The following slides of the Far East are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder’s own citations on the slides. The collection also includes lecture slides. These slides were kept separately in a cardboard box and listed in Fr. Schoder’s "Lecture Notes" note book. For related material on the topic, see "Japanese and Chinese Art" (JPN&CHNA.SCH).

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner’s permission.

1. HONG KONG: harbor, HK Island, boats
2. HONG KONG: Harbor & HK Island, fr. Kowloon
3. HONG KONG: Island & Kowloon (byd)  *
4. PANORAMA OF H.K.
5. Repulse Bay, H.K.
6. Sunset, Western Point H.K.
7. Peak Tram, H.K.
8. HONG KONG: Street
9. Wanchai Street, H.K.
10. Business Center, H.K.
11. Supreme Court, H.K.
12. Street Scene of H.K.
13. DES VOEUX RD. c. H.K.
14. H.K. Coastal Scene
15. Rickshaw, H.K.
16. STAR FERRY PIER, H.K.
17. HONG KONG: Ambassador & Imperial Hotels
18. FLOATING RESTAURANTS, H.K.
19. ABERDEEN FISHING VILLAGE
20. SHAUKIWAN, H.K.
22. HONG KONG: shacks on island hillside
23. HONG KONG: Tiger Balm mansion of Boom Bros. (patent medicine)
24. Repulse Bay Hotel, H.K.
25. Shek O Beach, H.K.
26. TAIWAN: air view of west coastline
27. CLOUDS between Taiwan & Hong Kong
28. CHILDREN, Pedicab, at Hsinch New T.
29. LOTUS in pond
30. RICE FARM near Hsinchu; peasant w. shoulder-pole, baskets
31. RICE FARM near Hsinchu; egrets; tea bushes on hillside
32. HSINCHU: Cheng Huan T. int: side shrine
33. HSINCHU: Cheng Huan T. int: side shr.
34. HSINCHU: Cheng Huan T. courtyard
35. HSINCHU: New T. front
36. HSINCHU: New T. portal
37. HSINCHU: New T. door panels
38. HSINCHU: New T. roof det.
40. HSINCHU: New T. interior
41. PAKUSHAN: Great Buddha, 72', 1960; close
42. TAIPEI: Confucius T. main bldg. front
43. WOOD: Jizo-Bosatsu, 8c., 7' (Nara)
44. WOOD: Sakyamuni: ascetic, 14 c. (Nara)
45. WOOD: Mokkenren, 7c. 5' (Nara)
46. WOOD: Emma-Wo, 13-14 c., 4' (Nara)
47. WOOD: 1000-hand Kannon, 12c. 1' (Nara)
48. WOOD: Priest Zendo, 15c., 2' (Nara)
49. WOOD: Bosatu, 7 c. (Nara)
50. WOOD: Gusho-ship, Painter, 14 c., life size (Kyt)
51. WOOD: Sogyo Monju 10-11 c., 30" (Nara)
52. WOOD: Shaka Nyorai, 13 c. (15") (Nara)
53. WOOD: Senju Kannon 2 ft. 12-14 c. (Nara)
54. WOOD: Daikoku Ten 13 c., 20" (Nara)
55. WOOD: Kichijo Ten 13 c., 2 ft (Nara)
56. WOOD: Bato Kannon 14 c., 4 ft (Nara)
57. WOOD: Monju Bosatsu on Lion, 9-10c (Nara)
58. WOOD: Aizen Myoo 15 c., 3ft (Nara)
59. WOOD: Karura, 7c, 5" (Nara)
60. WOOD: Jizo-Bosatsu, head, 8c. (Nara)
61. WOOD: Ascetic En 14 c., 2' (Nara)
62. MARA SHITENNO
63. MARA SHITENNO
64. MARA Basara-taiko
65. MARA Basara-taiko
66. MARA Rushana-butsu
67. MARA Ganjin-wajo
68. MARA Daibutsu-den
69. MARA Gigeliten
70. MARA Ashura
71. MARA Ashura fr. Kobuku-ji
