>
<td>Seminar(1)</td>
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</tbody>
</table>

### LAW 418(2)  
**Course ID:** 004623  
**Date:** 15-OCT-2014

**Pre-Trial Litigation**

This course integrates a theoretical and practical approach to the pretrial components of litigation. Students gain an understanding of the purpose of pleadings, pretrial motions, depositions, and settlement conferences, and extend their knowledge through practical experience. The second portion of the course complements the courses in trial practices by investigating the psychology of courtroom communication and its related effects. Overall, students should develop a more well-rounded perspective of the pretrial aspects of litigation.

<table>
<thead>
<tr>
<th>Components</th>
<th>Clinical</th>
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<tbody>
<tr>
<td>Requirement Group</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
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</table>

### LAW 419(1)  
**Course ID:** 004624  
**Date:** 01-JAN-1901  
**Instructor Consent Required**

**Advanced Advocacy**

<table>
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<tr>
<th>Components</th>
<th>Clinical</th>
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<tr>
<td>Requirement Group</td>
<td>Clinical</td>
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<td>Room Requirements</td>
<td>General Classroom(1)</td>
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</tbody>
</table>

### LAW 420(2)  
**Course ID:** 012729  
**Date:** 23-DEC-2013

**Corporate Finance**

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture(In person)</th>
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<tbody>
<tr>
<td>Requirement Group</td>
<td>Restricted to JD students.</td>
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<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
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</tbody>
</table>

### LAW 421(3)  
**Course ID:** 004626  
**Date:** 01-JAN-1901

**Bill of Rights**

<table>
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<tr>
<th>Components</th>
<th>Lecture</th>
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<tr>
<td>Requirement Group</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

### LAW 422(2)  
**Course ID:** 004627  
**Date:** 04-JAN-2011

**Federal Litigation Practice**

A significant portion of federal litigation occurs prior to the filing of a dispositive motion or a trial. This course will explore complex areas of federal litigation that are likely to result in a hearing before a federal judge. Each week, during the first part of the class, the students will explore a different area of substantive law involving frequently litigated topics in federal court such as attorney/client privilege, review of electronic evidence, use and scope of protective orders, and motions to compel. The second half of each class will involve the "litigants" presenting their arguments to the Court based on fact scenarios given to the litigants the prior week. The course is taught by federal judge, Hon. Virginia M. Kendall, and will take place in her courtroom in the Dirksen Federal Building.

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<tr>
<th>Components</th>
<th>Seminar</th>
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<tr>
<td>Requirement Group</td>
<td>Restricted to Law School students.</td>
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<td>Room Requirements</td>
<td>Seminar(1)</td>
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</tbody>
</table>
School of Law - Law Department - Subject: Law

LAW 423(2)  Course ID:012299  01-MAR-2012
The Regulation of Prosecutors Conduct
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 425(3)  Course ID:004630  01-MAR-2012
Feminist Jurisprudence
The purpose of the course is to explore, in ways that are personally meaningful and professionally useful, the role of law in regulating the lives of women. We will cover the historical background of feminist legal theory, the standards of constitutional equality, the various feminist theories, and the construction of female sexuality. We will turn to Nussbaum's work on sex and social justice in order to pursue a philosophical grounding in the anti-subordination principle on a global basis. The remainder of the course will study one or more of the following, to be determined by the class: violence against women, reproduction, marriage, mothering, education, wage labor, and the legal profession.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 426(2 - 3)  Course ID:011815  30-JUL-2014
Special Education Law and Advocacy
This course, which meets once a week for two hours, will deal in depth with current and timely issues in the education of children with disabilities. Students will learn federal and State statutory and regulatory procedures in determining eligibility for services, evaluation, development of the individualized education program, and provision of services in the least restrictive environment. The education of special needs children from early childhood through post-secondary transition will be addressed. The course will focus on advocacy, statutory and regulatory compliance, and dispute resolution. Students will form teams assuming the roles of parent/student advocate, school administrators, and school service providers in a variety of simulated activities throughout the semester, including: participation in eligibility and IEP conferences; disciplinary manifestation determination reviews; resolution sessions, mediation, and pre-hearing due process procedures; and determining Section 504 eligibility and developing and implementing a Section 504 service plan.
Components: Seminar(In person)
Room Requirements: Seminar(1)

LAW 427(1 - 3)  Course ID:004632  01-MAR-2015
Public Interest Law Reporter Executive Editor
Components: Supervision
Requirement Group: Restricted to Law School students.

LAW 428(1)  Course ID:004633  01-MAR-2015
Pub Int Law Reporter Associate Editors
Components: Supervision
Requirement Group: Restricted to Law School students.

LAW 429(1)  Course ID:004634  01-MAR-2015
Pub Int Law Reporter Members
Components: Clinical
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 430(2)  Course ID:004635  12-APR-2012
Legislation
This course considers the dominant role state and federal legislation plays in today's legal system. Topics covered include legislative theory; key concepts of legislative drafting; sources of legislative uncertainty; the changing theories, tools (including the oft-maligned canons of statutory interpretation), and practices of statutory interpretation; and the role of courts in interpreting statutes. The greatest part of the course will focus on matters of statutory interpretation including the tools courts rely upon when interpreting statutes.
Components: Lecture
Room Requirements: General Classroom(1)
LAW 431(2)  
**Course ID:** 009656  
**18-APR-2005**  
**Documenting and Negotiating Finance Transactions**  
This course offers students an opportunity to focus on the legal issues that arise between borrowers and their financial advisor/banker. Topics covered include a focus on commercial loan agreements, other capital raising vehicles and mergers and acquisitions. The course also focuses on the perspective of the CFO and the banker in deciding when and how to raise additional capital, expansion through acquisition and partnership/joint-ventures with other entities. Students also study examples of actual loan agreements and other related documents as well as analyzing case law involving financial institutions and loan agreements. This course uses practical examples of actual transactions including details of their negotiation and execution with the student actively involved on a case study basis. Prerequisites: Students taking this class will be expected to have taken Business Organizations. Knowledge of Secured Transactions and Federal Income Tax would greatly assist the student; these classes are not, however, required to take the course.

**Components:**  
Lecture (In person)

**Requirement Group:**  
Restricted to Law School students.

LAW 432(2)  
**Course ID:** 004636  
**01-JAN-1901**  
**Financial Planning for Lawyers**

**Components:**  
Lecture

**Requirement Group:**  
Restricted to Law School students.

**Room Requirements:**  
General Classroom(1)

LAW 433(2)  
**Course ID:** 012413  
**29-MAY-2012**  
**Critical Legal Studies**  
Critical theory attempts to answer the age old question, "What is law?" by asserting that law is the reflection of the political values of the dominant group within society. After a brief introduction to the more traditional theories of justice; such as natural law, legal positivism, and legal realism, students will take up the challenge of Critical Legal Studies. Subjects covered include an economic analysis of law; gender and sexual orientation; and critical race theory. Other possible topics include an evaluation of law and economics; the emergence of Sharia law; and the role of feminism in the 21st century.  

This course will be taught at Chicago Kent College of Law. (It may be taken as either a regular course with an exam at the end, or as a seminar with a paper in lieu of the exam.)

**Components:**  
Seminar (In person)

**Requirement Group:**  
Restricted to J.D. and LL.M. students

LAW 434(2)  
**Course ID:** 009783  
**20-OCT-2005**  
**Federal Criminal Law**  
Most criminal law is state law. When should the federal government get involved? This course answers the question by looking at both the legal arguments and the underlying policy goals of Supreme Court Justices. Along the way, it explores several major federal crimes: blackmail, government corruption, organized crime, drug dealing, fraud, and money laundering.

**Components:**  
Seminar (In person)

**Requirement Group:**  
Restricted to Law School students.

**Room Requirements:**  
Seminar(1)

LAW 435(3)  
**Course ID:** 004638  
**01-JAN-1901**  
**Labor Arbitration**

**Components:**  
Lecture

**Room Requirements:**  
General Classroom(1)

LAW 436(3)  
**Course ID:** 004639  
**01-JAN-1901**  
**Advanced Labor Law**

**Components:**  
Lecture

**Room Requirements:**  
General Classroom(1)

LAW 437(1 - 2)  
**Course ID:** 009662  
**26-JUL-2010**  
**Public Interest Law Reporter Senior Editors**  
**Instructor Consent Required**

**Components:**  
Independent Study

**Requirement Group:**  
Restricted to Law School students.

LAW 438(1 - 2)  
**Course ID:** 004640  
**31-MAY-2012**  
**Skls Competition Teams**  
**Instructor Consent Required**

**Components:**  
Lecture

**Requirement Group:**  
Restricted to Law School students.

**Room Requirements:**  
Seminar(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
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<tbody>
<tr>
<td>LAW 439(2)</td>
<td>Transnational Seminar</td>
<td>Components: Seminar(In person)</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<td>Room Requirements: Seminar(1)</td>
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<tr>
<td>LAW 440(3)</td>
<td>Criminal Appellate Practicum</td>
<td>Components: Field Studies</td>
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<td>Instructor Consent Required</td>
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</tbody>
</table>
| LAW 441(3)| Trial Practice - Modern Trials                  | Trial Practice is a three-hour, graded credit advanced trial practice class designed to teach students the skills necessary to effectively try cases using computers to present evidence and visuals for jury addresses. Modern juries receive the majority of their information from television and computer screens. It is no different. The course builds on the basic trail skills acquired in other Trial Practice classes with a real world approach to simulate modern trials as closely as possible. In the first few weeks of the semester, students learn how to use PowerPoint and a dedicated courtroom presentation program called Sanction as tools to better engage juries by presenting materials electronically. The remainder of the semester is spent trying cases; first in a workshop setting where students receive hands-on advocacy instruction, followed by trying two full mock-trials in the federal courthouse courtrooms with built-in computer monitors and projectors. The skills acquired in this class are now a necessary for any
|           |                                                 | Requirement Group: Restricted to Law School students.                        |
|           |                                                 | Room Requirements: General Classroom(1)                                     |
| LAW 442(2)| Advanced Writing for Illinois Litigation        | Components: Lecture(In person)                                               |
|           |                                                 | Room Requirements: General Classroom(1)                                     |
| LAW 443(2)| Immigration Law and the Workplace               | An estimated 12 million people live and work in the United States illegally, according to many news accounts. As the immigration debate rages, the focus is on both the immigrant workers and the employers who supply the jobs. It has been illegal to employ unauthorized immigrants in the U.S. since 1986. The Immigration Form & Control Act (IRCA) requires all employers to verify employment eligibility through the I-9 form, but the government has not been consistent enforcing immigration laws in the workplace. Moreover, many states and municipalities have taken on the issue and have passed their own immigration laws. The Immigration and Customs Enforcement (ICE) agency is responsible for ensuring that employers comply with the law and has issued new priorities in workplace enforcement. Other laws protecting workers, such as labor and comprehensive immigration reform. This course will focus on the obligations of US employers, both under IRCA and beyond and the implications of illegal immigrant employment. It will examine pitfalls that await an
|           |                                                 | Requirement Group: Restricted to Law School students.                        |
|           |                                                 | Room Requirements: General Classroom(1)                                     |
| LAW 444(2)| Land Use Seminar                                 | Advanced seminar that provides students with the opportunity to concentrate on issues of their choice related to historic or contemporary development patterns in urban America. Prerequisite: Land Use (LAW 350) or comparable land use survey course is a prerequisite. Flexible scheduling available.
|           |                                                 | Requirement Group: Restricted to JD and Business Law students.               |
|           |                                                 | Room Requirements: Seminar(1)                                               |
| LAW 445(2)| State Government                                 | Components: Lecture                                                         |
|           |                                                 | Room Requirements: General Classroom(1)                                     |
### LAW 446(1)  
**Course ID:** 012665  
**09-SEP-2013**  
**Mini MBA for Law Students**

Since the onset of the global financial crisis, the role of the lawyer has expanded. Law firms and their clients alike expect new lawyers to not only understand the law but the basics of accounting and finance as well. This intensive pass/no pass course in accounting and finance is designed to help prepare law students for the demands of a career within a law firm.

Topics covered include:
- How to read and analyze financial statements
- How to calculate returns on investments
- How to value companies
- How to structure securities

**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

### LAW 447(2)  
**Course ID:** 011992  
**13-APR-2011**  
**Federal Criminal Practice**

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

### LAW 448(1)  
**Course ID:** 012211  
**29-NOV-2011**  
**Comparative Education Research**

This unique course will immerse students in a comparative analysis of early education law and policy in Italy and the United States. The specific focus of the class will be the world-renowned approach to preschool education developed in Reggio Emilia in northern Italy. The preschools in Reggio Emilia are widely regarded as the best in the world. The "Reggio" approach to early education is built on a particular understanding of the biological and social nature of children, and the role of the state in developing its young. Accordingly, the class will begin with an exploration of the neuroscience undergirding the Reggio approach and how this science informs: educational objectives and methods; the architecture of the educational environment, the connections between school and community and the legal and political structures surrounding children. Throughout the class, the "Reggio" approach will serve as a benchmark for understanding and assessing the law and policy of early childhood education in the United States. The class

**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)

### LAW 449(3)  
**Course ID:** 011938  
**04-MAR-2015**  
**Negotiations Seminar**

Negotiating effectively is one of the most important qualities of a successful lawyer. This course seeks to help you move from negotiating by instinct, as most people do, to negotiating more thoughtfully, more comfortably and with a clearer sense of purpose.

This course merges theory with practice to: (1) develop your understanding of negotiation, and your awareness as a negotiator; (2) give you tools and concepts for analyzing and preparing for negotiations; (3) enhance your negotiating skills through frequent role plays, analysis, and feedback; and (4) teach you how to keep learning from your own negotiation experience. In addition to negotiation skills and theory, you will be introduced to issues of representation, ethics, and the place of negotiation in our legal system.

**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

### LAW 450(1)  
**Course ID:** 012826  
**15-JAN-2014**  
**Independent Study: Mock Trial Witness**

In this course students participate as witnesses and bailiff/timekeepers during a mock trial, moot court or dispute resolution competition. Students must complete their assigned role as determined by the instructor. Students are required to read, review and learn material in order to perform role. Students are required to adhere to competition rules for the particular role assignment.

**Components:** Clinical (Independent Study)  
**Requirement Group:** Restricted to Law School students.
LAW 451(3)  
**Estate Planning**  
This seminar attempts to simulate the day-to-day practice of an estate planner. The topics range from the initial client interview to the formulation of sophisticated estate plans for those with substantial property, such as a successful business. The goal is to provide exposure to a broad range of client situations with supervised formulation and implementation of estate plans. Students generally work in teams of two or three and submit several drafting assignments throughout the semester.

Pre-requisite: Estate and Gift Tax; Estates is highly recommended.

You may not also take Wills and Trust Drafting.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: LAW 380.  
**Room Requirements:** General Classroom(1)

LAW 452(2)  
**Estate Tax Planning**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

LAW 453(1)  
**Negotiation Seminar**

This course will be offered as a non-graded course during the summer.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.

LAW 454(2)  
**Religious Liberty Seminar**

One of our first Freedoms: the freedom to worship in the way of one's conscience is arguably the foundation of liberty in the United States. This course will concern itself with the First Amendment's protections and limitations on our religious liberty by an examination of both historic and current issues in religious freedom whether involving personal behavior, medical issues or political activity tinged with religious issues. In addition to constitutional protections federal and state legislation concerning religious liberty will also be examined. A presentation and paper on topic in the area from each student will be required.

**Prerequisite:** Constitutional Law  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** Electronic Classroom(1)

LAW 455(2)  
**Intellectual Property Seminar**

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)

LAW 456(1 - 2)  
**Mediation Seminar**

Mediation is an alternative to litigation which enables disputing parties to negotiate their own agreed settlement. It involves an impartial third party neutral, the mediator, who assists disputing parties in this alternative dispute resolution (ADR) process. This course will offer an overview of mediation techniques, applications, and history. Through simulations and other in-class exercises, students will consider how mediation differs from other types of ADR processes, how mediation styles and models differ from one another, and how the role of the attorney-advocate changes during mediation.

This is a Skills and Experiential Learning course.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)
School of Law - Law Department - Subject: Law

LAW 457(1) Business Legislation Practicum
Course ID: 012412  29-MAY-2012
Each student enrolled will choose a current project of the Institute of Illinois Business Law and work with the members of that project sub-committee. The Institute has been located at Chicago-Kent for the past four years, under the Directorship of Prof. Philip Hablutzel. Over the past 30 years, the Institute and its predecessor has written all the major business statutes in Illinois. Each year, the Institute has six to eight law reform projects in various states of drafting or submission to the Illinois General Assembly. One or more students will work with a project sub-committee and do legal research and other assistance. The time commitment is four hours per week. Supervision will be by Prof. Hablutzel and the project chair.

Prerequisite: Business Organizations completed or taken concurrently; and permission of instructor. Students will be required to perform four hours of fieldwork each week.

Components:  Seminar(In person)
Requirement Group:  Restricted to J.D. and LL.M. students

LAW 458(2) Canon Law for Civil Lawyers
Course ID: 004653  01-JAN-1901

Components:  Seminar
Requirement Group:  Restricted to Law School students.

Room Requirements:  Seminar(1)

LAW 459(1) Intro to English Legal Profession
Course ID: 004654  06-MAY-2004  Instructor Consent Required
This lecture series is a mandatory preparatory course for students who have been selected to participate in the annual London Comparative Advocacy Program. It explores a variety of issues pertaining to the English history and its legal professions. Topics include the history of the common law, the development of the English legal profession, English civil and criminal procedure, the role of the European Union in English law, the modern legal professions and the history of London. (Permission is Required)

This is a Perspective Elective course.

Components:  Seminar
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)

LAW 461(3) Education Law and Policy
Course ID: 004656  27-MAY-2010

This seminar will explore the difficult legal, political and practical issues currently confronting American education. The course will begin with an analysis of the fundamental political and philosophical principles underlying the American educational system. Students will then be challenged to apply these principles to difficult areas of education law, such as: (1) the limits of compulsory education; (2) the relationship between public education and religious institutions and practices; (3) the nature of a constitutional right to education; (4) the adequacy and equity of school funding; (5) the balance between federal control through statutes, like the No Child Left Behind Act, and state control over curriculum; (6) school governance; (7) the rights and responsibilities of students; (8) traditional and novel torts in the educational environment; and (9) the rights and responsibilities of educators. Students will be required to participate actively in class, to facilitate class discussion of a selected topic, and to submit a paper which analyzes critically an

Components:  Lecture
Requirement Group:  Restricted to JD and Child and Family Law students.
Room Requirements:  General Classroom(1)

LAW 462(2) Transnational Law
Course ID: 012669  25-SEP-2013

This course is designed to introduce 1L students to the many specialized areas that a practitioner of international law must consider in an era of globalization. No prior knowledge of international law is required. The course will discuss situations of current interest in the world, illustrating the inter-relationship of public international law (relations among states, individuals, NGOs and others), the law of international business and finance, comparative law (the common law and civil law traditions), institutions and procedures for the settlement of cross-border disputes, and U.S. law that bears on issues that involve one or more other countries. Specific topics to be covered will probably include modern piracy, Wikileaks, money laundering, human trafficking, and the like.

This is a Perspective Elective course.

Components:  Seminar(In person)
Requirement Group:  Restricted to JD students.
Room Requirements:  Seminar(1)
# School of Law - Law Department - Subject: Law

## LAW 463(3)
### Course ID: 004658
#### Course Description:
Advanced Torts

#### Components:
- Lecture

#### Requirement Group:
Restricted to Law School students.

#### Room Requirements:
General Classroom(1)

## LAW 464(1)
### Course ID: 004659
#### Course Description:
Law and Higher Education

#### Components:
- Lecture

#### Room Requirements:
General Classroom(1)

## LAW 465(2)
### Course ID: 012697
#### Course Description:
Strategic Counseling for International Corporate Clients
The course is designed to introduce students to legal issues faced by international organizations planning to invest in the U.S.A. The course is based on a practical approach and will familiarize students with the legal framework attorneys consider when counseling clients on various options of foreign commercial activity in the U.S.A. Students will identify legal issues based on a client's actual business plan, and develop the best strategy to meet the client's investment goals. The simulation of the challenges of today's international corporate practice develops the students' strategic counseling skills.

The course will analyze the traditional vehicles of investments in the U.S., including supply/agency/distribution agreements and establishments of U.S. operations. Students will examine the legal implications of various forms of business enterprise (sales or distribution company; manufacturing components: Seminar(In person)

#### Requirement Group:
Restricted to J.D. and LL.M. students

#### Room Requirements:
General Classroom(1)

## LAW 466(2)
### Course ID: 012115
#### Course Description:
Tax Controversy Intensive
This course offers students the opportunity for a hands-on approach to developing their skills and knowledge of the procedures and dispute resolution strategies involved in federal tax controversies. This intensive course will offer experience with pre-controversy planning techniques such as: pre-filing motions, conflict resolution with the IRS through both examination and appeals, and preparing for tax court litigation. Students will be engaged in a series of real-time scenarios for identifying issues, drafting responses and preparing memos related to both corporate and individual tax disputes.

Experienced tax attorneys will guide students through a series of mock procedures and interactions with the IRS, and assist the students in developing and improving their analytical and writing skills. Through a mix of panel presentations and guests lectures, students will gain an understanding of the types of challenges that are currently enrolled in the LAW 400, 401, or 499. Students are required to prepare and compete in one or more mock trial competitions. Variable non-graded credit is available from one to three units depending on circumstances as determined by the instructor.

#### Components:
- Clinical(In person)

#### Requirement Group:
Pre or Co-requisite: LAW 280, LAW 386 and LAW 380

#### Room Requirements:
Electronic Classroom(1)

## LAW 467(1 - 3)
### Course ID: 004661
#### Course Description:
Trial Practice Competition Supplement
This is a non-graded course that requires instructor permission to enroll. The course is limited to students that are currently enrolled in the LAW 400, 401, or 499. Students are required to prepare and compete in one or more mock trial competitions. Variable non-graded credit is available from one to three units depending on circumstances as determined by the instructor.

#### Credit:
Non-Graded 1-3 units

This is a Skills and Experiential Learning course.
### Comparative Education Law

This course begins with an exploration of the legal and political structure of American education, including issues such as: (1) the role of government in mandating education; (2) the relationship between state and religion in the educational process; (3) the governance of educational institutions and the shaping of curriculum; and (4) the rights and responsibilities of teachers and students. The American legal system's resolution of these difficult issues are then compared to the resolution of these same issues by legal systems in other countries. Finally, students are asked to question the fundamental assumptions underlying the American educational system based on their understanding of different assumptions underlying the educational systems in other nations. Students are required to help to facilitate class discussions and to prepare a paper that analyzes critically an issue raised in the class.

**Components:** Lecture

**Requirement Group:** Restricted to JD students.

### Advanced Torts: Perspectives in Tort Law

This course has several objectives. It offers the student an opportunity to study several important tort topics not usually covered in the first year, such as products liability, misrepresentation, and business torts. It also offers an opportunity to consider whether tort law is a just and efficient way to resolve disputes and provide remedies for personal injuries and other types of harm. Perspective readings and tort reform evaluation will be included. Students also will conduct in depth research on a topic of the student's choice and present findings to the class. The grade will be based on completion of the research paper.

This is a Perspective Elective and Bar course.

**Components:** Seminar

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

### Advanced Corporate Planning

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Securities Regulation

**Components:** Seminar

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

### Securitization

Securitization is an essential component of modern commercial finance. The highly structured nature of securitization transactions requires the reconciliation and consideration of a variety of legal issues, including the securities laws, bankruptcy law, various federal regulations, the law of secured transactions and corporation law. This multi-disciplinary course will explore those issues in the pragmatic context of documentation from actual securitization transactions. Evaluation will take the form of a final examination.

**Components:** Seminar

**Requirement Group:** Restricted to J.D. and LL.M. students

**Room Requirements:** Seminar(1)

### Complex Litigation

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Lawyering The Public Corp

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Multistate Bar Exam Fundamentals

This is a Bar course.

**Components:** Seminar

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)
Art Law

Art Law and Transactions is a study of the main legal issues involved in the acquisition, ownership, and disposition of works of art. The primary perspective is that of an attorney in the representation of an art collector, and how the transactional arc involves regular concerns, such as contract law, as well as art specific concerns, such as Nazi-era looted art. Part I Acquisition begins with a focus on the legal issues raised by the various venues for art purchases (art commissions, through a dealer, at auction) and follows with the two core issues of authenticity and good title. Part II Ownership concerns three topics that could arise during the ownership phase: crossing borders, moral rights and art loans. Part III Disposition completes the transactional loop with a discussion of how one transfers works of art during life or at death, whether by sale or gratuitous transfers, including valuation concerns. The course will include several drafting exercises (some of which will be done in teams) and a one-hour in-class final.

Components: Seminar (In person)

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar (1)

Reading Constitutions: A Comparative Inquiry

Constitutions establish a framework of government and a regime of rights; they may also serve the purpose of expressing the deepest values and aspirations of the people for whom they are intended to provide a form of government. Constitutions come in all sizes and shapes, with varying substantive provisions, enforcement mechanisms, and amendment processes. Constitutions may contain provisions that are quite specific or highly general; most constitutions contain both. Some constitutional provisions may be transparent and straightforward, while others may be more or less opaque. To the extent that some provisions are opaque, that may be by accident or design. Public officials, including judges, must give meaning to constitutional provisions. How does one characterize the activity in which judges or other public officials engage when they are called upon to give some meaning to, or apply, constitutional provisions? Is there a proper method of constitutional interpretation applicable to all constitutional systems, regardless of their individually

Components: Seminar (In person)

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar (1)

Real Estate Transactions

This course examines areas from pension and profit sharing plans to executive compensation arrangements to health and medical plans. It analyzes the tax, corporate, labor, bankruptcy, and securities consequences both to the employee and the employer and focuses upon the various considerations of which the attorney should be aware when designing plans, as well as when advising clients in the context of employee benefits litigation and corporate acquisitions and divestitures.

Components: Seminar (In person)

Requirement Group: Restricted to JD, Business Law and Tax Law students.

Room Requirements: Seminar (1)

Transnational Dispute Resolution

This course examines the litigation of international disputes in U.S. This is a perspective elective designed for llas but available to all students. It covers the familiar civil procedures in the international context including choice of forum, choice of law, personal jurisdiction, subject matter jurisdiction, discovery, enforcement of judgments. It also covers topics unique to international litigation such as sovereign immunity, the act of state doctrine and foreign compulsion. The course also includes select topics in international litigation in foreign courts and an introduction to international commercial arbitration.

Components: Seminar (In person)

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar (1)

Business Planning

Business Organizations is a prerequisite for Business Planning, but not Business Planning: Transactions.

This is an Experiential Learning course.

Components: Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom (1)
School of Law - Law Department - Subject: Law

LAW 482(2)  Course ID:012675  10-OCT-2013
Advising Not-For-Profit Organizations: Business Practicum
There are more than 1.5 million not-for-profit organizations in the United States alone, and more throughout
the world. Not-for-profit organizations contribute to society in many ways, through diverse missions from
education and research, to social services, relief, and advocacy, to religion, to arts and culture. In
addition to the impact made through their missions, not-for-profits as a group are significant as employers
and for their contribution to the general economy as well.

Not-for-profit organizations exist to further their charitable purposes, do not distribute dividends or net
revenues (having no private shareholders or owners), and often are formed and operated to qualify for Federal
income tax exemption under Section 501(c)(3) or other provisions of the Internal Revenue Code. Nonetheless,
they have many of the same operational needs and characteristics of any other business. They occupy space

Components:  Seminar(In person)
Requirement Group:  Restricted to Law School students.
Room Requirements:  Seminar(1)

LAW 483(2 - 4)  Course ID:004672  01-JAN-1901
Federal Tax Clinic
The purpose of the Federal Tax Clinic is to educate the student in the practice and procedures of federal
tax law and dispute resolution before the Internal Revenue Service (IRS) and the United States Tax Court. The
tax clinic is neither exclusively a "skills center" nor a "theory center." Instead, all the numerous
components of tax law practice are integrated in the curriculum of both classroom study and legal practice
with actual clients. Some of the subjects include client interviewing and counseling, negotiations, and tax
litigation. Students handle cases at the IRS and Tax Court level on a clinical basis and, with the clinic
attorneys, prepare all appropriate written responses to the IRS, prepare Tax Court petitions, and litigate
tax cases. Federal Income Tax is a prerequisite, and Tax Audits, Procedure and Ethics is recommended.

This is a Skills and Experiential course.
Components:  Field Studies
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)

LAW 484(3)  Course ID:004673  01-JAN-1901
Senior Tax Seminar

Components:  Seminar
Requirement Group:  Restricted to Law School students.
Room Requirements:  Seminar(1)

LAW 485(2)  Course ID:004674  01-JAN-1901
Sem on Taxpayer Compliance
Components:  Seminar
Room Requirements:  Seminar(1)

LAW 486(1 - 2)  Course ID:009396  28-OCT-2013
Federal Tax Clinic II
The purpose of the Federal Tax Clinic is to educate the student in the practice and procedures of federal tax
law and dispute resolution before the Internal Revenue Service (IRS) and the United States Tax Court.
Federal Tax Clinic II affords students from the tax clinic the opportunity to carry their cases through to
completion. It is more independent and sophisticated than tax clinic I. Students continue to develop the
skills that they learned in tax clinic I, including client interviewing, negotiations, tax litigation,
correspondence with the IRS, and preparation of petitions to Tax Court. Federal Income Tax and Tax Clinic I
are prerequisites.

This is a Skills and Experiential course.
Components:  Independent Study(Independent Study)

LAW 487(1)  Course ID:004675  01-JAN-1901
Law Journal Members
Components:  Supervision
Requirement Group:  Restricted to Law School students.

LAW 488(2)  Course ID:010468  05-SEP-2007
Advanced Issues in Family Law
Components:  Seminar(In person)
Requirement Group:  Restricted to Law School students.
### School of Law - Law Department - Subject: Law

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Instructor Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 489(2)</td>
<td>010474</td>
<td>07-SEP-2007</td>
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<tr>
<td>Perspectives on the Law and Justice</td>
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<td>Components: Lecture (In person)</td>
<td>Requirement Group: Restricted to JD students.</td>
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<tr>
<td>LAW 490(1 - 3)</td>
<td>004676</td>
<td>01-DEC-2004</td>
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<td>Law Journal Executive Editors</td>
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<td>Components: Clinical</td>
<td>Requirement Group: Restricted to Law School students.</td>
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<td>LAW 491(1 - 2)</td>
<td>004677</td>
<td>01-DEC-2004</td>
<td>Instructor Consent Required</td>
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<tr>
<td>Law Journal Senior Editors</td>
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<td>Components: Clinical</td>
<td>Requirement Group: Restricted to Law School students.</td>
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<tr>
<td>LAW 492(1)</td>
<td>004678</td>
<td>07-AUG-2009</td>
<td>Instructor Consent Required</td>
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<tr>
<td>Moot Court Board</td>
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<td>Components: Seminar (In person)</td>
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<td>Room Requirements: Seminar(1)</td>
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<tr>
<td>LAW 493(1 - 2)</td>
<td>012215</td>
<td>07-DEC-2011</td>
<td>Instructor Consent Required</td>
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<tr>
<td>International Directed Study</td>
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<tr>
<td>Components: Supervision (Directed Research)</td>
<td>Requirement Group: Restricted to Law School students.</td>
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<td>LAW 494(1)</td>
<td>004680</td>
<td>01-DEC-2004</td>
<td>Instructor Consent Required</td>
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<td>Law Journal Associate Editors</td>
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<td>Components: Seminar</td>
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<td>LAW 495(3)</td>
<td>009435</td>
<td>01-AUG-2004</td>
<td>Instructor Consent Required</td>
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<tr>
<td>Consumer Law Review Executive Board</td>
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<td>Components: Supervision (In person)</td>
<td>Requirement Group: Restricted to Law School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>LAW 496(2)</td>
<td>004681</td>
<td>21-AUG-2012</td>
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<tr>
<td>Client Counseling &amp; Negotiation</td>
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<tr>
<td>This course is designed to develop skills used by lawyers in their roles as client interviewer, counselor and negotiator. Emphasis is on class participation. The first hour of each class is devoted to lecture/discussion of the covered topics. During the second hour, students participate in practice problems which emphasize the skills taught in the first hour. Students are graded on the following: written paper, one videotaped out of class problem, and class participation. Because of the heavy emphasis on class participation, the class is limited to 18 students.</td>
<td>Requirement Group: Restricted to Law School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>LAW 497(3)</td>
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<tr>
<td>Seminar on Argument</td>
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<td>Components: Lecture</td>
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<td>Course Code</td>
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<td>LAW 498(2)</td>
<td>011797</td>
<td>04-NOV-2011</td>
<td>Corporate Governance Law and Practice</td>
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<td>LAW 499(3)</td>
<td>004684</td>
<td>16-APR-2015</td>
<td>Trial Practice I Applied</td>
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<td>LAW 500(1)</td>
<td>004685</td>
<td>04-FEB-2014</td>
<td>Introduction to the Case Study Method and the Basics of Legal Writing</td>
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<td>LAW 501(2 - 3)</td>
<td>010890</td>
<td>27-FEB-2015</td>
<td>Collaborative Law Workshop</td>
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<td>LAW 502(2)</td>
<td>010092</td>
<td>21-AUG-2006</td>
<td>Commercial Leasing</td>
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<td>LAW 503(1)</td>
<td>010116</td>
<td>21-JUL-2010</td>
<td>Legal Analysis and Writing Enhancement Seminar</td>
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<td>LAW 504(2)</td>
<td>010470</td>
<td>07-SEP-2007</td>
<td>Comparative Patent &amp; Health Law</td>
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</table>
### LAW 505(2)
**Course ID:** 010093  
**Date:** 21-AUG-2006  
**Course Title:** Competition Policy in the Global Economy  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom(1)

### LAW 506(2)
**Course ID:** 010473  
**Date:** 07-SEP-2007  
**Course Title:** Patent Prosecution Seminar  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to JD students.

### LAW 507(1)
**Course ID:** 012601  
**Date:** 09-APR-2013  
**Course Title:** The Art of the Presentation  
**Course Description:** Lawyers are always giving presentations, both formally and informally. From interviewing to meeting with senior attorneys to engaging with clients to advocating for one's client in court, it's essential for a new lawyer to know how to speak confidently and persuasively. Students will learn how to become positive, clear, and articulate speakers and presenters. Topics include: how to create excellent formal presentation's summarizing one's work, how to engage others in the networking and interviewing processes, how to handle difficult conversations in the workplace, how to understand one's role and add value during formal and informal meetings, and how to be eloquent and efficient while conveying information to attorneys, clients, and the court.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

### LAW 508(3)
**Course ID:** 012627  
**Date:** 26-JUN-2013  
**Course Title:** Predatory Lending  
**Course Description:** This course will examine the origins and dimensions of predatory lending, defined as mortgage loan origination fraud and foreclosure rescue fraud. Emphasis will be given to the development of the sub-prime mortgage market, facets of predatory lending and various methods to curb it. This course will include background lectures and discussion, case study and analysis, and written and oral advocacy exercises related to actual cases.  
This course will be taught at DePaul University College of Law.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students

### LAW 509(3)
**Course ID:** 010094  
**Date:** 21-AUG-2006  
**Course Title:** Federal Courts  
**Course Description:** The federal courts play a central role in upholding the rule of law in this country. They galvanized the civil rights movement, and they continue to protect the most vulnerable members of society by virtue of their independence from political pressures. But unlike state courts, federal courts hear only certain cases -- the ones they are authorized to decide under Article III of the U.S. Constitution -- and the limits of federal courts' jurisdiction are a topic of intense dispute. Whether people have broad or narrow access to these courts deeply affects the extent to which important rights are protected. We will explore this issue first by considering the "case or controversy" requirement of Article III and its attendant doctrines of standing, ripeness, and mootness. We will then address sovereign immunity, a doctrine that limits lawsuits against the federal and state governments. In addition, we will cover abstention, the idea that courts should choose not to resolve some of the cases that fall within their Article III powers. These and other topics will help us  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

### LAW 510(1 - 4)
**Course ID:** 011355  
**Date:** 21-AUG-2009  
**Course Title:** Graduate Fellowship Independent Research  
**Components:** Independent Study (Independent Study)  
**Instructor Consent Required**
**LAW 511(1) London Comparative Advocacy Prgrm**

This course is the second credit of a two-credit ungraded program. To prepare for the visit to London, students are required to take Introduction to the English Legal Profession (1 credit) during the fall semester prior to the trip. Participants are then required to register for this course in the spring semester after the conclusion of the trip to London. Students are required to submit a 20 page research paper by a deadline in May on a topic approved by the instructor.

Each year, students are selected to travel to London for about two weeks between semesters. In London, students engage in a number of activities focusing on the British legal professions, the system of advocacy and legal history. For students who hope to be selected for the program, completion of Trial Practice I is recommended. Applications for the program are due each April and the program faculty selects the participants for the following year. There are always far more applicants to the program than available.

**Components:** Supervision

**LAW 513(2) Construction Law**

Construction law draws upon many areas of law from contracts to torts to insurance and land use. This course allows students to understand how they interact and work together. It will focus on the legal issues common to the construction industry from transaction considerations to litigation. We will examine the parties involved in a construction project, project delivery systems, negotiation of contracts, scheduling and delays, insurance and bonding considerations, mechanics liens, defects, claims procedures, remedies, warranties, and termination. Students will gain practical experience in drafting construction contracts as well as writing complaints for a construction dispute. Readings will include state and federal cases and statutes, with a focus on Illinois law. In addition, this course will look at current construction projects and disputes going on in Chicago.

**Components:** Seminar(In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

**LAW 514(2) Media Law**

This course will teach students the fundamentals of traditional media law with a particular focus on the intersection between injury law and constitutional speech and press protections. This area of study poses intriguing questions about the American balance between the rights of individuals to protect their reputation and privacy and the rights of those who speak via media ¿ whether traditional mainstream news reporters or citizens using social media platforms such as Facebook or Google Glass. In the words of former New Republic counsel Scott Gant, ¿we¿re all journalists now.¿ As a result, it is almost inevitable that even lawyers whose practice does not focus on media will confront questions about rights and liabilities arising from client speech. In addition to discussing defamation and privacy doctrine, we will cover statutory regimes that apply to public speech, such as the privilege to protect sources and rights of access to government institutions and documents, and consider whether and how those statutes apply to both old and new media.

**Components:** Seminar(In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

**Room Requirements:** Seminar(1)

**LAW 515(2) Marital Property Rights Seminar**

This course will examine the fundamental legal rights and responsibilities that arise from the union of two persons through marriage. Students will participate in case assignments that allow them to analyze and apply the law of property, the right of spousal support, and legal practices related to these issues. Students will have the opportunity to perform a legal analysis and present their conclusions to the class. Students will also be required to complete a paper by a deadline in May on a topic approved by the instructor.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**LAW 516(2) Victims¡¯ Rights**

This course will address advanced legal writing issues that extend beyond drafting legal briefs and memoranda to prepare the student for common legal writing assignments involving correspondence and e-mail. Specifically, this course will address professional e-mail etiquette, the analytical e-mail in comparison to the formal legal memorandum, productive communications with opposing counsel (including maintaining civility and professional decorum), and preserving client interests in dealing with non-parties.

**Components:** Seminar(In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

**Room Requirements:** General Classroom(1)
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<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Restrictions</th>
<th>Components</th>
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<tr>
<td>012696</td>
<td>LAW 518 Advanced Mediation and Courthouse Practicum</td>
<td>Instructor Consent Required</td>
<td>Seminar (Clinical Practicum)</td>
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<tr>
<td>010467</td>
<td>LAW 519 National Security Law</td>
<td>Restricted to JD and LL.M. students</td>
<td>Lecture (In person)</td>
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<td>012296</td>
<td>LAW 520 Advanced Legal Writing for the Practice of Law</td>
<td>Restricted to JD and LL.M. students</td>
<td>Seminar (In person)</td>
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<td>009561</td>
<td>LAW 521 International Sales Law</td>
<td>Restricted to JD students</td>
<td>Lecture (In person)</td>
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<td>004692</td>
<td>LAW 522 Election Law</td>
<td>Restricted to Law School students</td>
<td>Lecture</td>
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<tr>
<td>004693</td>
<td>LAW 523 Seminar on Law &amp; Literature</td>
<td>Restricted to Law School students</td>
<td>Seminar</td>
</tr>
<tr>
<td>004694</td>
<td>LAW 524 Sales</td>
<td>Restricted to JD and Business Law students.</td>
<td>Lecture</td>
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<tr>
<td>004695</td>
<td>LAW 525 Employee Rights Clinic</td>
<td>Field Studies</td>
<td>Field Studies</td>
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</tbody>
</table>
### LAW 526(2)  
**Construction Law**  
The course introduces students to the contractual relations among participants in the construction process; legal disputes arising out of the bidding and construction process; and the customs of the construction industry as they relate to legal problems. The course also includes discussion of the bidding process and bonding requirements; the contractual interrelationships among the owner, the architect, contractors, and subcontractors as defined by the "contract documents" and as implied by law; and an analysis of typical construction disputes arising from contract interpretation, change orders, time problems, and payment issues.  
This course will be taught at Chicago Kent College of Law.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students

### LAW 527(2)  
**Govt Reg & the Marketpls**  
**Course ID:** 004697  
**01-JAN-1901**  
**Components:** Lecture  
**Requirement Group:** Restricted to JD and Business Law students.  
**Room Requirements:** General Classroom (1)

### LAW 528(2)  
**Contract Drafting**  
This course will teach the fundamentals of drafting precise and clear contracts. Drafting concepts will be taught through assigned readings, lectures, in-class exercises, hands-on drafting in pairs and alone, and review of, and comments to, an individual's work and the work of others. The majority of the semester will be devoted to drafting without the use of forms or precedent documents. For the first several weeks of class, students will draft the components of a contract, each component being either peer-reviewed or reviewed by the instructor. The components will be revised according to the comments received and integrated into a complete contract. The individual drafting will be supported by independent in-class exercises and review of the assigned reading and relevant cases. The final project will simulate a real-world drafting experience in which students will receive precedent documents, term sheets, emails, relevant statutes, and due diligence and will be required to prepare the first draft of the operative document for a transaction.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** Seminar (1)

### LAW 529(2)  
**Adv Civil Litigation: Bankruptcy Litigation**  
**Prerequisite:** Evidence  
**Co-Requisite:** Bankruptcy  
**Course ID:** 012458  
**22-AUG-2012**  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** General Classroom (1)

### LAW 530(2)  
**International Law Colloquium**  
This seminar will examine select topics in contemporary international law practice and scholarship. Approximately every other week, the course will feature presentations of papers or works in progress by a leading international law scholar or practitioner. Students will submit short written comments of each paper in advance of its presentation. These comments will be sent to the speaker and the two hour session will be devoted to discussion of the paper and these comments.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** General Classroom (1)

### LAW 531(2)  
**Cyber Litigation**  
**Course ID:** 010471  
**07-SEP-2007**  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to JD students.

### LAW 532(2)  
**Law and War: Regulating Conflict**  
**Course ID:** 010478  
**07-SEP-2007**  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to JD students.  
**Room Requirements:** Seminar (1)
### School of Law - Law Department - Subject: Law

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<td>LAW 533(1)</td>
<td>011994</td>
<td>Labor Management Relations</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students.</td>
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<td>LAW 534(2)</td>
<td>004699</td>
<td>Computer Law (Seminar)</td>
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<td>LAW 535(1 - 3)</td>
<td>004700</td>
<td>Consumer Law Internship</td>
<td>Field Studies</td>
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<td>LAW 536(2 - 4)</td>
<td>004701</td>
<td>International Internship</td>
<td>Supervision</td>
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<td>LAW 537(2)</td>
<td>012460</td>
<td>Human Rights in the Global Economy</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students.</td>
<td>General Classroom (1)</td>
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<td>LAW 538(2)</td>
<td>010095</td>
<td>Corporate and Tax Ethics Seminar</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students.</td>
<td>Seminar (1)</td>
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<tr>
<td>LAW 539(2)</td>
<td>010477</td>
<td>Legal History of Civil Rights</td>
<td>Lecture (In person)</td>
<td>Restricted to JD students.</td>
<td>General Classroom (1)</td>
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<tr>
<td>LAW 540(2)</td>
<td>013154</td>
<td>Community Law Center Clinic Practicum</td>
<td>Instructor Consent Required</td>
<td>Restricted to JD students.</td>
<td>Clinical (Clinical Practicum)</td>
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Human rights issues have come to the forefront around the world, in courts and legislatures, in corporate board rooms, in the corridors of the United Nations and the international trade and financial institutions. This emergence and universalization of human rights has arisen as the promotion and globalization of free markets through trade liberalization, flows of foreign direct investment and finance across national boundaries has intensified. This course will examine how the growing influence of the international human rights framework is implicated in settings such as the overseas manufacturing operations of companies like Apple, in extractive industry mining activities such as those involving 'blood' diamonds, and in China's huge infrastructural projects particularly in Africa. These case studies and more will be examined in light of the history and theoretical origins of human rights such as rights to food, housing, health, education, cultural expression, political participation, and prohibitions of discrimination and violence. The course will examine

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<th>Room Requirements</th>
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This course offers a basic overview of the legal framework within which the production, distribution and sale of energy takes place. It is offered as part of the Program in Environmental and Energy Law but is open to all students. After a brief introduction to scientific concepts of energy and the history of energy technology, the course will survey the major sources of energy. The traditional sources have been oil, natural gas and coal converted to consumer products such as electricity and gasoline. Newer sources include nuclear and solar energy. Each source and delivery system has its own network of property rules and contract relationships. National energy policy will be reviewed and the impact of interregional competition on the regulation of energy will be studied, as will constitutional and economic concepts affecting the pricing of energy. Particular emphasis will be placed on energy issues in environmental law.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

This seminar examines the tax and business planning aspects of mergers and acquisitions, including taxable and nontaxable transfers of businesses and real estate. Transactions covered include installment sales, earn-outs, options, technology transfers, reverse mergers and like-kind exchanges. Particular attention will be given to planning whether to use asset sales or stock sales, structuring financing for acquisitions and techniques for compensating investors. The seminar will also explore the taxation of partnerships, S corporations and limited liability companies and their special application to corporate and real estate acquisitions. Prerequisite: Personal Income Tax

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

This course focuses on how lawyers work with communities and organizations to bring about change and takes a practical approach to understanding different forms of community-based lawyering. Students will work (for an approximate total of 50 hours in the semester) on projects with community organizations. Their work may entail doing research, creating fact sheets and manuals, conducting "know your rights" presentations in the community, helping to craft the message of a campaign, writing press releases, and strategizing with community members on how to identify and resolve particular issues. In addition to their fieldwork, every week, students will be assigned readings relating to course topics, such as organizing and different theories of change, the tools and strategies of lawyers, the history of lawyers working with different communities, and the role of law and lawyers in different movements. We will have discussions based on the assigned readings, and guest speakers will join us throughout the semester.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

This course will explore the opportunities and challenges for lawyers involved with not-for-profit organizations, whether as paid or pro bono legal advisors, or as board members or volunteers. The course will be centered around a recurrent series of fictional clients, each a not-for-profit organization, engaged in a variety of operational and transactional situations. Each client organization will have a different mission, size, and resources, as well as mock client representatives who will have different business and style preferences, which the class will need to accommodate and will come to anticipate in fashioning and recommending solutions for each client. There will be a particular emphasis on transactions and involving ownership, leasing, use, and operation of real estate, which (just as with many for-profit businesses) is typically the largest single category of capital investment and the second largest category of repeat expenses (after total personnel costs) for many not-for-profit organizations. The course will also consider issues of

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)
School of Law - Law Department - Subject: Law

LAW 546(1)  
Anatomy of a Deal  
Course ID: 012503  
08-NOV-2012  
Prerequisite: Business Organizations  
Components: Seminar (In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: General Classroom (1)

LAW 547(2)  
International Patent Law  
Course ID: 012525  
19-DEC-2012  
The management of large international patent portfolios (comprising patent applications filed in several jurisdictions), and an understanding of law and treaties affecting those portfolios, is fundamental to international patent practice. We will discuss the basics of filing and prosecuting patents under the Patent Cooperation Treaty (PCT), including issues that may arise when prosecuting a US application under the PCT. We will also consider other multinational patent treaties commonly used in foreign patent application filings that affect the management of international patent portfolios and US patents. We will take a comparative look at several aspects of U.S. and foreign patent laws, and will consider current controversies surrounding patents in the international arena, e.g., regarding access to medicines and the patentability of business methods and other controversial subject matter. Patent Law is a prerequisite. This requirement can be waived only with the permission of the instructor.  
Components: Seminar (In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: Seminar (1)

LAW 548(1)  
Public Interest Boot Camp  
Course ID: 012679  
22-OCT-2013  
Loyola is offering a full-day Boot Camp for students who are or will be working at public interest organizations. The one-credit Boot Camp will focus on a wide range of issues intended to make your public interest work experience more productive and successful. Discussions will focus on topics such as what organizations expect from law students, how to more effectively handle assignments, what resources are available to help with research and drafting, and how to better deal with, and possibly avoid, some of the pitfalls associated with public interest practice. Emphasis will be placed on professionalism, identifying certain basic institutional dos and donts.  
Law student attendees will receive instruction in how to navigate and use Illinois Legal Aid Online, an extraordinary research tool for the legal aid community. They will also have the opportunity to participate in networking sessions with representatives from certain legal aid organizations. The one-credit Boot Camp will focus on a wide range of issues intended to make your public interest work experience more productive and successful. Discussions will focus on topics such as what organizations expect from law students, how to more effectively handle assignments, what resources are available to help with research and drafting, and how to better deal with, and possibly avoid, some of the pitfalls associated with public interest practice. Emphasis will be placed on professionalism, identifying certain basic institutional dos and donts.  
Components: Seminar (In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: General Classroom (1)

LAW 549(2)  
Antitrust & Intellectual Property Seminar  
Course ID: 010469  
07-SEP-2007  
This seminar focuses on the interface between Intellectual Property (IP) and antitrust law. Patents, copyrights and trademarks and other IP regimes confer exclusionary rights. Exclusive rights provide incentives and serve other ends, but their exercise can also impede competition, distort otherwise competitive markets. This seminar will address the intersection of IP and Antitrust with respect to issues such as standard setting, licensing, corporate strategy, product design, efforts to increase market share and mergers and acquisitions.  
Prerequisites: Intellectual Property, Copyright or Antitrust Law or instructor permission.  
Components: Seminar (In person)  
Requirement Group: Restricted to JD students.

LAW 550(2)  
Search and Seizure: 4th Amendment Law and Practice in Illinois  
Course ID: 012295  
20-FEB-2012  
A practical skills course on 4th Amendment/Search & Seizure law as it applies in Illinois, and how the most common issues are litigated in criminal cases. The class explores applicable Illinois statutes, Illinois Supreme Court rules, and federal and state case law that sets forth the prevailing legal basis for individuals' rights against unreasonable search and seizure. Taught by a Cook County Assistant State's Attorney and with question and answer sessions with a defense attorney and law enforcement; the course takes a balanced look at both the prosecution and defense approaches to Motions to Quash and Suppress, the bread and butter of pretrial litigation and the chief avenue for deciding 4th Amendment issues. After learning the legal basics, students will be tested on their ability to identify and analyze Search & Seizure issues in various scenarios and argue for or against 4th Amendment violations, as well as, practice some basic motion writing and oral arguments.  
Components: Seminar (In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: Seminar (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>LAW 551(2)</td>
<td>012294</td>
<td>20-FEB-2012</td>
<td>Electronic Discovery and Problem Solving</td>
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<td>Components: Lecture(In person)</td>
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<td>Requirement Group: Restricted to J.D. and LL.M. students</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>LAW 552(2)</td>
<td>012243</td>
<td>30-JAN-2012</td>
<td>Unincorporated Business Organizations</td>
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<td>Components: Seminar(In person)</td>
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<td>LAW 553(2)</td>
<td>012244</td>
<td>30-JAN-2012</td>
<td>Disability Law Litigation</td>
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<td>Requirement Group: Restricted to J.D. and LL.M. students</td>
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<td>Room Requirements: Seminar(1)</td>
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<tr>
<td>LAW 554(1)</td>
<td>010728</td>
<td>29-OCT-2014</td>
<td>Family Law Practicum</td>
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<td>Students in this practicum will administer a skills component of the</td>
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<td>traditional Family Law foundational course, focusing specifically on the</td>
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<td>drafting of an antenuptial agreement in a complex case hypothetical.</td>
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<td>Practicum students will serve as clients in the drafting exercise. In this</td>
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<td>capacity, students will meet face-to-face with the collective group of</td>
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<td>student attorneys representing each client and engage in ongoing,</td>
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<td>timely and detailed electronic communication with student attorney teams</td>
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<td>throughout the course of the skills exercise. Practicum students will also</td>
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<td>assist in evaluating the client counseling facet of the exercise, and in</td>
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<td>reviewing each prenup for its substantive terms. Each practicum student will</td>
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<td>spend approximately 40 hours engaged in work related to the exercise.</td>
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<td>Students may enroll in this practicum only with permission from the</td>
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<td>instructor.</td>
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<td>Components: Performance(Directed Research)</td>
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<td>02-APR-2008</td>
<td>Patents, Academic Research, Health &amp; Public Policy</td>
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<td>Requirement Group: Restricted to J.D. and Health Law students</td>
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<td>Room Requirements: Seminar(1)</td>
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<tr>
<td>LAW 556(2)</td>
<td>010109</td>
<td>20-MAY-2014</td>
<td>Alternative Dispute Resolution</td>
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<td>This course aims to help law students become effective problem solvers</td>
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<td>through development of their knowledge and skills in negotiation,</td>
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<td>mediation, and arbitration as applied to a range of legal disputes. Students</td>
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<td>will learn to assist clients in identifying their goals and searching for</td>
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<td>creative solutions that produce efficient, expansive and effective</td>
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<td>outcomes. Students will learn about negotiation, mediation, and</td>
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<td>arbitration through lectures, but primarily through case simulations</td>
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<td>followed by critical feedback. Class attendance is critical.</td>
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<td>Participation in this course includes one six hour Saturday workshop in</td>
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<td>late April offered in lieu of 3 regularly scheduled April classes.</td>
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<td>Class focus will be on the mediation and collaborative legal forums of</td>
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<td>Alternative Dispute Resolution, with</td>
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<td>Components: Lecture(In person)</td>
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<td>LAW 557(3)</td>
<td>010713</td>
<td>25-MAR-2010</td>
<td>The Law of Risk Management</td>
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<td>012506</td>
<td>13-NOV-2012</td>
<td>Comparative Freedom of Speech</td>
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<td>Components: Seminar(In person)</td>
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<td>Requirement Group: Restricted to JD students.</td>
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School of Law - Law Department - Subject: Law

LAW 559(2)  
Course ID: 012245  
29-OCT-2013  
Education Litigation: Dilemmas in Education Equity
This course examines the results of civil rights education cases brought on behalf of African American, Latino, and other minority students. Students will examine applicable legal precedents and statutory frameworks, classroom level implementation, and experts' analyses of data and outcomes for five subject areas - student assignment, English Language Learner Programs, tracking (gifted and remedial), special education, and discipline. Students will work in teams and individually to present research and response papers related to the five subject matters.
Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar (1)

LAW 560(1 - 2)  
Course ID: 004704  
01-JAN-1901  
Instructor Consent Required  
International Research

LAW 561(2 - 3)  
Course ID: 012512  
03-DEC-2012  
Comparative Education Law & Policy
This unique course will immerse students in a comparative analysis of early childhood education law and policy. The course begins with an exploration of the legal and political structure of American early childhood education, including issues such as: (1) the role of the national and local government in regulating education; (2) the constitutional right to education; (3) the governance of educational institutions and the shaping of curriculum; (4) the rights and responsibilities of teachers; and (5) the image of the child. The American legal system's resolution of these issues is then compared to the resolution of these same issues by legal and educational systems in other countries, particularly those in Italy and Finland.
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar (1)

LAW 562(2)  
Course ID: 012501  
18-OCT-2012  
Leadership
The purpose of this course is to develop and understanding of human behavior in changing organizations, and the managerial awareness, tools and methods that are available to increase effectiveness. The course surveys principles and theories about individuals and groups at work, motivation and interactive drives and processes for satisfying needs, organization strategies for effectively utilizing people and creating the environment to achieve goals of people and companies. New models of leadership, teams, organization structure are studied as the product of today's transforming organizations. Some elements of organization development methods are incorporated to show how OC practitioners work.
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom (1)

LAW 563(2)  
Course ID: 012526  
19-DEC-2012  
Tax and Budget Policy
This seminar will cover the following topics: the legislative process in enacting budgets and tax legislation at the State and Federal level; how tax legislation affects the budget process; the political and legal issues in the legislative process of tax and budget laws; the intended and unintended consequences of legislation (e.g., the alternative minimum tax and the estate tax); the relationship of tax and budget policy to social and economic issues (Social Security, Medicare, health care, pollution issues, poverty, housing); comparison of tax and budget policy in the U.S. to other countries; and issues of fairness and compliance in tax and budget policy.
This course will be taught at Chicago Kent College of Law.
Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar (1)
LAW 564(2 - 3)  
**Course ID:** 012520  
**19-DEC-2013**

**Animal Law**

This course will offer a comprehensive examination of the rights afforded to animals as well as a look at the application and enforcement of those rights. Topics will include a history of animal rights, legislation, case law, ethics, lobbying and a discussion of issues confronting major lobbying and activist organizations. Constitutional, land use planning, international and environmental law issues will also be presented. The course will be taught through lecture and extensive class discussion including case and regulation analysis.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

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LAW 565(3)  
**Course ID:** 012522  
**19-DEC-2012**

**Commercial Real Estate Transactions**

This course addresses foundational topics in commercial real estate transactions, including sales and purchase, leasing, financing, and distressed properties. The course also provides an introduction to skills in negotiation and drafting and incorporates a substantial simulation component, including one Saturday all-day deal simulation workshop (the date of the workshop will be announced in the first class meeting).

