The 59th Annual Convention of the Midwest Modern Language Association

Cincinnati, OH

November 9-12, 2017
TABLE OF CONTENTS (PAGE NUMBERS FORTHCOMING)

MLA OFFICERS AND EXECUTIVE COMMITTEE. . . .

GENERAL INFORMATION ABOUT THE MEETING . . . .

SPECIAL EVENTS . . . .

FLOOR PLANS OF THE HOTEL . . . .

INDEX OF SESSIONS . . . .

EXHIBITORS AND SPONSORS . . . .

DEPARTMENTAL MEMBERS . . . .

PROGRAM OF SESSIONS . . . .

2016 FEATURED AUTHORS . . . .

2016 AWARD-WINNING TEACHERS . . . .

INDEX OF PARTICIPANTS . . . .
Midwest Modern Language Association

Organized 1959, Incorporated 1971

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Website and E-mail Address
www.luc.edu/mmla | mmla@luc.edu

Membership Information
For a one-year membership in the Association, which includes subscription to the MMLA Journal, dues are: $70 for full professors and administrative personnel; $65 for associate professors; $55 for assistant professors and schoolteachers; $30 for adjuncts, instructors, lecturers, or librarians; $25 for students, retired, and independent scholars; and $90 for joint members. For a two-year membership, dues are: $135 for full professors and administrative personnel; $125 for associate professors; $105 for assistant professors and schoolteachers; and $170 for joint members. For a three-year membership, dues are: $195 for full professors and administrative personnel; $180 for associate professors; $150 for assistant professors and schoolteachers; and $250 for joint members. Supporting members contribute $85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA’s website at www.luc.edu/mmla.
The MMLA Journal
2016 Editors: Jason Arthur, Erika Behrisch Elce, Kathryn Dolan, Andrea Knutson, Christopher Kendrick
2017 Editors: Jason Arthur, Erika Behrisch Elce, Emily Lutenski, Chris Kendrick
Subscription/Production Coordinator: Linda Winnard
Editorial Assistant: Jenny Frey

The Journal, formerly the Bulletin, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the Journal must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

Statement of Editorial Policy
The Journal is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the Journal.

Business Inquiries
All communications including matters concerning address changes, advertising, permissions and subscriptions should be directed to the Midwest Modern Language Association, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6057. Our e-mail address is mmla@luc.edu. Our website address is www.luc.edu/mmla.

GENERAL INFORMATION ABOUT THE MEETING

Associated Meetings. Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as “Associated Organizations.” These meetings are open to all who are registered for the MMLA Convention and display an identification badge. Associated meetings will be held this year by the following organizations: American Religion and Literature Society, Association for the Study of Literature and the Environment, Dickens Society, International Harold Pinter Society, Margaret Atwood Society, Midwest Victorian Studies Association, Society for the Study of Midwestern Literature, TS Eliot Society, and Women in French.

Child Care. Please contact the Hilton to speak to the concierge, who can supply a list of bonded child-care providers.

Job Interviews. Department chairs and job applicants are welcome to use the meeting as a convenient occasion for scheduling interviews, but the Association suggests that candidates and school representatives make plans in advance by exchanging information and setting up appointments through correspondence. (The MMLA does not have sufficient administrative personnel to provide a faculty exchange system at the convention.)

Governance of Sections. The Permanent Sections of the MMLA are governed according to the “Revised Guidelines.” In brief, the secretary of each section, to be elected at the Annual Convention, becomes its chair the next year. In order to establish a new permanent section of the MMLA Annual Convention, members should propose a forum for approval by the Program Committee. After three consecutive years of successful meetings of the forum, a petition for permanent status should be sent to the MMLA Office for recommendation by the Program Committee and a decision by the Executive Committee. The petition should include a statement of purpose and the signatures of at least twenty current MMLA members.
**Location of Meeting Rooms.** Nearly all regularly scheduled meetings and events will be held on the fourth floor of the Hilton. The only room in use on the first floor is the Rue Reolon, which will hold a Saturday evening wine and cheese reception after dinner. On Sunday, the closing breakfast buffet will be in the Rookwood room. Please refer to the hotel floor plans in this program book.

**Membership in the MMLA.** Anyone who wishes to enroll as a member for 2017 may do so during the meeting at the Registration Desk or by mail to MMLA, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. See “Membership Information” on previous page for more information. Payment of membership dues does not constitute payment of the meeting registration.

**Pre-registration and Registration.** The pre-registration fees for forms received by October 15, 2017 are as follows: regular registration, $105; special (for students, retired, part-time, and unemployed persons only), $55. Any forms that arrive after the October 15 deadline will not be accepted and funds will be returned. On-site registration will then be necessary. On-site registration fees are as follows: regular registration, $160; special (for students, retired, part-time, and unemployed persons only), $80. Because all persons attending the meeting are required to register, IDENTIFICATION BADGES WILL BE REQUIRED FOR ADMISSION TO MEETING ROOMS. Identification badges will be available at the MMLA’s Registration Desk, located on the second floor of the Hilton at the Ballpark. Hours are as follows: 9:00 a.m. to 5:15 p.m. on Thursday; 8:00 a.m. to 5:15 p.m. on Friday; 8:00 a.m. to 4:30 p.m. on Saturday. Payment of the registration fee does not constitute payment for membership in the Association. Cash and checks are accepted. We are unable to accept credit cards on site.

**Americans with Disabilities Act:** Those registrants who require special accommodations are welcome to indicate their needs in the spaces provided on the registration form. Every effort will be made to accommodate registrants with ADA-related needs.

**Future Conventions of the MMLA:**
- 2018: Kansas City Marriott Downtown, Kansas City, MO 64105 (November 15-18)
- 2019: Hilton Chicago, Chicago, IL 60605 (November 14-17)
- 2020: Hilton City Center, Milwaukee, WI 53203 (November 12-15)

**2018 Proposed Sessions:** Any MMLA member may propose a topic for a special session at the 2018 Annual Convention by emailing us at mmla@luc.edu. The deadline for submission of special session topics or call for papers for the 2018 Annual Convention is February 15, 2018. In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.
SPECIAL EVENTS

Thursday, November 9th

Book Exhibit

Coffee and tea will be served throughout the day from 10:00 am to 4:00 pm

10:00 AM to 5:00 PM in Pavilion Ballroom

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CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the fourth floor.

2:30 to 5:15 PM in Boardroom IV on the Mezzanine level

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Friday, November 10th

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm

8:00 AM to 5:00 PM in Pavilion Ballroom
6:30 PM to 7:30 PM in Pavilion Ballroom

******

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

2:30 pm to 3:45 PM in Boardroom IV on the Mezzanine level

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Keynote Address

The 2017 MMLA keynote address will be delivered by Kristen Iversen. Her talk is titled "A New Palette: Art as Activism in a Volatile World"

Kristen Iversen is the author of *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats*, winner of the Colorado Book Award and the Reading the West Book Award, and chosen one of the Best Books of 2012 by Kirkus Reviews, the American Library Association, and *Mother Jones* Magazine, and 2012 Best Book about Justice by *The Atlantic*. Selected by more than a dozen universities across the country for their First Year Experience/Common Read programs, *Full Body Burden* was also a finalist for the Barnes & Noble Discover Award and the Andrew Carnegie Medal for Excellence. Recently *Full Body Burden* was published in China and Japan.

Iversen is also the author of *Molly Brown: Unraveling the Myth*, winner of the Colorado Book Award and the Barbara Sudler Award for Nonfiction, and a textbook, *Shadow Boxing: Art and Craft in Creative Nonfiction*. Her work has appeared in *The New York Times*, *The Nation*, *Reader’s Digest*, *Fourth Genre*, and many other publications. She has appeared on C-Span, NPR’s Fresh Air, and BBC World Outlook, and worked extensively with A&E Biography, The History Channel, and the National Endowment for the Humanities, and in 2014 was the
recipient of the award for Distinguished Achievement in the Creative Arts from the University of Memphis.

She holds a PhD from the University of Denver, and currently heads the PhD program in Creative Nonfiction at the University of Cincinnati. She has lectured widely across the U.S. and abroad, including the Women's International League for Peace and Freedom Conference in Oslo, Norway in April 2017.

5:30 pm to 6:30 pm in Rookwood

President’s Reception

Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres. A cash bar is also available.

Friday 6:30 pm to 7:30 pm in Pavillion Ballroom

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Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm
8:00 AM to 5:00 PM in Pavillion Ballroom

CV Workshop
Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.
10:00 AM to 12:45 PM in Boardroom IV

MLA Professionalizing Workshop
Getting It Published
Description forthcoming.
11:30 AM to 12:45 PM in Salon M

MLA Professionalizing Workshop
Public Writing
This workshop will offer strategies for how to be an academic who writes for popular (even activist) venues.
1:00 PM to 2:15 PM in Salon M

MLA Professionalizing Workshop
The Tenure Process
Description forthcoming.

2:30 PM to 3:45 PM in Salon M

*****

Wine and Cheese Social

Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres. Cash bar available

Saturday 7:30 pm to 11:30 PM in Rue Reolon 6

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Join us bright and early for a chance to discuss the weekend’s panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2017 conference.

Sunday 8:30 am to 10:30 am in Rookwood
Index of Sessions

Hints for Successful Conference Navigation: The following is a brief list of panels whose papers may be of common interest to attendees. Panels are numbered chronologically over the course of the conference; full details of each session are found next to the number of the panel in the main section of the program book.

THEMES

Creative Writing: 119, 123, 163, 175
Criminology and Penology: 117, 131, 189
Drama/Performance Literature: 29, 43, 57, 62, 71, 112
Eco-criticism and Animal Studies: 25, 28, 42, 67, 81
Ethnic/Multi-cultural Studies and Literature: 12, 60, 63, 90, 96, 115, 136, 142, 143, 166, 170, 180, 190
Film and Visual Culture: 47, 50, 69, 85, 100, 114, 132, 150
Women, Gender, and Queer Studies: 3, 7, 9, 14, 24, 38, 52, 54, 70, 72, 84, 95, 97, 112, 126, 141, 156, 176, 180
Pedagogy: 22, 36, 50, 64, 78, 110, 122, 123, 124, 131, 174, 182, 188
Poetry: 68, 128, 133, 148, 158, 177, 191
Popular Culture: 27, 30, 86, 101
Post-humanism and the Body: 30, 35, 145, 107
Religion and Literature: 59, 73, 87, 102
Textual Studies and Digital Humanities: 55, 69, 83
Travel: 2, 6, 11
Young Adult/Children’s Literatures: 3, 7, 12, 19, 33, 47, 75, 136, 151, 165, 179

LITERARY PERIODS OR LANGUAGE SPECIFIC LITERATURES

African American Studies and Literatures: 49, 84, 114, 118, 128, 158, 186
American Literature: 31, 39, 43, 45, 115, 117, 146, 148
British Nineteenth–Century Studies: 7, 14, 23, 37, 79, 94
French Studies and Literatures: 77, 92, 138, 153, 167, 181
German Studies and Literatures: 40, 54, 82, 97
Medieval and Early Modern Literature: 5, 9, 20, 91, 111, 125, 140, 169, 183
Spanish/Latin American Studies and Literatures: 20, 34, 48, 76, 91, 108, 137, 152

PROFESSIONALIZING SESSIONS:
88, 134, 144, 149, 159, 173
2017 EXHIBITORS

Please visit their tables at the Book Exhibit in the Pavillion Ballroom

Thursday: 10:00 a.m.-5:00 p.m.
Friday: 8:00 a.m.-5:00 p.m. and 6:30 p.m. – 7:30 p.m.
Saturday: 8:00 a.m.-5:00 p.m.

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Indiana University, Bloomington – Department of English
Oakland University – Department of Modern Languages
Ohio State University – Department of English
University of Chicago – Department of English
University of Michigan – Department of English
Wright State University – Department of English
Thursday, November 10th

1. Book Exhibit

Special Event
Thursday 10:00 am to 5:00 pm in Pavillion Ballroom
Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

2. Travelling through Technology and Technique (Panel 1 of 3)

Travel Writing/Writing Travel
Thursday 1:00 pm to 2:15 pm in Caprice 1
Chair: Erika Behrisch Elce, Royal Military College of Canada

1. The Photo Flaneur: Munby, Rejlander, and Dodgson Travelling in Images
   Elizabeth Anderman, University of Colorado Boulder

2. Disrupted Travel: The Subversive Story of the First Transatlantic Cable
   Susan Shelangoskie, Lourdes University

3. Tracking the Unruly Cadaver: Dracula and Victorian Coroners' Reports
   Rebecca May, Duquesne University

3. Queer Media for Queer Kids (Panel 1 of 6)

Children's Literature
Thursday 1:00 pm to 2:15 pm in Caprice 2
Chair: Megan Musgrave, IUPUI

1. Of Narwhals and Unicorns: Gender Queer Picturebooks Open Discourse
   Johana Perez, University of Florida

2. “I'm Never Alone”: Steven Universe and the Power of Positive Queer Media
   NaToya Faughnder, University of Florida
5. Searching for Truth

*Old and Middle English Language and Literature*

Thursday 1:00 pm to 2:15 pm in Caprice 3

**Chair:** Kathleen Burt, Middle Georgia State University

1. Trees and Daisies: The correlation between nature and a higher plain in the Old English lexicon
   
   Elizabeth Cannon, Missouri Western State University

2. Chaucer, Secrets, and Truth
   
   Jessica Tooker, Indiana University, Bloomington

3. Truth in Word and Deed in “The Debate between Nurture and Kynd”
   
   Kathleen Burt, Middle Georgia State University

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6. Mobility and Mobilization: Travel and the Politicized Subject (Panel 2 of 3)

*Travel Writing/Writing Travel*

Thursday 2:30 pm to 3:45 pm in Caprice 1

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. The Activist Journeys of Nancy Prince
   
   Tisha Brooks, Southern Illinois University Edwardsville

2. Travelling/Teaching in the Age of Trump: Loss of the Dream in Burkina Faso
   
   Elizabeth Robertson, Drake University

3. Steinem, Women’s Marches and Amber Rose: The Intersection of Mobility and Mobilization
   
   Michele Willman, University of North Dakota
7. Nineteenth-Century Girlhood: Print Culture and Political Activism (Panel 2 of 6)

*Children's Literature*

Thursday 2:30 pm to 3:45 pm in Caprice 2

**Chair:** Megan Musgrave, IUPUI  
**Organizer:** Sara Lindey, Saint Vincent College

1. **Child Activists: Girlhood in the Abolitionist Adaptation of Susanna Maria Cummins's *The Lamplighter***  
   Sara Lindey, Saint Vincent College

2. **Print Adaptations and the Politics of Child Readers in the Family Circle***  
   Rachel Maley, University of Pittsburgh

3. **The Untamed Tomboy and the Women's Public Sphere***  
   Shawna McDermott, University of Pittsburgh

9. **Women in Pre-Modern Literature**

*Individual Panel*

Thursday 2:30 pm to 3:45 pm in Caprice 3

**Moderator:** TBD

1. **Impossible Chastity and Myth of the Good Wife in *The Tragedy of Mariam***  
   Katelyn McCarthy, University of Minnesota

2. **Feminine voices in Ramayna - Comparing Chandrabati and Molla***  
   Raititka Dasgupta, Independent Scholar

3. **In Her Image: Rhêtorikê as Rhetorical Feminine Activist***  
   Melanie Lee, University of Southern Indiana

4. **Women as Artists in Classical Literature and Some Modern Revivals***  
   Dana Munteanu, Ohio State University
10. CV Workshop

*Professionalizing Event*

Thursday 2:30 pm to 3:45 pm in Boardroom IV

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11. Border Hopping: Tales of Travel and Transgression (Panel 3 of 3)

*Travel Writing/Writing Travel*

Thursday 4:00 pm to 5:15 pm in Caprice 1

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. Unfurling the Sails: Edith Wharton’s *The Cruise of the Vanadis* and Emerging Mobilities of Gender
   
   Jane Wood, Mount Marty College

2. From Transgression to Activism: Slum Travel in Victorian London
   
   Shannon Derby, Tufts University

3. Quite the “Native Gentleman”: Travel Memoirs, Gender, and Imperial Politics
   
   Elizabeth Baker, University of Notre Dame

12. Ethnography, Identity, and Activism (Panel 3 of 6)

*Children's Literature*

Thursday 4:00 pm to 5:15 pm in Caprice 2

**Chair:** Megan Musgrave, IUPUI

1. To “bend without breaking”: The Language of Indian Boarding School Activism
   
   Maggie E. Morris Davis, Independent Scholar

2. Indigenous Perspectives and Environmental Themes in Illustrated Children’s Literature
   
   Anita Miettunen, University of British Columbia

Jacklyn Boggs, University of Memphis

14. Women in 18th and 19th Century Britain

*Individual Panel*

Thursday 4:00 pm to 5:15 pm in Caprice 3

**Moderator:** TBD

1. Arty Women: Citizen Artists at the Fin-de-Siècle

Abigail Mann, UNC-Pembroke

2. Virtue, Education, and Realism in Charlotte Lennox’s *Female Quixote*

Heidi Seward, Baylor University

4. The Governess’s Abjection: Sinister Female Agency in Henry James’s “The Turn of the Screw”

Melissa Powell, Independent Scholar

15. CV Workshop

*Professionalizing Event*

Thursday 4:00 pm to 5:15 pm in Boardroom IV

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Friday, November 11th

17. Book Exhibit

*Special Event*
Friday 8:00 am to 5:00 pm in Pavillion Ballroom
Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

