Arrupe College - English - Subject: English

ACENG 276(3) Course ID:013566 01-APR-2018

Introduction to Non-Fictional Prose In this course, we will study nonfiction prose from a range of times and places. To focus our studies, we will investigate how a wide variety of authors have used writing to express, explore, and create a sense of self. When sharing their lives with an audience of readers, how do these authors navigate the territory between the private and public spheres, between internal experience and external reality, between self and environment? To answer this question, we will read a variety of nonfiction forms including diaries, essays, autobiographies, and graphic memoirs. Throughout the course, we will discuss issues of literary meaning, form and value.

Outcomes: Upon completion of this course, students will have demonstrated inquiry and pursue self-directed learning, masted key literary terms, read for comprehension, read for analysis, and argued for literary **Components:** Lecture(In person)

Course Equivalents: ENGL 290 Attributes: Course Approved 2018 - IAI Room Requirements: Seminar(1) Art and Visual Culture

Loyola University Chicago Course Catalog

Arrupe College - Fine Arts - Subject: Fine Arts

ACFNA 100(3) Course ID:013455 15-DEC-2017

A survey of the visual arts (painting, drawing, printmaking, sculpture and architecture) as they transmit cultural traditions and humanistic and aesthetic values. Examines historical, social and technological factors that contribute to understanding the function and meaning of works of art.

1- Introduce students to an appreciation of the visual arts through an inter cultural, social/historical approach.

2- Emphasize the nature of the creative process, integrating a study of the conceptual principles, with methods and materials which influence artistic critical thinking, problem solving, exploration, and discovery.

Components:Lecture(In person)Course Equivalents:FNAR 199Attributes:Course Approved 2017 - IAIRequirement Group:Restricted to Arrupe College StudentsRoom Requirements:Electronic Classroom(1)

ACFNA 112(3) Course ID:013559 01-APR-2018

Foundation Studio: Two Dimensional Design

This course explores the fundamental organizational systems of intentional visual expression through purposeful making of, and critical response to, traditional design concepts. The elements of art and the principles of design will be experienced through a range of media both tactile and digital, with emphasis on spatial perception, color theory, and visual communication.

Students will recognize and experience the core concepts and practices of visual communication through hands-on exercises and projects addressing observation and perception, composition, transformation and manipulation of the picture plane, sequence and narrative, and the physical and communicative properties of pigment and color. Students will further engage these concepts through critical examination of images, texts, and objects representing a wide array of contemporary and historical visual culture. IAI Code: ART 907 Components: Lecture(In person)

Course Equivalents:	FNAR 112
Attributes:	Course Approved 2017 - IAI
Requirement Group:	Restricted to Arrupe College Students
Room Requirements:	Studio - Fine Arts(1)

Arrupe College - Interdisciplinary Science - Subject: Interdisciplinary Science

ACISC 102(4) Course ID:012995 15-JUN-2017 Department Consent Required Environmental Processes, Challenges, and Methods This course examines scientific issues underlying a series of significant threats to the planet. These include the loss of biodiversity, ensuring access to a stable supply of food and water for all of the Earth's inhabitants, climate change, and the demands for energy and other resources. Students will also investigate possible responses to these planetary threats.

Outcomes: Students will understand the nature of contemporary environmental challenges, both as scientific and social problems.

IAI Code: LP 901L	
Components:	Laboratory(In person), Lecture(In person)
Attributes:	Course Approved 2016 - IAI
Requirement Group:	Restricted to Arrupe College Students
Room Requirements:	Lab - Biology(1), Electronic Classroom(1)

Arrupe College - Mathematics - Subject: Mathematics

01-APR-2018

ACMAT 117(3) Precalculus I

This course covers algebraic topics ranging from functions and their applications to complex numbers to inverse functions to the fundamental theorem of algebra.

Prerequisite: ACMAT 100 or ACSTA 101 with a 'C-' or better

Outcomes: Students who plan to study calculus will obtain the algebraic background needed to enroll in precalculus.

Components:Lecture(In person)Course Equivalents:MATH 117Requirement Group:ACMAT 100 or ACSTA 101 with a 'C-' or betterRoom Requirements:Electronic Classroom(1)

Course ID:013520 01-APR-2018

Course ID:013283

ACMAT 118(3) Precalculus II

This course is a continuation of MATH 117 focusing on exponential, logarithmic, trigonometric, and inverse trigonometric functions, their graphs, and their properties. Techniques for solving equalities involving these functions are examined. Trigonometric identities, sum and difference formulas, double and half-angle formulas, the Laws of Sines and Cosines, and polar coordinates are also considered.

Prerequisite : Math 117

Outcomes: Students will build and improve their skills in algebra and pre-calculus topics in order to be able solve a variety of problems. The content and the strategies students will learn will prepare them to be successful in Calculus and courses beyond. Students will frequently be asked to express their mathematical **Components:** Lecture(In person)

Course Equivalents: MATH 118 Requirement Group: ACMAT 100 or ACSTA 101 with a 'C-' or better Room Requirements: Electronic Classroom(1)

Arrupe College - Statistics - Subject: Statistics

ACSTA 101(3) Course ID:012996 15-JUN-2018

Statistics This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology.

Outcomes: Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their uses and misuses.

IAI Code: M1 902 Components: Lecture(In person) Course Equivalents: STAT 103, ISSCM 241, ISSCM 241H Attributes: Course Approved 2016 - IAI Requirement Group: Prerequisite: ACMAT 100 or ACSTA ready Room Requirements: Electronic Classroom(1)

Arrupe College - University Course - Subject: University Course

 ACUNI 101(1)
 Course ID:013453
 15-JUN-2017
 Department Consent Required

 First Year Seminar
 This course introduces students to college life, especially that of an Arrupe student. The course focuses on Ignatian spirituality, community building, goal setting and attainment, academic success strategies, and task initiation.

 Components:
 Lecture(In person)

 Course Equivalents:
 UNIV 101

 Requirement Group:
 Arrupe First Year Students Room (1)

College Writing I

ACWRI 110(3)

Arrupe College - Writing and Composition - Subject: Writing and Composition

ACWRI 105(3) Course ID:012983 20-JUN-2017

Writing and Composition I is a basic writing course that emphasizes composition skills. The course emphasizes mastery of grammar, usage, and punctuation. Students will master the process of planning, writing, and revision to produce finished versions of written work.

Outcomes: Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and wellorganized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of basic grammar, usage, and punctuation conventions.

IAI Code: C1 900
Components: Discussion(In person), Lecture(In person)
Attributes: Course Approved 2016 - IAI
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

College Writing II Writing and Composition II instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, and editing their writing and will receive instruction in how to write clear, error free prose.

01-JAN-2018

Course ID:012984

Outcomes: Students will be able to produce college-level papers and demonstrate understanding of the composition process. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.

IAI Code: C1 901R	
Components:	Discussion(In person), Lecture(In person)
Course Equivalents:	UCWR 110
Attributes:	Course Approved 2016 - IAI
Requirement Group:	Pre-requisite: ACWRI 105
Room Requirements:	<pre>Electronic Classroom(1), Electronic Classroom(1)</pre>

School of Business Admin - Accounting - Subject: Accounting

ACCT 201(3) Course ID:001049 06-JUN-2018 Introductory Accounting I

Prerequisite: MATH 100 and Pre/Co-requisite MATH 117 or Math Placement Test

The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners; equity.

Outcome: The student will be able to understand the underlying principles, design, concepts, limitations, Components: Lecture Course Equivalents: CPST 310, ACACT 201, ACCT 201H Requirement Group: Prerequisite: MATH 100 and Pre/Co-requisite MATH 117 or Math Placement Test Room Requirements: General Classroom(1)

ACCT 201H(3) Course ID:012357 06-JUN-2018 Introductory Accounting I - Honors Restricted to SBA honors students.

The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity.

Outcomes: The student will be able to understand the underlying principles, design, concepts, limitations, Components: Lecture(In person) Course Equivalents: CPST 310, ACACT 201, ACCT 201 Requirement Group: Restricted to students in the Quinlan Business Honors program. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)

ACCT 202(3) Course ID:001050 06-JUN-2018

Introductory Accounting II
Prerequisites: A minimum grade of ""C-"" in ACCT 201.

This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated.

Outcome: The student will be able to understand the differences between cash and accrual accounting, the use Components: Lecture(In person) Course Equivalents: ACACT 202, ACCT 202H Requirement Group: Prerequisite: a minimum grade of "C-" in ACCT 201 or 201H Req. Designation: Business Honors

Room Requirements: Electronic Classroom(1)

ACCT 202H(3) Course ID:012370 06-JUN-2018 Introductory Accounting II - Honors Prerequisites: C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students.

This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated.

Components: Lecture(In person) Course Equivalents: ACACT 202, ACCT 202 Requirement Group: C- or better grade in ACCT 201 or ACCT 201H; Restricted to students in the Quinlan Business Honors pro-Req. Designation: Business Honors Room Requirements: Electronic Classroom(1) Intermediate Accounting I

Loyola University Chicago Course Catalog

School of Business Admin - Accounting - Subject: Accounting

ACCT $303(3)$ Course ID:001052 06-JUN-2018	ACCT	303(3)	Course	ID:001052	06-JUN-2018	
--	------	--------	--------	-----------	-------------	--

Prerequisites: Sophomore standing, minimum grade of ""C-"" in both ACCT 201 and 202.

The first in a series of courses designed to provide in-depth coverage of the generally accepted principles underlying financial statements and financial reporting, from conceptual framework to application. Topics include alternatives for measurement of revenue and asset valuation, and presentation of financial statements. Lectures, discussions, and technical readings are supplemented with extensive problem and written assignments.

Outcomes: Students will demonstrate their understanding of the accounting process leading to financial reports. Furthermore students will also develop the ability to apply critical thinking and analytical skills **Components:** Lecture

Requirement Group: Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202. Open to G

Req. Designation: Business Honors Room Requirements: General Classroom(1)

 ACCT 304(3)
 Course ID:001053
 06-JUN-2018

 Intermediate Accounting II
 Prerequisites: Sophomore standing, a minimum grade of ""C-"" in ACCT 303. Or Gradute Business student.

This course is an extension of Intermediate I where students use the conceptual framework to consistently evaluate and explain accounting practice. This allows the student to not only understand the accounting methodologies but also recognize why these approaches are generally superior to alternative accounting treatments. Topics include concepts of present and future value, investments in financial instruments (debt and equity), leases, pensions, income taxes, earnings per share, and the statement of cash flow.

Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the measurement, recognition, and reporting of financial information. Students will also be able Components: Lecture(In person) Requirement Group: ACCT 303 and Sophomore standing. Graduate Business student are also eligible to enroll. Req. Designation: Business Honors

Room Requirements: Electronic Classroom(1)

ACCT 306(3) Course ID:001055 15-JUN-2018

Advanced Financial Accounting

Topics include accounting for business combinations, cost & equity method investments, consolidated financial statements, governmental & not-for-profit, & accounting for multinational entities. Course includes extensive problem assignments.

Prerequisites: Junior standing; minimum grade of C- in ACCT 303 & ACCT 304; or current Graduate School of Business Student

Outcomes: Students will understand the accounting for corporate acquisitions, corporate consolidations including intercompany transactions, governmental and not-for-profit and international accounting issues. **Components:** Lecture(In person)

 Components:
 Lecture(In person)

 Attributes:
 International Business

 Requirement Group:
 Prerequisites: Junior standing; Minimum grade of "C-" in ACCT 303 & ACCT 304; Or currently enrolled in

 Req. Designation:
 Business Honors

 Room Requirements:
 Electronic Classroom(1)

ACCT 307(3) Course ID:001056 06-JUN-2018 Advanced Accounting: Not-For-Profit Entities & Advanced Financial Accounting Topics Prerequisites: Sophomore standing, a minimum grade of ""C-"" in ACCT 303.

Topics include accounting concepts as applied to state and local government, along with financial reporting for other not-for-profit entities including hospitals, universities, and voluntary health and welfare organizations. Class may be taken prior to ACC 306.

Outcome: Students will gain a comprehensive knowledge of the reporting requirements of not-for-profit entities.

 Components:
 Lecture

 Requirement Group:
 Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business students.

 Req. Designation:
 Business Honors

 Room Requirements:
 General Classroom(1)

Page No. 10 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Accounting - Subject: Accounting

ACCT 308(3) Accounting Information	
Prerequisites: Minim Graduate Business Stud	um grade of ""C-"" in ACCT 303 & INFS 247; Sophomore standing. Enrollment is open to dents.
system internal control	pics covered in this course are the primary accounting cycles, accounting information ols, and selective fraud issues. Students will also build flowcharting skills and gain an enterprise resource planning system (ERP) with real-world company data.
accounting information Components:	velop an application and analysis level of learning regarding the function of an n system in business with specific emphasis on risk management, along with the ability Lecture(In person)
Requirement Group:	Prerequisites: Minimum grade of "C-" in ACCT 303 & INFS 247; Sophomore standing. Enrollment is open to
Req. Designation: Room Requirements:	Business Honors Electronic Classroom(1)
ACCT 311(3)	Course ID:001058 06-JUN-2018
evidence. Theoretical explored. Internal con	-depth investigation of internal control structure and systems and the theory of audit principles and practical issues involved in planning and executing an audit are ntrol policies and procedures and principal evidence techniques for major transaction ups are studied in depth. Study of appropriate AICPA professional standards is an
professional standards standards; and demonst internal control.	ho successfully complete this course will be able to: understand the role of s in the audit of financial statements; demonstrate their ability to research those trate their understanding of the audit process in particular the roles of evidence and
Requirement Group: Req. Designation:	Lecture Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business students Business Honors General Classroom(1)
ACCT 317(3)	Course ID:011926 01-JAN-2018
budgeting and control activity-based costing estimation, cost-volum	ly evaluates product cost for inventory valuation and income determination. In addition, procedures are emphasized. Topics discussed include job order costing, process costing, g, full absorption and direct costing, an introduction to overhead allocation, cost me-profit analysis, budgeting, standard costs, analysis of variances, and capital incorporates computer applications to managerial accounting analysis.
Components:	ore standing; minimum grade of ""C-"" in ACCT 303. Lecture(In person)
Req. Designation:	Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business students Business Honors Electronic Classroom(1)
ACCT 323(3) Advanced CPA Topics	Course ID:001059 06-JUN-2018
Prerequisites: Sophor	more standing; minimum grade of ""C-"" in ACCT 311.

Topics include: audit and other reports, statistical sampling in auditing, attestation standards, reporting on future-oriented information, accountant's legal liability, Securities & Exchange Commission practice, professional ethics and using technology in auditing.

Outcome: Students will be familiar with issues under the AICPA Code of Professional Conduct, pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley Act, federal securities laws, and cases relating to CPA malpractice. Students will have a thorough professional knowledge of CPA reports on financial statements and special reports. Students will also learn how to apply statistical sampling in **Components:** Lecture

Requirement Group: Sophomore standing; minimum grade of "C-" in ACCT 311. Enrollment is open to Graduate Business Student Req. Designation: Business Honors

Room Requirements: General Classroom(1)

Page No. 11 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Accounting - Subject: Accounting

ACCT 328(3) Course ID:001060 06-JUN-2018 Concepts in Taxation Prerequisites: Sophomore standing; minimum grade of ""C-"" in ACCT 201 and 202. This course provides a thorough exposure to federal income tax concepts and planning principles, with particular reference to individual taxpayers. Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to individuals, an understanding of the conceptual and tax policy issues that underlie tax legislation, and fundamental skills in tax compliance, tax planning, and tax research. Components: Lecture Requirement Group: Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202. Open to G Req. Designation: Business Honors Room Requirements: General Classroom(1) ACCT 341(3) Course ID:001061 06-JUN-2018 Advanced Studies in Taxation Prerequisites: Sophomore standing, minimum grade of ""C-"" in ACCT 328. This course provides a thorough exposure to the federal income tax concepts and planning principles applicable to business entities, trusts, and estates and to federal transfer taxes. Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to business entities and to the federal gift, estate, and generation-skipping-transfer taxes, an enhanced understanding of the conceptual and tax policy issues that underlie tax legislation, and enhanced skills in tax compliance, tax research, and tax planning. Components: Lecture Requirement Group: Sophomore standing, minimum grade of "C-" in ACCT 328. Open to Graduate Business Students. Req. Designation: Business Honors Room Requirements: General Classroom(1) ACCT 395(1 - 3) Course ID:001064 01-JAN-2018 Department Consent Required Independent Study in Accounting Prerequisite: junior standing, instructor and dean permission required. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Variable credit is allowed for the course. This course will not count toward major requirements. Permission of dean required. Outcome: Students will demonstrate an in-depth understanding of a technical accounting topic. Independent Study Components: Requirement Group: Prerequisite: Junior standing or above. Req. Designation: Business Honors ACCT 399(1 - 3) Course ID:001065 06-JUN-2018 Special Topics in Accounting Prerequisite: sophomore standing or above. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings. Lecture(In person) Components: Requirement Group: Pre-requisite: Sophomore standing or above. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1) ACCT 424E(3) Course ID:012770 01-OCT-2017 Strategic Cost Management Enrollment is restricted to students in the Executive MBA Program. Explores the application of internal accounting information. Students will focus on traditional and contemporary managerial accounting practices. Students will work to (1) understand cost behavior, (2) conduct

activity analysis, and (3) predict cost under different business decisions.Components:Lecture(In person)Course Equivalents: ACCT 601ERequirement Group:Restricted to the students enrolled in the Executive MBA Program.Req. Designation:Business HonorsRoom Requirements:Electronic Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Accounting - Subject: Legal Environment of Business

LREB 315(3)	Course ID:004937	06-JUN-2018
Law and the Regulatory Environment	of Business I	
Prerequisite: Junior standing.		

This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings.

Outcome: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of

Components:Lecture(In person)Course Equivalents:LREB 315HRequirement Group:Prerequisite:Req. Designation:Business HonorsRoom Requirements:Electronic Classroom(1)

LREB 315H(3) Course ID:012374 06-JUN-2018 Law and the Regulatory Environment of Business I - Honors Prerequites: Junior standing; restricted to SBA honors students.

This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings.

Outcomes: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of Components: Lecture(In person) Course Equivalents: LREB 315 Requirement Group: Prerequisite: Junior standing; restricted to SBA honors students Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)

LREB 362(3)Course ID:00983306-JUN-2018Law and the Regulatory Environment of Business IIPrerequisites: Junior standing, minimum grade of ""C-"" in LREB 315.

This course is designed to familiarize the student with the legal concepts supporting the major forms of doing business, such as partnerships, limited liability companies, and corporations. The regulations concerning federal bankruptcy and the use of negotiable instruments as a substitute for money and a representation of credit are also treated.

Outcome: The students should achieve an understanding of the legal framework of the various forms of business organizations utilized in today's business environment. Students will also develop an understanding of the legal rules pertaining to negotiable instruments, secured transactions and bankruptcy and their significance Components: Lecture(In person) Requirement Group: Prerequisites: Junior standing minimum grade of "C-" in LREB 315

Requirement Group:Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.Req. Designation:Business HonorsRoom Requirements:General Classroom(1)

LREB 443E(1.5) Course ID:012782 15-JUN-2017 Executive Legal Liability

Enrollment is restricted to students in the Executive MBA Program.

Treats selected areas of corporate activities in which officers and directors are subject to personal liability including conflicts of interest, security transactions, and provisions of the Foreign Corrupt Practices Act. Students will design company compliance programs related to such matters including anti-trust regulations. Components: Lecture(In person) Course Equivalents: LREB 600E

Requirement Group: Restricted to the students enrolled in the Executive MBA Program.

Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)

Page No. 13 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Business Administration - Subject: Business Administration

Components: Attributes:	king in an internship during the term of enrollment into BSAD 351. Field Studies(In person) Engaged Learning Prerequisite: Junior standing, School of Business student, "C-" or better in BSAD 220. Internship
Business Internship of to analyze the theory and organizational dy	Course ID:011137 06-JUN-2018 Engaged Learning or standing, School of Business student, & ""C-"" or better in BSAD 220. connects academic learning with the internship experience. Students will be challenged y and practices from the world of work that impact the ethics of leading, interpersonal ynamics, and competent work place contributions required for success in the modern cepts associated with internship/experiential learning as related to career development
KOOM REQUITEMENTS:	Tan - combacer(1)
Components: Course Equivalents:	Lecture(In person) BSAD 343 P ISSCM 241,MATH 131 or MATH 161, Business Honors Students, Junior Standing Business Honors
Outcomes: Explain co	ore design concepts, appraise various technological solutions, determine proper analytics ata visualization, and make a compelling presentation of a novel use case depicting
Prerequisites: Jr.	Standing, ""C-"" or better in both ISSCM 241 or ISSCM 241H and MATH 131. This course is in the Quinlan Business Honors program.
insights. Through the	basic principles in data modeling, and turning big data into intelligent actionable e use of real business case studies and lab sessions students will develop a ative and practical approach to data analytics that enables them to solve diverse and
Room Requirements:	Lab - Computer(1)
Components: Course Equivalents: Requirement Group: Req. Designation:	Prerequisites: Junior Standing, "C-" or better in both ISSCM 241 and MATH 131 or Math 161
methods, integrate da current market trends	
insights. Through the	asic principles in data modelling, and turning big data into intelligent actionable e use of real business case studies and lab sessions students will develop a ative and practical approach to data analytics that enables them to solve diverse and blems.
Business Analytics Prerequisites: Junio	or Standing, ""C-"" or better in both ISSCM 241 and either MATH 131 or 161.
BSAD 343(3)	Course ID:012939 06-JUN-2018
and job search naviga skills; establish a Topics addressed will & employer research a Components: Req. Designation:	rovides an introduction to the critical skills required for successful career development ation. Students will learn about career development; develop job/internship search job/internship search action plan and begin to become oriented to employer research. l include resume/job search correspondence; interviewing skills; network building; career and career development resource building. Lecture(In person)
	Course ID:011145 06-JUN-2018

BSAD 399(3) Course Course Components: Independent Study Req. Designation: Internship

Course ID:007240

06-JUN-2018

Department Consent Required

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Business Administration - Subject: Business Administration

Course ID:012768 01-JAN-2018 BSAD 409E(1.5)

Integrative Strategy Enrollment is restricted to students in the Executive MBA Program. Integrates functional area considerations with strategic decision-making at the end of the program. Components: Lecture(In person) Requirement Group: Restricted to the students enrolled in the Executive MBA Program. Internship Req. Designation:

BSAD 699(3) Course ID:013574 01-JAN-2018

Capstone Master of Business Data Analytics

The capstone course is the last class students take in the MS Business Data Analytics program. As such, it asks students to integrate all the knowledge and skills they;ve developed in the foundation and elective courses, and to apply their efforts to solve a real-world business problem. The Capstone Project Coordinator will work with a set of host companies to identify projects that are suitable for students enrolled in the capstone course.

Course is restricted to the MSBDA students

Students completing this course will: 1. Gain a deep understanding of some of the tools and software that are used in modern-day analytics; 2. Learn how to transform large data sets into insightful and actionable Lecture(In person) Components:

Requirement Group: Restricted to students in the M.S. in Business Data Analytics program (BDAN-MS) **Req. Designation:** Internship Room Requirements: Electronic Classroom(1)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Economics - Subject: Economics

ECON 201(3) Principles of Microecond	Course ID:002427	06-JUN-2018
Requirement: ANTH 100, F 2012 or later. No requi major or minor in the De	PLSC 102, PSYC 100 or SOCL 101 for rement for students admitted to Lo epartment of Anthropology, Departme	students admitted to Loyola University for Fall yola prior to Fall 2012 or those with a declared nt of Criminal Justice, Department of Economics, , the Department of Sociology, Human Services or
	duction to demand and supply, consu , and the distribution of income.	mer choice, price analysis in alternative
Components: Le Course Equivalents: AC	cture ECO 201, CPST 243, ECON 201H er 2 Societal Knowledge ternship	price formation in different market structures, and
ECON 201H(3)	Course ID:012359	06-JUN-2018
Principles of Microecond Requirement: ANTH 100, H 2012 or later. No requi major or minor in the De	mics - Honors PLSC 102, PSYC 100 or SOCL 101 for rement for students admitted to Lo epartment of Anthropology, Departme	06-JUN-2018 students admitted to Loyola University for Fall yola prior to Fall 2012 or those with a declared nt of Criminal Justice, Department of Economics, , the Department of Sociology, Human Services or
Principles of Microecond Requirement: ANTH 100, H 2012 or later. No requi major or minor in the De Department of Psychology the School of Nursing.	mics - Honors PLSC 102, PSYC 100 or SOCL 101 for rement for students admitted to Lo epartment of Anthropology, Departme	students admitted to Loyola University for Fall yola prior to Fall 2012 or those with a declared nt of Criminal Justice, Department of Economics,

ECON 202(3) Course ID:002428 06-JUN-2018

Principles of Macroeconomics

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course is an introduction to national product, its components, money and the real sectors and business fluctuations.

Outcome: The students will be able to think critically about the economic environment of the nation and to Components: Lecture(In person) Course Equivalents: ACECO 202, CPST 245, ECON 202H Attributes: Tier 2 Societal Knowledge Req. Designation: Honors and Business Honors Room Requirements: Electronic Classroom(1)

ECON 202H(3) Course ID:012371 06-JUN-2018 Principles of Macroeconomics - Honors

Restricted to SBA honors students or Honors students.

This course is an introduction to national product, its components, money and the real sectors and business fluctuations.

Outcomes: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen

Components:Lecture(In person)Course Equivalents:ACECO 202, CPST 245, ECON 202Requirement Group:Restricted to students in the Quinlan Business Honors program.Req. Designation:Business HonorsRoom Requirements:Electronic Classroom(1)

Page No. 16 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Economics - Subject: Economics

ECON 225(3) Course ID:011672 15-JUN-2017

This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country¿s independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country's transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses.

Students are expected to achieve the following learning outcomes:

1. Broad understanding of Vietnam¿s economy during the country¿s main historical periods from the colonial Components: Lecture(In person) Asian Studies, Global & International Studies Attributes: Req. Designation: Business Honors

Course ID:002430 ECON 303(3) 06-JUN-2018

Intermediate Microeconomics

Vietnamese Economy: Past and Present

Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202.

This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies. Components: Lecture

Course Equivalents: ECON 303H **Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. **Req. Designation:** Business Honors Room Requirements: General Classroom(1)

ECON 304(3) Course ID:002431 06-JUN-2018

Intermediate Macroeconomics

06-JUN-2018

Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202.

This course develops the framework used by economists in government, business and academia to analyze the key determinants of economic growth, the business cycle, unemployment, inflation, the level of interest and exchange rates, as well as explaining how all these variables are influenced by monetary and fiscal policy.

Outcome: The students are able to understand and critically analyze business cycles, financial market fluctuations, and to study inflation and unemployment policies. Components: Lecture Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Req. Designation: Business Honors Room Requirements: General Classroom(1)

ECON 307(3)

History of Economic Thought Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202.

Course ID:002432

This course is a study of the evolution of economic doctrines and analytical techniques from antiquity through the modern period with emphasis on concurrent developments in the social, intellectual, and scientific concerns.

Outcome: Students will gain a critical understanding of how economic theory emerges and evolves in response to changes in economic and social reality.

n ECON 201 and 202.	
1	LECON 201 and 202.

ECON 320(3)

Loyola University Chicago

Page No. 17 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Economics - Subject: Economics

This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time. Components: Lecture(In person) Course Equivalents: URB 320 Attributes: Urban Studies Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Req. Designation: Business Honors **Room Requirements:** Electronic Classroom(1) Course ID:002435 ECON 323(3) 06-JUN-2018 International Economics Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202. This course analyzes microeconomic and macroeconomic theories of global trade; balance of payments, adjustment problems and the international monetary system. Outcome: Students will be able to demonstrate the ability to critically apply microeconomic and macroeconomic concepts to the understanding of international economic phenomena/problems. This course emphasizes the role of economic leadership to promote peace and justice in a global diverse world. Lecture(In person) Components: Attributes: Global & International Studies, International Business Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Req. Designation: Business Honors **Room Requirements:** Electronic Classroom(1) Course ID:002437 06-JUN-2018 ECON 324(3) International Monetary Relations Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202. Examination of the operation of the international monetary system and an analysis of the determination of currency flows between countries, with topics of balance of payments statements, currency flows between countries, determination of exchange rates, and international liquidity problems. Outcomes: Student will be able to demonstrate an understanding of the operation of the international currency market and be able to analyze exchange rates with an emphasis on international liquidity and currency problems, and risk management of currency fluctuations. Components: Lecture Global & International Studies, International Business Attributes: Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Req. Designation: Business Honors Room Requirements: General Classroom(1) ECON 325(3) Course ID:002438 06-JUN-2018 Economics of Growth & Development Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202. This course describes and analyzes the problems and policy issues facing developing countries and the third world with respect to their economic and social policies and programs. Outcome: The students are trained to evaluate the economic conditions that are conducive to economic growth and critically assess ethical arguments as they relate to growth, trade, and poverty in emerging countries.

The role of leadership is emphasized. Components: Lecture Attributes: Global & International Studies, International Business Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Req. Designation: Business Honors Room Requirements: General Classroom(1)

Course ID:002433 06-JUN-2018

Urban Economics Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202.

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Economics - Subject: Economics

ECON 326(3)	Course ID:002439	06-JUN-2018
Comparative Economic	Systems	
Components:	Lecture	
Attributes:	Global & International Studies	
Req. Designation:	Business Honors	
Room Requirements:	General Classroom(1)	

Course ID:002440 06-JUN-2018 ECON 327(3) American Economic & Business History

Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202.

This course emphasizes the evolution and the role of past business leaders of the American economy from the colonial times to the present, emphasizing the entrepreneurs and the environments in which they operated. Economic and business change in the period 1865-1914 receives particular attention, as do the enterprises of Chicago-area entrepreneurs.

Outcome: Students learn the skills required of entrepreneurs and business leaders and their contribution to society. Students will develop an awareness of the historical dynamics that produced the current economy, and how its institutions evolved and the importance of markets in allocating resources. Lecture(In person) Components:

Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)

ECON 328(3)

Course ID:002441 06-JUN-2018

Environmental Economics

Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201.

This course applies economic theory to environmental and natural resource problems and policies, investigates the role economic incentives play, and discusses externalities, property rights, common property problems, pollution and pollution control, and renewable and non-renewable resource management.

Outcome: Students will understand that environmental problems are fundamentally economic problems that come about because there is a market failure (e.g., an externality or public good) and that environmental problems have economic solutions.

Components:	Lecture(In person)
Attributes:	Environmental Studies
Requirement Group:	Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201.
Req. Designation:	Business Honors
Room Requirements:	Electronic Classroom(1)

ECON 329(3)

Course ID:010705 06-JUN-2018

Health Economics

Prerequisites: Sophomore standing and a minimum grade of ""C-"" in ECON 201.

This course provides an understanding of the unique economic complexities of the health care industry and individual health behaviors. Relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand and supply of health care, the role of government in determining health care policy, and medical practices are explored. Prerequisites: Sophomore standing and minimum ""C-"" in ECON 201.

Lecture(In person) Components:

Requirement Group: Prerequisites: Sophomore standing and a minimum grade of "C-" in ECON 201 **Req. Designation:** Business Honors Room Requirements: Electronic Classroom(1)

ECON 334(3)

06-JUN-2018

Economics of Government Expenditures & Taxation

Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202.

Course ID:002443

This course is an analysis of taxation and expenditure, instruments and policies as they relate to the allocative, distributive, and stabilization functions of government and society and ethical responsibilities of each.

Outcome: The student are able to understand and analyze public policy issues, specifically as it relates to the voting process, size of government, tax policy debates, and long-term problems of transfer payments in an aging society.

Components: Lecture Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Req. Designation: Business Honors Room Requirements: General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Economics - Subject: Economics

SCHOOL OF BUSINESS Admin - ECONOMICS - Subject: ECONOMICS	
ECON 336(3) Course ID:002445 06-JUN-2018	
Monetary and Fiscal Policy Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201, 202 and 304.	
This course uses macroeconomics to critically analyze the evolution of monetary and fiscal policy from the late 19th century to the present as well as current trends and topics relating to monetary and fiscal policy.	
Outcome: Students will develop critical economic thinking skills as they apply macroeconomic theory to historical events and discuss the potential future paths of the world economy and for assessing the leadership role of the government and Federal Reserve System in stabilizing the domestic and world economy. Components: Lecture(In person) Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)	
ECON 345(3) Course ID:002446 06-JUN-2018 Mathematical Economics	
Components: Lecture Req. Designation: Business Honors Room Requirements: General Classroom(1)	
ECON 346(3) Course ID:002447 06-JUN-2018 Econometrics	
Prerequisites: Sophomore Standing; minimum grade of ""C-"" in ECON 201, 202, MATH 131 and ISSCM 241	
This course teaches students how to use statistical tools to evaluate hypotheses about economic models.	
and to measure important economic parameters, and to predict economic relationships. Components: Lecture Attributes: Engaged Learning Requirement Group: Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISSCM 2 Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)	241.
ECON 355(3)Course ID:00944306-JUN-2018Economics of Real EstatePrerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202.	
The course offers an introductory overview to real estate, including such dimensions as property rights, industry structure, investment asset, and financial analysis.	
Outcome: The students are trained to develop quantitative and economic reasoning of real estate to evaluate the valuation, analysis and finance and to apply them to various areas such as institutional investment, brokerage and leasing, asset and property management, and development. Components: Lecture(In person)	
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Req. Designation: Undergraduate Research	
ECON 360(3)Course ID:00245006-JUN-2018Labor EconomicsPrerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202.	
This course is an intensive examination of the market for labor services, and discusses wage determination, occupational and earnings differentials, diversity, investments in education, collective bargaining, and the ethical implications of labor market inequality.	
Outcome: Students will gain a broad understanding of how economists study labor market issues and outcomes, and be able to use critical economic reasoning to better appreciate such issues as labor force participation decisions, human capital, and the variation in wages across individuals. Components: Lecture(In person) Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)	

Page No. 20 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Economics - Subject: Economics

EGON 364(3)			
ECON 364(3)	Course ID:011261	06-JUN-2018	
China in the World Economy			
Prerequisite: ECON 201 and ECON 20)2, Sophomore Standing.		
Components: Lecture Attributes: Chinese Lang		tional Duringer	
Requirement Group: Restricted t	uage & Culture, Interna	CIONAL BUSINESS	
Req. Designation: Undergraduat			
Official and a second s			
ECON 370(3)	Course ID:002451	06-JUN-2018	
Pricing & Industrial Organization Prerequisites: Sophomore standing	g, minimum grade of ""C-	"" in ECON 201 and	202.
mlain anns inn abirtha finn lach		- de la contra de la	
This course investigates firm beha competition.	avior, strategies and ma	irket outcomes in se	ettings of less than perfect
Outcome: Students learn to evalua	ate various strategies h	oth in terms of fir	m profitability as well as
consumer surplus.			m profiloabilito/ ab woll ab
Components: Lecture			
Requirement Group: Prerequisite		minimum grade of "C	-" in ECON 201 and 202.
Req. Designation: Undergraduat			
Room Requirements: General Clas	<pre>sroom(1)</pre>		
ECON 395(1 - 3)	Course ID:002454	06-JUN-2018	Department Consent Required
Independent Study in Economics			
Prerequisites: Sophomore standing	, instructor and dean pe	ermission required.	
Student will conduct in-depth res			and jointly developed with a
faculty member, into a specialized			
Outcome: Students will be able to	l area of Economics not	otherwise covered b	by department course offerings.
Outcome: Students will be able to Economics.	d area of Economics not o demonstrate in-depth u	otherwise covered b	by department course offerings.
Outcome: Students will be able to Economics. Components: Independent	d area of Economics not o demonstrate in-depth u Study	otherwise covered k	by department course offerings.
Outcome: Students will be able to Economics. Components: Independent Requirement Group: Pre-requisit	d area of Economics not o demonstrate in-depth u Study e: Sophomore standing o	otherwise covered k	by department course offerings.
Outcome: Students will be able to Economics. Components: Independent	d area of Economics not o demonstrate in-depth u Study e: Sophomore standing o	otherwise covered k	by department course offerings.
Outcome: Students will be able to Economics. Independent Requirement Group: Pre-requisit Req. Designation: Undergraduat	d area of Economics not o demonstrate in-depth u Study e: Sophomore standing o e Research	otherwise covered k understanding of a s r above.	by department course offerings.
Outcome: Students will be able to Economics. Components: Independent Requirement Group: Pre-requisit Req. Designation: Undergraduat ECON 399(1 - 3)	d area of Economics not o demonstrate in-depth u Study e: Sophomore standing o	otherwise covered k	by department course offerings.
Outcome: Students will be able to Economics. Components: Independent Requirement Group: Pre-requisit Req. Designation: Undergraduat ECON 399(1 - 3) Special Topics in Economics	d area of Economics not o demonstrate in-depth u Study e: Sophomore standing o e Research	otherwise covered k understanding of a s r above.	by department course offerings.
Outcome: Students will be able to Economics. Components: Independent Requirement Group: Pre-requisit Req. Designation: Undergraduat ECON 399(1 - 3)	d area of Economics not o demonstrate in-depth u Study e: Sophomore standing o e Research	otherwise covered k understanding of a s r above.	by department course offerings.
Outcome: Students will be able to Economics. Components: Independent Requirement Group: Pre-requisit Req. Designation: Undergraduat ECON 399(1 - 3) Special Topics in Economics	d area of Economics not o demonstrate in-depth u Study e: Sophomore standing o e Research Course ID:002456	otherwise covered k understanding of a s r above. 06-JUN-2018	by department course offerings.
Outcome: Students will be able to Economics. Components: Independent Requirement Group: Pre-requisit Req. Designation: Undergraduat ECON 399(1 - 3) Special Topics in Economics Prerequisite: Sophomore standing. Scheduled classes are offered on a	d area of Economics not o demonstrate in-depth u Study e: Sophomore standing o e Research Course ID:002456 an ad hoc basis. Specif	otherwise covered k understanding of a s r above. 06-JUN-2018 Tic titles, prerequi	by department course offerings. appecialized area or topic in
Outcome: Students will be able to Economics. Components: Independent Requirement Group: Pre-requisit Req. Designation: Undergraduat ECON 399(1 - 3) Special Topics in Economics Prerequisite: Sophomore standing.	d area of Economics not o demonstrate in-depth u Study e: Sophomore standing o e Research Course ID:002456 an ad hoc basis. Specif o demonstrate understand	otherwise covered k understanding of a s r above. 06-JUN-2018 Tic titles, prerequi	by department course offerings. appecialized area or topic in
Outcome: Students will be able to Economics. Components: Independent Requirement Group: Pre-requisit Req. Designation: Undergraduat ECON 399(1 - 3) Special Topics in Economics Prerequisite: Sophomore standing. Scheduled classes are offered on a Outcome: Students will be able to	d area of Economics not o demonstrate in-depth u Study e: Sophomore standing o e Research Course ID:002456 an ad hoc basis. Specif o demonstrate understand gs.	otherwise covered k understanding of a s r above. 06-JUN-2018 Tic titles, prerequi	by department course offerings. appecialized area or topic in
Outcome: Students will be able to Economics. Components: Independent Requirement Group: Pre-requisit Req. Designation: Undergraduat ECON 399(1 - 3) Special Topics in Economics Prerequisite: Sophomore standing. Scheduled classes are offered on a Outcome: Students will be able to department regular course offering	d area of Economics not o demonstrate in-depth u Study e: Sophomore standing o e Research Course ID:002456 an ad hoc basis. Specif o demonstrate understand gs. erson) e: Sophomore standing o	otherwise covered k inderstanding of a s r above. 06-JUN-2018 Fic titles, prerequi ling of specialized	by department course offerings. appecialized area or topic in

Room Requirements: Electronic Classroom(1)

KOOM REQUIIEMENTED: HICCOLONIC CLUBBIOOM(1)

Page No. 21 of 517

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Executive Education - Subject: Executive Education

01-APR-2018 EXED 110(0) Course ID:013645 Lean Certification Loyola will offer a new, online platform Lean Certification. Outcome: To have more knowledge on Lean practices in Supply Chain and Logistics areas Components: Seminar(In person) Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) EXED 111(0) Course ID:013646 01-APR-2018 Six Sigma Certification Loyola will offer a new, online platform for Six Sigma Certifications. Outcome: To have more knowledge on Six sigma for managers. Seminar(In person) Components: Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) EXED 174(0) Course ID:013573 01-FEB-2018 The Cradle Participants will learn Leadership Development and Change Management Essentials. Outcomes: To have more leadership team at The Cradle. Seminar(In person) Components: Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) 01-JAN-2018 Course ID:013576 EXED 175(0) Yaskawa America Inc. Participants will learn Negotiation Skills for their Supply Chain team. Outcome: To have more knowledge on negotiations skills for their sales team. Seminar(In person) Components: Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) EXED 176(0) Course TD:013628 01-JAN-2018 MorrisAnderson Participants will learn Leadership skills in a 3 hour workshop Outcome: To assist their team with new managers getting up to speed on their leadership soft skill. Components: Seminar(In person) Req. Designation: Undergraduate Research Room Requirements: Classroom Not Needed(1) 01-JAN-2018 EXED 177(0) Course ID:013627 Family Business Center Learning Institutes Three institutes from FBC are moving their education to EE. This includes Family Business Stewardship Institute, Next Generation Leadership Institute and Governance Institute. Outcomes: To assist family business staff with challenges they face within their family organization. Components: Seminar(In person) Undergraduate Research Req. Designation: Room Requirements: Classroom Not Needed(1) EXED 178(0) Course ID:013647 01-JAN-2018 Cook County State's Attorney's Office Leadership Participants will learn leadership skills during their 3-hour seminar. Outcome: to have more knowledge on managing their teams with the CCSAO. Components: Seminar(Online) Req. Designation: Undergraduate Research Room Requirements: Classroom Not Needed(1)

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Executive Education - Subject: Executive Education

	Course ID:013648 sional Development Programs arn negotiations and sales training.	31-MAY-2018
Components: Req. Designation:	e knowledge for their team on sale ta Seminar(In person) Undergraduate Research Classroom Not Needed(1)	actics.
	Course ID:013649 late Anti Harasssment Training WFC will participate in a Loyola crea	01-APR-2018 ated and moderated Anti-Harassment Training.
Components: Req. Designation:	e knowledge to speak up against haras Seminar(In person) Undergraduate Research Classroom Not Needed(1)	ssment in the workplace.
EXED 181(0) Campus Brasil MBA In Campus Brasil is par	-	01-APR-2018 to send 40 MBA students to Loyola this summer.
Components: Req. Designation:	ge on business global affairs in amer Seminar(In person) Undergraduate Research Classroom Not Needed(1)	rica vs. Brazil.
EXED 182(0) Centene Corporation Participants will le	Course ID:013643 arn Strategy skills for the managemen	
Components:	re knowledge on negotiations skills Seminar(In person) Undergraduate Research Seminar(1)	for their sales team.

Page No. 23 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Finance - Subject: Finance

FINC 215(3) Course ID:002994 06-JUN-2018

Personal Finance Prerequisites: none, does not count toward a concentration in finance

This is an applied course in planning, organizing, and managing an individual's personal finances.

Outcome: Students will demonstrate knowledge of financial planning, individual income tax, time value of money, liquidity management, consumer credit, insurance, employee benefits, and the basics of personal investing.

Components:LectureReq. Designation:Undergraduate ResearchRoom Requirements:General Classroom(1)

FINC 301(3)

Course ID:013429 15-JUN-2017

Introductory Business Finance

Prerequisite: Sophomore Standing and C- or better in ECON 201, ISSCM 241, ACCT 201. ACCT 201 can be taken as co-requisite.

The objective of this course is to provide students with a basic understanding of the general principles of business finance: capital investment, financing, capital structure, and related areas including the basics of valuation.

Outcomes: Students will demonstrate basic knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.

Components: Lecture(In person)

Requirement Group: Prerequisite: Sophomore standing and "C-" or better in ECON 201, ISSCM 241 and ACCT 201. (ACCT 201 ma

15-JUN-2017

Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)

FINC 334(3)

Principles of Corporate Finance
Prerequisites: Sophomore standing and ""C-"" or better in ECON 201, ISSCM 241, ACCT 201, MATH 131 or MATH
161. (ACCT 201 may taken as a co-requisite).

This course provides students with a foundational and integrated knowledge of corporate finance. Topics include discounted cash flows, firm valuation, capital budgeting, principals of the risk and return relationship, market efficiency, capital structure, and financing. Students will will be asked to independently complete the Bloomberg Market Concepts (BMC) course.

Course ID:013430

Outcomes: Students will demonstrate knowledge of valuation principles, raising funds for investment decisions, capital investment choices, risk and return relationship, capital markets and instruments, all in

Components: Lecture(In person) Course Equivalents: CPST 371, FINC 334H

Requirement Group: Sophomore standing, C- or better in ECON 201, ISSCM 241, ACCT 201, MATH 131 or MATH 161. ACCT 201 car

Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)

FINC 334H(3) Course ID:013431 06-JUN-2018 Principles of Corporate Finance- Honors

Prerequisites: Sophomore standing and ""C-"" or better in ECON 201 or ECON 201H, ISSCM 241 or ISSCM 241 H, ACCT 201 or ACCT 201H, MATH 131 or MATH 161. (ACCT 201 may taken as a co-requisite).

This course provides students with a foundational and integrated knowledge of corporate finance. Topics include discounted cash flows, firm valuation, capital budgeting, principals of the risk and return relationship, market efficiency, capital structure, and financing. Students will will be asked to independently complete the Bloomberg Market Concepts (BMC) course.

Outcomes: Students will demonstrate knowledge of valuation principles, raising funds for investment
decisions, capital investment choices, risk and return relationship, capital markets and instruments, all in
 Components: Lecture(In person)
 Course Equivalents: FINC 334, CPST 371
 Requirement Group: Prerequisite: Sophomore standing, C- or better in ECON 201 or ECON 201H, ISSCM 241 or ISSCM 241H, MAX
 Req. Designation: Undergraduate Research
 Room Requirements: Electronic Classroom(1)

Page No. 24 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Finance - Subject: Finance

FINC 335(3)		Course ID:002997	06-JUN-2018	
Investments				
Prerequisites: Juni	or standing; M	inimum grade of ""C-""	in FINC 332 or FINC 334 or FINC 334H	
			cheory which includes the topics of risk and return ortfolio theory; bond pricing, the term structure of	
		understanding the prici	ical tools and finance theory necessary for making ing of financial securities.	
- · · · · · · ·	Prerequisites Undergraduate	s: Junior standing, min e Research	imum grade of "C-" in FINC 332 or FINC 334 or FINC 334H	
FINC 337(3)	·	Course ID:002998	06-JUN-2018	
Banking, Money & Cap. Prerequisites: Juni FINC 334H.		inimum grade of ""C-""	in: FINC 301 or FINC 332 or FINC 332H or FINC 334 or	
Introduction to fina	ncial markets	and institutions and to	o the Federal Reserve and monetary policy.	
			anding of how financial markets and institutions work	
interrelated, why and is and how its action Components:	d how financia ns affect the Lecture Prerequisites Undergraduate	l institutions are regu economy. s : Junior Standing, Mi e Research	rest rates and bond prices are determined and ulated by the government, and who the Federal Reserve nimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332H o	r FIN
<pre>interrelated, why and is and how its action Components: Requirement Group: Req. Designation: Room Requirements: FINC 338(3)</pre>	d how financia ns affect the Lecture Prerequisites Undergraduate General Class	l institutions are regu economy. s : Junior Standing, Mi e Research	ulated by the government, and who the Federal Reserve	r FII
<pre>interrelated, why and is and how its action Components: Requirement Group: Req. Designation: Room Requirements: FINC 338(3) Risk Management and it Enrollment requirement</pre>	d how financia ns affect the Lecture Prerequisites Undergraduate General Class Insurance ents: Junior S	<pre>l institutions are regu economy. s : Junior Standing, Mi e Research sroom(1) Course ID:012846</pre>	ulated by the government, and who the Federal Reserve nimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332H o	r FII
<pre>interrelated, why and is and how its action Components: Requirement Group: Req. Designation: Room Requirements: FINC 338(3) Risk Management and 1 Enrollment requirement FINC 334 or FINC 334 Intro to risk identian</pre>	d how financia ns affect the Prerequisites Undergraduate General Class Insurance ents: Junior St H. fication, risk	<pre>l institutions are regu economy. s : Junior Standing, Mi e Research sroom(1) Course ID:012846 tanding, Minimum grade evaluation & risk treat</pre>	ulated by the government, and who the Federal Reserve nimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332H of 06-JUN-2018	'r FI
<pre>interrelated, why and is and how its action Components: Requirement Group: Req. Designation: Room Requirements: FINC 338(3) Risk Management and 1 Enrollment requirement FINC 334 or FINC 334 Intro to risk identified business & personal 1 Outcomes: This course</pre>	d how financia ns affect the Prerequisites Undergraduate General Class Insurance ents: Junior St H. fication, risk risks, with an e will prepare	<pre>l institutions are requ economy. s : Junior Standing, Mi e Research sroom(1) Course ID:012846 tanding, Minimum grade evaluation & risk treat emphasis on insurance students with practica</pre>	<pre>ulated by the government, and who the Federal Reserve nimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332H of 06-JUN-2018 of ""C-"" in: FINC 301 or FINC 332 or FINC 332H or atment methods. Consideration is given to both</pre>	or FI
<pre>interrelated, why and is and how its action Components: Requirement Group: Req. Designation: Room Requirements: FINC 338(3) Risk Management and it Enrollment requirement FINC 334 or FINC 334 Intro to risk identi business & personal it Outcomes: This course principles/fundaments analytical methods. Components:</pre>	d how financial ns affect the of Lecture Prerequisites Undergraduate General Class Insurance ents: Junior St H. fication, risk risks, with an e will prepare als, introduce Lecture(In pe Junior Standi Undergraduate	<pre>l institutions are requ economy. s : Junior Standing, Mi e Research sroom(1) Course ID:012846 tanding, Minimum grade evaluation & risk treat emphasis on insurance students with practicat risk management and in erson) ing, Minimum grade of " e Research</pre>	nimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332H or 06-JUN-2018 of ""C-"" in: FINC 301 or FINC 332 or FINC 332H or atment methods. Consideration is given to both as a risk management tool. al risk management and insurance	
<pre>interrelated, why and is and how its action Components: Requirement Group: Req. Designation: Room Requirements: FINC 338(3) Risk Management and T Enrollment requirement FINC 334 or FINC 334 Intro to risk idention business & personal to Outcomes: This course principles/fundament analytical methods. Components: Requirement Group: Req. Designation: Room Requirements: FINC 342(3)</pre>	d how financia ns affect the of Lecture Prerequisites Undergraduate General Class Insurance ents: Junior St H. fication, risk risks, with an e will prepare als, introduce Lecture(In pe Junior Standi Undergraduate Electronic Cl	<pre>l institutions are requ economy. s : Junior Standing, Mi e Research sroom(1) Course ID:012846 tanding, Minimum grade evaluation & risk treat emphasis on insurance students with practicat risk management and in erson) ing, Minimum grade of " e Research</pre>	nimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332H or 06-JUN-2018 of ""C-"" in: FINC 301 or FINC 332 or FINC 332H or atment methods. Consideration is given to both as a risk management tool. al risk management and insurance nsurance techniques and apply risk management	
<pre>interrelated, why and is and how its action Components: Requirement Group: Req. Designation: Room Requirements: FINC 338(3) Risk Management and The Enrollment requirement FINC 334 or FINC 334 Intro to risk identified business & personal the Outcomes: This course principles/fundament analytical methods. Components: Requirement Group: Req. Designation: Room Requirements: FINC 342(3) Advanced Business Fit</pre>	d how financia ns affect the of Lecture Prerequisites Undergraduate General Class Insurance ents: Junior St H. fication, risk risks, with an e will prepare als, introduce Lecture(In pe Junior Standi Undergraduate Electronic Cl	<pre>l institutions are reque economy. s : Junior Standing, Mi e Research sroom(1) Course ID:012846 tanding, Minimum grade evaluation & risk treat emphasis on insurance students with practicat risk management and ir erson) ing, Minimum grade of " e Research lassroom(1)</pre>	nimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332H or 06-JUN-2018 of ""C-"" in: FINC 301 or FINC 332 or FINC 332H or atment methods. Consideration is given to both as a risk management tool. al risk management and insurance hsurance techniques and apply risk management C-" in: FINC 301 or FINC 332 or FINC 332H or FINC 334 or FI	

Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value. Components: Lecture(In person) Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335

Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

	Run Time: 15:25:4	
	School of Business Admin - Finance - Subject: Finance	
FINC 345(3) Portfolio Management Prerequisites: Junio	Course ID:003003 06-JUN-2018 or standing; Minimum grade of ""C-"" in FINC 335	
_	tical appraisal of the efficient market hypothesis, asset allocation using the Markowitz ork, fundamental and technical analysis, and mutual fund performance evaluation.	
information is monitor achieve targeted rist Components: Requirement Group: Req. Designation:	<pre>ll understand how stocks and other assets are selected; how economic and company ored and used to adjust portfolio holdings; and how portfolios can be optimized to k/return characteristics Lecture(In person) Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335 Undergraduate Research Electronic Classroom(1)</pre>	
FINC 346(3) Introduction to Option Prerequisites: Junion	Course ID:003004 06-JUN-2018 ons or standing; Minimum grade of ""C-"" in FINC 335	
markets, option prop	comprehensive introduction to options, including a detailed examination of option erties, trading strategies using options, binomial tree and Black-Scholes valuation strategies using options.	
how options can be u Components: Requirement Group: Req. Designation:	<pre>ll be able to demonstrate an understanding of option markets, option pricing models and sed to hedge risks. Lecture(In person) Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335 Undergraduate Research Electronic Classroom(1)</pre>	
ROOM Requirements:		
FINC 347(3) Financial Institution Prerequisites: Juni	Course ID:003005 06-JUN-2018	
FINC 347(3) Financial Institution Prerequisites: Junio FINC 334H. A study of the crucio	Course ID:003005 06-JUN-2018	
FINC 347(3) Financial Institution Prerequisites: Junio FINC 334H. A study of the crucio analysis of the prese Outcome: Students w intermediaries, inter adequacy and hedging Components:	Course ID:003005 06-JUN-2018 ns or Standing, Minimum grade of ""C-"" in: FINC 301 or FINC 332 or FINC 332H or FINC 334 or al role played by financial institutions. The course will be a blend of theory and	32H or F
FINC 347(3) Financial Institution Prerequisites: Junio FINC 334H. A study of the crucio analysis of the preso Outcome: Students w intermediaries, inter adequacy and hedging Components: Requirement Group: Req. Designation:	Course ID:003005 06-JUN-2018 ns or Standing, Minimum grade of ""C-"" in: FINC 301 or FINC 332 or FINC 332H or FINC 334 or al role played by financial institutions. The course will be a blend of theory and ent institutional structure. ill demonstrate an understanding of the following: the important role of financial rest rate risks, credit risks, market risk, and also risk management through capital risk with financial derivatives. Lecture(In person)	32H or F:
FINC 347(3) Financial Institution Prerequisites: Junio FINC 334H. A study of the crucion analysis of the presen- Outcome: Students w intermediaries, inter- adequacy and hedging Components: Requirement Group: Req. Designation: Room Requirements: FINC 355(3) International Finance Prerequisites: Junio	Course ID:003005 06-JUN-2018 ns or Standing, Minimum grade of ""C-"" in: FINC 301 or FINC 332 or FINC 332H or FINC 334 or al role played by financial institutions. The course will be a blend of theory and ent institutional structure. ill demonstrate an understanding of the following: the important role of financial rest rate risks, credit risks, market risk, and also risk management through capital risk with financial derivatives. Lecture(In person) Prerequisites : Junior Standing, Minimum grade of "C-" in: FINC 301 or FINC 332 or FINC 33 Undergraduate Research Electronic Classroom(1) Course ID:003010 06-JUN-2018	32H or F
<pre>FINC 347(3) Financial Institution Prerequisites: Junio FINC 334H. A study of the crucid analysis of the press Outcome: Students w intermediaries, inter adequacy and hedging Components: Requirement Group: Req. Designation: Room Requirements: FINC 355(3) International Finance Prerequisites: Junio FINC 334H. This course examines</pre>	Course ID:003005 06-JUN-2018 ns or Standing, Minimum grade of ""C-"" in: FINC 301 or FINC 332 or FINC 332H or FINC 334 or al role played by financial institutions. The course will be a blend of theory and ent institutional structure. ill demonstrate an understanding of the following: the important role of financial rest rate risks, credit risks, market risk, and also risk management through capital risk with financial derivatives. Lecture(In person) Prerequisites : Junior Standing, Minimum grade of "C-" in: FINC 301 or FINC 332 or FINC 33 Undergraduate Research Electronic Classroom(1) Course ID:003010 06-JUN-2018	32H or F
<pre>FINC 347(3) Financial Institution Prerequisites: Junit FINC 334H. A study of the crucid analysis of the prese Outcome: Students w intermediaries, inter adequacy and hedging Components: Requirement Group: Req. Designation: Room Requirements: FINC 355(3) International Finance FINC 334H. This course examines and financial opport: Outcome: Students w international parity management, and capi Components:</pre>	Course ID:003005 06-JUN-2018 ns or Standing, Minimum grade of ""C-"" in: FINC 301 or FINC 332 or FINC 332H or FINC 334 or al role played by financial institutions. The course will be a blend of theory and ent institutional structure. ill demonstrate an understanding of the following: the important role of financial rest rate risks, credit risks, market risk, and also risk management through capital risk with financial derivatives. Lecture(In person) Prerequisites : Junior Standing, Minimum grade of "C-" in: FINC 301 or FINC 332 or FINC 333 Undergraduate Research Electronic Classroom(1) Course ID:003010 06-JUN-2018 e Mgmt or Standing, Minimum grade of "C-"" in: FINC 301 or FINC 332H or FINC 334 or the international dimensions of financial management. It introduces additional economic unities/challenges faced by multinational corporations. ill be able to demonstrate understanding of foreign exchange markets, fundamental relationships, reasons for international diversification, steps in foreign exchange risk tab buggeting for multinational corporation. Lecture	32H or F
<pre>FINC 347(3) Financial Institution Prerequisites: Junit FINC 334H. A study of the crucin analysis of the prese Outcome: Students w intermediaries, inter adequacy and hedging Components: Requirement Group: Req. Designation: Room Requirements: FINC 355(3) International Finance Prerequisites: Junit FINC 334H. This course examines and financial opport: Outcome: Students w international parity management, and capi Components: Attributes:</pre>	Course ID:003005 06-JUN-2018 ns or Standing, Minimum grade of ""C-"" in: FINC 301 or FINC 332 or FINC 332H or FINC 334 or al role played by financial institutions. The course will be a blend of theory and ent institutional structure. ill demonstrate an understanding of the following: the important role of financial rest rate risks, credit risks, market risk, and also risk management through capital risk with financial derivatives. Lecture(In person) Prerequisites : Junior Standing, Minimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332 Undergraduate Research Electronic Classroom(1) Course ID:003010 06-JUN-2018 e Mgmt or Standing, Minimum grade of "C-"" in: FINC 332 or FINC 332H or FINC 334 or the international dimensions of financial management. It introduces additional economic unities/challenges faced by multinational corporations. ill be able to demonstrate understanding of foreign exchange markets, fundamental relationships, reasons for international diversification, steps in foreign exchange risk tal budgeting for multinational corporation.	