72. MARA Ragora fr. Kobuku-ji
73. MARA Karura
74. MARA Kannon Fukukenjaku
75. MARA KannonFukukenjaku
76. MARA Shukongojin
77. MARA Shukongojinn
78. MARA Gakkobosatsu
79. MARA Nikkobosatsu
80. MARA Shitenno
81. MARA Shitenno
82. PRE-JAP: Jomon (strw-mat) jug, c. XV c. (T) #
83. PRE-JAP: Jomon jug, XVc., 30" (Kyoto)
84. VASE: mod. 20 c., flower urn. 22" by Fujihira Shin (Goto)
85. VASE: 17-18 c. tall-neck, 18" (Kyoto)
86. DYED GARMENT: Landscape, pond; early 18 c. (Tokyo) #
87. IVORY: Comb & Hair-sticks, 17-19 c. (Kyoto)
88. MIRROR: Buddha, 14 c., 9" (Nara)
89. LACQUERED COMB, 17 c. (Kyoto)
90. VASE: mod. 20 c., by Suzuki Kiyosho, 12" (Goto)
91. PTG: Girl w. Hand Drum by Shoen Uemura, 1940 (woman ptr) #
92. PTG: Woman, by Uemura Shoan, 1936, best mod. woman ptr. (Tokyo) #
93. SCREEN: by Tohaku 1592, in Chisakuin mon., Kyoto
94. SCREEN: Zen nature scene, by Kano Noonobu, 17 c. (Nezu)
95. SCREEN: Dragon, 15 c. by Etkou Kano; in Soun-ji T., Yumoto
96. SCREEN: by Tohaku, 1592, in Chisakuin mon., Kyoto
97. SCROLL: kak.:Landscape, 14-16 c. (Nezu)
98. SCROLL: kakemono: Landscape, by Soga Shosen, 14-16 c. (Nezu)
99. SCROLL: House of Priest Honen, 15c. (Nara)
100. SCROLL: kakemono: Summer Landscape, 18 c. by Okada Hanko (Kyoto)
101. SCROLL: Kakemono: Manjusri, 14-15 c (Kyoto)
102. SCROLL: Buddhist Sage (Nara)
103. SCROLL: Buddhist Sutra: Incarn. of Monji as T. servant: 13 c. (#) (Goto)
104. SCROLL: Buddhist Sage (Nara)
105. SCROLL: Priest Muso (Nara)
106. SCROLL: Battle in Heiji Civil War (Monogatari), 13 c. (Tokyo) #
107. JAPANESE PAINTING
108. JAPANESE PAINTING
109. JAPANESE PTG
110. JAPANESE PAINTINGS
111. CHINESE: t-c Girls, Tang dyn. 8 c. (Kyoto)
112. CHIN: bronze wine jar, 18-3 CBC, Shang
113. CHIN: bronze water dish, fr. San, 12-3 c BC, Chou dyn. #P
114. CHINESE: Kuanyin, 13c (Berl, Dahlem)
115. CHINESE TOMB: 15-17 c. Ming dyn. (Nezu)
116. CHINESE SCULPT: Kuan Yin 12 c. (Princt)
118. STONE: Owl, 6", Yin d. 13 c. (Acad. Sin.)
119. MARBLE: Bird-hd. figure, 15", Yin d. 13 c. Acad. Sin.)
120. CHINESE: Bronze wine-bowls, XV c. (Nezu) Yin dyn.
121. Carved Cinnabar Lacquer Dish (1400 A.D.) #P
122. CHIN: pottery: blue 'pagoda' Vase, 10c #P
123. CHIN: Pottery: molded-relief square vase; Sung, 11 c. #P
124. CERAMIC: Plate, 17 c. (Kyoto)
125. CERAMIC: Pheasant incense-bowl, 17-18 c. (Kyoto)
126. CHIN: Pottery: glazed Wine-Cups, w.Mina Birds; Ch'ing 19c. #P
127. CHIN: Pottery: enameled Teapot, w. Scenery; Ch'ing, 18c. #P
128. CHIN: Pottery: brown glazed Beaker; 19 cent Ming #P
129. CHINESE: Scrolls, 11-12 c.: 16 Arhants (Kyoto)
130. CHIN: scroll: Hermits Fishing, by T'ang Yin, 16c. Ming D. #P
131. CHIN: scroll: Spring Promenade, by Ma Yuan, 12c Sung D.#P
132. PAUL JACOULET: Mongol Prince woodblk. 1950
FAR-EASTERN LECTURE SLIDES