18. Reconstruction's Foreground (Panel 1 of 8)

*Reconstruction at 150: Occupied Territory*
Friday 8:30 am to 10:00 am in Salon I
**Chair:** Timothy Sweet, West Virginia University

1. "Brass-fronted impudence" and American Tyranny
   Elizabeth Duquette, Gettysburg College
2. American Hypocrisy from Jefferson to John Brown
   Justine S. Murison, University of Illinois at Urbana-Champaign
3. Standing Lincoln
   Shirley Samuels, Cornell University
4. Walt Whitman’s Southern Sympathies
   Martin T. Buinicki, Valparaiso University

19. Constructions of Childhood in British Literature for Children (Panel 4 of 6)

*Children's Literature*
Friday 8:30 am to 9:45 am in Salon H
**Chair:** Megan Musgrave, IUPUI
1. A Beautiful Decay: Illustrating Death and Activism through Romanticizing the Deceased Victorian Child
Ambery Malkovich, Concord University

2. The Politics of Childhood Innocence in Peter Pan
Hyun Joo Yoo, Columbia University

3. How Good a Night?: (Mis)Representations of the British Evacuee and the Figure of the Blitzed Child in Michelle Magorian's Good Night, Mr. Tom
Olivia Tiffany Soga, University of London, King's College

20. Spanish I: Peninsular Literature before 1700
Friday 8:30 am to 9:45 am in Salon G
Chair: Nuria Sanjuán Pastor, Beloit College

1. Marrano Ears: Aural Faith in Cervantes' El retablo de las maravillas
Natalia Pérez, University of Southern California

2. Spiritual Tension and Artistic Resistance in Two Sonnets by Lope de Vega
Sarah Degner Riveros, Augsburg College

3. Cárcel de amor: Is the Author in love with Laureola?
R. Tyler Gabbard, Purdue University

22. Teaching Writing in College (Panel 1 of 2)
Friday 8:30 am to 9:45 am in Salon E
Chair: Andy Buchenot, IUPUI

1. Choose Your Own Adventure: Student Choice and Civic Engagement in First Year Composition
Heidi M. Hansen, Northwest College

2. Decolonizing the Rhetoric of Writing Pedagogy
Kristin vanEyk, University of Michigan
3. Academic Activism in the college composition classroom: Promoting and integrating social justice into the university first-year composition classroom
   Lisa P. Diehl, University of North Georgia and J. Matthew McEver, University of North Georgia

**23. Artists and Activists (Panel 1 of 2)**

*English II: English Literature 1800-1900*

Friday 8:30 am to 9:45 am in Salon D

**Chair:** Bailey Shaw, Southern Illinois University Carbondale

1. Archaism and Craft in William Morris's Translation Practice
   Mason Jabbari, University of Michigan

2. Gender Rebels and Alternate Masculinities in Elizabeth Gaskell’s *Mary Barton*
   Katie Gutierrez, Loyola University Chicago

3. Towards a Novelistic Totality: Dialectics of Abstraction in Charles Dickens’s *Bleak House*
   Ree Hyun Kim, Ewha Womans University

**24. Oppressive Structures in Women’s Literatures (Panel 1 of 4)**

*Women in Literature*

Friday 8:30 am to 9:45 am in Salon C

**Chair:** Krista Roberts, Illinois State University

1. Women’s Utopian Decolonization of Modern Architecture in Toni Morrison’s *Paradise* and Chimamanda Adichie’s *Half of a Yellow Sun*
   Majda Atieh, Tishreen University

2. “Can Elsie Speak?”: The Silenced Subaltern in Frances Washburn’s *Elsie’s Business*
   Seoyoung Park, University of Arizona

3. To Make a Heaven of Hell: The Duality of Space for Wallace Thurman and His Protagonist Emma Lou in the Novel *The Blacker the Berry*
   Shanice Lyons, North Carolina Central University
25. Green Art and Activism

*Association for the Study of Literature and the Environment (ASLE)*
Friday 8:30 am to 9:45 am in Salon B

**Chair:** Lisa Ottum, Xavier University

1. Seeing through the Trees: Annie Dillard, Activist-Prose Stylist for the Environment
   Jack Shindler, North Central College

2. “When despair for the world grows in me”: Exploring the Poetry of Place in Ann Fisher-Wirth and Laura-Gray Street’s Ecopoetry Anthology
   Christina Triezenberg, Morningside College

3. Local Art, Place, and a Green Composition Pedagogy
   Martha Bohrer, North Central College

26. New Approaches to Ulysses

*Individual Panel*
Friday 8:30 am to 9:45 am in Salon A

**Moderator:** TBD

1. Sentimental Trash: Postmodern Parody and Representation in Joyce’s “Nausicaa” Episode
   Jackielee Derks, Marquette University

2. Bloom’s Wilde Inspiration in *Ulysses*
   Giannina Lucantoni, Buffalo State College

27. Reading Modern Politics

*Individual Panel*
Friday 8:30 am to 9:45 am in Salon M

**Moderator:** TBD

1. Julian Barnes, Brexit, and Disintegrating Imagined Communities
   Gerald Maki, Ivy Tech Community College
2. “Deals Are My Art Form”: Reading Donald J. Trump
   Gregor Baszak, University of Illinois at Chicago

   Rachel Walerstein, University of Iowa

28. The Political Animal

*Special Session*

Friday 8:30 am to 9:45 am in Caprice 1

**Chair:** Ursula McTaggart, Wilmington College

1. Teaching Chimps to Speak about Race in Karen Joy Fowler’s *We Are All Completely Beside Ourselves* and Kaitlyn Greenidge’s *We Love You, Charlie Freeman*
   Ursula McTaggart, Wilmington College

2. Animal Liberation / Human Liberation: the Antiwar Project of *Pride of Baghdad*
   Bonnie Erwin, Wilmington College

3. The Black Power of *Black Beauty*: Leveraging Activism in the Nineteenth Century
   Laura Struve, Wilmington College

29. Play and Passivism

*Drama Section*

Friday 8:30 am to 9:45 am in Caprice 2

**Chair:** Matthew Bowman, Independent Scholar

1. A Wandering and Inefficient Poetics in “The Blackout” by Pregones Theater
   Megan Bailon, University of Wisconsin-Madison

2. Woe to him who doesn't know how to wear his mask: Emptiness and/of Identity in Pirandello's Drama
   Laura Lucci, University of Toronto

3. At Play with Your Food in Drama: A Passively Active Culinary Montage
   Matthew Bowman, Independent Scholar
30. Approaches to Satire

*Individual Panel*

Friday 8:30 am to 9:45 am in Caprice 3

**Moderator:** TBD

1. California Burlesque: George Horatio Derby, Amateur Authorship, and the Politics of Satire
   Adam Stauffer, University of Rochester, New York

2. Evaluating the Failure of the Satire of *Bamboozled*
   Elizabeth Sanderson, Trinity Christian College

31. Which Side are you on?: Literature and Activism in 20th Century American Poetry

*American Literature II: Post-1870*

Friday 8:30 am to 9:45 am in Rookwood

**Chair:** James Dennis Hoff, Borough of Manhattan Community College, CUNY

1. “We perused your MS. / with boundless delight”: Reading Zukofsky’s “A”-8 Then and Now
   Emily D. Spunaugle, Oakland University in Rochester

2. Catchy Subtractive Trauma: Musical Activist Strategies in Amiri Baraka and Jackson Mac Low
   Dean Anthony Brink, National Chiao Tung University

3. “All Art is Propaganda:” Langston Hughes' *A New Song* and the International Workers Order
   James Dennis Hoff, Borough of Manhattan Community College
32. **Weird John Brown? (Panel 2 of 8)**

*Reconstruction at 150: Occupied Territory*

Friday 10:15 am to 11:45 am in Salon I

**Chair:** Gregory Laski, United States Air Force Academy

1. Fanaticism  
   Jeffrey Insko, Oakland University

2. Regarding Pottawatomie  
   Kathleen Diffley, University of Iowa

3. Plotting Pilgrimage  
   Christopher Hager, Trinity College (CT)

   Julia Stern, Northwestern University

5. After Capitalism  
   Cody Mars, University of Georgia

33. **History and Citizenship in Picture Books (Panel 5 of 6)**

*Children's Literature*

Friday 10:00 am to 11:15 am in Salon H

**Chair:** Megan Musgrave, IUPUI

1. “Staring Into All Their Yellow Eyes”: Where the Wild Things Are, the 1960s, and the Vietnam War  
   Michelle Ann Abate and Sarah Bradford Fletcher, Ohio State University

2. From The Journey to Why Am I Here?: Humanizing Immigration and Encouraging Activism in Contemporary Picture Books  
   Cara Byrne, Case Western Reserve University

3. Everyday Disability in Children's Books  
   Monica Orlando, Shawnee State University
34. **Artist and Activism**  

*Spanish II: Peninsular Literature After 1700*  
Friday 10:00 am to 11:15 am in Salon G  

**Chair:** Isaac García Guerrero, University of Wisconsin-Madison  

1. Satirical beasts as a tool of social manifestation in Francisco Ayala’s novels  
   Chikako Maruta, Keio University  
2. De copas por Cádiz: Borrachos degenerados en La taberna de Blasco Ibáñez  
   Isaac García Guerrero, University of Wisconsin-Madison  

35. **Post-humanism**  

*Individual Panel*  
Friday 10:00 am to 11:15 am in Salon F  

**Moderator:** TBD  

1. Toward a (Partial) Reconciliation: A Dialogue between Posthumanist Theory and Catholicism  
   Xiamara Hohman, Loyola University Chicago  
2. “a whisper on glass”: Considering Performative Disobedience and the Posthuman Trace  
   Daniel Dufournaud, York University, Toronto  
3. The Posthuman Memory and Feminist Writing in Heavens on Earth by Carmen Boullosa  
   Sunyoung Kim, Purdue University  

36. **Teaching Writing in College (Panel 2 of 2)**  

Friday 10:00 am to 11:15 am in Salon E  

**Chair:** Andy Buchenot, IUPUI  

1. Towards a Design-Oriented Pedagogy for First-Year Writing  
   Vittoria Rubino, St. John's University
2. Everyday is Halloween: What a Nurse from St. Louis, MO can Teach Us about Writing Instruction
   Matthew Stautman, Southern Illinois University Edwardsville

3. Circling Up to Decenter: Creative Writing Pedagogy in First-year Composition
   Emma Faesi Hudelson, Butler University

37. Artists and Activists (Panel 2 of 2)

   English II: English Literature 1800-1900
   Friday 10:00 am to 11:15 am in Salon D

   Chair: Bailey Shaw, Southern Illinois University Carbondale

   1. Colonial Empire Influences on Gothic Literature: Exile and Foreigners in The Italian, The Monk, and Zofloya
      Laura Cruse, University of South Dakota

   2. Rising Fears: The Intensification of Horrific Tropes in Victorian Gothicism
      Nathaniel Stoll, St. Cloud State University

   3. Anti-Vox Populi Activism: Shelley's Monster as Class Threat
      Garrett C. Jeter, University of Arkansas, Fayetteville

38. Narrated Bodies in Institutionalized Spaces (Panel 2 of 4)

   Women in Literature
   Friday 10:00 am to 11:15 am in Salon C

   Chair: Tharini Viswanath, Illinois State University

   1. Dissent and Discipline: Reading Fictional Diaries by Institutionalized Women in As We Are Now and The Secret Scripture
      Valarie O'Brien, University of Illinois, Urbana-Champaign

   2. This Bridge Called the Canary Islands: Pedagogical Applications and Implications of Mestiza Theories in a Postcolonial Setting
      Cristina Gonzalez Martin, Illinois State University
3. Representation of Women’s Predicament and Protest against Patriarchal Hegemony in Nawal El Saadawi’s *Memoirs from the Women’s Prison*

Saima Manzoor, Independent Scholar

39. **The Politics of Willa Cather**

*Individual Panel*

Friday 10:00 am to 11:15 am in Salon B

**Moderator:** TBD

1. “We have a good deal more to say than we had when we were poor”: Reevaluating Willa Cather from a Political Perspective in the Twenty First Century

Casey Kuhajda, Miami University of Ohio

2. The Artist as Non Activist: Escapism, Willa Cather, and the Politics of Reception

Kelsey Squire, Ohio Dominican University

40. **German Literature (Panel 1 of 2)**

Friday 10:00 am to 11:15 am in Salon A

**Chair:** Edward Muston, Beloit College

1. Lesewut und Kulturkritik: Consuming and Digesting Texts around 1900

Jennifer Ham, University of Wisconsin-Green Bay


Mary Hoak, University of Toledo

41. **Aesthetics and Politics**

*Individual Panel*

Friday 10:00 am to 11:15 am in Salon M

**Moderator:** TBD
1. Realism and the Transnational Turn in Literary Studies: The Ethics of Beauty in the Works of George Eliot and Toni Morrison
   Furaha Norton, University of Cincinnati

2. Thomas Mann’s Role in Society: An Artist’s Stimulant
   Nurettin Ucar, Knox College

3. An Irish Gentleman and the British Military in Maria Edgeworth’s *The Absentee*
   Yon Ji Sol, University of Minnesota-Twin Cities

42. Tensions of “human” and “animal” found within a variety of ancient textualities

*Animals in Literature and Film*
Friday 10:00 am to 11:15 am in Caprice 1
Chair: Michael Modarelli, Walsh University

1. The Attraction of Animality in the Homeric Odyssey
   Michael Modarelli, Walsh University

2. Animal Mothers, Animal Children: Hybrids and Female Agency in Greek Tragedy
   Margaret Day, The Ohio State University

3. More than Vipers and Crows: (Re)introducing Aesop's Fables into the Rhetorical Tradition and the Composition Classroom
   Daniel Henke, Iowa State University

43. Pinter's Modalities

*International Harold Pinter Society*
Friday 10:00 am to 11:15 am in Caprice 2
Chair: Ann C. Hall, University of Louisville

1. Post-Newtonian Pinter
   Craig Owens, Drake University
2. **Drowning in Your Own Blood: Embodiment in Pinter**
   Ann C. Hall, University of Louisville

3. **Pinter: A Love Story**
   Lance Norman, Lansing Community College

4. **The Deficient Ballcock: Pinter's Comic Turn**
   Judith Roof, Rice University

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**45. American Literature I: Pre-1870**

Friday 10:00 am to 11:15 am in Rookwood

**Chair:** Shawna Rushford-Spence, Lourdes University

1. **Redirecting the Gaze: The Cultural Work of the Village Sketch**
   Jana Tigchelaar, Marshall University

2. **Theorizing Realism’s Activist Potential: Rebecca Harding Davis’s “Life in the Iron Mills”**
   Elissa Weeks Stogner, Loyola University Chicago

3. **The “little woman” and the “great war”: Reading the ambivalent activism of *Uncle Tom’s Cabin***
   Neely McLaughlin, University of Cincinnati

4. **Subversion of the Abolitionist Genre: Harriet’ Jacob’s *Incidents in the Life of a Slave Girl***
   Margot Cullen, Ohio Northern University

5. **“The Space around Me Appeared to be a Wilderness of Mountains”: Encountering Place in Antebellum Travel Narratives from the Interior Mountain East**
   Michael Martin, University of Charleston
47. The Politics of Visual Media (Panel 6 of 6)

*Children's Literature*
Friday 11:30 am to 12:45 pm in Salon H

**Chair:** Megan Musgrave, IUPUI

1. Colonized Comic Sidekicks in Disney’s *Cinderella* and *The Princess and the Frog*
   Bonnie Opliger, Ohio State University

2. Trash Planet: Waste, Alienation, and the Return of the Consumer in *WALL-E*
   Lewis Roberts, IPFW

3. "Youth Against Fascism": Image, Immanence, and Activism in Contemporary Comics
   Peter Monaco, SUNY Albany

48. 19th Century Spanish Literature

*Individual Panel*
Friday 11:30 am to 12:45 pm in Salon G

**Moderator:** TBD

1. “The weather of the provinces in the summer will eventually cure you”: health and social power in the spas of the north in *La de Bringas* (1884) by Benito Pérez Galdós
   Jone Vicente Urrutia, University of Illinois at Urbana-Champaign

2. “I have been insulted here, because I don’t belong to this land of rogues”: Merimée's Pluralistic Vision of Spain in *Carmen* (1845)
   Aritz Regoyo, University of Illinois at Urbana-Champaign

3. Defining Feminism in Emilia Pardo Bazán’s *Memoirs of a Bachelor*
   Maribel Morales, Carthage College

49. African American Science Fiction and 21st Century Activism

*Individual Panel*
Friday 11:30 am to 12:45 pm in Salon F

**Chair:** Michael Phillips, University of Louisville
1. White Victimization and Genocide in Colson Whitehead’s *The Underground Railroad*
   Michael Phillips, University of Louisville

2. An Alternative Mythology: The Plan to Recapture Reality in *Parable of the Sower*
   Kelly Carty, University of Louisville