This course will be taught at Chicago Kent College of Law.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

**Room Requirements:** Seminar (1)

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LAW 566(2)  
**Course ID:** 010096  
**21-AUG-2006**

**E-Commerce Law**

**Components:** Lecture (In person)

**Room Requirements:** General Classroom (1)

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LAW 567(3)  
**Course ID:** 012306  
**06-MAR-2012**

**History of the Federal Judiciary**

People use the expression "trial and error" in reference to a continual experiment yielding both positive and negative results. Yet, it is all but forgotten that the federal courts developed in precisely this manner at the hands of many successive (and sometimes shortsighted) Congresses. Since 1789, Congress has tinkered with every conceivable detail pertaining to the Third Branch, from the important (such as defining federal jurisdiction) to the trivial (such as micromanaging times for holding court). Some of these efforts were short-lived, while others have persisted since the first Judiciary Act of 1789 and today constitute cornerstones of the modern federal judiciary. With that pedigree in mind, this course will examine certain aspects of the evolution of the federal courts from 1789 to the present, with particular emphasis on the structure and function of current, abolished and reconstituted Article III (i.e., constitutional) courts, federal judicial legislation, the federal judiciary, specialized Article III courts, the advent of Article I.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Electronic Classroom (1)

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LAW 568(1 - 3)  
**Course ID:** 010706  
**08-DEC-2011**

**European Union Law**

The European Union establishes one of the largest markets in the world, is a major US trading partner, and a site of a number of US firms' overseas offices. The EU legal order is therefore an established component of the day-to-day business of numerous US firms. The EU legal order is likely to have an even more significant impact on US firms over time, as the current President of the European Commission has recently stated that one of the Commission's priorities is negotiating a trade agreement with the US to further trade between the EU and the US by abolishing custom duties on each other's products and adopting transatlantic product standards.

The purpose of this seminar is to enable students to fully understand the legal framework within which firms operate in the European Union. It will start with a study of the institutions and the structure of EU, which shares some features with other international organizations and federal structures, but also is unique in

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom (1)
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<thead>
<tr>
<th>Course ID:010098</th>
<th>21-AUG-2006</th>
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<tbody>
<tr>
<td><strong>LAW 569(2)</strong></td>
<td><strong>Securities Enforcement</strong></td>
</tr>
<tr>
<td>This course will examine the enforcement of the federal securities laws from the perspectives of both the Securities and Exchange Commission and defense counsel. We will examine the SEC's investigative process, including the taking and defending of testimony; and will examine selective types of securities fraud investigations, including accounting fraud, insider trading, and offering frauds. We will also evaluate the role of auditors and in-house counsel in detecting and preventing securities fraud; remedies available to the SEC; the settlement process; and collateral actions by other civil and criminal authorities. The required weekly reading will consist of recent enforcement cases, rulemaking, related statutes, law review articles and other commentary. Most classes will begin with a student presentation on a securities law-related topic of their choosing. Guest instructors may be used to address specific topics throughout the semester.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Seminar(In person)</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Restricted to JD and Business Law students.</td>
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<td><strong>Room Requirements:</strong></td>
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<tr>
<th>Course ID:012521</th>
<th>19-DEC-2012</th>
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<tbody>
<tr>
<td><strong>LAW 570(2)</strong></td>
<td><strong>Civil RICO and Pragmatism</strong></td>
</tr>
<tr>
<td>This seminar will explore the Racketeer Influenced and Corrupt Organizations Act (RICO), which was enacted to combat organized crime but with the allure of triple damages and attorney's fees has been used in all manner of business and contract disputes. This expansive trend has met resistance from many federal judges, most notably Richard Posner of the Seventh Circuit Court of Appeals, sometimes referred to as the &quot;tenth Supreme Court justice.&quot; We will examine Judge Posner's economics and &quot;pragmatic&quot;-based methods of deciding RICO cases. Is this what Congress intended in enacting RICO? Or has he usurped the legislative role? This course will be taught at Chicago Kent College of Law.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Seminar(In person)</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
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<td><strong>Room Requirements:</strong></td>
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<th>Course ID:012527</th>
<th>19-DEC-2012</th>
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<tbody>
<tr>
<td><strong>LAW 571(2)</strong></td>
<td><strong>Topics in International Law</strong></td>
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<tr>
<td>This seminar will explore in depth several current topics in public international law, for example, human rights, the use of force, humanitarian law in a world confronted by terrorism and torture, international criminal law, protecting the environment including outer space and the polar regions, and the right to consular access by aliens in death penalty cases. The seminar is designed to provide students with a foundation upon which to think about and research these issues, and the way that domestic law is often implicated in the formation and reformation of foreign policy. Students will be expected to sign up to present their own assessments of the developing law in several areas, one of which will likely become the basis of their seminar paper. During the first three weeks of the course, the instructor will present a brief overview of the international legal structure - its sources and limitations, and how it operates - as well as a philosophical foundation for a system of human rights. The overall goal of the course is to get future</td>
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<td><strong>Components:</strong></td>
<td>Seminar(In person)</td>
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<td><strong>Requirement Group:</strong></td>
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<td><strong>Room Requirements:</strong></td>
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<th>27-AUG-2013</th>
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<td><strong>LAW 572(1)</strong></td>
<td><strong>Special Education Dispute Resolution</strong></td>
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<td>This one credit hour course will provide students with an intensive simulated experience in the various processes of resolution of special education disputes. Areas addressed will include some or all of the following: contested IEP meetings, manifestation determination reviews, resolution meetings, mediation, and due process hearings. Assuming the roles of parent legal advocate and school district counsel, students will develop a practical working knowledge of federal and Illinois statutes and regulations governing special education dispute resolution; develop a legal understanding of, and working familiarity with, student special education records and documents; and learn how to interview and prepare clients, witnesses, school personnel, experts, and others for their respective roles in the dispute resolution process. This course counts as a Skills and Experiential Learning course.</td>
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<td><strong>Components:</strong></td>
<td>Seminar(In person)</td>
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<td><strong>Requirement Group:</strong></td>
<td>Restricted to J.D. and LL.M. students</td>
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<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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</table>
Prosecuting and Defending Terrorism Cases

This class will examine how terrorism cases are investigated, prosecuted, defended and punished. It will address how suspected terrorists are targeted and captured, including surveillance methods and interrogation techniques, as well as the questions of whether these measures are effective and potentially undermine well-established and deeply in-grained constitutional liberties and culture. It will cover classified evidence in the adversarial process -- including how it is gathered, how it impacts charging decisions and trial strategies, and how courts manage it in adversarial proceedings. In addition to drawing out these issues as they operate in civilian courts, the course will also examine judicial alternatives, including the use of military tribunals or national security adjudicative systems in other constitutional democracies, as well as extra-judicial and judicially pre-emptive measures such as preventative detention, designations and the freezing of assets. Overarching issues that will animate our exploration will be the need for emergency

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

Canon Law on Ecclesiastical Administration

While the Catholic Church ultimately exists for spiritual purposes, religious institutions must operate in the real world of human resources, leadership development, strategic thinking, communication, marketing, property and finance. Canon law is the Church's own legal system that regulates ecclesiastical administration. In order to function effectively in this environment, knowledge of the Church's legal system and how it interacts with civil law is essential for lawyers and administrators responsible for the management of ecclesiastical entities such as Catholic hospitals, universities, social service agencies, dioceses and parishes.

Examples of specific issues would be in the areas relating to Catholic identity, sponsorship, mergers and joint ventures involving Catholic schools and health care institutions; incorporation and tax-exempt status

Components: Seminar(In person)
Requirement Group: Restricted to Law, Graduate Legal Studies, Graduate Business, and Graduate Social Work students.
Room Requirements: Seminar(1)

Antitrust Seminar

Components: Seminar
Room Requirements: General Classroom(1)

The Corporation and the Constitution (Kent)

This class will investigate the origin in law of the corporate form and explore the challenges presented by the modern corporation, both from the standpoint of its legal structure as a business organization formed by law, and the rights and privileges afforded corporations under case law that interprets the corporation as a "jural person." Readings will be considered from colonial charters to the recent U.S. Supreme Court decision in Citizens United v. FEC (2010). There will be special emphasis on the contracts and commerce clauses of the Constitution, as well as the 14th Amendment. This course is not so much concerned with corporate responsibility as it is with corporate governance and accountability. We will explore the concept of limited liability, trace the evolution of legal personhood, examine the original public purpose requirement of the corporate entity as contemplated in law, and consider the role of public law in the world of the self-regulating market.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

Employment Law Counseling

Components: Lecture
Requirement Group: Restricted to Law School students.
### LAW 578(1)  
**Course ID:** 012828  
**02-MAR-2015**  
**Student Disciplinary Hearing Workshop**  
This one credit weekend course will provide students with an intensive simulated experience in conducting a student disciplinary administrative hearing. Assuming the roles of counsel for the student and counsel for the school district, workshop participants will prepare for and represent their respective clients in a school expulsion hearing. Participants will develop an understanding of the constitutional principles of due process, freedom of speech, and search and seizure as they pertain to students in the public school setting; as well as Illinois School Code statutory provisions regarding student discipline, suspension and expulsion. In the course of preparing for the culminating disciplinary hearing, participants will gain a working familiarity with student codes of conduct and student school records and documents, and they will hone their skills in interviewing and preparing clients, witnesses, and school personnel for their respective roles in the discipline process and administrative hearing. Students will also deliver opening and/or closing arguments.  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. students with a minimum of 28 hours and Health Law Online Students  
**Room Requirements:** Electronic Classroom(1)  
**Instructor Consent Required**

### LAW 579(1)  
**Course ID:** 012605  
**03-MAY-2013**  
**Practice Fundamentals: Interviewing Skills**  
Some of the most common complaints about lawyers stem from a single fundamental truth: we are trained to talk, but we are not trained to listen. Clients tell us frankly that we "have poor listening skills," and further that we "don't genuinely care about them or their case," that we "think we know everything" and "hit-pick every word they say."[1] Other client frustrations, such as "not communicating clearly," "not keeping [them] informed," and "kill[ing] deals."[2] are superficially unrelated to our listening skills, but at bottom reflect a failure to appreciate the client's point of view. In short, all lawyers need to know how to elicit and contextualize information from those they represent in order to represent them well. While interviewing is crucial to client relationships, its value does not end there. Young attorneys juggle many audiences in a day. These include assigning partners or department supervisors and those encountered in the course of doing the legwork that is a beginner's bread and butter: opposing counsel and their staff, or  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)  
**Instructor Consent Required**

### LAW 580(3)  
**Course ID:** 004706  
**01-JAN-1901**  
**Law & Institution Europ Comm**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### LAW 581(2)  
**Course ID:** 011658  
**18-MAR-2013**  
**Instructor Consent Required**  
**Externship - International Law**  
Students who have completed all required first year courses (Civil Procedure, Contracts, Constitutional Law, Criminal Law, Property, Torts, and Legal Writing), are dual degree candidates, registered for any of the study abroad programs or receive instructor permission, are eligible to register for this field study. Students may receive two or three hours of ungraded credit per semester for supervised work performed at an approved field placement. Students will gain an understanding of legal issues as they relate to international law and policy, including human rights, comparative law, dispute resolution, trade and commercial transactions.  
**Components:** Field Studies  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

### LAW 582(1)  
**Course ID:** 011935  
**02-MAR-2015**  
**Derivatives for Lawyers**  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** Seminar(1)

### LAW 583(2)  
**Course ID:** 012565  
**12-JAN-2013**  
**International Humanitarian Law of Armed Conflict (Kent)**  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** Seminar(1)
School of Law - Law Department - Subject: Law

LAW 584(4) Course ID:012578 05-FEB-2013 Instructor Consent Required

Mediation Certification & Courthouse Practicum

Students in this course will be trained to become certified mediators and then develop their mediation skills through hands-on experience mediating in court. The course starts with a mandatory intensive mediation skills training conducted by the Center for Conflict Resolution (CCR) at the beginning of the semester. The course will thereafter meet once a week in seminar to discuss, practice and improve upon student mediation skills. Students who complete the skills training portion of the course and meet all of CCR's certification requirements will be certified as CCR volunteer mediators and mediate actual cases in Cook County courts while continuing to meet in class once a week to discuss and build on what they learn in the mediations. Upon completion of this course and the CCR certification process, students will be able to continue volunteering as mediators for CCR, as long as they continue to meet CCR's volunteer requirements. There is no prerequisite for this class; however, preference will be given to students who have already completed a

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 585(3) Course ID:012582 18-FEB-2013

Lawyering the Purchase and Sale of Commercial Property

This is an advanced seminar intended to give students a working familiarity with the anatomy of a commercial real estate sale, using a case study and typical documents, and provide a real world introduction, from a practitioner's perspective, to: (1) the substantive law that applies to commercial real estate (and mortgage financing); (2) the business objectives of buyers and sellers as they analyze and negotiate purchase documents, conduct due diligence (survey, title and environmental, etc.) and negotiate mortgage loans; and (3) the mechanics of closing the deal. The course will focus on Illinois law, but the instructor will point out points on which state law may differ, and how that might affect the deal terms. The "text" for the course consists of a portfolio of legal documents (letter of intent, purchase agreement, brokers agreement, title report, survey, mortgage documents and all closing documents - deeds, assignments, affidavits, escrow instructions, etc.). In addition to the actual documents, course reading materials will include excerpts

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 586(3) Course ID:004712 01-JAN-1901

Moot Court Practicum

Components: Field Studies

LAW 587(1) Course ID:012583 27-FEB-2015

Arbitration Workshop

This is an Experiential Learning and Skills course.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)
LAW 588(2 - 3)  
**Course ID:** 012586  
**02-MAY-2013**

**Legal Issues in Student Discipline**

The legal issues surrounding student discipline in public elementary and secondary schools involve the intersection of Constitutional and statutory law with the administrative hearing process. By developing a working knowledge of the school disciplinary process, course participants will build analytical and substantive skills applicable to a wide variety of practice areas.

The course will address the Constitutional implications of student discipline and the statutory provisions governing student discipline and the administrative hearing process. Students will learn about "zero tolerance" policies, the role that school discipline plays in the "school-to-prison pipeline," and the discriminatory impact of school discipline policies. Issues relating to discipline in charter schools and discipline of students with disabilities will also be addressed. Other topics to be discussed include.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

**Room Requirements:** General Classroom(1)

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LAW 589(2 - 3)  
**Course ID:** 004715  
**27-JAN-2014**

**Externship Long Distance**

Students who have completed their first year of law school may receive two or three hours of credit per semester for supervised work done in chambers under the supervision of a member of the judiciary and his or her clerks. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

**Components:** Field Studies

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

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LAW 590(1)  
**Course ID:** 012584  
**16-MAR-2015**

**Wrongful Conviction Seminar**

This weekend course is designed to provide students with an overview of the issues and case law related to wrongful convictions. Students will gain an understanding of the dynamics of wrongful convictions and this burgeoning area of law. The course will also provide the opportunity for each student to research one recent case of wrongful conviction. 40% of the grade in this course is based on class participation. 60% is based on a research paper.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

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LAW 591(2)  
**Course ID:** 011980  
**04-APR-2011**

**Housing and Development Law**

This seminar class will address current issues and relevant case law in various housing and real estate development issues including such topics as fair housing, HUD organization and FHA mortgage programs, public housing, low-income tax credits, community and economic development and affordable housing. This class will be a true seminar with a different topic discussed each week. Class participation is critical and the final grade will be based on participation as well as final paper.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

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LAW 592(1 - 2)  
**Course ID:** 004718  
**01-JAN-1901**

**Independent Research**

With the consent of a faculty member supervising the research, a student may earn one or two units of ungraded credit. The scope and subject is arranged between the student and the faculty member. It is expected that for each hour of academic credit the student will produce a scholarly work of publishable quality of approximately 30 pages in length. The project that is the subject of the Independent Research must be completed during the semester in which the registration occurs. (For additional requirements see the associate dean.)

This is a Non-Graded Course.

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

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LAW 593(1 - 4)  
**Course ID:** 011354  
**21-AUG-2009**

**Graduate Fellowship Extern**

**Components:** Field Studies

**Room Requirements:** General Classroom(1)
## Directed Study

A student may earn up to two units of ungraded credit for undertaking a research project for a faculty member. The scope and subject is chosen by the faculty member, who exercises control over the project. It is expected that for each hour of academic credit the student will engage in substantial legal work for at least sixty (60) hours during the semester. The project that is the subject of the Directed Study must be completed during the semester in which the registration occurs. (For additional requirements see the Associate Dean.)

This is a Non-Graded Skills course.

**Components:** Supervision

**Requirement Group:** Restricted to Law School students.

### Community LawCtr Clinic I

The Community Law Center Clinic (LUCLC) course is designed to teach students the essential skills involved in the practice of law, including client interviewing and counseling, hearing advocacy, negotiation and practice management. These skills are taught in conjunction with the representation by students of clients in civil cases under the supervision of Professor Theresa Ceko and the law school's clinical faculty. The Law Center is located in Room 1005 of the law school.

Students who enroll in the clinic course must be available to be in the clinic either one morning or one afternoon each week (Monday-Friday). The course also has a classroom component that meets each Wednesday from noon to 2 p.m. The purpose of the classroom component is to provide students with a theoretical overview of the lawyering skills that they perform at the clinic. In addition to regular clinic hours and classroom work, clinic students work on their cases during an additional 6 hours a week, most of this work done on the

**Components:** FTC-Field Studies

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

### Community Law Center Clinic II

Students in the LUCLC represent children in contested guardianship cases and clients in civil cases involving landlord/tenant, family and elder law problems. Many of LUCLC's clients are low income persons. Serving persons who cannot afford legal services sensitizes students to the special ways that the law affects the lives of the indigent.

Another important aspect of the LUCLC course is the opportunity for students to develop their own sense of the lawyer's professional role. Students experience the complexity of the attorney-client relationship and the myriad ethical dimensions of lawyering. Students are exposed for the first time to the conflicts, frustrations and rewards inherent in legal practice.

Enrollment in the Community Law Center Clinic course also helps students prepare for the performance tests that have been added to many state bar examinations, including Illinois. The skills that these performance

**Components:** Field Studies

**Room Requirements:** General Classroom(1)

### Military Law

This seminar introduces students to U.S. and international law governing the use of the U.S. military both domestically and abroad. Topics include the constitutional power to initiate and regulate military action, the domestic and international law regulating military operations, and permissible and impermissible domestic uses of the military. It may also briefly touch upon the constitutional rights of service members and introduce students to certain unique aspects of the military criminal justice system. We will examine these topics through the lens of the campaign against ISIL (the self-described "Islamic State") and transnational counter-terrorism. A paper or take-home exam will be required.

This is a Perspective Elective course.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

**Room Requirements:** General Classroom(1)

### Appellate Advocacy Honors Seminar

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)
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<th>Course ID</th>
<th>Date</th>
<th>Course Title</th>
<th>Components</th>
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<tr>
<td>012206</td>
<td>02-MAR-2015</td>
<td>Externship Intensive Field Placement</td>
<td>Field Studies</td>
<td>Restricted to JD students.</td>
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<td>004726</td>
<td>12-MAY-2004</td>
<td>Child, Parent and the State</td>
<td>Lecture</td>
<td>Restricted to JD and Child and Family Law students.</td>
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<td>004727</td>
<td>17-OCT-2012</td>
<td>ChildLaw Trial Practice (Intensive)</td>
<td>Clinical</td>
<td>Restricted to Law School students.</td>
<td>General Classroom(1)</td>
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<td>004728</td>
<td>04-AUG-2009</td>
<td>Interdisciplinary Seminar on Domestic Violence</td>
<td>Seminar</td>
<td>Restricted to JD and Child and Family Law students.</td>
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<td>004729</td>
<td>01-JAN-1901</td>
<td>ChildLaw Pol, Prac &amp; Prof</td>
<td>Seminar</td>
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<td>004730</td>
<td>01-JAN-1901</td>
<td>Adolescents and the Law</td>
<td>Lecture</td>
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</table>
Legislation and Policy Clinic

The Chidlaw Legislation and Policy Clinic is part of the Civitas ChildLaw Center. Students in this Clinic have an opportunity to work, under the supervision of a faculty member, on a legislative or policy project that may involve any or all of the following: critiquing pending bills or existing legislation, drafting bills, developing summaries and fact sheets about pending bills, and building and working with coalitions to develop legislative ideas and consensus. Topics cover a range of child and family issues. Spring semester students primarily work on projects begun during the Fall Clinic, including researching and drafting legislation concerning child protection and juvenile justice reform issues. Students work in teams and must have sufficient time or flexibility during the work day to participate in some internal team meetings as well as attend meetings outside the Law School, as needed. (Instructor permission required.)

Components: Lecture
Requirement Group: Restricted to JD, MJ, and LLM students
Room Requirements: General Classroom(1)

Introduction to Law: Child Law

This course will attempt to answer the following questions: How should society handle allegations of criminal behavior by children? In what way should the proceedings be designed to address the differences between children and adults? Who should decide whether a child should benefit from special treatment, judges or legislators? What responsibility do parents and communities bear in providing children an opportunity to change their behavior? How should the justice system and the school system interact?

While the intersection between the child welfare and juvenile justice systems will be discussed, this course will not address child welfare practice generally or in much detail.

Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

M.J. Childlaw Thesis

Components: FTC - Thesis Supervision
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

Intnl Children's Human Rights

In the last decade, children have become "the newest kids on the human rights block." This seminar examines new laws and treaties developed to respond to age-old problems faced by children around the world. The course begins with a study of the U.N. Convention on the Rights of the Child, the most rapidly and widely accepted human rights document in the history of international law. It then examines ways in which these laws are being implemented, including a review of child and family law cases decided by the European Court of Human Rights in Strasbourg. The course explores such substantive areas as the comparative treatment of child abuse and delinquency, and the issues of child labor, international abduction, the plight of child soldiers, and the sexual exploitation of children.

Components: Lecture
Room Requirements: General Classroom(1)

M.J. Family Law

Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

Childlaw Research Seminar

Components: Seminar
Room Requirements: Seminar(1)
LAW 613(1)  Course ID:004738  01-JAN-1901
ChildLaw Fellows Seminar
This seminar serves as a capstone opportunity for ChildLaw Fellows to contextualize their interdisciplinary legal education and to explore their roles as advocates in working in and reforming the complex and evolving systems that affect children and their families.
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 614(1)  Course ID:004739  01-JAN-1901
M.J. Child & Family Law Seminar
Components: Seminar
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 615(2)  Course ID:004740  21-AUG-2012
Child and Family Law Mediation
This course will explore the use of mediation in disputes involving children and families. Students will survey various models and uses of mediation and related dispute resolution processes in the following contexts: divorce, custody and visitation issues; child protection; juvenile delinquency; balanced and restorative justice; adult guardianships; youth violence prevention and peer mediation; and special education. Further, students will consider the impact of domestic violence and other impairments on the child and family mediation process. In addition to reviewing basic mediation skills, students will participate in classroom exercises designed to develop their ability to think critically about issues, as well as apply mediation strategies to dispute resolution scenarios.
This is an Experiential Learning course.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 616(2)  Course ID:004741  01-JAN-1901
M.J. Legal Res and Writing
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 617(1 - 3)  Course ID:009785  01-NOV-2005  Instructor Consent Required
Policy Practicum: Issues in Childlaw
Instructor Permission Required
Components: Supervision(Directed Research)
Requirement Group: Restricted to Law School students.

LAW 618(1)  Course ID:012202  21-NOV-2011
Comparative Child Law
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
Loyola University Chicago

Course Catalog

School of Law - Law Department - Subject: Law

LAW 620(1 – 4)  Course ID: 004742  02-NOV-2010  Instructor Consent Required
Child Law

The Civitas Child Law Clinic represents children primarily in child protection (abuse and neglect), child custody and visitation, delinquency cases. Students typically work on at least two cases during the course of a semester, under the supervision of at least one member of the clinic faculty. The Clinic also includes a weekly seminar (Tuesdays from 4:00 to 6:00 p.m.), which addresses relevant substantive law, advocacy skills, and ethical issues in the representation of children. Students will be expected to master the law governing their areas of practice, as well as applicable rules of professional conduct. Students will gain experience with a range of lawyering skills, including client counseling, case planning, and written and oral advocacy. While the subject matter of the Clinic’s cases focuses on children’s issues, students should expect to develop skills transferrable to any practice setting. Enrollment in the clinic is limited to 16 students. Priority is given to students eligible for a student practice license under Illinois Supreme Court Rule 7-11.

Components:  Field Studies
Requirement Group:  Restricted to JD and LLM Child and Family Law students.
Room Requirements:  General Classroom(1)

LAW 623(4)  Course ID: 013095  17-FEB-2015  Instructor Consent Required
Advanced Domestic Relations Law Practicum

This is a selective enrollment year long course that is made up of three primary components: (1) teach students the practical application of the Illinois Marriage and Dissolution of Marriage Act and related statutes, (2) provide students with the opportunity to assist pro se litigants in Cook County Courtrooms, and (3) allow students the opportunity to prepare a proposal to make the process more efficient for litigants by building on the success of an existing process.

In the Fall portion of the course, students will have three credit hours of classroom instruction focusing on the practice of family law. In the Fall students will also have the equivalent of one hour per week of Courtroom observations.

In the Spring portion of the course, the hours will flip. Students will have one hour per week of classroom instruction which will focus on addressing any difficult issues the students are facing in the Courtroom.

Components:  Practicum(In person)
Requirement Group:  Restricted to JD students.
Room Requirements:  Electronic Classroom(1)

LAW 625(1)  Course ID: 013094  16-FEB-2015
Mediation Workshop

Mediation is an alternative to litigation which enables disputing parties to negotiate their own agreed settlement. It involves an impartial third party neutral, the mediator, who assists disputing parties in this alternative dispute resolution (ADR) process. This course will offer an overview of mediation techniques, applications, and history. Through simulations and other in-class exercises, students will consider how mediation differs from other types of ADR processes, how mediation styles and models differ from one another, and how the role of the attorney-advocate changes during mediation. This course will be conducted in an intensive workshop format over the course of one weekend where students will role play as client and attorney. No textbook is required, nor is there a first assignment.

This is a Skills and Experiential Learning course.

Components:  Seminar(In person)
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)

LAW 626(1 – 2)  Course ID: 004743  01-JAN-1901
Mediation Practicum

This mediation course allows students to mediate family cases through several community projects. Students are required to have participated in some type of 40-hour mediation training in order to register for this course. These students receive additional training in family mediation, co-mediation and related issues. Students mediate in family group conferences and other multiple party mediations. Students participate in multiple simulation and mediations and receive feedback on their skills. The course meets once a week for the two hours for most of the semester, however students are also required to mediate at other times during the semester. There is no examination. Grading is based on participation in mediations, simulations and discussions and self-evaluations. Students may take the course for 1 or 2 credits. For 2 credits, a paper on mediation theory or practice is required. Where the student is taking the course for 2 credits, the research paper is included in the grade. Enrollment is limited to eight students.

Components:  Field Studies
Room Requirements:  General Classroom(1)

LAW 627(2)  Course ID: 004744  01-JAN-1901
M.J. Childlaw Torts/Civil Procedures

Components:  Seminar
Requirement Group:  Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements:  Seminar(1)
# School of Law - Law Department - Subject: Law

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<th>Course Code</th>
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<tr>
<td>LAW 628(2)</td>
<td>004745</td>
<td>01-JAN-1901</td>
<td>M.J. Constitution/Admin Law</td>
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<td>LAW 630(2)</td>
<td>004746</td>
<td>01-JAN-1901</td>
<td>Childlaw Advanced Mediation</td>
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<tr>
<td>LAW 640(1)</td>
<td>004748</td>
<td>22-APR-2005</td>
<td>Children's Legal Rights Journal Members</td>
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<td>LAW 641(1 - 3)</td>
<td>004749</td>
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<td>Childlaw Directed Study</td>
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<td>LAW 643(1 - 3)</td>
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<td>22-APR-2005</td>
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<td>LAW 644(1 - 3)</td>
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<td>LAW 645(1 - 2)</td>
<td>004752</td>
<td>01-DEC-2004</td>
<td>Children's Legal Rights Journal Senior Editors</td>
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<td>LAW 651(3)</td>
<td>004753</td>
<td>15-OCT-2011</td>
<td>LL.M. Childlaw Paper</td>
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<td>01-JAN-1901</td>
<td>LL.M. Paper Completion-Childlaw</td>
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<td>LAW 653(1 - 3)</td>
<td>004755</td>
<td>20-AUG-2004</td>
<td>ChildLaw L.L.M. Seminar</td>
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### School of Law - Law Department - Subject: Law

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<th>Course Code</th>
<th>Course ID</th>
<th>Term</th>
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<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>LAW 654(2)</td>
<td>004756</td>
<td>23-AUG-2013</td>
<td>Current Issues in Children's Law Seminar</td>
<td>This interdisciplinary seminar is designed to give students an opportunity to engage in an in-depth exploration of current and emerging issues in children's law. The seminar will focus on the legal implications of current child welfare policy and practice, ongoing efforts at child welfare and juvenile justice reform through state and federal initiatives, the use of empirical research in guiding child welfare and juvenile justice initiatives, and long term implications for families and children. Specific topics include, among others, an introduction to the concept of therapeutic jurisprudence, advocacy for children in the child welfare and juvenile justice systems, the role of race and class in permanency planning for children, the legal and ethical implications of privatized child welfare services, and ancillary domestic relations issues that often arise within child welfare.</td>
<td>Seminar</td>
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<td>LAW 661(2)</td>
<td>004757</td>
<td>01-JAN-1901</td>
<td>M.J. Intro to Child Law I</td>
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<td>Lecture</td>
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<td>LAW 662(2)</td>
<td>004758</td>
<td>01-JAN-1901</td>
<td>M.J. Intro to Child Law II</td>
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<td>Lecture</td>
<td>Restricted to students in the Master of Jurisprudence, Child and Family Law program.</td>
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<td>LAW 663(2)</td>
<td>004759</td>
<td>27-MAR-2015</td>
<td>Children's Summer Institute</td>
<td>Using issues related to the School-to-Prison pipeline as a lens, students will engage in an interdisciplinary examination of the best interest of the child, particularly as it relates to creating programs and policies that address the widespread under-education and over-incarceration of large populations of youth. Students will examine a series of complex issues as they consider the problem of the pipeline, including: the theory behind it, the responsibilities of family, the role of implicit bias, how current laws and policies contribute to the pipeline, how trauma-informed practices can inform our laws and policies, what reforms might be put into place to better serve youth. This is a Perspective Elective, Skills, and Experiential Learning course.</td>
<td>Lecture</td>
<td>Restricted to Law School students.</td>
<td>General Classroom(1)</td>
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<td>LAW 664(2)</td>
<td>004760</td>
<td>01-JAN-1901</td>
<td>Special Education Law</td>
<td>This course primarily covers the law of special education provided in the Individuals with Disabilities Education Act. (IDEA). Additionally, the course will also cover specific laws that are relevant to special education such as the Americans with Disability Act, Federal and State educational records statutes and mental health and privacy laws. A primary emphasis of the class will be to teach students about the process under which students are identified as eligible for special education services and provided with educational services under Individualized Education Plans. (IEPs). The class will focus on the following topics: special education case law, legislation, and regulations; utilizing evaluations, tests and measurements in determining eligibility in special education, and in the preparation of Individualized Educational Programs and Section 504 Plans; issues of juvenile justice; behavior and discipline for students with disabilities; negotiation and advocacy strategies.</td>
<td>Lecture</td>
<td>Restricted to JD and Child and Family Law students.</td>
<td>General Classroom(1)</td>
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<td>LAW 665(2)</td>
<td>012117</td>
<td>13-JUN-2013</td>
<td>Introduction to the Study of Law and Legal Systems</td>
<td>This required foundational course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure and traditions of the American court system. Students then learn to read and analyze cases and statutes and develop basic legal written and oral presentation skills. The course uses child and family law cases and problems and provides students with the background they will need for future children's law and policy studies.</td>
<td>Lecture</td>
<td>Required</td>
<td>General Classroom(1)</td>
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Law 667(2)
Introduction to Children's Law, Policy and Practice
Course ID: 012152
13-Jun-2013
Prerequisite: Introduction to the Study of Law and Legal Systems

This required course is designed to give students an introductory overview of the law as it affects children. It begins with a discussion of the constitutional relationship among children, parents and the state, as well as the respective roles of the federal and state governments in the regulation of children and families. The course then introduces students to the principal areas of civil and criminal law that affect children and families. With this baseline of understanding, students can choose elective courses that provide a more in-depth study of a particular topic (e.g., education law, child welfare, etc.)

Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

Law 668(4)
Leadership Development
Course ID: 012153
26-Feb-2015

One of the distinguishing features of the Online MJ in Children's Law and Policy is its focus on the development of leadership skills for child advocates across a range of disciplines and organizations. This required cornerstone course begins with an introduction to different types and styles of leadership before turning to a more practice-based preparation for leadership in such areas as operations, human resources, finance, and communications.

Components: Lecture
Requirement Group: Restricted to J.D. students with a minimum of 28 hours and M.J. Children's Law and Policy students.

Law 669(2)
Education Law and Policy
Course ID: 012208
28-Nov-2011

This course explores some of the challenging legal and practical issues confronting education in America, including the uncertain boundaries between public and private education, the constitutional and statutory rights of students, including equal access and treatment, the increasingly fluid constitutional and statutory rights of teachers, and the structure of educational governance, including the role of the federal government, local control, school board powers and even strategic planning.

Prerequisite: Law 665, 667 and 668
Components: Lecture (Wide World Web)
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

Law 670(2)
Child Welfare Law and Policy
Course ID: 012209
28-Nov-2011

This course focuses on federal and state legal and policy efforts to protect children from abuse, neglect and other forms of maltreatment. Topics include mandatory reporting laws, liability issues, the general structure and content of child protection laws, including permanency planning termination of parental rights. Students will explore the concept of the best interest of the child in a legal context and review laws and research aimed at promoting children's welfare.

Prerequisite: Law 665, 667 and 668
Components: Lecture (Wide World Web)
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

Law 671(2)
Juvenile Justice Law and Policy
Course ID: 012217
08-Dec-2011

This course explores the law, policies and practices of the American juvenile justice system, past, present and future. The focus is on children who are in conflict with the law and those who, by virtue of their status as children, are subject to the jurisdiction of the juvenile court for engaging in conduct such as curfew violations, running away, and other forms of potentially harmful adolescent behavior. Among other issues, the course will examine how juvenile justice law and policy has been shaped by new research on adolescent development, including brain research.

Components: Lecture (Wide World Web)
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

Law 672(2)
Family Law and Policy
Course ID: 012220
08-Dec-2011

The focus of the course is on the rapidly changing legal, social, and scientific landscape of family law. The course covers traditional areas such as marriage formation and dissolution, support, child custody and the role of the child's attorney, as well as emerging areas such as same-sex marriage, collaborative law, and de facto and equitable parenthood.

Components: Lecture (Wide World Web)
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.
LAW 673(2)  Course ID:012221  19-MAR-2013
Mental Health Law and Children
Mental health and substance abuse impacts everyone. According to the National Institute of Mental Health, in a given year approximately one quarter of adults in the United States are diagnosable for one or more mental illnesses. Additionally, one out of five children, either currently or at some point during their life, are diagnosed with a mental illness. Mental illness has a profound impact on children and families, including the legal response to these issues. Students will study the cases, statutes, and legal doctrines relating to the rights and inpatient/outpatient treatment of persons with mental illness or a developmental disability, with a special emphasis on children, youth, and parents and/or legal guardians. Topics covered include: informed consent to outpatient and inpatient treatment, admission/transfer/discharge, confidentiality of mental health records, litigation issues addressed by practitioners, and risk management strategies for mental health practitioners. This course will use cases and examples to compare and contrast application of law to critical public health issues.
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 674(2)  Course ID:012218  08-DEC-2011
Law, Poverty and Public Benefits
According to the National Center for Children in Poverty, children are disproportionately impacted by poverty, especially children of color and immigrant children. These risks are greatest for children who experience poverty when they are young and/or experience deep and persistent poverty. This course concerns those areas of civil law which most affect low income children and families, including public benefits such as welfare, housing, education, and health care. Other systemic issues will be explored, such as wealth discrimination, use of legal remedies to promote social change, and the delivery of legal and other services to children.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 675(2)  Course ID:012219  08-DEC-2011
Legislation and Law Reform
This course introduces students generally to the legislative process and more specifically to federal and state laws and policies that affect children and families. Students will have an opportunity to draft model legislation, critique existing or proposed legislation, and learn techniques for educating lawmakers and policies makers about children's needs and the importance of research and data in formulating child-centered and effective laws and policies.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 677(4)  Course ID:012154  29-APR-2012
Thesis/Capstone Project
Students are expected to complete either a thesis or capstone project of substantial depth that explores a specific area of children's law and policy and that integrates subject matter and/or leadership skills learned in the M.J. curriculum. The project is completed in close cooperation with a faculty advisor. Students are required to present their thesis or capstone project to faculty and fellow students during their graduation (Educational Immersion) weekend.
Components: FTC - Thesis Supervision
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 678(2)  Course ID:012469  04-SEP-2012
International Children's Rights
Prerequisite: Introduction to the Study of Law and Legal Systems; Introduction to Children's Law and Policy; and Leadership Development
Components: Lecture(Online)
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 679(2)  Course ID:012505  13-NOV-2012
Children's Health Law and Policy
The purpose of this course is to teach interested students the application of law to critical public health issues that affect children and youth. Students will first learn basic principles of public health including the distinction between health promotion, disease prevention, and health protection. Next, the course will address the constitutional and statutory foundation of public health law, how legislative and regulatory decisions must negotiate the balance between individual rights and public good, and how the principles of parens patriae and state police powers affect child health. Cases studies in the areas of obesity, reproductive health rights of minors, mandatory school immunizations, student drug testing, and violence prevention will illustrate the application of public health jurisprudence from the national to the state levels.
Components: Lecture(Online)
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.
### ChildLaw MJ Independent Study

The student will be engaged in research and in initiating the development of a curriculum targeted to a teen audience that educates teens about local and federal laws that have an impact on their lives as adolescents, including juvenile justice issues, mental health laws, custody issues, drinking and driving. The student has been working with adolescents on psychological issues as part of her field placement for the Masters of Social Work degree. This course will allow her to broaden that focus to include legal considerations that play an important role in helping teens who will soon be emancipated and facing lives as adults.

The first part of the course will require the student to identify the specific issues and laws that will be included in the curriculum and to explore resources, both in law journals and in interviews with teaching faculty, that will inform her presentation of the issues. The second part of the course will be devoted to developing the format for the curriculum that will be most effective in reaching this media savvy audience.

**Components:** Seminar(Online)

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

### Child Law Seminar Series

The course will run 14 weeks, with seven live lectures and seven weeks of assigned readings to introduce you to each live lecture topic. There is one Module for each topic. Each lecture will be presented by different legal experts and scholars on emerging topics in child and family law.

Students will be expected to participate either in every live class or to listen to the archive if synchronous attendance is not possible. Students will be asked to write a 3-5 page (double spaced) reflective paper at the end of the term choosing from ONE of the lecture topics. The paper should describe how the lecture enlarged or changed the student's understanding of the topic, or in the alternative, how it influenced or changed your professional practice in child advocacy or in related fields.

**Components:** Seminar(Online)

**Requirement Group:** Restricted to J.D. students with a minimum of 28 hours and M.J. Children’s Law and Policy students.

### Intro to The Legal System

**Course ID:** 004761  
**Weekly:** 01-JAN-1901

**Components:** Lecture

**Requirement Group:** Restricted to Master of Jurisprudence in Child Law, Health Law or Business Law.

**Room Requirements:** General Classroom(1)

### M.J. Applied Research

**Course ID:** 004763  
**Weekly:** 01-JAN-1901

**Components:** Seminar

**Requirement Group:** Restricted to student in the M.J. in Child and Family Law, and Health Law programs.

**Room Requirements:** General Classroom(1)

### M.J. Seminar II

**Course ID:** 004765  
**Weekly:** 01-JAN-1901

**Components:** Seminar

**Requirement Group:** Restricted to Master of Jurisprudence in Child Law, Health Law or Business Law.

**Room Requirements:** Seminar(1)

### Risk Management in Health Care

**Course ID:** 004766  
**Weekly:** 01-JAN-1901

**Components:** Lecture

**Requirement Group:** Restricted to student in the M.J. in Child and Family Law, and Health Law programs.

**Room Requirements:** General Classroom(1)

### Advanced Care Planning and Client Counseling

This capstone course focuses on the legal and practical challenges relating to the provision of health care at the end of life, with a particular emphasis on patients’ authority to direct treatment once they are no longer able to communicate their own wishes directly. Students will learn the substantive law of patient rights and advance care planning, work with physicians to understand ethical challenges in end-of-life care, engage in client representation for patients living with HIV/AIDS, and develop model policies for an Illinois healthcare institution. The legal skills practiced in this course are transferrable to the practice of law in any setting.

This is a Skills and Experiential Learning course. Students must be eligible for a 711 license to participate.

**Components:** Seminar(In person)

**Requirement Group:** Restricted to JD students.
### School of Law - Law Department - Subject: Law

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Instructor Consent Required</th>
<th>Description</th>
</tr>
</thead>
</table>
| LAW 707(1)  | 012829    | 24-FEB-2014| Yes                        | Health Law Writing Competition  
Working closely with a supervising faculty member, each student will write a 20-30 page independent research paper for submission to a national student writing competition in health law. Papers may be on any topic related to health law or policy.  
Component: Independent Study  
Requirement Group: Restricted to JD students. |
| LAW 708(2)  | 004767    | 01-JAN-1901|                            | Contracts/Risk Mgmt Seminar  
Component: Seminar  
Room Requirements: Seminar(1) |
| LAW 709(2)  | 012917    | 26-JUN-2014|                            | Health Care Disparities  
Health care disparities is a capstone course that will focus on three major topics in this broad area of public health, providing students with the opportunity to plan and execute projects that will require the drafting of a white paper and a community needs assessment and implementation plan, as well conducting interviews of key thought leaders. Topics for the 2015 course include responding to the medical needs of veterans in the light of the crisis in the Veterans Administration, addressing teenage pregnancy in Latino populations, and crafting innovative approaches to the growing need for community mental health programs. Classes will be discussion based and various group presentations will be integrated into class sessions as well. The course will stress a variety of legal and public policy approaches to the issues at hand.  
Component: Seminar(In person)  
Requirement Group: Restricted to Law School students. |
| LAW 710(3)  | 004769    | 01-JAN-1901|                            | Intro to Health Law  
This course provides a broad survey of the most fundamental legal issues surrounding the delivery of health care in America. No prior knowledge of health law is required. Major topics include state and federal regulation of health care providers and institutions; tort liability in the context of medical care; patient and provider rights and obligations; public and private insurance systems; and basic issues in bioethics and public health. By the end of this course, students should understand both the current state of American health law, and the social forces that have shaped its historical development.  
Component: Lecture  
Requirement Group: Restricted to J.D. and Health Law students  
Room Requirements: General Classroom(1) |
| LAW 711(3)  | 004770    | 17-OCT-2014|                            | Corporate Transactions in Health Law  
Component: Lecture  
Requirement Group: Restricted to J.D. and Health Law students  
Room Requirements: General Classroom(1) |
| LAW 712(3)  | 004771    | 01-JAN-1901|                            | Medical Malpractice  
Component: Lecture  
Room Requirements: General Classroom(1) |
| LAW 713(1 - 3) | 004772 | 01-JAN-1901 | Instructor Consent Required | Health Law Directed Study  
Open to: LLM, MJ, SJD, and DLaw students. Prerequisites: none. LLM, MJ, SJD, and DLaw students may earn credit for participation in a targeted research tutorial. The scope and subject are chosen with the guidance of a faculty member who directs the students. (JD students can research in the health law field, but must register for the JD Directed Study.)  
This is a Non-Graded Course.  
Component: Supervision  
Requirement Group: Restricted to students in the Graduate Legal Studies program. |
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Run Time</th>
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<tbody>
<tr>
<td>LAW 714(1 - 3)</td>
<td>004773</td>
<td>01-JAN-1901</td>
<td>Instructor Consent Required</td>
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<tr>
<td>Health Law Graduate Externship</td>
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<td>Open to: LLM students enrolled in campus courses. Students enrolled in the LLM in Health Law degree program may earn externship credit for working at an approved health law externship site. This program is designed to offer students practical experience to further develop lawyering skills and health law expertise. Students may receive up to three credits.</td>
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<tr>
<td>This is a Non-Graded course.</td>
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<tr>
<td>Components: Field Studies</td>
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<td>Requirement Group: Restricted to students in the Graduate Legal Studies program.</td>
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<td>LAW 715(2 - 3)</td>
<td>004774</td>
<td>15-OCT-2014</td>
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<td>Bioethics and The Law</td>
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<td>This course provides an overview of American law as it relates to emerging ethical issues in medicine and health care. It is intended to give students an appreciation of the ways in which medical practice and decision-making are guided by modern American principles of constitutional, tort, administrative, and criminal law. Students will learn how the law's regulatory powers have been used to set boundaries in medicine, and, in turn, how theories of medical ethics and practice have informed modern legal developments. Topics covered vary from year to year, but may include issues in end-of-life care, research ethics, reproductive autonomy, distributive justice, and genetic technology.</td>
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<td>This course counts as a Perspective Elective course.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to J.D. and Health Law students</td>
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<td>LAW 716(2)</td>
<td>004775</td>
<td>01-JAN-1901</td>
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<td>Law, Medicine &amp; Technology</td>
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<td>LAW 717(2)</td>
<td>004776</td>
<td>01-JAN-1901</td>
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<td>Mental Health Law</td>
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<td>This course introduces students to the cases, statutes, and legal doctrines relating to the rights, treatment, and commitment of persons with mental illness, developmental disabilities, or intellectual disabilities. Topics covered include: confidentiality of mental health records, forms of surrogate decision-makers (i.e. guardianship, powers of attorney), mental health treatment for minors, right to refuse treatment, special education, and the Americans with Disabilities Act (ADA). Students will discuss real-life cases and examples to compare and contract application of the law and policies.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<td>LAW 718(2)</td>
<td>004777</td>
<td>14-JAN-2011</td>
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<td>Life Sciences, Research and the FDA</td>
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<td>This course serves as an introduction to the growing area of health law known as &quot;life sciences.&quot; The theme for this course centers on the regulatory issues involved in the research, development, and sale of pharmaceutical drugs, medical devices, and biologics and the role of the FDA and other government agencies in regulating these industries. Topics covered will include the approval process for pharmaceutical drugs, medical devices, and biologics, genomics, personalized medicine, the FCPA, basic patent and intellectual property issues, as well as fraud and abuse and compliance issues for these industries.</td>
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<td>Components: Lecture</td>
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<tr>
<td>LAW 719(1)</td>
<td>004778</td>
<td>13-MAY-2004</td>
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<td>Health Care Labor Law Sem</td>
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<td>This course serves as an introduction to labor and employment in the health care industry. Topics covered will include union representation, supervisory status, harassment and discrimination, independent contract relationships, employment at will, and wage and hour standards.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to J.D. and Health Law students</td>
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<td>LAW 720(2-3)</td>
<td>004779</td>
<td>29-JAN-2010</td>
<td>Health Care Payment and Policy. This course focuses on the roles of payers, purchasers, providers, and consumers in the shifting arena of health insurance. It will consider the Affordable Care Act and regulatory compliance challenges posed by it. The first part of the course will explore the development of health insurance, the growth of managed care models, and the role of employers and Medicaid, with a strong emphasis on state health policy development. The final portion of the course will consider the evolution of new delivery models such as Accountable Care Organizations and Patient Centered Medical Homes, new reimbursement methodologies that combine cost and quality elements, and the expanding efforts at prevention and wellness in the face of chronic illness challenges. Students will be required to write three office memos and participate in a group project exercise.</td>
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<tr>
<td>LAW 721(2)</td>
<td>004780</td>
<td>01-JAN-1901</td>
<td>Tax Exempt Organizations.</td>
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<td>LAW 722(2)</td>
<td>004781</td>
<td>01-JAN-1901</td>
<td>Law and Aging</td>
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<tr>
<td>LAW 723(2)</td>
<td>004782</td>
<td>01-JAN-1901</td>
<td>Law and Public Health. This course explores the role of law and government regulation in the area of public health. The public health process (measurement, problem definition, strategy, design, implementation, and evaluation) is explored in reference to current issues that are both timely and expository of the ways in which law and regulation shape public health practice at the local, state, federal, and international levels. Topical areas for analysis and discussion are drawn from the primary environments of public health; biological, physical, social, individual behavior, and national/international health systems. Students are required to work on group projects, and write a research paper.</td>
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<td>LAW 724(1)</td>
<td>004783</td>
<td>10-FEB-2004</td>
<td>Hosp Bd &amp; Med Staff Rel.</td>
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<tr>
<td>LAW 725(1)</td>
<td>004784</td>
<td>31-MAR-2009</td>
<td>Antitrust Health Care Field. This course will cover the full range of antitrust issues affecting the activities of all participants in the healthcare field, including different types of healthcare service providers (hospitals, physicians, and ancillary service providers), payors (government and commercial), and suppliers of products to providers and their patients. Following an introduction to the antitrust laws generally, the course will specifically address the competitive issues posed by mergers and joint ventures involving competing healthcare providers or payors, the formation and operation of provider networks (including Accountable Care Organizations and managed care contracting), the activities of trade associations and group purchasing organizations, medical staff privileges and credentialing, single firm conduct, and specific statutory provisions (e.g., Robinson-Patman Act), exemptions, and immunities.</td>
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<tr>
<td>LAW 726(2)</td>
<td>004785</td>
<td>01-JAN-1901</td>
<td>AIDS Law &amp; Public Policy.</td>
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### LAW 727(1 - 3) 
**Course ID:** 004786  
**Date:** 01-DEC-2004  
**Instructor Consent Required:** Yes

**Annals of Health Law Executive Editors**  
Open to: JD students by permission only. Prerequisites: none. Annals of Health Law Executive Editors are solely responsible for the management of the entire process of publication of the Annals, including selecting the staff, communicating with authors, and performing final edits on all articles before publication. Additionally, Executive Editors oversee the planning of the annual symposium, maintain the website, and work on other special projects. These selected positions require immense dedication and responsibility. Executive Editors must possess superior legal knowledge and editing/writing skills. Additionally, the abilities to manage, delegate and supervise others are essential.

This is a Non-Graded course.

**Components:** Supervision  
**Requirement Group:** Restricted to J.D. and Health Law students

### LAW 728(2) 
**Course ID:** 004787  
**Date:** 01-JAN-1901

**International Health Law**

**Components:** Seminar  
**Requirement Group:** Restricted to Law School students  
**Room Requirements:** Seminar(1)

### LAW 729(2) 
**Course ID:** 004788  
**Date:** 29-JAN-2009

**Health Care Litigation and Medical Malpractice**  
This course will cover key areas of health care litigation. Students will explore the substantive and procedural law of medical negligence litigation and learn about pretrial matters such as drafting pleadings, motions and deposing experts. Students will have the opportunity to develop trial techniques including preparing direct and cross examinations. They will also be able to participate in a medical negligence mock trial. Additional topics will include compliance and internal investigations, licensing procedures, technology litigation, managed care litigation, and ERISA preemption.

This is a Skills course.

