MISCELLANEOUS SLIDE COLLECTION OF ANCIENT GREEK AND ROMAN TOPICS

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

This collection was selected and arranged from Fr. Schoder's specially chosen slides, labeled, "Best". Originally, these high quality slides were part of larger topical collections from which Fr. Schoder had selected and collected them into small cardboard boxes and labelled them as "Best". These slides became the visual supplements of various lectures. A few of the boxes also included lecture notes, outlines, and Fr. Schoder's own personal notes and signs. These forementioned notes were organized and added to the Slide Lecture Notes Book of Fr. Schoder. The "Best" slides were replaced into larger containers by the university archives. The authenticity of the collections were untouched, no slides were taken out or added to them. The different lectures are not always closely related to each other in the same container but they maintain a relative topical or chronological proximity. The short list below shows the topical break-down of the collection.

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GREEK MAPS

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GREEK ART - Geometric, Archaic Classical - CNC lecture

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288. FIkelura AMPHS, VI c
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295. CORINTHIAN OINOCHOE
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300. GOLD EAR-RINGS, c850
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306. ARCHAIC SC: Kityllos & Dermis, c 600 (A)
308. ARCHAIC LION, Delos
309. ARCHAIC DIPYLON HEAD
310. ARCH HEKATOMPED. PED.
311. ARCH. ANAVYSSOS KOUROS
312. ARCH. RAMPIN KNIGHT (L)
313. ARCH. STELE: ARISTION
314. ARCHAIC KORE, Chios
315. ARCHAIC KORE DET. (A)
316. ARCH. RELIEF BASE: Dog & Marten fight (A)
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318. ARCHAIC HORSE c.485 (Ac)
319. HERC. Aegina Ped. 490
320. B-F, Amasis, Nymphs
321. B-F KYLIX, Exekias, Dionysos in boat (Mun)
322. R-F, Andokides: Ierc.
323. R-F, Euthymides det.
324. R-F: Theseus, Aithra
325. R-F: Chicago P'tr' c450
326. W-G, Pasiades alabastr.
327. BRONZE RIM, Vix Vc
328. BRONZE Charioteer of Delphi c.470
329. BRONZE Charioteer bd
330. EPIDAURUS: Th. air
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332. BRONZE POS/ZEUS c460
333. OLYMPIA PED: Apollo hd
334. MYRON: Discobolos (T)
335. PHIDIAN AP. TIBERINUS
336. PARTHENON Moon Steed
337. 'HYGIEIA', Skopas (A)
338. TC: Seated Lady (B)
339. TC: Tanagra Girl w. banjo
340. PARTHENON PED: Aphr. in Dione's lap (BM)
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343. THOLOS, Delphi c390
344. BRONZE YOUTH fr. Anti-kythera c,330 (A)
345. MARATHON BOY hd (A)
346. PRAXITELES' Hermes (O1)
347. PRAXITELES: Artemis Brauronia copy (L)
348. EPHESUS DRUM: Scopas' Hermes (BM)
349. BRONZE YOUTH, Benevento, Vc. (L)
350. BRONZE HORSES S. Marco
351. APHRODITE, fr. Mahdia
352. BRONZE ATHENA, Piraeus
353. PAMPHILE MONUMENT, Ceramicus cemetery
R.V. Schader, S.J. Miscellaneous

R.V. SCHODER, S.J. CLASSICAL DEPARTMENT
MISCELLANEOUS SLIDE COLLECTION

The following slides had been selected and topically arranged from the collection of Fr. R. V. Schader, S.J. The notes in the inventory were copied verbatim from Schader's own citations on the slides.