3. The Violence of Commodification in Octavia Butler’s *Parable of the Sower*
   Layne Gordon, University of Louisville

50. **Art and Activism in the Teaching of Graphic Narratives**

   *Teaching Graphic Narratives*

   Friday 11:30 am to 12:45 pm in Salon E

   **Chair:** Susanna Hoeness-Krupshaw, University of Southern Indiana

   1. Frank Miller’s Social Protest in *The Dark Knight Rises*
      Matthew Holder, Saint Louis University

   2. Youth Culture and Jane Austen Fandom
      Leigh Anne Howard, University of Southern Indiana

   3. Visuality and Interdisciplinarity: Comics Pedagogy in College Classrooms
      Winona Landis, Miami University (Ohio)

51. **Artists & Activists**

   *Irish Studies*

   Friday 11:30 am to 12:45 pm in Salon D

   **Chair:** Desmond Harding, Central Michigan University

   1. Telegrams, Poetry, and Revolution: An Exploration of the Technology and Verse of the Easter Rising
      Sara Keel, Georgia State University

      Heather McCracken, Winona State University
3. Monumental Claims and Imperial Homages: Northern Irish Architecture and The Troubles in Patrick McCabe's *The Butcher boy*
   
   Carter Wenger, University of Memphis

52. Art and Life

*Gender Studies*

Friday 11:30 am to 12:45 pm in Salon C

**Chair:** Marta Wilkinson, Wilmington College of Ohio

1. (Re)Constructing Self: The Travel Writing of Edith Wharton and Zora Neale Hurston
   
   Jane Wood, Mount Marty College

2. Claudia Emerson’s Figure Studies – Mannequins, Mary and Medical Venus: Woman and Architectures of Alterity and Conformity
   
   Sarah Anderson, University Wisconsin-Madison

3. Bursting With Steam-Emotion: Feelings of Masculinity in Futurist Manifestos
   
   Rachel Walerstein, University of Iowa

53. Activism and Idealism in Wendell Berry

*Individual Panel*

Friday 11:30 am to 12:45 pm in Salon B

**Moderator:** TBD

1. Wendell Berry's Jayber Crow: The Religious Imagination and the care of the Self as Forms of Social Activism
   
   Lyle Enright, Loyola University Chicago

2. "[N]ot a way but a place": An Ecology of Idealism and Pragmatism in Wendell Berry’s Sabbath Poems
   
   Joe Sarnowski, San Diego Christian College
54. Artistic Identities (Panel 1 of 2)

*German Women Writers*

Friday 11:30 am to 12:45 pm in Salon A

**Chair:** Bethany Morgan, Washington University in St. Louis

1. **Porous and Impervious Thresholds in the Work of Yoko Tawada**
   Lisa Jennings, Valparaiso University

2. **Two Political Legacies in Christa Wolf’s *City of Angels***
   Marie-Luise Gaettens, Southern Methodist University

3. **Leo and His Supernatural Companion in Herta Müller’s *Atemschaukel***
   Bethany Morgan, Washington University in St. Louis

55. Make It and/or Break It: the Material Evidence of Creating, Using, Disseminating, and Dispersing Manuscripts

*Research Group on Manuscript Evidence*

Friday 11:30 am to 12:45 pm in Salon M

**Chair:** Justin Hastings, Loyola University Chicago

1. **The Coronation Roll of Edward IV and Its Audience**
   Laura Melin, University of York, UK

2. **Native American Misrepresentation in Early America: A Study on the Variants Presented in Conrad Weiser’s Travel Narrative**
   Katie Gutierrez, Loyola University Chicago

3. **“It's amazing what you can see when you look:” New Light on Old Manuscripts Dispersed by Otto Ege**
   Mildred Budny, Research Group on Manuscript Evidence

   Justin Hastings, Loyola University Chicago
56. Issues in Adaptation

*Individual Panel*

Friday 11:30 am to 12:45 pm in Caprice 1

**Moderator:** TBD

1. **Visualizing Poe: Graphic Novels, The Simpsons, and Extraordinary Tales**
   Alissa Burger, Culver-Stockton College

2. **Green Mansions: W. H. Hudson’s Tragic Retelling of The Tempest**
   Mark Brown, University of Jamestown

3. **Activism and Adaptation in Emma Approved**
   Jennifer Camden, University of Indianapolis

57. Performativity of Satire as Activism

*Special Session*

Friday 11:30 am to 12:45 pm in Caprice 2

**Chair:** Kyounghye Kwon, University of North Georgia

1. **Museum of silent horrors: the satirical drawings of Andrés Rábago, OPS**
   Francisco Puerto, University of Wisconsin-Madison

2. **Im Zeichen des Hasen – Angst? Parody of the “other” radical in performance art**
   Carolin Mueller, The Ohio State University

3. **The Healing Bite of Cancer Satire**
   John Getz & Jo Anne Moser Gibbons, Xavier University

4. **Performative Satire in Traditional Korean Puppet Theatre**
   Kyounghye Kwon, University of North Georgia
58. The Handmaid's Tale: Past, Present, and Future

The Margaret Atwood Society
Friday 11:30 am to 12:45 pm in Caprice 3

Chair: Denise Du Vernay, The Margaret Atwood Society

1. Not without her husband: Morality in Mexican Patriarchal Society
   Ximena Flores, University of Alberta

2. Offred with a Cellphone
   Karma Waltonen, University of California at Davis

3. “Worthy Vessels”: Discourse and Mechanical Bodies in The Handmaid's Tale
   Andres Monsalvo, The National Autonomous University of Mexico

4. The Prescience of Margaret Atwood: Invoking The Handmaid's Tale as Political Protest
   Denise Du Vernay, The Margaret Atwood Society

59. Social Activism in American Religious Literature

American Religion and Literature Society
Friday 11:30 am to 12:45 pm in Rookwood

Chair: Andrew Ball, Lindenwood University - St. Louis

1. “A Flood of Demoralizing Influence”: Consumer Resistance and Moral Capital in Frances Harper’s Sowing and Reaping
   Jessica Conrad, University of Delaware

2. Revolutionizing the Nation: In His Steps’s Lessons for Literary History
   Christine Hedlin, University of Illinois at Urbana-Champaign

3. Argument to the Man: The Intersection of Race, Masculinity and Christianity in Frederick Douglass
   Erika McCombs and Anne Kroll, Elmhurst College
60. Critique as Reconstruction: Imagining Future Possibilities in Literature and Humanist Theory

*Special Session*
Friday 1:00 pm to 2:15 pm in Salon I

**Chair:** Elisabeth Alderks, University of Minnesota - Twin Cities

1. The Promise of “Tomorrow”: Self-Knowledge, Humanism, and *The God of Small Things*
   Abhay Doshi, University of Minnesota - Twin Cities

2. The Illusory Promises of Freedom: Frederick Douglass and the Utopia of Liberation
   David Lemke, University of Minnesota - Twin Cities

3. Hap, species-being and Mitsein: What the Humanities can Teach Us about Happiness
   Kristina Popiel, University of Minnesota - Twin Cities

4. Beyond “Absolute, Infinite Negativity”: Literary Irony as the Foundation for Social Transformation
   Elisabeth Alderks, University of Minnesota - Twin Cities

61. Short Story

Friday 1:00 pm to 2:15 pm in Salon H

**Chair:** Leslie Singel, University of Wisconsin-Milwaukee

1. Domesticity and Sexual Desire in Kate Chopin’s “At the ‘Cadian Ball” and “The Storm”
   Michele Willman, University of North Dakota

2. Aesthetic Economies of Passage: Material Visions of Social Progress in Sui Sin Far/Edith Maude Eaton and Anzia Yezierska
   Elizabeth Harlow, University of Michigan

3. Chimamanda Ngozi Adichie and Immigrant Spectatorship
   Leslie Singel, University of Wisconsin-Milwaukee
62. Theatricality and Gender in the Theatre of Lorca

*Special Session*

Friday 1:00 pm to 2:15 pm in Salon G

**Chair:** Mar Gámez García, University of Cincinnati

1. Violence Against Women in the Theatre of Federico García Lorca  
   Mar Gámez García, University of Cincinnati

2. The Representation of Women on the Play Bodas de Sangre  
   Milagros Quiles, University of Cincinnati

3. Towards a new Gender-Performativity through the Anti-theatrical in Federico García Lorca’s El público  
   Hunter Lang, University of Cincinnati

4. Lorca and Stage Fright: Modernism, Anti-Theatricality, and Drama by Martin Puchner  
   Olivia Barrera Gutiérrez and Gemma Rodríguez Ibarra, University of Cincinnati

63. Race and Identity in Contemporary America

*Individual Panel*

Friday 1:00 pm to 2:15 pm in Salon F

**Moderator:** TBD

1. Writing Honestly: Art and the Subversion of Dominant Narratives in *Men We Reaped* by Jesmyn Ward  
   Joel Wendland, Grand Valley State University

2. Intersectionality as a Means to Solidarity and Resistance: An Analysis of Identity Politics, Twentieth-Century Liberation Movements, and #BLACKLIVESMATTER  
   Kacee McKinney, University of Wisconsin-Milwaukee

3. Inside the NBA: Black Dandyism and the Racial Regime  
   Frank Garcia, University of Illinois at Urbana-Champaign
64. Teaching Social Justice through Art and Activism

*Special Session Roundtable*

Friday 1:00 pm to 2:15 pm in Salon E

**Chair:** Alexis Howe, Dominican University

1. Sarah Schaaf, College of St. Benedict / St. John's University
2. Tania Gomez, College of St. Benedict / St. John's University
3. Ana Conboy, College of St. Benedict / St. John's University
4. Emily Kuffner, College of St. Benedict / St. John's University

65. English III: Post-1900

Friday 10:00 am to 11:15 am in Salon D

**Chair:** Leanna Lostoski, University of New Hampshire

1. *Spinster Cousin, Story Crafter, Social Critic: Jenny As West’s Narrator in The Return of the Soldier*
   
   Kathleen Shaughnessy, University of New Hampshire

2. *"Tattered Flags": Subject-less Trauma in To the Lighthouse's "Time Passes"*
   
   Danielle Richards, Loyola University Chicago

3. *“Latent life streamed and seeded”: Tillie Olsen as Environmental Activist*
   
   Caitlin Takacs, Lehigh University

66. Artists and Activists in Raymond Carver’s Writing

*International Raymond Carver Society*

Friday 1:00 pm to 2:15 pm in Salon C

**Chair:** Robert Miltner, Kent State University Stark
1. Writers in Raymond Carver's Fiction
   Robert Miltner, Kent State University Stark

2. Raymond Carver’s Late-Fiction: An Alternative to Neoliberal Hegemony?
   Jonathan Pountney, University of Manchester UK

   Molly Fuller, Kent State University

67. Eco-Criticism and Activism

*Individual Panel*

Friday 1:00 pm to 2:15 pm in Salon B

**Moderator:** TBD

1. Jon Krakauer and Activism: Hiking and Humanity
   Kelsey Shewbridge, John Carroll University

2. Toward a Fungal Ontology: Environmental Consciousness and the “New Weird”
   Christine Peffer, Michigan State University

   Kyle Keeler, Kent State University

68. What We Talk About When We Talk About Poetry and Politics

*Literary Criticism*

Friday 1:00 pm to 2:15 pm in Salon A

**Chair:** Diana Rosenberger, Wayne State University

1. ‘Those dreamworlds shaping desire into being’: Imagination and Material Reality in Brian Turner’s *Here, Bullet*
   Kelly Roy Polasek, Wayne State University

2. Literature, Self-Actualization, and the Ends of Activism: A Maslowian Interpretation of Art and Politics
   Kyle Garton-Gundling, University of Illinois at Urbana-Champaign
3. Reading Symptomatically: Trauma and Resistance in Palestinian Women's Poetry
   Molli Spalter, Wayne State University

4. Paul Beatty's The Sellout and the Information-ing of Blackness in the Present
   Diana Rosenberger, Wayne State University

69. Illustrating Activism

Illustrated Texts
Friday 1:00 pm to 2:15 pm in Salon M

Chair: Christopher Martiniano, Indiana University/Bloomington

1. Text/Image Activism & India’s Water Wars in Sarnath Banerjee’s All Quiet in Vikaspuri
   Sukanya Gupta, University of Southern Indiana

2. Reading the Past/Reading the Present: Applications of Baxandall’s Period Eye
   Deborah Kelley-Galin, University of South Africa

3. The Art + Science of Dissent in the 1790s: William Blake’s Jerusalem Illustrating Life
   Christopher Martiniano, Indiana University/Bloomington

70. Women Writing the New West

Special Session
Friday 1:00 pm to 2:15 pm in Caprice 1

Chair: Jamie Utphall, University of Wisconsin-Eau Claire

1. Re-imagining Identity: Metalepsis in Claire Vaye Watkins’s “Ghosts, Cowboys”
   Jamie Utphall, University of Wisconsin-Eau Claire

2. Sylvie’s Revision of Gender in the West in Marilynne Robinson’s Housekeeping
   Amanda Zastrow, University of Wisconsin-Eau Claire

3. Resisting Masculine Domination of the Frontier in Karen Russell’s “Proving Up”
   Samantha Foss, University of Wisconsin-Eau Claire
71. Performance and Activism

*Individual Panel*
Friday 1:00 pm to 2:15 pm in Caprice 2

**Moderator:** TBD

1. Reawakening Medusa and Rebuilding the Tower of Babel in Convergences Theatre Collective’s Productions of The Woman Who Was Me and Babel
   Sylvia Brown, Denison University

2. Playwriting as a Catalyst for Sociocultural Activism in Femi Osofisan’s *Altine’s Wrath*
   Muftiat Adeyi, University of Ilorin, Kwara State, Nigeria

3. The Forgotten Flesh: Confronting Western Epistemologies through Parody in Guillermo Gómez-Peña and Coco Fusco’s “Couple in the Cage” (1992)
   Celia Martinez-Sáez, The Ohio State University

72. Wonder Woman Unleashed: A Hero for Our Times (Panel 1 of 8)

*Undergraduate Symposium*
Friday 1:00 pm to 2:15 pm in Caprice 3

**Chair:** Anna M. Barker, University of Iowa

1. Wonder Woman: Feminist Past, Present, and Future
   Elizabeth Chesak, University of Iowa

2. Wonder Woman and the Convergence of Heroism, Feminism, and Gender
   Liana Salgado, University of Iowa

3. Wonder Woman: From Greek Myth to 21st Century Blockbuster – the Evolution of the Superhero Canon
   Tessa Solomon, University of Iowa

73. Religion and Literature (Panel 1 of 2)

Friday 1:00 pm to 2:15 pm in Rookwood

**Chair:** Seth Johnson, Kent State University
1. David Foster Wallace at the Post-Secular “Ends” of Postmodernism
   Shannon Minifie, Queens University

2. Phillis Wheatley’s Activism: An Intimacy with Black Letters
   Jeremiah Carter, University of Alabama

3. The Queer Theology of Christina Rossetti’s *Goblin Market*
   Lindsay Graham, Rice University

4. Quieting Americans: On the Limits of Secular Humanism
   David Fine, University of Dayton

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**74. Slavery and Capitalism (Panel 3 of 8)**

*Reconstruction at 150: Occupied Territory*

Friday 2:15 pm to 3:45 pm in Salon I

**Chair:** John Levi Barnard, College of Wooster

1. "Pay for His Body": Whitman’s War on Capitalist Compromise
   Sam Graber, Valparaiso University

2. Early African American Literature and the Freedom to Fail
   Andrew Kopec, Indiana University-Purdue University Fort Wayne

   James S. Finley, Texas A&M University-San Antonio

4. Slavery and the Birth of Biocapital
   Cristie Ellis, University of Mississippi

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**75. Young Adult Fiction (Panel 2 of 8)**

*Undergraduate Symposium*

Friday 2:30 pm to 3:45 pm in Salon H

**Co-Chairs:** Justin Hastings and Jenny Frey, Loyola University Chicago

**Moderator:** Lydia Craig, Loyola University Chicago
1. Writing through Adolescence: Transition and Transformation in Diary-like Writing within Young Adult Literature
   Maggie Brim, The Ohio State University

2. Alice’s Adventures in Contemporary Realistic YA Fiction: Intertextuality in Go Ask Alice and Speak
   Vince Bella, The Ohio State University

76. Spaces of Resistance

_Spanish Cultural Studies_

Friday 2:30 pm to 3:45 pm in Rookwood

**Chair:** Susan Divine, College of Charleston

1. Madrid as frontier town: Juan Madrid and Javier Martinez Reverte's cartographies of resistance
   Malcolm Compitello, University of Arizona

2. Staging A New Politics for the City: The Teatro del Barrio of Lavapies, Madrid
   Matt Feinberg, Baldwin Wallace University

3. 21st Century Alliances: The Partnerships Between New Media Technology and Spanish Public Intellectuals
   Rafael Valadéz, University of Kansas

4. Identity in Precarious Landscapes: Antonio Ferres and Elvira Navarro
   Susan Divine, College of Charleston

5. Miguel Brieva, _quincemayista_: Art, Politics, and Comics Form in the 15-M Graphic Novel _Lo que (me) esta pasando_ (2015)
   Benjamin Fraser, East Carolina University