**Components:** Clinical  
**Requirement Group:** Restricted to J.D. and Health Law students  
**Room Requirements:** Courtroom(1)

### LAW 730(2 - 3) 
**Course ID:** 004789  
**Date:** 01-JAN-1901

**Government Health Policy I**

**Components:** Seminar  
**Requirement Group:** Restricted to J.D. and Health Law students  
**Room Requirements:** General Classroom(1)

### LAW 731(1) 
**Course ID:** 004790  
**Date:** 04-JUN-2014

**Medicare and the Affordable Care Act**  
The U.S. Medicare program is a health insurance program for the aged, severely disabled and people with end stage renal disease. As a major federal entitlement program, the Medicare program raises a host of legal issues for beneficiaries of the Medicare program and the providers and suppliers who provide health care services to these beneficiaries. This course is a survey of the important legal issues that health lawyers are likely to face in representing Medicare beneficiaries, providers and suppliers. This course also provides an overview of how the Medicare program affects the regulation of health care organizations and professionals.

**Components:** Lecture  
**Requirement Group:** Restricted to J.D. and Health Law students  
**Room Requirements:** General Classroom(1)

### LAW 732(1) 
**Course ID:** 004791  
**Date:** 18-FEB-2014

**Health Care Fraud and Abuse**  
This course will examine the three major Federal laws governing healthcare fraud and abuse: the Stark law, the Anti-Kickback Statute, and the False Claims laws. Students will learn how to navigate through the complex maze of statutes and regulations. In addition, the public policy concerns which underlie each law will be discussed in great detail throughout the semester. The goal of the course is to equip the future lawyer with the tools necessary to properly identify healthcare fraud and abuse issues, and to effectively advise their clients on these issues.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** General Classroom(1)
### LAW 733(1 - 2)
**Course ID:** 004792  
**Instructor Consent Required:**

**Annals of Health Law Senior Editors**  
Open to: JD students by permission only. Prerequisites: none. Annals of Health Law Senior Editors prepare each article for publication. They generally supervise the editing work of Annals members. They manage and oversee the cite-checking process.

This is a Non-Graded course.  
**Components:** Supervision  
**Requirement Group:** Restricted to J.D. and Health Law students  
**Room Requirements:** General Classroom(1)

### LAW 734(1)
**Course ID:** 004793  
**Instructor Consent Required:**

**Annals of Health Law Members**  
Open to: JD students by permission only. Prerequisites: none. The members of the Annals of Health Law are responsible for editing and cite-checking article submissions, including providing substantive recommendations. They generally assist the Senior Members with the preparation of articles for publication. Members must be organized, detail-oriented, and dedicated to their role in the Annals publication process. They must possess superior cite-checking and editing skills. Additionally, each member must write an article of publishable quality for Advance Directive, the Annals online counterpart.

This is a Non-Graded course.  
**Components:** Seminar  
**Requirement Group:** Restricted to J.D. and Health Law students  
**Room Requirements:** General Classroom(1)

### LAW 735(2)
**Course ID:** 004794  
**Instructor Consent Required:**

**London Comparative Law Program**  
**Components:** Seminar  
**Requirement Group:** Restricted to Law School students.

### LAW 736(1)
**Course ID:** 004795  
**Instructor Consent Required:**

**Health Law Adv Research Sem**  
**Components:** Lecture  
**Requirement Group:** Restricted to students in the Graduate Legal Studies program.  
**Room Requirements:** General Classroom(1)

### LAW 737(1)
**Course ID:** 004796  
**Instructor Consent Required:**

**Law of Death & Dying:** Seminar  
**Components:** Seminar  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

### LAW 738(2 - 3)
**Course ID:** 004797  
**Instructor Consent Required:**

**White Collar Crime:** Seminar  
**Components:** Seminar  
**Requirement Group:** Restricted to J.D. and Health Law students  
**Room Requirements:** General Classroom(1)

### LAW 739(1 - 2)
**Course ID:** 004798  
**Instructor Consent Required:**

**Health Information Privacy and Technology**  
This course covers the Health Insurance Portability and Accountability Act and the statutory and regulatory framework for the privacy and security of health information. Students will learn about the historical basis of privacy and global comparisons. Topics will include data privacy, security, oversight, and breaches of protected health information.  
**Components:** Seminar  
**Requirement Group:** Restricted to J.D. and Health Law students  
**Room Requirements:** General Classroom(1)

### LAW 740(3)
**Course ID:** 004799  
**Instructor Consent Required:**

**LL.M. Residency - Health Law**  
**Components:** Field Studies  
**Requirement Group:** Restricted to LLM Health Law students.
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Description</th>
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<td>LAW 741(3)</td>
<td>004800</td>
<td>17-MAY-2011</td>
<td>Health Care Business and Finance</td>
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<td>LAW 742(1)</td>
<td>004801</td>
<td>01-JAN-1901</td>
<td>LL.M. Seminar-Health Law</td>
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<td>LAW 743(1)</td>
<td>009660</td>
<td>22-APR-2005</td>
<td>Annals of Health Law Associate Editor</td>
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<td>Components: Independent Study</td>
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<td>LAW 744(2)</td>
<td>010108</td>
<td>15-SEP-2006</td>
<td>Immigration Law, Policy and Health Care for Detainees</td>
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<td>LAW 745(2)</td>
<td>007251</td>
<td>02-OCT-2014</td>
<td>Access to Health</td>
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<td>Access to Health Care is a seven-week course exploring the legal, political, environmental, financial and medical issues surrounding access to health in the United States and internationally, with particular emphasis on people who are experiencing poverty and the uninsured. The course is complemented with a required spring break field study to an impoverished region in the United States or abroad.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to J.D. and Health Law students</td>
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<td>LAW 747(1)</td>
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<td>07-NOV-2005</td>
<td>Law, Med and Human Rights: The Case of Iraq</td>
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<td>LAW 748(2)</td>
<td>010073</td>
<td>19-JUL-2006</td>
<td>Public Health Emergency Law</td>
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<td>LAW 749(1)</td>
<td>012228</td>
<td>19-JAN-2012</td>
<td>Anti-Kickback Law and False Claims Act Seminar</td>
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<td>This seminar will serve as an introduction to health care fraud and abuse, with a focus on the federal anti-kickback law and the False Claims Act.</td>
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<td>Components: Seminar(In person)</td>
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<td>Requirement Group: Restricted to JD and LLM Health Law students</td>
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<td>Room Requirements: Seminar(1)</td>
</tr>
<tr>
<td>LAW 750(3)</td>
<td>004802</td>
<td>15-OCT-2011</td>
<td>LL.M. Paper-Health Law</td>
</tr>
<tr>
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<td>Open to: LLM students. Prerequisites: none. Each LLM student must write a paper of publishable quality. The paper, written under the guidance of a faculty advisor, should integrate a number of issues covered in the health law curriculum. It is expected that each LL.M. paper will make an important contribution to health law literature. This is a Non-Graded course.</td>
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<td></td>
<td>Components: FTC-Supervision</td>
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<td>Requirement Group: Restricted to LLM Health Law students</td>
</tr>
</tbody>
</table>
### LAW 751 (3)
**Course ID:** 004803
**Run Date:** 01-JAN-1901
**Components:** Lecture
**Requirement Group:** Restricted to LLM Health Law students.

Open to: LLM students only with permission. LLM students who do not complete the LL.M. Paper within the requisite period of time must register for this class each semester until the paper has been accepted by the advisor.

This is a Non-Graded course.

### LAW 752 (1 - 2)
**Course ID:** 007405
**Run Date:** 25-NOV-2008
**Components:** Lecture (In person)
**Requirement Group:** Restricted to LLM Health Law students.

Comparative Health Law
This course explores the health care system and relevant laws of the host country in which it is being taught. Generally offered in China, the course will explore the evolution and development of the Chinese health system from the days of the bare foot doctor to the national health reforms initiated under President Hu, guaranteeing all Chinese citizens equal access to basic health insurance. The course will consider public health policies in China with a focus on infectious disease prevention and control integration of traditional medicine with Western medicine, birth control and family planning, environmental health, smoking, food safety and the impacts aging on health. Comparisons will be drawn between China and other Asian countries as well the United States and Canada.

This is a Perspective Elective course.

### LAW 753 (1)
**Course ID:** 011799
**Run Date:** 07-SEP-2010
**Components:** Seminar (In person)
**Requirement Group:** Restricted to Law School students.

Health Care Reform

### LAW 754 (3)
**Course ID:** 011961
**Run Date:** 03-APR-2012
**Components:** Clinical (Directed Research)
**Requirement Group:** Restricted to Law School students.

Introduction to Health Justice
Students enrolled in Introduction to Health Justice serve as client advocates. Students conduct intake and, through direct interaction with clients, practice issue spotting, interview skills and creative problem-solving. Clients may present with variety of matters related to health, such as housing code violations, medical debt, disability, special education, public benefits denials and other critical needs. Students also gain an understanding of interdisciplinary collaboration in the practice of law and an overview of legal systems that respond to poverty and health disparities. Students must be available to participate in a mandatory orientation prior to the start of the semester and are expected to maintain a minimum of six office hours per week. (Permission Required)

This is a Skills and Experiential course.

### LAW 755 (4)
**Course ID:** 011802
**Run Date:** 08-SEP-2010
**Components:** Seminar (In person)
**Requirement Group:** Restricted to Law School students.

Health Justice Project
The Health Justice Project is a live-client law school clinic that provides law students with an intensive, challenging education in the fundamentals of legal practice, systemic advocacy, interdisciplinary collaboration, creative problem solving and professional values. Through direct representation of clients and participation in an interdisciplinary medical–legal partnership, students address the social, legal and systemic barriers that prevent long-term health and stability for low-income individuals and families in Chicago. Case subject matter may include housing, public benefits, disability and other areas of law. Enrollment in the Clinic requires a significant time commitment and flexibility in the student's schedule. Students are required to attend hearings and court appearances, participate in an interdisciplinary partnership and tend to other client matters throughout the semester. Students must be available to participate in a mandatory orientation prior to the start of the semester. (Permission is required.)
### Interdisciplinary Health Advocacy

This course is taken in conjunction with the Health Justice Project course and provides students with an opportunity to participate in an interdisciplinary team to address health problems of low-income patients. Students partner with medical residents and doctors to explore communication and ethical issues among disciplines and actively participate in precepting and grand rounds with medical and social work partners. (Permission is required.)

This is a Skills and Experiential course.

| Components: | Seminar(Directed Research) |
| Requirement Group: | Restricted to Law School students. |

### Advanced Health Justice Project

Students who have successfully completed the Health Justice Project clinic may enroll in the Advanced Health Justice course, in which they will continue to represent clients and complete projects responsive to the needs identified during their clinical experience. (Permission is required.)

This is a Skills and Experiential course.

| Components: | Seminar(In person) |
| Requirement Group: | Restricted to Law School students. |

### Health Policy Practicum

This course will focus on international tort issues, including products liability, medical malpractice, and the role of torts in terrorism.

| Components: | Lecture(In person) |
| Requirement Group: | Restricted to JD and LLM Health Law students |

### International Products Liability

This course will focus on international tort issues, including products liability, medical malpractice, and the role of torts in terrorism.

| Components: | Lecture(In person) |
| Requirement Group: | Restricted to JD and LLM Health Law students |

### Disability Law

More than 50 million Americans have disabilities, even as the population just begins to age significantly. The Americans with Disabilities Act was passed in 1990 as a key civil rights law to help persons with disabilities obtain access to employment, government functions at all levels, and most public Accommodations. This seminar will explore how our disability laws have succeeded, and failed, to fulfill their promise. We will also examine closely the significant recent activity by the Supreme Court in this evolving, dynamic area of the law. Each student is expected to select a topic of particular interest to him or her, perform an in-depth review of the law related to that topic, and write a paper on the subject. Student’s progress will be tracked through class discussion, informed reaction papers and the final research paper.

| Components: | Seminar(In person) |
| Requirement Group: | Restricted to J.D. and Health Law students |

### Health Justice Policy

Students who successfully complete Health Justice Project or Introduction to Health Justice are eligible to become advanced participants in the policy clinic. Students enrolled in the Advanced Health Justice Policy course may engage in policy work. Students will participate in bi-monthly supervisory meetings. (Permission is required.)

This is a Skills and Experiential course.

| Components: | Clinical(In person) |
| Requirement Group: | Restricted to Law School students. |

### Health Care Regulation

<p>| Components: | Lecture |
| Requirement Group: | Electronic Classroom(1) |</p>
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>010480</td>
<td>Medical Informatic and Electronic Health Care Seminar</td>
<td>Seminar (In person)</td>
<td>Restricted to J.D. and Health Law students</td>
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<tr>
<td>010479</td>
<td>Global Public Health Law</td>
<td>Lecture (In person)</td>
<td>Restricted to J.D. and Health Law students</td>
<td>Electronic Classroom (1)</td>
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<tr>
<td>012459</td>
<td>Constitutional Issues in Health Law</td>
<td>Seminar (In person)</td>
<td>Restricted to J.D. and LL.M. students</td>
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<tr>
<td>012660</td>
<td>Advanced Health Justice Policy</td>
<td>Seminar (In person)</td>
<td>Restricted to J.D. and LL.M. students</td>
<td>Seminar (1)</td>
</tr>
<tr>
<td>011083</td>
<td>Health Care Industry Seminar</td>
<td>Seminar (In person)</td>
<td>Restricted to JD and LLM Health Law students</td>
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</tr>
<tr>
<td>012155</td>
<td>Topics in Long Term Care</td>
<td>Seminar (In person)</td>
<td>Restricted to JD and LLM Health Law students</td>
<td>Seminar (1)</td>
</tr>
</tbody>
</table>
### Health Justice Advocacy

The Health Justice Advocacy course is a live-client clinic that provides law students with an intensive, challenging education in the fundamentals of legal practice. Students practice and hone their ability to investigate facts, interview, issue spot, and advocate on behalf of a client. Students may address a variety of legal matters related to the client's health, including medical debt forgiveness, advance care planning, housing conditions and public benefits denials. Students also gain experience collaborating on an interprofessional level and an understanding of legal systems that affect poverty and health. This course is ideal for a student embarking on a public interest, social justice or health law career.

This is an Experiential Learning and Skills course.

**Components:** Clinical (In person)

**Requirement Group:** Restricted to J.D. students only.

**Room Requirements:** Electronic Classroom(1)

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### Doctoral Dissertation Research I

Open to: SJD and DLaw students only. Prerequisites: none. Candidates will be required to rework the doctoral proposal s/he submitted with his/her admission application into a 30-40 page summary paper which shall serve as a roadmap for the first draft of the dissertation. Students must also make a presentation on an aspect of their research to a group of doctoral students and advisors.

This is a Non-Graded course.

**Components:** FTC-Supervision

**Requirement Group:** Restricted to students in the Health Law and Policy program.

**Room Requirements:** General Classroom(1)

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### Bibliography Tutorial

**Components:** Supervision

**Requirement Group:** Restricted to students in the Health Law and Policy program.

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### Doctoral Dissertation Research II

Open to: SJD and DLaw students only. Prerequisites: Doctoral Dissertation Research I. Candidates must draft a detailed dissertation outline, have it evaluated by his/her advisor, and incorporate any necessary changes into a final outline. Once the dissertation outline is approved, the first draft of the dissertation should be completed and submitted to the advisor.

This is a Non-Graded course.

**Components:** Supervision

**Requirement Group:** Restricted to students in the Health Law and Policy program.

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### Doctoral Dissertation Supervision

Open to: SJD and DLaw students only. Prerequisites: Doctoral Dissertation Research I and II, Bibliography Tutorial. The dissertation advisor will work with the candidate to form a doctoral committee comprised of the advisor and two outside readers. (In the case of foreign students, one outside reader may be sufficient.) The committee will assist the student by consulting on dissertation substantive issues, reviewing the working draft and approving the final product. Dissertations should represent important contributions to the field, (minimum length 150 pages and double spaced) but specific format and content needs to be clarified between the candidate, the advisor, and the committee. Once clarified, the suggested format must be followed. Once the dissertation has been completed, it must be presented at an open forum to be attended by interested members of the law school community. Students must enroll in this course during both fall and spring semesters of his/her second year.

**Components:** FTC-Supervision

**Requirement Group:** Restricted to students in the Health Law and Policy program.
School of Law - Law Department - Subject: Law

**LAW 777(0)**
Course ID: 011005
15-OCT-2011

**Doctoral Dissertation Supervision and Completion**
The dissertation advisor will work with the candidate to form a doctoral committee comprised of the advisor and two outside readers. (In the case of foreign students, one outside reader may be sufficient.) The committee will assist the student by consulting on dissertation substantive issues and reviewing the working draft. Students must enroll in this course during the fall semester of his or her second year.

Open to: S.J.D. and D.Law students only
Prerequisites: Doctoral Dissertation Research I and II, Bibliography Tutorial

Components:
- FTC-Supervision (Directed Research)

Requirement Group:
- Restricted to SJD Health Law students.

**LAW 778(3)**
Course ID: 011936
17-FEB-2011

**Law and Science**
This course will focus on the intersection of science and health care, with a focus on development of treatments, drugs, and devices and the trial and testing process.

Components:
- Lecture (In person)

Requirement Group:
- Restricted to JD and LLM Health Law students

Room Requirements:
- General Classroom (1)

**LAW 788(2)**
Course ID: 007305
02-APR-2005

**Contracts for MJ in Health Law Students**

Components:
- Lecture (In person)

Requirement Group:
- Restricted to students in the M.J. in Health Law program.

**LAW 789(2)**
Course ID: 004810
01-JAN-1901

**Adv Torts for M.J. Health Law Students**

Components:
- Lecture

Requirement Group:
- Restricted to students in the M.J. in Health Law program.

Room Requirements:
- General Classroom (1)

**LAW 790(2 - 3)**
Course ID: 004811
02-APR-2005

**M.J. Introduction to Law - Health**

Components:
- Lecture

Requirement Group:
- Restricted to students in the M.J. in Health Law program.

Room Requirements:
- General Classroom (1)

**LAW 791(3)**
Course ID: 004812
01-JAN-1901

**Legal Research & Writing for Health**

Components:
- Lecture

Requirement Equivalents:
- LAW 792

Requirement Group:
- Restricted to students in the M.J. in Health Law program.

Room Requirements:
- General Classroom (1)

**LAW 792(2)**
Course ID: 004813
01-JAN-1901

**Torts for Health Law Students**

Components:
- Lecture

Requirement Equivalents:
- LAW 791

Requirement Group:
- Restricted to students in the M.J. in Health Law program.

Room Requirements:
- General Classroom (1)

**LAW 793(2)**
Course ID: 004814
20-AUG-2013

**Administrative Law and Health Care Regulation**

Components:
- Lecture

Requirement Group:
- Restricted to Law School students.

Room Requirements:
- General Classroom (1)

**LAW 794(2 - 3)**
Course ID: 004815
01-JAN-1901

**Health Care Structures**

Components:
- Lecture

Requirement Group:
- Restricted to students in the M.J. in Health Law program.

Room Requirements:
- General Classroom (1)
### School of Law - Law Department - Subject: Law

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
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</thead>
<tbody>
<tr>
<td>LAW 795(3)</td>
<td>Adv Torts for HC Prof</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>LAW 796(2)</td>
<td>Health Care Dispute Resolution</td>
<td>Lecture</td>
<td>Restricted to students in the M.J. in Health Law program.</td>
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<tr>
<td>LAW 797(2)</td>
<td>Risk Management, Patient Safety &amp; Quality</td>
<td>Lecture</td>
<td>Restricted to J.D. and Health Law students</td>
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<tr>
<td>LAW 798(2)</td>
<td>Health Care Compliance</td>
<td>Lecture</td>
<td>Restricted to JD, Health Law and Business Law students.</td>
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<tr>
<td>LAW 799(2)</td>
<td>Health Law Colloquium</td>
<td>Seminar(In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>LAW 800(2)</td>
<td>M.J. Introduction to Business &amp; Law</td>
<td>Lecture(Wide World Web)</td>
<td>Restricted to students in the M.J. in Business Law Online program.</td>
</tr>
</tbody>
</table>
School of Law - Law Department - Subject: Law

LAW 801(4)  Course ID:004822  03-FEB-2014
Introduction to Legal Studies and Legal Writing
This course introduces legal research methods and principles of legal writing in the first semester of the program. Through a series of exercises on relevant topics, students will refine their writing skills. By reresearching and writing on varied issues, students learn to apply legal research techniques. Students read and analyze legal authority and learn how to apply legal authorities to particular fact situations. Through a series of legal memorandum writing assignments, students develop their analytical and writing skills. Computerized research techniques are included in the course.
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.

LAW 802(2)  Course ID:004823  01-JAN-1901
Intro to Business Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 803(3)  Course ID:012384  21-JUL-2015
MJ Business Organizations
This course is taken in the second semester of study and introduces agency law, partnership law, corporate law and the LLC. Principal emphasis is on the law as it applies to the organization and functioning of business entities, including the duties and obligations of managers of such entities. The course focuses on structure and mechanics, capitalization, distribution, organic changes, and duties and liabilities of directors, officers, and controlling shareholders. The federal securities acts are introduced with particular attention to Rule 10b-5. Substantial attention is given to the special problems of the close corporation.
Prerequisite: Introduction to Business Law
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.

LAW 804(3)  Course ID:004825  17-SEP-2014
M.J. Thesis: Business Law
Components: Thesis Research
Room Requirements: General Classroom(1)

LAW 805(3)  Course ID:004826  01-JAN-1901
Business Basics for Law Students
Components: Lecture
Room Requirements: General Classroom(1)

LAW 806(3)  Course ID:004827  01-JAN-1901
New Venture Creation
Components: Lecture
Room Requirements: General Classroom(1)

LAW 807(1)  Course ID:011993  06-MAR-2012
Advanced Law Firm Practitioner Skills
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M students
Room Requirements: Seminar(1)

LAW 808(2)  Course ID:012379  15-APR-2013
MJ Legal Ethics, Business Ethics, and Social Responsibility
This capstone class emphasizes the importance of legal compliance and ethics to the mission of the corporation and the business entrepreneur. Students will write a paper undertaking a legal case study of losses sustained by actual business (in reputation or otherwise) from acting in an unethical or illegal manner. The role of the corporation and the business leader in society is examined.
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.
### Law Department - Subject: Law

**LAW 809(2)**  
**Course ID:** 012380  
**18-APR-2012**  
**MJ Business Planning**  
This course teaches planning issues in connection with: (i) The organization of a business (e.g., the types of legal entities including: corporation, "S" corporation, partnership, and limited liability company), organizational documents for a corporation and a limited liability company, control issues including the problems of minority shareholder in a privately owned business; (ii) The financing of that business (including compliance with the federal securities laws in connection with private offerings and public offerings, bank borrowing and granting collateral pursuant to Article 9 of the UCC); (iv) Buying and selling a business (including certain tax and non tax issues, documentation, hostile tender offers, going private and leveraged buyouts); and (v) The financially troubled business.  
**Components:** Lecture(Wide World Web)  
**Requirement Group:** Restricted to students in the M.J. in Business Law Online program.

**LAW 810(2)**  
**Course ID:** 012381  
**18-APR-2012**  
**MJ Corporate Tax**  
This course is intended for those with familiarity with federal income taxation. It focuses on the income tax consequences associated with the three principal business forms; the corporation; the partnership, and the limited liability company. The tax issues confronted at the start-up, operating and winding-down phases are examined for each business form.  
**Components:** Lecture(Wide World Web)  
**Requirement Group:** Restricted to students in the M.J. in Business Law Online program.

**LAW 811(2)**  
**Course ID:** 012383  
**30-OCT-2013**  
**MJ US Corporate Governance**  
In this course, students will study and analyze the law and practice of corporate governance law for publicly held corporations. Introductory sessions will detail corporate governance law and regulation, with a specific focus on the impact of the Dodd-Frank Wall Street Reform and Consumer Protection Act of 2010. Thereafter, a number of alternative proposed reforms will be assessed. Finally, the course will address practical elements of corporate governance practice including professional responsibility issues, the director selection process, board diversity, and empirical learning regarding the best corporate governance practices.  
**Components:** Lecture  
**Requirement Group:** Restricted to students in the M.J. in Business Law Online program.

**LAW 812(2)**  
**Course ID:** 012385  
**25-OCT-2013**  
**Financial Institution Regulation I**  
The course has two objectives. First, it will examine and analyze the current bank regulatory system. Consideration will be given to the function and regulation of depository institutions, as well as, that of various classes of affiliated entities such as those involved in the issuance of securities, insurance and merchant banking. Second, the course will examine the mechanics of key bank operations including, syndicated lending, underwriting and the securitization of debt securities.  
**Components:** Lecture  
**Requirement Group:** Restricted to students in the Master of Jurisprudence, Business Law program.

**LAW 813(2)**  
**Course ID:** 012386  
**25-OCT-2013**  
**Financial Institution Regulation II**  
This course will examine the regulatory regime applicable to securities broker-dealers and futures commission merchants. Primary focus will be on the substantive content of the Securities Exchange Act of 1934 and the Commodity Exchange Act of 1970, and the regulations promulgated thereunder. Secondly, the course addresses the self-regulatory agencies responsible for overseeing the securities and commodities trading system.  
**Prerequisite:** MJ Financial Institute Regulation  
**Components:** Lecture  
**Requirement Group:** Restricted to students in the M.J. in Business Law Online program.

**LAW 814(1 - 3)**  
**Course ID:** 013053  
**04-JAN-2015**  
**Instructor Consent Required**  
**Business Law Graduate Externship**  
Open to: LLM students enrolled in campus courses. Students enrolled in the LLM in Business Law degree program may earn externship credit for working at an approved business law externship site. This program is designed to offer students practical experience to further develop lawyering skills and business law expertise. Students may receive up to three credits.  
**Components:** Field Studies  
**Requirement Group:** Restricted to students in the Master of Law, Business Law program.
### School of Law - Law Department - Subject: Law

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>LAW 815(3)</td>
<td>011715</td>
<td>26-OCT-2010</td>
<td>Advanced Appellate Advocacy</td>
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<tr>
<td></td>
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<td>This course is intended for LL.M. students, but J.D. student may be permitted to take the class with instructor permission. The course begins where traditional legal writing and advocacy courses leave off, teaching advanced legal research strategies, brief writing, oral argument technique, and the components of appellate procedure. Students will be required to compose appellate briefs and to deliver oral arguments.</td>
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<td>Requirement Group: Restricted to the Master of Laws Trial Advocacy students.</td>
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<td>Room Requirements: Seminar(1)</td>
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<th>Description</th>
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<tr>
<td>LAW 816(4)</td>
<td>011819</td>
<td>13-SEP-2010</td>
<td>Advanced Trial Practice</td>
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<td>Components: Performance(In person)</td>
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<td>Requirement Group: Restricted to students in the Health Law Online Program.</td>
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<tr>
<td>LAW 817(2)</td>
<td>012387</td>
<td>15-APR-2013</td>
<td>MJ Securities Regulation I</td>
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<tr>
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<td>This course will focus on the basic principles of the Securities Act of 1933, which sets forth the requirements for registration of all securities sales unless an exemption is available. The course will cover the concept of what is a security, the registration requirements of Section 5 of the '33 Act, the exemptions from registration, particularly the intrastate offering exemption (Section 3 (a)(1) and Rule 147); Section 4(1) and 4(2) (and Regulation D) regarding private offerings; Rule 144A &quot;&quot;big boy&quot;&quot; transactions and certain other exemptions; the timing and rules for preparation of registration statements and prospectuses under Section 5; key aspects of Regulation S-X; the consequences of the failure to register (Sections 11, 12, 13 and 17); jurisdiction; and other similar topics.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.</td>
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<tbody>
<tr>
<td>LAW 818(2)</td>
<td>012388</td>
<td>18-APR-2012</td>
<td>MJ Securities Regulation II</td>
</tr>
<tr>
<td></td>
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<td>This course will focus on the aftermath of becoming a public company, including reporting responsibility under the Securities and Exchange Act of 1934; proxy solicitations under SEC regulations; tender offers and the Williams Act; compliance with the Sarbanes-Oxley Act of 2005; responsibilities of officers and directors of public companies; secondary market disclosure and Regulation FD; the impact of the Dodd-Frank Act of 2010; and Section 10b of the '34 Act and Rule 10b-5; and, the impact and operation of the Private Securities Litigation Reform Act and class action lawsuits.</td>
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<tr>
<td></td>
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<td>Prerequisite: Securities Regulation II</td>
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<td>Components: Lecture(Wide World Web)</td>
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<td>Requirement Group: Restricted to students in the M.J. in Business Law Online program.</td>
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<th>Date</th>
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<tr>
<td>LAW 819(2)</td>
<td>012589</td>
<td>08-JUN-2013</td>
<td>MJ Real Estate Transactions</td>
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<td>Components: Lecture</td>
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<th>Course ID</th>
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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 820(2)</td>
<td>012957</td>
<td>10-FEB-2015</td>
<td>Advanced Corporate Compliance</td>
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<td>This course will provide the students with experience in dealing with &quot;&quot;compliance issues&quot;&quot; across multiple industries. The course will be organized as a series of hypotheticals presented to the students who will work through issue spotting regulatory and compliance concerns, developing an audit plan for the issues, drafting investigational protocols, identifying needed policies and procedures, and establishing corrective actions for remediation.</td>
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<td>This is an Experiential Learning course.</td>
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<td></td>
<td>Components: Lecture(Online)</td>
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<td></td>
<td>Requirement Group: Restricted to the students in the Health Law and Business Law M.J. and LL.M. Online programs</td>
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</tbody>
</table>

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>LAW 821(2)</td>
<td>012603</td>
<td>08-JUN-2013</td>
<td>MJ International Business Transactions</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Components: Lecture(Online)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Requirement Group: Restricted to students in the M.J. in Business Law Online program.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Run Date</td>
<td>Instructor Consent Required</td>
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<tr>
<td>LAW 822(2)</td>
<td>012604</td>
<td>09-APR-2013</td>
<td></td>
</tr>
<tr>
<td>MJ Interpreting and Negotiating Contracts</td>
<td>Components: Lecture(Online)</td>
<td>Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.</td>
<td></td>
</tr>
</tbody>
</table>

| LAW 823(2)  | 012905    | 10-JUN-2014  |                           |
| Privacy and Security of Corporate Information | This course provides an overview of compliance issues and requirements in information management, including information technology and record keeping requirements. | Components: Lecture(Online) | Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program. |

| LAW 824(3)  | 012953    | 26-AUG-2014  |                           |
| Where Business Meets Law | Prerequisite: Business Organizations | Components: Practicum(In person) | Requirement Group: Restricted to J.D. and LL.M. students |
| Room Requirements: Electronic Classroom(1) |

| LAW 825(2 - 4) | 004828 | 16-JUL-2014 | Instructor Consent Required |
| Business Law Center Clinical & Seminar | The Business Law Clinic (the "Clinic") represents entrepreneurs and community members who, respectively, wish assistance in forming small businesses and not-for-profit corporations in the Chicagoland area. Students typically work with several Clinic clients during the course of a semester, under the supervision of at least one member of the Clinic's faculty. The Clinic also includes a weekly seminar (Tuesdays from 5 to 7 p.m.), which addresses relevant substantive law, ethical issues and pragmatic lawyering skills, such as drafting, negotiating and counseling clients. The work in the Clinic is transactional in nature. The Clinic does not handle litigation matters. | Components: Field Studies | Requirement Group: Restricted to JD and LL.M Business Law students. |
| Room Requirements: General Classroom(1) |

| LAW 826(1 - 2) | 004829 | 26-AUG-2009 | Instructor Consent Required |
| Business Law Center Clinic II | Prerequisite: Business Law Clinic and Seminar I, Permission Required | Components: Field Studies | Requirement Group: Restricted to JD and LL.M Business Law students. |
| Room Requirements: General Classroom(1) |
Succession Planning For The Family Business

LAW 827(3)  Course ID: 012918  30-JUN-2014  Instructor Consent Required

This Capstone Course is limited to twelve, 3Ls who have completed Estate & Gift Tax and Advanced Corporate Tax. For the first half of the semester, the capstone students will be part of the Estate Planning class taught by Prof. Rhodes during which time they will learn the fundamentals of estate planning. After spring break, the Capstone students will have their own specialized classes co-taught by Professors Kwall and Rhodes that focus on family business planning. The Capstone Course is intended to serve as a “bridge to practice” for future lawyers representing entrepreneurs of successful multi-generation, family-owned businesses. These clients expect to be serviced by a lead professional who can integrate business, income tax, and estate planning objectives. Although the Tax Certificate program offers a rich curriculum in income tax and estate tax, these courses only provide the building blocks to comprehensive planning. This Capstone Course is designed to equip students with the

Components: 
- Seminar (In person)

Requirement Group: 
- Restricted to JD students.

Room Requirements: 
- Electronic Classroom (1)

LLM Externship Field Placement

LAW 828(1 - 3)  Course ID: 013156  16-MAY-2015  Instructor Consent Required

Open to: LLM students enrolled in campus courses. Students enrolled in any campus based LLM program may earn between one to three externship credits for working at an approved LLM externship site. This externship is designed to offer practical experience to further develop law related skills and expertise in various legal fields. A maximum of 3 credit hours can be attained during the LLM program.

This is an Experiential Learning course.

Components: 
- Field Studies

Requirement Group: 
- Restricted to students in the L.L.M. Program only.

Global Compliance

LAW 829(2)  Course ID: 013139  07-MAY-2015

This course will offer students the opportunity to study significant areas of law from foreign jurisdictions that impact doing business abroad or foreign companies doing business in the U.S. A selection of areas of law that will be covered include the UK Bribery Act, European Union privacy regulation, technology transfer laws (including U.S. import-export controls), national security issues associated with doing business in certain companies, and developing laws of emerging markets in Asia.

Components: 
- Seminar (Online)

Requirement Group: 
- Restricted to the students in the Health Law and Business Law M.J. and LL.M. Online programs

Marketing for Lawyers

LAW 830(2)  Course ID: 012587  01-MAR-2013

Components: 
- Seminar (In person)

Requirement Group: 
- Restricted to J.D. and LL.M. students

Room Requirements: 
- Seminar (1)

Business Planning

LAW 831(4)  Course ID: 013093  28-APR-2015

Business Planning is a case studies oriented course in which students use skills learned through substantive lectures to draft and edit crucial business planning documents individually and/or in teams. Issues covered include the structure of corporate structures, fiduciary duty, valuing, capitalizing and organizing a corporation, drafting shareholder agreements and buy/sell agreements, sale of a business and similar issues in regard to LLCs and partnerships. Assignments include drafting legal and planning memoranda, drafting articles of incorporation and by-laws, and marking up forms to accomplish a specified purpose.

Components: 
- Lecture (Online)

Requirement Group: 
- Restricted to students in the L.L.M. in Business Law online program

Contract Drafting

LAW 832(2)  Course ID: 013140  07-MAY-2015

This course describes the basic anatomy of a contract, including the key components of contracts and how they are organized. The course then uses multiple exercises to teach how to review, negotiate, and draft provisions of business contracts. Students will also learn how to manage risk through careful drafting.

Components: 
- Seminar (Online)

Requirement Group: 
- Restricted to MJ and LL.M in Business Law (Online) students
### LAW 839(2)
**Course ID:** 012832  **27-FEB-2014**

**M.J. Corporate Compliance**

This course will cover the elements necessary to implement a basic compliance and ethics program in a company. Students will become familiar with the basic principles of the Federal Sentencing Guidelines that define an effective compliance program. Students will learn the fundamentals of the job of Chief Compliance Officer by working with compliance issues in the media, commercially available compliance training programs and compliance techniques used in major corporations.

**Components:** Lecture

**Requirement Group:** Restricted to students in the M.J. in Business Law Online program.

### LAW 840(1 - 2)
**Course ID:** 004830  **01-JAN-1901**

**Corporate Law LL.M. Seminar**

**Components:** Seminar

**Room Requirements:** General Classroom(1)

### LAW 841(2 - 3)
**Course ID:** 004831  **01-AUG-2004**  **Instructor Consent Required**

**Intntl Commercial Arbitration & the CISG**

**Components:** Seminar

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

### LAW 842(1 - 2)
**Course ID:** 004832  **19-DEC-2006**  **Instructor Consent Required**

**Intl Commercial Arbitration Practicum**

The course uses as a focus the Willem C. Vis International Moot Arbitration Competition. Sponsored by Pace Law School, the Vis Moot is based on a problem governed by the U.N. Convention on Contracts for the International Sale of Goods (CISG). In the spring, an oral competition is held in two different venues, Vienna and Hong Kong. Recently, Loyola has been able to send a different team of students to each of the venues. The course includes about three weeks of study of the CISG, as well as approximately three weeks of study of international commercial arbitration, including basic laws and rules, how to draft an arbitration clause, how to choose an arbitrator, and how to participate in an arbitration as an advocate and as an arbitrator.

While the first half of the semester is spent learning about the CISG and arbitration, the second half is

**Components:** Field Studies

**Room Requirements:** General Classroom(1)

### LAW 843(2)
**Course ID:** 004833  **01-JAN-1901**

**Legal Aspects of Mergers & Acquisitions**

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

### LAW 844(4)
**Course ID:** 011852  **26-OCT-2010**  **Instructor Consent Required**

**Advanced Trial Practice**

This course will teach students the law and techniques used during the trial process. The course will instruct students and require them to simulate jury selection and voir dire, opening statements, witness examinations, exhibits, objections, and closing statements.

**Components:** Clinical(In person)

**Requirement Group:** Restricted to the Master of Laws Trial Advocacy students.

**Room Requirements:** Courtroom(1)

### LAW 845(2)
**Course ID:** 012970  **30-OCT-2014**

**The Foreign Corrupt Practices Act**

This course will examine the FCPA in-depth from the perspective of U.S. companies doing business in foreign jurisdictions and interacting with public officials and regulatory bodies. The course will also examine how companies that might consider themselves a U.S.-only business could find themselves with FCPA risk. The course will examine both the law and enforcement actions. The course will also review ways to incorporate FCPA risk into a compliance program so that a company's workforce is educated on FCPA risk and examine how to remediate potential non-compliance with FCPA.

**Components:** Lecture(Online)

**Requirement Group:** Restricted to MJ and LLM in Business Law (Online) students

### LAW 849(3)
**Course ID:** 010475  **07-SEP-2007**

**LLM Writing Project: Business Law (International Students)**

**Components:** Thesis Research(Directed Research)

**Requirement Group:** Restricted to students in the Master of Law, Business Law program.
School of Law – Law Department – Subject: Law

LAW 850(3)  Course Code: 004834  Course ID: 004834
LLM Writing Project-Business Law
Components: FTC-Supervision
Requirement Group: Restricted to students in the Master of Law, Business Law program.

LAW 851(3)  Course Code: 004835  Course ID: 004835
LLM Writing Project Completion-Business Law
Components: Supervision
Requirement Group: Restricted to students in the Master of Law, Business Law program.

LAW 852(3)  Course Code: 013021  Course ID: 013021
Principles of Competition Law
This is a required foundational course to introduce the on-line student to the key concepts that underlie competition law as it exists throughout the world. The concepts that the students study here will be examined in greater detail throughout the rest of the curriculum. This course will begin the process of creating a common foundation of knowledge of the law and economics of competition by the conclusion of the program.

Components: Lecture(Online)
Requirement Group: Restricted to students in the M.J. and LL.M. Global Competition Law programs.

LAW 853(3)  Course Code: 013022  Course ID: 013022
Intellectual Property Survey
The course is an introduction to the law of intellectual property designed for competition lawyers and other professionals in the field. The focus of the course is on understanding the distinctions and similarities between the various aspects of intellectual property law. The predominant focus on the course is on trademark, patent, and copyright law (in about equal proportions), with some attention also devoted to the law of trade secrets. No technical background is expected or required.
Components: Lecture(Online)
Requirement Group: Restricted to students in the M.J. and LL.M. Global Competition Law programs.

LAW 854(3)  Course Code: 013024  Course ID: 013024
Instructor Consent Required
Law and Economics of Competition
This course focuses on the application of economic principles to legal analysis with a focus on competition law and policy issues. The course provides an introduction to basic economic principles and math concepts.
Components: Lecture(Online)

LAW 855(3)  Course Code: 013023  Course ID: 013023
Instructor Consent Required
International and Comparative Antitrust Law
This module explores the internationalization of competition law in the context of globalization and international trade. It examines the regulatory framework governing competition among firms internationally, identifying and analyzing the existing limitations and challenges in this regard. In particular, it looks into rules governing extraterritorial jurisdiction, discovery, recognition and enforcement of judgments in the international context. It also explores issues pertaining to merger review, trade and competition interface and the existing cooperation between antitrust agencies. The course is comparative in nature and focuses predominantly on US Antitrust and EU Competition Law. No prior knowledge of competition law (antitrust) or international economic law is assumed.
Components: Lecture(Online)

LAW 856(3)  Course Code: 011714  Course ID: 011714
Advanced Alternative Dispute Resolution
The course will focus on the substantive and procedural elements of the various forms of alternative dispute resolution techniques in the United States. The class will cover arbitration, negotiations, mediation, mini-trials, non-binding arbitration using legal assistance, and the role of counsel in each of these processes. A significant amount of class time will deal with mediation as well as both administered and non-administered arbitration. The class will address established principles of arbitration law, the various types of arbitrations, the rules governing arbitration, the role of counsel in the processes, as well as the power, responsibilities and ethical requirements of both mediators and arbitrators. The course will combine a traditional lecture format with practical experience designed to provide the student with a strong substantive basis in mediation and arbitration, as well as clinical experience with several mock mediations and arbitrations interspersed during the course term.
Components: Seminar(In person)
Requirement Group: Restricted to the Master of Laws Trial Advocacy students.
Room Requirements: Seminar(1)
## School of Law - Law Department - Subject: Law

### LAW 860(2)  
**LLM Tax Seminar**  
Course ID: 004836  
15-OCT-2011  
Components: FTC-Supervision  
Requirement Group: Restricted to students in the Master of Laws, Taxation program.  
Room Requirements: Seminar(1)

### LAW 861(1)  
**LLM Research**  
Course ID: 004837  
02-APR-2005  
Components: Lecture  
Requirement Group: Restricted to students in the Master of Laws, Taxation program.  
Room Requirements: Seminar(1)

### LAW 862(2)  
**Corporate and Tax Ethics Seminar**  
Course ID: 009655  
14-APR-2005  
Components: Seminar(In person)  
Requirement Group: Restricted to JD and LLM Tax Law students.

### LAW 863(2)  
**Consumer Protection Law**  
The course surveys consumer law from a transactional perspective, beginning with issues of deception, including false advertising, related to consumer purchases. There is coverage of the law of consumer credit, including issues of discrimination, overpriced credit and deceptive credit practices, and standard form contracts of adhesion and recent rulings covering binding arbitration and class actions. Consumer remedies and special issues of consumer fraud on the Internet complete course coverage.  
Components: Lecture (Online)

### LAW 864(2)  
**Federal Criminal Trial Advocacy**  
Course ID: 011979  
05-APR-2011  
Components: Seminar(In person)  
Requirement Group: Restricted to JD & LLM Trial Advocacy students.  
Room Requirements: Seminar(1)

### LAW 865(2)  
**Corporate Compliance**  
Course ID: 013026  
22-DEC-2014  
Instructor Consent Required  
Components: Lecture(Online)  
Requirement Group: Restricted to Global Competition Law M.J. / LL.M. and Business Law LL.M. Online students

### LAW 866(2)  
**Antitrust & Intellectual Property**  
Course ID: 013027  
22-DEC-2014  
Instructor Consent Required  
Components: Lecture(Online)
## School of Law - Law Department - Subject: Law

### LAW 867(2)  
**Chinese Anti-Monopoly Law**  
The People’s Republic of China promulgated its Anti-Monopoly Law (AML) in 2008 following nearly a decade of study, drafting, debate, and revision. The AML is a unique and important competition law given China’s status as both a socialist market economy and the world’s second largest economy. This course will provide a survey of the development of the AML, its principal provisions, its unique method enforcement by three different government agencies, the early track record of enforcement, and the continuing questions regarding the effectiveness and fairness of the AML.

**Components:**  
Lecture (Online)

### LAW 868(2)  
**U.S. Antitrust Law**  
This course treats in depth many aspects of the Sherman and Clayton Acts. Emphasis is placed on an understanding of the policies and objectives underlying the antitrust laws and the extent to which enforcement of the antitrust laws has fulfilled those objectives. Areas examined include monopolies, price fixing, division of markets, exclusive dealing arrangements, boycotts, resale price maintenance, and mergers. Recent trends in sports and health care industry antitrust cases may be discussed. The impact of economic analysis in the antitrust area is also examined.

**Components:**  
Lecture (Online)  
**Requirement Group:** Restricted to Global Competition Law M.J. / LL.M. and Business Law LL.M. Online students

### LAW 869(2)  
**International Cartel Regulation**  
Cartels have been deemed “public enemy number one” for most antitrust and competition law systems. This course will cover the development of the international consensus that hard-core cartels should be prohibited under national and regional competition law, vigorously investigated with the help of international cooperation, and severely penalized by affected jurisdictions.

**Components:**  
Lecture (Online)

### LAW 870(2)  
**LLM Thesis**  
Open to: LLM students only. Each LLM student must write a paper of publishable quality. The paper, written under the guidance of a faculty advisor, should integrate a number of issues covered in the competition or consumer law curriculum. It is expected that each LLM paper will make an important contribution to competition or consumer law literature. Students must select a mutually agreeable topic with the Director or Associate Director of the Institute and then be paired with a thesis advisor selected from the full-time or adjunct faculty of the Law School. Students will be encouraged to apply the concepts from the rest of the curriculum to legal issues from their own jurisdiction. With guidance of the faculty advisor, the LLM student will prepare a topic and thesis statement, a thesis outline, first draft, and final draft of the LLM thesis for completion by the end of the semester. In addition, the student will present a brief oral thesis defense to the faculty advisor and selected other faculty.

**Components:**  
FTC - Thesis Supervision (Online)

### LAW 871(2)  
**European Union Competition Law**  
European Union (EU) competition law is generally considered one of the two most sophisticated systems of competition law in the world (in addition to the United States). It is also the model for the majority of the world’s other national and regional systems of competition law. This course is a survey of the substantive competition law of the EU, how it is enforced, and the relationship between EU competition law and the competition law of the 28 EU member states.

**Components:**  
Lecture (Online)  
**Requirement Group:** Restricted to Global Competition Law M.J. / LL.M. and Business Law LL.M. Online students
## LAW 872(2)  
**International Merger Regulation**  
This course provides an overview of the laws and legal issues related to the review and regulation of mergers from an antitrust and competition law perspective. Although the course will draw primarily from the experiences in the United States and Europe, we will discuss and compare many jurisdictions around the world and the challenge of applying multiple merger laws to the same merger. We will start by distinguishing mergers from other types of business conduct which implicate antitrust and competition laws and address the question of why mergers are treated differently. The course will then address basic principles used in the substantive review of mergers. We will start by identifying the economic rationale supporting the prohibition of mergers and the basic economic theories used to distinguish permissible mergers from impermissible mergers. We will then ask whether these theories apply across jurisdictions. We also will devote several sessions to the procedural context of merger review. We will discuss the basic  
**Components:** Lecture(Online)  

## LAW 873(2)  
**Institutions and Enforcement**  
**Components:** Lecture(Online)  
**Requirement Group:** Restricted to Global Competition Law M.J. / LL.M. and Business Law LL.M. Online students  

## LAW 880(2)  
**Introduction to the Law of the United States**  
This course is required for international students in the LL.M. in U.S. Law or the LL.M. in International Law.  
This required foundational course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure and traditions of the American court system. Students then learn to read and analyze cases and statutes and develop basic legal written and oral presentation skills. The course uses cases from various fields and provides students with the background they will need for understanding American law.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to LL.M, U.S. Law for Foreign Lawyers or LL.M, International Law students. (INTL-LLM & USLW-LLM)  
**Room Requirements:** General Classroom(1)  

## LAW 881(2)  
**Legal Research and Writing I**  
This course is required for international students in the LL.M. in U.S. Law or the LL.M. in International Law.  
During the fall semester, students take Legal Research and Writing I and are introduced to legal research methods and the fundamentals of legal writing. Students read and analyze legal authority and learn how to apply the legal authorities to particular fact situations. Through a series of legal memoranda and exam writing assignments, students develop their analytical and writing skills. Students are taught legal research methods through written exercises, research memos, and lectures. During the spring semester, students take Legal Research and Writing II which builds on the basic writing, analysis, and research skills learned in the first semester. In the spring semester, students are also introduced to persuasive writing  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to LL.M, U.S. Law for Foreign Lawyers or LL.M, International Law students. (INTL-LLM & USLW-LLM)  
**Room Requirements:** General Classroom(1)  

## LAW 882(2)  
**Legal Research and Writing II**  
This course is required for international students in the LL.M. and U.S. Law or the LL.M. in International Law.  
During the fall semester, students take Legal Research and Writing I and are introduced to legal research methods and the fundamentals of legal writing. Students read and analyze legal authority and learn how to apply the legal authorities to particular fact situations. Through a series of legal memoranda and exam writing assignments, students develop their analytical and writing skills. Students are taught legal research methods through written exercises, research memos, and lectures. During the spring semester, students take Legal Research and Writing II which builds on the basic writing, analysis, and research skills learned in the first semester. In the spring semester, students are also introduced to persuasive writing  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to LL.M, U.S. Law for Foreign Lawyers or LL.M, International Law students. (INTL-LLM & USLW-LLM)  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Term</th>
<th>Title</th>
<th>Components</th>
<th>Requirement Group</th>
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<tbody>
<tr>
<td>LAW 900(4)</td>
<td>010704</td>
<td>01-JAN-2012</td>
<td>Introduction to Legal Study and Legal Writing</td>
<td>Lecture(Online)</td>
<td>Restricted to students in the Health Law Online Program</td>
</tr>
<tr>
<td>LAW 901(1)</td>
<td>010907</td>
<td>27-OCT-2014</td>
<td>Introduction to Legal Research</td>
<td>Lecture(Online)</td>
<td>Restricted to Health Law and Business Law Online Students</td>
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<tr>
<td>LAW 902(3)</td>
<td>010906</td>
<td>01-JAN-2012</td>
<td>Introduction to Health Law and Policy</td>
<td>Lecture(Online)</td>
<td>Restricted to students in the Health Law Online Program</td>
</tr>
<tr>
<td>LAW 903(2)</td>
<td>010953</td>
<td>01-JAN-2012</td>
<td>Health Care Business and Finance</td>
<td>Lecture(Online)</td>
<td>Restricted to students in the Health Law Online Program</td>
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<tr>
<td>LAW 904(2)</td>
<td>010956</td>
<td>05-SEP-2008</td>
<td>Health Care Regulation and Policy</td>
<td>Lecture(Wide World Web)</td>
<td>Restricted to students in the Health Law Online Program</td>
</tr>
<tr>
<td>LAW 904(2)</td>
<td>010955</td>
<td>05-SEP-2008</td>
<td>Health Care Regulation and Policy</td>
<td>Lecture(Wide World Web)</td>
<td>Restricted to students in the Health Law Online Program</td>
</tr>
<tr>
<td>LAW 905(0)</td>
<td>011010</td>
<td>03-NOV-2008</td>
<td>Education Immersion Weekend</td>
<td>Discussion(Wide World Web)</td>
<td>Restricted to students in the Health Law Online Program</td>
</tr>
<tr>
<td>LAW 906(2)</td>
<td>011034</td>
<td>25-NOV-2008</td>
<td>Health Care Contracts</td>
<td>Lecture(Wide World Web)</td>
<td>Restricted to students in the Health Law Online Program</td>
</tr>
</tbody>
</table>
## School of Law - Law Department - Subject: Law

### LAW 907(2)
- **Course ID:** 011035
- **Date:** 25-NOV-2008
- **Title:** Law and Bioethics
- **Components:** Lecture (Wide World Web)
- **Requirement Group:** Restricted to students in the Health Law Online Program.

### LAW 908(2)
- **Course ID:** 011078
- **Date:** 01-JAN-2012
- **Title:** Introduction to Elder Law
- **Components:** Lecture (Online)
- **Requirement Group:** Restricted to students in the Health Law Online Program.

### LAW 909(2)
- **Course ID:** 011346
- **Date:** 23-OCT-2013
- **Title:** Risk Management, Patient Safety and Quality
- **Components:** Lecture
- **Requirement Group:** Restricted to students in the Health Law Online Program.

### LAW 910(2)
- **Course ID:** 011031
- **Date:** 24-OCT-2014
- **Title:** Health Care Compliance
- **Description:** This course will progress from the basics of a compliance program, including the compliance operations and the Code of Conduct, to specific issues facing the healthcare industry such as anti-kickback, Stark, False Claims Act, and civil monetary penalties; conflicts of interest and governance; tax; coding and billing; privacy, technology, data, and security; and the link between regulatory issues and quality of care. Students will be assigned projects to show them how to implement in a practical setting the various laws, regulations, and standards as well as understand the enforcement environment. THIS CLASS IS ONLY AVAILABLE ONLINE AND WITH PERMISSION.
- **Components:** Lecture
- **Requirement Group:** Restricted to MJ and LLM Health Law Online students

### LAW 911(1)
- **Course ID:** 011082
- **Date:** 22-OCT-2013
- **Title:** Writing Fundamentals
- **Description:** Students will review basic writing mechanics including grammar and punctuation. They will enhance their writing skills by editing passages, producing written assignments, and doing focused writing exercises. Students will also learn to develop sound arguments by practicing the art of logical flow. The goal is to help students to produce clear, well-organized, grammatically correct prose. This course will also offer some guidance regarding how to approach the thesis project.
- **Components:** Lecture
- **Requirement Group:** Restricted to students in the Health Law Online Program.

### LAW 912(2)
- **Course ID:** 011081
- **Date:** 01-JAN-2012
- **Title:** Liability & Dispute Resolution in Health Care
- **Components:** Lecture (Online)
- **Requirement Group:** Restricted to students in the Health Law Online Program.

### LAW 913(2)
- **Course ID:** 011033
- **Date:** 25-NOV-2008
- **Title:** Health Care Privacy Law and HIPPA
- **Components:** Lecture (Wide World Web)
- **Requirement Group:** Restricted to students in the Health Law Online Program.

### LAW 914(2)
- **Course ID:** 011079
- **Date:** 01-JAN-2012
- **Title:** The Internet and Health Care
- **Components:** Lecture (Online)
- **Requirement Group:** Restricted to students in the Health Law Online Program.

### LAW 915(2)
- **Course ID:** 011032
- **Date:** 09-JUN-2010
- **Title:** Quality and Informatics
- **Components:** Lecture (Wide World Web)
- **Requirement Group:** Restricted to students in the Health Law Online Program.