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| 1.  | T.C.: Shepherd Boy removing Thorn (Priene) |
| 2.  | T.C.: Moulds (Ag) |
| 4.  | MASK: comic t.c. from Tiryns 'Durante' |
| 5.  | T.C.: Theban bell idol: Boeotia, VIIc. (B) |
| 6.  | T.C. Nursing Goddes, archaic (Syrac) (fr. Megara Hyblaea) |
| 7.  | T.C. Cypriot votive chariot, VI c. fr Hagdia Triada (Stockholm) |
| 8.  | CYPRIOTE: t.c. Warrior, VII/VI c., fr Heraion (Samos) |
| 10. | T.C.: Woman doing Hair (Thera) |
| 11. | T.C.: Boeotian, VIc Lady (NYC) |
| 12. | T.C.: Boeotian VI c; Harpist, Butcher (L) |
| 13. | T.C.: BOEOTIAN VI c: Scribe, Bakery (L) |
| 14. | T.C.: Barber (B) |
| 15. | T.C.: Boeotian Wom. Cooking, c. 450 (A) # |
| 16. | T.C.: Woman cooking (B) |
| 17. | T.C.: Woman Kneading Bread, VIc (B) |
| 18. | T.C.: Woman grating cheese (B) |
| 19. | T.C.: Cooker (B) |
| 20. | T.C.: Man with Grapes, Child; c. 510 (B) |
| 21. | T.C.: Ape? on Donkey VIc (B) |
| 22. | T.C. Plaque, fr. Piraeus; Dance (L) |
| 23. | T.C.: 'Sappho & Ale' or hetaira & reveler; Melos, c. 460 (BM) |
| 24. | T.C. Locri pinax c. 500: Girl plucks Figs, Pomgr. (Regg) |
| 25. | T.C. Locri pinax: Sacrifice c 450 (Taranto) |
| 26. | T.C. Greek farce actors, IV c.: thief (I), fool (BM) |
| 27. | T.C. Gk. Farce Actor: Cook, w. ham, sauce IVc Vulci (BM) |
| 28. | T.C. Greek farce actor (BM) IVc |
| 29. | T.C. Tanagra Girl in Cloak (Alex) |
| 30. | T.C. Tanagra Girl w. hat (Alex) |
| 31. | T.C. Seated Lady (B) |
| 32. | T.C. Tanagra :Lady w. big hat (Cambr.) |
| 33. | T.C. Tanagra Girl Kneeling (Patras) |
| 34. | T.C. Girl Seated, smiling IV/III (B) |
| 35. | T.C. Tanagra Girls (A) |
| 36. | T.C. Girls, in ephedriasmos (B) |
| 37. | T.C. Woman with dove (BM) |
| 38. | T.C. Tanagra, IIIc, Lady (St.L) |
R.V. Schoder, S.J. Miscellaneous

39. T.C.: Tanagra Seated Lady (B)
40. T.C.: Seated lady (B)
41. T.C.: Myrina: Seated Lady (Istb)
42. T.C.: Tanagra Girl w. compact (Leid),
43. T.C.: Girl Musician (L)
44. T.C.: Myrina Girl Dancing (Istb)
45. T.C.: Myrina: Girls Dancing (Istb)
46. T.C.: Myrina Nursing (Brussels, B. Roy)
47. T.C.: Myrina Girl (Brussels, BR)
48. T.C.: Girls(B)
49. T.C.: Myrina Girl, *" (Stanford)
50. T.C.: Myrina ? Women talking on Couch c. 120 BC (BM)
51. T.C.: Campanian II c. Girls PLaying w Astragaloi (B)
52. T.C. TANAGRA Grandmother
53. T.C.: Tanagra Boy (Ld)
54. T.C.: Gk. Boy, w. bag, mask (L)
55. T.C.: Boetian IV c., fr. Anthedon: Boy on Cippus (Obln)
56. T.C.: Acrobat Ve; # 13605 (A)
57. T.C. Mourner, IV c. # 4720 (A)
58. T.C. House model, 24: fr. Argive Heraion
59. T.C.: Tanagra Lady in Conical Hat (Alex)
60. T.C.: Tanagra Lady w. fan (Amstd. Allard-Pierson)
61. T.C.: Tanagra Lady (Nyc)
62. T.C.: Tanagra Girl w. 'Banjo' (Alex)
63. T.C.: Tanagra Girl in Blue (Alex)
64. T.C.: Tanagra Girl w. Apple (Amstd)
65. T.C.: Tanagra Girl in Hat (Worc)
66. Terra-Cotta
67. T.C.: Tanagra figurines (Alex. Mus)
68. T.C.: Slave Boy sleeping on couch (L)
69. T.C.: Slave Boy w. amph. mirrored back, fr. Taranto (Oxf)
70. T.C.; Smyrna, tiny girls heads (Oxf)
71. T.C.: Votive Bust IV/IIIc. Woman (Matera)
72. T.C.: Boxers, II c. (Kansas City)
73. T.C.: Flutist Satyr, II c. (Cambr, Fitzwilliam)
74. T.C.: Dolls, Ve girls' tombs, Cor.; Dish # 537; # 4400- (A)
75. TC: Portr. Man, 2 1/2", Ic (Mun)
76. T.C. caricature BM
77. T.C.: Caricature from Smyrna (Leiden)
78. T.C.: Caricature vase, Mainz museum

CARDINAL NEWMAN COLLEGE 1 - 31 *

* The following marks was used by Fr. Schoder to indicate the quality of the slides:
/ = good
1 = fair

