Fiftieth anniversary reunion gala at Union Station

SEPTEMBER 28–30, 2012 • CHICAGO

Join us in the Windy City to celebrate a historic milestone in JFRC history with fellow alumni from all five decades. More details and the opening of registration will be announced this spring. We will only be communicating future updates about this event electronically, so, if you don’t currently receive JFRC e-mail updates, it’s important you be added to our list. Please e-mail your full name, JFRC class year, and preferred mailing and e-mail addresses to jfrcannounce@luc.edu. For additional information, visit LUC.edu/jfrcreunion.

HIGHLIGHTS

Friday, September 28
Hit the town with your JFRC class (evening free for alumni).

Saturday, September 29
Daytime: choose from a list of fun activities and tours. Evening: join us for the main event at gorgeous Union Station, featuring a cocktail hour, jazz band, dinner, dancing, and more.

Sunday, September 30
Attend a private JFRC Mass and/or brunch.
JFRC students visit WWII sites

Imagine walking along the beaches south of Salerno, Italy; near the ancient ruins of Paestum—beaches that were the model for the D-Day Normandy landings less than a year later. Imagine listening to music from the World War II era aboard a bus traveling to Cetara, site of the epic engagement between Darby’s Rangers and German forces, where only 700 Americans made it back to Allied lines at the Anzio beach head. Imagine walking along the beaches south of Salerno, Italy, near the ancient ruins of Paestum—beaches that were the model for the D-Day Normandy landings less than a year later. Imagine listening to music from the World War II era aboard a bus traveling to Cetara, site of the epic engagement between Darby’s Rangers and German forces, where only 700 Americans made it back to Allied lines at the Anzio beach head.

Buon compleanno!

Celebrating half a century

The John Felice Rome Center opened its doors in spring 1962 in response to a need and opportunity. Its founder, John Felice—a Maltese native who served in the British Armed Forces during WWII—saw the devastation caused by war and recognized that a lack of understanding between cultures was at the heart of global conflict. After that experience, and drawing from his Jesuit training, he dedicated his life’s work to bridging cultural gaps and fostering education and tolerance.

In this spirit, Loyola and John Felice created a first-of-its-kind study-abroad opportunity and center for young Americans. The new center not only provided an excellent liberal arts education but also fostered a level of cultural awareness and empathy through overseas immersion. With the full support of the Italian government, the then-named Loyola University Chicago Rome Center for Liberal Arts began at a former Olympic campus in Rome with a class of 92 American college students who arrived in Italy by boat.

Buon compleanno! The dear Rome Center, and happy fiftieth anniversary to the pioneer class of spring 1962!

First Rotary One scholarship awarded

In 2011, the JFRC teamed up with Rotary One and the Jesse White Scholars to create the JFRC Rotary One Scholarship. The new scholarship is open to all students accepted to the JFRC, and priority is given based on financial need. Special consideration is also given to members of the Jesse White Tumbler Team Organization. The first recipient of this new scholarship is Angela White, who comes from the Jesse White Scholars Program and attended the JFRC in fall 2011.

White is a senior communications major at the University of Illinois–Springfield. While there, she has served as vice president of Diversity Embracing Cultural Attributes, participated in the school’s cheerleading team, and made the Dean’s List. After graduation this year, she plans to attend law school.

She spent last fall in Rome at the JFRC, studying the Italian language, Greek history, Roman history, and the foods and wines of Italy. “Thank you for supporting the Rotary One Scholarship. I am very fortunate to have had the opportunity of studying abroad at the John Felice Rome Center,” says White. “I cannot begin to express the enthusiasm of seeing monuments and ruins that previ- ously I have only read about. I am so grateful for the opportunity and scholarship.”

First JFRC Class (1962)

Theatre major inspired by time in Rome

One night when she was 15, Jane Tracy (JFRC ’70–71, BA ’72) babysat for a young couple in Chicago. She picked up a brochure at the couple’s apartment, that high-lighted a magical place called Rome. Jane thought, ‘How could I ever do that? How could I go to Rome?’ For the next few years, the idea of traveling to Europe stuck in the back of her mind until she was a freshman at Loyola. Soon after becoming a theatre major, the thought of traveling abroad took hold of her again. This time she figured out a way to make the dream a reality: study abroad at the Rome Center.