77. French I: Advent of the Ancien Régime

Friday 2:30 pm to 3:45 pm in Salon F

**Chair:** Eric Wistrom, University of Wisconsin-Madison
1. The Beast and the Sovereign at Versailles
   Matthew Senior, Oberlin College

2. Who's in charge here? Authority and Frustration in Diderot's *Jacques le Fataliste*
   Katherine Blackman Terry, University of Wisconsin-Madison

3. Thirst, satiation, green and ripe fruit, and feasting: the multi-sensorial imagery of metaphors for ageing in Charles d'Orléans later poetry (1430-1465)
   Anthony Radoiu, University of Wisconsin-Madison

4. Rhetorical Permutations of ingénuité, franchise, and naïveté in Choderlos de Laclos' *Les Liaisons dangereuses*
   Eric Wistrom, University of Wisconsin-Madison

78. **Deep Learning and Shifting Paradigms in the Humanities**

*Special Session*

Friday 2:30 pm to 3:45 pm in Salon E

**Chair:** Michael Modarelli, Walsh University

1. Prospects of Teaching Composition Through Film: Some Possibilities
   Michael Modarelli, Walsh University

2. “I celebrate myself, and sing myself”: Teaching Academic Writing through Poetry and Performance
   Beth McDermott, University of St. Francis

3. Academic Activism in the College Composition Classroom: Promoting and Integrating Social Justice into the University First-Year Composition Classroom
   Lisa Diehl, University of North Georgia

4. Improving Student Motivation and Combating Learned Aversion
   Katie Vogelpohl, West Virginia University
79. **British Victorian Arts and Activism (Panel 1 of 2)**

*Midwest Victorian Studies Association at MMLA*

Friday 2:30 pm to 3:45 pm in Salon D

**Chair:** Gretchen Frank, Lakeland Community College

1. **Illustration and Imperialism in the Allan Quatermain Adventure Fictions of H. Rider Higgard**
   
   Kate Holterhoff, Georgia Institute of Technology

2. **He Do the Poor in Different Voices: Henry Mayhew as Artist and Activist**
   
   Kirsten Andersen, University of Virginia

3. **Jerrold, Doré, and Mayhew: The Role of the Reader in Victorian Illustrated Books**
   
   Brandiann Molby, Loyola University Chicago

4. **Unusual Heirs of Art: Victorian Female Artistry in *Daniel Deronda***
   
   Riya Das, Binghamton University (SUNY)

80. **Unlocking Motherhood and its Resistance (Panel 3 of 4)**

*Women in Literature*

Friday 2:30 pm to 3:45 pm in Salon C

**Chair:** Krista Roberts, Illinois State University

1. **Self-determined Revolution: Maternal Activism in Alice Walker’s *Meridian***
   
   Tiffany Anderson, Youngstown State University

2. **Resisting Motherhood: Mary Musgrove in Jane Austen’s *Persuasion***
   
   Shauna Wilkinson, Iowa Wesleyan University

3. **Beyond Choice to Reproductive Justice: The Affective Potential of Abortion**
   
   Emily O’Brien, Miami University
81. Eco-Criticism: Reading Nature

*Individual Panel*
Friday 2:30 pm to 3:45 pm in Salon B

**Moderator:** TBD

1. E. L. Doctorow’s Ecological Imagination
   Susanna Hoeness-Krupsaw, University of Southern Indiana

2. Cute Commodities or Radical Caregivers?: The Affectionate Activism of Domestic Canine Companion Species
   John Hawkins, Loyola University Chicago

3. Cockles and Mussels, Alive, Alive-o: Vibrant Assemblage and the Historical Narrative in Iris Murdoch’s *The Red and the Green*
   Amber Manning, University of Colorado, Boulder

4. Harmony and Healing in the Age of Nature Deficit Disorder: an Ecocritical Reading of Lilianet Brintrup’s Poetry
   Stacy Hoult-Saros, Valparaiso University

82. German Literature (Panel 2 of 2)

Friday 2:30 pm to 3:45 pm in Salon A

**Chair:** Edward Muston, Beloit College

1. Reflections of a New York Times Reader
   Lesley Pleasant, University of Evansville

2. Performing Democracy in Contemporary Arts-Based Protest Movements
   Carolin Mueller, Ohio State University

3. Doron Rabinovici and the Republican Club New Austria
   Edward Muston, Beloit College
83. Tracing Paths among Digital Humanists

*Special Session*

Friday 2:30 pm to 3:45 pm in Salon M

**Chair:** Nathan Rucker, Marshall University

1. Chronology, Code, and Cognition in Electronic Literature
   Kristen Lillvis, Marshall University

2. Braided Environments: Exploring Rhetoric and Materiality through Augmentative Technologies
   Steven Smith, North Carolina State University

3. Logical Validity is Not a Guarantee of Truth: Using Sentiment Analysis to Discover the Emotional Trajectory of David Foster Wallace’s *Infinite Jest*
   Nathan Rucker, Marshall University

4. The Digital Gap: Bringing Digital Humanities to the Community College
   Michael Mauritzen, Oakton Community College

84. Sherwood Anderson, Poets, and Midwestern Masculinities

*Special Session*

Friday 2:30 pm to 3:45 pm in Caprice 1

**Co-Chair:** Aaron Babcock, Ohio University

**Co-Chair:** Kristin Distel, Ohio University

1. "I'm a Twisted God Myself": The Masculine Poet as Imperiled in the Mid-American Metropoles of Sherwood Anderson and Hart Crane
   Aaron Babcock, Ohio University

2. “A man of infinite littleness”: Failure and the Male Body in the Poetry of Sherwood Anderson and Matt Rasmussen
   Kristin Distel, Ohio University

3. Sherwood Anderson and Bruce Weigl: Lessons on Violence and Grace
   Carrie Krucinski, Ashland University
**85. Shades of Belonging and Un-belonging**

*Film III: Global Cinema*

Friday 2:30 pm to 3:45 pm in Caprice 2

**Chair:** Khani Begum, Bowling Green State University

1. “Liberté, Egalité, et Fraternité” n’existent pas pour les immigrants dans La Haine une film par Mathieu Kassovitz” (Liberty, Equality, and Fraternity does not exist for immigrants in La Haine a film by Mathieu Kassovitz)

   Samantha Weiss, Bowling Green State University

2. Radical Realism: Jafar Panahi’s “Banned” Films and the Limits of State Censorship

   Derek Mitchell, Bowling Green State University

3. The Man Wears White: An Examination of White Privilege in Stanley Kubrick’s *A Clockwork Orange* Through Alex De Large, His Victims, and Fan Conversations

   Katelynn Phillips, Bowling Green State University

**86. Making an Icon: Interrogating Narratives of Popular Music (Panel 1 of 2)**

*Popular Culture*

Friday 2:30 pm to 3:45 pm in Caprice 3

**Chair:** Denise Ervin, Davenport University

1. Accrual World! Beyoncé, Baggage, and Acquisition

   Craig Owens, Drake University


   Wren Craig, Loyola University Chicago
87. Religion and Literature (Panel 2 of 2)
Friday 2:30 pm to 3:45 pm in Salon G
Chair: Seth Johnson, Kent State University

1. “White Obi”: Christianity and Slavery in Earle's Obi; or the History of Three-Fingered Jack
   Laura Tolbert, University of Alabama
2. In His Image: William Apess’ Re-Imagining of the Conversion Narrative and Christian Scripture
   Lauren Sperandio Phelps, University of Texas at Arlington
3. Tracing Indian Spirituality in Beat Activism: The Art of Social Protests
   Ashima Bhardwaj, Naropa University
4. The Gospel according to Black Jesus
   Shewanda Riley, Tarrant County College

88. CV Workshop
Professionalizing Event
Friday 2:30 pm to 3:45 pm in Boardroom IV
Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the 4th floor.

89. New & Noteworthy: Slavery’s Tremors (Panel 4 of 8)
Reconstruction at 150: Occupied Territory
Friday 4:00 pm to 5:30 pm in Salon I
Chair: Kathleen Diffley, University of Iowa

   Gregory Laski, United States Air Force Academy
2. John Levi Barnard, author of *Empire of Ruin: Black Classicism and American Imperial Culture*
   John Levi Barnard, College of Wooster

3. Coleman Hutchison, editor of the *Cambridge History of American Civil War Literature*
   Coleman Hutchison, University of Texas at Austin

4. Rebecca Entel, author of *Fingerprints of Previous Owners: A Novel*
   Rebecca Entel, Cornell College

**90. Human Rights (Panel 3 of 8)**

*Undergraduate Symposium*
Friday 4:00 pm to 5:15 pm in Salon H

**Chair:** Justin Hastings and Jenny Frey, Loyola University Chicago

**Moderator:** Brandiann Molby, Loyola University Chicago

1. **An Eye on the Past: How History and Trauma Influence Human Rights Movements**
   Discussed through *Death and the Maiden*
   Abbey Schlanz, University of Mount Union

   Brooke Powell, University of Mount Union

3. **French-Algerian Immigration: The Struggles Revisited**
   Ariadne Abrusci, Elmhurst College

**91. Early Modern Spanish Literature**

*Individual Panel*
Friday 4:00 pm to 5:15 pm in Salon G

**Moderator:** TBD
1. Criollo-African Connections in Carlos de Sigüenza y Góngora's Infortunios de Alonso Ramírez
   Monica Styles, University of Wisconsin-Madison

2. Mobility as Resistance: The Old Drunken Bawd and Tavern in La Celestina
   Min Ji Kang, Purdue University

3. Clothes Make the (Wo)man: Costumes and the Economic Power of Early Modern Spanish Actresses
   Emily Tobey, University of Southern Indiana

92. Art & Activism

*French II - Post Ancien Regime*

Friday 4:00 pm to 5:15 pm in Salon F

Chair: Sylvie Goutas, University of Chicago

1. Passport and Panorama: La Canne de M. De Balzac by Delphine de Girardin, née Gay
   Marta Wilkinson, Wilmington College

2. Le dandysme à l’oeuvre du personnage balzacien
   Sylvie Goutas, University of Chicago

3. Hard Jazz and Soft Power: (Anti)Americanism in Quignard’s *L’occupation américaine*
   Jarmila Sawicka, University of Wisconsin-Madison

93. Forms of Academic Activism

*Special Session*

Friday 4:00 pm to 5:15 pm in Salon E

Co-Chair: Christopher Martiniano, Indiana University/Bloomington

Co-Chair: Leila McNeill, Independent Scholar

1. The Art of #Resistance
   Christopher Martiniano, Indiana University/Bloomington
2. Academic Activism in the college composition classroom: Promoting and integrating social justice into the university first-year composition classroom
Lisa P. Diehl, University of North Georgia

3. Creating Openly: Scholarship as Activism and Outreach
Leila McNeill, Independent Scholar

94. British Victorian Arts and Activism (Panel 2 of 2)
*Midwest Victorian Studies Association at MMLA*
Friday 4:00 pm to 5:15 pm in Salon D
Chair: Gretchen Frank, Lakeland Community College

1. Victorian Pornography and/as Sexual Activism
   Emily D. Wicktor, North Dakota State University
2. Written on the Body: Naval Surgeons’ Journals as Protest Narratives
   Erika Behrisch Elce, Royal Military College of Canada
3. The Evolution of the Form of Mass Printed Puzzles in Victorian Print Culture
   Brittany Carlson, University of California, Riverside

95. “Identifying” Areas of Resistance (Panel 4 of 4)
*Women in Literature*
Friday 4:00 pm to 5:15 pm in Salon C
Chair: Tharini Viswanath, Illinois State University

1. The Toilet as a Place to Lock Down Women of Color
   Chinwe Morah, University of Kentucky
2. Bury Your Gays: Shooting Down Same-Sex Relationships on Television and Film
   Alyssa Velazquez, The Bard Graduate Center
3. Open Casket: Dana Schutz and the Problematic Nature of White Protest Art Representing Black Bodies
   Camille Alexander, William Paterson University
4. Hooker with a Heart of Dreams: A Post-structuralist Analysis of Belle du Jour
   Marissa Carter, Western Washington University

96. Active Metaphors: Historical U.S. Narratives on Race and Power
   *Special Session*
   Friday 4:00 pm to 5:15 pm in Salon B
   **Chair:** Kathryn Dolan, Missouri University of Science & Technology

   1. Cattle as Metaphor: Expansion, Commodification, and the U.S. Representative Animal in Winnemucca’s *Life Among the Paiutes*
      Kathryn Dolan, Missouri University of Science & Technology

   2. Seeking Belonging: Representing States of Being and Levels of Awareness in Quicksand by Nella Larsen
      Sharon Lynette Jones, Wright State University

   3. ‘we are all made of paper’: Re-Writing the Textual Body in Salvador Plascencia’s *The People of Paper*
      Shanna Salinas, Kalamazoo College

97. Literary Activism (Panel 2 of 2)
   *German Women Writers*
   Friday 4:00 pm to 5:15 pm in Salon A
   **Chair:** Bethany Morgan, Washington University in St. Louis

   1. The Economics of Clean Energy: Monica Maron’s *Bitterfelder Bogen* and Juli Zeh’s *Unterleuten*
      Necia Chronister, Kansas State University

   2. Argula von Grumbach: Pamphlets, Printing and Public Opinion in Reformation Germany
      Kelly Douma, Pennsylvania State University

   3. Dancing with Schnitzler: Biopolitics and Identity in Birgit Weyhe’s Graphic Novel
      David Kraus, Wayne State University
99. Creative Defiance and Midwestern Literature

*Society for the Study of Modern Literature*
Friday 4:00 pm to 5:15 pm in Caprice 1

**Chair:** Marilyn J. Atlas, Ohio University

1. Paul Laurence Dunbar and the Art of the Protest
   Jayne Waterman, Ashland University

2. Defy As I Might: the Quest for Happiness as Defiance in Tracy Lett's *August: Osage County*
   Katelyn J. Cunningham, Pasadena City College

3. From Brooks to BreakBeat: The Evolution of Chicago's Protest Poetry
   Michael R. Mauritzen, Oakton Community College

4. Nathan Hill's Nix and the Art of Midwestern Resistance
   Marilyn J. Atlas, Ohio University

100. Film

*Individual Panel*
Friday 4:00 pm to 5:15 pm in Caprice 2

**Moderator:** TBD

1. Humor as an Anti-war Rhetoric in the Films of Charlie Chaplin
   Jeff Carr, Miami University

2. Invisibility and Marginality: Identity formation in Alejandro Jodorowsky’s Film *La danza de la realidad* (2013)
   Ennio Nuila, University of Illinois, Urbana-Champaign

3. Plato’s Allegory of the Cave in Fernando Mercero’s *La cabina*
   Brian Cope, The College of Wooster
101. The Beautiful Struggle: Destigmatizing Theory and (Re)Claiming Marginalized Spaces and Identities (Panel 2 of 2)

Popular Culture
Friday 4:00 pm to 5:15 pm in Caprice 3
Chair: Denise Ervin, Davenport University

1. I Wonder Where All the Women of Color are: Analyzing White Feminism in William Moulton Marston's *Wonder Woman*
   Leslie Boudaris, St. Louis

2. Third Time's the Charm: Theorizing Christopher Priest's Black Panther as a Reclamation of Black Identity in a Genre Saturated by White Heroes and Villains
   Matthew Sautman, Southern Illinois University Edwardsville

3. Fanfiction and Social Justice
   Danielle Hart, Miami University

102. Religion and Literature

Individual Panel
Friday 4:00 pm to 5:15 pm in Rookwood
Moderator: TBD

1. Necropolitical Rhetoric in John Donne's Pulpit Sermons
   Leslie Malland, University of Kentucky

2. Out-Methodizing Methodists: William Apess’s Religio-Politics in *A Son of the Forest*
   Lydia Craig, Loyola University Chicago

3. Reading Spiders: Edwards’s Ecopoetics in Miniature in “Sinners in the Hands of an Angry God”
   Emelia Abbé, University of Michigan
103. Keynote Address

The 2017 MMLA keynote address will be delivered by Kristen Iversen. Her talk is titled "A New Palette: Art as Activism in a Volatile World"

Kristen Iversen is the author of *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats*, winner of the Colorado Book Award and the Reading the West Book Award, and chosen one of the Best Books of 2012 by Kirkus Reviews, the American Library Association, and *Mother Jones* Magazine, and 2012 Best Book about Justice by *The Atlantic*. Selected by more than a dozen universities across the country for their First Year Experience/Common Read programs, *Full Body Burden* was also a finalist for the Barnes & Noble Discover Award and the Andrew Carnegie Medal for Excellence. Recently *Full Body Burden* was published in China and Japan.

Iversen is also the author of *Molly Brown: Unraveling the Myth*, winner of the Colorado Book Award and the Barbara Sudler Award for Nonfiction, and a textbook, *Shadow Boxing: Art and Craft in Creative Nonfiction*. Her work has appeared in *The New York Times*, *The Nation*, *Reader’s Digest*, *Fourth Genre*, and many other publications. She has appeared on C-Span, NPR’s Fresh Air, and BBC World Outlook, and worked extensively with A&E Biography, The History Channel, and the National Endowment for the Humanities, and in 2014 was the recipient of the award for Distinguished Achievement in the Creative Arts from the University of Memphis.