FIBULA LECTURE

1. GOLD: Brooch: right gen. (Flann)
R.V. Schader, S.J. Miscellaneous

2. GOLD BROOCH/FIBULA: Gen (Flannery)
3. GOLD: Brooch: gen. (Flannery)
4. CELTIC FIBULAE (Jacobstahl, ECA pl. 164 Early Celtic Art; data p. 196
5. -10. gold brooch details
11. CELTIC FIBULAE (Troyes Mus. Catl. P1.22 ##)
12. GALLIC HELMETS, fr Italy (Jacobstahl, Early Celtic Art, p1.89) front & side; in Schlosserbach (data p. I80): #150: 21.5 cm. highx25.4
13. ROM. SARC: Celtic vs. Rom Warrior (Cap) (Bienkowski, pl. V) #
14. TOMB: Boetian, IIIc? (Tanagra) # in Fraser & Ronne, Boeotian & W. Gk. Tbstones p.69
15. REL: Rom (Samnite?) warrior, fr. Aemil. Paul. Monument, Delphi (Kehler, p1.18)
16 - 17. Flannery Gold Brooch
18. GOLD BROOCH/FIBULA: front (Flannery)
19. GOLD: Brooch: front gen. (Flann.)
20. CELTIC HELMET, IVc? fr. Seine channel (L)# Copper, Iron, Gold, w. enamel inlay; 5/8"; found at Amfreville
21. GOLD: Brooch: Warrior vs. Lion det. (Flann)
22. GOLD: Brooch: Warrior vs. Lion: gen. fr. 1 (Flann)
23. GOLD: Rose pendant, IVc? (Flann)
24. GOLD: Brooch: gen. rt. side darker (Flan)
25. GOLD: Brooch: left cent. & back (Fl)
26. GOLD: Brooch: gen. rt. side (Flan)
27 - 28. Brooch details (Flannery)
29. GOLD: Brooch: rt. center det. (Flan)
30. GOLD: Brooch: fr. back left (Flann)
31. GOLD: Brooch: rt. back det: arc (Flan)
32. GOLD: Rose pendant w. chain (Flan)
33. GOLD: Brooch: rt. back half det. (Flan)
34. GOLD: Brooch: arc det. rt. (Flann)

ENGLISH CATHEDRALS

1. CANTERBURY: SW view #
2. CANTERBURY: Central Tower
3. CANTERBURY: Nave, to E #
4. CANTERBURY: Choir, 12 c #
5. CANTERBURY: 13c. window of St. Thos. Becket #
6. DURHAM CATHEDRAL: SW view from along Wear
7. MISERICORD, Ely Cathd: Demos Eavesdropping on gossip
8. LINCOLN CATHEDRAL: Imp on choir pillar
9. SALISBURY CATHEDRAL, SW
10. ENGLISH HOME, Sussex
11. YORK MINISTER fr. SE
12. YORK: Five Sisters Window #
13. YORK MINISTER: Lantern #
14. YORK MINISTER: Choir, to E #

GREEK JEWELRY (5th - 2nd Centuries) 1 - 27

APOLLO I - 11
R.V. Schoder, S.J. Miscellaneous

MADONNA DELLA STRADA (duplicates) 1 - 7

MISCELLANOUS - duplicates 1 - 82

MARTIN D'ARCY GALLERY, FR. SCHODER'S OFFICE & JESUIT RESIDENCE 1 - 20
RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

MISCELLANEOUS SLIDE COLLECTION
Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: MISCELLN.SCH
Location: Room 209

The following miscellaneous slides are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