Course Catalog

Page No. 25 of 517

Run Date: 08/16/2018 Run Time: 15:25:43

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Finance - Subject: Finance

FINC 357(3) Course ID:003012 06-JUN-2018

Cases in Corporate Finance

Prerequisites: Senior standing; Minimum grade of ""C-"" in FINC 335

This cases based course is designed to explore the practical application of the major corporate finance topics.

Outcome: Students will be able to understand how corporations use the conceptual aspects of corporate finance in real life settings. They will also learn to use the necessary tools in evaluating various corporate investment and financing decisions. They will apply these tools in solving the cases involving investment (such as building a new plant, or acquiring another firm) and financing (such as capital structure policy, and cost of capital) decisions.

Requirement Group: Prerequisites: Senior standing; Minimum grade of "C-" in FINC 335 Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

FINC 365(3) Course TD:012419 06-JUN-2018 Advanced International Financial Management

Prerequisites: A minimum grade of ""C-"" in FINC 335 and FINC 355.

This course covers advanced topics in international financial management. The course builds on materials discussed in International Financial Management (FINC 355). Specifically, this course exposes the students to: foreign exchange risk management, currency swaps, foreign exchange rate forecasting, efficiency of foreign exchange markets, international capital structure and cost of capital, global investment, multinational capital budgeting, multinational cash management, cross-border acquisitions, and international trade finance.

Outcomes: Understand the global financial markets, perform multinational capital budgeting, and understand Lecture(In person) Components: Requirement Group: Prerequisite: a minimum grade of "C-" in FINC 335 and FINC 355 Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)

FINC 395(1 - 3) Course ID:003013 06-JUN-2018 Department Consent Required Independent Study in Finance

Prerequisites: Junior standing; instructor and dean permission required.

Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings.

Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in

finance. Independent Study Components: Requirement Group: Prerequisite: Junior standing or above. Req. Designation: Undergraduate Research

> 06-JUN-2018 Course ID:003014

Special Topics in Finance Prerequisites: Junior standing.

FINC 399(1 - 3)

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate an understanding of specialized topics not otherwise covered by department regular course offerings. Lecture(In person) Components:

Requirement Group: Prerequisite: Junior standing or above. Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)

Components: Lecture

Page No. 27 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Health Care Management - Subject: Healthcare Management

Components: Lecti	to students enrolled in the MBJ are ricted to MBA Health Care Manag	A Health Care Management p	program.
organization development, Enrollment is restricted t Components: Lectu	d dynamics of change in health managing resistance, and change o students enrolled in MBA-HCM are(In person) ricted to MBA Health Care Manag rgraduate Research	care organizations. Topics e leadership. program.	3 covered include
Components: Lectu	ents enrolled in MBA-HCM progra are(In person) ricted to MBA Health Care Manag rgraduate Research	am.	

Page No. 28 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

06-JUN-2018

HRER 311(3) Course ID:010577 06-JUN-2018

Employment Relations Prerequisites: Junior standing; minimum grade of ""C-"" in MGMT 201.

This course provides an introductory overview of labor-management relations, collective bargaining, and labor law in the United States and the structure and function of our employment relations system.

Outcome: Students will demonstrate how unions, management representatives and government dynamically interact to provide employee representation, balance group interests and ideally avoid disruptive workplace conflict.

Components:Lecture(In person)Requirement Group:Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.Req. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

Course ID:010578

HRER 313(3) Compensation Management

Human Resource Development

Prerequisites: Junior standing; minimum grade of ""C-"" in MGMT 201 and ISSCM 241.

This course examines reward policies, programs and practices over such matters as base-pay, employee benefits and incentive in private and public organizations.

Outcome: Students will learn how to design and implement reward programs that will give their employers a competitive advantage; to resolve compensation problems from both a human resource professional and managerial perspective; and to negotiate fair pay packages with their employers. Students will improve their team leadership, analytical and writing skills.

Components:Lecture(In person)Requirement Group:Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 and ISSCM 241.Req. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

HRER 317(3) Course ID:010579 06-JUN-2018 Human Resource Staffing

Prerequisites: Junior standing; minimum grade of ""C-"" in MGMT 201.

This course covers topics related to organizational staffing, including job analysis, forecasting, use of biographical information, interviewing, statistical analysis, performance evaluation and legal issues related to selection.

Outcome: Students will acquire the knowledge and skills necessary for the development, implementation and evaluation of a staffing system.

Components:Lecture(In person)Requirement Group:Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.Req. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

HRER 322(3) Course ID:010580 06-JUN-2018

Prerequisites: Junior standing; minimum grade of ""C-"" in MGMT 201.

This course examines how organizations develop employees with the technical, interpersonal and leadership skills to be effective in their jobs. The course will incorporate training, development, and performance management topics.

Outcome: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, conduct a training program and evaluate the impact of the program on the learner and organization. Students will also improve their presentation, team **Components:** Lecture(In person) **Course Equivalents:** CPST 350 **Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. **Req. Designation:** Undergraduate Research **Room Requirements:** Electronic Classroom(1)

Page No. 29 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

06-JUN-2018

HRER 325(3)

HRER 364(3)

Global Employment Relations

Course ID:010581

Prerequisites: Junior standing; minimum grade of ""C-"" in MGMT 201.

This course has two basic objectives:

to familiarize students with different employment relations systems in advanced industrial economies in North America, Europe, and Asia to introduce students to labor problems associated with a global economy (e.g., sweatshops, child labor,

slavery and other coercive labor systems) and to proposed approaches to redressing these problems (e.g., transnational institutions like the ILO, trade agreements, voluntary codes of conduct, labor unions).

Components:Lecture(In person)Attributes:International BusinessRequirement Group:Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.Req. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

HRER 329(3) Course ID:010587 06-JUN-2018 Global HR and Org Behavior

Prerequisites: Junior standing; minimum grade of ""C-"" in MGMT 201.

This course provides an understanding of the critical roles of Human Resource professionals throughout the strategic globalization process. The course will also teach one to become aware of cross-cultural issues that affect organizational dynamics and behaviors central to management processes, such as staffing, motivation, negotiation, communication, and leadership.

Prerequisites: Junior	r Standing, minimum grade of ""C-"" in MGMT 201
Components:	Lecture(In person)
Attributes:	International Business
Requirement Group:	Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Req. Designation:	Undergraduate Research
Room Requirements:	Electronic Classroom(1)

Course ID:010583

Negotiations for HR Professionals Prerequisites: Junior standing; minimum grade of ""C-"" in MGMT 201.

It is generally accepted that a manager spends some 60% of his or her time involved in some form of conflict management and negotiations regarding these five (5) primary functions of any enterprise: (1) human capital (i.e. managing workers); (2) finance (3) service and production (4) vendors and suppliers and (5) general government relations, regulations and public relations (for example labor and employment laws).

06-JUN-2018

Prerequisites: Junior Standing, minimum grade of ""C-"" in MGMT 201Components:Lecture(In person)Requirement Group:Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.Req. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

HRER 375(3)Course ID:01058406-JUN-2018Principles of HR Management

Prerequisites: Sophomore standing, minimum grade of ""C-"" in MGMT 201.

This course provides an overview of the various functional areas within the field of human resource management for those who will be working in general management positions as well as in the human resources function. Topics will follow a logical sequence beginning with pre-employment planning and continuing through organizational exit. Specifically, topics will include forecasting human resource needs, employee recruitment and selection, training, performance evaluation, wage and salary administration, collective bargaining, legal constraints on personnel practices and organizational exit. Components: Lecture(In person)

Requirement Group:Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201HReq. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

Page No. 30 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

Components: Requirement Group:	Course ID:010585 HRER standing; requires instructor and Independent Study Prerequisite: Junior standing or Undergraduate Research	dean permission.	Department Consent Required
HRER 399(1 - 3)	Course ID:010586	06-JUN-2018	
Special Topics in HR	2R.		
-	r Standing & C- or better in MGMT 2	201.	
	Lecture(In person)		
	Prerequisites: Junior Standing, m	inimum grade of "C-"	in MGMT 201.
	Undergraduate Research		
Room Requirements:	Electronic Classroom(1)		
HRER 501E(1.5)	Course ID:012779	01-JAN-2018	
Performance Managemen	nt		
Examines the manner :	in which managers can assess the pe	erformance of their s	ubordinates and provide feedback
-	their performance and organization	nal effectiveness.	
Components:	Lecture(In person)		
	Restricted to the students enroll	ed in the Executive M	IBA Program.
	Undergraduate Research		
Room Requirements:	Electronic Classroom(1)		

Page No. 31 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - International Business - Subject: International Business

06-JUN-2018 IBUS 201(3) Course ID:012666 Introduction to International Business This course will introduce students to the theory and practice of international business with a focus on international environments and activities of multinational enterprises (MNEs). Topics to be included: cultural, social, legal, trade, and financial characteristics in the world markets. The course will also discuss diverse functional areas of MNEs across national borders such as international: production, logistics, finance, human resource management, and marketing. Outcomes: Develop students; theoretical and practical insights for understanding the real world of international business in terms of both external environmental forces and internal strategic management issues surrounding multinational enterprises (MNEs) in the world markets. Components: Lecture(In person) Course Equivalents: BHNR 338, BSAD 202 Global & International Studies Attributes: Req. Designation: Undergraduate Research **Room Requirements:** Electronic Classroom(1) IBUS 370(3 - 6)Course TD:013502 06-JUN-2018 Instructor Consent Required INTL Business Internship - Engaged Learning IBUS 370 is a seminar course that challenges students to analyze the theory and practices from the world of work that impact the ethics of leading, interpersonal and organizational dynamics, and competent work place contributions required for success in the modern business world. Concepts associated with internship/engaged learning as related to career development will be addressed. Students are required to work a minimum of 120 hours over the course of one semester. All internships must be supervised by professionals and may be paid or unpaid. Prerequisites : Sophomore standing, Permission of Instructor Outcomes: a. Developing a foundation on which a student may build a career b. Understanding the role of the

 Components:
 Internship(In person)

 Attributes:
 Engaged Learning

 Requirement Group:
 Pre-requisite: Sophomore standing or above.

 Req. Designation:
 Internship

 Room Requirements:
 Electronic Classroom(1)

 IBUS 399(3)
 Course ID:012800
 06-JUN-2018

 Special Topics in International Business
 Special Topics are classes offered on an ad hoc basis.
 Specific titles, prerequisites and content will vary.

 Components:
 Lecture(In person)
 Specific titles, prerequisites and content will vary.

 Req. Designation:
 Internship

 Room Requirements:
 Electronic Classroom(1)

INFS 247(3)

Business Information Systems

Loyola University Chicago

Page No. 32 of 517

Course Catalog

Course ID:004157

Focuses on using information technology to support business processes. The purpose and composition of

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

06-JUN-2018

Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access).
Outcome: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications. Components: Lecture(In person) Course Equivalents: ACINF 247, INFS 247H Req. Designation: Internship Room Requirements: Electronic Classroom(1)
INFS 247H(3) Course ID:012358 06-JUN-2018 Business Information Systems - Honors Restricted to SBA honors students.
Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access).
Outcomes: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications. Components: Lecture(In person) Course Equivalents: ACINF 247, INFS 247
Requirement Group: Restricted to students in the Quinlan Business Honors program. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)
INFS 346(3) Course ID:004168 06-JUN-2018 Database & Data Warehousing Systems
Prerequisites: Sophomore Standing, minimum grade of ""C-"" in INFS/ISSCM 247.
Covers current concepts in database theory and use. The course teaches design, implementation, and utilization of relational database management systems by covering the processes, tools, and methodologies such as business requirement collection, ER modeling, relational modeling, normalization, SQL, and MS Access.
Outcome: Students will be able to demonstrate understanding of how to effectively develop and use business database system. Components: Lecture(In person) Requirement Group: Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS/ISSCM 247. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)
INFS 347(3) Course ID:004169 06-JUN-2018 Systems Analysis & Design
Prerequisites: Sophomore Standing, minimum grade of ""C-"" in INFS 247.
This course studies methods for analyzing, developing and implementing business information systems. Stages of the systems development life cycle are explored in depth. Tools and techniques for structured and object-oriented analysis and design are discussed.
Outcome: Understanding of the development and implementation of business information systems.
Requirement Group: Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS 247. Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)
INFS 348(3) Course ID:004170 06-JUN-2018 Client Analytics Applications
This class covers current concepts in computer analytics applications. The course emphasis is on how clients can leverage modern computing architectures and technology such as, Hadoop and R, to analyze patterns across large amounts of data. These relevant technologies (Hadoop and R) will be heavily utilized in the course.
Prerequisite: Minimum grade of ""C-"" in INFS 346 or COMP 353
Outcomes: The student will be able to demonstrate understanding of how to effectively use technologies such as Hadoop & R for solving business problems of varying levels of complexity. Components: Lecture(In person) Requirement Group: Prerequisite: Minimum grade of "C-" in INFS 346 or COMP 353 Req. Designation: Business Honors

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Room Requirements: Electronic Classroom(1)

	Course ID:012240 06-JUN-2018 Department Consent Required
Independent Study in	Information Systems
	in-depth research or reading, initiated by the student and jointly developed with a
	specialized area of Information Systems not otherwise covered by departmental course
	Credit. May count for Informations Systems major or minor. Permission of Assistant De
required.	
Components:	Independent Study(Independent Study)
	Prerequisite: Junior standing or above.
Req. Designation:	Business Honors
Room Requirements:	Classroom Not Needed(1)
INFS 397(3)	Course ID:004178 06-JUN-2018
VBA Programming with	MS Office or Standing, minimum grade of ""C-"" in INFS 346
Prerequisites. Junio	Sr Standing, minimum grade of ""C-"" in INFS 346
	on how to effectively use Microsoft Office;s built-in programming language, Visual Bas
	A), to build models, primarily in Excel. We will cover issues that facilitate the
	st and readily understandable models in the VBA language. Starting with basic modelin
functions, the course	e will progress through complex modeling skills.
This course assumes t	that you are familiar with Basic Excel operations. By the end of this course, the
	le to: build models using Excel built-in functions, build, customize and store Excel
	uild accurate, robust models with VBA, build custom VBA procedures, and create
Components:	Lecture
Requirement Group:	Prerequisites: Junior Standing, minimum grade of "C-" in INFS 346.
Req. Designation:	
	Electronic Classroom(1)
INFS 398(3)	Course ID:004179 06-JUN-2018
Business Issues in Te	elecommunications
Prerequisites: Junio	or Standing, minimum grade of ""C-"" in INFS/ISSCM 247.
	of the basic issues and technical concepts in telecommunications. Covers: communicati
media, transmission r	methods, and telecommunications protocols. Current business applications of
media, transmission r	
media, transmission r telecommunications in	methods, and telecommunications protocols. Current business applications of
media, transmission r telecommunications in of multimedia on a ne	methods, and telecommunications protocols. Current business applications of ncluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed.
media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin	methods, and telecommunications protocols. Current business applications of ncluding business on the Internet, e-mail, wireless communication systems, and deliver
media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications.	methods, and telecommunications protocols. Current business applications of ncluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ng of the basic concepts of data communications and the business applications of
media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components:	methods, and telecommunications protocols. Current business applications of ncluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ng of the basic concepts of data communications and the business applications of Lecture
media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group:	methods, and telecommunications protocols. Current business applications of including business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. Ing of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247.
media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation:	methods, and telecommunications protocols. Current business applications of including business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. Ing of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors
media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation:	methods, and telecommunications protocols. Current business applications of including business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. Ing of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247.
media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation:	methods, and telecommunications protocols. Current business applications of including business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. Ing of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3)</pre>	<pre>methods, and telecommunications protocols. Current business applications of ncluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ng of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf</pre>	<pre>methods, and telecommunications protocols. Current business applications of ncluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ng of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf Special topics are so</pre>	<pre>methods, and telecommunications protocols. Current business applications of ncluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ng of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf Special topics are so will vary.</pre>	<pre>methods, and telecommunications protocols. Current business applications of ncluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ng of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf</pre>	<pre>methods, and telecommunications protocols. Current business applications of ncluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ng of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf Special topics are so will vary.</pre>	<pre>methods, and telecommunications protocols. Current business applications of including business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ing of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems cheduled classes offered on an ad hoc basis. Specific titles, prerequisites and conten</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Dutcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf Special topics are so will vary. Components: Req. Designation:</pre>	<pre>methods, and telecommunications protocols. Current business applications of ncluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ng of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems cheduled classes offered on an ad hoc basis. Specific titles, prerequisites and conten Lecture(In person)</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf Special topics are so will vary. Components: Req. Designation:</pre>	<pre>methods, and telecommunications protocols. Current business applications of ncluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ng of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems cheduled classes offered on an ad hoc basis. Specific titles, prerequisites and conten Lecture(In person) Business Honors</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf Special Topics are so will vary. Components: Req. Designation: Room Requirements:</pre>	<pre>methods, and telecommunications protocols. Current business applications of ncluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ng of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems cheduled classes offered on an ad hoc basis. Specific titles, prerequisites and conten Lecture(In person) Business Honors</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf Special topics are so will vary. Components: Req. Designation: Room Requirements: MINFS 590(3)</pre>	<pre>methods, and telecommunications protocols. Current business applications of neluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ng of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems cheduled classes offered on an ad hoc basis. Specific titles, prerequisites and conten Lecture(In person) Business Honors Electronic Classroom(1)</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf Special topics are so will vary. Components: Req. Designation: Room Requirements: INFS 590(3) Global Strategy and I</pre>	<pre>methods, and telecommunications protocols. Current business applications of neluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ng of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems cheduled classes offered on an ad hoc basis. Specific titles, prerequisites and conten Lecture(In person) Business Honors Electronic Classroom(1)</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf Special topics are so will vary. Components: Req. Designation: Room Requirements: INFS 590(3) Global Strategy and I This course introduce</pre>	methods, and telecommunications protocols. Current business applications of including business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. Ing of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 Formation Systems cheduled classes offered on an ad hoc basis. Specific titles, prerequisites and conten Lecture(In person) Business Honors Electronic Classroom(1) Course ID:004200 20-JUN-2017 Data
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf Special topics are so will vary. Components: Req. Designation: Room Requirements: INFS 590(3) Global Strategy and I This course introduce of data, and on-site</pre>	<pre>methods, and telecommunications protocols. Current business applications of ncluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ng of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems cheduled classes offered on an ad hoc basis. Specific titles, prerequisites and conten Lecture(In person) Business Honors Electronic Classroom(1) Course ID:004200 20-JUN-2017 Data es the student to economic and business practices of a foreign country using the analy experiences. We will focus on business strategies, impediments, and challenges in li- interval and the state of the</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf Special topics are so will vary. Components: Req. Designation: Room Requirements: INFS 590(3) Global Strategy and I This course introduce of data, and on-site of the culture, polity Note the culture, polity Note the culture, polity of multimedia on site of the culture, polity Note the culture of the culture of</pre>	<pre>methods, and telecommunications protocols. Current business applications of noluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ng of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems cheduled classes offered on an ad hoc basis. Specific titles, prerequisites and conten Lecture(In person) Business Honors Electronic Classroom(1) Course ID:004200 20-JUN-2017 Data es the student to economic and business practices of a foreign country using the analy experiences. We will focus on business strategies, impediments, and challenges in li- tics, history and institutions of a selected country. We will interact with a variety</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics are so will vary. Components: Req. Designation: Room Requirements: INFS 590(3) Global Strategy and I This course introduce of data, and on-site of the culture, polit local people such as</pre>	<pre>methods, and telecommunications protocols. Current business applications of neluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. and of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems cheduled classes offered on an ad hoc basis. Specific titles, prerequisites and conten Lecture(In person) Business Honors Electronic Classroom(1) Course ID:004200 20-JUN-2017 Data es the student to economic and business practices of a foreign country using the analy experiences. We will focus on business strategies, impediments, and challenges in lit iss, history and institutions of a selected country. We will interact with a variety small business owners, firm managers, economists, journalists, and students, in order</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf Special topics are so will vary. Components: Req. Designation: Room Requirements: INFS 590(3) Global Strategy and I This course introduce of data, and on-site of the culture, polit local people such as inform our understand</pre>	<pre>methods, and telecommunications protocols. Current business applications of noluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ag of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems cheduled classes offered on an ad hoc basis. Specific titles, prerequisites and conten Lecture(In person) Business Honors Electronic Classroom(1) Course ID:004200 20-JUN-2017 Data es the student to economic and business practices of a foreign country using the analy experiences. We will focus on business strategies, impediments, and challenges in lit tics, history and institutions of a selected country. We will interact with a variety small business owners, firm managers, economists, journalists, and students, in order ding and analysis.</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Dutcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf Special topics are so will vary. Components: Req. Designation: Room Requirements: INFS 590(3) Global Strategy and I This course introduce of data, and on-site of the culture, polit local people such as inform our understand Dutcome: Students will Dutcome: Students will and the culture, politication Dutcome: Students will Dutcome: Students will Dutcome:</pre>	<pre>methods, and telecommunications protocols. Current business applications of ncluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. ag of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems cheduled classes offered on an ad hoc basis. Specific titles, prerequisites and conten Lecture(In person) Business Honors Electronic Classroom(1) Course ID:004200 20-JUN-2017 Data as the student to economic and business practices of a foreign country using the analy experiences. We will focus on business strategies, impediments, and challenges in li tics, history and institutions of a selected country. We will interact with a variety small business owners, firm managers, economists, journalists, and students, in order ting and analysis. H gain knowledge and analytical skills that can assist them in facing the challenges of the student is challenges of the student is challenges of the student is challenge and analysis.</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf Special topics are so will vary. Components: Req. Designation: Room Requirements: INFS 590(3) Global Strategy and I This course introduce of data, and on-site of the culture, polit local people such as inform our understance Outcome: Students will conducting business :</pre>	<pre>methods, and telecommunications protocols. Current business applications of neluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. and of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems cheduled classes offered on an ad hoc basis. Specific titles, prerequisites and conten Lecture(In person) Business Honors Electronic Classroom(1) Course ID:004200 20-JUN-2017 Data es the student to economic and business practices of a foreign country using the analy experiences. We will focus on business strategies, impediments, and challenges in lit tics, history and institutions of a selected country. We will interact with a variety small business owners, firm managers, economists, journalists, and students, in order ding and analysis. Il gain knowledge and analytical skills that can assist them in facing the challenges in global locations.</pre>
<pre>media, transmission r telecommunications in of multimedia on a ne Outcome: Understandin telecommunications. Components: Requirement Group: Req. Designation: Room Requirements: INFS 399(1 - 3) Special Topics in Inf Special topics are so will vary. Components: Req. Designation: Room Requirements: INFS 590(3) Global Strategy and I This course introduce of data, and on-site of the culture, polit local people such as inform our understand</pre>	<pre>methods, and telecommunications protocols. Current business applications of ncluding business on the Internet, e-mail, wireless communication systems, and deliver etwork are discussed. and of the basic concepts of data communications and the business applications of Lecture Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Business Honors Electronic Classroom(1) Course ID:012239 06-JUN-2018 formation Systems cheduled classes offered on an ad hoc basis. Specific titles, prerequisites and conten Lecture(In person) Business Honors Electronic Classroom(1) Course ID:004200 20-JUN-2017 Data es the student to economic and business practices of a foreign country using the analy experiences. We will focus on business strategies, impediments, and challenges in lit tics, history and institutions of a selected country. We will interact with a variety small business owners, firm managers, economists, journalists, and students, in order ding and analysis. Il gain knowledge and analytical skills that can assist them in facing the challenges in global locations. Lecture(In person)</pre>

componenco.	heeedare(in perbon)
Course Equivalents:	MGMT 590
Requirement Group:	Pre-requisite: Graduate School of Business student.
Req. Designation:	Business Honors
Room Requirements:	General Classroom(1)

Page No. 34 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 592(3) Course ID:013676 15-JUN-2018

Data Visualization

The amount of data that our world generates is growing at a torrid pace. Sifting through & making sense of these humongous mountains of data is crucial to ensuring businessgrowth, success and to making scientific discoveries & advancements. Data visualization plays an important role in this process.

Prerequisite: INFS 492

Outcome: Students will be able to process & visualize large amounts of data in order to enable efficient & effective analysis using industry standard software.

Components: Lecture(In person) Requirement Group: Prerequisite: INFS 492 Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)

INFS 604E(1.5) Course ID:013305 15-JUN-2017

Business Data Analytics - Infrastructure

The course covers concepts related to data organizing and database modeling, and the managerial issues related to the design, implementation, and utilization of systems that support operational data use and provide infrastructure for business data analytics.

Enrollment limited to EMBA Cohort.

Outcomes: Students will learn how to gather, understand, manage, and act on information stored in databases, data warehouses, and Big Data repositories.

Components: Lecture(In person) Requirement Group: Restricted to the students enrolled in the Executive MBA Program. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)

INFS 605E(1.5) Course ID:013306 01-OCT-2017

Business Data Analytics - Application

The course covers the effective uses and applications of data analytics; including On-Line Analytic Processing/Business Intelligence, data mining techniques and their particular applications and data visualizations methods and tools.

Enrollment limited to EMBA Cohort.

Outcomes: Students will learn how business data analytics is applied to create competitive edge and business opportunities and how to understand and manage business data analytics applications projects. Lecture(In person) Components: Requirement Group: Restricted to the students enrolled in the Executive MBA Program. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)

01-APR-2018 INFS 791(3) Course ID:004206 Programming for Business Decision Making

This course focuses on how to effectively use a computer programming language to support decision making in business. Examples include using Visual Basic for Applications (VBA) to create applications within Microsoft Excel or using Python for manipulating and analyzing data. In addition to covering the concepts of programming using the specified language, this course covers developing user interfaces, working with external data and debugging code. By the end of this course, the student will be able to build custom procedures and create user-defined functions in the programming language used.

Components: Lecture(In person) Requirement Group: Pre-requisite: Graduate School of Business student. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)

Course ID:004213

INFS 798(3) Quality in System Development

This course will be based on current best practices in IS development and focus on the importance of quality as an activity applied throughout the entire systems development process.

01-JAN-2018

The course will cover techniques for ensuring quality in systems development such as software defect prevention and removal methods. Examples of how such concepts and techniques are used in firms in different industries will be examined. The following topics will also be discussed: software metrics, quality in software requirements, Function Point Analysis & Metrics, and Quality Management Systems such as Six Sigma, ISO 9000, Capability Maturity Model and Information Technology Infrastructure Library (ITIL).

Components: Performance(In person) Req. Designation: Business Honors Room Requirements: General Classroom(1)

Page No. 35 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Info Sys and Supply Chain Mgmt - Subject: Info Sys and Supply Chain Mgmt

ISSCM 241(3) Course ID:004156 06-JUN-2018 Business Statistics This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes. Components: Lecture Course Equivalents: STAT 103, ACSTA 101, ISSCM 241H Attributes: Quantitative Knowledge Req. Designation: Business Honors Room Requirements: Electronic Classroom(1) ISSCM 241H(3) Course ID:012373 06-JUN-2018 Business Statistics - Honors Restricted to SBA honors students. This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems. Outcomes: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes. Lecture(In person) Components: Course Equivalents: STAT 103, ACSTA 101, ISSCM 241 Requirement Group: Restricted to students in the Quinlan Business Honors program. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1) ISSCM 349(3) Course ID:004171 06-JUN-2018 Project Management Prerequisites: Junior Standing; Grade of C- or higher in ACCT 201 & MGMT 201 The art and science of project management as applied to business, industrial, and public projects. Covers: the project life-cycle; project teambuilding; techniques for planning, scheduling and controlling projects; project organizations; project leadership and stakeholders. Outcome: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods and steps for initiating, defining, and executing projects. Lecture Components: Course Equivalents: ISSCM 357 Requirement Group: Prerequisites: Junior Standing; Grade of C- or higher in ACCT 201 & MGMT 201 Req. Designation: Business Honors Room Requirements: Electronic Classroom(1) ISSCM 357(3) Course ID:012794 06-JUN-2018 Project Leadership-Engaged Learning Enrollment Requirements: Sophomore standing; Actual project leadership experience, e.g., on projects in service learning, entrepreneurial projects, leadership of projects in student organizations The main topics of this course are fundamentals of project leadership, communication with various stakeholders (e.g., external as well internal to the project team), fostering team work, and basics of planning, including setting/ tracking project objectives. Outcome: Describe the difference between project management and functional management Describe the role of the project manager Components: Lecture(In person) Course Equivalents: ISSCM 349 Engaged Learning Attributes: Requirement Group: Pre-requisite: Sophomore standing or above. Req. Designation: Service Learning and Writing Intensive Room Requirements: Electronic Classroom(1)

Course Catalog Run Date: 08/16/2018 Run Time: 15:25:43 School of Business Admin - Info Sys and Supply Chain Mgmt - Subject: Info Sys and Supply Chain Mgmt ISSCM 393(3) Course ID:004176 06-JUN-2018 Requirements Analysis and Communication Prerequisites: Junior Standing, minimum grade of ""C-"" or better in ISSCM 247. This course focuses on Information Systems requirements and related communication skills. Students will learn how to gather requirements for Information Systems from an organization; s users and executives based on a general understanding of organizations and business goals. Students learn techniques of how to translate between organizational needs and requirements for systems and processes, and how to analyze, validate, and prioritize those requirements. A special focus of the course will be to improve business communication skills such as interviewing, listening, presenting and negotiating. Components: Lecture Attributes: Engaged Learning Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1) Course ID:004177 ISSCM 395(1 - 3) 06-JUN-2018 Department Consent Required Independent Study in ISSCM Prerequisites: Junior Standing, Instructor and Dean permission. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of information Systems and Operations Management not otherwise covered by department course offerings. Variable credit. This course is for students who major in either Information Systems or Operations Management. Will count toward major requirements. Permission of Assistant Dean required. Components: Independent Study Requirement Group: Prerequisite: Junior standing or above. Req. Designation: Fieldwork ISSCM 399(1 - 3) Course ID:004180 06-JUN-2018 Special Topics in ISOM Prerequisites: Junior Standing. Special Topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Lecture(In person) Components: Requirement Group: Prerequisite: Junior standing or above. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1) ISSCM 484E(1.5) Course ID:012781 01-OCT-2017 Project Management Enrollment is restricted to students in the Executive MBA Program. Explores the art and science of project management and systems development, as applied to a variety of large and small project situations in commercial, public, and private sectors. Lecture(In person) Components: Course Equivalents: SCMG 601E Requirement Group: Restricted to the students enrolled in the Executive MBA Program. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1)

Loyola University Chicago

Page No. 36 of 517

Report ID: SR301

Page No. 37 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Info Sys and Supply Chain Mgmt - Subject: Supply Chain Management

SCMG 332(3) Course ID:004159 06-JUN-2018 Operations Management Prerequisites: Sophomore standing and minimum grade ""C-"" ISSCM 241 Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics. Outcome: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management. Components: Lecture(In person) Course Equivalents: SCMG 332H Requirement Group: Prerequisites: Sophomore standing and minimum grade "C-" ISSCM 241 Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1) SCMG 332H(3) Course ID:012356 06-JUN-2018 Operations Management - Honors Prerequisites: Sophomore standing and minimum grade ""C-"" ISSCM 241 or ISSCM 241H. Restricted to SBA honors students. Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics. Outcomes: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management. Lecture(In person) Components: Course Equivalents: SCMG 332 Requirement Group: Prerequisite: Junior standing; minimum grade of "C-" in ISSCM 241 or ISSCM 241H; restricted to SBA hor Req. Designation: Business Honors Room Requirements: Electronic Classroom(1) SCMG 337(3) Course ID:004161 06-JUN-2018 Fundamentals of Lean Production Prerequisites: Junior Standing, minimum grade of ""C-"" in SCMG 332. Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, employee empowerment, and supplier partnerships. Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach. Components: Lecture(In person) Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SCMG/ISSCM 332. Req. Designation: Business Honors **Room Requirements:** Electronic Classroom(1) SCMG 338(3) Course ID:004162 15-JUN-2018 Global Supply Chain Management I This course examines how business partners like suppliers, manufacturers, distributors, and retailers work together to gain competitive advantage in moving products and services around the world to satisfy customers. Prerequisites: Junior Standing, minimum grade of ""C-"" in SCMG 332.

Outcome: Understanding best practices like vendor managed inventory and category management and the application of information technologies for sharing information. Components: Lecture Attributes: International Business Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SCMG/ISSCM 332. Req. Designation: Business Honors Room Requirements: General Classroom(1)

Page No. 38 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Info Sys and Supply Chain Mgmt - Subject: Supply Chain Management

SCMG 341(3)

Course ID:004164

06-JUN-2018

Quality Management & Continuing Improvement

Prerequisites: Junior Standing, minimum grade of ""C-"" in SCMG 332.

This course examines various philosophies, methods, and tools for quality management and continuous improvement of products, services, and processes. Topics include total quality, quality costs and measures, quality of design, quality awards and standards, statistical process control, Six Sigma and problem-solving techniques.

Outcome: Basic understanding of total quality, quality costs, measures, statistical process control, Six Sigma, process improvement, and problem-solving techniques. Components: Lecture Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SCMG/ISSCM 332. Req. Designation: Business Honors Room Requirements: General Classroom(1)

Course ID:013678 15-JUN-2018

Supply Chain Modeling

SCMG 342(3)

SCMG 346(0)

This course studies various analytical methods and tools for making decisions that will lead to cost effective products, services and processes. Topics include developing decision-making optimiazation models and implementing those models in Excel. The course will highlight models used in supply chain management; including facility location, transportation network design and vehicle routing.

Prerequisite: Junior standing and minimum grade of C- in SCMG 332

Outcome: Basic understanding of optimization modeling, implementing optimization models in Excel and problem-solving techniques.

Components:Lecture(In person)Requirement Group:Prerequisites: Junior Standing, minimum grade of "C-" in SCMG/ISSCM 332.Req. Designation:Business HonorsRoom Requirements:Electronic Classroom(1)

Course ID:013677 15-JUN-2018

Sustainable Supply Chain

Sustainability has emerged as a central issue in today's business world. Environmental issues such as global warming, increasing waste and pollution, depleting natural resources combined with societal issues such as health, safety, equality and development put an unprecedented pressure on companies to realign their businesses while remaining profitable and competitive.

Junior Standing, Minimum C- in SCMG 332

The course consists of three main modules: Eco-Efficiency; Eco-Effectiveness; and Sustainable Supply Chain. Components: Lecture(In person) Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SCMG/ISSCM 332. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)

SCMG 383(3) Course ID:004175 06-JUN-2018

Management of Service Operations

Prerequisites: Junior Standing, minimum grade of ""C-"" in SCMG 332.

This course studies the management of service businesses in general, and how services are delivered to the customer in particular.

Outcome: Understanding how services differ from manufactured goods, and how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.

Components:	Lecture
Requirement Group:	Prerequisites: Junior Standing, minimum grade of "C-" in SCMG/ISSCM 332.
Req. Designation:	Business Honors
Room Requirements:	General Classroom(1)

 SCMG 395(1 - 3)
 Course ID:012238
 06-JUN-2018
 Department Consent Required

 Independent Study in Operations Management
 Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Operations Management not otherwise covered by departmental course offerings. Variable Credit. May count for Operations Management major or minor. Permission of Assistant Dean required.

 Components:
 Independent Study(Independent Study)

 Req. Designation:
 Business Honors

 Room Requirements:
 Classroom Not Needed(1)

Page No. 39 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Info Sys and Supply Chain Mgmt - Subject: Supply Chain Management

Course ID:012237 06-JUN-2018 SCMG 399(1 - 3) Department Consent Required Special Topics in Operations Management Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Components: Lecture(In person) Req. Designation: Business Honors Room Requirements: Electronic Classroom(1) SCMG 481E(1.5) Course ID:012789 01-OCT-2017 Performance Improvement in Business Processes Enrollment is restricted to students in the Executive MBA Program. Focuses on teaching students how to successfully analyze a business process, research methods for improving a process, and adapt/integrate the improvement methods into the business process in a prioritized and actionable manner. The course accomplishes this through the concepts of benchmarking, best practices, and performance improvement principles. Components: Lecture(In person) Course Equivalents: SCMG 603E

Requirement Group: Restricted to the students enrolled in the Executive MBA Program. Req. Designation: Business Honors

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Marketing Department - Subject: Marketing

MARK 201(3) Course ID:009852 06-JUN-2018

Principles of Marketing Prerequisite: Sophomore standing.

Principles of Marketing - Honors

This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.

Outcome: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization. Components: Lecture(In person) Course Equivalents: CPST 340, MARK 201H Requirement Group: Pre-requisite: Sophomore standing or above. Req. Designation: Business Honors Description: Descripti

Room Requirements: Electronic Classroom(1)

MARK 201H(3) Course ID:012375 06-JUN-2018

Prerequisites: Sophomore standing or above; Restricted to SBA honors students.

This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.

Outomcomes: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.

06-JUN-2018

Components:Lecture(In person)Course Equivalents:CPST 340, MARK 201Requirement Group:Prerequisite:Sophomore standing or above; restricted to SBA honors studentsReq. Designation:Business HonorsRoom Requirements:Electronic Classroom(1)

MARK 310(3) Consumer Behavior

Prerequisites: Junior standing, minimum grade of ""C-"" in MARK 201.

This course develops an understanding of how consumers behave before, during and after the consumption process through a discussion of cultural, social and perceptual factors.

Outcome: Students evaluate consumer behavior and apply their understanding in the creation of a marketing plan designed to improve the brand equity of a firm.

Components:LectureRequirement Group:Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.Req. Designation:Business HonorsRoom Requirements:General Classroom(1)

Course ID:004949

MARK 311(3) Course ID:004951 06-JUN-2018

Marketing Research

Prerequisites: Junior standing, minimum grade of ""C-"" in MARK 201 and ISSCM 241.

This course develops an understanding of the research process from problem formulation through research report preparation. Both qualitative and quantitative research methodologies are discussed. The focus is on using research results in marketing decision making. Empirical data are analyzed using state of the art analytical tools.

Outcomes: Students identify managerial problems, research objectives, design data collection instruments, and sampling procedures. Data collection and analysis is discussed. Cases, exercises and/or a written research proposal or report is a primary outcome of the course. Components: Lecture Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISSCM 241. Req. Designation: Business Honors Room Requirements: General Classroom(1)

Page No. 41 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Marketing Department - Subject: Marketing

MARK 320(3) Course ID:013164 06-JUN-2018

The course shows students how to use marketing to address the complexities of sustainability including: climate change, poverty, food shortages, oil depletion and species extinction. Design-for-environment, full-cost pricing, greening the channels of distribution and life-cycle impact are some of the concepts covered in this course.

Prerequisites: MARK 201 and Junior Standing

Marketing for Environmental Sustainability

Outcomes: Provide students with the knowledge and skills needed to develop marketing products that contribute to environmental sustainability.

Components:Lecture(In person)Requirement Group:Pre-requisites: MARK 201; Junior standing or above.Req. Designation:Business HonorsRoom Requirements:Electronic Classroom(1)

MARK 323(3) Course ID:004952 06-JUN-2018

Personal Selling

Prerequisites: Junior standing, minimum grade of ""C-"" in MARK 201.

This course develops an understanding of the role of personal selling and sales force management, which are extremely critical in business-to-business marketing strategies, and the ethical and legal responsibilities of sales managers.

15-JUN-2017

Outcome: Students develop skills in sales force organization and sales techniques as well as in the recruiting, selecting, training, motivating, compensating and evaluating sales people.

Components:Lecture(In person)Requirement Group:Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.Req. Designation:Business HonorsRoom Requirements:Electronic Classroom(1)

Course ID:004956

MARK 341(3) Global Marketing Prerequisites: Junior standing.

This course develops an understanding of how cultural differences affect marketing by evaluating the differences in economic systems, governments, history and culture.

Outcome: Students develop marketing plans tailored to Europe, which adapt to current and forecasted EU economic and cultural policy.
Components: Lecture

MARK 201.

MARK 360(3)Course ID:00496006-JUN-2018Retailing ManagementPrerequisites: Junior standing, minimum grade of ""C-"" in MARK 201.

This course develops an understanding of retailing and the role that retailing plays in the marketing system and in marketing strategies.

Outcome: Students analyze and develop retail strategies that fit and support overall marketing strategies. Components: Lecture Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. Req. Designation: Business Honors Room Requirements: General Classroom(1)

MARK 363(3)Course ID:00496106-JUN-2018International MarketingPrerequisites: Junior standing, minimum grade of ""C-"" in MARK 201.

This course develops an understanding of how marketing strategies are developed in the global environment.

Outcome: Students evaluate cultural, governmental, economic and competitive conditions to illustrate how these factors impact an organization's marketing strategy. Attention is paid to the positive and negative consequences of globalization.

Components:	Lecture(In person)
Attributes:	Global & International Studies, International Business
Requirement Group:	Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Req. Designation:	Business Honors

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Room Requirements: Electronic Classroom(1)

MARK 370(3) Political Marketing	Course ID:009890	06-JUN-2018		
Prerequisites: Junic	or standing, minimum grade of ""C-'	"" in MARK 201.		
Components: Requirement Group:	Lecture(In person) Prerequisites: Junior standing, m	minimum grade of "C-"	in MARK 201	
Req. Designation:	Business Honors	alliant grade or e	III MARE 201.	
Room Requirements:	Electronic Classroom(1)			
ARK 373(3)	Course ID:004963	06-JUN-2018		
integrated Marketing Prerequisites: Junic	Communications or standing, minimum grade of ""C-"	"" in MARK 201.		
-	an understanding of advertising st , how agencies are structured and h	51	5 1 5 .	
Dutcome: Students dev developing sound adve Components:	velop skills in managing the integr ertising campaigns. Lecture(In person)	ration of media, strat	tegy and creative design in	
Attributes:	Engaged Learning			
Requirement Group: Req. Designation:	Prerequisites: Junior standing, m	ninimum grade of "C-"	in MARK 201.	
	Electronic Classroom(1)			
MARK 380(3) Digital Marketing	Course ID:004964	06-JUN-2018		
	or standing, minimum grade of ""C-'	"" in MARK 201.		
World Wide Web, and c fundamental principle	egies and tactics for creating, ret on integrating the digital environm es of the digital channel, students roject. Readings, lectures, and inc s area of marketing.	ment into the marketin s will apply the learn	ng mix. In addition to learning ned principles of the digital	
Dutcomes: Students w digital marketing pla Components:	will be able to analyze and assess an. Lecture	online marketing plat	tforms and develop an integrated	
Requirement Group:	Prerequisites: Junior standing, m	ninimum grade of "C-"	in MARK 201.	
Req. Designation: Room Requirements:	Service Learning General Classroom(1)			
MARK 390(3) Marketing Strategies	Course ID:004965	06-JUN-2018		
Prerequisite: Senior	r standing, minimum grade of ""C-"" 332 or SCMG 332H, and prior or cond			
This capstone course strategies.	develops an understanding of all r	marketing decisions ir	nvolved in planning marketing	
	velop a comprehensive marketing pla , and appropriate marketing strated Lecture(In person)		in financial analysis,	
Requirement Group:	Prerequisite: Senior standing, mi	inimum grade of "C-" i	n MARK 310, (FINC 301, FINC 332, FI	NC 332H
Req. Designation: Room Requirements:	Service Learning General Classroom(1)			
MARK 395(1 - 3) Independent Study	Course ID:004966	06-JUN-2018	Department Consent Required	
Prerequisites: Junior	r standing; Instructor and Dean per	rmission.		
	an in-depth research or reading, is a specialized area of marketing no	_		
offerings.	a specialized area or marketing in	se ounerwise coverea ;	by the department course	

Loyola University Chicago Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Marketing Department - Subject: Marketing

Special Topics in Marl Prerequisite: Junior :		06-JUN-2018	
Special Topics are scl	heduled classes offered on an ad ho	c basis. Specific ti	tles and content will vary.
Requirement Group: Req. Designation:	topic. Lecture(In person) Prerequisite: Junior standing or ak Service Learning Electronic Classroom(1)	oove.	
MARK 561M(3)	Course ID:012656	01-JAN-2018	
_	tive Consumer Behavior e part of the Cohort of Intercontin	ental MBA students	
Outcomes: Students ap multinational strateg: Components:	ies or the differences are the more pply methods of cross-cultural anal- ies. Lecture(Hybrid)	-	ine frameworks for assessing
Req. Designation:	Restricted to students in the Inter Service Learning Electronic Classroom(1)	continental MBA prog	gram
Req. Designation: Room Requirements: MARK 661(3)	Service Learning	continental MBA pros 01-JAN-2018	gram Instructor Consent Required
Req. Designation: Room Requirements: MARK 661(3) Customer Analytics In this course the stu targeting individual of predict and respond to viewed in the broad se	Service Learning Electronic Classroom(1)	01-JAN-2018 nalytics to learn ab e students to apply part of learning Bi	Instructor Consent Required out customer needs and improve scientific methods and models to g Data. The term Big Data is
Req. Designation: Room Requirements: MARK 661(3) Customer Analytics In this course the stutargeting individual of predict and respond to viewed in the broad so measured, and transfor Prerequisites: MARK 44	Service Learning Electronic Classroom(1) Course ID:013557 udents will study how to use data a consumers. The course will encourag o customer choices. This is the key ense as it relates to various aspec	01-JAN-2018 nalytics to learn ab e students to apply part of learning Bi ts of the consumer b 61	Instructor Consent Required out customer needs and improve scientific methods and models to g Data. The term Big Data is

This course is designed with marketing managers in mind. As profession marketing is evolving, it is no longer based primarily on the conceptual content. Marketers get exposed to thousand times the volume of data she(he) saw five years ago. More data cannot lead to better decision making unless managers learn how to use that data in meaningful ways. In this course, the students will be introduced to the analytical decision models that assist modern managers in making marketing decisions related to the targeting, product design, communications, etc.

Prerequisites: MARK 460, ISSCM 491, HRER 417, and MARK 461 Suggested Additional Prerequisites: INFS 492, INFS 791 and FINC 620

Components:	Lecture(In person)	
Req. Designation	: Service Learning	
Room Requirement	s: Electronic Classroom(1)

Page No. 44 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Management - Subject: Entrepreneurship

ENTR 201(3) Course ID:011488 15-JUN-2018 Introduction to Entrepreneurship Introduces students to the process of innovation & how to think like an entrepreneur. Students will learn how new venture ideas are conceived, vetted & tested. Course knowledge & skills presented through combination of theory & application that will prepare students to move to next level of entrepreneurial studies. Students gain insight into process of innovation & entrepreneurial mindset. Students able to identify problems in marketplace & translate these ideas into viable products & services. Lecture(In person) Components: Course Equivalents: MGMT 381 Req. Designation: Service Learning Room Requirements: Electronic Classroom(1) ENTR 399(3) Course ID:011742 06-JUN-2018 Selected Topics in Entrepreneurship Prerequisite: Junior Standing, ENTR 310 Lecture(In person) Components: Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310. Req. Designation: Service Learning

Room Requirements: Electronic Classroom(1)

MGMT 304(3)

MGMT 304H(3)

Strategic Management

Loyola University Chicago

Page No. 45 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Management - Subject: Management

MGMT 201(3) Course ID:010263 06-JUN-2018

Managing People and Organizations Prerequisite: Sophomore standing.

This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior.

Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility. Components: Lecture(In person)

Course Equivalents: CPST 250, MGMT 201H Requirement Group: Pre-requisite: Sophomore standing or above. Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

MGMT 201H(3) Course ID:012360 06-JUN-2018 Managing People and Organizations - Honors

Sophomore standing or above; Restricted to SBA honors students.

This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior.

Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components:Lecture(In person)Course Equivalents:CPST 250, MGMT 201Requirement Group:Prerequisite:Sophomore standing or above; restricted to SBA honors studentsReq. Designation:Business HonorsRoom Requirements:Electronic Classroom(1)

Course ID:005194 06-JUN-2018

This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program.

Pre-requisites: MGMT 201, MARK 201, FINC 332, SCMG 332, (FINC 301 or FINC 334) with grades of C- or better. Senior standing or above.

Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting
Components: Lecture
Course Equivalents: MGMT 304H
Requirement Group: Pre-requisites: MGMT 201, MARK 201, FINC 332 (FINC 301 or FINC 334), SCMG 332, with grades of C- or be

Req. Designation: Business Honors Room Requirements: General Classroom(1)

Course ID:012376 06-JUN-2018

Strategic Management - Honors

Prerequisites: Senior standing; minimum grade of ""C-"" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FINC 332H, SCMG/ISSCM 332 or SCMG 332H, FINC 301 or FINC 334 or FINC 334H ; restricted to SBA honors students .

This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program.

Outcomes: Students will develop executive and general management skills through an understanding of how the Components: Lecture(In person) Course Equivalents: MGMT 304 Requirement Group: Prerequisites: Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H Req. Designation: Business Honors Room Requirements: Electronic Classroom(1) MGMT 30

Loyola University Chicago

Page No. 46 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Management - Subject: Management

06-JUN-2018

)5(3)	Course ID:005196	06-JUN-2018
--	-------	------------------	-------------

Global Business Strategy Prerequisite: Junior Standing.

This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends.

Outcomes: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.

componencs:	Lecture
Attributes:	Global & International Studies, International Business
Requirement Group:	Prerequisite: Junior standing or above.
Req. Designation:	Business Honors
Room Requirements:	General Classroom(1)

MGMT 315(3)

International Management

Prerequisites: Junior Standing, minimum grade of ""C-"" in MGMT 201.

This course analyzes the problems of managing in an international marketplace by focusing on cultural differences, political/economic influences, global market factors, and other contingencies with which managers of multinational enterprises must contend.

Outcome: Students will be able to demonstrate an understanding of the major theoretical perspectives and frameworks underlying international management, as well as evaluate and develop international and cross-cultural skills through self-observation and reflection.

Components:	Lecture
Attributes:	Global & International Studies, International Business
Requirement Group:	Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Req. Designation:	Business Honors
Room Requirements:	General Classroom(1)

Course ID:005199

MGMT 318(3)Course ID:00520206-JUN-2018Organizational Development and ChangePrerequisites: Junior Standing, minimum grade of ""C-"" in MGMT 201 or HSM 368.

This course examines the theory and practice of organizational development and change, with an emphasis on effective change management.

Outcome: Students will understand the complexity of change in organizations and learn how to use change interventions to manage different types of organizational changes, including the redesign of jobs and restructuring.

Components:Lecture(In person)Requirement Group:Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368.Req. Designation:Business HonorsRoom Requirements:Electronic Classroom(1)

MGMT 320(3) Course ID:005203 06-JUN-2018 Leading and Managing Teams

Prerequisites: Junior Standing, minimum grade of ""C-"" in MGMT 201.

This course examines the characteristics of effective teams and team players in an organizational context and covers theories and concepts of team composition, roles and leadership, decision making, team charters, conflict management, team networks and international teams.

Outcome: Students will gain an understanding of team processes and team performance in organizations, learn tools that make teams effective, develop team skills and practice creating, monitoring and improving an ongoing team effort. Components: Lecture(In person)

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)

Page No. 47 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Management - Subject: Management

15-JUN-2018

06-JUN-2018 MGMT 321(3) Course ID:010213 International Business Ethics Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202. Lecture Components: Course Equivalents: PHIL 283, MGMT 341, MGMT 341H Requirement Group: Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202. Req. Designation: Business Honors

Course ID:013597

MGMT 331(3) Managing Nonprofit Organizations

Students will learn the knowledge, skills, and values for managing nonprofit organizations. We will examine how non-profits develop their mission, strategic plan, and program model, as well as how they fund their efforts and continuously improve their performance. Students will apply their knowledge through case study explorations of different Chicagoland non-profits.

MGMT 201 required as a Prerequisite or Co-requisite

Students will demonstrate an understanding of the evolving non-profit sector; students will demonstrate an analytic ability to assess non-profit strategy; students will understand the management skills needed at high-performing non-profits Components:

Lecture(In person) Requirement Group: Pre-requisite or Co-requisite: MGMT 201 Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)

MGMT 335(3) Course ID:005204 06-JUN-2018 Instructor Consent Required Micro-enterprise Consulting Prerequisites: Junior Standing, minimum grade of ""C-"" in MGMT 201. Instructor permission.

In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities.

Outcome: Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis; and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business. Components:

Field Studies(In person) Attributes: Engaged Learning Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

MGMT 341(3) Course ID:010070 06-JUN-2018

Ethics in Business

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

Prerequisites: Junior Standing; minimum grade of ""C-"" in MGMT 201 and ECON 202.

This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses ""do good"" and ""do well""? Is business ethics a viable goal or an unachievable ideal?