### LAW 916(2)
- **Course ID:** 011080
- **Date:** 01-JAN-2012
- **Title:** Legal Issues in eHealth
- **Components:** Lecture (Online)
- **Requirement Group:** Restricted to students in the Health Law Online Program.
LAW 917(2)  Course ID: 011553  01-JAN-2012
Public Health and the Law
Components: Lecture (Online)
Requirement Group: Restricted to students in the Health Law Online Program.

LAW 918(2)  Course ID: 012408  29-DEC-2014
Health Care Data Security & Privacy: Legal and Ethical Issues
This course is an overview of Health Information Law and Policy as it pertains to data security and privacy of electronic health records here in the United States. Students will examine how individual health information is collected, maintained, and transferred in this electronic information age, and the ramifications when such information is improperly protected, stolen, and misused.
Components: Lecture (Online)
Requirement Group: Restricted to MJ and LLM Health Law Online students

LAW 919(2)  Course ID: 012680  23-OCT-2013
Medical Record Billing and Coding
Components: Lecture (Online)
Requirement Group: Restricted to students in the Health Law Online Program.

LAW 920(1)  Course ID: 012363  24-OCT-2014
Health Law Scholars Seminar Series
This course exposes students to seven unique and emerging issues impacting the health care industry. Each issue has the potential to impact providers, health care organizations, health care attorneys, and consumers. Each emerging issue is selected based on its likely impact on the industry and its timeliness, given current political and health care challenges. This course is structured over 14 weeks, in which we alternate between reading weeks, where students are given reading material to introduce them to each issue, and synchronous classroom lectures by national experts on each subject. At the end of the course, each student is asked to write a reflective paper on one of the issues presented and describe the impact that they believe it will have on their practice or the delivery of health care in general. This course is graded pass/fail. THIS CLASS IS ONLY AVAILABLE ONLINE AND WITH PERMISSION.
Components: Lecture
Requirement Group: Restricted to MJ and LLM Health Law Online students

LAW 921(2)  Course ID: 012620  24-OCT-2014
Health Insurance and Health Care Regulation
This course is designed around the regulation of health insurance companies in the United States with an eye toward the coming changes brought about by the Affordable Care Act. Although the Affordable Care Act (ACA) is federal, its implementation is reliant on the states. This course will address how the current regulatory system will adapt to the new federal health care scheme.
Components: Lecture (Online)
Requirement Group: Restricted to MJ and LLM Health Law Online students

LAW 922(2)  Course ID: 013057  28-JAN-2015
Advanced Health Care Compliance
This course explores advanced concepts in health care compliance. This course will present a complex health care compliance scenario each module which the student must analyze and comment upon. The scenarios will cover a broad array of regulatory subject matters which must be analyzed in the context of compliance program principles.
Prerequisites: LAW 910 - Health Care Compliance (Online) or LAW 798 - Health Care Compliance (Chicago-Based)
Components: Seminar (Online)
Requirement Group: Restricted to MJ and LLM Health Law Online students

LAW 923(1)  Course ID: 013060  30-JUL-2015
Advanced Privacy Compliance
This course explores advanced concepts in health care privacy and security and is designed as a continuation of Health Care Privacy & Security Law (LAW 918). This course will present a complex compliance privacy and security scenarios each module which the student must analyze and comment upon.
Components: Seminar (Online)
Requirement Group: Restricted to students in the MJ or LLM Health Law Online programs who have completed LAW 918 or LAW 823
## School of Law - Law Department - Subject: Law

### LAW 924(2)
**Course ID:** 013058  
**28-JAN-2015**  
**Conducting Internal Investigations**
This course will cover practical techniques in responding to suspected non-compliance as well as liability exposure in how investigations are handled. The course will also discuss resolution of identified non-compliance and methods for discharging an organization's legal obligations to correct non-compliance, including self-disclosures and refunds. Additionally, the course will cover responding to government inquiries and audits. LAW 910 (Health Care Compliance) or LAW 839 (MJ Corporate Compliance) are preferred prerequisites but are not required.

**Components:** Seminar(Online)

**Requirement Group:** Restricted to MJ and LLM Health Law Online students

### LAW 925(1)
**Course ID:** 013061  
**28-JAN-2015**  
**Drafting Policies and Procedures**
This course is designed to provide practical experience in drafting operational policies from compliance regulations. Having clear policies and procedures is an essential element of an effective compliance program. The course will explore liability associated with how policies are drafted as well as non-compliance with an institution's policy commitment. The course will teach skills and techniques for turning complex regulations into accessible policies for the workforce. LAW 910 Health Care Compliance) or LAW 839 (MJ Corporate Compliance) are preferred prerequisites but are not required.

**Components:** Seminar(Online)

**Requirement Group:** Restricted to MJ and LLM Health Law Online students

### LAW 926(2)
**Course ID:** 013059  
**28-JAN-2015**  
**Human Subjects Protection**
This course will cover the law of protecting human subjects in clinical research. Federal agencies require institutions conducting research to have a study approved by an Institutional Review Board (IRB), obtain informed consent from the human subject, and self-disclose to the government various events. The course will review the regulations governing IRBs, the content of informed consent forms, the monitoring of research studies, and the disclosure of unanticipated events and significant non-compliance. The course will look at enforcement cases as well as tort liability. Financial relationships between investigators and sponsors will also be covered. LAW 958 (Life Sciences, Research and the FDA) is a preferred prerequisite but is not required.

**Components:** Seminar(Online)

**Requirement Group:** Restricted to MJ and LLM Health Law Online students

### LAW 927(2)
**Course ID:** 013062  
**28-JAN-2015**  
**Advanced FDA Law**
This course will cover advanced topics in the law governing development and approval of devices, drugs, and biologics under the jurisdiction of the U.S. Food and Drug Administration. The course will review regulatory obligations for both manufacturers and providers conducting FDA-regulated clinical research. The course will also cover enforcement of non-compliance and how organizations develop compliance infrastructure to manage the highly detailed FDA regulations. LAW 958 (Life Sciences, Research & the FDA) is a preferred prerequisite but is not required.

**Components:** Seminar(Online)

**Requirement Group:** Restricted to MJ and LLM Health Law Online students

### LAW 928(1)
**Course ID:** 012980  
**10-NOV-2014**  
**Health Care Field Study**
This course provides online students a unique opportunity to participate in a trip to study the health care system in a particular location.

**Components:** Field Studies(Online)

**Requirement Group:** Restricted to students in the Health Law Online Program.

### LAW 949(4)
**Course ID:** 011908  
**11-OCT-2012**  
**MJ Thesis Completion**
MJ students who do not complete their thesis projects within the grace period must register for this course in order to get credit for completing the thesis.

**Components:** FTC - Thesis Supervision(Online)

**Requirement Group:** Restricted to students in the Health Law Online Program.

### LAW 950(4)
**Course ID:** 011347  
**11-OCT-2012**  
**MJ Thesis Project**

**Components:** FTC - Thesis Supervision(Online)

**Requirement Group:** Restricted to students in the MJ Health Law Online Program.
LAW 951(2)  MJ Thesis Project Term One
Students are expected to complete a thesis project. The project is completed in close cooperation with a faculty advisor. This is the first course for students completing their MJ thesis over two semesters. This first thesis course will focus on creating a detailed outline, introduction, and writing a partial draft.
Components: FTC - Thesis Supervision (Online)
Requirement Group: Restricted to Health Law and Business Law Online Students

LAW 952(2)  MJ Thesis Project Term Two
Students are expected to complete a thesis project. This is the second course for students completing their MJ thesis over two semesters. This second course will focus on completing and refining the thesis project. Students are required to present their theses to faculty and fellow students during graduation weekend.
Components: FTC - Thesis Supervision (Online)
Requirement Group: Restricted to students in the MJ Health Law Online Program.

LAW 955(3)  Administrative Law and Health Care Regulation
Course ID: 011811
Components: Lecture (Wide World Web)
Requirement Group: Restricted to students in the LLM Health Law Online Program.

LAW 956(2)  Health Care Payment and Policy
Course ID: 011810
Components: Lecture
Requirement Group: Restricted to students in the LLM Health Law Online Program.

LAW 957(3)  Corporate Health Care Transactions
Course ID: 011941
Components: Lecture (Online)
Requirement Group: Restricted to students in the LLM Health Law Online Program.

LAW 958(3)  Life Sciences, Research and the FDA
Course ID: 011942
Components: Lecture (Online)
Requirement Group: Restricted to MJ and LLM Health Law Online students

LAW 959(2)  Physician Regulation & Practice Management
Course ID: 011943
Components: Lecture (Online)
Requirement Group: Restricted to students in the LLM Health Law Online Program.

LAW 960(3)  Fraud and Abuse - Stark Intensive
Course ID: 011944
Components: Lecture (Online)
Requirement Group: Restricted to students in the LLM Health Law Online Program.
### LAW 970(1) - Drafting

This course is designed to give students practical experience drafting, revising, and analyzing contracts and other such documents. Students will analyze sample contracts for health law transactions, such as mergers, acquisitions, joint ventures, and physician contracts, and also draft portions of these documents. (LLM only or with permission.)

**Components:** Lecture(Online)

**Requirement Group:** Restricted to students in the LLM Health Law Online Program.

### LAW 971(1) - Tax Exempt and Financing Intensive

This course focuses on basic federal tax-exemption law as it applies to health care, with a particular focus on 50(c)(3) status and its implications. Areas to be covered include private benefits, increments, excess benefit transactions, community benefit, and the impact of the federal health reform legislation. Additionally, this course will examine mechanisms for financing health care transactions, exploring the roles of private and public financing in health care. (LLM only or with permission.)

**Components:** Lecture(Online)

**Requirement Group:** Restricted to students in the Health Law Online Program.

### LAW 998(3) - LLM Thesis Completion

LLM students who do not complete their thesis projects within the grace period must register for this course in order to get credit for completing the thesis.

**Requirement Group:** Restricted to students in the Health Law Online Program.

### LAW 999(3) - LLM Thesis Project

**Components:** FTC-Supervision

**Requirement Group:** Restricted to students in the LLM Health Law Online Program.
Comparative and Ethical Lawyering for the Rule of Law

This course will develop the students' key knowledge and skills required to provide effective advice and assistance in a country with a culture and a legal system different from the culture and legal system in which students received their legal educations. The course will examine and compare the main elements of particular relevance to rule of law assistance work in each of the three major world legal systems: common law, continental civil law and Islamic law and the typical institutional frameworks adopted to organize each of these legal systems. It will also explore customary law sources in developing countries and how they are integrated in a formal way into modern legal systems and/or applied in practice. The course will also provide practical examples of successes and failures of cross-system rule of law assistance efforts attributable to success or failure to manage differences in legal systems and culture and explore relevant strategies for success. Finally, the course will encourage students to consider the ethical dimension of

Components:
Seminar (In person)

Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.

Room Requirements: Seminar (1)

History, Theory and Practice of Law for Development

This course will develop the students' working knowledge of the history, theoretical models and current approaches of academicians and practitioners to understanding the rule of law. It will examine the relationship between law and development and how that relationship operates in rule of law advising. The course will survey academically-oriented rule of law work in the 1960's and the earlier theoretical work upon which it was based and follow the development of the field to date with a focus on theory and practice of rule of law initiatives undertaken in the setting of international development assistance programs. Examples from bilateral and multilateral assistance efforts will be analyzed to learn from the successes and failures of rule of law initiatives aimed at the promotion of human rights, the promotion of democracy and good governance and the improvement of the legal framework for investment and trade. The course will also explore alternative change models to which rule of advisors can refer in their engagement with counterparts and in

Components:
Seminar (In person)

Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.

Room Requirements: Seminar (1)

Theory and Practice of Assessments in Rule of Law Advising

This course will provide students with the knowledge and skills required to undertake the assessments of needs, the crucial lynchpin required for the design of specific rule of law initiatives. As this aspect of rule of law work requires the performance of tasks, which are generally outside the experience and training of law graduates, students will be provided with a new set of research and analytic tools and methodologies from outside their field. While concentrating on examples from the legal and justice sector, these tools will include interviewing skills, use of data from existing sources, the generation of new data, the design and conduct of reliable surveys, the use and interpretation of statistical data and the drafting of the assessment documents themselves. The course will relate closely to the courses on Comparative and Ethical Lawyering for the Rule of Law and the International Development Architecture, insofar as assessments will require analysis and description of the state of the target country's legal system, the functioning of

Components:
Seminar (In person)

Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.

Room Requirements: Seminar (1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Seminar/Meeting Type</th>
<th>Components</th>
<th>Requirement Group</th>
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<tbody>
<tr>
<td>012073</td>
<td>International Development Architecture</td>
<td>Seminar(In person)</td>
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<td>Restricted to students in the Rule of Law Development LL.M. program.</td>
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<tr>
<td>012118</td>
<td>Advising for Economic, Social and Institutional Reform</td>
<td>Seminar(In person)</td>
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<td>Restricted to students in the Rule of Law Development LL.M. program.</td>
</tr>
<tr>
<td>012120</td>
<td>Design of Rule of Law Programs and Proposal Preparation</td>
<td>Seminar(In person)</td>
<td></td>
<td>Restricted to students in the Rule of Law Development LL.M. program.</td>
</tr>
<tr>
<td>012121</td>
<td>Thesis Research and Writing on the Rule of Law</td>
<td>FTC-Supervision</td>
<td></td>
<td>Restricted to students in the Rule of Law Development LL.M. program.</td>
</tr>
<tr>
<td>012122</td>
<td>Rule of Law Thesis Supervision and Completion</td>
<td></td>
<td></td>
<td>Restricted to students in the Rule of Law Development LL.M. program.</td>
</tr>
</tbody>
</table>
School of Law – Law Department – Subject: ProLaw

PLAW 252(0)

ProsLaw Completion
Open to: Students within the LLM in Rule of Law for Development Program. Students who do not complete their LLM thesis paper within the requisite period of time set by the PROLAW Program must register for this course. Permission to register is required.

N/A but co-requisite required.

PLAW 251, Rule of Law Thesis Supervision and Completion
Components: Thesis Research (Directed Research)

Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.

PLAW 907(3)

Project Management
The Project Management course will be delivered online from Chicago. The course will examine the fundamentals of project management. It first explores different project cycles and project management techniques used in the context of rule of law development assistance by various donors and countries. It covers the full project life cycle from initiation and planning, financial management, communication, to execution and closure. It examines how successful project teams are built and what constitutes excellent team leadership in dynamic environments. Monitoring and evaluation techniques are given special consideration. Real life cases in rule of law assistance are used to apply the knowledge obtained.

Components: Seminar (Wide World Web)

Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
## School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

### CMAN 160(2)

**Course ID:** 002005  
**Course ID:** 01-JAN-1901  
**Consumer Health**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### CMAN 235(3)

**Course ID:** 002006  
**Course ID:** 01-JAN-1901  
**Transcultural Nursing**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### CMAN 272(3)

**Course ID:** 002007  
**Course ID:** 01-JAN-2014  
**Mental Health Patterns**  
**Prerequisites:** GNUR 238, GNUR 293/Restricted to Nursing students.  
This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health.  
**Outcome:** The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.  
**Components:** Lecture  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

### CMAN 272L(3)

**Course ID:** 002008  
**Course ID:** 29-JUN-2012  
**Mental Health Patterns: Lab**  
This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health.  
**Outcome:** The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.  
**Components:** Laboratory  
**Attributes:** Engaged Learning  
**Requirement Group:** Restricted to Nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Lab - Nursing(1)

### CMAN 368(3)

**Course ID:** 002009  
**Course ID:** 01-JAN-1901  
**Intro to Healthcare Management**  
This course, open to arts and science, business, and nursing majors, provides an introduction to the management in healthcare systems in the United States. The process of planning, organizing, directing, and controlling will structure the exploration of healthcare management. The history of healthcare systems, current healthcare delivery models, sources of financing, and theories supporting management will be discussed. Ethical concerns in healthcare management and differences and similarities between healthcare and other organization management will be explored.  
**Components:** Lecture  
**Course Equivalents:** MGMT 368  
**Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.  
**Room Requirements:** General Classroom(1)

### CMAN 375(3)

**Course ID:** 012405  
**Course ID:** 30-JUN-2015  
**Community Health Nursing**  
**Prerequisites:** NURS-BSN R & GNRS  
This course integrates nursing and public health concepts to provide a theoretical base for the care of families, aggregates, communities, and populations.  
**Components:** Lecture (Online)  
**Course Equivalents:** CMAN 380A, CMAN 380  
**Attributes:** Engaged Learning  
**Requirement Group:** Restricted to RN to BSN & RN to MSN students  
**Req. Designation:** Service Learning  
**Room Requirements:** Classroom Not Needed(1)
**School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>CMAN 375L</td>
<td>012406</td>
<td>15-APR-2014</td>
</tr>
</tbody>
</table>

**Community Health Nursing**

This clinical course provides the student with an opportunity to apply nursing and public health concepts to families, aggregates, communities, and populations. Opportunities to apply epidemiology and risk assessment strategies in a community assessment are provided. The role of the community health nurse as educator is addressed.

**Outcomes:**

Upon completion of this course the student will be able to:

1. Apply nursing and public health concepts to community assessment utilizing databases and community engagement.
2. Evaluate the provision of health education and/or health information in the community.

**Components:**

- Clinical (Online)

**Course Equivalents:**

CMAN 380C, CMAN 380L

**Attributes:** Engaged Learning

**Requirement Group:** Restricted to RN to BSN & RN to MSN students

**Room Requirements:** Classroom Not Needed

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>CMAN 376</td>
<td>002010</td>
<td>01-JAN-1901</td>
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</tbody>
</table>

**Nursing Cr Concept in Comm Hlth**

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>CMAN 376L</td>
<td>002011</td>
<td>01-JAN-1901</td>
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</table>

**Nurs Fam Acute Comm: Lab**

**Components:** Seminar

**Requirement Group:** Restricted to Nursing students.

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<tr>
<th>Course Code</th>
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<tr>
<td>CMAN 377</td>
<td>002012</td>
<td>01-JAN-1901</td>
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</tbody>
</table>

**Nsg-Client With Mental Illness**

**Components:** Seminar

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom

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<tr>
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<tbody>
<tr>
<td>CMAN 377L</td>
<td>002013</td>
<td>01-JAN-1901</td>
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</tbody>
</table>

**Nur Client Mental Ill: Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to Nursing students.

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CMAN 379</td>
<td>002014</td>
<td>01-JAN-1901</td>
</tr>
</tbody>
</table>

**Nsg Families, Aggregates & Comm**

**Components:** Seminar

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CMAN 379L</td>
<td>002015</td>
<td>01-JAN-1901</td>
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</tbody>
</table>

**Nurs Fam Aggreg & Comm Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to Nursing students.

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>CMAN 380</td>
<td>002016</td>
<td>01-JAN-1901</td>
</tr>
</tbody>
</table>

**Community Health**

Prerequisites: MSN 276, 278, CMAN 272, MCN 273/Restricted to Nursing students.

Nursing and public health concepts provide theoretical basis for care of families, aggregates, and communities outside institutional settings. Role of community health nurses in caring for specific aggregates is described. Clinical experiences are provided for application of concepts and implementation of nursing interventions in a variety of community settings.

**Components:** Lecture

**Course Equivalents:** CMAN 380A, CMAN 375

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.

**Req. Designation:** Service Learning / Internship

**Room Requirements:** Electronic Classroom
**School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing**

**CMAN 380A(3)**  
Community Health for RNs  
Course ID: 010442  
10-OCT-2012  
Components: Lecture (Online)  
Course Equivalents: CMAN 380, CMAN 375  
Requirement Group: Restricted to School of Nursing students.

**CMAN 380C(3)**  
Community Health Nursing Lab for R.N.s  
Course ID: 010443  
06-DEC-2011  
Prerequisites: RN-BSN students only.  
This lab course provides the student with an opportunity to apply nursing and public health concepts to the community. A community assessment is conducted to identify needs within a selected community.  
Components: Field Studies  
Course Equivalents: CMAN 380L, CMAN 375L  
Requirement Group: Restricted to RN to BSN Students (NURS-BSN R)

**CMAN 380L(3)**  
Community Health: Lab  
Course ID: 002017  
29-JUN-2012  
Components: Laboratory  
Course Equivalents: CMAN 380C, CMAN 375L  
Attributes: Engaged Learning  
Requirement Group: Restricted to School of Nursing students.  
Req. Designation: Fieldwork

**CMAN 410(1)**  
Epidemiology  
Course ID: 002018  
12-NOV-2013  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

**CMAN 411(3)**  
Host Defense for Infection Prevention  
Course ID: 009754  
01-JAN-2015  
Components: Lecture (In person)  
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.  
Room Requirements: General Classroom(1)

**CMAN 412(3)**  
Methods for Infection Prevention  
Course ID: 010120  
29-JUN-2012  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing Students.

**CMAN 415(1 - 6)**  
APN Practicum: Infection Prevention  
Course ID: 009802  
12-NOV-2013  
Components: FTC - Practicum  
Requirement Group: Restricted to Graduate Nursing Students.

**CMAN 416(3)**  
Epidemiology for Infection Prevention  
Course ID: 002019  
01-JAN-2015  
Components: Lecture (In person)  
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.

**CMAN 417(1 - 8)**  
APN Practicum: Health System Management  
Course ID: 002020  
12-NOV-2013  
Components: FTC - Practicum  
Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students.  
Room Requirements: General Classroom(1)

**CMAN 434(3)**  
Health Program Planning and Evaluation  
Course ID: 002029  
01-JAN-2015  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.  
Room Requirements: General Classroom(1)
## School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course ID:002030</th>
<th>06-MAR-2007</th>
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<tbody>
<tr>
<td><strong>CMAN 435(3)</strong></td>
<td>Health Policy and Healthcare Delivery</td>
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</tr>
<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Restricted to students in Graduate Nursing, the Graduate School or Graduate Business.</td>
<td></td>
</tr>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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<table>
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<th>Course ID</th>
<th>Course ID:002031</th>
<th>30-JUN-2015</th>
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<tbody>
<tr>
<td><strong>CMAN 436(2)</strong></td>
<td>Advanced Practice Concepts in Community Health</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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<td><strong>Requirement Group:</strong></td>
<td>Prerequisite: GNUR 401 or students pursuing a M.S. or Certificate in Dietetics</td>
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<th>Course ID:002034</th>
<th>12-NOV-2013</th>
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<tr>
<td><strong>CMAN 439(3)</strong></td>
<td>Outcomes Performance Management: Theory</td>
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<td><strong>Components:</strong></td>
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<tr>
<td><strong>CMAN 440(3)</strong></td>
<td>Outcomes Performance Management: Methods</td>
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<td><strong>CMAN 468(3)</strong></td>
<td>Advanced Concepts in Health Systems Management</td>
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<td><strong>Components:</strong></td>
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<td><strong>Course Equivalents:</strong></td>
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<td><strong>CMAN 488(3)</strong></td>
<td>Healthcare Systems Analysis and Design</td>
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<td><strong>Requirement Group:</strong></td>
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<td>Knowledge Representation and Vocabularies</td>
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<tr>
<td><strong>CMAN 490(3)</strong></td>
<td>Decision Support in Health Care</td>
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<td><strong>Components:</strong></td>
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<tr>
<td><strong>CMAN 533(3)</strong></td>
<td>Fiscal Management in Health Care Organizations</td>
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<td><strong>Components:</strong></td>
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<td><strong>Course Equivalents:</strong></td>
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<tbody>
<tr>
<td><strong>CMAN 568(3)</strong></td>
<td>Management of Professionals in Health Care Organizations</td>
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<td><strong>Components:</strong></td>
<td>Lecture</td>
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<td><strong>Course Equivalents:</strong></td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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</table>
Comparative Effective Research in Healthcare

Prerequisites: GNUR 450 or equivalent required. CMAN 439 and 440 recommended.

Comparative effective research (CER) is a central tenet of health care reform. This course offers an overview of policy implications and rationale for CER and explores different approaches of developing, analyzing and communicating CER. Research comparing the clinical and economic merits of different treatments, devices and procedures will be explored.

Outcomes: Apply political, social and ethical perspectives to uses of CER, Demonstrate effective retrieval of CER reviews from public sources, Demonstrate knowledge of major CER methods and tools, Evaluate quality of evidence from CER reports, Assess treatment options in defined patient population.

Components: Lecture(In person)
Requirement Group: Prerequisite: GNUR 450 or equivalent
Room Requirements: Classroom Not Needed(1)
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<tr>
<td>DNP 501(3)</td>
<td>Leadership</td>
<td>Lecture (Online)</td>
<td>Restricted to Graduate Nursing Students.</td>
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<td>DNP 502(3)</td>
<td>Population-Focused Health</td>
<td>Lecture (Online)</td>
<td>Restricted to Graduate Nursing Students.</td>
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<tr>
<td>DNP 503(3)</td>
<td>Health Care Policy</td>
<td>Lecture (Wide World Web)</td>
<td>Restricted to Graduate Nursing Students.</td>
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<td>DNP 504(3)</td>
<td>Translational Research</td>
<td>Lecture (Wide World Web)</td>
<td>Restricted to Graduate Nursing Students.</td>
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<td>DNP 505(3)</td>
<td>Health Care Finance</td>
<td>Lecture (Online)</td>
<td>Restricted to Graduate Nursing Students.</td>
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<td>DNP 506(3)</td>
<td>Epidemiological Principles of Health Care</td>
<td>Lecture (Online)</td>
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<td>DNP 510(1-3)</td>
<td>Capstone Seminar</td>
<td>Lecture (Wide World Web)</td>
<td>Restricted to Graduate Nursing Students.</td>
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<td>DNP 511(1-6)</td>
<td>Practicum</td>
<td>FTC - Practicum</td>
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<tr>
<td>DNP 513(3)</td>
<td>Health Education and Health Behavior Change</td>
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<td>Department Consent Required</td>
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</table>

**Outcomes:**
- Describe the integration of the Healthy People 2020 determinants of health: personal, biologic and genetic, social, economic, and environmental factors; Apply relevant individual, interpersonal, organizational, community and population-focused theories and models for change.
### School of Nursing - Food and Nutrition - Subject: Food and Nutrition

**FONU 215(3)**  
**Course ID:** 003148  
**Course ID:** 01-JAN-1901  
**Fundamentals of Nutrition**  
For non-majors.  
Nutrients essential to a healthy diet, consideration of nutrition issues of public concern.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**FONU 405(1)**  
**Course ID:** 003176  
**Course ID:** 01-JAN-1901  
**LDI: Community**  
**Components:** Field Studies

**FONU 405P(1)**  
**Course ID:** 003177  
**Course ID:** 01-JAN-1901  
**LDI: Community**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**FONU 410(3)**  
**Course ID:** 011734  
**Course ID:** 29-JUN-2010  
**Nutrition Focused Physical Assessment**  
Prerequisite: admission to MS/Dietetics program.  
This course provides an introduction to the development of physical and lab skills that are necessary for support of the dietitian's practice; in particular these skills are used in nutrition assessment and the provision of medical nutrition therapy. Building upon basic nutrition assessment knowledge and skills, the focus of this course is on development of physical assessment and skills relevant to nutrition care of the individual, and/or to support nutrition program development, delivery or evaluation. Learning methods include lecture, demonstration, laboratory of physical skills, electronic media, and readings.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Nursing Students.  
**Room Requirements:** Lab - Nursing(1)

**FONU 420(1)**  
**Course ID:** 011727  
**Course ID:** 29-JUN-2010  
**Transition to Supervised Practice in the Dietetic Internship**  
Prerequisite: admission to LDI.  
This course begins skill development in preparation for the transition from the classroom environment to supervised practice in dietetics. Topics include ethical, legal, and safety issues for novice dietetic practice such as OSHA, HIPPA, IDPH, and standards of other regulatory agencies in health care. The nutrition care process including nutrition diagnostic language, planning and implementation of medical nutrition therapy (MNT) interventions are discussed. Basic familiarity and use of evidence-based practice protocols related to common conditions such as hypertension, diabetes, cardiovascular, renal, and/or gastrointestinal disorders, provision of specialized nutrition support and others. Medical terminology mastery is expected. Emphasis is placed on synthesis and application of undergraduate material, and effective clinical resource application.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Nursing Students.  
**Room Requirements:** Electronic Classroom(1)

**FONU 422(3)**  
**Course ID:** 011728  
**Course ID:** 29-JUN-2010  
**Medical Nutrition Therapy Theory**  
Prerequisite: FONU 420  
This course includes the study of medical nutrition therapy (MNT) theory for dietetic practice including acute care, long term and outpatient environments. Complex medical conditions including trauma, burns, transplant, oncology, diabetes mellitus, sepsis, cardiovascular, gastrointestinal, neurological, renal and disorders. Alternate modalities of nutrition supported are included. The course includes theoretical foundations of patient care protocols, synthesis of research findings, and trends in health care related to practice protocols. This course should be taken in conjunction with FONU 423 for current Loyola dietetic interns.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Nursing Students.  
**Room Requirements:** Electronic Classroom(1)
Supervised Practice (SP) in Medical Nutrition Therapy

Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship.

This course requires the student to complete 480 hours of dietetic SP in health care environments that provide acute care and renal replacement therapy. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 422. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

Components:
- Field Studies (In person)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements:
- Electronic Classroom (1)

Public Health Nutrition and Research Theory for Dietetic Practice

Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship.

This course includes the study of nutritional epidemiology, general principles of public health, major public health nutrition programs, research for beginning dietetic practitioners and professional development issues. Nutritional surveillance, program evaluation, and methods are discussed through lecture and review of professional literature.

Components:
- Lecture (In person)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements:
- Electronic Classroom (1)

Supervised Practice in Public Health Nutrition, Research, Professional Development & Marketing

Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship.

This course includes 480 hours of dietetic SP in public health nutrition, research, marketing and an elective professional development area. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 424. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

Components:
- Lecture (In person)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements:
- Electronic Classroom (1)

Food Management Theory: Geriatric Nutrition

This course provides study of food management theory including food systems, operations, resource management (human, food, financial), quality improvement, safety and sanitation. Geriatric nutrition care and management theory is also revisited from perspectives of medical care and facility management including regulatory agency standards.

Components:
- Lecture (In person)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements:
- Electronic Classroom (1)

Supervised Practice: Food Management, Geriatric Nutrition

This course requires the student to complete 240 hours of SP in food management and geriatric nutrition/long term care environments. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 426. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

Components:
- Lecture (In person)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements:
- Electronic Classroom (1)

Dietetic Theories & Research Methods

Components:
- Lecture

Requirement Group: Restricted to Graduate Nursing or Graduate School students.

Room Requirements:
- General Classroom (1)
School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 505(2)  Course ID:011735  10-MAY-2011  Department Consent Required

Trends in Dietetic Practice
Prerequisite: admission to the MS in Dietetics, Dietetic Internship or FONU Program Director permission.

This course includes emerging scientific research in the dietetics field as it relates to consumer food choices, evaluating the safety and health of the food supply, functional foods, vegetarian diets, food allergics and weight management. The course will focus on theoretical foundations, and synthesis of research trends into practice protocols. Mock counseling sessions will also occur utilizing up to date counseling methods including motivational interviewing for behavior change.

Outcomes: Student will demonstrate knowledge in emerging areas related to dietetic practice.

Components:  Lecture(In person)
Requirement Group: Restricted to Graduate Nursing Students.
Room Requirements: Electronic Classroom(1)
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<td>Comprehensive Exam Semester 1</td>
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<td>012904</td>
<td>Comprehensive Exam Semester 2</td>
<td>Credit by Examination (In person)</td>
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<td>003344</td>
<td>Health Care Seminar</td>
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<td>011789</td>
<td>Introduction to Professional Nursing Practice</td>
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<td>007243</td>
<td>Nursing as Vocation</td>
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<td>009434</td>
<td>Nursing as Service</td>
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<td>003348</td>
<td>Bridge Course and Nursing Concepts</td>
<td>Lecture (Online)</td>
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School of Nursing - General Nursing - Subject: General Nursing

**GNUR 205(3)**
**Course ID:** 003349  
**Course Title:** Conc Nurs I Intr Org Con  
**Components:** Lecture  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** General Classroom(1)

**GNUR 206(2)**
**Course ID:** 003350  
**Course Title:** Prf Role Dev I:Pract Educ  
**Components:** Laboratory  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** Lab - Nursing(1)

**GNUR 207(3)**
**Course ID:** 003351  
**Course Title:** Individual Family Community Wellness & Health  
**Course Description:** Restricted to Nursing and HSM students.  
This course focuses on the concepts of culture, family, community, and health, exploring the complex relationships that exist among these concepts in the context of health and wellness.  
**Outcome:** Students will explore cultural aspects of a community and the resultant impact on health beliefs and practices. Principles of epidemiology will be explored.  
**Components:** Seminar  
**Requirement Group:** Restricted to Nursing and HSM students.  
**Room Requirements:** General Classroom(1)

**GNUR 208(2)**
**Course ID:** 003352  
**Course Title:** Individual, Family and Community Health Assessment  
**Course Description:** This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings.  
**Outcome:** The student will be able to perform designated nursing interventions and understand the underlying principles.  
**Components:** Lecture  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** General Classroom(1)

**GNUR 208L(2)**
**Course ID:** 003353  
**Course Title:** Individual, Family and Community Health Assessment: Lab  
**Course Description:** This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings.  
**Outcome:** The student will be able to perform designated nursing interventions and understand the underlying principles.  
**Components:** Field Studies  
**Requirement Group:** Restricted to Nursing students.

**GNUR 210(3)**
**Course ID:** 003355  
**Course Title:** Concp Nur II:Therap Modalities  
**Course Description:** Introduces biological determinants of health and disease. Biological concepts of evolution, classification, ecology and genetics are introduced and related to human health for individuals, families and communities. The role of disease-causing microorganisms and their effect on health will be explored. (Majors only)  
**Components:** Lecture  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** General Classroom(1)

**GNUR 210L(0)**
**Course ID:** 003356  
**Course Title:** Conc Nurs II: Ther Modal LRC  
**Components:** Laboratory  
**Room Requirements:** Lab - Nursing(1)
### GNUR 230(3) - Success in Nursing I

**Course ID:** 009692  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13

**Course Description:** This course is designed to help students to understand and develop the vocabulary and critical thinking skills necessary to increase their success in nursing courses, the nursing program, and the university.

**Outcome:** The student will be able to increase their mathematical, verbal, critical thinking, and study skills. The student will learn to use the nursing process as a problem solving method.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

### GNUR 231(3) - Success in Nursing II

**Course ID:** 009693  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13

**Course Description:** This course is the second of a two course sequence designed to help nursing students increase their academic success.

**Outcome:** The student will have the opportunity to explore ways to improve their academic performance by examining their own learning. The student will be able to use case studies to improve critical thinking and problem-solving.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

### GNUR 238(5) - The Foundations of Clinical Practice in Nursing

**Prerequisite:** Biology 152

**Course Description:** This course introduces basic nursing concepts, including physiologic and safety needs, physical assessment, and fundamental nursing skills. Students are prepared for the professional role of the registered nurse. Students learn the foundations of nursing practice using the American Nursing Association (ANA) Standards of Practice and Professional Performance.

**Outcomes:** Demonstrate history and physical assessment techniques and fundamental nursing skills.

**Components:** Laboratory (In person), Lecture (In person)

**Requirement Group:** Restricted to undergraduate nursing students.

**Room Requirements:** Electronic Classroom(1)

### GNUR 243(2) - Professional Nurse Leadership I

**Course ID:** 009736  
**Run Date:** 04/01/2016  
**Run Time:** 11:16:13

**Course Description:** This course discusses the concepts essential to the development of the professional identity and role of the nurse as a leader.

**Outcome:** The student will be able to incorporate concepts of leadership and civic engagement in relation to the health care system.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** Electronic Classroom(1)

### GNUR 293(4) - Pathophysiology

**Prerequisites:** BIOL 152 and BIOL 209.

**Course Description:** This course provides the student with knowledge of the basic mechanisms involved in pathophysiological processes.

**Outcome:** The student will be able to use critical thinking skills in the application of pathophysiological processes to clinical practice.

**Components:** Seminar

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

### GNUR 294(3) - Foundations of Pharmacology

**Prerequisites:** GNUR 238, GNUR 293 / Restricted to Nursing students

**Course Description:** This course introduces nursing students to pharmacology and provides them with the foundation needed to administer medications.

**Components:** Lecture

**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students

**Room Requirements:** Auditorium(1)
School of Nursing - General Nursing - Subject: General Nursing

GNUR 295(2)  Course ID:003359  15-MAR-2006
Pharmacotherapeutics
This course applies the principles of pharmacokinetics, pharmacodynamics, safe and ethical medication administration to the pharmacotherapy of common health care problems.

Outcome: The student will be able to apply principles of pharmacokinetics, pharmacodynamics, and medication administration to clinical practice.
Components: Lecture
Room Requirements: Electronic Classroom(1)

GNUR 296(1)  Course ID:003360  05-JAN-2009
Clinical Nutrition
This course includes study of the nutritional status and needs of the individual during growth and development, through the life cycle, and as changed by various disorders, conditions and diseases.

Outcome: The student will be able to use critical thinking to apply nutrition concepts to clinical practice.
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 297(2)  Course ID:011791  26-AUG-2010
Clinical Nutrition for Nursing Practice
Prerequisite: Junior Standing.
This course introduces foundations of nutrition for nursing practice. Evidence-based nutrition is applied across the life-span and health continuum. Nutritional assessment, cultural practices and health policies are explored.
Components: Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 320(3)  Course ID:003361  01-JAN-1901
Clinical Nursing Elective
This course is designed to provide an opportunity for beginning senior-level students from baccalaureate nursing programs to investigate and develop a self directed learning activity in relation to clinical practice in an acute care setting. Students gain knowledge and experience in the application of the self-directed learning process. Students also have the opportunity to enhance their skills in the clinical setting. Patient care resources and current issues in nursing are assessed and discussed in weekly seminars. (Majors only)
Components: Laboratory
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 324(2)  Course ID:003362  01-JAN-1901
Spiritual Dimen Nrsng Pract
This course provides an opportunity to explore aspects of nursing care from the perspective of the personal quest for meaning. Various spiritual traditions are examined in light of hope and meaning. Students explore their own spiritual journey, their own beliefs and how they can give nursing care to the distressed spirit within the nursing process.
Components: Lecture
Room Requirements: General Classroom(1)

GNUR 325(1 - 3)  Course ID:003363  15-JAN-2004
Selected Topics: X
This course will provide the student with content knowledge specific to particular areas of nursing. Topics may include peer teaching, critical care, emergency, high-risk childbearing families, community health, oncologic, rehabilitation, gerontologic nursing, or comparative health systems including international study.
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)
School of Nursing - General Nursing - Subject: General Nursing

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course ID:012479</th>
<th>01-OCT-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>GNUR 327(3)</td>
<td>Introduction to Spiritual Care</td>
<td></td>
</tr>
<tr>
<td>Spiritual Care is essential to providing quality nursing care. This course is focused on the nurse as integral to the care of the whole person. Historical, theoretical and practical perspectives of providing spiritual care are discussed as well as the nursing process, cultural considerations, therapeutic use of self, and most frequently used nursing interventions related to spiritual care.</td>
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<tr>
<td>Components:</td>
<td>Lecture(Online)</td>
<td></td>
</tr>
<tr>
<td>Attributes:</td>
<td>Tier 2 Theological Knowledge</td>
<td></td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Restricted to Nursing students.</td>
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<tr>
<td>Room Requirements:</td>
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<tr>
<th>Course ID</th>
<th>Course ID:003364</th>
<th>01-JAN-1901</th>
</tr>
</thead>
<tbody>
<tr>
<td>GNUR 330(3)</td>
<td>Alternative Methods of Healing</td>
<td></td>
</tr>
<tr>
<td>Holistic health and selected alternative methods of healing will be explored. The focus will be on viewing health as a state in which the human body, mind and spirit are integrated.</td>
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<tr>
<td>Components:</td>
<td>Seminar</td>
<td></td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<thead>
<tr>
<th>Course ID</th>
<th>Course ID:003365</th>
<th>15-MAR-2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>GNUR 331(3)</td>
<td>Theory of Knowledge</td>
<td></td>
</tr>
<tr>
<td>Developments in epistemology from ancient to modern times and the foundational questions of methodology for research in the field of nursing science are examined.</td>
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<tr>
<td>Outcome:</td>
<td>Students will gain a deepened understanding of the history of epistemology, of what is &quot;scientific&quot; about scientific knowledge, and of some of the challenges in making truth claims in the natural and social sciences.</td>
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<tr>
<td>Components:</td>
<td>Seminar</td>
<td></td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<th>Course ID</th>
<th>Course ID:003366</th>
<th>24-AUG-2011</th>
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</thead>
<tbody>
<tr>
<td>GNUR 338(2 - 3)</td>
<td>Physical Assessment</td>
<td></td>
</tr>
<tr>
<td>Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students</td>
<td></td>
<td></td>
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<tr>
<td>This course offers an experience through didactic material and simulated clinical practice to develop a beginning level of skill for physical assessment.</td>
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<tr>
<td>Outcome:</td>
<td>The student will be able to obtain and record a complete patient data base, identify nursing and medical problems so a plan can be affected to meet the health care needs of the client and facilitate communication with health care professionals.</td>
<td></td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
<td></td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
<th>Course ID</th>
<th>Course ID:010081</th>
<th>01-MAY-2015</th>
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</thead>
<tbody>
<tr>
<td>GNUR 338A(3)</td>
<td>Physical Assessment for R.N.s</td>
<td></td>
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<tr>
<td>Restricted to Graduate Nursing students.</td>
<td></td>
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<tr>
<td>This course offers an experience through didactic material and simulated clinical practice to develop the skill of the registered nurse for a comprehensive health and physical assessment. The acquired skills will be integrated into the nursing process.</td>
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<tr>
<td>Components:</td>
<td>Laboratory(In person)</td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to undergraduate nursing students.</td>
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<tr>
<td>Room Requirements:</td>
<td>Lab - Nursing(1)</td>
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<tr>
<th>Course ID</th>
<th>Course ID:009908</th>
<th>29-MAR-2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>GNUR 338L(1)</td>
<td>Physical Assessment Lab</td>
<td></td>
</tr>
<tr>
<td>Components:</td>
<td>Field Studies(In person)</td>
<td></td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Restricted to School of Nursing students.</td>
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<tr>
<td>Room Requirements:</td>
<td>Lab - Nursing(1)</td>
<td></td>
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</tbody>
</table>
School of Nursing - General Nursing - Subject: General Nursing

GNUR 339(1)  
Course ID: 003367  
01-JAN-1901  
Leadership I  
Introduction to distinctive contributions of professional nursing in multiple settings, roles and specialty practice for the development of professional identity and role. Health care industry as context for professional practice is discussed. Includes current knowledge/theory from leadership/management; history of health care; health care economics; and credentialing of health care professionals.

Components: Lecture  
Requirement Group: Restricted to Nursing students.  
Room Requirements: General Classroom(1)

GNUR 340(3)  
Course ID: 003368  
01-JAN-1901  
Prf Rol Dev III:Mang,Lead  

Components: Lecture  
Requirement Group: Restricted to Nursing students.  
Room Requirements: General Classroom(1)

GNUR 341(1)  
Course ID: 003369  
01-JAN-1901  
Leadership II  
Exploration of common management concepts: organizational structure, models of care delivery, staffing, scheduling, budgeting, shared governance, control, and evaluation. Current theory and research from health systems management, leadership and the management of healthcare professionals provide additional concepts.

Components: Lecture  
Room Requirements: Electronic Classroom(1)

GNUR 342(2)  
Course ID: 003370  
01-JAN-1901  
Principles Mgmt & Ldrshp Roles  
This course is an introduction to the roles of the professional nurse as leader and manager. Major components of the course include: leadership, management, career preparation and professional issues. Factors influencing the present and future directions of professional nursing practice are examined. Opportunities are provided for application of this knowledge in a variety of classroom and independent exercises designed to enhance professional practice. (R.N./B.S.N. & R.N./M.S.N. majors only)

Components: Lecture  
Requirement Group: Restricted to Nursing students.  
Room Requirements: General Classroom(1)

GNUR 343(1)  
Course ID: 003371  
03-APR-2009  
Professional Nurse Leadership II  
Drawing on current theory and research from the domains of health system management, leadership, innovation and collaborative practice knowledge to inform the development and maintenance of effective professional teams in 21st Century health care system that integrates advanced technology in diagnostics, patient care delivery and communication.

Components: Lecture(In person)  
Requirement Group: Restricted to undergraduate nursing students.  
Room Requirements: Electronic Classroom(1)

GNUR 350(3)  
Course ID: 008456  
16-MAY-2012  
Introduction to Research  
Prerequisites: NURS-BSN R  

This course is an introduction to the research process. Students will become informed consumers of research as the foundation for evidence based practice.

Outcomes:  
1. Explain linkage of theory, research, and practice.  
2. Describe the protection of human subjects.  
3. Apply the research process.

Components: Lecture(Online)  
Course Equivalents: GNUR 360  
Requirement Group: Restricted to RN to BSN & RN to MSN students  
Room Requirements: Classroom Not Needed(1)
GNUR 360(2)  
Course ID: 003372  
30-JUN-2015  
Professional Role Development: Researcher  
Restricted to Nursing and HSM students.

This course provides basic knowledge regarding the research process and the importance of evidence-based nursing practices. Students learn to analyze how evidence is generated to make clinical judgments that inform practice in a variety of settings.

Components:  
Lecture  
Course Equivalents: GNUR 350  
Requirement Group: Restricted to Nursing and HSM students.  
Room Requirements: General Classroom(1)

GNUR 361(3)  
Course ID: 003373  
29-JUN-2012  
Nursing Ethics  
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course offers students, as future health care professionals and as health care recipients, opportunities to think philosophically, demonstrate ethical awareness, do ethical reflection, and apply ethical principles in decision-making.

Outcome: The student will be able to recognize and respond to ethical challenges inherent in the delivery of health care to individuals with differing philosophical views and diverse backgrounds providing reasoned

Components:  
Lecture  
Requirement Group: Restricted to undergraduate nursing students.  
Room Requirements: Electronic Classroom(1)

GNUR 368(3)  
Course ID: 007235  
03-APR-2009  
Health Care Management  
Writing intensive course designed to deepen student socialization into professional nursing. Through guided intensive clinical experience, students pursue role of beginning, professional nurse. Seminars and clinical experiences provide opportunities for integration of nursing and non-nursing concepts. Emphasis on leadership and management promotes and enhances the role of professional nurse. (Majors only)

Components:  
Seminar  
Req. Designation: Writing Intensive  
Room Requirements: General Classroom(1)

GNUR 381(5)  
Course ID: 003374  
01-JAN-1901  
Clinical Role Transition  
Components:  
Laboratory  
Requirement Group: Restricted to Nursing students.  
Room Requirements: General Classroom(1)

GNUR 383(3)  
Course ID: 011806  
29-JUN-2012  
Leadership for Professional Nursing Practice  
This course prepares the student to provide leadership in the practice setting and profession. Personal identity and role as nurse leader is addressed from unit-based to organizational and policy environments. Principles of leadership are developed and applied in clinical settings. Legal, regulatory and professional standards related to nursing practice are presented.

Components:  
Lecture(In person)  
Attributes: Engaged Learning  
Requirement Group: Restricted to Nursing students.  
Req. Designation: Fieldwork  
Room Requirements: Electronic Classroom(1)
### GNUR 383L(3)  
**Course ID:** 011807  
**29-JUN-2012**  
**Leadership for Professional Nursing Practice Lab**  
This course prepares the student to provide leadership in the practice setting and profession. Personal identity and role as nurse leader is addressed from unit-based to organizational and policy environments. Principles of leadership are developed and applied in clinical settings. Legal, regulatory and professional standards related to nursing practice are presented.  
**Components:** Laboratory (In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** Lab - Nursing(1)

### GNUR 385(4)  
**Course ID:** 007231  
**24-SEP-2009**  
**CRT: Clinical Role Transition**  
**Components:** Lecture  
**Requirement Group:** Restricted to School of Nursing students.  
**Room Requirements:** Lab - Nursing(1)

### GNUR 386(3)  
**Course ID:** 003375  
**05-MAR-2007**  
**Information Systems in Health Care**  
**Prerequisites:** GNUR 340.  
This course presents information systems as used in healthcare settings. Computer programs used to assist or facilitate management decisions are discussed. Patient classification, staffing and scheduling, quality assurance, productivity monitoring and integrated hospital information systems are introduced. Selected microcomputer data base systems are available for student’s self-paced learning. (RN/BSN, RN/MSN & majors only)  
**Components:** Lecture  
**Requirement Group:** Restricted to Health Systems Management or Master's Level Students.  
**Room Requirements:** General Classroom(1)

### GNUR 388(3)  
**Course ID:** 003376  
**01-JAN-1901**  
**AIDS: Interdisciplinary Studies**  
This interdisciplinary course is designed to inform the student about the spectrum of diseases caused by the human immunodeficiency virus (HIV). The course also enables students, guest speakers and faculty to discuss HIV-related issues such as counseling, economic, educational, ethical, legal, medical, policy, social and spiritual.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### GNUR 398(1 - 12)  
**Course ID:** 003377  
**05-JAN-2009**  
**Nursing Portfolio**  
**Components:** Field Studies  
**Requirement Group:** Restricted to Nursing students.

### GNUR 399(1 - 5)  
**Course ID:** 003378  
**01-JAN-1901**  
**Independent Study**  
(Requires approval of Associate Dean Academic Programs in Nursing.)  
**Components:** Independent Study  
**Requirement Group:** Restricted to Nursing students.

### GNUR 401(3)  
**Course ID:** 003380  
**01-AUG-2009**  
**Nursing Concepts and Theories**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Room Requirements:** General Classroom(1)

### GNUR 402(2)  
**Course ID:** 003381  
**12-NOV-2013**  
**Ethics for Health Professionals**  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Nursing or M.S. Dietetic students.  
**Room Requirements:** Seminar(1)
GNUR 409/L: Advanced Health Assessment Lecture and Lab
This course prepares graduate nursing students to obtain a complete and accurate health database, including history, physical examination, and laboratory components, as a foundation for advanced nursing practice. Building upon previously acquired assessment skills, the focus is on the critical skills of obtaining a meaningful history and integrating it with physical findings to begin to develop a problem list.

Components:
- Lecture

Requirement Group: Restricted to Graduate Nursing or Graduate School students.

Room Requirements: General Classroom(1)

GNUR 409A: Advanced Health Assessment: Pediatrics

GNUR 413: Advanced Pharmacology
Components:
- Lecture

Requirement Group: Pre or Co-requisite: GNUR 442 (minimum grade of B-)

Room Requirements: General Classroom(1)

GNUR 415: Reproductive Health
Components:
- Lecture (In person)

Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)

Room Requirements: General Classroom(1)

GNUR 432: Philosophical Bases of Nursing Science
Prerequisite: Admission to PhD in Nursing Program.
This course focuses on the nature and meaning of knowledge, the history of Philosophy, and the foundation and evolution of modern nursing science.

Components:
- Seminar (In person)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements: Seminar(1)

GNUR 442: Advanced Physiology/Pathophysiology

Components:
- Lecture (In person)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements: General Classroom(1)

GNUR 450: Research Health Professionals
Components:
- Lecture

Requirement Group: Prerequisite: GNUR 401 (minimum grade of C-) or enrolled in DIET-CERT or DIET-MS program.

Room Requirements: General Classroom(1)

GNUR 455: Scholarly Writing
This course provides the opportunity for graduate students to further develop their scholarly writing skills. Research tools, publication ethics, literature reviews, academic writing, scientific research reports, submission strategies and etiquette, and alternative disciplinary genres will be explored.

Outcomes: Develop individual strategies for reading, generating, revising, editing, and proofreading scholarly writing. Recognize, discuss, and demonstrate dynamics of effective literature reviews, scientific research reports and proposals.

Components:
- Seminar (Online)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements: Classroom Not Needed(1)
School of Nursing - General Nursing - Subject: General Nursing

GNUR 460(1)  
Role Socialization  
Course ID: 003405  
12–NOV–2013  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

GNUR 461(1)  
Health Policy Issues  
Course ID: 003406  
12–NOV–2013  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.  
Room Requirements: General Classroom(1)

GNUR 462(1)  
Health Care Financing  
Course ID: 003407  
12–NOV–2013  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

GNUR 463(3)  
Cancer Genomics  
Course ID: 009437  
12–NOV–2013  
This course uses a case-based learning process to examine the genetic basis for cancer disease, common cancer genetic syndromes, relative risk assessments, screening and surveillance guidelines, and the educational and management needs of clients and their families related to genetic predisposition to cancer. The emphasis is on the role of the advanced practice nurse.  
Outcomes: Upon completion of this course the student will be able to: 1) Describe the structure of DNA and differentiate among the various forms of genetic inheritance. 2) Describe the cancer burden in United States and how the science of genetics will assist with cancer control. 3) Explain oncogenesis, and function of oncogenes and tumor suppressor genes. 4) Obtain a genetics family history, and make a preliminary assessment of risk for genetic predisposition  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

GNUR 467(2)  
Cancer Supportive Care and Symptom Management  
Course ID: 009438  
12–NOV–2013  
Components: Lecture(Online)  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  

GNUR 469(3)  
Topics in Advanced Nsg  
Course ID: 003408  
12–NOV–2013  
Department Consent Required  
Components: Discussion(In person)  
Requirement Group: Restricted to students in the Vietnam Program.  
Room Requirements: General Classroom(1)

GNUR 470(3)  
Cancer Pathophysiology and Disease Management  
Course ID: 009624  
12–NOV–2013  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  

GNUR 471(2)  
Palliative Care  
Course ID: 009694  
12–NOV–2013  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate Nursing Students.  

GNUR 486(3)  
Information Systems in Healthcare  
Course ID: 003410  
01–JAN–2015  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.  
Room Requirements: General Classroom(1)
### School of Nursing - General Nursing - Subject: General Nursing

#### GNUR 498 (1 - 6)
**Course ID:** 003412  
**Date:** 12-NOV-2013  
**Department Consent Required**

**Independent Study**
- **Components:** Independent Study
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

#### GNUR 499 (1 - 7)
**Course ID:** 003413  
**Date:** 12-NOV-2013  
**Department Consent Required**

**Interprofessional Team Practicum**
Consent of discipline Program Director in collaboration with course faculty is required for registration.

This course provides opportunities to students with backgrounds in a variety of clinical disciplines to engage in interprofessional team projects in healthcare settings and health and human service organizations, and to develop interprofessional competencies and project management skills.

**Outcome:** Apply knowledge of selected concepts, models, and theories from the clinical and management sciences to the management of high performing teams; apply evidence based/research findings for a selected problem/project; and examine the leader role within an interprofessional team environment.

