The following slides are from the collection of Raymond V. Schoder, S.J. They were used as visual aids in Schoder's Greek art survey class. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

a  MINOAN-MYCENAEN
b  GEOMETRIC VASES
c  GEOMETRIC BRONZES, TERRACOTTA
   S

d  GEOMETRIC GOLD, IVORY (VIII-VII c.)
e  ORIENTALIZING VASES, incl. PROTO-COR and PROTO-ATTIC
f  VII CENT. TERRACOTTA, BRONZES

g  VII CENT. EARLY ARCHAIC SCULPTURE
h  VI CENT. EARLY ARCHITECTURE
i  VI CENT. MIDDLE ARCHAIC SCULPTURE
j  VI CENT. LATE ARCHAIC/TRANSITIONAL SCULPTURE
k  ATTIC BLACK-FIGURE VASES
l  NON-ATTIC BLACK FIGURE VASES
m  RED FIGURE VASES
n  VI CENT. TERRACOTTA, METALWORK
o  VI-IV CENT. COINS, GEMS
p  NON-TEMPLE ARCHITECTURE
q  CLASSICAL ARCHITECTURE: DORIC, IONIC, CORINTHIAN
r  PARTHENON & DECORATION
s  V CENT. HIGH CLASSICAL SCULPTURE

t  IV CENT. LATE CLASSICAL SCULPTURE
u  CLASSICAL TERRACOTTA
v  CLASSICAL JEWELRY, GOLD, GLASS
w  PAINTING
x  MOSAICS
y  HLST. SCULPTURE
z  HLST. ARCHT., COINS, JEWELS, PTG., GLASS, CAMEOS
Geometric Vases

b/5  VASE: Geom. amph (Eleusis), (21.22), 1968
b/31 VASE: Geom. kantharos, c.750 #8501 (Mun) (34.4)
b/47a VASE: Late Geom. urn, 3' L52 (Wzbg) (37.19)
b/51 VASE: Boeotian cup (inverted) VI c. (Mun.) (34.2)
b/65 VASE: Cypriote jug: Fish (Karlsruhe) (36.31), 1968

Geometric Bronzes, Terracottas

c/6  BRONZE: Archaic Chariots (01) (xx5)
c/7  BRONZE: Archaic tiny horses (01) (xx4)
c/8  BRONZE: Archaic horse, small (01) (q2)
c/9  BRONZE: Geom. Bulls, VIII c. (01), 1968
c/10 BRONZE: Gorgon shield, archaic (01) (p35)
c/11 CYPRIOTE (or Asia Minor) bronze 15° plaque, like Artm.(bb8), 1965
c/16 T.C.: Boeotian tiny flat offering dishes; #4021 (A) (ee32), 1965
c/19 T.C.: Cypriot/Cor. Ath. in Chariot c.400 (Stockholm, Historiks)

Geometric Gold, Ivory (VIII-VII c.)

d/1  GOLD: Fr. Troy (top) & Sardis (Istb.) (jj30)
d/4  GOLD: Archaic VII/VI c. Bird, 2 1/2" (Berlin) (27.29), 1968
d/5  GOLD: Archaic earings, beads: c.850, (Ag. Mus.), 1968
d/7  GOLD: Archaic rings, c.850, (same urn as earrings), 1968
d/8  GOLD: Kypselis' sons' libation bowl int. (B) (126.17)
d/9a GOLD: Gk. VII/VI c. (Mun.), 1968
d/9c GOLD: Arch. plaque VII c. Rhodes: Artemis # (BM)
d/9d GOLD: Arch. plaque VII c. Rhodes: Sphinx, hds. (BM)
d/15 IVORY: Megabezeus, Artemis, 5"; Eph. (Istb.)

Orientalizing Vases, incl. Proto-Corinthian and Proto-Attic

c/3  VASE: Rhodian jug, VII c. (Berlin) (25.23), 1968
c/4  VASE: Rhodian oinochoe, VII c. (Vienna) (117),1969
c/5  VASE: Rhodian oin. c.570, 6187 (Mun.) (34.19), 1968
c/6a VASE: E. Gk. plate VI c., Clazomenai T469 (Kassel) (37.32)
c/7  VASE: Rhodian kylix int. (8.7)
c/10 VASE: Rhodian-style, made Gela (Gela) (a9)
c/11 RHODIAN kylix ext: cavalry (BM)
c/12 RHODIAN kylix int: warrior (BM)
c/14 VASE: Fikellura pots (Samian?) VII c. (B), 1959
c/16 VASE: b-f, Fikellura, Rhodes, c.550 (Camb) (13.13)
c/18 VASE: Ionic rim bulls (Istb.) (kk4)
c/19 VASE: Ionic, c.530, Etruscan? (Leiden) (17.34)
c/20 VASE: Ionic amph., 5" (Tar) (R28)
c/20a VASE: Ionic amph. c.600, L130 (Wuerzbg) (37.17)
c/32 VASE: Orientalizing frag: Panther (Delos) (H28)
c/34 VASE: Parian orientalizing 11709 (A) (h11)
c/38 VASE: Eretrian orz, VII c.: Lion. Wom. (A) (h20)
Orientalizing Vases (cont'd)

c/54  VASE: Proto-Cor. tiny l 1/2" perfume jar (Cor.)(y11)
c/55  VASE: Proto-Cor. pitcher, c.680 (Cor.) (y10)
c/76  VASE: Proto-Attic; Eagles w. snake, c.630 (restr) 16388 (A) (h29)

VII Century Terracottas, Bronzes

f/10  VASE: VII c. Boeotian huge vase; detail (B)
f/11  VASE: Orz. rel. amph., c. 670: Troj. Horse det. (Mykonos) 1966
f/13  VASE: archaic rel., c.670: Troj. Horse det.: Bat., Loot scenes
f/17  T.C.: Boeotian VII c. Orz. misc. (A) (h36)
f/18  T.C.: Boeotian VII c. Orz. misc. (A) (h35)
f/19  T.C.: Boeotian VII c. 7": women (Ind. U.), 1967
f/20a VASE: Boeotian Rhyton Boar, 3391 (Berl.), (27.3) 1968
f/21  T.C.: relief tub, VII c., 10734 (A) (h26)
f/22  T.C.: arch. Gorgon ex-voto base. VII c. (Syrac) (a36)
f/26  FURN: Household ware, VII-IV c. (Ag) (B34)
f/28  BRONZE: archaic plaque: Pegasus, 6" VII/VI c. (Samos) (f15), 1965
f/29  BRONZE: arch. VII c. plaque: Bellerophon vs. Chimera (Met.)

VII Century Terracottas, Bronzes

f/32  BRONZE: hydria fr. Magna Grecia, VII/VI c. (Bern)
f/33  BRONZE: hydria fr. Magna Grecia, VII/VI c. detail (Bern)
f/35  BRONZE: Griffin Hd. VII c., fr. cauldron (B) (120.16)
f/36  BRONZE: Archaic horses, "Bird" 3", VII c. fr. Acrop. (A)

VII Century Early Archaic Sculpture

g/10  BRONZE: Archaic warrior, VII/VI c. fr. Heraion; 5" (Samos)
g/11  SCULPT: Archaic Kitylos (1), Dermis c.600, Tanagra; fun. mod.
g/18  SCULPT: Archaic Bull w. Lion, VII c. (c.625) (Ac)
g/24  SCULPT: Archaic Gorgon ped., Artm. T. c. 600

3
VI Century Early Architecture

h/1 LUXOR: Papyrus cols. of Hypostyle ct., gen., 1960
h/2 LUXOR: T: chapel behind pylon w. small New Kingdom cols.
h/3 SAKKARAH: Court of Zoser step pyramid, c. 2750; SW corner (w23)
h/10 SELINUS: Cusa quarry, col. drums in vertical cuts (o10)

VI Century Middle Archaic Sculpture

i/2 REL: Arch. c. 540, fr. Chrysafr (n. Sparta) (Berl)
i/5 SCULPT: Arch. ped. c. 590, Acrop. T. or Treas Hc. vs. Hd. (20.14)
i/6 SCULPT: Arch. Ionic Kore c. 580 (E. Berl)
i/7 SCULPT: Arch. Kore, 677, Naxian c. 580-560 (Acr) (21), 1968

VI Century Late Archaic/Transitional Sculpture

j/7 SCULPT: Arch. col. frag: Priestess, c.530 fr. Didyma (Berl)
j/27 SCULPT: Arch. Kore (Mun) (34.16) 1968
j/28 SCULPT: Archaic Kore, c.540 (Lyons) 1968
j/30 SCULPT: Arch Kore, 680, c.515, isl. marble (21) (Arc), 1968
j/31 SCULPT: Archaic Kore, 682, Ionic c.525 (Acr)
j/34 SCULPT: Arch Kore, 670, c.520 Attic (Acr) (21) 1968
j/51 SCULPT: Arch. Ath. w. aegis, c.525, 625 (Acr) 1968
j/53 REL: Archaic Dancing Women, boy, c.500, (Ac)
j/68 SCULPT: Archaic Std. Goddess c.480, Taranto (E.Berl) 1968

j/73 SCULPT: Transit. acroterion c.480 (Eleusis) (21) 1968

j/74 BRONZE: Warrior, 5", c.500 Dodona, 7470 (Berl) (27.19)
j/75 BRONZE: Arch. Zeus fr. Olympia c. 550; eyes insect (6640) (A)
Attic Black-Figure Vases

k/5 VASE: b-f Tyrhenian: Dance (Stanford) 1969
k/12 VASE: b-f+red: Spearmen c.560 (Mun) (34.20) 1968
k/20 VASE: b-f amph. c.550: Hc, Nessos, Deianeira, T385 (Kassel) (37.31)
k/38 VASE: b-f amph: Hc. vs. Triton c.540, L263 (Wurzburg) (37.14), 1968
k/39 VASE: w-g lek. c.540: Hc. Ath. Dionys (Mun) (35.11)
k/63 VASE: w-g oinoch, Attic c.510: "Nikolaos", 2447, (Mun)

Non-Attic Black-Figure Vases

l/6 VASE: Laconian kylix int: Zeus and Eagle (12.30)
l/9 VASE: Laconian kylix int: Caledonian Boar Hunt (74.27)
l/12 VASE: Laconian kylix by Arkesilas c. 540: Lyrist (Tar) (R30)
l/13 VASE: Laconian kylix int, by Arkesias(?). c.540: Goat (Tar) (R31)
l/14 VASE: Laconian cup bottom (Tar) (R22)
l/15 VASE: Laconian cup int: Gorgon (Tar) (R23)
l/16 VASE: Laconian kylix int. (Tar) (R24)
l/19 VASE: Chalcidian amph: Horse Race (Wuerzburg) (56.18)
l/26 VASE: Chalcidian amph: Dionys. Satyr (Flor) (48.17)
l/27 VASE: Chalcidian amph. (Flor) (48.15)
l/29 VASE: Chalcidian c.550: Revel (Leid) (17.32)
l/30 VASE: Chalcidian amph. VI c.: Dancers (L) (48.18)
l/32 VASE: Chalcidian; Theseus, Minotaur, Ariade, Minos (75.24)
l/33 VASE: Chalcidian hyd: Peleus wrestles Atlanta, c.550 (Mun) 1968
l/34 VASE: Chalcidian amph: Cock (Ind.U.) 1967
l/35 VASE: Chalcidian/Cor. style (75.25)
l/38 VASE: Caeretan, c.530: Europa (L) (12.26)
l/44 VASE: b-f Ionic hydrias: Herc. & Busiris (Vn)
l/46 VASE: Caeretan amph., striped (U.Pa) (118.10)
l/47 VASE: Cor. oinochoe c.630, 235 (Mun) (34.5)

Non-Attic Black-Figure Vases

l/48 VASE: Cor. oinochoe, & tiny, VIIc. (Mun) (34.4a)
l/51 VASE: Cor. alab. 3": Cock, Goose, c.615 (Stanford) 1968
l/58 VASE: Early-Cor. squat oinochoe, c.630 (1963/17) (Berl) 1968
l/60 VASE: Cor. olpe, 18" (Indiana U) 1970
l/61 VASE: Cor. amph. 625-600: cocks (cOR) (129)
l/64 VASE: Cor. skyphos, c.590: front (B) (127.5)
l/68 VASE: Cor. pyxis, c.540 (B) (120.21)
Red-Figure Vases

m/8a VASE: r-f amph, Euphronios det: Sarpedon, Thantos, Hermes (Met)
m/8b VASE: r-f amph, Euphronios det: Hermes, Hypnos, Leagros (Met)
m/8c VASE: r-f amph, Euphronios: Akastos, 1978
m/9 VASE: r-f hydria, Phintias: boy Euthymides learns lyre (2421) (Mun)
m/17 VASE: r-f amph, Berl.Ptr (name piece) (F2160) (Berl)
m/22 VASE: w-g kylix int., Brygos Ptr. c.490 (2645) (Mun)
m/31 VASE: r-f kyl.int by Douris: Women Woolworking (F2289) (Berl)
m/35 VASE: r-f amph, Triptolemus Ptr: Athena Writing (2314) (Mun) 1968
m/36 VASE: r-f kylix int., Onesimos: Boy w. Panther-skin c. 490 (Mun)
m/37 VASE: r-f bot, Foundry Ptr: Kiln, Assembly stat. (Berl) (25.31
m/43 VASE: r-f psycht, Pan Ptr: Ap, Artm, King Eunos (2417) (Mun) (35.3)
m/44a VASE: r-f skyphos: at wine Krater c.510 (Asmolean)
m/53 VASE: r-f kyl.int by Peithinos c.500: Peleus, Thetis (27.9)
m/58 VASE: w-g lek: Ach. Ptr: Wom. at Tomb (Wor)
m/63 VASE: r-f kylix int., Kodros Ptr.: Aegeus, Themis, F2538 (Berl)

VI Century Terracottas, Metalwork

n/1 T.C.: Archaic Goddess (B) (122.2)
n/3 T.C.: Seated Lady, V1c. Attic (33.30)
n/4 T.C.: Seated Goddesses w. cocks, V1c., Medma (Reggio)
n/8 T.C.: Boeotian Amphitrite (L)
n/12 T.C.: Votive Ring of pitchers, V1c. (Samos) (bb11) 1965
n/29 T.C.: Archaic V1c. frieze, Asia Minor, 1963/22 (Berl) 1968
n/32 T.C.: Sphinx hd, acroterion of Artemis T. Calydon, Cor. wk, V1c.
n/36 T.C.: DEC: Gorgon antefix (Gela) (o27)
n/38 T.C.: T. Dec., VI c. Thesauros (Metaponto) (N34)
n/39 DEC: T.C. Rainspout, fr. Athena T. Syr (Syre) (a33)
n/46 BRONZE: V1c. man, fr. Acrop. debris 479; 7", #6613 (A) (cc37)
n/47 BRONZE: Archaic Flutist, 12", Samos (A) (D29)
n/48 BRONZE: Goddess, V1c. fr. debris 479 on Acrop.; 7" #6491 (cc35)
n/49 BRONZE: Athena w. spear, VI c. (A) 1966
n/50 BRONZE PLATE: Artm, 15", Acrop. V1c., 6448 (dd9)
n/51 BRONZE: Apollo 7", c.510, n. Sparta (A) (f12)
n/52 BRONZE: Hermes fr. Olympia; 12" #6163 (A) (cc30) 1965
n/53 BRONZE: Hermes w. Ram, Sparta c.510 (134.18)
n/54 BRONZE: Lion, fr. vessel lid; V1c. (B) (132.21)
n/55 BRONZE: archaic small panther V1c. (Ol) (xx6)

VI Century Terracottas, Metalwork

n/56 BRONZE: Dog, 3"; Acrop. V1c., #6692 (dd7)
n/57 BRONZE: Cocks, V1c. fr. Acrop. debris 479, #6643 (A) (cc36) 1965
n/58 BRONZE: Horseman, c.510, Thessaly (B) (132.32) 1959
n/59 BRONZE: Knight c. 550; 4" Pelop. (A) 16547
n/66 BRONZE: Sphinx handel, V1c. Acrop., #6520 (A) (dd8) 1965
n/67 BRONZE: Handle, c.550, Sparta (B) (134.15) 1959
n/69 FURN: Bronze Mirror, c.540, Laconian (Mun) (33.28)
VI Century Terracottas (cont’d)

n/73 BRONZE: Vix crater: handle (Chat) (78.21)
n/74 BRONZE CRATER: Cor. VIc., Trebeniste: rim, 1960
n/75 BRONZE CRATER: Cor. VIc., Trebeniste leg detail (Bldg) 1960
n/76 BRONZE: Archaic fem mask, Ionic/Laconian (OI) c.540, 1969
n/77 BRONZE: Griffin, archaic (metope?) (OL) (p36)
n/79 BRONZE: Gk. VIc. Cretan-style mitra shield (Priv.)

VI-IV Century Coins and Gems

o/3 GEM: Griffin and Deer, Vc.: cast (B)
o/23 COINS: Croton VIc. (A) (17.17)
o/66 COIN: Corinth 400-350: stater (rt), drachma, Pegasus (Ros.C) (6.7)
o/69 COIN: Knidos 4-obol 300-190: Tripod, Rhodes 304-166: Rose
o/70 COIN: Athens 4-drachma, new style 229-Athena (Ros.C.)

Non-Temple Architecture

p/6 AGORA: Tholos, S.Stoa, Theseion site, Stoa At., Acr. fr. W. (j26)
p/10 DELPHI: Tholos fr. East (v24a)
p/13 ACROPOLIS: model, W (Stevens)
p/21 GOLDEN SECTION: in anc. art: gen. data & figures RVS
p/22 VITRUVIAN MAN: Da Vinci’s and data, RVS, 1967
p/40 DELPHI: Stadium W.
p/56 DELPHI: Exedra on Sacred Way

Classical Architecture: Doric, Ionic, Corinthian

q/3 AGRIGENTO: Temple of Heracles, SE
q/10 HIMERA: Temple opisthodomos SW
q/28 SOUNIUM: Pos. T. SE (yy29)
q/44 NEMEA: Zeus T. E. end cols. (q34)

IV Century Late Classical Sculpture

t/33 SCULPTURE: Praxit. Youth, copy (Mun) (34.18) 1968
t/42 BRONZE: Athlete, Gk. IVc., Eph.: hd. (Vn) (f5) 1969
t/43 SARC: Fugger: IVc. all one side (Vienna)(f11) 1969
b/44 SARC: Fugger det: Amazon Battle, IVc. (Vienna) (f9) 1969
t/68 STELE: Funeral lekythos, Attic c.370 (Mun) (30.29) 1968

Classical Terracottas

u/1 T.C.: Locri pinax VIc.: Pers., Pluto (Regg)
u/3 T.C.: Locri pinax, c.500: Pluto, Perseph. (Regg)
u/4 T.C.: Locri pinax c.500: women (Reggio)
Classical Terracottas

u/5  T.C.: Locri pinax frags, c.500: Cock, Altar (Reggio)
u/7  T.C.: Locri pinax, 470-450: Pers, Pluto (Regg)
u/8  T.C.: Locri pinax, c.470-450: offering to Persephone (Reggio)
u/14  T.C.: ptd. back of Vc. acroterion or votive stat. 3 1/2' (01)
u/15  T.C.: Knight & Sphinx fr. Locri T. c.420 (Regg)
u/18  T.C.: Man, Woman reclining at meal/ritual Gk. IV/IIIc. Attic
u/21  T.C.: Votive Bust, IV/IIIc.: woman (Matera)(p23)
u/22  T.C.: Woman Bust, 2' (Capua) (J22)
u/24  T.C.: Tarentine Athena helmeted (B) (132.4)
u/26  T.C.: Goddess/Doll, IVc. Boeotian, 6660 (Mun) (33.37)
u/31  T.C.: Mother Bird w. chicks Vc. (B) (169.18d)
u/32  T.C.: Votive Paterae, c. 470, Locri (Reggio)
u/51  T.C.: Woman (Tar.)
u/52  T.C.: Girls crouching
u/55  T.C.: Myrina Girl, 8" (Stanford)
u/60  T.C.: Myrina Girls in Ephedremos (Mun) (33.34)
u/64  T.C.: Woman, IIIc. Attic
u/73  T.C.: Caricatures, Smyrna (B) (124.6)

Classical Jewelry, Gold, Glass

v/28  GOLD: Gk. ear-ring and Aphr. pendant, IVc (Fulda) (38.10) 1968
v/33  GOLD NECKLACES: Gk. IV/IIIc. (Mun)
v/34  GOLD NECKLACES: DET: Gk. IV/IIIc. (Mun)
v/35  JEWELS: IVc. Gk. gold necklace (BM)
v/36  GOLD: Gk. necklaces, etc., IVc. (Fulda) (38.11) 1968
v/37  GOLD BAND: C.300 Gk. (Mun) (33.9) 1968
v/47  unidentified, 1969
v/51  GOLD BRACELET: Gk. IV/IIIc. (Mun) (33.18) 1968
v/52  GOLD: Gk. Bracelet IVc. (Fulda) (38.9) 1968
v/55  GOLD PIN: IVc Gk. S. Italy (33.13) 1968
v/72  GLASS: Greek Sandcore examples, VI-Ic. (BM)

Painting

w/ 1  FURN: Kypselos' Chest restr. det. rt. 1/2, c.570 (Schefold) 1968
w/ 6  CLAZOMENAI SARC: det. (Mun) (34.23) 1968
w/12  PTG: Exekias fun. pin. frag., c.540: Mourners, 1811b (Berl)(27.27)
w/13  PTG: Exekias fun. pinax frag., c.540: Woman mourner, 1811a (Berl)
w/14  PTG: Exekias fun. pinax, c.540: Men, 1811e (Berl)(27.28) 1968
w/81  PTG: Banquet, Gk. Tb. Vc. (Paestum) 1975
w/83  PTG: Diver, Gk. Tb. Vc.,Det. (Paestum) 1975
Mosaics

x/19 MOSAIC: Pella: Gnosis Hunt det: Deer, 1968
x/20 MOSAIC: Pella: Gnosis Hunt det.: Hunter head, 1968
x/21 MOSAIC: Centaur, fr. Pella house (Pella) 1968
x/22 MOSAIC: Centaur det., fr. Pella house (Pella) 1968
x/24 MOSAIC: Pella: Griffin and Deer (Pella) 1968

Mosaics

x/32 DELOS: House of Masks: mask border
x/36 DELOS: House of Masks: Amphora Hall
x/46 MOSAIC: Dioscorides' Women Plotting, detail (N) (130)
x/68 MOSAIC: Herc. and Dion. symp.det.Rom. Antioch, 1c.(Worcest)(131.7)
x/69 MOSAIC: Phaedra? 3c. Antioch (Ant) (ad35a) 1962
x/70 MOSAIC: Menander Comedy, Glykera; Antioch late 3c. (Princeton)
x/71 MOSAIC: Soteria, 4c. Antioch (Ant) (ad36) 1962
x/72 MOSAIC: Muses, Antioch 4c. (Wor) (131.31)
x/74 MOSAIC: Peacocks and Grapes; Dafne, c.530 (Wor) (131.8)

Hellenistic Sculpture

y/19 SCULPTURE: Spinario, c.210, Rom. copy, 485 (E. Berl) 1968
y/49 PERGAMUM: Zeus Altar gen. c.180(E. Berl) (27.21) 1968
y/78 REL: torch-racers, pat., and tr. bf. Thracian god. Bendis (Pir.c350)

HIST. Arch., Coins, Jewels, PTG., Glass, Cameos

z/6 PERGAMUM: Athena T, entry, c.250 (restr) (E. Berl) 1968
z/39 GOLD: Bracelet: snake, IIc, 368a (A) 1965
z/41 GLASS AMPH.: c.200 BC, Olbia, 30129 (Berl) (27.20) 1968
z/46 GLASS: Millefiori bowl (Mun)
z/73 PAINTING: Primaporta Villa of Livia
z/74 FAYUM MUMMY PORTRAIT ON WOOD: Man (B) (134.14)
z/75a FAYUM: Man, 1974
z/77 FAYUM PORTRAIT: Woman, IIc. (Wor) (131.26)

Prepared By: Margaret T. McShane
April 4, 1990
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
HELLENISTIC SCULPTURE SLIDE COLLECTION

1 cardboard slide box
96 Slides

Accession No. 89-15

Prepared by
Brent Wold

January 23, 1991

LOCATION: I
The following Hellenistic sculpture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. STELE: Warrior w. Helmet, IIc (Rhodes)
2. SCULPT: Belvedere Torso, c.50BC (Vat)
3. REL: Stele: girl w. mirror, c.300 (BM)
4. SARC: Sidamara, early IIc.: Dead, wife as Demeter, daught, as Artm., Dioscuri (Istb)
5. SCULPT: Themis of Rhamnous, Chairesratos, c.290 (A)
6. SCULPT: Aristonoe, priestess of Nemesis, Rhamnous; ded. by son Hierocles; IIic (A)
7. SCULPT: Hlst:Aristonoc, priestess Demct.Rhamnous, IIc, ded.by son Hierokles #232 (A)
8. SCULPT: Polyhymnia (Csy) 280-240c
9. SCULPT: Ephbe., c.270, Tralles (Istb)
10. SCULPT: Ariadnc asleep (vat) C c240
11. SCULPT: Maid of Anzio, Hlst. (T)
12. SCULPT: Melpomene fr.Erythrae, c.200 (BM)
13. SCULPT: Victory Samothrace (L) c190
14. SCULPT: Victory of Samothrace (L)
15. SCULPT: Victory Samothrace, rt.wing
16. SCULPT: Venus de Milo (L)
17. SCULPT: Venus de Milo head (L)
18. SCULPT: Hlst. Posr.Melos, c.150 (A)
19. REL: Menander, IIIc (Princeton)
20. REL: Hlst.Menander w. mask, IIIc (Lat)
21. SCULPT: Artemis & Hind, Aulis, c.l.c.; from Sallust Gardens Rome (NyC)
22. SCULPT: Hind, of Artemis & Iph.group (NyC)
23. SCULPT: Eros w. bow (best copy of Hlst) (Cyrene)
24. SCULPT: Hlst. Muse, IIc. (T)
25. SCULPT: Hlst. Muse, close (Mpls)
26. SCULPT: Girl Lysippan (Csy)
27. SCULPT: Three Graces vase (L)
28. SCULPT: Hlst: 3 Graces + Ptg. (Ostia)
29. SCULPT: Three Graces (Vat)
30. SCULPT: Three Graces, heads (Cyrene)
31. SCULPT: Nike hd. 2c. fr. classic (Ag.)
32. SCULPT: Hlst. fem. head (Sieyon)
33. SCULPT: Hlst:Girl hd #457 (A)
RAYMOND V. SCHODER, S.J.: HELLENISTIC SCULPTURE SLIDES

34. SCULPT: Hermaphrodite head (T)
35. SCULPT: Hst. Caryatid, Sycr. T. (Syrc)
36. SCULPT: Hst. by Damophon of Messene, II c., Lykosoura: Pluto? (A)
37. SCULPT: Euikleides Zeus, IIc. Pelop. (A) 3377
38. REL: Nymphs, Graces, Teloneos (N)
39. REL: frieze fr. Hecate T., Laguna, Caria, IIc (Istb) 160-120c
40. REL: Hst. Maenad (Prado)
41. REL: Bacchant well head (Csv)
42. SCULPT: Hst. Aphrodite (Chania)
43. SCULPT: Aphrod. w. Eros, II-ic. (Ag.)
44. SCULPT: Hst. Aphrod.: Soli (Cypr)
45. SCULPT: Hst. Aphr. hd: Soli (Cypr)
46. SCULPT: Venus of Cyrene, IIc? (T)
47. SCULPT: Boy and Goose, Boethus, IIic. (L) 280-230c.
48. SCULPT: Hst: Boy Refugcc, Nyssa; IcRom. copy #3485 (A)
49. SCULPT: Janiskos.w.goose; IIIc. votive to Kephisos (A) (by Boethos?)
50. SCULPT: Hst: Venus crouching (Rhodes like Doidalsas) c240
51. SCULPT: Dancing Girl of Tivoli; from Hellenistic orig. (T)
52. SCULPT: Wounded Gaul head (Cap.) H 240-200
53. SCULPT: Gaul suicide, Pergamum (T) 240-200
54. SCULPT: Gaul suicide, Pergamum (T)
55. SCULPT: Amazon & fallen warrior: copy or Perg. orig. (T)
56. SCULPT: Perg. style Amazon, Roman (Farn, 6405) (N)
57. SCULPT: Perg. Gaul, copy Farn. (N)
58. SCULPT: Hst: Gaul c.200, Delos #247 (A)
59. SCULPT: Marsyas, Pergamene (csv.) Pergamene
60. SCULPT: Marsyas hd (csv) Pergamene
61. SCULPT: Perg.alt.:Hecate, Artemis battle E fr (Leiden cast) (center, in helmet: Giant Otos)
62. PERGAMUM ALTAR: N frieze: Nyx w.urn vs. Giant.c.180 (E.Berl.)
63. PERGAMUM ALTAR: frieze: Chthonios? c.180 (E.Berl)
64. SCULPT: Hst: Laoocoon (Vat)
65. SCULPT: Lacocon head (Vat.) C
66. SPERLONGA: Polyphemus (?) & Od's men (Laocoon sculptors)
67. SPERLONGA: Od's man by Polyphemus ?
68. SCULPT: Farnese bull (Copy of brze by Apollonius & Tauriskos Rhodian; fr. Baths Car.)
69. SCULPT: Hst. Farnese Bull, left (N)
70. REL: Hst. Negro groom w.rearing horse w.animal skin (A)
71. SCULPT: Hst.Pan & Aphrod.w.Eros (A) 3335 100-80; Rom copy
72. SCULPT: Hst. Old Woman Seated (Cap) c.250
73. SCULPT: Hst. Old Woman (Cap)
74. SCULPT: Hst. Old woman, head (Cap)
75. SCULPT: Hst. Girl saving Dove (Cap)
76. SCULPT: Hst. Girl saving=Dove (Cap)
77. SCULPT: Cupid & Dolphin; Hst. (N)
78. SCULPT: Hst: Cupid Sleeping; Rom. (N) 6339
79. SCULPT: Pan & Olympos/Daphnis (T) 280-40
80. HERC: H. Cervi stag and hounds
81. SCULPT: Boxer, signed Aphrodisicus fr. Sorrento (N)
82. SCULPT: Torso Belvedere (Vat.) C (by Apollonius, c.60)
RAYMOND V. SCHODER, S.J.: HELLENISTIC SCULPTURE SLIDES

83. SCULPT: basalt Centaur, by Aristias & Papias, Hadr. Villa (Cap)
84. SCULPT: red basalt Faun, Hadr. Villa (Cap) 200-150
85. SCULPT: Flutist (Vat) C
86. SCULPT: Satyr flutist, fr.Hlst. (NyC)
87. SCULPT: Hlst. Faun (Ag) IIc
88. SCULPT: Faun hd. Hlst. (Princeton)
89. SCULPT: Nile family (Vat) C
91. SARC: Ic. Eleusis: Calydonian Boar
92. REL: Altar, w.bearded serpent (Delos)
93. REL: Od. & Diomedes & Dolon, Hlst. (Vienna)
94. STELE: IIc, Nike Dositheou, Thasos (A) 1028
95. REL: Late Gk. stelae: Women parting (Istb)
96. REL: Late Gk. stele: Woman w.Umbrella (Istb)
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
GREEK CIVIC ARCHITECTURE SLIDE COLLECTION