Lecture(In person) Components: Course Equivalents: PHIL 283, MGMT 321, MGMT 341H Requirement Group: Prerequisite: Junior standing; minimum grade of C- in MGMT 201 and ECON 202. Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

Page No. 48 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Management - Subject: Management

MGMT 341H(3) Course ID:012377 06-JUN-2018 Ethics in Business - Honors Prerequisites: Junior standing; minimum grade of ""C-"" in MGMT 201 or MGMT 201H and ECON 202 or ECON 202H; restricted to SBA honors students. This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good"" and ""do well""? Is business ethics a viable goal or an unachievable ideal? Lecture(In person) Components: Course Equivalents: PHIL 283, MGMT 321, MGMT 341 Requirement Group: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H and ECON 202 or ECON 202H; restricted Req. Designation: Business Honors Room Requirements: Electronic Classroom(1) MGMT 345(3) Course ID:011934 06-JUN-2018 Ethics, Economics & Entrepreneurship Prerequisite:Junior Standing, 'C-' or better in MGMT 201 The entrepreneur has been reviled as a social parasite and cheered as a moral hero. Through an examination of some classic works on entrepreneurship and the writings of our guest speakers, in Ethics, Economics, and Entrepreneurship we will take up three main questions: Who is the entrepreneur¿that is, what activities or characteristics make one an entrepreneur? Why did the entrepreneur largely disappear from intellectual discourse in the middle 20th century? How ought we to evaluate the entrepreneur morally; and does the answer depend upon who we understand the entrepreneur to be? Components: Lecture(In person) Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. Reg. Designation: Business Honors Room Requirements: Electronic Classroom(1) Course ID:009639 06-JUN-2018 MGMT 360(3) Values-Based Leadership Prerequisites: Junior Standing, minimum grade of ""C-"" in MGMT 201. An examination of several major approaches to leadership that are based on personal and organizational values. Outcome: Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills. Lecture(In person) Components: Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. Req. Designation: Business Honors Room Requirements: Lab - Computer(1) MGMT 395(1 - 3) Course ID:005209 06-JUN-2018 Department Consent Required Independent Study in Management Prerequisite: Junior standing; Instructor and Dean permission. Components: Independent Study Requirement Group: Prerequisite: Junior standing or above. Req. Designation: Business Honors Course ID:005210 06-JUN-2018 MGMT 399(1 - 3) Special Topics in Management Prerequisites: Junior standing. Lecture(In person) Components: Requirement Group: Prerequisite: Junior standing or above. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1) MGMT 430E(1.5) Course ID:012785 01-OCT-2017 Capstone Enrollment is restricted to students in the Executive MBA Program. Brings all of the learning together from the program as it concludes. This course builds on the Entrepreneurship course by having teams prepare a complete business plan for the concept they have developed. Components: Lecture(In person) Course Equivalents: MGMT 610E Requirement Group: Restricted to the students enrolled in the Executive MBA Program. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

	Course ID:012657 01-JAN-2018 Ship
rerequisites: Must	be part of the Cohort of Intercontinental MBA students
and also examines ch within a student's l Components: Requirement Group: Req. Designation:	Lecture(Hybrid) Restricted to students in the Intercontinental MBA program
nternational busine ontemporary global uantitative approac ountries. The cour	Course ID:013525 15-JUN-2017 Multinational Enterprises ess activity by multinational enterprises (MNEs) is one of the key features of the economy. This course is designed to provide students with a broad overview of multiple thes for analyzing MNEs; successful international (or global) strategies in foreign rese includes topics such as modern theories of MNEs, entry mode choices, location risk assessment, MNE performance, and diverse econometric models for analyzing MNEs; obal) strategies.
	completing this course will have an understanding of and the ability to apply the
Components: Requirement Group: Req. Designation:	<pre>unalytical insights for understanding the real world of international business in terms of Lecture(In person) Pre-requisite: Graduate School of Business student. Business Honors Electronic Classroom(1)</pre>
Explores the complex development, managin Components: Course Equivalents Requirement Group: Req. Designation:	<pre>cted to students in the Executive MBA Program. tity and dynamics of change in organizations. Topics covered include organization ng resistance, and change leadership. Lecture(In person) : MGMT 602E Restricted to the students enrolled in the Executive MBA Program.</pre>
Innovation and the E	Course ID:012788 15-JUN-2017 Entrepreneurial Mindset .cted to students in the Executive MBA Program.
Enrollment is restri Introduces the tools a business to take t Components: Course Equivalents Requirement Group: Req. Designation:	<pre>Entrepreneurial Mindset .cted to students in the Executive MBA Program. s necessary for an individual to determine a relevant business concept and prepare to form that concept to market. Lecture(In person) : MGMT 607E Restricted to the students enrolled in the Executive MBA Program.</pre>

Page No. 50 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Sport Management - Subject: Sport Management

sport organizations f Components: Req. Designation:	s ort industry intended rom a management and I Lecture(In person)	leadership perspe	06-JUN-2018 ent awareness of the structure and operations of ctive.
This course provides sport on society and	ort Management r Standing, minimum g an examination of the the influence which cu	role and relevan ultural instituti	06-JUN-2018 SPRT 130. ce of sport in modern American society; impact of ons have on sport. Sport related issues and ogical and ethical perspective will be discussed.
Components: Requirement Group: Req. Designation:	-	Standing, minimu	um grade of "C-" in SPRT 130.
SPRT 330(3) Economics of Sport Prerequisites: Junio		ID:009757 rade of ""C-"" in	06-JUN-2018 SPRT 130, ECON 201 and ECON 202.
sports. It will also Components: Requirement Group: Req. Designation:	address economic polic Lecture(In person) Prerequisites: Junior	cy of various spo	ine issues pertaining to professional and amateur rt industry segments. um grade of "C-" in ECON 201, ECON 202 and SPRT 130.
Components: Requirement Group: Req. Designation:	Finance r standing, minimum gr Lecture(In person) Prerequisites: Junior	Standing, minimu	06-JUN-2018 SPRT 130. am grade of "C-" in SPRT 130.
SPRT 339(3) Sports Facility Manag Prerequisites: Junio		ID:009758 rade of ""C-"" in	06-JUN-2018 SPRT 130.
fitness facilities an Components: Course Equivalents: Requirement Group: Req. Designation:	d the management of th Lecture(In person) SCMG 339	hose events.	ment and operations of new and existing sport and
The course provides a and management of int professional sports.	t Industry r Standing, minimum g n analysis of the impa ernational sport, inc A comprehensive invest	act of the global luding the Olympi tigation of inter	06-JUN-2018 SPRT 130. ization of sport in relation to the organization c movement and the examination of U.S. national governance, political, social, and r in conducting business in foreign markets.

Prerequisite: JuniorStanding and C- or better in SPRT 130Components:Lecture(In person)Attributes:International BusinessRequirement Group:Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.Req. Designation:Business HonorsRoom Requirements:Electronic Classroom(1)

Page No. 51 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Business Admin - Sport Management - Subject: Sport Management

SPRT 365(3)	Course ID:009756 06-JUN-2018
Fundamentals Sport Ma Prerequisites: Junio	arketing or Standing, minimum grade of ""C-"" in SPRT 130 and MARK 201.
	on the application of marketing principles and practices to the sport industry. o marketing sport both as a spectator and a participant. Lecture(In person)
Course Equivalents	
	Prerequisites: Junior standing, minimum grade of "C-" in MARK 201and SPRT 130.
Req. Designation: Room Requirements:	General Classroom(1)
SPRT 375(3) Sport Media	Course ID:009834 06-JUN-2018
-	omore Standing, minimum grade of ""C-"" in SPRT 130.
Components:	Lecture(In person)
	Prerequisites: Sophomore standing and SPRT 130 (minimum C-)
Req. Designation:	
Room Reguirements:	Electronic Classroom(1)
SPRT 380(3) Legal Aspects in Spo:	Course ID:009789 06-JUN-2018 rt Management or Standing, minimum grade of ""C-"" in SPRT 130.
SPRT 380(3) Legal Aspects in Spor Prerequisites: Junio An examination of leg sports with a strong Components: Requirement Group: Req. Designation:	<pre>rt Management or Standing, minimum grade of ""C-"" in SPRT 130. gal issues which arise in the sport industry, including both amateur and professional emphasis on ethical concerns. Lecture(In person) Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.</pre>
SPRT 380(3) Legal Aspects in Spor Prerequisites: Junio An examination of leg sports with a strong Components: Requirement Group: Req. Designation: Room Requirements: SPRT 395(1 - 3)	<pre>rt Management or Standing, minimum grade of ""C-"" in SPRT 130. gal issues which arise in the sport industry, including both amateur and professional emphasis on ethical concerns. Lecture(In person) Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. Business Honors</pre>
SPRT 380(3) Legal Aspects in Spor Prerequisites: Junio An examination of leg sports with a strong Components: Requirement Group: Req. Designation:	<pre>rt Management or Standing, minimum grade of ""C-"" in SPRT 130. gal issues which arise in the sport industry, including both amateur and professional emphasis on ethical concerns. Lecture(In person) Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. Business Honors Electronic Classroom(1)</pre>
SPRT 380(3) Legal Aspects in Spor Prerequisites: Junio An examination of leg sports with a strong Components: Requirement Group: Req. Designation: Room Requirements: SPRT 395(1 - 3) Independent Study Components: Requirement Group:	rt Management or Standing, minimum grade of ""C-"" in SPRT 130. gal issues which arise in the sport industry, including both amateur and professional emphasis on ethical concerns. Lecture(In person) Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. Business Honors Electronic Classroom(1) Course ID:011004 06-JUN-2018 Department Consent Required Lecture(Independent Study) Prerequisite: Junior standing or above.
SPRT 380(3) Legal Aspects in Spor Prerequisites: Junio An examination of leg sports with a strong Components: Requirement Group: Req. Designation: Room Requirements: SPRT 395(1 - 3) Independent Study Components:	rt Management or Standing, minimum grade of ""C-"" in SPRT 130. gal issues which arise in the sport industry, including both amateur and professional emphasis on ethical concerns. Lecture(In person) Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. Business Honors Electronic Classroom(1) Course ID:011004 06-JUN-2018 Department Consent Required Lecture(Independent Study)
SPRT 380(3) Legal Aspects in Spor Prerequisites: Junio An examination of leg sports with a strong Components: Requirement Group: Req. Designation: Room Requirements: SPRT 395(1 - 3) Independent Study Components: Requirement Group: Req. Designation:	rt Management or Standing, minimum grade of ""C-"" in SPRT 130. gal issues which arise in the sport industry, including both amateur and professional emphasis on ethical concerns. Lecture(In person) Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. Business Honors Electronic Classroom(1) Course ID:011004 06-JUN-2018 Department Consent Required Lecture(Independent Study) Prerequisite: Junior standing or above.
SPRT 380(3) Legal Aspects in Spor Prerequisites: Junio An examination of leg sports with a strong Components: Requirement Group: Req. Designation: Room Requirements: SPRT 395(1 - 3) Independent Study Components: Requirement Group:	rt Management or Standing, minimum grade of ""C-"" in SPRT 130. gal issues which arise in the sport industry, including both amateur and professional emphasis on ethical concerns. Lecture(In person) Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. Business Honors Electronic Classroom(1) Course ID:011004 06-JUN-2018 Department Consent Required Lecture(Independent Study) Prerequisite: Junior standing or above. Business Honors Course ID:010212 06-JUN-2018
SPRT 380(3) Legal Aspects in Spor Prerequisites: Junio An examination of leg sports with a strong Components: Requirement Group: Req. Designation: Room Requirements: SPRT 395(1 - 3) Independent Study Components: Requirement Group: Req. Designation: SPRT 399(1 - 3) Special Topics in SPI Prerequisite: Junior	rt Management or Standing, minimum grade of ""C-"" in SPRT 130. gal issues which arise in the sport industry, including both amateur and professional emphasis on ethical concerns. Lecture(In person) Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. Business Honors Electronic Classroom(1) Course ID:011004 06-JUN-2018 Department Consent Required Lecture(Independent Study) Prerequisite: Junior standing or above. Business Honors Course ID:010212 06-JUN-2018 RT Standing & C- or better in SPRT 130.
SPRT 380(3) Legal Aspects in Spor Prerequisites: Junio An examination of leg sports with a strong Components: Requirement Group: Req. Designation: Room Requirements: SPRT 395(1 - 3) Independent Study Components: Requirement Group: Req. Designation: SPRT 399(1 - 3) Special Topics in SP Prerequisite: Junior Components:	rt Management or Standing, minimum grade of ""C-"" in SPRT 130. gal issues which arise in the sport industry, including both amateur and professional emphasis on ethical concerns. Lecture(In person) Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. Business Honors Electronic Classroom(1) Course ID:011004 06-JUN-2018 Department Consent Required Lecture(Independent Study) Prerequisite: Junior standing or above. Business Honors Course ID:010212 06-JUN-2018 RT Standing & C- or better in SPRT 130. Lecture(In person)
SPRT 380(3) Legal Aspects in Spor Prerequisites: Junio An examination of leg sports with a strong Components: Requirement Group: Req. Designation: Room Requirements: SPRT 395(1 - 3) Independent Study Components: Requirement Group: Req. Designation: SPRT 399(1 - 3) Special Topics in SP Prerequisite: Junior Components: Req. Designation:	rt Management or Standing, minimum grade of ""C-"" in SPRT 130. gal issues which arise in the sport industry, including both amateur and professional emphasis on ethical concerns. Lecture(In person) Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. Business Honors Electronic Classroom(1) Course ID:011004 06-JUN-2018 Department Consent Required Lecture(Independent Study) Prerequisite: Junior standing or above. Business Honors Course ID:010212 06-JUN-2018 RT Standing & C- or better in SPRT 130. Lecture(In person)

Page No. 52 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Africn Stdies/Africn Diaspora - Subject: Africn Stdies/Africn Diaspor

AFR 102(3) Introduction to Blac				
		Course ID:009886	06-JUN-2018	
countries and region opression, popular of	ns around the gl culture, art, me	lobe. Students wil emory and specific of colonialism up	l be familiarized with aspects of trans-gener	ack world, across various the impact of tradition, religion, ational practices on these the latter upon the former.
Attributes:	African Studi	es and the Africar	n Diaspora, Black World	Studies
Req. Designation: Room Requirements:				
AFR 202(3)		Course ID:009887	06-JUN-2018	
Culture, Identity and	nd Performance			
these elements of B other articulations and contemporarily interdisciplinary ap	Lack/Africana cu and postulation in print and ele pproach will eng as tools to unpa ity and expressi Lecture(In pe African Studi	alture will be view as which attempt to ectronic media, fi gage early black f ack multiple contector. rson) es and the Africar	wed through the lenses o name and characterize lmic and popular cultur ilm, ethnography, slave	narratives, performance and ideologies concerning the nature
AFR 295(3) Directed Readings in	ı Black World St		06-JUN-2018	
Components:	Lecture			
	Buginegg Hono	rs		
Req. Designation:	Dustriess nono			
<pre>Req. Designation: AFR 297(3)</pre>		Course ID:001479	06-JUN-2018	
AFR 297(3) TP: Topics in Black	World Studies	Course ID:001479	06-JUN-2018	
AFR 297(3) TP: Topics in Black Components:	World Studies Lecture		06-JUN-2018	
AFR 297(3) TP: Topics in Black Components: Req. Designation:	World Studies Lecture Business Hono	rs	06-JUN-2018	
AFR 297(3) TP: Topics in Black Components:	World Studies Lecture Business Hono	rs	06-JUN-2018	
AFR 297(3) TP: Topics in Black Components: Req. Designation:	World Studies Lecture Business Hono	rs	06-JUN-2018 06-JUN-2018	Department Consent Required

Page No. 53 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

06-JUN-2018 ANTH 100(3) Course ID:001118 Globalization and Local Cultures This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings. Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time. Components: Lecture(In person) Foundational Societal Knowledge, African Studies and the African Diaspora, Asian Attributes: Studies, Black World Studies, Global & International Studies, Human Services, International Business Req. Designation: Internship Room Requirements: General Classroom(1)

ANTH 101(3) Course ID:001092 06-JUN-2018

Human Origins

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course explores the study of the biological history of the human species from its inception to the establishments of food producing societies.

Outcome: Students will demonstrate understanding of basic biological principles (heredity, physiology, evolutionary mechanisms, ecology) in the context of their application to the human condition, as well as the

Components:LectureAttributes:Tier 2 Scientific Knowledge, BioethicsReq. Designation:InternshipRoom Requirements:General Classroom(1)

ANTH 102(3) Course ID:001093 06-JUN-2018

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course addresses how multiple factors (beliefs, rituals, social structure, economic structure, political structure) integrate to define culture in the broad sense and how and why they vary among individual cultures (societies).

Components:	Lecture
Attributes:	Tier 2 Societal Knowledge, Human Services, International Business
Req. Designation:	Internship
Room Requirements:	General Classroom(1)

Course ID:001094

ANTH 103(3)

Culture, Society, and Diversity

Biol Bkgrnd Human Social Behvr

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

06-JUN-2018

This course examines possible biological bases of modern human behavior, from a scientific and multi-disciplinary perspective, to explore questions regarding what comprises ""human nature"".

Outcome: Students will demonstrate an understanding of how science is conducted, as well as interactions between science and culture, in the context of how evolutionary approaches to animal behavior may be applied Components: Lecture Attributes: Tier 2 Scientific Knowledge, Bioethics, Neuroscience Req. Designation: Internship Room Requirements: General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 104(3) Course ID:001095 06-JUN-2018 The Human Ecological Footprint This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology. Components: Lecture Course Equivalents: PAX 104 Attributes: Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Global & International Studies, Peace Studies, Urban Studies Reg. Designation: Internship Room Requirements: General Classroom(1)

ANTH 105(3) Course ID:001096 06-JUN-2018

Human Biocultural Diversity Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines the history of the concept of the biological race, the emergence of scientific racism, and modern human interpopulational biological diversity from an evolutionary perspective.

Outcome: Students will recognize that modern humans are the product of ongoing biological evolution and that humans have, and are adapted to, a primary ecological niche which may render us maladapted to our modern
Components: Lecture

 Attributes:
 Tier 2 Scientific Knowledge, African Studies and the African Diaspora, Bioethics, Black World Studies, Neuroscience

 Req. Designation:
 Internship

 Room Requirements:
 Electronic Classroom(1)

06-JUN-2018

ANTH 106(3) Sex/Science/Anth Inquiry

Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines the issues of sex and gender within physical/biological anthropology.

Course ID:001097

Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.

Components:LectureCourse Equivalents:WOST 106Attributes:Tier 2 Scientific Knowledge, Bioethics, Women & Gender StudiesReq. Designation:InternshipRoom Requirements:General Classroom(1)

ANTH	107(3)	
Ancie	nt Worlds	

Course ID:007233 06-JUN-2018

Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

This course explores the cultures and civilizations that rose and fell in the distant past and examines the mechanisms that affect the development and decline of ancient societies.

Outcome: Students will become familiar with the basic issues that surround the historical development of ancient civilizations and with the methods for analyzing and interpreting those social changes.
Components: Lecture
Attributes: Tier 2 Historical Knowledge

Req. Designation: Internship Room Requirements: Electronic Classroom(1)

Page No. 55 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 205(3) Course ID:001098 06-JUN-2018 Gender in Cross-Cultural Perspective This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures. Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally. Components: Lecture Course Equivalents: WOST 205 Attributes: Women & Gender Studies Req. Designation: Internship Room Requirements: General Classroom(1) ANTH 207(3) Course ID:013465 06-JUN-2018 Economies, Culture, and Development The course explores different types of and ideas about exchange, economies, and development; in cross-cultural perspective and through ethnography. Prerequisites : ANTH 100 or ANTH 102 Outcomes : The course will help students learn about (1) the development of social thought about non-Western economic activity; (2) the key theories from and debates within Economic Anthropology; (3) contemporary ethnography about economies and development; and (4) ways to think critically about and apply course concepts. Components: Lecture(In person) Requirement Group: Prerequisite: ANTH 100 or ANTH 102 Req. Designation: Internship Room Requirements: Electronic Classroom(1) ANTH 210(3) Course ID:001099 06-JUN-2018 Visual Representation of Culture The course deals with how human cultural identities are represented through the construction of both moving and static visual images. Outcome: Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures. Components: Lecture(In person) Film & Digital Media Studies, International Film & Media Studies Attributes: Req. Designation: Internship Room Requirements: General Classroom(1) Course ID:001100 06-JUN-2018 ANTH 211(3) Peoples of Latin America This course offers an anthropological overview of the major cultures and cultural regions of contemporary Latin America. Outcome: Students will understand the basic cultural processes that led to the formation of the socio-political landscape of contemporary Latin American. Lecture Components: Course Equivalents: LASP 211 Attributes: African Studies and the African Diaspora, Black World Studies, Global & International Studies, Latin American Studies Req. Designation: Internship Room Requirements: General Classroom(1) ANTH 212(3) Course ID:001101 06-JUN-2018 Peoples of Native North America This course considers post-contact ethnography including key contemporary issues among indigenous North American peoples including Indian-white relations, assimilation, genocide, revitalization movements,

Outcome: Students will be able to describe the pattern and basis of cultural diversity among native North American peoples and their historical relationships with Euro-American colonists.

Components:LectureReq. Designation:InternshipRoom Requirements:General Classroom(1)

sovereignty, environmentalism, urbanization, and native identity.

Page No. 56 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 213(3) Course ID:001102 06-JUN-2018

This course investigates popular culture, traditional African philosophy, and political economy in the postmodern era. Engaging an interdisciplinary approach, the course includes an overview of pre-colonial Africa (primarily West Africa), African intellectual contributions to the West, and the reverse.

Outcome: Students will gain familiarization with Africana philosophy and orientation to the world as a prelude to understanding contemporary messages embedded within popular culture genres in specific regions of Africa.
Components: Lecture

 Course Equivalents:
 AFR 213

 Attributes:
 African Studies and the African Diaspora, Black World Studies, Global & International Studies

 Req. Designation:
 Internship

 Room Requirements:
 General Classroom(1)

ANTH 214(3) Course ID:001103 06-JUN-2018

African-American Anthropology

Contemporary African Culture

This course offers an historical and contemporary exploration of various efforts undertaken by African Americans and their supporters to achieve racial parity, social justice and equality with other Americans, from the early presence of Africans in the Americas to the present period.

Outcome: Students will understand landmark legal cases brought to U.S. courts of law by African Americans and their supporters and strengthen their critical thinking and writing skills on these and related topics. Components: Lecture

Course Equivalents: AFR 214 Attributes: African Studies and the African Diaspora, Black World Studies Req. Designation: Internship Room Requirements: General Classroom(1)

ANTH 215(3) Course ID:001104 06-JUN-2018

Contemporary Japanese Culture

This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture.

Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity. Components: Lecture(In person)

Course Equivalents: ASIA 361 Attributes: Asian Studies, Global & International Studies Req. Designation: Internship Room Requirements: General Classroom(1)

ANTH 216(3) Course ID:001106 06-JUN-2018

Cultures of Migration

Using theoretical, ethnographic, and autobiographical literature from different world regions, we will explore three central questions: 1) How do people make the decision to move? 3) How do political policies structure the life chances of im/migrants in the ""global north""? 3) How do im/migrants transform their own life situations and communities?

Outcomes: Students will understand: an anthropological approach to the study of migration; leading theories of migration; contemporary migration patterns; im/migrant labor; factors that shape the formation of im/migrant communities

Components:	Lecture(In person)
Attributes:	Italian American Studies
Req. Designation:	Internship
Room Requirements:	Electronic Classroom(1)

ANTH 217(3) Course ID:001107 06-JUN-2018 Mexican Culture & Heritage This course charts the development of Mexican culture (indigenous and peninsular) from prehistoric times through the colonial era to the present day.

Outcome: Students will become familiar with the cultural geography of Mexico and will understand how Mexico's pre-Columbian cultures simultaneously affected, and were effected by, Spanish contact.

componence:	Lecture
Course Equivalents:	LASP 217
Attributes:	Global & International Studies, Latin American Studies
Req. Designation:	Internship
Room Requirements:	General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

ANTH 218(3) Contemporary Cultures	Course ID:001108 06-JUN-2018
	arally diverse region of Southeast Asia, the course considers historical dynamics, the
	s orientations, gender and ethnic relations, nation-building strategies, and expressive
arts (architecture, o	arving, film, literature and media), as well as the Southeast Asian Diaspora in the USA
cultural and ethnic o	I be able to demonstrate an understanding of the region's history, geography, religious liversity, the major ethnographic themes and scholarly debates concerning the area, and by Southeast Asian refugees and migrants to the USA.
Components: Attributes:	Lecture(In person) Asian Studies, Global & International Studies, Islamic World Studies
Req. Designation:	
	General Classroom(1)
ANTH 219(3)	Course ID:001110 06-JUN-2018
Contemporary Pacific This introduction to	the varied cultures of Melanesia, Polynesia, and Micronesia considers traditional
village societies and clans, ritual, cargo	l modern nation states, addressing gender relations, ceremonial exchange, kinship and cults, arts, the impact of development, contemporary uses of ""tradition,"" .on, and other current-day issues facing Pacific Island societies.
religious, cultural,	I emerge from the class with an understanding of the Pacific's history; geography; and ethnic diversity; the major ethnographic themes and scholarly debates concerning the ages faced by Pacific islanders in the USA.
Components:	Lecture
Req. Designation:	-
	General Classroom(1)
	General Classroom(1)
ANTH 220(3)	Course ID:012087 06-JUN-2018
ANTH 220(3) Contemporary Cultures	Course ID:012087 06-JUN-2018 s of the Middle East
ANTH 220(3) Contemporary Cultures Focusing on the cultu diversity of religiou	Course ID:012087 06-JUN-2018
ANTH 220(3) Contemporary Cultures Focusing on the cultu diversity of religiou arts (architecture, f Outcomes: Students wi cultural and ethnic o	Course ID:012087 06-JUN-2018 s of the Middle East wrally diverse region of the Middle East, the course considers historical dynamics, as orientations, gender and ethics relations, nation-building strategies, and expressive film, literature and media), from the Middle East. .11 be able to demonstrate an understanding of the history, geography, religious, liversity of the Middle East as well as the major ethnographic themes and scholarly
ANTH 220(3) Contemporary Cultures Focusing on the cultu diversity of religiou arts (architecture, f Outcomes: Students wi cultural and ethnic of debates concerning th Components:	Course ID:012087 06-JUN-2018 s of the Middle East wrally diverse region of the Middle East, the course considers historical dynamics, us orientations, gender and ethics relations, nation-building strategies, and expressive film, literature and media), from the Middle East. .11 be able to demonstrate an understanding of the history, geography, religious, liversity of the Middle East as well as the major ethnographic themes and scholarly he area. Lecture(In person)
ANTH 220(3) Contemporary Cultures Focusing on the cultu diversity of religiou arts (architecture, f Outcomes: Students wi cultural and ethnic of debates concerning th Components: Course Equivalents: Attributes: Req. Designation:	Course ID:012087 06-JUN-2018 s of the Middle East mally diverse region of the Middle East, the course considers historical dynamics, is orientations, gender and ethics relations, nation-building strategies, and expressive film, literature and media), from the Middle East. Il be able to demonstrate an understanding of the history, geography, religious, liversity of the Middle East as well as the major ethnographic themes and scholarly te area. Lecture(In person) IWS 220 Arabic Language and Culture, Global & International Studies, Islamic World Studies Internship
ANTH 220(3) Contemporary Cultures Focusing on the cultu diversity of religiou arts (architecture, f Outcomes: Students wi cultural and ethnic of debates concerning th Components: Course Equivalents: Attributes: Req. Designation:	Course ID:012087 06-JUN-2018 s of the Middle East mally diverse region of the Middle East, the course considers historical dynamics, is orientations, gender and ethics relations, nation-building strategies, and expressive film, literature and media), from the Middle East.
ANTH 220(3) Contemporary Cultures Focusing on the cultu diversity of religiou arts (architecture, f Outcomes: Students wi cultural and ethnic of debates concerning th Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: ANTH 221(3)	Course ID:012087 06-JUN-2018 S of the Middle East arally diverse region of the Middle East, the course considers historical dynamics, as orientations, gender and ethics relations, nation-building strategies, and expressive film, literature and media), from the Middle East. Il be able to demonstrate an understanding of the history, geography, religious, liversity of the Middle East as well as the major ethnographic themes and scholarly area. Lecture(In person) IWS 220 Arabic Language and Culture, Global & International Studies, Islamic World Studies Internship General Classroom(1) Course ID:001111 06-JUN-2018
ANTH 220(3) Contemporary Cultures Focusing on the cultu diversity of religiou arts (architecture, f Outcomes: Students wi cultural and ethnic of debates concerning th Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: ANTH 221(3) Aging in Culture & So	Course ID:012087 06-JUN-2018 s of the Middle East wrally diverse region of the Middle East, the course considers historical dynamics, is orientations, gender and ethics relations, nation-building strategies, and expressive film, literature and media), from the Middle East. All be able to demonstrate an understanding of the history, geography, religious, liversity of the Middle East as well as the major ethnographic themes and scholarly the area. Lecture(In person) IWS 220 Arabic Language and Culture, Global & International Studies, Islamic World Studies Internship General Classroom(1) Course ID:001111 06-JUN-2018
ANTH 220(3) Contemporary Cultures Focusing on the cultu diversity of religiou arts (architecture, f Outcomes: Students wi cultural and ethnic of debates concerning th Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: ANTH 221(3) Aging in Culture & So The course considers	Course ID:012087 06-JUN-2018 S of the Middle East arally diverse region of the Middle East, the course considers historical dynamics, as orientations, gender and ethics relations, nation-building strategies, and expressive film, literature and media), from the Middle East. Il be able to demonstrate an understanding of the history, geography, religious, liversity of the Middle East as well as the major ethnographic themes and scholarly area. Lecture(In person) IWS 220 Arabic Language and Culture, Global & International Studies, Islamic World Studies Internship General Classroom(1) Course ID:001111 06-JUN-2018
ANTH 220(3) Contemporary Cultures Focusing on the cultu- liversity of religiou arts (architecture, f Dutcomes: Students wi cultural and ethnic of lebates concerning th Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: ONTH 221(3) Aging in Culture & So Che course considers possible meanings of Dutcome: Students will a comparative perspect	Course ID:012087 06-JUN-2018 s of the Middle East maily diverse region of the Middle East, the course considers historical dynamics, is orientations, gender and ethics relations, nation-building strategies, and expressive film, literature and media), from the Middle East. 11 be able to demonstrate an understanding of the history, geography, religious, liversity of the Middle East as well as the major ethnographic themes and scholarly is area. Lecture(In person) IWS 220 Arabic Language and Culture, Global & International Studies, Islamic World Studies Internship General Classroom(1) Course ID:001111 06-JUN-2018 Course ID:001111 06-JUN-2018 age and aging as key aspects of human life. A cross-cultural perspective extends the and attitudes toward aging.
ANTH 220(3) Contemporary Cultures Focusing on the cultu diversity of religiou arts (architecture, f Outcomes: Students wi cultural and ethnic of debates concerning th Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: MATH 221(3) Aging in Culture & So The course considers possible meanings of Outcome: Students will a comparative perspect contexts.	Course ID:012087 06-JUN-2018 s of the Middle East urally diverse region of the Middle East, the course considers historical dynamics, is orientations, gender and ethics relations, nation-building strategies, and expressive film, literature and media), from the Middle East. 11 be able to demonstrate an understanding of the history, geography, religious, liversity of the Middle East as well as the major ethnographic themes and scholarly ie area. Lecture(In person) IWS 220 Arabic Language and Culture, Global & International Studies, Islamic World Studies Internship General Classroom(1) Course ID:001111 06-JUN-2018 Ode aging as key aspects of human life. A cross-cultural perspective extends the and attitudes toward aging. l gain knowledge of the process of aging from a variety of perspectives. Through use or tive, students will understand how age and aging fit into wider social and cultural
ANTH 220(3) Contemporary Cultures Focusing on the cultu diversity of religiou arts (architecture, f Outcomes: Students wi cultural and ethnic of debates concerning th Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: ANTH 221(3) Aging in Culture & So The course considers possible meanings of Outcome: Students will a comparative perspect	Course ID:012087 06-JUN-2018 s of the Middle East wrally diverse region of the Middle East, the course considers historical dynamics, is orientations, gender and ethics relations, nation-building strategies, and expressive silm, literature and media), from the Middle East. Anable to demonstrate an understanding of the history, geography, religious, liversity of the Middle East as well as the major ethnographic themes and scholarly te area. Lecture(In person) TWS 220 Arabic Language and Culture, Global & International Studies, Islamic World Studies Internship General Classroom(1) Course ID:00111 06-JUN-2018 Society age and aging as key aspects of human life. A cross-cultural perspective extends the and attitudes toward aging. I gain knowledge of the process of aging from a variety of perspectives. Through use of tive, students will understand how age and aging fit into wider social and cultural Lecture
ANTH 220(3) Contemporary Cultures Focusing on the cultu diversity of religiou arts (architecture, f Outcomes: Students wi cultural and ethnic of debates concerning th Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: ANTH 221(3) Aging in Culture & So The course considers possible meanings of Outcome: Students will a comparative perspect contexts. Course Equivalents: Course Equivalents:	Course ID:012087 06-JUN-2018 s of the Middle East mrally diverse region of the Middle East, the course considers historical dynamics, as orientations, gender and ethics relations, nation-building strategies, and expressive film, literature and media), from the Middle East. All be able to demonstrate an understanding of the history, geography, religious, liversity of the Middle East as well as the major ethnographic themes and scholarly the area. Lecture(In person) IWS 220 Arabic Language and Culture, Global & International Studies, Islamic World Studies Internship General Classroom(1) Course ID:00111 06-JUN-2018 coiety age and aging as key aspects of human life. A cross-cultural perspective extends the and attitudes toward aging. I gain knowledge of the process of aging from a variety of perspectives. Through use of tive, students will understand how age and aging fit into wider social and cultural Lecture SOCL 221 Human Services
ANTH 220(3) Contemporary Cultures Focusing on the cultu diversity of religiou arts (architecture, f Outcomes: Students wi cultural and ethnic of debates concerning th Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: ANTH 221(3) Aging in Culture & So The course considers possible meanings of Outcome: Students will a comparative perspect contexts. Components: Course Equivalents: Attributes: Req. Designation:	Course ID:012087 06-JUN-2018 s of the Middle East wrally diverse region of the Middle East, the course considers historical dynamics, is orientations, gender and ethics relations, nation-building strategies, and expressive film, literature and media), from the Middle East. 11 be able to demonstrate an understanding of the history, geography, religious, liversity of the Middle East as well as the major ethnographic themes and scholarly the area. Lecture(In person) IWS 220 Arabic Language and Culture, Global & International Studies, Islamic World Studies Internship General Classroom(1) Course ID:00111 06-JUN-2018 priety age and aging as key aspects of human life. A cross-cultural perspective extends the and attitudes toward aging. ll gain knowledge of the process of aging from a variety of perspectives. Through use of trive, students will understand how age and aging fit into wider social and cultural Lecture SOCL 221
ANTH 220(3) Contemporary Cultures Focusing on the cultu diversity of religiou arts (architecture, f Outcomes: Students wi cultural and ethnic of debates concerning th Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: ANTH 221(3) Aging in Culture & So The course considers possible meanings of Outcome: Students will a comparative perspect contexts. Components: Course Equivalents: Attributes: Req. Designation:	Course ID:012087 06-JUN-2018 s of the Middle East trally diverse region of the Middle East, the course considers historical dynamics, us orientations, gender and ethics relations, nation-building strategies, and expressive tilm, literature and media), from the Middle East. 11 be able to demonstrate an understanding of the history, geography, religious, liversity of the Middle East as well as the major ethnographic themes and scholarly the area. Lecture(In person) IWS 220 Arabic Language and Culture, Global & International Studies, Islamic World Studies Internship General Classroom(1) Course ID:00111 06-JUN-2018 oriety age and aging as key aspects of human life. A cross-cultural perspective extends the and attitudes toward aging. I gain knowledge of the process of aging from a variety of perspectives. Through use on tive, students will understand how age and aging fit into wider social and cultural Lecture SOCL 221 Human Services Internship

This course offers an anthropological approach to contemporary European culture. Working with ethnographic texts from both 'old' and 'new' Europe, we will address recent developments in European nationalisms, the EU, and Europeanization; (im)migration and integration; family and gender; production and branding; international tourism; and the politics of language.

Outcome: Students will understand the role of culture in European current events, appreciate the challenges facing the European Union, and articulate connections between European history and contemporary European and global politics.

Components:	Lecture(In person)
Attributes:	Global & International Studies
Req. Designation:	Internship
Room Requirements:	Electronic Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

ANTH 223(3) East Asian Pop Cultu	re	Course ID:010755	06-JUN-2018
The study and analys	is of popular of		an, China and Japan will provide insights into gender routh subcultures, and transnational cultural flows.
perspective, gain an	understanding	of relevant economic, eoples of the region.	oopular culture through an anthropological cultural and social issues, and develop an
Attributes:		, Global & Internation	nal Studies
Req. Designation: Room Requirements:	-	a_{a}	
Room Requirements:		.assi 00iii (1)	
ANTH 224(3) Social Movements, Cu	lture, and Act	Course ID:013464 ivism	06-JUN-2018
examine movements ac	ross the globe vements? How o	. Topics to analyze in	n ethnographic perspective. Case studies will clude: what socio-cultural contexts shape, and are ganize themselves, and what meanings or belief
analyzing the socio- corporate power, mig	cultural effect ration and othe and introducing Lecture(In per Internship	ts of global commodity er political issues; e g students to the broa erson)	the ethnographic analysis of social movements; flows, secularization, environmental pollution, examining how people resist, reproduce and alter der field of political anthropology.
ANTH 231(3) Linguistic Anthropol		Course ID:001113	06-JUN-2018
as an index of socia Prerequisites: ANTH		-	
nistorical, and scie Components:	ntific foundat: Lecture Prerequisite: Internship	demonstrate knowledge ions of linguistic ant ANTH 100 or ANTH 102	
historical, and scie Components: Requirement Group: Req. Designation: Room Requirements: ANTH 241(3) Principles of Archae	ntific foundat. Lecture Prerequisite: Internship General Class ology	demonstrate knowledge ions of linguistic ant ANTH 100 or ANTH 102 groom(1) Course ID:001115	chropology.
historical, and scie Components: Requirement Group: Req. Designation: Room Requirements: ANTH 241(3) Principles of Archae Prerequisite: ANTH 1 Introduction to scie strategies, material	ntific foundat: Lecture Prerequisite: Internship General Class ology 01 or ANTH 104 ntific methods s analysis, ch:	demonstrate knowledge ions of linguistic ant ANTH 100 or ANTH 102 groom(1) Course ID:001115 used to investigate t	chropology.
historical, and scie Components: Requirement Group: Req. Designation: Room Requirements: ANTH 241(3) Principles of Archae Prerequisite: ANTH 1 Introduction to scie strategies, material archaeological expla Outcome: Students wi	ntific foundat: Lecture Prerequisite: Internship General Class ology 01 or ANTH 104 ntific methods s analysis, ch: nation. 11 be able to o ons about the o	demonstrate knowledge ions of linguistic ant ANTH 100 or ANTH 102 broom(1) Course ID:001115 used to investigate t ronology building, cul demonstrate relationsh evolution of hunter-ga	06-JUN-2018 The archaeological record, including fieldwork tural reconstruction, middle range research and
historical, and scie Components: Requirement Group: Req. Designation: Room Requirements: ANTH 241(3) Principles of Archae Prerequisite: ANTH 1 Introduction to scie strategies, material archaeological expla Outcome: Students wi and modern explanati urbanization, and th Components:	ntific foundat: Lecture Prerequisite: Internship General Class ology 01 or ANTH 104 ntific methods s analysis, ch: nation. 11 be able to o ons about the o e emergence of Lecture Prerequisite: Internship	demonstrate knowledge ions of linguistic ant ANTH 100 or ANTH 102 croom(1) Course ID:001115 used to investigate t ronology building, cul demonstrate relationsh evolution of hunter-ga complex society. ANTH 101 or ANTH 104	06-JUN-2018 the archaeological record, including fieldwork tural reconstruction, middle range research and hips between the fundamental principles of archaeology therer societies, development of agriculture,
historical, and scie Components: Requirement Group: Req. Designation: Room Requirements: ANTH 241(3) Principles of Archae Prerequisite: ANTH 1 Introduction to scie strategies, material archaeological expla Outcome: Students wi and modern explanati urbanization, and th Components: Requirement Group: Req. Designation: Room Requirements: ANTH 242(3)	ntific foundat: Lecture Prerequisite: Internship General Class ology 01 or ANTH 104 ntific methods s analysis, ch: nation. 11 be able to o ons about the o e emergence of Lecture Prerequisite: Internship General Class	demonstrate knowledge ions of linguistic ant ANTH 100 or ANTH 102 croom(1) Course ID:001115 used to investigate t ronology building, cul demonstrate relationsh evolution of hunter-ga complex society. ANTH 101 or ANTH 104	06-JUN-2018 the archaeological record, including fieldwork tural reconstruction, middle range research and hips between the fundamental principles of archaeology therer societies, development of agriculture,
ANTH 242(3) Mathematical and scient ANTH 241(3) ANTH 241(3) Principles of Archae Prerequisite: ANTH 1 Introduction to scient strategies, material archaeological explanation and modern explanation and modern explanation ANTH 242(3) Mesoamerican Archaeo This course explores	ntific foundat: Lecture Prerequisite: Internship General Class ology 01 or ANTH 104 ntific methods s analysis, ch: nation. 11 be able to o ons about the e emergence of Lecture Prerequisite: Internship General Class of the major p onduras), with	demonstrate knowledge ions of linguistic ant ANTH 100 or ANTH 102 croom(1) Course ID:001115 used to investigate t ronology building, cul demonstrate relationsh evolution of hunter-ga complex society. ANTH 101 or ANTH 104 croom(1) Course ID:001116 pre-Columbian cultures	06-JUN-2018 the archaeological record, including fieldwork tural reconstruction, middle range research and hips between the fundamental principles of archaeology therer societies, development of agriculture,
Anistorical, and scie Components: Requirement Group: Req. Designation: Room Requirements: ANTH 241(3) Principles of Archae Prerequisite: ANTH 1 Introduction to scie strategies, material archaeological expla Dutcome: Students wi and modern explanati arbanization, and th Components: Requirement Group: Req. Designation: Room Requirements: ANTH 242(3) Mesoamerican Archaeo Chis course explores Suatemala, Belize, H art, and architectur Dutcome: Students w Mesoamerican civiliz Components: Course Equivalents	ntific foundat: Lecture Prerequisite: Internship General Class ology 01 or ANTH 104 ntific methods s analysis, ch: nation. 11 be able to o ons about the o e emergence of Lecture Prerequisite: Internship General Class of the major p onduras), with e. ill understand ations and will Lecture : LASP 216	demonstrate knowledge ions of linguistic ant ANTH 100 or ANTH 102 broom(1) Course ID:001115 used to investigate t ronology building, cul demonstrate relationsh evolution of hunter-ga complex society. ANTH 101 or ANTH 104 broom(1) Course ID:001116 pre-Columbian cultures emphasis on the proce the major cultural de l come to know the ind	06-JUN-2018 the archaeological record, including fieldwork tural reconstruction, middle range research and hips between the fundamental principles of archaeology therer societies, development of agriculture, 06-JUN-2018 and civilizations of ancient Mesoamerica (Mexico,
<pre>nistorical, and scie Components: Requirement Group: Req. Designation: Room Requirements: NNTH 241(3) Principles of Archae Prerequisite: ANTH 1 Introduction to scie strategies, material archaeological expla Dutcome: Students wi and modern explanati arbanization, and th Components: Requirement Group: Req. Designation: Room Requirements: NNTH 242(3) Mesoamerican Archaeo Chis course explores Suatemala, Belize, H art, and architectur Dutcome: Students w Mesoamerican civiliz Components:</pre>	ntific foundat: Lecture Prerequisite: Internship General Class ology 01 or ANTH 104 ntific methods s analysis, ch: nation. 11 be able to o ons about the o e emergence of Lecture Prerequisite: Internship General Class of the major p onduras), with e. fill understand ations and will Lecture	demonstrate knowledge ions of linguistic ant ANTH 100 or ANTH 102 broom(1) Course ID:001115 used to investigate t ronology building, cul demonstrate relationsh evolution of hunter-ga complex society. ANTH 101 or ANTH 104 broom(1) Course ID:001116 pre-Columbian cultures emphasis on the proce the major cultural de l come to know the ind	06-JUN-2018 the archaeological record, including fieldwork tural reconstruction, middle range research and hips between the fundamental principles of archaeology therer societies, development of agriculture, 06-JUN-2018 and civilizations of ancient Mesoamerica (Mexico, esses of culture change as represented in artifacts, evelopments that marked the rise and fall of ancient

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 243(3) Course ID:001117 06-JUN-2018

North American Archaeology Prerequisite: ANTH 101 or ANTH 104.

This course surveys archaeological evidence in North America with focus on regional patterns of indigenous adaptation and explanations for prehistoric culture change.

Outcome: Students will be able to describe the chronological pattern and regional diversity in the cultural evolution of prehistoric societies in North American from ice-age colonization to European contact. Components: Lecture Requirement Group: Prerequisite: ANTH 101 or ANTH 104 Req. Designation: Internship

Room Requirements: General Classroom(1)

ANTH 244(3) Course ID:013503 06-JUN-2018

Historical Archaeology

Historical archaeology views history through the lens of the archaeological record. This course is an introduction to contemporary method and theory in historical archaeology with a focus on the European colonization of North America, including the major topics of reconstructing everyday lifeways and understanding modernization and globalization.

Prerequisites: ANTH 101 or ANTH 104. Recommended: Anth 241.

Outcomes : Students will learn research strategies for using historic artifact analysis and archival documents in interpreting the unique physical evidence of the historical archaeological record. **Components:** Lecture(In person)

Requirement Group:Prerequisite: ANTH 101 or ANTH 104Req. Designation:InternshipRoom Requirements:Electronic Classroom(1)

ANTH 280(3) Course ID:001119 06-JUN-2018

Evolution of Human Disease

The complex interaction between humans and pathogens is explored throughout time, with particular emphasis on the role and impact of human biology, human culture and changing environments.

Outcome: Students will be able to demonstrate understanding of the human immunological system, competing paradigms of human health, the processes and mechanisms of biological evolution, the pathogeneses of specific diseases, and the archaeological, paleopathological, paleodemographic, and historical data used to explore the evolution of disease.

Components:LectureCourse Equivalents:BIOL 280Attributes:BioethicsReq. Designation:InternshipRoom Requirements:General Classroom(1)

ANTH 301(3) Course ID:011659 06-JUN-2018 Instructor Consent Required Refugee Resettlement This course concerns investigation of contemporary issues associated with forced migration and refugee resettlement in applied anthropology and humanitarian work. It considers topics of globalization, transnational migration, human rights, and cross-cultural interactions. This course involves service-learning and civic engagement components providing assistance for local refugees and refugee resettlement agencies. Components: Lecture(In person) Attributes: Engaged Learning, Peace Studies, Urban Studies Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

ANTH 303(3)

People and Conservation

This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology snd economics.

06-JUN-2018

Course ID:010267

Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.

Components:	Lecture(In person)
Attributes:	Bioethics, Global & International Studies
Req. Designation:	Service Learning
Room Requirements:	General Classroom(1)

Page No. 60 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 304(3) History of Anthro Tho	Course ID:(001121	06-JUN-2018		
	historical circumstances		theory developed, this course addresses heorists, and the questions they asked.		
historical school; cu	ltural materialism; symbol	demonstrate an understanding of Victorian evolutionism; the Americ alism; symbolic and interpretive anthropology; structuralism; gy; political economy; and post modernism.			
Components: Requirement Group:	Lecture Prerequisite: ANTH 100 or	ANTH 102			
Req. Designation:	-				
ANTH 305(3) Violence and Culture	Course ID:(010264	06-JUN-2018		
This course examines	the comples relationships logists and other social s		nce and culture using the ethnographic method as		
	nd social action and the w Lecture(In person)		ays violence destroys, alters or produces forms cultural difference impacts patterns of violence.		
Attributes: Req. Designation:	Global & International St	udies, Peace a	Studies, Sociolegal Studies		
ANTH 306(3)	Course ID:(010268	06-JUN-2018		
Anthropology and Huma Prerequisite: ANTH 10	-				
	the concept of universal h from an anthropological p		and the social movement that has developed to		
concept of human righ cross-cultural contex	ts and analyze the debates ts.		ing of the social and historical origins of the out of applying the concept of human rights in		
Components: Course Equivalents:	Lecture(In person) PAX 306				
Attributes: Requirement Group: Reg. Designation:	Prerequisite: ANTH 100 or		Studies, Sociolegal Studies		
Room Requirements:	General Classroom(1)				
ANTH 307(3) The Human Body in Cul	Course ID:(010270	06-JUN-2018		
-	-	re of surface	and deep culturally originated modifications of		
			e cultural importance and meaning of body e on past and contemporary modification		
Components: Req. Designation:	Lecture(In person) Service Learning				
ANTH 308(3) Media and Cultural Ch	Course ID:(001122	06-JUN-2018		
	the transformative effects	s of communica	tions technology on the social and cultural		
contemporary electron	ic culture.	logical ethnog	raphy can actually be set into the context of our		
Components: Course Equivalents:					
Attributes: Req. Designation:		lies, Internat	ional Film & Media Studies		
Room Requirements:	Electronic Classroom(1)				

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

06-JUN-2018 ANTH 309(3) Course ID:001123 Urban Anthropology Prerequisite: ANTH 100 or ANTH 102. This course is focused on defining characteristics of city life across a variety of societies It particularly considers urban complexity in the context of the globalization of cities. Outcome: Students will gain a cross-cultural and global outlook on the defining features of urbanism. Components: Lecture Attributes: Urban Studies Requirement Group: Prerequisite: ANTH 100 or ANTH 102 Req. Designation: Service Learning Room Requirements: General Classroom(1) ANTH 310(3) Course ID:001124 06-JUN-2018 Social Anthropology Prerequisite: ANTH 100 or 102. Theoretical frameworks and methods used in the scientific study of culture, society and personality. Outcome: Students will be able to demonstrate a knowledge of various anthropological approaches to understanding social structure, social organization, and social institutions; major societal types; and selected classic problems in social anthropology. Components: Lecture Requirement Group: Prerequisite: ANTH 100 or ANTH 102 Req. Designation: Service Learning Room Requirements: General Classroom(1) Course ID:001125 06-JUN-2018 ANTH 311(3) Evolution of Culture Prerequisite: ANTH 100 or 102. Examination of contemporary theories of cultural evolution including culture as environmental adaptation; systemic relationships between environments, technology, subsistence, socio-political organization, and ideology; socio-cultural development and the increasing scale of society and energy harvesting; modes of cultural transmission; and economic globalization. Outcome: Students will be able to draw connections between theories of cultural evolution and historical and contemporary patterns of cultural diversity and change, including assessments of environmental sustainability. Components: Lecture Requirement Group: Prerequisite: ANTH 100 or ANTH 102 Req. Designation: Service Learning Room Requirements: General Classroom(1) ANTH 313(3) Course ID:001127 06-JUN-2018 Interpretive Anthropology Prerequisite: ANTH 100 or ANTH 102. This course highlights the recent turn away from natural science models for ethnography. It stresses the relevance of literary studies to the writing and reading of ethnographic texts. Outcome: Students will understand that ""objectivism"" in ethnography is an out-of-date theory of knowledge. Raised awareness of the interpretive dimensions of ethnographic writing is the course goal. Components: Lecture Requirement Group: Prerequisite: ANTH 100 or ANTH 102 Reg. Designation: Service Learning Room Requirements: General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 314(3) Course ID:001128 06-JUN-2018

Applied Anthropology

Prerequisite: ANTH 304 or Instructor approval

This course offers a hands-on introduction to the application of anthropological principles and methods to non-academic, ¿real world¿ problems. Course sessions will be dedicated to situating applied anthropology within the broader discipline, learning methods, and practicing applied cultural techniques. Students will also develop and carry out an applied cultural anthropology project.

Outcomes: Students will: situate applied anthropology in the broader discipline; practice a variety of applied methodological techniques; work with a community partner to design a project; prepare a comprehensive and clearly written report.

Components:Field Studies(In person)Attributes:Engaged LearningRequirement Group:Prerequisite: ANTH 304 or Instructor's PermissionReq. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

ANTH 315(3) Course ID:001129 06-JUN-2018 Identities: Race, Ethnicity, and Nationalism Prerequisites: ANTH 100 or ANTH 102.

Drawing on case studies, this course examines anthropological understandings of ""race,"" ethnicity, and nationalism.

Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.

 Components:
 Lecture

 Attributes:
 Global & International Studies, Italian American Studies, Sociolegal Studies

 Requirement Group:
 Prerequisite: ANTH 100 or ANTH 102

 Req. Designation:
 Undergraduate Research

 Room Requirements:
 General Classroom(1)

ANTH 316(3) Course ID:001130 06-JUN-2018 Anthropology of Religion & Ritual Prerequisites: ANTH 100 or ANTH 102.

The course considers religion as a form and part of culture. The innovative as well as conservative features of religion in culture change are addressed. Religion's role as both a belief-system and ritual practice are underscored.

Outcome: Students will develop the capacity to view religion in a broad perspective and to understand it as a significant factor of belief and practice in cultural systems.

Components:LectureRequirement Group:Prerequisite: ANTH 100 or ANTH 102Req. Designation:Undergraduate ResearchRoom Requirements:General Classroom(1)

ANTH 317(3) Ethnographic Methods

Course ID:001131

06-JUN-2018

Instructor Consent Required

This course is designed to offer an introduction to qualitative methods in anthropology. Students will learn methodologies such as participant observation, interviewing, and document analysis, and we will also address ethical issues in field research. Students will design and carry out an ethnographic research project. Outcomes: Students will: demonstrate in-depth knowledge of qualitative research techniques; critically discuss ethical implications of ethnographic research; undertake original ethnographic fieldwork; prepare a comprehensive, theoretically informed, and clearly written report based on original ethnographic data. Instructor permission required.

Components:Field Studies(In person)Attributes:Engaged Learning, Urban StudiesReq. Designation:Undergraduate Research and Writing IntensiveRoom Requirements:General Classroom(1)

Loyola University Chicago Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 318(3) Course ID:001132 06-JUN-2018 Material Worlds: Art and Expressive Culture Prerequisite: ANTH 100 or ANTH 102.

This course examines anthropological approaches to art and expressive culture, drawing on case studies from around the world.

Outcome: Students will be able to demonstrate an understanding of different theoretical models for analyzing expressive culture; the social organization of art; symbolic dimensions; psychological approaches; gender/identity issues; political aspects of art; and dynamics of change in culture and art (evolution of new meanings, tourist art).
Components: Lecture

Components:LectureRequirement Group:Prerequisite: ANTH 100 or ANTH 102Req. Designation:Undergraduate Research and Writing IntensiveRoom Requirements:General Classroom(1)

ANTH 319(3) Course ID:001133 06-JUN-2018 Anthropology of Tourism

Prerequisite: ANTH 100 or ANTH 102.

This course explores the phenomenon of tourism from an anthropological perspective, addressing the social, cultural, economic, and environmental impact of tourism on host communities and nations.

Outcome: Students will demonstrate an understanding of the strengths/limitations of various theoretical models for understanding tourism dynamics; tourism;s role in national development; the interplay between tourism and cultural imagery; gender dynamics in tourism; the role of tourism institutions (museums, souvenirs, travel literature) in the construction of ¿exotic others.¿

Components:	Lecture
Attributes:	Global & International Studies
Requirement Group:	Prerequisite: ANTH 100 or ANTH 102
Req. Designation:	Undergraduate Research and Writing Intensive
Room Requirements:	General Classroom(1)

ANTH 320(3) Course ID:001134 06-JUN-2018 Animal Behavior Prerequisites: ANTH 101 or 103; or BIOL 102 & 112. This course is an interdisciplinary examination of animal behavior from the perspective of the anthropologist and biologist. ANTH 320 is cross-listed with BIOL 320. Outcome: Students will be able to demonstrate an understanding of biological bases of animal behavior, including the function and evolution of behavioral patterns Components: Lecture Course Equivalents: BIOL 320 Attributes: Neuroscience Requirement Group: Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112 Req. Designation: Undergraduate Research and Writing Intensive **Room Requirements:** General Classroom(1) Course ID:013160 06-JUN-2018 ANTH 321(3) Human Rights in Latin America

This course examines human rights in Latin America from a multidisciplinary perspective. It asks: what are human rights? Why have human rights abuses occured and how have Latin Americans responded?

Outcomes: Students will understand the international human rights legal framework, be able to analyze why abuses have occurred, and understand how Latin Americans have mobilized by studying specific cases. Components: Lecture(In person) Course Equivalents: LASP 398 Attributes: Catholic Studies, Global & International Studies, Latin American Studies, Peace Studies, Sociolegal Studies Req. Designation: Undergraduate Research and Writing Intensive Room Requirements: Electronic Classroom(1)

Human Osteology

ANTH 327(3)

Dental Anthropology

Loyola University Chicago Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 324(3) Course ID:001135 06-JUN-2018

Human Evolution Prerequisite: ANTH 101 or ANTH 103.

This course provides a detailed assessment of the fossil record pertinent to the emergence and evolution of humans up through the origin of modern people. The interpretation of this record within the context of important biological principles is emphasized, as is the methodology of doing historical science with paleontological data.

Outcome: Students will develop an understanding of the course of human biological history from the perspective of the pertinent fossils record as well as a mastery of the biological principles and scientific methodology that apply to assessing that history.

Components:LectureAttributes:Forensic Science, NeuroscienceRequirement Group:Prerequisite: ANTH 101 or ANTH 103Req. Designation:Undergraduate Research and Writing IntensiveRoom Requirements:General Classroom(1)

ANTH 325(3) Course ID:001136 06-JUN-2018 Department Consent Required Primatology-Behavior & Ecology

This course focuses on the interrelationship of the behavior and ecology of our closest living relatives, the primates (apes, monkeys, and prosimians).