- **Components:** FTC - Practicum (In person)
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** Classroom Not Needed (1)

#### GNUR 500 (3)
**Course ID:** 003414  
**Date:** 12-NOV-2013

**Conceptual Inquiry**
The course focuses on the analysis and development of concepts and conceptual thinking relevant to nursing and related phenomena. Traditional and advanced methods of concept analysis and development and the role of concepts in the comprehensive knowledge structure are emphasized. Fieldwork experiences for developing and refining conceptual knowledge are included.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom (1)

#### GNUR 501 (3)
**Course ID:** 003420  
**Date:** 12-NOV-2013

**Teaching in Nursing**
This course focuses on teaching and learning theories, principles, and practices in nursing education. Major topic areas include teaching and learning processes and resources, curricular and program designs and frameworks, competency development and assessment, evaluation and measurement strategies, the faculty role, and regulatory issues.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or M.S. Dietetic students.
- **Room Requirements:** General Classroom (1)

#### GNUR 509 (3)
**Course ID:** 003421  
**Date:** 12-NOV-2013

**Teaching Practicum**
This course is designed to give students an experiential context for systematic application of concepts of teaching and learning in nursing education. Students will have the opportunity to operationalize numerous phases of the teaching role and explore a variety of teaching approaches and modalities in real and simulated settings. A faculty member guides students throughout the practicum experience.

- **Components:** Field Studies
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom (1)

#### GNUR 512 (3)
**Course ID:** 003422  
**Date:** 12-NOV-2013

**Quantitative Methods and Design for Nursing Research**
This course focuses on quantitative research methods and designs for nursing research. The linkages between theory, concepts, research design, instrumentation, sampling, data collection analysis and reporting are emphasized. Ethical concerns related to the research process are discussed and analyzed. Strategies for developing a program of research and the leadership role of the researcher/scholar are addressed.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom (1)
Qualitative Methods in Nursing Research

Exploration of inductive approaches to research and the use of qualitative methods including grounded theory, ethnography, focus groups and phenomenology. Discussion of techniques, analyses, and triangulation methods. Ethical, political and special concerns of qualitative research are emphasized.

Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

Common Health Problems of Adults/Older Adults

Components: Lecture
Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)
Room Requirements: General Classroom(1)

Interdisciplinary Frontiers in Psychoneuroimmunology

This is an interdisciplinary course designed to provide a forum for discussion of leading-edge empirical and theoretical papers relevant to the interdisciplinary field of psychoneuroimmunology. Emphasis is placed on emerging links among: the environment and the genome, behavioral epigenetics and the effect of cumulative stress on immune function.

Prerequisites include graduate research course or research experience. There are no co-requisites.

Outcomes: Evaluate empirical research in psychoneuroimmunology research. Infer health implications of research findings in psychoneuroimmunology.

Components: Seminar(In person)
Room Requirements: Seminar(1)

APN Practicum: Primary Health Care

Components: FTC - Practicum
Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)

First Semester Student Standardized Patient Lab

Components: Laboratory(In person)
Room Requirements: Lab - Nursing(1)

Measurement in Nursing Research

This course focuses on principles and concepts of measurement in nursing research. Psychometric theory and instrument development, critique and testing are addressed. Methods for generating and evaluating reliability and validity are emphasized and operationalized. Ethical concerns related to development and use of measuring instruments are examined.

Components: Lecture

Topical Seminar for Nursing

These are seminars in specialty areas of nursing theory (e.g., Parse theory), methods (e.g., historical research, grounded methods), as well as concepts (e.g., spirituality, decision-making, bereavement). Students are encouraged to take those seminars to prepare them for their dissertation.

Outcome: Students are expected to use the specialty information to further enhance their understanding of their research phenomenon.

Components: Seminar
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)
# School of Nursing - General Nursing - Subject: General Nursing

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>GNUR 532(2 - 3)</td>
<td>009389</td>
<td>12-NOV-2013</td>
<td>Yes</td>
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</table>

**Research Internship**

This course provides an opportunity for the student to undergo a mentored experience in scientific inquiry. With the Course Director, students will identify a faculty mentor who has an active program of research and can provide an environment for a mentored experience in scientific investigation. The student and faculty mentor will mutually develop achievable objectives with measurable outcomes. This experience can encompass a broad range of research activities that span the scope of scientific investigation. Successful completion of the internship will provide the student with an experiential base of research, which will enhance their knowledge and skills in the conduct of research and facilitate their socialization into the multifaceted role of an investigator.

- **Components:** Independent Study
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

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<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>GNUR 540(3)</td>
<td>003432</td>
<td>23-FEB-2010</td>
<td>No</td>
</tr>
</tbody>
</table>

**Philosophy of Nursing: Nursing as a Moral Practice**

This course provides an opportunity for students to analyze ethical issues and personal, institutional/organizational, societal and global values and beliefs that have an impact on nursing practice, the nursing profession, and healthcare delivery. Students will clearly and carefully articulate their thinking and approach to moral reasoning about various contemporary issues and justify their responses. Presuppositions about clinical practice, education, administration, and their impact will be explored. The realities of the social context and the effects on moral/ethical practice will be discussed.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom

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<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>GNUR 542(1)</td>
<td>011296</td>
<td>12-NOV-2013</td>
<td>No</td>
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**Grantsmanship**

Prerequisite: GNUR 512 and GNUR 513.

This course provides students with a basic understanding of the research grant application process. The overarching objective is to foster fundamental skills and strategies needed to prepare and submit a competitive research grant proposal. Emphasis is placed on the means by which to best position a research grant application for success. Sources and types of funding from governmental agencies, private foundations and professional societies are considered, with an emphasis on federal (NIH, AHRQ) grant programs, mechanisms, application and review process. Key aspects of successful proposal development from conceptualization of an idea or research question to submission of the application is fully developed and explored. Strategies for successful writing of each component of a research grant are provided using examples.

- **Components:** Lecture

<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Department Consent Required</th>
</tr>
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<tbody>
<tr>
<td>GNUR 544(3)</td>
<td>011308</td>
<td>12-NOV-2013</td>
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</tr>
</tbody>
</table>

**Nursing and Health Policy**

The course focuses on policy dimensions affecting nursing and health care clinical practice, research, and educational environments. The history, structure, and processes of health policymaking at national through local levels are examined. Influential forces that shape health policy are addressed, including the leadership roles of nurse scholars as members of the nursing profession and discipline. Issues of health care access, health disparities, quality, cost and global health are examined.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** Electronic Classroom

<table>
<thead>
<tr>
<th>Course Code</th>
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<td>GNUR 600(0)</td>
<td>003434</td>
<td>12-NOV-2013</td>
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</table>

**Dissertation Supervision**

- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

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<th>Run Date</th>
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<td>GNUR 605(0)</td>
<td>003436</td>
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</table>

**Master’s Study**

- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

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<tr>
<td>GNUR 610(0)</td>
<td>003437</td>
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</table>

**Doctoral Study**

This course can only be taken two times during a doctoral student’s career.

- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Nursing PhD students.
School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 215(3) Course ID:005151 15-AUG-2011

Women's Health
This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.
Components: Lecture
Course Equivalents: WOST 215, WSGS 215
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

MCN 273(3) Course ID:005152 01-JAN-2014

Family Health Patterns I
Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students.
This course allows students to apply concepts from systems theory and the levels of prevention models to structure the presentation of selected concepts related to health promotion and health maintenance of childbearing and parenting families.
Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of childbearing and parenting families.
Components: Lecture
Attributes: Engaged Learning
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Req. Designation: Fieldwork
Room Requirements: General Classroom(1)

MCN 273L(3) Course ID:005153 29-JUN-2012

Family Health Patterns I: Lab
Components: Laboratory
Attributes: Engaged Learning
Requirement Group: Restricted to students in the School of Nursing.  Junior standing required.
Req. Designation: Fieldwork
Room Requirements: Lab - Nursing(1)

MCN 275(2) Course ID:005154 01-JAN-1901

Nurs of Childbearing Families
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

MCN 275L(2) Course ID:005155 01-JAN-1901

Nurs Childbearing Fam: Lab
Components: Laboratory
Requirement Group: Restricted to Nursing students.

MCN 277(2) Course ID:005157 01-JAN-1901

Nursing of Children
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

MCN 277L(2) Course ID:005158 01-JAN-1901

Nurs of Children: Lab
Components: Laboratory
Requirement Group: Restricted to Nursing students.
### MCN 374 (3)
**Course ID:** 005160  **Date:** 01-JAN-2014

**Family Health Patterns II: Care of the Child and Family**  
Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students.

This course uses the Health People 2010 initiative to structure the presentation of selected concepts related to the health promotion, health maintenance and health restoration of infants, children, adolescents and their families.

**Outcome:** Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of infants, children, adolescents and their families.

**Components:** Lecture  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

### MCN 374L (3)
**Course ID:** 005161  **Date:** 29-JUN-2012

**Family Health Pat II:Lab**  
**Components:** Laboratory  
**Attributes:** Engaged Learning  
**Requirement Group:** Restricted to Nursing students.  
**Req. Designation:** Fieldwork

### MCN 401 (3)
**Course ID:** 005164  **Date:** 24-MAR-2011

**Child/Family Health**  
**Components:** Lecture  
**Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)

**Room Requirements:** General Classroom(1)

### MCN 414 (3)
**Course ID:** 005170  **Date:** 12-NOV-2013

**Childbearing/Family**  
**Components:** Lecture  
**Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)

**Room Requirements:** General Classroom(1)

### MCN 420 (3)
**Course ID:** 005172  **Date:** 12-NOV-2013

**APN Practicum: Child/Family Health**  
**Components:** FTC – Practicum  
**Requirement Group:** Prerequisite: GNUR 442, 413, 409; Pre or Co-requisite: MCN 401 (minimum grade of B-)
School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 230(2)  
Course ID: 005349  
01-JAN-1901  
Crisis Care on Campus  
The course is designed to acquaint the student with basic assessments and interventions for campus emergencies including athletic injuries, alcohol and substance abuse, suicide prevention, and selected situations requiring first aid. CPR is included. The course is for non-nursing majors.  
Components: Lecture  
Room Requirements: General Classroom(1)

MSN 276(2)  
Course ID: 005350  
03-APR-2009  
Adult Health I: Nursing Care of Young and Middle Aged Adults  
Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students.  
This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals.  
Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.  
Components: Lecture  
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students  
Room Requirements: General Classroom(1)

MSN 276L(3)  
Course ID: 005351  
15-MAR-2006  
Adult Health I: Nursing Care of Young and Middle Aged Adults: Lab  
This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals.  
Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.  
Components: Laboratory  
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.  
Room Requirements: Lab - Nursing(1)

MSN 277(4)  
Course ID: 007428  
29-JUN-2012  
Medical/Surgical Nursing: Adult Health I  
Prerequisite: GNUR 293, GNUR 238/238L.  
This course is designed to use levels of prevention to provide nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families and communities across the health care continuum.  
Components: Lecture(In person), Engaged Learning  
Requirement Group: Prerequisites: GNUR 293 and GNUR 238/238L  
Req. Designation: Fieldwork  
Room Requirements: Electronic Classroom(1)

MSN 277L(3)  
Course ID: 011805  
29-JUN-2012  
Medical/Surgical Nursing: Adult Health Lab I  
Prerequisite: GNUR 293, GNUR 238/238L.  
This course is designed to apply levels of prevention in nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families, and communities across the health care continuum.  
Components: Laboratory(In person), Engaged Learning  
Requirement Group: Prerequisites: GNUR 293 and GNUR 238/238L  
Req. Designation: Fieldwork  
Room Requirements: Lab - Nursing(1)

MSN 278(2)  
Course ID: 005352  
03-APR-2009  
Adult Health II: Care of Older Adults  
Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students.  
This course gives students the opportunity to examine common health problems of older adults.  
Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.  
Components: Lecture  
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students  
Room Requirements: General Classroom(1)
<table>
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<tr>
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<th>Title</th>
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<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>005353</td>
<td>Adult Health II: Care of Older Adults: Lab</td>
<td>Laboratory</td>
<td>Restricted to students in the School of Nursing. Junior standing required.</td>
<td>Lab - Nursing(1)</td>
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<td>005354</td>
<td>Nursing of Middle-Aged Adults</td>
<td>Lecture</td>
<td>Restricted to Nursing students.</td>
<td>General Classroom(1)</td>
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<td>005355</td>
<td>Nurs Mid-Aged Adult: Lab</td>
<td>Laboratory</td>
<td>Restricted to Nursing students.</td>
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<td>005357</td>
<td>Nursing of The Elderly</td>
<td>Seminar</td>
<td>Restricted to Nursing students.</td>
<td>General Classroom(1)</td>
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<td>005358</td>
<td>Nursing of Elderly: Lab</td>
<td>Laboratory</td>
<td>Restricted to Nursing students.</td>
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<td>005360</td>
<td>Nsg-Clients With Acute Illness</td>
<td>Lecture</td>
<td>Restricted to Nursing students.</td>
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<td>005361</td>
<td>Nsg Client w/Acute Illness Lab</td>
<td>Laboratory</td>
<td>Restricted to Nursing students.</td>
<td>Lab - Nursing(1)</td>
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<tr>
<td>007434</td>
<td>Adult Health II - Advanced Medical-Surgical</td>
<td>Lecture</td>
<td>Restricted to School of Nursing students only.</td>
<td>Electronic Classroom(1)</td>
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</table>
### School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

**MSN 377L(3)**  
**Course ID:** 012091  
**29-JUN-2012**  
**Adult Health II - Advanced Medical Surgical Clinical**  
**Prerequisites:** MSN 277L

This course builds on MSN 277 L, Adult Health I Clinical, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are obtained and interventions are provided within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes.

**Outcomes:** Nursing care of adults experiencing selected critical health issues - clinical.  
**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: MSN 277L. School of Nursing students only.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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**MSN 378(2)**  
**Course ID:** 005363  
**03-APR-2009**  
**Complex Alt Ad Health Pat**  
**Prerequisites:** MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students.

Prepares students to care for adults experiencing acute exacerbations and chronic sequelae of common health problems or sudden traumatic events. Emphasis is placed on health promotion, secondary prevention, restoration of health and quality of life for individuals, families and communities experiencing complex and life threatening health problems.

**Components:** Lecture  
**Requirement Group:** Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.  
**Room Requirements:** Electronic Classroom(1)

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**MSN 378L(3)**  
**Course ID:** 005364  
**01-JAN-1901**  
**Cplx Alt Ad Hlth Pat:Lab**  
**Components:** Laboratory  
**Requirement Group:** Restricted to School of Nursing students.

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**MSN 408(1 - 9)**  
**Course ID:** 005366  
**07-OCT-2013**  
**APN Practicum**  
**Components:** FTC - Practicum  
**Requirement Group:** Prerequisite: GNUR 442 and 413; Pre or Co-requisite: GNUR 409 (minimum grade of B-)  
**Room Requirements:** Courtroom(1)

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**MSN 431(1)**  
**Course ID:** 005368  
**12-NOV-2013**  
**12-Lead EKG Interpretation**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Room Requirements:** General Classroom(1)

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**MSN 432(1)**  
**Course ID:** 005370  
**12-NOV-2013**  
**Diagnostic Imaging for Advanced Practice Nurses**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Room Requirements:** General Classroom(1)

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**MSN 433(1)**  
**Course ID:** 005372  
**12-NOV-2013**  
**Suturing and Acute Wound Management**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Room Requirements:** General Classroom(1)

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**MSN 434(3)**  
**Course ID:** 005374  
**12-NOV-2013**  
**Emergency Care**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Room Requirements:** General Classroom(1)
### School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

<table>
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<tr>
<th>Course ID</th>
<th>Course Title</th>
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<td>005375</td>
<td>Common Problems of Adults/Older Adults in Acute Care</td>
<td>Lecture</td>
<td>Restricted to Graduate Nursing or Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>011387</td>
<td>CNS Practice Across the Adult Age Spectrum</td>
<td>Lecture</td>
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<td>005383</td>
<td>Complex Health Problems of Adults/Older Adults</td>
<td>Lecture</td>
<td>Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)</td>
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<td>005393</td>
<td>Pathophysiology for Critical Care Nursing</td>
<td>Lecture</td>
<td>Restricted to Graduate Nursing or Graduate School students.</td>
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<td>005398</td>
<td>APN Practicum: Adult/Older Adult Acute Care NP</td>
<td>FTC-Field Studies</td>
<td>Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)</td>
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### School of Nursing - Nursing RN to BSN - Subject: Nursing

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<td>01-JAN-1901</td>
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<tr>
<td>NRSR 301 (0 - 25)</td>
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<td>12-AUG-2011</td>
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**Nursing Courses RN to BSN**

**Components:**
- Field Studies

**Professional Portfolio**

Professional Portfolio credit recognizes professional development of the Registered Professional Nurse.

**Components:**
- Field Studies
### EXCM 101(3)  
Course ID:011435  
01-JAN-2014

**Introduction to Exercise Physiology**  
Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.

- **Components:** Lecture(In person)
- **Attributes:** Engaged Learning
- **Req. Designation:** Service Learning
- **Room Requirements:** Electronic Classroom(1)

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### EXCM 201(4)  
Course ID:011489  
01-JAN-2012

**Physiology of Exercise**  
Prerequisite: EXCM 101

The physiological functions of the body and the effect of exercise on these functions.

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

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### EXCM 301(3)  
Course ID:011491  
01-JAN-2015

**Advanced Physiology of Exercise**  
Prerequisite: (EXCM 101 & 201) and (BIOL 243 or 153)

An advanced course in exercise physiology covering exercise metabolism, temperature regulation and fluid balance.

- **Components:** Lecture(In person)
- **Requirement Group:** Prerequisites: BIOL 243 or BIOL 153
- **Room Requirements:** Electronic Classroom(1)

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### EXCM 342(3)  
Course ID:011497  
01-JAN-2012

**Physical Growth, Development and Nutrition**  
Prerequisite: EXCM 101, 201.

A survey of the various components involved in personal health and wellness, such as personal fitness, sexuality, mental health, and environmental health as related to the stages of life development.

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

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### EXCM 345(3)  
Course ID:011498  
01-JAN-2015

**Therapeutic Exercise and Rehabilitation**  
Prerequisite: (EXCM 101 & 201) and (BIOL 243 or 153).

Explanation and demonstration of the use of therapeutic modalities in the healing process. This will include discussion of the use of therapeutic modalities to enhance the rehabilitation process after athletic injury.

- **Components:** Lecture(In person)
- **Requirement Group:** Prerequisites: BIOL 243 or BIOL 153
- **Room Requirements:** Electronic Classroom(1)

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### EXCM 352(4)  
Course ID:011499  
01-JAN-2015

**Musculoskeletal Assessment and Strength Training**  
Prerequisite: (EXCM 101 & 201) and (BIOL 243 or 153)

This course will present the general principal and foundational skills for each component of the injury examination. These general principles will be applied to the recognition and examination of injuries/conditions specific to each body region. Address general medical conditions will likely encounter with patients.

- **Components:** Lecture(In person)
- **Requirement Group:** Prerequisites: BIOL 243 or BIOL 153
- **Room Requirements:** Electronic Classroom(1)

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### EXCM 364(4)  
Course ID:011501  
01-JAN-2015

**Intro to Clinical Exercise Testing and Prescription**  
Prerequisite: (EXCM 101 & 201) and (BIOL 243 or 153)

This class summarizes recommended procedures, including EKG and other stress testing modalities, for exercise testing and exercise prescription in healthy and diseased individuals.

- **Components:** Lecture(In person)
- **Requirement Group:** Prerequisites: BIOL 243 or BIOL 153
- **Room Requirements:** Electronic Classroom(1)
EXCM 382 (3)  
Course ID: 011507  
01-JAN-2015
Clinical Research: Methods, Design and Ethics w/Lab
Prerequisite: (EXCM 101 & 201) and (BIOL 243 or 153)
Study of current literature with implications for exercise and sport science specializations; use of library resources and retrieval systems; evaluation of professional competencies.
Components: 
- Lecture (In person)
- Requirement Group: Prerequisites: BIOL 243 or BIOL 153
- Room Requirements: Electronic Classroom (1)

EXCM 385 (4)  
Course ID: 011509  
01-JAN-2015
Kinesiology and Sports Biomechanics w/Lab
Prerequisite: (EXCM 101 & 201) and (BIOL 243 or 153)
Analysis of human movement with emphasis on the biomechanics of exercise and sport movement patterns.
Components: 
- Lecture (In person)
- Requirement Group: Prerequisites: BIOL 243 or BIOL 153
- Room Requirements: Electronic Classroom (1)

EXCM 390 (3)  
Course ID: 011968  
01-JAN-2012
Psychology of Health and Exercise
Prerequisites: EXCM 101, 201.
This course will present current research with focus on the leading theories and applications in health and exercise psychology. The implications and applications of research and practice for health behavior change by health and fitness professionals in diverse populations at the societal and individual levels will also be reviewed.
Components: 
- Lecture (In person)
- Room Requirements: Electronic Classroom (1)

EXCM 395 (4)  
Course ID: 011511  
01-JAN-2015
Clinical Internship and Patient Management
Prerequisite: (EXCM 101 & 201) and (BIOL 243 or 153)
Practical experience working with exercise physiologists, physical therapists, occupational therapists, rehabilitation therapists, and others, in cardiac care and orthopaedic rehabilitation.
Components: 
- Laboratory (In person)
- Attributes: Engaged Learning
- Requirement Group: Prerequisites: BIOL 243 or BIOL 153
- Req. Designation: Internship
- Room Requirements: Electronic Classroom (1)
Emergency Medical Technician - Basic

This course is designed to instruct a student to the level of Emergency Medical Technician-Basic, who serves as a vital link in the health care team. This includes all skills necessary to provide emergency medical care and a basic life support (BLS) level with an ambulance or other specialized service. Student must maintain active CPR recognition throughout the course.

Components: Lecture (In person)

Attributes: Engaged Learning

Req. Designation: Service Learning

Room Requirements: Electronic Classroom (1)
### HSM 110(3) Health Care in America

**Course ID:** 009913  **15-JUN-2013**

The course is comprised of two credit hours of classroom/didactic content and one credit hour of service. This course provides an introduction to the healthcare system, orienting the student to its overall structure, functions, and processes. The variety of roles and functions within the different segments of the health care industry are identified to assist the students in considering his/her potential area of specialization and ultimate career path. The description and possible roles within various health systems positions are defined including the roles and functions of administrators, including boards of directors in health agencies, systems and organizations. Service credit is achieved through volunteering at a selected health care agency.

**Components:** Lecture (In person)

**Attributes:** Bioethics

**Room Requirements:** General Classroom(1)

### HSM 210(3) Introduction to Global Healthcare

**Course ID:** 010171  **20-JUL-2015**

This course will provide students with the opportunity to compare and contrast contemporary problems in health services policy and delivery in developed and developing nations. Students will analyze national performance from a financial, management, government, private sector and public policy perspective. The course will assist students to obtain a more complete understanding of the problems and possible solutions to U.S. health system inefficiencies and inequities by seeking an international perspective. Inefficiencies and inequities of other nations will be identified and ideas that have worked to increase access and quality of health services will be described.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 210

**Attributes:** Bioethics, International Studies

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

### HSM 220(3) Aging in America

**Course ID:** 010039  **01-JAN-2014**

The focus on this course is the phenomena of `Aging in America¿. With our ever growing aging population, it is important to understand the aging process, how the aging population affects society and how society can promote well-being for our `agewise¿ citizens. The impact of the aging population on the healthcare system and the unique health needs of this population will be examined. Emphasis will be placed on options for long term care and the treatment of chronic illness. The diversity of the aging population and the myths and stereotypes of aging will be explored. Discussions will address psychosocial and physical issues, financial resources, legal and ethical issues as well as social justice concerns related to care of the elderly, public policy and services, and the potential vulnerability of the aged.

**Components:** Lecture

**Attributes:** Engaged Learning, Bioethics

**Req. Designation:** Service Learning

### HSM 230(3) Health Care Vulnerable Populations

**Course ID:** 010040  **15-JUN-2013**

(pre-requisite: GNUR 207) (Spring, Junior)

This course will provide students with an examination of health status and health access issues among diverse, vulnerable populations in the United States. The primary objective of the course is to build on previous content related to the policies, epidemiological, cultural, and linguistic factors that influence the etiologies of diseases within vulnerable subpopulations and contribute to health disparities. The approach will serve to analyze the health care access problems faced by vulnerable populations that constrain efficient management of services and equitable delivery of health care. This course will concentrate on filling the void that exists surrounding the lack of information available for those concerned with the health access and status of vulnerable populations in the United States. In addition, students will also benefit from learning the importance of linguistically appropriate considerations regarding health care. This

**Components:** Lecture (In person)

**Attributes:** Engaged Learning, Bioethics

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)
School of Nursing – School of Nursing – Subject: Health Systems Management

HSM 240(3) Course ID: 010041 06-OCT-2009
Health Care Workforce Environment
(Spring, Junior)
This course is designed to introduce the student to the broad range of workforce environment issues and concerns associated with employment within a health care organization. Specific areas of study include service line management, environmental issues related to toxic and hazardous waste disposal, needle-stick injuries, radiation safety, workforce safety, ergonomics, mechanical and noise issues, and the use of technology. Disaster planning and preparedness along with the role of FEMA will be explored. Considerations of the impact of homeland security initiatives will be examined. The role of OSHA will be examined. Students will develop an understanding of the need for planning and resource allocation to assure a safe environment for employees, patients, and visitors.
Components: Lecture (In person)
Requirement Group: Restricted to HSM (HSMG-BS) students or by permission
Room Requirements: General Classroom(1)

HSM 310(3) Course ID: 010172 06-NOV-2006
Introduction to Health Care Project Management
(Spring, Sophomore)
This course is designed to introduce students to the discipline of project management and its importance as a management tool in healthcare. The processes of defining the project, planning the project, managing the project team, controlling the project, and completing it including its evaluation form the structure of the course. The project management framework consisting of performance specifications, time management, and costing/budgeting will guide the student through the project management process. Special emphasis will be placed on the benefits of the use of project management in healthcare through the use of examples and case studies.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

HSM 315(3) Course ID: 012418 01-MAY-2015
Healthcare Quality and Performance Improvement
Enrollment Restricted to Health Systems Management Majors and Minors. Prerequisites: HSM 210, 220, 230, 240.
This course examines the role of management in measuring performance and achieving quality in healthcare organizations. Emphasis is on the historical evolution, current concepts and future trends associated with measuring and evaluating health care quality. Fundamental concepts of quality improvement design, planning, and methodology are explored.
OUTCOMES: At the end of the course, students will be able to apply performance measurement approaches to healthcare processes, select and use appropriate analytical tools and techniques in healthcare improvement scenarios and understand measurement approaches to quality improvement.
Components: Lecture (In person)
Requirement Group: Restricted to HSM Majors. Prerequisites: HSM 210, 220, 230, 240
Room Requirements: Electronic Classroom(1)

HSM 320(3) Course ID: 010043 13-APR-2009
Health Care Planning and Evaluation
Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required.
(pre- or co-requisite GNUR 360; Fall, Senior)
This course introduces the student to the planning and evaluation of health care programs. Emphasis will be placed on measurement and analysis of quality outcomes. Psychometric, economic, political and ethical issues related to health program evaluation are explored. Students become familiar with the theory and methods used to collect and analyze health care data in order to improve clinical outcomes and the quality of care.
Components: Lecture (In person)
Requirement Group: Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission
Room Requirements: General Classroom(1)

HSM 325(3) Course ID: 010370 06-OCT-2009
Health Care Fiscal Management
(Spring, Junior; pre-requisite FINC 332)
This course examines the concepts of cost accounting, cost behavior, budgeting, cost/benefit, cost-effectiveness analysis as applied to health care administration. Financial concepts and reimbursement mechanisms for health providers are examined including the cost of health care in society. Examination of the impact of the uninsured on the cost of health care will be included. Reimbursement coding, coverage, and payment will be explored. The use of technology to manage data is explored. Describes how cost data can be used for decision-making.
Components: Lecture (In person)
Requirement Group: Restricted to HSM Majors. Prerequisites: HSM 110 and FINC 332
Room Requirements: General Classroom(1)
**School of Nursing - School of Nursing - Subject: Health Systems Management**

**HSM 330(3)**  
Course ID: 010044  
01-MAY-2015

Health Care Legal and Regulatory Environment  
Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required. Prerequisites: HSM 210, 220, 230, 240.  
(Fall, Senior)  
This course introduces the student to the corporate, legal, and regulatory environment of the health care industry. EEOC, HIPAA, COBRA, ERISA and the ADA and their impact on the provision of care, the use of technology, and on market and health care research are explained. The role of the FDA, CMS (including Medicare fraud and abuse), and other federal and state agencies involved in certificate of need, professional licensure, and insurance oversight is examined. Special focus on the Joint Commission for Healthcare Organizations (JCAHO) and its role in standards, payment and quality will be.

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required. Prerequisites: HSM 210, 220, 230, 240.  
**Room Requirements:** General Classroom(1)

**HSM 338(3)**  
Course ID: 010971  
15-OCT-2009

Health Care Marketing  
Components: Lecture (In person)  
**Requirement Group:** Restricted to HSM (HSMG-BS) students or by permission  
**Room Requirements:** General Classroom(1)

**HSM 340(3)**  
Course ID: 010045  
01-MAY-2015

Health Care Leadership and Policy  
Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required. Prerequisites: HSM 210, 220, 230, 240.  
(Fall, Senior)  
Students will be prepared to understand structures and processes that relate to leading a health care organizational function. Leadership, motivation, and cultural theories will be explored. The role of policy in health care is also examined. This course introduces the student to theoretical models for analyzing health policy and the forces which shape health care policy in the U.S. Values and preferences for making social choices within a pluralistic society are considered.

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required. Prerequisites: HSM 210, 220, 230, 240.  
**Room Requirements:** General Classroom(1)

**HSM 350(3)**  
Course ID: 010046  
01-JAN-2014

Continuum of Care  
(Spring, Senior)  
This is a capstone course completed in the spring of senior year. Focus is in the specialized area of interest which can include the site of interest which can include the site of employment such as hospitals, long term care, corporations, associations or payers along with the type of role such as.

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340.  
**Room Requirements:** General Classroom(1)

**HSM 355(1 - 3)**  
Course ID: 010114  
07-NOV-2012

Special Topics  
Components: Lecture (In person)  
**Room Requirements:** General Classroom(1)

**HSM 360(6)**  
Course ID: 010369  
30-JUN-2015

Field Internship  
Components: Internship (In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340.  
**Req. Designation:** Internship  
**Room Requirements:** Classroom Not Needed(1)
CRASH is an interdisciplinary and experiential learning course in which students develop and implement practical solutions to pressing and complex public health problems in the local community in collaboration with a community organization. Previous healthcare knowledge or courses not required.

Outcomes: Articulate a practical, current, and well-rounded understanding of the public health issue which is the focus of the course; engage in the community through activities effecting positive change in society and the environment.

Components:
- Lecture (In person)

Requirement Group:
- Prerequisite: Junior standing or above.

Room Requirements:
- Electronic Classroom (1)

Management of Health Care Organizations

This course is designed to provide students with an in-depth understanding of the complexity and unique features of managing health care organizations in the United States. The management roles of planning, organizing, directing, and controlling will structure the exploration of managing healthcare resources within the framework of Cost-Access-Quality. Management theories and the influence of ethical/social justice issues over management decision making will be discussed. This course focuses on the human resource management process, which includes recruitment, placement, training and competency development, performance monitoring and evaluation, and counseling. Particular emphasis will be placed on the importance of the development of an increasingly diverse workforce in assuring culturally competent care and quality outcomes.

Components:
- Lecture (In person)

Requirement Group:
- Restricted to Nursing and HSM students.

Room Requirements:
- General Classroom (1)

Health Care Informatics

Components:
- Lecture (In person)

Requirement Group:
- Restricted to HSM (HSMG-BS) students or by permission

Room Requirements:
- Lab - Computer (1)
School of Communication - Communication - Subject: Communication

COMM 1TRN(0 - 99)  
Communication 100 - Level Transfer  
Course ID:010849  
15-AUG-2011  
Components: Lecture

COMM 2TRN(0 - 99)  
Communication 200 - Level Transfer  
Course ID:010850  
15-AUG-2011  
Components: Lecture

COMM 3TRN(0 - 99)  
Communication 300 - Level Transfer  
Course ID:010851  
15-AUG-2011  
Components: Lecture

COMM 100(1)  
Course ID:011478  
12-NOV-2013  
School of Communication Seminar  
This course introduces students to the opportunities, resources, and requirements in the new School of Communication.  
Outcome: Students will become familiar with faculty, courses and SOC policies.  
Components: Lecture  
Room Requirements: Electronic Classroom(1)

COMM 101(3)  
Course ID:002046  
12-NOV-2013  
Public Speaking & Critical Thinking  
This introductory course is designed to supply students with the skills of public address, a fundamental understanding of critical thinking practices, foundational tenets of communication theory, a grasp of the relationship between context and communication, and a sense of the social responsibility that comes with the capacity for communication.  
Outcome: Students gain skills in public speaking and an understanding of critical thinking.  
Components: Lecture  
Attributes: Forensic Science  
Room Requirements: Electronic Classroom(1)

COMM 102(3)  
Course ID:002049  
15-AUG-2011  
Voice and Articulation  
This course explores the principles of voice production, the physiology of the vocal mechanism, and extensive practice of voice and articulation skills for use in public arenas and recording situations.  
Outcome: Students will gain skill in the use of their voices for speech in public arenas and recording situations.  
Components: Lecture  
Room Requirements: Electronic Classroom(1)

COMM 103(3)  
Course ID:002093  
12-NOV-2013  
Bus & Professional Speaking  
This class examines the theory and practice of audience analysis, message design, and oral presentation for professional speakers, with an emphasis on communication in organizational settings.  
Outcome: Students will demonstrate presentation skills in simulated organizational settings.  
Components: Lecture  
Room Requirements: Electronic Classroom(1)

COMM 104(3)  
Course ID:002104  
12-NOV-2013  
Nonverbal Communication  
This course offers an overview of theory, research, and methods for studying the nature, function, and effects of nonverbal messages.  
Outcome: Students learn practical explorations and applications in individual and class projects.  
Components: Lecture  
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Description</th>
<th>Course Dates</th>
<th>Instructor Consent Required</th>
<th>Prerequisite(s)</th>
<th>Course Equivalents</th>
<th>Attributes</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>002085</td>
<td>Intro to Audio Production</td>
<td>This class offers a study of basic audio production methods across new media platforms. Topics include acoustics, recording methods, digital editing, and sound as an industry and art form.</td>
<td>01-JAN-2014</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>002082</td>
<td>Intro to Video Production</td>
<td>This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages.</td>
<td>01-JAN-2014</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>002051</td>
<td>Intercollegiate Debate</td>
<td>This course offers students active participation in Loyola Debating Society. A maximum of four hours in intercollegiate debate credit allowed.</td>
<td>15-AUG-2011</td>
<td>Instructor Consent Required</td>
<td>Instructor's permission</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>002062</td>
<td>Communication Processes</td>
<td>This course introduces students to communication as a practical discipline while examining the philosophical issues that guide how it is studied.</td>
<td>15-AUG-2011</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>002063</td>
<td>Communication Practices</td>
<td>This course studies public communication as a social practice that takes place within specific historical, cultural, social, economic, and political contexts.</td>
<td>15-AUG-2011</td>
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<td>General Classroom(1)</td>
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<tr>
<td>011479</td>
<td>Introduction to Communication</td>
<td>This course gives a general historical and theoretical overview of communication. By looking at communication through a critical, historical and theoretical lens, students will acquire an intellectual framework for further study and practice in communication.</td>
<td>12-NOV-2013</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Course Title</td>
<td>Description</td>
<td>Outcomes</td>
<td>Components</td>
<td>Course Equivalents</td>
<td>Requirement Group</td>
<td>Room Requirements</td>
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<tr>
<td>COMM 200(3)</td>
<td>002087</td>
<td>Communication and New Media</td>
<td>This course explores the ways technology affects personal, cultural, and mass communication through examining the historical, societal, and ethical implications of newer and interactive forms of media.</td>
<td>Students use audio, video, and digital tools to research and produce essays, projects, and presentations that analyze the impact of technology on communication</td>
<td>Lecture (In person)</td>
<td>ICVM 240</td>
<td>Prerequisite: COMM 175 or COMM 201</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>COMM 201(3)</td>
<td>010767</td>
<td>Media Theory and Criticism</td>
<td>This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective.</td>
<td>Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.</td>
<td>Lecture (In person)</td>
<td>ICVM 201</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>COMM 202(3)</td>
<td>012635</td>
<td>Story for Film and Television</td>
<td>An introduction to visual writing, story structure and character development for film and TV. Through in-class exercises, analysis of scripts, and assignments focused on storytelling fundamentals, students will learn what makes a compelling concept, where great ideas come from, and effective ways to build a narrative for the screen.</td>
<td>Outcomes: Story will: write pitches, synopses, loglines and titles for the screen; create original characters; learn 3-act storytelling structure; develop original story treatments, outlines and pitches for film, TV or webseries.</td>
<td>Lecture (In person)</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>COMM 203(3)</td>
<td>002101</td>
<td>Topics in Cinema History</td>
<td>The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse.</td>
<td>Outcome: Students are offered a variety of topics, broadening their view of the film industry.</td>
<td>Lecture</td>
<td>ICVM 260</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>COMM 204(3)</td>
<td>011746</td>
<td>Community as Story</td>
<td>This course uses children's literature as a means of understanding urban community and individual identities within that community. Students will, through community service, interaction with local experts and ethnographic research, explore communities surrounding Loyola's lake shore campus and create their own children's picture books in collaboration with experienced student artists.</td>
<td>Restricted to majors within IES.</td>
<td>Lecture</td>
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<td>Prerequisite: COMM 175 OR Fine Arts Major/Minor, Sophomore Standing</td>
<td>Electronic Classroom(1)</td>
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</tbody>
</table>
COMM 205(3)  
Course ID: 002108  
12-NOV-2013  
Reporting & Writing Across Platforms  
Prerequisite: UCWR 110  

This course examines current issues in U.S. journalism with strong emphasis on developing skills in news reporting, interviewing, and writing.  

Outcome: Students will develop their news reporting, interviewing and writing skills.  

Components: Lecture  
Requirement Group: Prerequisite: UCWR 110  
Req. Designation: Writing Intensive  
Room Requirements: General Classroom(1)

COMM 206(3)  
Course ID: 010180  
12-NOV-2013  
Writing for the Web  
The goal of this course is to familiarize students with the unique properties of Writing for the Web. It begins with the exploration e-mail, instant messaging and text messaging, and their positive and negative effects on personal communication. The course will then examine Web writing for mass communication, including how to write Web articles, engaging headlines, creating hyperlinks and producing interesting charts and graphics. The course also will explore interactive writing, including web journaling or "blogging" and message boards. Finally, students will work on a group project to create Website to display their writings.  

Components: Lecture  
Requirement Group: Prerequisite: CMUN 271 or COMM 205  
Room Requirements: Lab - Computer(1)

COMM 207(3)  
Course ID: 010676  
01-JAN-2014  
Photojournalism  
Photojournalism introduces students to the art of photographic storytelling.  

Learning outcomes: Students learn to distinguish journalistic photography from self-expressive photography through editing, critique and digital manipulation, and also understand the ethics of photojournalism through graphic concepts and page design.  

Components: Lecture (In person)  
Attributes: Film & Digital Media Studies, International Film & Media Studies  
Requirement Group: Prerequisite: CMUN 271 or COMM 205  
Room Requirements: Lab - Computer(1)

COMM 208(3)  
Course ID: 011949  
29-JUN-2012  
Technology for Journalists  
This course teaches 21st century journalism skills and how to use the equipment and software to report and edit across platforms, including radio, television and the Internet. Instruction will include how to use audio and video recording equipment, basic Web design, use of audio and video editing software, blogging and social media programs.  

Outcomes: Students will to record and edit video, audio and Internet stories; Web design; blogging; and social media.  

Components: Lecture (In person)  
Requirement Group: Prerequisite: CMUN 150 & 160 or 175  
Room Requirements: Studio - Communications(1)

COMM 210(3)  
Course ID: 002105  
12-NOV-2013  
Principles of Public Relations  
This course introduces the theory and practice of public relations in communicating and establishing relationships with diverse publics. Topics include professional roles and ethical responsibilities, strategies and tools, media resources, and public relations writing.  

Outcomes: Students will be able to demonstrate an understanding of the roles and practices of the public relations professional, develop PR plans, and create a portfolio or writing samples.  

Components: Lecture  
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175  
Room Requirements: Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

COMM 211(3)  Course ID:002092  15-AUG-2011
Principles of Advertising
This course provides an overview of the theory and hands-on practice of advertising including planning, strategy, creative development, and media planning. Elements of direct response, promotion, internet, and public relations are also presented.

Outcomes: Students will be able to demonstrate an understanding of the principles of advertising and practice creative and decision-making skills in developing an advertising campaign.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 212(3)  Course ID:011153  01-JAN-2012
International Advertising
This course will build an understanding of the cultural, language, social, national and business factors that drive international markets. A key outcome is to broaden student perspectives on how organizations communicate with Italian and other European audiences.

Components: Lecture
Attributes: International Studies
Room Requirements: Electronic Classroom(1)

COMM 213(3)  Course ID:011546  15-AUG-2011
History of Advertising
This course surveys the advertising industry from its inception to the present. Students will learn about ad campaigns, logos and slogans, up to the rise of modern agencies.

Outcome: Students will acquire knowledge of key moments and campaigns in advertising history.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 214(3)  Course ID:002135  15-JUN-2015
Introduction to Creative Concepts
This course introduces students to the creative process and idea generating techniques. Students explore what constitutes strong advertising concepts through exposure to award-winning ads and work in teams to create ads for assigned products. Prerequisite: COMM 211

Outcomes: The emphasis is on conceptual development with students expected to express their ideas in rough rather than tightly finished layouts. The course focuses on print advertising but also provides opportunities to work across various other media.

Components: Lecture(In person)
Requirement Group: Prerequisites: COMM 100 & 211
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

COMM 215(3)  Course ID:002067  15-APR-2014
Ethics & Communication
COMM 215 DOES NOT MEET CORE ETHICS.

Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160

This course explores various approaches to ethical decision-making and applies that process to diverse aspects of every day, contemporary life.

Outcome: Students learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various communication situations, and clearly explain their analyses.

Components: Lecture
Attributes: Both Philosphic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)
### COMM 220 (3)

**Introduction to Rhetoric**

This course introduces theories of rhetoric, emphasizing the relevance of classical disputes for understanding current controversies over the nature and function of discourse. A central theme is the tension between rhetoric's promise for constructing a rich and meaningful civic life and the dangers of its descent into demagoguery and irrationality.

**Outcome:** Students will work through theoretical issues, by examining speeches, films, and other rhetorical artifacts.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
- **Room Requirements:** Electronic Classroom(1)

### COMM 227 (3)

**Social Justice & Communication**

This course examines the implications of communication processes and practices for democracy and social justice.

**Outcome:** Students will be able to articulate and defend their conception of the role of communication in achieving a just society and demonstrate an understanding of how existing communication institutions, laws, and norms impede or assist movement towards that goal.

- **Components:** Lecture
- **Course Equivalents:** PAX 227
- **Attributes:** Peace Studies
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
- **Room Requirements:** Electronic Classroom(1)

### COMM 229 (3)

**Journalistic Interviewing**

Interviewing for Journalism instructs students on how interviews are conducted for print, television, radio and the Internet. While learning the elements of interviewing through lectures and readings, students also will demonstrate their knowledge by doing interviews in and outside the classroom and producing written articles, broadcast scripts, and multi-media stories.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: COMM 175
- **Room Requirements:** Electronic Classroom(1)

### COMM 230 (3)

**Argumentation & Advocacy**

This course is an introduction to analyzing and critiquing arguments, and inventing extended arguments to advocate positions.

**Outcome:** Students will be able to analyze and critique both individual arguments and extended cases; demonstrate understanding of the relationship of argumentation to audience and context; and invent arguments and develop cases for advocacy.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
- **Room Requirements:** Electronic Classroom(1)

### COMM 231 (3)

**Conflict Management and Communication**

This course explores the role of communication in conflict resolution. Special attention is paid to mediation and other forms of alternative dispute resolution.

**Outcome:** Students will acquire methods of analyzing the nature of conflict and applying appropriate communicative strategies for managing conflict.

- **Components:** Lecture
- **Course Equivalents:** PAX 231
- **Attributes:** Peace Studies
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
- **Room Requirements:** Electronic Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 232(3)</td>
<td>002079</td>
<td>01-JAN-2014</td>
<td>Digital Cinema Production</td>
</tr>
<tr>
<td>COMM 233(3)</td>
<td>007858</td>
<td>12-NOV-2013</td>
<td>Magazine Writing and Editing</td>
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<td>COMM 234(3)</td>
<td>002081</td>
<td>12-NOV-2013</td>
<td>Interviewing for Communication</td>
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<tr>
<td>COMM 236(3)</td>
<td>002083</td>
<td>01-JAN-2015</td>
<td>Persuasive Presentations</td>
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<td>COMM 237(3)</td>
<td>002084</td>
<td>12-NOV-2013</td>
<td>Small Group Communication</td>
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<tr>
<td>COMM 239(3)</td>
<td>011013</td>
<td>01-JAN-2014</td>
<td>Moving China</td>
</tr>
<tr>
<td>COMM 253(3)</td>
<td>011922</td>
<td>17-AUG-2011</td>
<td>Health Reporting</td>
</tr>
</tbody>
</table>

**Digital Cinema Production**
In this course, students will demonstrate their ability to apply aesthetic and theoretical principles and cinema production skills. Topics include pre-visualizations, preproduction planning, digital cameras system, cinematography and lighting. Students work on individual and group projects involving project development, filming and editing.

**Components:** Laboratory
**Course Equivalents:** ICVM 232
**Attributes:** Film & Digital Media Studies, International Film & Media Studies
**Requirement Group:** Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135
**Room Requirements:** Studio - Communications(1)

**Magazine Writing and Editing**

**Interviewing for Communication**
This course explores the crucial skill of interviewing necessary for many aspects of professional and daily life. Students will learn different ways of interviewing depending on communication context.

**Outcomes:** These approaches will enhance students' interviewing ethics as they gain practical experience.

**Components:** Lecture
**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
**Room Requirements:** Electronic Classroom(1)

**Persuasive Presentations**
This class focuses on the creation and delivery of persuasive messages to develop a variety of persuasive strategies and implement them in both individual and group presentations.

**Outcome:** Students engage in situation analysis and message critique.

**Components:** Lecture
**Requirement Group:** Prerequisites: COMM 220, COMM 230 or COMM 268
**Room Requirements:** Electronic Classroom(1)

**Small Group Communication**
This class is an introduction to theory, research, and practice of communication that contribute to effective task-group discussion and decision making.

**Outcome:** The development of personal leadership skills and observational/analytic skills through guided, structured group activities.

**Components:** Lecture
**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
**Room Requirements:** Electronic Classroom(1)

**Moving China**
This course offers a unique opportunity to film and document China as it changes virtually before our eyes.

**Outcome:** Students will have an intimate knowledge of China and Chinese culture and the talent and skill to produce a 15-minute documentary video in digital format.

**Components:** Field Studies
**Attributes:** Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies
**Requirement Group:** Restricted to Beijing Students
**Room Requirements:** Electronic Classroom(1)

**Health Reporting**
Health care affects everyone, yet this large system is complex, expensive and difficult to understand. This course assist students with writing for the average person, communicating journalistically about medical science and health care.

**Components:** Lecture
**Requirement Group:** Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205
**Room Requirements:** Lab - Computer(1)
School of Communication - Communication - Subject: Communication

COMM 254(3)  Course ID:011923  16-AUG-2011
Literary Journalism
This course familiarizes students with literary techniques in journalism and traces the influence of past writers on contemporary writers. Students look at ethical issues raised by the juncture of fiction with fact. Students learn to use literary techniques, rigorous factual reporting, interviewing, and enhance their own writing.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205
Room Requirements: Electronic Classroom(1)

COMM 256(3)  Course ID:002097  27-MAR-2012
Broadcast News
This course introduces basics of broadcast news and broadcast writing style. Students learn script writing and formatting, an introduction to radio and TV reporting, standard terms and basic newscast production, and an introduction to the studio. This course also provides a foundation for more advanced courses in the broadcast curriculum.
Outcome: Students gain experience writing for radio and TV news, as well as basic knowledge of the broadcast news industry and contemporary issues pertinent to the field.
Components: Lecture
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Electronic Classroom(1)

COMM 257(3)  Course ID:002098  01-JAN-2014
Radio/TV Writing
This is an intensive theory/skill course, including a variety of electronic media writing experiences: commercials, news, documentaries, continuity, and drama.
Outcome: Selected written exercises by students may be produced by concurrent departmental radio and video production courses.
Components: Lecture
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271
Room Requirements: Electronic Classroom(1)

COMM 258(3)  Course ID:011747  01-JAN-2014
Game Studies
This course examines games and their complex role within contemporary culture. Games are approached as "texts" that can be "read" using a variety of theoretical lenses. Students will explore what games say about the nature of identity, community presence, learning, and communication and reflect on their own experience in a blog.
Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM 200
Room Requirements: Electronic Classroom(1)

COMM 259(3)  Course ID:002100  16-AUG-2011
News Editing
This course examines problems and methods of copy editing, design and typography, and newspaper management and competition.
Outcome: Students will gain experience with production skills in the print medium.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 261(3)  Course ID:012468  12-NOV-2013
Sociable Media
Prerequisites: COMM 200
Starting from the foundation of traditional offline business and social communities and communication, this course will show how the real relationships of online business and social communities use content to build personal and business success at the speed and reach of the Internet.
Outcomes: Articulate how the Internet and social media has changed the way we produce and consume content and how social media has affected the way we work, shop, and interact online and off.
Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 200
Room Requirements: Electronic Classroom(1)
COMM 262(3)  Course ID:002102  16-AUG-2011
Feature & Opinion Writing
This course examines methods of researching and writing editorials, commentaries, and features for print media.

Outcome: Students will broaden their research and writing skills.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205
Room Requirements: Electronic Classroom(1)

COMM 263(3)  Course ID:002103  15-AUG-2014
Introduction to Design and Editing
Introduction to Design and Editing is an introduction to information processing and readership, and basic principles of layout and editing.

Students experiment with a variety of printed formats and practice copy fitting, typography, and photo-editing.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Lab - Computer(1)

COMM 264(3)  Course ID:011924  15-JUN-2014
Sports Reporting & Writing
Modern sports journalism is much more than covering games and reporting scores. Today's sports reporting also involves money, media and social trends. In addition to teaching students how to cover a game this course will also teach important research, reporting and writing skills to tackle issues from college recruiting, to concussions to performance enhancing drugs.

Outcome: Students will learn to conduct journalistic research, interviewing techniques, writing news and feature articles on sports.
Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 205
Room Requirements: Lab - Mac(1)

COMM 265(3)  Course ID:012884  15-JUN-2014
Sports Broadcasting
This course will teach students how to report and produce broadcast stories about athletes and athletic events. Students will have access to players and coaches on the professional and collegiate levels, attending games, practices and training. Students will learn to produce stories for radio and television, as well as sound broadcast presentation skills.

Outcomes: Students will learn to conduct journalistic research, interviewing techniques, public speaking skills and how to produce stories for radio and television.
Components: Lecture(In person)
Room Requirements: Lab - Mac(1)

COMM 266(3)  Course ID:013082  15-JUN-2015
Creative Thinking and Problem Solving
This course deals directly with your ability for creativity which is a critical skill in any field. It focuses on divergent thinking, the ability to develop multiple ideas and concepts to solve problems.

Prerequisites: COMM 210 or COMM 211
Outcomes: Through a series of creativity building exercises, short lectures, and readings, learners develop both an understanding of creativity and increase their own ability.
Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 210 or 211
Room Requirements: Electronic Classroom(1)
# School of Communication - Communication - Subject: Communication

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>COMM 267(3)</td>
<td>002107</td>
<td>16-AUG-2011</td>
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<tr>
<td>Business Reporting</td>
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<tr>
<td>This course analyses of the writing, editing, and production of both internal and external organizational publications, including newsletters, magazines, reports, manuals, brochures, and promotional materials. The emphasis is on effective writing, research, design, and support of organizational objectives.</td>
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<td>Outcome: Students will broaden their production, research and writing skills for trade publications.</td>
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<td><strong>Components:</strong> Lecture</td>
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<tr>
<td><strong>Requirement Group:</strong> Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205</td>
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<tr>
<td><strong>Req. Designation:</strong> Writing Intensive</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<tr>
<td>COMM 268(3)</td>
<td>002073</td>
<td>12-NOV-2013</td>
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<tr>
<td>Persuasion</td>
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<tr>
<td>Students will get practical experience in the analysis, criticism, and application of persuasive discourse across a wide variety of contexts.</td>
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<td>This course is designed to explore theories related to persuasion, social influence, and compliance-gaining.</td>
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<td><strong>Components:</strong> Lecture(In person)</td>
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<td><strong>Requirement Group:</strong> Prerequisite: CMUN/COMM 150, 160 or 175</td>
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<tr>
<td>COMM 269(3)</td>
<td>011011</td>
<td>12-JAN-2012</td>
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<tr>
<td>Observing China</td>
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<td>This course is about street-level China, as it is seen and as it happens. This course is a practicum, in which students, through a mix of lectures, briefings and discussions, will delve into nature of observation and engagement with and in China.</td>
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<td>Outcome: Students will have a deeper understanding of how journalists and documentarians observe and write (or film) China, and over the course of the semester will make some efforts of their own to do original journalism and essay writing.</td>
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<td><strong>Components:</strong> Lecture</td>
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<tr>
<td><strong>Attributes:</strong> Asian Studies, International Studies</td>
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<td><strong>Requirement Group:</strong> Restricted to Beijing Students</td>
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<tr>
<td>COMM 271(3)</td>
<td>002066</td>
<td>12-NOV-2013</td>
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<tr>
<td>Media Culture and Communication</td>
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<tr>
<td>This course examines contemporary U.S. American culture from a critical-theoretical standpoint while examining popular icons and social practices with particular attention to their influence on individual and collective identities.</td>
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<td>Outcome: Students will learn critical cultural theories and do projects where they reflect upon the influences of contemporary cultural texts and practices with an eye for their economic, social and political influence on individual and collective identities.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Prerequisite: COMM 175 or COMM 201</td>
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<tr>
<td>COMM 272(3)</td>
<td>002068</td>
<td>15-JUN-2014</td>
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<tr>
<td>Intercultural Communication</td>
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<td>This course introduces students to intercultural communication theory and research. Students explore how differences in ethnic, religious, economic, and geographical experiences produce social biases and engender conflict. Students are expected to explore their own cultural histories to understand how they create meaning and adopt attitudes.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Course Equivalents:</strong> INTS 213, PAX 218</td>
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<tr>
<td><strong>Attributes:</strong> African Studies and the African Diaspora, Black World Studies, International Studies, Latin American Studies, Peace Studies</td>
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<td><strong>Requirement Group:</strong> Prerequisite: CMUN/COMM 150, 160 or 175</td>
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<td>COMM 273(3)</td>
<td>Interpersonal Communication</td>
<td>12-NOV-2013</td>
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<tr>
<td>COMM 274(3)</td>
<td>Introduction to Cinema</td>
<td>01-JAN-2014</td>
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<tr>
<td>COMM 275(3)</td>
<td>Web Design and Usability</td>
<td>01-JAN-2014</td>
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<td>COMM 277(3)</td>
<td>Organizational Communication</td>
<td>16-AUG-2011</td>
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<td>COMM 278(3)</td>
<td>International Public Relations</td>
<td>01-JAN-2012</td>
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<tr>
<td>COMM 279(3)</td>
<td>History and Critical Issues in Journalism</td>
<td>16-AUG-2011</td>
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**School of Communication - Communication - Subject: Communication**

**COMM 280(3)**

**Course ID:** 011948  
**15-JUN-2013**

**Communication Technology Histories**

Communication technologies shape our experience of language, reality, time, memory and knowledge. Learn how the telegraph, telephone, radio, tv, computers and social media embody the assumptions of those who build and use them, and the complex relationships that arise between people and their tools.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 200  
**Room Requirements:** Electronic Classroom(1)

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**COMM 281(3)**

**Course ID:** 002096  
**15-JUN-2013**

**Communication, Language & Gender**

This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities. Students will learn how gender expectations within cultural contexts are created. They will also learn some of the ways that deeply-rooted assumptions limit social change and guide communication.