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1. ORESTEIA POSTER of Natl. Th. Athens
2. HERGET: Greek women weaving
3. HERGET: Herodotus reads inscription (NG)
4. HERGET: Persian Embassy of Caligula
5. HERGET: Roman seaside Villas
6. HERGET: Roman sacrifice: Souvetaurilia
7. HERGET: Roman banquet
8. HERGET: Roman Baths: Tepidarium
9. DAVID: Thermopylae, c. 1785 (L)
10. HORATII OATH by David (L)
11. DAVID: Sappho & Phaon, 1809 (Hermtg) #
12. ROMULUS DEFEATS ACRON, by David (L)
13. ALMA TADEMAI: Sappho School (Baltm Walters) *
14. INGRES: Andromeda & Persus/Angelica & Ruggiero, c. 1845 (LNG) #
15. TIEPOLO: Maecenas Presents Liberal Arts to Aug. (Hermitage) *
16. HIPPOLYTUS Defends self of Theseus & Phaedra; Guerin (L)
17. AENEID TAPESTRY: Cupid as Ascanius presents A's gifts Dido
18. AENEID TAPESTRY Dido Sacrifices to Juno (Cleveland)
19. GREECE TITLE
20. GREECE TITLE
21. VERGIL TITLE
22. VERGIL TITLE
23. MODEL: Covered Battering Ram (Civita)
24. MODEL: Caesar's Seige of Alesia, 52 BC (Mus. Civita)
25. MODEL: Caesar's siege devices vs. Avaricum, 52BC (Civita)
26. MODEL: Caesar's brushwood bridge over swamp of Bellovaci, 51 BC (Mus. Civita)
27. MODEL: Caesar's Bridge over Rhine, 55BC (Mus. Civita)
28. MODEL: agger (rt), vallum, cippi, lilium (covered stakes in pit) (Museo Civita)
29. MODEL: Battering Ram (Mus. Civita)
30. MODEL: Pliny Jr. Villa, on Laurentine Shore SW Rome (letters 2.17); by Clifford Pember, Langford, Oxon. 1/8= 1 ft. (Ashmol.)
32. EXCAVATION: Kea, finding heas of Minoan tc statue of woman, # 611 (cp. Hesperia 1964.330)
33. EXCAVATING: Myc: H. Fresco Lady, 1971
34. EXCAVATING: Ischia Necropolis, '56
35. EXCAVATING: Platon at Kato Zakro, 1971
36. STRATIFICATION: Myc: H. Fresco Lady, 1971
37. GRID EXCV: Hlst Palace n. Demetrias
38. ARCHEOLOG. TECHNIQUE: sample of Mortimer Wheeler’s Grid excavation technique at Argos
39. AIR GRID dig, suspended markers, at Libr. Pantainos (Ag. E end, 1971
40. NAXOS: Excavation (n. Taor
41. KYRENIA SHIP EXCAVATION
42. KYRENIA SHIP EXCAVATION
43. KYRENIA SHIP EXCAVATION
44. KYRENIA SHIP EXCAVATION
45. KYRENIA SHIP EXCAVATION
46. Almonds from the cargo Kyrenia
47. Ship museum in the Crusader Castle
48. KYRENIA Frames of the ship
49. KYRENIA Removing an Amphora
50. KYRENIA Mound of Rhodian amphoras
51. KYRENIA Divers excavate the ship’s stern
52. Roman Wreck 3-D Multiplex Mapper
53. Roman Wreck Plan of Hull Remains
54. Roman Wreck Amphoras Under Mapping Frame
55. Roman Wreck Telephone Booth
56. Roman Wreck Photographing Ship’s Ribs
57. Roman Wreck 4th-Century Pottery from Wreck
58. Roman Wreck Submersible Decompression Chamber
59. Roman Wreck Treating Embolism in Chamber
60. Roman Wreck Excavation Fleet off Yassi Ada
61. Roman Wreck The Asherah Harbor
62. Roman Wreck Marking Hull Remains
63. Roman Wreck Taking Stereophotograph
64. GK. STYLE HOUSE Beaulieu: courtyard
65. GK. STYLE HOUSE, Beaulieu: floor plan
66. GK. STYLE HOUSE, Beaulieu: sea side ext.
67. GK. STYLE HOUSE, Beaulieu, S. France, by E. Pontremoli: ‘Kerylos’ 1903–1933; plan
68. GK. STYLE HOUSE, Beaulieu: room, cabinet
69. GK. STYLE HOUSE, Beaulieu: embroidered wall covering
70. GK. STYLE HOUSE, Beaulieu: Bedroom
71. GK. STYLE HOUSE, Beaulieu: Bedroom
72. GK. STYLE HOUSE, Beaulieu: stuccoed room
73. GK. STYLE HOUSE, Beaulieu: Visiting Room
74. GK. STYLE HOUSE, Beaulieu: w. couch
75. GK. STYLE HOUSE, Beaulieu: Reading Room
76. GK. STYLE HOUSE, Beaulieu: room
77. GK. STYLE HOUSE, Beaulieu: wall ptgs.
78. GK. STYLE HOUSE, Beaulieu, S. France
79. GK. STYLE HOUSE, Beaulieu: Courtyard
80. CLEPSYDRA for timing court speech (XX= 2 choes: 6 min.) V cent. Agora mus.
81. SUN-DIAL: Greco-Roman (Ephesus mus.)
82. OSTRAKA: Themist. Aristeides, Kimon, Pericles (ag) (cp. Gorgias 516d)
83. DICASTS’ ballots and tickets (Ag) Fz
84. DICE: Gk. or Roman (B)
R.V. Schoder, S.J./Miscellaneous

