SAFETY INFORMATION SHEET

LIGHTING CREW-FALL PROTECTION

TO WHOM THIS SHEET PERTAINS

All persons working on a light crew for the Department of Fine and Performing Arts

RISKS OR CONSEQUENCES

Falls, bruises, muscle & ligament injuries, broken bones, and falling objects

BEST PRACTICES, RULES & PROCEDURES

- Only Certified technicians may work on the stages.
- When working in the Mullady or Studio theaters a second person must be in the theater to assist in case of an accident.
- When working on the aerial work platform (genie) all handrails and the rope with clip must be in place for proper fall protection. All out-riggers must be set on each side of the platform before going up in the platform.
- When working on the aluminum scaffold a handrail must be constructed and in place at the top of the scaffold. All out riggers must be set before anyone ascends the scaffold.
- The large “A” frame ladder must have two assistants at the bottom of the ladder to act as ballast to keep the ladder from tipping.
- Read and understand the instructions on ladders and the aerial work platform before you use it.
- You must perform an inspection of each of the scaffold, ladder or aerial work platform before it is used for the lighting call. If anything looks damaged or irregular do not use that equipment. Report the damage to the Technical Director.
- Read the “LADDER SAFETY” safety sheet.
- Keep all tools and wrenches tethered to your body or in an approved tool bucket or pouch while working above other people.
- The use of hard hats is strongly recommended.

FOR FURTHER STUDY

The Werner Ladder Video
The Upright Scaffold aerial work platform video
AVAILABLE FROM YOUR TECHNICAL DIRECTOR