She holds a PhD from the University of Denver, and currently heads the PhD program in Creative Nonfiction at the University of Cincinnati. She has lectured widely across the U.S. and abroad, including the Women's International League for Peace and Freedom Conference in Oslo, Norway in April 2017.

Friday 5:30 pm to 6:30 pm in Rookwood

104. President’s Reception

*Special Event*

Friday 6:30 pm to 7:30 pm in Pavillion Ballroom

Celebrate the day’s events with complimentary wine, mineral water, and hors d’oeuvres.
Saturday, November 12th

105. Book Exhibit

Special Event
Saturday 8:00 am to 5:00 pm in Pavillion Ballroom
Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

106. Distilling the Civil War (Panel 5 of 8)

Reconstruction at 150: Occupied Territory
Saturday 8:30 am to 10:00 am in Salon I

Chair: Martin T. Buinicki, Valparaiso University

1. Evolving Determinisms: Holmes’s Elsie Venner and the Eruption of War
   Christine Hedlin, University of Illinois at Urbana-Champaign

2. Secession, the Census, and More Fake News from the New York Times
   Christopher Hanlon, Arizona State University

3. Unraveling Confederate Sentiment: The Unfinished Story of a Sock
   Kristen Treen, University College of London

4. Revisiting Melville's Skepticism toward Reconciliation in "Magnanimity Baffled"
   Vanessa Steinroetter, Washburn University

5. Realism as Reconstruction Cover-Up: Henry Adams’s Democracy
   Benjamin Cooper, Lindenwood University

107. Community and the Body as Sites of Social Change

Special Session
Saturday 1:00 pm to 2:15 pm in Caprice 1

Chair: Dana Prodoehl, University of Wisconsin-Whitewater
1. Activating Sympathy: Reimagining Mary Shelley’s Creature in John Logan’s *Penny Dreadful*
   Colleen Fenno, Concordia University Wisconsin

2. The Body as a Site for Change: Truth Telling in Elizabeth Gaskell’s *North and South*
   Rebecca Parker Fedewa, Wisconsin Lutheran College

3. “A Raft of Hope”: Ralph Ellison’s Invisible Man Advocates for Change
   Dana Prodoehl, University of Wisconsin-Whitewater

4. Gender and Community in Harriet Martineau’s Imagined Worlds
   Colleen Willenbring, Eastern University

### 108. The Politics of Writing: Linking Hispanic Literature and Activism in the 20th Century

*Special Session*

Saturday 8:30 am to 9:45 am in Salon G

**Chair:** Joseph (José) McClanahan, Creighton University

1. Max Aub and his role as a writer during the Spanish Civil War
   María Antonia García de la Torre, Creighton University

2. Do you see what I see?: Picospardo’s (1993) and J. García Mauriño’s (un)intentional challenge to act in a time of social transition
   Joseph McClanahan, Creighton University

3. Defying the Illusive Nation in Dáina Chaviano’s *El hombre la hembra y el hambre* (1998) and Wendy Guerra’s *Domingo de Revolución* (2016)
   Ivelisse Santiago-Stommes, Creighton University

### 109. French III:

Saturday 8:30 am to 9:45 am in Salon F

**Chair:**

(details forthcoming)
110. Writing Across the Curriculum
Saturday 8:30 am to 9:45 am in Salon E
Chair: Alissa Burger, Culver-Stockton College

1. Implementing the Writing Across the Curriculum Assessment Program (WACA)
   John Lando Carter, Middle Tennessee State University
2. WAC-WI and the FYLC
   Maria Cipriani, CUNY, John Jay College of Criminal Justice
3. Appreciative Inquiry as Model of Change and Continuous Improvement in the Composition Classroom
   David Nowak, Wayne State University
4. Embedded Tutoring Program
   Lisa Diehl, University of North Georgia

111. Bodies, Objects, Agents: Early Modern Materialisms
Special Session
Saturday 8:30 am to 9:45 am in Salon D
Chair: Melissa J. Jones, Eastern Michigan University

1. Sexual Violence and Trans* Teaching within Early Modern Studies
   Melissa J. Jones, Eastern Michigan University
2. The Agency of Blood in Shakespeare's The Rape of Lucrece and The Tragedy of Coriolanus
   Lindsey Wedow, University of Michigan
3. “The people may be moved”: Affective Politics in Shakespeare’s Julius Caesar and Post-Truth America
   Nathaniel B. Smith, Central Michigan University
112. Performing Non-conforming Gender

*Individual Panel*
Saturday 8:30 am to 9:45 am in Salon C

**Moderator:** TBD

1. *Mapping the "mysterious gulf": A Forma-Dialogical Understanding of The Hermaphrodite*
   Cole Miller, Wichita State University

2. *What is Gender Heard?*
   Alanna Beroiza, Rice University

   Nathaniel Doherty, Chadron State College, Stony Brook University

113. Activism and Literature of the World Wars

*Special Session*
Saturday 8:30 am to 9:45 am in Salon B

**Chair:** Austin Riede, University of North Georgia

1. *"One cannot now protect one's environment": Shell-Shock and Environmental Trauma in Rebecca West's The Return of the Soldier*
   Leanna Lostoski, University of New Hampshire

2. *Detecting a Cure: Christie and Sayers Address Shell-Shock*
   Monica Lott, Kent State University

3. *"O Anthropometrics!": Basil Bunting, the Body, and the Art of Conscientious Objection*
   Austin Riede, University of North Georgia
114. Contemporary Media and Representations of Race

*Individual Panel*
Saturday 8:30 am to 9:45 am in Salon A

**Moderator:** TBD

1. Power Behind the Mask: Race, Representation, and Marvel Superheroes
   Julie Kaiser, University of Wisconsin, Milwaukee

2. Can One Get Out?: Black Horror Movies and Developing a Woke Aesthetics
   Ryan Poll, Northeastern Illinois University

   Victoria Hendricks, Wichita State

115. Artists and Activists

*Native American Literature*
Saturday 8:30 am to 9:45 am in Salon M

**Chair:** Kate Beutel, Lourdes University

1. Crossing Borders: Jurisdictional Counternarratives as Literary Activism
   Ashlee Thomas, University of New Hampshire

2. All Along the River’s Course: Louise Erdrich and the Resilience of Lakota Environmental Ethics
   Christian Knoeller, Purdue University

3. Reported Activism: Analyzing Discourse About Wounded Knee Occupiers and Standing Rock Water Defenders
   Kate Beutel, Lourdes University

116. 20th Century American Literature

*Individual Panel*
Saturday 8:30 am to 9:45 am in Caprice 1

**Moderator:** TBD
1. "Author Here": David Foster Wallace’s Use of Metafiction Towards Sincerity  
   Geordy Kortebein, University of Colorado-Boulder
2. “That’s Just the Way I’m Staring”: Filmic Quotation in Kerouac  
   Philip Derbesy, Case Western Reserve University
3. “Whither Goest Thou, America?”: The Postwar American Crisis in Jack Kerouac’s On the Road  
   Aleks Galus, Loyola University Chicago

117. The Appalachian Prison Book Project: Thirteen Years of Community Organizing (Panel 1 of 4)

Prison Literature
Saturday 8:30 am to 9:45 am in Caprice 2
Chair: William Andrews, Chicago Theological Seminary

1. The Appalachian Prison Book Project and Public Scholarship  
   Yvonne Hammond, West Virginia University
2. Creating Spaces for Hope and Expression through Prison Book Clubs  
   Valerie Ann Surrett, West Virginia University
3. A University, a Prison, and a Nonprofit: Educational Justice and Abolitionist Movements  
   Katy Ryan, West Virginia University

118. Toni Morrison (Panel 4 of 8)

Undergraduate Symposium
Saturday 8:30 am to 9:45 am in Caprice 3
Chair: Justin Hastings and Jenny Frey, Loyola University Chicago
Moderator: Andrew Price, University of Mount Union

1. Zombies in the DNA: A Critical Analysis of Voodoo in Toni Morrison’s Paradise  
   Chris Ebersole, Butler University
2. Fighting Plato: Utopian Failure in Toni Morrison’s *Paradise*
   Elena DeCook, Butler University

3. Toni Morrison's Use of Myth & Mythic Figures in *Paradise*
   Kailey Steward, Butler University

119. Creative Writing I -- Prose
Saturday 8:30 am to 9:45 am in Rookwood
Chair: Robert Miltner, Kent State University Stark

1. "Welcome to the Neighborhood"
   Matthew Duffus, Gardner-Webb University

2. "The Oblique Romantic"
   Forrest Roth, Marshall University

3. Excerpt from *Bartered & Tangled*
   Molly Fuller, Kent State University

120. Reading the Medical Body: Patients, Practitioners, Plotters, and Plagiarizers (Panel 6 of 8)

*Reconstruction at 150: Occupied Territory*
Saturday 10:15 am to 11:45 am in Salon I
Chair: Justine S. Murison, University of Illinois at Urbana-Champaign

1. Demanding Blood: Race, Injurability, and Textual Triage
   Rachel Blumenthal, Indiana University Kokomo

2. Bedside Compunction: Civil War Healers and Mortal Passage
   Jane E. Schultz, Indiana University-Purdue University Indianapolis

3. Reading, Infirmity, and Suicide
   Sarah E. Gardner, Mercer University
4. Sarah Edmonds: Soldier, Nurse, and Plagiarist in the Union Army
   Ian Finseth, University of North Texas

121. Artists and Activists

Modern Literature
Saturday 10:00 am to 11:15 am in Salon H
Chair: Shelby Sleevi, Loyola University Chicago

1. Faulkner and Popular Consciousness
   J. Gregory Brister, Valley City State University

2. “She Didn’t Kiss Me When She Said Goodbye”: Shadow Feminism and the Broken Mother-Daughter Bond in Jean Rhys’ Voyage in the Dark
   Katie Vogelpohl, West Virginia University

3. Modernist or Medievalist? Flannery O’Connor on Divine Education
   Kelly Swope, Vanderbilt University

122. Heritage Spanish Language Teaching and Maintenance as Acts of Resistance

Special Session
Saturday 10:00 am to 11:15 am in Salon G
Chair: Nate Maddux, University of Wisconsin - Rock County

1. Language Experience and Ethicality in Teaching Spanish for Social Justice
   Glenn Martinez, Ohio State University

2. Exploring Spanish Heritage Learners’ Language Attitudes as a Tool to Understand Their Commitment to Resistance and Language Maintenance Under a Difficult Political Climate
   Jocelly Meiners, University of Texas

3. Maximizing the Linguistic Repertoire of Heritage Learners Through Biliteracy
   Candice Bland, Universidad de Granada
123. Making it: Art, Activism and the Institution

*Special Session*
Saturday 10:00 am to 11:15 am in Salon F

**Chair:** Jody Ballah, University of Cincinnati - Blue Ash College

1. Radical Creativity Relative to Academic and Correctional Institutions
   Rhonda Pettit, University of Cincinnati - Blue Ash College

2. Dadas Loose in the Academy – Applying Methods of the Original Artistic Activists
   H. Michael Sanders, University of Cincinnati - Blue Ash College

3. Identity through Personal Activism: the Poetry of Saint-John Perse
   Jody Ballah, University of Cincinnati - Blue Ash College

124. Pedagogy: Activism in the Classroom

*Individual Panel*
Saturday 10:00 am to 11:15 am in Salon E

**Moderator:** TBD

1. I Am a Witness: Writing as Social Activism in Ferguson, MO
   Lonetta Oliver, St. Louis Community College’s Florissant Valley campus

2. The Artist in the Classroom: How Visual Art Stimulates the Writer and Activist Within
   Deirdre Fagan and Carrie Weiss Stermer, Ferris State University

3. “Poetry Is in the Streets”: The Situationist Dérive in the Trump-Era Classroom
   Phillip Ernstmeyer, University of Illinois Laboratory High School

125. English I: Pre-1800 (Panel 1 of 2)

Saturday 10:00 am to 11:15 am in Salon D

**Chair:** Sean Levenson, Wayne State

1. “O my prophetic soul!”: Madness as Prophecy in Shakespeare’s *Hamlet*
   Beverley Catlett, Georgetown
2. Clothes Make the (Wo)Man: Cross-Dressing as Social Power in *The Roaring Girl*
   
   Cody Krumrie, Purdue

3. Criminal Wit and Economic Critique in *The Puritan Widow*
   
   Sean Levenson, Wayne State

### 126. Performing Gender

*Individual Panel*

Saturday 10:00 am to 11:15 am in Salon C

**Moderator:** TBD

1. Hawthorne and Thoreau "Playing Indian": The Problem of Antebellum Manhood and Authorship in American Indian Material Culture
   
   Ryan Furlong, The University of Iowa

2. Girls’ Photo Magazine and Modern Girl: Japanese School Uniform from the 1890s to the 1920s
   
   Yu Umehara, University of Tsukuba, Japan

3. "[L]et’s all make Buddhas": Dorothy Richardson’s Feminist Epistemology
   
   Erin Garrow, City University of New York

### 127. Strategies of Resistance in Times of War

*Individual Paper*

Saturday 10:00 am to 11:15 am in Salon B

**Moderator:** TBD

1. Narrative Resistance: The Fancy and the Imagination During the French Wars
   
   Chelsey Moler, Indiana University

2. Women’s Poetic Response to the Great War: The Poetry of Rose Macaulay and Winifred M. Letts
   
   Gülay Gülpinar Özoran, Atılım University, Turkey
3. Anti-Chinese Rhetoric at the Turn into the Twentieth Century: Responses in Literature and the Visual Arts
   Linda Brown, Ashland University

128. Revisiting the Elegy: Mourning and Resistance

African American Literature
Saturday 10:00 am to 11:15 am in Salon A
Chair: Tiffany Austin, University of The Bahamas

1. The Talking Dead: Spaces of Mourning and Resistance in the Elegiac Poetry and Performance of Natasha Trethewey and Dominique Christina
   Denise R. Ervin, Davenport University

2. Another Black Ghost: Mourning and Afro-Pessimism in Black Elegiac Poetry
   Maurice A. Evers, University of Florida

3. “this is not an elegy”: Resisting Consolation in the Black Lives Matter Era
   Emily R. Rutter, Ball State University

129. Talking Back to Dystopia: Protest in and of Fiction

Special Session
Saturday 10:00 am to 11:15 am in Salon M
Chair: Leslie Davis, University of Kentucky

1. “I dream a dream that dreams back at me”: Imagined Futures through Imaginary Pasts in Toni Morrison’s A Mercy and Geraldine Brooks’s March
   Leslie Davis, University of Kentucky

2. Bad Habits: Gender and Subversive Sartorial Codes in The Handmaid’s Tale
   Brianna Anderson, University of Kentucky

3. "We Are All Offred": Recognition and Structure of Address in The Handmaid’s Tale and Ashley Judd’s Speech at the Women’s March on Washington
   Daria Goncharova, University of Kentucky
130. Artists and Activists

*Art What Thou Eat*

Saturday 10:00 am to 11:15 am in Caprice 1

**Chair:** Eloise Sureau-Hale, Butler University

1. Consuming and Being Consumed, or W.G. Sebald’s Comments on the “Endemic Greed of a Corrupted Species”
   
   Melissa Etzler, Butler University

2. Food as insult in Thomas Dekker’s "The Shoemaker’s Holiday"
   
   Rhiannon Scharnhorst, Wichita State University

3. Sailing Toward the Other: Cannibals, Missionaries, Whalers, and Wives
   
   Jean Harper, IUE (Indiana University East?)