She spent her junior year (1970–71) at the Via della Camilluccia campus on Monte Mario with help from an Illinois state scholarship. And Tracy wasn’t someone trying to have an “American” experience in Rome by repeating American traditions.

“You see that a lot in people adjusting to a new language and country—you look for the comfort of the things you know and understand,” says Tracy. “I didn’t really miss turkey at Thanksgiving. I wanted, along with so many others, to immerse myself in everything Euro- pean, everything Italian.”

The minute Jane returned to Chicago after her year in Rome, she wanted to go back. A year later—five days after graduating Loyola—she did just that and was offered a position as a resident advisor at the JFRC.

Several months later, the Munch Olympics began. She remembers sitting around the television room with others.

Everyone was shouting, ‘Hooray for the United States.’ And then we heard a few little voices weeping adding, ‘ForzaItalia!’ And it was another awakening,” says Tracy. “All of a sudden to open my eyes to other cultures, other nationalities, other national hopes and dreams, and other flags to wave was a step towards my adult self.”

Tracy recalls learning about the athletes being captured. “That spun us into a completely different mindset,” she says, “because that was probably the first time we witnessed terrorism.”

Within a year, Tracy landed an acting agent and took several small walk-on parts in Italian films. She soon realized she couldn’t support herself with acting alone, so she moved to the other side of the camera and worked in commercial film production for several years. In 1977, Tracy married and was hired by McCaren Erickson Advertising as a TV producer.

“It was a logical jump between film production companies and an ad agency,” she says. “As my Italian improved even more, I started copywriting as well.”

Now, 35 years later, Tracy is an executive vice president at the same advertising company (McCaren Erickson) and creative director for the Global Coordination of Cereal Partners Worldwide (CPW), a joint-venture company between General Mills and Nestlé based in Paris. She lived in Italy for 24 years and has been in Paris now for 16 years.

“In some ways, back in the 1990s, I helped create the budding reality of pan-European advertising with many of our sister agencies,” says Tracy. Now her work involves creating global advertising for all the General Mills and Nestlé cereal brands in more than 35 markets worldwide. She travels all over the world.

“I touched the world that being at Rome Center helped me discover,” she says. “It was a great opportunity, and I think I took complete advantage of that.” Being able to study the History of Art and then hitch a ride to Florence, Amster- dam, or Athens to see the actual works that she had just studied was a unique opportu- nity, says Tracy.

“I didn’t know at the time all these things would have such an influence in my life,” says Tracy. “And they are the things that my hus- band and I have subsequently tried to make sure are in our children’s lives: the importance of language, multilingualism, cross-cultural knowledge. I think I make a much better parent today because of what I learned at such a young age while studying in Rome.”

Jane Tracy (JFRC ’70–71, BA ’72)

Buon compleanno!

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First JFRC Class (1962)
A little slice of Rome in Chicago

The mouthwatering aroma of fresh pizza is enough to lure just about anyone at any time of day inside for a quick bite. Especially students. Especially in Chicago.

Enter Felix’s Roman Style Pizza, a hip new joint landing on Loyola’s Lake Shore Campus just in time for spring. Located at 6441 N. Sheridan Road, the fresh take on a favorite Chicago food boasts Rome-inspired pizza of Angiol, or pizza “by the cut.”

Loyola senior Sean Connelly (JFRC Fall ’10) is president of Felix’s, one of four student-run business ventures on campus through holding company Loyola Limited. Every aspect of Felix’s—from conceiving its brand to opening the store—is run by students.

“It’s Loyola Limited’s fourth business, so there’s a lot of experience among all of us who work together as a team to open up these businesses,” says Connelly. “We learn a lot as we go through the process and seek advice from community members and others who’ve done it.”

Connelly spent a semester at the John Felice Rome Center in 2010, where he experienced the Italian delicacy at its origin. Felix’s will pay tribute to its namesake, John Felice, in several ways, such as displaying art or photos from JFRC students.

“Pizza by the cut is a real popular quick-service food in Rome,” says Connelly. “There are only a couple places in Chicago that offer that right now. We’re trying to offer something fresh to the neighborhood.”

Ultimately, Connelly and his peers hope Felix’s will become a top destination for food on campus, and help promote the rich opportunity of studying in Rome.

“I hope Felix’s will encourage students to study at the Rome Center and understand the contribution that John Felice made to Loyola students and the Loyola community,” says Connelly.

