



SAFETY INFORMATION SHEET

LIGHTING CREW-FALL PROTECTION

TO WHOM THIS SHEET PERTAINS

All persons working on a light crew for the Department of Fine and Performing Arts

RISKS OR CONSEQUENCES

Falls, bruises, muscle & ligament injuries, broken bones, and falling objects

BEST PRACTICES, RULES & PROCEDURES

- Only Certified technicians may work on the stages.
- When working in the Mullady or Studio theaters a second person must be in the theater to assist in case of an accident.
- When working on the aerial work platform (genie) all handrails and the rope with clip must be in place for proper fall protection. All out-riggers must be set on each side of the platform before going up in the platform.
- When working on the aluminum scaffold a handrail must be constructed and in place at the top of the scaffold. All out riggers must be set before anyone ascends the scaffold.
- The large "A" frame ladder must have two assistants at the bottom of the ladder to act as ballast to keep the ladder from tipping.
- Read and understand the instructions on ladders and the aerial work platform before you use it.
- You must perform an inspection of each of the scaffold, ladder or aerial work platform before it is used for the lighting call. If anything looks damaged or irregular **do not** use that equipment. Report the damage to the Technical Director.
- Read the "LADDER SAFETY" safety sheet.
- Keep all tools and wrenches tethered to your body or in an approved tool bucket or pouch while working above other people.
- The use of hard hats is strongly recommended.

FOR FURTHER STUDY

The Werner Ladder Video
The Upright Scaffold aerial work platform video
AVAILABLE FROM YOUR TECHNICAL DIRECTOR