SUMMER COURSES  May 18 – June 26, 2015

LITR 200-01W (2501) European Masterpieces  MW 6:00 – 9:15  Dr. Anna Gasienica Byrcyn
In this course students will read and discuss Polish short stories in English translation written by the major Polish writers from the romanticism to the postwar period on the theme of exile, journey, art, transformation, love and death in the context of concurrent European literary trends.

POST 199 -001 (2506) Polish for Medical & Health Professions  TWTh 10:45 – 12:55  Dr. Anna Gasienica Byrcyn
In this course students will learn and practice medical terminology. Students will rehearse how to communicate and interact in Polish with patients. They will acquire phrases and terms needed to discuss patients’ medical histories, their symptoms, and information concerning medical treatment.

LANGUAGE
POLS 101-001 (2046) Elementary Polish  CH 301  MWF 11:30 – 12:20  Dr. Karolina Kierlanczyk
This course is designed to further develop and improve students' abilities to speak, read, and write Polish. Advanced grammar, vocabulary, idioms, sentence structure. The essential elements of Polish history, literature and culture will be discussed in class as well.

POLS 102-001 (6140) Elementary Polish continue  CH 301  MWF 1:40 – 2:30  Dr. Karolina Kierlanczyk
This course focuses on developing skills through the introduction of the basics; listening, reading, understanding, speaking, and learning grammatical structures. The elements of Polish history and culture will also be presented and discussed in class.

POLS 105-001 (2196) Intermediate Polish  CC 200E  MWF 1:40 -2:30  Dr. Erik Houle
This course is designed to further develop and improve students' abilities to speak, read, and write Polish. Advanced grammar, vocabulary, idioms, sentence structure. The essential elements of Polish history, literature and culture will be discussed in class as well.

POLS 250-001 (2368) Composition and Conversation  DH 229  TTh 11:30 – 12:45  Bożena Nowicka McLees
Take this course to improve your confidence and ability to undersand, read, write and speak Polish more fluently. You will learn about most recent Polish history, literature, culture, and life in contemporary Poland. We will practice written and oral Polish as it is used among college educated Poles.

LITERATURE and FILM
UCLR 100-04M (6146) Interpreting Literature  CH 207  MWF 12:35-1:25  Dr. John Merchant
This course brings together the literary traditions of Poland and Ireland, two of the more historically oppressed nations in Europe, as they made the transition from parallel positions of subjugation to precarious and uneven states of independence in the turbulence and trauma of the 20th century.

UCLR 100-03M (6145) Interpreting Literature  Cuneo 117  TTh 1:00-2:15  Dr. John Merchant
This course will explore the shifting dialogue regarding Polish identity that has taken place in Polish literature from the latter half of the 19th century to today. Through the analysis of novels, plays, and poetry, we will follow this shifting pattern beginning with the failure of the January Uprising of 1863, through WWI, Polish independence, and the eventual devastation of WWII.

LITR 200 (5330) European Masterpieces: Polish Literature 1939-1989  DH 233  TTh 2:30-3:45  Bożena Nowicka McLees
This course will focus on works of 20th century Polish writers from the WWII Poland occupied by Nazi Germany (1939-1945), then “liberated” by the Red Army and ruled by the Soviet Russia until the successful Polish workers’ SOLIDARITY movement caused the collapse of communism and lead to a wave of democratic transformations across Eastern Europe in 1989.

LITR 221-01W (5331) European Masterpieces: Post WWII Polish Literature  IC 112  MWF 1:40-2:30  Dr. John Merchant
This course will cover the Polish experience as it developed during World War II, both at the hands of the Nazi Germany and the Soviet Russia, and the decades under communist control, concluding with the Solidarity period and ultimately Polish independence.

LITR 284-01W (2375) International Film - Cinema of Krzysztof Kieślowski  IC 111  Monday 4:15-7:00  Zbigniew Banaś
This writing intensive course examines the career of the great Polish film director Krzysztof Kieślowski, focusing in particular on The Decalogue, a film series of contemporary moral tales. Screenings will include his triptic White, Red, and Blue, and his early features.

LITR 284-02W (2814) International Film - History of Polish Cinema  DH 5  Wednesday 4:15-7:00  Zbigniew Banaś
This writing intensive course provides the overview of Polish films produced during the past 60 years and covers all the relevant cinematic genres and movements, from the Polish Film School to the recent rise of independent cinema. The works of major film directors, including Roman Polanski, Andrzej Wajda, Agnieszka Holland and Krzysztof Kieślowski are explored.

HISTORY
HIST 300C-01W (5901)/POST 399 Topics in European History: History of European Nationalism  TTh 1:00 -2:15  Dr. Marek Suszko
In this course students will study the history and nature of European nationalism from its inception to the present. The extraordinary global popularity that nationalism has enjoyed over the last centuries makes it necessary to study this phenomenon in a great detail. Special attention will be given to the issue of nationalism in Poland and Eastern Europe.

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Minor in Polish Studies at Loyola University Chicago
luc.edu/polishstudies  SUMMER - FALL 2015

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