1. VILLAGE around ancestral home; bamboo trees behind
2. ANCESTOR SHRINE in family compound
3. RICE FARM, with ducklings
4. CEMETERY outside Taipei
5. TAIPEI: Center, w. Chiang Kai Shek stat
6. TAIPEI: Street scene
7. TAIPEI: Roosevelt Rd. fr. Tien Ed. Cent.; Sj ch. at back (l)
8. TAIPEI: Science Hall (dome modelled on T. of Heaven, Peiking)
9. TAIPEI: Natl. Libr. (ex Jap Shinto shrine)
10. TAIPEI: Natl. Libr. inner courtyard
11. TAIPEI: Natl. libr facade top
12. TAIPEI: Academia Sinica (1962)
13. TAIPEI: Fu Yen Catholic University
15. TAIPEI: Confucius T. side bldg.
16. TAIPEI: Lung Shan T.; incense bowl
17. TAIPEI: Lung Shan T. (18c): stone pillar
18. TAIPEI: Matsu T. front
19. TAIPEI: Matsu T. facade roof
20. TAIPEI: Matsu T. portal
21. TAIPEI: Matsu T. interior
22. TAIPEI: Grand Hotel front
23. TAIPEI: Grand Hotel: lounge
24. TAIPEI: Park in hills; Patient Fisherman fountain
25. CHINESE GIRL in typical dress
26. POTTERY SHOP n. Taipei
27. POTTERY SHOP: display shelf
28. CHANG HUA: Town center
29. PAKUSHAN: Gate to Gt. Buddha park, 1960
30. PAKUSHAN: Great Buddha, 72', 1960 (covered brick)
31. PAKUSHAN: rural Buddhist shrine
32. PAKUSHAN: rural Buddhist shrine: Dragon Fountain
33. HSINCHU: New T. front det.
34. HSINCHU: New T. courtyard fr. inside
35. HSINCHU: Cheng Huan T. int
36. HSINCHU: Cheng Huan T.: Mitreya: laughing Buddha coming
37. HSINCHU: Chabanel SJ lang school front
38. CHILDREN outside scroll-shop, Hsinchu (laughing at Fr. Saso)
39. HONG KONG: Harbor fr. Island top, to Kowloon
40. HONG KONG: Harbor lights at night
41. QUEEN'S RD CHK
42. HONG KONG: Golden Crown restaurant
43. WILLIAM HOLDENIN in HK
44. HONG KONG: Floating Restaurant in Aberdeen Harbor
45. HONG KONG: Floating Restaurant at nite
46. HONG KONG: Sampan homes in Aberdeen bay (1/2 million live thus)
47. HONG KONG: refuges flats & market
48. HONG KONG: rich Chinese home
49. HONG KONG: Tiger Balm garden
50. HONG KONG: Red China borderline
51. CHILDREN of Hakka tribe, n. China border (note sleeping baby
52. HONG KONG: Fishing Jungs
53. MANILA: old wall & Congress bldg.
54. MANILA: Quiapo church, 1585
55. SILANG: SJ mission church altar
56. BARRIO (Hamlet) cocoanut palms, rice
57. STILT HOME caribao, S of Manila
58. CARIBAO CART passing
59. RICE PADDY, w. caribao plowding
60. RURAL SCHOOL S of Manila
61. GARDEN of Escudero mansion, San Pable
62. WAIKIKI beach, Reef Hotel, Diamond Hd.
63. WAIKIKI beach, catamaran (2-hull), outrigger; Diamond Head
64. HAWAII: E. coast of Oahu, fr. Pali
65. HAWAII: Oahu coastline
66. HAWAII: flowers, banana tree
67. HAWAII: Pineapple growing
68. HAWAII: 'Chinaman's Hat' Island, Oahu
69. FIJI village (rcstr. Hawaii)
70. FIJI house int. (rcstr. Hawaii)
71. TAHITI house int. (rcstr. Hawaii)
72. TAHITI house int. (rcstr. Hawaii)
73. SAMOAN village, war canoe (rcstr. Hawaii)
74. SAMOAN house (rcstr. Hawaii)
75. SAMOAN house int. (rcstr. Hawaii)
76. SAMOAN bed (rcstr. Hawaii)
77. MAORI house frt. (rcstr. Hawaii)
78. MAORI house int. (rcstr. Hawaii)
79. HONOLULU: Homes flowers, hedge
80. WAIKIKI: sunset
RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF JAPAN, HAWAII AND THE PHILIPPINES