1 cardboard slide box
106 Slides

Accession No. 89-15

Prepared by
Brent Wold

LOCATION: 1
The following Greek civic architecture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. OLYMPIA: Leonideum plan (Gardner)
2. OLYMPIA: Leonidaion all, W
3. VOUNI: Vc.Palace megaron (r).storerooms
4. VOUNI: Vc.Palace: Court, stairs to Megaron
5. EPIDAUROS: Hotel (Katagogeion) E
6. SPLIT: Diocletian Palace: SE tower;cols. Cryptoporticus (1)
8. SPLIT: Dioc.Pal: Peristyle side
9. ATHENS: Themistacles’ Wall near Sacred Gate
10. GELA: Sea Wall, c.410
11. ELEUTHERAE (Panakton): walls
12. ELEUTHERAE (Panakton): parapet walk
13. MESSENE: fort tower from inside
14. SYRACUSE: Euryelos fort all, w.bay (w)
15. SYRACUSE: Euryelos fort: big moat
16. PERGAMUM: Altar of Zeus, rcstr
17. PERGAMUM: Zeus Altar (E.Berlin)
18. PERGAMUM: Zeus Altar base
19. SYRC: Altar of Hieron II
20. POMPEII: Altar to Genius Augusti, in Forum
22. OLYMPIA: Model
23. DELPHI: Treas. Athenians, polygonal wall (Marathon spoils)
24. DELPHI: Siphlinian Treasury restr.
25. AGORA MODEL: S end fr. W
27. DELPHI: Tholos from above
28. EPIDAUROS: Tholos floor plan (Lawrence)
29. EPIDAUROS: Tholos restr.
30. OLYMPIA: plan of Philippeon (Gardner, p.134)
31. ACROP: Propylaea plan (Dinsmoor 200)
32. ACROP: Propylaea center, restr.Queennell
33. ACROP: Propylaea int., Stevens restr.
34. PROPYLAEIA SW, pinakotheka
<table>
<thead>
<tr>
<th>Number</th>
<th>Location/Structure</th>
</tr>
</thead>
<tbody>
<tr>
<td>35.</td>
<td>ACROP: Propylaea Ionic col.fr.inside</td>
</tr>
<tr>
<td>36.</td>
<td>ACROP: Pinacotheca in Propylaea</td>
</tr>
<tr>
<td>38.</td>
<td>ATHENS: Theater Dion. SE: cavea, orch.</td>
</tr>
<tr>
<td>39.</td>
<td>ATHENS: Th.Dio.: throne priest Dionys Eleuthereus: cockfight</td>
</tr>
<tr>
<td>40.</td>
<td>GREEK THEATER: Herget rcstr. (Epid)</td>
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<tr>
<td>41.</td>
<td>PRIENE: Theater rcstr., Gerkan (Dinsm. 302)</td>
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<tr>
<td>42.</td>
<td>PERGAMUM: Theater, Zeus Altar site</td>
</tr>
<tr>
<td>43.</td>
<td>EPIDAUROS: Th. air, angle</td>
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<tr>
<td>44.</td>
<td>EPIDAUROS: Th.fr.Air, down</td>
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<tr>
<td>45.</td>
<td>EPIDAUROS: Th. cavea fr. side, above</td>
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<tr>
<td>46.</td>
<td>EPIDAUROS: Theater plan center det., w.design-scheme</td>
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<tr>
<td>47.</td>
<td>EPIDAUROS: Th. plan in ells, det.</td>
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<tr>
<td>48.</td>
<td>DELOS: Theater W wall</td>
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<tr>
<td>49.</td>
<td>DELOS: theater, proscenium frieze</td>
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<tr>
<td>50.</td>
<td>MEGALOPOLIS: Theater seats det.</td>
</tr>
<tr>
<td>51.</td>
<td>ERETRIA: Theater; stage, underpassage for ghost door</td>
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<tr>
<td>52.</td>
<td>ATHENS: Odeum of Herodes Atticus, 5000</td>
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<tr>
<td>53.</td>
<td>ATHENS: Odeion of Pericles; Nikos choragic monument base (left foregrd)</td>
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<tr>
<td>54.</td>
<td>ATHENS: Agora, Odeion restoration</td>
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<tr>
<td>55.</td>
<td>ATHENS: Stadium (restored) from air 330</td>
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<tr>
<td>56.</td>
<td>ATHENS: Stadium seats, rcstr. 1896</td>
</tr>
<tr>
<td>57.</td>
<td>EPHECUS: Celsus Library (130 AD), Hist. Stoa &amp; Agora, Coressos</td>
</tr>
<tr>
<td>58.</td>
<td>EPHECUS: Celsus Library entry, bk.niches</td>
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<tr>
<td>59.</td>
<td>HERGET: Timgad Library</td>
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<tr>
<td>60.</td>
<td>ATHENS: Agora gen. rcstr. Life 1956 N</td>
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<tr>
<td>61.</td>
<td>ATHENS: Agora Model fr. South</td>
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<tr>
<td>62.</td>
<td>ATHENS: Agora middle, W fr. Hephaisteion; stoa</td>
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<tr>
<td>63.</td>
<td>ATHENS: Stoa Attalos rcstr.gen.ext., to Acropolis</td>
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<tr>
<td>64.</td>
<td>ATHENS: Agora, Stoa Attalos rcstr. inner colonnade, 1956</td>
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<tr>
<td>65.</td>
<td>ATHENS: Agora, Stoa Attalos: Perg.cap</td>
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<tr>
<td>66.</td>
<td>DELPHI: Lesche of Cnidiens</td>
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<tr>
<td>67.</td>
<td>OLYMPIA: Bouleuterion S apse</td>
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<tr>
<td>68.</td>
<td>MESSENE: Bouleuterion</td>
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<tr>
<td>69.</td>
<td>PRIENE: square Ecclesiasterion</td>
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<td>71.</td>
<td>ATHENS: Pnyxbema</td>
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<tr>
<td>72.</td>
<td>ELEUSIS: Telesterion NE corner</td>
</tr>
<tr>
<td>73.</td>
<td>ELEUSIS: Callichorus Well (H.Hymn)</td>
</tr>
<tr>
<td>74.</td>
<td>ATHENS: Tower of Winds W: Skiron (NW) 1, Zephyr (W), Lips (SW)-w.finial ornm. of stern</td>
</tr>
<tr>
<td>75.</td>
<td>BRAURON: Bridge n.Artemis sanct.</td>
</tr>
<tr>
<td>76.</td>
<td>ATHENS: Tower of Winds rcstr. cut away int. &amp; ext.</td>
</tr>
<tr>
<td>77.</td>
<td>ATHENS: Tower of Winds rcstr. ext.</td>
</tr>
<tr>
<td>78.</td>
<td>SICYON: Gym fountain</td>
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<tr>
<td>79.</td>
<td>VASE: b-f hydria Fountain (BM)</td>
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<tr>
<td>80.</td>
<td>CORINTH: Peirene rcstr.II c..2c AD</td>
</tr>
<tr>
<td>81.</td>
<td>CORINTH: Peirene</td>
</tr>
<tr>
<td>82.</td>
<td>CORINTH: ACRO: Upper Peirene basin</td>
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<tr>
<td>83.</td>
<td>DELPHI: Marmaria gym &amp; Tholos fr.T, tcl</td>
</tr>
</tbody>
</table>
RAYMOND V. SCHODER, S.J.: GREEK CIVIC ARCHITECTURE SLIDES

84. SICYON: gym
85. PERGAMUM: gym
86. OLYMPIA: Palaestra: center
87. ATHENS: Ceramicus Pamphile (seated), Demetria
88. ATHENS: Ceramicus: Molossian hound in Hymett.marble, on Lysimachides' tomb
89. ATHENS: Ceramicus Timagoras stele
90. SARC: 'Mourners' Sidon, c.350 (Istb)
91. LIMYRA: n.Fenike Lycian sarc.in place
92. CAUNUS: Rock-cut tombs
93. CALYDON: Tomb int. II/1 c.
94. CALYDON: Tomb int II/1 c.
95. MAUSOLEUM: restr Krischen
96. MAUSOLEUM: Halicarnassus; Turner
97. DELPHI: Naxian Sphinx on col. (D)
98. DELPHI: Serpent col. (Plataea votive), in Istb.Hippodrome
100. CAPRI: Pharos
101. DELOS: H.Masks, Commercial Port.fr.Cyn
102. GK.HOUSE PLAN
103. DELOS: H.Dionysus door
104. DELOS: H.Dolphins court
106. SPLIT: Diocletian Palace restr.
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
GREEK ARCHITECTURAL MATERIAL SLIDE COLLECTION

1 cardboard slide box
43 Slides

Accession No. 89-15

Prepared by
Brent Wold

LOCATION: I
The following Greek architectural material slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. ATHENS: Odeum of Pericles: poros top, Pentelic strip, Hymettan marble base
2. CORINTH: Apollo T col.top (monolith)
3. DELOS: Apollo T, snowy Parian marble
4. PENDELI: Ancient Pentelic marble quarries
5. ACROP.: Parthene S. gap, noon white
6. ACROP.: Propylaea WSW, dark stylobate
7. SEGESTA: Temple stylobate
8. ACROP.: Propylaea col., mottled patena
9. BAALBEK: uncut great block
10. PARTH: new-cut Pentelic coffers (rstd)
11. CONSTRUCTION: Dowel, Anathyrosis (Acrop)
12. THASOS: dowel hole, Apollo T.
13. Dowel hole, lead dowel (Olympia: Echo Colonnaide)
14. CLAMP: Swallow-tail, in Argive Heraeum palaestra
15. T-CLAMP: Nike T.
16. DELPHI: Cornice w., pry-holes, clamp, lead, dowel, position number
17. CONSTRUCTION: Lewis-hole, 2-stage pour-channels under 2-beam architrave; in Ionic cap., Delphi
18. LIFTING DEVICES
19. Cut for hoisting-rope; Paestum 'Bas' architrave
20. ACROP: Erechth. construction (Herget)
21. FLUTING in Dor col., Paestum 'Pos'
22. DEC: marble roof tile of Poseidon T., Isthmia
23. DEC: Moulding: Egg & dart, bead & recl (Cor)
24. TEGEA: Moulding of Athena Alea T. (Tg)
25. TEGEA: frieze
26. DEC.: Rom. frieze, T. Concord, in Tabularium
27. AQUILEIA: Rom. trabacatio in Portus Fluvialis frieze
28. PAESTUM: Heraion of Sila: Gt. Temple, antislip supports, arch. Ths
29. DEC.: painted t.c. cornice and end tiles: antefix (Delphi)
30. DEC.: t.c. lion rain spout (Cor.)
31. SYRACUSE: t.c. archeaic vi c. frieze & drains, fr. Athena T, V1c
RAYMOND V. SCHODER, S.J.: GREEK ARCHITECTURAL MATERIALS SLIDES

32. CSTR: Paest.'Pos' Perrot-Chipiez 466
33. CSTR: Doric roof dec.;Perrot-Chipiez
34. OPTICAL CORRECTIONS IN ARCHETECTURE: (Fletcher)
35. GK.Archt.ORDERS scheme
36. GREEK ORDERS
37. ROMAN ORDERS
38. GOLDEN SECTION: line-divisions to illustrate, det. RVS
39. GOLDEN SECTION: Fibonacci, forming Pentagon, Pentagram
40. GOLDEN SECTION: Pentagon det.
41. GOLDEN SECTION: in anc. art: gen. data & figures RVS
42. GOLDEN SECTION: in Parthenon, house by Le Corbusier
43. VITRUVIAN MAN: Da Vinci's, + data RVS
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
FOURTH CENTURY SCULPTURE SLIDE COLLECTION

1 cardboard slide box
122 Slides

Accession No. 89-15

Prepared by
Brent Wold

January 23, 1991

LOCATION: 1
RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

FOURTH CENTURY SCULPTURE SLIDES
122 slides

Acc. No. 89-15
1 Cardboard Box

The following fourth century sculpture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. DELPHI: Caryatidacanthus col. c390
4. SCULPT: Argive hd:Boy, c.375 (A)
5. SCULPT: Athena of Cephisodotos, copy (L) c370
6. SCULPT: Kephisodotos? Ath.,copy(Ostia)
7. SCULPT: Kephisodotos' Eirene w.Pluto (Rom.copy) (Munich)
8. SCULPT: Kephisodotos' Plutus.w.Eirene; lc copy (A)
9. SCULPT: Demeter of Cnidos hd (BM) c350
10. SARC: Mourners, c.350,Sidon: gen.(Istb)
11. SCULPT: Mourners Sarc. end det. (Istb)
12. SCULPT: Prax, Hermes close (01) c340
13. SCULPT: Prax. Hermes back (01)
16. SCULPT: Praxitelean' Marble Faun' (Cap)
17. SCULPT: Prax. Satyr hd, Rom.c (NyC)
19. SCULPT: Prax.Aphr.Knidos hd(Kaufmann) (L)
20. SCULPT: Venus Landolina.post-Praxiteles (Syracuse)
21. SCULPT: Venus, Medici type (Met)
22. SCULPT: Venus of Arles (L)
23. SCULPT: Venus of Arles (L)
24. SCULPT: Aphrodite hd. Prax.school (B)
25. SCULPT: Praxitelean Aphr.c.325 (Tar)
26. SCULPT: Prax'Artm. Brauronia type.fr.Gabii (Latium); Rom.copy (L)
27. SCULPT: Prax'Artm. Brauronia type, fr.Gabii; back (L)
28. SCULPT: Praxit. copy; Venus of Capua (N)
29. BRONZE: Victory, fr.Venus Capua (Bresc) (adapted so Vespasian era)
30. SCULPT: Praxitelean Eros. copy (Torino)
31. REL: Prax. school Mantinean cult statue base: Three Muses (A)
32. REL: Prax. school Mantinean base:Muses, Marsyas & Ap. (A)
33. SCULPT: 'Eubouleus' IVc. (Termes)
34. SCULPT: Dionysus hd..Praxitelean (Thas)
35. SCULPT: Praxit. copy: 'Psyche' Capua (N)
36. SCULPT: Skopas hds, Tegae c.340 (A) #179.180
37. SCULPT: Scopas' Telephus? (Tegae)
38. SCULPT: Scopas style heads (T)
39. SCULPT: Scopaid hds.c.350, Thasos agor (Thas)
40. SCULPT: Mausolus c.350 (Scopas?) (BM)
41. REL: Mausoleum E frieze, c.350 (BM)
42. MAUSOLEUM: E frieze (Scopas); Amazon battle (BM)
43. REL: Mausoleum S frieze, c.350 (BM) S, Timotheus
44. SCULPT: Scopas: Melcager copy (NyC)
45. SCULPT: Scopas: Meleager copy (NyC)
46. SCULPT: Sandalbinder, fr. IVc. (NyC)
47. REL: Grave rel. by Scopas? Ath.c.345 (A)
48. REL: Mausoleum E frieze, c.350 (BM)
49. SCULPT: 'Hygieia' IVc. fr. Tegae (A)
50. SCULPT: Atalanta IVc., Tegae (Teg)
51. SCULPT: Scopas? Ariadne; IVc. orig., n. Th. Dionys. 182 (A)
52. SCULPT: IVc., Amorgos: Hygieia, c.375 (A) #324
53. SCULPT: Asklepios c.375, Amorgos #323 (A)
55. SCULPT: Lysippus' signature on base at Corinth in Triglyph Wall
56. SCULPT: Agias, aft. Lysippus' bronze (Delphi)
57. SCULPT: Farnesc Hercules (N)
58. PORTR: Alexander Gr., Pergamom IIIc., aft. Lysippus (Istb) c330
59. SCULPT: Lysippus style hds.c.330 (A), H
60. SCULPT: Lysippus school? Herc. hd (Tar)
61. SCULPT: Lysippus' Posceidon of Isthmia. Rom. copy (Eleusis)
62. SCULPT: Lysippus' Poseidon of Isthmia. Rom. copy (Eleusis)
63. REL: Lysippus: E frieze, c.335 (BM) S, Timotheus
64. REL: Lysippus school? E frieze, c.335 (BM) S, Timotheus
65. REL: Lysippus school? E frieze, c.335 (BM) S, Timotheus
66. REL: Lysippus school? E frieze, c.335 (BM) S, Timotheus
67. SARC: Alex., 325-300, Sidon: end (Istb)
68. SARC: Alex. ptd. pediment (Istb)
69. SCULPT: Alex. Sarc. Battle Det. (Istb)
70. SARC: Alex., 325-300, Sidon: Lion Hunt detail (Istb)
71. SARC: Alex., 325-300, Sidon: Roof det. (Istb)
72. SCULPT: Venus Capitoline (Cap) (adapted fr. Prax' Aphr. Cnidos)
73. SCULPT: Capitol. Venus hd., copy (Nîmes)
74. SCULPT: Venus Anadyomene, like Cap. (N). H
75. ROM.SCUPTURE: Venus, fr. Nîmes (in Mais.C)
76. SCULPT: Euphranor Apollo Patroos orig, fr. T (Ag) c340
77. PORTR: Asciepius Melos, c.300 (BM)
78. SCULPT: Aphrodite fr. Sulla's sack of Athens; Sunk at Mahdia (Bardo)
79. SCULPT: Goddess, IVc., Chios 320-280B
80. SCULPT: Ephebe fr. Subiaco (Niobid?) IVc. orig. (T)
81. SCULPT: Dionysus fr. early IVc. orig. (T)
82. SCULPT: Apollo Chigi hd. aft IVc (T)
83. SCULPT: Apollo, aft. mid-IVc.: Anzio (T)
84. SCULPT: Apollo of Delphi (Cap)
RAYMOND V. SCHODER, S. J.: FOURTH CENTURY SCULPTURE SLIDE COLLECTION

85. SCULPT: Boxer, by Aphrodisicus: Sorrento IVc (N)
87. SCULPT: Warrior, copy of IVc type; w. Apollo hd. (N)
88. SCULPT: Wind-Goddess, Gk IVc. (NyC)
89. SCULPT: Gk. head (Lat) C IVc?
90. SCULPT: Gk. Herc.: head (Csv)
91. PORTR: Sophocles c.335 (Lat) C
92. PORTR: Sophocles; hd. (Lat) C
93. SCULPT: Gk. fem. head (Bar)
94. SCULPT: Gk. head, front (Lat) C
95. SCULPT: Aphrod. hd..IVc..Soli (Cypr)
96. SCULPT: Fem hd, c.350, funl.mon.(Tar)
97. SCULPT: Girl, IVc. (Cambr..Fitzwm)
98. BASSAE: Aura, IVc. c400 (Term)
99. SCULPT: Gk. cymbalist, IVc. (Nimes)
100. SCULPT: Eros w. bow, head (Cyrenc)
101. SCULPT: Amphitrite & Triton (T)
102. SCULPT: IVc. Artemis.Lesbos:Rom.copy (Istb)
103. SCULPT: Brauron 'Bear' child (A)
104. SCULPT: Dog, IVc. (NyC)
105. STELE: Dexileos of Thorikos.slain Cor. 394, at 20 (Ccr)
106. REL: Attic stele of Phainippe, c.390 (Met)
107. STELE: Woman, Attic,c.375 (A)
108. REL: Stelc of Amenoclea, Attic, c.360 (A)
109. REL: Old Man, c.320 (A)
110. REL: Gravc mon., Man: Gk. IVc. (NyC)
111. STELE: Demokleides Demetriou: on cliff mourning; #752, c390(^A)
112. STELE: Eucleia, IVc. (Pir)
113. SCULPT: IVc. floral top of fun.stele (A)
114. MARBLE LOUTROPHOROS.IVc. (Pir)
115. REL: Asclepius: "Archinos Amphiara anetheken" 380-350 (A)
116. REL: Archadian c.350:Asclepius & fam. receive fam.suppliant:(A)
117. REL: IVc. Gk. votive:'Aristomach, Theoris' (NyC)
118. REL: Worshipers bf. Artemis altar; fr. Brauron, IV/IIVc. (A)
119. REL: c.400, Phaleron: local hero Echelos carries off bride Basile, Hermes leading as Nymphagogos (A)
120. SCULPT: Lion, from grave monument, IVc. (NyC)
121. REL: Votive col: Silonane sandal.snake;c.375 (A)
122. SCULPT: IVc. c.350: Pamphile funl.mon. (Kerameikos)

3
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
LATE FIFTH CENTURY SCULPTURE SLIDE COLLECTION

1 cardboard slide box
80 Slides

Accession No. 89-15

Prepared by
Brent Wold

LOCATION: I
The following late fifth century sculpture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. PORTR: Phidias fr.Hist. (NyC)
2. ATHENA LEMNIA: Phidias
3. SCULPT: Phidias, Ath.Lemnia copy (Bolg)
4. ACROP: Parthenon int., statue (Herget)
5. SCULPT: Phidias Ath.Parth: Varvakion 2c,1/10 size (A)
6. SCULPT: Ath.Parth. copy fr.Bitola (Belgrd)
7. SCULPT: Phidias Nike, aft. that in hand of Athena Parthenos (UPa)
8. REL: Phidias Amaz.fr.Shield Ath.Parth., on 2c, Rom.rcl. (Pir)
9. SCULPT: Strangford Shield (Rom.2'copy Ath.Parth.): as Plut, Periel. 31: Phidias bald, throws stone, Pericles w.arm over face (m) (BM)
10. SCULPT: Phidian Athena hd. copy--like Hope hd. (Ostia)
11. PARTHENON: North frieze: Riders (BM)
12. PARTH: E Ped: Selene steed.438-431 (BM)
13. ACROP: Parth.ped Nike/Ath. 'Laborde' (L)
14. SCULPT: Apollo Tiber head (T)
16. SCULPT: Apollo Pythius back, aft.Phid/Calamis (Cherch)
17. SCULPT: Ve end: 'Cassel' Apollo #47 (A) c450
18. SCULPT: Phidias' Zeus Ol. hd,fr.Elis coin,133,Berlin
19. ROM.COIN: Hadr. for Elis: Zeus Phid.;bronze (E.Berl.)
21. SCULPT: Phidian style head, Mylasa (B)
22. SCULPT: Pcplophoros,aft. Phidias (T)
23. SCULPT: Phidian school Head.e.445 (Ac)
24. SCULPT: Amazons at Hadrian's Villa: Phidian (1) and Polyclitan (r) ib
25. SCULPT: Amazon aft Phidias.w.Cresilas hd. (Cap)
26. SCULPT: Amazon Cresilas (copy) (Csv)
27. SCULPT: Polyclit. Doryphoros copy,p (N)
28. SCULPT: Polyclitan Doryphoros Pompeii (N)
29. SCULPT: Polyclitan Diadoumenos,Rom.copy, I c.,Delos (A)
30. SCULPT: Polyclitan Athlete hd (NyC)
31. SCULPT: Polyclitus' Discophorus: Rom. copy (NyC)
32. SCULPT: Polyclitan Heracles (T)
33. SCULPT: Ve. Hercules (Mykonos)
RAYMOND V. SCHODER, S.J.: LATE FIFTH CENTURY SCULPTURE SLIDES

35. SCULPT: Polyclit. Kyniskos copy (Cambr.)
36. SCULPT: Polyclitan Youth copy (B)
37. SCULPT: IVc. Attic athlete, aft. Polyclitus (A)
38. SCULPT: Hermes Propylaios of Alcamenes (Vc.); Rom.copy (Agora)
39. SCULPT: Borghese Mars (L)
40. SCULPT: Hecate heads (Cyrine)
41. SCULPT: Hera by Agoracritus. copy fr. Palatine c420 (T)
42. SCULPT: Venus Genetrix. Vc aft. Callimachos (L) c430-400
43. SCULPT: Charis aft. Callimachus' Aphr. (T) c420
44. SCULPT: Aphrodite Rom.copy of Vc. (B)
45. OLYMPIA: Paconius' Nike, restr. H
46. SCULPT: Paconius Nike c415 (01)
47. SCULPT: Paconius Nike det. (01)
48. SCULPT: Paconius' Nike base inscr: MESSANIOIKAI NAUPAKTIOI ANETHEN DII
49. OLYMPIO DEKATAN APO TOMPOLEMION. PAIONIOS EPOIESEMENDAI OS KAI
50. AKROTERIA POION EPI TON NAON ENIKA
51. SCULPT: Vc. Danae? ('B arberini Pythia') 450-30 (L)
52. SCULPT: Barberini 'Pythia' (Danae?) Vc. (L) 450-30
53. SCULPT: Niobid, Gk. c.440 (T)
54. SCULPT: Niobid, fr. Temple pediment (Bassae or S.Italy?) c440 (NyC)
55. SCULPT: Niobid, Vc.ped. (Bassae?) (NyC) c440
56. SCULPT: Aura, acroterion (T. Ares in Agora?), c.435 (A)
57. SCULPT: Bassae acroterion, c.525 (L)
58. BASSAE: frieze, 425-400 (BM)
59. BASSAE: frieze, 425-400 (BM)
60. SCULPT: Nike, fr. Stoa Zeus.acrot, c.420 (Ag)
61. SCULPT: Athena hd., fr.pediment (Nyc) c420
62. SCULPT: Nike adjusting sandal: fr. Nike T.parapet, c.410 (Ac)
63. REL: Trysa Heroon Vc. Penelope & maids (Vienna) 420-410
64. SCULPT: Nereid Mon., c.400 (BM)
65. NEREID MONUMENT: Guardian Lion, c400 (BM)
66. ERECHTHEUM: best Caryatid (BM)
67. SCULPT: Penelope Rom. fr.Vc. Gk (NyC)
68. SCULPT: Leonidas, c.400 (Sparta)
69. SARC: Lycian, c.400. Sidon: all (Istb)
70. SARC: Lycian, c.400, Sidon: end (Istb)
71. STELE: Horseman, Thespiae, c.440 (A)
73. REL: Stele Krito & Timarista, c430 (Rhod)
74. REL: Stele: Xanthippus, Athens, c.430 (BM)
75. STELE: Youth and Escort, Attic.c420 (A)
76. REL: Attic grave seated woman, V/IVc. (Met)
77. STELE: Hegeso stele, c.400 (A)
78. REL: Laconian funeral stele, V/IVc. fr. Klaraki (Sparta)
79. REL: funeral-mon. frieze (Syrc)
80. ENGRAVED STELE: det: Warrior w.spear & shield. Thebes c.420 (Thb)
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
EARLY FIFTH CENTURY SCULPTURE SLIDE COLLECTION

1 cardboard slide box
75 Slides

Accession No. 89-15

Prepared by
Brent Wold

January 23, 1991

LOCATION: 1
RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

EARLY FIFTH CENTURY SCULPTURE SLIDES
75 slides

Acc. No. 89-15  Computer Name: EAR5CENT.SCH
1 Cardboard Box  Location: I7B

The following early fifth century sculpture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. SCULPT: Iberian Gk. "Lady of Elche" Vc. (priestess) (Prado)
2. REL: Dioscuri, Vc. (Sparta)
3. SCULPT: Harmodius & Aristogeiton (N)
4. SCULPT: Aristogeiton (Csv)
5. THASOS: Prytany frieze: Hermes & Graces c.470 (L)
6. REL: Thasos pryt c.470: Hermes (L)
7. REL: V c.Gk. grave. S.Italy (NyC)
8. REL: Ludovisi Throne: Sacred Love (T)
9. REL: Ludovisi Throne: 'Profane Love' (T)
10. REL: Boston Throne restr. as altar c465
11. REL: Boston 3 side rel. (balance missing): joy at l.(bal.down) of Aphrodite over Adonis (his fate on weights), sorrow of Persephone
12. REL: Boston 3-side rel: Aphrodite (?)
13. REL: Boston 30side rel.: Persephone (?)
14. REL: 'Boston Throne' cnr piece (B) 'Flutist'
15. REL: Boston 3-side rel.: Boy (B)
16. SELIMUS E (Herm) c.465: Ath. det (Pal)
17. SELINUS E (Hera) c.465: Artemis, Actae on detail (Pal)
18. SELINUS E (Hera) c.465: Hc, Amazon (Pal)
19. SCULPT: Calamis' Sosandra/ Aspasia (L) c460
20. Baiæ: Sosandra of Calamis, copy c460
21. SCULPT: Calamis Sosandra, Copy, hd. Baia
22. SCULPT: Calamis Sosandra, copy, cl. (Baia)
23. SCULPT: Mercury, Rom.aft.Vc. (Baiæ)
24. SCULPT: Hermes, hd. detail (Baiæ)
26. SCULPT: Calamis Apollo copy (L)
27. SCULPT: Calamis School: Ephebc hd, copy (Ostia)
30. STELE: Boy crowning self c470 (A)
31. SCULPT: Vc 01. Ped restr: E top, W bottom
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>32</td>
<td>SCULPT: Vc 01. Ped rcstr. rt 1/2 (E top)</td>
</tr>
<tr>
<td>33</td>
<td>SCULPT: Vc 01. Ped rcstr. left 1/2 (E top)</td>
</tr>
<tr>
<td>34</td>
<td>OLYMPIA: E ped: gen. all (01)</td>
</tr>
<tr>
<td>35</td>
<td>OLYMPIA: E ped: gen. most (01)</td>
</tr>
<tr>
<td>36</td>
<td>OLYMPIA: E ped: Zeus, Oenomaus, Sterope- wrongly placed</td>
</tr>
<tr>
<td>37</td>
<td>OLYMPIA: E ped: Oenomaos ? (01)</td>
</tr>
<tr>
<td>38</td>
<td>OLYMPIA: E ped: Sterope (01)</td>
</tr>
<tr>
<td>39</td>
<td>OLYMPIA: E ped: Pelops, Hipposdameia</td>
</tr>
<tr>
<td>40</td>
<td>OLYMPIA: E ped: Pelops ? (01)</td>
</tr>
<tr>
<td>41</td>
<td>OLYMPIA: E ped: Kladeos</td>
</tr>
<tr>
<td>42</td>
<td>OLYMPIA: E ped: Kladeos/ groom close c457</td>
</tr>
<tr>
<td>43</td>
<td>OLYMPIA: E ped: Seer</td>
</tr>
<tr>
<td>45</td>
<td>OLYMPIA: W ped: Apollo hd. tel.</td>
</tr>
<tr>
<td>46</td>
<td>OLYMPIA: W ped: Apollo head .H</td>
</tr>
<tr>
<td>47</td>
<td>OLYMPIA: W ped: Hippodameia.Centaur</td>
</tr>
<tr>
<td>48</td>
<td>OLYMPIA: W ped: Hippodameia hd (01)</td>
</tr>
<tr>
<td>49</td>
<td>OLYMPIA: W ped: Lapith woman, man vs. centaur</td>
</tr>
<tr>
<td>50</td>
<td>OLYMPIA: W ped: Centaur hd</td>
</tr>
<tr>
<td>51</td>
<td>OLYMPIA: W ped: Centaur hd</td>
</tr>
<tr>
<td>52</td>
<td>OLYMPIA: W ped: Lapith woman head</td>
</tr>
<tr>
<td>53</td>
<td>OLYMPIA: W ped: Lapith woman back</td>
</tr>
<tr>
<td>54</td>
<td>OLYMPIA: W ped: Lapith woman in N corner</td>
</tr>
<tr>
<td>55</td>
<td>OLYMPIA: W ped: Lapith woman, N corner</td>
</tr>
<tr>
<td>56</td>
<td>OLYMPIA: W ped: Lapith woman hd.</td>
</tr>
<tr>
<td>57</td>
<td>OLYMPIA: Metope: Athena. of Stymph. Birds (L)</td>
</tr>
<tr>
<td>58</td>
<td>SCULPT: Girl hd, aft. Argive, c.460 (NyC)</td>
</tr>
<tr>
<td>59</td>
<td>REL: Vc, Phaleron?, Persephone, Demeter Triptolemus, Pluto (NyC)</td>
</tr>
<tr>
<td>60</td>
<td>REL: priestess of Artemis T. (Cer.)</td>
</tr>
<tr>
<td>61</td>
<td>REL: Goddess, c.460, Melos (A)</td>
</tr>
<tr>
<td>62</td>
<td>SCULPT: Vc, 'Choiseul-Gouffier' Apollo, Rom.copy(BM)</td>
</tr>
<tr>
<td>63</td>
<td>SCULPT: Warrior, Rom.aft.Vc. (N)</td>
</tr>
<tr>
<td>64</td>
<td>SCULPT: Athlete, Vc Gk: Torso Valentini (T) (copy of Lame Philoctetes by Pythagoras?)</td>
</tr>
<tr>
<td>65</td>
<td>SCULPT: Discobolos (by Pythagoras?) c460 copy (L)</td>
</tr>
<tr>
<td>66</td>
<td>SCULPT: Myron's Discob.wrongly rstd .H (Cap)</td>
</tr>
<tr>
<td>67</td>
<td>SCULPT: Myron's Athena, fr.brze (Frkft)</td>
</tr>
<tr>
<td>68</td>
<td>SCULPT: Myron's Athena, fr.brze (Frkft)</td>
</tr>
<tr>
<td>69</td>
<td>SCULPT: Myron's Athena head (Frkft)</td>
</tr>
<tr>
<td>70</td>
<td>SCULPT: Marsyas of Myron. hd. (Bar)</td>
</tr>
<tr>
<td>71</td>
<td>MYRON: Athena &amp; Marsyas rcstr. Sieveking</td>
</tr>
<tr>
<td>72</td>
<td>SCULPT: Myron's Minotaur. Rom.copy (A)</td>
</tr>
<tr>
<td>73</td>
<td>SCULPT: Myron style Herc.; rom. (B)</td>
</tr>
<tr>
<td>74</td>
<td>SCULPT: Myron School: Herc.hd, copy (Ostia)</td>
</tr>
<tr>
<td>75</td>
<td>SCULPT: Myron school Athlete hd.: Pentelic; orig? (Bresc)</td>
</tr>
</tbody>
</table>
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
LATE GREEK ARCHAIC SCULPTURE SLIDE COLLECTION