85. ROM. GAMES: Dice, Backgammon board; brands (Autun: Rolin)
86. KEYS: Bronze & Iron Roman (Cimiez Museum)
87. OLIVE PRESS type sketch
88. ROMAN OIL PRESS (Agde Mus.)
89. LYRE rcstr. (BM) #
90. MUSICAL INSTRUMENT: lyre, hydr. organ, zither (rcstr. Mus. Civilita)
91. MUSICAL INSTRUMENTS: Models (Museo Civilita Romana)
92. MUSICAL INSTRUMENTS: Organs, Lyre (Museo Civilita)
93. HESIODIC PLOW, ONE-HANDED, wood near Kalamata, Greece
94. BIDENS HOE: Rom. (Cimiez Mus.)
95. HARROWING soil, n. Pergamum
96. Washerwomen at Naupactus stream
97. GREECE: Woman spinning wool, Delphi
98. Gypsy village, near Haliartus
99. CLASSICAL STYLE in Chrysler Imperial
100. GOAT KIDS
101. SEA GULLS over ship on Aegean
102. STORK & NEST, n. Larissa, N. Greece
103. STORKS, n. Pherai Greece
104. Porpoise, off Kythnos
105. THRESHING, in S-central Turkey winnowing
106. WINE SKINS in use., Naxos tavern
107. GREEN SPRING WHEAT, n. Orchomenos
108. GROVE, near Olympia
109. GREECE: broom in bloom in Pelopon.
110. FLOWERS at Sounium, April 1974
111. ASPHODEL in bloom, n. Calydon
112. RED-BUD/JUDAS TREE IN BLOOM, Olympia
113. OLD OLIVE, Delphi
114. Old Olives, near Mycenae
115. CORFU: Olives (distinctive to Corfu)
116. TULIPS: in Niagara Falls greenhouse
117. POPPIES at Nemea, close
118. BLUEBELLS in Sicily, Mt. Eryx
119. RAINBOW, Epirus
120. SUNSET, France
121. CLOUDS, France
122. KAIKI
123. TREES: W. Baden valley, in fall
125. TREES: Maple, W. Baden
126. TREES: maples in fall, W. Baden
127. FIREWORKS: Antibes, 1974
128. FIREWORKS: Antibes, 1974
129. FIREWORKS, Antibes 1974
130. FIREWORKS: Antibes 1974
131. VIII C. INSCR: on vase frag. (Cor)
132. INSCR: Bronze record, VI c., Locri (Regg)
133. INSCR: Expenses Parthenon treasury in archonship Glaukippos, 410; Athena, Demos (L)
134. VASE: w. Archaic Alphabet; local S. It. (Metaponto)
135. VASE: Kabeiric; inscr. by Smirkos (A) 10470
136. BRONZE: Inscr., Sicyon #16355 (A)
137. BRONZE: Inscr., Olymp, IIIc: in Ells dialect, honoring Demokrates of Tenedos; in ped. symb. Tenedos: axe, grapes; # 6442 (A)
138. INSCRIPTION: VIII c. very early (Cor)
139. ROM. INSCR: Funl. mon. Q. Hostilius Hypatus, marchant (Brindisi)
140. ROM. INSCR.: Horace's Carmen Saeculare for Ludi S. 17 BC (T)
141. FASTI CONSULARES fr. Arch Augustus (Csv)
142. ROM. INSCR: mentions Consul Barbula (230 BC) & Hannibal; prob. by Q. Fabius Cunctator (Brindisi)
143. ROM. INSCR: restr. of Barbula & Hannibal, by Q. Fab. Cunctator (Brindisi)
144. PILATE INSCRIPTION, Caesarea theater
145. BRONZE: Roman Soldier's discharge diploma, 122 AD, Brit. (Newcastle) #
146. BRONZE: Veteran release by Trajan, to soldier fr. Tongres (Liege)
147. ROMAN ALTAR to Genius of Military Century/Company; 2/3 c Brit. (Chester) #
148. ROMAN MILESTONE; X, Trajan era; Konya Mus.
149. EPHESEUS: Roman inscription, w. brass inserts
150. ZODIAC DISK, Rom. (Brindisi)
151. PAPYRUS: Orphic text, Ivcent BC (Thess)
152. GK. ALTAR (A)
153. TAJ MAHAL gen #
154. MAP: India, 4000 AD
155. MAP: Ancient India, 250 BC
156. ITALIAN: Rules 1-7 change fr. Latin
157. ITALIAN: Rules 8-18 change fr. Latin
158. ITALIAN: Rules 19-26 change fr. Latin
159. Numerals