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: JPHWPHIL.SCH
Location: Room 209

The following slides of Japan, Hawaii and the Philippines are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

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JAPAN

1. JAPAN: Map; main islands
2. FARMS in Kyushu island, fr. air
3. RICE FARM #
4. FARM VILLAGE in Kyushu island
5. FARM near Nikko
6. FISHING BOATS on Inland Sea
7. JAPAN: child on motorcyclist's back
8. BEAUTIFUL GEISHA GIRL By the Kotatsu - fireplace
9. KIMONO GIRL in Dance #
10. Arranging hair acessory
11. At the Heian Shrine
12. Rainy day
13. By the Chrysanthemums
14. A beautiful neck
15. Greeting
16. NOH PLAY
17. NOH PLAY
18. KABUKI ACTORS in Sophia U. demonstration
19. Sannon
20. Soga no Taimen
21. Momiji - gari
22. Fuji - Musume
23. Ochiudo
24. Kanjincho
25. Kuruma - biki
26. Kumagai Jinya
27. Kago - tsurube
28. Gonin - Otoko #
29. MIYAKO-ODORI DANCE, Kyoto Gion festival in spring #
30. NOH PLAY
31. Aview from the Tenjo - zan.
32. Dawn in spring.
33. Front Shira - ito Fall
34. From the summit of Panorama hill
35. The cherry blossoms at L. Kawaguchi
36. Mt. Fuji from L. Kawaguchi
37. In the morning
38. Mt. Fuji from Otome -daki
39. Mt. Fuji from L. Shoji
40. HAKONE area: valley, homes, bridge at Miyanoshita
41. HAKONE: Peddler in Edo era (17 c) dress, along Lake Ashi
42. INLAND SEA islands n. Beppu
43. KAMAKURA: Daibatsu Gt. Buddha/Amida bronze, 42 ft; 1252
44. KAMAKURA: Shinto shrine (Tsurugaoka Hachimangu) entrances
45. KAMAKURA: Hase Kannon (Mercy): 30', one block of camphor wood #
46. KAMAKURA: Kenchoji Temple, portal
47. KAMAKURA: Kenchoji Temple bldgs.
48. KAMAKURA: Kenchoji Temple int.
49. KYOTO: Byo-do-in: Phoenix Hall, pond (into sun)
50. KYOTO: Byo-do-in: Phoenix Hall fr. side
51. KYOTO: Byo-do-in: Phoenix Hall reflected in pool at side
52. KYOTO: Byo-do-in: bronze Amida, 11c. Jocho (note 52 wood flying Buddhisattyas on wall)
53. KYOTO: Daitoku - ji Zen T. garden
54. KYOTO: Heian Shrine: Gate (19c. in 10 c. style)
55. KYOTO: Heian Shrine: 19 c. in 10 c. style
56. KYOTO: Jingo-ji gen. (in mts.)
57. KYOTO: Jingo-ji roof antefixes
58. KYOTO: Jingo-ji main shrine int: ceiling
59. KYOTO: Jingo-ji main shrine ceiling
60. KYOTO: Jingo-ji main shrine corner, statues
61. KYOTO: Jingo-ji main stat: Yakushi
62. KYOTO: Jingo-ji side shrine statues
63. KYOTO: Jingo-ji pagoda int: 8c. Buddhas
64. KYOTO: Katsura Imp. Villa Pond
65. KYOTO: Katsura Imp. Villa: Pond
66. KYOTO: Katsura Imp. Villa: pond in frt. moon-viewing house
67. KYOTO: Katsura Imp. Villa: Pond near moon-viewing house
68. KYOTO: Katsura Imp. Villa: House for viewing Aug. full moon
69. KYOTO: Katsura Imp. Villa thru House for viewing Aug. moon
70. KYOTO: Katsura Imp. Villa: Tea House
71. KYOTO: Katsura Imp. Villa: Tea House
72. KYOTO: Katsura Imp. Villa: Tea House, Pond, bridge
73. KYOTO: Kinkaku-ji Golden Pavilon (redone 1950)
74. KYOTO: Koryu-ji: 7c Miroku Bosatsu, det.
75. KYOTO: Imp. Palace: Audience Hall (l), Study, myrtle, pond
76. KYOTO: Imp. Palace: Residence fr. side