Outcome: Students will be able to demonstrate an understanding of how ecological and reproductive factors influence primate behavior, and how this information relates to primate conservation strategies and to an increased understanding of human behavior and evolution.

Components:LectureCourse Equivalents:BIOL 325Attributes:Environmental Studies, NeuroscienceReq. Designation:Undergraduate Research and Writing IntensiveRoom Requirements:General Classroom(1)

ANTH 326(4) Course ID:001137 06-JUN-2018 Department Consent Required

Prerequisite: ANTH 101, or ANTH 103, or background in biology.

This course (and lab) focuses on the human skeletal system, providing a hands-on opportunity to explore anatomy and physiology, growth and development, and techniques used by biological and forensic anthropologists to evaluate individuals and populations.

Outcome: Students will be able to demonstrate superior knowledge of skeletal anatomy, analyses of skeletal remains from archaeological contexts, and apply current techniques designed to determine human variation, stature, ancestry, age-at-death, sex, and pathological conditions.

Components:Laboratory, LectureCourse Equivalents:BIOL 326Attributes:Forensic ScienceReq. Designation:Undergraduate Research and Writing IntensiveRoom Requirements:Lab - Archeology(1)

Course ID:013532 15-JUN-2018

This course will examine teeth, and is divided into two sections. Section one will provide a foundation to dental studies within an anthropological and biomedical context through the study of dental anatomy, morphology, and variation. Section two will examine the genetic and biological underpinnings of dental development and eruption.

Prerequisites: ANTH 101 or BIOL 101

Outcomes : Gaining factual knowledge (terminology, classifications, methods, trends); learning to apply course material (to improve thinking, problem solving, and decisions); developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course. Components: Lecture(In person) Requirement Group: Prerequisite: ANTH 101 or BIOL 101 Req. Designation: Undergraduate Research and Writing Intensive Room Requirements: Electronic Classroom(1)

Page No. 65 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

- will serve gain an unde neum and lear architecture Juropean Studi Undergraduate General Classi Iture ast popular i y, linguistic l demonstrate sentation and Judergraduate	as a microcosm for rstanding of how r n to ""read"" such to gain insight i rson) T 308B ies Research and Writ room(1) Course ID:010271 deas about languag s, sociology, ethr an understanding the evaluations of rson) Research and Writ Course ID:010266	under ecent thing nto th ing In e with ic stu of the f othe ing In	06-JUN-2018 h scholarly approaches from the fields of udies, and other disciplines. e consequences of linguistic ideology on language ers.
- will serve gain an unde neum and lear architecture ecture(In per LIST 328, HIST Guropean Studi Indergraduate General Classi Iture ast popular i y, linguistic I demonstrate sentation and ecture(In per Indergraduate World he history, d	as a microcosm for rstanding of how r n to ""read"" such to gain insight i rson) T 308B ies Research and Writ room(1) Course ID:010271 deas about languag s, sociology, ethr an understanding the evaluations of rson) Research and Writ Course ID:010266	under ecent thing nto th ing In e with ic stu of the f othe ing In	rstanding Roman society. archaeological discoveries have changed our view gs as dining and bathing rituals, gladiator games he structures of Roman social and cultural life. htensive 06-JUN-2018 h scholarly approaches from the fields of udies, and other disciplines. e consequences of linguistic ideology on language ers. htensive 06-JUN-2018
neum and lear architecture ecture(In per LST 328, HIST Curopean Studi Undergraduate General Classi lture ast popular i y, linguistic l demonstrate sentation and ecture(In per Undergraduate World he history, d l demonstrate	n to ""read"" such to gain insight i rson) T 308B ies Research and Writ room(1) Course ID:010271 deas about languag s, sociology, ethr an understanding the evaluations o rson) Research and Writ Course ID:010266	thing nto th ing In e with ic stu of the f othe ing In	gs as dining and bathing rituals, gladiator games he structures of Roman social and cultural life. ntensive 06-JUN-2018 h scholarly approaches from the fields of udies, and other disciplines. e consequences of linguistic ideology on language ers. ntensive 06-JUN-2018
ast popular i y, linguistic l demonstrate sentation and .ecture(In per Indergraduate World he history, d l demonstrate	deas about languag s, sociology, ethr an understanding the evaluations of rson) Research and Writ Course ID:010266	ic stu of the f othe ing In	h scholarly approaches from the fields of udies, and other disciplines. e consequences of linguistic ideology on language ers. htensive 06-JUN-2018
ast popular i y, linguistic l demonstrate sentation and .ecture(In per Indergraduate World he history, d l demonstrate	s, sociology, ethr an understanding the evaluations or rson) Research and Writ Course ID:010266	ic stu of the f othe ing In	udies, and other disciplines. e consequences of linguistic ideology on language ers. htensive 06-JUN-2018
y, linguistic l demonstrate sentation and ecture(In per Indergraduate World he history, d l demonstrate	s, sociology, ethr an understanding the evaluations or rson) Research and Writ Course ID:010266	ic stu of the f othe ing In	udies, and other disciplines. e consequences of linguistic ideology on language ers. htensive 06-JUN-2018
sentation and secture(In per Indergraduate World he history, d l demonstrate	the evaluations of rson) Research and Writ Course ID:010266	f othe	ers. htensive 06-JUN-2018
World he history, d l demonstrate	Research and Writ		06-JUN-2018
he history, d l demonstrate		y of t	
he history, d l demonstrate		y of t	
he history, d l demonstrate	iversity and beaut	y of t	the world's writing systems, from ancient to
Lecture(In per Indergraduate	rson) Research and Writ	ing In	ntensive
	Course ID:013120		06-JUN-2018
ion operates material cul	in U.S. culture to ture, and everyday	day. 1 inter	In-depth case studies examine language and race i raction. Critical perspectives on sociolinguistic
or ANTH 102,	or Instructor per	missio	on
			race in everyday life, recognize and analyze overt racism. Critical thinking and writing are
-			tongino
-		LIIG III	ICHISIVE
	Course ID:001138		06-JUN-2018
haeology			
-		ing Tr	itensive
		y 111	
	Course ID:001139		06-JUN-2018
Temple			
Lecture CLST 340			
	equality how and why 1 ion operates material cul s between lan or ANTH 102, relationship c discriminat Decture(In pe: Prerequisite: Indergraduate Electronic Cla haeology Decture CLST 334, ANTI European Stud Indergraduate	Course ID:013120 equality how and why languages and speak ion operates in U.S. culture to material culture, and everyday s between language, Whiteness, or ANTH 102, or Instructor per relationships between language c discrimination, stereotypes, Decture(In person) Prerequisite: ANTH 100 or ANTH 100 Prerequisite: ANTH 100 or ANTH 100 Prerequisite: ANTH 100 or ANTH 100 Prerequisite: Classroom(1) Course ID:001138 haeology Decture CLST 334, ANTH 334R, CLST 334R European Studies Indergraduate Research and Writ: General Classroom(1) Course ID:001139 Temple	Course ID:013120 equality how and why languages and speakers a ion operates in U.S. culture today. material culture, and everyday inte s between language, Whiteness, and p or ANTH 102, or Instructor permissi relationships between language and c discrimination, stereotypes, and c decture(In person) Prerequisite: ANTH 100 or ANTH 102 Indergraduate Research and Writing In Electronic Classroom(1) Course ID:001138 haeology decture CLST 334, ANTH 334R, CLST 334R European Studies Indergraduate Research and Writing In General Classroom(1) Course ID:001139 Temple

Components: Lecture Course Equivalents: CLST 340 Req. Designation: Undergraduate Research and Writing Intensive Room Requirements: General Classroom(1)

Page No. 66 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 341(3)	Course ID:010272 06-JUN-2018
Ice Age America This course surveys a	rchaeological and paleoenvironmental evidence from the Late Pleistocene in North and
	phasis on the initial processes of human colonization/adaptation to the New World.
Outcomes: Students wil	ll demonstrate an understanding of the current debates and methods of critical
assessment in evidence archaeological, and li	e from environmental changes; megafaunal extinctions; and human biological,
	Lecture(In person)
Req. Designation:	Undergraduate Research and Writing Intensive
ANTH 342(3) Rise & Fall of Civiliz	Course ID:001140 06-JUN-2018 zations
Prerequisite: ANTH 10	Olor ANTH 104.
contrasting trajector	the socio-cultural process that produced complex societies in the past, particularly the ies of Old World and New World civilizations. Emphasis is on the material tus differences, power relations, and ideological control.
differentiation and w	l appreciate the complicated dynamics that underwrite increasing socio-cultural ill understand the archaeological methods used to chart that differentiation through
time. Components:	Lecture
	Prerequisite: ANTH 101 or ANTH 104 Undergraduate Research and Writing Intensive
	General Classroom(1)
ANTH 343(3) Anthropology of Museur This course explores t	Course ID:013466 06-JUN-2018 ms the museum as a dynamic site of cultural production and consumption, and an important
anthropology, and mate collecting from and re Prerequisites : ANTH : Outcomes : Students wi specific attention to representations. Stude Components: Requirement Group: Req. Designation:	gical study. It examines the historical and contemporary relationships between museums, erial culture, with particular attention to the broader socio-cultural context of epresenting cultures.
anthropology, and mate collecting from and re Prerequisites : ANTH : Outcomes : Students wi specific attention to representations. Stude Components: Requirement Group: Req. Designation: Room Requirements: ANTH 344(3)	gical study. It examines the historical and contemporary relationships between museums, erial culture, with particular attention to the broader socio-cultural context of epresenting cultures. 100 or ANTH 102 ill gain knowledge of museums as sites of anthropological study and practice, with an understanding of the formation and use of anthropological collections, and cultural ents will visit, discuss, and critique exhibitions in Chicago-based museums. Lecture(In person) Prerequisite: ANTH 100 or ANTH 102 Undergraduate Research and Writing Intensive Electronic Classroom(1) Course ID:001141 06-JUN-2018
anthropology, and mate collecting from and re Prerequisites : ANTH : Outcomes : Students wi specific attention to representations. Stude Components: Requirement Group: Req. Designation: Room Requirements: ANTH 344(3) Pre-Columbian Art Mid/	gical study. It examines the historical and contemporary relationships between museums, erial culture, with particular attention to the broader socio-cultural context of epresenting cultures. 100 or ANTH 102 ill gain knowledge of museums as sites of anthropological study and practice, with an understanding of the formation and use of anthropological collections, and cultural ents will visit, discuss, and critique exhibitions in Chicago-based museums. Lecture(In person) Prerequisite: ANTH 100 or ANTH 102 Undergraduate Research and Writing Intensive Electronic Classroom(1) Course ID:001141 06-JUN-2018
anthropology, and mate collecting from and re Prerequisites : ANTH 3 Outcomes : Students wi specific attention to representations. Stude Components: Requirement Group: Req. Designation: Room Requirements: ANTH 344(3) Pre-Columbian Art Mid, See FNAR 351 Components:	gical study. It examines the historical and contemporary relationships between museums, erial culture, with particular attention to the broader socio-cultural context of epresenting cultures. 100 or ANTH 102 ill gain knowledge of museums as sites of anthropological study and practice, with an understanding of the formation and use of anthropological collections, and cultural ents will visit, discuss, and critique exhibitions in Chicago-based museums. Lecture(In person) Prerequisite: ANTH 100 or ANTH 102 Undergraduate Research and Writing Intensive Electronic Classroom(1) Course ID:001141 06-JUN-2018 /So Amer Lecture
anthropology, and mate collecting from and re Prerequisites : ANTH : Outcomes : Students wi specific attention to representations. Stude Components: Requirement Group: Req. Designation: Room Requirements: ANTH 344(3) Pre-Columbian Art Mid, See FNAR 351 Components: Course Equivalents:	gical study. It examines the historical and contemporary relationships between museums, erial culture, with particular attention to the broader socio-cultural context of epresenting cultures. 100 or ANTH 102 ill gain knowledge of museums as sites of anthropological study and practice, with an understanding of the formation and use of anthropological collections, and cultural ents will visit, discuss, and critique exhibitions in Chicago-based museums. Lecture(In person) Prerequisite: ANTH 100 or ANTH 102 Undergraduate Research and Writing Intensive Electronic Classroom(1) Course ID:001141 06-JUN-2018 /So Amer Lecture LASP 357, FNAR 351
anthropology, and mate collecting from and re Prerequisites : ANTH : Outcomes : Students wi specific attention to representations. Stude Components: Requirement Group: Req. Designation: Room Requirements: ANTH 344(3) Pre-Columbian Art Mid, See FNAR 351 Components: Course Equivalents: Attributes: Req. Designation:	gical study. It examines the historical and contemporary relationships between museums, erial culture, with particular attention to the broader socio-cultural context of epresenting cultures. 100 or ANTH 102 ill gain knowledge of museums as sites of anthropological study and practice, with an understanding of the formation and use of anthropological collections, and cultural ents will visit, discuss, and critique exhibitions in Chicago-based museums. Lecture(In person) Prerequisite: ANTH 100 or ANTH 102 Undergraduate Research and Writing Intensive Electronic Classroom(1) Course ID:001141 06-JUN-2018 /So Amer Lecture
anthropology, and mate collecting from and re Prerequisites : ANTH : Outcomes : Students wi specific attention to representations. Stude Components: Requirement Group: Req. Designation: Room Requirements: ANTH 344(3) Pre-Columbian Art Mid, See FNAR 351 Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: MNTH 345(3)	gical study. It examines the historical and contemporary relationships between museums, erial culture, with particular attention to the broader socio-cultural context of epresenting cultures. 100 or ANTH 102 ill gain knowledge of museums as sites of anthropological study and practice, with an understanding of the formation and use of anthropological collections, and cultural ents will visit, discuss, and critique exhibitions in Chicago-based museums. Lecture(In person) Prerequisite: ANTH 100 or ANTH 102 Undergraduate Research and Writing Intensive Electronic Classroom(1) Course ID:001141 06-JUN-2018 /So Amer Lecture LASP 357, FNAR 351 Global & International Studies, Latin American Studies Undergraduate Research and Writing Intensive
anthropology, and mate collecting from and re Prerequisites : ANTH : Outcomes : Students wi specific attention to representations. Stude Components: Requirement Group: Req. Designation: Room Requirements: ANTH 344(3) Pre-Columbian Art Mid, See FNAR 351 Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: Attributes: Attributes: Req. Designation: Room Requirements: ANTH 345(3) Art of Africa See FNAR 355	gical study. It examines the historical and contemporary relationships between museums, erial culture, with particular attention to the broader socio-cultural context of epresenting cultures. 100 or ANTH 102 111 gain knowledge of museums as sites of anthropological study and practice, with an understanding of the formation and use of anthropological collections, and cultural ents will visit, discuss, and critique exhibitions in Chicago-based museums. Lecture(In person) Prerequisite: ANTH 100 or ANTH 102 Undergraduate Research and Writing Intensive Electronic Classroom(1) Course ID:001141 06-JUN-2018 /So Amer Lecture LASP 357, FNAR 351 Global & International Studies, Latin American Studies Undergraduate Research and Writing Intensive General Classroom(1)
anthropology, and mate collecting from and re Prerequisites : ANTH : Outcomes : Students wi specific attention to representations. Stude Components: Requirement Group: Req. Designation: Room Requirements: ANTH 344(3) Pre-Columbian Art Mid, See FNAR 351 Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: ANTH 345(3) Art of Africa See FNAR 355 Components:	gical study. It examines the historical and contemporary relationships between museums, erial culture, with particular attention to the broader socio-cultural context of epresenting cultures. 100 or ANTH 102 ill gain knowledge of museums as sites of anthropological study and practice, with an understanding of the formation and use of anthropological collections, and cultural ents will visit, discuss, and critique exhibitions in Chicago-based museums. Lecture(In person) Prerequisite: ANTH 100 or ANTH 102 Undergraduate Research and Writing Intensive Electronic Classroom(1) Course ID:001141 06-JUN-2018 /So Amer Lecture LASP 357, FNAR 351 Global & International Studies, Latin American Studies Undergraduate Research and Writing Intensive General Classroom(1) Lecture Lecture ID:001142 06-JUN-2018
anthropology, and mate collecting from and re Prerequisites : ANTH : Outcomes : Students wi specific attention to representations. Stude Components: Requirement Group: Req. Designation: Room Requirements: ANTH 344(3) Pre-Columbian Art Mid, See FNAR 351 Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: ANTH 345(3) Art of Africa See FNAR 355 Components: Course Equivalents: Attributes: Attributes:	gical study. It examines the historical and contemporary relationships between museums, erial culture, with particular attention to the broader socio-cultural context of epresenting cultures. 100 or ANTH 102 ill gain knowledge of museums as sites of anthropological study and practice, with an understanding of the formation and use of anthropological collections, and cultural ents will visit, discuss, and critique exhibitions in Chicago-based museums. Lecture(In person) Prerequisite: ANTH 100 or ANTH 102 Undergraduate Research and Writing Intensive Electronic Classroom(1) Course ID:001141 06-JUN-2018 /So Amer Lecture LASP 357, FNAR 351 Global & International Studies, Latin American Studies Undergraduate Research and Writing Intensive General Classroom(1) Lecture Lecture ID:001142 06-JUN-2018

Page No. 67 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTITE 246(2)	Course ID:009823	06-JUN-2018	Department Concert Dequired
ANTH 346(3) Biology of Women	Course 1D:009823	00-00N-2018	Department Consent Required
life stage to another time. Topics to be di reproductive processe Components:		g., medical field) with sex and gender, gender	
Req. Designation: Room Requirements:	Undergraduate Research and Writi Electronic Classroom(1)	ing Intensive	
ANTH 347(3)	Course ID:010449	06-JUN-2018	
discipline of shipwre	y he technology of scuba diving com eck archaeology since the 1960s. ze Age Greece to nineteenth-centu	They follow the history	
tracing the developme of the Levant. They s those findings for pr Components:	-	ong the Vikings, the Rousions of nautical arch	
Req. Designation: Room Requirements:	Undergraduate Research and Writi General Classroom(1)	ing Intensive	
ANTH 356(1 - 3) Bioanthropological La		06-JUN-2018	
Components: Req. Designation: Room Requirements:	Laboratory Undergraduate Research and Writi General Classroom(1)	ing Intensive	
ANTH 359(3) Paleopathology	Course ID:001145	06-JUN-2018	
Prerequisite: ANTH 10	01. Recommended: ANTH 326.		
This course introduce analysis of human ske	es advanced students to the explo eletal remains.	ration of the history of	of human disease through the
in human skeletal tis this knowledge within	ssue, be familiar with data colle n archaeological and historical c	ction, interpretation a	and pseudopathological processes and etiology of lesions, and place
Components: Course Equivalents:	Lecture BIOL 359		
Attributes:	Forensic Science		
Req. Designation: Room Requirements:	Undergraduate Research and Writ General Classroom(1)	ing Intensive	
ANTH 360(3)	Course ID:001146	06-JUN-2018	
Issues in Archaeology Prerequisite: ANTH 10	-		
the discipline. Topic	cs include but are not restricted	to: environmental arch	with focus on current research in haeology; ethnoarchaeology and ade, demography, and urbanism.
experimental archaeol	togy, the study of prehistoric cr	-	
_	ll be able to draw connections be	-	haeological method and theory and

Loyola University Chicago Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 361(3) Issues Cultural Anth Prerequisite: ANTH 1	ropology	ourse ID:001148	06-JUN-2018	
The course is a vehi relevance. It may b				or an issue of contemporary list.
how a problem can be Components: Requirement Group:	structured aroun Lecture Prerequisite: A Undergraduate R	d a cultural anthro NTH 100 or ANTH 102 esearch and Writing	pological viewpoint	relevant to contemporary issues or .
ANTH 362(3) Issues in Biological Prerequisite: ANTH	Anthropology	Course ID:001149	06-JUN-2018	
This course consider	s specific topics	pertinent to the d	iscipline of physic	al or biological anthropology.
issues covered in ea Components: Requirement Group:	ch specific cours Lecture Prerequisite: A Undergraduate R	e. NTH 101 or BIOL 101 esearch and Writing		ion pertinent to the specific
ANTH 362B(3) Bioethics Minor Caps Prerequisites: Two S	tone: Anthropolog	_	06-JUN-2018 s	Instructor Consent Required
Outcomes: Students w the special topic in Components: Attributes:	ill understand th anthropology. Seminar(In pers Bioethics Undergraduate R	e connection betwee on) esearch and Writing	n ethical and anthro	hics Minor Capstone course. opological issues with regard to
ANTH 363(3) Issues in Linguistic Prerequisite: ANTH	Anthropology	Course ID:001150	06-JUN-2018	
This course focuses	on a current rese	arch question or ar	ea within linguisti	c anthropology.
Outcome: Students wi from aspects of ling Components: Requirement Group: Req. Designation: Room Requirements:	uistic anthropolc Lecture Prerequisite: A Undergraduate R	gy pertinent to the NTH 231 esearch and Writing	specific topic of	lication of methods and findings the course.
ANTH 365(3) Archaeology Lab Meth Prerequisite: ANTH 1	ods	Course ID:001151	06-JUN-2018	
floral remains, and	historic debris.	Topics include tra	nsformation process	as lithics, ceramics, faunal and es; classification techniques; ategies of data management and
these analyses with Components:	traditional techn Laboratory			chaeological materials and relate essing.

Requirement Group:Prerequisite: ANTH 101 or ANTH 104Req. Designation:Undergraduate Research and Writing IntensiveRoom Requirements:Lab - Archeology(1)

Loyola University Chicago Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

Course ID:010273 06-JUN-2018 ANTH 366(3) Lithic Technology This course is a laboratory analysis of archaeological stone tools through experimentation and ethno-archaeology. Outcomes: Students will demonstrate an understanding of causes of variability in raw material procurement, manufacturing techniques, use wear, discard, recycling, methodological and theoretical considerations of artifact classification and strategies of data management and analysis. Components: Lecture(In person) Req. Designation: Undergraduate Research and Writing Intensive ANTH 375(3) Course ID:001152 06-JUN-2018 Archaeology of Early Greece See CLST 375 Components: Lecture Course Equivalents: CLST 375 Undergraduate Research and Writing Intensive Req. Designation: Room Requirements: General Classroom(1) ANTH 397(1 - 3) Course ID:001153 06-JUN-2018 Department Consent Required Directed Readings-Anthropology Prerequisite: Permission of chairperson and faculty member. Individualized readings in varied topics within anthropology. Outcome: Students will gain detailed knowledge of the specific topic of their directed readings subject. Components: Supervision(Directed Research) Req. Designation: Undergraduate Research and Writing Intensive ANTH 398(1 - 3) Course ID:001154 06-JUN-2018 Department Consent Required Independent Study-Anthro Prerequisite: Permission of chairperson and faculty member. Individualized program of independent study of anthropological problems and/or issues. Outcome: Students will gain detailed knowledge of the specific study program they undertake. Components: Independent Study(Independent Study) Req. Designation: Undergraduate Research and Writing Intensive ANTH 399(1 - 6) Course ID:001155 06-JUN-2018 Department Consent Required Fieldwork in Anthropology Prerequisite: Permission of chairperson and faculty member. Application of anthropological concepts and methods to a specific field situation under the supervision of a faculty member. Outcome: Students will learn field techniques and data recovery and analysis techniques pertinent to the specific nature of their field experience. Field Studies(Directed Research) Components: Attributes: Engaged Learning

Req. Designation: Fieldwork

Page No. 70 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 101(3) Course ID:001174 06-JUN-2018 Explorations in Asian Studies This course introduces the histories and cultures of East, Southeast, and South Asia from early modern times to the present. Components: Lecture Attributes: Asian Studies, Global & International Studies Req. Designation: Fieldwork Room Requirements: General Classroom(1) ASIA 130(3) Course ID:010798 06-JUN-2018 Introduction to Martial Arts This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating th eplace of Wushu in Chinese culture and create a foundation for further Wushu training. Performance Components: Course Equivalents: THTR 130 Requirement Group: Restricted to Beijing Students Req. Designation: Fieldwork ASIA 152(3) Course ID:010800 06-JUN-2018 Drawing China This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings. Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective. Components: Lecture Course Equivalents: FNAR 152 Requirement Group: Restricted to Beijing Students Req. Designation: Fieldwork ASIA 160(3) Course ID:010773 06-JUN-2018 The Crafts of China This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historicakl trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture. Lecture Components: Course Equivalents: FNAR 160 Requirement Group: Restricted to Beijing Students Req. Designation: Fieldwork ASIA 167(3) Course ID:010330 06-JUN-2018 Religions in China This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or ""folk"" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Studenets will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and ""foreign."" Components: Lecture Course Equivalents: THEO 167

Requirement Group: Restricted to Beijing Students Req. Designation: Fieldwork Sacred Texts of China

Loyola University Chicago

Page No. 71 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 168(3) Course ID:010333 06-JUN-2018

Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods.

Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.
Components: Lecture

Course Equivalents: THEO 168 Requirement Group: Restricted to Beijing Students Req. Designation: Fieldwork

ASIA 169(3) Course ID:010359 06-JUN-2018

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

Course ID:010355

Course ID:010353

Components:LectureCourse Equivalents:THEO 169Requirement Group:Restricted to Beijing StudentsReq. Designation:Fieldwork

ASIA 191(3)

Taoism

Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.

Components: Lecture Course Equivalents: PHIL 191 Requirement Group: Restricted to Beijing Students Req. Designation: Fieldwork

ASIA 192(3)

Traditional Chinese Philosophy

06-JUN-2018

06-JUN-2018

Chinese Ethics and Asian Values This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

Components:LectureCourse Equivalents:PHIL 192Requirement Group:Restricted to Beijing StudentsReq. Designation:Fieldwork

ASIA 193(3) Course ID:010356 06-JUN-2018 Contemporary Chinese Philosophy

Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.
Components: Lecture

```
Course Equivalents: PHIL 193
Requirement Group: Restricted to Beijing Students
Req. Designation: Fieldwork
```

Req. Designation: Fieldwork

ASIA 252(3) Course ID:010794 06-JUN-2018
Peoples of China
This class introduces China's cultural diversity and unity as a whole. It provides a general overview of
cultural mappings in China, and a detailed study of significant ethnic minorities.
Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and
understand cultural differences more deeply.
Components: Lecture
Course Equivalents: SOCL 251
Requirement Group: Restricted to Beijing Students

Page No. 72 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 263(3)	Course ID:010802	06-JUN-2018		
Political and Social I This course examines h	Movements in China	nts pursuing political, economic and social reforms in		
develop their own scho Components: Course Equivalents:	plarly analysis of such social cha Lecture SOCL 263 Restricted to Beijing Students	hina's ongoing transformation, and will learn how to nge.		
This course examines of	Course ID:010791 L Change in Modern China change and development in modern C ent from a planned economy to a ma	06-JUN-2018 hina from the late Qing period to the present, rket-based economy.		
class-based analysis t Components:	to patterns of social change. Lecture Restricted to Beijing Students	ic development path, and will apply gender and/or		
and economic developme Components: Course Equivalents:	ent in China Lecture ENVS 270 Restricted to Beijing Students	06-JUN-2018 environmental issues in the context of recent social		
ASIA 292(3) Course ID:010336 06-JUN-2018 Modern Chinese Fiction This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course. Components: Lecture Course Equivalents: LITR 292				
=	Restricted to Beijing Students			
the genres of Chinese	an overview of major films produc	06-JUN-2018 ed in mainland China since 1949. Students will examine China and consider them a major source of reflection culture.		
its material condition Components: Course Equivalents: Requirement Group:	ns and ideology. Lecture	m students' understanding of modern China in terms of		

Page No. 73 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

06-JUN-2018 ASIA 314(3) Course ID:010349 Modern Chinese Literature in Chinese This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the asesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments. Components: Lecture Course Equivalents: CHIN 341 Requirement Group: Restricted to Beijing Students Req. Designation: Fieldwork ASIA 340(3) Course ID:010211 06-JUN-2018 Chinese Culture and Values Components: Lecture Requirement Group: Restricted to Beijing Students Req. Designation: Fieldwork 15-JUN-2017 ASIA 381(6) Course ID:012834 Department Consent Required

Student Life Assistant Practicum Restricted to post-baccalaureate students who have been selected by the Office for International Programs, the Vietnam Center or Beijing Center for the position/s.

This course provides university-based supervision for post-baccalaureate students in the field of student development in a international higher education setting under the direction of a professional mentors. The main purposes are 1) To help form a theoretical understanding of the college student population 2) To provide an opportunity to apply that understanding personally and professionally.

Outcome: Students will be able to describe historical and contemporary perspectives on college student development theories and their application in higher education, including the influence of studying abroad on Components: Supervision(In person) Attributes: Asian Studies, Global & International Studies Requirement Group: Restricted to Vietnam or Beijing Center Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1)

Page No. 74 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

BIOL 101(3)	Course ID:001266 06-JUN-2018
General Biology I	
chemistry; cell struc	es of Biology including: introduction to the scientific method, basic biological cture and function; energy transformations; mechanisms of cell communication; cellular inciples of genetics.
Nutcome: Students wi	ll be able to demonstrate understanding of the historical foundations, methodologies
	chitecture and functioning of the cell - the basic unit of life.
Components:	Discussion(In person), Lecture
Attributes:	Bioethics, Bioinformatics, Forensic Science
Req. Designation:	
Room Requirements:	Electronic Classroom(1), Auditorium(1)
BIOL 102(3)	Course ID:001267 06-JUN-2018
General Biology II Prerequisites: BIOL	101, 111.
_	
	ology 101. Fundamental principles of Biology including: evolutionary theory; general y; study of plant structure and function; and comparative animal physiology.
	ll be able to demonstrate an understanding of the fundamental principles of ecology and s the anatomy and physiology of representative plant and animal phyla.
Components:	Discussion(In person), Lecture
Attributes:	Bioethics, Forensic Science
Requirement Group: Req. Designation:	Prerequisite: Biology 101 and Biology 111 Fieldwork
	Electronic Classroom(1), General Classroom(1)
3TOT. 111(1)	Course ID:001268 06-JUN-2018
	Course ID:001268 06-JUN-2018
BIOL 111(1) General Biology I Lal Complements General B	
General Biology I La Complements General H	b
General Biology I La Complements General I dissection of represe	b Biology I lecture material through observation, experimentation, and when appropriate,
General Biology I La Complements General B dissection of represe comparative anatomy a	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined.
General Biology I Lad Complements General D dissection of represe comparative anatomy a Dutcome: Students wi	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and
General Biology I Lad Complements General D dissection of represe comparative anatomy a Dutcome: Students wi	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms,
General Biology I Lad Complements General I dissection of represe comparative anatomy a Outcome: Students will including comparisons Components: Attributes:	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science
General Biology I Lad Complements General I dissection of represe comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group:	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101.
General Biology I Lad Complements General I dissection of represe comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation:	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork
General Biology I Lad Complements General I dissection of represe comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group:	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork
General Biology I Lad Complements General I dissection of represe comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements:	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork
General Biology I Lad Complements General I dissection of represe comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1)	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018
General Biology I Lad Complements General I dissection of represe comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1) General Biology II Lad	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018 ab
General Biology I Lad Complements General I dissection of represe comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1) General Biology II Lad Prerequisites: BIOL Complements General I	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018 ab 101, 111. Biology II lecture material through observation, experimentation, and when appropriate,
General Biology I Lad Complements General I dissection of represe comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1) General Biology II Lad Prerequisites: BIOL Complements General I dissection of represe	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018 ab 101, 111.
General Biology I Lad Complements General I dissection of represe comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1) General Biology II La Prerequisites: BIOL Complements General I dissection of represe comparative anatomy a	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018 ab 101, 111. Biology II lecture material through observation, experimentation, and when appropriate entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined.
General Biology I Lad Complements General I dissection of represe comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1) General Biology II La Prerequisites: BIOL Complements General I dissection of represe comparative anatomy a	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018 ab 101, 111. Biology II lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined.
General Biology I Lad Complements General I dissection of represe comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1) General Biology II Lad Prerequisites: BIOL Complements General I dissection of represe comparative anatomy a Dutcome: Students will including comparisons	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018 ab 101, 111. Biology II lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology.
General Biology I Lad Complements General I dissection of represe comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1) General Biology II La Prerequisites: BIOL Complements General I dissection of represe comparative anatomy a	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018 ab 101, 111. Biology II lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms,
General Biology I Lad Complements General I dissection of repress comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1) General Biology II La Prerequisites: BIOL Complements General I dissection of repress comparative anatomy a Dutcome: Students will including comparisons Components: Attributes:	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018 ab 101, 111. Biology II lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory
General Biology I Lad Complements General I dissection of repress comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1) General Biology II Lad Prerequisites: BIOL Complements General I dissection of repress comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation:	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018 ab 101, 111. Biology II lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science Prerequisite: Biology 101 and Biology 111 Fieldwork
General Biology I Lad Complements General I dissection of repress comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1) General Biology II Lad Prerequisites: BIOL Complements General I dissection of repress comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group:	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018 ab 101, 111. Biology II lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science Prerequisite: Biology 101 and Biology 111 Fieldwork
General Biology I Lad Complements General I dissection of represe Comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1) General Biology II La Prerequisites: BIOL Complements General I dissection of represe comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements:	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018 ab 101, 111. Biology II lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science Prerequisite: Biology 101 and Biology 111 Fieldwork Lab - Biology(1)
General Biology I Lad Complements General I dissection of repress comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1) General Biology II Lad Prerequisites: BIOL Complements General I dissection of repress comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 195(1 - 4)	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018 ab 101, 111. Biology II lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science Prerequisite: Biology 101 and Biology 111 Fieldwork Lab - Biology(1) Course ID:00921 06-JUN-2018
General Biology I Lad Complements General I dissection of repress comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1) General Biology II La Prerequisites: BIOL Complements General I dissection of repress comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 195(1 - 4) Special Topics in Bio	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018 ab 101, 111. Biology II lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science Prerequisite: Biology 101 and Biology 111 Fieldwork Lab - Biology(1) Course ID:009921 06-JUN-2018
General Biology I Lad Complements General I dissection of repress comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1) General Biology II La Prerequisites: BIOL Complements General I dissection of repress comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 195(1 - 4) Special Topics in Bio	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. Il be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018 ab 101, 111. Biology II lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science Prerequisite: Biology 101 and Biology 111 Fieldwork Lab - Biology(1) Course ID:00921 06-JUN-2018
General Biology I Lad Complements General I dissection of repress comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 112(1) General Biology II La Prerequisites: BIOL Complements General I dissection of repress comparative anatomy a Dutcome: Students will including comparisons Components: Attributes: Requirement Group: Req. Designation: Room Requirements: BIOL 195(1 - 4) Special Topics in Bio	b Biology I lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science The pre-requisite or co-requisite for BIOL 111 is BIOL 101. Fieldwork Lab - Biology(1) Course ID:001269 06-JUN-2018 ab 101, 111. Biology II lecture material through observation, experimentation, and when appropriate, entative organisms. Physical and chemical phenomena of life as well as systematics and and physiology of selected organisms will be examined. 11 be able to demonstrate an understanding of the diversity of living organisms, s in cell structure and function, and comparative organismal evolution and ecology. Laboratory Bioethics, Forensic Science Prerequisite: Biology 101 and Biology 111 Fieldwork Lab - Biology(1) Course ID:00921 06-JUN-2018 ology cific areas of study in the biological sciences.

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Biology - Subject: Biology

BIOL 202(3) Course ID:013229 06-JUN-2018 Introduction to Neuroscience

Prerequisities: PSYC 101 or BIOL 101; Biology Majors: BIOL 102 & 112.

This course will introduce students to basic concepts and the variety of topics in the field of neuroscience, including neuroanatomy (gross and cellular), physiology, neural basis of behavior, malfunctions due to disease and injury, and methods used to study these areas; laying a foundation for advanced coursework in neuroscience. BIOL 202 is cross-listed with PSYC 202.

Outcomes: Knowledge of the organization of the nervous system, cellular events that underlie emotions, learning, and behavior, and awareness of classical and modern methods for advancing the field. Components: Lecture(In person) Course Equivalents: PSYC 202 Attributes: Neuroscience Requirement Group: Prerequisities: PSYC 101 or BIOL 101; For Biology Majors: BIOL 102 & 112. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1)

Course ID:001295

BIOL 205(4) Plant Biology Lect/Lab Prerequisites: BIOL 102, 112.

Lecture and laboratory. Survey of the principles of botany including development and reproduction, structure, phylogeny and metabolism.

06-JUN-2018

Outcome: Students will understand the basic morphology of plants; utilize morphology in the identification of local plants; understand the anatomy of plants; understand the relationship between anatomy and basic physiology; recognize that differences in physiological function allow different plants to be found in specific environments; appreciate the diversity of organisms called ¿plants.; Components: Laboratory, Lecture Provide The Topology Proceedings and the second to th

Requirement Group: Pre-requisite: BIOL 102 and 112. Req. Designation: Fieldwork Room Requirements: General Classroom(1)

BIOL 210(2) Course ID:009680 06-JUN-2018 Laboratory Techniques

Lab sessions designed to prove a firm foundation in basic techniques and procedures, use of equipment and apparatus; keeping a lab notebook and in data collection and treatment.

Outcome: Students will acquire basic skills needed to work in a research laboratory. Components: Laboratory(In person) Requirement Group: Pre-requisite: BIOL 102 and 112. Req. Designation: Fieldwork Room Requirements: Lab - Biology(1)

BIOL 215(3)Course ID:00980606-JUN-2018OrnithologyAn introduction to the biology of birds including the topics of anatomy, physiology, behavior, ecology and
evolution. Includes some field trips to learn how to identify species and to collect behavioral information.

Outcome: Students will demonstrate an understanding of the biology of birds and be able to identify some of the commoner species of birds in our area.

Components:Lecture(In person)Requirement Group:Pre-requisites: BIOL 102 and 112.Req. Designation:FieldworkRoom Requirements:Lab - Biology(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Biology - Subject: Biology

BIOL 242(4) Course ID:010724 06-JUN-2018

Prerequisite: BIOL 102, 112; CHEM 102, 112 or 106.

Lecture, laboratory, and demonstrations. Organization of the human body from the cellular to the organismal level. Anatomy of body systems and their physiology related to 1) support and movement (integumentary, skeletal and muscular systems) and integration and control (nervous and endocrine systems). Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111,112 and CHEM 101, 102, 111, 112.

Outcomes: Students will be able to demonstrate knowledge of human anatomy at the microscopic and gross levels. They will be able to correlate structure and function and will have a firm understanding of the organizing principle of human physiology, homeostasis and explain the role of the nervous and endocrine **Components:** Laboratory(In person), Lecture

Requirement Group: Prerequisite: BIOL 102, 112; CHEM 102, 112 or CHEM 106. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1)

BIOL 243(4) Course ID:010725 06-JUN-2018

Human Structure and Function II Pre-requisite: BIOL 242.

Human Structure and Function I

Lecture, labratory and demonstrations. A continuation of BIOL 242. Anatomy of body systems and their physiology related to 1) regulation and maintenance (cardiovascular, lymphatic respiratory, digestive and urinary systems) and reproduction and development (male and female reporductive systems.) Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111, 112, BIOL 242 and CHEM 101, 102, 111, 112.

Outcomes: Students will be able to demonstrate a comprehansive integrated knowledge and understanding of human anatomy and physiology at all levels.

Components:	Laboratory(In person), Lecture(In person)			
Requirement Group: Pre-requisite: BIOL 242.				
Req. Designation:	Fieldwork			
Room Requirements:	Lab - Biology(1), Electronic Classroom(1)			

BIOL 251(3) Course ID:001307 Cell Biology Prerequisites: BIOL 102, 112 and CHEM 102 or 106.

This course covers basic molecular and cellular studies of living organisms, emphasizing the relationships between subcellular structures and biochemical and physiological functions of cells.

06-JUN-2018

Outcome: Students will become familiar with a wide range of cell biological principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern cell biology research.
Components: Discussion(In person), Lecture

Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1), Auditorium(1)

 BIOL 252(1)
 Course ID:001308
 06-JUN-2018

 Cell Biology Laboratory
 Prerequisite or corequisite: BIOL 251.
 Image: Components and function of subcellular components.

Outcome: Working knowledge of a variety of techniques utilized in the cell biology laboratory. Components: Laboratory Requirement Group: Pre-requisite or Co-requisite: BIOL 251. Req. Designation: Fieldwork Room Requirements: Lab - Biology(1)

Page No. 77 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Biology - Subject: Biology

06-JUN-2018 BIOL 265(3) Course ID:001309 Ecology Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Restricted to Biology and Environmental Science/Studies students. Relationships of organisms to their environment and to each other at the organism, population, community, and ecosystem levels. Outcome: Students will understand the fundamental principles governing the interactions of organisms and their environment at the population, community, and ecosystem levels. Components: Discussion(In person), Lecture(In person) Attributes: Environmental Studies Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Fieldwork Req. Designation: Room Requirements: Electronic Classroom(1), Auditorium(1) 06-JUN-2018 BIOL 266(1) Course ID:001310 Ecology Laboratory Prerequisite or corequisite: BIOL 265. Laboratory and field experience designed to illustrate the principles of ecology and to give students experience in collecting, processing, and analyzing data. Field trips required. Outcome: Students will understand the methodology and use techniques in studying interactions of organisms to the environment and to each other at the organism, population, community, and ecosystem levels. Components: Discussion, Laboratory Attributes: Environmental Studies Requirement Group: Pre-requisite or Co-requisite is BIOL 265. Req. Designation: Fieldwork Room Requirements: Lab - Biology(1) Course ID:001311 06-JUN-2018 BIOL 280(3) Evolution of Human Disease Prerequisites: BIOL 102. Introduces students to the complex interaction between human hosts and pathogens. Begins with an introduction to immunology and discussion and analysis of particular paradigms that strive to model host/pathogen interaction. Using the paradigms, paleopathological and paleodemographic information, students explore the patterns of human diseases throughout prehistory and history. Addresses the role of human biology, human culture, and changing environments. Lecture Components: Course Equivalents: ANTH 280 Attributes: Bioethics Requirement Group: Prerequisite: Biology 102 Req. Designation: Fieldwork Room Requirements: General Classroom(1) BIOL 282(3) Course ID:001312 06-JUN-2018 Genetics Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Pre-requisites For Bioinformatics majors ONLY: BIOL 101; CHEM 102 or 106. This course surveys principles and processes of genetic inheritance, gene expression, molecular biology, developmental, quantitative, population and evolutionary genetics. Outcome: Students will develop knowledge and awareness of the genetic bases of modern biology. They will understand Mendelian principles of inheritance, chromosome and DNA structure and replication, gene expression, molecular biology, genetic bases of development and other biological processes, and quantitative, population and evolutionary genetics. Discussion(In person), Lecture Components: Bioinformatics, Forensic Science Attributes: Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Pre-requisites For Bioinformatics majors ONLY: BIOL 10 Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1), General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Biology - Subject: Biology

06-JUN-2018 BIOL 283(1) Course ID:001313 Genetics Laboratory Prerequisite or corequisite: BIOL 282. Experiments and demonstrations to illustrate chromosomal structures and transmission, molecular biology, gene linkage, gene frequencies and variation. Outcome: Students will develop technical skills and ability to interpret data from a variety of types of genetics experiments. Components: Laboratory Attributes: Bioinformatics, Forensic Science Requirement Group: Pre-requisite or Co-requisite: Biology 282. Req. Designation: Fieldwork Room Requirements: Lab - Biology(1) BIOL 296(1) Course ID:011190 06-JUN-2018 Instructor Consent Required Introduction to Research Prerequisites: BIOL 102, 112; Permission of the instructor; Biology Core highly recommended. Students will begin reading the literature in the field of their mentor, conduct experiments designed by the mentor, and give a presentation on their work or studies, in preparation for upper level undergraduate research. Learning Outcome: Students will develop critical reading skills and become familiar with basic lab techniques in the area of their mentor. Components: Lecture(Directed Research) Attributes: Engaged Learning Requirement Group: Pre-requisite: BIOL 102 and 112. Req. Designation: Undergraduate Research BIOL 302(4) Course ID:001319 06-JUN-2018 General Microbiology Lec/Lab Prerequisites: BIOL 251 and 282 Lecture and laboratory. Fundamental concepts of microbial life, physiology, and metabolism. Outcome: Students will learn the differences between the 3 domains of life and will comprehend the biochemistry, morphology, growth characteristics, structure and ecology of microbes. Components: Laboratory, Lecture Requirement Group: Pre-requisites: BIOL 251 and BIOL 282. Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) Course ID:007304 06-JUN-2018 BIOL 303(1) Seminar in Neuroscience Prerequisites: BIOL 202 or PSYC 202 The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. BIOL 303 is cross-listed with NEUR 300. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Seminar(In person) Components: Course Equivalents: NEUR 300 Attributes: Neuroscience Requirement Group: Prerequisite PSYC 202 or BIOL 202 Req. Designation: Undergraduate Research Room Requirements: Lab - Neuroscience(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Biology - Subject: Biology

BIOL 304(3) Constrained by Developmental Biology Prerequisite: BIOL 251.	urse ID:001321	06-JUN-2018
	es. Emphasis will be d	ion, embryonic cleavage, cell determination and on experiments that reveal how these processes are
	veries, gain an appred ogy research. OL 251. eearch	developmental biology principles and experimental ciation of the scientific method, and learn about
Lab in Psychobiology Prerequisites: (BIOL/STAT 335 or PSYC	science majors, PSYC 3	06-JUN-2018 02, PSYC/BIOL 240, or PSYC 382/BIOL 284); or for 306 and (PSYC/BIOL 202, PSYC/BIOL 240, or PSYC requisites.
electrophysiological studies of nervou Components: Laboratory Course Equivalents: PSYC 311 Attributes: Neuroscience Requirement Group: Prerequisites: (F	s system function. BIG BIOL/STAT 335 or PSYC	nt techniques and experimental designs used in OL 313 is cross-listed with PSYC 311. 304) and (PSYC/BIOL 202, PSYC/BIOL 240, or PSYC 382/BIOL 284);
Req. Designation: Undergraduate Res Room Requirements: Lab - Biology(1)	search	
BIOL 315(4) Co Introductory Immunology Lec/Lab Prerequisites: BIOL 251, 282	urse ID:001328	06-JUN-2018
		nses. History and vocabulary of immunology; heories regarding self-tolerance and immunological
well as how the cells develop and the	molecular mechanisms withe evasion strategiess. The evasion strategiess. The BIOL 251 and BIOL 282. Search	f the cells involved in an immune response, as used to recognize and eliminate non-self material. es of pathogens and the consequences associated
BIOL 316(4) Co Limnology Lec/Lab Prerequisites: BIOL 265 and CHEM 102	urse ID:001330	06-JUN-2018
An introduction to the structure and f	unction of lake and st	tream ecosystems. The course includes the s. Laboratories include weekend field trips to
Outcome: Students will learn methods o	f sampling and analyz	ing physical, chemical and biological factors in

Outcome: Students will learn methods of sampling and analyzing physical, chemical and biological factors in lake and stream ecosystems, and how to integrate these complex data sets to answer ecosystem process-level questions. Students will learn to evaluate the trophic status and health of a lake by the end of the course. **Components:** Laboratory, Lecture

Requirement Group: Pre-requisite: BIOL 265 and CHEM 102 or 106. Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Biology - Subject: Biology

BIOL 317(3)	Course ID:013298	06-JUN-2018
their strengths and w	approaches used to study human di	seases from in vitro to in vivo levels and examines historical experiments and cutting-edge research to ow to interpret the results.
diseases in the labor Components: Requirement Group: Req. Designation:		eases and techniques used to model aspects of those
BIOL 318(3) General Virology	Course ID:001333	06-JUN-2018 Instructor Consent Required
This course covers th		ction and the diverse strategies used by these The focus will be on mammalian viruses of biomedical
Prerequisites: BIOL 2	251 & BIOL 282	
replication/infection Components: Requirement Group: Req. Designation:		d understanding of basic viral structure, basic viral viruses and their infection strategies. 2 282.
BIOL 319(3) Evolution Prerequisite: BIOL 2	Course ID:001334 282; BIOL 265 recommended	06-JUN-2018
principles, fossil pa	atterns and geologic ages, phyloge	rns of evolution. Topics include population genetic netic analysis of relationships of species, evolutionary perspectives on human biology and
for them, and how ever primary literature th Components: Requirement Group: Req. Designation:		of evolutionary processes and patterns, the evidence xperimentally. They will develop an appreciation of the arch articles.
BIOL 320(3) Animal Behavior Prerequisites: ANTH	Course ID:001335	06-JUN-2018
	s and the adaptive significance of	havior including function and evolution of behavior behaviors are examined and analyzed. BIOL 320 is
behaviors in animals Components: Course Equivalents: Attributes: Requirement Group: Req. Designation:	and their implications for the li- Lecture : ANTH 320 Environmental Studies, Neuroscier Pre-requisites: ANTH 101 or 103;	nce
BIOL 323(4) Comparative Anatomy I	Course ID:001336	06-JUN-2018

Comparative Anatomy Lec/Lab Prerequisites: BIOL 251, 282

A study of homologous systems and vertebrate phylogeny in both lecture and lab.

Outcome: Students will understand the evolutionary relationships and processes that are involved in the development of vertebrate anatomy. Components: Laboratory, Lecture Requirement Group: Pre-requisites: BIOL 251 and BIOL 282.

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

Vetland Ecology Prerequisite: BIOL 2	Course ID:001340	06-JUN-2018
		This course includes discussion of physical and chemical Laboratories include several field trips to regional
Decome familiar with Components: Attributes: Requirement Group: Req. Designation:	ill understand the functioning of wetland biota, especially wetlan Laboratory, Lecture Environmental Studies Pre-requisite: BIOL 265 Undergraduate Research Electronic Classroom(1)	f wetlands, become aware of the variety of wetlands and nd plants.
BIOL 328(3) Conservation Biology Prerequisite: BIOL 2		06-JUN-2018
1	1	human induced extinctions, environmental ethics, and tion, community, and ecosystem levels.
vorld and understand Components: Requirement Group: Req. Designation:	ill be able to describe conservat the ecological theory that support Lecture Pre-requisite: BIOL 265 Undergraduate Research Electronic Classroom(1)	tion strategies being used by institutions around the orts those strategies.
BIOL 329(3) Winter Ecology	Course ID:013172	06-JUN-2018
The goal for Winter H environment at LUREC	during J-term. Topics include	osystems in winter by immersing you in the winter e the habitats on, in, and under snow, the morphological plants, and the winter adaptations of birds.
)utcomes: Students w:		ts and organisms present during winter in temperate
Components:	Field Studies(In person)	employed when studying these ecosystems.
Components: Course Equivalents: Requirement Group: Req. Designation:	Field Studies(In person)	
Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements:	Field Studies(In person) ENVS 319 Prerequisite: BIOL 265 or Permi Undergraduate Research Classroom Not Needed(1)	ission of instructor.
Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: BIOL 337(3) Quantitative Methods Components: Course Equivalents: Attributes:	Field Studies(In person) : ENVS 319 Prerequisite: BIOL 265 or Permi Undergraduate Research Classroom Not Needed(1) Course ID:009422 in Bioinformatics Lecture(In person)	ission of instructor.
Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: BIOL 337(3) Quantitative Methods Components: Course Equivalents: Attributes: Requirement Group: Req. Designation: BIOL 341(4) HistologyLec/Lab	Field Studies(In person) : ENVS 319 Prerequisite: BIOL 265 or Permi Undergraduate Research Classroom Not Needed(1) Course ID:009422 in Bioinformatics Lecture(In person) : STAT 337 Bioinformatics Prerequisite: STAT 203 or 335 Undergraduate Research Course ID:001344	06-JUN-2018
Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: BIOL 337(3) Quantitative Methods Components: Course Equivalents: Attributes: Requirement Group: Req. Designation: BIOL 341(4)	Field Studies(In person) : ENVS 319 Prerequisite: BIOL 265 or Permi Undergraduate Research Classroom Not Needed(1) Course ID:009422 in Bioinformatics Lecture(In person) : STAT 337 Bioinformatics Prerequisite: STAT 203 or 335 Undergraduate Research Course ID:001344	06-JUN-2018

Outcome: The major learning objectives for this course are (1) to become familiar with the gross and microscopic anatomy of cells, tissues and organs and (2) to understand how these anatomical features correlate with specific physiological functions.

Components:	Laboratory(In person), Lecture					
Requirement Group:	Pre-requisites: BIOL 251 and BIOL 282.					
Req. Designation:	Undergraduate Research					
Room Requirements:	<pre>Electronic Classroom(1), General Classroom(1)</pre>					

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Biology - Subject: Biology

BIOL 342(4) Course ID:001346 06-JUN-2018 Human Anatomy Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224. A mixed lecture and laboratory course providing an in-depth look at the human body at the level of gross anatomy. Outcome: Students will acquire an advanced understanding of the structure and relationships of major organ systems in the human body. Components: Laboratory(In person), Lecture(In person) Attributes: Forensic Science Requirement Group: Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224. Undergraduate Research Reg. Designation: Room Requirements: Lab - Biology(1) BIOL 346(3) Course ID:009821 06-JUN-2018 Department Consent Required Biology of Women This course focuses on the anatomy and physiology of women at different and critical times in their life span. This course also addresses social issues that effect women at different points in their life. Topics include the evolution of sex, gender differentiation, and reproduction. Outcome: Students will learn about the biology of the female system, and how it changes with age. Students will also learn through discussions and guest lectures the interplay between society, medicine and gender. Lecture(In person) Components: Course Equivalents: WOST 346, ANTH 346 Attributes: Women & Gender Studies Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) BIOL 350(4) Course ID:001348 06-JUN-2018 Vertebrate Physiology Lec/Lab Prerequisites: BIOL 242, 243, 251, BIOL 282, and CHEM 222 or 224. Lecture and laboratory. Animal function and structure; emphasis on organ physiology. Feeding, digestion, water relations, respiration, hormone systems, receptor and effector mechanisms, central nervous coordination, regulation of homeostasis, dynamics of the circulatory system and the physiology of bone and musculature. Outcome: Students will demonstrate detailed understanding of how organ function is regulated at cellular and systems level. Components: Laboratory, Lecture Requirement Group: Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224. Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) BIOL 351(3) Course ID:013221 06-JUN-2018 Sleep/Circadian Rhythms We will cover circadian rhythms one very prominent circadian-regulated behavior: sleep. We will investigate these topics at several different levels, spanning from cellular and molecular mechanisms to systems and behavioral approaches, and finally will look at pathologies of these systems that lead to human disorders. Prerequisites: BIOL 251, BIOL 282, PSYC/BIOL 202 (Introduction to Neuroscience, formerly Brain and Behavior) Outcomes: Students will become familiar with a variety of model systems used to study circadian rhythms, and learn how to critically read primary literature and lead discussions of this reading. Components: Lecture(In person) Neuroscience Attributes: Requirement Group: Prerequisites: BIOL 251, BIOL 282, PSYC/BIOL 202 (Intro to Neuroscience, formerly Brain and Behavior).

Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)

 BIOL 352(3)
 Course ID:001350
 06-JUN-2018

 Mammalian Endocrinology
 Prerequisite:
 BIOL 242 and BIOL 243.

 Survey of hormones that regulate metabolism, salt and water balance, calcium and phosphorus metabolism, and

reproduction; special emphasis on hormonal transduction signals and integration of endocrine systems.

Outcome: Students will develop detailed understanding of how numerous aspects of metabolism are controlled at cellular and systems levels by hormone action.
Components: Lecture(In person)

Requirement Group: Pre-requisite: BIOL 242 & 243.