131. Teaching, Literature, and Activism in Prison (Panel 2 of 4)

*Prison Literature*

Saturday 10:00 am to 11:15 am in Caprice 2

**Chair:** William Andrews, Chicago Theological Seminary

1. Making Meaning of Theatre as Activism in Prison: An Analysis in Three Acts
   
   Jeffrey Kenney, Clemson University

   
   Pauline Matthey, Clemson University

3. Maintaining Interest in Poetry among Class Graduates, Administration and the Public
   
   Bill Lederer, Independent Scholar

132. New Media (Panel 5 of 8)

*Undergraduate Symposium*

Saturday 10:00 am to 11:15 am in Caprice 3

**Chair:** Justin Hastings and Jenny Frey, Loyola University Chicago

**Moderator:** Rocky Colavito, Butler University
1. The Zebra: A Case Study in Hyperrealistic Violence As Political Protest in Contemporary Mexican Cinema
Max Von Hippel, University of Arizona

2. Breaking Character: Social Discontent and Radical Gender Politics in Antonioni’s La Notte
Quinn McKenzie, Butler University

3. Art and Politics in the Cuban Special Period: The Case of Strawberry and Chocolate
Erin Johnson, St. Olaf College

4. “Make America Great Again”: thirty-two years of (im)mutable politics in Atwood’s and Hulu’s The Handmaid’s Tale
Chelsi Latocha, Fairmont State University

133. The Poetic Activist Self
Special Session
Saturday 10:00 am to 11:15 am in Rookwood
Chair: Joe DeLong, Case Western Reserve University

1. Carolyn Forché’s Poetry of Witness: Speaking About, Speaking For or Being Spoken Through?
Ruth Williams, William Jewell College

2. The Self across Language: Jeffrey Angles’ My International Date Line
Joe DeLong, Case Western Reserve University

3. Versifying Politics: Contemporary Modes of Political Engagement in Poetry
Linwood Rumney, Union Institute & University

134. CV Workshop
Professionalizing Event
Saturday 10:00 am to 11:15 am in Boardroom IV
Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the 4th floor.
136. Border Crossings and Female Agency in Multicultural Witness Narratives for Children and Young Adults

Special Session
Saturday 11:30 am to 12:45 pm in Salon H

Chair: Nithya Sivashankar, The Ohio State University

1. “I’ll Never Be Quiet”: Identity, Witness, and Activism in Angie Thomas’s *The Hate U Give*
   Alyssa Chrisman, The Ohio State University

2. Crossing into Myth, History, and Mexican Culture Through the Eyes of La Muerte in Jorge R. Gutiérrez’s *Book of Life*
   Cristina Rivera, The Ohio State University

3. Of Pencils and Peacocks: Young Girls as Witnesses and Refugees in Conflict Narratives for Children
   Nithya Sivashankar, The Ohio State University

137. Art and Activism

*Spanish III: Latin American Literature*
Saturday 11:30 am to 12:45 pm in Salon G

Chair: Tara Daly, Marquette University

1. The Ambivalence of Ceremonies of Possession, as Depicted in Films and Documentaries about Indigenous Peoples in Iberian America
   Mónica Morales, University of Arizona

2. Aymara Futurism in Bolivian Literature and Architecture
   Tara Daly, Marquette University

3. Challenging Gender Paradigms in Latin America: Cinema as a Form of Activism
   Michelle Medeiros, Marquette University

4. *El cuerpo como soporte y material artístico: Regina José Galindo*
   Rafael Climent-Espino, Baylor University
138. Negotiating the Local and the Global in French and Francophone Literatures and Cultures (Panel 1 of 3)

*Women in French*

Saturday 11:30 am to 12:45 pm in Salon F

**Chair:** Sandra Simmons, University of Texas

1. **Finding the Other, Finding Ourselves: Local and Global Spaces in Marie Cosnay’s *Entre chagrin et néant***
   Caroline Whiteman, Missouri Western State University

2. **Box-Office Results: Locating Culture & Capital in Contemporary Francophone Cinema***
   Maria Vendetti, St Olaf College

3. **Rewriting National Memory through Film***
   Sandra Simmons, University of Texas

4. **Teaching the Inner Voice: A Desirable Difficulty in African Literature***
   Jamiella Brooks, University of California - Davis

139. The Art of Resistance

*Special Session*

Saturday 11:30 am to 12:45 pm in Salon E

**Chair:** Caresse John, Belmont University

1. **“Entertain Us”: Resisting the Liberal Arts in Content Writing***
   Christine Brovellie-O'Brien, Independent Scholar

2. **The Faculty are Listening: Teaching Resistance***
   Leah Kind, Illinois Mathematics and Science Academy

3. **Compassionate Feminism as Activism: Political Resistance via the Humanities***
   Caresse John, Belmont University
140. **English I: Pre-1800 (Panel 2 of 2)**

Saturday 11:30 am to 12:45 pm in Salon D

**Chair:** Sean Levenson, Wayne State

1. "Out of the armes of the Diuell": Early Modern English Colonialism and John Donne’s Sermon to the Virginia Company
   
   Todd Breijak, Wayne State

2. Carnival Transgression
   
   Robert Tinkle, Johns Hopkins

3. Beheld a Figure: The Turn to Horror Convention as Discursive Action
   
   Nicholas Stoll, St. Cloud State University

4. Rising Up: Defoe's Roxana and Social Mobility
   
   Michelle Lyons-McFarland, Case Western Reserve

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141. **Queer Studies**

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Salon C

**Moderator:** TBD

1. Digital Rooms of Requirement: Affective Critical Creation and Queer Space in the Harry Potter Fandom

   Eli Dunn, University of Southern California

2. “The Age of AIDS”: Deploying HIV and AIDS as Devices in Kathy Acker’s *Empire of the Senseless*

   Michael Chiappini, Case Western Reserve University

3. “Troubling the Sleep of the World:” Early Sexology and Its Literary Translations

   Alex Smith, University of Cincinnati
142. Transnational Resistances

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Salon B

**Moderator:** TBD

1. Materializing Slavery: Art, Memory, and the MémorialAct
   Lisa Connell, University of West Georgia

2. Out of the Frame: Emblematic Memory Frameworks and Reconciliation in Post-Conflict Peru
   Giosué Alagna, University of Wisconsin - Madison

3. Outside Established Spaces: Refugees and Exiles in the Literature of Forced Migration
   Justice Hagan, Marquette University

4. Brains over Brawn: Anti-Imperialist Resistance in Costa Rican Dystopian Fiction
   Greg Severyn, Kenyon College

143. The Aesthetics and Politics of Race

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Salon A

**Moderator:** TBD

1. “Loudly Simulating Grief”: Performative Mourning in Langston Hughes’s *Soul Gone Home*
   Holly Berkowitz, University of Wisconsin-Madison

2. Aesthetics and Politics: Meta Warrick Fuller and Transatlantic Art Propaganda
   Tami Miyatsu, Juntendo University, Japan

   Elizabeth J. Cali, Southern Illinois University Edwardsville
144. Getting It Published

Professionalizing Event
Saturday 11:30 am to 12:45 pm in Salon M
Chair: Erika Behrisch Elce
(details forthcoming)

145. Fabricating the Body

Saturday 11:30 am to 12:45 pm in Caprice 1
Chair: Bonnie Erwin, Wilmington College

1. Posthuman Theory as Activism in a World Without Us: Trauma, Ethics, and a New History of the Android
   Tony Vinci, Ohio University

2. Devolution and simian genesis in Chevillard’s Sans l’orang-outan
   Tessa Sermet, University of Wisconsin, Madison

3. “Keeping our Humanity? That’s a Choice”: Posthuman Otherness in AMC’s The Walking Dead and J.K. Rowling’s Prisoner of Azkaban
   Morgan Bivens, Ohio University

146. 19th Century American Literature

Individual Panel
Saturday 11:30 am to 12:45 pm in Caprice 2
Moderator: TBD

1. Thinking Globally, Acting Locally: A New Internationalism in Mary Howitt’s Our Cousins in Ohio
   Donald Ulin, University of Pittsburgh at Bradford

2. Deriving Power from the Unseen: Pseudo-Science, Appearances, and Spirituality in Catherine Maria Sedgwick’s Hope Leslie
   Victoria Stewart, Wichita State University
3. “Enchained by her eloquence”: The Art of the Women’s Rights Lecturer in Laura Curtis Bullard’s *Christine*

Brooke Opel, Indiana University, Bloomington

### 147. The Limits of Knowing (Panel 6 of 8)

*Undergraduate Symposium*

Saturday 11:30 am to 12:45 pm in Caprice 3

**Chair:** Justin Hastings, Loyola University Chicago

1. Reconstructing the Platonic Binary: Hamlet’s Linguistic Essentialism
   
   Hannah Widmaier, University of Wisconsin-Madison

2. The Keeper of the Sun: The True Story of (Schiller’s) Criminal of Lost Honor
   
   Marissa Schoedel, Butler University

### 148. Twentieth & Twenty-First Century American Poetry &/as Activist Practice

*Special Session*

Saturday 11:30 am to 12:45 pm in Rookwood

**Chair:** Elizabeth Savage, Fairmont State University

**Moderator:** Emily Rutter, Ball State University

1. Marianne Moore and Documentary Tourism: “taking what they / pleased – colonizing as we say”
   
   Linda Kinnahan, Duquesne University

2. “A diagnosis is an ending”: Pathology and Presence in Bettina Judd’s *Patient*
   
   Debbie Mix, Ball State University

3. Do Poems About Guns Make Guns Poetic?
   
   Elizabeth Savage, Fairmont State University
149. CV Workshop

*Professionalizing Event*
Saturday 11:30 am to 12:45 pm in Boardroom IV
Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the 4th floor.

150. Screening Horror and Politics

*Film II*
Saturday 1:00 pm to 2:15 pm in Salon I
Chair: Adam Ochonicky, University of Wisconsin Oshkosh

1. Theorizing Space and Race in American Horror Films: Urban and Suburban Monstrosity in *Candyman* and *Get Out*
   Bonnie Opliger, Ohio State University
2. Binge and (The) Purge (Franchise): Mirroring Socio-Political Discontent Amongst the Privileged
   Rocky Colavito, Butler University
3. “I Don’t Have Any Recollection”: Disavowing History and the Privilege of Forgetting in *The Shining*
   Adam Ochonicky, University of Wisconsin Oshkosh

151. Race, Immigration, and Activism (Panel 1 of 3)

*Young Adult Literature*
Saturday 1:00 pm to 2:15 pm in Salon H
Chair: Megan Musgrave, IUPUI

1. Using Culturally Responsive Teaching to Unpack the Necessity of Black Feminist Activism in *The Hate U Give*
   Tanesha Ashe, North Carolina State University
2. Caribbean YA Activism on Immigration
   Vivian N. Halloran, Indiana University Bloomington
3. Contemporary Issues: Border Crossing in Young Adult Literature
Rhonda Hartman, University of Central Oklahoma

152. Manifestations of Violence in Cultural Productions from Mexico and Spain

Special Session
Saturday 1:00 pm to 2:15 pm in Salon G
Chair: Julio Enríquez-Ornelas, Millikin University

1. Articulating Violence Through Fantasy in Twentieth-First Century Mexico
Nancy Durán, Millikin University

Julio Enríquez-Ornelas, Millikin University

3. The Representation of Violence and its Re-Emergence Through Trauma in Javier María’s trilogy Tu rostro mañana
Yenisei Montes de Oca, James Madison University

4. Undressing the Layers of Sexuality in Contemporary Spain: Homosexuality and Homophobia in Desnudos by José A. Cortés
Ruby Ramírez, San José State University

153. Artists and Activists

International Francophone Studies
Saturday 1:00 pm to 2:15 pm in Salon F
Chair: Eloise Sureau-Hale, Butler University

1. Le rôle de Robinson Crusoe dans Meursault contre-enquete de Kamel Daoud
Didier Bertrand, IUPUI

2. Colonial Education: The Politics of Education in Colonial Algeria
Benjamin Sparks, University of Memphis
154. **Surface Writing**  
*Special Session*  
Saturday 1:00 pm to 2:15 pm in Salon E  
**Chair:** Lucy Biederman, Case Western Reserve University

1. **Risk in the Composition Classroom**  
   Jennifer Morrison, University of Louisiana-Lafayette

2. **Poems While You Wait**  
   Logan Breitbart, Poems While You Wait & The Runaways Lab

3. **Suzan-Lori Parks: Writing in Public**  
   Lucy Biederman, Case Western Reserve University

156. **Reading as Resistance: Examining Women’s Literature as a Site of Struggle**  
*Special Session*  
Saturday 1:00 pm to 2:15 pm in Salon C  
**Chair:** Liana Odrcic, University of Wisconsin-Milwaukee

1. **Reading as Resistance: “Oprah’s Book Club 2.0” & Contemporary Women Readers**  
   Liana Odrcic, University of Wisconsin-Milwaukee

2. **Reading as Resistance: Female Superheroes, Female Power**  
   Jennifer Dworschack-Kinter, University of Wisconsin-Milwaukee

3. **“Shoring up the Fragments”: Ali Smith’s Post-Modernity as Celebration**  
   Nancy Nygaard, University of Wisconsin-Milwaukee
157. Understanding Trauma

*Individual Panel*
Saturday 1:00 pm to 2:15 pm in Salon B

**Moderator:** TBD

1. Ambrose Bierce: Trauma(tic Brain Injury) Perceived in Literature  
   Kyle Keeler, Kent State University
2. Professionalism and Class in Pat Barker’s Regeneration  
   Carolynne Hurlburt, Marquette University
3. “Startinthemiddle”: Emotional Learning and Genre Shifting in *We Are All Completely Beside Ourselves*  
   Eric Doise, Southwest Minnesota State University

158. Revisiting the Elegy: Mourning and Resistance (Panel 2 of 2)

*African American Literature*
Saturday 1:00 pm to 2:15 pm in Salon A

**Chair:** Tiffany Austin, University of The Bahamas

1. Lose your Mother Tongue: Philip, Moten and the Vernacular as Elegy  
   J. Peter Moore, Purdue University
2. The Strength of Street Knowledge and Mimesis in *Straight Outta Compton*  
   Kelsey Sullivan, Loyola University Chicago
3. Intimate and Public Elegy in Edwidge Danticat’s *Brother, I’m Dying*  
   Tiffany Austin, University of The Bahamas

159. Public Writing

*Professionalizing Workshop*
Saturday 1:00 pm to 2:15 pm in Salon M

**Chair:** Jason Arthur, Rockhurst University

This workshop will offer strategies for how to be an academic who writes for popular (even activist) venues.
(more details forthcoming)

1. Shelia Liming
2. Leila McNeil
3. Maximillian Alvarez

161. New Approaches to 20th Century American Literature

*Individual Panel*
Saturday 1:00 pm to 2:15 pm in Caprice 2

**Moderator:** TBD

1. Disability Rights and Medicalized Antisemitism in *The Shutter of Snow*
   Susan Wegener, Purdue University
2. Contemporary Workplace Fiction and the American Dream Revisited
   Alison Russell, Xavier University, Cincinnati
3. “If Only I Could Say…”: Silence, Female Sexuality, and Patriarchal Values in Faulkner’s Literature
   Emily Tomusko, John Carroll University

162. Nineteenth Century Literature (Panel 7 of 8)

*Undergraduate Symposium*
Saturday 1:00 pm to 2:15 pm in Caprice 3

**Chair:** Justin Hastings and Jenny Frey, Loyola University Chicago

**Moderator:** Melissa Powell, Independent Scholar

1. Detectives, Discourse, and the Deconstruction of Racial Anxiety in Poe’s Mystery Fiction
   Rose Walters, University of Wisconsin-Madison
2. Restrictive Authority: Narrative Surveillance in Frankenstein, Jane Eyre, and The Strange Case of Dr. Jekyll and Mr. Hyde
   Jennifer Brown, Lourdes University
3. Jane Austen’s Subtle Defiance: Character Development in *Pride and Prejudice*
   
   Tina Nichols, Fairmont State University

163. Creative Writing II: Poetry

Saturday 1:00 pm to 2:15 pm in Rookwood

Co-Chair: Francesco Levato, Illinois State University

Co-Chair: Ryan Clark, Waldorf University

1. “Here I am, saying my own story again, because I don’t know how else to survive”: Performing Healing and Activism through Slam Poetry
   
   Jenn Coletta, Illinois State University

2. Poetic Pedagogy: Standardization of Art in a Positivist Society
   
   Beth McDermott, University of St. Francis

3. Her Only Power Is to Speak: The Voices of Three Women in the Poetry of Muriel Rukeyser: Emma Jones, Käthe Kollwitz, Ann Burlak
   
   Christina Lovin, Eastern Kentucky University

4. @Trump_HT
   
   Ryan Clark, Waldorf University

164. The Poetry of Upheaval (Panel 7 of 8)

Reconstruction at 150: Occupied Territory

Saturday 2:15 pm to 3:45 pm in Salon I

Chair: Sam Graber, Valparaiso University

1. Mourning in Ballad and Requiem
   
   Timothy Sweet, West Virginia University

2. “Returning, resuming, I thread my way through the hospitals”: Recursive Memory in Walt Whitman’s “The Wound-Dresser”
   
   Marla Anzalone, Duquesne University

3. Timeless New England: Whittier after Emancipation
   
   Michael Stancliff, Arizona State University
4. The Poetries of Reconstruction, North and South

Elizabeth Renker, Ohio State University

165. CyberGirls (Panel 2 of 3)

Young Adult Literature

Saturday 2:30 pm to 3:45 pm in Salon H

Chair: Megan Musgrave, IUPUI

1. Safety in Numbers: Technosex in YA Fiction

Megan Musgrave, IUPUI

2. Becoming Posthuman: Technology and Social Constructs in Marissa Meyer’s The Lunar Chronicles

Victoria Lynne Scholz, Texas A&M University-Commerce

3. “The Smart Ones and the Ones That Boys Like”: The Trouble with Being a Nerdy Girl in Rainbow Rowell’s Fangirl

Michelle Maloney Mangold, IUPUI

166. Transatlantic and Global Perspectives (Panel 1 of 2)

Special Session - Deconstructing Islamophobia I

Saturday 2:30 pm to 3:45 pm in Salon G

Chair: Khani Begum, Bowling Green State University

1. Transatlantic Approaches to “Deconstructing Islamophobia”

Michele Gerring, University of Nebraska

2. Deconstructing Islamophobia: (Re)Constructing a 21st Century American Cultural Identity

Mimi Yang, Carthage College

3. Pedagogical Challenges of using Literature to Deconstruct Islamophobia

Sukanya Gupta, University of Southern Indiana
4. Why Karima Bennoune’s Your Fatwa Doesn’t Apply Here: Untold Stories from the Fight against Muslim Fundamentalism should be Required Reading
Khani Begum, Bowling Green State University