77. KYOTO: Imp. Palace: Garden frt. Residence
78. KYOTO: Imp. Palace: Garden of Tea House, by Enshu Kobori; red myrtle
79. KYOTO: Imperial Palace: Emperor's Office
80. KYOTO: Imp.Palace: Coronation Room; 1810 ptg. of Sages
81. KYOTO: Imp. Palace: Emp's Office int. (his mat for dictating)
82. KYOTO: Imp. Palace: Emp's Office int.
83. KYOTO: Imperial Palace: Audience Room (rt), Study
84. KYOTO: Imp. Palace: Residence: Sitting Room of Emperor
85. KYOTO: Imp. Palace: Residence: wood screen; Court Dance; 19 c.
86. KYOTO: Imp. Palace: Screen in Bedroom of Imp. Residence; 19 c
87. KYOTO: Nijo Castle garden
88. KYOTO: Nijo Castle Shogun’s Rooms model, as 16 c. 
89. KYOTO: Nijo Castle
90. KYOTO: Nijo Castle, door det.
91. KYOTO: Ryuan-ji garden, pond, swans
92. KYOTO: Ryuan-ji: Abbot’s Zen garden, 15c (mts. above sea/clouds Tranquillity)
93. KYOTO: Ryuan-ji: Zen rooms, screens
94. KYOTO: Sanjusangen-do, 1254 by Unkei (= 33-bay Hall)
95. KYOTO: Sanjusangen-do statues 
96. KYOTO: Shogakuin: hills & trees around Imperial Villa grounds
97. KYOTO: Shogakuin: porch stoa 
98. KYOTO: Shugakuin Villa: Pond
99. KYOTO: Shugakuin Villa: Pond, bridge
100. KYOTO: Shugakuin: Rock Garden, pool 
101. KYOTO: Shugakuin Imp. Villa grounds n. Lower Tea House
102. KYOTO: Shugakuin: panel: Carriages, in Middle Tea House
103. KYOTO: Shugakuin ptd. Carp in net, in Middle Tea House
104. KYOTO: Shugakuin: Middle Tea House
105. NAGASAKI: bombed area, new Cathd, Urakami valley
106. NAGASAKI: Martyrs’ Shrine: bronzes by Prof. Funakoshi (1597, SJ’s)
107. NAGASAKI: Suwa Shinto shrine: Kangaroo guarding gate
108. NAGASAKI: Suwa Shinto shrine: roofs
109. NARA: Deer
110. NARA: Chungu-ji T. 7 c. wood Nyorin Kannon
111. NARA: Horyu-ji T Shaka triad stat.
112. NARA: Horyu-ji T. stoa-corridor
113. NARA: Horyu-ji T Dragon roof-support in rain
114. NARA: Katsuga Shrine: main bldg.
115. NARA: Kofuku-ji T. 5 -tier pagoda acr. pond
116. NARA: Kofuku-ji T 5 -tier pagoda, 1426
117. NARA: Kofuku-ji T pagoda, 5 -tier, 1426
118. NARA: Shin -Yakushi -ji T. (infl. by Gk plan)
119. NARA: Shin -Yakushi -ji: main Yakushi (healing god)
120. NARA: Shin -Yakushi -ji: guardian Gen. (clay)
121. NARA: Todai -ji: Gate across pond
122. NARA: Todai -ji: Gate, Temple behind
123. NARA: Todai -ji: Gate, cloister corridor
125. NARA: Todai -ji: huge Daibatsu (52’), w. lotus & butterfly
126. NARA: Todai -ji: Guardian Demon
127. NARA: Toshodai -ji T: 1000 -arm Kannon, Demon
128. NARA: Toshodai -ji T. Rushana Buddha, 8 c.
129. NARA: Toshodai -ji T: Buddha Miroku Nyorai
130. NARA: Toshodai -ji T.: Lecture Hall int.
131. NARA: Toshodai -ji T: Founder Ganjin (Chinese), in 759
132. NARA: Yakusi -ji T pagoda, 730 (only orig. Early Nara bldg. extant)
133. NARA: Yakusi -ji brze. 8 c. Nikko stat.
134. NARA: Yakusi -ji brze. 8 c. Buddha/Yakushi
135. NARA: Yakusi -ji T brze base: Gk. infl. in 8 c. reliefs
136. NIKKO area: LAke Chuzenji & hills
137. NIKKO area: Chuzenji T. bell -tower, gate
138. NIKKO area: Ryozu (Dragon -head falls n. top (1100 ft)
139. NIKKO area: Kegon waterfall (330 ft)
140. NIKKO kegon Waterfall