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) BIOL 354(3) Course ID:001351 06-JUN-2018 Mammalian Reproduction Prerequisite: BIOL 251. Anatomy and physiology of male and female reproductive systems, fertilization, implantation, pregnancy, and birth; immunological aspects of reproduction. Outcome: Students will understand structure/function relationships in reproductive biology and how reproductive systems are regulated at cellular levels. Components: Laboratory, Lecture Requirement Group: Pre-requisite: BIOL 251. Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) Course ID:001352 06-JUN-2018 BIOL 355(4) Parasitology Lec/Lab A study of animal parasites, their distribution, structure, adaptations, life cycles, and host relationships. Outcome: Students will learn to recognize the major groups of animal parasites, be able to explain their life cycles and describe the mechanisms that hosts use to ward off parasite infestation. Laboratory(In person), Lecture Components: Requirement Group: Pre-requisite: BIOL 251. Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1), General Classroom(1) 06-JUN-2018 Course ID:013219 BIOL 357(3) Neural Disease, Degeneration, and Regeneration This course offers an overview of cellular and molecular mechanisms underlying common neurodegenerative disorders. Mechanisms of neuronal cell death and application of stem cells in CNS regeneration will also be covered. Students will learn by reading assigned background materials and research articles, and participating in class discussions. Prerequisites: BIOL 251, BIOL 282, PSYC/BIOL 202 (Intro to Neuroscience, formerly Brain and Behavior) Outcomes: Students will understand current advances of genetic, developmental, molecular, and cellular mechanisms underlying the neurodegenerative diseases. Students will also learn how disease mechanisms affect neural function, cognition, and behavior. Components: Lecture(In person) Attributes: Neuroscience Requirement Group: Prerequisites: BIOL 251, BIOL 282, PSYC/BIOL 202 (Intro to Neuroscience, formerly Brain and Behavior). Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) BIOL 358(3) Course ID:001355 06-JUN-2018 Developmental Neurobiology Prerequisites: BIOL 251, 282. This course focuses on cellular and molecular underpinnings of the development of neuronal features of the nervous system. Topics include neural induction and subsequent differentiation events, regulation of neuronal survival, axon guidance, target selection, and synaptogenesis. Outcome: Students will become familiar with principles of neural development and the studies that led to those principles. Students will also learn how to critically read primary research papers and present these papers to the class. Components: Discussion, Lecture Attributes: Neuroscience

Attributes:NeuroscienceRequirement Group:Pre-requisites: BIOL 251 and BIOL 282.Req. Designation:Undergraduate ResearchRoom Requirements:General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Biology - Subject: Biology

BIOL 360(3) Course ID:001357 06-JUN-2018 Department Consent Required Field Biology Prerequisites: BIOL 265 and permission of chair. Ecological study of an area in North America outside Midwest. Includes a field trip to a specific region. Trip is at student expense. Outcome: Students will become familiar with an ecosystem outside the Chicago Region; gain a first-hand understanding of the interrelationships of living things and their environment; develop a loving appreciation of ¿wilderness.¿ Components: Lecture Requirement Group: Pre-requisite: BIOL 265 Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) BIOL 362(3) Course ID:001358 06-JUN-2018 Neurobiology Prerequisite: PSYC/BIOL 202 and BIOL 251 The purpose of this course is to introduce major principles and concepts of modern neurobiology. An emphasis is placed upon an understanding of the electrophysiology of the neuron and the manner in which groups of neurons are organized into functional nervous systems subserving sensory, motor or integrative functions. Outcome: Student will gain a sold foundation in nervous system structure and function. Discussion(In person), Lecture(In person) Components: Attributes: Neuroscience Requirement Group: Prerequisite: PSYC/BIOL 202 and BIOL 251 Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1), Electronic Classroom(1) BIOL 363(4) Course ID:001360 06-JUN-2018 Entomology Lec/Lab Prerequisite: BIOL 265. An introductory course that covers the morphology, metamorphosis, classification and biology of the major insect groups. The laboratory includes dissection and the use of analytical keys and figures to identify insect taxa. Field trips and student collections add to the laboratory experience. Outcome: Students will learn to identify major insect groups in the field and in the laboratory. They will also learn to distinguish immature insects from adult insects and to recognize the numerous beneficial insects as well as the small number that are detrimental. Components: Laboratory, Lecture Requirement Group: Pre-requisite: BIOL 265 Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) BIOL 366(3) Course ID:001364 01-JAN-2018 Cell Physiol & Biochem Prerequisites: BIOL 251 and CHEM 224 An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information pathways, and evolution. BIOL 366 is cross-listed with CHEM 361. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned. Components: Discussion, Lecture Course Equivalents: CHEM 361 Forensic Science Attributes: Requirement Group: Pre-requisites: BIOL 251 & CHEM 224 or 222. Pre-requisites for Bioinformatics majors: CHEM 224 or 2 Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Biology - Subject: Biology

BIOL 366L(2) Course ID:001365 06-JUN-2018 Cell Physiology & Biochemistry Lab Introduction to modern techniques and instrumentation with an emphasis on cellular metabolism and protein biochemistry including purification and quantitation methods and enzyme kinetics. Outcome: Proficiency in performing a variety of biochemical assays and the ability to write up results as a formal lab report. Components: Laboratory Attributes: Forensic Science Requirement Group: Pre-Co-requisite with BIOL 366 or CHEM 361 Req. Designation: Undergraduate Research Room Requirements: Lab - Biology(1) BIOL 367(4) Course ID:011440 06-JUN-2018 Instructor Consent Required Bioimaging Prerequisites: BIOL 251 and 282; PHYS 112 or 114; Instructor Permission. This course focuses on light microscopy but also includes a section on Electron Microscopy. Topics include basic optical theory, history, sample preparation, microscope operation, digital image acquisition and analysis. Outcome: Students will become adept at producing publication quality images using a variety of imaging techniques. Students will also learn how to correctly interpret results and properly present their data. Laboratory(In person), Lecture(In person) Components: Requirement Group: Prerequisite: BIOL 251 and 282; PHYS 112 or 114 Req. Designation: Undergraduate Research Room Requirements: Lab - Biology(1), Lab - Biology(1) Course ID:001366 06-JUN-2018 BIOL 368(4) Plant Ecology Lec/Lab Prerequisite: BIOL 265. Focuses on plant population dynamics; plant-animal interactions, including herbivory, pollination, dispersal; plant community dynamics, such as the processes of succession; and the effect of global climate on the distribution of major vegetation types. The laboratory is divided between weekend field trips to local forests, prairies and bogs, and laboratory studies. Outcome: Students will achieve familiarity with major vegetation types and especially with local vegetation and natural areas; understand the dynamics of plant communities; understand the nature of research in plant ecology and gain familiarity with the primary literature; understand environmental issues as they relate to Laboratory, Lecture Components: Requirement Group: Pre-requisite: BIOL 265 Req. Designation: Undergraduate Research
Room Requirements: Lab - Biology(1), Electronic Classroom(1) BIOL 369(3) 06-JUN-2018 Course ID:009922 Invertebrate Biology Broad survey of invertebrates including morphology, physiology, ecology, evolution, and systematics. Components: Lecture(In person) Requirement Group: Pre-requisite: BIOL 265 Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) Course ID:001368 06-JUN-2018

BIOL 370(4) Ichthyology Lec/Lab Prerequisite: BIOL 265.

Lecture and laboratory and/or field trips. Systematics, phylogeny, anatomy, physiology, behavior, functional morphology and ecology of fishes. Includes field collecting trips in Lake Michigan and local streams and lakes and individual projects/research papers.

Outcome: Students will develop a detailed understanding of a range of topics in fish biology, with special emphasis on evolutionary relationships.

Components:Laboratory, LectureRequirement Group:Pre-requisite: BIOL 265Req. Designation:Undergraduate ResearchRoom Requirements:Lab - Biology(1)

Page No. 86 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Biology - Subject: Biology

BIOL 373(4) Course ID:001373 06-JUN-2018 Laboratory in Neuroscience I
Prerequisites: BIOL/PSYC 240 or BIOL 284/PSYC 382 and students must be either a Molecular/Cellular Neuroscience Major, a Cognitive/Behavioral Neuroscience major, or a Neuroscience Minor.
Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. BIOL 373 is cross-listed with NEUR 301 & PSYC 388.
Dutcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques. Components: Laboratory Course Equivalents: NEUR 301, PSYC 388 Requirement Group: Prerequisites: BIOL/PSYC 240 or BIOL 284/PSYC 382 and students must be either a Molecular/Cellu
Req. Designation: Undergraduate Research Room Requirements: Lab - Neuroscience(1)
BIOL 375(4) Course ID:001375 06-JUN-2018 Aquatic Insects Lecture & Laboratory Prerequisite: BIOL 265.
This course focuses on the classification and ecology of insects that have become fully or partially adapted to the aquatic environment. Emphasis will be on the ecology and biology (behavior, physiology and phylogeny) of aquatic insects. The course includes laboratory field trips to local and upper Midwest aquatic habitats.
Outcome: Students will acquire an understanding of the ecological relationships between aquatic insects and their physical and biological environment, including their interactions with humans. Components: Laboratory(In person), Lecture(In person) Requirement Group: Pre-requisite: BIOL 265 Req. Designation: Undergraduate Research Room Requirements: Lab - Biology(1), Electronic Classroom(1)
BIOL 376(3) Course ID:011439 06-JUN-2018 Seminar in Molecular/Cellular Neuroscience Prerequisites: BIOL 251, 282 and 362.
Lecture/discussions will focus on issues central to molecular/cellular neuroscience, emphasizing mechanisms of development, maturation, synaptic plasticity, regeneration, hormonal regulation and molecular underpinnings of normal and disease-affected circuitry. Professors will first discuss a range of questions being pursued in their general area of study, then present primary research papers, illustrating analytical skills that students will then employ in their own presentations. Presentations and exams will test students' general understanding of the topics that are covered. Components: Lecture(In person) Requirement Group: Prerequisite: BIOL 251, 282, 362 Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)
BIOL 377(3) Course ID:009807 06-JUN-2018 Instructor Consent Required Molecular Pathogenesis
Introduction to the molecular mechanisms of disease pathology and therapeutic and control strategies, using a particular disease as model.
Outcome: Students will be able to explain the molecular basis for particular disease symptoms, understand therapeutic strategies, and use experimental results to form conclusions about disease molecular mechanisms.

Components:Lecture(In person)Requirement Group:Pre-requisites: BIOL 251 and BIOL 282.Req. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

Page No. 87 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Biology - Subject: Biology

BIOL 380(3) Course ID:009679 06-JUN-2018 Instructor Consent Required Genetics and Evolution of Development This course explores the evolution of the embryo and the patterns of gene regulation and morphogenesis that drive early development. Topics include evolution of nervous system patterning, shared human, mouse and frog regulatory systems and evolution of human genetic syndromes. Outcome: Students will master the stages and regulation of development in a number of organisms through use of primary literature. Evidence of their mastery will be seen through grant writing exercises, in class presentations and conventional exams. Components: Lecture(In person) Requirement Group: Pre-requisite: Biol 282. Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) BIOL 382(3) Course ID:001377 06-JUN-2018 Molecular Genetics Prerequisites: BIOL 251, 282 and CHEM 222 or 224. This course covers the molecular details of genetic processes such as DNA replication, RNA and protein synthesis, gene regulation and genome organization. Outcome: Students will be able to demonstrate a detailed understanding of (1) basic molecular techniques, (2) the macromolecules involved in genetic processes, and (3) published experiments that underlie our knowledge of these processes. Components: Lecture Requirement Group: Pre-requisite: BIOL 251, 282; CHEM 222 or 224. Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) BIOL 383(3) Course ID:001378 06-JUN-2018 Population Genetics Prerequisites: BIOL 282 and MATH 132 or 162. BIOL 235 is recommended. Fundamental principles of population, ecological, and evolutionary genetics, including molecular evolution and analysis of the genetic structure of populations. Outcome: Students develop knowledge and awareness of population genetic theory and information. They learn how to apply basic tools of population genetic analysis. Components: Lecture Requirement Group: Prerequisite: BIOL 282 and MATH 132 or 162. BIOL 265 recommended. **Req. Designation:** Undergraduate Research Room Requirements: General Classroom(1) BIOL 385(4) Course ID:001380 06-JUN-2018 Instructor Consent Required Prin Electron Microscopy Lec/Lab Prerequisites: Permission of instructor, BIOL 341 recommended. This course focuses on the various areas of Electron Microscopy, both Scanning and Transmission. Topics include sample preparation, microscope operation, image acquisition using photographic and digital techniques, history and development, and new and special techniques. Outcome: Student will become adept with the various techniques needed to produce research quality electron micrographs. Students will also learn how to correctly interpret their results, and properly present their data. Lecture(In person) Components: Req. Designation: Undergraduate Research Room Requirements: Lab - Biology(1) BIOL 387(3) Course ID:009414 06-JUN-2018 Genomics Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution.

Outcome: Students will acquire an in-depth knowledge of the nature of gene and genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge. Students will be able to create meaningful web-based database search strategies and interpret the significance of results.

Discussion(In person), Lecture(In person)
Bioinformatics
Pre-requisite: Biol 282 & 283.
Undergraduate Research
Electronic Classroom(1), Electronic Classroom(1)

Page No. 88 of 517

```
Course Catalog
```

Run Date: 08/16/2018 Run Time: 15:25:43

BIOL 388(3) Course ID:001383 06-JUN-2018 Bioinformatics Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences Discussion(In person), Lecture(In person) Components: Course Equivalents: COMP 381 Attributes: Bioinformatics Requirement Group: Pre-requisite: Biol 282. Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1), Electronic Classroom(1) BIOL 389(3) Course ID:001384 06-JUN-2018 Introduction to Pharmacology Prerequisite: BIOL 243, 251, 282; CHEM 224 or 222. Principles and mechanisms of drug action. Topics discussed include drug-receptor interaction, pharmacokinetics, drug distribution, metabolism, and neuro-transmission, blood-brain barrier, and toxicology. Outcome: Students will be able to describe the cellular and molecular mechanisms of action for a variety of the most commonly used drugs in current medical use. Components: Lecture Requirement Group: Prerequisite: BIOL 243, 251, 282; CHEM 222 or 224 Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) BIOL 390(4) Course ID:001385 06-JUN-2018 Department Consent Required Molecular Biology Laboratory Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224 Prerequisites for Bioinformatics Majors: BIOL 282 & 283 and CHEM 222 or CHEM 224 This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects. Components: Laboratory(In person) Attributes: Engaged Learning, Bioinformatics, Neuroscience Requirement Group: Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224 Prerequisites for Bioinformatics Majors: BIOL 2 Req. Designation: Undergraduate Research **Room Requirements:** Lab - Biology(1) BIOL 391(5) Course ID:009427 15-JUN-2017 Forensic Molecular Biology Lecture and Lab Prerequisite: BIOL 282, 283 & FRSC-BS Major. This course prepares students to work in forensic DNA analysis. The lectures cover the basic aspects of DNA structure and function while the laboratory gives students experience with the techniques and instruments used in forensic DNA analysis. Outcome: Students will have a strong theoretical understanding of STR marker origin, population biology, and legal uses, and will be able to isolate and process DNA for STR scoring. Components: Laboratory(In person) Course Equivalents: FRSC 371 Forensic Science Attributes: Requirement Group: Pre-requisites: BIOL 282 & BIOL 283. Restricted to Forensic Science Majors. Req. Designation: Undergraduate Research

Room Requirements: Lab - Biology(1)

Page No. 89 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Biology - Subject: Biology

BIOL 392(3) Course ID:013055 06-JUN-2018 Instructor Consent Required Metagenomics Exploration of next-generation sequencing technologies for assessing microbial diversity in ecological niches. Prerequisite: BIOL 282 Outcomes: Students will gain hands-on experience with metagenomic methodologies while working in an interdisciplinary, collaborative setting. Lecture(In person) Components: Course Equivalents: COMP 392 Attributes: Engaged Learning, Bioinformatics Requirement Group: Pre-requisite: Biol 282. Req. Designation: Undergraduate Research Room Requirements: Lab - Computer(1) BIOL 395(3) Course ID:001387 06-JUN-2018 Special Topics in Biology Special areas of study outside the usual curriculum, that vary each time the course is offered. Outcome: Students will master a unique topic in biology. Laboratory(In person), Lecture(In person) Components: Req. Designation: Undergraduate Research **Room Requirements:** Lab - Biology(1), Electronic Classroom(1) BIOL 395L(1 - 4) Course ID:001388 06-JUN-2018 Instructor Consent Required Special Topics Laboratory Components: Laboratory Req. Designation: Undergraduate Research Room Requirements: Lab - Biology(1) BIOL 396(3) Course ID:009787 06-JUN-2018 Department Consent Required Research Prerequisite: BIOL 296 (min. 1 credit), Permission of Instructor; Contract Required. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results. Components: Lecture Engaged Learning, Neuroscience Attributes: Requirement Group: Prerequisite: Minimum grade of "C-" in BIOL 296. Req. Designation: Undergraduate Research Course ID:001390 06-JUN-2018 BIOL 397H(3) Department Consent Required Senior Honors Thesis Prerequisite: BIOL 296. For students in the Honors Program. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Written thesis and research presentation required. Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results. Components: Supervision Engaged Learning, Neuroscience Attributes: Requirement Group: Prerequisite: Minimum grade of "C-" in BIOL 296. Restricted to students in the Honors Program. Req. Designation: Honors/Undergraduate Research BIOL 398(1 - 3) Course ID:001391 06-JUN-2018 Department Consent Required Internship in Biology Prerequisites: Permission of Instructor; Contract required. A supervised field placement intended to give students training or work experience in aspects of biology that cannot be obtained on campus. Outcome: Students will acquire practical experience in biology-related job settings. Components: Supervision(Directed Research)

Attributes:Engaged LearningReq. Designation:Internship

Page No. 90 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Biology - Subject: Biology

06-JUN-2018 BIOL 399(1 - 3) Course ID:001392 Instructor Consent Required Individual Study Permission of Instructor; Contract required. Directed study of a specific topic by an individual student studying with a single faculty member. Outcome: Students will master a unique topic in biology. Components: Supervision(Independent Study) Req. Designation: Internship Room Requirements: Classroom Not Needed(1) BIOL 401(3) Course ID:007252 06-JUN-2018 Medical Literature and Ethics Components: Lecture(In person) Requirement Group: Restricted to Medical Sciences Students. Req. Designation: Internship Room Requirements: Electronic Classroom(1) BIOL 402(3) Course ID:001393 06-JUN-2018 Department Consent Required Microbiology Components: Lecture Requirement Group: Restricted to Graduate School students. Req. Designation: Internship Room Requirements: General Classroom(1) BIOL 405(3) Course ID:001395 06-JUN-2018 Advanced Development: Components: Lecture Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences. Req. Designation: Internship Room Requirements: General Classroom(1) BIOL 409(3) Course ID:001396 06-JUN-2018 Advanced Genetics: Prerequisite: Restricted to students in the MAMS Program. (Note: MAMS = MSCI-MA) Components: Lecture Requirement Group: Restricted to students in the M.A. in Medical Sciences program. Req. Designation: Internship Room Requirements: General Classroom(1) BIOL 410(3) Course ID:001397 06-JUN-2018 Advanced Cell Biology: Components: Lecture Requirement Group: Restricted to students in the M.A. in Medical Sciences program. Req. Designation: Internship Room Requirements: General Classroom(1) BIOL 411(3) Course ID:001398 06-JUN-2018 Department Consent Required Eucaryotic Gene Expression Components: Lecture Req. Designation: Internship Room Requirements: General Classroom(1) BIOL 414(4) Course ID:001399 06-JUN-2018 Department Consent Required Comparative Animal Physiology Lec/Lab Components: Lecture Reg. Designation: Internship Room Requirements: General Classroom(1) 06-JUN-2018 BIOL 415(4) Course ID:001400 Department Consent Required Advanced Parasitology Components: Laboratory, Lecture Reg. Designation: Internship Room Requirements: General Classroom(1)

Page No. 91 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

BIOL 416(4) Limnology Lec/Lab Components: Req. Designation: Room Requirements:	Lecture Internship General Classr		ID:001402	06-JUN-2018	Department (Consent Required
BIOL 417(4) Wetland Ecology Lec/ Components: Requirement Group: Req. Designation: Room Requirements:	Laboratory, Le Restricted to Internship	cture Graduat	ID:001403 e School students	06-JUN-2018	Department	Consent Required
BIOL 418(4) Aquatic Insects Lectr Components: Requirement Group: Req. Designation: Room Requirements:	Laboratory, Le Restricted to Internship	r cture Graduat	ID:001405 e School students	06-JUN-2018	Department (Consent Required
BIOL 422(1 - 6) Research Components: Requirement Group: Req. Designation:	Lecture Restricted to Internship		ID:001406 e School students	06-JUN-2018	Department (Consent Required
BIOL 426(4) Entomology Lec/Lab Components: Req. Designation: Room Requirements:	Lecture Internship General Classr		ID:001407	06-JUN-2018	Department (Consent Required
BIOL 430(3) Virology Components: Req. Designation: Room Requirements:	Lecture Internship General Classr		ID:001409	06-JUN-2018	Department (Consent Required
BIOL 450(2) Advanced Bioinformat: Students will study : course will include in algorithms. Prerequisites - BIOL Outcomes - Students : Components: Course Equivalents : Requirement Group: Req. Designation: Room Requirements:	fundamental bio: the study of pr 388 or BIOL 488 can describe, de Discussion(In BIOI 500 Restricted to Internship	informat imary 1 esign, 5 person) graduat	iterature and desi implement, and eva , Lecture(In person e students.	gn and implementat:	ion of bioin:	formatics
<pre>BIOL 451(1) Bioinformatics Semina The seminar will int: leaders in bioinforma presentation skills. Prerequisite: BIOL 33 Students can summari: Components: Course Equivalents:</pre>	roduce students atics research. 38 or BIOL 488 ze, critique, an Discussion, Se	to curr This co	ourse will also in ent bioinformatics	uclude more formal t		
Req. Designation: Room Requirements:	Internship					

Page No. 92 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

BIOL 452(3) Human Anatomy and Phy	siology T	Course ID:007253	06-JUN-2018	
Components:	Lecture(In	person)		
- · · · · · · · · · · · · · · · · · · ·		to students pursuing a M	A. in Medical Scie	ences
Req. Designation:		co poulones parsaring a m		
Room Requirements:	-	Classroom(1)		
BIOL 453(3)		Course ID:007254	06-JUN-2018	
Iuman Anatomy and Phy	siology II			
Prerequisite: Restric	ted to stud	ents in the MAMS Program.		
Components:	Lecture(In	person)		
Requirement Group:	Restricted	to students in the M.A.	in Medical Sciences	s program.
Req. Designation:	Internship			
Room Requirements:	Electronic	Classroom(1)		
BIOL 454(3)	-	Course ID:001410	06-JUN-2018	
/ertebrate Reproducti				
Components:	Lecture	to students		
		to students pursuing a M	.A. in Medical Scie	ences.
Req. Designation:	Internship			
Room Requirements:	Seminar(1)			
BIOL 458(3)		Course ID:009485	06-JUN-2018	Department Consent Required
Developmental Neurobi	ology	COULDE 10:009103	00-001-2010	Department Consent Required
Components:		porgon)		
-	Lecture(In			
		to Graduate School studer	its.	
Req. Designation:				
Room Requirements:	General Cla	assroom(1)		
BIOL 461(3)		Course ID:007256	06-JUN-2018	
Advanced Neurobiology	,		00 00N 2010	
Components:	Lecture(In	person)		
-		to students pursuing a M	A in Medical Scie	ances
Req. Designation:	Internship	to students pursuing a M	A. III Medical Scie	Elices.
Room Requirements:	-	Clagaroom(1)		
Room Requirements:	Electronic			
BIOL 466(3)		Course ID:007255	06-JUN-2018	
Advanced Biochemistry	,			
Components:	Lecture(In	person)		
-		to Medical Sciences Stude	nte	
Req. Designation:	Internship	to hearear bereneed beau		
Room Requirements:	-	Classroom(1)		
BIOL 470(4)		Course ID:001413	06-JUN-2018	Department Consent Required
Biostats & Exp Design	Lec/Lab			
Components:	Laboratory	(In person), Lecture		
Req. Designation:	Internship			
Room Requirements:	Electronic	Classroom(1), General Cla	assroom(1)	
		Course ID:001415	0.C. TIDE 0010	
			06-JUN-2018	Department Consent Required
	-1	Course in:001415		
Experimental Endocrin				
Experimental Endocrin Components:	Lecture			
Req. Designation:	Lecture Internship			
Experimental Endocrin Components:	Lecture Internship			
Experimental Endocrin Components: Req. Designation: Room Requirements:	Lecture Internship		06-JUN-2018	
Experimental Endocrin Components: Req. Designation: Room Requirements: BIOL 477(3)	Lecture Internship General Cla	assroom(1)	06-JUN-2018	
Experimental Endocrin Components: Req. Designation: Room Requirements: BIOL 477(3) Cell and Mol Biol and	Lecture Internship General Cla	assroom(1)	06-JUN-2018	
Experimental Endocrin Components: Req. Designation: Room Requirements: BIOL 477(3) Cell and Mol Biol and Components:	Lecture Internship General Cla Gen Lecture	assroom(1) Course ID:007546		
Experimental Endocrin Components: Req. Designation: Room Requirements: BIOL 477(3) Cell and Mol Biol and Components:	Lecture Internship General Cla Gen Lecture	assroom(1)		

Page No. 93 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

BIOL 478(3) Physiological Systems Components: Req. Designation: Room Requirements:	Lecture(In per Internship	son)	ID:009433	06-JUN-2018	Department	Consent	Required
BIOL 479(3) Biology AP Workshop Components: Requirement Group: Req. Designation: Room Requirements:	Internship	son) Graduat	ID:010099 e School students	06-JUN-2018	Department	Consent	Required
BIOL 482(3) Advanced Molec Geneti Components: Requirement Group: Req. Designation: Room Requirements:	Lecture Restricted to Internship	Graduat	ID:001416 e School students	06-JUN-2018	Department	Consent	Required
BIOL 483(3) Pop Genetics Components: Req. Designation: Room Requirements:	Lecture Internship General Classr		ID:001417	06-JUN-2018	Department	Consent	Required
BIOL 485(4) Prin Electron Microso Components: Requirement Group: Req. Designation: Room Requirements:	Lecture Restricted to Internship	Graduat	ID:001418 e School students	06-JUN-2018	Department	Consent	Required
BIOL 488(3) Bioinformatics Components: Requirement Group: Req. Designation: Room Requirements:	Internship	son) Graduat		06-JUN-2018			
BIOL 493(1 - 4) Directed Reading Components: Requirement Group: Req. Designation:	Supervision Restricted to Internship		ID:001420 e School students	06-JUN-2018	Department	Consent	Required
BIOL 495(1 - 4) Special Topics Components: Requirement Group: Req. Designation: Room Requirements:	Laboratory, Le Restricted to Internship General Classr	cture Graduat	ID:001421 e School students	06-JUN-2018	Department	Consent	Required
BIOL 501(1) Seminar Components: Req. Designation: Room Requirements:	Seminar Internship Seminar(1)	Course	ID:001423	06-JUN-2018	Department	Consent	Required
BIOL 502(1) Department Seminar Components: Requirement Group: Req. Designation: Room Requirements:	Seminar Restricted to Internship General Classr	Graduat	ID:001424 e School students	06-JUN-2018	Department	Consent	Required

Loyola University Chicago Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

BIOL 510(1) Instructions in Teach Components: Req. Designation: Room Requirements:	Seminar Internship	Course ID:001425	06-JUN-2018	Department	Consent Required
BIOL 511(2) Biology Teaching Prac Components: Requirement Group: Req. Designation:	Field Studies Restricted to	Course ID:001426 Graduate School students	06-JUN-2018	Department	Consent Required
BIOL 535(0) Preparing the Role of Components: Req. Designation: Room Requirements:	Independent S Internship	Course ID:009733 rough Service Learning tudy(In person) room(1)	06-JUN-2018	Department	Consent Required
BIOL 595(0) Thesis Supervision Components: Requirement Group: Req. Designation:	FTC-Supervisi Restricted to Internship	Course ID:001427 on Graduate School students	06-JUN-2018	Department	Consent Required
BIOL 605(0) Master's Study Components: Requirement Group: Req. Designation:	FTC-Supervisi Restricted to Internship	Course ID:001428 on Graduate School students	06-JUN-2018	Department	Consent Required

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 101(3)

Course ID:001578

06-JUN-2018

Prerequisite: MATH 117 or equivalent. A year of high school chemistry is recommended.

Co-requisite: CHEM 111 and MATH 118.

General Chemistry A Lecture/Discussion

This non-majors course deals with the development of basic chemical principles. Multiple perspectives of matter will be used to describe and explain characteristics, properties, and relationships across the following topics: atomic structure, nuclear chemistry, periodicity, molecular structure, chemical bonding, chemical reactions, thermochemistry, aqueous solutions, gases

Outcome: Students will learn the foundational concepts of chemistry in these topic areas and develop skills Components: Discussion, Lecture Attributes: Bioinformatics, Forensic Science Requirement Group: Prerequisite: Math Placement Test or Math 117 Req. Designation: Internship Room Requirements: General Classroom(1)

CHEM 102(3)Course ID:00158106-JUN-2018General Chemistry B Lecture/DiscussionPrerequisites: CHEM 101 or CHEM105; MATH 118 or equivalent.

This non-majors course further develops principles from CHEM 101 & requires in-depth integration of concepts. Multiple perspectives of matter will be used to describe/explain characteristics, properties, & relationships across the following topics: liquids & solids, solutions, reaction kinetics, equilibria, acids & bases, reaction thermodynamics, electrochemical reactions.

Outcomes: Students will deepen their understanding of foundational concepts of chemistry and advance their skills in scientific problem solving, critical thinking and synthesis of concepts.

Components:Discussion, Lecture(In person)Attributes:Bioinformatics, Forensic ScienceRequirement Group:Prerequisite: Chem 101 or 105 and Math 118 or equivalentReq. Designation:InternshipRoom Requirements:Auditorium(1)

CHEM 102D(0)	Course ID:001582	06-JUN-2018
General Chemistry B I	Discussion	
Components:	Discussion	
Req. Designation:	Internship	
Room Requirements:	General Classroom(1)	

CHEM 105(4) Course ID:001583 Chemical Principles Prerequisite: Math Placement Test or Math 117

Lecture, discussion and laboratory course for majors covering stoichiometry, reactions in aqueous solution, states of matter, electronic structure, thermodynamics, chemical bonding, molecular geometry and intermolecular forces. Emphasis given to writing electron configurations and Lewis diagrams, predicting molecular geometry and properties, mass/mole conversions and solving thermodynamic and gas law problems.

06-JUN-2018

Outcome: Students will learn basic chemical principles in these areas. Components: Discussion, Laboratory, Lecture Requirement Group: Prerequisite: Math Placement Test or Math 117 Req. Designation: Internship Room Requirements: General Classroom(1)

CHEM 106(4) Course ID:001586 06-JUN-2018 Basic Inorganic Chemistry

Prerequisite: CHEM 105 and MATH 118 or equivalent. Chemistry & Biochemistry majors only.

Lecture, discussion and laboratory course for majors that is a continuation of 105 with particular emphasis on acid/base chemistry and other ionic equilibria, gas phase equilibria, electrochemistry, transition metal chemistry, and chemical thermodynamics.

Outcome: Students will learn basic chemical principles in these areas. Components: Discussion, Laboratory, Lecture Attributes: Bioinformatics, Forensic Science Requirement Group: CHEM 105 and MATH 118 or equivalent. Chemistry & Biochemistry majors only. Req. Designation: Internship Room Requirements: General Classroom(1)

Page No. 96 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 111(1) General Chemistry La Pre or co-requisite:		06-JUN-2018
-	signed to illustrate fundamental models calculations, and analysis and discussi	s and theories in chemistry with an emphasis on ion questions.
Components: Attributes:	Laboratory Bioinformatics, Forensic Science	and demonstrate correct laboratory technique. is CHEM 101 and prerequisite: Math Placement Test or Math 117; or
Req. Designation: Room Requirements:	Internship Lab - Chemistry(1)	
CHEM 112(1) General Chemistry Lal Pre or co-requisite:(Course ID:001590 b B CHEM 102. Prerequisite:CHEM 111.	06-JUN-2018
		s students to qualitative analysis and continues ne validity of theories and models presented in
quantitative measurer Components: Attributes: Requirement Group: Req. Designation:	ments. Laboratory Bioinformatics, Forensic Science Pre or co-requisite:CHEM 102. Prereq	ng perceptive qualitative observations and accurate quisite:CHEM 111.
CHEM 151(4) Elem Physiological CM Prerequisite: high so	Course ID:001591 hemistry A chool chemistry or permission of chairp	
electron configuration	on, states of matter, gas laws, stoichi	students emphasizing basic chemical properties, iometry and energetics of reactions, aqueous l considerations, and nomenclature and structure in
Components: Course Equivalents: Req. Designation:		these areas.
This course is design well as their applica periodicity, chemical	ations in the field of engineering. Stu l bonding, chemical reactions and react	06-JUN-2018 g science with fundamental concepts of chemistry as idents will survey topics in atomic structure, tion stoichiometry, gases, chemical thermodynamics, try. A good background in high school chemistry is
	18 or Math Placement Test; Co-requisite kground in high school chemistry is rec	e CHEM 173; Restricted to Engineering Science commendation.
Components:	Discussion(In person), Lecture(In per	ding of fundamental concepts and skills of general son) hent Test: Co-requisite CHEM 173: Restricted to Engineering Science

Requirement Group: Pre-requisite MATH 118 or Math Placement Test; Co-requisite CHEM 173; Restricted to Engineering Science

Req. Designation: Internship Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

Page No. 97 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

_	Course ID:013251 06-JUN-2018 b for Engineering Science Majors
to support the develo chemical bonding, che	companion course to CHEM 171 General Chemistry for Engineering Science and is designed opment of chemistry concepts within the following topics: atomic structure, periodicity, emical reactions and reaction stoichiometry, gases, chemical thermodynamics, chemical quilibrium, and electrochemistry.
good background in h: Components:	18 or equivalent. Co-req: CHEM 173. Enrollment is restricted to declared ENGR majors. A igh school chemistry is recommendation. Laboratory(In person) Pre-requisite: MATH 118; Co-requisite: CHEM 171; Restricted to Engineering Science majors.
Req. Designation: Room Requirements:	Internship Lab - Chemistry(1)
CHEM 212(3) Quantitative Analysis	
Prerequisite: CHEM 10	06 or 102 and 112.
	provides an introduction to modern analytical quantitative chemistry. Topics include , statistical analysis of data as well as modern and classical methods of chemical
Components:	Discussion(In person), Lecture(In person)
Attributes: Requirement Group:	Forensic Science Prerequisites: Chem 106 or Chem 102 & 112
Req. Designation:	Internship
Room Requirements:	Electronic Classroom(1), Auditorium(1)
CHEM 214(1) Quantitative Analysis	Course ID:011180 06-JUN-2018 s Laboratory
Prerequisite: CHEM 10	06 or 102 and 112. Pre or co-requisite: CHEM 212.
This laboratory cours wet chemical laborato Components:	se introduces students to classical and modern methods of chemical analysis and teaches ory techniques. Laboratory(In person)
Attributes:	Forensic Science
Requirement Group: Req. Designation:	Prerequisite: Chem 106 or 102 & 112. Pre or co-req: Chem 212 Internship
Room Requirements:	Lab - Chemistry(1)
CHEM 221(4)	Course ID:001601 06-JUN-2018
Organic Chem I Lec/D	
molecules; nomenclatu	n and laboratory course for chemistry majors covering structure and bonding in organic ure, chemical and physical properties and reactions of non-aromatic hydrocarbons, alkyl thers; stereochemistry and conformational analysis; and spectroscopy.
Outcome: Students wire actions.	ill understand the chemical behavior of organic molecules and the mechanisms of
Components: Attributes:	Discussion, Laboratory, Lecture Bioinformatics, Forensic Science

Attributes:Bioinformatics, Forensic ScienceRequirement Group:Prerequisites: CHEM 106, restricted to Chemistry & Biochemistry majors.Req. Designation:InternshipRoom Requirements:General Classroom(1)

Course ID:001604 06-JUN-2018

Organic Chem II Lec/Disc Prerequisite: CHEM 221. Chemistry & Biochemistry majors only.

CHEM 222(4)

A lecture, discussion and laboratory course for chemistry majors continuing from 221 covering nomenclature, properties, reactions, syntheses, and spectroscopy of further classes of aliphatic and aromatic compounds, carbohydrates and other polyfunctional compounds.

Outcome: Students will be able to assign IUPAC names, spectroscopically identify, prepare, and propose reactions for these groups.
Components: Discussion, Laboratory, Lecture

 Attributes:
 Discussion, Laboratory, Lecture

 Attributes:
 Bioinformatics, Forensic Science

 Requirement Group:
 Prerequisites: CHEM 221. Chemistry & Biochemistry majors only.

 Req. Designation:
 Internship

 Room Requirements:
 General Classroom(1)

Page No. 98 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

06-JUN-2018

06-JUN-2018

CHEM 223(3) Course ID:001607 06-JUN-2018

Organic Chemistry A Lect & Disc Prerequisites: CHEM 102 or 106.

Lecture and discussion course for non-chemistry majors surveying nomenclature, structures, properties, stereochemistry, reactions, mechanisms, and syntheses of aliphatic hydrocarbons, alkyl halides, alcohols, and ethers.

Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.

Components:	Discussion, Lecture
Attributes:	Bioinformatics, Forensic Science
Requirement Group:	Prerequisite: CHEM 102 or 106
Req. Designation:	Internship
Room Requirements:	General Classroom(1)

CHEM 224(3) Organic Chem B Lec/Disc Prerequisite: CHEM 223 or 221

The second semester lecture and discussion course of a two semester sequence, a continuation of 223 for non-chemistry majors emphasizing the organic chemistry of conjugated systems, aromatic compounds, carbonyl compounds, amines, carboxylic acids and their derivatives, carbohydrates, lipids, and proteins.

Course TD:001609

Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.

Components:	Discussion, Lecture
Attributes:	Bioinformatics, Forensic Science
Requirement Group:	Prerequisite: CHEM 223 or 221
Req. Designation:	Internship
Room Requirements:	General Classroom(1)

CHEM 225(1) Course ID:001611 06-JUN-2018

Organic Chemistry Lab A Pre-requisites: CHEM 102 & 112; Or CHEM 106. Co-Requisite: CHEM 223

A laboratory course for non-chemistry majors designed to reinforce lecture topics from 223 and to expose students to the safe handling of organic chemicals.

Outcome: Students will acquire basic laboratory techniques and practices for working with organic chemicals. Components: Laboratory Attributes: Forensic Science Requirement Group: Pre-requisites: CHEM 102 AND 112; Or CHEM 106. Co-Requisite: CHEM 223 Req. Designation: Internship Room Requirements: Lab - Chemistry(1)

CHEM 226(1) Organic Chemistry Lab B Co- or prerequisite: CHEM 224.

Prerequisite: CHEM 225.

A laboratory course for non-chemistry majors designed to reinforce lecture topics from 224 and to expose students to organic synthesis.

Outcome: Students will perform reactions to prepare known organic compounds and then isolate and characterize the reaction products. Components: Laboratory Attributes: Forensic Science Requirement Group: Prerequisite: CHEM 225. Co- or Prerequisite: CHEM 224. Req. Designation: Internship Room Requirements: Lab - Chemistry(1)

Course ID:001612

Page No. 99 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

	OI AILS and Scient		if and biocher	miscry - Subject. Chemistry	
this directed study c	h consultation with the s ourse are obtained from and chairperson) must b	m the department	c office, and the	Instructor Consent Required ment form. Agreement forms for completed form (signed by the fice before the student can	
This course gives und	ergraduate students an	opportunity to	participate in re	esearch in a selected area.	
student and the instr Components: Attributes:	-		d in the contract	ual arrangement between the	
CHEM 301(4) Physical Chemistry I Prerequisites: Chem	Course 222 or 224; Phys 112 or	ID:001615 r 112K; Math 263	06-JUN-2018 3 or the equivalen	it.	
	of thermodynamics and s			odynamics and kinetic theory and fications for equilibrium and	
relationships between Components:	entropy, free energy a Discussion, Lecture	and heat capacit	су.	nterconversions and the 263 or the equivalent; BA Chemistry,	, BS Chemist
	Undergraduate Research General Classroom(1)	L			
properties and spectr Outcome: Students wi	n course covering princ oscopy of atoms and mo 11 acquire fundamental	lecules. knowledge of th	ne physical laws t	the applications to chemical that govern chemical processes,	
Components:	y these laws to predict Discussion, Lecture Prerequisite: Chem 222			chemical systems. 263 or the equivalent; BA Chemistry,	, BS Chemis
	Undergraduate Research General Classroom(1)	L			
CHEM 303(1) Physical Chemistry La Pre or Co-requisite:	b	ID:001619	06-JUN-2018		
numerical data analys		onics, and vacuu	um technology alon	stry including the practice of ng with their applications to es.	
chemistry. Components: Requirement Group:	Laboratory Pre or Co-requisite: C Undergraduate Research	СНЕМ 302	boratory skills c	entral to experimental physical	
CHEM 306(1) Physical Biochemistry Pre-Req: CHEM 305		ID:011970	01-JAN-2018		
This laboratory cours biochemistry students		atus, and analys	is used in experi	mental physical chemistry for	
Components:	Laboratory(In person) Prerequisite: CHEM 305 Undergraduate Research	. Restricted to	_	entral to biophysical chemistry. jors.	

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 323(3) Course ID:012591 06-JUN-2018

Medicinal Chemistry Prerequisites: CHEM 222 or 224

This course examines how medicinal chemists design and synthesize drug candidates to meet FDA requirements of efficacy and safety, and how a testing strategy measures efficacy vs. toxicity comprising the therapeutic index. Topics include drug-receptor/enzyme binding, PK, ADME, patenting of IP, and the ethical aspects of pharmaceuticals.

Outcomes: Students will be able explain the strategy of drug candidate analog design, synthesis, binding and inhibition constants, drug testing strategies, pharmacokinetics, structure-activity relationships (SAR), and the therapeutic index of drugs.

Components:	Lecture(In person)		
Requirement Group:	Prerequisite: CHEM 222 or 224		
Req. Designation:	Undergraduate Research		
Room Requirements:	Electronic Classroom(1)		

CHEM 340(3) Course ID:001630 06-JUN-2018 Advanced Inorganic Chemistry Prerequisite: CHEM 302.

Lecture course covering modern theories of atomic and molecular structure as applied to inorganic chemistry with discussion of acid-base theories, the chemistry, spectra and reaction mechanisms of coordination and organometallic compounds. Symmetry is used to develop molecular orbital diagrams, predict geometry, hybridization schemes and interpret electronic spectra.

Outcome:Students will learn chemical principles in these areas.Components:Discussion(In person), Lecture(In person)Requirement Group:Pre-requisite: CHEM 302.Req. Designation:Undergraduate ResearchRoom Requirements:General Classroom(1), General Classroom(1)

CHEM 341(1) Course ID:001631 06-JUN-2018

Advanced Inorganic Laboratory Prerequisite or Co-requisite: CHEM 340.

A laboratory course illustrating topics and techniques used in modern inorganic chemistry; coordination and organometallic compounds are prepared and characterized by IR, UV-Vis and NMR spectroscopy, and magnetic susceptibility measurements. All experimental work is recorded in a laboratory notebook and includes a formal written report.

Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

Components:	Laboratory
Requirement Group:	Pre or Co-req Chem 340
Req. Designation:	Undergraduate Research
Room Requirements:	Lab - Chemistry(1)

CHEM 361(3) Principles of Biochemistry	Course ID:001633	06-JUN-2018
Prerequisites: CHEM 222 or 224 and Prerequisites for Bioinformatics ma		
-	-	
This course examines the structural lipids as well as their metabolic p		ps in proteins, nucleic acids, carbohydrates and ss-listed with BIOL 366.
Outcome: Students will be able to metabolized.	demonstrate an understan	ding of biological molecules and how they are
Components: Discussion, Le	ecture	
Course Equivalents: BIOL 366		
Attributes: Bioinformatics	S	

Requirement Group: Prerequisite: CHEM 222 or 224 Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 365(3)	Course ID:009398	06-JUN-2018
Proteomics		
Components:	Lecture(In person)	
Attributes:	Bioinformatics	
Requirement Group:	Prerequisite: CHEM 361 or 370	
Req. Designation:	Undergraduate Research	
Room Requirements:	General Classroom(1)	

CHEM 373(2) Biochemistry Laboratory II Prerequisite: CHEM 371

This laboratory course is designed to simulate a research project in wich molecular biology techniques and biochemistry are integrated. Those techniques are used as important tools to help solve questions in enzyme structure and function. he course theme involves an investigation on the relationship between protein structure and function of the ADP-glucose pyrophosphorylase (ADP-Glc PPase) from Escherichia coli. All procedure requied in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on a specific ADP-Glc PPase that has been previously obtained in a recombinant form. Their genes will be provided in a plasmid form.

Components:Discussion(In person), Laboratory(In person)Requirement Group:Prerequisite: CHEM 372Req. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1), Lab - Chemistry(1)

CHEM 380(1) Course ID:001637 06-JUN-2018 Chemistry Seminar

Prerequisite: CHEM 222 or 224, and 226.

A weekly seminar course with presentations, generally given by outside speakers, covering topics in chemistry usually not encountered in the classroom.

Outcome: Students will demonstrate their understanding by writing a one page summary of each presentation. Components: Seminar

Requirement Group:Pre-requisites: CHEM 222 or 224 and 226.Req. Designation:Undergraduate ResearchRoom Requirements:Auditorium(1)

CHEM 395(0 - 3) Course ID:001638 06-JUN-2018

Special Topics in Chemistry Prerequisite: Satisfactory progress toward completion of the core chemistry courses, and junior or senior status.

Course content varies from semester to semester and has included advanced topics in analytical, inorganic, organic, physical, and biochemistry.

Outcome: Students will acquire an advanced understanding of a selected topic in chemistry. Components: Lecture Requirement Group: Prerequisite: Junior standing or above. Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

CHEM 395B(3)Course ID:01288106-JUN-2018Instructor Consent RequiredBioethics Minor Capstone: Chemical TopicsPrerequisites: Two Science courses and two Ethics courses

This course number will only be used when CHEM 395 is tagged with the Bioethics Minor Capstone course.

Outcome: Students will understand the connection between ethical and chemical issues with regard to the special topic in chemistry. Components: Seminar(In person) Attributes: Bioethics Req. Designation: Undergraduate Research

Room Requirements: Electronic Classroom(1)

Course ID:011978

8 01-JAN-2018

Page No. 102 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 396(1 - 3)	Course ID:013458	01-JAN-2018	
Special Topics in Bio	ochemistry		
1) Course content va	aries from semester to semester and	d includes advanced topics in biochemistry.	
2) Satisfactory prog	gress toward completion of the core	e chemistry courses, and junior or senior status.	
3) Students will acc	quire an advanced understanding of a	a selected topic in biochemistry.	
Components:	Lecture(In person)		
Requirement Group:	Prerequisite - CHEM 222 or 224 Jun	nior or Senior standing. Restricted to BIOCHEM and CHEM	1 students
Req. Designation:	Undergraduate Research		
Room Requirements:	Electronic Classroom(1)		
(WER 402(2))		0.C. TURE 0010	
CHEM 423(3)	Course ID:012857	06-JUN-2018	
Medicinal Chemistry			
This course explores	how medicinal chemists design and a	synthesize new drug candidates as well as the hurdles	
that must be overcome	e in meeting the FDA requirements of	of efficacy and safety on the road to market,	
emphasizing the thera	apeutic index that underscores the r	risk/benefit consideration of every drug.	

Outcomes:

. Explain risk/benefit of drugs in efficacy vs. toxicity and the therapeutic index/window.

2. Summarize interactions of drugs with receptors, enzymes, or nucleotides.

3. Analyze structure-activity relationships given potency data.

Components:Lecture(In person)Req. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

Page No. 103 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 206(3) Course ID:001955 06-JUN-2018 Art of Ancient Greece This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (to c. 50 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples. Outcome: Students should be able to recognize and interpret selected examples of ancient Greek art, including painting, sculpture, architecture, and other types; they should be able to apply their art-critical and appreciation skills to other types of art. Components: Lecture Course Equivalents: FNAR 336 Artistic Knowledge and Experience, European Studies Attributes: Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) CLST 207(3) Course ID:001956 06-JUN-2018 Art of the Roman World This course is an introduction to the art of the Roman world from c. 3000 B.C.E. to c. the fifth century CE. It focuses on major trends and developments in Etruscan, Roman and later Greek art, including architecture, painting, mosaic, and sculpture through close study of individual examples. Outcome: Students should be able to recognize and be able to interpret selected examples of ancient Roman art, including painting, mosaic, sculpture, architecture, and other types; they will be able to apply their art-critical and appreciation skills to other types of art. Components: Lecture Course Equivalents: FNAR 337, ROST 307 Artistic Knowledge and Experience, European Studies, Rome Studies Attributes: Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) CLST 271(3) Course ID:001936 06-JUN-2018

Classical Mythology

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on Greek and Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts.

Outcome: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual

componenca.	Decente
Course Equivalents:	CLST 271G, CLST 271R
Attributes:	Tier 2 Literary Knowledge, European Studies, Shakespeare Studies
Req. Designation:	Undergraduate Research
Room Requirements:	General Classroom(1)
Room Requirements:	General Classroom(1)

Course ID:001937

CLST 272(3)

Heroes & the Classical Epics

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

06-JUN-2018

This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism.

Outcome: Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices.
Components: Lecture

Attributes:Tier 2 Literary Knowledge, European StudiesReq. Designation:Undergraduate ResearchRoom Requirements:General Classroom(1)

Classical Tragedy

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 273(3) Course ID:001938 06-JUN-2018

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides.

Outcome: Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and **Components:** Lecture

Course Equivalents:CLST 273GAttributes:Tier 2 Literary Knowledge, European Studies, Shakespeare StudiesReq. Designation:Undergraduate ResearchRoom Requirements:General Classroom(1)

CLST 274(3) Course ID:001939 06-JUN-2018

World of Archaic Greece

Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

This course investigates the history, literature, art, culture and society of Archaic Greece (c. 750-480 B.C.E.), the precursor of Classical Greece and western civilization.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components:	Lecture			
Attributes:	Tier 2 Historical Knowledge, European Studies			
Req. Designation:	Undergraduate Research			
Room Requirements:	General Classroom(1)			

Course ID:001940 06-JUN-2018

CLST 275(3) World of Classical Greece

Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

The course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age.

componence:	Lecture			
Attributes:	Tier 2 Historical Knowledge, European Studies, Shakespeare Studies			
Req. Designation:	Undergraduate Research			
Room Requirements:	General Classroom(1)			

CLST 276(3)Course ID:00194106-JUN-2018World of Classical RomeRequirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall2012 or later. No requirement for students with a declared major or minor in History.

This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components:LectureCourse Equivalents:ROST 276Attributes:Tier 2 Historical Knowledge, European Studies, Rome Studies, Shakespeare StudiesReq. Designation:Undergraduate ResearchRoom Requirements:General Classroom(1)

Page No. 105 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 277(3) World of Late Antiqu	Course ID:0019	942 06-JUN-2018				
Requirement: HIST 10	1, HIST 102, HIST 103, or HIST	T 104 for students admitted to Loyola University for Fall declared major or minor in History.				
This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history.						
		nowledge about the significant political, cultural and nds, questions, and concerns, and the major figures of the				
age. Components:	Lecture					
Attributes:		, European Studies, Rome Studies				
Req. Designation: Room Requirements:						
CLST 289(3)	Course ID:0019	947 15-JUN-2017				
Latin Literature in 'Students study a sele		Latin literature. (This is a special topics course.)				
Outcome: Students shi literature and its p Components: Course Equivalents: Attributes: Req. Designation:	ould be able to demonstrate de ossible interpretations. Lecture	eeper knowledge and understanding of selected Latin				
CLST 295(3) Course ID:001948 06-JUN-2018 Women in the Classical World This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood.						
behavior regarding w		discuss distinctive Classical patterns of thought and				
Components:	Lecture					
Course Equivalents						
Attributes: Reg. Designation:	Women & Gender Studies Undergraduate Research					
	General Classroom(1)					
CLST 308(3)	Course ID:0019	957 06-JUN-2018				
History of Rome to C						
See History 308: Ron Components:	man History to Constantine Lecture					
-	ROST 308, HIST 308A					
Attributes:	Catholic Studies, European S	Studies, Rome Studies				
Req. Designation: Room Requirements:	Undergraduate Research General Classroom(1)					
This course focuses	_					
_		d interpret selected sites and monuments of the Greco-Roman				

Outcomes: Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.

Components:Lecture(In person)Course Equivalents:CLST 334, ANTH 334, ANTH 334RAttributes:Rome StudiesReq. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

Page No. 106 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 361(3) Roman Polit Theory &		Course ID:001965	15-JUN-2017
-	ates the history,		and components of ancient Roman political
assemblies, magistrac Components: Course Equivalents:	cies, courts, etc Lecture : ROST 361	c., as well as the l	of Roman civil and legislative procedure, including egal appurtenances of those constituents.
Attributes: Req. Designation: Room Requirements:	Undergraduate R		violegal Studies
CLST 362(3) Roman Law	c	Course ID:001966	15-JUN-2017
			and components of Roman civil and private law from
	, family law, and Lecture ROST 362, PLSC	l legal obligations	and civil procedure, including the legal concepts of and issues, including contracts, civil wrongs, etc.
Req. Designation: Room Requirements:	Undergraduate R	esearch	loregui blaites
	ould be able to e rocess, as well a Lecture European Studies Undergraduate Ro	explain Greek legal, as legal issues such s, Sociolegal Studic esearch	civil and legislative procedure, including concepts as inheritance, homicide, etc., especially in es
	ent Romans tes an investigat ncluding, among o		15-JUN-2017 individuals amidst the society of ancient Rome (and involvements in religion, politics, education, and
ancient Rome, what ir	mportant issues a w these are to be Lecture : ROST 374 European Studies Undergraduate Ro	and concerns affecte e compared and contr s, Rome Studies esearch	e of what it was like to be alive and active in d the ancient Romans (and subjects of Rome) asted with their own life issues and concerns.
CLST 381(1 - 3) Directed Study	c	Course ID:001973	06-JUN-2018
		and in double abuilt	· · · · · · · · · · · · · · · · · · ·
	is is a special s		of a selected author or topic involving ancient d on by students usually under the direction of a

Page No. 107 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

Course ID:013077 06-JUN-2018 CLST 382(3) Instructor Consent Required Internship in Classical Studies Students complete a semester-long internship (100 hours minimum) that builds on their training in Classical Studies. Outcomes: Students will gain practical experience while applying theories and techniques gained from coursework. Components: Supervision(In person) Engaged Learning Attributes: Req. Designation: Internship Room Requirements: Classroom Not Needed(1) Course ID:001974 06-JUN-2018 CLST 383(3) The Humanism of Antiquity I This course centers on extensive readings of pertinent classical authors from Homer to Plato, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.) Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Greek texts concerned with these issues and topics. Components: Lecture European Studies Attributes: Req. Designation: Internship Room Requirements: General Classroom(1) CLST 384(3) Course ID:001975 06-JUN-2018 The Humanism of Antiquity II This course centers on extensive readings of pertinent classical authors from early Rome to the High Empire, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.) Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Latin texts concerned with these issues and topics. Components: Lecture European Studies Attributes: Req. Designation: Internship Room Requirements: General Classroom(1) Course ID:001977 15-JUN-2017 CLST 386(3) History of Classical Roman Lit This courses surveys important authors and works of Roman (i.e., Latin) literature in a chronological and topical fashion from the 2nd cent. B.C.E. Outcome: Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret the texts covered. Components: Lecture European Studies, Rome Studies Attributes: Req. Designation: Internship Room Requirements: General Classroom(1)

Page No. 108 of 517

Course Catalog

Run Time: 15:25:43

College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 101(3) Ancient Greek I This course introduces Greek, and simple readi		06-JUN-2018 forms, basic syntax, and vocabulary of ancient				
Outcome: students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English. Components: Lecture(In person) Req. Designation: Internship Room Requirements: General Classroom(1)						
GREK 102(3) Course ID:009837 06-JUN-2018 Ancient Greek II Prerequisite: GREK 101. This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings. (Ancient Greek I or its equivalent is a prerequisite for this course.) Outcome: students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English.						
	ecture(In person) nternship eneral Classroom(1)					
GREK 303(3) Course ID:003448 01-JAN-2018 Greek Composition Prerequisite: two other GREK author courses. This course involves practical exercises to develop correct and fluent expression in written ancient Greek prose.						
Outcome: students should be able to write ancient Greek in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of ancient Greek prose. Components: Supervision Req. Designation: Internship Room Requirements: Classroom Not Needed(1)						

Room Requirements: Classroom Not Needed(1)

Run Date: 08/16/2018

Page No. 109 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Classical Studies - Subject: Latin

Course ID:009838 06-JUN-2018 LATN 101(3) Latin T This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of Latin, and simple readings in the language. Outcome: students should be able to demonstrate basic knowledge of Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Latin sentences and passages into English. Components: Lecture(In person) Reg. Designation: Internship Room Requirements: General Classroom(1) LATN 102(3) Course ID:009839 06-JUN-2018 Latin II Prerequisite: LATN 101. This course continues the study of the fundamentals of the Latin language, including more vocabulary, grammar, syntax and more advanced readings. (Latin I or its equivalent is a prerequisite for this course.) Outcome: students should be able to demonstrate advanced knowledge of basic Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately more advanced Latin sentences and passages into English. Components: Lecture(In person) Req. Designation: Internship Room Requirements: General Classroom(1) LATN 283(3) Course ID:004334 06-JUN-2018 The Age of Caesar Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Julius Caesar, in particular translation of selected readings from such authors as Lucretius, Catullus, Sallust, Caesar and Cicero. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings. Components: Lecture Rome Studies, Shakespeare Studies Attributes: Req. Designation: Internship Room Requirements: General Classroom(1) 06-JUN-2018 LATN 284(3) Course TD:004335 The Age of Augustus Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Augustus. Selected readings are from such authors as Vergil, Horace, Livy, Ovid, Tibullus and Propertius. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings. Components: Lecture Rome Studies Attributes: Req. Designation: Internship Room Requirements: General Classroom(1) LATN 286(3) Course ID:004336 06-JUN-2018 The Age of Nero Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Nero. Selected readings are from such authors as Tacitus, Petronius, Seneca, and Lucan. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings. Components: Lecture Rome Studies Attributes: Req. Designation: Internship Room Requirements: General Classroom(1)

Page No. 110 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 287(3) Course ID:004337 06-JUN-2018 Age of Flavians Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of the emperors Vespasian, Titus and Domitian. Selected readings are from such authors as Tacitus, Suetonius, Martial and Juvenal. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings. Components: Lecture Attributes: Rome Studies Bog Degispring. Intermship

Req. Designation: Internship Room Requirements: General Classroom(1) History of Computing

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 111(3) Course ID:009860 15-JUN-2018

The social and organizational history of humanity is intricately entangled with the history of technology in general and the technology of information in particular. Advances in this area have often been closely involved in social and political transformations. While the contemporary period is often referred to by such names as the Computing and Information Age, this is the culmination of a series of historical transformations that have been centuries in the making. This course will provide a venue for students to learn about history through the evolution of number systems and arithmetic, calculating and computing machines, and advanced communication technology via the internet. Components: Lecture(In person) Course Equivalents: HIST 279C

Req. Designation: Internship Room Requirements: Lab - Computer(1)

Introduction to Digital Music

COMP 122(3) Course ID:013170 06-JUN-2018

Computers and digital tools have been seeping into the world of music, this course aims to explore this newly formed territory. This course is intended for students who wish to learn more about electronic music, signal processing, and algorithmic music composition.