1 cardboard slide box
78 Slides

Accession No. 89-15

Prepared by
Brent Wold

LOCATION: I.
RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

LATE GREEK ARCHAIC SCULPTURE SLIDES
78 slides

Acc. No. 89-15
1 Cardboard Box

Computer Name: LATESCP.SCH
Location: 17B

The following late Greek archaic sculpture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. SCULPT: Archaic Sphinx, Attic VIc (Nyc)
2. SCULPT: Archaic Sirens, Ionian, VIc (Nyc)
3. SCULPT: Archaic acroterion(?), fr. Tarentum, VIc (Nyc)
4. SCULPT: Archaic Lion, VIc Cor. (Nyc)
5. SCULPT: Lion on Calf, Attic ped. 530-10 (Met)
7. DELPHI: Siphnian Treas. E frieze: Aen, Hector detail c525
9. DELPHI: Siphnian Treas. S frieze, c.525
10. SCULPT: Archaic Milani kouros, c.525 (Florence)
11. SCULPT: Archaic Kouros hd, c.530 (Agrig)
12. SCULPT: Trans. Kouros, VIc Athens c.520 (Nyc) 'Rayet hd'
14. SCULPT: Archaic Athena fr. Old Parth. c.525; by Antenor? (Ac)
15. REL: Arch. stele: Hoplite: Attic. c.525 (A)
16. SCULPT: Archaic Kouros, Anavyssos. c.530; inscr. says Kroisos, slain in war (A)
17. SCULPT: Archaic Anavyssos Kour. face (A)
18. SCULPTURE: Arch. Kouros, Anavyssos Kroisos, fr. side, c.530 (A)
20. SCULPT: Archaic lion spout fr. T. Ath. Polias, c.520; #69 (Ac) (by Rampin Knight sc?)
21. SCULPT: Archaic Horse & Knight, Acrop. #700 c.510 (Ac)
22. SCULPT: Archaic ptd. Knight, det. #606 =Persian P c.520 (Ac)
23. SCULPT: Archaic Running Hoplite rel. c.510, n. Hephaisist. (A)
24. SCULPT: Arch. fun. stele: hd. Thrace, c.510 (A)
25. SCULPT: Archaic Kouros, Ptoon c.510: hd (A)
26. REL: Aristion stele, by Aristokles, c.510-500 (A)
27. REL: Arch: Aristion stele, upper 1/2 (A)
28. SCULPT: Late Arch. Theseus & Antiope, from Eretria, Apollo Daphnephoros (flash) (Chalcis)
29. SCULPT: Late Arch. Athena, from Eretria, Apollo Daphnephoros (Chalcis)
RAYMOND V. SCHODER, S.J.: LATE GREEK ARCHAIC SCULPTURE SLIDES

(Delphi)
31. DELPHI: Alcmaeonid T Apollo, c.510: E ped:Lion eats Stag
32. SCULPT: Arch: ped: Megarian Treas., Olympia, late VI c(01)
33. SCULPT: Archaic Kore, Attic-Ionian, 550-500; Acrop. #684
34. SCULPT: Archaic Kore, Ionian, 550-500, #670, detail (Ac)
35. SCULPT: Archaic Kore #594, c.500 (Ac)
36. SCULPT: Archaic 'Peplos Kore', c.530 #679 (Ac)
37. SCULPT: Arch. Kore #686, ded. by Euthydikos c.490 (Acr)
38. SCULPT: Arch. Kore #686: feet, inscr. (Acr) c.490
39. SCULPT: Kore #681, by Antenor (Ac) c.525
40. SCULPT: Archaic Kore #675: Chios? c.510 (Acr)
41. SCULPT: Archaic Kore, Ionian-Attic, 510-500; #674: side (Ac)
42. SCULPT: Archaic Kore, c.510-500 (Acr) #674
43. SCULPT: Archaic hd. w. polos, Selinus c.510 (Palermo)
44. SCULPT: Archaic Kore hd. ptd. (A) c.500
45. SCULPT: Archaic Kore, VI c. #26 (A) c.500
46. SCULPT: Arch. Kore #688, c.480 (Acr)
47. REL: Attic kouros base, 510-500: Dog & Marten (A)
48. REL: Attic Kouroos base, 510-500: wrestling #3476 (A)
49. SCULPT: Archaic small hd., c.510, #621 (Ac)
50. REL: Harpy Tomb gen., Lycia c.500 (BM)
51. REL: Harpy Tomb: deity receiving shield Xanthos, Lycia, c.500 (BM)
52. REL: Xanthos, Lycia, frieze: Cock, c.500 (BM)
53. REL: Kore, Demeter, c.495 (L)
54. SCULPT: Arch. God in Himation #3711 (A) c.500 Athens
55. SCULPT: Trans. hd. fr. Aphaia earlier E. ped., c.510 (A)
56. AEGINA: Aphaia, W ped., c.500: Athena (Mun)
57. AEGINA: Aphaia, W ped., c.500: Dying Warrior (Munich)
58. AEGINA: Aphaia, W ped., c.500: Scythian (Mun)
59. AEGINA: Aphaia, E ped. Herc. c.490 (Mun)
60. AEGINA: Aphaia, E ped., c. 490: Dying Warrior, dct. (Mun.)
61. REL: Archaic, c.500: Hermes, Nymphs, Girl #702 (Ac)
62. REL: Sphinx Tomb Xanthos c.480 (BM)
63. SCULPT: Trans. Kouroos: Aristodikos Attic c.500 (A)
64. SCULPT: Archaic Strangford Ap., c.500 (BM)
65. SCULPT: Trans. pedimental hd 5" (A)
66. SCULPT: Athena hd., pediment? c.490-480 (Agrigento)
67. SCULPT: Trans. Kouroos, c.485 (Agrg)
68. SCULPT: Critios Kouroos, c.480 (A)
69. SCULPT: Critios' Kouroos, c.480, side (A)
70. SCULPT: Critios' Kouroos, hd. c.480 (A)
71. SCULPT: Archaic 'Blond Boy' (yellow pt in hair), c.480 (Acr)
72. SCULPT: Trans. Kouro, ped., c.480 (Eleusis)
73. SCULPT: Archaic Horse #697, c.485 (Acr)
74. SCULPT: Trans. Horse protome, 470-60 fr. Thasos Heraklion
75. SCULPT: Cypriote Warrior, 550-30 (Cypr)
76. SCULPT: Cypriote arch. hd. c.510 (Leiden)
77. SCULPT: Cypriote late arch c.475 (UPa)
78. SCULPT: Cypriote late arch, c.480 (Wor)
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
EARLY GREEK ARCHAIC SCULPTURE SLIDE COLLECTION

1 cardboard slide box
82 Slides

Accession No. 89-15

Prepared by
Brent Wold

LOCATION: I
The following early Greek archaic sculpture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. SCULPT: Archaic 'Daedalian' hd. (Syrc)
2. SCULPT: Archaic 'Daedalic' c.650. Cor. sculptor; fr. Myc. T Athena on citadel (A)
3. SCULPT: Archaic 'Daedalic' Goddess (Hcl)
4. SCULPT: Archaic goddesses, Gortyn acrop. (Hcl)
5. CRETE: Prinjas: archaic horsemen frieze (650-625) (Heracl.)
7. SCULPT: SCULPT: Archaic Woman, c.640, Auxerre (L)
8. SCULPT: Archaic seated Goddess, c.630, Archadia (A)
9. SCULPT: Arch. Bull w. Lion, VII c (Hecatompedon, c.625) (Acr)
10. SCULPT: Arch. Hecatompedon ped: Bull close c.625 (Ac)
11. SCULPT: Arch. ped. of Hecatompedon, dt: Lioness on calf, c.625 (Acr)
12. REL: Archaic: Xoanon in shrine; chariot (Chania)
13. SCULPT: Archaic Lioness & Calf, VIIc. c625 (Ac)
14. SCULPT: Archaic Lion, c.625, proto-Cor; fr. Funeral Mon. Menekrates (Corfu)
15. DELOS: Naxian Lion terrace c620
16. DELOS: Naxian Lions: all fr. N c620
17. DELOS: Naxian Lion Southmost
18. DELPHI: Archaic Cleobis & Biton (615-590)
19. SCULPT: Archaic Biton compd. w. Egyptian
20. SCULPT: Archaic Biton (615-590) (Del)
21. SCULPT: Archaic kouros in grid plan
22. SCULPT: Archaic Kitylos, Dermis side (A) c600
23. SCULPT: Archaic colossal Kouros, Sounium c.600 (dark tan = restored parts) (A)
24. SCULPT: Arch. Sounium Kouros hd, c.600 (A)
25. SCULPT: Archaic 'Dipylon' hd. Attic c610
26. SCULPT: Archaic Kor. fr. Heraion (Samos)
27. SCULPT: Arch. Hera. fr. Hera T. Olympia c600
28. SCULPT: Archaic Artemis T. ped. c600; center: Gorgon, Panthers (Corfu)
29. SCULPT: Archaic Gorgon det., Artm. T ped. c600 (Corfu)
30. SCULPT: Archaic Panther, c.600: Kerkyra Artemis T.; Corfu
31. REL: Archaic: Chrysathra (Sparta) c.600
32. REL: Archaic: Orestes & Electra? (Sparta) c.580 'Helen + ment.'
33. SCULPT: Archaic Laconian grave fcl, Vic NyC, c.580
34. DELPHI: Naxian Sphinx, c.575
35. SCULPT: Archaic Sphinx, fr. stele top; Attic c.570 (A)
36. SCULPT: Archaic Moschophoros, c.570, Attic (A)
37. SCULPT: Archaic Moschophoros: Head; c.570, Attic (A)
38. SCULPT: Arch ephebe, funerary, c.570, fr. Megara Hyblaca (Syrn)
39. SCULPT: Arch ephebe, c.570, Meg.Hybl. (S) (inscr. Sombrotidas o hiatros o Mandrokleous)
40. SCULPT: Archaic 'Rampin' Knight c.565, one of pair (hd.cast fr. Louvre) (A)
41. PAESTUM: Thes.N.met: Hc.seizcs Delphic tripod c.565
42. PAESTUM: Thes.N.met: Hc & Antaeus; Hc. and Cercopes c.565
43. PAESTUM: Thes. metopes, S: Apollo & Artemis vs. Tityos w. Latona c.565
44. DELPHI: Sicyonian Treas. metope, c.560: Diocuri & Aphareides (Idas & Lyceus) w. oxen over wh. they quarreled
45. DELPHI: Sicyonian Treas: Calydonian Boar c.560
47. SCULPT: Arch. Ped. Hecatompedon, c.560: He vs Triton; 3-body, not equal to 35 Acr
49. SCULPT: Arch. Ped. Hecatompedon: 3-body monst. c.560 (Acr.)
50. SCULPT: Arch. Ped. Hecatompedon: 3-body heads, c.560 (Acr.)
51. SCULPT: Archaic Hecatompedon ped.det: 'Bluebeard' hd, one of 3-bodied Monster (Acr.)
52. SCULPT: Archaic Lions on Bull, acr. (A) #1673 560-550
54. SCULPT: Arch. Ped. Hecatompedon: Horse (Acr) #575, c.560
55. SCULPT: VI c. Lion, Perachora, c.560, (B)
56. SCULPT: Archaic seated women, Didyma, c.560 (BM).H
57. SCULPT: Archaic seated God in himation #3711, Ath.c.500 (A)
58. SCULPT: Archaic Hera, Samos, c.560 (L) ded. by Chramyces
59. SCULPT: Archaic Philippe (inscr. leg), fr. Heraion (Samos)
60. SCULPT: Archaic Nike, Delos c.550, by Mikkiades & Archermos of Chios (A)
61. SCULPT: Archaic fem, hd, Siemyon, c.550 (B)
62. SELINUS: Arch. T. c.560: Dancers (Pal)
63. SCULPT: Archaic Kore #269 (upper 1/2cast fr. orig. in Lyon) c.540
64. SCULPT: Archaic Kore. Delos, back (Del) c.540
65. SCULPT: Archaic Kore #669 (Ac) c.540
66. SCULPT: VI c. Kouros (Bost)
67. SCULPT: Archaic Kouros. Volomandra.c.565, Attic (A)
68. SCULPT: Archaic Kouros. Volomandra:hd. (A) c.565
69. SCULPT: Archaic Kouros. VI c. Attic (A) c.550
70. SCULPT: Archaic Kouros. Tenea (MU) c.570
71. SCULPT: Archaic Kouros, Melos.c.560 (A)
72. SCULPT: Archaic Kouros, Ptoon.c.545 (Thb)
73. SCULPT: Arch. Kouros, Ptoon c.545, hd (Thb)
RAYMOND V. SCHODER, S.J.: EARLY GREEK ARCHAIC SCULPTURE SLIDES

74. SCULPT: Archaic Kouros, Ptoon c.540: island sculpture (A)
75. SCULPT: Archaic 4 Kouroi (Delos) c540
76. SCULPT: Archaic head.fr.side (Delos) c540
77. SCULPT: Archaic Owl. VI C Acrop. (Ac)
78. REL: Lion, VI c., Corinth (NyC)
79. SELINUS: C (Herc) metopes gen., c540 (Pal)
80. SELINUS: C (hERC) C540: Perseus. Medusa (Pal)
81. SCULPT: Sphinx ptd.grave stele crown (B) c.535
82. SCULPT: Archaic t.c. Gorgon, VI c.(Ac)
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
CRETE AND MYCENAEN SLIDE COLLECTION

1 cardboard slide box
123 Slides

Accession No. 89-15

Prepared by
Brent Wold

LOCATION: I
The following Crete and Mycenaen art slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder’s own notes on the material.

1. MAP: Achaean World, 1500-1200 BC
2. CRETE: Map
3. CRETE: Kamares ware fr. Kamares cave (Hcl)
4. CRETE: Kamares ware, 1900-1700 (Hcl)
5. CRETE: Kamares pithos Knos 18c (Hcl)
6. CRETE: Vases fr. Palaicastro, 17-15c (Hcl)
7. MINOAN VASE: Octopus Flask, XVc, fr. Palaikastro (Hcl)
8. CRETE: Knossos: palace plan (Pendlb.)
9. CRETE: Knossos Palace reconstruction
10. KNOSSOS: Palace reconstruction, plan
11. KNOSSOS: Palace Great Stairs
12. CRETE: Knossos: Palace great stairwell entry
13. KNOSSOS: Princes' room, ground level
14. KNOSSOS: Prince Cresco orig. (Hcl)
15. KNOSSOS: Prince fresco orig., close (Hcl)
16. KNOSSOS: Queen's Room
17. KNOSSOS: N Porch w. Bull relief
18. KNOSSOS FRESCO: Bull Game orig., all (Hcl)
19. KNOSSOS: Running Boy fresco orig. (Hcl)
20. KNOSSOS: Woman fresco orig. (Hcl)
21. KNOSSOS: Woman fresco orig. (Hcl)
22. KNOSSOS: Fresco: Dolphins, rstd (Hc)
23. CRETE: fresco: Flying Fish, 18/17 c., Phylacopi, Melos (A)
24. KNOSSOS: fresco orig. (Ashmolean)
25. KNOSSOS: Dance fresco (Hcl)
26. KNOSSOS: Cupbearer fresco (Hcl)
27. MINOAN SIGNET: Bull-Leaping (Ashmolean)
28. MINOAN: Crystal Rhyton, Zakro c.1450 (Hcl)
29. CRETE: pythoi fr. Knossos (Herac)
30. CRETE: Bull's-hd. libation Rhyton, XVIc, (Hcl)
31. CRETE: Gameboard fr. Knossos, c. 1600 to take corner bastic (ivory, faience) (Hcl)
32. CRETE: Harvesters Vase, procession: Hg. tri, early XVIc. (Hcl)
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<th>Description</th>
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<td>34</td>
<td>STEATITE CUP: fr. Hg.Tr.: Prince accepts skins fr. Hunt; XVc (Hcl)</td>
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<td>35</td>
<td>CRETE: Phaestos Disk (Asia Min. rite hymn, in hieroglyphics by movable type in clay: c. 1650)</td>
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<td>CRETE: Ivory Snake-goddess, xvi c. (B)</td>
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<td>CRETE: Ivory Boy, c.1500, Evan’ (Seattle) (companion of Boston snake-goddess)</td>
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<td>39</td>
<td>MINOAN GOLD: pendant: Nature-God w. water birds, c.1650 (BM)</td>
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<td>MYC. GOLD: pendant Pomegranate, c.1400 (BM)</td>
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<td>GOLD: Hornets w. honeycomb pendant, fr. Mallia, EM3, c.2100 (Hcl)</td>
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<td>MIN/MYC. GOLD SIGNET: &quot;Minoan Pantheon&quot;, XVc, fr. Mycenae (A)</td>
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<td>MINOAN/MYC. GOLD SIGNET: Lament at Sacred Tree-Shaking; Myc. (A)</td>
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<td>MINOAN SEAL: Bull; jasper, XVc fr. Vapheio (A)</td>
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<td>46</td>
<td>HG. TRIADA SARC: liquid sacrif, cithara; calves, ship to dead Kg c.1400 (Hcl)</td>
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<td>47</td>
<td>HAGHIA TRIADA SARC: Sacrifice Bull, Fruit &amp; Wine; c. 1400 (Hcl)</td>
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<td>49</td>
<td>GREECE: Myc. Pal. sites (Vermeule 158)</td>
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<td>MYCENAE: plan of Citadel (Wace)</td>
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<td>51</td>
<td>MYCENAE: Citadel ptg. (Life)</td>
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<td>52</td>
<td>MYCENAE: Citadel gen. fr. W close</td>
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<td>53</td>
<td>MYCENAE: Lion Gate c. 1250</td>
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<td>54</td>
<td>MYCENAE: lion gate (Griffins)</td>
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<td>55</td>
<td>MYCENAE: Grave Circle, restr (Wace)</td>
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<td>56</td>
<td>MYCENAE: Palace gen.</td>
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<td>57</td>
<td>MYCENAE: Fresco: Princess w. Grain, XIII c. (Nauplia)</td>
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<td>58</td>
<td>MYCENAE: Treas. ‘Clyt.’ int. corbels (restored)</td>
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<td>59</td>
<td>TIRYN: Air view of acropolis &amp; Palace</td>
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<td>PYLOS: hearth in megaron, fire-tongue decoration</td>
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<td>61</td>
<td>PYLOS: column base, flute marks</td>
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<td>62</td>
<td>PYLOS: Archives Room (Linear B find)</td>
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<td>63</td>
<td>PYLOS: Bath</td>
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<td>64</td>
<td>PYLOS: N corridor of Palace</td>
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<td>65</td>
<td>MYC: Inlaid dagger blade: Lion Hunt, Myc., c.1550 (A)</td>
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<tr>
<td>66</td>
<td>MYC: inlaid dagger blade: Leopard, Panther, birds; c.1550 (A)</td>
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<td>67</td>
<td>MYC: Inlaid daggers fr. Pylos: Panthers and Squid c.1200 (A)</td>
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<td>68</td>
<td>MYC: Gold inlay heads for bowl rim, fr. Pylos (A)</td>
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<td>69</td>
<td>MYC: Vaphio Cups both</td>
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<td>70</td>
<td>MYC: Vaphio Cup: Bull Escaping; c.1450 (A)</td>
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<td>71</td>
<td>MYC: Vaphio Cup: Bulls Grazing, close, c.1450 (A)</td>
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<td>72</td>
<td>MYC: 3 gold cups fr. Grave G (A)</td>
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<td>MYC: Gold 'Nestor' Cup (A)</td>
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<td>74</td>
<td>MYC: Gold bowl w. lid. Grave 4, c.1570 (A)</td>
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<td>75</td>
<td>MYC: Gold necklaces, fr. Midca (A)</td>
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<td>76</td>
<td>MYC: Gold diadem, Myc. Grave 3, c.1520 (A)</td>
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<td>77</td>
<td>MYC: Gold bull-hd Libation bowl, Myc. Grave 4, c.1570 (A)</td>
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<td>78</td>
<td>MYC: wood &amp; gold box, Myc. Grave 5c.1570 (A)</td>
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<td>79.</td>
<td>MYC: Gold &amp; Wood box, Grave 5 Myc., c.1570 (A)</td>
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<td>80.</td>
<td>MYC: Gold signets Worshippers, etc. (A)</td>
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<td>81.</td>
<td>MYC: Gold signets Hunt scenes; Grave 4 (A)</td>
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<td>82.</td>
<td>MYC: Gold signet: Battle; XVIc, Myc. Grave IV (A)</td>
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<tr>
<td>83.</td>
<td>MYC: Gold signet: Fertility genii bf. Goddess; XVIc, Tiryns (A)</td>
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<td>84.</td>
<td>MYC: Gold signet: Deer Hunt fr. Chariot; XVIc, Myc. Grave IV (A)</td>
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<td>85.</td>
<td>MYC: Gems of colored stone, fr. Midea 1 inch (A)</td>
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<td>86.</td>
<td>Minoan/Myc. Seal: Myc. ruler portrait, XVI c, fr. Myc. Amethyst (A)</td>
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<td>87.</td>
<td>MYC: Silver bowl inlaid w. gold &amp; niello; XIVc, Encomi (Cypr)</td>
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<td>88.</td>
<td>MYC: Crystal duck saucer boat, bf. 1600 (A)</td>
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<td>89.</td>
<td>MYC: Crystal beads, fr. Vapheio (A)</td>
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<td>90.</td>
<td>MYC: Amethyst beads, fr. Pylos (A)</td>
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<td>91.</td>
<td>MYC: Limestone head (Sphinx?), Myc. c.1200 (rare sculpt) (A)</td>
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<td>92.</td>
<td>MYC: T.C. Portrait 'Lord of Asine' (Naup)</td>
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<td>93.</td>
<td>MYC: Bronze 6&quot; flutist, fr. Vapheio (A)</td>
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<td>94.</td>
<td>MYC: Ivory Triad 4&quot;, Myc. XIV c. (A)</td>
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<td>95.</td>
<td>MYC: Ivories fr. Spata: Sphinx, Lion &amp; Bull (A)</td>
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<td>96.</td>
<td>MYC: Vase: LH I c. 1550; Myc. (Nauplia)</td>
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<tr>
<td>97.</td>
<td>MYC: Vase: Octopus amphora, Myc. (Nauplia)</td>
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<td>98.</td>
<td>MYC: Vase: 'Palace Style' (A)</td>
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<td>100.</td>
<td>MYC: large stirrup jug, Asine LH3 (Nauplia)</td>
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<td>101.</td>
<td>MYC: Stone vase fr. Myc. (A)</td>
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<td>102.</td>
<td>MYC: Gilded stone vase, c. 1410, Midea Tholos # 7337 (A)</td>
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<td>103.</td>
<td>MYC: Amphora: Char, Octopus, fr. Encomi (Cypr)</td>
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<td>104.</td>
<td>MYC: Vase frag: two horses (Cypr)</td>
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<td>105.</td>
<td>MYC: Vase: Warrior Vase, c. 1200, detail (A)</td>
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<td>106.</td>
<td>MYC: Animal vase (Patras)</td>
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<td>107.</td>
<td>MYC: Fresco frag. Tiryns: Boy bearer (NP)</td>
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<td>108.</td>
<td>MYC: Fresco fr. Tiryns: Lady (A)</td>
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<td>109.</td>
<td>MYC: Fresco fr. Tiryns: Dogs, Boar det. (A)</td>
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<td>110.</td>
<td>Fresco, Tiryns XIII c, Spearbearer (A)</td>
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<td>111.</td>
<td>MYC: Fresco; Shield, H. n. wall 1971</td>
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<td>112.</td>
<td>MYC: Fresco: Woman Myc. XIIIc (Nauplia)</td>
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<td>113.</td>
<td>MYC: Vapheio Cup: Bull in net, c. 1450 (A)</td>
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<td>114.</td>
<td>MYC: Sculpture: Hd, ptd. plaster XIIIc (A)</td>
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<td>115.</td>
<td>MYC: Fresco: Donkey-masked chorus or Taurt demons; Myc. house XIIIc (A)</td>
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<td>117.</td>
<td>MYC: Linear B tablets, Pylos (A)</td>
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<td>118.</td>
<td>Crystal rhyton, fr. Zakro, c. 1450 (Hel)</td>
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<td>119.</td>
<td>Faience: Houses, c. 1650 (Hel)</td>
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<td>120.</td>
<td>Odyssesus' Palace plan (CQ '55, Gray): A meg; g. Hearth; b. Aule; c. Altar; C rooms</td>
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<td>121.</td>
<td>inlaid dagger</td>
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<td>122.</td>
<td>Vase: Kamares Fruit Bowl, c. 1800 (Hel)</td>
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<td>123.</td>
<td>Vase: Stone, fr. Zakro, c. 1450 (Hel)</td>
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RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
GEM AND JEWEL SLIDE COLLECTION

1 cardboard slide box
112 Slides

Accession No. 89-15

Prepared by
Brent Wold

February 13, 1991

LOCATION: I
The following gem and jewel slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

**CAUTION:** This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. GEM: Dexamenos' Horse, c.420
2. GEM: Crown
3. GEM: Athena VIc. archaic? (B)
4. GEM: Griffin and stag, VIc. (?) (B)
5. GEM: Epimenes' Archer (B)
6. GEM: Archer, by Epimenes, VIc. (B)
7. GEM: Horseman, by Epimenes, VIc. (B)
8. GEM: Portrait, by Dexamenos, VIc. (B)
9. GEM: Egret, by Dexamenos, in chalcedony, c.440 (Bost)
10. GEM: casts of 3 by Dexamenos; archer by Epimenes (Bost)
11. GEM: Deer (B)
12. GEM: Youth w. Lyre, dog (B)
13. GEM: Carnelian Athena (BM) H.
14. GEM: casts of Youth w. Sword; Lady by Dexamenos (Cambr.)
15. GEM: casts of Astronomer, Tydeus (Cambr.)
16. GEM: Hermes; Odysseus (Cambr.)
17. GEM: casts: Potter; Head (Cambr)
18. GEM: Rom. (Ven)
19. GEM: Portraits Roman & J.Caesar (B) casts
20. GEM,ROM: Silvanus Jasper; 2/3c From South Shields (Newcastle)
21. GEM: Signet ring of Augustus (Flor) (used by Maecenas when Octav. away Actium, 30) (Sueton. AUG 50)
22. GEM: Signet ring of Augustus: Herchead (Flor.)
23. GEM: Rom: Hadrian 1' carnelian (pr)
24. GOLD: Archaic ear-rings, c.850, fr. Early Geom.urn in tomb in Agora (Ag.Mus.)
25. T.C.: Woman hd, w.gold ornaments (Tar)
26. JEWELRY: Gold ear-rings, clasps, 350-300 BC; Dherveni (Sal.)
27. GOLD: Ear-rings, fr.Kyme, Acolis, c.300 (BM)
28. JEWELRY: Gk. gold ear-rings (Taranto)
29. GOLD: Ear-ring (Tar)
30. GOLD: Ear-rings & ring w.inset seal: Bull; IV/IIIc (Metaponto)
31. GOLD & SILVER: ear-rings, IV-IIIc (Mater)
32. GOLD EAR-RINGS: Gk, fr.Issa (Split)
33. GOLD: Nike ear-ring, IVc Pelop. (B)
34. GOLD: Gk. ear-ring (IIc., Egy.infl) (LD)
35. JEWELS: Gk. gold & garnet ear-ring (Taranto)
36. GOLD: Gk. plaques Artemis, VII Rhodes; & Ear-rings, Pendant (BM)
37. JEWELS: IVc. Gk. necklace (BM)
38. JEWEL: IVc. Gk. gold necklace (BM)
39. JEWELS: IVc. Gk. gold necklace (BM)
40. JEWELS: IVc. Gk. gold necklace (BM)
41. GOLD: Necklace, IV/IIIc. (A:Stathatos)
42. JEWEL: Gk. gold necklace, IVc. (Cambr.)
43. GOLD: Necklace etc., fr. Ephesus (Istb)
44. GOLD: Gk. IIIc. necklace, etc. (Istb)
45. GOLD: Ornament fr. Ephesus (Istb)
46. GOLD: Necklace, IIIc Thessaly #344 (A)
47. JEWELS: Necklaces w.glass beads: Gk/Rom. I-3 c. (Berlin)
48. GOLD: Pendant, 3ft; IIIc Thessaly #345 (A)
49. GOLD: small pyxes, pendants; Chalcidice IIIc. #186 (A)
50. JEWELS: Greek IVc., fr. Cumae (N)
51. GOLD: Necklace, VI/IVc.? (Tar)
52. GOLD: Flowers, IIIc.? #305 (A)
53. GOLD: Rosettes, w.enamel; 400-350, fr. Hellespont arca (pr)
54. JEWELS: IVc. Gk gold pendant (BM)
55. GOLD: Pin: Dove w.carnelian, glass; N.Gk, 250-200 (pr)
56. JEWELS: gold pinhead, Greece, Vc. (B)
57. GOLD: Brooch: gen. left side (Flan)
58. GOLD: Brooch: gen. rt angle sharp (Flan)
59. GOLD: Brooch: left cent.det: shield (Fl)
60. GOLD: Brooch: rt.cent.det: Animals (Flan)
61. GOLD: Brooch: left cent.det: Animals (Flan)
62. SILVER: Pitcher, Gk, IVc., fr. Asia Minor 5" high (B)
63. GOLD: Brooch: rt.back det: arc (Flan)
64. GOLD: snake-bracelet, III-IIc (A:Stathatos)
65. GOLD: Gk. IIIc. Bracelets (Chl.Or.)
66. GOLD: Gk. bracelets, etc. (Salonika)
67. GOLD: Bracelet: Bull-hd (A:Stathatou) c.190 BC
68. GOLD: Collar, 300-250, Asia Minor (pr)
69. JEWEL: Gk. gold bracelet, IVc. (Cambr) fr. Ithaca
70. GOLD: Archaic, or Gk/Scythian: Diadem, fr.Vix (Chatillon)
71. GOLD: Archaic, or Gk/Scythian: Diadem det., fr. Vix (Chatill.)
72. GOLD DIADEM: Gk. c.300, Panticapaion (Kertch); w.garnet (Mun)
73. GOLD: Crown, 10" Leaf, V/IVc. (Tar)
74. GOLD CROWN: Gk. (Taranto)
75. GOLD CROWN: Gk, Vc, Canosa (Taranto)
76. GOLD: Crown, IIIc. Thessaly #339 (A)
77. GOLD CROWN: Gk IVc. Lucania, 14"; inscr: "Krethonios dedicated Mun
78. GOLD CROWN: Gk IVc. Lucania, det. (Mun)
79. GOLD WREATH: 350-300, Dherveni (Salonika)
80. GOLD: Crown of 'laurel', fr. Pergamum (Istb)
81. GOLD: Gk. IIIc. diadem (B)
82. GOLD: Belt buckle inlaid w.jewels; IIIc. (A:Stathatos)
83. GOLD BRACELET: Ramshds., c.475, fr. near Cor. (Karlsruhe)
RAYMOND V. SCHODER, S.J.: GEM AND JEWEL SLIDE COLLECTION