Next time you’re on campus, stop in for a slice!

Check out loyolalimited.com for information about Felix’s February 2012 opening.
OVER 80 PERCENT OF STUDENTS attending the JFRC need financial aid to do so. Often the aid students receive at their home schools is not sufficient to offset the full cost of studying abroad. Alumni and friends are critical to ensuring the Rome Center experience remains accessible to any and all students who wish to have the same life-changing opportunity.

Below are a few words from students whom our donors helped support.

+ "Studying abroad in Rome is one of the best decisions I've ever made. I thank God for the Vogelheim Scholarship, which had a huge part in me being [in Rome]. I have grown a great deal from this experience, and I will never forget this."  
  - Jenai Booker, Vogelheim Scholarship

+ "I chose the Rome Center for a variety of reasons, ranging from my family's ties with the University, my Italian heritage, and my classical humanities major to my passion for languages—especially Latin and Italian—to my overall love for Italian history and culture."  
  - Kaela Marie Callaghan, Carol T. Robbins Endowed Scholarship

+ "The highlight of my time here was spending fall break in Italy. I was able to visit Siena, Montalcino, Florence, and Venice. Tuscany was absolutely breathtaking, and Venice seemed surreal as well. I enjoyed the art museums in Florence and loved seeing more of Italy."  
  - Christina Hetz

+ "I have enjoyed living in a small community at the JFRC and meeting so many new people. I know only one person when I arrived here, and now I will leave with many new friends that I hope to keep for a lifetime."  
  - Claira Kawamura, Piazza Scholarship

Scholarship recipients say, "Grazie!"

INSIEME PER IL FUTURO

What is your favorite memory of the Rome Center?  
I have two favorite memories. The first is the friendships that I made. Three friends from my JFRC days and I still keep in touch and get together every few years. My other memory is of Professor Nicholson's Art in Rome class. When I return to Rome, I always visit the Vatican and the Pantheon and remember his class.

Why do you support the JFRC?  
I believe in the study-abroad experience. It helped me grow on a personal and professional level. I want others to have the same experience.

What is the JFRC Director’s Fund?

Schools within a university traditionally have a “dean’s discretionary fund” made possible by alumni and friends’ donations that assist the school with special projects, new initiatives, and needs on an annual basis. Often these gifts fall outside the general operating budget. The Rome Center equivalent to this type of traditional fund is the “JFRC Director’s Fund.” The fund has now become a very important component in JFRC operations, academics, and student life. A few examples of how the fund enhanced the JFRC and helped our students in 2011 are:

- Purchased a baby grand piano to enhance the music programs, theater components, and student life events
- Supplemented over $15,000 of unmet financial need for student scholarships
- Underwrote the core expenses of the 5th Poland symposium trip and the WWU course and tour
- Expanded and enhanced the fall and spring semester new student orientation weekends
- Funded interfaith and service programs (such as the JFRC interfaith retreat, the Earth Day “Clean up-Rialto project, and others"
- Underwrote key academic symposiums and professional research

Who is Domenico Zipoli?

At Loyola’s Founders’ Dinner 2011, the Board of Trustees and the Jesuit community announced the establishment of the Domenico Zipoli Scholarship Fund, which will provide a deserving student with a substantial scholarship to attend the John Felice Rome Center. The scholarship is named for Domenico Zipoli who traveled Jesus who loved music.

Zipoli traveled from his native Italy to South America in 1717, where, as he did in the Old World, he composed and performed religious music that is still significant today. The Jesuits have always embodied that pioneering spirit, and in that tradition the Domenico Zipoli scholarship will support Loyola students who want to travel and better know the ever-shrinking world in which they live.

Why do you support the JFRC?

I hope that my gift enhances the student experience and provides a comfortable learning environment away from home. I also hope that it helps the Rome Center to attract and maintain a high caliber of students.

Where do you hope to see the Rome Center in 10 years?  
The JFRC is tremendous as it is, but in the future I’d like for it to be “the” state-of-the-art study-abroad program—the place to aspire to. If you want to study in Italy, then you want to go to the JFRC. And I’d like for the Rome Center to be dynamic for generations to come.

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INSIEME DONOR PROFILE

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WAYS TO GIVE

OUTRIGHT GIFTS
You can give by check, credit card, gift of stock, or automatic bank withdrawal. Online gifts can be made at Luc.edu/insiemeGiving.