Prerequisites: MATH 118 or equivalent (COMP 150 is preferred)

Outcomes: Understanding of the physics of musical sound and digital audio, facility with hands-on applications of algorithmic music composition and musicology, and ability to design and render digital instruments.

Components: Lecture(In person) Course Equivalents: MUSC 122 Requirement Group: Prerequisite: Math Placement Test or Math 118 Reg. Designation: Internship Room Requirements: Lab - Computer(1)

COMP 125(3)

Visual Information Processing

COMP 150(3)

This course, intended primarily for non-majors, provides an introduction to computer programming using a language well-suited to beginning programmers and practical applications, e.g., Visual Basic.Net.

06-JUN-2018

Outcome: Understanding of computer mechanisms for representing and analyzing numerical and logical information and the power of programmability; practical ability to implement useful computing tools.

Components: Laboratory(In person) Attributes: Quantitative Knowledge Reg. Designation: Internship Room Requirements: Lab - Computer(1)

Course ID:002164 06-JUN-2018

Course ID:002163

Introduction to Computing

The world overflows with electronic data. This course introduces programming in a simple, powerful language like Python, with selection, repetition, functions, graphical effects, and dynamic interaction with the Internet, plus connections to lower level computer organization and computer implications in the wider world.

Outcome: Empowerment to manage and transform masses of data; understanding of technical, societal, and ethical issues involved. Components: Lecture

Quantitative Knowledge Attributes: Req. Designation: Internship Room Requirements: Electronic Classroom(1)

COMP 163(3) Course ID:009645 06-JUN-2018

Discrete Structures

This course covers the mathematical foundations of computer science, including such topics as complexity of algorithms, modular arithmetic, induction and proof techniques, graph theory, combinatorics, Boolean algebra, logic circuits, and automata.

Outcome: The student will be prepared for the study of advanced ideas in computer science, from cryptography to databases to algorithms to computer architecture.

Lecture
Quantitative Knowledge, Bioinformatics
Internship

Page No. 112 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

Prerequisite: MATH118 a procedural or object	t-oriented language recommended. Stude	06-JUN-2018 or COMP163 or permission. Experience programming in lents in the School of Continuing and Professional	
-	th no further prerequisites nsive course with its weekly lab compo	ponent	
	epts of object-oriented programming in		
algorithms, and expres Components: Attributes:	take a problem, break it into parts, a ss a solution in terms of variables, o Laboratory, Lecture Bioinformatics At least C- in MATH 118 or Math Place		ion. Students
Req. Designation:	Internship General Classroom(1)		
COMP 180(3)	Course ID:013334 alysis for the Sciences	06-JUN-2018	
Scientific computing e quickly for understand results for later publ	emphasizes data analysis and visualiza ding by the individual, sharing automa	ation in a scientific context - analyzing data mated workflows with collaborators, and preparing rapid, interactive, and reproducible collaborative	
Students are required MATH 118: Precalculus		bra as a prerequisite or to have been placed in	
<pre>data analysis (likely Components: Attributes:</pre>	Python, R, or MATLAB as indicated in Lecture(Blended) Neuroscience	the use of a specific, interactive environment for the course notes) for analyzing data and sharing r MATH course such as 118, 131, 132, 161, 162) with g	grade of at 1
Req. Designation:	Internship Electronic Classroom(1)	- MAIN COULSE Such as 110, 151, 152, 151, 152,	Jiauc of at 1
	Course ID:009503 tific and Technical Communication mum grade of C- in COMP 125 or COMP 1	06-JUN-2018 50 or COMP 170 or COMP/MATH 215.	
		d well-organized technical communications, project documentation, and scientific papers.	
	l learn to write clear technical docume(In person)	mentation.	
Requirement Group:	Prerequisite: COMP 125 or COMP 150 or Writing Intensive	r COMP 170 or COMP/MATH 215	
COMP 251(3) Introduction to Datab	Course ID:002171 base Systems 125 or COMP 150 or COMP 170 or COMP/M	06-JUN-2018	
This course explores w include relational dat	ways in which data collections are or	ganized, stored, analyzed, and manipulated. Topics the basics of XML and web interfaces to data sets.	
visualize and graphica Components: Requirement Group:		e relationships, write simple programs to process, erns, and design web interfaces to data. r COMP 170 or COMP/MATH 215	
	Electronic Classroom(1)		

Page No. 113 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 264(3) Course ID:009646 06-JUN-2018 Introduction to Computer Systems Prerequisites: COMP 170 or COMP 215 Co-requisites: COMP 163 or MATH 201 or declared Computer Science, Computer Crime & Forensices or Information Technology Minor. Course ID:009646	
Prerequisites: COMP 170 or COMP 215 Co-requisites: COMP 163 or MATH 201 or declared Computer Science, Computer Crime & Forensices or Information	
Co-requisites: COMP 163 or MATH 201 or declared Computer Science, Computer Crime & Forensices or Information	
Technology Minor.	
This course studies the hierarchy of abstractions and implementations that constitute a modern computer system, with a particular focus on issues of interest to programmers, typically including some systems programming instruction.	
Outcome: Understanding of system issues that affect the performance, correctness, or utility of user-level programs. Components: Lecture	
Components: Lecture Requirement Group: Prerequisites: COMP 170 or COMP 215 Co-requisites: COMP 163 or MATH 201 or declared Computer Scie	ence,
Req. Designation: Writing Intensive	
COMP 271(3) Course ID:002174 06-JUN-2018 Data Structures: Algorithms and Applications Prerequisites: COMP 170 or COMP 215	
Co-requisite: COMP 163 or MATH 201 or declared Computer Science Minor, Computer Crime and Forensics Minor, or Information Technology Minor.	
This course introduces key data structures such as lists, sets, and maps, as well as their implementations. Performance and analysis of algorithms are covered along with applications in sorting and searching.	
Outcome: Students will learn to design new data structures as well as learn to use existing data structures in applications.	
Components: Laboratory, Lecture	
Attributes: Bioinformatics	
Requirement Group: Prerequisites: COMP 170 or COMP 215 and Co-requisite: COMP 163 or MATH 201 Req. Designation: Writing Intensive Room Requirements: General Classroom(1)	
COMP 300(3) Course ID:009419 06-JUN-2018 Data Warehousing and Data Mining	
(COMP 251 or COMP 271) and (STAT 103 or STAT 203 or ISSCM 241 or PSYC 304 or instructor permission)	
This course covers theory and practice of extremely large information storage (warehousing) and analysis (mining) mechanisms. With data growing at exponential rates knowledge gathering and exploration techniques are essential for gaining useful intelligence.	
Outcome: Students will be able to define and critically analyze data warehouse and mining approaches for fields such as security, forensics, privacy, and marketing. Components: Lecture(In person)	
Requirement Group: Prerequisites for COMP 300 : (At least C- in COMP 251 or COMP 271) and (at least C- in STAT 103	or S
Req. Designation: Writing Intensive Room Requirements: Lab - Computer(1)	
COMP 305(3) Course ID:009417 06-JUN-2018	
Database Administration Prerequisites: Comp 251 or Comp 271	
Business and scientific institutions increasingly use large commercial data base systems. This course teaches the theory and practice for the definition, security, backup, tuning, and recovery of these systems.	
Other and the set of the set of the set of the set of the second second set of the set o	
Outcome: Students will be able to use theory and pragmatic approaches to define and implement realistic solutions for large database administration environments. Components: Lecture(In person)	
solutions for large database administration environments.Components:Lecture(In person)	

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 310(3) Course ID:002204 15-JUN-2018 Intro to Operating Systems Prerequisite: COMP 271 This course introduces principles of operating systems and how they are designed. Various important parts of operating systems such as memory addressing, file structures, processes, and threads are covered. Outcome: Students will learn the different parts of an operating system at a functional level and how they interact with each other. Lecture Components: **Requirement Group:** Prerequisite: COMP 271, at least a C-**Req. Designation:** Writing Intensive Room Requirements: General Classroom(1) COMP 312(3) Course ID:010231 15-JUN-2018 Open Source Software Practicum Prerequisite: Comp 251 or Comp 271 This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers. Outcome: Students will learn to implement projects involving Free and Open Source software and learn how to participate in open-source projects effectively. Lecture(In person) Components: Attributes: Engaged Learning Requirement Group: Prerequisite: Comp 251 or Comp 271 Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) COMP 313(3) Course ID:009966 06-JUN-2018 Intermediate Object-Oriented Development Prerequisite: COMP 271. Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java. Components: Lecture(In person) Requirement Group: Prerequisite: COMP 271, at least a C-Req. Designation: Undergraduate Research Room Requirements: Lab - Computer(1) COMP 314(1) Course ID:010224 06-JUN-2018 Problem Solving Strategies I Co-requisite or Prerequisite: COMP 271 This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week. Outcome: Ability to work in small groups, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge. Seminar(In person) Components: Requirement Group: Co-requisite or prerequisite: Comp 271 Req. Designation: Undergraduate Research

Room Requirements: General Classroom(1)

COMP 315(2) Problem Solving Strategies II Prerequisite: Comp 314

This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week.

06-JUN-2018

Outcome: Ability to lead a small group, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.
Components: Seminar(In person)

Course ID:010232

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) Course ID:009773 06-JUN-2018 COMP 317(3) Social, Legal, and Ethical Issues in Computing This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system. Components: Lecture(In person) Attributes: Sociolegal Studies Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) COMP 320(3) Course ID:009416 06-JUN-2018 Software Systems Analysis Pre-requisite: COMP 163 and 170 or Instructor Approval. Software systems analysis and design document user needs, create system architecture, and guide implementation. This course teaches the Unified Modeling Language (UML), and uses current software tools for analysis and design. Outcome: Students will be able to use techniques of analysis and design, document results using UML, and understand how to communicate in team-oriented settings. Components: Lecture(In person) Requirement Group: Pre-requisites: COMP 163 and 170. Req. Designation: Undergraduate Research Room Requirements: Lab - Computer(1) COMP 321(3) Course ID:002194 15-JUN-2018 Computational Aspects of Modeling and Simulation This course uses SAS and R languages to address statistical modelling and to conduct statistical simulations to assess linear, generalized linear, nonlinear and complex models and experimental designs. Prerequisites: STAT 203 or STAT 335 Outcomes: Students will gain practical experience and knowledge in real-world statistical situations for which underlying theory is cumbersome or intractable. Components: Lecture(In person) Course Equivalents: STAT 321 Requirement Group: Prerequisite: STAT 203 or 335 Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) 06-JUN-2018 COMP 322(3) Course ID:013169 Software Development for Wireless and Mobile Devices This course will focus on the unique challenges, methods, tools, and technologies for developing software applications for wireless and mobile devices, smart mobile phones, and the growing world of mobile connected devices. Prerequisite: Comp 313 Intermediate Object Oriented Development Outcomes: 1. Understand challenges of software design for resource limited devices. 2. Know the architecture fo one or more state-of-the-art mobile operating systems Components: Lecture(In person) Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) COMP 323(3) Course ID:013585 15-JUN-2018 Game Design and Development

This course studies design, development, and publication of games and game-based applications. This includes example games and designers, industry practices, and team-based project development.

Prerequisite: COMP 271

Outcomes: Students will acquire an awareness of different game design and development methods, technologies, and techniques suitable for the development of a variety of game based environments. **Components:** Lecture(In person)

Requirement Group: Prerequisite: COMP 271, at least a C-

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)

COMP 324(3) Course ID:013155 06-JUN-2018

Client-Side Web Development

This course covers the design and implementation of the presentation layer of dynamic web applications. Topics include visual design and usability, multi-channel and multi-modal applications, markup of static and dynamic content, and client-side executable content. HTML/CSS/JavaScript are introduced quickly, followed up with the stack of current JavaScript frameworks and libraries used in practice.

Prerequisite: COMP 271 or Instructor permission

Outcomes: Familiarity with the most common effective tools for creating responsive, dynamic, and interactive web content with client-side tools.
Components: Lecture(Blended)

Requirement Group: Prerequisite: COMP 271, at least a C-Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)

COMP 325(3) Course ID:013459 15-JUN-2017 Rapid Application Development Methodology

1: This course will teach students how to effect rapid application development using a software framework such as the .NET Framework. Particular emphasis will be placed on enhancing object-oriented programming skills using a language such as C#.NET.
2: Pre-requisitte COMP 271 with a grade of C- or above .
3: Outcomes: Students will gain enhanced skill in object-oriented programming and development of such applications as database applications, web applications, Microsoft .NET services, Silverlight applications, and WCF Services.

Components:	Lecture(In person)
Requirement Group:	Pre-requisite: COMP 271
Req. Designation:	Undergraduate Research
Room Requirements:	Lab - Computer(1)

COMP 329(3) Course ID:013580 15-JUN-2018 Introduction to Natural Language Processing

This course provides an introduction to the field of natural language processing (NLP). NLP is concerned with computational approaches to analyzing, generating, and understanding human language. This course will introduce the students to the problems, methods, and applications of NLP.

Prerequisites - COMP 271 AND (MATH 131 OR MATH 161) AND (COMP 163 OR STAT 103)

Course ID:002184

Outcomes - Students will become familiar with such areas of natural language processing as information retrieval, sentiment analysis, machine translation, document classification, and question answering. Components: Lecture(In person) Requirement Group: At least C- in COMP 271 AND (MATH 131 OR MATH 161) AND (COMP 163 OR STAT 103) Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)

Software Engineering Prerequisite: COMP 271.

COMP 330(3)

Students learn real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project.

06-JUN-2018

Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others. Components: Lecture Requirement Group: Prerequisite: COMP 271, at least a C-Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

Page No. 117 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 331(3) Course ID:002185 15-JUN-2017 Mathematical Foundations of Cryptography Prerequisites: Theoretical Foundations: MATH 201 or COMP 363; Programming Foundations: COMP125 or COMP150 or COMP170 or COMP/MATH 215. This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed. Components: Lecture(In person) Course Equivalents: MATH 331 Requirement Group: Prerequisite: Theoretical Foundations: MATH201 or COMP363; Programming Foundations: COMP125 or COMP Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) COMP 333(3) Course ID:013157 15-JUN-2017 Web Services Programming Web services are building blocks for enterprise applications that use open data exchange standards and transport protocols to exchange data with calling clients. This course studies the architectures, frameworks, and tools required to develop and compose web services and clients, as well as integrate service-oriented systems with legacy systems. Prerequisite: COMP 313 Outcomes: An understanding of the design space of software architecture. Proficiency in designing, implementing, deploying and composing systems from web services. Components: Lecture(In person) Requirement Group: Pre-requisite: COMP 313. Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) Course ID:002187 15-JUN-2017 COMP 335(3) Formal Methods in Software Engineering Prerequisite: Comp 313 As embedded and networked systems are becoming ever more ubiquitous, we depend increasingly on the correctness of the software that controls such systems. This course studies the formal specification, verification, and synthesis of software. Outcomes: An understanding of the role of formal methods in the construction of software systems; proficiency in representative methods and tools, such as UML and ESC. Components: Lecture Requirement Group: Pre-requisite: COMP 313. Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) COMP 336(3) Course ID:009582 06-JUN-2018 Markup Languages Pre-requisite: Comp 271 This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT. Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services. Components:

Components:Lecture(In person)Requirement Group:Prerequisite: COMP 271, at least a C-Req. Designation:Undergraduate ResearchRoom Requirements:Lab - Computer(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 339(3) Course ID:009583 06-JUN-2018

Distributed Programming Prerequisite: COMP 313, COMP 363 or COMP 374

This course covers topics in modern distributed systems. This course places special emphasis on scalability (performance), reliability/fault tolerance, and security.

Outcome: After taking this course, students should understand the essential ingredients of distributed systems and how to build distributed systems that are resilient to transient network failures and other potential anomalies.
Components: Lecture(In person)

Requirement Group: Prerequisite: COMP 313 or 363 or 374 Req. Designation: Undergraduate Research Room Requirements: Lab - Computer(1)

 COMP 340(3)
 Course ID:010307
 06-JUN-2018

 Computer Forensics
 Prerequisite: (COMP 150 or COMP 170 or COMP/MATH 215) and (COMP 264 or COMP 317 or COMP 343)

The course introduces the fundamentals of computer/network/internet forensics, analysis and investigations.

Outcome: The student will learn computer software and hardware relevant for analysis, and investigative and evidence-gathering protocols.

Components:Lecture(In person)Requirement Group:Prerequisites: (COMP 150 or COMP 170 or COMP/MATH 215) and (COMP 264 or COMP 317 or COMP 343)Req. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

COMP 343(3) Course ID:002190 06-JUN-2018

Intro to Computer Networks Prerequisite: Comp 264 or Comp 271

This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. Some Java programming is required.

Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.
Components: Lecture
Requirement Group: Prerequisite: Comp 264 or Comp 271

06-JUN-2018

Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

COMP 345(3) Course ID:013433 Internet of Things Device and Application Security Prerequisites: COMP 348 and (COMP 264 or COMP 271)

It introduces the Internet of Things (IoT) comprising embedded devices and cloud-based resources. The course studies concepts and techniques used in designing and implementing IoT systems providing valuable functionality to consumers and valuable data to organizations. The course discusses methods for addressing related safety, security, reliability, and privacy concerns.

Outcomes: Ability to design and implement secure software and establish safety, security, reliability, and privacy goals for embedded and IoT-based systems. Ability to visualize and analyze data from an IoT system.

Components:Lecture(In person)Req. Designation:Undergraduate ResearchRoom Requirements:Lab - Computer(1)

COMP 346(3) Course ID:002191 06-JUN-2018

Intro Telecommunications Prerequisite: Comp 264 or Comp 271

This course introduces the fundamental concepts of telecommunication networks, including requirements of voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.

Outcome: Students will understand how modern telephone systems work. Components: Lecture Requirement Group: Prerequisite: Comp 264 or Comp 271 Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) Network Security

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 347(3) Course ID:010233 06-JUN-2018 Intrusion Detection and Computer Security

Prerequisite: COMP 150 or COMP 170

This course covers techniques and algorithms for detecting unusual usage patterns that typically signal a break-in, including techniques for detecting evasive or stealthy attacks. Also covered are differences in detecting local versus network intruders. Additional topics: computer viruses, computer security management, computer forensics.

Outcomes: Students will learn to configure ID systems (e.g. SNORT) and analyze their output. They will also understand both network-based and host-based monitoring techniques. Components: Lecture(In person) Requirement Group: Prerequisite: COMP 150 or COMP 170

1 1 OI O MAID 100	00112	200	<u> </u>	00	
Undergraduate	Resea	rch			
Electronic Cla	assroo	m(1)			
	Undergraduate	Undergraduate Resea	Undergraduate Research	-	3

COMP 348(3) Course ID:009857 06-JUN-2018

Prerequisite: COMP 264 or COMP 271 or COMP 347

This course continues some of the topics introduced in COMP 347. The course covers methods and tactics to keep network attackers at bay and teaches mechanisms to identify and potentially stop potential intruders. Analyses of specific attack mechanisms may be considered.

Outcomes: An understanding of how to secure networks using encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks.

Components:Lecture(In person)Requirement Group:Prerequisite: COMP 264 or COMP 271 or COMP 347Req. Designation:Undergraduate ResearchRoom Requirements:Lab - Computer(1)

COMP 349(3) Course ID:010234 06-JUN-2018 Wireless Networking and Security

Prerequisite: Comp 264 or Comp 271

This course will explore the wireless standards, authentication issues, and common configuration models for commercial versus institutional installations and analyze the security concerns associated with this ad-hoc method of networking.

Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.

Components:Lecture(In person)Requirement Group:Prerequisite: Comp 264 or Comp 271Req. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

COMP 351(3) Course ID:009423 Network Management Pre-requisite: Comp 264 or Comp 271

This course introduces the current state of the art in automated management of computer networks, including protocols such as SNMP and its attendant naming conventions, network management systems, and important issues in administrative network configuration.

06-JUN-2018

Outcome: Students will become familiar with the SNMP protocol, with how large-scale Network Management Systems operate and are configured, and with advanced network configuration. Components: Lecture(In person) Requirement Group: Prerequisite: Comp 264 or Comp 271 Req. Designation: Undergraduate Research Room Requirements: Lab - Computer(1)

COMP 352(3)Course ID:01343406-JUN-2018Introduction to Computer VulnerabilitiesPrerequisites: COMP 264 and COMP 347

This course will introduce students to computer vulnerabilities at the machine-code level, including viruses, browser vulnerabilities, buffer and heap overflows, return-to-libc attacks and others.

Outcomes: Describe some recent computer software vulnerabilities at the machine-code level and how they can be leveraged into an attack. Run a virus in a virtual-machine sandbox with appropriate monitoring.

Components: Lecture(In person)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Req. Designation: Undergraduate Research Room Requirements: Lab - Computer(1)

COMP 353(3)	Course ID:002193 06-JUN-2018
Database Programmin Prerequisite: COMP	
	es relational and object databases to support database creation and application commercial database products will give a practical orientation.
tools. Students wil Components: Requirement Group: Req. Designation:	<pre>11 learn SQL, database design and application development using the latest software 1 also learn techniques for web based data retrieval and manipulation. Lecture(In person) Prerequisite: Comp 251 or Comp 271 Undergraduate Research General Classroom(1)</pre>
COMP 363(3) Desgn and Analysis Prerequisites: (Com	Course ID:002197 06-JUN-2018 Computer Algorithms p 163 or Math 201) and Comp 271 and (Math 131 or Math 161)
Theoretical design a	nd analysis of computer algorithms may be supplemented by small amounts of programming.
<pre>mathematical tools; to the classificatio Components: Attributes:</pre>	y to design and analyze efficient algorithms; understanding of the necessary models and understanding of a variety of useful data structures and fundamental algorithms; exposure n of computational problems into different complexity classes. Lecture(In person) Bioinformatics Prerequisite: (Comp 163 or Math 201) and Comp 271 and (Math 131 or Math 161)
Req. Designation:	
COMP 364(3) High Performance Co	Course ID:002198 06-JUN-2018 mputing 313, COMP 363 or COMP 374
This course covers p performance in vario	arallel architectures and parallel models of computation. Algorithms for achieving high us computational contexts are discussed. Models such as shared memory, message passing, computing are introduced.
Outcome: Students wi and using large phys Components:	ll learn how to engineer solutions to practical problems in multiprocessor architectures ical memories. Lecture
Requirement Group: Req. Designation:	Prerequisite: COMP 313 or 363 or 374 Undergraduate Research General Classroom(1)
COMP 366(3)	Course ID:002199 06-JUN-2018
Microcomputer Des & This course covers c conversion and compu	omputer architecture, CPU logic, data acquisition, signal conditioning, analog/digital
Prerequisite: COMP 2	71
with professional in	ill gain a working knowledge of interfacing techniques and design, hands-on experience terfacing hardware and software, and the ability to document and report experimental
results. Components: Course Equivalents	Laboratory : PHYS 366
	Prerequisite: COMP 271, at least a C- Undergraduate Research

Req. Designation: Undergraduate Research

Page No. 121 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 367(3)	Course ID:002200 15-JUN-2017
Robotics Software Dev	
will use modern robot	troduction to robotics and robotic software development using humanoid robots. The co t platforms and provide hands on experience with robotic sensor systems, motion and havior planning and implementation.
Prerequisites : COMP	271. COMP 313 recommended.
Nutcomes : Outcomes:	Students will explore the history of robotics, overview the theory of autonomous rob
Systems, and develop Components: Requirement Group: Req. Designation:	complete robot projects. Lecture(In person) Prerequisite: COMP 271, at least a C-
COMP 369(3)	Course ID:013499 15-JUN-2017
con-ceptualization an	the role of products in the economy and how things are made, including: product nd design, physical design vs. design of things that are not physical, rapid prototyp eptualization and sketching, 3D modeling, and design reviews.
	ill be able to visualize ideas via sketching basic shapes, create 3D models using 3D se a 3D Printer, and give constructive feedback in peer review sessions.
Components:	Lecture(In person)
	Undergraduate Research
Room Requirements:	Electronic Classroom(1)
	ll learn how to prevent errors, how to get 'bugs' out of software, and be able to app her courses and projects.
Components:	Lecture(In person)
	Prerequisite: COMP 271, at least a C-
Req. Designation: Room Requirements:	
COMP 371(3)	Course ID:002202 15-JUN-2018
Programming Languages Prerequisite: Comp 31	
	housand programming languages. This course studies several languages that represent of underlying principles and paradigms.
commonly used program	nding of key principles and paradigms underlying the design and implementation of mming languages; exposure to formal mechanisms for describing language syntax and ng experience in several representative languages.
commonly used program	
commonly used program semantics; programmin Components: Requirement Group:	mming languages; exposure to formal mechanisms for describing language syntax and ng experience in several representative languages. Lecture Pre-requisite: COMP 313.
commonly used program semantics; programmin Components: Requirement Group: Req. Designation:	mming languages; exposure to formal mechanisms for describing language syntax and ng experience in several representative languages. Lecture Pre-requisite: COMP 313.
commonly used program semantics; programmin Components: Requirement Group: Req. Designation:	<pre>mming languages; exposure to formal mechanisms for describing language syntax and ng experience in several representative languages. Lecture Pre-requisite: COMP 313. Undergraduate Research</pre>
commonly used program semantics; programmin Components: Requirement Group: Req. Designation: Room Requirements: COMP 373(3)	<pre>mming languages; exposure to formal mechanisms for describing language syntax and ng experience in several representative languages. Lecture Pre-requisite: COMP 313. Undergraduate Research General Classroom(1) Course ID:002203 06-JUN-2018</pre>
commonly used program semantics; programmin Components: Requirement Group: Req. Designation:	<pre>mming languages; exposure to formal mechanisms for describing language syntax and ng experience in several representative languages. Lecture Pre-requisite: COMP 313. Undergraduate Research General Classroom(1) Course ID:002203 06-JUN-2018 and Patterns</pre>
commonly used program semantics; programmin Components: Requirement Group: Req. Designation: Room Requirements: COMP 373(3) Objects, Frameworks, Prerequisite: Comp 31 Object-orientation co	<pre>mming languages; exposure to formal mechanisms for describing language syntax and ng experience in several representative languages. Lecture Pre-requisite: COMP 313. Undergraduate Research General Classroom(1) Course ID:002203 06-JUN-2018 and Patterns</pre>
commonly used program semantics; programmin Components: Requirement Group: Req. Designation: Room Requirements: COMP 373(3) Objects, Frameworks, Prerequisite: Comp 31 Object-orientation co	<pre>mming languages; exposure to formal mechanisms for describing language syntax and ng experience in several representative languages. Lecture Pre-requisite: COMP 313. Undergraduate Research General Classroom(1) Course ID:002203 06-JUN-2018 and Patterns 13. ontinues to be a dominant approach to software development. This advanced e course studies object-oriented analysis, design, and implementation from a design</pre>

Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development. Components: Lecture

Components:	Lecture
Requirement Group:	Pre-requisite: COMP 313.
Req. Designation:	Undergraduate Research
Room Requirements:	General Classroom(1)

COMP 377(3)

COMP 379(3)

COMP 381(3)

Bioinformatics

Loyola University Chicago

Page No. 122 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

Course ID:012849 06-JUN-2018

IT Project Management Prerequisite: COMP 251 or COMP 271

This course is an introduction to the philosophy and practice of project management. The course involves a student group project to investigate and plan a 'real world' IT project that specifies project objectives, schedules, work breakdown structure and responsibilities, a written interim report, and a final oral and written report.

Outcomes: Students will learn time management, work-flow management, and team dynamics to design, implement and test large-scale software projects. Components: Lecture(In person)

Requirement Group:	Prerequisite: Comp 251 or Comp 271
Req. Designation:	Undergraduate Research
Room Requirements:	Electronic Classroom(1)

Course ID:013158 06-JUN-2018

Machine Learning Machine learning is the

Machine learning is the process of making predictions and decisions from data without being explicitly programmed. Topics include a variety of supervised learning methods. Ensemble approaches are used to combine independent models efficiently. Unsupervised and semi-supervised methods demonstrate the power of learning from data without an explicit training goal.

Prerequisite: COMP 271 and (MATH 131 or MATH 161) and (STAT 103 or STAT 203 or ISSCM 241 or PSYC 304 or instructor permission)

Outcomes: Students in this course will learn how to apply sophisticated algorithms to large data sets to make inferences for prediction or decision making. Components: Lecture(Blended)

Requirement Group: C- in COMP 271 and (at least C- in MATH 131 or MATH 161) and (at least C- in STAT 103 or STAT 203 or 3

Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)

Course ID:010122 06-JUN-2018

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution.

Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

Components:	Lecture(In person)
Course Equivalents:	BIOL 388
Attributes:	Bioinformatics
Requirement Group:	Pre-requisite: Biol 282.
Req. Designation:	Undergraduate Research
Room Requirements:	Electronic Classroom(1)

COMP 383(4) Course ID:009421 06-JUN-2018 Computational Biology

Prerequisites: COMP 271 and COMP 381 (Equivalencies: BIOI/BIOL 388)

This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis.

Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.Components:Lecture(In person)Attributes:BioinformaticsRequirement Group:Prerequisites: COMP 271 and COMP 381 (Equivalencies: BIOI/BIOL 388)Req. Designation:Undergraduate ResearchRoom Requirements:Lab - Computer(1)

Page No. 123 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 388(1 - 6) Topics in Computer Science 06-JUN-2018

This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies.

Outcome: Understanding of an emerging area of Computer Science. Components: Lecture

Req. Designation	: Undergraduate Research
Room Requirement	s: General Classroom(1)

COMP 390(1 - 3)Course ID:00221115-JUN-2018Broaden Particip STEM (Computing, Math & Science)

Students will learn about underrepresentation of various population groups in STEM fields (science, technology, engineering, mathematics), as well as some of the reasons and negative effects of this situation. They will learn about techniques and educational materials for ameliorating this situation and will engage

Course ID:002210

Outcomes: Students gain first-hand experience with broadening STEM participation and seeing how they can make a difference in the lives of other students and contribute to national needs. Components: Lecture(In person)

 Attributes:
 Engaged Learning

 Req. Designation:
 Service Learning

 Room Requirements:
 Electronic Classroom(1)

in relevant service learning activities.

COMP 391(1 - 6)Course ID:00221206-JUN-2018Department Consent RequiredInternship in CSStudents work outside the classroom applying and extending their computer science skills, typically for atleast 150 hours for 3 credits. A memorandum of understanding is required between a student, his or heremployer, and the Undergraduate Program Director, followed by final reports from the student and theemployer.

Outcome: Application of classroom skills to real-world situations.

Field Studies
Engaged Learning
Internship

COMP 392(3) Metagenomics

Exploration of next-generation sequencing technologies for assessing microbial diversity in ecological niches.

Course TD:013121

Prerequisite: BIOL 282

Outcomes: Students will gain hands-on experience with metagenomic methodologies while working in an interdisciplinary, collaborative setting Components: Lecture(In person) Course Equivalents: BIOL 392 Attributes: Engaged Learning, Bioinformatics Req. Designation: Undergraduate Research Room Requirements: Lab - Computer(1)

COMP 397(1)

06-JUN-2018

06-JUN-2018

Instructor Consent Required

Research Methods in Computer Science Supplements CS Seminar by targeting students directly engaging in research and facilitating contributions in ongoing projects. Progress in outside projects tracked through milestones such as abstracts, small fellowship-style proposals, informal updates, and outcome-oriented goal setting. Emphasizes creating lasting

impacts through establishing project continuity and presenting posters, papers, and slide shows.

Course ID:013044

Outcomes: Regular progress on research projects and final presentations of results for demonstration to department faculty and students, and potential use at professional conferences.

Components:Seminar(In person)Req. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

Page No. 124 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 398(1 - 6) Independent Study Course ID:002213

06-JUN-2018

Department Consent Required

The student and a sponsoring faculty member will determine an advanced topic for the student to work on.

Outcome: Knowledge of an advanced topic.

Components:	Independent Study
Attributes:	Engaged Learning
Req. Designation:	Undergraduate Research

COMP 399(1) Course ID:002214 06-JUN-2018

Computer Science Seminar

The department seminar is designed to bring together students interested in understanding and engaging in extracurricular applications of computer science, with a focus on ongoing research. Speakers will include department faculty, research students, and invited outside speakers. Students will be asked to read relevant literature and participate in discussions.

Outcome: Students will be exposed to a wide range of topics in computer science, participate in discussions, and provide feedback to assess their general understanding of the presented material.

Components:Lecture(In person)Req. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

Course ID:013527 15-JUN-2017

COMP 400(3) Data Mining

This course covers theory and practice of the analysis (mining) of extremely large datasets. With data growing at exponential rates knowledge gathering and exploration techniques are essential for gaining useful intelligence.

Pre-requisites : COMP 251 or COMP 271

Outcomes : Students will be able to define and critically analyze data mining approaches for fields such as security, healthcare, science and marketing.

Components:Lecture(Blended)Requirement Group:Restricted to graduate students.Req. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

COMP 403(3) Operations Management

Application of concepts and methods for managing production and service operation. Topics include demand forecasting, appregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, logictics. Emphasis on decision support

15-JUN-2017

Pre-requisites : COMP 150 or COMP 170

Outcomes : Understanding of the role of operations management in organizations, and applying models of production and operations management to decision making. Components: Lecture(Blended) Requirement Group: Restricted to graduate students. Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)

Course ID:002217 06-JUN-2018

Course TD:013528

Operating Systems

COMP 410(3)

The course introduces advanced operating system concepts including distributed, real-time and multi-threaded in addition to reviewing memory management, files, and processes.

Prerequisites COMP 271 and COMP 264

Outcome: Students will learn important topics in advanced operating systems and be able to make presentations on the topics.

Components:LectureReq. Designation:Undergraduate ResearchRoom Requirements:General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 412(3) Course ID:009707 06-JUN-2018

Open Source Computing

This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers.

Prerequisite COMP 271

Outcome: Students will learn to implement projects involving free and open-source software and learn how to participate in open-source projects effectively. T

componencs:	Lecture(In person)
Req. Designation:	Undergraduate Research
Room Requirements:	General Classroom(1)

COMP 413(3) Course ID:012365 06-JUN-2018

Intermediate Object-Oriented Development Principles of object-oriented design and implementation, including object modeling (UML or equivalent), interface design, refactoring and test-driven development. Study of design patterns, including Adaptor, Decorator, Iterator, Abstract Factory, etc. Coverage of implementation tools including IDEs, source-code control and testing.

Prerequisite: COMP 271

Outcomes: Use of interfaces in design; ability to recognize applications for design patterns, ability to refactor when necessary; ability to make effective use of test-driven development. Components: Lecture(In person)

Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)

COMP 417(3) Course ID:009708 06-JUN-2018

Social and Ethical Issues in Computing This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies.

Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system. Components: Lecture(In person)

Requirement Group: Restricted to Graduate School students. Req. Designation: Undergraduate Research **Room Requirements:** General Classroom(1)

COMP 418(3) Course ID:002220 06-JUN-2018

Combinatorial Mathematics The course covers basic combinatorial theory including permutations and combinations, the inclusion-exclusion principle and other general counting techniques, partitions, generating functions, recurrence relations, Burnside's Theorem, the cycle index, and Polya's formula.

Prerequisite MATH 313 or COMP 163

Outcome: Students will learn mathematical techniques in discrete mathematics and applied combinatorics. Components: Lecture Course Equivalents: MATH 418 Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

COMP 422(3)

Course ID:009709 Software Development for Wireless and Mobile Devices

This course will focus on the methods, tools, and technologies for developing software applications for wireless and mobile devices, such as personal digital assistants (PDA) and smart mobile phones.

Outcome: Students will learn user interface design for small screens, programming techniques for devices with limited memory and processing power, data synchronization for mobile databases, and wireless network programming.

06-JUN-2018

Components:	Lecture(In person)
Requirement Group:	Prerequisites: COMP 313 or 413
Req. Designation:	Undergraduate Research
Room Requirements:	General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 424(3) Course ID:009710 06-JUN-2018

Client-Side Web Design

This course provides an in-depth study of the concepts and methods required for the design and implementation of the presentation layer of a web application. Coursework includes several substantial programming projects.

Prerequisite COMP 271

Outcome: Students will learn markup of static and dynamic content, content transformation, client-side executable content including client-side scripting and embedded applets, and web-based content management systems. Components: Lecture(In person)

Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

COMP 425(3) Course ID:013533 15-JUN-2017

Rapid Applications Development This course will teach students how to design Rapid Application Development using an integrated development environment such as the .NET framework and methodology. It is designed to support object-oriented programming concepts.

Pre-requisite: COMP 271

Outcomes: Students will create database applications and web applications using server-side technologies. Components: Lecture(Blended) Requirement Group: Restricted to graduate students. Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)

COMP 433(3)

Web Services Programming

Web services are Web-based enterprise applications that use open, XML-based standards and transport protocols to exchange data with calling clients. This course provides the APIs and tools you need to create and deploy interoperable Web services and clients using .NET and Java WSDP.

06-JUN-2018

Outcome: Students will learn the standards and protocols for deploying web services.

Course ID:009711

Components:Lecture(In person)Requirement Group:Prerequisites: COMP 313 or 413Req. Designation:Undergraduate ResearchDesignation:Component Component

Room Requirements: General Classroom(1)

COMP 436(3) Course ID:009713 06-JUN-2018

Markup Languages

This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT.

Prerequisite COMP 271

Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

Components:	Lecture(In person)
Req. Designation:	Undergraduate Research
Room Requirements:	General Classroom(1)

Course ID:009714 06-JUN-2018

COMP 439(3) Distributed Systems

This course presents a modern discussion of distributed computing systems. Distributed computation, interactive services, collaborative computing, peer-to-peer sharing, and grid/utility computing are just a handful of distributed technologies that go beyond the capabilities of the traditional client/server model by allowing a collection of computers to be leveraged as a collective resource.

Prerequisites COMP 313 and COMP 264; COMP 374 recommended

Outcome: Students will learn design and implementation, scalability of performance, reliability, and security of loosely interconnected systems. Components: Lecture(In person) Requirement Group: Prerequisites: COMP 313 or 413 Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 441(3) Course ID:009722 06-JUN-2018

Human-Computer Interaction

This course studies the interaction between humans and computer-based systems. The course will provide students with the methods for evaluating, designing, and developing better interfaces between humans and systems.

Prerequisite: COMP 271

Outcome: Students will acquire an awareness of different design and evaluation methods as well as practical, effective, and cost-conscience methods for improving systems and their interfaces. Toaturo/In porgon

components:	Lecture(in person)
Req. Designation:	Undergraduate Research
Room Requirements:	General Classroom(1)

Course ID:002225 06-JUN-2018

Computer Networks

COMP 443(3)

This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. We will also study general high-level network issues such as security, authentication, fault tolerance, and congestion.

Prerequisite COMP 271 or COMP 264

Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

Lecture Components: Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

Course ID:009715 06-JUN-2018

Telecommunications

COMP 446(3)

This course introduces the fundamental concepts of telecommunication networks. Underlying engineering principles of telephone networks, computer networks and integrated digital networks are discussed.

Prerequisite COMP 271 or COMP 264

Outcome: Students will learn how telephone and data networks work. They will also learn voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.

Lecture(In person) Components: Req. Designation: Undergraduate Research **Room Requirements:** General Classroom(1)

COMP 447(3)

Course ID:009716 06-JUN-2018 Intrusion Detection and Computer Forensics

This course will cover techniques for detecting the unusual usage patterns that typically signal a break-in. The course will also consider differences in detection of local intruders versus intrusion over networks. Finally issues in the prosecution of those breaking in to computers, particularly evidentiary issues are explored.

Co-requisite or prerequisite COMP 271

Outcome: Students will learn to configure ID systems (eq., snort) and analyze their output. They will also understand both network-based and host-based monitoring techniques.

Compo	onents:	Lecture(In person)
Req.	Designation:	Undergraduate Research
Room	Requirements:	General Classroom(1)

COMP 448(3) Course ID:009717 06-JUN-2018

Network Security

This course will involve a discussion of the methods and tactics used to keep attackers at bay as well as the mechanisms by which we can identify and potentially stop potential intruders. The course covers topics such as Encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks.

Prerequisite: COMP 271 or COMP 447

Outcome: Students will gain an understanding of how to secure computers and network environments. Components: Lecture(In person) Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 449(3) Course ID:009718 06-JUN-2018 Wireless Networking and Security This course will explore the wireless standards, authentication issues, common configuration models for commercial versus institution installs and analyze the security concerns associated with this ad-hoc method of networking. Prerequisite: COMP 271 Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues. Components: Lecture(In person) Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) COMP 450(3) Course ID:002226 06-JUN-2018 Microprogramming & Microprocess Components: Lecture Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) COMP 451(3) Course ID:012364 15-JUN-2017 Network Management Prerequisite: Comp 271 Management of complex, high-speed, heterogeneous computer networks. Device management using SNMP and related protocols. Configuration and use of Network Managment Systems. Data-flow management using LARTC and similar tools. Outcomes: Ability to interpret SNMP network data, ability to implement a Network Management System and use it to identify bottlenecks, familiarity with traffic-control principles and mechanisms. Components: Lecture(In person) Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) Course ID:009719 06-JUN-2018 COMP 453(3) Database Programming This course will cover advanced concepts in database access and programming including SQL, JDBC, SQLJ, JSP and servlets. Oracle 10g is used for projects. Outcome: Students will learn application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation. Components: Lecture(In person) Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) COMP 460(3) Course ID:002227 06-JUN-2018 Algorithms & Complexity This course will focus both on presenting general techniques for designing correct and efficient algorithms, as well as on formal methods for proving the correctness and analyzing the complexity of such algorithms. Outcome: Students learn: the ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes. Components: Lecture Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) Course ID:002228 15-JUN-2017 COMP 462(3) Advanced Computer Architecture

This course presents key principles underlying the design of modern digital computers. The course introduces quantitative techniques used to guide the design process. It describes CPU performance issues and introduces instruction set architectures. The course then uses a hypothetical computer design, with a simple RISC architecture, to show how modern digital computers are implemented, first using a simple non-pipelined implementation, followed by a higher-performance pipelined implementation.

Outcome: Students gain an understanding of the design of the memory hierarchy in modern digital computers, caching and virtual storage techniques, multiprocessor systems, and distributed shared memory systems.

Components:LectureReq. Designation:Undergraduate ResearchRoom Requirements:General Classroom(1)

Page No. 129 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

	e or Arts a	na sciences - con	puter Science - Subject: Computer Science
COMP 464(3) High-Performance Comp	outing	Course ID:002229	06-JUN-2018
insight into performa	nce engineerin	g of software. The c	ng as well as a set of practical tools to gain course introduces techniques to gain performance boost the use of multiple processors.
Outcome: Students wil tightly-coupled and l Components: Requirement Group: Req. Designation:	oosely-coupled Lecture Prerequisites	COMP 313 or 413	ing and hybrid models of programming in both
Room Requirements:	-		
COMP 471(3) Theory of Programming		Course ID:002231	06-JUN-2018
Components: Requirement Group: Req. Designation: Room Requirements:	Undergraduate	Research	
COMP 472(3) Compiler Construction		Course ID:002232	15-JUN-2017
This course covers the code. Topics include	e basics of wr lexical analys		cranslate from a simple high-level language to machine parsing, syntax-directed translation, and code compiler.
Outcome: Students wi Components:	ll learn the t Lecture	heory and practice of	how to build a compiler.
Requirement Group: Req. Designation: Room Requirements:	Prerequisites Undergraduate	Research	
COMP 473(3)		Course ID:002233	06-JUN-2018
	ontinues to be course studie	a dominant approach t	to software development. This advanced alysis, design, and implementation from a design
understanding of key	language mecha ct-oriented mo	nisms such as delegat	ages, frameworks, and patterns; advanced tion, inheritance, polymorphism, and reflection; t tools and test-driven development.
Requirement Group: Req. Designation: Room Requirements:	Undergraduate	Research	
COMP 474(3) Software Engineering		Course ID:002234	06-JUN-2018
The course discusses	on a large pro	gramming team to crea	ganizations use to create high-quality software on ate plans, review progress, measure quality, and make
software organization Components:	, and develop Lecture	skills for implementi	oment, understand the dynamics of a professional .ng software with others.
Req. Designation: Room Requirements:	Undergraduate General Class		
COMP 476(3) Automata & Formal La Prerequisites: MATH		Course ID:002235	15-JUN-2017
-			g such topics as finite automata and regular

This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem.

Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.

Components:Lecture(In person)Course Equivalents:MATH 476Req. Designation:Undergraduate Research

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Room Requirements: General Classroom(1)

COMP 477(3) IT Project Management	Course ID:009721	06-JUN-2018
This course is an int student group project	roduction to the philosophy and p to investigate and plan a 'real	practice of project management. The course involves a world' IT project that specifies project objectives, ies, an written interim report, and a final oral and
nd test large-scale Components: Req. Designation:		ow management, and team dynamics to design, implement
COMP 479(3) Machine Learning	Course ID:013534	01-JAN-2018
Copics include a wide	e variety of supervised learning m at perform well on large feature s	ethods, both regression and classification, with an vets.
inferences for predic Components: Requirement Group: Req. Designation:	tion or decision making. Lecture(Blended) Restricted to graduate students.	ply sophisticated algorithms to large data sets to mak
COMP 480(3)	Course ID:002237	15-JUN-2017
	es advanced topics in modern theo e applications using libraries lik	ry and practices in 3-D computer graphics, stressing e OpenGL.
Components: Req. Designation:	Lecture	nteractive applications using libraries like OpenGL.
COMP 482(3) Computer Sys Performa Components: Req. Designation: Room Requirements:	Lecture	15-JUN-2017
COMP 484(3) Artificial Intelliger		15-JUN-2017
	learn the theory of artificial i	including theory, search techniques and programming. ntelligence, search techniques, and be able to build
Components: Req. Designation: Room Requirements:	Lecture Undergraduate Research General Classroom(1)	
COMP 488(1 - 3) Computer Science Topi This course is used t number. Content of t	to introduce emerging topics in co	06-JUN-2018 mputer science that do not yet have a regular course
Components: Req. Designation:	ng of an emerging area of Compute Lecture Undergraduate Research General Classroom(1)	r Science.
COMP 490(1 - 6) Independent Project Prerequisite: Approva	Course ID:002241 al of the Computer Science faculty	06-JUN-2018 Department Consent Required
		disciplines, under the supervision of a member of the
Eaculty.	Supervision	

Components: Supervision Requirement Group: Restricted to Graduate School students.

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Req. Designation: Undergraduate Research

COMP 499(1 - 6) Internship		Course ID:002242	06-JUN-2018	Department Consent Required
An opportunity to ob computer science in a Director and the stud Components:	a professional dent's work sup Independent S Restricted to	setting. The student ervisor. A final rep tudy Graduate School stu	must obtain the appropriate the student	cs, or related activities in roval of the Graduate Program and the supervisor are required
		G	15-JUN-2018	Dependence depend Demained
Thesis Supervision	ents working on	Course ID:013624 a thesis while not		Department Consent Required
Thesis Supervision Supervision for stude	ts enrolled in FTC - Thesis : Undergraduate	a thesis while not the MS in Computer S Supervision(In perso Research	for other classes.	Department Consent Required
Thesis Supervision Supervision for stude Restricted to studen Components: Req. Designation: Room Requirements: COMP 605(0)	ts enrolled in FTC - Thesis Undergraduate Classroom Not	a thesis while not the MS in Computer S Supervision(In perso Research	for other classes.	Department Consent Required
Req. Designation:	ts enrolled in FTC - Thesis Undergraduate Classroom Not	a thesis while not the MS in Computer S Supervision(In perso Research Needed(1) Course ID:002243	for other classes. Science. n)	Department Consent Required

Page No. 132 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - CORE Academic Subject - Subject: Experiential Learning Course

-	Course ID:010503 based Service and Leadership	18-OCT-2017	Instructor Consent Required
	inar course focusing on community 11 work 40 hours over the semest		dership through service-learning, mization.
xperience in the cor n the community, and Components: Attributes:	d service for the common good. Seminar(In person) Engaged Learning		e reflecting on their service ement, social justice, leadership
Req. Designation: Room Requirements:	-		
XPL 291(3)	Course ID:010992	18-OCT-2017	
	based Research and Leadership		
s a service-learning	g course, students will work a m y-based research projects at a n	inimum of 40 hours over	dership through service-learning the semester through direct sed organization, approved by the
utcome: Students wi	ll reflect on their service and o	community-based research	experience in the context of
sset mapping, organi	zational action research, civic	-	tice, leadership in the community
	ice for the common good.		
Components: Attributes:	Seminar(In person) Engaged Learning		
Req. Designation:			
	Electronic Classroom(1) Course ID:011438	15-JUN-2017	Department Consent Required
XPL 292(3) nternational Service his course is a semi he course will be or n which students wil	Electronic Classroom(1) Course ID:011438 Learning inar course focusing on community	y-based service in an ir es from a community pers demic period at internat	nternational setting. The focus of spective through service-learning tional non-profit organizations.
EXPL 292(3) Enternational Service This course is a semi the course will be or n which students will	Electronic Classroom(1) Course ID:011438 Learning inar course focusing on community in cultural and political practice il work 50-75 hours over the acad ave 30 credits completed (15 cred	y-based service in an ir es from a community pers demic period at internat	nternational setting. The focus of spective through service-learning tional non-profit organizations.
XPL 292(3) nternational Service his course is a semi he course will be or n which students will rerequisite: Must ha nternational Program utcome: Students ervice with a differ f cultural and polit	Electronic Classroom(1) Course ID:011438 Learning Inar course focusing on community of cultural and political practice IN work 50-75 hours over the acad ave 30 credits completed (15 creations) office. will gain professional experience crent culture and community, while cical community development, the	y-based service in an ir es from a community pers demic period at internat dits if a transfer stude ce in an international s e reflecting on their se	eternational setting. The focus of spective through service-learning fional non-profit organizations. ent) and enroll through setting, engaging in direct ervice experiences in the context
XPL 292(3) nternational Service his course is a semi he course will be or n which students will rerequisite: Must ha nternational Program utcome: Students ervice with a differ	Electronic Classroom(1) Course ID:011438 Learning inar course focusing on community in cultural and political practice l work 50-75 hours over the acad ave 30 credits completed (15 crea so Office. will gain professional experience cent culture and community, while cical community development, the Seminar Engaged Learning, Global & Inte	y-based service in an ir es from a community pers demic period at internat dits if a transfer stude ce in an international s e reflecting on their se impact of the current e	eternational setting. The focus of spective through service-learning fional non-profit organizations. ent) and enroll through setting, engaging in direct ervice experiences in the context
XPL 292(3) nternational Service his course is a semi he course will be or n which students will rerequisite: Must ha nternational Program utcome: Students ervice with a differ f cultural and polit Components: Attributes:	Electronic Classroom(1) Course ID:011438 Learning inar course focusing on community in cultural and political practice l work 50-75 hours over the acad ave 30 credits completed (15 crea so Office. will gain professional experience cent culture and community, while cical community development, the Seminar Engaged Learning, Global & Inte	y-based service in an ir es from a community pers demic period at internat dits if a transfer stude ce in an international s e reflecting on their se impact of the current e	eternational setting. The focus of spective through service-learning tional non-profit organizations. ent) and enroll through setting, engaging in direct ervice experiences in the context
XPL 292(3) nternational Service his course is a semi he course will be or n which students will rerequisite: Must ha nternational Program utcome: Students ervice with a differ f cultural and polit Components: Attributes: Req. Designation: XPL 390(3) nternship Seminar: C	Electronic Classroom(1) Course ID:011438 Learning inar course focusing on community of cultural and political practice la work 50-75 hours over the acad ave 30 credits completed (15 creat ave 30 credits completed (15 creat so Office. will gain professional experient cent culture and community, while tical community development, the Seminar Engaged Learning, Global & Inter Service Learning Course ID:010504 Organizational Change and Community	y-based service in an ir es from a community pers demic period at internat dits if a transfer stude ce in an international s e reflecting on their se impact of the current e ernational Studies 18-OCT-2017 ity Leadership	Atternational setting. The focus of spective through service-learning cional non-profit organizations. (ent) and enroll through setting, engaging in direct ervice experiences in the context environment on specific Instructor Consent Required
XPL 292(3) nternational Service his course is a semi he course will be or n which students will rerequisite: Must ha nternational Program utcome: Students ervice with a differ f cultural and polit Components: Attributes: Req. Designation: XPL 390(3) nternship Seminar: C his course is a semi	Electronic Classroom(1) Course ID:011438 E Learning inar course focusing on community a cultural and political practical in work 50-75 hours over the acad ave 30 credits completed (15 creations) ave 30 credits completed (15 creations) will gain professional experient cent culture and community, while tical community development, the seminar Engaged Learning, Global & Inter Service Learning Course ID:010504 Organizational Change and Communi- inar course focusing on organizational community	y-based service in an ir es from a community pers demic period at internat dits if a transfer stude ce in an international s e reflecting on their se impact of the current e ernational Studies 18-OCT-2017 ity Leadership cional leadership and ch	Atternational setting. The focus of spective through service-learning cional non-profit organizations. (ent) and enroll through setting, engaging in direct ervice experiences in the context environment on specific Instructor Consent Required mange through a 100 hour
<pre>XPL 292(3) nternational Service his course is a semi he course will be or n which students will rerequisite: Must ha nternational Program utcome: Students ervice with a differ f cultural and polit Components: Attributes: Req. Designation: XPL 390(3) nternship Seminar: C his course is a semi nternship experience</pre>	Electronic Classroom(1) Course ID:011438 Learning inar course focusing on community of cultural and political practice la work 50-75 hours over the acad ave 30 credits completed (15 creat ave 30 credits completed (15 creat so Office. will gain professional experient cent culture and community, while tical community development, the Seminar Engaged Learning, Global & Inter Service Learning Course ID:010504 Organizational Change and Community	y-based service in an ir es from a community pers demic period at internat dits if a transfer stude ce in an international s e reflecting on their se impact of the current e ernational Studies 18-OCT-2017 ity Leadership cional leadership and ch , government agency, or	Atternational setting. The focus of spective through service-learning cional non-profit organizations. ent) and enroll through setting, engaging in direct ervice experiences in the context environment on specific Instructor Consent Required hange through a 100 hour
<pre>XPL 292(3) nternational Service nis course is a semi ne course will be or n which students will rerequisite: Must ha nternational Program utcome: Students ervice with a differ f cultural and polit Components: Attributes: Req. Designation: XPL 390(3) nternship Seminar: On is course is a semi nternship experience re-approved by the O utcome: Students will xperience and apply</pre>	Electronic Classroom(1) Course ID:011438 Learning inar course focusing on community a cultural and political practical l work 50-75 hours over the acad ave 30 credits completed (15 creans ave 30 credits community, while creans of the seminar Engaged Learning, Global & Inter Service Learning Course ID:010504 Organizational Change and Communi- inar course focusing on organization center for Experiential Learning 11 gain professional experience a ing theories of organizational learning	y-based service in an ir es from a community pers demic period at internat dits if a transfer stude ce in an international s e reflecting on their se impact of the current e ornational Studies 18-OCT-2017 ity Leadership cional leadership and ch , government agency, or at an organization while	Atternational setting. The focus of spective through service-learning cional non-profit organizations. (ent) and enroll through setting, engaging in direct ervice experiences in the context environment on specific (Instructor Consent Required hange through a 100 hour business organization,
<pre>XPL 292(3) nternational Service his course is a semi he course will be or n which students wil rerequisite: Must ha nternational Program utcome: Students ervice with a differ f cultural and polit Components: Attributes: Req. Designation: XPL 390(3) nternship Seminar: C his course is a semi nternship experience re-approved by the C utcome: Students wil xperience and applyi eadership in the com Components:</pre>	Electronic Classroom(1) Course ID:011438 E Learning inar course focusing on community a cultural and political practical in work 50-75 hours over the acad ave 30 credits completed (15 created ave 30 credits complete	y-based service in an ir es from a community pers demic period at internat dits if a transfer stude ce in an international s e reflecting on their se impact of the current e ornational Studies 18-OCT-2017 ity Leadership cional leadership and ch , government agency, or at an organization while	Atternational setting. The focus of spective through service-learning cional non-profit organizations. (ent) and enroll through setting, engaging in direct ervice experiences in the context environment on specific Instructor Consent Required hange through a 100 hour business organization, e reflecting on their work
<pre>XPL 292(3) nternational Service his course is a semi he course will be or n which students will rerequisite: Must ha nternational Program utcome: Students ervice with a diffen f cultural and polit Components: Attributes: Req. Designation: XPL 390(3) nternship Seminar: (his course is a semi nternship experience re-approved by the (utcome: Students will xperience and applyi eadership in the con Components: Course Equivalents:</pre>	Electronic Classroom(1) Course ID:011438 E Learning inar course focusing on community a cultural and political practical in work 50-75 hours over the acad ave 30 credits completed (15 creations) ave 30 credits completed (15 creations) will gain professional experient cent culture and community, while tical community development, the seminar Engaged Learning, Global & Inter- Service Learning Course ID:010504 Organizational Change and Communi- inar course focusing on organization Center for Experiential Learning Il gain professional experience a ing theories of organizational learning Il gain professional experience a ing theories of organizational learning Center (In person) CPST 398	y-based service in an ir es from a community pers demic period at internat dits if a transfer stude ce in an international s e reflecting on their se impact of the current e ornational Studies 18-OCT-2017 ity Leadership cional leadership and ch , government agency, or at an organization while	Atternational setting. The focus of spective through service-learning cional non-profit organizations. (ent) and enroll through setting, engaging in direct ervice experiences in the context environment on specific Instructor Consent Required hange through a 100 hour business organization, e reflecting on their work
<pre>XPL 292(3) nternational Service his course is a semi he course will be or n which students will rerequisite: Must ha nternational Program utcome: Students ervice with a differ f cultural and polit Components: Attributes: Req. Designation: XPL 390(3) nternship Seminar: C his course is a semi nternship experience re-approved by the C utcome: Students will xperience and applyi eadership in the com Components:</pre>	Electronic Classroom(1) Course ID:011438 E Learning inar course focusing on community a cultural and political practical in work 50-75 hours over the acad ave 30 credits completed (15 created ave 30 credits complete	y-based service in an ir es from a community pers demic period at internat dits if a transfer stude ce in an international s e reflecting on their se impact of the current e ornational Studies 18-OCT-2017 ity Leadership cional leadership and ch , government agency, or at an organization while	Atternational setting. The focus of spective through service-learning cional non-profit organizations. (ent) and enroll through setting, engaging in direct ervice experiences in the context environment on specific Instructor Consent Required hange through a 100 hour business organization, e reflecting on their work

Page No. 133 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - CORE Academic Subject - Subject: Experiential Learning Course

EXPL 391(3) Seminar in Undergradu	Course ID:011788	18-OCT-2017	Instructor Consent Required
-	offers undergraduate students the exp	periential opportuni	ity to engage in research while
building their founda	tion of research methods. Students m	may be part of the I	Loyola Undergraduate Research
Opportunities Program	n (LUROP) through a funded fellowship	p, or students may b	oe working independently with a
	teering in a lab, working on a resea	,	1 5
-	r identified prior to enrolling in th		1 3 ,
) be engaging in research with a facu	-	
	minimum of 5 - 10 hours each week ov		1 5 . 6
-	he summer session). Students will re		-
5	h paradigms, application of research	5,	5 1
,	l preparing to present research profe	essionally. This cou	urse will provide students engaged
Components:	Seminar(In person)		
Attributes:	Engaged Learning		
Req. Designation:	Undergraduate Research		
Room Requirements:	Electronic Classroom(1)		

Page No. 134 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - CORE Academic Subject - Subject: Univ CORE Literary Foundations

This foundational cla		15-JUN-2018 ely and analyze carefully a representative variety all second tier literature courses, as designated
approaches to the and Components: Attributes: Req. Designation:	will master key literary and critical alysis and interpretation of literatur Lecture(In person) Foundational Literary Knowledge Undergraduate Research Electronic Classroom(1)	terms, and explore a variety of core critical e.
of prose, poetry, and by each department. Outcomes - Students	ass will require students to read clos d drama. It will be a prerequisite for	15-JUN-2018 ely and analyze carefully a representative variety all second tier literature courses, as designated terms, and explore a variety of core critical e.
Attributes: Req. Designation:	Foundational Literary Knowledge Undergraduate Research Electronic Classroom(1)	
This foundational cla		15-JUN-2018 ely and analyze carefully a representative variety all second tier literature courses, as designated
approaches to the and Components: Attributes: Req. Designation:	will master key literary and critical alysis and interpretation of literatur Lecture(In person) Foundational Literary Knowledge Undergraduate Research Electronic Classroom(1)	terms, and explore a variety of core critical e.