84. GOLD: Inlaid belt-buckle, IIIC. #353 (A)
85. GOLD: Medallion or cover: Artm., c.210 #356 (A)
86. GOLD: Medallion or cover: Artm, c.210 (A) #369
87. GOLD: Lids, IIc. (Princeton)
88. GOLD: Cosmetic jar lid, IIc. Thessaly: Athena (Princeton)
89. GOLD: Libation bowl, 100 Cor.staters wt (836 grams), inscr: by sons of Kypselos (657-27), fr. spoils of Heracleia (B)
90. GOLD: plaque, Hc. & Nemean Lion, late archaic? (Campanella)
91. GOLD BULL'S HD: 1-1/2", c.IV/III (B)
92. GOLD: tiny 1/2" Bull, fr. Isthmia (Cor)
93. GOLD RING: signet Odysseus & Argos; Gk, V/IVc. (Taranto)
94. GOLD RING: signet Victory w.crown; Gk, V/IVc. (Taranto)
95. GOLD: Gk-Illyrian relief string, fr. Novi Pazar (Belgrad)
96. GOLD: Gk-Illyrian relief strips, fr. Novi Pazar (Belgrad)
97. JEWELS: Pompeii (N)
98. JEWELS: Roman (Zurich)
99. JEWELS: Roman rings (Zurich)
100. GOLD: Rom.brooch fr. Aesica, gilded brz (Newcastle)
101. JEWELS: Projecta's bridal casket, 4c. fr. Esquiline (BM)
102. SILVER DISK: Nereid (Taranto) IIIC.
103. SILVER: relief plate: Terra. from Boscoreale (L)
104. SILVER: Gk. bracelet; w.coins of Philip, Alex, Antigns Pell
105. SILVER: Gk., c.510, w.gold inlay; repousse: Amazons (BM)
107. SILVER: Gk/Rom 4c Corbridge Plate det.: Ath. (Newcastle)
108. SILVER: Gk/Rom. 4c Corbridge Plate det.: Artm. (Newcastle)
109. SILVER: Gk/Rom.4c Corbridge Plate det: Goddesses: Juno, Nen (Newcastle)
110. SILVER: Rom.Mercury, 5" (Macon hord) (BM)
111. PORTER: Lucius Verus silver.fr.Marcengo (Turin)
112. GOLD: Temple facade: Dionys, Satyr. Panther; 7"; 200-150 (A)
113. ROM.SILVER: Plate w.Athena, Hildesheim, 50BC-AD 50 (Berlin)
RAYMOND V. SCHODER, S.J. 1916-1987  
HISTORY OF ANCIENT GREEK AND ROMAN ART  
STUCCO AND IVORY SLIDE COLLECTION  

1 cardboard slide box  
47 Slides  

Accession No. 89-15  

Prepared by  
Brent Wold  

January 23, 1991  

LOCATION: 1
The following stucco and ivory slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. STUCCO: Pal: Repub.house under palace, stucco ceiling griffin
2. STUCCO: Pompeii Forum Baths sudarium wall & Loculi
3. POMPEII: Forum Baths stucco (f1)
4. STUCCO: in Stabian Baths vault, Pompeii
5. STUCCO: Pomp: Stabian Baths, stucco at entry
6. STUCCO: in Stabian baths court, Pompeii, on entry wall
7. STUCCO: in Stabian Baths vault, Pomp.: det
8. PAL: Cryptoporticus Nero: stucco
9. STUCCO: Farnesina cryptoporticus: Villa grounds (T)
10. STUCCO: Farnesina cryptoporticus: Garden (T)
11. STUCCO: Farnesina (T)
12. STUCCO: Farnesina cryptoporticus: Silen Flutist (T)
13. STUCCO: Farnesina cryptoporticus: Winged beings (T)
14. STUCCO: Farnesina cryptoporticus: Garlands Offerings (T)
15. STUCCO: Farnesina cryptoporticus: (T)
16. STUCCO: Farnesina Conversation-Boscoreale ptg. (T)
17. STUCCO: Villa scene; Farnesina (T)
18. STUCCO: Basilica at Porta Maggiore (1c. NeoPythag.) stucco:souls
19. STUCCO: Bas.P.Mag. c.50 AD: Diosc.w.d.Leucippus (c); Orph. & Euryd. (r); Pygmy, Woman feedg. panthers (below c.); Centaur candelabrum
20. STUCCO: Bas.P.Mag. c.50 AD: Diosc.w.d.Leucippus; Pygmy, Woman Feeding Panther Cubs
21. STUCCO: Bas.P.Mag. c.50 AD Sacrifice; Medea,Childr.Pedagog
22. STUCCO: Bas.P.Mag.c.50 AD: Medea, Dragon bf Fleece, Jason: Prayer
23. STUCCO: Bas.P.Mag. c.50 AD: Sacred Table for Offerings, tel.
24. STUCCO: Bas.P.Mag. c.50 AD: School, Medusa, Palaestra
25. STUCCO: Sacrifice br Game & Street-Merchants; above: Dioscuros w.Daught. Leucippus
26. STUCCO: Basilica at Porta Maggiore: stucco of sacrifice
27. STUCCO: Jay/Griffin, fr. Stabiae
28. STUCCO: Dionysus fr. Stabiae
29. TOMB PANCRATII: Via Latina (3 c AD)
30. TOMB PANCRATII: Via Latina (3 c AD)
31. TOMB PANCRATII: Via Latina (3 c AD)
32. IVORY: Statuette 10".fr.Dipylon, c.750 (A)
33. IVORY: archaic man, VII cent., 8" (Samos)
34. IVORY: Delos, Artemision frags.
35. IVORY: archaic inlay: Griffin, Chaelemra fr. Artemision (Delos)
36. IVORY: Megabexus, Artemis, 5"; Eph. (Istb)
37. IVORY: Goddesses fr. Sparta, Artm. Orth. VIc. (A)
38. IVORY: Pyrrhic Dance, c.550 (Paestum)
40. IVORY: lion, inch (Paest)
41. IVORY: Hist.2" Athena & Encelados (Paestum) IIc
42. PAESTUM: ivory Athena & Encelados, back
43. IVORY: tiny Athena (Paest)
44. IVORY: Apollo Lykeios statuette: 2/3c copy of IVc. orig. (Ag)
45. FURN: Lady’s ivory beauty box, fr. Cumae tomb (N)
46. IVORY: Roman doll, 8" movable limbs (Targ)
47. TIMGAD: (Thamuggdi): buttons, lipstick holders, etc. in Mus.
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
WHITE GROUND, MISCELLANEOUS, AND ITALIC VASE SLIDE COLLECTION

1 cardboard slide box
104 Slides

Accession No. 89-15

Prepared by
Brent Wold

February 13, 1991

LOCATION: 1
RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

WHITE GROUND, MISCELLANEOUS, AND ITALIC VASE SLIDES
104 slides

Acc. No. 89-15
1 Cardboard Box

Computer Name: VSEWHGRD.SCH
Location: 17B

The following white ground, miscellaneous, and italic slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. VASE: w-g lek: Woman in chiton, w.scarf; serv girl w.box; above: mirror, lek. (BM)
2. VASE: Gnathian, IVc: Nike/Aphrod. in Chariot drawn by swans (L)
3. VASE: rhyton by Sotades, c.450: A Amazon
4. VASE: w-g. cup IVc: Silens tease Goat; Attic (F)
5. VASE: w-g. trefoil oinochoe, c.500: Group (Ashm)
6. VASE: w-g cup, Attic, Eleusis, c.500 (El)
7. VASE: w-g trefoil oinochoe, Athana Ptr; c.475: Warrior (F)
8. VASE: white kylix by Brygos ptr: Maenad 500-470 (M)
9. VASE: w-g lek by Pistoexenos Ptr, c.470: dt.of Thracian woman (A)
10. VASE: w-g. oinochoe: Od, on Ram (BR)
11. VASE: white grd.: Dionysus on ass (B)
12. VASE: w-g. oinochoe: Aeneas w.Anchises flce Troy (L)
13. VASE: w-g. lek: Horses & Char. (Catant)
14. VASE: w-g. oinochoe: Peleus w.Chiron's knife vs. Beasts symbolizing unchastity (M)
16. VASE: w-g. kylix by Leandros Ptr: Aphr. w. Erotes (Flor)
17. VASE: w-g. lek: Libation. K.g.w.grain, c.450; #1754
18. VASE: w-g. lek: c.430; Man at Stelc (B)
19. VASE: w-g. lek: Ach.Ptr: Muse on Helicon c.445
20. VASE: w-g. lek: Ach.Ptr: c.440; Muse, bird (priv.); on 'Helicon' vasc
21. VASE: w-g. leks by Reed Ptr., c.410; nt=Thanatos P, 440 (A)
22. VASE: w-g. lek: Charon, Hermes; c.430 (A)
23. VASE: w-g. lek: Oed. & Sphinx (Tar)
24. VASE: w-g. Sotades framed (Sappho Theme) (BM)
25. VASE: amphoriskos. Attic: Almond (Ld)
27. VASE: rhyton by Sotades, c.450: Amazon (B)
28. VASE: Kantharos; 2 Hds; Attic, c.550 (B)
29. VASE: plastic Kantharos, by Syriskos Ptr. (B)
30. VASE: covered kylix, w.drink-hole: Apollo & Nymph (B)
31. VASE: aryballoi Shoc, Helmct; S.Italy (Ashm)
32. VASE: askos, IVc. (Cambr.)
33. VASE: phaskon lamp-filler (BN)
RAYMOND V. SCHODER, S.J.: WHITE GROUND, MISCELLANEOUS, AND ITALIC VASE SLIDE COLLECTION

34. VASE: phaskon lamp-filler: Owlets; Attic. Vc. (Exeter)
35. VASE: relief jug: Duck (BM)
36. VASE: Plastic: Fig, 4", III-IIc. (VG)
37. VASE: rhyton: Eagle (Brus.BR)
38. VASE: Rhyton: Horse, by Brygos Ptr. (B)
39. VASE: Rhyton by Douris: Lion (L)
40. VASE: Rhyton, IVc. Apulian: Negro & Crocodile (Cambr)
41. VASE: Rhyton-Kantharos: Mule; Ariadn (BM)
42. VASE: Rhyton: Negro Chief (Catania)
43. VASE: Sphinx rhyton by Sotades school, c.460 (BM)
44. VASE: Loutrophoros, c.425: for water fr.Ennekrounos for ccrum.bath bf.wed.(B)
45. VASE: Child's feeding-cup (hole at tube-end) (Cambr)
46. VASE: Gilded w.Boar Hunt rel. (Istb)
47. VASE: r-f amph. fr. Melos late (L)
48. VASE: r-f late Vc amph fr.Tanagra: Gods (above) vs. Giants (A)
49. VASE: r-f krater Hera.Herm.Ath.at Fount. (BN)
50. VASE: r-f late pelike: Venus Birth: fr. Olynthos (Salon.)
51. VASE: r-f late pelike. IVc: Amazons (Pella)
52. VASE: Kertch lekythos, IVc (Walters)
53. VASE: Kertch pelike & frag; c.330 (A)
54. VASE: r-f late pelike w. gold (A)
55. VASE: late Attic "West-Slope" style amph, IIIc. (F)
56. VASE: black Attic oinochoe, knothandle; fr. Cumae tb. c.430 (Leid)
57. VASE: Megarian ware (Capua)
58. VASE: Megarian Bowl int., IIIc. (Capua)
59. VASE: Italic Dauni ware, VIIc (Bari)
60. VASE: Geometric pitcher.loc. S.Ital. (Metaponto Dep.)
61. VASE: w.Archaic Alphabet; loc. S.It. (Metaponto)
62. VASE: S.Italic relief types (N)
63. VASE: r-f amph, by Xeuxis Heraecla: Poseidon & Ares, on Horses (Tar)
64. VASE: r-f hydr, by Xeuxis Heraecla: Medea (Tar)
65. VASE: proto-italic by Pisticci Ptr.: Warrior (Tar)
66. VASE: r-f local S.Italic, Pisticci Ptr. Boys (Metaponto Dep)
67. VASE: Lucanian Iek.Woman.mirror, Eros (B)
68. VASE: Lucanian jug, Vc. (rare) (Potenza)
69. VASE: Lucanian oinochoe: Fem.hd. (N) 81704
70. VASE: Lucanian amph: Electra? at tomb 82124 dct. (N)
71. VASE: Asteas style: Eumenides, dct. IVc (Pst)
72. VASE: Asteas school: Woman w. mirror, Eros (Paest)
73. VASE: Lucanian Asteas crater: Cadmus, Dragon 82258 (N)
74. VASE: Asteas/ Phlyax krater (Berl) F3044 (Od.&Sirens)
75. VASE: Italic fr. Gela by Ariadne ptr; Theseus abandons ariadne on Naxos (B)
76. VASE: Apulian Iek: Girl w.Goose (Tar)
77. VASE: Apulian (Umbrella: back) (Tar)
79. VASE: Apul. amph, c.350: Grave Scene (Karlsruhe)
80. VASE: Apulian: Dionysus ct. (Ruvo)
81. VASE: Apulian: Nymphs in Hesperides? (Ruvo)
82. VASE: Apul. big crater: Reindeer, Artm.
RAYMOND V. SCHODER, S.J.: WHITE GROUND, MISCELLANEOUS, AND ITALIC VASE SLIDE COLLECTION

83. VASE: Apulian kylix int: Woman on pile of rocks (B)
84. VASE: Apulian kylix 82076 (N)
85. VASE: Apulian w. scene fr. Ar. Thesmophoriazusai c.370 (Würzburg)
86. VASE: Apulian: Girl & Admirer, fr. Rudiae, IV-Illc (Leece)
87. VASE: S.Italic Egnazia-style: Swan (Leece)
88. VASE: Gnathian skyphos: Lyre, garlands (Brindisi)
89. VASE: Gnathian striped jars (B)
90. VASE: Canosa: Scylla askos (B)
91. VASE: Canosa rel.amphs. (Bari)
92. VASE: Italic: Messapian jug (Lecce)
93. VASE: Campanian kylix int. (Ind. U.)
94. VASE: Campanian Fish plate (Capua)
95. VASE: Phlyax farce: Helen birth as Heph. plans to split egg; Leda.V/IVc (Bari)
96. VASE: Centuripe urn,w.lid: Lady, maids (Catania Univ.)
97. VASE: Phlyax Actor, IVc (Met)
98. VASE: Iberian native style, IIIc fr. San Miguel (Valencia)
99. VASE: Roman ceramics (Bonn)
100. VASE: Roman ceramics (Bonn)
101. VASE: Arretine red ware (BM)
102. ROM.VASE: Arretine bowl, 30-40 AD (BM)
103. ROM.TERRA SIGILLATA: make France c.40 AD, fd. Nijmegen
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
PROTO-CORINTHIAN, CORINTHIAN, AND PROTO-ATTIC SLIDE COLLECTION

1 cardboard slide box
105 Slides

Accession No. 89-15

Prepared by
Brent Wold

January 23, 1991

LOCATION: I
Proto-Corinthian, Corinthian, and Proto-Attic Vase Slides

105 slides

Acc. No. 89-15
1 Cardboard Box

Computer Name: PROTOVSE.SCH
Location: 17B

The following Proto-Corinthian, Corinthian, and Proto-Attic vase slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. VASE: Proto-Cor. crater, w.ship; VIIlc fr. Thebes (Toronto)
2. VASE: P.Cor early orientalizing, 750-700 (N).H
3. VASE: Proto-Cor. tiny aryballos: Griffin (Taranto)
4. VASE: Cor. oinochoe, VIIc (Tol)
5. VASE: Proto-Cor. olpe det., c.640: Hoplites, Flutist (VG)
6. VASE: Geom.cup, c.675 (P.Cor) (Aegina)
7. VASE: early Cor. cup frag. (Aegina) Pn-c, c.660
8. VASE: Aeginian P.Cor.frag. (Aegina) c.660
9. VASE: Proto-Cor. Partridge votive, c.650 (Leid)
10. PLASTIC: Swan, Proto-Cor, 6" (Tol)
11. VASE: Proto-Cor. tiny sphinx, owl; c.650 (L)
12. VASE: Proto-Cor. Boar-Hd. ointment jar VIIc, 3" (B)
14. VASE: Proto-Cor. cup (Gela)
15. VASE: Proto-Cor. frag. 650-620 (Cor.)
16. VASE: Proto-Cor. tiny 1.5" perfume jar, fr. back (Cor)
17. VASE: Cor.orientalizing tiny perfume jar Pr-VIIc (Stabiae)
18. VASE: COR.amph, 625-600: Cocks (Cor)
19. VASE: Cor. olpe, c.630 (Oberlin)
20. VASE: Cor. olpe, VIIc, Vat.Ptr.73 (Told) c.625
21. VASE: Cor. olpe, 18" (Ind. U.) c.625
22. VASE: Cor., VIIc olpe: Thetis at bed of Sulking Achilles (Brussels, Cinq)
23. VASE: Cor.hydria Nereids mourn Ach. (L)
24. VASE: Cor. aryballos, c.620: Women Sphinxes (F)
25. VASE: Cor. cup, c.620 Kotyle (BM)
26. VASE: Cor.skyphos c.620 (B)
27. VASE: Cor.oinoch: Birds, Panther (Tar)
28. VASE: Cor. c.620 (BM)
29. VASE: Cor. aryb. perfume jar (Cor) c.600
30. VASE: mid-Cor. alabastron: Sphinxes (Tar)
31. VASE: Mid-Cor alabastron: Perseus c.580 (Tar)
32. VASE: Cor. krater: Hc.banquets w.Eurytos c.600 (L)
33. VASE: Cor.kylix 600-575: Hect., Ach. (BR)
RAYMOND V. SCHODER, S.J.: PROTO-CORINTHIAN, CORINTHIAN, AND PROTO-ATTIC VASE SLIDES

34. VASE: Cor.:Tydeus slays Tsmene (L) 560-550
35. VASE: Cor.krater: Banquet (L)
36. VASE: Cor.oin. 'Chigi' c.600: Lion Hunt M-c (VG)
37. VASE: Cor.kylix int: Dancers #536 (A) M-c
38. VASE: Cor.krater: Battle over Hippolytus:fr.Caere (L)
39. VASE: Cor.cup: Theseus & Minotaur (L)
40. VASE: Cor.skyph. c.580: Boar.Lion (Tar) M-c
41. VASE: Cor.fragn: Deer.Lion (Cor)
42. VASE: Cor.pyxis (Chicago)
43. VASE: Cor. big pyxis, 620-590 (B.R)
44. VASE: Cor.skyphos, c.590: back (B)
45. VASE: Cor.olpe: Lawoptolemos etc. (L)
46. VASE: Cor.olpe: Knights (L)
47. VASE: Cor.olpe: Gervon & Typhoeus (L)
48. VASE: Corinthian beaker (Vienna)
49. VASE: Cor.olpc, early, c.600; Panther-Birds fantasy (BM)
50. VASE: Cor.oinochoe.c.600 (Cor)
51. VASE: Cor.amph. c.600: Horseman (Cor)
52. VASE: Cor.amph. fr.Megara Hybla: Horse hd. (Syrc)
53. VASE: Cor.cup (Cor)
54. VASE: Cor.frag: Ladies, Chariot (Amstd)
55. VASE: Early Cor. pyx & lid (Ceram.)
56. VASE: Corinthian amphora (Csv)
57. VASE: mid-Cor. amph: Boar, Lion (Tar)
58. VASE: mid-Cor. amphoriskos (Tar)
59. VASE: Cor. column crater c.565 (Vat) C
60. VASE: Cor.krater 2-frieze (L)
61. VASE: Cor-style Attic dinos. VIc (Wzbg)
62. VASE: Cor.plate int..VIc: Lion (L)
63. VASE: Cor.kylix int, c.590: Woman (B)
64. VASE: Cor.plastic Lion (Syrc)
65. VASE: Cor.perf.jar, Monkey, c.590 (B)
66. VASE: Cor.balsamarion, c.580: Arab (Bologna)
67. VASE: Mid-Cor. jug, c.585 (Princeton)
68. VASE: Cor. tiny aryballos, 2.5", c.585 (F)
69. VASE: Cor, stem lekanis, ext., c.580 (F)
70. VASE: Cor. stem lekanis, int., c.580 (F)
71. VASE: Cor. oinochoe, c.580 (B)
72. VASE: Cor. tophandled cup,VIc (L)
73. VASE: Cor. amph; c.560: Tydeus slays Ismene for loving Periklymenos (L)
74. VASE: Cor.oinochoe, c.560 L-C (B)
75. VASE: Cor.skyph: Dance, c.570 (Tar)
76. VASE: late Cor. amph 550; Hermes & Priam lead Hera. Athena. Aphr. to Paris judge (Munich)
77. VASE: Cor. amph. c.550; oxen (Munich)
78. VASE: Cor. cup, VIc: Youths (L)
79. VASE: late Cor. deep skyphos (Tar)
80. VASE: late Cor. Kothon (incense-burner) c.550 (Leid)
81. VASE: late Cor. pyxis (Tar)
<table>
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<tr>
<th>No.</th>
<th>Vase Description</th>
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<tr>
<td>82.</td>
<td>VASE: post-Cor. Vc. bell oinochoe (Leid)</td>
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<tr>
<td>83.</td>
<td>VASE: Cor. IVc plate: Goddess #537 (A)</td>
</tr>
<tr>
<td>84.</td>
<td>VASE: post-Cor. pyxis, Vc, Cyrene (Leid)</td>
</tr>
<tr>
<td>85.</td>
<td>VASE: Cor-style local S.Ital. thymiaterion frag. (Metaponto)</td>
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<tr>
<td>86.</td>
<td>VASE SHAPES: Proto-Attic forms</td>
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<tr>
<td>87.</td>
<td>VASE: Proto-Att. VIIC: Cock Peckg (Ag)</td>
</tr>
<tr>
<td>88.</td>
<td>VASE: Proto-Att. amph., Analatos Ptr, c.685: Sphinxes, Dance, Chariot (L)</td>
</tr>
<tr>
<td>89.</td>
<td>VASE: Orz, Analatos hydria, c.685 (A)</td>
</tr>
<tr>
<td>90.</td>
<td>VASE: Proto-Att. big amph., 4'H:675-650 (Met)</td>
</tr>
<tr>
<td>91.</td>
<td>VASE: Proto-Att. big amph., Hc., Nessos Deineira (in char) c.660 (Met)</td>
</tr>
<tr>
<td>92.</td>
<td>VASE: Proto-Att. amph., Sphinx, c.650 (Eleus)</td>
</tr>
<tr>
<td>93.</td>
<td>VASE: Proto-Att. amph. by Nessos Ptr., c.610: Sphinx (Ag)</td>
</tr>
<tr>
<td>94.</td>
<td>VASE: Late Proto-Attic: Chariot c.620; Piraeus (A)</td>
</tr>
<tr>
<td>95.</td>
<td>VASE: Orz jug, VIIC: Lion 228 (A)</td>
</tr>
<tr>
<td>96.</td>
<td>VASE: Proto-Att. Polyphemus amph.: Od. men det. (El)</td>
</tr>
<tr>
<td>98.</td>
<td>VASE: Proto-Att. Polyphemus amph.: Boar and Lion det. (El)</td>
</tr>
<tr>
<td>99.</td>
<td>VASE: Proto-Attic c.660: Gorgons (Eleusis)</td>
</tr>
<tr>
<td>100.</td>
<td>VASE: Proto-Att. figures by Eleusis Polyphemus ptr (a,b) &amp; Argos Ram Jug ptr</td>
</tr>
<tr>
<td>101.</td>
<td>CYCLOPS BLINDING: a: Aristonothos crater; b: Argos frag; g Met.; d Laconian, BN; c BM</td>
</tr>
<tr>
<td>102.</td>
<td>CYCLOPS BLINDING: a Villa Giulia hydr; b Berlin skyphos; g L oinochoe: d Berlin</td>
</tr>
<tr>
<td>103.</td>
<td>ARGIVE B-F: (like Proto-Attic), c.650: Polyphemus Blinded; crater (Arg)</td>
</tr>
<tr>
<td>104.</td>
<td>VASE: Pr-Attic: Eagles w. Snake, c.630 16388 (A)</td>
</tr>
<tr>
<td>105.</td>
<td>VASE: Pr-Attic: Chimaera, c.620 (A) 16391</td>
</tr>
</tbody>
</table>
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
GEOMETRICAL AND EARLY GREEK VASE SLIDE COLLECTION

1 cardboard slide box
117 Slides

Accession No. 89-15

Prepared by
Brent Wold

January 23, 1991

LOCATION: I.
GEOMETRICAL AND EARLY GREEK VASE SLIDES
117 slides

The following geometrical and early Greek vase slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. VASE: Cypriot Bird jug, VIIc (Cypr)
2. VASE: Cypriote barrel-jug: Bird (Seattle) VIIc
3. VASE: Cypriot geom. amph. (A)
4. VASE: Cypriote barrel-jug, w.bird, VIIc (Seattle)
5. VASE: Lac e540
6. VASES: Potter at work on wheel, India
7. VASE: Proto-Geom. amph. (P8041( (A) Xc
8. VASE: Proto-Geom. large urn, Xc (Hartford: Wadsworth)
9. VASE: protogeometric jar (Argos)
10. VASE: Geom.big pitcher #226 (A)
11. VASE: Geometric urn 900-850 (Ceram)
12. VASE: Geom. Dipylon, IX-VIIIc (B)
13. VASE: Geometric Dipylon, c.800 (A)
14. VASE: Geometric Dipylon, c.800: Prothesis detail (A)
15. VASE: Dipylon, c.800 (A)
16. VASE: Geometric, Dipylon det. (A)
17. VASE: Geom.krater #990: upper detail (A)
18. VASE: Dipylon amph, VIIc (Clevld)
19. VASE: Geom. Dipylon, c.750 (A)
20. VASE: Geometric jugs; Lady in crinoline skirt, c.800 (Toronto)
21. VASE: Geometric, Attic 'Antacus' Crater (L)
22. ISCHIA: 'Nestor's Cup': VIIIc (Oct. 1954)
23. ISCHIA: 'Nestor's Cup' vase inser. copy "Nestoros men cupoton poterion/hos dan toude piesi poteriou, autika kenon/himeros hairscsi kallistephanou Aphrod"
24. ISCHIA: Shipwreck vase reestr.
25. ISCHIA: Shipwreck vase, late Geometric 1953
26. ISCHIA: Shipwreck vase, late Geometric (1953)
27. VASE: Geometric VIIIC: earliest horse race; Cumae acrop.1910
28. VASE: Geom.amph Attic, c.750 (Munich)
29. VASE: Geom.amphora (Cor.)
30. VASE: Geom. amph. neck (A)
31. VASE: VIIIC: Warriors w.Dipylon Shild, spears; Ship (Brus.Cinq.)
32. VASE: Geom.: Od. under Cyclops' Ram (Aegina)
33. VASE: Geom., fr. Tiryns (Nauplia)
RAYMOND V. SCHODER, S.J.: GEOMETRICAL AND EARLY GREEK VASE SLIDE COLLECTION

34. VASE: Geom. urns (Ccrm)
35. VASE: Geom. urn 25" (Indiana U)
36. VASE: Geometric pitcher on base (Cor)
37. VASE: Geom. amphora neck: Mourners (Cer)
38. VASE: Geom. stand for amph. (Cer)
39. VASE: Geometric Attic oinochoe (B)
40. GEOMETRIC: Bowl, fr.Tiryns (Naup)
41. VASE: Geometric Attic skyphos (B)
42. VASE: Mid-Geometric bowl (Argos)
43. EARLY GEOMETRIC: fr.Asine (Nauplia)
44. VASE: Geom. box, 5" (Cer.)
45. VASE: Geom. pyxis w. lid (Cer.)
46. VASE: Geom. pyxis, w.horses lid (Cer.)
47. VASE: Late Geom pyxis, bottom (Ag) (P 5060)
48. VASE: mid-Geom. pyxis types (Ag)
49. VASE: Geometric Boat jar (B)
50. VASE: Geom. tall cup c.690 (Cer)
51. VASE: Geom. Sphinx Thymiaterion (Cer)
52. VASE: Ioutropheros snakes & caryatids (Cer)
53. ISCHIA: Bird perfume vase, late VIIc (Ischia)
54. VASE: VIIc Boeotian relief, 4' high (B)
55. VASE: VIIc Boeotian rel.detail (B)
56. VASE: Boeotian VIIc huge jar, detail (B)
57. VASE: VIIc Relief amph: Troj.War dct. (Myk)
58. VASE: Boeotian bowl, VIIc (B)
59. VASE: Boeotian bowl bottom, VIIc (B)
60. VASE: Boeotian Orz.amph:Harc 228 (A)
61. VASE: Boeotian plate int: Chaemera; c.560 (Leid)
62. VASE: Boeotian VIIc oinochoe.by Gamedes; Tanagra (L)
63. VASE: Boeotian Kantharos: Boar-hd; VIIc (L)
64. VASE: Boeotian tripod, VIIc Thebes (L)
65. VASE: Eretrian big amph, c.615: Women w.Branches; Sphinx (A)
66. VASE: Melian amph: Lady, Birds (Myk)
67. VASE: Cycladic VIIc Orz. (Delos) Melian?
69. VASE: Chian bowl, c.650 (Würzburg)
70. VASE: Chian kylix: Sphinx (Tar)
71. VASE: Paros amph. dct: Deer (Stockholm)
72. VASE: Orientalizing, fr. Islands (Leid) Paros? c.650
73. VASE: Gcom/Orientalizing: Lion hd. fr.Rhenca (Mykonos)
74. VASE: Cycladic (Naxos?) amph, c.635 (A)
75. VASE: Samian amph, VIIc (A)
76. VASE: Rhodian-Ionian oinochoe, VII (B)
77. VASE: Rhodian-Milesian, VIIc.plate (B) pinax
78. VASE: Rhodian stem kylix c660 (BM)
79. VASE: Chian VIIc bowl, inscribed to Aphrodite (BM)
80. VASE: Rhodian style made at Gela (Gela)
81. VASE: Ionian deep cup int: Birdnest Robber (L)
82. VASE: Ionic VIIc dinos: Ritual (Wine festival?) (B)
RAYMOND V. SCHODER, S.J.: GEOMETRICAL AND EARLY GREEK VASE SLIDE COLLECTION