**Components:** Lecture  
**Course Equivalents:** WOST 208, WSGS 208  
**Attributes:** Engaged Learning, Women & Gender Studies  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**COMM 282(3)**

**Course ID:** 007885  
**16-AUG-2011**

**Media Law**

This course examines cases and issues in constitutional, statutory, and regulatory law affecting print and electronic media including First Amendment rights, libel, privacy, copyright and trademarks, Freedom of Information, and telecommunication regulations.

Students will be able to understand major legal precedents affecting current media communication and recognize their impact on professional practices in print, electronic media and the internet.

**Components:** Lecture  
**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175  
**Room Requirements:** Electronic Classroom(1)

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**COMM 283(3)**

**Course ID:** 007886  
**01-JAN-2014**

**Global Media**

**Components:** Lecture  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies, International Studies  
**Requirement Group:** Prerequisite: COMM 175 or COMM 201  
**Room Requirements:** Electronic Classroom(1)

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**COMM 284(3)**

**Course ID:** 011749  
**17-AUG-2011**

**TV Reporting**

The focus of this course is on the reporting and production of TV News stories, with a particular emphasis on TV packages. The course emphasizes the combination of information gathering and storytelling in reporting for the television medium, as well as the video and editing skills necessary to complete the stories.

**Components:** Lecture  
**Requirement Group:** Prerequisite: CMUN 271 or COMM 205  
**Room Requirements:** Lab - Computer(1)

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**COMM 288(3)**

**Course ID:** 012950  
**15-JUN-2015**

**Digital Public Relations**

Prerequisites: COMM 175 Introduction to Communication, COMM 210 Principles of Public Relations.

Digital technology has dramatically expanded communication channels for organizations. Traditional public relations methods are being enhanced by social media, blogging, live conferencing, videos and other tools to connect with audiences. Students will learn how to use new digital technologies in public relations, while also examining their social and ethical ramifications.

Outcomes: Students will learn how to use the modern technological tools of public relations along with the social and ethical ramifications of these tools.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: COMM 175 & COMM 210  
**Room Requirements:** Lab - Computer(1)
### COMM 290 (3)
**Course ID:** 013084  **15-JUN-2015**
**Branding and Positioning**
Examines the theory and practice of branding, target segmentation, and how the digital space and the rapid rise of consumer-generated content have impacted brand management. The course explores each stage of the communication planning process and introduces students to the way audience research, and the competitive sets are used to develop brand positions and benefits.

**Prerequisites:** COMM 210 or COMM 211

**Components:**
- Lecture (In person)

**Requirement Group:**
- Prerequisite: COMM 210 or 211

**Room Requirements:**
- Electronic Classroom (1)

### COMM 296 (3)
**Course ID:** 002109  **16-AUG-2011**
**Themes in Advertising/Public Relations**
Intermediate-level Advertising/Public Relations lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major.

Students will gain access to a wide variety of topics in AD/PR.

**Components:**
- Lecture

**Requirement Group:**
- Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:**
- Electronic Classroom (1)

### COMM 297 (3)
**Course ID:** 002110  **10-NOV-2011**
**Themes in Communication Studies**
Intermediate-level Communication Studies lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major.

Students will gain access to a wide variety of topics in COMM.

**Components:**
- Lecture

**Room Requirements:**
- Electronic Classroom (1)

### COMM 298 (3)
**Course ID:** 002111  **16-AUG-2011**
**Themes in Journalism**
Intermediate-level Journalism lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major.

Students will gain access to a wide variety of topics in JOUR.

**Components:**
- Lecture

**Requirement Group:**
- Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:**
- Electronic Classroom (1)

### COMM 299 (3)
**Course ID:** 012667  **25-SEP-2013**
**Themes in Film and Digital Media**
Beginner to Intermediate-level Film and Digital Media course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major.

Outcomes: Students will gain access to a wide variety of topics in Film and Digital Media.

**Components:**
- Lecture (In person)

**Room Requirements:**
- Electronic Classroom (1)

### COMM 300 (3)
**Course ID:** 007873  **01-JAN-2015**
**Persuasive Campaigns**
This course analyses the structure, development, and role of communication in political and advertising campaigns, with a focus on theories of media effects, message construction, and audience analysis.

Students will use their analytic and research skills to broaden their understanding of the use and effects of communication as a means of public persuasion.

**Components:**
- Lecture

**Requirement Group:**
- Prerequisite: COMM 100 and (COMM 150, 160 or 175).

**Room Requirements:**
- Electronic Classroom (1)
School of Communication - Communication - Subject: Communication

COMM 301(3) Course ID:010699 01-JAN-2015
Discovering China Through Film
This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture.
Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.
Components: Lecture (In person)
Course Equivalents: ASIA 302, INTS 302A
Attributes: Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies
Requirement Group: Restricted to Beijing Students; Prerequisite: COMM 100

COMM 304(3) Course ID:010226 01-JAN-2015
Rhetoric of the Cold War and 9/11
This course examines the public rhetorical construction of the Cold War and the events of 9/11.
Students will be able to explain what it means to view a war as rhetorical construction and identify key discourse strategies related to the Cold War and 9/11.
Components: Lecture
Course Equivalents: INTS 310, PAX 336, PLSC 336
Attributes: International Studies, Peace Studies
Requirement Group: Prerequisite: COMM 100 and Sophomore standing
Room Requirements: Electronic Classroom(1)

COMM 306(3) Course ID:002125 01-JAN-2015
Environmental Advocacy
This course explores the rhetorical means by which citizens influence the policies and practices affecting our natural and human environments. The focus is on current controversies.
Outcome: The course seeks to provide an understanding of the history and range of communication styles in the U.S. environmental movement and to help students develop practical skills relevant to entering into environmental debates.
Components: Lecture
Course Equivalents: PAX 329
Attributes: Environmental Studies, Peace Studies, Urban Studies
Requirement Group: Prerequisite: COMM 100 and Sophomore standing
Room Requirements: Electronic Classroom(1)

COMM 307(3) Course ID:002130 01-JAN-2015
Communication and Social Change: Topics
This course explores the communication strategies used to promote and/or resist significant socio-political change. Students will demonstrate an understanding of how communication is used in particular societal struggles to effect socio-cultural change at an individual, community, institutional or global level.
Components: Lecture
Attributes: Peace Studies
Requirement Group: Prerequisite: COMM 100 and (COMM 150, 160 or 175).
Room Requirements: Electronic Classroom(1)

COMM 308(3) Course ID:011950 01-JAN-2015
Screen Directing
This advanced course in screen directing is designed to further students' narrative filmmaking skills. Geared toward creating fiction films, the course focuses primarily on blocking for the camera, directing actors for the screen, and structuring dramatic scenes. Students should have a working knowledge of basic videography, nonlinear editing, shot composition and film grammar.
Components: Lecture (In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisites: COMM 100, 135 and 274
Room Requirements: Studio - Communications(1)
# School of Communication - Communication - Subject: Communication

## COMM 311(3)  Health Communication  01-JAN-2015

**Course ID:** 012612  
**Prerequisites:** COMM 100, COMM 210 or Instructor Permission.

This course focuses on the growing field of health communication. Building on students' knowledge of public relations, advertising, communication and marketing, this class aims to help students develop an area of specialization that offers career opportunities in many settings. Through guest speakers and field trips, the class is designed to provide an overview of what health communicators do and where they work.

**Outcomes:** Provide a foundation of knowledge about the US healthcare system and acquaint students with how communications can play a vital role in accomplishing public health objectives.

**Components:** Lecture (in person)  
**Requirement Group:** Prerequisite: COMM 100 & 210  
**Room Requirements:** Electronic Classroom(1)

## COMM 312(3)  Special Events Planning  01-JAN-2015

**Course ID:** 007879  
**Students will gain hands-on experience in event planning. They will learn to anticipate and execute the needs of an organization or community planning special events.**

**Components:** Field Studies  
**Requirement Group:** Prerequisite: COMM 100 & 210  
**Room Requirements:** Electronic Classroom(1)

## COMM 313(3)  Corporate and Organizational Communication  01-JAN-2015

**Course ID:** 011911  
**Students will learn the theory and practice of responsive and strategic organizational communication in developing corporate identity and image.**

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 100 & 210  
**Room Requirements:** Electronic Classroom(1)

## COMM 314(3)  Public Relations Cases  01-JAN-2015

**Course ID:** 002119  
**Public Relations Cases**  
The course focuses on issues, strategies, and solutions in creating and maintaining relationships with key publics including media relations, internal communications, community relations, public affairs, investor relations, and crisis communications.

**Students will gain experience analyzing, formulating and applying case-specific solutions and developing an integrated campaign.**

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 100 & 210  
**Room Requirements:** Electronic Classroom(1)

## COMM 315(3)  Advanced Reporting Topics  01-NOV-2012

**Course ID:** 002118  
**Advanced Reporting Topics**  
This course offers in-depth attention to the challenges of writing complex stories characterized by careful research, use of sources, interviewing, and reporting and writing. Students examine writing for a "lay" audience in such areas as science and technology, finance, government, and religion.

**Students will broaden their writing and research experience.**

**Components:** Lecture  
**Attributes:** Engaged Learning  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

## COMM 317(3)  Media Planning  01-JAN-2015

**Course ID:** 010806  
**Media Planning**  
Prerequisite: COMM 100 & COMM 211

This course examines the advertising and marketing processes required to research, develop and implement an effective media plan for budgeting appropriate advertising time and space.

**Outcome:** Student teams will develop competencies in decision-making processes and tools, including research methods, objectives, strategies and tactics to construct an advertising media plan.

**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 100 & 211  
**Room Requirements:** Electronic Classroom(1)
COMM 318(3)  Course ID:010807  01-JAN-2015
Public Relations Writing
This course focuses on strategis public relations, writing for publics including print, broadcast and digital media with understanding of objectives, news values and formats.
Outcome: Students develop competency writing and editing news releases, pitch letters, fact sheets, public service announcements, newsletters, and Web content to develop a portfolio of individual writing samples.
Components: Lecture
Requirement Group: Prerequisite: COMM 100 & 210
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

COMM 319(3)  Course ID:007877  01-JAN-2015
Communication Consulting
This course integrates theory and practice in the process of communication consulting with corporations, nonprofits and other organizations with a focus on client relations, data-based change, coordinated strategic action and results measurement. Students will learn how to apply professional consulting skills in corporate, public relations and advertising practices.
Components: Lecture
Requirement Group: Prerequisite: COMM 100
Room Requirements: Electronic Classroom(1)

COMM 320(3)  Course ID:009504  01-JAN-2015
Public Service Communication
Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211
This course examines public relations strategies and applications in cause-related campaigns, public service initiatives, and community relations activities for corporate and nonprofit organizations.
Outcomes Students will be able to analyze current issues and advocacy campaigns, define ethical communication and social responsibility, and develop a public service campaign for an organization.
Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: COMM 100 & 210
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

COMM 321(3)  Course ID:010808  01-JAN-2015
Advertising Campaigns
This is an advanced advertising course in a simulated agency environment to provide practical experience in the campaign planning process.
Outcome: Student teams develop competencies in creating and producing a professional advertising campaign that includes market research, development of creative and media recommendations, and an integrated marketing communication strategy.
Components: Lecture
Requirement Group: Prerequisites: COMM 100 & 211
Room Requirements: Lab - Computer(1)

COMM 322(3)  Course ID:011912  01-JAN-2015
Guerrilla Media
This course covers the history and theory of alternative forms of journalism, film, art and digital media production, and explores how the term guerrilla has been appropriated for various methods of distribution, promotion and audience participation.
Outcome: Students will obtain a deeper understanding of more unconventional types of journalism.
Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisites: COMM 100 & 200
Room Requirements: Electronic Classroom(1)
## COMM 323(3)  
### Remixed Culture  
This course explores the remix culture as cultural exchange. While studying about remix culture and collaborative process, students will manifest projects that involve mashing up media using various web-based and mobile media creation, web-based editing, live online broadcasting and sharing and techniques of online presentation.

**Outcome:** Students will learn about the intermixing of cultures through individual projects in which they will combine different types of media.

**Components:** Lecture (In person)

**Course Equivalents:** ICVM 323

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisites: COMM 100 & 200

**Room Requirements:** Electronic Classroom (1)

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## COMM 324(3)  
### Film Genre  
Prerequisites: COMM 100, COMM 274 or Instructor permission.

This course offers an in-depth analysis of film genres, their conventions, and/or cultural functions (e.g. documentary film, noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major.

**Outcome:** Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.

**Components:** Lecture (In person)

**Course Equivalents:** ICVM 324

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisites: COMM 100 & 274

**Room Requirements:** Electronic Classroom (1)

---

## COMM 326(3)  
### Screenwriting  
This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and storytelling fundamentals, students will develop a working sense of the art of crafting a screenplay, learning how to build a script, step by step, from an original and compelling idea.

**Outcome:** Extensive writing requirements cover all aspects of screenwriting, from creating a treatment and character bios to writing action and dialogue, culminating in the development of a detailed step outline and polished first act of a feature-length script (20+ pages). Students are required to bring an original movie idea to the first class.

**Components:** Lecture (In person)

**Course Equivalents:** THTR 209

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisites: COMM 100 & 274

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom (1)

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## COMM 327(3)  
### New Media Campaigns  
Students will create integrated digital campaigns for real-world clients in this class, combining techniques from the fields of marketing, advertising and public relations. Students will present and discuss contemporary tactics in a seminar format, then apply appropriate tactics to their client campaigns.

**Components:** Lecture

**Requirement Group:** Prerequisites: COMM 100, 210 & 211

**Room Requirements:** Electronic Classroom (1)

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## COMM 328(3)  
### Magazine Design and Production  
This course gives advanced instruction in multi-page editorial layout and design by incorporating writing and photography into a complete, full-color magazine. Students will work as editors and designers in applying principles of design and production to existing articles; and understand ethical issues in serving the readers of the magazine.

**Components:** Lecture

**Requirement Group:** Prerequisites: COMM 100, 175 & 205

**Room Requirements:** Lab - Computer (1)
### COMM 329(3)  
**Course ID:** 012613  
**01-JAN-2015**

**Advertising and Public Relations Design**  
Prerequisites: COMM 100 and (COMM 210 or COMM 211)

This course is for AD/PR majors who want to understand the creative and design discipline of the fields. Students will learn the fundamentals of print-based messages used in advertising and public relations. Students will employ various design programs applied in today's industry to develop visual communications projects, which will culminate in a final portfolio.

Outcomes: Students will learn and become competent in the following:
- Current design programs including InDesign and Photoshop.
- Basic design principles, such as color, space, and typography.

<table>
<thead>
<tr>
<th>Requirement Group</th>
<th>Prerequisites: COMM 100 and either COMM 210 or COMM 211.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room Requirements</td>
<td>Lab - Computer(1)</td>
</tr>
</tbody>
</table>

### COMM 330(3)  
**Course ID:** 013083  
**15-JUN-2015**

**Intermediate Advertising Design**  
Builds on the creative skills and understanding acquired in the introductory advertising creative courses to enhance students’ conceptual abilities. Students work in teams to write a benefit statement for each creative assignment and develop both print and integrated campaigns.

Prerequisites: COMM 214, COMM 266, 290, and consent of instructor.

Outcomes: The best work is finished on computers and reviewed by advertising professionals at the end of the semester.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture(In person)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement Group</td>
<td>Prerequisites: COMM 100, 214, 266 &amp; 290</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

### COMM 331(3)  
**Course ID:** 007857  
**01-JAN-2015**

**Writing and Marketing Articles**  
This course offers an examination of methods and practice in researching, writing and marketing articles for newspapers and magazines.

Outcome: Students will broaden their research, writing and marketing skills.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Req. Designation</td>
<td>Writing Intensive</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

### COMM 332(3)  
**Course ID:** 002127  
**01-JAN-2015**

**Investig&Pub Affr Reprtng**  
This course examines the “Journalism of outrage”. The course emphasis is on examining investigative works, including historical and contemporary non-fiction and documentaries/broadcast exposes for techniques used to awaken public outcry against social injustice/marginalization.

Outcomes: Students will learn about this social justice journalistic form and conduct their own investigations.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement Group</td>
<td>Prerequisites: COMM 100 &amp; COMM 205</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

### COMM 333(3)  
**Course ID:** 002128  
**01-JAN-2015**

**Radio Documentary**  
This course offers students the opportunity to learn studio and field audio technology for the creation and production of audio documents. It examines radio documentary as a process, a text for analysis and criticism, and a vehicle for social change.

Outcome: Students broaden their skills and knowledge in the use of audio tools for the creation of documentary works.

<table>
<thead>
<tr>
<th>Components</th>
<th>Field Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement Group</td>
<td>Prerequisites: COMM 100 &amp; COMM 130</td>
</tr>
<tr>
<td>Req. Designation</td>
<td>Fieldwork</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
**School of Communication - Communication - Subject: Communication**

**COMM 334(3)**  
**Course ID:** 013184  
**Course ID:** 013184  
**27-JUL-2015**

**Radio News**
Radio News is the writing, production and on-air delivery of WLUW's Lunchtime News heard Monday through Friday at noon and re-aired at 1pm. The class functions as a newsroom and news team. After a two week training and tutorial session, students select and source news stories. Pre-requisite: COMM 205

Outcomes: Student write and produce a 6 minute newscast which contains local, national, global news, sports, weather and features. Each newscast contains a street report with breaking local news and a 30 second Loyola event roundup.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: COMM 205

**COMM 335(3)**  
**Course ID:** 002131  
**Course ID:** 002131  
**01-JAN-2015**

**City News Bureau**
In this hard news reporting and writing course students cover events in Chicago and Cook County.

Outcome: Students will learn ethical standards of accuracy, objectivity, fairness and balance.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisites: COMM 205 & 100 and Junior Standing  
**Req. Designation:** Public Performance  
**Room Requirements:** Lab - Computer(1)

**COMM 337(3)**  
**Course ID:** 012614  
**Course ID:** 012614  
**01-JAN-2015**

**AD/PR Multimedia Commercial Production**
Prerequisites: COMM 100 and (COMM135 or COMM 211) or Instructor Permission

This is an advanced video and advertising course designed to give students an introduction to various types of multimedia commercials as well as practical considerations of producing television spots.

Outcomes: Students will need to multi-task to complete several commercial projects and practice the process of developing and executing broadcast production, as well as learn more about technology and implications of media production, and strategy and creative development, through studying, reading and engaging with the community.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning, Film & Digital Media Studies, International Film & Media Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** Lab - Computer(1)

**COMM 338(3)**  
**Course ID:** 012136  
**Course ID:** 012136  
**01-JAN-2015**

**Narrative Production**
Prerequisites: COMM 100, COMM 135, COMM 274 and Junior Status

Students work in teams to create short-subject narrative films taking their projects from preproduction to exhibition. Students will experience working as a part of a film production crew, be exposed to a variety of jobs, and produce and exhibit original films.

**Components:** Lecture  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Prerequisites: Junior standing and COMM 100, 135 and 274  
**Room Requirements:** Lab - Computer(1)

**COMM 339(3)**  
**Course ID:** 002132  
**Course ID:** 002132  
**01-JAN-2015**

**Video Documentary**
This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods.

Outcome: Students will gains hands-on video production experience in a non-narrative genre.

**Components:** Field Studies(In person)  
**Course Equivalents:** ICVM 339  
**Attributes:** Engaged Learning, Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Prerequisites: COMM 100 & COMM 135  
**Req. Designation:** Public Performance  
**Room Requirements:** Studio - Communications(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Attributes</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 340(3)</td>
<td>010080</td>
<td>Politics and the Press</td>
<td>Students will be able to analyze and assess the role and impact of the press on the American politics.</td>
<td>Lecture</td>
<td></td>
<td>Prerequisite: COMM 100</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>COMM 341(3)</td>
<td>011914</td>
<td>Journalism and Race</td>
<td>Students will learn how different types of media have dealt with race in both the past and present.</td>
<td>Lecture</td>
<td>Black World Studies</td>
<td>Prerequisites: COMM 100 &amp; COMM 205</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>COMM 342(3)</td>
<td>011915</td>
<td>Human Rights Reporting</td>
<td>Students will learn how to report on international conflicts by finding local angles of interest to Chicago readers and how to approach articles on domestic human rights issues.</td>
<td>Lecture</td>
<td></td>
<td>Prerequisites: COMM 100 &amp; COMM 205</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>COMM 343(3)</td>
<td>012599</td>
<td>Journalism and Religion</td>
<td>Students will learn what every journalist needs to know about the religious dimensions of conflict at home and abroad.</td>
<td>Lecture (In person)</td>
<td></td>
<td>Prerequisites: COMM 100 &amp; COMM 205</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>COMM 344(3)</td>
<td>013085</td>
<td>Portfolio I</td>
<td>Builds on skills acquired in intermediate creative courses to help students enhance their conceptual abilities and generate both print and integrated multimedia campaigns.</td>
<td>Lecture (In person)</td>
<td></td>
<td>Prerequisites: COMM 100, 329, 330</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
## School of Communication - Communication - Subject: Communication

### COMM 348(3)
**Course ID:** 002133  **Date:** 01-JAN-2015

**Course Title:** Cmun Research Methods Topics  
**Description:** Advanced courses that offer in-depth discussion of a specialized area of communication research methods that include naturalistic, quantitative and journalistic research methods. May be repeated for a total of 9 hours, but only 3 may count toward fulfilling the methods requirement and only another 3 may count as electives toward the major.

**Outcome:** Students have the opportunity to broaden their research methods skills in several specialized areas.

**Components:** Lecture

**Requirement Group:** Prerequisite: COMM 100

**Room Requirements:** Electronic Classroom(1)

### COMM 357(3)
**Course ID:** 012137  **Date:** 01-JAN-2015

**Course Title:** Curating Media: Festivals, Galleries and Media Spaces  
**Description:** This course examines the fundamentals behind reviewing, programming and curating media for different audiences, as well as archiving and distribution. Students will curate a project (e.g. film festival, event, webisode) during class that involves photography, film or new media, while meeting local programmers and event planners.

**Components:** Lecture(In person)

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisites: Junior Standing and COMM 100, 200 & 201.

**Room Requirements:** Lab - Computer(1)

### COMM 358(3)
**Course ID:** 011750  **Date:** 11-JAN-2015

**Course Title:** Newscasting and Producing  
**Description:** This is designed as a capstone course for the broadcast journalism emphasis. It covers all aspects of TV (or web) newscasts, including producing, anchoring, reporting, photography and editing, as well as studio production. The class produces and delivers newscasts, designed to prepare students for work in the TV news industry.

**Components:** Lecture

**Requirement Group:** Prerequisites: COMM 100 and 205 and (COMM 256 or 284).

**Room Requirements:** Studio - Communications(1)

### COMM 359(3)
**Course ID:** 011917  **Date:** 01-JAN-2015

**Course Title:** Advanced Post Production  
**Description:** This course combines advanced editing theory and practice, aimed at providing students with the skills required for editing motion pictures of all genres and for all platforms.

**Outcome:** Students will learn how to edit for motion pictures of all forms.

**Components:** Lecture(In person)

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisite: COMM 100, COMM 135 & Junior standing;

**Room Requirements:** Lab - Computer(1)

### COMM 360(3)
**Course ID:** 011916  **Date:** 15-APR-2015

**Course Title:** Digital Media Ethics  
**Description:** This course is designed to familiarize students with a new set of ethical dilemmas that have sprung up in the last decade with the rise of new media. Using classical ethical theories, students will formulate appropriate and responsible solutions to ethical dilemmas emerging in a new/digital media context.

**Outcome:** Students will learn about current ethical issues and solve these issues using classical ethical theories.

**Components:** Lecture

**Requirement Group:** Prerequisites: COMM 100 & 200

**Room Requirements:** Electronic Classroom(1)

### COMM 361(3)
**Course ID:** 011951  **Date:** 01-JAN-2015

**Course Title:** New Media Criticism  
**Description:** Wikipedia, Google, YouTube, Twitter and mobile applications are complex designed objects. Students will learn a critical language for thinking of new media as art, narrative, culture, and code. This course is Writing Intensive.

**Components:** Lecture

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisites: COMM 100 & 200

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom(1)
### COMM 362 (3)  
**Course ID: 012138  01-JAN-2015**  
**Journalism Research Methods**  
This course advances student knowledge of resources, methods, and credibility standards for gathering and reporting news stories.  

**Outcome:** Students will learn how to conduct research that is both accurate and balanced.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 100, 175 & 205  
**Room Requirements:** Electronic Classroom(1)

### COMM 363 (3)  
**Course ID: 012139  01-JAN-2015**  
**Research Methods in Advertising/Public Relations**  
This course will introduce Advertising/Public Relations majors to sound and effective social science research methods commonly used in the profession, including surveys, focus groups, content analysis, and audience analyses.  

Students will learn the research process and how to apply it to establish, build, and evaluate Ad/PR strategies, goals, and campaigns.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 100 and either COMM 210 or COMM 211.  
**Room Requirements:** Electronic Classroom(1)

### COMM 364 (3)  
**Course ID: 012162  01-JAN-2015**  
**Communication Research Methods Topics**  
These advanced courses offer in-depth communication research methods not offered in other School of Communication methods classes.  

Prerequisites include COMM 100, COMM 175 and junior or senior standing. Students may take course up to 9 credit hours, but only 6 may apply for major credit.  

**Outcomes:** Students will become familiar with and be able to employ specialized research methods based on course topic.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 100 & COMM 175  
**Room Requirements:** Electronic Classroom(1)

### COMM 365 (3)  
**Course ID: 002089  10-APR-2015**  
**Naturalistic Methods Communication Research**  
This course examines how communication research is conducted in naturalistic settings using qualitative methods associated with observation and in-depth interviewing.  

**Outcome:** Students will become familiar with the reading and evaluation of communication research, and apply the concepts studied in class to the design and development of a research project.  
**Components:** Lecture  
**Attributes:** Engaged Learning, Urban Studies  
**Requirement Group:** Prerequisites: COMM 272, 273 or 281 and COMM 100  
**Room Requirements:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

### COMM 366 (3)  
**Course ID: 002090  10-APR-2015**  
**Observing/Measuring Cmun Behavior**  
Prerequisite: COMM 100, COMM 175 or COMM 201 and Junior Status  

This course examines how communication processes and behaviors are studied, using the social-scientific techniques of observation and measurements. It also looks at the limitations of these methods; appropriate methodologies and ways of analyzing quantitative (numerical) data.  

**Outcome:** Students will become familiar with the analysis of quantitative data, and apply their knowledge to the design of a research project.  
**Components:** Lecture  
**Attributes:** Urban Studies  
**Requirement Group:** Prerequisites: COMM 100 and (COMM 272, 273, 277 or 281)  
**Room Requirements:** Electronic Classroom(1)
### COMM 367(3) | Course ID: 002091 | 10-APR-2015

**Rhetorical Criticism**

This course examines theory, research, and application of critical methods for analyzing historical and contemporary persuasive discourse.

**Outcome:** Students will be able to analyze rhetorical situations and critically assess efforts to respond to them.

| Components: | Lecture |
| Attributes: | Urban Studies |
| Requirement Group: | Prerequisites: COMM 100 and either COMM 220 or COMM 268 |
| Room Requirements: | Electronic Classroom(1) |

### COMM 368(3) | Course ID: 002121 | 01-JAN-2015

**Critical Ethnography in Communication**

This course teaches principles of participant-observation research as a critical practice to produce a 'thick description' of meanings, values, hierarchies of interests, power structures and ideals of a particular cultural group or community.

**Outcome:** Students learn to conduct ethnographic research and its procedures—taking field notes, conducting interviews, examination of data and artifacts, and producing research results to a public audience.

| Components: | Lecture |
| Attributes: | Engaged Learning |
| Requirement Group: | Prerequisites: COMM 100 and (COMM 175 or COMM 201) and Junior standing |
| Req. Designation: | Undergraduate Research |
| Room Requirements: | Electronic Classroom(1) |

### COMM 370(3) | Course ID: 002139 | 01-JAN-2015

**Special Topics Advertising/Public Relations**

These are advanced courses in specialized AD/PR areas. Titles and content vary and prerequisites are established according to course content. May be repeated with different topics for a total of 9 credit hours, but only 6 may count toward the major.

| Components: | Lecture |
| Requirement Group: | Prerequisites: COMM 100 and either COMM 210 or COMM 211. |
| Room Requirements: | Electronic Classroom(1) |

### COMM 371(3) | Course ID: 002140 | 01-JAN-2015

**Special Topics Communication Studies**

These courses offer in-depth reading, research, and discussion in specialized areas dealing with current social issues and communication practices. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.

| Components: | Lecture |
| Requirement Group: | Prerequisites: COMM 100 and (COMM 150, 160 or 175). |
| Room Requirements: | Electronic Classroom(1) |

### COMM 372(3) | Course ID: 002141 | 01-JAN-2015

**Special Topics Journalism**

These courses offer in-depth reading, research, and discussion in specialized areas dealing with current issues in journalism. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.

| Components: | Lecture |
| Requirement Group: | Prerequisites: COMM 100 and (COMM 150, 160 or 175). |
| Room Requirements: | Electronic Classroom(1) |

### COMM 373(3) | Course ID: 012668 | 01-JAN-2015

**Digital Storytelling in Santiago**

Participants will learn and execute multimedia storytelling in an international setting. This course will help students enhance their video, writing, interviewing, photography and editing skills in the colorful and cosmopolitan city of Santiago, Chile. Students will use a mix of media that may include text, still images, audio and video.

**Outcomes:** The course will require students to enterprise and execute a range of multimedia skills that help participants tell stories. The course will have an emphasis on community engagement and social justice. The course will give students an opportunity to apply technical knowledge and skills to a uniquely-designed study abroad experience.

| Components: | Lecture(In person) |
| Requirement Group: | Prerequisite: COMM 100 |
| Room Requirements: | Classroom Not Needed(1) |
**School of Communication - Communication - Subject: Communication**

**(COMM 374(3))**  
**Course ID:** 013054  
**Date:** 15-JUN-2015  
**Special Topics: Film and Digital Media**  
These courses offer in-depth reading, research, and discussion in specialized areas dealing with film and digital media. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major. Prerequisite: COMM 175

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: COMM 175  
**Room Requirements:** Electronic Classroom(1)

**(COMM 379(3))**  
**Course ID:** 011918  
**Date:** 29-JUL-2015  
**New Media Practicum**  
Students gain advanced practical experience in new and digital media projects supervised by an instructor with expertise in that area.

**Components:** Field Studies(Independent Study)  
**Requirement Group:** Prerequisites: COMM 100 & Junior Standing

**Room Requirements:** Electronic Classroom(1)

**(COMM 380(3))**  
**Course ID:** 002147  
**Date:** 29-JUL-2015  
**Debate Practicum**  
Students gain advanced practical experience in the Loyola Debate Society.

**Components:** Field Studies  
**Requirement Group:** Prerequisite: COMM 100

**Room Requirements:** Electronic Classroom(1)

**(COMM 381(3))**  
**Course ID:** 002148  
**Date:** 29-JUL-2015  
**Communication Practicum**  
Students gain advanced practical experience in service experiential learning projects.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: COMM 100  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

**(COMM 382(3))**  
**Course ID:** 002149  
**Date:** 29-JUL-2015  
**Journalism Practicum**  
Students gain hands-on practical experience in developing Journalism projects

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: COMM 100  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

**(COMM 383(3))**  
**Course ID:** 002150  
**Date:** 29-JUL-2015  
**Radio Practicum**  
Students will work with WLUW radio station under the supervision of a faculty member participating in one or several of the following activities: generating story ideas, booking guests, interviewing guests, doing promotions using social networking and on-air productions, recording, editing and producing audio segments, learning several facets of what it takes to produce a radio show.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: COMM 100  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

**(COMM 384(3))**  
**Course ID:** 002151  
**Date:** 29-JUL-2015  
**Digital Cinema Practicum**  
Students will gain advanced practical experience creating digital cinema projects.

**Components:** Field Studies  
**Course Equivalents:** ICVM 384  
**Attributes:** Engaged Learning, Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Prerequisites: COMM 100 & COMM 232  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)
COMM 386(3)  
Course ID:007899  
01-JAN-2015  
**AD/PR Capstone**
Students focus on integrating and applying knowledge and skills related to advertising and public relations. They will research a career interest area, interview working professionals, and create strategic communication portfolio materials. Students gain specialized industry knowledge, improve professional communication competence, and build contacts.

- **Components:** Field Studies
- **Requirement Group:** Restricted to students in the Advertising & Public Relations Program with Senior Standing
- **Room Requirements:** Electronic Classroom(1)

COMM 387(3)  
Course ID:011919  
29-JUL-2015  
**New and Digital Media Capstone**
Students focus on integrating and applying knowledge and skills related to new and digital media applications. They will gain specialized research and industry knowledge and skills, improve professional communication competencies, and build digital industry contacts.

- **Components:** Field Studies
- **Req. Designation:** Fieldwork
- **Room Requirements:** Electronic Classroom(1)

COMM 388(3)  
Course ID:012596  
29-JUL-2015  
**Film and Digital Media Capstone**
Prerequisites: Senior Standing, 24 credit hours in FDM major.

Project proposal must be approved by the program director and course supervisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, assisting in the development of a film festival or presentation of a significant research project.

Outcomes: Synthesize previous course work into a public presentation in the students' area of interest.

- **Components:** Lecture(In person)
- **Requirement Group:** Prerequisite: COMM 100 and restricted to Film and Digital Media Majors with Senior Status
- **Room Requirements:** Electronic Classroom(1)

COMM 391(3)  
Course ID:002155  
01-JAN-2015  
**Advertising/Public Relations Internship**
This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills

- **Components:** Field Studies
- **Course Equivalents:** COMM 392, COMM 393
- **Attributes:** Engaged Learning
- **Requirement Group:** Prerequisites: COMM 100 & Junior Standing
- **Req. Designation:** Internship
- **Room Requirements:** Electronic Classroom(1)

COMM 392(3)  
Course ID:011920  
11-JAN-2015  
**Journalism Internship**
This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills. Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.

- **Components:** Field Studies
- **Course Equivalents:** COMM 391, COMM 393
- **Attributes:** Engaged Learning
- **Requirement Group:** Prerequisites: COMM 100 & Junior Standing
- **Req. Designation:** Internship
- **Room Requirements:** Electronic Classroom(1)
### COMM 393(3)
#### Communication Studies Internship
This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills.
Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.

**Components:**
- Field Studies

**Course Equivalents:**
- COMM 391, COMM 392

**Attributes:**
- Engaged Learning

**Requirement Group:**
- Prerequisites: COMM 100 & Junior Standing

**Req. Designation:**
- Internship

**Room Requirements:**
- Electronic Classroom(1)

### COMM 394(3)
#### Film and Digital Media Internship
Prerequisites: Junior Standing, 24 credit hours in FDM major.

Complete an internship providing an opportunity to use their visual and technical and/or skills in a professional setting.

**Components:**
- Lecture(In person)

**Attributes:**
- Engaged Learning

**Requirement Group:**
- Prerequisite: COMM 100 and restricted to Film and Digital Media Majors with Junior Status

**Req. Designation:**
- Internship

**Room Requirements:**
- Electronic Classroom(1)

### COMM 398(1 - 6)
#### Directed Study
Students may sign up for a one to three credit hour course to work independently in the student's area of interest with a supervising faculty member whose expertise is in that area. Projects may include, but are not limited to: a reading course, where the student contracts to read and create an annotated bibliography of research materials, a writing course, where a student has developed a strong paper for a course and wants to refine it for possible conference presentation and/or publication.

**Components:**
- Independent Study

**Requirement Group:**
- Prerequisites: COMM 100 & Junior Standing

**Room Requirements:**
- Electronic Classroom(1)

### COMM 400(3)
#### Introduction to Digital Media
Students will learn about the design and usability of websites from several perspectives: how they look, how they work, and how they are made. Students must be enrolled in the graduate program for MC in Digital Storytelling.

Outcomes: Students will how stories are told through new media, understand how to analyze and critique them and create digital artifacts that demonstrate their role as effective and ethical producers and users of new media.

**Components:**
- Lecture(In person)

**Requirement Group:**
- Restricted to the Master of Communication, Digital Media and Storytelling program.

**Room Requirements:**
- Electronic Classroom(1)

### COMM 401(3)
#### Foundations of Global Strategic Communication
This course delves into two areas impacting communicators¿ success in the global arena: new media and culture. Through a blend of class discussions, interactive activities and guest speakers, students will study frameworks for strategic communication in a global environment and then apply these lessons in group and individual projects.

Enrollment limited to students in GSCM-MS Program.

Students are expected to understand fundamental concepts in strategic communication, be able to identify and explain the role of strategic communication in the global business context, understand the importance of dialogue and engagement, and have the ability to construct effective messages.

**Components:**
- Lecture(In person)

**Requirement Group:**
- Restricted to Masters students in Global Strategic Communication.

**Room Requirements:**
- Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

COMM 402(3) Course ID:012972 15-JUN-2015
Organizational Leadership and Change Management

Students will examine best practices in organizational leadership and change management. Students will also be introduced to major economic, financial and business principles and the terms, concepts and values that guide organizations. Finally, will gain insights that will enable them to work more effectively as communicators and organizational leaders.

Enrollment limited to students in GSCM-MS Program.

Students are expected to gain knowledge and leadership skills needed to help organizations chart a successful course through change. They are also expected to understand the major drivers of organizational change; the role leadership plays in anticipating, planning and navigating organizational change.

Components: Lecture(In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 403(3) Course ID:012973 15-JUN-2015
Strategic Communication Research Methods

This course is designed to provide students with a critical framework for evaluating communication research and first-hand experience in the research process. Specifically, we will examine how research questions, originating from client-specific interests, are translated into a research project.

Enrollment limited to students in the GSCM-MS Program.

Students are expected to know how to read and evaluate a research study, select appropriate research questions, develop measurements, draw a sample, collect and analyze data and interpret the results.

Components: Lecture(In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 405(3) Course ID:012164 10-OCT-2011 Department Consent Required
Narrative Communication Techniques

This course will give students a basic understanding of narrative theory and its evolution. It will also emphasize the idea that telling a good story begins with having something to say and a purpose for telling it to someone. Students must be enrolled in SOC Professional Degree Program MC in Digital Storytelling.

Outcomes: Students will learn, write and practice narrative techniques on electronic modes of communication while learning about narrative structure, content and form of delivery.

Components: Lecture(In person)
Requirement Group: Restricted to the Master of Communication, Digital Media and Storytelling program.
Room Requirements: Electronic Classroom(1)

COMM 410(3) Course ID:012165 15-JUN-2014 Department Consent Required
The Law and Digital Media

This course addresses how courts and lawmakers have addressed legal issues presented by digital media. Students must be enrolled in Professional Degree Program MC in Digital Storytelling.

Outcomes: Students will learn some of the ways that blogger's rights, intellectual property, libel, privacy and threats pose challenges to internet legal regulations and social ethics.

Requirement Group: Restricted to the Master of Communication, Digital Media and Storytelling program; Prerequisites: COMM 400 & COMM 405.
Room Requirements: Electronic Classroom(1)

COMM 411(3) Course ID:012974 15-JUN-2015
Strategic Communication Ethics and Law

This course explores various approaches to ethical decision-making and applies them to diverse aspects of strategic communication in professional settings. Students will learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various business situations, and clearly explain their analyses.

Enrollment is limited to students in the GSCM-MS Program.

Students will have learned fundamental ethical principles and decision-making processes, examined some of the most pressing ethical issues facing strategic communicators and applied course material to specific strategic communication decisions.

Components: Lecture(In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

COMM 412(3)  
Course ID: 012975  
15-JUN-2015

Communication Content Mining and Analytics
This course is for students interested in learning practical data analysis/data mining techniques in strategic communication. A useful takeaway from the course will be the ability to perform powerful data analysis using popular statistic packages (e.g., R, SPSS, Excel) and web analytics (e.g., Google Analytics).

Enrollment limited to students in the GSCM-MS Program.

Students are expected to increase their critical thinking ability to assess the quality of consumer information and the limitations of online data. They will become familiar with frequently used data analysis tools.

Components: Lecture (In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom (1)

COMM 413(3)  
Course ID: 013086  
15-JUN-2015

Writing for Strategic Communication
This advanced writing intensive course engages students in the strategic process of professional-level writing by focusing on communication objectives, cultural differences among audiences, techniques, style and mechanics. Students will learn the importance of planning, research, pre-writing, editing and rewriting in the writing process.

Restricted to Global Strategic Communication Students

Outcomes: The course also provides practical, real world writing experience in diverse formats for a wide range of audiences, including memos, proposals, creative briefs, executive speeches, op-eds, fact sheets, news releases, blogs and other social media.

Components: Lecture (In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom (1)

COMM 415(3)  
Course ID: 012166  
01-JAN-2013

Research Methods: Discovering and Investigating Stories
This course focuses on how and where to discover compelling story ideas utilizing investigative methods to cultivate original points of view for digital presentations.

Outcomes: Students learn to use records and data mining techniques to analyze information and cultivate stories to be told in digital formats.

Components: Lecture (In person)
Requirement Group: Prerequisite: COMM 400 and COMM 405; Restricted to the Master of Communication, Digital Media and Storytelling program.
Room Requirements: Electronic Classroom (1)

COMM 420(3)  
Course ID: 012167  
15-JUN-2014

Digital Production: Telling Stories
This lab-based course will introduce students to production techniques for digital storytelling. Students will acquire knowledge of videography, sound recording, video and audio editing, web design and interactivity.

Outcomes: Students will find compelling stories, set scenes and use narrative techniques to craft influential stories designed for professional purposes in advertising, journalism or documentary production.

Components: Laboratory (In person)
Requirement Group: Restricted to the Master of Communication, Digital Media and Storytelling program.

COMM 421(3)  
Course ID: 012976  
15-JUN-2015

Topics in Global Strategic Communication
This two-week course will offer in-depth reading, case studies, and discussion in specialized areas dealing with current issues in global strategic communication.

Enrollment limited to students in the GSCM-MS Program.

Students will develop in-depth knowledge of a current issue or opportunity in global strategic communication, become acquainted with how and where local strategic communicators work, and examine the differences and similarities in how strategic communication is defined and practiced in different countries.

Components: Lecture (In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom (1)
COMM 422(3)  Course ID:013087  15-JUN-2015
Global and Multicultural Audiences and Stakeholders
In this course students will investigate various audiences in today's global marketplace that organizations need to consider to remain relevant. The course will explore the concept of globalization and how, as a dynamic and uneven process, it requires practitioners to understand global and local audiences and those influenced by multiple cultures.

Restricted to Global Strategic Communication Students

Outcomes: The goals of the course are to learn to be sensitive to a variety of cultures; recognize particular values, needs, and behaviors; and craft messages that connect and engage.

Components: Lecture(In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 425(3)  Course ID:012473  15-JUN-2014
Audiences and Distribution
This course will explore online audience behavior and measurement. Students will use analytics to understand user activities and to drive improvements in distribution performance. In the course of their development, students will come to understand intellectual property protection, self-publication, bandwidth issues, usability, file formats, social sharing, security, syndication and mobile delivery.

Outcomes: The overall objective of this course is for students to understand digital audience behavior and the legal, marketing and economic environment for finding ideal audiences and distributing digital content.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 400, 405, 410, 415, and 420; Restricted to the Master of Communication, Digital Media and Storytelling program.
Room Requirements: Electronic Classroom(1)

COMM 430(3)  Course ID:012474  15-APR-2014
Digital Design
This course will focus on visual theory, graphic design, photo editing, and web design.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 400, 405, 410, 415, and 420; Restricted to the Master of Communication, Digital Media and Storytelling program.
Room Requirements: Electronic Classroom(1)

COMM 431(3)  Course ID:012978  15-JUN-2015
Campaign Development
To achieve maximum effectiveness, communication programs must be strategic. This course explores the four pillars of campaign development — research, planning, implementation and evaluation. Course material is amplified through study of strategic communication cases as well as development of a model client campaign.

Enrollment restricted to students in the GSCM-MS Program.

At the end of the course, students are expected to understand appropriate research methodologies for campaign use; be familiar with planning and implementation variables including budget, tactics and timelines; and be able to measure campaign results and link them to business goals.

Components: Lecture(In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 432(3)  Course ID:013088  15-JUN-2015
Nonprofit Communication
This course examines the principles and best practices of strategic communication for nonprofit organizations. Increasingly, leaders of forward-looking nonprofits are realizing what their counterparts in the corporate world have long known: that strategic communication is critical to furthering their mission and goals.

Restricted to Global Strategic Communication Students

Outcomes: Students will learn and apply strategies that nonprofit organizations can use to effectively tell their story, implement a robust social media presence, identify potential partnerships and alliances with corporations and government agencies, strengthen fundraising efforts and prepare for possible crises.

Components: Lecture(In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)
COMM 433(3)  Course ID:013089  15-JUN-2015

Corporate Communication

This course develops a multiple stakeholder approach to managing the communication function in corporations. Management topics include developing a communication plan, budgeting, creating a communications calendar, working with agencies and other external resources, project management and evaluation.

Restricted to Global Strategic Communication Students.

Outcomes: At the end of the course, students are expected to understand how the communication function is organized in corporations and non-governmental organizations (NGOs).

Components: Lecture (In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 434(3)  Course ID:013090  15-JUN-2015

Business-to-Business Communication

The robust business-to-business (B2B) sector provides enormous opportunity in the global marketplace. This course will explore B2B’s unique set of challenges that strategic communicators need to consider in developing and delivering effective messages.

Restricted to Global Strategic Communication Students.

Outcomes: Students are expected to gain a working knowledge of the theories, concepts, and issues of in B2B communication.

Components: Lecture (In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 435(3)  Course ID:013091  15-JUN-2015

Public Affairs and Issues Management

The course explores how to predict and identify emerging issues, which can proliferate rapidly through digital and social media; accurately assess the potential threat posed by issues; and plan and implement effective response to prevent issues from growing into crises.

Restricted to Global Strategic Communication Students.

Outcomes: At the end of the course, students will understand the role of the public affairs function in organizations, know how to monitor for and identify emerging issues and to build a firewall to make organizations less vulnerable to attack.

Components: Lecture (In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 436(3)  Course ID:013092  15-JUN-2015

Crisis and Risk Communication

This course explores both the practical and theoretical aspects of crisis communication through case studies, guest presentations and hands-on class exercises. It also examines real world organizational crises and how and why communication helped or harmed the situation.

Restricted to Global Strategic Communication Students.

Outcomes: At the end of the course, students are expected to understand the key elements of crisis communication and have the basic skills, tools, and confidence needed to help manage an organizational crisis.

Components: Lecture (In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

COMM 441(3)  Course ID:012979  15-JUN-2015
Global Strategic Communication Capstone
Students will synthesize & apply knowledge and skills from previous courses to demonstrate competence in a
specialized area of strategic communication of greatest interest to them. Students will submit a
comprehensive work, research project, media artifact, business plan, or any other comparable work approved by
the instructor. In addition, students will develop fully annotated & professional quality final presentation.
Enrollment is restricted to students in the GSCM-MS Program.

Students are expected to become more knowledgeable in an area of specialization by exploring a specific type
of strategic communication, engaging in research, building relationships with professionals and developing
creative applications to demonstrate professional-level knowledge, understanding of practices, skills &

Components:  Lecture(In person)
Requirement Group:  Restricted to Masters students in Global Strategic Communication.
Room Requirements:  Electronic Classroom(1)

COMM 450(3)  Course ID:012475  15-JUN-2014
Capstone II
This course involves integration of new media tools and storytelling, culminating in a professional project
that is conveyed to public audiences and widely distributed.

