evaluate various attempts to implement them in practice. leading economic power of the day, the origin and evolution of Prussia, Austria, and Russia. We will bring screenings in this w 1950s, and his movies provide invaluable insights into political and social

LITR 284

Realism, Modernism, Independent Poland, World War II and German occupation, communist This course will focus on stories representing ideas, cultural and political trends and reflections on Polish experience during the 20th century. The selected texts will shed light on Polish participation in the evolution of independent cinema. The works of major film directors, including Roman Polanski, Zbigniew Banaś, Bożena Nowicka McLees, and Andrzej Wajda, Agnieszka Holland and Krzysztof Kieślowski are explored.

LITR 284-02W (2279) Int’l Film: History of Polish Cinema Western Europe, as they made the transition from parallel positions of subjugation to precarious and uneven states of independence in the turbulence and trauma of the 20th century. This course will focus on works of 20th century Polish writers from the WWII Poland period in the 19th century. The selected texts will shed light on Polish participation in the evolution of ideas throughout history, as well as the maturation of the literary voice that helped to express the essence of Polish cultural and national identity.

LITR 280 (4294) World Masterpieces: Polish Short Stories This course will focus on stories representing ideas, cultural and political trends and reflections on Polish experience during periods of Romanticism, Realism, Modernism, Independent Poland, World War II and German occupation, communist-controlled PRL and the last 27 years of independence as an exploration of the modern European journey. We will examine the literary techniques, imagery, modes of expression and various narrative styles.

LITR 284-02W (2279) Int’l Film: History of Polish Cinema This writing intensive course provides an overview of Polish films produced during the past sixty years. It covers all the relevant cinematic genres and movements, from the Polish School to the recent rise of independent cinema. The works of major film directors, including Roman Polanski, Andrzej Wajda, Agnieszka Holland and Krzysztof Kieślowski are explored.

LITR 284-01W (2647) Int’l Film: Cinema of Andrzej Wajda An honorary Oscar recipient, Andrzej Wajda is hailed by many as the greatest Polish film director. He’s been an active filmmaker since the early 1950s, and his movies provide invaluable insights into political, social and political forces that shaped life in Poland over a large portion of the previous century. Screenings in this writing intensive course include Kanal, Man of Marble, Katyn, and Walesa. Man of Hope.

HISTORY
HIST 317-001W(M568)/POST 399 Age of Absolutism & Enlightenment This course covers the period that leads directly into the French Revolution and serves as a survey of the social, economic, and cultural role of Europe in the world of the 17th and 18th centuries. We will discuss the nature of classical absolutism illustrated by the reign of Louis XIV of France, the history of the Netherlands as the leading economic power of the day, the origin and evolution of Prussia, Austria, and Russia. We will bring examples of enlightened reform proposals in Poland and evaluate various attempts to implement them in practice.