\[\text{Commercial}\]
141. NIKKO: Mt. Nantai & Hattcho - dejima
142. NIKKO: Warrior Procession
143. NIKKO: Shin - Kyo Bridge
144. NIKKO: Daiyu - in
145. NIKKO: Daiuin Maus.: Karamon Gate of Oratory, fr. inside
146. NIKKO: Daiuin Mausoleum: Oratory
147. NIKKO: Daiuin Maus.: Oratory corner
148. NIKKO: Daiuin Maus.: portal Demon
149. NIKKO: Daiuin Mausoleum portal det.
150. NIKKO: Futaarasansh Bottle entry
151. NIKKO: Futaarasansh: Honden (main bldg)
152. NIKKO: Haiden/Oratory detail of roof
153. NIKKO: Haiden/Oratory cloister screen
154. NIKKO: Haiden wood panel: 'Nymphs'
155. NIKKO: Haiden roof gen.
156. NIKKO: Haiden: inner sanctuary
157. NIKKO: Haiden: inner sanctuary det.
158. NIKKO: Karamon Gate det. #
159. NIKKO: Niomon front gate of Toshogu
160. NIKKO: Omizuya lustral fountain (I)
161. NIKKO: Rinno - ji Temple
162. NIKKO: Sacred Stables, wood - carved dec (note MOnkeys at I)
163. NIKKO: Sanen Three MOnkeis
164. NIKKO: Sacred Dance hall: roof det.
165. NIKKO: Sleeping Cat
166. NIKKO: Sanjinko storerm (I): like Shosoin at Nara
167. NIKKO: Sanjinko store - rm. detail
168. NIKKO: store - rm. n. Sanjinko, detail
169. NIKKO: Shogun's POrtable Shrine
170. NIKKO: Toshogu Shrine pagoda, 5 - tier (104')
171. NIKKO: Yoeimon Gate
172. NIKKO: Yoeimon Gate fr. inside; Sacred Dance hall (I)
173. NIKKO: Kami - Kura & Yomei - mon
174. NIKKO: Yoeimon Gate: detail
175. NIKKO: Yoeimon Gate: side niche Lion
176. NIKKO: Yoeimon Gate: side niche, det.
177. NIKKO: Yoeimon side - corridor carving: Birds
178. NIKKO: Yoeimon side - cor. Peackock
179. OFUNA: new KAnnon stat. (Gds. Mercy), 1960
180. OFUNA: Josenji T.
181. TAYA CAVES, Ofuna w.12 c. Buddhist reliefs
182. TAYA CAVES, Ofuna w. 12 c. Buddhist reliefs
183. TOKYO: Asakusa Kannon Temple (gds. Mercy)
184. TOKYO: Ginza neon sign: Olympics
185. TOKYO: Homes n. Sophia Univ.
186. TOKYO: private garden at Goto mansion
187. TOKYO: Imperial Palace gardens, bridge #
188. TOKYO: Kan - eiji T. pagoda, Toshugo Shrine, Ueno
189. TOKYO: Korakuen Garden; goldfish, swans
190. TOKYO: Olympic Stadium (in rain...)
191. TOKYO: Palace of Princess Kini (now Empr) at Sac. Ht. Univ.; Seishim
192. TOKYO: Pal. Pr. Kuni ceiling, wood transoms
193. TOKYO: Pal. Pr. Kuni screen: Procession, 1900
194. TOKYO: Sophia U altar, Jap. style
195. TOKYO: Zojo-ji T. int.
196. YOKOHAMA: street of Restaurants
197. YOKOHAMA area: Soji-ji T. (Zen hq)
198. YOKOHAMA area: Soji-ji T.: Shrine to protecting Buddha
199. YUMOTO: Soun-ji T gate, shrine
200. BANGKOK: Emerald Temple court