Components:  Lecture(In person)
Requirement Group:  Prerequisite: COMM 400, 405, 410, 415, 420 and 425; Restricted to the Master of Communication, Digital
Room Requirements:  Electronic Classroom(1)
Sch of Cont/Prof Studies - Cert. Cont. & Prof. Studies - Subject: Women's Leadership Conf Er (CE)

CEWL 80(0)  Course ID:010966  09-SEP-2008  Department Consent Required
Reflection in Leadership
Components: Lecture(In person)

CEWL 81(0)  Course ID:010967  09-SEP-2008  Department Consent Required
Lead by Example
Components: Lecture(In person)

CEWL 82(0)  Course ID:011017  16-NOV-2008  Department Consent Required
The Language of Business
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWL 83(0)  Course ID:011019  16-NOV-2008  Department Consent Required
Power Politics in Work
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWL 84(0)  Course ID:011018  16-NOV-2008  Department Consent Required
Change, Collab & Conflict
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
## Sch of Cont/Prof Studies - Continuing Education - Subject: Art and Architecture (CE)

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Room Requirements</th>
<th>Room Requirements</th>
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<tbody>
<tr>
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<td>012436</td>
<td>Chicago's Architectural Style</td>
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<td>011890</td>
<td>Photographing Across Cultural Borders</td>
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<td>011840</td>
<td>Post WWII Modern Interiors, 1945-1970</td>
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<td>011891</td>
<td>Ancient Egyptian Art</td>
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<td>011841</td>
<td>Spanish Art and Architecture in Chicago</td>
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<td>011415</td>
<td>Prairie Architecture Tour</td>
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<td>011414</td>
<td>The Book of Kells</td>
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<td>011413</td>
<td>Prairie Architecture</td>
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<td>010866</td>
<td>Digital Daybooks: Photo</td>
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<td>010575</td>
<td>Medieval/Renaissance</td>
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<td>28-NOV-2007</td>
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<td>010506</td>
<td>Contemporary Women Art</td>
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<td>17-NOV-2007</td>
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<td>010505</td>
<td>Art of Resistance</td>
<td>Electronic Classroom(1)</td>
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<td>010402</td>
<td>Controversial Architecture</td>
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<td>18-JUN-2007</td>
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<td>010401</td>
<td>Drawing the Human Figure</td>
<td>Studio - Fine Arts(1)</td>
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<td>010126</td>
<td>Catholic Church Architecture</td>
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<td>24-OCT-2006</td>
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<td>010125</td>
<td>Travel Sketching for Everyone</td>
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<td>24-OCT-2006</td>
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<td>010124</td>
<td>The Chicago Scene: Photographing Chicago’s Diversity</td>
<td>General Classroom(1)</td>
<td>24-OCT-2006</td>
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<tr>
<td>010123</td>
<td>How to Collect Fine Art</td>
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<td>23-OCT-2006</td>
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<td>010000</td>
<td>Green Chicago</td>
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<td>26-JUN-2006</td>
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<td>009999</td>
<td>Demystifying Contemporary Art</td>
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<td>26-JUN-2006</td>
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<td>009998</td>
<td>The Rise of Modernism and Postmodern Aesthetic Architecture</td>
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<td>26-JUN-2006</td>
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</table>
Sch of Cont/Prof Studies - Continuing Education - Subject: Art and Architecture (CE)

CEAA 91(0)  Course ID: 010968  08-SEP-2008
Animation
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 92(0)  Course ID: 010995  17-OCT-2008
Farnsworth
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 93(0)  Course ID: 010996  17-OCT-2008
Sacred Architecture
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 94(0)  Course ID: 011154  18-MAR-2009
Tour: Devil in the White City
Components: Lecture

CEAA 95(0)  Course ID: 011155  18-MAR-2009
Russian Artists in Exile
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 96(0)  Course ID: 011156  18-MAR-2009
Daniel Burnham's Plan
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 97(0)  Course ID: 011396  06-OCT-2009
Introduction to Drawing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 98(0)  Course ID: 011674  22-MAY-2010
Nature Photography
Centered around field trips to some of the beautiful forest preserves of northeastern Illinois, this course focuses on traditional and contemporary approaches to landscape photography.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 99(0)  Course ID: 011675  22-MAY-2010
Gardening History
Review of the history of gardens including public and private gardens.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID:</th>
<th>Course Name</th>
<th>Components</th>
<th>Date</th>
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<tbody>
<tr>
<td>010088</td>
<td>Voices of Chicago with Alex Kotlowitz</td>
<td>Lecture</td>
<td>17-AUG-2006</td>
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<td>010087</td>
<td>Voices of Chicago with Scott Turow</td>
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<td>17-AUG-2006</td>
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<td>010086</td>
<td>Voices of Chicago with Steve Edwards</td>
<td>Lecture</td>
<td>17-AUG-2006</td>
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<td>Course ID</td>
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<td>010150</td>
<td>The Small World Effect: How to Create Networks That matter</td>
<td>Lecture (In person)</td>
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<td>010149</td>
<td>Matching Your Meaning and Message: Effective Non-Verbal Communication</td>
<td>Lecture (In person)</td>
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<td>010148</td>
<td>Communicating Effectively Across Cultures</td>
<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
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<tr>
<td>010027</td>
<td>How to Turn Your Expertise into a Talk</td>
<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
No Power? No Problem: Getting Things Done
This course will instill the mindset and skillset to effectively operate without direct power or authority.
Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)

Technology Essentials for Business Professional Set
This course prefix and number works as a shell for the three courses offered in the technology series. Interested participants can use this course shell to sign up for all three technology courses at a discounted rate. No classroom is needed.
Components: Lecture (In person)
Room Requirements: Lab - Computer (1)

How to Manage Your Career and Boss
Students will discuss office politics and learn about their strengths and weaknesses through the use of assessment exams.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Introduction to Image Consulting
Students interested in a career in image consulting will learn the basics for starting up this career.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Wardrobe Planning
Students interested in a career in image consulting will learn the basics for planning a wardrobe.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Image Consulting Color
Students interested in a career in image consulting will learn the basics of color combinations.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Intro to Becoming a Financial Planner
Students interested in becoming a financial planner will learn the various aspects of this industry.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Global Investing
Targeted at financial planners or individuals interested in creating a global investment portfolio.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Accelerated Format Teaching
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Special Events
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)
### Starting a Private Clinic
Course ID: 011365
08-SEP-2009
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### Adj Teacher Resources
Course ID: 011366
08-SEP-2009
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### Negotiating Skills
Course ID: 011367
08-SEP-2009
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### Accounting
Course ID: 011385
09-SEP-2009
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### Developing a Business Plan
Course ID: 011368
08-SEP-2009
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### Pavilion of Women
Course ID: 011369
08-SEP-2009
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### Personal Branding
Course ID: 011370
08-SEP-2009
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### Survivor Guilt
Course ID: 011371
08-SEP-2009
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### Career Dev Package
Course ID: 011146
11-MAR-2009
- **Components:** Lecture

### Sales Leadership
Course ID: 011135
03-MAR-2009
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### Presentation Practicum
Course ID: 011126
02-MAR-2009
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)
Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

CECD 70(0)  
Course ID: 011125  
02-MAR-2009  
Unlocking the Job Search  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CECD 71(0)  
Course ID: 011124  
02-MAR-2009  
Resume Writing  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CECD 72(0)  
Course ID: 011123  
02-MAR-2009  
Networking  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CECD 73(0)  
Course ID: 011122  
02-MAR-2009  
Interview Skills  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CECD 74(0)  
Course ID: 011121  
02-MAR-2009  
Managing Up  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CECD 75(0)  
Course ID: 010852  
30-MAY-2008  
Sound Success  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CECD 76(0)  
Course ID: 010844  
29-MAY-2008  
Do I Need a Coach  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CECD 77(0)  
Course ID: 010843  
29-MAY-2008  
Multigenerational Workforce  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CECD 78(0)  
Course ID: 010842  
29-MAY-2008  
Culturally Competent  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CECD 79(0)  
Course ID: 010841  
29-MAY-2008  
Medical Research  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CECD 80(0)  
Course ID: 010530  
17-NOV-2007  
Presentation Skills for Women  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CECD 81(0)  
Course ID: 010529  
17-NOV-2007  
Your Passport/Intl Career  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)
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<th>Components</th>
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<td>Financial Analysis 101</td>
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<td>Coach Staff to Present</td>
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<td>Compensation Negotiations for Whether You’re Staying or Going</td>
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<td>Creating a Personal Mission Statement</td>
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<td>Embracing and Shaping Personal Values</td>
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<td>General Classroom (1)</td>
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<td>Optimizing Your Career Potential</td>
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<td>Emotions of Job Loss: Dealing With Your Feelings</td>
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<td>The Myers Briggs Type Indicator</td>
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<td>Race Relations Community</td>
<td>Lecture (In person)</td>
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<td>011372</td>
<td>Your Investment Portfolio</td>
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<td>Whole Person Learning</td>
<td>08-SEP-2008</td>
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<td>Working After Retiring</td>
<td>08-SEP-2008</td>
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<td>010994</td>
<td>Poor Memory</td>
<td>10-OCT-2008</td>
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<td>011688</td>
<td>Addressing Gaps in Your Employment History</td>
<td>22-MAY-2010</td>
<td>Lecture(In person)</td>
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<td>011689</td>
<td>Networking to Manage Your Career</td>
<td>22-MAY-2010</td>
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<td>011690</td>
<td>Trust Basics</td>
<td>22-MAY-2010</td>
<td>Lecture(In person)</td>
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<td>011691</td>
<td>Life Insurance</td>
<td>22-MAY-2010</td>
<td>Lecture(In person)</td>
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<td>Beyond e-mail - Communicating With Computer Tools</td>
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<td>010153</td>
<td>Computer Animation - Using Flash</td>
<td>Lecture (In person)</td>
<td>General Classroom (1)</td>
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<td>010152</td>
<td>Graphics and Pictures-Using Computer Tools</td>
<td>Lecture (In person)</td>
<td>General Classroom (1)</td>
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<td>010151</td>
<td>Using Computers to Organize Your Life or Small Business</td>
<td>Lecture (In person)</td>
<td>General Classroom (1)</td>
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<td>010030</td>
<td>Designing Websites with Flash</td>
<td>Lecture</td>
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<td>010029</td>
<td>Java Security</td>
<td>Lecture</td>
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<td>Course Title</td>
<td>Start Date</td>
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<td>012074</td>
<td>Spanish Wines and Tapas</td>
<td>01-JUN-2011</td>
<td>Survey of Spanish cuisines, wines, and tapas</td>
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<tr>
<td>011892</td>
<td>French Gastronomy and Culture</td>
<td>18-DEC-2010</td>
<td>This course explores French gastronomy through French and European culture; French recipes are included, along with an exploration of cheeses, wines, and regional dishes.</td>
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<tr>
<td>011842</td>
<td>Slow Food Movement</td>
<td>21-OCT-2010</td>
<td>Students will learn about the slow food movement from various viewpoints.</td>
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<tr>
<td>011717</td>
<td>Food for Thought: Middle Eastern Cuisine and Beyond</td>
<td>09-JUN-2010</td>
<td>This course takes you into the world of cuisine and politics. We will be sampling a variety of foods and drink from the Middle East and South Asia that highlight the flavors of Egypt, Israel-Palestine, Iran, Turkey, and Pakistan, among others. Most sessions take place in Chicago area restaurants.</td>
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<tr>
<td>011705</td>
<td>Cheese and Spirits</td>
<td>24-MAY-2010</td>
<td>Overview of a variety of cheeses, world-renowned and local, paired with other foods and spirits.</td>
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<tr>
<td>011676</td>
<td>South Asian Food</td>
<td>22-MAY-2010</td>
<td>Introductory demonstration course to cooking and history of South Asisan food.</td>
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<tr>
<td>011398</td>
<td>Italian Food</td>
<td>06-OCT-2009</td>
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<tr>
<td>011397</td>
<td>South American Wines</td>
<td>06-OCT-2009</td>
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<tr>
<td>011213</td>
<td>Olive Oil</td>
<td>04-MAY-2009</td>
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<td>011158</td>
<td>Learning About Beer</td>
<td>18-MAR-2009</td>
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<tr>
<td>011157</td>
<td>French Wines</td>
<td>18-MAR-2009</td>
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## Sch of Cont/Prof Studies – Continuing Education – Subject: Culinary Topics (CE)

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<td>CECT 98(0)</td>
<td>010970</td>
<td>08-SEP-2008</td>
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<td><strong>Organic Wine</strong></td>
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<td>Lecture(In person)</td>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</table>

| CECT 99(0)  | 010919    | 19-JUL-2008 |
| **Culinary Topics: Wine** | | |
| Components: | Lecture(Directed Research) |
Sch of Cont/Prof Studies - Continuing Education - Subject: Education (CE)

**Course ID: 010537**

17-NOV-2007

**Course: Understand Islam and Muslim**

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)

**Course ID: 010536**

17-NOV-2007

**Course: Teach US Student as Intl TA**

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)

**Course ID: 010394**

14-JUN-2007

**Course: Construct Strategies for Ell**

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)

**Course ID: 010159**

04-NOV-2006

**Course: Confidentiality and Mandated Reporting for Educators**

Components: Lecture (In person)

Room Requirements: General Classroom (1)

**Course ID: 010158**

04-NOV-2006

**Course: Educational Drama in the Elementary School Classroom**

Components: Lecture (In person)

Room Requirements: General Classroom (1)

**Course ID: 010157**

04-NOV-2006

**Course: Strategies for Healthy Classroom Management**

Components: Lecture (In person)

Room Requirements: General Classroom (1)

**Course ID: 010034**

27-JUN-2006

**Course: Motivating Underachieving Students**

Components: Lecture

**Course ID: 010033**

27-JUN-2006

**Course: Strategies to Help Adapt Course Instruction for English Language Users**

Components: Lecture

**Course ID: 010032**

27-JUN-2006

**Course: Adult Intervention with Aggressive Students**

Components: Lecture
### Understanding and Making Decisions With Your Financial Information

**Course ID:** 010156  
**Date:** 04-NOV-2006

- **Components:** Lecture (In person)
- **Room Requirements:** General Classroom(1)

### Six Steps to "SuperGrowth" - The Ultimate Business Breakthru Strategy

**Course ID:** 010155  
**Date:** 04-NOV-2006

- **Components:** Lecture (In person)
- **Room Requirements:** General Classroom(1)

### Breakthrough to Unlimited Success

**Course ID:** 010021  
**Date:** 26-JUN-2006

- **Components:** Lecture

### Fundamentals of Business Development

**Course ID:** 010020  
**Date:** 26-JUN-2006

- **Components:** Lecture

### Getting Cash Without Giving Up Control

**Course ID:** 010019  
**Date:** 26-JUN-2006

- **Components:** Lecture
<table>
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<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>012096</td>
<td>22-Jun-2011</td>
<td>Bollywood Film</td>
<td>Review of the history and interpretation of Bollywood films as they relate to women and relationships.</td>
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<tr>
<td>012097</td>
<td>22-Jun-2011</td>
<td>Documentary Film/Global Issues</td>
<td>Understanding current events and global issues as they are documented through film.</td>
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<td>010922</td>
<td>24-Jul-2008</td>
<td>Cinema and Psyche</td>
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<td>010867</td>
<td>30-May-2008</td>
<td>Post-Franco Spanish Films</td>
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<td>010508</td>
<td>17-Nov-2007</td>
<td>Italia Bella: Ital Film</td>
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<td>010507</td>
<td>17-Nov-2007</td>
<td>Cold War Films</td>
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<td>010409</td>
<td>19-Jun-2007</td>
<td>Jazz in Film</td>
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<td>010127</td>
<td>24-Oct-2006</td>
<td>Italia Mia: Contemporary Italian Life</td>
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<td>010969</td>
<td>08-Sep-2008</td>
<td>Film and the Femme Fatale</td>
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<td>011278</td>
<td>29-May-2009</td>
<td>Chicago in Film</td>
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<td>011677</td>
<td>22-May-2010</td>
<td>The Secret Lives of Film</td>
<td>Film studies course on understanding narratives and techniques.</td>
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<td>011678</td>
<td>22-May-2010</td>
<td>Bus Tour: Chicago on Screen</td>
<td>Tour of Chicago focusing on the films that have been made in Chicago.</td>
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</table>
### Sch of Cont/Prof Studies - Continuing Education - Subject: Film (CE)

<table>
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<tr>
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<tr>
<td>CEFI 95(0)</td>
<td>24-MAY-2010</td>
<td><strong>Film Series: Environmental Justice</strong>&lt;br&gt;Public Film series related to environmental issues&lt;br&gt;<strong>Components:</strong> Lecture(In person)&lt;br&gt;<strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<tr>
<td>CEFI 96(0)</td>
<td>18-DEC-2010</td>
<td><strong>Silent Films Worth Talking About</strong>&lt;br&gt;This course will look at the history, production, and craft of major silent films. Students will understand how film works as a visual medium and its relationship to public culture.&lt;br&gt;<strong>Components:</strong> Lecture(In person)&lt;br&gt;<strong>Room Requirements:</strong> Electronic Classroom(1)</td>
<td></td>
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</tbody>
</table>
## Jazz: Literature, Music, Arts

Overview course of how Jazz influenced various social and cultural developments including literature, fine arts, performing arts, etc.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

## European Union History

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

## Catholics in Chicago

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

## Inheritance of Egypt

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

## History of Comics

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

## de Tocqueville Democracy

- **Components:** Lecture (In person)
- **Room Requirements:** General Classroom (1)

## Daley's Chicago and the Making of Today's Metropolis

- **Components:** Lecture

## Augustus and Rome

- **Components:** Lecture

## Ancient War and Warriors: The Greeks and Romans

- **Components:** Lecture

## America’s Game: The History of Baseball

- **Components:** Lecture

## Lincoln and the Civil War

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

## Lincoln Package

- **Components:** Lecture (In person)
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<td>012099</td>
<td>Spanish Language Healthcare</td>
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<td>011843</td>
<td>Pastoral Polish Language</td>
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<td>010865</td>
<td>Language and Prejudice</td>
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<td>010515</td>
<td>Modern Hebrew</td>
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<td>German Language</td>
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<td>Conducting Business in China</td>
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<td>CELC 010130</td>
<td>CELC 85(0) Ancient Greek Cultural History: An Object Lession</td>
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<td>CELC 86(0) Conversational Spanish</td>
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<td>CELC 87(0) Italian for Travelers, Part II</td>
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<td>CELC 89(0) Italian for Travelers</td>
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<td>CELC 93(0) Introduction to Russian</td>
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<td>CELC 95(0) French Series</td>
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<td>CELC 97(0) Surviving Italy</td>
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**Arabic Language Series**

Students can enroll in sessions I and II to learn the language skills necessary to communicate in Arabic.

Components: Lecture

**Italian Language Series**

Students can enroll in sessions I and II to learn the language and skills necessary to communicate in Italian.

Components: Lecture

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<table>
<thead>
<tr>
<th>Course ID</th>
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<td>012075</td>
<td>Mourning Has Broken: The Literature of Grief</td>
<td>01-Jun-2011</td>
<td>Study of memoirs, essays, etc. based on the theme of grief.</td>
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<td>011699</td>
<td>American Satire</td>
<td>24-May-2010</td>
<td>Course on American satire literature and essays.</td>
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<td>011698</td>
<td>Science Fiction Literature</td>
<td>24-May-2010</td>
<td>Course on science fiction literature, past and present.</td>
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<td>011400</td>
<td>British: West Expansion</td>
<td>06-Oct-2009</td>
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<td>011306</td>
<td>Albert Camus</td>
<td>18-Jun-2009</td>
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<td>011307</td>
<td>Baseball Literature</td>
<td>18-Jun-2009</td>
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<td>010861</td>
<td>Horror Novels</td>
<td>30-May-2008</td>
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<td>010860</td>
<td>Folktales and Society</td>
<td>30-May-2008</td>
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<td>Graphic Novels</td>
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<td>Voices of Muslim Women</td>
<td>17-Nov-2007</td>
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<td>010516</td>
<td>Catholic Imagination</td>
<td>17-NOV-2007</td>
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<td>010408</td>
<td>Victorian Fiction</td>
<td>19-JUN-2007</td>
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**Course Descriptions**

- The Politics of Globalization and Free Trade: NAFTA and EU
- Multiculturalism and Global Citizenship
- International Morality 9-11
- Global Challenges New President
- American Government in Pop Culture
- Global Trade
- Anatomy of a Crisis
- International Trade and Standards
- Political Science Afghanistan
- China and U.S. Relations
- Chinatown Tour and History
### Flexibility Concepts

Students will familiarize themselves with the component of flexibility.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Nutrition Concepts

Students will learn about food, body processes, and optimal diets for health and fitness.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Cardiovascular Concepts

Students will learn the different types of cardiovascular activities and training to achieve optimal health.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Fitness Concepts

Students will acquaint themselves with physical activity as it relates to overall health and wellness.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### The Science of Health and Fitness Series

Students will learn the key concepts of living a healthy life and how to integrate these concepts into their lifestyles.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Making Plans: Preparing for Childbirth and Beyond

This course prepares first-time parents for labor, birth, and mindful parenting.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Yoga Teaching Methodology

This course is designed to give students the tools they need to be an effective yoga teacher. We examine how to relate to the student, how to sequence poses in various styles, and how to demonstrate adjust and assist student in their practice. How to set up and maintain a yoga business is also explored.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Subtle Anatomy and Yoga

This course is a continuation of the Anatomy and Yoga course, but goes beyond the gross physical as it examines the body's innate intelligence through its subtle anatomy. Chakras, Nadis and meridians are explored as well and techniques for locating them.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### The Bhagavad Gita

The Bhagavata Gita is considered by some to be the supreme scripture on Yoga. Through examination of this classic text, students gain insights the foundations of yoga through reading, studying and committing certain verses to memory.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)
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**Elder Care (Components):**
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- Room Requirements: Electronic Classroom (1)

**Yoga Philosophy (Components):**
- Lecture (In person)
- Room Requirements: Electronic Classroom (1)

**Yoga Vedic Science (Components):**
- Lecture (In person)
- Room Requirements: Electronic Classroom (1)

**Understanding Economics for Economic Empowerment (Components):**
- Lecture (In person)
- Room Requirements: Electronic Classroom (1)

**Visual Presentation (Components):**
- Lecture (In person)
- Room Requirements: Electronic Classroom (1)

**Aggressiveness (Components):**
- Lecture (In person)
- Room Requirements: Electronic Classroom (1)

**Yoga Series (Components):**
- Lecture

**Motherhood and Identity (Components):**
- Lecture (In person)
- Room Requirements: Electronic Classroom (1)

**Ayurveda II (Components):**
- Lecture (In person)
- Room Requirements: Studio - Fine Arts (1)

**Yoga and Anatomy (Components):**
- Lecture (In person)
- Room Requirements: Studio - Fine Arts (1)
## Sch of Cont/Prof Studies - Continuing Education - Subject: Professional Development (CE)

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Phenomenon of Love

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)
### Aristotle's Nicomachean Ethics

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<td>This class is designed to expose paralegals to the &quot;real world&quot; of the billing process.</td>
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<td>This course provides a concise review of advanced search tools and techniques, along with</td>
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<td>discussions of the Internet's limitations, how to evaluate what you find, why Google alone</td>
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<td>is not enough, issues to consider when using social media sites, and more.</td>
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<td>In this course paralegals will cover the basics of filing a death sentence trial. This course</td>
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<td>includes a mock death sentence trial.</td>
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<td>In this course paralegals learn the basics in real estate closing.</td>
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<td>Students new to the paralegal profession will learn the basics of employment.</td>
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<td><strong>CEPL 78(0)</strong> Criminal Law</td>
<td>09-SEP-2009</td>
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<td>Paralegals discuss legal procedures in felonies, murder, and death penalty cases.</td>
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### Sch of Cont/Prof Studies - Continuing Education - Subject: Paralegal Studies (CE)

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**CEPL 93(0)**

**Course ID:** 010962  
**Date:** 05-SEP-2008  
**Family Law**

**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

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**CEPL 94(0)**

**Course ID:** 010961  
**Date:** 05-SEP-2008  
**Contract Review**

**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

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**CEPL 95(0)**

**Course ID:** 011241  
**Date:** 11-MAY-2009  
**IL Court Procedures**

**Components:** Lecture

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**CEPL 96(0)**

**Course ID:** 011242  
**Date:** 11-MAY-2009  
**IL Foreclosure Law**

**Components:** Lecture

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**CEPL 97(0)**

**Course ID:** 011723  
**Date:** 14-JUN-2010  
**Patent Infringement Legislation**

**Students will learn the new laws governing patent infringement legislation.**

**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

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**CEPL 98(0)**

**Course ID:** 011721  
**Date:** 14-JUN-2010  
**Legal Ethics Series**

**Students will discuss 4-5 movies that demonstrate the law being practiced in an unethical manner.**

**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)
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**Environmental Ethics**
- Components: Lecture (In person)
- Room Requirements: Electronic Classroom(1)

**Resurrection of Jesus**
- Components: Lecture (In person)
- Room Requirements: Electronic Classroom(1)

**Sustaining Wisdom**
- This course focuses on how wisdom is obtained and tries to map answers from the new discipline of Sophology.
- Components: Lecture (In person)
- Room Requirements: Electronic Classroom(1)

**Recovering the Sacraments as Everyday Spirituality**
- Transform your perception and participation in sacraments from events reserved only for formal liturgy to daily experiences connecting our mind, body, and spirit to provide ongoing vital support and guidance for our everyday life.
- Components: Lecture (In person)
- Room Requirements: Electronic Classroom(1)

**Major Authors and Themes in Political Philosophy**
- History of political theories that influence public and political life.
- Components: Lecture (In person)
- Room Requirements: Electronic Classroom(1)
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**Substance Abuse For SOWKS**

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

**The Stranger Within: DV**

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

**Death and Other Endings**

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

**Group Work Ethics**

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

**Group Work School Based**

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

**Group Work Package**

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

**Group Work 101**

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

**Group Work Autism**

Students learn how to work with autistic people in a group setting.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)
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<th>Components</th>
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<td>Voiceovers</td>
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<td>010419</td>
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<td>010141</td>
<td>Eugene Ionesco, Samuel Beckett, and the Theatre of the Absurd</td>
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<td>24-OCT-2006</td>
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<td>011716</td>
<td>Special Topics: Shakespeare</td>
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<td>Lab - Computer(1)</td>
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<td>012076</td>
<td>Sondheim 101</td>
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</table>
Introduction to Web Design
Learn the basic elements of design and HTML to start your own website.

Outcomes: Students will understand how to design a basic website.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Hybrid Fiction Writing
Writing workshop that combines different genres of writing.

Components: Lecture (In person)
Room Requirements: General Classroom (1)

Fiction Basics
Writing workshop; introductory fiction.

Components: Lecture (In person)
Room Requirements: General Classroom (1)

Resourcing the Web for Visual Design
Learn to use the current web programs that helps to create a practical website in terms of software, internet programs/companies, and visual design. For professional and personal enhancement.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Writing on the Environment
Students will hone their writing skills on environmental/sustainability issues.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Designing Posters
Students will learn to design posters that can be publicly posted and attract attention.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Writing Series: Novel Writing
Students will advance their novel writing by focusing on key aspects of their writing. Includes intermediate and advanced novel writing courses.

Components: Lecture

Practices for Clear Thinking
Students will learn methods and gain skills for how to think clearly about projects,

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Intermediate Novel Writing
This course is a continuation of the introduction to Novel Writing. Course will enhance skills and ability in starting a novel (subject, character, plot, etc.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Advanced Novel Writing
This course is a continuation of Intermediate Novel Writing. Course will enhance skills and ability in advancing a novel.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)
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**ESL 40(2)**  
Course ID: 012105  
29-JUN-2011  
Department Consent Required

**Intensive Reading and Vocabulary**

Prerequisite: ESL Department Placement Test, Minimum Intermediate level

This 4 week seminar exposes students to a variety reading materials -- including, fiction and non-fiction materials including short books, short readings, poetry, and news articles. Pre reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, vocabulary required for daily communication as well as academic vocabulary for the successful college student. Group discussions, summaries, and written reflections are required. Open to ONLY intermediate and advanced level students.

Components: Seminar (In person)

Room Requirements: Electronic Classroom(1)

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**ESL 41(2)**

Course ID: 012106  
29-JUN-2011  
Department Consent Required

**Intensive Listening and Speaking**

Prerequisite: ESL Department Placement Test, Intermediate level or higher only

This 4 week seminar provides students the opportunity to apply the listening and presentation skills that are essential for a successful university career. In the classroom, students must utilize listening skills to understand lectures and comprehend spoken instructions, as well speaking skills to discuss course content and present material in class. These courses expose students to authentic examples of aural language through observing and critiquing live and recorded university lectures. Students develop effective note-taking skills, and also hone their formal presentation skills. Through presentations, students will learn to be successful public speakers as well as active listeners. Open to ONLY intermediate and advanced levels.

Components: Seminar (In person)

Room Requirements: Electronic Classroom(1)

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**ESL 42(2)**

Course ID: 012107  
29-JUN-2011  
Department Consent Required

**Intensive Grammar and Writing**

Prerequisite: ESL Department Placement Test

This 4 week seminar is a concise writing experience during our summer session. Students will focus on developing their composition skills through the witness process. Students will learn to recognize and produce effective essays. Grammar points as needed will be exploded. Open to ONLY Intermediate and Advanced level students.

Components: Seminar (In person)

Room Requirements: Electronic Classroom(1)
PLST 331(2)  
Course ID: 007260  
01-AUG-2014  
Introduction to Paralegal Studies  
Required of all students in their first session of study.

An introduction to the function and sources of American law (including the U.S. Constitution), the American legal system, the civil litigation process, and legal practice, focusing on the role of the paralegal. Trends in the paralegal field, including regulation and career issues.

Outcomes: Students will recognize typical paralegal responsibilities in various areas of legal practice and be aware of recent developments in the field, especially regulatory proposals affecting paralegals.

Components:  
Lecture (In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: General Classroom(1)

PLST 332(2)  
Course ID: 007259  
01-AUG-2014  
Legal Research and Writing I  
Required of all students.

An introduction to the fundamentals of legal research, focusing on locating, analyzing and updating case law (court opinions). Practice in researching case law in hard copy and online, and in writing case briefs.

Outcomes: Students will be able to use various reference books and online services (LEXIS and WESTLAW) to locate, analyze, and update case law, and will be able to write case briefs.

Components:  
Lecture (In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: General Classroom(1)

PLST 333(2)  
Course ID: 007261  
01-AUG-2014  
Legal Research and Writing II  
Prerequisite: PLST 332. Required of all students.

Further instruction in legal research skills, focusing on locating, analyzing and updating statutory and administrative law. Practice in researching statutory and administrative law in hard copy and online. Drafting routine legal correspondence.

Components:  
Lecture (In person)

Requirement Group: Pre or Co-requisite: PLST 332

Room Requirements: Electronic Classroom(1)

PLST 334(2)  
Course ID: 007262  
01-AUG-2014  
Legal Research and Writing III  
Prerequisites: PLST 332 and PLST 333.

Review of legal research techniques and development of basic research strategy. Practice in analyzing legal authority and developing a legal argument. One or more research memoranda are assigned; outlines and rewrites are required.

Components:  
Lecture (In person)

Requirement Group: Pre or Co-requisite: PLST 332 and PLST 333

Room Requirements: Electronic Classroom(1)

PLST 335(2)  
Course ID: 007263  
01-AUG-2014  
Legal Ethics  
Prerequisite: PLST 331. Required of all students.

Ethical considerations in the practice of law that paralegals are likely to encounter, especially the unauthorized practice of law, client confidentiality and conflicts of interest. Review of ethical codes for attorneys and paralegals.

Components:  
Lecture (In person)

Requirement Group: Pre or Co-requisite: PLST 331

Room Requirements: General Classroom(1)

PLST 336(2)  
Course ID: 007264  
01-AUG-2014  
Corporate Topics for Litigation Paralegals  
Required for the Litigation Practice Certificate.

An introduction to the basic principles of agency law, contract law, and the forms of business organizations: sole proprietorships, partnerships (general, registered limited liability and limited), limited liability companies, and corporations.

Components:  
Lecture (In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: General Classroom(1)
### Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

#### PLST 337(2)  
**Course ID:** 007265  
**01-AUG-2014**  
**Advanced Business Organizations**  
Prerequisite: PLST 336. Required for the Corporate/Commercial Transactions and Corporate/Real Estate concentrations.  
Further instruction in business organizations, focusing on preparation of government-required forms, operating agreements, articles of incorporation and by-laws, consent forms, corporate minutes, annual reports, etc. Standard due diligence procedures for corporate transactions, including mergers and consolidations.  
Outcomes: Students will be able to draft operating agreements, articles of incorporation, by-laws, consent forms, corporate minutes, annual reports, etc., and will understand the paralegal's role in corporate  
**Components:** Lecture(In person)  
**Requirement Group:** Pre or Co-requisite: PLST 336  
**Room Requirements:** Electronic Classroom(1)

#### PLST 338(2)  
**Course ID:** 007266  
**01-AUG-2014**  
**Contracts and Commercial Transactions**  
Prerequisite: PLST 336. Required for the Corporate/Commercial Transactions concentration.  
Further instruction in contract drafting and administration, including business transactions covered by Uniform Commercial Code Article 2 (Sales).  
Outcome: Students will be able to draft contracts and to abstract various types of contracts.  
**Components:** Lecture(In person)  
**Requirement Group:** Pre or Co-requisite: PLST 336  
**Room Requirements:** General Classroom(1)

#### PLST 339(2)  
**Course ID:** 007267  
**01-AUG-2014**  
**Secured Transactions and Bankruptcy**  
Prerequisites: PLST 336 or PLST 362. Required for the Corporate Practice Certificate (Water Tower Campus).  
An introduction to transactions under Uniform Commercial Code Article 9 (Secured Transactions) and federal bankruptcy law, primarily as it applies to businesses.  
Outcome: Students will be able to draft UCC forms to perfect security interests as well as bankruptcy forms.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: PLST 336 or PLST 362  
**Room Requirements:** Electronic Classroom(1)

#### PLST 340(2)  
**Course ID:** 007268  
**01-AUG-2014**  
**Civil Litigation I**  
Required for the Litigation Practice Certificate.  
An introduction to the civil litigation process in state (Illinois) and federal courts, and proceedings in administrative agencies generally, focusing on the initial phases. Instruction in client interviews and pre-litigation investigations, evidentiary issues, and practice in drafting pleadings initiating lawsuits and proceedings through pre-trial motion practice.  
Outcomes: Students will understand the structure and basic operations of these courts, and will be familiar with the rules of procedure governing civil litigation proceedings.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** General Classroom(1)

#### PLST 341(2)  
**Course ID:** 007269  
**01-AUG-2014**  
**Civil Litigation II**  
Prerequisite: PLST 340. Required for the Litigation Practice Certificate.  
Further instruction in the litigation process, focusing on the discovery, trial, and post-trial stages. Topics include interrogatories, depositions, document production and inspection requests, other discovery tools, settlement negotiations, organization of case files, document control systems, trial preparation, trial procedure, and post-trial proceedings. Overview of alternative dispute resolution.  
Outcomes: Students will be able to conduct client interviews and pre-litigation investigations, and to draft the pleadings initiating lawsuits and proceeding through pre-trial motion practice.  
**Components:** Lecture(In person)  
**Requirement Group:** Pre or Co-requisite: PLST 340  
**Room Requirements:** General Classroom(1)
PLST 342(2)  Course ID: 007270  01-AUG-2014
Civil Litigation III
Prerequisites: PLST 340 and PLST 341. Previous completion of PLST 345 strongly recommended. Required for the Litigation Practice Certificate.

Hands-on instruction in software programs (e.g., Concordance) commonly used for litigation support, including electronic court filing, e-discovery, case management, document control, and trial presentation.

Outcomes: Students will be able to assist attorneys in preparing for and conducting trials.

Components: Lecture (In person)
Requirement Group: Pre or Co-requisite: PLST 340 and PLST 341
Room Requirements: Lab - Computer(1)

PLST 343(2)  Course ID: 007271  01-AUG-2014
Real Estate Transactions I
Prerequisites: PLST 336 or PLST 362.

An introduction to the concepts of real estate ownership and real estate sales transactions. Practice in preparing standard documents required for real estate transactions: purchase/sale agreements, deeds and other closing documents, title insurance commitments and policies, and surveys.

Outcomes: Students will be able to draft documents for basic real estate transactions and to assist attorneys in conducting real estate closings.

Components: Lecture (In person)
Requirement Group: Prerequisite: PLST 336 or PLST 362
Room Requirements: General Classroom(1)

PLST 344(2)  Course ID: 007272  01-AUG-2014
Real Estate Transactions II
Prerequisite: PLST 343.

Further instruction in real estate transactions, examining issues that arise in all real estate transactions and especially the documentation and closing of these transactions. Commercial real estate leasing.

Outcomes: Students will be able to prepare documents for these transactions, and to assist attorneys in conducting commercial real estate closings and other transactions.

Components: Lecture (In person)
Requirement Group: Pre or Co-requisite: PLST 343
Room Requirements: General Classroom(1)

PLST 345(2)  Course ID: 007273  01-AUG-2014
Law Office Computer Applications
Required of all students.

Hands-on instruction in software programs commonly used in law offices: word processing (templates, redlining, tables), spreadsheets (financial data, charts and graphs), pdf management (creating and combining pdfs, creating a portfolio, redacting, adding security) and presentation graphics.

Outcomes: Students will be proficient in the fundamentals of word processing (templates, redlining, tables), spreadsheets (financial data, charts and graphs), database management (organizing, sorting, and retrieving information), and presentation graphics.

Components: Laboratory (In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Lab - Computer(1)

PLST 346(2)  Course ID: 007274  01-AUG-2014
Advanced Litigation Computer Applications
Prerequisites: PLST 342 and PLST 345

Additional instruction in online resources and software programs used for litigation support.

Outcomes: Students will be familiar with the basics of Summation and Concordance, as well as online litigation resources (e.g., court websites, docket searching programs).

Components: Laboratory (In person)
Requirement Group: Pre or Co-requisite: PLST 342 and PLST 345
Room Requirements: Lab - Computer(1)
# Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Outcomes</th>
<th>Components:</th>
<th>Requirement Group:</th>
<th>Room Requirements:</th>
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</thead>
<tbody>
<tr>
<td>PLST 347(2)</td>
<td>007275</td>
<td>Advanced Transactional Computer Applications</td>
<td>PLST 337 and PLST 345</td>
<td>Additional instruction in online resources and software programs used in legal transactions.</td>
<td>Laboratory (In person)</td>
<td>Pre or Co-requisite: PLST 337 and PLST 345</td>
<td>Lab - Computer(1)</td>
</tr>
<tr>
<td>PLST 348(2)</td>
<td>007276</td>
<td>Advanced Online Research Skills</td>
<td>PLST 332</td>
<td>This course focuses on research strategies for paralegals and specifically develops skills in the area of online public database research. Students practice researching within publically available online resources in a wide variety of subject areas including court procedure and docketing, business entities, real property, criminal law, environmental compliance, etc. Multiple practical assignments as well as one main research assignment.</td>
<td>Lecture (In person)</td>
<td>Pre or Co-requisite: PLST 332</td>
<td>Lab - Computer(1)</td>
</tr>
<tr>
<td>PLST 349(2)</td>
<td>007277</td>
<td>Torts</td>
<td></td>
<td>An introduction to civil tort liability, including the intentional torts, negligence, strict liability, and product liability. Role of the paralegal in personal injury litigation. Practice in client interviewing techniques. Basic factual investigation techniques.</td>
<td>Lecture (In person)</td>
<td>Restricted to Paralegal Studies Students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PLST 350(2)</td>
<td>007278</td>
<td>Medical Malpractice</td>
<td></td>
<td>Negligence lawsuits brought against health care organizations and health care professionals, from both the plaintiff's and defendant's viewpoints. Illinois law and rules of procedure for medical malpractice cases. Practical skills for locating and organizing medical information.</td>
<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PLST 351(2)</td>
<td>007279</td>
<td>Intellectual Property: Patents and Trade Secrets</td>
<td></td>
<td>An introduction to the terminology, basic principles and documentation requirements of patent protection. Subject matter of patents, the concept of patentability, the patent application process and patent infringement litigation. Trade secret misappropriation.</td>
<td>Lecture (In person)</td>
<td>Restricted to Paralegal Studies Students.</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
**Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies**

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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
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<tbody>
<tr>
<td>PLST 352(2)</td>
<td>007280</td>
<td>01-AUG-2014</td>
</tr>
</tbody>
</table>

**Intellectual Property: Trademarks and Copyrights**

An introduction to the terminology, basic principles and documentation requirements of trademark and copyright protection. Registration procedures and infringement disputes.

Outcomes: Students will be familiar with registration procedures (including preparation of basic forms and documents) and infringement disputes.

Components: Lecture (In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: Electronic Classroom(1)

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
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<tbody>
<tr>
<td>PLST 353(2)</td>
<td>007281</td>
<td>01-AUG-2014</td>
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</tbody>
</table>

**Securities Regulation**

Prerequisites: PLST 336 or PLST 362.

Federal and state regulation of securities transactions. The stock market and the roles of brokers, specialists and underwriters. Requirements for public offerings of stock, notably the registration statement and prospectus, as well as the anti-fraud provisions.

Outcomes: Students will be familiar with the requirements for public offerings of stock, notably the registration statement and prospectus, and will be able to complete basic forms required under these laws.

Components: Lecture (In person)

Requirement Group: Prerequisite: PLST 336 or PLST 362

Room Requirements: Electronic Classroom(1)

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
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<tr>
<td>PLST 355(2)</td>
<td>007283</td>
<td>01-AUG-2014</td>
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</table>

**Estates, Trusts & Wills**

An introduction to basic principles of estate and trust administration. Practical aspects of administration of estates and trusts for the paralegal. Probate proceedings in Illinois, including the preparation of probate court pleadings, inventories, collection and valuation of assets, distribution of assets to beneficiaries, and accountings. Overview of tax considerations.

Outcomes: Students will be familiar with wills and will be able to prepare the documents required to administer estates in Illinois.

Components: Lecture (In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: General Classroom(1)

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
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<tbody>
<tr>
<td>PLST 357(2)</td>
<td>007285</td>
<td>01-AUG-2014</td>
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</tbody>
</table>

**Family Law**

An introduction to the laws governing family relationships, specifically the Illinois Marriage and Dissolution of Marriage Act and related statutes. Factual investigation, preparation of pleadings and other documents, court procedures, settlement agreements, and post-decree modifications. Brief overview of adoption and paternity proceedings.

Outcomes: Students will be able to prepare pleadings, notices, settlement agreements, and other documents, and to assist the attorney in domestic relations court proceedings.

Components: Lecture (In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: General Classroom(1)

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<tr>
<th>Course Code</th>
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<th>Semester</th>
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<tbody>
<tr>
<td>PLST 358(2)</td>
<td>007286</td>
<td>01-AUG-2014</td>
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</table>

**Criminal Law and Litigation**

An introduction to the purpose and scope of substantive criminal law, considering various crimes against persons and property, criminal liability and punishment, and defenses to crimes. Procedural topics, including court forms and pleadings commonly used in the Illinois criminal trial process.

Outcomes: Students will be able to prepare court forms and pleadings commonly used in the criminal trial process, and to assist attorneys preparing for trial.

Components: Lecture (In person)

Requirement Group: Restricted to Paralegal Studies Students.
PLST 359(2) Course ID:007287 01-AUG-2014
Environmental Law
An introduction to federal environmental statutes regulating water quality, waste management and remediation of hazardous substances (Superfund). Issues leading to enforcement proceedings. Research strategies for this technical area.
Outcomes: Students will be familiar with permit applications, enforcement proceedings, and research strategies for this technical area.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 360(2) Course ID:007288 01-AUG-2014
Employment Law
An overview of the legal relationship between employers and employees, including the employment-at-will doctrine, employment contracts, federal and state anti-discrimination laws, and worker's compensation proceedings. Administrative procedures and trial court actions.
Outcomes: Students will be familiar with federal and Illinois law regulating employment status, employment contracts, anti-discrimination claims, and worker's compensation, and will be able to assist attorneys in administrative agency proceedings and civil lawsuits.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 361(2) Course ID:007289 01-AUG-2014
Immigration Law
Outcomes: Students will be able to prepare various visa applications.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 362(2) Course ID:012420 01-AUG-2014
Business Organizations
Required for Corporate Practice Certificate (Water Tower Campus and Cuneo Cohort).
This course focuses on the formation and operation of sole proprietorships, partnerships (general, limited, and limited liability), limited liability companies, and corporations. Preparation of standard forms and agreements will be emphasized. Due diligence procedures for mergers and acquisitions and other transactions will be covered.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 363(2) Course ID:012421 01-AUG-2014
Contract Administration & Analysis
Required for Corporate Practice Certificate (Water Tower Campus and Cuneo Cohort).
This course focuses on both common-law and Uniform Commercial Code (UCC) Article 2 contracts. The elements of a valid contract will be studied, as well as standard contractual provisions and basic principles of contract interpretation. Students will work with several sample contracts: a confidentiality/nondisclosure agreement, a licensing agreement, and a general trade agreement.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 364(2) Course ID:012422 01-AUG-2014
Topics in Corporate Practice
Pre-requisite: PLST 362 Business Organizations.
This course provides an overview of laws relating to business operations, including secured transactions (Uniform Commercial Code Article 9), federal bankruptcy law, and employment law. Compliance with various regulatory requirements will also be covered.
Components: Lecture(In person)
Requirement Group: Prerequisite: PLST 362 Business Organizations; PLST Cohort
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>PLST 365(2)</td>
<td>012423</td>
<td>Survey of Intellectual Property</td>
<td>Lecture(In person)</td>
<td>Restricted to Paralegal Studies Students</td>
<td>General Classroom(1)</td>
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<td>This course introduces the terminology, basic principles, and documentation requirements of patent, trademark, copyright, and trade secret protection. Application/registration procedures and infringement disputes are also covered.</td>
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<tr>
<td>PLST 366(2)</td>
<td>012424</td>
<td>Litigation &amp; Investigation for Corporate Paralegals</td>
<td>Lecture(In person)</td>
<td>Restricted to Paralegal Studies Students</td>
<td>Electronic Classroom(1)</td>
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<td></td>
<td></td>
<td>Required for Corporate Practice Certificate (Water Tower Campus and Cuneo Cohort).</td>
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<td>This course introduces the civil litigation process in state (Illinois) and federal courts, from the initial phases of pre-litigation investigations and pleadings through the discovery, trial, and post-trial phases. Technological innovations affecting civil litigation, such as electronic court filing and e-discovery procedures, will be given special emphasis.</td>
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<tr>
<td>PLST 367(2)</td>
<td>012425</td>
<td>E-Discovery &amp; Litigation Support Technology</td>
<td>Lecture(In person)</td>
<td>Prerequisite: PLST 366 Survey of Civil Litigation; PLST Cohort</td>
<td>Lab - Computer(1)</td>
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<tr>
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<td>Pre-requisite: PLST 366 Survey of Civil Litigation.</td>
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<tr>
<td>PLST 368(2)</td>
<td>012934</td>
<td>Corporate Compliance Topics</td>
<td>Lecture(In person)</td>
<td>Prerequisite: PLST 366 Survey of Civil Litigation; PLST Cohort</td>
<td>Electronic Classroom(1)</td>
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<td>This course provides an overview of various regulatory provisions applicable to the financial services industry, including the Anti-Money Laundering (AML) and Business Continuity Plans (BCP) rules, the Foreign Corrupt Practices Act, and insider trading prohibitions. Compliance with the requirements of these laws will be the focus of the course.</td>
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<tr>
<td>PLST 369(3)</td>
<td>012936</td>
<td>Advanced Topics in American Law</td>
<td>Lecture(In person)</td>
<td>Enrollment limited to students in the B.A. PLST program and PLST 370 is a pre-requisite.</td>
<td>Electronic Classroom(1)</td>
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<td></td>
<td></td>
<td>Enrollment limited to students in the B.A. in PLST degree program.</td>
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<td>This course will build on students’ knowledge of the American legal system, examining the role of law in 21st century American society. The course will focus on the interpretation of selected portions of the U.S. Constitution and their effect on American life.</td>
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<td>Outcomes: Students will learn how the U.S. Constitution governs the American legal system and protects individual rights.</td>
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<tr>
<td>PLST 370(3)</td>
<td>012937</td>
<td>Advanced Legal Analysis &amp; Writing I</td>
<td>Lecture(In person)</td>
<td>Enrollment limited to students in the B.A. in PLST degree program.</td>
<td>Electronic Classroom(1)</td>
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<td>This course will provide students with extensive practice in reading and summarizing case law, with particular attention to the rationale for court decisions and the use of precedent, as well as statutory and administrative law. This course will focus on analysis rather than retrieval of legal reference sources.</td>
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<td>Outcome: Students will learn how to prepare summaries of court decisions, statutes, and administrative regulations.</td>
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</tbody>
</table>
### PLST 371 (3)
**Course ID:** 012935  **15-JUN-2015**
**Advanced Legal Analysis & Writing II**
Enrollment is limited to students in the B.A. in PLST degree program.
Pre-requisite: PLST 370

This course will focus on the interaction of case law, statutory law, and administrative law in resolving legal issues. Students will learn to develop legal arguments and write a legal memorandum.

Outcomes: Students will learn how to use court decisions, statutes, and administrative regulations to develop legal arguments.

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>Lecture (In person)</td>
<td>Enrollment limited to students in the B.A. PLST program and PLST 370 is a pre-requisite.</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

### PLST 398 (2)
**Course ID:** 007290  **01-AUG-2014**  **Department Consent Required**
**Internship**
Consent of Director and completion of 14-16 semester hours of study. Limited to student's last or second-last term of study.

Practical experience (120 hours on site) for advanced students in applying paralegal skills within selected law firms, corporate law departments and governmental agencies. One mandatory class meeting, online journal, online discussions, and final paper. All internships are unpaid; only one internship may be completed for credit toward certificate.

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
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</thead>
<tbody>
<tr>
<td>Field Studies</td>
<td>Restricted to Paralegal Studies Students</td>
</tr>
</tbody>
</table>

### PLST 399 (3)
**Course ID:** 006138  **01-AUG-2014**  **Department Consent Required**
**Internship**
Consent of Director and completion of 14-16 semester hours of study. Limited to student's last or second-last term of study.

Practical experience (160 hours on site) for advanced students in applying paralegal skills within selected law firms, corporate law departments and governmental agencies. One mandatory class meeting, online journal, online discussions, and final paper. All internships are unpaid; only one internship may be completed for credit toward certificate.

<table>
<thead>
<tr>
<th>Components</th>
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<tbody>
<tr>
<td>Field Studies</td>
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</table>
### Clinical Laboratory Science

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Duration</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>CLS 2TRN(0 - 99)</td>
<td>200 - Level Transfer</td>
<td>Laboratory</td>
<td>11-APR-2008</td>
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<tr>
<td>CLS 301(4)</td>
<td>Introduction to Laboratory Medicine</td>
<td></td>
<td>11-APR-2008</td>
<td>Department Consent Required</td>
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<tr>
<td>CLS 302(4)</td>
<td>Advanced Laboratory Medicine</td>
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<td>11-APR-2008</td>
<td>Department Consent Required</td>
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<tr>
<td>CLS 303(3)</td>
<td>Advanced Laboratory Medicine II</td>
<td></td>
<td>02-DEC-2010</td>
<td>Department Consent Required</td>
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<tr>
<td>CLS 304(3)</td>
<td>Advanced Laboratory Medicine III</td>
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<td>02-DEC-2010</td>
<td>Department Consent Required</td>
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<tr>
<td>CLS 310(3)</td>
<td>Clinical Laboratory Management and Education</td>
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<td>02-DEC-2010</td>
<td>Department Consent Required</td>
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<tr>
<td>CLS 311(1)</td>
<td>Professional Development in Clinical Laboratory</td>
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<td>Department Consent Required</td>
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<tr>
<td>CLS 391(2)</td>
<td>Clinical Laboratory Phlebotomy</td>
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<td>Department Consent Required</td>
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<tr>
<td>CLS 392(3)</td>
<td>Clinical Immunohematology</td>
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<td>Department Consent Required</td>
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<tr>
<td>CLS 393(3)</td>
<td>Clinical Chemistry I</td>
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**Course Details:**

- **CLS 2TRN(0 - 99)**
  - **Course ID:** 012226
  - **Date:** 11-APR-2008

- **CLS 301(4)**
  - **Course ID:** 010741
  - **Date:** 11-APR-2008
  - **Components:** Lecture (In person)
  - **Room Requirements:** Lab - Biology(1)
  - **Prerequisite:** CLS 301 and 302; Senior Standing
  - **Description:** Advanced laboratory medicine topics as part of a clinical experience.

- **CLS 302(4)**
  - **Course ID:** 010742
  - **Date:** 11-APR-2008
  - **Components:** Lecture (In person)
  - **Room Requirements:** Lab - Biology(1)

- **CLS 303(3)**
  - **Course ID:** 011861
  - **Date:** 02-DEC-2010
  - **Prerequisite:** CLS 301 and 302; Senior Standing

- **CLS 304(3)**
  - **Course ID:** 011862
  - **Date:** 02-DEC-2010
  - **Prerequisites:** CLS 301, 302, 303

- **CLS 310(3)**
  - **Course ID:** 011863
  - **Date:** 02-DEC-2010
  - **Prerequisite:** Senior Standing
  - **Course Description:** Course covers aspects of clinical lab management, education and research.

- **CLS 311(1)**
  - **Course ID:** 011864
  - **Date:** 02-DEC-2010
  - **Course Description:** Course introduces the student to the professional organizations of clinical laboratory sciences. Students interact with experienced clinical laboratory scientists. Students are encouraged to seek membership in and become active in local, state and regional professional organizations.

- **CLS 391(2)**
  - **Course ID:** 011865
  - **Date:** 02-DEC-2010
  - **Prerequisites:** Senior Standing, Department Approval.
  - **Course Description:** Practicum in phlebotomy techniques.

- **CLS 392(3)**
  - **Course ID:** 011866
  - **Date:** 02-DEC-2010
  - **Course Description:** Clinical practicum in Immunohematology Laboratory.

- **CLS 393(3)**
  - **Course ID:** 011867
  - **Date:** 02-DEC-2010
  - **Prerequisite:** Senior Standing
  - **Course Description:** Clinical Practicum in clinical chemistry laboratory.
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Components</th>
<th>Start Date</th>
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<td>2-DEC-2010</td>
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<td>Field Studies</td>
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<td>Course Name</td>
<td>Description</td>
<td>Prerequisites/Notes</td>
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</table>
| CPST 165  | Special Topics                                  | Courses titles and content vary from term to term. Permission is required to enroll.                  | Components:  
Lecture (In person)  
Requirement Group: Restricted to students in the School of Professional Studies  
Room Requirements: Classroom Not Needed(1) |
| CPST 195  | Special Topics in Management                    | Introductory course focusing on specialized areas in management leadership.                           | Outcomes: The student will become familiar with the practices of the specific discipline under each subheading, as well as the technical and theoretical means to accomplish the goals of each topic.  
Components:  
Lecture (In person)  
Room Requirements: Electronic Classroom(1) |
| CPST 200  | Introduction to Degree Completion               | Enrollment is restricted to SCPS degree students only.                                               | Outcomes: Exposure to familiarity with LUC resources. Improved academic writing through use of multiple drafts.  
Components:  
Lecture (Blended)  
Requirement Group: Restricted to students in the School of Professional Studies  
Room Requirements: General Classroom(1) |
| CPST 201  | Professional Identity and Development           | Students will develop a professional identity profile and define a personal set of goals by managing an online profile of accomplishments and develop a written strategy to support personal goals with measures. | Components:  
Lecture (Blended)  
Room Requirements: Electronic Classroom(1) |
| CPST 210  | Introduction to Professional Studies            | Enrollment is restricted to students in the School of Continuing and Professional Studies.            |                                                                                   |
| CPST 247  | Computer Concepts and Applications              |                                                                                                       |                                                                                   |
| CPST 250  | Foundations of Organizations                    | An introduction to contemporary management with emphasis on organizational culture, decision making, organizational structure and design, planning, communication and information technology. | Outcome: Students will demonstrate an understanding of the managerial roles in organizations, the four levels at which behavior is examined in organizations and will develop a framework for basic business operations.  
Components:  
Lecture (In person)  
Course Equivalents: MGMT 201H, MGMT 201  
Requirement Group: Restricted to students in the School of Professional Studies  
Room Requirements: Electronic Classroom(1) |
CPST 265(1 - 3)  Course ID:013128  15-APR-2015
Special Topics
Course titles and content will vary from term to term. Permission is required to enroll.
Components: Lecture(In person)
Requirement Group: Restricted to students in the School of Professional Studies.
Room Requirements: Classroom Not Needed(1)

CPST 290(3)  Course ID:012429  31-JUL-2012
World Geography
Restricted to current SCPS BA students.
This course introduces the four main themes of the study of geography: physical, cultural, economic, and historical. Using two basic approaches for the discipline: regional and spatial, this course studies not only geographic locations, but also provides an overview of modern globalization and the human impact on the geographical world.
Outcomes: Geographical knowledge of different continents, awareness of social-political trends globally.
Components: Lecture(In person)
Requirement Group: Restricted to students pursing a Bachelor of Arts degree in the School of Continuing and Professional Studies
Room Requirements: Electronic Classroom(1)

CPST 310(3)  Course ID:009439  15-APR-2015
Department Consent Required
Accounting Principles and Application
Prerequisites: Quantitative Reasoning; ODL 250.
This course introduces major concepts in the areas of financial and managerial accounting and develops understanding of accounting process and principles.
Outcome: Students will gain a deeper understanding of financial statements, accounting mechanics, accrual accounting, financial planning, variance analysis, internal controls and financial and financial analysis. The students will complete a final course project that demonstrates their ability to manage the financial data of a fictional organization.
Components: Lecture(In person)
Course Equivalents: ACCT 201H, ACCT 201
Requirement Group: Restricted to students in the School of Professional Studies.
Room Requirements: Electronic Classroom(1)

CPST 315(3)  Course ID:012430  05-MAR-2015
Professional Technical Writing
Prerequisite: UCWR 110; Restricted to students in the School of Continuing and Professional Studies.
Technical Writing prepares students to design effective technical documents for both written and digital media, with particular emphasis upon technical memos, problem-solving and decision-making reports, and organizational, product-support, and technical-information webs.
Outcomes: Students able to write standard prose with appropriate citations, use a range of current online platforms and technology
Components: Lecture(In person)
Requirement Group: Prerequisite: UCWR 110
Room Requirements: Electronic Classroom(1)

CPST 340(3)  Course ID:005516  15-APR-2015
Marketing Concepts and Strategies
Students will demonstrate an understanding of the fundamental principles of marketing identifying organizational goals, marketing objectives, and variables that affect marketing. Students will examine the roles of advertising, public relations, and sales; integrated and strategic marketing within an organization.
Prerequisites: CPST 250; Restricted to SCPS
Outcome: Students will develop a comprehensive marketing plan analyzing a real marketing problem, determining strategies, developing sample materials and devising metrics to evaluate success for an organization.
Components: Lecture(In person)
Course Equivalents: MARK 201H, MARK 201
Requirement Group: Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies
Room Requirements: Electronic Classroom(1)
CPST 349(3)  Course ID:010083  05-MAR-2015  Department Consent Required

Project Management

Components: Lecture(In person)

Requirement Group: Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies

Room Requirements: General Classroom(1)

CPST 350(3)  Course ID:007237  15-APR-2015

Human Resources Principles and Operation

Students will gain understanding of resource management functions including the legal environment, equal employment opportunities requirements; job design and analysis; recruiting, orientation and training; performance appraisal; compensation systems; labor relations; collective bargaining and grievance processes; and health and safety.

Prerequisites: CPST 250.