83. VASE: b-f(Ionic) hydria: Herc. & Busiris c.550 (Vienna) (Caeretan style)
84. VASE: b-f(Ionic) Caer hydria, c.570: return of lame Hephaistos to Olympus (Vienna)
85. VASE: Ionic, c.520: Cow (Brussels, BR)
86. VASE: Ionian amph., c.520: Lioness and Boar (Brus.BR)
88. VASE: Fikellura or Samian, VIIc. (B)
89. VASE: Fikellura fr.Rhodes, c.550 (F)
90. VASE: Fikellura Amph, w.birds, VIIc (Rhodes)
91. VASE: Fikellura amphs., VIIc (Rhodes)
92. VASE: Rhodian, w.Eg.-style alkaline glaze/faience; c.600 (Lcid)
93. VASE: Naucratite phiale (Cypr) Chian
94. SARC: Clazomenae c.570 (Vienna)
95. CLAZ.SARC: det: Warriors, VIIc (Istb)
96. VASE: Laconian kylix: Atlas, Prometheus (Vat)
97. VASE: Laconian kylix int: fish (Taranto)
98. VASE: Laconian cup: Peacocks (Taranto)
99. VASE: Laconian cup int: Cadmus and Dragon (L)
100. VASE: Laconian cup int: Prometheus? Zeus? (Tar)
101. VASE: Laconian, VIIc, Arcessilas II weighing silphion spice, or wool
102. VASE: Laconian kylix: Perseus, Gorgo
103. VASE: Laconian kylix int, VIIc; Od & Polyphemus (BN)
104. VASE: Laconian amph, VIIc (Tot)
105. VASE: Chalcidian, w. lid (Würzburg)
106. VASE: Chalcidian krater, c.540, Vulci (BM)
107. VASE: Chalcidian amph, c.550;Chariot (L)
108. VASE: Chalcidian krater: Horses, floral dec. (Wzb)
109. VASE: Chalcidian: Cocks (L)
110. VASE: Chalcidian amph: Od.Cyclops c.530 (BM)
111. VASE: Chalcidian: Birds, Snakes (Wzb)
112. VASE: Chalcidian lid. VIIc (Wzb)
113. VASE: Caeretan: Europa on Bull (VG)
114. VASE: b-f, Caeretan, c.530: Lion Hunt (L)
115. VASE: Caeretan Birds & Hare (L)
116. VASE: Cypriote: Bull smelling Lotus; VIIc (Nicosia)
117. VASE: Cypriote tankard.w.white slip XVc (Princeton)
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
RED FIGURE VASE SLIDE COLLECTION

1 cardboard slide box
76 Slides

Accession No. 89-15

Prepared by
Brent P. Wold

February 13, 1991

LOCATION: I
The following red figure vase slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. VASE: r-f kylix, Vc Themis w.Phiale, oracle to Theseus, Delphi (Bcr1)
2. VASE: r-f: Maenads w.limbs, hd Pentheus (Berlin)
3. VASE: r-f kylix int: Aesop w.Fox, 450 (Vat)
4. VASE: b-f side Andocides ptr.amph, c.530: Hc & Bull (B)
5. VASE: b-f side Andocides ptr.: Hc. in Olympus (Mun)
6. VASE: r-f side Andocides ptr: Hc. in Olympus (Mun)
7. VASE: r-f Nikosthenes kantharos, c.515 fr. Vulci (BM)
8. VASE: r-f Attic Kylix c.520, signed by Epiktetos
9. VASE: r-f Epictetus plate: Victor (L)
10. VASE: r-f Euphronius kylix, c.510: Knight: Leagros K.(Mun)
11. VASE: r-f psycter.Phintias: Athletes (B)
12. VASE: r-f Phintias ptr. anatomy
13. VASE: kylix int signed by Phintias: Centaur (Karlsruhe)
14. VASE: r-f kylix int., Euerigides School Stag, c.510 (Tol)
15. VASE: r-f Euthymides: Chariot (L)
16. VASE: r-f Euthymides, c.510: Antikleia hd. det. (Mun)
17. VASE: r-f Smikros pelike: Thetis & Peleus (L)
18. VASE: r-f Kleophrades Pter: Panath. amph.: Athena (Met)
19. VASE: r-f Kleophrades Pter: Flutist on back of Rhapsode v (BM)
20. VASE: r-f Attic, c.490: Thesus' sons Demophon & Akamas rescue grandmother Aithra from sack of Troy (BM)
21. VASE: r-f amph. Berlin Pter: Athena (Ld)
22. VASE: r-f amph. Berlin Pter: Athena & Aegis det. (Ld)
23. VASE: r-f amph. by Nikorenos ptr. c.500: Amazons arming (Paestum)
24. VASE: r-f Myson amph: Croesus pyre (L)
25. VASE: r-f Myson Thes. Antiopa --back of Croesus amph. (L)
26. VASE: r-f Brygos Pter. kylix int: Phoenix & Briscis (L)
27. VASE: r-f Brygos Pter.; kantharos: Zeus & Ganymede w.hoop (B)
28. VASE: r-f Makron skyphos: Embassy to Ach.(bk. of Briseis Rtn L)
29. VASE: r-f Makron Briscis Return, on skyphos by Hieron (L)
30. VASE: r-f Makron skyphos: Paris, Helen, Aphr..Peitho (B)
31. VASE: r-f Makron kylix int: Banquet (B)
32. VASE: r-f Douris psycter: Silen revel (BM)
33. VASE: r-f kylix by Duris, c.500: warrior's farewell (Vn)
RAYMOND V. SCHODER, S.J.: RED FIGURE VASE SLIDE COLLECTION

34. VASE: r-f kylix by Duris, c.490: back of Ach. armor vase
35. VASE: r-f kylix by follower of Douris woman at altar (Fogg)
36. VASE: r-f Triptolemus Ptr. stamnos Triptolemus (L)
37. VASE: r-f kylix int., Triptolemus Ptr. c.490: Man, Boy (Tol)
38. VASE: r-f Kalpis by Syriskos Ptr: Boys w. harps, dog (Salerno)
39. VASE: r-f Onesimus Ptr.: Knight, on kylix by Euphronius (L)
40. VASE: r-f kylix by Foundry Ptr. base (F)
41. VASE: r-f kylix by Foundry Ptr. (Fogg) Scorpion
42. VASE: r-f hyd, Diogenes Ptr: Danae (B)
43. VASE: r-f Pan Ptr.: Artemis, Actaeon det. c.475 (B)
44. VASE: r-f amph, Nausikaa Ptr: Lyrist & Ath. (B)
45. VASE: r-f Penthesilcia Ptr: Ach. slays Pen.: kylix (Mun)
46. VASE: r-f Kalpis, Syleus Ptr: He vs. Hippolyta, c.480 (Salerno)
47. VASE: r-f kylix, Pistoxenos Ptr: Peleus carries off Thetis (B)
48. VASE: r-f Nikon Ptr: Golden Ath. (V&A)
49. VASE: r-f Niobid Ptr: Niobids (L)
50. VASE: r-f Niobid Ptr: back of Niobid vase (L)
51. VASE: r-f krater Dionysos worshippers Villa Giulia Ptr.
52. VASE: r-f Villa Giulia Ptr: Medea w. sword, dd. Pelias (Camb) hydria
53. VASE: r-f Chi. Ptr. stamnos det. (B)
54. VASE: r-f Chi. Ptr. stamnos det. (B)
55. VASE: r-f amph. Chi.Ptr: Polynices & Eriphyle (Lecc)
56. VASE: r-f kylix int., Telephos Ptr: Eos & Tithonus (B)
57. VASE: r-f phiale by Bost.Phalae Ptr: Girls Youths (B)
58. VASE: r-f stamnos, Polygnotus, c.440: Castor & Pollux (Cambr)
59. VASE: r-f amph. Peleus Ptr.c.450: Terpsichore (BM)
60. VASE: r-f frag Calliope Ptr, c.430: Apollo & Calliope (Met)
61. VASE: r-f stamnos by Kleophon ptr: Farewell to warrior (Mcnich)
62. VASE: r-f Meidias hydria: Hesperides (BM)
63. VASE: r-f Meidias: Aphr.rewards Phaon w.new youth (Flor)
64. VASE: r-f Meidias ptr.acorn lek.6" Lady.Eros.attendants (B)
65. VASE: r-f amph. by Xeuxis Heraclea: Athena & Aphrd.in Char. (rev.on Pos & Ares) c.400 (Tar)
66. VASE: r-f skyphos, c.465: Satyrs in char. (BR) (bk. of Dionys. & Giant)
67. VASE: r-f Attic 475 jar: Sappho Alcacinus (Mu)
68. VASE: r-f Hc. & Delphic Tripod (Wzbg)
69. VASE: r-f Nolan amph: Thes. Male Amazon; c.430 (Met)
70. VASE: r-f lek: Woman w. kalathos, mirror; krobyle hair-do c.470 (Br, BR)
71. VASE: r-f amph. Harmodius & Aristogitou, Hipparchus (Wzbg)
72. VASE: r-f kylix, early archaic: Archer tests Arrow (B)
73. VASE: r-f Kraterc.480: Ath., Ach., body Melanippos, Memnon (B)
74. VASE: r-f calyxkrater: Alemea on pyre (Tar)
75. VASE: r-f lek: Sacrifice: c.440 (Ashm)
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
BLACK FIGURE VASE SLIDE COLLECTION

1 cardboard slide box
74 Slides

Accession No. 89-15

Prepared by
Brent Wold

February 13, 1991

LOCATION: I
The following black figure vase slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. VASE SHAPES: Chart
2. VASE: b-f: earliest Pan-Athenaic, c.570:01-ympos w.flute, Goose #559 (A)
3. VASE: b-f.Dinos c.585 2-frizwz (L)
4. VASE: Pn-A Promethcus krater, c.620 Ath (copy) #16384 (A)
5. VASE: Proto-Attic Nessos amph. c.600 (A) #1002
6. VASE: b-f Siana kylix, c.570: Warrior (Ag)
7. VASE: b-f, Francois, by Klitias c. 570 general (Flor)
8. VASE: b-f Francois vase det: Boar hunt, Charriot (Flor)
9. VASE: b-f Francois vase det: Fount (Flor)
10. VASE: b-f Francois: Handle: Artemis (Flor)
11. VASE: b-f Amasis amph: Ath..Pos. (BN)
12. VASE: b-f Amasis amph: Dionys, Nymphs (BN)
13. VASE: b-f Amasis amph: Nymphs det. (BN)
14. VASE: b-f Amasis amph: Warriors (B)
15. VASE: b-f Amasis (signed). Athena (B)
16. VASE: b-f frag. c.525: Man w.spcar (Amasis sch?) (Amstd)
17. VASE: b-f Amasis Pri. stamnos: Hc.fight (L)
19. VASE: b-f amph: by Amasis. 550: Helen returned to Menelaus (Mun)
20. VASE: b-f kylix by Execias: Dionysos crossing sea, c.540 Mun
21. VASE: b-f kylix, Exekias: bottom of Dionys.in ship (Mun)
22. VASE: b-f, Exekias: Ajax Suicide (Bologn)
23. VASE: b-f Execias calyx krater det. (Ag)
24. VASE: b-f Execias calyx krater: Herm (Ag)
25. VASE: b-f Execias calyx krater: bottom detail (Ag)
26. VASE: b-f Execias amph: Dionys + son Oinopion (BM)
27. VASE: b-f Execias amph: Ach., Penth. (BM)
28. VASE: b-f Execias frag: Persian warrior (UPa)
29. VASE: b-f amph: Ach. & Ajax playing, by Execias, c.535 (Vat) C
30. VASE: b-f amph. Polvdeuces (farl) Leda, Castor, Tyndaroes, Execias (Vat) C
31. VASE: b-f, Death of Priam; Execias' school. (L)
32. VASE: b-f Nicosthenes amph: Dionysus (VG)
33. VASE: b-f Nikosthenes oinochoe w.hd: Hc. in Olympus, w.Ath., Hermes (L)
34. VASE: b-f Lydos kylix: Truce, det. (Tar)
RAYMOND V. SCHODER, S.J.: BLACK FIGURE VASE SLIDE COLLECTION

35. VASE: b·f kylix, Lydos: Hc. in char. Herm. Ath. (Tar)
36. VASE: b·f kylix, Heidelberg Ptr, c.560: Women at Fount, Palms
37. VASE: b·f kylix, Heidelberg Ptr, c.560: Banquet (Tar)
38. VASE: b·f kylix int., Heidelberg Ptr. Hunters, c.560 (Tar)
39. VASE: b·f hydria Antimenes Ptr: Shower (Ld)
40. VASE: b·f kylix Hermongenes signature Vic (B)
41. VASE: b·f amph. 'Affected Ptr.' c.540 Zeus honored (B)
42. VASE: b·f amph. Achelous Ptr, c.510: Hc, Ath, Keryn. Stag (Tol)
43. VASE: Rycroft, Ptr. c.520
44. VASE: b·f hydr, Edinburgh Ptr, c.515: Hc, Kyknos, Pelop. (Tol)
45. VASE: b·f kylix int.by Tleson: Deer (B)
46. VASE: b·f pinax Oriental Trumpeter by Psiax (BM) c.520
47. VASE: b·f amph. by Psiax, c.510: Hc, Nemean Lion (Brescia)
48. VASE: b·f c.520: Hc., Nemean Lion (L)
49. VASE: b·f amph. Leagros Ptr.. c.520: Apollo, Artemis at Delos palm (Leid)
50. VASE: b·f skyphos: Boys on Ostriches (Chorus ?)
51. VASE: b·f amph: Shoemaker shop (B) c.520
52. VASE: b·f pelike: Kommos (Chicago)
53. VASE: b·f Little Master, band type, c. 550 (Tar)
54. VASE: b·f crater rim:ship (Princt)
55. VASE: b·f deep kylix, Attic VI c.(L)
56. VASE: b·f amph: Helmet w. garland; c.560 (A)
57. VASE: b·f eyekylix bottom (Indiana U.)
59. VASE: b·f skyphos: Theseus, Minotaur (Tar)
60. VASE: b·f skyphos: Hermes w. oxen of Apollo (Tar)
62. VASE: b·f Attic Amph: Thetis warms Ach. (B) c.550
63. VASE: b·f amph: Ach.w.Penthes. (BM)
64. VASE: b·f amph: Ach.to Isles Blest (BM)
65. VASE: b·f amph: Panathenaic col. (BM)
66. VASE: b·f Panath, prize amph., 390 (F)
67. VASE: b·f Loutrophoros; Mourning (Met)
68. VASE: b·f dinos, Vic Attic (L)
69. VASE: b·f Attic stand, c.540 (L)
70. VASE: b·f amph. lid, Vic Attic (B)
71. VASE: Kabeirion: Od.on amphorae; Boreas IVc. (Ashm)
72. VASE: Kabeirion Circe, Od. & Circe (back of Od. & Boreas Ashm)
73. VASE: Kabeirion: Circe, Od., Companion IVC. (BM)
74. VASE: b·f, Execias Dionysus in boat, center. c.540 (Munich)
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
TERRA-COTTA SLIDE COLLECTION

1 cardboard slide box
48 Slides

Accession No. 89-15

Prepared by
Brent Wold

January 23, 1991

LOCATION: 1
The following terra-cotta slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

**CAUTION:** This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. T.C.: Boeotian, Vc: Kneading Bread to music double flute (L)
2. T.C.: Myc.misce. (Brus.,Cinquantenaire)
4. T.C.: Boeotian VII c. HOrse, 5°(Ind U)
5. T.C.: Geometric age Chicken (Cer)
6. T.C.: archaic Lady, c.600:5" (Cor)
7. T.C.: Goddess seated, w. Calathos (B)
8. T.C.: archaic Goddess, c.540 (Syrc)
9. T.C.: Archaic Lion w. bull (Syrc)
10. T.C.: Gk.Altar, c.550; Homeric Combat (Ach.& Memnon?), Locri (Regg)
11. T.C.: Heads, local S.Italic (Brindisi)
12. DEC: t.c. antefix Satyr, local (Gela)
15. T.C.: Archaic Chariot, c.600, frieze Larissa Herm. (Stockholm)
16. T.C.: Metope, Rhegium T., c.525 (Reggio)
17. T.C.: Archaic ptd.t.c.chariot (Barre) Cyprus
18. T.C.: Thymiaterion (Gela)
19. T.C.: Oil Flask Kneeling Athlete (Ag) c.535
21. T.C.: Mask: Demon face (Sparta)
22. PAESTUM: late Vlc t.c. torso (N.of Basilica, 1952)
23. PAESTUM: t.c. 'Zeus', Vlc: found N. of Pos.t., 1952
24. PAESTUM: Vlc, t.c. 'Zeus' back, 1952
25. PAESTUM: t.c. Zeus & Hera
27. T.C.: Zeus Abducting Ganymede, c.470 (acroterion? votive?) 3'4" (01)
29. T.C.: Tanagra seated Girl (L)
30. T.C.: Woman
31. T.C.: Woman head c.515 (Karlsruhe)
32. T.C.: Myrina, New Comedy figures, IIIc. (A)
33. T.C.: Myrina: New Comedy figures (A)
34. T.C.: Myrina, Girl (Brussels, Bibl Royale)
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>35.</td>
<td>T.C.: Myrina, Girl (Brussels, Bibl. Roy.)</td>
</tr>
<tr>
<td>36.</td>
<td>T.C.: Myrina, Girl IIc: Eros as Herc. (B)</td>
</tr>
<tr>
<td>37.</td>
<td>T.C.: Myrina: Eros as Harpocrates IIIc (B)</td>
</tr>
<tr>
<td>38.</td>
<td>T.C.: Aphrodite Birth, IIIc. (WO)</td>
</tr>
<tr>
<td>39.</td>
<td>T.C.: Plastic lekythos (B)</td>
</tr>
<tr>
<td>40.</td>
<td>T.C.: Cupids (B)</td>
</tr>
<tr>
<td>41.</td>
<td>T.C.: Goddess of Plenty (Bost)</td>
</tr>
<tr>
<td>42.</td>
<td>T.C.: Votive Bust IV/IIIc.; Woman (Matera)</td>
</tr>
<tr>
<td>43.</td>
<td>T.C.: Paestan ware misc. in case (Paest)</td>
</tr>
<tr>
<td>44.</td>
<td>T.C.: Italic head, fr. Calvi (Madrid Arch)</td>
</tr>
<tr>
<td>45.</td>
<td>T.C.: Votive Woman's Hd.; Tarentum (B)</td>
</tr>
<tr>
<td>46.</td>
<td>T.C.: Votive Man's Hd, fr. Tarentum (B)</td>
</tr>
<tr>
<td>47.</td>
<td>T.C.: Scopaic hd, fr. Esquiline (Ashmol)</td>
</tr>
<tr>
<td>48.</td>
<td>T.C.: Rom. Organ, 2-3c. (BM)</td>
</tr>
</tbody>
</table>
The following slides are from the collection of Raymond V. Schoder, S.J. These scenes, primarily from England, Ireland, Scotland, and Wales, help illustrate selected poems by the Jesuit poet, Gerard Manley Hopkins, S.J. Some have been published in:

*Landscape and INScape: Vision and Inspiration in Hopkins's Poetry.* Text by Peter Milward, S.J.; photography by Raymond V. Schoder, S.J.


In addition, Fr. Schoder lectured widely on the poetry of Hopkins, illustrating his presentations. The slides used in these lectures are maintained as a separate unit and listed at the end of this inventory. His original lecture notes are also enclosed in the file.

The slides relating to the poetry of Gerard Manley Hopkins which follow are arranged primarily in alphabetical order, though some variation does occur. Following the main body of slides (Nos. 1-408) are 41 "slides not used in GMH lecture" (a designation of Father Schoder). These slides are filed consecutively in three metal slide boxes. Finally, the 69 slides used by Fr. Schoder in his "GMH Poems lecture" are located in the third box.

**BOX 1 OF 3**

1. **ARRAN ISLE:** Glen Rosa, Beinn Tarstynn Mt. in background
2. **ARRAN ISLE:** Goat Fell
3. **BEN NEVIS:** From top of near mountain
4. **DUNOON:** Old church of Our Lady of & St. Mun.
5. **EDINBURGH:** Rock and Castle
6. **EDINBURGH:** Arthur's Seat Mt. behind Holyrod Pal.
7. **EDINBURGH:** Holyrod Palace
8. **EDINBURGH:** Chapel Royal int.
9. **FORT WILLIAM:** Old Catholic Church (now garadeje)
10. **GLASGOW:** St. Aloysius College
11. **GLASGOW:** St. Joseph Church, 1905, rectory
12. **GLASGOW:** St. Joseph's Church, interior remodelled
13. **GLASGOW:** Art gallery
14. **GLENCOE:** Pap & glen, fr. Ballachulish
16. GLENCOE: Pap and glen
17. GLENCOE: Pap
18. GLENCOE: Mountains, pink stone, rivulets
19. HOLY LOCH: North of Dunoon
BOX 1 OF 3 (CONTINUED)

20. INNELLAN: Broom Lodge, as in 1871
21. KYLES OF BRUTE: W. heater
22. LOCH LINNHE: Below Fr. William on way to Greece
23. LOCH LOMOND: Hill from Inversnaid
24. LOCH LOMOND: Hill
25. LOCH LOMOND: Hills toward Inversnaid
26. SCOTTISH HIGHLAND: Above Inverness
27. WEYMSS BAY: Toward Dunoon and Loch Eck
28. BABBACOMBE DOWN: Sea, toward Teignmouth and Haldon
29. BABBACOMBE DOWN: South toward Torquay
30. BABBACOMBE DOWN: CE Church by Butterfield
31. BABBACOMBE DOWN: Interior of Butterfields Church
32. BABLOCK HYTHE: General
33. BEAUMONT: College from garden at back
34. BELMONT: View along river toward Hereford
35. BELMONT ABBEY
36. BIRMINGHAM: Oratory (school at left)
37. BOVEY TRACY: St. Mary residence
38. BOVEY TRACY: St. John Evangelist vicarage
39. BOVEY TRACY: St. John Evangelist Church
40. BRISTOL: St. Mary on Quay, 1886 painting
41. BRISTOL: St. Mary on Quay (old photo)
42. CHUDLEIGH: Ugbrooke Manor (of Cliffords)
43. CHUDLEIGH ROCK: Bovey Tracy in background
44. CHUDLEIGH: Danish campsite on Chudleigh hill
45. CLITHEROE: Castle and town, Pendle from road
46. COWLY BARRACKS: Keep and officers quarters, drill grds.
47. CUMNOR: Village
48. DAWLISH: Hills and sea N. of Teignmouth
49. DOVER: White cliffs
50. ELSFIELD: Thatched cottage
51. ELSFIELD: Church of St. Thomas of Becket
52. GILL MOSS: Near Liverpool
53. GOODRICH: Castle stocks
54. HACKING BOAT: Ferry across Ribble from W.
55. HACKING BOAT: Ferry across Ribble
56. HAMPSTEAD: Paris Church (St. John's) ext.
57. HAMPSTEAD: 9 Oak Hill Park, front
58. HAMPSTEAD: 9 Oak Hill Park, rear garden
59. HAMPSTEAD: 9 Oak Hill Park (GMH residence)
60. HASLEMERE: Grave of H's sister Kate
61. HASLEMERE: Courts Hill Lodge
62. HASLEMERE: The Garth, corner of drawing room
63. HASLEMERE: The Garth from front
64. HASLEMERE: Tennyson window
65. HASTINGS: The beach
66. HASTINGS: Old Hasting's (Patmore's)
67. HASTINGS: Interior of R.C. church (1880 Patmore's Parish)
BOX 1 OF 3 (CONTINUED)

68. HODDER ROUGHS: General
69. HORSHAM: Whitings Farm (porch and bay window new)
70. KEMBLE END: Quad. toward Hodder woods, Stonyhurst towers
71. LEIGH: St. Jos. church, houses, and mills
72. LITTLE MEARLY: Hall farmhouse building with stones from Abbey
73. LIVERPOOL: St. Francis Xavier
74. LIVERPOOL: St. Francis Xavier, interior
75. LIVERPOOL: St., F.X., library interior
76. LIVERPOOL: Brunswick Road
77. LIVERPOOL: Rupert Hill slum
78. LONDON: H.'s baptismal font, St. Jn. Ev. Ch., Stratford
79. LONDON: Site of GMH's birth
80. LONDON: St. John Evangelist Church in Stratford
81. LONDON: Farm St. Church, front of Jesuit residence
82. LONDON: Farm St. Church, interior 1967
83. LONDON: Farm St. Church, exterior
84. LONDON: 111 Mount Street, Farm St. Church
85. LONDON: Farm St. Church, interior
86. LONDON: Farm Street Church, Xavier Dying ptg.
87. LONDON: Stratford rear of plot
88. LONDON: Tower Bridge
89. LONDON: Farm Street Church, window by Evie Holm., 1950
90. LONDON: Westminster Abbey, Purcell plaque
91. LONDON: Kew Gardens, Purple Beach, Atlas Mt. Cedar
92. LONDON: Kew Gardens, pavilion
93. LONDON: All Saints Church, St. Margaret, interior
94. LONDON: St. Mary of the Angles Church
95. LONDON: Big Ben
96. LONDON: Tower, Traitors Gate at low end left
97. LONDON: Hyde Pk., Marble Arch, Oxford St.
98. LONDON: National Gallery
99. LONDON: National Portrait Gallery
100. LONDON: Regents Park
101. LONDON: Royal Academy
102. LONDON: Trafalgar Square
103. LYDIATE: Rose Hill
104. MANCHESTER: Art Gallery exterior
105. MANCHESTER: Holy Name Church
106. MARGATE: General view of beach
107. MARYPORT: Our Lady and St. Patrick Church
108. MT. ST. MARY'S: Pole residence
109. MT. ST. MARY'S: 15th Century servants quarters
110. MT. ST. MARY'S: Church of the Immaculate Conception (1845)
111. MT. ST. MARY'S: Church of the Immaculate Conception (1845)
112. OXFORD: Map
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113. OXFORD: From above
114. OXFORD: From Boar's Hill
115. OXFORD: Spires from Powder Hill
116. OXFORD: Spires, floodlight from Hinksey
117. OXFORD: St. Mary's to Magdalen tower
118. OXFORD: West from Magdalen and Christ Church
119. OXFORD: SE from Magdalen tower, Botanical Gardens
120. OXFORD: SE from Magdalen tower, Botanical Gardens
121. OXFORD: East from Magdalen tower
122. OXFORD: Old city walls, New College gardens
123. OXFORD: All Souls quadrangle
124. OXFORD: Ashmolean Museum
125. OXFORD: Balliol quad
126. OXFORD: Balliol library, interior
127. OXFORD: Bodleian 5 Orders towers
128. OXFORD: Brasenose quad
129. OXFORD: Brasenose College quad, St. Mary's tower
130. OXFORD: Campion Hall, chapel of English Martyrs
131. OXFORD: From Boar's Hill
132. OXFORD: Christ Chapel, Tom Tower, Merton
133. OXFORD: Magdalen quad, gargoyles
134. OXFORD: Magdalen Bridge, plain "brickish skirt"
135. OXFORD: Magdalen tower
136. OXFORD: New College, Mary's Gate
137. OXFORD: New College, cloister
138. OXFORD: New Chapel, restored
139. OXFORD: New College, chapel
140. OXFORD: Randolph Hotel
141. OXFORD: Radcliffe Camera, All Souls
142. OXFORD: Sheldonian Theater
143. OXFORD: St. Aloysius interior
144. OXFORD: St. Aloysius
145. OXFORD: St. Aloysius Presbytery
146. OXFORD: St. Aloysius reredos
147. OXFORD: Old St. Ignatius chapel, St. Clements
148. OXFORD: St. John's College quad
149. OXFORD: St. John's back
150. OXFORD: St. John College quadrangle

BOX 2 OF 3

151. OXFORD: St. John's quad
152. OXFORD: St. John's quad, gargoyles
153. OXFORD: St. Mary's Church tower
154. OXFORD: St. Mary's from High Street
155. OXFORD: St. Mary's interior, Newman's pulpit
156. OXFORD: Port Meadow
157. OXFORD: Trinity Gardens, Wadham College
158. OXFORD: Oxford Union House
159. OXFORD: 12 Holywell Street
160. OXFORD: 18 New Inn Hall Street
BOX 2 OF 3 (CONTINUED)

161. PRESTON: St. Ignatius Church
162. PRESTON: St. Walburge's
163. PRESTON: St. Wilfrid's as 1878, before big change
164. RIBCHESTER: Saxon Church
165. ROEHAMPTON: Vicarage
166. ROEHAMPTON: Manresa House (left wing)
167. ROEHAMPTON: Inside St. Stanislaus dorm
168. ROEHAMPTON: Refectory as 1880
169. ROEHAMPTON: Chapel and 1885 Juniorate wing (bombed in 1941)
170. ROEHAMPTON: Chapel (left nave, 1885)
171. ROEHAMPTON: Richmond Park from portico and dormity
172. ROEHAMPTON: St. Joseph's Church
173. ROEHAMPTON: Temple's Shrine, BVM
174. ROSS: Winding Wye, meadow from Royal Hotel
175. RUNNYMEDE: Thames Meadow near Beaumont
176. ST. MARYCHURCH: From N., front (1869)
177. ST. MARYCHURCH: Interior as 1869
178. STONYHURST: From S., Longbridge Fell beyond
179. STONYHURST: Old W. front (1870)
180. STONYHURST: From S., front, school chapel at left
181. STONYHURST: Front from W.
182. STONYHURST: S. wing
183. STONYHURST: New south front (1878)
184. STONYHURST: St. Mary's Hall Church
185. STONYHURST: St. Mary's Hall (central)
186. STONYHURST: St. Mary's Hall (central)
187. STONYHURST: Garden yew hedge
188. STONYHURST: Garden yew hedge and belvedere
189. STONYHURST: Garden with ribble and valley
190. STONYHURST: Boys dining hall
191. STONYHURST: Ree Deep along ribble
192. STONYHURST: Kemble End, clouds
193. STONYHURST: Whitewell along hodder
194. STONYHURST: Hodder valley with Cromwell's bridge
195. STONYHURST: Hodder bathing place
196. STONYHURST: Hodder Place, first prep school at right
197. TEIGNMOUTH: Little Haldon Down S. of city, red cliffs
198. TEIGNMOUTH: Bishopsteignton, W. is rebuilt Long Bridge
199. TEIGNMOUTH: Shore N. toward Dawlish
200. WALSINGHAM: Ruins of priory, site of old pilgrimage shrine
201. WALSINGHAM: 14th century Slipper Chapel
202. WALSINGHAM: Shaded river pool
203. WHALLEY ABBEY: Ruins of storehouse
204. WHALLEY ABBEY: Ruins of main hall
205. WINDSOR CASTLE: From N., (as from beaches)
206. WINDSOR CASTLE: East terrace garden
207. WOODEATON: Elm copse, Manor house in distance
208. WOODEATON: Manor from rear

BOX 2 OF 3 (CONTINUED)