MATCHING GIFTS
Many employees will match your charitable contributions. Check with your or your spouse’s employer for more information.

MAIL GIFTS
John Felice  
Rome Center  
Loyola University Chicago  
Gift Processing  
Department 4336  
Carol Stream, IL 60122

ESTABLISH PLANS
Have you included the Rome Center in your estate plans? If so, please let us know, because your future intentions count toward our current insieme campaign goal. Please contact Elaine Kreuz at 312.915.7123 or ekreuz@luc.edu with any questions.

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and Ron Musil

COMMITTEE MEMBERS
Anthony Pozza  
(JFRC ’92–’93)  
and Joseph Silliman, PhD  
(JFRC Spring ’92, ’93)

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Our mission is to provide a unique educational experience by offering comprehensive programs in Italy and Italy studies. We are committed to preparing students to be leaders in various fields, both within Italy and internationally. The JFRC, through its integrated liberal arts curriculum and hands-on learning experiences, provides students with the skills and knowledge necessary to succeed in today’s global society.

* Donor
Emilio makes Pesto al Emilio pasta with Tony Piazza (JFRC ’62–’63).

**Getting to know Emilio**

A student interview by Cayla Turain

In Freshman Seminar at the JFRC campus, Rome Start student Cayla Turain and classmates were asked to interview a faculty member of their choice. Turain chose JFRC Director Emilio Iodice and sat down with Iodice in hopes of getting to know him better.

What is your family’s history? • When my grandfather was 16, he emigrated from the small Italian island of Ponza to the United States. He arrived a day after the Great Depression but was able to get into the coal-mining business. After working in the coal mines, he got into construction and ended up living in the South Bronx, where I was later born.

What was your childhood like? • My childhood was tough. After an accident paralyzed my father, I became the breadwinner and helped work the family business, a grocery store.

Did you go to college? • Yes, I went to Fordham College. But, because my family had little money, I still worked full time to support both my family and myself. Originally, I wanted to study history, but I ended up majoring in economics and business and later worked toward an MBA.

How did you become involved with Loyola? • I had just retired from the Foreign Service when my nephew talked to me about an ad he saw in the newspaper. The ad was from Loyola University Chicago looking for a director for their Rome Centre. I was teaching and doing some consulting at the time. So, I applied along with many other people, and here I am.

Enjoy Emilio Iodice’s own Italian pesto pasta recipe! Makes four servings.

**INGREDIENTS**

- 2 large handfuls basil leaves
- 2 large handfuls Italian parsley
- 1 large handful arugula
- 1 large handful Italian parsley
- 1 lb. Italian fettuccini
- ½ c extra virgin olive oil
- ¼ c parmesan cheese
- ¼ c brie cheese
- ¼ c Parmigiano Reggiano
- ½ c extra virgin olive oil
- 1 vegetable bullion cube

**PREPARATION**

Dissolve the bullion cube in ½ cup warm water. Add all the ingredients into a blender, including the water with bullion. Mix until creamy.

Cook the pasta until it is almost al dente. Remove approximately ½ cup of the water that the pasta was cooked in. Drain the pasta and put in a large skillet. Add the sauce and the cup of pasta water. Mix and serve immediately.

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Calling all JFRC alumni from 1962–2012!

For our big fiftieth anniversary and reunion in September, we’re compiling a JFRC commemorative book. Here’s what we are looking for:

PHOTOS
Please send original hard copies or scanned versions with a resolution of 300 dpi. Photos should include location, date, and names of all people pictured.

MEMOIRS
Your most memorable experiences while studying at the JFRC, in 300 words or less.

MEMORABILIA
Unique and hard-to-find token items of Italy and/or your other travels, like postcards, currency, stamps, license plates, old passports, and other treasures from historic moments or events.

HANDWRITTEN LETTERS
Scanned copies or original letters handwritten by you and sent back home.

**Original photos and items will be scanned or photographed and returned to you by mail. Please do not send anything of substantial monetary value.

SUBMISSION DEADLINE
All submissions must be received on or before March 31, 2012, to be considered. All submissions, both electronic and original, must include your full (and unmarried) name, JFRC alumni year, current address, e-mail, and phone number.

E-mail your scanned jpeg images to jfrcannounce@luc.edu, or mail original items and photos to:

Loyola University Chicago
JFRC Anniversary Project
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