167. The Politics of (Writing) Sexuality in French and Francophone Literature (Panel 2 of 3)

Women in French
Saturday 2:30 pm to 3:45 pm in Salon F
Chair: Joshua Armstrong, University of Wisconsin-Madison

1. Sensuality, Sexuality, and Geography in Marie Darrieussecq’s Le pays
   Joshua Armstrong, University of Wisconsin-Madison

2. Les Schtroumpfettes et les Larves : Mirroring and the Creation of the Self in Nelly Arcan’s Putain
   Charles Kilian, University of Wisconsin-Madison

168. Multicultural Literature

Permanent Section
Saturday 2:30 pm to 3:45 pm in Salon E
Chair: Christina Triezenberg, Morningside

1. Reading Rage across the Racial Divide: An Exploration of Anger in Ann Petry's The Street and the Plays of LeRoi Jones
   Laura Cruse, University of South Dakota

2. The Successful and Unsuccessful Quest for Afro-American Female Agency: Reading Hurston's Their Eyes Were Watching God as a Model for Petry's The Street
   Stephanie Whitlow, University of South Dakota

3. Echoes of Tiananmen: Revolutionary Discourse(s) in Chinese Fiction, Post-1989
   Ronald Torrance, University of Strathclyde
169. Shakespeare and Activism

*Shakespeare and Shakespearian Criticism*

Saturday 2:30 pm to 3:45 pm in Salon D

**Chair:** Jenny Frey, Loyola University Chicago

**Moderator:** Richard Gilbert, Loyola University Chicago

   Lauren Luedtke, San Diego State University

2. Blood in *The Rape of Lucrece* and *The Tragedy of Coriolanus*
   Lindsey Wedow, University of Michigan

3. Once and/or Future Kings: *Richard II, Henry V*, and the Suspension of Time
   Megan Griffin, Case Western Reserve University

170. Decentering Empire: The Nationalist Question, Literary Activism, and Women Writers from East to West

*Special Session*

Saturday 2:30 pm to 3:45 pm in Salon C

**Chair:** Dinidu Karunanayake, Miami University, Oxford, OH

1. Treasures of the Silver Pool: Archives of Irish National Tradition and Identity in the Work of Ella Young
   Stephen Dudas, Miami University

2. Activism and the Novel: Social Critique and the Legacy of Empire in Woolf’s Late Fiction
   Tyler Groff, Miami University

3. South Asian American Diasporic Postmemories and “Provincializing America"
   Dinidu Karunanayake, Miami University
171. Adjustments and Adaptations in Times of Crisis

*Individual Panel*
Saturday 2:30 pm to 3:45 pm in Salon B

**Moderator:** TBD

1. Curious Play-Things: Traveling Collectables, Native Artifacts, and Empire in The Female American
   Emelia Abbe, University of Michigan
2. El baile de máscaras de Sira Quiroga en El tiempo entre costuras
   Dulcinea Muñoz-Gómez, University of Illinois at Urbana-Champaign

173. The Tenure Process

*Professionalizing Workshop*
Saturday 2:30 pm to 3:45 pm in Salon M

**Chair:** Eloise Sureau-Hale
(more details forthcoming)

1. Emily Isaacson
2. Kathryn Dolan

174. Artists and Activists (Panel 1 of 2)

*Permanent Session - Peace, Literature, and Pedagogy*
Saturday 2:30 pm to 3:45 pm in Caprice 1

**Chair:** Matthew Horton, University of North Georgia

1. Breaking the Silence: Sinti/Roma and Jewish Art and Identity in Vienna
   Deborah Krieger, Independent scholar
   Matthew Horton, University of North Georgia
3. Religion Isn’t Funny: Teaching Journey to the West in World Literature
   Laura Ng, University of North Georgia

4. Science Fiction as Activism: The Binti Trilogy
   John Getz, Xavier University

175. Reading the Literature of Incarceration (Panel 3 of 4)
   Prison Literature
   Saturday 2:30 pm to 3:45 pm in Caprice 2
   Chair: William Andrews, Chicago Theological Seminary

   1. Jimmy Santiago Baca’s A Place to Stand: A Chicano/Native American’s Experience of the New Jim Crow
      Anna Toms, University of Missouri - Kansas City

   2. The Gospel of Sacco and Vanzetti according to Woody Guthrie
      William Andrews, Chicago Theological Seminary

   3. Jefferson and Lincoln on Mass Incarceration's Original Sin
      Andrew McKenna, Loyola University Chicago

176. Contemporary Feminism (Panel 8 of 8)
   Undergraduate Symposium
   Saturday 2:30 pm to 3:45 pm in Caprice 3
   Chairs: Justin Hastings and Jenny Frey, Loyola University Chicago
   Moderator: Elizabeth Savage, Fairmont State University

   1. On the Lack of Space for Women in Black Analytical Frameworks and Liberation Politics
      Immanuel Sodipe, Wabash College

   2. “Who needs a thousand metaphors to figure out you shouldn’t be a dick”: Contemporary Comics and Third Wave Feminism
      Veronica Grace Rine, Fairmont State University
3. Death and Mortality in Alifa Rifaat’s *Distant View of a Minaret*: An Understanding of Islamic Feminism

Chelsea Flessner, University of Wisconsin-Milwaukee

177. **New Approaches to Poetry**

*Individual Panel*

Saturday 2:30 pm to 3:45 pm in Rookwood

**Moderator:** TBD

1. Painting and Jewish hermeneutics features in Dylan’s songs: Norman Raeben and his influence on Bob Dylan

Fabio Fantuzzi, University of the Studies Roma Tre

2. Aestheticizing the Stutter: Some Problems and Implications

Tyrone Williams, Xavier University

3. The Strength of Street Knowledge and Mimesis in Straight Outta Compton

Kelsey Sullivan, Loyola University Chicago

178. **In Celebration: 50 Years of the *African American Review* (Panel 8 of 8)**

*Reconstruction at 150: Occupied Territory*

Saturday 4:00 pm to 5:30 pm in Salon I

**Chair:** Nathan Grant, Saint Louis University

1. “The Musical Chamber” and “The Haunted Castle”: Gentility and Resistance in George Moses Horton’s *Poetical Works*

Faith Barrett, Duquesne University

2. “See how the tables are turned”: Charlotte Forten’s *Life on the Sea Islands* in the *Atlantic Monthly*

Sarah Lynn Patterson, University of Massachusetts-Amherst

3. Edmonia Goodelle Highgate’s Reconstruction(s)

Eric Gardner, Saginaw Valley State University
179. What Can Series Do for You? (Panel 3 of 3)
Young Adult Literature
Saturday 4:00 pm to 5:15 pm in Salon H
Chair: Megan Musgrave, IUPUI

1. Saving the Worst for Last: Activism in Dystopian Series Fiction
   Carrie Sickmann Han, IUPUI

2. Grotesqueness as Resistance in *The Hunger Games*
   Nabilah Khachab, Wayne State University

3. “So when someone proposes a war, remember”: The Continuing Influence of K.A. Applegate’s *Animorphs* Series
   Megan E. Griffin, Case Western Reserve University

180. Transatlantic and Global Perspectives (Panel 2 of 2)
Special Session - Deconstructing Islamophobia II
Saturday 4:00 pm to 5:15 pm in Salon G
Chair: Khani Begum, Bowling Green State University

1. Derek Ilario Mitchell, Bowling Green State University

2. Meriem Mechhoud, Bowling Green State University

3. Morgan McDougall, Bowling Green State University

4. Abberley Sorg, Bowling Green State University

181. Politics/Poetics of the genre in French and Francophone Literature and Culture (Panel 3 of 3)
Women in French
Saturday 4:00 pm to 5:15 pm in Salon F
Chair: Nevine El-Nossery, University of Wisconsin-Madison
1. Fred Vargas: Originality in the Art of Crime Detection  
   Jolene Barjasteh, St. Olaf College

2. Affective and Cognitive Implications of Posttraumatic Ciné-Théâtre in Koffi Kwahulé’s *Les Recluses*  
   Eric Winstrom, university of Wisconsin-Madison

3. Women, Art and the Tunisian Revolution  
   Nevine El Nossery, University of Wisconsin, Madison

**182. Pedagogy: Choices in Teaching**

*Individual Panel*

Saturday 4:00 pm to 5:15 pm in Salon E

**Moderator:** TBD

1. An Exercise in Empathy: Maxine Greene and the Search for the “Profoundly Human”  
   Gerald Maki, Ivy Tech Community College

2. A Comparative Study of Critical Thinking Performance between Chinese and American English Major Students  
   Yan Yu, Eastern Illinois University

3. The Framed Anthology: Structuring the Structure of the Anthology within  
   Emily Sharrett, Loyola University Chicago

**183. Shakespeare**

*Individual Panel*

Saturday 4:00 pm to 5:15 pm in Salon D

**Moderator:** Richard Gilbert, Loyola University Chicago

1. Honour’d with a Human Tongue: Caliban’s Personhood and Textual Erotics in *The Tempest*  
   Elizabeth Lyle, Loyola University Chicago

2. Excessive Action: Moving Beyond Didacticism in *The Merry Wives of Windsor*  
   Jeanette Goddard, Trine University
3. **Agency Through Appearance: Costuming Lady Macbeth**

Amy Dick, Duquesne University

**184. Artists and Activists**

*Comparative Literature Section*

Saturday 4:00 pm to 5:15 pm in Salon C

**Chair:** Ana Rodríguez Navas, Loyola University Chicago

1. **Clea Koff's "The Bone Woman": From Memoir and Documentary to Social Intervention**

Kimberly Nance, Illinois State University

2. **Glocalizing Pathos in Eastern European Environmental Activism: A Case Study**

Oana Godeanu-Kenworthy, Miami University, Ohio

3. **A Linguistic Inquiry and Word Count Analysis of Trauma Testimonies in Four Contemporary Novels**

Dottie Soderstrom, Indiana Wesleyan University

4. **Sexuality as Activism in Reinaldo Arenas's "Antes que anochezca"**

Ana Rodríguez Navas, Loyola University Chicago

5. **Entangled Temporalities: The Politics of Intertextuality in Laila Lalami’s *The Moor’s Account***

Nuria Sanjuan, Beloit College

**185. Strategies of Representation and Passive Violence**

*Individual Panel*

Saturday 4:00 pm to 5:15 pm in Salon B

**Moderator:** TBD

1. **The Reformulation of the Collective Character in Central Eléctrica**

Antonio Parrilla-Recuero, Indiana University

2. **“Do you see anything?”: Narrative Style and the “meaning of an episode” in *Heart of Darkness***

Maxwell Patchet, Marquette University
3. The Farm as Play: Revelry and Reverence in *Cold Comfort Farm* and *Between the Acts*
   Hannah Biggs, Rice University

186. Women Writers and Race

*Individual Panel*
Saturday 4:00 pm to 5:15 pm in Salon A

**Moderator:** TBD

1. Rebecca Cox Jackson, Religious Autobiography, and Black Womanhood in a Shaker Community
   Rebekah Trollinger, Earlham College

2. Laura Curtis Bullard’s Revolutionary Acts of Re-Interpretation: Deconstructing Scripture to Support Suffrage and Free Love
   Denise Kohn, Baldwin Wallace University

3. Morrison’s Advocacy and Empowerment of African American Women
   Ellie Rafoth, John Carroll University

4. Conjure Women, Root Men, and Queer Visions of Freedom in Antebellum Slave Narratives
   Christopher Lewis, Western Kentucky University

187. T. S. Eliot and Politics

*T. S. Eliot Society*
Saturday 4:00 pm to 5:15 pm in Salon M

**Chair:** Jayme Stayer, John Carroll University

1. “History is now and England”: Nostalgia and National Identity in the Poetry of T. S. Eliot
   Sarah Coogan, University of Notre Dame

2. Eliot’s *Four Quartets*, Italian Fascism, and the Poetics of Resistance
   Matthew Bolton, The Seven Hills School
3. *The Criterion's Spanish Civil War*
   Jayme Stayer, John Carroll University

**188. Artists and Activists (Panel 2 of 2)**

*Permanent Session - Peace, Literature, and Pedagogy*

Saturday 4:00 pm to 5:15 pm in Caprice 1

**Chair:** Matthew Horton, University of North Georgia

1. *Disrupting the “Norm”: A Creative Presentation and Reading*  
   Kelly Thomas, Xavier University

2. *The Heart is at Eye Level: Using Contemporary Poetry to Cultivate Empathy in the College English Classroom*  
   Alex Johns, University of North Georgia

3. *The Composition of Material Bodies in the College Writing Classroom*  
   Caitlin Takacs, Lehigh University

**189. Boy with a Knife: Literature and Activism (Panel 4 of 4)**

*Prison Literature*

Saturday 4:00 pm to 5:15 pm in Caprice 2

**Chair:** William Andrews, Chicago Theological Seminary

1. *Boy with a Knife: A Casebook and a Curriculum*  
   Andrew McKenna, Loyola University Chicago

2. *Boyz2Men: Adult Incarceration and the Making of a Criminal*  
   Rebecca Briley, Midway University

3. *Jean Trounstine's Boy with a Knife: Cutting Edge Creative Nonfiction*  
   Sarah Degner-Riveros, Augsburg College

4. *A Response by the Author of Boy with of Knife*  
   Jean Trounstine, Middlesex Community College
190. Contemporary Global Literature

*Individual Panel*
Saturday 4:00 pm to 5:15 pm in Caprice 3

**Moderator:** TBD

1. Communal Narration in Jhumpa Lahiri’s “The Treatment of Bibi Haldar”
   - Shelby Sleevi, Loyola University Chicago

2. Forever Wandering: Ghosts and the Pan-nationalist Vision of Maxine Hong Kingston’s *The Woman Warrior*
   - Conor Scruton, University of Wisconsin-Milwaukee

3. Repurposing Real Stories: The Function of the Frame in Helen Benedict’s *The Lonely Soldier: The Private War of Women Serving in Iraq*
   - Magdalen Patchet, Marquette University

191. Repasting the Elegy: Public Mourning

*Special Session*
Saturday 4:00 pm to 5:15 pm in Rookwood

**Chair:** Tiffany Austin, University of The Bahamas

1. Intimate and Public Elegy in Edwidge Danticat’s *Brother, I’m Dying*
   - Tiffany Austin, University of The Bahamas

2. Here Is My Body, Broken For You
   - darlene anita scott, Virginia Union University

3. “Who would I show it to”: The Elegy in Deep Time
   - Lucy Biederman, Case Western Reserve University

192. Wine and Cheese Social

*Special Event*
Saturday 7:30 pm to 11:30 PM in Rue Reolon
Sunday, November 13th

193. Closing Breakfast Buffet

Special Event

Sunday 8:30 am to 10:30 am in Rookwood
Index

A
Abate, Michelle Ann —33
Abbé, Emelia—102, 171
Abrusci, Ariadne—90
Adeyi, Muftiat —71
Alagna, Giosué—142
Alderks, Elisabeth—60
Alexander, Camille—95
Andersen, Kirsten—79
Anderson, Tiffany—80
Anderson, Brianna—129
Anderson, Sarah —52
Andrews, William—117, 131, 175, 189
Anzalone, Marla—164
Armstrong, Joshua—167
Ashe, Tanesha—151
Atieh, Majda—24
Atlas, Marilyn J. —99
Austin Tiffany—128, 158, 191

B
Babcock, Aaron—84
Bailon, Megan—29
Baker, Elizabeth—11
Ball, Andrew—59
Ballah, Jody—123
Barjasteh, Jolene—181
Barker, Anna M. —72
Barnard, John Levi—74, 89
Barrera Gutiérrez, Olivia—62
Barrett, Faith—178
Baszak, Gregor—27
Begum, Khani—85, 166, 180
Behrisch Elce, Erika—2, 6, 11, 94
Bella, Vince —75
Berkowitz, Holly—143
Beroiza, Alanna—112
Bertrand, Didier—153
Beutel, Kate—115
Bhardwaj, Ashima—87
Biederman, Lucy—154, 191
Biggs, Hannah 185
Bivens, Morgan—145
Blackman Terry, Katherine—77
Bland, Candice—122
Blumenthal, Rachel—120
Boggs, Jacklyn—12
Bohrer, Martha—25
Bolton, Matthew—187
Boudaris, Leslie—101
Bowman, Matthew—29
Breijak, Todd—140
Bradford Fletcher, Sarah—33
Breitbart, Logan—154
Briley, Rebecca—189
Brim, Maggie—75
Brink, Dean Anthony —31
Brister, J. Gregory—121
Brooks, Tisha—6
Brooks, Jamiella—138
Brovellie-O’Brien, Christine—139
Brown, Sylvia—71
Brown, Mark—56
Brown, Jennifer —162
Brown, Linda—127
Buchenot, Andy—22, 36
Budny, Mildred —55
Buinicki, Martin T. —18, 106
Burger, Alissa —56, 110
Burt, Kathleen—5
Byrne, Cara—33