Page No. 135 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 98(0) Chicago Summer Leader Components: Requirement Group: Req. Designation: Room Requirements:	Lecture(In per Restricted to Undergraduate	students enrolled in the Research	01-APR-2018 e SEAL program	Department Consent Required	
	urse for CSLA p	articipants. The course		Department Consent Required vance student's confidence to issions to a college of their	
		course is for CSLA part ansitions and Outreach.	icipants. Students	s in this course will be part of	of
Components: Requirement Group:	Seminar(In per Restricted to Undergraduate	rson) students enrolled in the Research		the college application process	s.
UNIV 101(1) First Year Seminar		Course ID:009644	01-JAN-2018		
This class is intende Loyola University Ch: Components: Course Equivalents:	Lecture ACUNI 101 Restricted to	New Incoming Freshman	their academic sk:	ills and social integration in	to
UNIV 102(1) Loyola Seminar Components: Req. Designation: Room Requirements:	Lecture(In per Undergraduate General Class	Research	01-JAN-2018		
UNIV 103(1 - 3) Orientation to Living Students must be part		Course ID:013497	15-JUN-2017 gram.		
		broad to students in a L tting through lectures,			to
Outcome: Knowledge o Components: Requirement Group: Req. Designation: Room Requirements:	Seminar(In per Restricted to Undergraduate	students in the Vietnam		ting.	
UNIV 201(1) Transfer Seminar Enrollment restricted	d to Transfer S	Course ID:012689	15-JUN-2017		
	elop strategies		_	other institutions. Students in thly and strengthen their	n
2. Improve study hab:	its and academi find and util Lecture(In per Undergraduate	ize campus support and r rson) Research		ence.	

Page No. 136 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 224(3) Course ID:013081 01-APR-2018

Unsure of how your classes and previous experiences will turn into a career? Many students feel unsure about how to plan for life post-graduation. This seminar will allow you to reflect on who you are as a person (not just as a particular ¿major¿), as well as how to research and connect with relevant opportunities and plan effectively for the next chapter of your life.

Highly recommended for 3rd/4th year students.

Career & Life Planning Seminar

Clarify career identity and appropriate pathways; develop effective application materials, networking, and job/internship search skills; develop plan for next steps. Components: Seminar(In person) Course Equivalents: CPSY 224 Bog Decignation. Undergraduate Research

Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)

UNIV 301(3) Ricci Seminar Rome	Course ID:0	10489 15-JUN-2017	Department Consent Required
	h which a Ricci Scholar dev The focus of the project Seminar	1 1 5	nes it under the tutelage of a faculty r Euro-centered.
Attributes:	Engaged Learning, Global	International Studies,	Rome Studies
Requirement Group:	Restricted to Rome Center	students	
Req. Designation:	Undergraduate Research and	d Writing Intensive	
UNIV 302(3)	Course ID:0	10490 15-JUN-2017	Department Consent Required
UNIV 302(3) Ricci Seminar Beijing		10490 15-JUN-2017	Department Consent Required
Ricci Seminar Beijing	r		Department Consent Required nes it under the tutelage of a faculty
Ricci Seminar Beijin A research seminsr in	r	elops a project and refi	nes it under the tutelage of a faculty
Ricci Seminar Beijin A research seminsr in	which a Ricci Scholar dev	elops a project and refi	nes it under the tutelage of a faculty
Ricci Seminar Beijing A research seminsr in mamber based in Beij	h which a Ricci Scholar dev ng. The focus of the proje Seminar	elops a project and refi ct will be Beijing-, Chi	nes it under the tutelage of a faculty
Ricci Seminar Beijing A research seminsr in mamber based in Beij Components: Attributes:	h which a Ricci Scholar dev ng. The focus of the proje Seminar Engaged Learning, Asian S	elops a project and refi ct will be Beijing-, Chi cudies, Chinese Language	nes it under the tutelage of a faculty na-, or Asia-centered.

Page No. 137 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminolo

Criminal Justice in	Course ID:002363 15-JUN-2017
This course introduc The course considers complex intersection	es students to the study of the causes and control of crime from a global perspective. the way crime and criminal justice reflects social, political, and cultural forces; the between social inequalities and state responses to crime; and the diffusion of criminal d on concepts of equality and
	ill be able to demonstrate an understanding of the structure and challenges of state
	com global, historical, and interdisciplinary perspectives.
-	
Components:	Lecture(In person)
-	Lecture(In person)
Components:	Lecture(In person)
Components: Course Equivalents Attributes:	Lecture(In person) ACCRJ 201

Theories of Criminal Behavior

This course will provide a detailed examination of past and present theories of criminal behavior, placing them in a socio-historical context and exploring their policy and practical implications.

Outcomes: Students will be able to demonstrate an understanding of how the specific theories of criminal behavior can be compared and evaluated, how the theories evolved over time, and how they can be applied to criminal justice policy and practice.

Lecture(In person) Components: Psychology of Crime and Justice Attributes: Req. Designation: Undergraduate Research and Writing Intensive Room Requirements: Electronic Classroom(1)

06-JUN-2018 Course ID:012303

Criminal Courts

CJC 202(3)

This course provides students with an overview of state and federal criminal courts and case processing, including the study of prosecutors, defense attorneys, judges, jury decision-making, plea bargaining, and sentencing.

Outcomes: Students will be able to understand the functions of the state and federal criminal courts, the actors working in those courts and their respective roles, and the procedures for processing of criminal cases.

Components: Lecture(In person) Psychology of Crime and Justice, Sociolegal Studies Attributes: Req. Designation: Undergraduate Research and Writing Intensive **Room Requirements:** General Classroom(1)

CJC 203(3) Course ID:002369 06-JUN-2018

This course examines the nature and purpose of policing in American society. Topical areas include the urban police function, contemporary U.S. police systems, principles of police organization and administration, basic operational methodology, and efforts to professionalize police agencies.

Outcomes: Students will be able to demonstrate an understanding of changing role of police in modern society and articulate the role and challenges faced by police as it relates to the overall operation and goals of the criminal justice system. Components: Lecture(In person)

Req. Designation: Undergraduate Research and Writing Intensive Room Requirements: General Classroom(1)

Course ID:002381 06-JUN-2018

CJC 204(3) Corrections

Policing

This course examines the history, functions, and processes of corrections. The primary focus is institutional corrections and its evolution based on philosophies of retribution, deterrence, incapacitation, and rehabilitation. The role and influence of community correctional practices and policy on institutional corrections are also covered.

Outcomes: Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have historically guided and continue to guide American correctional practice historically and currently.

Components:	Lecture(In person)
Course Equivalents:	ACCRJ 204
Attributes:	Psychology of Crime and Justice
Req. Designation:	Undergraduate Research and Writing Intensive
Room Requirements:	General Classroom(1)

Page No. 138 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

CJC 205(3) Research Methods	Course ID:002374	06-JUN-2018
	justice and criminology.	research, with an emphasis on both basic and The course provides a basic conceptual framework social research.
research to answer questions with. Components: Lecture(In g Attributes: Human Service	in the field of criminal person) ses, Urban Studies se Research and Writing	ty to effectively design, review and interpret justice and other social science disciplines. Intensive
CJC 206(3) Statistics	Course ID:002375	06-JUN-2018
		statistical analysis, with an emphasis on the study criminal justice system.
appropriate use of these statistic Components: Lecture(In g Attributes: Quantitative	cs in the analysis of cr person) e Knowledge, Human Servi e Research and Writing	
<pre>will also include a discussion of Outcome: Students will be able to juvenile justice system as it resp interdisciplinary, and inter-agence justice system. Components: Lecture Attributes: Human Service</pre>	diversion programs, chi o demonstrate an underst ponds to delinquency and cy relationship perspect ces, Psychology of Crime ce Research and Writing	
riots, disasters, and threats to a Outcome: Students will be able to between police and the community, professional tasks of protecting and how police operations and pol Components: Lecture Req. Designation: Undergraduat	collective behavior and social order. o demonstrate an underst the challenge facing th the rights of protesters icies have changed in re ce Research and Writing	action, and law enforcement responses to protest, canding of the causes behind historic confrontations he police as they attempt to balance the twin and assuring the peace and safety of all citizens, esponse to these cases.
Room Requirements: General Clas		
	on and retention, innova	06-JUN-2018 contemporary issues in policing related to ations in policing strategies, police policies and
<pre>police operations, effectiveness, Components: Lecture</pre>	and police-community re	

CJC 323(3)

Loyola University Chicago

Page No. 139 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminolo

his course will examine forms of popular culture		06-JUN-2018 e, the media, the criminal justice system, and other ations of crime and criminal justice, social media, criminal justice system.
be critical of the manner public opinions and image Components: Le	er in which crime and criminal jus ges of the latter; and (3) analyze cture(In person) dergraduate Research and Writing	of the social construction of deviance; (2) know and stice are portrayed in the media, and their effect on e and evaluate the effects of popular culture. Intensive
CJC 322(3) Criminal Law	Course ID:002377	06-JUN-2018
This course is an introc application of criminal		ng the definition, constitutionality, and court decisions regarding various state and federal countability for those crimes.
		anding of the constitutional limitations on the

construction of statutory crimes, the elements of different crimes, and the principles governing individual responsibility and accountability for those crimes.

06-JUN-2018

Components:	Lecture
Attributes:	Psychology of Crime and Justice, Sociolegal Studies
Req. Designation:	Undergraduate Research and Writing Intensive
Room Requirements:	General Classroom(1)

Criminal Procedure This course provides an in-depth, sophisticated coverage of criminal procedures surrounding investigations, stops, searches and seizure, arrests, interrogations, and procedural remedies.

Course ID:002378

Outcome: Students will be able to identify and articulate the origin, interpretation and application of legal procedures as they relate to matters involving the police, and how these relate to the overall operation and effectiveness of the criminal justice system

Lecture
Sociolegal Studies
Undergraduate Research and Writing Intensive
General Classroom(1)

CJC 330(3) Course ID:002380 06-JUN-2018

Written Communication in Criminal Justice

Prerequisite: UCWR 110 (or equivalent), and major or minor in Criminal Justice & Criminology.

This course is designed to introduce students to the different ways of writing and critical thinking in criminal justice. Topics will vary, but may include writing summaries of empirical studies, personal opinion pieces, personal statements, and literature reviews; how to use the library and internet to assist in writing assignments; and writing from a social science perspective.

Outcomes: Students will be able to (1) critically think about criminal justice issues and problems, (2) use library, internet, and other sources to develop the content of their writings; and (3) to write effectively for a variety of specific purposes in criminal justice.

Components: Lecture(In person) Requirement Group: Prerequisite: UCWR 110 (or equivalent); major or minor in Criminal Justice & Criminology

Req. Designation: Undergraduate Research and Writing Intensive Room Requirements: General Classroom(1)

CJC 338(3) Course ID:002383 06-JUN-2018

Community-Based Corrections

This course examines the history, purpose, and functioning of probation and parole as well as other aspects of community-based supervision, including: pre-trial supervision, electronic monitoring, house arrest/home detention, day reporting centers, and other programs that provide both supervision and treatment of offenders in the community.

Outcomes: Students will be able to articulate the organizational structure of community corrections programs, the roles community corrections play in the criminal justice system, and the effectiveness and challenges facing community corrections agencies.

Components:	Lecture
Req. Designation:	Undergraduate Research and Writing Intensive
Room Requirements:	General Classroom(1)

Page No. 140 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

CJC 345(3) Social Justice and C	Course ID:013232	06-JUN-2018
		inal justice system's naming and sanctioning of harmful
		s, ethics, and ideologies underlying the current
	f sanctioning compared to social ju	
icclibacive bybeem of	- sanceroning compared to social ju	
Outcomes: Articulate	the meaning of social justice; Dis	cuss restorative and retributive justice
Components:	Seminar(In person)	
Attributes:		e and Justice, Sociolegal Studies
Req. Designation:		· · · · · · · · · · · · · · · · · · ·
Room Requirements:	Electronic Classroom(1)	-
CJC 346(3)	Course ID:012304	15-JUN-2017
Mental Illness and C	rime	
		s to crime and violence. Topics include the nature,
		ance use, and violence among criminal offenders,
		her treatments for the mentally ill offender.
		-
	Psychology of Crime and Justice Undergraduate Research and Writing General Classroom(1)	g Intensive
CJC 351(3)	Course ID:002386	06-JUN-2018
Organized Crime		
history and developm	ent of traditional organized crime	anized crime in U.S. society. Emphasis is given to the in Chicago. Emerging organized crime groups are also on to the concept of transnational organized crime.
studied. In addition		
	ill articulate the extent and natur	
Outcomes: Students w		re of organized crime, how it relates to other forms of
Outcomes: Students w criminal behavior, an	nd the effectiveness of the justice	re of organized crime, how it relates to other forms of
Outcomes: Students w. criminal behavior, an Components:	nd the effectiveness of the justice Lecture	re of organized crime, how it relates to other forms of
Outcomes: Students w. criminal behavior, an Components: Attributes:	nd the effectiveness of the justice Lecture Italian American Studies	re of organized crime, how it relates to other forms of e system;s response to it.
Outcomes: Students w. criminal behavior, an Components: Attributes: Req. Designation:	nd the effectiveness of the justice Lecture Italian American Studies Undergraduate Research and Writing	re of organized crime, how it relates to other forms of e system;s response to it.
Outcomes: Students w. criminal behavior, a Components: Attributes: Req. Designation:	nd the effectiveness of the justice Lecture Italian American Studies	re of organized crime, how it relates to other forms of e system;s response to it.
Outcomes: Students w criminal behavior, an Components: Attributes: Req. Designation: Room Requirements:	nd the effectiveness of the justice Lecture Italian American Studies Undergraduate Research and Writing General Classroom(1)	re of organized crime, how it relates to other forms of a system;s response to it. g Intensive
Outcomes: Students w. criminal behavior, an Components: Attributes: Req. Designation: Room Requirements: CJC 352(3)	nd the effectiveness of the justice Lecture Italian American Studies Undergraduate Research and Writing	re of organized crime, how it relates to other forms of e system;s response to it.
Outcomes: Students w. criminal behavior, an Components: Attributes: Req. Designation: Room Requirements: CJC 352(3) Gangs	nd the effectiveness of the justice Lecture Italian American Studies Undergraduate Research and Writing General Classroom(1) Course ID:002387	re of organized crime, how it relates to other forms of e system;s response to it. g Intensive 06-JUN-2018
Outcomes: Students w. criminal behavior, an Components: Attributes: Req. Designation: Room Requirements: CJC 352(3) Gangs This course examines	nd the effectiveness of the justice Lecture Italian American Studies Undergraduate Research and Writing General Classroom(1) Course ID:002387 the historical development of urba	re of organized crime, how it relates to other forms of e system;s response to it. g Intensive 06-JUN-2018 an street gangs with a view toward understanding their
Outcomes: Students w. criminal behavior, an Components: Attributes: Req. Designation: Room Requirements: CJC 352(3) Gangs This course examines	nd the effectiveness of the justice Lecture Italian American Studies Undergraduate Research and Writing General Classroom(1) Course ID:002387 the historical development of urba istics, purposes, and activities. P	re of organized crime, how it relates to other forms of e system;s response to it. g Intensive 06-JUN-2018

Outcomes: Students will demonstrate an understanding of the causes and history of street gangs, the methods used to control them, and their impact on society and the criminal justice system. Components: Lecture(In person) Course Equivalents: URB 352 Attributes: Urban Studies Req. Designation: Undergraduate Research and Writing Intensive

Room Requirements: General Classroom(1)

CJC 353(3) Course ID:002388 06-JUN-2018

White Collar Crime

This is a study of non-traditional crime engaged in by governmental and corporate entities, and persons in the ¿white collar; professions. It includes state political crimes, corporate violence and abuse of power, as well as occupational, financial, and environmental crimes, and enforcement of laws against such crimes.

Outcomes: Students will be able to describe the nature and extent of white collar crime, how it differs from traditional crime, and the manner in which laws against such crimes are enforced.

Components:LectureReq. Designation:Undergraduate Research and Writing IntensiveRoom Requirements:General Classroom(1)

Page No. 141 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

d - h - h	Course ID:002391 06-JUN-2018
Substance Use and Cr	
communities, the pol	lore whether substance use is related to crime, the effect of drug trafficking on icies aimed at controlling drug use and their effectiveness, as well as the implications cies and practices on communities and on the criminal justice system itself.
	ill describe the relationship between substance use and crime, the effects of substance munities, and the implications of currents drug policies and practices.
Attributes: Req. Designation:	Psychology of Crime and Justice Undergraduate Research and Writing Intensive
Room Requirements:	General Classroom(1)
CJC 365(3) Guns and Crime	Course ID:010082 06-JUN-2018
and contemporary use	a comprehensive overview of issues associated with firearms, including their historical in the commission and prevention of crime, patterns of ownership and acquisition, and veness of attempts to control access to firearms and gun-related violence in the U.S.
	ll be able to apply critical thought, scientific research, and a full understanding of access to firearms to objectively assess the nature of, and governmental response to, gu
Components:	Lecture(In person)
Req. Designation: Room Requirements:	Undergraduate Research and Writing Intensive Electronic Classroom(1)
CJC 366(3) CJC 366 Crime Preven	Course ID:013551 15-JUN-2018
	the theory and practice of crime prevention. The course will review theories of crime
crime prevention eff	cific implications for crime prevention efforts. Students will trace the evolution of orts. Most importantly, the course will review crime prevention strategies, ranging from otect the individual to those designed to protect society at large.
crime prevention eff those designed to pr Define and explain c categories of crime for particular metho the effectiveness of at different levels	orts. Most importantly, the course will review crime prevention strategies, ranging from otect the individual to those designed to protect society at large. rime prevention, as an idea and as a practice; Define and explain the three broad prevention; Know and explain how theories of crime and justice provide the foundation ds of crime prevention; Describe and understand the importance of evaluation in judging crime prevention techniques; Differentiate between crime prevention techniques pitched (individual, household, business, neighborhood)
crime prevention eff those designed to pr Define and explain c categories of crime for particular metho the effectiveness of at different levels Components: Req. Designation:	orts. Most importantly, the course will review crime prevention strategies, ranging from otect the individual to those designed to protect society at large. rime prevention, as an idea and as a practice; Define and explain the three broad prevention; Know and explain how theories of crime and justice provide the foundation ds of crime prevention; Describe and understand the importance of evaluation in judging crime prevention techniques; Differentiate between crime prevention techniques pitched
crime prevention eff those designed to pr Define and explain c categories of crime for particular metho the effectiveness of at different levels Components: Req. Designation: Room Requirements: CJC 370(3)	orts. Most importantly, the course will review crime prevention strategies, ranging from otect the individual to those designed to protect society at large. rime prevention, as an idea and as a practice; Define and explain the three broad prevention; Know and explain how theories of crime and justice provide the foundation ds of crime prevention; Describe and understand the importance of evaluation in judging crime prevention techniques; Differentiate between crime prevention techniques pitched (individual, household, business, neighborhood) Lecture(In person) Undergraduate Research and Writing Intensive Electronic Classroom(1) Course ID:002392 06-JUN-2018
crime prevention eff those designed to pr Define and explain c categories of crime for particular metho the effectiveness of at different levels Components: Req. Designation: Room Requirements: CJC 370(3) Women in The Crmj Sy This course examines female criminality;	orts. Most importantly, the course will review crime prevention strategies, ranging from otect the individual to those designed to protect society at large. rime prevention, as an idea and as a practice; Define and explain the three broad prevention; Know and explain how theories of crime and justice provide the foundation ds of crime prevention; Describe and understand the importance of evaluation in judging crime prevention techniques; Differentiate between crime prevention techniques pitched (individual, household, business, neighborhood) Lecture(In person) Undergraduate Research and Writing Intensive Electronic Classroom(1) Course ID:002392 06-JUN-2018
crime prevention eff those designed to pr Define and explain c categories of crime for particular metho the effectiveness of at different levels Components: Req. Designation: Room Requirements: CJC 370(3) Women in The Crmj Sy This course examines female criminality; violence and sexual Outcome: Students w	orts. Most importantly, the course will review crime prevention strategies, ranging from otect the individual to those designed to protect society at large. rime prevention, as an idea and as a practice; Define and explain the three broad prevention; Know and explain how theories of crime and justice provide the foundation ds of crime prevention; Describe and understand the importance of evaluation in judging crime prevention techniques; Differentiate between crime prevention techniques pitched (individual, household, business, neighborhood) Lecture(In person) Undergraduate Research and Writing Intensive Electronic Classroom(1) Course ID:002392 06-JUN-2018 stem four areas relative to women in the criminal justice system: the historical view of women as defendants in criminal cases and women in prison; women as victims of domestic assault; and women as professionals in the criminal justice system. ill be able to describe the extent, nature and theories of female criminality and w this is consistent with and different from male criminality and victimization Lecture
crime prevention eff those designed to pr Define and explain c categories of crime for particular metho the effectiveness of at different levels Components: Req. Designation: Room Requirements: CJC 370(3) Women in The Crmj Sy This course examines female criminality; violence and sexual Outcome: Students w victimization and ho Components: Course Equivalents Attributes: Req. Designation:	orts. Most importantly, the course will review crime prevention strategies, ranging from otect the individual to those designed to protect society at large. rime prevention, as an idea and as a practice; Define and explain the three broad prevention; Know and explain how theories of crime and justice provide the foundation ds of crime prevention; Describe and understand the importance of evaluation in judging crime prevention techniques; Differentiate between crime prevention techniques pitched (individual, household, business, neighborhood) Lecture(In person) Undergraduate Research and Writing Intensive Electronic Classroom(1) Course ID:002392 06-JUN-2018 stem four areas relative to women in the criminal justice system: the historical view of women as defendants in criminal cases and women in prison; women as victims of domestic assault; and women as professionals in the criminal justice system. ill be able to describe the extent, nature and theories of female criminality and w this is consistent with and different from male criminality and victimization Lecture
crime prevention eff those designed to pr Define and explain c categories of crime for particular metho the effectiveness of at different levels Components: Req. Designation: Room Requirements: CJC 370(3) Women in The Crmj Sy This course examines female criminality; violence and sexual Outcome: Students w victimization and ho Components: Course Equivalents Attributes: Req. Designation:	orts. Most importantly, the course will review crime prevention strategies, ranging from otect the individual to those designed to protect society at large. rime prevention, as an idea and as a practice; Define and explain the three broad prevention; Know and explain how theories of crime and justice provide the foundation ds of crime prevention; Describe and understand the importance of evaluation in judging crime prevention techniques; Differentiate between crime prevention techniques pitched (individual, household, business, neighborhood) Lecture(In person) Undergraduate Research and Writing Intensive Electronic Classroom(1) Course ID:002392 06-JUN-2018 stem four areas relative to women in the criminal justice system: the historical view of women as defendants in criminal cases and women in prison; women as victims of domestic assault; and women as professionals in the criminal justice system. ill be able to describe the extent, nature and theories of female criminality and w this is consistent with and different from male criminality and victimization Lecture : WOST 395 Women & Gender Studies Undergraduate Research and Writing Intensive

victimization, and current knowledge about the victim-offender and victim- criminal justice system relationships.

Components:	Lecture
Course Equivalents:	PAX 369
Attributes:	Peace Studies, Psychology of Crime and Justice
Req. Designation:	Undergraduate Research and Writing Intensive
Room Requirements:	General Classroom(1)

Page No. 142 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

CJC 372(3)	Course ID:002394 06-JUN-2018
in criminal justice p	Criminal Justice current research and theoretical perspectives related to race and ethnicity in crime and processing. It will cover such issues as racial profiling, the effects of drug laws on prity disenfranchisement from the criminal justice system, and crime and immigration.
research and theory a Components: Course Equivalents: Attributes: Req. Designation:	<pre>ill demonstrate an understanding of contemporary issues relating to ; and current about ; race and ethnicity and their relationship to crime and criminal case processing. Lecture : PAX 373, AFR 372, PLSC 372 African Studies and the African Diaspora, Black World Studies, Human Services, Peace Studies, Psychology of Crime and Justice, Sociolegal Studies, Urban Studies Undergraduate Research and Writing Intensive General Classroom(1)</pre>
CJC 373(3)	Course ID:002395 06-JUN-2018
	ress the nature and scope of intimate partner violence, the factors that contribute to it ies that have been developed to explain it. Attention will be paid to society;s responses
Components: Course Equivalents: Attributes: Req. Designation:	e community and criminal justice system respond to this problem. Lecture : PAX 374, WOST 392 Human Services, Peace Studies, Psychology of Crime and Justice, Women & Gender Studies Undergraduate Research and Writing Intensive General Classroom(1)
CJC 376(3)	Course ID:012305 15-JUN-2017
sexual abuse, child s	ation es students to the theoretical and empirical literatures relating to child abuse, child sexual exploitation, and the commercial sexual exploitation of children. The course will bal component as well as an examination of efforts to prevent and intervene in this
	ill be able to know the prevalence, correlates, consequences, and methods of prevention bitation, and the theoretical perspectives used to understand this phenomenon in a global
Components: Attributes: Req. Designation: Room Requirements:	Lecture Psychology of Crime and Justice Undergraduate Research and Writing Intensive General Classroom(1)
CJC 378(3) International Crimina	Course ID:012513 06-JUN-2018
This course is an int emerging legal framew	troduction to the nature and scope of international and transnational crime, and the work for its prevention and control. It includes the history of the internationalization measurement, and international trends in law enforcement, victim assistance, courts,

Outcomes: Students will examine globalization of crime; learn about international crime statistics; understand the prevalence of common crimes internationally; identify emerging crime threats; and understand international trends in criminal justice.

Components:	Lecture(In person)
Attributes:	Global & International Studies
Req. Designation:	Undergraduate Research and Writing Intensive
Room Requirements:	Electronic Classroom(1)

CJC 380(3) Course ID:009412 06-JUN-2018

Introduction to Forensic Science

This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for criminal justice majors emphasizing the application of the forensic sciences in the criminal justice system.

Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.

Components:	Lecture(In person)
Req. Designation:	Undergraduate Research and Writing Intensive
Room Requirements:	Electronic Classroom(1)

Room Requirements: Seminar(1)

Loyola University Chicago

Page No. 143 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminolo

CJC 390(1 - 6) Course ID:002397 15-JUN-2018 Department Consent Required Capstone Experience Internship Prerequisite: CRMJ Majors and Minors, Psychology of Crime and Justice Minors, Forensic Science Majors. The purpose of this course is to enhance the student's development and learning through observational and participatory experience in criminal justice agencies. Outcome: Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency and be able to identify and describe the link between their field experience and prior courses. Components: Field Studies(In person) Attributes: Engaged Learning, Human Services Requirement Group: Prerequisite: Criminal Justice & Criminology Major Req. Designation: Internship Room Requirements: Classroom Not Needed(1) CJC 395(3) 06-JUN-2018 Course ID:002398 Special Topics Special topics courses provide students with an opportunity to examine various criminal justice topics not normally offered as part of the Department's regular curriculum. Outcomes: Students will be able to gain an understanding of new issues confronting the criminal justice system, or an advanced understanding of traditional subjects covered in basic courses. Components: Lecture Reg. Designation: Internship Room Requirements: General Classroom(1) CJC 396(1 - 6) Course ID:002399 06-JUN-2018 Department Consent Required Independent Study This course provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. Outcome: Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study. Components: Independent Study Req. Designation: Internship Room Requirements: Classroom Not Needed(1) CJC 397(3) Course ID:002400 06-JUN-2018 Department Consent Required Honors Reading Tutorial I (H) This course is open to Criminal Justice majors who participate in the college Honors Program, and provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. Outcome: Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study. Supervision Components: Course Equivalents: CJC 397H Reg. Designation: Internship Room Requirements: Seminar(1) CJC 397H(3) 06-JUN-2018 Course ID:002401 Department Consent Required Honors Reading Tutorial I Components: Supervision Course Equivalents: CJC 397 Reg. Designation: Internship Room Requirements: Seminar(1) CJC 398(3) Course ID:002402 06-JUN-2018 Department Consent Required Honors Reading Tutorial II (H) Prerequisite: prior approval. Open to honors students majoring in criminal justice. Components: Supervision Req. Designation: Internship

Page No. 144 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

Honors Reading Tutor: Components: Req. Designation: Room Requirements:	i al II Supervision Internship	a ID:002403	06-JUN-2018
CJC 399(3)	Course	e ID:002390	06-JUN-2018
	egrating theory, kno	wledge, and rese	rime and criminal justice issues. It consists of earch in the context of a variety of contemporary
			throughout their criminal justice courses and apply ing of criminal justice professions, practices, and
Components: Requirement Group: Req. Designation:	—		Justice and Criminology
CJC 413(3 - 6) Advanced Topics in Co Prerequisites: Gradu An advanced topics un	Course prrections wate students only mbrella course for sp	ID:012471	06-JUN-2018 mporary topics in the field of corrections. Examples cs courses under CRMJ 413 include: Principles of
CJC 413(3 - 6) Advanced Topics in Co Prerequisites: Gradu An advanced topics un of graduate courses of Punishment, Sentencin Mass Incarceration, Components: Requirement Group: Req. Designation:	Course prrections mate students only mbrella course for sp that will be offered of Policy, Restorativ and Juvenile Correct Seminar(In person) Restricted to Gradu	e ID:012471 Decial and contem as special topic re Justice, Risk ions. ate School stude	mporary topics in the field of corrections. Examples cs courses under CRMJ 413 include: Principles of Assessment, Re-Entry, What Works in Corrections,
CJC 413(3 - 6) Advanced Topics in Co Prerequisites: Gradu An advanced topics un of graduate courses of Punishment, Sentencin Mass Incarceration, Components: Requirement Group: Req. Designation:	Course prrections mate students only abrella course for sp that will be offered and Juvenile Correct Seminar(In person) Restricted to Gradu. Internship Electronic Classroom	e ID:012471 Decial and contem as special topic re Justice, Risk ions. ate School stude	mporary topics in the field of corrections. Examples cs courses under CRMJ 413 include: Principles of Assessment, Re-Entry, What Works in Corrections,
CJC 413(3 - 6) Advanced Topics in Co Prerequisites: Gradu An advanced topics un of graduate courses of Punishment, Sentencin Mass Incarceration, Components: Requirement Group: Req. Designation: Room Requirements: CJC 414(3) General Special Topic Special topic course areas of criminology	Course parections mate students only abrella course for sp that will be offered by Policy, Restorativ and Juvenile Correct Seminar(In person) Restricted to Gradu Internship Electronic Classroo Course s titles will vary, an policing, courts, a	• ID:012471 Decial and contem as special topic re Justice, Risk tions. ate School stude m(1) • ID:002420 ad will cover issued and corrections.	mporary topics in the field of corrections. Examples cs courses under CRMJ 413 include: Principles of Assessment, Re-Entry, What Works in Corrections, nts. 06-JUN-2018
CJC 413(3 - 6) Advanced Topics in Co Prerequisites: Gradu An advanced topics un of graduate courses of Punishment, Sentencin Mass Incarceration, Components: Requirement Group: Req. Designation: Room Requirements: CJC 414(3) General Special Topic Special topic course areas of criminology Psychology and the Cr Outcomes: To analyze	Course parections mate students only abrella course for sp that will be offered and Juvenile Correct Seminar(In person) Restricted to Gradu Internship Electronic Classroon Course is titles will vary, and policing, courts, a ciminal Justice Syste e and discuss topics Seminar(In person) Restricted to Gradu	e ID:012471 pecial and contem as special topic re Justice, Risk tions. ate School stude m(1) e ID:002420 ad will cover iss and corrections. em; Prejudice, Ha in criminal just	mporary topics in the field of corrections. Examples cs courses under CRMJ 413 include: Principles of Assessment, Re-Entry, What Works in Corrections, nts. 06-JUN-2018 sues that do not fit within the four advanced topics Topics may include: Crime Mapping; Social ate, and the Justice System. tice.

emerging legal framework for its prevention and control, and to its impact on the U.S. criminal justice system. Emphasis will be placed on international aspects of the work of different criminal justice agencies, such as formal and informal police cooperation and the use of mutual assistance and extradition agreements, and on the bilateral, regional, and international structures created for crime prevention, punishment, and control.

Components:LectureRequirement Group:Restricted to Graduate School students.Req. Designation:InternshipRoom Requirements:General Classroom(1)

CJC 417(3)

Loyola University Chicago

Page No. 145 of 517

Course Catalog

Course ID:012610

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

06-JUN-2018

practical agency sett Students will be able agency, and identify, paper. Components:	the student to ting. de to contribute (describe the formation FTC-Supervisi Restricted to Internship	apply their knowledg e in a meaningful way link between their fi on o Graduate School stud	to the operation of eld experience and p	retical, and methodological) in a a specific criminal justice prior courses through a research
Practicum in Criminal This course enables t	the student to			
Practicum in Criminal				
UC = 502(3 - 6)		Course ID:00/4/4		
		Course ID:002424	0.C TIRE 2019	Instructor Consent Required
Room Requirements:	-	Needed(1)		
-	Restricted to	Graduate School stud	lents.	
<pre>Dutcome: Master's Th Components:</pre>	nesis FTC-Supervisi	on		
Prerequisites: Appro	oval of Graduat	as students conduct te Program Director a		sters' thesis research. NJ 409 and CRMJ 407
Thesis Research				
CJC 501(3)		Course ID:002423	06-JUN-2018	Department Consent Required
Req. Designation: Room Requirements:	-	Needed(1)		
Requirement Group:	Restricted to	Graduate School stud	lents.	
Directed Research Components:	Lecture			
CJC 500(1 - 6)		Course ID:002422	06-JUN-2018	
Room Requirements:	Classroom Not	Needed(1)		
Requirement Group: Req. Designation:		Graduate School stud	ienus.	
Components:	Independent S			
Students will gain ar and independent study	-	erstanding of a speci	fic criminal justice	e topic through directed readings
of a major research p			gn directed readings	, interviews, and the completion
Working with a member				s with the opportunity to examine , interviews, and the completion
CJC 499(1 - 6) Independent Study		Course ID:002421	06-JUN-2018	
Room Requirements:		assroom(1)		
	Restricted to	graduate students.		
		rocessing through adj		
				enges of the forensic sciences erations, and policies of criminal
examples, and present		tegrated into course		i jaberee bybeem. carrent ibbaeb
	ces currently	practiced and the lim	itations of the mode	ern crime laboratory. The course
nd behavioral scienc hen explores uses of	a tha haaia m	winginles and applies	tions of the biologi	and abomigal physical modian
hen explores uses of				

Components: FTC-Supervision Req. Designation: Internship Room Requirements: Classroom Not Needed(1)

Page No. 146 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

CJC 605(0)Course ID:00242606-JUN-2018Master's StudyPrerequisite: Completion of the graduate core courses. This course is a non-credit means of permitting
students to be formally enrolled at Loyola while preparing for the written comprehensive examination.Components:FTC-SupervisionReq. Designation:Internship
Room Requirements:Classroom Not Needed(1)

Page No. 147 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Forensic Science

FRSC 340(3) Course ID:011822 15-JUN-2018

Introduction to Forensic Science Prerequisites: CJC 101; Forensic Science Majors Only.

This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for forensic science majors emphasizing the scientific aspects in the forensic sciences.

Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.

Components:Lecture(In person)Attributes:Forensic ScienceRequirement Group:Prerequisite:CJC 101, Forensic Science Majors onlyReq. Designation:InternshipRoom Requirements:Electronic Classroom(1)

FRSC 341(3) Course ID:011824 15-JUN-2018

Forensic Ethics and Professional Practice Prerequisite: FRSC 340; Forensic Sicence Majors only

This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science.

Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.

Components:Lecture(In person)Attributes:Forensic ScienceRequirement Group:Prerequisite FRSC 340, Forensic Science Majors OnlyReq. Designation:InternshipRoom Requirements:Electronic Classroom(1)

FRSC 342(3) Course ID:013394 06-JUN-2018 Expert Witness Testimony and Court Room Demeanor The goal for this course is to give you the information necessary to be an effective and ethical witness. This should help throughout your career and help make testimony not so much something to be feared as something which represents the culmination of your work in a case. Prerequisite: FRSC 341 Forensic Science Majors Only Outcomes: Students should develop courtroom and expert witness testimony literacy, understanding of the dynamics during court and appreciate the impact to the judicial system. Components: Lecture(In person) Forensic Science Attributes: Requirement Group: Prerequisite: FRSC 341 Forensic Science Majors Only Reg. Designation: Internship Room Requirements: Electronic Classroom(1)

FRSC 350(3)Course ID:01182015-JUN-2018Pattern Evidence IPrerequisites - FRSC 341; Forensic Science Majors only

This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents.

Outcome: Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will develop techniques, work on non-probative cases, and written formal reports of findings. Components: Lecture(In person) Attributes: Forensic Science Requirement Group: Prerequisite: FRSC 341 Forensic Science Majors Only Req. Designation: Internship Room Requirements: Lab - Biology(1)

Page No. 148 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Forensic Science

FRSC 350L(1) Course ID:012382 15-JUN-2018 Pattern Evidence Lab I This course introduces the basic laboratory methods of forensic pattern evidence: latent prints, firearms and toolmarks, and questioned documents. Pre/Co-requisites - FRSC 350; Forensic Science Majors only. Students will demonstrate a basic competency through development of various techniques. Students will work non-probative cases, along with written formal reports of their findings. Laboratory(In person) Components: Attributes: Forensic Science Requirement Group: Prerequisite or Co-requisite: FRSC 350 Forensic Science Majors Only Reg. Designation: Internship Room Requirements: Lab - Biology(1) FRSC 360(3) Course ID:013395 15-JUN-2018 Forensic Drug Chemistry I

This course provides an introduction to the basic principles of forensic drug analysis. The use of microscopic, chemical, and chromatographic techniques to gather data, interpret results and form conclusions are developed. Recognizing the strengths and weaknesses in the techniques used and the correct interpretation of results is stressed.

Prerequisites - CHEM 212, CHEM 214, CHEM 224, CHEM 226, FRSC 342; Co-requisites - FRSC 360L; Forensic Science Majors only - Chemistry option.

Outcomes: The techniques, skills, advances and limitations of the modern forensic laboratory discussed. The students will be able to summarize basic concepts of forensic drug analysis, testing, and formal reporting. Components: Lecture(In person) Attributes: Forensic Science Requirement Group: Pre-requisites:CHEM 212, CHEM 214, CHEM 224, CHEM 226, FRSC 342 ; Co-requisite FRSC 360L ; Forensic Science

Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

FRSC 360L(2) Course ID:013396 15-JUN-2018 Forensic Drug Chemistry Laboratory I

This course provides both basic and advanced foundations to the principles of forensic drug analysis. The use of basic and advanced analytical techniques to gather data, interpret results and form conclusions are developed. Additionally, national forensic laboratory operational standards and requirements are incorporated.

Pre-requisites: CHEM 212, CHEM 214, CHEM 224, CHEM 226, and FRSC 342. Co-requisites: FRSC 360. Forensic Science Majors - Chemistry Option

Outcomes: The techniques, skills, advances and limitations of the modern forensic laboratory will be discussed. The students will be able to demonstrate basic/advanced concepts of forensic drug analysis, Components: Laboratory(In person) Attributes: Forensic Science Requirement Group: Pre-requisites: CHEM 212, CHEM 214, CHEM 224, CHEM 226, and FRSC 342. Co-requisites: FRSC 360. Forens Req. Designation: Writing Intensive Room Requirements: Lab - Chemistry(1)

FRSC 361(3)	Course ID:013397	06-JUN-2018
Forensic Toxicology 1	1	
This course stresses	the practical and theoretical asp	ects to forensic toxicology, the study of drugs and
their implications in	1 a forensic setting when toxicity	sets in. The analysis and description of drugs are
introduced. Case stu	dies are reviewed where drug use	may become a forensic matter.
Prerequisites: FRSC 3	360/360L; Co-requisite FRSC 361L	
Forensic Science Majo	ors Only	
Outcomes: Students s	should develop basic scientific li	teracy, understanding of the scientific method of
inquiry, understandir	ng ethical thought and application	of ethics to the field of forensic toxicology.
Components:	Lecture(In person)	
Attributes:	Forensic Science	
Requirement Group:	Prerequisites: FRSC 360/360L; Co	-requisite FRSC 361L Forensic Science Majors Only
Req. Designation:	Writing Intensive	
Room Requirements:	Electronic Classroom(1)	

Option

Loyola University Chicago

Page No. 149 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Forensic Science

FRSC 361L(1)		6-JUN-2018
Forensic Toxicology	-	forensic toxicology, the study of drugs and
		n. The analysis and description of drugs are
-	udies are reviewed where drug use may beco	
	360/360L; Co-requisite FRSC 361	
Forensic Science Maj		
		f the modern forensic laboratory discussed. The
		drug analysis, testing, and formal reporting.
Components: Attributes:	Laboratory(In person) Forensic Science	
		site FRSC 361 Forensic Science Majors Only
	Writing Intensive	
	Lab - Chemistry(1)	
FRSC 370(3)	Course ID:013399 0	
Forensic Biology		0 00X 2010
		forensic biology. Forensic biology includes ogical materials found on various types of
	341, Biology 102 and 112; Co-requisite FRS	SC 370L
Forensic Science Maj		
		understanding of the scientific method of
	ng ethical thought and application of eth	ics to the field of forensic biology.
Components:	Lecture(In person)	
Attributes:	Forensic Science	L2 Co-requisite FRSC 370L, Forensic Science Majors
	Writing Intensive	IZ CO-requisite FRSC 570L, Forensic Science Majors
	Electronic Classroom(1)	
FRSC 370L(1)		6-JUN-2018
Forensic Biology Lab	-	
		forensic biology. Forensic biology includes ogical materials found on various types of
evidence.	inclineation, and characterization of biolo	ogical materials found on various types of
	341, Biology 102 and 112; Co-requisite FRS	SC 370
Forensic Science Maj		
-	-	understanding of the scientific method of
inquiry, understandi	ng ethical thought and application of ethi	ics to the field of forensic biology.
Components:	Laboratory(In person)	
Attributes:	Forensic Science	
	Restricted to Forensic Science majors.	
	Writing Intensive	
Room Requirements:	Lap - Biology(1)	
FRSC 371(5)		5-JUN-2018
	iology Lecture and Laboratory	a The leatures server the basis espects of DNA
	-	s. The lectures cover the basic aspects of DNA perience with the techniques and instruments
used in forensic DNA		perionee with the techniques and instruments
Prerequisites: BIOL	282, BIOL 283, FRSC 342, FRSC 370, FRSC 3	370L; Forensic Science Majors only - Biology/DNA
Ontion		

Outcomes: Students will have a strong theoretical understanding of STR marker origin, population biology, and legal uses, and will be able to isolate and process DNA for STR scoring. Components: Laboratory(In person), Lecture(In person) Course Equivalents: BIOL 391 Attributes: Forensic Science Requirement Group: Pre-requisites: BIOL 282, BIOL 283, FRSC 342, FRSC 370, FRSC 370L; Forensic Science Majors only - Bio Req. Designation: Writing Intensive Room Requirements: Lab - Biology(1), Lab - Biology(1)

Page No. 150 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Instructor Consent Required

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Forensic Science

FRSC 390(3 - 4) Course ID:013402 15-JUN-2017 Instructor Consent Required Forensic Science Internship The purpose of this course is to enhance the student's development and learning through observational and participatory experience in forensic focused criminal justice agencies. FRSC 342 Forensic Science Majors Only Outcomes: Students will be able to contribute in a meaningful way to the operation of a specific forensic focused criminal justice agency and be able to identify and describe the link between their field experience and prior courses. Supervision(In person) Components: Attributes: Engaged Learning, Forensic Science Requirement Group: Prerequisite: FRSC 342 Forensic Science Majors Only Req. Designation: Internship Room Requirements: Classroom Not Needed(1)

FRSC 392(1)	Course	ID:013403	06-JUN-2018
Forensic Science Sem:	inar		
A weekly seminar cou	rse with presentations,	, generally given	by outside speakers, covering topics in chemistry
usually not encounter	red in the classroom.		
Forensic Science Majo	ors Only		
Outcomes: Students	will demonstrate their	understanding by	writing a one page summary of each presentation.
Components:	Lecture(In person)		
Attributes:	Forensic Science		
Requirement Group:	Restricted to Forensi	c Science majors.	
Req. Designation:	Internship		
Room Requirements:	Electronic Classroom(1)	

06-JUN-2018

FRSC 394(1 - 4) Forensic Science Research

This course gives undergraduate students an opportunity to participate in research in a selected area. Forensic Science Majors Only

Course ID:013404

Prerequisites: Prior consultation with the instructor and a completed agreement form. Agreement forms for this directed study course are obtained from the program office, and the completed form (signed by the student, instructor, and program director) must be deposited in the program office before

Outcomes: Students will accomplish the research task defined in the contractual arrangement between the student and the instructor.

Components:	Laboratory(In person)
Attributes:	Engaged Learning, Forensic Science
Requirement Group:	Restricted to Forensic Science majors.
Req. Designation:	Undergraduate Research
Room Requirements:	Classroom Not Needed(1)

FRSC 395(3) Course ID:013405 06-JUN-2018 Special Topics in the Forensic Science Special topics courses provide students with an opportunity to examine various forensic science topics not normally offered as part of the Program's regular curriculum. Prerequisite: FRSC 341 Forensic Science Majors Only Outcomes: Students will be able to gain an understanding of new issues confronting the forensic sciences, or an advanced understanding of traditional subjects covered in basic courses. Components: Lecture(In person) Attributes: Forensic Science Requirement Group: Prerequisite: FRSC 341 Forensic Science Majors Only Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)

ort ID: SR301			rsity Chicago	Page No. 151 of
		Course	Catalog	Run Date: 08/16/20 Run Time: 15:25:4
<u>College of</u>	Arts and S	ciences - Cmun, Te	ch, & Public Ser	vice - Subject: Bioinformatic
IOI 300(1 - 3)		Course ID:010747	06-JUN-2018	Department Consent Required
irected Readings				s agreed upon by the student and
atcome: Students wi Components: Req. Designation:	Independent	edge, journal reading e Study(In person) e Research	xpertise, and scient	ific writing skills.
COI 395(1 - 3) Decial Topics: Bioi Decial areas of bio		Course ID:010748	06-JUN-2018 ulum that vary each	Department Consent Required time the course is offered.
utcome: Students wi Components: Req. Designation: Room Requirements:	Lecture(In p Undergraduat	e Research	ique topic in bioinf	ormatics.
atistical analysis	rch experience or any combin	Course ID:010745 e involving laboratory nation of these perform liated with Loyola.		Department Consent Required r program development, or the mentorship of a
ntellectually respon	nsible for eva : Experimenta Independent		related work. Other al evalulation of da	ent research and to be outcomes will include at least ta sets, design and use of
	rch experience			Department Consent Required r program development, or hip of one or more Bioinformatics
	nsible for eva : Experimenta Independent	al expertise, statistic Study(Independent Study ning, Bioinformatics	related work. Other al evalulation of da	ent research and to be outcomes will include at least ta sets, design and use of
nd thus expand the rerequesites: BIOI tudents can apply f Components:	tain experience depth and bread 500. Limited to oundational pro- Internship(I Restricted to Undergraduat	adth of the student;s l to MS Bioinformatics No rinciples in bioinforma n person) o students in the Bioin e Research	earning. n-Thesis track stude tics into practice.	-
IOI 499(1 - 8)		Course ID:013500	15-JUN-2017	Department Consent Required
	mah			
oinformatics Reseated and the second state of	t independent			under faculty guidance. Research software development, and data

Page No. 151 of 517

Report ID: SR301

Components:Thesis Research(In person)Requirement Group:Restricted to students in the Bioinformatics Master's Degree PlanReq. Designation:Undergraduate ResearchRoom Requirements:Classroom Not Needed(1)

Page No. 152 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

15-JUN-2017 BIOI 500(2) Course ID:013480 Advanced Bioinformatics Students will study fundamental bioinformatics algorithms and emerging software tools in the field. The course will include the study of primary literature and design and implementation of bioinformatics algorithms. Prerequisites - BIOL 388 or BIOL 488 Outcomes - Students can describe, design, implement, and evaluate bioinformatics algorithms. Discussion(In person), Lecture(In person) Components: Course Equivalents: BIOL 450 Requirement Group: Restricted to graduate students. Req. Designation: Undergraduate Research Room Requirements: Seminar(1), Seminar(1) BIOI 501(1 - 2) Course ID:013476 15-JUN-2018 Bioinformatics Seminar The seminar will introduce students to current topics in bioinformatics through presentations given by leaders in bioinformatics research. This course will also include more formal training in scientific presentation skills. Prerequisite: BIOL 388 or BIOL 488 Students can summarize, critique, and present bioinformatics research. Discussion(In person), Seminar(In person) Components: Course Equivalents: BIOL 451 Req. Designation: Undergraduate Research **Room Requirements:** Seminar(1), Seminar(1) BIOI 595(1) Course ID:013482 15-JUN-2017 Department Consent Required Thesis Supervision Laboratory research under faculty guidance including training in scientific writing and the production of a thesis and research presentation. Prequisites - BIOI 499 Outcomes - Students will develop skills in scientific writing and presentation. At the conclusion, students will present (written and oral) the results of their research. Components: Thesis Research(In person) Requirement Group: Restricted to students in the Bioinformatics Master's Degree Plan Req. Designation: Undergraduate Research Room Requirements: Seminar(1)

Page No. 153 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Human Services

emphasis will be on issues that affect th Components: Attributes: Req. Designation:	Course ID:009910 ices ices will cover basic concepts and mo the growth and evolution of the field he delivery of human services in the Lecture(In person) Human Services Undergraduate Research General Classroom(1)	d, types of service	
them to HMSV clients help them put a huma: diversity in formula Components: Attributes: Requirement Group: Req. Designation:	course is to prepare students for the . The course will teach students abou n face on HMSV clients. In addition, ting assessment and case mamagement Lecture(In person) Engaged Learning, Human Services Prerequisite: HMSV 101	it the basic issues the course will emp	that face HMSV providers and will phasize the importance of client
HMSV 390(6) Supervised Fieldwork Components: Attributes: Req. Designation: Room Requirements:	Field Studies(In person) Engaged Learning, Human Services	06-JUN-2018	Department Consent Required

Page No. 154 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Dance

DANC 111(2) Ballet Dance I: Theor	Course ID:010235	06-JUN-2018
Ballet I is designed	to introduce the concepts and vocabu ntrol. Students will learn about the	lary of ballet with a focus on developing student's art form of ballet in relationship to theatre,
enjoying ballet perfo Components: Course Equivalents:	rmances and create a foundation for Performance(In person) THTR 111	and coordination. They will develop a reference for further dance training.
	Artistic Knowledge and Experience Service Learning / Internship	
DANC 121(2) Modern Dance I: Theor	-	06-JUN-2018
	igned to increase student;s body awa chnique and theory of Fall and Recov	reness, strength, flexibility and musicality. The ery developed by Doris Humphrey.
differences between m dance as a uniquely A Components: Course Equivalents:	odern dance and ballet. The will un merican art form. Performance(In person) THTR 121	d be able to describe and demonstrate the derstand the history of the development of modern
	Artistic Knowledge and Experience Service Learning / Internship	
DANC 131(2) Jazz Dance I: Theorie	Course ID:010239 s and Techniques	06-JUN-2018
Jazz I is designed to	-	ss, enjoyment of movement and appreciation of Jazz credit.
		on, flexibility and correct posture. They will ovements and a framework to view dance in theatrical
Components: Course Equivalents:	Performance(In person) THTR 131	
Attributes:	Artistic Knowledge and Experience Service Learning / Internship	
DANC 212(2) Ballet Dance II: Theo	Course ID:010238 ry and Technique	06-JUN-2018
Prerequisite Skills: 5th position of the f releve and while work	Students should be familiar with the eet. Dancers should demonstrate cor ing at the barre. Dancer must be ab	five feet and arm positions and be able to work in rect alignment of the pelvis and spine in plie and le to execute correct articulation of the feet and llegro and action of the feet, hips and legs while
÷	ballet class designed to build on es a theatrical art form.	tablished vocabulary and movement fundamentals with
Outcome: This class f Components: Course Equivalents: Attributes: Req. Designation:	Performance(In person)	lexibility and coordination. Progressions include
standing and shifting	Dancers should be able to maintain c	06-JUN-2018 orrect alignment of the legs, back and pelvis 1st and 2nd position of the legs and demonstrate
We will study the tec		y awareness, strength, flexibility and musicality. ry developed by Doris Humphrey as well as learn ed once for credit.
	longer and more complex movement co Performance(In person)	technique and be able to execute more physically mbinations.