209. WOODEATON: Manor
210. WOODEATON: Manor from front
211. YATTENDON: The Manor House (Robert Bridges home)
212. ISLE OF MAN: Balaglas Glen
213. ISLE OF MAN: Douglass, Derby Castle
214. ISLE OF MAN: Douglass, Derby Castle
215. ISLE OF MAN: Fells N. of Laxey
216. ISLE OF MAN: Glen Balaglas
217. ISLE OF WIGHT: Appuldurcombe hill from Boniface Down
218. ISLE OF WIGHT: Culver Cliff and beyond
219. ISLE OF WIGHT: Seaview Bay
220. ISLE OF WIGHT: Seaview, Seagrove Manor
221. ISLE OF WIGHT: Shanklin Chine
222. ISLE OF WIGHT: Shanklin Cliffs from beach
223. W. XAVIER CHURCH: Interior
224. George Presbytery, 1887 stone front, 1795 brick
225. PARIS: Rue Jacob
226. PARIS: Rue Jacob Corner
227. PALMA: Room of St. Alphonsus
228. Portrait of two children
229. Unlabeled
230. Unlabeled
231. Unlabeled
232. ASH TREE: St. Beuno's
233. ASH TREE: On winter sky, St. Beuno's
234. ASH TREE: On winter sky, St. Beuno's
235. Autograph of Purcell
236. "Bead-bonny ash"
237. BINSEY: Poplars
238. Bluebell, Campion, Bugle
239. Bluebells, St. Beuno's
240. BRITAIN: GMH map
241. Buttercups
242. CHERVIL
243. CHERVIL
244. CHERVIL: And Campion, wild
245. CHERVIL
246. CHESTNUT: Bloom and splay, St. Beuno's
247. CHESTNUT: Bloom and splay, St. Beuno's
248. COPPER BEACH: Abele poplar, white
249. "Damson sky" St. Beuno's
250. ENGLAND: GMH map
251. Fireplace, coals, my room, St. Beuno's
252. Flowering Cherry in bloom, Tremeilchion
253. "Fresh-firecoal chestnut coal", St. Beuno's
254. "Fresh-firecoal chestnut fall", St. Beuno's
255. Gentianellas, buttercups, on Riffel slope
256. Golden maple, WBC

BOX 2 OF 3 (CONTINUED)

257. Hopkin's mother Kate, portrait by Arthur Hopkins
258. "Horn Light" W. sky in evening, S. Turkey
259. IRELAND: GMH map
260. KESTRELS: Stonyhurst Museum
261. KESTRELS: Stonyhurst Museum
262. KNIGHT
263. Long-fleeced Scottish sheep, curl-horned, on Snaid banks
264. MAP OF NORTH WALES
265. Miss Mary Cassidy
266. Mountain Brook, clear black
267. MSS: "Vision of Mermaids," photostat
268. MSS: Dublin, test marks
269. MSS: Dublin, notebook and testmarks
270. PLUMS: Stonyhurst farm
271. POET'S CORNER: GMH plaque, Wmr. Abbey
272. Poppies and Wheat near Walsingham
273. Poppies near Walsingham
274. Portrait of two children
275. Red oak, other trees, near West Baden
276. Red Sunset, St. Beuno's
277. SCOTLAND: GMH map
278. "silk-sack clouds"
279. SUNSET: Double reflection in sea
280. BODELWYDDAN: Marble church, exterior
281. BODELWYDDAN: Marble church interior
282. BODLONFA: Pen
283. BRYNBELLA: Manor near St. Beuno's
284. CADER IDRIS: Giant's Nose mt.
285. CADER IDRIS: Mountain
286. CAERNARVON: Town and castle from Twt. Hill
287. CAERNARVON: St. Helen's
288. CAERWYS: Wood and misty valley
289. CEFN: Rocks and cave
290. CLWYD VALLEY: Pale green glow
291. CLWYD VALLEY: Snowdon giant
292. CLWYD VALLEY: Green glow toward Denbigh
293. CLWYD VALLEY: Toward Bodfari, Moel y Parc
294. CLWYD VALLEY: Stooks, dull sky
295. CWM: Parish church
296. DENBIGH: General from road
297. DENBIGH: Hill, smoke from St. Beuno's
298. DENBIGH: Castle
299. DENBIGH: Castle
300. FRONOLEU TERRACE: Mansion
RAYMOND V. SCHODER, S.J. - GERARD MANLEY HOPKINS SLIDES INVENTORY

BOX 3 OF 3

301. FFYNNON FAIR: Ruins of chapel
302. FFYNNON FAIR: Sluice and rhododendron
303. GLASLYN: Green torrent
304. HOLYHEAD: Harbor
305. HOLYWELL: St. Winifred's Well, interior
306. HOLYWELL: Dene edge, mill
307. MAENTWORG VALE: In morning mist
308. MAENTWORG: Penlan Mansion
309. MOEL HYRADDUG: (Cwm-Dyserth) to rock chapel of St. Beuno's
310. PANTASAPH: Monastery
311. PENMAEN POOL: At low tide, sands, George Inn
312. PENMAEN POOL: Toward Dyphwys
313. PENMAEN POOL: At low tide, George Inn
314. PONT ABER GLASLYN: Near Beddgelert
315. PONT ABER GLASLYN: Valley toward Beddgelert
316. PORTMADOC MTS: From Tremadoc
317. PWILEHI: Old presbytery on North St.
318. RHYL: Coast, Ormes Head
319. RHYL: 4 Conwy St., J. Rhys' home
320. RHYLLON: Home of Mrs. Heman
321. RHUDDLAN: Castle
322. ST. ASAPH: Elwy bridge, cathedral
323. ST. ASAPH: Cathedral, Heman's Plaque
324. ST. BEUNO'S: 1891 Theols
325. ST. BEUNO'S: NW front from pine trees
326. ST. BEUNO'S: Valley from Clwyd
327. ST. BEUNO'S: Rec. room, X-mas 1948
328. ST. BEUNO'S: SW front from pine trees
329. ST. BEUNO'S: Risen Christ and Magdalen
330. ST. BEUNO'S: Maenefa barrow, from house room
331. ST. BEUNO'S: Hills toward Caewys from Maen Efa
332. ST. BEUNO'S: Snowdon range, giant in sunset glow
333. ST. BEUNO'S: N. court (now entrance)
334. ST. BEUNO'S: Chapel sanctuary
335. ST. BEUNO'S: RVS in Garden
336. ST. BEUNO'S: My room, X-mas 1948
337. ST. BEUNO'S: Chapel interior
338. ST. BEUNO'S: My room, X-mas 1948
339. ST. BEUNO'S: Terrace
340. ST. BEUNO'S: Valley, giant mountains
341. ST. BEUNO'S: St. Winifred window
342. ST. BEUNO'S: Fuchsia "red-hot poker"
343. ST. BEUNO'S: Rock chapel from road
344. ST. BEUNO'S: Refectory
345. ST. BEUNO'S: Golden grove of lime trees
346. ST. BEUNO'S: Holy Family ptg. in sacristy
347. TREFNANT: Church
348. TREFNANT: Parish church interior

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349. TREMADOC: 11 Church Street
350. TREMEIRCHION: Parish Church
351. CLIFFS OF MOHER: Irish coast
352. CLIFFS OF MOHER: General
353. CLIFFS OF MOHER: General
354. CLONGOWES WOOD COLLEGE: General from rear
355. CLONGOWES WOOD COLLEGE: General from front
356. CLONGOWES WOOD COLLEGE: Entrance
357. CLONGOWES WOOD COLLEGE: Front chapel
358. CLONGOWES WOOD COLLEGE: Chapel towers
359. CLONGOWES WOOD COLLEGE: Tower
360. CLONGOWES WOOD COLLEGE: Col. from front gate
361. CLONGOWES WOOD COLLEGE: Playing field toward Dublin
362. CLONGOWES WOOD COLLEGE: Old quadrangle as 1875
363. CLONGOWES WOOD COLLEGE: Tower rooms
364. CLONGOWES WOOD COLLEGE: Old quadrangle as 1875
365. CLONGOWES WOOD COLLEGE: S.J. community and Sodality chapel
366. CLONGOWES WOOD COLLEGE: School chapel interior
367. DROMORE: Jesuit Castle estate
368. DROMORE: Estate field with knitting field in background
369. DROMORE: "Harry Ploughman's" field near Jesuit house
370. DUBLIN: Belvedere College, inner court classrooms
371. DUBLIN: Belville on Stillorgan Rd.
372. DUBLIN: Belvedere College from front
373. DUBLIN: Apollo room, 86 Stephen's Green
374. DUBLIN: Apollo room, 86 Stephen's Green
375. DUBLIN: O'Connor Bridge and monument
376. DUBLIN: St. F.X.
377. DUBLIN: St. F.X. Church interior
378. DUBLIN: 86 St. Stephen's Green & Newman Church
379. DUBLIN: Ceiling, 86 St. Stephen's Green
380. DUBLIN: St. Stephen's Green Park
381. DUBLIN: Newman's Church, St. Stephen's Green, interior
382. DUBLIN: Newman bust in his Church
383. DUBLIN: Miltown Park Jesuit residence
384. FURBOUGH HOUSE: On Bay of Galway
385. GALWAY BAY: Near Furbaugh
386. GALWAY BAY: Between Galway and Furbaugh
387. GALWAY
388. GLASNEVIN: GMH name on Jesuit cross
389. GLASNEVIN: GMH name on Jesuit cross
390. GLASNEVIN: Jesuit plot cross
391. Hills between Bala and Ffestiniog
392. HOWTH: Gleneveena (Judge O'Hagan home)
393. HOWTH: Bay from Gleneveena house
394. IRELAND: Sheep in green meadow
395. IRISH COUNTRYSIDE: Near Correfin, W. coast
396. IRISH DONKEY CART: at Monasterevan
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BOX 3 OF 3 (CONTINUED)

397. IRISH ROCKY COUNTRYSIDE: Near Furbough, Galway
398. MONASTEREVAN HOUSE: Back garden
399. MONASTEREVAN HOUSE: Dining room and parlor
400. MONASTEREVAN HOUSE: Front view
401. MONASTEREVAN HOUSE: Moore Abbey, Convent of the Immaculate Heart
402. MONASTEREVAN HOUSE: Cassidy Park on Barrow River
403. MOUNTAINS ON MOURNE: Rostrevor Bay
404. MOURNE: Hotel and Mts. of Mourne
405. MUCKROSS ABBEY: (OFM) Ruins, Killarney
406. ROSTREVOR BAY
407. ROSTREVOR BAY: Toward Carlingford
408. TULLABEG: St. Stanislaus College from front

"SLIDES NOT USED IN GMH LECTURE"

1. WINDHOVER KESTREL (Stonyhurst Museum)
2. ST. BEUNO'S COLLEGE: From SE toward Ormes Head
3. ST. BEUNO'S COLLEGE: West front
4. INVERSNAID FALLS: Upstream with Ash and Fern
5. CLYWD VALLEY: To Rhyl and Irish Sea from Maenena
6. WALES: Clywd Valley to Rhyl, Irish Sea from St. Beuno's
7. KESTRELS (Stonyhurst Museum)
8. KESTRELS (Stonyhurst Museum)
9. ST. BEUNO'S: Rock Chapel from road
10. ST. BEUNO'S: Rock Chapel
11. ST. BEUNO'S: Hills from S. toward Moel y Parc from Rock Chapel
12. "Landscape plotted and pieced", NE from Aberdeen from air
13. WINDHOVER KESTRELS: From St. Beuno's Stonyhurst Museum
14. WINDHOVER KESTRELS: Close, Stonyhurst Museum
15. WINDHOVER KESTRELS: From Stonyhurst Museum
16. CHERVIL: Close
17. "Pretty Chervil"
18. BLUEBELL PATCH, ALPINE FLOWERS
19. CHERVIL PATCH: St. Beuno's
20. BLUEBELLS: Greybells, St. Beuno's
21. "Pretty Chervil", close
22. OXFORD: From Boar's Hill
23. DAMSON WEST: WBC
24. HOLYWELL: Well close
25. KENTISH KNOCK: From NE off Margate
26. Wreck of the Deutschland as it appeared on Morning
27. H.M.S. Eurydice (?)
28. H.M.S. Eurydice as she lay in port
29. H.M.S. Eurydice as she lay
30. H.M.S. Eurydice, divers at work
31. ISLE OF WIGHT: Carisbrook Castle
BOX 3 OF 3 (CONTINUED)
32. ISLE OF WIGHT: Appuldurcome Farm
33. HASLEMERE: GMH window at St. Bartholomeo
34. POET'S CORNER: GMH plaque Wm. Abbey
35. GMH PHOTO: With Irish provincial, rectors
36. GLASNEVIN: Jesuit Plot
37. GLASNEVIN: Jesuit Plot
38. GLASNEVIN: Cemetery, GMH's grave in S.J. plot
39. DUBLIN: GMH grave in Glasnevin cemetery
40. HASLEMERE: GMH window, detail
41. GMH PLAQUE: In poet's corner at Westminster Abbey

SLIDES USED IN GMH LECTURE

BOX 3 OF 3

1. ST. BEUNO'S: SS Beuno, Peter wind
2. ST. BEUNO'S: SE toward Ormes Head
3. CLWYD VALLEY: to Rhyl & Irish Sea from Maenefa
4. ST. BEUNO'S: Rt. on Maenefa from N on way to St. Asaph
5. ELWY VALLEY: Near Cefn
6. CLWYD VALLEY: W. stooks, azured snow
7. Stooks W. Pendle
8. "Silk-sack" Clouds
9. SNOWDON RANGE: in "horn-light, hoar-light" evening glow
10. "Couple-colored sky" St. Beuno's
11. Brinded calf, St. Beuno's
12. "Brinded sky" St. Beuno's
13. Brook trout ("rose-moles all in stipple")
14. "Fresh-firecoal Chestnut coal"
15. "Finches Wings"
16. LANDSCAPE: Plotted pieced, fold fallow, plow
17. WINDHOVER KESTREL
18. DAPPLED SKY (W. Baden)
19. "Fresh-fire coals, gold vermilion"
20. OXFORD: General view from Magdalen tower
21. BINSEY: Poplars
22. BINSEY: Poplars
23. ABELES: Against the sky, St. Beuno's
24. BINSEY: Poplars
25. GOLDEN GROVE: Gop tumulus
26. Golden Maple, WBC
27. Golden Maple, WBC
28. "Wan-wood" tree, West Baden
29. Horse back brown of twindling burn
30. CWM a coomb
31. INVERSNAID: Main falls and pool with fern
32. INVERSNAID: Heath packs, fern, beech

BOX 3 OF 3 (CONTINUED)

33. Corse and heathpacks on Maenfa
34. INVERSNAID: Snaid burn near top
35. "Bead-bonny ash", Oxford
36. Portrait of two children at Monasteravan House, Ireland
37. MONASTERAVAN: House from garden
38. "Burling Barrow brown"
39. HOLYWELL: Dry Dene
40. HOLYWELL: Well garden
41. HOLYWELL: St. Winfred Well
42. HOLYWELL: St. Winfred statue at the well
43. ISLE OF WIGHT: Carisbrooke keep from right
44. ISLE OF WIGHT: Appuldurcombe Manor
45. ISLE OF WIGHT: Boniface Down and Ventnor
46. HMS EURYDICE
47. HMS EURYDICE as last seen by Benj.
48. MT. ST. MARY'S: as in 1878
49. GMH photo, w. Prov. rectors, Clongowes, 1884 or 1885
50. GLASNEVIN: Jesuit cross GMH name, close
51. GLASNEVIN: GMH inscription on Jesuit plot cross
52. HASLEMERE: GMH window S. Bartholomew
53. HASLEMERE: GMH window, St. Bartholomew
54. GMH PLAQUE: in Poet's Abbey, Westminster Abbey
55. MS early draft
56. "Fond yellow horn light wound to the West"
57. Hollow hoar light evening, St. Beuno's
58. Star principal fire-featuring heaven
59. "Dragon leaved tree damasking bleek light"
60. "Brown brink eastward"
61. Ribblesdale
62. Rescue of survivors of Deutschland
63. no label
64. Damsons
65. "Dappled with Damson West", West Baden
66. SLOE sprig, St. Beuno
67. ST. BEUNO'S: Chapel interior
68. ST. BEUNO'S: W. front
69. ST. BEUNO'S (from pine tree)

Prepared by: Margaret T. McShane
October, 1989

Revised by: Laszlo Sulyok
November, 1991
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
MOSAIC SLIDE COLLECTION

1 cardboard slide box
88 Slides

Accession No. 89-15

Prepared by
Brent Wold

January 23, 1991

LOCATION: 1
The following mosaic slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. MOSAIC: Gk.Pebble: Centaurs, Griffin c.410 (Sicyon)
2. MOSAIC: Gk.Pebble, c.400: floral floor design (Sicyon)
3. MOSAIC: Gk.Pebble, c.400: center of floor design (Sicyon)
4. MOSAIC: color pebble griffin, Sicyon, c.400 (Sic)
5. OLYNTHUS: pebble mosaic: Griffins, Stag c.390 (DMR 5.4)
6. MOSAIC: Olynthus c.340 Aeh., Nereids (01.xii.3)
7. OLYNTHUS: pebble mosaic, Nereids, c.390 (DMR 5.2)
8. MOSAIC: Olynthus bf.348 Dionysos (01.xii.1)
9. MOSAIC: Olynthus, bf.348; Pan. (01.xii.2)
10. OLYNTHUS: pebble mosaic: Bellerophon c.390 (DMR 5.fr tsp)
11. MOSAIC: Pella, c.310: Lion Hunt all:= Alex.(1) in causia cap, defended by Krateros (actual event)
12. MOSAIC: Pella Lion Hunt, c.310; center
13. MOSAIC: Pella, c.310: Lion Hunt: Krateros
15. MOSAIC: Pella: Lion hd det. IVc
16. MOSAIC: Pella: Deer Hunt, Gnosis IIIc
17. MOSAIC: Pella: Gnosis Hunt det: Hunter
18. MOSAIC: Pella: Gnosis Hunt det: Swordman
19. MOSAIC: Pella: Dionysos on Panther
20. MOSAIC: Rom.villa: Griffins vs. Horse (old style) (Cor)
21. DELOS: H.Masks: Panther mosaic close
22. DELOS: H.Masks Mos Panther hd. close
23. DELOS: Dionysos, mosaic: Panther hd. close
c24. DELOS: H.Dionys: face of Dionysus mos.
25. DELOS: H.Masks comic mask
26. DELOS: H.Masks comic mask
27. DELOS: H.Masks: Pan & Silenus mosaic
28. DELOS: H.Trident, Amphora mosaic
29. DELOS: H.Trident mosaic floor
30. DELOS: House floor checker mos.
31. DELOS: H.Trident mosaic trident
32. DELOS: Shop floor mosaic
33. MOSAIC: Dioscorides of Samos signature on Mendicant Mus. (N)
RAYMOND V. SCHODER, S.J.: MOSAIC SLIDE COLLECTION

34. MOSAIC: Woman Conversing, Comic scene by Diocorides Samos (N)
35. MOSAIC: Alex.det: Darius, Persians (N)
36. MOSAIC: Alex. det. Darius, Persians (N)
37. MOSAIC: Alex. det: Persians close (N)
38. MOSAIC: Alex. det; Persians close (N)
39. MOSAIC: Alex. det persian & horse close
40. MOSAIC: Alex. at Issu, fallen Persian reflected in shield (N)
41. MOSAIC: Praeneste Nile Scene det. (Pr)
42. MOSAIC: Praeneste, 1/1c:Nile Camp
43. MOSAIC: Praeneste, 1/1c:Nile Shrine det. (Prn)
44. MOSAIC: Plato's Academy, detail (N)
45. MOSAIC: Achilles at Skyros (Pomp.)
46. POMPEII: Double Nymphaeum, Amphth.inn
47. MOSAIC: Masks on Fountain base, from Hadrian's Villa (Cap)
48. MOSAIC: Doves, fr. Hadrian’s Villa (Cap)
49. MOSAIC: Backstage Satyr chorus (N)
50. MOSAIC: Mask border, det. (N)
51. MOSAIC: Guinea hens (T)
52. MOSAIC: Cockfight (N)
53. MOSAIC: Fish (T)
54. MOSAIC: Sea Life (N)
55. MOSAIC: Memento Mori (N)
56. MOSAIC: Phrixus and Helle (N)
57. MOSAIC: Theseus, Minotaur (N)
58. MOSAIC: Cat w, Bird Ducks & fish (N)
59. MOSAIC: Doves Drinking (aft. ptg. by Sosus of Perg.? P (N)
60. MOSAIC: Partridge in basket, w.wineflask
61. MOSAIC: Cave Canem (N)
62. MOSAIC: Nile scene (N)
63. MOSAIC: Roman, c.230 AD, Nennig n. Trier: Music.Gladiators
64. MOSAIC: Roman, c.230 AD, Nennig n. Trier: Combat det.
65. MOSAIC: Vergil detail of 3 cent. Eutrope mosaic (Trier)
66. MOSAIC: Roman sea serpent (Vn)
67. MOSAIC: Jay (local) (Besancon)
68. MOSAIC: Rom., Shepherd Flutist -- aft. Pausias Sicyon? (Cor)
69. MALTA: Rabat, Rom. Villa mosaic floor
70. MOSAIC: 3-Dimensional border; Rom. (Taragona)
71. ITALICA: Mosaic house floor: Bird.close
72. PIAZZA ARMERINA: Mosaic Victorious Chariot team
73. PIAZZA ARMERINA: Mosaic Women Athletes
74. MOSAIC: Pegasus (Leptis Magna)
75. MOSAIC: Fishers 3c. (Leptis Magna)
76. MOSAIC: Neptune, 3c. (Sousse)
77. MOSAIC: detail of bird-nest; fr. zliten (Tripoli mus)
78. MOSAIC: Cyclopes at forge: 2c, Dougga (Bardo)
79. SECTILE: Inlaid Bacchantes (N)
80. OPUS SECTILE: Bacchants (N)
81. MOSAIC: Ktisis Foundation; Antioch, 5c., center (Wore)
82. CAPRI: Villa Jovis marble floor, in village church
83. MOSAIC: Rom.School det. (Capua)

2
84. MOSAIC: Pygmies (T)
85. MOSAIC: Horses of 4 factions in Circus (T)
86. MOSAIC: Gladiator fr. Caracalla Baths (Lat) C
87. MOSAIC: Bacchus, fr.Cento Celle, 3c (U.Pa)
88. MOSAIC: Cologne, tiger
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
FAYUM SLIDE COLLECTION

1 cardboard slide box
82 Slides

Accession No. 89-15

Prepared by
Brent Wold

January 23, 1991

LOCATION: I
RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

FAYUM SLIDES
82 slides

Acc. No. 89-15
1 Cardboard Box

The following fayum slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. FAYUM: Woman on wood Egypt, c.150 (L)
3. FAYUM PORTR: Woman, 2c (Fogg)
4. MUMMY PORTR: Man Fayum, 1c (NyC)
5. FAYUM: in place on mummy case (Alex)
6. PTG: Fayum, 1c:boy; case = him bf.gods (BM)
7. PTG: Fayum: Artemidorus, 2c (BM)
8. MUMMY PORTR: Woman Fayum, 2-3c (L)
9. PTG: Ammonius (Xn?) Egypt 3c (L)
10. FAYUM: Woman w. mustache (Vienna)
11. FAYUM PORTR: Man; on wood, c.215 (VN)
12. PTG: Fayum portr. Man. 1-2c (NyC)
13. FAYUM PORTR: Man, c.250 AD (Benaki)
14. FAYUM PORTR: Woman, 3c (Benaki)
15. PTG: Fayum: Man (Met)
16. PTG: Fayum: Woman w. necklace, 2/3c (BM)
17. PTG: Mummy port Fayum Girl (Amstd. A-P)
18. PTG: fr.Hawara, 2c: Boy, on mummy case (BM)
19. FAYUM: Woman (Vn)
20. FAYUM PORTR: Woman (Wurzburg)
21. FAYUM PORTR: Man 2c (Met)
22. FAYUM PORTR: Man 2c (Wore)
23. FAYUM PORTR: Man, 2c (L)
25. FAYUM: Woman
26. PTG: Fayum: Man w.wreath, 2/3c (LNG)
27. PTG: Fayum: Lady c.150 (Berlin)
28. MUMMY PORTR: Woman Fayum, 2-3c (L)
29. PTG: FAYUM: Girl (Stanford)
30. PTG: Fayum: Woman w.perfume jug, 2c (BM)
31. FAYUM PORTR: Man, 2c (Or.I)
32. PTG: Mummy port fr.Fayum, 2c (Met)
33. FAYUM: Man (Vn)
34. FAYUM PORTR: Woman (B)
RAYMOND V. SCHODER, S.J.: FAYUM SLIDE COLLECTION

35. PTG: Mummy port, Fayum, 2c: Girl (M)
36. PTG: mummy, portr. c.130 AD (Flor)
37. PTG: Fayum: Woman w.necklace: Harawa, 2c (BM)
38. PTG: Fayum: Woman, Beauty, 2c (BM)
40. PTG: Fayum: Woman (Met)
41. PRG: Woman, on wood; Egypt, c.150 (L)
42. FAYUM PORTR: Woman, 2c (L)
43. PTG: Fayum: Young Woman, 2/3c (LNG)
44. FAYUM PORTR: Rom. Woman, c.340 AD (L)
45. FAYUM PORTR: Woman, 4c (Fogg)
46. FAYUM PORTR: Woman, 2-3c (Fkft)
47. FAYUM PORTRAIT: Woman, 2c (Detroit)
48. PTR: Mummy Port. Woman (Lond. NG)
49. PTG: Fayum: Wom. 2c (Lond., NG)
50. PTG: mummy case portr., 2-4c (Vn)
51. FAYUM: Woman, c.100 AD (Wzbg)
52. PTG: Fayum: Woman w.jewels: Harawa, c.50
53. FAYUM: Man and Woman (U Pa)
54. FAYUM PORTR: Man, 2-3c (Benaki)
55. PTG: Mummy port, Fayum, 2c: Man (Met)
56. MUMMY PORTR: Boy Fayum, 2-3c (L)
57. FAYUM PORTR: MAN (Wurzb)
58. FAYUM: Woman (Vn)
59. FAYUM PORTR: Rom Lady, c.340 AD (L)
60. PRG: Mummy case portr., 2-4c. (Vn)
61. FAYUM PORTR: On Mummy case (B)
62. PTG: Fayum: Woman 2/3c (BM)
63. PTG: Fayum: Woman, 3/4c (BM)
64. PTG: Fayum: Woman, 2/3c (BM)
65. PTG: Fayum: Soldier w.military belt, 2/3c (BM)
66. FAYUM PTG: Woman (Cairo)
67. FAYUM: Youth (Vn)
68. FAYUM: Bearded Man (Vienna)
69. FAYUM: Youth (Vn)
70. FAYUM: Woman w. ear-rings, jewels. (Vn)
71. PTG: Fayums: Man, Woman, fr. Harawa, 2c (BM)
72. PTG: FAYUM: Man (Stanford)
73. PTG: Fayum, 4c: Man w.moustache (BM)
74. PTG: Fayum Boy (M)
75. PTG: Fayums: Women, fr. Harawa, 2c (BM)
76. PTG: Fayum: Man (Met)
77. PTG: Fayum: Priest Serapis: Harawa, 2c (BM)
78. PTG: shroud of Boy in mummy case; Memphis, 1c? (BM)
79. PTD.LINEN SHROUD: 2c Woman (Met)
80. PTG: Mummy port on linen shroud, 2c (M)
81. LINEN SHROUD, 1c AD (Gk?) (B)
82. PTD.LINEN SHROUD: Woman, 1c (B)
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
GREEK DORIC TEMPLE SLIDE COLLECTION

1 cardboard slide box
67 Slides

Accession No. 89-15

Prepared by
Brent Wold

LOCATION: I
The following slides of Greek doric temples are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. DORIC ORDER: Evolution (Fletcher 85)
2. DORIC ORDER: Details (Fletcher 86)
3. GK & ROM. DORIC
4. DORIC COLUMNS: proportions; H.Gardner
5. TEMPLE PLANS: Helen Gardner, 123
6. TEMPLE PLANS: Comparative (Fletcher 82)
7. CRETE: Prinias VII c. temple (note escara, central cols.)
8. THERMON: Temple Apollo (IIIc.,rebuilt on VIIc.plan; note columns down center
9. OLYMPIA: Hera NE
10. OLYMPIA: Hera SW
11. CYRENE: Apollo T: cols. of VII c.first temple in basement
12. DORIC CAP with scallops, fr.funeral monument VI c.(Corfu)
13. SYRACUSE: Apollo/Artemis T. side view
14. PAESTUM: Hraion of Sila: Great Temple
15. PAESTUM: Sila Thesauros I capital
16. PAESTUM: Thesauros I, Hraion: anta caps
17. CORINTH: Apollo t. SW
18. CORINTH: Apollo T., col. top
19. PAESTUM: 'Basilica' gen. SW
20. PAESTUM: 'Basilica' interior gen.
21. STYLOBATE curvature:Paestum 'Bas'.
22. PAESTUM: Basilica column capital, tel.
23. PAESTUM: Athena/'Ceres' T, SW
24. PAESTUM: Ceres W gable coffers, tel.
25. PAESTUM: Ceres T. int. E., raised platform
26. PAESTUM: altar E. of Ceres T., with Votive Column
27. AGRIGENTO: Zeus Ol. T all fr. NE
28. AGRIGENTO: Zeus T. reestr. gen., side (Agr)
29. AGRIGENTO: Zeus T. Telamon hd (Agr.)
30. METAPONTUM: T. (Hera?), c.500, at Tavoile Palatine, SE
31. AEGINA: Aphaia restr. (Grinnell)
32. AEGINA: Aphaia T., propylaea, S
RAYMOND V. SCHODER, S.J.: GREEK DORIC TEMPLE SLIDES

33. AEGINA: Aphaia T inner double col.row
34. HIMERA: gen., Temple, Himera river
35. OLYMPIA: Zeus T. side; int.w.Statue
36. OLYMPIA: Zeus T., E.
37. OLYMPIA: Zeus T. cols
38. PAESTUM: Poseidon NW, at sunset
39. PAESTUM: 'Poseid T. West top detail
40. PAESTUM: Poseid T. cella SW
41. PAESTUM: 'Pos' E, with rose
43. ATHENS: Hephaisteion SW gen.
44. ATHENS: Hephaisteion SW gen. close
45. ATHENS: Hephaisteion S cols.fr.W
46. ATHENS: Hephesteum West frieze, tel
47. HEPHAISTEION: Interior (GP Steveus)
48. BASSAE: Temple int. restr. (Dinsmoor)
49. BASSAE: S end of cella, Ionic & Cor. spur columns
50. SOUNIUM: Air view of promontory w. Poseidon Temple SW
51. SOUNIUM: Poseidon SW
52. RHAMNOUS: Nemesis Temple, w.raised plate stylobate 436-2
53. AGRIGENTO: Concord Temple on ridge
54. AGRIGENTO: Concord T. West front close
55. AGRIGENTO: Concord T. int. twd. entry
56. SYRACUSE: Athena T. cols. in Cathd.
57. ARGIVE HERAEUM: Painted restr. *Waldstn
58. ARGIVE HERAEUM: Sc. temple from 8c. temple, toward Argos
59. EPIDAURUS: Sanctuary general (Defrasse XII)
60. EPIDAURUS: Asclepius T. facade ptg. c380 (Lechat)
61. EPIDAURUS: c380 Asclepius T. int. (Defrasse, p.81) (=Thrasymedes' cult statue)
62. EPIDAURUS: Tholos
63. EPIDAURUS: Tholos frieze ptg. (Lechat)
64. EPIDAURUS: Tholos ceiling (restr) (Epid)
65. DELPHI: Apollo T., Marmaria W c366-26
66. TEGEA: Athena Alea T., W c355
67. NEMEA: Temple fr. SW, cols.fallen
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
ROMAN SCULPTURE SLIDE COLLECTION

1 cardboard slide box
91 Slides

Accession No. 89-15

Prepared by
Brent Wold

January 23, 1991

LOCATION: I
RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

ROMAN SCULPTURE SLIDES
91 slides

Acc. No. 89-15
1 Cardboard Box

Computer Name: ROMANSCP.SCH
Location: 17B

The following roman sculpture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder’s own notes on the material.