**HAWAII**

201. HAWAIAN VILLAGE
202. BUDDHIST (Soto Zen) Temple int., Honolulu
203. HAWAII: Sugar cane plantation (10 ton/acre; 1 tone water to produce 1 lb. sugar)
204. HAWAII: Pineapple plantation (always low)
205. HAWAII: Waimea Beach, N Oahu
206. HONOLULU: Home, hedge at back
207. WAIKIKI beach twd. Diamond Head
208. FIJI village (rcstr. Hawaii)
209. FIJI houses (rcstr. Hawaii)
210. SAMOAN Village (rcstr. Hawaii)
211. TAHITI houses (rcstr. Hawaii)

**THE PHILIPPINES**

212. RIVER FORD near sea, S of Manila
213. MANILA: Cathedral (1660, rcstr. 1958)
214. MANILA: S. Augustin front, 1606
215. STILT HOME, pig, S of Manila
216. FARM: rice, cocoanut tree, mango tree
217. FARM: rice, cocoanut, banana, hut
218. BANANA & COCOANUT clusters

**INDIA**

220. Tumb of Mumtaz Mahal
221. Agra - Taj Mahal Carvings on wall
222. Tin Marble Screen surrounding Tumb Behind the Sarcophagus Almost transparent
223. Taj Mahal - Carvings on Sarcophagus Muntaz Mahal
224. Agra - Taj Mahal
225. Taj Mahal
RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF JAPANESE AND CHINESE ART

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: JPN&CHNA.SCH
Location: 209/

The following slides of Japanese and Chinese Art are from the collection of Raymond V. Schoder, S.J. The collection was prepared of several fragmented Japanese and Chinese slide series that Fr. Schoder collected for and selected from to his lectures. The collection also contains a reconstructed original Japanese lecture collection.

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JAPAN

1. JAPAN: Map, art sites underlined
2. PRE-JAP: Jomon figurine (Dogu): Magic idol to scare off evil c. XVc. (T) #
3. PRE-JAP: Jomon Woman/goddes, c. XVc (T) #
4. PRE-JAP: Hanivas 3-6c, tc hds, animals (Kyoto)
5. NARA: Yakusi-ji T main bldg; pagoda (730, only extant orig. Nara)
6. NARA: Todai-ji: Temple (world's lgst. wood bldg; 8c, rcst. 1709
7. NARA: Nan-Endo octagonal S. hall
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101. CHIN: scroll: Mt. Scene, by Fang Ts’ung-i 14c. Yuan D. #P
102. CHIN: scroll: Mts. from River Bank, by Ni Tsan, Yuan D, 14 c. #P
103. CHIN: scroll: Cottage, Hill in Autumn, by Wang Meng, 14c. #P
104. CHIN: scroll: Bamboo Shoots in Snow, by Lu Tuan-chun, Ming 15 c. #P
105. CHIN: scroll: Pines & Mt. Brook, by T’ang yin 16 c. Ming Dyn. #P
106. CHIN: scroll: Old Trees at Waterfall, by Wen Cheng-Ming, 16c. #P
107. CHIN: scroll: Water Birds, Blossoms, by Lu chi, 16c. Ming D. #P
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108. CHINESE PTG: Men Enjoying View, by Chien Ku, c. 1560 (Stanford)
109. CHIN: scroll: Mt. Scene in Mist, by Wang Ship-min, 17 c. #P
110. CHIN: scroll: White Eagle, by Giuseppe Castiglione (Lang Shih-Ming), 17 c. Ming #P
111. CHINESE PTG: Landscape, by Liu Tu, c. 1640 (Stanford)
112. CHINESE: Ptg. by Yuan Chiang, 1718, det. Peach Blossom Spring
113. CHINESE PTG: Landscape & Cottage, by Ts'ai Chi, c. 1730 (Stanford)
114. CHINESE: Scroll by Kung Hsien, 18c (Kyoto)
115. CHINESE: Ptg. by Yuan Chiang, 1718: 'Peach Blossom Spring' (Princeton)
116. PAUL JACOULET: Mongol Prince woodblock 1950
117. PAUL JACQOULET: Mongol Prince woodblock det 1950