Outcome: Students will make a presentation about human resource components for an organization including job description, recruiting plan, hiring procedures, performance evaluation and collective bargaining considerations.

Components: Lecture(In person)

Course Equivalents: HRER 322

Requirement Group: Restricted to students in the School of Professional Studies.

Room Requirements: Electronic Classroom(1)

CPST 360(3)  Course ID:005517  05-MAR-2015

Development and Change in Organizations

Prerequisites: CMUN 101, 219, 237; ODL 250; Ethics Requirement. Students will investigate the theory and practice of organizational development, examine assumptions, strategies, models, intervention techniques for organizational development and change processes. Students will also study the formation of collaborative relationships, overcoming resistance, gaining commitment and realigning culture. Outcome: Students will provide case studies that integrate data; design interventions, change strategies and an evaluation for diagnosing organizations, groups and jobs.

Components: Lecture

Requirement Group: Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies

Room Requirements: General Classroom(1)

CPST 365(1 - 3)  Course ID:013125  01-JAN-2015  Department Consent Required

Advanced Special Topics

Course titles and content vary. Variable (1-3) credit hours. Permission required to enroll.

Restricted to students in the School of Continuing & Professional Studies.

SCPS permission required to enroll.

Components: Lecture(In person)

Requirement Group: Restricted to students in the School of Professional Studies.

Room Requirements: Classroom Not Needed(1)

CPST 370(3)  Course ID:007234  05-MAR-2015

Leadership Theories and Applications

Prerequisites: CMUN 101, 219, 237; ODL 250; Ethics Requirement. Students will study leadership theory, concepts and the practical application of leadership at all levels. Students will analyze historical approaches to leadership and focus on influential contemporary leadership perspectives such as servant leadership, situational leadership, transformational leadership, and principle-centered leadership. Outcome: Students will complete a leadership development plan and apply leadership theories to workplace situations through reflection, real-life examples, and case studies.

Components: Lecture

Requirement Group: Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies

Room Requirements: General Classroom(1)

CPST 371(3)  Course ID:012896  15-APR-2015

Organizational Finance

This course will prepare students to read, develop and write financial analysis for managerial roles. Management involves the allocation and distribution of resources and knowledge of the financial impact of the local, regional and national economies. It offers an overview of inter-relations of money and markets, investment and financial management.

Prerequisites: CPST 250

Outcomes: Designed with undergraduate-level emphasis on financial analysis, design and reporting; the course will focus on organizational issues. The course proceeds to develop concrete skills in regard to fiscal leadership.

Components: Lecture(In person)

Course Equivalents: FINC 332, FINC 332H
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Description</th>
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</thead>
<tbody>
<tr>
<td>010084</td>
<td>CPST 375 (Entrepreneurship)</td>
<td>Requirement Group: Restricted to students in the School of Professional Studies. Room Requirements: Electronic Classroom(1) Components: Lecture (In person) Requirement Group: Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>007238</td>
<td>CPST 380 (Leadership, Culture and Ethics)</td>
<td>Prerequisites: ODL 370 Students examine organizational ethics, values, strategy, culture, leadership and coaching. Students self-assess and refine their own concept of leadership and decision-making in the context of attitudes, environments, cultures, and issues faced by leaders in organizations. Outcome: Students will analyze descriptive and normative models of ethical decision making in business, leadership strengths and management style using real life situations, self-assessment and cases studies. Components: Lecture Requirement Group: Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>010085</td>
<td>CPST 385 (Strategic Planning)</td>
<td>Requirement Group: Restricted to students in the School of Professional Studies. Room Requirements: General Classroom(1) Components: Lecture (In person) Requirement Group: Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>007239</td>
<td>CPST 390 (Organizational Theory and Practice)</td>
<td>Prerequisites: ODL 380. This course extends knowledge of organizations by examining organizational behavior at the macro-level. Students will gain a deeper understanding of organizational theory and research including historical and modern era approaches. Students will also analyze organizational behavior and settings including an in-depth case study of a single company. Outcome: Students produce a capstone project through a service learning opportunity applying theories and concepts from this and previous ODL courses. Components: Lecture Requirement Group: Pre-requisite: ODL 380 Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>012898</td>
<td>CPST 395 (Advanced Special Topics in Management)</td>
<td>Permission required to enroll. Components: Lecture (Blended) Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>012899</td>
<td>CPST 397 (Capstone)</td>
<td>Enrollment Conditions: This is the final course in the major and may only be taken after completion of all other requirements. Students will research a problem, conceptualize solutions and develop a solution as their capstone project. In the class, students will synthesize and apply knowledge from prior courses. Course topics will vary as students will design their own projects that address an issue or problem in a community of professional setting. Outcome: Students will write a proposal, conduct research, complete the project and present their findings orally and in a formal essay. Students will present their e-portfolio as a graduation requirement. Components: Lecture (Blended) Attributes: Engaged Learning Requirement Group: Restricted to students in the School of Professional Studies. Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professional Studies

CPST 398(2)  Course ID:012431  15-JUN-2013  Department Consent Required
Professional Studies Internship Seminar
To enroll students must complete the internship forms through the Center for Experiential Learning.

The Internship Seminar is a way to earn academic credit for an internship completed while finishing one of the SCPS BA programs. Students taking CPST 398 must take CPST 399 the following session to get complete credit for the internship.

Outcomes:  Applied experience in a professional setting.
Components: Seminar(Blended)
Course Equivalents: EXPL 390
Attributes: Engaged Learning
Requirement Group: Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies
Req. Designation: Internship
Room Requirements: General Classroom(1)

CPST 399(2)  Course ID:012441  15-JUN-2013  Department Consent Required
Professional Studies Internship Seminar II
To enroll students must complete the internship forms through the Center for Experiential Learning.

The Internship Seminar is a way to earn academic credit for an internship completed while finishing one of the SCPS BA programs. Students taking CPST 399 must first take CPST 398 the previous session to get complete credit for the internship.

Outcomes:  Applied experience in a professional setting.
Components: Seminar(Blended)
Attributes: Engaged Learning
Requirement Group: Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies
Req. Designation: Internship
Room Requirements: General Classroom(1)
**Introduction to Exercise Physiology**

Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom (1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>011041</td>
<td>Introduction to Emergency Management</td>
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<tr>
<td>011042</td>
<td>Public Health Emergency Planning</td>
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<tr>
<td>011206</td>
<td>Integrating Emergency Services in the Community</td>
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<td>011207</td>
<td>Managing Emergency Operations: Relief and Recovery</td>
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<tr>
<td>011436</td>
<td>Decision Making in Public Administration</td>
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<td>011487</td>
<td>Law and Ethics for the Emergency Manager</td>
</tr>
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<td>011486</td>
<td>Emergency Management Practicum</td>
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**Course Details**

**HEM 201(3) Introduction to Emergency Management**
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)
- **Course ID:** 011041
- **Department Consent Required:**
- **Date:** 03-DEC-2008

**HEM 240(3) Public Health Emergency Planning**
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)
- **Course ID:** 011042
- **Department Consent Required:**
- **Date:** 15-DEC-2008

**HEM 260(3) Integrating Emergency Services in the Community**
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)
- **Course ID:** 011206
- **Department Consent Required:**
- **Date:** 28-APR-2009

**HEM 310(3) Managing Emergency Operations: Relief and Recovery**
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)
- **Course ID:** 011207
- **Department Consent Required:**
- **Date:** 28-APR-2009

**HEM 320(3) Decision Making in Public Administration**
- **The course provides an overview and analysis of intergovernmental issues facing public administrators involved in the administrative, regulatory, and political dimensions of emergency management. The course provides information about the political system in which emergency managers must navigate and presents an overview of key governmental agencies and actors from all three levels of government. In addition, the course examines the problems and dilemmas attendant to managing homeland security and responding to emergencies in an intergovernmental system.**
- **Components:** Lecture
- **Requirement Group:** Prerequisite: HEM 201. Restricted to Healthcare Emergency Management Majors.
- **Course ID:** 011436
- **Department Consent Required:**
- **Date:** 25-NOV-2009

**HEM 340(3) Law and Ethics for the Emergency Manager**
- **Prerequisite:** HEM 201.
- **Public warning, search and rescue, evacuation, sheltering, in-kind or cash relief assistance, emergency public works restoration, disaster loans for reconstruction of private facilities or home repair, unemployment assistance, medical aid, and extraordinary interorganizational cooperation are a few essentials of post-disaster aid. The legal and ethical dimensions of these matters are the focus of this course.**
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)
- **Course ID:** 011487
- **Department Consent Required:**
- **Date:** 05-FEB-2010

**HEM 395(3) Emergency Management Practicum**
- **Prerequisite:** HEM 201
- **The purpose of this course is to integrate and synthesize the theory and principles presented in the core classes of the healthcare emergency management major. To achieve this goal, the practicum will examine and assess various disaster case studies. Utilizing the resources of the Faculty Advisory Board, students will be placed in emergency services or public health positions to observe first hand the work of the healthcare emergency manager. In particular, students will observe and participate in such activities as strategic planning, inter-governmental agency communication and information sharing, risk analysis, disaster plan preparation and other aspects of public health threat preparedness; policy analysis; and related practices.**
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)
- **Course ID:** 011486
- **Department Consent Required:**
- **Date:** 05-FEB-2010
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<td>THEO N103(2)</td>
<td>The Christian God</td>
<td>006811</td>
<td>01-JAN-1901</td>
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<td>THEO N112(2)</td>
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<td>THEO N271(2)</td>
<td>Great Christian Thinkers</td>
<td>006816</td>
<td>01-JAN-1901</td>
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<td>THEO N279(2)</td>
<td>Roman Catholicism</td>
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<td>THEO N383(2)</td>
<td>Thep, Arts &amp; Literature</td>
<td>006819</td>
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School of Social Work - Social Work - Subject: Social Work

SOWK 200(3)  Course ID:006536  15-APR-2014
Introduction to Social Work
This course is an introduction to the social work profession through the identification of some of the human problems in society and the role of both society and social services in response to the problems. Students have the opportunity to observe several social service agencies and to evaluate current ways in which agencies interpret social problems and administer services.

Students will be able to evaluate current ways in which agencies interpret social problems and administer services.

Components: Lecture
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

SOWK 201(3)  Course ID:006537  15-APR-2014
Social Welfare and Social Work I
Prerequisites: Sophomore standing or by permission from chairperson
This course examines social welfare problems, the system of social welfare, and its interrelationships with direct practice and the delivery of services. Particular emphasis is placed on the examination of different political and economic conceptions, as well as the ways in which they shape social programs and social work practice.

Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

Components: Lecture(In person)
Course Equivalents: URB 201
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Human Services, Urban Studies
Req. Designation: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)

SOWK 205(3)  Course ID:006538  15-JUN-2014
Children and Youth: Systems and Services
Survey of the field of child welfare with consideration of various social services. Particular focus on abused and neglected children, foster care, adoption, and institutionalization.

Outcome: Students will be able to assess and analyze child welfare services within current political and social constraints.

Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

SOWK 301(3 - 4)  Course ID:006540  15-JUN-2014
Social Work with Individuals and Families I
Prerequisites: SOWK 200 and Junior standing.
Theory for social work practice is studied, using an integrated social systems and biopsychosocial model. The student is introduced to the profession through its history, its conceptual development and through an examination of the values, knowledge and skills which characterize it. The course content focuses on the worker/client relationship and development of assessment, intervention and evaluation skills.

Students will understand a generalist practice methodology as evaluated from its applicability to social problems and various social service settings.

Components: Lecture
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

SOWK 302(3)  Course ID:006541  15-JUN-2014
Social Work with Individuals and Families II
Prerequisite: SOWK 301
This course is concerned with social work as intervention with clients. The focus of the course is on individualized treatment planning and execution, based on diagnosis and the social worker's disciplined use of professional skills.

Students will understand the application of methodological principles to practice experience, emphasizing relationship skills, assessment principles, and intervention activities and goals.

Components: Lecture
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Components:</th>
<th>Room Requirements:</th>
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<tbody>
<tr>
<td>SOWK 303(3)</td>
<td>Social Work Groups</td>
<td>SOWK 200 and Junior standing.</td>
<td>This course presents theoretical approaches to social work with small groups, with particular emphasis on the dynamics of small group process and appropriate worker intervention. Students will understand and be able to apply the theoretical and practical elements that influence group functioning.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 305(3)</td>
<td>Human Behavior Social Environment I</td>
<td>Junior standing, SOWK 200; PSYC 101; NTSC 103 or equivalent; or permission of the department chair.</td>
<td>This course studies the life cycle of the individual from in utero through old age and death from a biopsychosocial perspective via multiple theoretical frameworks. Individual growth and development is studied in the context of culture, race, ethnicity, social class, gender, families and other social system as well as the impact of trauma, loss, and environmental stressors on the individual and family. Students will understand how social systems theory explains social functioning, the effects of systems of all sizes on human interaction, and how these apply to social work practice.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 307(3)</td>
<td>Policies and Strategies of Community Intervention</td>
<td>SOWK 201, SOWK 301; co-requisite, SOWK 330; or chair’s permission.</td>
<td>This is a community organization theory and practice course for both the macro and micro levels. Basic models of community organization theory and practice are highlighted, including locality development, social planning, and social action as well as major policy issues that relate to communities. It also focuses on the historical base of community organization in America. Students will understand the importance of a community and organizational needs assessment as a backdrop to designing policy interventions, strategies, and evaluation elements to measure effectiveness to constituencies.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 330(4)</td>
<td>Social Work Practice I</td>
<td>201, 301, 305, 390, permission of fieldwork director; co-requisite 302. This course provides a structured practice experience in a social agency setting where classroom theory is utilized and integrated with beginning practice skills. Students will develop an understanding of assessment, modes of intervention, client-worker relationship building, and strategies to assess practice.</td>
<td>Components: Field Studies Attributes: Engaged Learning, Human Services Req. Designation: Internship</td>
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### School of Social Work - Social Work - Subject: Social Work

<table>
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<tr>
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<th>Run Date</th>
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<tr>
<td>SOWK 350(3)</td>
<td>006548</td>
<td>12-NOV-2013</td>
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<td><strong>Integrative Practice Seminar</strong></td>
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<td>Prerequisites: senior standing, 330; co-requisite 340. This course provides an opportunity to assess and deepen integration of theory from courses and readings with practice experiences.</td>
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<td>Students will strengthen professional identification and to facilitate the transfer from social work education to professional practice or graduate studies.</td>
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<td><strong>Components:</strong></td>
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<td>Seminar</td>
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<td>Pre-requisite: SOWK 340 and Senior standing or above.</td>
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| SOWK 360(1 - 3) | 006549 | 12-NOV-2013 | |
| **Independent Study** | | | |
| Prerequisite: junior standing. A course designed for individuals or small groups to focus on selected issues and problems in social work practice beyond course offerings. | | | |
| **Components:** | | | |
| Independent Study | | | |
| **Requirement Group:** | | | |
| Prerequisite: Junior standing or above. | | | |

| SOWK 361(3) | 006550 | 29-JUN-2012 | |
| **Special Topics:** | | | |
| Prerequisite: sophomore standing. A survey course on a particular topic, such as aging, alcoholism and drug dependency, family process, group process, African-American men, gender, race, and culture. | | | |
| Students will understand how these issues affect social work practice. | | | |
| **Components:** | | | |
| Lecture | | | |
| **Requirement Group:** | | | |
| Pre-requisite: Sophomore standing or above. | | | |
| **Room Requirements:** | | | |
| General Classroom(1) | | | |

| SOWK 370(3) | 006551 | 15-JUN-2014 | |
| **Ethnicity, Race and Culture** | | | |
| Prerequisite: Sophomore Standing. | | | |
| This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues. | | | |
| Students will understand the relevance of diversity to social work values and interventions. | | | |
| **Components:** | | | |
| Lecture(In person) | | | |
| **Course Equivalents:** | | | |
| ASIA 370, URB 370, AFR 369 | | | |
| **Attributes:** | | | |
| African Studies and the African Diaspora, Asian Studies, Black World Studies, Urban Studies | | | |
| **Requirement Group:** | | | |
| Pre-requisite: Sophomore standing or above. | | | |
| **Room Requirements:** | | | |
| Electronic Classroom(1) | | | |

| SOWK 390(3) | 006552 | 01-JAN-2014 | |
| **Methods of Social Work** | | | |
| Prerequisites: SOWK 200, 201 and Junior standing. | | | |
| The social work profession depends on knowledge-generating activities using quantitative and qualitative methodologies. In recognition of these needs, this sequence is designed to enable students to prepare for three roles: 1) a competent evaluator of one's own practice and programs; 2) a responsible and critical consumer of social work research; and 3) an active participant in knowledge-generating inquiries. | | | |
| Students will understand the importance of inter-relating various aspects of research methodology with tasks of the social worker to evaluate and use research responsibly in social work practice. | | | |
| **Components:** | | | |
| Lecture | | | |
| **Attributes:** | | | |
| Human Services, Urban Studies | | | |
| **Room Requirements:** | | | |
| General Classroom(1) | | | |

| SOWK 500(3) | 006558 | 15-APR-2014 | |
| **Human Behavior Social Environment I** | | | |
| Prerequisites: Completion of Undergraduate Program, BSW Senior admitted to the 5-Year program | | | |
| This course studies the life cycle of the individual from in utero through old age and death from a biopsychosocial perspective via multiple theoretical frameworks. Individual growth and development is studied in the context of culture, race, ethnicity, social class, gender, families and other social system as well as the impact of trauma, loss, and environmental stressors on the individual and family. | | | |
| Students will understand the importance of inter-relating various aspects of research methodology with tasks of the social worker to evaluate and use research responsibly in social work practice. | | | |
| **Components:** | | | |
| Lecture | | | |
| **Requirement Group:** | | | |
| Restricted to Graduate Social Work students. | | | |
| **Room Requirements:** | | | |
| General Classroom(1) | | | |
### SOWK 501(3)  
Course ID: 006560  
15-APR-2014  
**Human Behavior Social Environment II**

Prerequisites: SOWK 500 (Human Behavior Social Environment I)

This course focuses on deepening the student's knowledge of human behavior. Maladaptive patterns of adult psychological functioning are examined.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

### SOWK 502(3)  
Course ID: 006561  
15-APR-2014  
**Ethnicity, Race & Culture**

This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues.

**Components:** Lecture  
**Course Equivalents:** IPS 620  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

### SOWK 503(3)  
Course ID: 006562  
15-APR-2014  
**Social Work With Individual & Family I**

Prerequisites: Completion of Undergraduate Program, BSW Senior admitted to the 5-Year program

Theory for social work practice is studied, using an integrated social systems and biopsychosocial model. The student is introduced to the profession through its history, its conceptual development and through an examination of the values, knowledge and skills which characterize it. The course content focuses on the worker/client relationship and development of assessment, intervention and evaluation skills.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

### SOWK 504(3)  
Course ID: 006563  
15-APR-2014  
**Soc Work With Indiv & Fams II**

Prerequisites: SOWK 503, BSW Senior admitted to the 5-Year program

This course is concerned with social work as intervention with clients. The focus of the course is on individualized treatment planning and execution, based on diagnosis and the social worker's disciplined use of professional skills.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

### SOWK 505(3)  
Course ID: 006564  
15-APR-2014  
**Social Work Groups**

Prerequisites: SOWK 503 or concurrent enrollment with SOWK 503

This course presents theoretical approaches to social work with small groups, with particular emphasis on the dynamics of small group process and appropriate worker intervention.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

### SOWK 506(3)  
Course ID: 006565  
15-APR-2014  
**Methods of Social Work Research**

Prerequisites: Statistics with a grade of C or higher.

The social work profession depends on knowledge-generating activities using quantitative and qualitative methodologies. In recognition of these needs, this sequence is designed to enable students to prepare for three roles: 1) a competent evaluator of one's own practice and programs; 2) a responsible and critical consumer of social work research; and 3) an active participant in knowledge-generating inquiries.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)
### School of Social Work - Social Work - Subject: Social Work

**SOWK 507(3) Course ID: 006566 15-APR-2014**

**Social Welfare & Social Work**

This course examines social welfare problems, the system of social welfare, and its interrelationships with direct practice and the delivery of services. Particular emphasis is placed on the examination of different political and economic conceptions, as well as the ways in which they shape social programs and social work practice.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

**SOWK 509(3) Course ID: 006567 06-JAN-2014**

**Policies and Strategies for Community Intervention**

This is a community organization theory and practice course for both the macro and micro levels. Basic models of community organization theory and practice are highlighted, including locality development, social planning, and social action as well as major policy issues that relate to communities. The historical base of community organization in America and the role of social work in the community are explored.

- **Components:** Lecture
- **Course Equivalents:** IPS 615
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

**SOWK 600(0) Course ID: 006574 15-OCT-2011**

**Dissertation Supervision**

- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to students in the Ph.D. in Social Work program.

**SOWK 602(3) Course ID: 006577 15-APR-2014**

**Health Policy and Health Systems**

Prerequisites: SOWK 507 and SOWK 509

Health-care systems are examined in the context of social policy and healthcare needs. The effects of different levels of healthcare interventions, changing roles and responsibilities of government, the voluntary sector and the proprietary sector are assessed in relation to access and utilization of health care.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

**SOWK 603(3) Course ID: 006578 15-APR-2014**

**Seminar in Brief Treatment**

Prerequisites: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531)

This seminar builds on the student's knowledge of short-term treatment, expanding this knowledge and skill toward understanding, and the practice of brief treatment as a modality of social work intervention. It examines the essential components of brief treatment (task-centered, crisis intervention, brief psychotherapy) with individual clients.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

**SOWK 604(3) Course ID: 006579 15-APR-2014**

**Advanced Social Work Practice with Groups**

Prerequisites: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S, and SWFI 531)

Building on the basic course in social work with small groups (SOWK 505), this course focuses on developing deeper understanding and skill in the area of group therapy. It includes examination of process of "live" group therapy, using the class group as well as the student's field experience for learning purposes.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)
School of Social Work - Social Work - Subject: Social Work

SOWK 605(3)  Course ID: 006580  09-FEB-2006
Human Sexuality & Sexual Dysfunction
Prerequisites: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S, SWFI 531, and SWFI 531S).

This course provides basic knowledge about the physiology and psychology of human sexuality as well as consideration of some areas of sexual dysfunction. In addition attention is focused on cultural, societal, and personal attitudes which may affect the student's response to this area of practice. The problems of sexual dysfunction are considered and Current treatment modalities are reviewed and examined in context of s

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 606(3)  Course ID: 006581  15-APR-2014
Practicum in Research
500 level courses except for SOWK 509; SOWK 506 must come before SOWK 606; Completion of 1st level internship(SWFI 530, SWFI 530S, SWFI 531, and SWFI 531S).

This course builds on foundation content of SOWK 506. The course develops the students' integration of research and practice. The basic thrust of the course is twofold: (1) to provide students with an initial or continuing experience of designing social work practice; and (2) to involve students in implementing their research studies related to their chosen focus and interests in their advanced year.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 607(3)  Course ID: 006584  15-APR-2014
Development of Psychodynamic Theory
Prerequisites: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S, SWFI 531).

This course considers 5 historical and current areas of psychodynamic theory: i.e. drive and structural theory, ego psychology, object relations theories, self-psychology, and new theories derived from research on infants. Emphasis is on understanding the evolution of psychodynamic theory over time.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 608(3)  Course ID: 006585  15-APR-2014
Social Work and Law
Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course focuses on of the relationship between the disciplines of social work and law. Students acquire a framework for comprehending and analyzing laws, learn to critically examine the function of law in society and examine criminal and juvenile justice; child welfare; domestic violence; and confidentiality.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 609(3)  Course ID: 006586  15-APR-2014
Social Work Practicum in Schools
Prerequisite: 500 level courses except for SOWK 506, Restricted to school specialization students concurrently enrolled in SWFI 630 and TYPE 73 Certificate students enrolled in SWFI 640 or waived from an internship

This course considers the roles of social workers in schools, including provision of direct service, consultation, advocacy, program development and evaluation, and liaison with family and community systems. It also looks at significant legislation; laws pertaining to special education, family rights and privacy and the professional code of ethics.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Term</th>
<th>Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>SOWK 610F(3)</td>
<td>006588</td>
<td>15-APR-2014</td>
<td>Social Policy and Practice with Families</td>
<td>Prerequisite: 500 level courses except for SOWK 506; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).</td>
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<td>This advanced course focuses on the interface between children, adolescents, families and ecosystem. Partial attention is given to the major social institutions influencing children, adolescents, families, schools, the workplace, the economy, child welfare, health care, and religion. Diversity issues are addressed in relation to children, families and social institutions.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate Social Work students.</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>SOWK 610H(3)</td>
<td>006589</td>
<td>15-APR-2014</td>
<td>Social Policy and Practice/Health/Mental Health</td>
<td>Prerequisite: 500 level courses except for SOWK 506; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).</td>
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<td>This class focuses on the interface between persons with mental health problems and the service delivery systems providing them with care. Course material looks at the impact of changing policy, prevention, and social trends on individuals with mental health challenges, their families, communities, and organizations that serve them.</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate Social Work students.</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>SOWK 611(3)</td>
<td>006590</td>
<td>01-JAN-2015</td>
<td>Treatment of Couples &amp; Marital Problems</td>
<td>Pre- or Co-requisite: SOWK 612</td>
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<td>This course explores clinical models and techniques for the treatment of couples with relationship problems. Primary attention is given to the integration of systemic and analytical theories. Specific strategies and techniques are presented and demonstrated. Attention is given to the range of symptomatology and challenges including sexual dysfunction.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Pre- or Co-requisite: SOWK 612</td>
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<td>SOWK 612(3)</td>
<td>006591</td>
<td>15-APR-2014</td>
<td>Family Assessment and Intervention</td>
<td>Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship(SWFI 530, SWFI 530S and SWFI 531).</td>
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<td>The purpose of this course is to familiarize students with the field of family assessment and intervention. It provides a base of selected theoretical concepts and practice techniques which may be utilized to assess family functioning, organize therapeutic systems and facilitate processes of family development and positive change.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate Social Work students.</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>SOWK 613(3)</td>
<td>006592</td>
<td>01-JAN-2015</td>
<td>Advanced Family Treatment</td>
<td>Pre- or Co-requisite: SOWK 612 (Family Assessment and Intervention)</td>
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<td>This course deepens students clinical practice competence in family therapy. Through discussion and experiential exercises, use of case vignettes and films, it will refine understanding of the therapeutic process and the development of treatment skills. Students will advance their understanding of the relationship between treatment goals and treatment techniques.</td>
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<td><strong>Requirement Group:</strong> Pre- or Co-requisite: SOWK 612</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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School of Social Work - Social Work - Subject: Social Work

SOWK 614(3) Course ID: 006593 15-APR-2014
Clinical Social Work Practice Health Care
Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

In this course the components of psychosocial assessment and treatment are integrated with the aspects of the medical and physical functioning of the person-situation. Coping tasks of individuals and family members are viewed from a perspective of growth based upon the psychosocial capacities of the person's pre-Illness coping patterns.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 615(3) Course ID: 006594 15-APR-2014
Adolescent Client: Diagnosis and Treatment
Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course emphasizes knowledge of critical dimensions of adolescent ego development (normal and pathogenic) and draws primarily from analytic ego psychological theory. The changes in therapeutic relationships with adolescents are explored, focusing on stages in the treatment process, modes of expression, and clinicians' differential judgments regarding technique and communication.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 616(3) Course ID: 006595 15-APR-2014
Psychotherapy with Adults
Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S, SWFI 531).

This course focuses on the content and process of psychodynamically-based psychotherapy with adults. Course content includes areas of diagnostic evaluation, the phasic treatment process, the therapeutic alliance, transference and counter-transference, frameworks for understanding communications and therapeutic techniques.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 617(3) Course ID: 006596 15-APR-2014
Principles and Interventions in Clinical Social Work
Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S, and SWFI 531).

This course is designed to focus on comprehending the communication within treatment relationships. The content is mainly presented through the use of case material which illustrates varying levels of personality organization, beginning with the disorganization of schizophrenic experience to the more highly refined conflict in neurotic character formation.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 618(3) Course ID: 006597 15-APR-2014
Therapeutic Role: Religion and Spirituality
Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course examines predominate practice theories regarding religion and spirituality for the "person-in-the-situation". Course material is relevant to psychodynamic, philosophical, theological, sociocultural, religious and spiritual beliefs about ourselves. The course is designed to assist clinical social workers in their critical reflection concerning diversity, religious and spiritual values, ethics, and principles.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)
School of Social Work - Social Work - Subject: Social Work

SOWK 619(3)  
Course ID: 006598  
15-APR-2014

Issues in Treatment of Women
Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course focuses on identifying and applying treatment strategies relevant to practice with women. Issues in diagnosis include: high prevalence disorders in women, developmental and role issues, and female identity issues. Relationship issues are identified based on understanding sexism and stereotyping in society and social work as a "female profession."

Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

SOWK 620(3)  
Course ID: 006599  
15-APR-2014

Clinical Social Work Practice with Children
Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course is designed to help students attain a mastery of the central concepts in direct social work treatment of children. The course begins with an overview of the major mental disorders from which children suffer, and then covers interviewing skills and formulating diagnosis and treatment plans with children.

Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

SOWK 626(3)  
Course ID: 006605  
15-APR-2014

Social Work with Severely Mentally Ill
Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course offers students the chance to learn about leading-edge social work approaches providing humane care for severely mentally ill clients, especially those clients with concomitant substance abuse, developmental disabilities, and severe socioeconomic disadvantage. Working with the client's environment, collaboration with other systems, advocacy and program development are considered.

Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

SOWK 631(3)  
Course ID: 006610  
15-APR-2014

Clinical Practice: Family Violence
Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course focuses on the occurrence of violence, the various theoretical perspectives and the treatment of violence as it is experienced by various family members. The content of the course will include clinical social work assessment and intervention relevant to violence among family members.

Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

SOWK 632(3)  
Course ID: 006611  
15-APR-2014

Social Work with Aged
Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

The course considers practice with an aging clientele. It focuses on understanding the developmental process of aging, and examining social work practice issues. Students will develop diagnostic and treatment skills for work with the elderly population. Service delivery, individual, family and small group treatment approaches are also examined.

Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

SOWK 634(1 - 3)  
Course ID: 009284  
01-JAN-2015

Special Topics:

Components: Lecture(In person)  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Term</th>
<th>Title</th>
<th>Prerequisite</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
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<tbody>
<tr>
<td>SOWK 644(3)</td>
<td>009585</td>
<td>15-APR-2014</td>
<td>Ethics: Theory and Application</td>
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<td>This course is designed to provide students with an in depth and critical understanding of the ethical principles and practices within the helping profession. A variety of perspectives (historical, political, etc.) theories (moral authority, paternalism, etc.) are utilized in understanding the complexity of ethics and ethical advocacy.</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate Social Work students</td>
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<tr>
<td>SOWK 645(3)</td>
<td>007616</td>
<td>15-APR-2014</td>
<td>Crisis Intervention</td>
<td>Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).</td>
<td>This class examines crises, emergencies and stressful phenomena. The definitions and implications of crisis and emergency are explored. A model of crisis intervention is presented, with a variety of case examples, along with an understanding of the importance of not conducting crisis intervention when a client is not in crisis.</td>
<td>Lecture</td>
<td>Restricted to Graduate Social Work students</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 650(3)</td>
<td>009587</td>
<td>15-APR-2014</td>
<td>Staff Management and Development</td>
<td>Prerequisite: 500 level courses except for SOWK 506; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).</td>
<td>This course prepares students for leadership and development practice in staff management and development in social service organizations. The terms &quot;staff management and development&quot; and &quot;supervision&quot; are used interchangeably. Content focuses on providing knowledge, values, ethics, and skills in guiding the work and development of others within social/human service organizations.</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate Social Work students</td>
<td></td>
</tr>
<tr>
<td>SOWK 652(3)</td>
<td>009588</td>
<td>15-APR-2014</td>
<td>Non-Profit Management</td>
<td>Prerequisite: 500 level courses except for SOWK 506; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).</td>
<td>This course examines the evolution of the nonprofit sector and explores some of the critical historical, management, leadership, and institutional development issues that are key to running an effective nonprofit organization. This course intends to be interactive and will include student presentations, small group exercises, guest speakers, and lecture.</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate Social Work students</td>
<td></td>
</tr>
<tr>
<td>SOWK 653(3)</td>
<td>009589</td>
<td>15-APR-2014</td>
<td>Program Management and Development</td>
<td>Prerequisite: 500 level courses except for SOWK 506; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).</td>
<td>This class builds on ecological systems perspective, viewing program development as an arena for social change. Although rational planning is emphasized, the course considers how values, needs and resources influence program design. A contingency framework is used to teach about the choices, decisions and situations for planning or adapting programs.</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate Social Work students</td>
<td></td>
</tr>
<tr>
<td>SOWK 654(3)</td>
<td>009933</td>
<td>15-JUN-2014</td>
<td>Global Cross Cultural Social Work Practice</td>
<td>Prerequisite: 500 level courses except for SOWK 506; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).</td>
<td>This course provides an introduction to social work practice in an international context. The emphasis is on understanding cross-cultural peace-building practices using clinical skills and community action activities that build civil society structures and promote peaceful resolution of socially traumatized experiences. They also offer video conferencing.</td>
<td>Seminar (In person)</td>
<td>Restricted to Graduate Social Work students</td>
<td>Seminar(1)</td>
</tr>
</tbody>
</table>
School of Social Work - Social Work - Subject: Social Work

SOWK 656(3)  Course ID: 010542  15-APR-2014
Social Work Practice with LGBT Populations
Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).
This course is designed to provide students with an in-depth and critical understanding of issues related to individuals who are gay, lesbian, bisexual, and transgender, as well as their families and their communities. A variety of perspectives (historical, political, sociological, psychological, etc.) are examined throughout the course.
Components: Seminar (In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 661(3)  Course ID: 010548  21-NOV-2007
Migration, Social Justice, and Human Rights
Components: Seminar (In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 662(3)  Course ID: 012286  15-APR-2014
Professional Development
Prerequisite: Completion of SOWK 503 and 505 or permission of instructor.
This course is designed to help students take the next step in their professional development. Attendance at a social work professional association conference, designing and completing a project of personal and professional interest, and learning about professional presentations and publications are but some of the course activities.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

SOWK 663(3)  Course ID: 012289  16-APR-2014
Women in a Global Context
This course will cover curriculum tailored to understanding women and their institutions and their representations in media including migration in a global context. The course will be structured in a seminar and a hybrid format and will be open to both graduate and undergraduate students.
Components: Lecture (In person)
Attributes: Women & Gender Studies
Requirement Group: Prerequisite: Completion of all 500-level MSW course work
Room Requirements: General Classroom(1)

SOWK 670(3)  Course ID: 012803  15-APR-2014
Bridging Psychodynamic Theory & Cog Behavioral Practice
Prerequisites: All 500-level SOWK courses (Excluding: SOWK 506 & SOWK 509) and completion of first-level internship (SWFI 530, SWFI 530S or SWFI 531)
NOTE: Enrollment allowed if taken concurrently with SWFI 531
Psychodynamic theory and cognitive-behavioral interventions are two theoretical frameworks and methods of intervention that have consistently been found to have therapeutic value, albeit with different symptoms and/or presenting problems. This course focuses on bridging these two frameworks with an ongoing focus on the impact on the client of when and how to change techniques.
Components: Seminar (In person)
Requirement Group: SOWK Graduate Students
Room Requirements: Electronic Classroom(1)

SOWK 675(3)  Course ID: 012830  15-APR-2014
Social Work Supervision: Theory and practice
Pre-requisites: 500 level courses except for SOWK 506 and SOWK 509; Completion of first level internship (SWFI 530, SWFI 530S and SWFI 531).
Supervision is introduced as a process of administrative, educational, and supportive functions provided for supervisees. The learning objectives of this course in clinical supervision are for students to understand supervision as a distinct field of practice and to develop necessary knowledge and skills informed by the values of the social work profession.
Outcome: Enhancement of professional identity as a supervisor; application of professional ethical and legal standards to supervision practice; and utilization critical thinking in evaluating developmental
Components: Seminar (In person)
Requirement Group: SOWK Graduate Students
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Type</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>SOWK 676(3)</td>
<td>013167</td>
<td>Practice Course</td>
<td>Interprofessional Practice with At-Risk Youth. This practice course is required for students participating in the Interprofessional Practice with At-Risk Youth training program. It is specifically designed to help students understand at-risk youth from ecological and strengths-based perspectives, and to intervene with at-risk youth and their families within an interprofessional model of care. Enrollment Requirements: 500 level courses except for SOWK 506 and SOWK 509; Completion of first level internship (SWFI 530, SWFI 530S and SWFI 531). Acceptance to IPRY training program, Concurrent internship at IPRY approved field site. Students will learn to identify factors contributing to or associated with youth being considered at risk.</td>
</tr>
<tr>
<td>SOWK 690(1-3)</td>
<td>006617</td>
<td>Independent Study</td>
<td>This course will examine the history, growth and evolution of the nonprofit sector and explore critical management, leadership and institutional development issues. Nonprofits organizations provide not only basic human needs, but also a means to enhance and expand the public discourse on social issues throughout the United States. Components: Seminar (In person) Requirement Group: Restricted to Graduate Social Work students. Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>SOWK 713(3)</td>
<td>009871</td>
<td>Course</td>
<td>Nonprofit Management. This course will examine the history, growth and evolution of the nonprofit sector and explore critical management, leadership and institutional development issues. Nonprofits organizations provide not only basic human needs, but also a means to enhance and expand the public discourse on social issues throughout the United States. Components: Seminar (In person) Requirement Group: Restricted to Graduate School of Social Work and Graduate School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 714(3)</td>
<td>009872</td>
<td>Course</td>
<td>Philanthropy Public Policy and Community Change. This course examines the role that grant-making foundations and individuals have played in supporting activities designed to reform and enhance public policies, and the significance of that work on local communities. Patterns of giving, policy intervention strategies, and structural issues, as well as programmatic opportunities. Components: Seminar (In person) Requirement Group: Restricted to Graduate School of Social Work and Graduate School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 722(3)</td>
<td>011279</td>
<td>Course</td>
<td>Introduction to Alcohol and Drugs Disorders. Prerequisites: SOWK 722. The core functions and skills examined include: screening, intake, orientation, assessment, treatment planning, counseling (individual, family and group), case management, crisis intervention, client education, referral, reports and recordkeeping, consultation with other professionals and intervention. Components: Seminar (In person) Requirement Group: Prerequisite: SOWK 722 with a grade of C- or higher Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>SOWK 723(3)</td>
<td>011280</td>
<td>Course</td>
<td>Clinical Practice in Addiction. Prerequisites: SOWK 722.</td>
</tr>
</tbody>
</table>
### Substance Abuse Treatment in Groups

**Course ID:** SOWK 724  
**Prerequisite:** SOWK 722  
**Components:** Seminar (In person)  
**Room Requirements:** Electronic Classroom (1)

Self-help groups, outpatient psychotherapy groups, psych educational groups, and inpatient intensive group are all considered, along with the various settings in which group work is conducted with this population. The primary focus will be on treatment of substance abuse disorders, and addiction to activities such as sex and gambling.

### Migration Dynamics and U.S. Social Policy

**Course ID:** SOWK 730  
**Components:** Seminar (In person)  
**Room Requirements:** Seminar (1)

This course considers the social policy and social welfare concerns associated with contemporary migration. This exploration is grounded in a focus on the economic causes and consequences of migration; public policy regarding migration, the rights of immigrants; and the roles of governmental and nongovernmental local, national and international organizations.

### Social Work Practice with Refugees and Immigrants

**Course ID:** SOWK 731  
**Components:** Seminar (In person)  
**Room Requirements:** Seminar (1)

This course focuses on identification and application of clinical social work assessment and intervention with major migrant groups. It considers immigrant and refugee individuals and families currently living in the U.S., helping students build a knowledge base for effective work, especially with those experiencing violence and trauma.

### Migration, Social Justice, and Human Rights

**Course ID:** SOWK 732  
**Components:** Seminar (In person)  
**Room Requirements:** Seminar (1)

This course offers an exploration into some of the social justice concerns associated with contemporary migration and addresses distinct theories. The conditions that fuel migration issues and marginalize many migrants once in the U.S., raise a number of social, economic, and cultural challenges, and a myriad of ethical dilemmas.

### North American Migration Dynamics, Challenges & Opportunity

**Course ID:** SOWK 733  
**Components:** Seminar (In person)  
**Room Requirements:** General Classroom (1)

This course is offered in Mexico in collaboration with IberoAmericana an opportunity for Loyola students to come together with Mexican students to study migration related issues affecting our respective countries and shared continent. Specifically, the course will focus on central themes concerning the opportunities as well as challenges to fundamental social institutions and migration dynamics of policies for North America.

### Social Policy and Older Adults

**Course ID:** SOWK 734  
**Components:** Lecture (In person)  
**Requirement Group:** Enrollment Requirements: Graduate Student or Senior status if undergraduate.  
**Room Requirements:** Electronic Classroom (1)

This course will focus on services issues related to geriatric case management, home care and the continuum of community based services as well as the relationship between informal and formal support. In addition to exploring direct services and programs for older adults, there will be consideration of the needs and services for family caregivers.
<table>
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<tr>
<th>Course Code</th>
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<th>Prerequisites</th>
<th>Components</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>SOWK 735(3)</td>
<td>012288</td>
<td>Loss and grief are part of the human experience. This course explores these through a developmental life span approach that includes theories and models of grief as well as methods for practice. Hosting conversations on dying well, advance planning, and use of hospice and palliative care with clients are addressed.</td>
<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 740(3)</td>
<td>012804</td>
<td>The course focuses on specialized practice with older adults. It considers the interrelationships of religion, spirituality, faith/belief, and aging. This course includes a critical analysis of how spirituality is addressed and is intended to help students understand how religion and spirituality may be used as a primary coping resource and conversely how some older people have been adversely affected by religious views.</td>
<td>Seminar (In person)</td>
<td>Enrollment is limited to students enrolled in the School of Social Work (Undergraduate and Graduate)</td>
</tr>
<tr>
<td>SOWK 745(3)</td>
<td>013168</td>
<td>This course is designed to prepare students to take the various state exams associated with jobs in child welfare. In Illinois all DCFS case carrying workers must be licensed whether working for DCFS or other agencies. The course content will cover all the material designed by the state as necessary to perform at a beginning level in child welfare work.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>SOWK 780(1)</td>
<td>012955</td>
<td>Instructor Consent Required&lt;br&gt;This is the first semester of a two semester first level integrative seminar for students in the Advanced School Mental Health Certificate Program. Students will have the opportunity to apply material covered in certificate program classes and receive guidance and feedback during the course of the seminar.</td>
<td>Seminar (Online)</td>
<td>Classroom Not Needed(1)</td>
</tr>
<tr>
<td>SOWK 781(2)</td>
<td>012954</td>
<td>Instructor Consent Required&lt;br&gt;This is the second semester of a two semester first level integrative seminar for students in the Advanced School Mental Health Certificate Program. Outcomes: Students will have the opportunity to apply material covered in certificate program classes and receive guidance and feedback during the course of the seminar.</td>
<td>Seminar (Online)</td>
<td>Classroom Not Needed(1)</td>
</tr>
</tbody>
</table>
### Integrative Seminar III Advanced School Mental Health Prog.

**Course ID:** 012966  
**Instructor Consent Required:** Yes  
**Date:** 01-JAN-2015

**Outcomes:** Students will have the opportunity to expand their application of material covered in certificate program classes and receive guidance and feedback during the course of the seminar.

**Components:** Seminar (Online)

**Requirement Group:** Enrollment Requirements: Enrolled in the ASMH-CERT Program.

**Room Requirements:** Classroom Not Needed (1)

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### Integrative Seminar IV Advanced School Mental Health Prog.

**Course ID:** 012967  
**Instructor Consent Required:** Yes  
**Date:** 01-JAN-2015

**Outcomes:** Students will have the opportunity to expand their application of material covered in certificate program classes and receive guidance and feedback during the course of the seminar.

**Components:** Seminar (Online)

**Requirement Group:** Classroom Not Needed (1)

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### Evidence Based Practice in Schools

**Course ID:** 012965  
**Instructor Consent Required:** Yes  
**Date:** 01-JAN-2015

**Outcomes:** Students will have an increased ability to apply EBP interventions in educational settings.

**Components:** Seminar (Online)

**Requirement Group:** Enrollment Requirements: Enrolled in the ASMH-CERT Program.

**Room Requirements:** Classroom Not Needed (1)

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### Solution-Focused Brief Therapy Techniques

**Course ID:** 012962  
**Instructor Consent Required:** Yes  
**Date:** 01-JAN-2015

**Outcomes:** Students will have an increased ability to apply solution-focused brief therapy techniques in school settings.

**Components:** Seminar (Online)

**Requirement Group:** Enrollment Requirements: Enrolled in the ASMH-CERT Program.

**Room Requirements:** Classroom Not Needed (1)

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### Special Topics in School Social Work

**Course ID:** 012963  
**Instructor Consent Required:** Yes  
**Date:** 01-JAN-2015

**Outcomes:** Students will gain expertise in various interventions of importance to effective social work in school settings.

**Components:** Seminar (Online)

**Requirement Group:** Enrollment Requirements: Enrolled in the ASMH-CERT Program.
### Special Topics in School Social Work - Immersion Weekend

**Course ID:** 012964  
**Date:** 01-JAN-2015  
**Instructor Consent Required**

This is a one credit course that complements SOWK 786 and provides an immersion experience related to the special topic course for that year.

Students must be enrolled in the Advanced School Mental Health Certificate program. They must have completed or be concurrently enrolled in SOWK 786.

**Outcomes:** Students will gain additional expertise in various interventions of importance to effective social work in school settings.

| Components: | Seminar (in person) |
| Requirement Group: | Enrollment Requirements: Enrolled in the ASMH-CERT Program |
| Room Requirements: | Electronic Classroom (1) |

### Seminar on Theory, Practice and Research

**Course ID:** 006618  
**Date:** 29-JUN-2012

In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.

| Components: | Seminar |
| Requirement Group: | Restricted to Graduate Social Work students |
| Room Requirements: | Seminar (1) |

### Advanced Statistics

**Course ID:** 006619  
**Date:** 13-APR-2009

In consultation with the student’s faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.

| Components: | Seminar (in person) |
| Requirement Group: | Restricted to Graduate Social Work students |
| Room Requirements: | Seminar (1) |

### Contemporary & Controversial Issues in CSW Theory, Practice&Research

**Course ID:** 006620  
**Date:** 12-NOV-2013

In consultation with the student’s faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.

| Components: | Seminar |
| Requirement Group: | Restricted to Graduate Social Work students |
| Room Requirements: | Seminar (1) |

### Evaluating Practice: Theory and Intervention Research Models

**Course ID:** 006621  
**Date:** 12-NOV-2013

In consultation with the student’s faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.

| Components: | Seminar |
| Requirement Group: | Restricted to Graduate Social Work students |
| Room Requirements: | Seminar (1) |

### Dissertation Planning

**Course ID:** 006622  
**Date:** 01-MAY-2015

This course is designed to bridge the transition from the required program courses to more independent work on dissertation planning and implementation. Students complete the course able to integrate their current knowledge of theory, practice and research in clinical social work and to move toward the scholarly research role needed for the dissertation phase of studies.

<p>| Components: | FTC - Dissertation Supervision |
| Requirement Group: | Restricted to Graduate Social Work students |
| Room Requirements: | Classroom Not Needed (1) |</p>
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisite/Co-requisite</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOWK 815(3)</td>
<td>History Ideas in Social Work</td>
<td>Prerequisite of clinical practicum.</td>
<td>This course studies the development of knowledge in social work within sociopolitical and intellectual contexts. The person-environment configuration provides the professional social work framework for the critiques of the adequacy of these approaches. The student gains an understanding of development and change in social work theories, values and ethics, within a framework of a consistent professional identity.</td>
<td>Lecture</td>
<td>Restricted to Graduate Social Work students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 816(3)</td>
<td>Evol of Psychodynamic Theory</td>
<td></td>
<td>Course content traces the history of psychodynamic thinking from Freud's metapsychology, to ego psychology, object relations, cognitive developmental psychology and theories of self. Students learn the relative usefulness of psychodynamic concepts in clinical social work practice. To be taken before or concurrent with the practicum.</td>
<td>Lecture</td>
<td>Restricted to Graduate Social Work students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 817(3)</td>
<td>Nature of Clinical Knowledge</td>
<td>Prerequisite: 815.</td>
<td>This course provides an orientation to the nature, uses and limitations of theory in scientific endeavor to understand different approaches in connecting data and conceptual frameworks. Students complete the course understanding science as a problem-solving process with theory as the major link between the roles of practitioner and researcher.</td>
<td>Lecture</td>
<td>Restricted to Graduate Social Work students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 818(3)</td>
<td>Research Methodology</td>
<td>Prerequisite or co-requisite: 817.</td>
<td>Building upon a basic understanding of research, this course provides a comprehensive overview of the advanced research process in social work, emphasizing question development, generation of hypotheses, principles of measurement, appropriate application of statistical measures, and methods of data collection/reduction. Students can articulate and understand the relationship between the research process, clinical theory development and practice advancement at course conclusion.</td>
<td>Lecture</td>
<td>Restricted to Graduate Social Work students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 819(3)</td>
<td>Methods of Qualitative Research</td>
<td>Department Consent Required</td>
<td>Enrollment Conditions: First Level Research Methodology Course in Doctoral Program. Social Work doctoral students only.</td>
<td>Seminar(In person)</td>
<td>Class restricted to Social Work Doctoral Students</td>
<td>Seminar(1)</td>
</tr>
</tbody>
</table>
School of Social Work - Social Work - Subject: Social Work

SOWK 820(3)  
Course ID:006628  
15-MAR-2006  
Social Theory & Social Policy  
Prerequisite of co-requisite: 815.  
Focus is on social policy as a method of choosing alternative courses of action to achieve social goals and objectives. Accordingly, the course examines the relationship between means and ends in socio-behavioral science, variable definitions of problems, political considerations, value criteria, and other constraints on rationality. Students are able to analyze social policy as a problem-solving method upon completion.  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

SOWK 821(3)  
Course ID:006629  
01-JAN-2014  
Research Practicum in Quantitative Methods  
Prerequisite: SOWK 818.  
This course occurs in the second year and builds on SOWK 818. Two research projects are completed—quantitative and qualitative—that are self-initiated or faculty driven. The two semester course emphasizes methodology, development and acquisition of measurement tools, and quantitative and qualitative analysis. The desired outcome is a publishable paper.  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

SOWK 822(3)  
Course ID:006630  
15-MAR-2006  
Organizational Analysis  
Prerequisite or co-requisite: 815.  
The seminar examines developments in theories of human service or social benefit organizations. Issues explored include professional and bureaucratic models of organization, sources of incompatibility, patterns of accommodation in organization-client relations, interorganizational exchange relationships, and problems of program change/evaluation. Students complete the course understanding the context and grounding of practice and the meaning of work in a formal organization.  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

SOWK 823(3)  
Course ID:006631  
15-MAR-2006  
Sem Adv Theoretical Analysis  
Prerequisite: 819.  
This course assists students in applying principles of theory evaluation to theoretical issues in areas of their own special interest. The seminar draws on learning from core curriculum to examine clinical and research information gaps and/or controversies. Students complete the course having utilized peer learning and consultation with experts to give evidence of advanced theoretical analysis.  
Components: Seminar  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

SOWK 824(1 - 4)  
Course ID:006632  
01-JAN-1901  
Independent Study  
Components: Independent Study  
Requirement Group: Restricted to Graduate Social Work students.

SOWK 825(3)  
Course ID:006633  
01-JAN-1901  
Practicum in Research  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.

SOWK 826(3)  
Course ID:006634  
01-JAN-1901  
Practicum in Teaching  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.
# School of Social Work - Social Work - Subject: Social Work

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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>SOWK 827(0)</td>
<td>006635</td>
<td>22-OCT-2013</td>
</tr>
<tr>
<td></td>
<td>FTC-Supervision</td>
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<td>Restricted to Graduate Social Work students.</td>
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<tr>
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<tbody>
<tr>
<td>SOWK 828(3)</td>
<td>009410</td>
<td>15-MAR-2006</td>
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<tr>
<td></td>
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<td>Restricted to Graduate Social Work students.</td>
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<td>SOWK 829(3)</td>
<td>009907</td>
<td>29-MAR-2006</td>
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- **SOWK 827(0)**: Doctoral Study - FTC-Supervision. Restricted to Graduate Social Work students.
- **SOWK 828(3)**: Seminar on Teaching and Practice. Focuses on theories of learning, application of these theories to the teaching process, and the teaching process. Students examine these processes and applications with diverse student groups and in diverse settings. Completes the course having translated the theoretical material into practical teaching activity. Seminar(In person) for Restricted to Graduate Social Work students.
- **SOWK 829(3)**: Special Topics. Seminar(In person) for Restricted to Graduate Social Work students.
- **SOWK 830(3)**: Research Ethics. Seminar(In person) for Restricted to Graduate Social Work students.
- **SOWK 831(3)**: Research Practicum in Qualitative Methods. Prerequisite: SOWK 818. The course occurs in the second year and builds on SOWK 818. Two research projects are completed—quantitative and qualitative—that are self-initiated or faculty driven. The two semester course emphasizes methodology, development and acquisition of measurement tools, and quantitative and qualitative analysis. The desired outcome is a publishable paper. Seminar(In person) for Restricted to Graduate Social Work students.
# School of Social Work - Social Work Field Instruction - Subject: Social Work Field Instruction

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<th>Course</th>
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<td>This course is first of the two seminars that serve to bookend students' field experience. The focus of this course is upon progress of the student in the first semester of field and the relationship of the field experience to specific foundation class content.</td>
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### School of Social Work - Social Work Field Instruction - Subject: Social Work Field Instruction

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<td>SWFI 631S(2)</td>
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<td>Prerequisites:</td>
<td>Must be enrolled in SWFI 631 concurrently.</td>
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<td>This course is designed to enhance the integration of core components of social work knowledge with students fieldwork. In particular, the course provides students the opportunity to interact with peers and faculty around their work with client systems. The seminar is designed to provide a collaborative professional consultation group experience among participants.</td>
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<td>Required field seminar for students in the Post Masters Type 73 School of Social Work Certificate Program.</td>
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**St. Joseph Seminary - English as a Second Language - Subject: English as a Second Language**

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**Literature Background**

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**Basic Writing**

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<td>MUSC J100(1)</td>
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<td>MUSC J110(1)</td>
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<td>MUSC J111(1)</td>
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<td>MUSC J112(1)</td>
<td>Multilingual Liturgical Choir</td>
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<td>MUSC J284(1)</td>
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<td>MUSC J99(1)</td>
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### St. Joseph Seminary - Philosophy - Subject: Philosophy

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