1. SCULPT: Girl runner fr.Vc.frze (Vat.) 470-450c
2. SCULPT: Crestes and Electra (T) 1c. signed by Menelaos
3. SCULPT: Minerva Medica (Vat) C
4. SCULPT: Rom.2c Artemis hd.Paphos (Cyp)
5. SCULPT: Ostia girl as Diana (T)
6. ROM.SCULPT: Diana severan era (Pal.Antq)
7. SCULPT: Rom:Mercur Seated (Cos)
8. SCULPT: Rom; Hygeia.fr.Aselepacion (Cos)
9. SCULPT: Cybele, Rom. 1c. (NyC)
10. SCULPT: Scarpis (Alex)
11. SCULPT: Rom.River god Cayster, 2c, Eph.; & Portraits, Eph. (Izmir)
12. SCULPT: Caryatid, 1c., Tralles (Istb)
13. SCULPT: Rom. Caryatid (Lcce)
14. SCULPT: Rom.: Colossal goddess: Telamones (Cor)
15. SCULPT: fem. (Sabratha)
16. SCULPT: Rom. Woman (Sicyon)
17. ROM.SCULPT: Nymph, 2c., Ptolemais (Or.Inst)
18. SCULPT: Rom.2c torso; n.Rome (U Pa)
19. SCULPT: Rom.fem. (Torecello)
20. SCULPT: Rom.era Athena hd (Brindisi)
21. SCULPT: Rom. Cupid sleeping; Paphos (Cypr)
22. REL: Perseus & Andromeda (Cap)
23. REL: Endymion (Cap)
24. SCULPT: Octavian as Mercury Orator: signed 'Cleomenes of Athens': c.20BC (L)
25. PORTR: Augustus as Sac.Max., Via Labicana (T)
26. FORA: Column of Trajan, detail tel. SE
27. BENEVENTO: Arch Trajan West topdet. 114AD
28. ROM.RELIEF: Apotheosis Augustus ? w.family (Ravenna)
29. SCULPT: Rom.Gen., Hadrian era (Cor)
30. REL: Haruspex, fr. Trajan Forum (L)
32. ROM.REL: Sacrifice bf.Temple (fr.Trajan's Forum?) (L)
33. REL: Mc.Aurelius Triumph (Csv)
RAYMOND V. SCHODER, S.J.: ROMAN SCULPTURE SLIDES

34. REL: Rom., fr. M.Aurelius Arch: Sacr. (csv)
35. REL: Lucius Verus mon, Ephesus (co-regent w.M.Aurel. 161-9): Apotheosis L.Verus (Vn)
36. REL: L.Verus mon: Parthian battle (Vn)
37. ROME: Ara Pacis: S.Procession 9BC
38. ARA PACIS side
39. REL: Ara Pietatis Augustae, by Claudius 34: Vg.Hor. (Vil.Medici Claudius facing Hor)
40. ALTAR: Romulus & Remus found. 2c Ostia (T)
41. ALTAR of Sacrific.: ox & leaves (Tcrmc)
42. REL: Suovetaurilia (Anaglyph Trajan) fr.Rostra balustrade
43. REL: Thasos, 2cAD altar base: Cybele and gods, griffins & deers
44. REL: Rom. Comic scene (N)
45. ROM.SCULPT: Mithras on Bull.Ostia 2c., signed Kriton Athenaios (Ost)
46. REL: Boxers, 2c. (Lat) C
47. OSTIA: Cupid & Psyche: statute (Mus)
49. SCULPT: Comic Actor/table leg.Cyzicus Rom. (Istb)
50. SARC: Roman c.160 (Csv)
51. SARC: Roman: Sun & deities (Antalva)
52. ROM.SARC.: Ship; fr. Tyre (Beirut Mus)
53. SARC: Griffins & Centaurs (Salonika)
54. SARC: Rom., fr. Rhineland at Simpelveld n.Aachen, det (Ld)
55. SARC: Romans vs Barbarians; mid-3c (T)
56. SARC: Romans vs Barbarians: c.235 (T)
57. SCULPT: polychrome Dacian (T)
58. SCULPT: polychrome Dea Roma: Seasons mos.fr.via Appia Nova (T)
59. ROM.SCULPTURE: Polychrome Isis, Farn. (N)
60. SCULPT: Aesclepius basalt (Cap)
61. SCULPT: basalt Apis given Alexandria by Hadrian (Alex)
63. SCULPT: Goat hd. 2c (Princeton)
64. SCULPT: green marble dog (Csv)
65. SCULPT: Crocodile at Villa of Hadrian (ib)
66. SCULPT: Rhinocerus & elephant (T) (fr. Trajan’s Forum?)
67. REL: Rom. Warships (N)
68. ROM.REL: Finding statue in sea (Hc?), c.40BC (Ostia)
69. ROM.REL: Shop (Chicken, Bread), Ostia late 2 cent. (Ost.)
70. ROM.REL: Butchr. Shop, late 3c. Ostia (Ost.)
71. REL: Bankers: 3c grave rel. (Trier)
72. REL: Man of wine ship: 3c (Trier)
73. REL: Hd., grave at Neumagen, 2c. (Trier)
74. REL: school: boy w.box of wax tablets; 3c., grave rel. (Trier)
75. REL: Rom.Wineshop, 2-3c. (Dijon)
76. REL: Rom.:Cloth Maker (Arlon)
77. ROM.REL: Wolf’ devouring boy, btw. Satyr heads (Arlon)
78. REL: shrine to Aufanian Matrons, by Q. Vettius Severus (Cologne, 164 AD) (Bonn)
79. SCULPT: Gallo-Rom Mother-goddesses, fr. Vertillum (Chatillon)
80. ROM.SCULPT: Mater Matuta.infants (Capua)
81. GALLO-ROMAN: Head, fr.funeral mon. (Bourges)
82. ROM.REL: Wolf Suckles Romulus, Rem. (Avenches, Switz)
83. ROM.REL: Genii Cuccullati, c.210, fr. Housteads Forth, Wall
RAYMOND V. SCHODER, S.J.: ROMAN SCULPTURE SLIDES

84. REL: Etruscan chariot race (Palermo)
85. REL: Etruscan dancers (Palermo)
86. ETRUSCAN relief: Warriors (Pal)
87. ETRUSC: sculpt: Centaur, fr. Vulci (VG)
88. SCULPT: Gk-Ind: fr. Afghanistan. Hadda: Genius w. flowers; cp Antious/Vertum (Guim)
89. SCULPT: Gk.-Ind. Ghandara, 2c: Women prepare to leave House Guimet
90. SCULPT: Gk-Ind. fr. Afghanistan: Hadda: Cor-type cap., w. Buddha (Guimet)
91. ROM.SCULPT: Good Shepherd, 3c. (Vat.)
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
PORTRAIT SLIDE COLLECTION

1 cardboard slide box
56 Slides

Accession No. 89-15

January 23, 1991

Prepared by
Brent Wold

LOCATION: I
The following portrait slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. COIN: Eukratides of Bactria; lower: Antimachos Bactria (Ca.b.Medaill.)
2. PORTR: Aristotle (Vienna, Kunsth.Mus)
3. T.C.: Portrait Roman, fr. Cumae (B)
4. PORTR: Roman, Ic. (Stockholm Natl.)
5. PORTR: Pericles, Rom.copy, Tivoli (BM)
6. PORTR: 'Penelope' Rom.copy Gk. Ve (NyC)
7. PORTR: Alex. Gt, fr. Tarsus (Istb)
8. COINS: Alexander, gold, 333-323 (A)
9. PORTR: Alex. Gt. marble (Maced.)
10. PORTR: Nikokleia c.330, Cnidos (BM)
11. BRONZE: Sophocles port., Gk.III c.(BM)
12. BRONZE: Berber, IV c, Cyrene (BM)
13. PORTR: Philetairos of Pergamum (N)
14. PORTR: Demetrius Polioretces (N)
15. PORTR: Menander (NyC)
16. PORTR: 'Menander' (Verg?) (B)
17. BRONZE PORTR: Arsinoe II? (d.Ptol.I, born 316); Egypt, c.300 (B)
18. PORTR: Gk. Philosopher (Nap)
19. BRONZE PORTRAIT: Philosopher, fr.Antikythera, c.240 (A)
20. PORTR: Gk.Philosopher, IIIc. (Corfu)
21. PORTR: 'Posidippus' (Vat) C
22. PORTR: Greek head IIIc (Bar)
24. BRONZE PORTR: Old Man ('Scenca') (N)
25. BRONZE: Old Age (N)
26. BRONZE: 'Seneca' b-w 'mug shots' (N)
27. PORTR: 'Aristoph-Seneca' type (Cap)
29. BRONZE PORTR: Berenice?/Type? (N)
30. PORTR: Homer Farnese. Hist. (Nap) c.150
31. PORTR: Homer fr. IIc (NyC) (Rhodian, c.150BC)
32. PORTRAIT: Homer, Hellenistic (B) c.150
33. PORTR: Olganus, from Beroea, Ic.AD (Abdera)
<table>
<thead>
<tr>
<th>No.</th>
<th>Date/Location</th>
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<tbody>
<tr>
<td>34.</td>
<td>PORTR: Rhoemitaccus?, c.150 AD (A).H</td>
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<tr>
<td>35.</td>
<td>PORTR: Moiragenes, 2c. (Ag)</td>
</tr>
<tr>
<td>36.</td>
<td>PORTR: Late Gk: G.Me.Threptos.Lampreus (Pir)</td>
</tr>
<tr>
<td>37.</td>
<td>PORTR: Scythian: Jason of Caesarea Capp. (NyC)</td>
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<tr>
<td>38.</td>
<td>BRONZE PORTR: L. Junius Brutus?V/IVc. (Csv)</td>
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<tr>
<td>39.</td>
<td>PORTR: Roman Senator (Kans.City)</td>
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<td>40.</td>
<td>PORTR: Jul.Caesar (?) (Aicirrcale)</td>
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<tr>
<td>41.</td>
<td>BRONZE: Mark Antony? (Alex)</td>
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<td>42.</td>
<td>BRONZE PORTR: Juba II,fr.Volubilis (Rabat)</td>
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<tr>
<td>43.</td>
<td>BRONZE PORTR: Aug, fr. Meroc, Ethiopia (cap.Candace) BM</td>
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<td>44.</td>
<td>BRONZE PORTR: Aug, as Zeus. Nola (N)</td>
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<tr>
<td>45.</td>
<td>PORTR: Agrippa (L)</td>
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<tr>
<td>46.</td>
<td>PORTR: Julia (Cap)</td>
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<td>47.</td>
<td>BRONZE PORTR: L.Caecilius Jucundus (N)</td>
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<tr>
<td>48.</td>
<td>BRONZE: portrait: Pompeii man. (Nap.)</td>
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<tr>
<td>49.</td>
<td>BRONZE PORTR: Roman, 1c.; Herc. (N)</td>
</tr>
<tr>
<td>50.</td>
<td>BRONZE: Roman portrait (Florence)</td>
</tr>
<tr>
<td>51.</td>
<td>PORTR: Mother of Lucius Calpurnius Piso (NyC)</td>
</tr>
<tr>
<td>52.</td>
<td>PORTR: Agrippina Ygr., 15-59AD (NyC) Mother of Nero, wife of Claudius</td>
</tr>
<tr>
<td>53.</td>
<td>PORTR: Girl hd., 2c AD</td>
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<tr>
<td>54.</td>
<td>PORTR: Trajan, det.; c.115 (Ostia)</td>
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<tr>
<td>55.</td>
<td>BRONZE PORTR: Hadrian, fr.Adana (Istb) 117-138</td>
</tr>
<tr>
<td>56.</td>
<td>PORTR: Caracalla (Princeton) 211-17c</td>
</tr>
</tbody>
</table>
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
ROMAN ERA PAINTING SLIDE COLLECTION

1 cardboard slide box
107 Slides

Accession No. 89-15

Prepared by
Brent Wold

January 23, 1991

LOCATION: I
The following Roman era painting slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder’s own notes on the material.

1. PTG: Kazanluk, Bulg tomb fresco, IV/IIIc
2. PTG: Archl.view, fr. Boscoreale (Met)
3. PTG: Pan, Pompeii (N)
4. PTG: Apulian, Women fr.Ruvo tomb c.430, det. (N)
5. PTG: Samnite Tomb Offerings (N)
6. PTG: Samnite Horsemen, fr.Paestum tomb, IVc (N)
7. PTG: Samnite Horseman, det: Paestum (N)
8. PTG: Campanian: Knight fr.Egnaia tomb (N)
9. PTG: Cumae tomb IVc: Woman (N)
10. PTG: Mural on Samnite War, by Fabius Pictor, IIIc (Csv)
11. PTG: Rom.Warrior, Quirinal (T)
12. PTG: man portrait (Vat) C
13. PAL: Rep. house under Pal., room
14. ROME: Domus Aurea vestibule ptg.
15. ROME: Domus Aurea painted wall
16. ROME: Domus Aurea painted niche in wall
17. ROME: Domus Aurea wall painting
18. ROME: Domus Aurea arch of vault, ptg.det: Sea Serpents
19. PTG: Odyssey Fresco (Vat.) lc
20. PTG: Odyssey 1c Fresco: Circe (Vat.)
21. PTG: Aldobrandini Marriage, lc (Vat.)
22. PTG: Aldobrandini Wedding det.: Aphr/Peitho urge bride; Hymen seated (Vat.)
23. PTG: Aldobrandini Marriage: Muses singing epithal.
24. PTG: Aldobrandini Marriage: priestess & aides
25. PTG: Farnesina, lc: Nymphs of Nisa w.inf. Dionysus (T)
26. PTG: Farnesina det: Cupid, Goddesses (T)
27. PTG: Farnesina det: Diana (T)
28. PTG: Prima Porta villa Livia gard.gen. (T)
29. PTG: Prima Porta villa Livia garden (T)
30. PTG: Prima Porta villa Livia garden (T)
31. PTG: Prima Porta villa Livia garden (T)
32. PALATINE: House Livia garland wall II
33. PTG: H.Livia on Palatine: Winged Figures
34. PTG: H.Livia wall, Pal.: Boy w.Kid II
RAYMOND V. SCHODER, S.J.; ROMAN ERA PAINTING SLIDES

35. PTG: H.Aug.on Palatine: perspective II
37. ROM.PTG: H.Aug.wall: Garden monument trophy II
38. POMPEII: Villa mysteries ptg.
39. POMPEII: Villa Myst: Hd.Initiate
40. POMPEII: Villa Myst: Ministra det.
41. POMPEII: Villa Mysteries ptg.
42. POMPEII: Villa Mysteries Ministrant
43. POMPEII: Villa Mysteries ptg.
44. POMPEII: Villa Myst:Revelation, Bowl vision corner
45. POMPEII: Villa Mysteries ptg.
46. POMPEII: Villa of Mysteries, Flagellation corner (flash)
47. POMPEII: Villa Myst: Climax hds. (flash)
48. POMPEII: Villa Myst: final panel: Bride prepares hair
49. POMPEII: Villa Myst: large rm.w 2-style wall ptgs. (behind Myst)
50. POMPEII: Villa Myst.: Bedroom ptg.det: cols.perspective 2-style
51. POMPEII: Villa of Mysteries, black IIIe Egyptianizing dec. near entry tel
52. PTG: Andromeda, Perseus; H.Sac.Amandus Pomp
54. POMPEII: H.Sac. Amandus: Paris, Helen Venus
55. POMPEII: H.Vet. SE room: Inf.Herc., Direc ptgs. second style
56. POMPEII: H.Vettii Pentheus, 2 style
57. POMPEII: H.Vettii: Arch. panel IV
58. POMPEII: H.Vettii tablinum wall IV
59. POMPEII: House Vettii: Ships fresco
60. POMPEII: H.Vettii tablinum ptg: Hercms, Juno, vulcan, Ixion on wheel
61. POMPEII: H.Vettii: Urania w. globe
62. POMPEII: H.Vettii Cupids making perfume
63. POMPEII: H.Vettii dining rm.ptg; Psyche make flower garlands
64. POMPEII: Venus Born ptg (disc.1953)
65. PTG: Birth of Venus (N)
66. POMPEII: House Venus Born: Perspective
67. PTG: 3 Style Wall, H. Fronto, Pomp
68. POMPEII: H.Menander Menander ptg.
69. POMPEII: H.Menander: Cassandra, Ajax, Palladium
70. POMPEII: H.Fruit Orchard: Cherry tree '52
71. POMPEII: H.Fruit Orchard: garden, trees
72. PTG: 3 Style Archt. det. (P) (N)
73. POMPEII: Comic Scene, inHouse in Reg I, Ins VI
74. PTG: Zeus Throne & Eagle; Herc.9551 (N)
75. PTG: Citharist Concert; Stabiae (N)
76. PTG: 3-style archt.det; 9183 (N)
77. PTG: 4-style archt.Fantasy, Hc. (N)
78. PTG: Lady Seated (P) 9097 (N)
79. PTG: Negroid Boy w.Dove. Pompeii ('52)
80. PTG: Polyphemus & Galatea (He) (N)
81. PTG: Maenad w. thyrsos, tambourine (P) 9298 (N)
82. PTG: Heron, Cobra Dog, Bird, Turtle (N)
83. PTG: Peacock (N)
84. PTG: Rustic Hut (P) (N)
RAYMOND V. SCHODER, S.J.: ROMAN ERA PAINTING SLIDES

85. PTG: Sea Villa in black bkgd. P (N)
86. PTG: Villas 9496 (N)
87. PTG: gold grd. (N)
88. PTG: Country Temple, in gold, play of light 9423 (N)
89. PTG: Egyptian country Shrine 9519 P(N)
90. PTG: Country Shrinr (P) 9475 (N)
91. STUCCO: Ptd.rel. 4-style: Men (P) (N)
92. STUCCO: Ptd.rel. det. (P) (N)
93. PAINTED PORTR.ON: Glass, 1 1/2 inch high (N)
94. PTG: Boscoreale figures w. archt. II
95. PTG: Conversation det., Boscoreale (N) II
96. PTG: Country Shrine, Boscoreale (N)
97. PTG: Situla on Table, fr.Boscoreale (N)
98. PTG: Figs in Basket; Oplontis, 1c
99. PTG: Boscoreale Window-Sitter 1c (Karlsruhe)
100. PTG: Nercid, 1c, Oplonits, n.Naples
101. PTG: House with Awning, fr.Stabiae (N)
102. STABIAE: Devil ptg. (1953)
103. ROM.PTG: Apollo, fr.Scala Caci (Pal)
104. PTG: Tor Marancia 'Myrra' 3c (Vat) C
105. PTG: Scylla, fr. Tor Marancia, 3c (Vat.) C
106. PTG: Diver, Gk.Tomb (Paestum)
107. PTG: Campanian fresco: Garden, Birds (Karlsruhe)
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
GREEK STYLE PAINTING SLIDE COLLECTION

1 cardboard slide box
79 Slides

Accession No. 89-15

Prepared by
Brent Wold

January 23, 1991

LOCATION: I
The following Greek style painting slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder’s own notes on the material.

1. PTG: Thermon metope, c.635: Goddess Cor. style (A)
2. PTG: Thermon met.c.635: Hunter (A)
3. PTG: Thermon metope, c.635: Aedon & Chelidon; Cor. style by Timonidas ? (A) (cp. Skira p.51)
4. PTG: Ptd.clay plaques, Cor. V lc (Swindler, pl.206)
5. PTG: Ptd.clay plaques, Cor. V lc: Pos, Amph; Mine
6. PTG: tc pinakes in b-f, c.575, fr. Sanct of Nymph (Ac)
7. PTD.WOOD: Panels fr. Sicyon, c.535 (A) (copies; origs. crumblcd)
8. PTG: Archaic on wood, c.540, fr. Pitsa n Cor: Sacrifice
9. PTD.T.C.AL TAR: 540c: Lion, Pygmy (Cor)
10. PTD.T.C.AL TAR: 540c: Pygmy, Crane (Cor)
11. PTD.T.C.AL TAR: 540c: Lion (Cor)
12. PTD.T.C.AL TAR: 540c: Eagle, Swan (Cor)
13. PTD.T.C.AL TAR: 540c: Eagle (Cor)
14. PTD.PINAX: Herc. & Hydra, late V lc (Cor)
15. T.C.: b-f plaque V lc, Acrop: Hc, Ath. char (A)
16. T.C.: b-f plaque Funeral bier, 540c (A) #12697
17. SAR C: Clazomenae V lc (B)
18. PTD.STELE: Warrior (Acrop) 530-10c
19. ENGRAVED STELE: Warrior, c.420 (Thebes)
20. PTD.MARBLE LINTEL: Lioness rear: fr. n. Elcusinioin in Agora c.450 (Ag)
21. PTG: Polygonotus’ Nekyia restr., l. half
22. PTG: Polygonotus’ Nekyia restr., dct.
23. PTG: Polygonotus’ Ilioupersis restr., 1 1/2
25. PTG: Polygonotus’ Ilioupersis restr., rt. 1/2
26. PTG: Mikon’s Marathon Battle, restr in Stou Poikile
27. PTG: Apelles” Calumny” re-painted by Botticelli, from Lucian’s description (Uffizi)
28. PTG: Medea (Tim Byz)
29. PTG: Medea hd. (flash) Timachus (N)
30. PTD.VASE: Comic Man Rowing Fish, c.400 (rcstr) (BM)
31. PTD.VASE: Comic, Men w. Cake; restr. c.400 (Ag)
32. LEUKADIA: Hlst tb: back (N) wall, w. burial niches Lyson, Kallikles, Euppos + wives Demarcte, Phila, Sparte (ARCHY, Oct.74)
RAYMOND V. SCHODER, S.J.: GREEK STYLE PAINTING SLIDES

33. LEUKADIA: Hlst. tb.Lyson, Kallikles front (S)wall, unused burial niches
34. PTG: Hlst. tomb wall flowers, n.Naoussa, Thessaly, c.150
35. PTD.STELE: Demetrios: fr.Demetrias (Volo) IIIc
36. PTD.STELE: Choirile, fr. Demetrias (Volo)
37. PTD.STELE: Diodotos: fr. Demetrias (Volo)
38. PTD.STELE: Warriors: fr. Demetrias (Volo)
40. PTD.STELE: Stratetikou, fr.Demetrias (Volo)
41. PTD.STELE: Salamodes: Hlst.: Sidon (1stb)
42. PTD.STELE: Dioscurides of Balboura: Hlst.; Sidon (1stb)
43. PTG: Door ptd. on tomb wall, IIIc (Tar)
44. PTD.VASE: fr. Centuripe, sepulchral, IIIc (Met)
45. PTD.VASE: fr. Centuripe (Syrc)
46. PTD.VASE: fr. Centuripe, det. (Syrc)
47. PAINTED VASE: Centuripe (Syrc)
48. PTG: r-f pinax, c.340, fr. Eleusis: Dem. receives Mystai; Inachos w. torch #11036 (A)
49. PTG: Gk/Rom. mural frags. (Delos)
50. GK.FRESCO: fr.Eg: Oidipus, Sphinx, Zetema, Ayna (Cairo)
51. PTG: ON MARBLE: knucklebone Game (N)
53. PTG: ON MARBLE: Centaurs, det. (N)
54. PTG: Nymph det. of Pan & Nymphs
55. PTG: Pan & Nymphs (N)
56. PTG: Sacrifice of Iphigeneia (N)
57. PTG: Iph. Aulis, center detail (N)
58. PTG: Iphigencia at Tauris (Nap)
59. PTG: Iph. Tauris detail (N)
60. PTG: Oreses & Pylades in Tauri (N)
61. PTG: Jason before Pelias, one-sandal (N)
62. PTG: Achilles & Briseis, face det. (N)
63. PTG: Achilles at Skyros (N)
64. PTG: Ach. at Skyros (N)
65. PTG: Ach. & Chiron (N)
66. PTG: Danac and Perseus found (N)
67. PTG: Medea and Children (P) (N)
68. PTG: Zeus, Hera Wedding (P) (N)
69. PTG: Bellerophon gives Linear B letter to Kg.Lycia (N)
70. PTG: Perseus & Andromeda 2 versions aft Nikias (N)
71. PTG: Theseus & Ariadne at Labyrinth (P) (N)
72. PTG: Dirce punishment (N)
73. PTG: Dirce punished (Pomp.:H.Vctii)
74. PTG: Phaedra & Nusr (N)
75. PTG: Alcestis & Admetus, Apollo (N)
76. PTG: Meleager & Atalanta (N)
77. PTG: 3 Graces (N)
78. PTG: Judgment of Paris (N)
79. PTG: Boscorcale archt. Ic (Met)
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
GLASS CAMEO SLIDE COLLECTION

1 cardboard slide box
42 Slides

Accession No. 89-15

Prepared by
Brent Wold

February 13, 1991

LOCATION: I
The following glass cameo slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. GLASS: Roman diatreton, 4c (Cologne)
2. GLASS: Phoenician perf. jars (Istb)
3. GLASS: Greek & Hellenistic types (L)
4. GLASS: Greek (Cambr.)
5. GLASS: Sand-mold pitcher (BM)
6. GLASS: Greek (Alex)
7. GLASS: Gk., fr. Ceramicus (Cer)
8. GLASS: Gk/Rom. jars fr. Syria (Istb)
9. GLASS: glazed pitcher, Hlst. (tar)
10. GLASS: Gk. cup, by Ennion (Torino)
11. MILLEFIORI: glass mosaic dish, Gk-Rom., 1cBC-2cAD (Munich)
12. GLASS: Millefiori (Tor)
13. GLASS: Rom. Millefiori, clear bowls (Torino)
14. GLASS: Roman clear types (Torino)
15. GLASS: Rom. 1c (Samothrace)
16. GLASS: Roman, 1c (Leiden)
17. GLASS: Roman misc. (Cor)
18. ROM.GLASS: misc. (Ostia)
19. GLASS: Roman misc. 1-4c (BM)
20. GLASS: Roman, 1-4 cent. types (BM)
21. GLASS: Roman balsamaria (Nimj)
22. GLASS: Roman (Nijm)
23. GLASS: Roman flask (Nijm)
24. GLASS: Rom. ptd. bowl (Tor.)
25. ROM.GLASS: Mosaic cup (Pula T)
26. GLASS: Syrian iridescent, 2-4cAD (ToI)
27. CAMEO: Iphigenia in Tauris (Flor.)
28. CAMEO: Germanicus glorified, btw Tiberius & Livia (BN)
29. CAMEO: Gemma Augustea: Aug, Roma, Tiberius victor; 7x10" (Vna) (Scorpio = Tib's sign; by Dioscurides?)
30. CAMEO: Tiberius, Livia (Flor)
31. ROM.CAMEO: Jupiter & Nemesis; c.50 AD, for wedding of Claudius, Agrippina
32. CAMEO: Sardonyx 'Agrippina' (BM)
33. CAMEO: Claudius, Sardonyx (BM)
RAYMOND V. SCHODER, S.J.: GLASS CAMEO SLIDE COLLECTION

34. ROM.CAMEO: Bear, sardonyx, 2/3c, South-Shields (Newcastle)
35. CAMEO: Ant.Pius & his Genius, sacrificing to Spec bf.battle (Flor)
36. CAMEO: Aug. in Lothar Cross.c.980 (Aachen)
37. GLASS: Portland Vase (BM)
38. GLASS: Portland Vase (BM)
39. GLASS: Portland Vase (BM)
40. GLASS: Portland Vase (BM)
41. GLASS: Vintage relief vase, Pomp. (N)
42. GLASS: Cameo vase, Besancon
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
FURNITURE SLIDES