C
Cali, Elizabeth J. —143
Camden, Jennifer—56
Cannon, Elizabeth—5
Carlson, Brittany—94
Carr, Jeff—100
Carter, John Lando—110
Carter, Jeremiah—73
Carter, Marissa—95
Carty, Kelly—49
Catlett, Beverley—125
Chesak, Elizabeth—72
Chiappini, Michael—141
Chrisman, Alyssa—136
Chronister, Necia—97
Cipriani, Maria—110
Clark, Ryan—163
Climent-Espino, Rafael—137
Colavito, Rocky—132, 150
Coletta, Jenn—163
Compitello, Malcolm—76
Conboy, Ana—64
Connell, Lisa—142
Conrad, Jessica—59
Coogan, Sarah—187
Cooper, Benjamin—106
Cope, Brian—100
Craig, Lydia—75, 102
Craig, Wren—86
Cruse, Laura—37
Cullen, Margot—45
Cunningham, Katelyn J.—99

D

Daly, Tara—137
Das, Riya—79
Dasgupta, Raittika—9
Davis, Leslie—129
Day, Margaret—42
DeCook, Elena—118
Degner Riveros, Sarah—20, 189
DeLong, Joe—133
Dennis Hoff, James—31
Derbesy, Philip—116
Derby, Shannon—11
Derks, Jackielee—26
Dick, Amy—183
Diehl, Lisa—22, 78, 93, 110
Diffley, Kathleen—32, 89
Distel, Kristin—84
Divine, Susan—76
Doherty, Nathaniel—112
Doise, Eric—157
Douglas, Kathryn—96
Doshi, Abhay—60
Douma, Kelly—97
Du Vernay, Denise—58
Dudas, Stephen—170
Duffus, Matthew—119
Dufournaud, Daniel—35
Dunn, Eli—141
Duquette, Elizabeth—18
Durán, Nancy—152
Dworschack-Kinter, Jennifer—156

E

Ebersole, Chris—118
El Nossery, Nevine—181
Ellis, Christie—74
Enright, Lyle—53
Enriquez-Ornelas, Julio—152
Entel, Rebecca—89
Ernstmeyer, Phillip—124
Ervin, Denise—86, 101, 128
Erwin, Bonnie—28, 145
Etzler, Melissa—130
Evers, Maurice A.—128

F

Faesi Hudelson, Emma—36
Fagan, Deirdre—124
Fantuzzi, Fabio—177
Faughnder, NaToya—3
Feinberg, Matt—76
Fenno, Colleen—107
Fine, David—73
Finley, James S.—74
Finseth, Ian—120
Flessner, Chelsea—176
Flores, Ximena—58
Foss, Samantha—70
Frank, Gretchen—79, 94
Fraser, Benjamin—76
Frey, Jenny—169
Fuller, Molly—66, 119
Furlong, Ryan—126

G

Gabbard, R. Tyler—20
Gaettens, Marie-Luise—54
Galus, Aleks—116
Kraus, David—97
Krieger, Deborah—174
Kroll, Anne—59
Krucinski, Carrie—84
Krumrie, Cody—125
Kuffner, Emily—64
Kuhajda, Casey—39
Kwon, Kyoung-Hee—57

L
Landis, Winona—50
Lang, Hunter—62
Laski, Gregory—32, 89
Latocha, Chelsi—132
Lederer, Bill—131
Lee, Melanie—9
Lemke, David—60
Levato, Francesco—163
Levenson, Sean—125, 140
Lewis, Christopher—186
Lillvis, Kristen—83
Linney, Sara—7
Lostoski, Leanna—65, 113
Lott, Monica—113
Lovin, Christina—163
Lucantoni, Giannina—26
Lucci, Laura—29
Luedtke, Lauren—169
Lyle, Elizabeth—183
Lyons, Shanice—24
Lyons-McFarland, Michelle—140

M
Maddux, Nate—122
Maki, Gerald—27, 182
Maley, Rachel—7
Malkovich, Ambery—19
Malland, Leslie—102
Maloney Mangold, Michelle—165
Mann, Abigail—14
Manning, Amber—81
Manzoor, Saima—38
Mars, Cody—32
Martin, Michael—45
Martinez, Glenn—122
Martinez-SÁez, Celia—71
Martiniano, Christopher—69, 93
Maruta, Chikako—34
Matthey, Pauline—131
Mauritzen, Michael R.—83, 99
May, Rebecca—2
McCarthy, Katelyn—9
McClanahan, Joseph (José)—108
McCombs, Erika—59
McCracken, Heather—51
McDermott, Beth—78, 163
McDermott, Shawna—7
McDougall, Morgan—180
McEver, J. Matthew—22
McKenna, Andrew—175, 189
McKenzie, Quinn—132
Mckinney, Kacee—63
McLaughlin, Neely—45
McNeill, Leila—93
McTaggart, Ursula—28
Mechhoud, Meriem—180
Medeiros, Michelle—137
Meiners, Jocely—122
Melin, Laura—55
Miettunen, Anita—12
Miller, Cole—112
Miltner, Robert—66, 119
Minifie, Shannon—73
Mitchell, Derek Ilario—85, 180
Mix, Debbie—148
Miyatsu, Tami—143
Modarelli, Michael—42, 78
Molby, Brandiann—79, 90
Moler, Chelsey—127
Monaco, Peter—47
Monsalvo, Andres—58
Montes de Oca, Yenisei—152
Moore, J. Peter—158
Morah, Chinwe—95
Morales, Maribel—48
Morales, Mónica—137
Morgan, Bethany—54, 97
Morris Davis, Maggie E.—12
Morrison, Jennifer—154
Moser Gibbons, Jo Anne—57
Mueller, Carolin—57, 82
Muñoz-Gómez, Dulcinea—171
Munteanu, Dana—9
Murison, Justine S.—18, 120
Musgrave, Megan—3, 7, 12, 19, 33, 47, 151, 165, 179
Muston, Edward—40, 82

Nance, Kimberly—184
Ng, Laura—174
Nichols, Tina—162
Norman, Lance—43
Norton, Furaha—41
Nowak, David—110
Nuila, Ennio—100
Nygaard, Nancy—156

O'Brien, Valarie—38
O'Brien, Emily—80
Ochonicky, Adam—150
Oliver, Lonetta—124
Opel, Brooke—146
Opliger, Bonnie—47, 150
Ottum, Lisa—25
Owens, Craig, 43, 86

Park, Seoyoung—24
Parker Fedewa, Rebecca—107
Parrilla-Recuero, Antonio—185
Patchet, Maxwell—185
Patchet, Magdalen—190
Patterson, Sarah Lynn—178
Peiffer, Christine—67
Perez, Johana—3
Pérez, Natalia—20
Pettit, Rhonda—123
Phillips, Michael—49
Phillips, Katelynn—85
Pines, Veronica Grace—176
Pleasant, Lesley—82
Poll, Ryan—114
Popiel, Kristina—60

Pountney, Jonathan—66
Powell, Brooke—90
Powell, Melissa—14, 162
Price, Andrew—118
Prodoehl, Dana—107
Puerto, Francisco—57

Quiles, Milagros—62

Radoiu, Anthony—77
Rafoth, Ellie—186
Ramírez, Ruby—152
Regoyo, Aritz—48
Renker, Elizabeth—164
Richards, Danielle—65
Riede, Austin—113
Riley, Shewanda—87
Rivera, Cristina—136
Roberts, Krista—24, 80
Roberts, Lewis—47
Robertson, Elizabeth—6
Rodríguez Ibarra, Gemma—62
Rodríguez Navas, Ana—184
Rudd, Judith—43
Rosenberger, Diana—68
Roth, Forrest—119
Roy Polasek, Kelly—68
Rubino, Vittoria—36
Rucker, Nathan—83
Rumney, Linwood—133
Rushford-Spence, Shawna—45
Russell, Alison—161
Rutter, Emily—128, 148
Ryan, Katy—117

Sanjuán Pastor, Nuria—20, 184
<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Santiago-Stommes, Ivelisse</td>
<td>108</td>
</tr>
<tr>
<td>Sarnowski, Joe</td>
<td>53</td>
</tr>
<tr>
<td>Sautman, Matthew</td>
<td>101</td>
</tr>
<tr>
<td>Savage, Elizabeth</td>
<td>148, 176</td>
</tr>
<tr>
<td>Sawicka, Jarmila</td>
<td>92</td>
</tr>
<tr>
<td>Schaaf, Sarah</td>
<td>64</td>
</tr>
<tr>
<td>Scharnhorst, Rhiannon</td>
<td>130</td>
</tr>
<tr>
<td>Schlanz, Abbey</td>
<td>90</td>
</tr>
<tr>
<td>Schoedel, Marissa</td>
<td>147</td>
</tr>
<tr>
<td>Scholz, Victoria Lynne</td>
<td>165</td>
</tr>
<tr>
<td>Schultz, Jane E.</td>
<td>120</td>
</tr>
<tr>
<td>Scott, darlene anita</td>
<td>191</td>
</tr>
<tr>
<td>Scruton, Conor</td>
<td>190</td>
</tr>
<tr>
<td>Senior, Matthew</td>
<td>77</td>
</tr>
<tr>
<td>Sermet, Tessa</td>
<td>145</td>
</tr>
<tr>
<td>Severyn, Greg</td>
<td>142</td>
</tr>
<tr>
<td>Seward, Heidi</td>
<td>14</td>
</tr>
<tr>
<td>Sharrett, Emily</td>
<td>182</td>
</tr>
<tr>
<td>Shaughnessy, Kathleen</td>
<td>65</td>
</tr>
<tr>
<td>Shaw, Bailey</td>
<td>23, 37</td>
</tr>
<tr>
<td>Shelangoskie, Susan</td>
<td>2</td>
</tr>
<tr>
<td>Shewbridge, Kelsey</td>
<td>67</td>
</tr>
<tr>
<td>Shindler, Jack</td>
<td>25</td>
</tr>
<tr>
<td>Sickmann Han, Carrie</td>
<td>179</td>
</tr>
<tr>
<td>Simmons, Sandra</td>
<td>138</td>
</tr>
<tr>
<td>Singel, Leslie</td>
<td>61</td>
</tr>
<tr>
<td>Sivashankar, Nithya</td>
<td>136</td>
</tr>
<tr>
<td>Sleevi, Shelby</td>
<td>121, 190</td>
</tr>
<tr>
<td>Smith, Alex</td>
<td>141</td>
</tr>
<tr>
<td>Smith, Nathanial B.</td>
<td>111</td>
</tr>
<tr>
<td>Smith, Steven</td>
<td>83</td>
</tr>
<tr>
<td>Soderstrom, Dottie</td>
<td>184</td>
</tr>
<tr>
<td>Sodipe, Immanuel</td>
<td>176</td>
</tr>
<tr>
<td>Soga, Olivia Tiffany</td>
<td>19</td>
</tr>
<tr>
<td>Sol, Yon Ji</td>
<td>41</td>
</tr>
<tr>
<td>Solomon, Tessa</td>
<td>72</td>
</tr>
<tr>
<td>Sorg, Abberley</td>
<td>180</td>
</tr>
<tr>
<td>Spalter, Molli</td>
<td>68</td>
</tr>
<tr>
<td>Sparks, Benjamin</td>
<td>153</td>
</tr>
<tr>
<td>Sperandio Phelps, Lauren</td>
<td>87</td>
</tr>
<tr>
<td>Spunaugle, Emily D.</td>
<td>31</td>
</tr>
<tr>
<td>Squire, Kelsey</td>
<td>39</td>
</tr>
<tr>
<td>Stancliff, Michael</td>
<td>164</td>
</tr>
<tr>
<td>Stauffer, Adam</td>
<td>30</td>
</tr>
<tr>
<td>Stautman, Matthew</td>
<td>36</td>
</tr>
<tr>
<td>Stayer, Jayme</td>
<td>187</td>
</tr>
<tr>
<td>Steinroetter, Vanessa</td>
<td>106</td>
</tr>
<tr>
<td>Stern, Julia</td>
<td>32</td>
</tr>
<tr>
<td>Steward, Kailey</td>
<td>118</td>
</tr>
<tr>
<td>Stewart, Victoria</td>
<td>146</td>
</tr>
<tr>
<td>Stoll, Nathaniel</td>
<td>37</td>
</tr>
<tr>
<td>Stoll, Nicholas</td>
<td>140</td>
</tr>
<tr>
<td>Struve, Laura</td>
<td>28</td>
</tr>
<tr>
<td>Styles, Monica</td>
<td>91</td>
</tr>
<tr>
<td>Sullivan, Kelsey</td>
<td>158, 177</td>
</tr>
<tr>
<td>Sureau-Hale, Eloise</td>
<td>130, 153</td>
</tr>
<tr>
<td>Surrrett, Valerie Ann</td>
<td>117</td>
</tr>
<tr>
<td>Sweet, Timothy</td>
<td>18, 164</td>
</tr>
<tr>
<td>Swope, Kelly</td>
<td>121</td>
</tr>
<tr>
<td>Takacs, Caitlin</td>
<td>65, 188</td>
</tr>
<tr>
<td>Thomas, Ashlee</td>
<td>115</td>
</tr>
<tr>
<td>Thomas, Kelly</td>
<td>188</td>
</tr>
<tr>
<td>Tigchelaar, Jana</td>
<td>45</td>
</tr>
<tr>
<td>Tinkle, Robert</td>
<td>140</td>
</tr>
<tr>
<td>Tobey, Emily</td>
<td>91</td>
</tr>
<tr>
<td>Tolbert, Laura</td>
<td>87</td>
</tr>
<tr>
<td>Toms, Anna</td>
<td>175</td>
</tr>
<tr>
<td>Tomusko, Emily</td>
<td>161</td>
</tr>
<tr>
<td>Tooker, Jessica</td>
<td>5</td>
</tr>
<tr>
<td>Treen, Kristen</td>
<td>106</td>
</tr>
<tr>
<td>Triezenberg, Christina</td>
<td>25</td>
</tr>
<tr>
<td>Trollinger, Rebekah</td>
<td>186</td>
</tr>
<tr>
<td>Trounstine, Jean</td>
<td>189</td>
</tr>
<tr>
<td>Ucar, Nurettin</td>
<td>41</td>
</tr>
<tr>
<td>Ulin, Donald</td>
<td>146</td>
</tr>
<tr>
<td>Umehara, Yu</td>
<td>126</td>
</tr>
<tr>
<td>Urrutia, Jone Vicente</td>
<td>48</td>
</tr>
<tr>
<td>Utphall, Jamie</td>
<td>70</td>
</tr>
<tr>
<td>Valadéz, Rafael</td>
<td>76</td>
</tr>
<tr>
<td>vanEyk, Kristin</td>
<td>22</td>
</tr>
<tr>
<td>Velazquez, Alyssa</td>
<td>95</td>
</tr>
<tr>
<td>Vendetti, Maria</td>
<td>138</td>
</tr>
<tr>
<td>Vinci, Tony</td>
<td>145</td>
</tr>
<tr>
<td>Viswanath, Tharini</td>
<td>38, 95</td>
</tr>
<tr>
<td>Vogelpohl, Katie</td>
<td>78, 121</td>
</tr>
<tr>
<td>Von Hippel, Max</td>
<td>132</td>
</tr>
<tr>
<td>Name</td>
<td>Pages</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Walerstein, Rachel</td>
<td>27, 52</td>
</tr>
<tr>
<td>Walters, Rose</td>
<td>162</td>
</tr>
<tr>
<td>Waltonen, Karma</td>
<td>58</td>
</tr>
<tr>
<td>Waterman, Jayne</td>
<td>99</td>
</tr>
<tr>
<td>Wedow, Lindsey</td>
<td>111, 169</td>
</tr>
<tr>
<td>Weeks Stogner, Elissa</td>
<td>45</td>
</tr>
<tr>
<td>Wegener, Susan</td>
<td>161</td>
</tr>
<tr>
<td>Weiss, Samantha</td>
<td>85</td>
</tr>
<tr>
<td>Wendland, Joel</td>
<td>63</td>
</tr>
<tr>
<td>Wenger, Carter</td>
<td>51</td>
</tr>
<tr>
<td>Whiteman, Caroline</td>
<td>138</td>
</tr>
<tr>
<td>Wicktor, Emily D.</td>
<td>94</td>
</tr>
<tr>
<td>Widmaier, Hannah</td>
<td>147</td>
</tr>
<tr>
<td>Wilkinson, Marta</td>
<td>52, 92</td>
</tr>
<tr>
<td>Wilkinson, Shauna</td>
<td>80</td>
</tr>
<tr>
<td>Willenbring, Colleen</td>
<td>107</td>
</tr>
<tr>
<td>Williams, Ruth</td>
<td>133</td>
</tr>
<tr>
<td>Williams, Tyrone</td>
<td>177</td>
</tr>
<tr>
<td>Willman, Michele</td>
<td>6, 61</td>
</tr>
<tr>
<td>Winstrom, Eric</td>
<td>181</td>
</tr>
<tr>
<td>Wistrom, Eric</td>
<td>77</td>
</tr>
<tr>
<td>Wood, Jane</td>
<td>11, 52</td>
</tr>
<tr>
<td>Yang, Mimi</td>
<td>166</td>
</tr>
<tr>
<td>Yoo, Hyun Joo</td>
<td>19</td>
</tr>
<tr>
<td>Yu, Yan</td>
<td>182</td>
</tr>
<tr>
<td>Zastrow, Amanda</td>
<td>70</td>
</tr>
</tbody>
</table>