1 cardboard slide box
89 Slides

Accession No. 89-15

Prepared by
Brent Wold

February 13, 1991

LOCATION: 1
The following furniture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. HOUSEHOLD WARE: (Ag)
2. HOUSEHOLD MISC. WARE: (Ag)
3. FURN: clay pot & brazier (Ag)
4. FURN: household black-glaze & half-glaze ware (Ag)
5. HERC: marble table, House of Deer
6. BRONZE: Stove, Pan fr. Pompeii (N)
7. FURN: cheese-grate (Capua)
8. SILVER: Roman strainer, 3c, Derveni (Salonika)
9. FURN: Gk/Lucanian bronze sieve: Etr. infl. (Potenza)
10. SHOWER BOTTLE: perforated t.c. (B)
11. FURN: Canteen for water, Gk.Vc (B)
12. FURN: Scales (N)
13. FURN: Gk-Lucanian offering dish (Potenza)
14. FURN: Gk-Lucanian offering dish det. (Potenza)
15. GOLD: Rom.gilded bronze Patera handle, 2c, fr. Capheaton (BM)
16. FURN: Gk-Lucanian Krater stand & handle, fr. Melfi (Potenza)
17. T.C.: Candelabrum, V1c, 12", fr. Roccanevo (Metaponto)
18. FURN: Gk-Lucanian bronze lamp-stand top V1c., melfi (Potenza)
19. BRONZE: Lampstand, Pompeii (N)
20. BRONZE: Lamp, w.Silen (N)
21. FURN: Gk.lamps (Palermo)
22. LAMPS: Roman (Leiden)
23. ROM.LAMP: as Gladiator (Astronaut) (Split)
24. FURN: Bronze lamp 1c AD (Tripoli)
25. GK.BRONZE MIRROR: w. Caryatid; c.470 BC (Ont)
26. BRONZE: Mirrorstand, c.500, fr. back: Ionic Aphrod. (B)
27. BRONZE: Mirror, c.450, Athens (A)
28. BRONZE: Mirror case, Gk. IVc: Eros on Dolphin (B)
29. FURN: bronze-ivory coffer (Capua)
30. HERC: H. Bicent. wood safe (flash)
31. FURN: Bronze Safe from Pompeii (N)
32. FURN: Rom.Bronze box for drugs: 5 hinged trays, sliding lid w. catch (BM)
33. ROM.FURN: Army folding fork, spoon, snail-hook (Ventimigl)
34. FURN: Rom.lock and key (Nijm)
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<th>No.</th>
<th>Item Description</th>
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<tr>
<td>35.</td>
<td>FURN: Rom. latch (Nijm)</td>
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<tr>
<td>36.</td>
<td>FURN: Rom. fibulae (Nijm)</td>
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<tr>
<td>37.</td>
<td>BRONZE: Roman Fibulae, etc. (Arlon)</td>
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<tr>
<td>38.</td>
<td>FURN: Rom. Sella Curulis - only extant Claudius era 40-50; Canisius Col. (Nijm)</td>
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<tr>
<td>39.</td>
<td>POMPEII: Hydraulic organ &amp; Cistas (N)</td>
</tr>
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<td>40.</td>
<td>INK-STAND: w. pen-holder. Gk. IIIc (B)</td>
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<tr>
<td>41.</td>
<td>FURN: Child's Rattle: Cock, IIIc (Matera)</td>
</tr>
<tr>
<td>42.</td>
<td>FURN: Baby rattle: black t.c. slave; Roman (Cor)</td>
</tr>
<tr>
<td>43.</td>
<td>DICE: Gk/Rom. (B)</td>
</tr>
<tr>
<td>44.</td>
<td>FURN: Geometric &quot;wryneck&quot; (iynx) ring, VIIIc (B)</td>
</tr>
<tr>
<td>45.</td>
<td>T.C.: Archaic votive ring, Vlc (Samos)</td>
</tr>
<tr>
<td>46.</td>
<td>T.C.: Nuptial Urn w. Birds (Tar)</td>
</tr>
<tr>
<td>47.</td>
<td>GOLD CLOTH: fr. tb. Thessaly, 400-350, (Salonika)</td>
</tr>
<tr>
<td>48.</td>
<td>GOLD CLOTH: fr. tomb Thessaly, 400-350 (Salonika)</td>
</tr>
<tr>
<td>49.</td>
<td>HERC: Anc. Cloth in Palaestra shop</td>
</tr>
<tr>
<td>50.</td>
<td>FURN: Gk. bronze basin, c.460, S. Italy (B)</td>
</tr>
<tr>
<td>51.</td>
<td>BRONZE: Oinochoe, Attic Vc. (B)</td>
</tr>
<tr>
<td>52.</td>
<td>SILVER: Roman beaker, bowl; 3c; fr. Derveni (Salonika)</td>
</tr>
<tr>
<td>53.</td>
<td>SILVER: Vase, 4&quot; high (B)</td>
</tr>
<tr>
<td>54.</td>
<td>SILVER: Roman, 2c fr. Chaourse, France (BM)</td>
</tr>
<tr>
<td>55.</td>
<td>SILVER: Roman, 2c fr. Chaourse, France: Pepper-pot Slave (BM)</td>
</tr>
<tr>
<td>56.</td>
<td>FURN: Bronze dish for liquids (N)</td>
</tr>
<tr>
<td>57.</td>
<td>BRONZE: Jug w. Lizard handle (P) (N)</td>
</tr>
<tr>
<td>59.</td>
<td>SILVER BOWL &amp; HANDLE: fr. Hildesheim, 50BC-50AD (Berlin)</td>
</tr>
<tr>
<td>60.</td>
<td>FURN: Rom. bronze Pitcher. w. handle. 6&quot; (Zagb)</td>
</tr>
<tr>
<td>61.</td>
<td>FURN: Rom. gilded bronze urn, 9&quot; (Zagreb)</td>
</tr>
<tr>
<td>62.</td>
<td>GOLD: Rhyton, c.310, Ionian; fr. Panagurichte (Sofia)</td>
</tr>
<tr>
<td>63.</td>
<td>SILVER: Rhyton, Gk. IV c (Trieste)</td>
</tr>
<tr>
<td>64.</td>
<td>SILVER: Gk. IV c: Apotheosis Hc. (rt); w. Ap., Ath., Dionys. in own chariots; fr. Eze, France (BM)</td>
</tr>
<tr>
<td>65.</td>
<td>BRONZE FURN: Rom. Patera, c.50 AD, fr. S. Shields (Newcastle)</td>
</tr>
<tr>
<td>66.</td>
<td>BRONZE FURN: Rom. Patera, c.50 AD, fr. S. Shields (Newcastle)</td>
</tr>
<tr>
<td>67.</td>
<td>SILVER: Roman plate (Antalya)</td>
</tr>
<tr>
<td>68.</td>
<td>SILVER: Roman, 2c fr. Chaourse, France (set of 39 pieces) (BM)</td>
</tr>
<tr>
<td>69.</td>
<td>SILVER: Roman, 2c fr. Chaourse, France: Dish w. Hermes (BM)</td>
</tr>
<tr>
<td>70.</td>
<td>SILVER: Roman, 2c fr. Chaourse, France (BM)</td>
</tr>
<tr>
<td>71.</td>
<td>SILVER: Dish bottom, 350-300, Dherv. (Sal)</td>
</tr>
<tr>
<td>72.</td>
<td>BRONZE: gilded vase, c.330, Dherveni (Sal)</td>
</tr>
<tr>
<td>73.</td>
<td>BRONZE: gilded amph., 15&quot;, 350-300, Dherveni (Salonika)</td>
</tr>
<tr>
<td>74.</td>
<td>BRONZE: Bowl 18&quot;, IVc? (Salonika)</td>
</tr>
<tr>
<td>75.</td>
<td>BRONZE: gilded kylix, IVc, Dherveni (Salonika)</td>
</tr>
<tr>
<td>76.</td>
<td>BRONZE: gilded vase, 10&quot;, c.330, fr. Dherveni (Salonika)</td>
</tr>
<tr>
<td>77.</td>
<td>BRONZE: gilded situla, IVc Dherveni (Sal)</td>
</tr>
<tr>
<td>78.</td>
<td>BRONZE: Krater 30&quot;, IVc? (Salonika)</td>
</tr>
<tr>
<td>79.</td>
<td>GILDED BRONZE KRATER: Dherveni c.330 (Thessaloniki Mus.)</td>
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<tr>
<td>80.</td>
<td>BRONZE: Gilded crater, 3', Dherveni, 350-300: side det (Sal)</td>
</tr>
<tr>
<td>81.</td>
<td>GOLD: Dherveni crater det., IVc (Thes)</td>
</tr>
<tr>
<td>82.</td>
<td>GILDED BRONZE KRATER: Dherveni c.330; rt. detail (Thessalon)</td>
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<tr>
<td>83.</td>
<td>GOLD: plated crater fr. Dherveni: Dionysos, vine</td>
</tr>
</tbody>
</table>
RAYMOND V. SCHODER, S.J.: FURNITURE SLIDE COLLECTION

84. FURN: Gilded brz. krater, Dherveni, c.330 Dionysiac revel (Thess.)
85. DHERVENI KRATER: Dionysos hd.
86. FURN: Gilded brze krater, Dherveni: Ariadne det. (Thess)
87. GILDED BRONZE KRATER: Dherveni c.330: upper det. (Thess)
88. BRONZE: Rom. situla rim, Hunt scene (Nijm)
89. BRONZE: Rom. situla rim, Hunt scene (Nijm)
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
COIN SLIDE COLLECTION

1 cardboard slide box
  73 Slides

Accession No. 89-15

Prepared by
Brent Wold

February 13, 1991

LOCATION: 1
The following coin slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. COINS: electrum Lydia, VII; gold of Croesus, stater (Lion, ox); gold Dareios (Br)
2. COINS: Aegina 650-600 (WBC)
3. COINS: Posidonia/Paestum, Vic. (Pacst)
4. COINS: (1) Croton 550-480; (r) Neapolis in Thrace (Kavalia) 500-411 (WBC)
5. COINS: Naxos, Vic. (kantharos, ivy, grapes); Delos, Vic. (lyre) (BM)
6. COIN: Athens, Periclean (large) and Vic. (Brus., BR)
7. COIN: Athens: Periclean (large) & Vic. (BR)
8. COINS: Athens, 4-drachma, c.440 (WBC)
9. COINS: (1) tiny Athens c.450; (r) Byzantium 416-357 (WBC)
10. COIN: Chios state 478-412 (sphinx, amph); Teos, c.450 (griffin, bearded mask) (BM)
12. COIN: Cyprus Paphos, c.450 (eagle); Sicyon 400-336 (chimera, rivergod Asopus) (BM)
13. COIN: Croton, 480-400: Eagle on Ionic cap; Tripod (BM)
14. COIN: Lambsacus, bf 480 (Janiform heads); Vic., Side (Pomggranate) BM
15. COIN: Syracuse, archaic tetradrachmas, c.480 Arethusa & Dolph, quadriga & Nike (Syr)
16. COIN: Demareteion Syrc. 479: Chariot (B)
17. COIN: Syrc, c.450 dekadrachm, signed by Ainetos: Nike quadr (Syr)
18. COIN: gold Syrc, c.440: Arethusa; Her & Nemean Lion
19. COIN: gold Syrc Arethusa, Her & Lion (BR)
20. COIN: Syracuse, c.450-430 (Syr)
21. COINS: (Syr.)
22. COIN: Actna 4-dr, 476-61, unique: Zeus; Silen, scarab (BR)
23. COIN: Aetna c.470 (Silen) (Br, BR)
24. COIN: Naxos, 461, by "Actna Master": Dionysus, Silen (Br.BR)
25. COIN: Naxos c.460: Dionysus (Syr)
26. COIN: Naxos, c.460: Silen (Syr)
27. COIN: Syracuse: helmeted goddess; Arethusa c.410 (Acir)
28. COIN: Syracuse: c.380 (Arethusa) (Acircale, Pennisi)
29. COIN: Gela Ve. char; River-Bull (Syr)
30. COIN: Gela, c.490: rare full River-Bull types (Acir)
31. COIN: Gela, c.485 (rider); Sicyon 400-336 (dove) (BM)
32. COIN: Chalcedon hemidrach, 416-357: Bull + Sicyon 3-obol, 400-323 Dove Flying (Ros.C)
33. COIN: Akragas, Ve. (Syr)
34. COIN: Akragas, 472-413 (Eagle, Crab) (Br,BR)
35. COIN: Akragas (eagles, hare) (Acir.)
36. COIN: Himera, Vlc. (cock); ib., c.465 (nymph Himera, Silen bathing in hot springs) (Acir.)
37. COIN: Selinus parsley; hero sacrificing 466-15 (Syrc)
38. COIN: gold Siceliote, rare (Acircale)
39. COIN: Leontini c.450 (Lion; Apollo with Laurel) (BM)
40. COIN: Leontini, c.450 (Lion hd, whcat; Ap) (Acir.)
41. COIN: Leontini, c.450 (Syrc)
42. COIN: Punic Sicily, 410-350 (Acircale)
43. COIN: Punic/Syrc, c.315: Horse, Palm (Syrc)
44. COIN: Zancle, c.510 (dolphin, sicle harbor); Messana, Vc. (Hare, whcat) (Acir.)
45. COIN: Messana, gold, tiny, unique (Acircale) Vc.
46. COIN: Zancle, 461c. (Zeus); Edoni, Vlc. (Man btw. bulls) (BM)
47. COIN: Rhegion, c.410; Cyrene c.475 (Ammon) (BM)
48. COIN: Rhegium, c.387: Apollo, Lion scalp (BR)
49. COINS: Metapontum (1) 330-300; (r) 530-510 (WBC)
50. COINS: Metapontum over: (r) 330-300; 530-510 (WBC)
51. COINS: Corinth 400-338 (WBC) Athena Kall
52. COINS: Corinth 400-338 (WBC)
53. COIN: Croton, c.450 (tripod); Athens c.500 Gorgon (WBC)
54. COIN: Mende Vc: Dionys.on Ass (A)
55. COIN: Tarentum stater, 420-380: Taras on Dolphin (Ros.C)
56. COIN: gold, Tarentum, 340-280: Hera, TARA; Dioscoroi (BR)
57. COIN: Barcae, IVc: Zeus Ammon, Silphion (Br, BR)
58. COIN: Aspendos, c.450 (Triskeles, Lion: sun symbols); Elis 480-400 (winged)
59. COIN: Aspendos IVc: Slinger, triskeles (pr)
60. COIN: Aspendos IVc. Wrestlers (pr)
61. COIN: Olynthus after 392, bf 348 (lyre, Apollo) (BM)
62. COIN: Olympia, Vc.: Eagle, w.engraver’s initials; Zeus c.340 (BN)
63. COIN: Elis, 480-400 (eagle, hare); Cor.c.580 (Peg.,koph) (BM)
64. COIN: Corinth, 350-348 (Pegasus; Athena Kalinitis) (Br, BR)
65. COIN: Catana: heads c.450 (1), 415 (r) Apollo (Acir.)
66. COIN: gold, Panticapca, Taurus, c.350: Griffin, grain; Pan (BR)
67. COINS: Tarentum 380-345 (1); Dyrrachium 400-(r) (WBC)
68. COINS: Tarentum 380-345 (1); Dyrrachium 400-(r) (WBC)
69. COIN: Zancle/Messana hare (Syrc) L:461-396; RT:490-61
70. COINS: (1) Side Pamphylia 190-136; (r) Pergamum 133-67 (WBC)
71. COINS: (1) Campania 335-312; (r) Capua 300-275 (WBC)
72. COINS: (1) Campania 335-312; (r) Cor. colony 400-338 (WBC)
73. COINS: over (1) Naples c.300; (r) Istria c.300 (WBC)
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
BRONZE SLIDE COLLECTION

1 cardboard slide box
118 Slides

Accession No. 89-15

Prepared by
Brent Wold

January 23, 1991

LOCATION: 1
The following bronze slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. DISCUS: Javelin Thrower (Berl)
2. BRONZE: Riace B hd det. (Reggio)
3. BRONZE: Horses S. mk
4. BRONZE: hammered plaque: Warrior farewell (Hector?); Ionic, c.600 (01)
5. BRONZE: Riace Warrior A.Vc (Reggio)
6. BRONZE: IVc Athena fr. Pir: hd (A)
7. BRONZE: Riace hd
8. BRONZE: Lysippus Sch. (Getty)
10. BRONZE FACTORY: (vase) Chase & Ph.116
11. BRONZE: mould for casting brz, VI c. (ag)
12. BRONZE: Deer, fawn, bird: geometric period, VIIIc. (Bost)
13. BRONZE: Archaic horse, VIIic., 4" (Wor)
14. BRONZE: Archaic Horses, Chariots (01) VIIic.
15. BRONZE: Archaic plaque: Centaurs beat Lapith king into grd (01)
16. BRONZE: Archaic Kore, 18", VII/VI c., fr.Heraion (Samos)
17. BRONZE: Plate, w.Gorgon (Munich)
18. BRONZE: archaic griffins of cauldron, VII/VIc. (Samos)
19. BRONZE: Warrior w.Figure-8 Shield, VIIIc (A)
20. BRONZE: Banqueter, Pelop. 550-500, from Dodona (BM)
21. BRONZE: Artemis c.550, 8",fr.n.Olympia Inscr: "Chimaridas to t.Daidalean" (B)
22. BRONZE: archaic Apollo, Vic.S.It. (L)
23. BRONZE: archaic Kouros, Vic, Acrop (A) #6445
24. BRONZE: Horseman statuette, c.540 (Ag)
25. BRONZE: Satyrs reclining, w.drink-horn (fr.lebes rim), Laconia c.520 (01)
26. BRONZE: archaic Ajax suicide, statuette (Flor)
27. BRONZE: Kouros fr. Piraeus, c.530 (A)
28. BRONZE: Hydria VI c.,kchth T. (Paest) c535
30. BRONZE: Hydria, VI c,kchth.T.: sphinx & ram handle (Paestum) c.535
31. BRONZE: Handle, c.530 (Munich)
32. BRONZE: Kriophoros.4",Vc (Metaponto)
33. BRONZE: Portr. of Warrior, c.480, Acrp #6446 (A)
RAYMOND V. SCHODER, S.J.: BRONZE SLIDE COLLECTION

34. BRONZE: Vix crater, end. VIc. (Chatillon) c.530
35. BRONZE: Vix crater det., end VIc. (Chatillon)
36. BRONZE: Vix crater: top (Chatillon) c530
37. BRONZE CRATER: Cor. VIc.3'; Trebiniste (Blg)
38. BRONZE: Horse, 5" c.480 (Seattle)
39. BRONZE: Archaic small Horse (01) c460
40. BRONZE: Archaic Boar (Istb)
41. BRONZE: small Hd, c.480, Acrop. #6590 (A)
42. BRONZE: Charioteer, c.475, Delphi
43. BRONZE: Charioteer Delphi, bust (D)
44. BRONZE: Charioteer Delphi, back (D)
45. BRONZE: Charioteer feet close (D)
46. BRONZE: Apollo Piombino, hd. (L) c475
47. BRONZE: Zeus/Pos. 470-450: all (A)
48. BRONZE: Zeus w. Thunderbolt, c.450 Cor (A)
49. BRONZE: Zeus/Poseidon, back I (A)
50. BRONZE: Apollo w. plectron copy of Vc (by Hegias, Phidias’ teacher?) (P) (N)
51. BRONZE: Apollo, 7 inches Vc (Vn)
52. BRONZE: Polycl. Doryph. copy hd; Hc (N)
53. BRONZE: Polycleit Hermes copy (N)
54. BRONZE: Polyclitan Athl. Illc (Flor) (orig. c420)
55. BRONZE: Cow, 9", aft. Myron’s; fr. Vouni c450 (Cypr)
56. BRONZE: 'Paris' fr. Anticythera, 350-33 (A)
57. BRONZE: 'Paris' fr. Anticyth., face (A) c340
58. BRONZE: Praxitelean Dionysos (P) (N)
59. BRONZE: Marathon Boy, Prax. style, 340-300 (A)
60. SAN MARCO: Greek horses (Lysippus?)
61. BRONZE: Gk. Horses at San Mar.
63. BRONZE: Athena fr. Pirac, rt, side (A)
64. BRONZE: Athena fr. Pirac, rt, frt. (A)
65. BRONZE: Hlst. Artemis, Illc, Piracus (A)
66. BRONZE: Athena (Flor)
67. BRONZE: 'Arethusa' statuette (Campanella)
68. BRONZE: Hercules (Roman) c.IV (NyC)
69. BRONZE: Horse & boy Jockey, c.150 (A)
70. BRONZE: Hlst. Jockey on Horse, c.150, fr. Artemision (A)
71. BRONZE: 'Boy on Dolphin,' Illc, Artemesium Jockey (A)
72. BRONZE: Jockey, Illc, fr. Artemesium (A)
73. BRONZE: Spinario (Csv) c460
74. BRONZE: Hlst. Rom. Gen. (Sulla?) (T) c150 'Demetrius I, Syrian'
75. BRONZE: Hlst. Prince head (T) c150
76. BRONZE: Hlst. Dancing Faun, Pompeii (N)
77. BRONZE: Boy with Wine-skin, fountain (N) 11c
78. BRONZE: Silen Lamp-stand (N)
79. BRONZE: Drunken Silen (N)
80. BRONZE: Sleeping Faun, Herc.Vil.Sub.(N)
81. BRONZE: Sleeping Faun, head det., Hc(N)
82. BRONZE: Hlst. comic actor slave on altar (Princeton) Illc
83. BRONZE: Hlst. Alex.Gt. on Horse, fr. Pompeii (N)
<table>
<thead>
<tr>
<th>No.</th>
<th>BRONZE:</th>
<th>Description</th>
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<tbody>
<tr>
<td>84.</td>
<td>Peasant Fisherman (P) (N)</td>
<td></td>
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<tr>
<td>85.</td>
<td>Rom.1/2 c., model: Jupiter; 1/1/2' (Brussels)</td>
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<tr>
<td>86.</td>
<td>'Artemis fr. Apollo T., Pomp. (N)</td>
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<tr>
<td>87.</td>
<td>Camillus/Priest (Csv)</td>
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<tr>
<td>88.</td>
<td>Dancer, fr. Industria (Torino)</td>
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<tr>
<td>89.</td>
<td>Old Man 18&quot;: Volubilis (Rabat)</td>
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<tr>
<td>90.</td>
<td>Youth Pouring: 18&quot;: Volubilis (Rabat)</td>
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<tr>
<td>91.</td>
<td>Child hd fr. Volubilis (Rabat)</td>
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<tr>
<td>92.</td>
<td>Gk, Apollo hd, c.50BC, Paestum gulf (Salerno)</td>
<td></td>
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<tr>
<td>93.</td>
<td>Faun head (Munich)</td>
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<tr>
<td>94.</td>
<td>Hist. Ethiopian Boy dancer (Tor)</td>
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<tr>
<td>95.</td>
<td>Boxer head (T) c60</td>
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<tr>
<td>96.</td>
<td>Brazier Faun, detail (N)</td>
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<tr>
<td>97.</td>
<td>Boar fountain head, Pomp. (N)</td>
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<tr>
<td>98.</td>
<td>Cock, Roman (I.)</td>
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<tr>
<td>99.</td>
<td>Hare, fr. Spain; tiny (Princeton)</td>
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<tr>
<td>100.</td>
<td>Roman Horse, fr. Quadriga, Hc. 4904 (N)</td>
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<tr>
<td>101.</td>
<td>Piglet Running (Hc) (N)</td>
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<tr>
<td>103.</td>
<td>Medusa head, from Nemi ship c40 Caligula (T)</td>
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<tr>
<td>104.</td>
<td>wolf, from Nemi ship (Terme) Caligula c 40</td>
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<tr>
<td>105.</td>
<td>Goat (N)</td>
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<tr>
<td>106.</td>
<td>Tiny frog, goat, deer (Munich)</td>
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<tr>
<td>107.</td>
<td>Gallo-Rom Deca Artio bear-goddess (Bern)</td>
<td></td>
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<tr>
<td>108.</td>
<td>Prisoner tied to Victor's char. 1c. AD Roman (Brescia)</td>
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</tr>
<tr>
<td>109.</td>
<td>archaic Mirror (Munich)</td>
<td></td>
</tr>
<tr>
<td>110.</td>
<td>Mirror, Caryatid, c.470, Argive or Cor. (Toronto)</td>
<td></td>
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<tr>
<td>111.</td>
<td>Mirror stand: Gk, c.460: Aphrod. in Ionic dress, Erotes (B)</td>
<td></td>
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<tr>
<td>112.</td>
<td>Helmet, Gk, c.550, w. silver, ivory (rstd: horns, ears, eye, nose-piece, pt crest) SL</td>
<td></td>
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<tr>
<td>113.</td>
<td>HELMET: Corinthian, c.500 (Cor)</td>
<td></td>
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<tr>
<td>114.</td>
<td>MILTIADES' HELMET: fr. Marathon, dcd. Zeus 01.490 (01)</td>
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<tr>
<td>115.</td>
<td>Gladiator dcd. w. Fall Troy Hc. (N)</td>
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<tr>
<td>116.</td>
<td>Situla Gk, fr. S. Italy: Bacchic scene (B)</td>
<td></td>
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<tr>
<td>117.</td>
<td>HERC: bronze hydra shower, Palaestra</td>
<td></td>
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<tr>
<td>118.</td>
<td>Plaque fr. T. Good Fortune: Artemis at altar (Delos)</td>
<td></td>
</tr>
</tbody>
</table>
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
PARTHENON SLIDE COLLECTION

1 cardboard slide box
79 Slides

Accession No. 89-15

Prepared by
Brent Wold

LOCATION: 1
The following slides of the Parthenon are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. ACROP: air view SE close: Parth,Erech,Propylaea
2. ACROP: gen. SW from Muses' Hill
3. ACROP: Parthenon NW, -432
4. PARTHENON: floodlit (Easter 1950), fr.Mousion
5. ACROP: Drums of old Parth. in N. Wall
6. ACROP: old Parth. cols. in N acrop. Themisticlean wall
7. PARTHENON: floor plan, position sculpt. BM
8. PARTHENON: View NW, sketch (GP Stevens)
9. ACROP: Parth.: N. stylobate curvature, Felten
10. ACROP: Parth. stylobate corridor .H
11. ACROP: Parthenon North peristyle
12. ACROP: Parthenon SW cols.
13. ACROP: Parthenon SE corner interior
14. ACROP: Parth. naos N cols. W door from SE
15. ACROP: Parthenon W, cella door
16. ACROP: Parthenon W cella door grooves
17. PARTHENON: Cella sketch (GP Stevens)
18. PARTHENON: NW corner
20. PARTHENON: Sketch, Stuart & Revett of both peds.as 1683
21. PARTHENON: W Ped. rcstr. (Ac)
22. ACROP: Parthenon W ped.,N,'Carrey' 1674 (BN)
23. ACROP: Parth. "Carrey" W ped.N (BN) 1674
24. ACROP: Parthenon "Carrey" W ped S (BN)
25. PARTH: Model of W. pediment (Ac)
26. PARTH: W Ped: River God 'Kephissos' (BM)
27. ACROP: Parthenon W ped: Iris(1), Amphitrite, Sea-nymph (BM)
28. PARTHENON: E end
29. ACROP: Parthenon "Carrey" E ped,S (BN)
31. PARTH: Model of E. pediment (Ac)
32. PARTHENON: E. Ped. rcstr. (Ac)
33. ACROP: Parthenon E ped., S corner: Helios Steed, unidentified fig (origs.)
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in BM) tel.
34. ACROP: Parthenon E ped. S half (BM), Helios, Dionysos, Demeter, Persephone, Eileithyia
35. ACROP: Parthenon E ped.: Helios' horse (BM)
36. ACROP: Parthenon E ped.: Herc./Dionys. (BM)
37. PARTH: E Ped: back of Dionys, Dem, Perseph. (BM)
38. ACROP: Parthenon E ped: Dem, Pers, Hebe (BM)
39. ACROP: Parthenon E ped.: Hestia, Dione, Aph or H., Gaia, Thalassa (BM)
40. ACROP: Parthenon E ped: Aphr. in lap of mother Dione--or Thalassa in Gaia (BM)
41. ACROP: Parth. NE corner: tired cast Moon steed, tel.
42. PARTH: E Ped: Selene Horse (BM)
43. ACROP: Parth.int: (Praschniker restr.)
44. SCULPT: Varvakeion Rom.copy Ath.Parth. (A)
45. SCULPT: Varvakeion Athena hd.close (A)
46. PARTHENON: Plan of friezes (BM)
47. ACROP: Parth. W inner frieze, center, tel.
48. ACROP: Parth. 'Carrey' frieze, 1674 (BN)
49. PARTH: N Frieze: Horsemen=114-118 (BM)
50. PARTH: N Frieze corner: Marshal at rt. (BM)
51. ACROP: Parthenon N frieze: rider (BM)
52. ACROP: Parthenon N frieze: chariot (BM)
53. ACROP: Parthenon N frieze: charioteer (BM)
54. ACROP: Parth. N frieze: boy adjusting master's tunic, youth adjusting wreath (BM)
55. PARTH: N.Frieze: Water-carriers (Ac)
56. PARTH: S.frieze: Heifer in procession (Ac)
57. ACROP: Parth: S. frieze: ox to Sacrifice (BM)
58. ACROP: Parth.S frieze: sacrificial heifer "lowing at the skies" (Keats) (BM)
59. PARTHENON: Heifer
60. ACROP: Parthenon S.frieze: boy hd. (BM)
61. ACROP: Parth. E frieze: Maidens (L)
62. ACROP: Parthenon E frieze: Iris, Hera, Zeus (BM)
64. ACROP: Parthenon E frieze: Ath, Heph. (BM)
65. ACROP: Parthenon E central: peplos (BM)
66. ACROP: Parthenon NW far corner, tel.
67. PARTH: Metope: Cent.w.Lap.Woman (BM)
68. ACROP: Parth, S.Metope: Centaur w.panther skin, dead Lapith (BM)
69. ACROP: Parth., S. metope: Centaur & Lapith grapple (BM)
70. ACROP: Parthenon S metope: Lapith & wounded Centaur (BM)
71. PARTH: Metope: Centaur, Lapith (BM)
72. NASHVILLE, Tenn: Parthenon exact-scale copy as Museum
73. NASHVILLE Parthenon S.
74. NASHVILLE Parthenon W. ped
75. NASHVILLE Parthenon W. frieze
76. NASHVILLE Parthenon
77. NASHVILLE Parthenon
78. NASHVILLE Parthenon int.
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79. ACROP: Model fr. NE entire (Tor)
RAYMOND V. SCHODER, S.J. 1916-1987
HISTORY OF ANCIENT GREEK AND ROMAN ART
IONIC, CORINTHIAN, AND ROMAN TEMPLE SLIDE COLLECTION

1 cardboard slide box
74 Slides

Accession No. 89-15

Prepared by
Brent Wold

LOCATION: I
RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

IONIC, CORINTHIAN, AND ROMAN TEMPLE SLIDES
74 slides

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The following Ionic, Corinthian, and Roman temple slides are from the
collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in
the order in which they were received at the archives. The short list below
provides a brief description of the categorical breakdown of the slides and is
copied verbatim from Schoder's own notes on the material.

1. CSTR: Ionic-Attic entabl.: Artemis at Magnesia, II cent.
2. IONIC VOLUTE: (Fletcher 100)
3. MYTILENE: Aeolic capital, Lesbos
4. EPHEUSUS: Old T. reconstruction, front
5. EPHEUSUS: Archaic Temple reconstr. (Grinnel)
6. EPHEUSUS: base from arch.T,550 (BM) .H
7. GK & ROM. DORIC & IONIC compared
8. EPHEUSUS: Later Temple. W front restr. (Sculped drums wrong)
9. EPHEUSUS: Artemis T. col., c.330: Death, Alc.,Hm (BM)
10. EPHEUSUS: Artem. T. site, citadel, S.Jn. basilica
11. SAMOS: Heraion gen. fr. West
12. SAMOS: Heraion area plan
13. SARDIS: Artemis T.N. necropolis
14. SARDIS: Artemis T. Ionic capital (Met)
15. VELI/BLEA: V c. Ionic T. (Athena on acrop.)
16. LOCRI: Ionic T (Zeus?) at Marasa, c.430
17. ACROP: Model NW end: Erechth, Parth, Chal, Braur.,Propyl. (Tor)
18. ACROP: Propylaia Ionic col. (rstd. 1912)
19. NIKE SW, Propylaea
20. ACROP: Nike SW close
22. ACROP: Nike E frieze
23. ACROP: Nike T. frieze frags, c.424 (BM)
24. ERECHTHEUM: East elevation (Stevens)
25. ERECHTHEUM: West elevation (Stevens)
26. ERECHTHEUM: N & S elevations (Stevens)
27. ACROP: Erechtheum Plan + Old T.Athena (Dinsmoor, 188)
28. ACROP: Erechtheum restr., NW (Quennell)
29. ACROP: Erechth. West gen.
30. ACROP: Erechth SE
31. ACROP: Erechth. Caryatid Porch, SE
32. ERECHTH: Frieze frags., on Eleusinian blue-gray marble (Ac)
33. ERECHTH: N
RAYMOND V. SCHODER, S.J.: IONIC, CORINTHIAN, AND ROMAN TEMPLE SLIDES

34. ACROP: Erechth NE corner col. top
35. ACROP: Erechtheum North door
36. ACROP: Erechtheum N. door top
37. ATHENS: Door of Archæological Society
38. ACROP: Erechtheum W entablature
39. ACROP: Erechth. central area fr. West
40. ACROP: Erechtheum carvati (EM)
41. ERCHETHEUM: Carvats cstr. (Stevens)
42. ERECHTHEUM: N Porch roof cstr. (Stevens)
43. MODEL: Magnesia on Meander, Artemis Leucophryne T. (Istb)
44. MAGNESIA: T. Leucophryne frieze (L)
46. ATHENS: Academy front fr. side
47. CORINTHIAN CAPITAL: evolution (Fl.111)
48. ACANTHUS: plant ASCSA courtyd
49. ATHENS: Lysicrates Monument gen.
50. ATHENS: Lysicrates Monument top
52. ATHENS: Olympieion, NW gen.
53. ATHENS: Olympieion gen. NW
54. ATHENS: Olympieion
56. COR. CAPITAL: fr. Epidaurus Tholos (Epid)
57. EPIDAUROS: Tholos: Cor.cap.
58. CORINTH: Cor. cols
59. SAGALASSUS: upper Temple (Cor., c.140 AD, by Antoninus Pius)
60. IONIC-DORIC CAP: from Anyclyae (Sparta)
61. IONIC CAP: with painted dec.; Agora Museum, Athens
62. ELEUSIS: CAP. C
63. ROMAN IONIC CAP: at Pergamum
64. ACROP: Ionic Necking, fr. T. Rome & Augustus
65. COMPOSITE CAP: Baiae
66. ROM.COMPOSITE CAP: Cor., w.Dolphins c.100 AD (Oberlin)
68. DEC: 'Ionic' cap.w. heads (Nimes)
69. GREEK & ROMAN ARCHITECTURAL ORDERS
70. ROME: T. Portuni? back NE
71. TIVOLI: T. Vesta close
72. POLA: Rome & Aug. T.top, c.10 AD
73. NIMES/Nemausus: 'Maison Carree' Rom. Temple, frt. side
74. TOMB OF BASIL HELIS: Gk. immigrant (New Orleans cem.)