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Req. Designation: Public Performance

Majors Modern II	Course ID:013375 06-JUN-2018 Department Consent Required
	ned for Dance majors to increase their body awareness, strength, flexibility and he study the technique and theory of Fall and Recovery developed by Doris Humphrey. Majors.
novement combination Components:	
DANC 232(2) Tazz Dance II: Theor	Course ID:010237 06-JUN-2018 ies and Techniques
Prerequisite Skills: .n plie¿. They shoul	Dancers should demonstrate correct placement of the legs, back and pelvis standing and d be able to demonstrate basic jazz turns, jazz runs and pas de bouree¿. Dancers need to and opposition of the arms in combinations.
productions. Student coordination, flexib	to further develop student's technical ability and awareness of Jazz dance in theatrical s will learn about professional Jazz dance in Chicago and improve their strength, ility and correct posture in increasingly complex combinations applying the vocabulary zz dance. May be repeated once for credit.
Components: Course Equivalents Attributes:	<pre>ll improve their dance technique, performance skills and appreciation of Chicago's rich Performance(In person) : THTR 232 Engaged Learning Public Performance</pre>
	Course ID:010274 06-JUN-2018 ssance to Present vey of the history of theatrical dance from the Renaissance through the present. It
courts of Louis XIV,	wledge of the origins of theatrical dance forms, from the development of ballet in the through Vaudeville and stylistic revolutions of Modern Dance, to contemporary tors and performance practices.
courts of Louis XIV, choreographic innova Dutcome: Students wi forms, and styles in the evolution of dan and informed critiqu Components:	wledge of the origins of theatrical dance forms, from the development of ballet in the through Vaudeville and stylistic revolutions of Modern Dance, to contemporary
courts of Louis XIV, choreographic innova Dutcome: Students wi forms, and styles in the evolution of dan and informed critiqu Components: Req. Designation: DANC 260(2)	<pre>wledge of the origins of theatrical dance forms, from the development of ballet in the through Vaudeville and stylistic revolutions of Modern Dance, to contemporary tors and performance practices. ll be able to identify and describe significant events, artists, performance practices, the history of theatrical dance; to locate these facts in cultural context; to relate ce forms to cultural history; and to apply this comprehension to enhanced appreciation e of contemporary dance. Lecture(In person)</pre>
courts of Louis XIV, choreographic innova Dutcome: Students wi forms, and styles in the evolution of dan and informed critiqu Components: Req. Designation: DANC 260(2) Topics in Dance This course is a studance genre will be	<pre>wledge of the origins of theatrical dance forms, from the development of ballet in the through Vaudeville and stylistic revolutions of Modern Dance, to contemporary tors and performance practices. ll be able to identify and describe significant events, artists, performance practices, the history of theatrical dance; to locate these facts in cultural context; to relate ce forms to cultural history; and to apply this comprehension to enhanced appreciation e of contemporary dance. Lecture(In person) Public Performance</pre>
courts of Louis XIV, choreographic innova Dutcome: Students wi forms, and styles in the evolution of dan and informed critiqu Components: Req. Designation: DANC 260(2) Topics in Dance This course is a student dance genre will be credit. Dutcome: The student specific skills requ Components: Req. Designation:	<pre>wledge of the origins of theatrical dance forms, from the development of ballet in the through Vaudeville and stylistic revolutions of Modern Dance, to contemporary tors and performance practices. 11 be able to identify and describe significant events, artists, performance practices, the history of theatrical dance; to locate these facts in cultural context; to relate ce forms to cultural history; and to apply this comprehension to enhanced appreciation e of contemporary dance. Lecture(In person) Public Performance Course ID:010563 06-JUN-2018 dio course that explores the theories and techniques of various dance forms. A specific</pre>
Courts of Louis XIV, choreographic innova Dutcome: Students wi forms, and styles in the evolution of dan and informed critiqu Components: Req. Designation: DANC 260(2) Topics in Dance This course is a stu lance genre will be credit. Dutcome: The student specific skills requ Components: Req. Designation: Room Requirements: DANC 261(1 - 2)	<pre>wledge of the origins of theatrical dance forms, from the development of ballet in the through Vaudeville and stylistic revolutions of Modern Dance, to contemporary tors and performance practices. 11 be able to identify and describe significant events, artists, performance practices, the history of theatrical dance; to locate these facts in cultural context; to relate ce forms to cultural history; and to apply this comprehension to enhanced appreciation e of contemporary dance. Lecture(In person) Public Performance Course ID:010563 06-JUN-2018 dio course that explores the theories and techniques of various dance forms. A specific selected each time the course is offered. The course may be repeated two times for will gain a historical perspective on the dance form presented, as well as demonstrate ired of the dance form. Lecture(In person) Public Performance Studio - Fine Arts(1) Course ID:013350 15-JUN-2017</pre>
courts of Louis XIV, choreographic innova Dutcome: Students wi forms, and styles in the evolution of dan and informed critiqu Components: Req. Designation: DANC 260(2) Topics in Dance This course is a stu dance genre will be credit. Dutcome: The student specific skills requ Components: Req. Designation: Room Requirements: DANC 261(1 - 2) Topics in Applied Da	<pre>wledge of the origins of theatrical dance forms, from the development of ballet in the through Vaudeville and stylistic revolutions of Modern Dance, to contemporary tors and performance practices. 11 be able to identify and describe significant events, artists, performance practices, the history of theatrical dance; to locate these facts in cultural context; to relate ce forms to cultural history; and to apply this comprehension to enhanced appreciation e of contemporary dance. Lecture(In person) Public Performance Course ID:010563 06-JUN-2018 dio course that explores the theories and techniques of various dance forms. A specific selected each time the course is offered. The course may be repeated two times for will gain a historical perspective on the dance form presented, as well as demonstrate ired of the dance form. Lecture(In person) Public Performance Studio - Fine Arts(1) Course ID:013350 15-JUN-2017 nce sive heading for courses rarely offered that serve under the Applied Technique</pre>

Components:Performance(In person)Req. Designation:Public PerformanceRoom Requirements:Dance Studio(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Dance

DANC 280(3) Adaptive Dance Practices	Course ID:013351	06-JUN-2018	
-	s. As a topics course, stude	ents will learn an o	
strategies that address the p multiple settings. Components: Lecture	physical, social, and cultura (In person) Performance		n adaptive dance, and will develop physically integrated dance in
DANC 323(1) Rehearsal and Performance Prerequisites: Permission of	Course ID:012014	06-JUN-2018	Department Consent Required
Dancing, choreographing, or s required. May be repeated up		production. Completi	on of a journal or paper is
-	leory and technique into prod ance(In person) Learning Performance	_	c growth, and reflect on
DANC 324(1) Intermediate Majors Modern Da Prerequisites: Must be a dance This studio course develops of the study the technique and t	e major; Must have earned 2 core strength, coordination a	and musical, spatial	and performance skills through
performance, projection, flex Components: Perform Requirement Group: Pre-req	tibility and placement. ance(In person) uisites: Restricted to Dance Performance		: of weight, anatomical awareness, 2 credits earned in DANC 224
DANC 370(3) Dance Composition Prerequisite: Must be a Danc technique courses. Permissior			Department Consent Required
This course takes students fr process of creating a group w viewing of masterworks of dar culminates in the creation of	work for the stage. Course wo nce composition, creation of	ork includes lecture several dance studi	e, discussion, selected readings, les on various themes and
and then apply them to their Components: Perform Attributes: Engaged Requirement Group: Must be	own creation performed for a ance(In person) Learning a dance major or minor Performance		e principles of dance composition
DANC 380(1) Senior Showcase Capstone Restricted to Senior Dance Ma	Course ID:013353	15-JUN-2017	
	rom many required courses fo	or the Bachelor of A	a for dancers to apply technical Arts including DANC 341/343 Majors 370 Dance Composition.

Outcomes: Dance majors will apply and synthesize all applied technique courses taken for their dance majors as well as integrate their knowledge of the choreographic and performance process.

Components:Performance(In person)Req. Designation:Public Performance

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Room Requirements: Dance Studio(1)

Internship in Dance		Course ID:011170	06-JUN-2018	Department Consent Required
Dance students compl or organizations ski	lls in a profes e per credit ho	sional setting. Stude	nts must complete ar	to use their technical, research nd reflect upon 50 hours of t of Fine and Performing Arts.
	ving theories an Field Studies Engaged Learn Internship	d techniques acquired		on while reflecting on their wor
DANC 395(1 - 6) Independent Study Prerequisite: Writte	on permission of	Course ID:010305	06-JUN-2018	Department Consent Required
Independent study pr	cojects may be o	_		ea of the dance. Such projects
Outcome: To be deter Components: Req. Designation:	-	udent in consultation tudy(Independent Study		on and dance faculty supervisor.
organizations outsid Department of Fine a credit hours of Inte	hours) given for the universit and Performing A ernship or Field atcomes and cred ad the project s Field Studies	rts Required. Repeata work can be applied t lit hours assigned to i upervisor. (In person)	urnal and write eval ble for up to 6 crea o the major.	th professional dance uative papers,.Permission of the lit hours, however no more than 6 e student in consultation with th
	Engaged Learn Fieldwork	ing		
Attributes: Req. Designation: Room Requirements:		Needed(1)		
Req. Designation: Room Requirements: DANC 398(1 - 3)		Needed(1) Course ID:013045	06-JUN-2018	
Req. Designation: Room Requirements: DANC 398(1 - 3) Research in Dance Faculty serve as mer in cognitive, psycho qualitative and quar analyses, interviews	Classroom Not	Course ID:013045 students pursuing res stic development. Stu ocumented in multiple and case studies. Th	earch opportunities. dents and faculty wo modalities includir	ork together to generate ng: dancemaking, regression
Req. Designation: Room Requirements: DANC 398(1 - 3) Research in Dance Faculty serve as mer in cognitive, psycho qualitative and quar	Classroom Not ntors for dance omotor, and arti utitative data d s, correlational the Research req	Course ID:013045 students pursuing res stic development. Stu locumented in multiple and case studies. Th uirement.	earch opportunities. dents and faculty wo modalities includir	ng: dancemaking, regression

Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts

06-JUN-2018

FNAR 112(3) Two-Dimensional Design

An examination of the basic elements and organizational systems of visual expression through the application of design principles and theory.

Outcome: Students will be able manipulate various forms of media to produce desired spatial effects, and understand how to control by- using such design methods as scale, perspective, and composition - the viewer's understanding of and reaction to visual information on a two-dimensional surface. Components: Lecture Course Equivalents: ACFNA 112

Req. Designation: Undergraduate Research Room Requirements: Studio - Fine Arts(1)

FNAR 113(3) Course ID:003045 06-JUN-2018 Drawing I

Course ID:003044

An introduction to the basic elements of drawing including: line, value, texture, volume, shape, proportion, perspective and visual composition. A variety of drawing materials will be explored with an emphasis on observation problems designed to build technical, perceptual, and personal expressive interpretation of form through the drawing idiom.

Outcome: Students will be able to demonstrate an understanding of basic drawing principles and vocabulary, through practice and articulation of both formal and artistic ideas.

Components:	Lecture
Attributes:	Artistic Knowledge and Experience
Req. Designation:	Undergraduate Research
Room Requirements:	Studio - Fine Arts(1)

FNAR 114(3) Course ID:003046 06-JUN-2018 Painting I

An introduction to the basic elements of painting including: the application of drawing, design, and color principles. A variety of materials will be explored with an emphasis on oil painting. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom.

Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.

Components:	Lecture
Attributes:	Artistic Knowledge and Experience
Req. Designation:	Undergraduate Research
Room Requirements:	Studio - Fine Arts(1)

Room Requirements: Studio - Fine Arts(1)

FNAR 115(3)

15-JUN-2017

Foundations of Photography

This course introduces photography as a form of visual art. Students learn the technical concepts in order to develop their ability to express ideas through photography. The course also emphasizes strengthening visual literacy through lectures, discussions, and critiques.

Requirements: A fully adjustable digital camera (DSLR) and an external hard drive are required.

Course ID:003047

Outcomes: Students will learn how to formulate and communicate ideas through photography. The course focuses on building the students; visual literacy and understanding of photography as a form of visual art.

 Components:
 Lecture

 Course Equivalents:
 ICVM 115

 Attributes:
 Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies

 Req. Designation:
 Undergraduate Research

 Room Requirements:
 Lab - Mac(1)

FNAR 118(3) Course ID:003049 06-JUN-2018 Printmaking I

An exploration of the production of fine art multiples as they are created utilizing zinc and copper plates. Techniques of etching and engraving aquatint and color printing as well as innovative processes are taught.

Outcome: Students will demonstrate understanding of the techniques needed to produce images on metal plates and alternative surface; the intrinsic qualities particular to expression in print media, recognize fine prints, specific techniques, and archival quality in historical examples, use intaglio presses as a means of production and form evaluative judgments about printed imagery.

Components:LectureReq. Designation:Undergraduate ResearchRoom Requirements:Studio - Fine Arts(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts

FNAR 120(3) Course ID:003051 06-JUN-2018

An exploration of various handbuilding techniques, surface design techniques, and firing ranges available to the contemporary ceramist. Students are encouraged to pursue individual expression in the context of a broad range of methods and creative concepts.

Outcomes: Students will be able to demonstrate the basics of successful construction and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

Components:

Components:	Lecture
Attributes:	Artistic Knowledge and Experience
Req. Designation:	Undergraduate Research
Room Requirements:	Studio - Fine Arts(1)

FNAR 121(3)

Ceramics: Wheelthrowing

Ceramics: Handbuilding

Course ID:009844

Course ID:003052

06-JUN-2018

06-JUN-2018

06-JUN-2018

An introduction to the potters; wheel. Students learn basic throwing skills, explore utilitarian design concepts, and learn to balance spontaneous and practiced approaches to process. Emphasis is on the successful integration of craft and personal expression.

Outcomes: Students will be able to demonstrate basic wheelthrowing and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

Components: Lecture Attributes: Artistic Knowledge and Experience Req. Designation: Undergraduate Research Room Requirements: Studio - Fine Arts(1)

FNAR 123(3)

Sculpture I

Metalwork and Jewelry I

The methods and processes of construction using nonferrous metals applied to problems in design and function. Projects are designed to familiarize the student with processes in metalwork and the proper use of hand tools.

Outcomes: Students will demonstrate an understanding of the fundamental characteristics of metal; the ability to cut, shape and manipulate metals; to express visual ideas in low and high relief; and to form judgments about design on other than flat surfaces.

Lecture Components: Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

FNAR 124(3) Course TD:003053 06-JUN-2018

Course ID:003057

An introduction to three dimensional concepts and materials, and associated techniques, in the process of articulating a personal artistic statement. Students will be guided in the fabrication of various 3-D constructions employing a wide range of building materials such as plaster, wood, clay, foam board, paper, and metals.

Outcomes: Students will be able to translate two-dimensional sketches and drawings into expressive three dimensional forms; demonstrate basic sculpting techniques and creative strategies; provide critical evaluation of the creative process; and produce objects that are viewable in the round, structurally stable with masses and appendages proportionate to one another.

Components:	Lecture
Attributes:	Artistic Knowledge and Experience
Req. Designation:	Undergraduate Research
Room Requirements:	Studio - Fine Arts(1)

FNAR 132(3)

Visual Communication I

This course initiates a professional sequence whereby the student receives an introduction to typography and the use of two dimensional design principles necessary for visual communication.

Outcome: Students will gain an understanding of the fundamental principles of visual communication. They will develop technical skills in materials and techniques and they will be able to articulate both formal and artistic ideas to others.

Components: Lecture Req. Designation: Undergraduate Research Room Requirements: Studio - Fine Arts(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts

FNAR 160(3) Course ID:010772 06-JUL-2017

The Crafts of China This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historicakl trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches.

Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

Components:LectureCourse Equivalents:ASIA 160Attributes:Asian StudiesRequirement Group:Restricted to Beijing StudentsReq. Designation:Undergraduate Research

FNAR 170(3) Course ID:009843 06-JUN-2018

Three-Dimensional Design

An examination of the basic elements and organizational systems of spatial expression through the application of design principles and theory.

06-JUN-2018

Outcome: Students will be able work with a variety of materials to produce three-dimensional objects in space, and understand how to control the viewer;s reaction to those objects through the manipulation of solidity, transparency, movement and time.

Components:LectureReq. Designation:Undergraduate ResearchRoom Requirements:Studio - Fine Arts(1)

FNAR 190(3)
Color Theory
Prerequisite: majors only

FNAR 199(3)

Art and Visual Culture

An examination of the nature of subtractive and additive color in its physiological, psychological, aesthetic, and symbolic dimensions through the application of past and current theory.

Course ID:003061

Outcome: Students will be able to manipulate color papers, paints and inks in a series of specific exercises that explore the many aspects of color to the end of understanding how color influences human reactions to information and products.

Components:LectureReq. Designation:Undergraduate ResearchRoom Requirements:Studio - Fine Arts(1)

Course ID:003062 06-JUN-2018

An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources.

Outcome: Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues. Students will acquire the skills to interpret art and visual culture in oral and written form.

 Components:
 Lecture

 Course Equivalents:
 ACFNA 100

 Attributes:
 Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies

 Req. Designation:
 Undergraduate Research

 Room Requirements:
 Electronic Classroom(1)

FNAR 200(3)

Components:

Lecture

Art History-Prehist to Ren.

Loyola University Chicago

Page No. 161 of 517

Course Catalog

Course ID:003063

A general survey which explores the development of art in Western culture from pre-history through the

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts

06-JUN-2018

sources of the Renaissance in the fourteenth century. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures. Components: Lecture Course Equivalents: FNAR 200R Attributes: Artistic Knowledge and Experience, Catholic Studies, European Studies Req. Designation: Undergraduate Research Room Requirements: Studio - Fine Arts(1) FNAR 201(3) Course ID:003064 06-JUN-2018 Art History: Renaissance Modern A general survey which explores the development of art in Western culture from the Renaissance to modern art in the twentieth century. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures. Lecture Components: Course Equivalents: ACFNA 105 Artistic Knowledge and Experience, European Studies Attributes: Req. Designation: Undergraduate Research Room Requirements: Studio - Fine Arts(1) FNAR 202(3) Course ID:003065 06-JUN-2018 Modern Art A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social- historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture. Components: Lecture(In person) Course Equivalents: ICVM 202 Attributes: Artistic Knowledge and Experience, European Studies, Film & Digital Media Studies, Global & International Studies, International Film & Media Studies Req. Designation: Undergraduate Research Room Requirements: Studio - Fine Arts(1) FNAR 207(3) Course ID:003068 06-JUN-2018 Women, Art, and Society An examination of women artists in Western culture and the societies in which they worked from the medieval period to the present. Women's artistic production, the styles and subject matter they embraced, and their relation to artistic trends of their eras are explored within the context of social attitudes about gender. Outcome: Students will be able to demonstrate knowledge of women;s contribution to the visual arts, the factors that impacted their participation in the art world, the underlying ways that gender constructions impact society, and feminist theory and methodologies related to art. Lecture Components: Course Equivalents: WOST 207 Attributes: Women & Gender Studies Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) FNAR 213(3) Course ID:003070 06-JUN-2018 Drawing II Prerequisite: FNAR 113 An intermediate level drawing course designed to extend the understanding of the visual elements of drawing introduced in FNAR 113. This course includes an emphasis on color, and an exploration of a broader range of drawing media. Observational and conceptual problems are introduced. Outcome: Students will be able to demonstrate an understanding of more advanced drawing principles through expanded practice and articulation of both formal and artistic ideas.

FNAR 219(3)

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Req. Designation: Undergraduate Research Room Requirements: Studio - Fine Arts(1)

FNAR 214(3) Painting II	Course ID:0	03071	06-JUN-2018
Prerequisite: FNAR 11	.4		
design, and color pri and a variety of subs	nciples introduced in FNAR strates. Emphasis on the h	R 114. This numan figure	the understanding of the application of drawing, course will explore both oil and acrylic painting e and individualized conceptual problems will be expressive interpretation of form through the
expanded practice and Components: Req. Designation:	l be able to demonstrate a l articulation of both form Lecture Undergraduate Research Studio - Fine Arts(1)		nding of more advanced painting principles through stic ideas.
FNAR 215(3)	Course ID:0	03072	15-JUN-2017
Photography: Film and	l Darkroom		ly adjustable 35mm film camera (single-lens reflex
and darkroom printing	-		caphic medium by introducing black and white film as and aesthetics of traditional black and white
processing an exposed		l apply the	ckroom environment, from the use of the enlargers process and aesthetic qualities that are distinct
Attributes:	Film & Digital Media Stud	ies, Intern	ational Film & Media Studies
Req. Designation:	Prerequisite: FNAR 115 Undergraduate Research Studio - Fine Arts(1)		
	Course ID:0	03074	06-JUN-2018
Printmaking II	.8		
Printmaking II Prerequisite: FNAR 11 This course explores	specialized work in intagl	.io, monotyp	pes, and mixed media. Emphasis is placed on the
Printmaking II Prerequisite: FNAR 11 This course explores development and perfe Dutcome: Students dem media; apply drawing medium; recognize his to adapt image making	specialized work in intagl ecting of technique. monstrate understanding of concepts to the materials storical prototypes and art in a highly technical are	mixed-media of printmak ciculate the	a printing; knowledge of a wide range of printmaki king; produce a consistent body of work in a compl e differences to others; and form judgments needed
development and perfe Outcome: Students dem media; apply drawing medium; recognize his	specialized work in intagl acting of technique. Monstrate understanding of concepts to the materials storical prototypes and art in a highly technical are Lecture	mixed-media of printmak ciculate the	a printing; knowledge of a wide range of printmaki king; produce a consistent body of work in a compl e differences to others; and form judgments needed

Photography: Digital Imaging Prerequisite: FNAR 115 - Foundations of Photography. A fully adjustable digital camera (DSLR) and an external hard drive are required.

Course ID:009875

The course focuses on advanced editing techniques in Photoshop in regards to color correction, color management, image compositing, and image manipulation. Students will also learn the technical and aesthetic concepts that are crucial components of the digital workflow to further develop their visual languages as photographic artists.

06-JUN-2018

Outcomes: Students learn more complex editing in Photoshop, how to operate a professional inkjet printer and the importance of paper selection. The course examines possibilities with digital technology Components: Lecture(In person) Attributes: Film & Digital Media Studies, International Film & Media Studies Requirement Group: Prerequisite: FNAR 115 Req. Designation: Undergraduate Research Room Requirements: Lab - Mac(1)

Page No. 163 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts

		:009858	
research is a compon or 121	o course in which studen ther development of a pe	rsonal approa	te an expanded range of materials, techniques and ach to Ceramics and Sculpture. Visual and written lection and group discussion. Prerequisite: FNAR 120
visual and conceptua Components: Requirement Group: Req. Designation:		lly discuss }	ropriate materials and methods to resolve complex key issues pertaining to the subject.
FNAR 224(3)	Course ID	:003078	06-JUN-2018
concepts; including (netals and welding; towar esearch is a component of	ds further de	te an expanded range of materials, techniques and evelopment of a personal approach to the medium. as is personal reflection and group discussion.
knowledge of process Components: Requirement Group: Req. Designation:	and material and demonst Performance(In person) Prerequisite: FNAR 124 S	rate understa	aterials and methods to achieve their goals; apply anding of the evaluative criteria of sculpture.
context. Outcome: Students wi They will advance in Components: Requirement Group:	32 the visual and conceptua l gain an understanding	of graphic de isual communi	introduced in 132 set in a strong historical esign history and its relation to historic events. ication and in their ability to evaluate it.
Req. Designation: Room Requirements:	Undergraduate Research Studio - Fine Arts(1)		
Room Requirements:	Studio - Fine Arts(1) Course ID	:003082	06-JUN-2018
Room Requirements: FNAR 233(3) Digital Media I: Pix An exploration of im	Studio - Fine Arts(1) Course ID al age editing and image cre	ation using A	
Room Requirements: FNAR 233(3) Digital Media I: Pixe An exploration of immintroduced as a vehic Outcomes: Students	Studio - Fine Arts(1) Course ID el ge editing and image cre ele for basic design conc gain an understanding of .ate software in the prod Lecture(In person) ICVM 233 Film & Digital Media Stu Undergraduate Research	ation using A epts and as a software skil uction of art	Adobe Photoshop. This industry standard software is
Room Requirements: FNAR 233(3) Digital Media I: Pix An exploration of im- introduced as a vehi- Outcomes: Students techniques to maniput typography. Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: FNAR 234(3)	Studio - Fine Arts(1) Course ID el ge editing and image cre ele for basic design conc gain an understanding of tate software in the prod Lecture(In person) ICVM 233 Film & Digital Media Stu Undergraduate Research Lab - Computer(1) Course ID	ation using <i>A</i> epts and as a software skil uction of art udies, Intern	Adobe Photoshop. This industry standard software is a tool for creative expression. lls and design basics. They develop the ability and tistic compositions effectively combining image and
Room Requirements: FNAR 233(3) Digital Media I: Pix An exploration of immintroduced as a vehing Outcomes: Students of techniques to maniput typography. Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: FNAR 234(3) Digital Media II: Ven An exploration of ven	Studio - Fine Arts(1) Course ID age editing and image cree ele for basic design conc gain an understanding of .ate software in the prod Lecture(In person) ICVM 233 Film & Digital Media Stu Undergraduate Research Lab - Computer(1) Course ID etor	ation using <i>P</i> epts and as a software skil uction of art udies, Intern :012532 dobe Illustra	Adobe Photoshop. This industry standard software is a tool for creative expression. Ils and design basics. They develop the ability and tistic compositions effectively combining image and national Film & Media Studies 06-JUN-2018 ator. This industry standard software is introduced
Room Requirements: FNAR 233(3) Digital Media I: Pixe An exploration of immintroduced as a vehing Outcomes: Students of techniques to maniput typography. Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: FNAR 234(3) Digital Media II: Ven An exploration of ven as a vehicle for bas Outcomes: Students of	Studio - Fine Arts(1) Course ID age editing and image cree ele for basic design conce gain an understanding of ate software in the prod Lecture(In person) ICVM 233 Film & Digital Media Stu Undergraduate Research Lab - Computer(1) Course ID etor etor illustration using A c design concepts and as gain an understanding of	ation using <i>R</i> epts and as a software skil uction of art udies, Intern 	Adobe Photoshop. This industry standard software is a tool for creative expression. Ils and design basics. They develop the ability and tistic compositions effectively combining image and national Film & Media Studies 06-JUN-2018 ator. This industry standard software is introduced

Attributes:Film & Digital Media Studies, International Film & Media StudiesReq. Designation:Undergraduate ResearchRoom Requirements:Lab - Computer(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts

FNAR 235(3) Course ID:003083 06-JUN-2018

Figure Studio Prerequisite: FNAR 113 or FNAR 114 or permission of the instructor

An advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. Skeletal anatomy and concepts of visualization and proportion will be explored. Observational and conceptual problems will be introduced.. The course may be taken twice for credit.

Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas. Components: Lecture

Course Equivalents: THTR 235 Req. Designation: Undergraduate Research Room Requirements: Studio - Fine Arts(1)

FNAR 304(3)

Course ID:009846 06-JUN-2018

An examination of Nineteenth Century art in Paris as shaped by contemporary changes in the physical, social and economic life of the city.

Outcome: Students will be able to demonstrate knowledge of nineteenth century art and artists in the context of the emergence of a modern, industrial urban complex.

Components:	Lecture(In person)
Attributes:	European Studies
Reg. Designation:	Undergraduate Research

Req. Designation: Undergraduate Research

06-JUN-2018 FNAR 306(3) Course ID:003091

Contemporary Art 1945-Present

Paris in the Nineteenth Century

An examination of recent developments in American and European art beginning with the physical shift of the center of artistic authority from Paris to New York during and immediately after World War II.

Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the mid-twentieth century to the present day. They will also understand the major theoretical issues of the period.

Components: Lecture Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

FNAR 311(3) Course ID:003092 06-JUN-2018 Std Wrkshp Advn Draw & Paintng

Prerequisite: FNAR 213 or FNAR 214 or equivalent

The most advanced level studio course in painting and drawing and is designed to aid the student in developing a body of creative work from conception to production to presentation. This course is conducted as an individual studio practicum between the instructor and student. The course may be taken twice for credit.

Outcome: Students will demonstrate a strong understanding of their own creative process through the development of a cohesive body of work.

Lecture Components: Req. Designation: Undergraduate Research Room Requirements: Studio - Fine Arts(1)

Course ID:003096 06-JUN-2018 FNAR 316(3)

Photography: Advanced Darkroom

Prerequisite: FNAR 215 - Photography: Film and Darkroom or FNAR 219 - Photography: Digital Imaging; concurrent enrollment in one of these courses is acceptable with FNAR 316.

This advanced course encourages each student to synthesize the technical and creative concepts they have learned through the previous classes to develop a cohesive body of work that will form a portfolio.

Outcomes: Students will learn to use medium and large format cameras, scan film and integrate analog photography into a digital workflow to produce high-resolution prints, developing a cohesive body of work.

Components:	Lecture(In person)
Requirement Group:	Prerequisite: FNAR 215
Req. Designation:	Undergraduate Research
Room Requirements:	Studio - Fine Arts(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts

FNAR 319(3)Course ID:01152206-JUN-2018Lighting TechniquesPrerequisite:FNAR 219 - Photography: Digital Imaging; concurrent enrollment is acceptable. A fully
adjustable digital camera (DSLR) and an external hard drive are required.An advanced course that introduces students to techniques with both available and artificial lights. The
students learn how the understanding and control of lighting becomes an essential component in the creation
of photographic images.

Outcomes: Students learn the equipment, materials, and techniques in shooting with available and artificial lights in the creation of photographic works that will creatively apply the technical concepts covered in the course.

Components:Lecture(In person)Requirement Group:Prerequisite: FNAR 219Req. Designation:Undergraduate ResearchRoom Requirements:Studio - Fine Arts(1)

FNAR 322(3)Course ID:00985906-JUN-2018Sculpture & Ceramics III: Advanced StudioPrerequisite: FNAR 222 or FNAR 224 (prerequisite)

An advanced studio course in which students investigate an expanded range of materials, techniques and concepts, towards further development of a personal approach to Ceramics and Sculpture. Visual and written research is a component of the course, as is personal reflection and group discussion.

Outcomes: Demonstrate the ability to select and apply appropriate materials and methods to resolve complex visual and conceptual concepts; and meaningfully discuss key issues pertaining to the subject. Components: Lecture(In person) Requirement Group: Prerequisite: FNAR 222 or 224 Req. Designation: Undergraduate Research Room Requirements: Studio - Fine Arts(1)

FNAR 332(3) Visual Communication III Course ID:003103 06-JUN-2018

Prerequisites: FNAR 232 and portfolio accepted or permission of instructor.

A continued study of the principles underlying graphic design combined with an emphasis on the communicative power of typography and image.

Outcome: Students gain an understanding of how contemporary design is used to communicate. They begin to develop a sophisticated body of work and advance in their ability to evaluate visual communication.

componence.	LCCCULC
Requirement Group:	Pre-requisite: FNAR 232
Req. Designation:	Undergraduate Research
Room Requirements:	Studio - Fine Arts(1)

FNAR 334(3) Digital Media III: Motion Prerequisites: FNAR 234

An exploration of time-based motion graphics using Adobe Flash. This industry standard software is introduced as a vehicle for learning graphic animation concepts and as a tool for creative expression.

06-JUN-2018

Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of motion graphics effectively combining image and typography.

Components:Lecture(In person)Attributes:Film & Digital Media Studies, International Film & Media StudiesRequirement Group:Prerequisite: FNAR 234Req. Designation:Undergraduate ResearchRoom Requirements:Lab - Computer(1)

Course ID:009847

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts

FNAR 342(3) Course ID:003110 06-JUN-2018 Art in Rome A survey of Rome's artistic heritage, including architecture, mosaic, painting, and sculpture from antiquity to the present day studied within the context of Rome's changing roles in Western European history. Classes are taught on site. Outcome: Students will demonstrate knowledge of Rome¿s cultural role in history and of its artistic traditions and how they relate to their historical context. Components: Lecture Course Equivalents: ROST 342 Attributes: Artistic Knowledge and Experience, Catholic Studies, European Studies, Rome Studies **Req. Designation:** Undergraduate Research Room Requirements: General Classroom(1) FNAR 343(3) Course ID:003111 06-JUN-2018 Baroque Art An examination of art and architecture in Europe during the seventeenth and eighteenth centuries with special concentration on the preeminence of Rome.. (Rome Center students are expected to visit and study certain works of art in their original location).

Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of seventeenth and eighteenth-century Western European art and their relation to relevant cultural, social and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Baroque studies.

Components:LectureCourse Equivalents:ROST 343Attributes:Catholic Studies, European Studies, Rome StudiesReq. Designation:Undergraduate ResearchRoom Requirements:General Classroom(1)

FNAR 344(3) Course ID:009848 06-JUN-2018

Early Italian Renaissance Art

FNAR 345(3)

An examination of Italian art and architecture from the late thirteenth to the late fifteenth centuries with special emphasis on Florence, Siena, and centers in northern Italy such as Padua and Mantua. (Rome Center students visit and study certain works of art in their original location).

Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of early Italian Renaissance art and their relation to relevant cultural, social, and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian Renaissance art.

Components:Lecture(In person)Course Equivalents:ROST 344Attributes:Catholic Studies, European Studies, Rome StudiesReq. Designation:Undergraduate ResearchRoom Requirements:Studio - Fine Arts(1)

Course ID:009849

Italian High Renaissance and Mannerist Art An examination of Italian painting, sculpture, and architecture from the late fifteenth through the sixteenth centuries, focusing on the art of Florence, Rome, and Venice and including consideration of such artists as Leonardo da Vinci, Michelangelo, Raphael, and Titian. (Rome Center students visit and study works of art in their original location).

06-JUN-2018

Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of Italian High Renaissance and Mannerist art and their relation to relevant cultural, social, and historical contexts. Students acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian High Renaissance and Mannerist art.

Components:Lecture(In person)Course Equivalents:ROST 345Attributes:Catholic Studies, European Studies, Rome StudiesReq. Designation:Undergraduate ResearchRoom Requirements:Studio - Fine Arts(1)

Page No. 167 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts

FNAR 349(3) Course ID:012600 06-JUN-2018 Art and the Catholic Tradition An examination of the integral role that the visual arts and architecture have played in the Catholic faith since its early centuries. Outcomes: Students will understand the role of Catholic art and architecture within its theological, social, and historical contexts through an examination of both visual and related textual sources. Lecture(In person) Components: Catholic Studies, European Studies Attributes: Req. Designation: Undergraduate Research Room Requirements: Classroom Not Needed(1) Course ID:011939 06-JUN-2018 FNAR 352(3) Islamic Art History An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century. Outcomes: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students wil understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam. Components: Lecture(In person) Course Equivalents: IWS 352 Arabic Language and Culture, Global & International Studies, Islamic World Studies Attributes: **Reg. Designation:** Undergraduate Research Room Requirements: Electronic Classroom(1) FNAR 355(3) Course ID:003119 06-JUN-2018 Art of Africa An examination of the traditional arts of West Africa and the Pacific and their role in the control and organization of tribal societies before the introduction of European influences. Outcome: Students will demonstrate understanding of the unique role of the visual arts and music in the transmission of traditional mores. They will demonstrate understanding of the social and artistic distinctions found in a comparison of highly centralized societies with loosely defined tribal organization and how this is reflected in different cultural standards. Components: Lecture Course Equivalents: AFR 355, ANTH 345 Attributes: African Studies and the African Diaspora, Black World Studies, Global & International Studies Reg. Designation: Undergraduate Research Room Requirements: General Classroom(1) FNAR 357(3) Course ID:003121 06-JUN-2018 South Asian Visual Culture An examination of the cultural background and major art forms of South Asia from the Indus River Valley settlements to the Present. As well as sculpture, architecture and painting, popular visual art forms will be examined. Outcomes: Students will demonstrate knowledge of the religious, cultural and political forces shaping South Asian art. They will be able to distinguish the regional styles and identify the major monuments of South Asia. Students will understand the role of the visual arts in South Asian society Components: Lecture Course Equivalents: ASIA 357 Asian Studies, Global & International Studies Attributes: Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

Chinese Art and Culture

FNAR 358(3)

An examination of the cultural background and major visual art forms of China from prehistoric to early modern times.

Course TD:009853

Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major traditional art forms of China. They will recognize the degree to which Confucian morality controlled the social and intellectual principles by which society was governed and the arts evaluated until the advent of Communism.

15-JUN-2017

Components:Lecture(In person)Course Equivalents:ASIA 358Attributes:Asian Studies, Global & International StudiesReq. Designation:Undergraduate ResearchRoom Requirements:General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

FNAR 359(3) Course ID:009855 15-JUN-2017 Japanese Art and Culture An examination of the cultural background and major art forms of Japan from earliest times until the twentieth century. Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major art forms of Japan. They will recognize the dual formative influences of indigenous traditions and those of foreign origin in what becomes a uniquely Japanese adaptation and resolution of ideas expressed effectively either verbally or visually. Components: Lecture(In person) Course Equivalents: ASIA 359 Asian Studies, Global & International Studies Attributes: Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) FNAR 360(3) Course ID:009861 06-JUN-2018 Picturing Women in Renaissance and Baroque Art An examination of issues related to women, art, and society in early modern Europe (15th-17th centuries) through a study of women as subject matter, viewers, producers, and patrons of art. A multi-disciplinary approach is employed to explore how gender as a social, political, and psychological category is reflected in and reinforced by visual culture. Outcome: Students will demonstrate knowledge of the ways gender is constructed in society, the origins and effects of gender attitudes, the interrelation between gender and visual culture, and the ways women have claimed agency. Students will critically analyze visual culture and gender attitudes and demonstrate knowledge of feminist theory and scholarly methods. Components: Lecture(In person) Course Equivalents: WOST 360 Attributes: European Studies, Women & Gender Studies Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) FNAR 364(3) Course ID:012533 06-JUN-2018 History of Graphic Design A survey of the evolution of graphic communication from prehistory through postmodern design and the digital revolution. Outcomes: Students will demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of graphic communication in relation to its social-historical context. Components: Lecture(In person) Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) FNAR 365(3) Course ID:003122 06-JUN-2018 History of Photography A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present. Components: Lecture Course Equivalents: ICVM 365 Attributes: Film & Digital Media Studies, International Film & Media Studies Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) FNAR 368(1 - 4) Course ID:003126 06-JUN-2018 Department Consent Required Gallery Internship Prerequisite: permission of director and of Fine Arts advisor An introduction to the various aspects of museum/gallery administration, scholarship, and mechanics of organizing and mounting exhibitions. On-campus internships are available at LUMA and the Department of Fine Arts Gallery. Some off-campus internships can be arranged.

Outcome: Students will gain practical experience the professional world and will be able to demonstrate knowledge of the various aspects of gallery/museum administration, scholarship, and exhibition preparation.

nowreage or ene var	Toup appecers of ge
Components:	Field Studies
Attributes:	Engaged Learning
Req. Designation:	Internship

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

NAR 380(1 - 4) Internship I		Course ID:003129	06-JUN-2018	
rerequisite: FNAR	332; majors only	Y		
isual Communication kills in a professio		e an internship provi	ding an opportunity	to use their visual and technica
	from profession assroom. Field Studies Engaged Learni	nals in the field; th		edetermined schedule; they get th l they are doing as judged by the
NAR 381(1 - 4) nternship II		Course ID:003130	06-JUN-2018	Department Consent Required
rerequisite: permi:	ssion of chairp	erson		
isual Communication kills in a profession		e an internship provi	ding an opportunity	to use their visual and technica
	from profession	nals in the field; th		edetermined schedule; they get th l they are doing as judged by the
Visual Communication				
his course perfects n introduction to pe utcome: Students wil ritical faculties to Components:	the practice and prtfolio develop ll be prepared p participate in Lecture Pre-requisite: Internship	nd tools of visual co oment. to use their knowledg n their communities. FNAR 332 and Senior	e of visual communi	a series of advanced projects ar cation, technical skills and
This course perfects an introduction to production to product the second	the practice and particlio develop ll be prepared to participate in Lecture Pre-requisite: Internship Studio - Fine	nd tools of visual co oment. to use their knowledg n their communities. FNAR 332 and Senior	e of visual communi	
This course perfects in introduction to production to production to product a students will critical faculties to Components: Requirement Group: Req. Designation: Room Requirements: TNAR 383(3) Digital Media IV: Ind Prerequisites: FNAR an exploration of ind introduced as a vehicle	the practice an prtfolio develop 11 be prepared in Lecture Pre-requisite: Internship Studio - Fine 233 teractive graph:	nd tools of visual co oment. to use their knowledg n their communities. FNAR 332 and Senior Arts(1) Course ID:003132 ic design using Adobe	e of visual communi Standing. 06-JUN-2018 e Dreamweaver. This	
This course perfects n introduction to provide the provident of the provid	the practice an prtfolio develop 11 be prepared in Lecture Pre-requisite: Internship Studio - Fine 233 teractive graph: cle for learning gain an understa late software in Lecture(In per : ICVM 383	nd tools of visual co oment. to use their knowledg n their communities. FNAR 332 and Senior Arts(1) Course ID:003132 ic design using Adobe g interactive design anding of software sk n the production of i	e of visual communi Standing. 06-JUN-2018 Dreamweaver. This concepts as applied tills and design bas nteractive media ef	cation, technical skills and industry standard software is to web design and mobile ics. They develop the ability and fectively combining image and
Chis course perfects an introduction to production to production to produce Students will critical faculties to Components: Requirement Group: Req. Designation: Room Requirements: PNAR 383(3) Digital Media IV: Ind Prerequisites: FNAR An exploration of ind introduced as a vehic colatforms. Dutcomes: Students of cechniques to maniput cypography. Components: Course Equivalents: Attributes:	the practice and participate in Lecture Pre-requisite: Internship Studio - Fine 233 teractive graphicle for learning gain an understa late software in Lecture(In per i ICVM 383 Film & Digital Prerequisite: Internship	nd tools of visual co oment. to use their knowledg n their communities. FNAR 332 and Senior Arts(1) Course ID:003132 ic design using Adobe g interactive design anding of software sk n the production of i rson) Media Studies, Inter FNAR 233, Digital Med	re of visual communi Standing. 06-JUN-2018 Dreamweaver. This concepts as applied tills and design bas nteractive media ef	industry standard software is to web design and mobile ics. They develop the ability and fectively combining image and
his course perfects n introduction to prutcome: Students will ritical faculties to Components: Requirement Group: Req. Designation: Room Requirements: NAR 383(3) Digital Media IV: Ind rerequisites: FNAR n exploration of ind ntroduced as a vehiculatforms. Nutcomes: Students of echniques to maniput ypography. Components: Course Equivalents: Attributes: Requirement Group: Req. Designation: Room Requirements:	the practice and participate in Lecture Pre-requisite: Internship Studio - Fine 233 teractive graphicle for learning gain an understa late software in Lecture(In per i ICVM 383 Film & Digital Prerequisite: Internship	nd tools of visual co oment. to use their knowledg n their communities. FNAR 332 and Senior Arts(1) Course ID:003132 ic design using Adobe g interactive design anding of software sk n the production of i rson) Media Studies, Inter FNAR 233, Digital Med	re of visual communi Standing. 06-JUN-2018 Dreamweaver. This concepts as applied tills and design bas nteractive media ef	cation, technical skills and industry standard software is to web design and mobile ics. They develop the ability and fectively combining image and
his course perfects n introduction to per- utcome: Students will ritical faculties to Components: Requirement Group: Req. Designation: Room Requirements: NAR 383(3) igital Media IV: Ind rerequisites: FNAR n exploration of ind ntroduced as a vehical latforms. utcomes: Students a echniques to maniput ypography. Components: Course Equivalents: Attributes: Requirement Group: Req. Designation: Room Requirements: NAR 390(3) eminar in Art and Id	the practice and particolio develop 11 be prepared in Lecture Pre-requisite: Internship Studio - Fine 233 teractive graph: cle for learning gain an understa late software in Lecture(In per : ICVM 383 Film & Digital Prerequisite: Internship Lab - Computer	nd tools of visual co oment. to use their knowledg in their communities. FNAR 332 and Senior Arts(1) Course ID:003132 ic design using Adobe g interactive design anding of software sk in the production of i rson) . Media Studies, Inter FNAR 233, Digital Med c(1)	re of visual communi Standing. 06-JUN-2018 Dreamweaver. This concepts as applied tills and design bas nteractive media ef rnational Film & Med dia I: Pixel 06-JUN-2018	cation, technical skills and industry standard software is to web design and mobile ics. They develop the ability and fectively combining image and
Chis course perfects an introduction to productome: Students will critical faculties to Components: Requirement Group: Req. Designation: Room Requirements: COMPAR 383(3) Digital Media IV: Int Prerequisites: FNAR An exploration of int Introduced as a vehic Delatforms. Components: Course Equivalents: Attributes: Requirement Group: Req. Designation: Room Requirements: COMPAR 390(3) Seminar in Art and IC Prerequisites: FNAR	the practice and partfolio develop 11 be prepared in Lecture Pre-requisite: Internship Studio - Fine 233 teractive graph cle for learning gain an understa late software in Lecture(In per : ICVM 383 Film & Digital Prerequisite: Internship Lab - Computer	nd tools of visual co oment. to use their knowledg in their communities. FNAR 332 and Senior Arts(1) Course ID:003132 ic design using Adobe g interactive design anding of software sk in the production of i rson) Media Studies, Inter FNAR 233, Digital Med (1) Course ID:003133 r permission of instr	re of visual communi Standing. 06-JUN-2018 Dreamweaver. This concepts as applied tills and design bas nteractive media ef rnational Film & Med dia I: Pixel 06-JUN-2018	cation, technical skills and industry standard software is to web design and mobile ics. They develop the ability and fectively combining image and

 Components:
 Seminar(In person)

 Attributes:
 Film & Digital Media Studies, International Film & Media Studies

 Req. Designation:
 Internship

 Room Requirements:
 General Classroom(1)

Report ID:	SR301
------------	-------

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

FNAR 391(3) Course ID:003134 06-JUN-2018 Department Consent Required Senior Thesis T Prerequisite: Permission of instructor The first half of the capstone experience for art history majors. In Senior Thesis I students develop and research a topic for an in-depth scholarly research paper. Outcome: Students produce a thesis statement, detailed outline, and annotated bibliography appropriate to their topic. They develop an independent research project, synthesize and apply knowledge and skills learned in previous art history classes; apply ideas from scholarly sources; critically analyze and articulate in verbal and written form ideas relevant to their topic. Components: Supervision Requirement Group: Pre-Requisite: Senior standing or above. Req. Designation: Internship FNAR 392(3) Course ID:003135 06-JUN-2018 Department Consent Required Senior Thesis II: FNAR Art History Capstone Prerequisite: FNAR 391 The second half of the capstone experience for art history majors. In Senior Thesis II, students write an in-depth scholarly research paper. Outcome: Students produce a polished in-depth research paper. They demonstrate the ability to synthesize and apply ideas from scholarly sources; formulate, develop, and defend a thesis; and critically analyze and articulate in verbal and written form the issues and ideas relevant to their topic. Components: Supervision Attributes: Engaged Learning Requirement Group: Pre-Requisite: Senior standing or above. Reg. Designation: Undergraduate Research FNAR 393(3) Course ID:003136 06-JUN-2018 Topics in Studio Art Special topics in specific areas of study in studio art. Outcome: Students will master topics in areas of studio art not offered elsewhere in the curriculum. Components: Lecture Req. Designation: Undergraduate Research Room Requirements: Studio - Fine Arts(1) FNAR 394(1 - 4) Course ID:003137 06-JUN-2018 Topics in Art History: Special topics in specific areas of study in art history. Outcome: Students will master topics in areas of art history not offered elsewhere in the curriculum. Lecture Components: Req. Designation: Undergraduate Research **Room Requirements:** General Classroom(1) Course ID:003141 FNAR 398(3) 06-JUN-2018 Department Consent Required Senior Exhibit Preparation: FNAR Studio Capstone Prerequisites: acceptance of portfolio for admission to the program no later than the previous semester; completion of the most advanced studio course in the student;s concentration. Outcome: Students will demonstrate the ability to produce art work suitable for exhibit. Components: Lecture Attributes: Engaged Learning Req. Designation: Public Performance Room Requirements: Studio - Fine Arts(1) FNAR 399(1 - 4) Course ID:003142 06-JUN-2018 Department Consent Required Independent Study Prerequisite: written permission of instructor and chairperson. Advanced student are afforded the opportunity to work on an in-depth project in the medium of his/her choice in a tutorial setting. The course is developed in consultation with a faculty advisor and is stated formally in a written contract. of definition, goals, procedures and outcomes.

Outcome: Students will be able to demonstrate the ability to produce a significant body of original artwork on a focused theme. Components: Independent Study

Req. Designation: Public Performance

Run Date: 08/16/2018 Run Time: 15:25:43

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

01-JAN-2018

01-JAN-2018

01-JAN-2018

MUSC 105(1)Course ID:005448Symphony OrchestraAdmission through audition.

The study and performance of standard orchestral literature. Students must provide their own instruments and should have previous ensemble experience. Admission through audition. The ensemble gives at least two concerts each semester.

Outcomes: Students gain proper instrumental technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the process.

Components:	Performance(In person)
Attributes:	Artistic Knowledge and Experience
Req. Designation:	Public Performance
Room Requirements:	Auditorium(1)

MUSC 107(1) Course ID:005450 01-JAN-2018

University Chorus is a topics course in ensemble singing devoted to the study, rehearsal and performance of standard choral literature of all periods. Admission through audition. Gives at least two performances each semester. Some sections require audition for admission.

Outcomes: Students improve their vocal/choral technique and knowledge of the musical literature through rehearsal and performance. They reflect on their personal and collective artistic growth throughout the performance process.

Components:Performance(In person)Attributes:Artistic Knowledge and ExperienceReq. Designation:Public PerformanceRoom Requirements:Classroom Not Needed(1)

MUSC 109(1) Jazz Ensemble

Chorus

Admission through audition.

Rehearsal and performance of standard Jazz and Big Band music. Members must have previous Jazz Band experience. Performs publically at least twice each semester of the academic year. Admission through audition.

Course ID:005452

Course ID:009592

Outcomes: Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.
Components: Performance(In person)

Course Equivalents: AFR 109 Attributes: Artistic Knowledge and Experience, African Studies and the African Diaspora, Black World Studies Req. Designation: Public Performance Room Requirements: Auditorium(1)

MUSC 110(1) Wind Ensemble Admission through audition.

The study and performance of standard wind ensemble literature. Students must provide their own instruments and should have previous ensemble experience. The ensemble gives at least two concerts each semester.

Outcomes: Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

Components:Performance(In person)Attributes:Artistic Knowledge and ExperienceReq. Designation:Public PerformanceRoom Requirements:Auditorium(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 207(1)	Course ID:011055	01-JAN-2018	Instructor Consent Required
Chamber Choir			
Audition Required.			

An ensemble of advanced singers performing works written especially for the smaller choir. Performance of music from all historical periods suitable for this type of choir. The choir participates in at least two public performances each semester. Admission through audition. May be repeated for up to eight credit hours.

Outcomes: Students gain knowledge of the musical literature offered through rehearsal and performance, while integrating proper vocal/choral technique. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Performance(In person) Req. Designation: Public Performance Room Requirements: Studio - Fine Arts(1)

Course ID:012248 15-JUN-2017

Jazz Music History

MUSC 256(3)

This course is a historical and listening survey exploring the development of jazz music from its origins at the turn of the 20th century to the music of the present era. Many styles of jazz and a multitude of important musicians will be discussed, as well as important cultural and sociological aspects of the art form.

Outcomes: Through listening, lecture, required reading, and concert attendance, the student will gain an understanding of the basic musical elements of jazz, it;s musical and sociological contexts, and how these elements have developed and changed over the music¿s varied history.

Components: Lecture(In person) Attributes: Italian American Studies Req. Designation: Public Performance Room Requirements: General Classroom(1)

MUSC 261(1) Course ID:013384 15-JUN-2017

Lyric Diction I: Italian and German

This course will acquaint students with the rules of diction in the two major languages of classical singing, German and Italian. Students will gain both a theoretical understanding of the rules of diction and the practical ability to make the relevant sounds and sing in these languages.

Concurrent enrollment in 280K Applied Music: Voice is required.

Outcomes: To successfully transcribe Italian and German into IPA; To learn and produce all of the relevant sounds of German and Italian; To sing in German and Italian with accurate diction

Lecture(In person) Components: Requirement Group: Co-requisite: MUSC 280K Req. Designation: Public Performance Room Requirements: Music Room(1)

MUSC 262(1)

Lyric Diction II: French and Other Languages

15-JUN-2017

This course will acquaint the student with the rules of French, English and Latin. Students will gain both a theoretical understanding of the rules of diction and the practical ability to make relevant sounds and sing in these languages.

Course ID:013385

Concurrent enrollment in 280K Applied Music: Voice is required.

Outcomes: To successfully transcribe French, English and Latin texts into IPA; To learn to produce all of the relevant sounds of French; To sing in French, English and Latin with accurate diction.

components:	Lecture(in person)
Requirement Group:	Co-requisite: MUSC 280K
Req. Designation:	Public Performance
Room Requirements:	Music Room(1)

MUSC 280A(1) Course ID:011441 15-JUN-2017 Applied Music: Clarinet Twelve 30-minute individual lessons in clarinet. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person)

Req. Designation: Public Performance Room Requirements: Studio - Fine Arts(1)

Page No. 174 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

0011030	or mes and	berences pept o	T THE W TETTOTMING MICE Dubject. Mubic	
training, score study	:ting .vidual lessons i 7, transpositions	s, orchestrational bas	15-JUN-2017 include: baton techniques, gestural mechanics, ear bics, phrasing, and chord recognition. Choral, n greater detail, according to the background of	
Prerequisites: MUSC 1	.44, MUSC 145, MU	JSC 244, MUSC 245, MUS	C 260.	
programming. Components:	Supervision(In	person)	e ensembles, score study, rehearsal, and concert 45, 260; A minimum grade of a C is required in all pre	erequisit
Req. Designation: Room Requirements:	Public Performa Music Room(1)	nce		
	ssion vidual lessons i	Course ID:011442 In percussion. Perform May be repeated for	15-JUN-2017 mance opportunities including studio classes, Honors up to 8 credit hours.	
Outcomes: Functional Components: Req. Designation: Room Requirements:	Supervision(In Public Performa	person)	d on technical and musical development.	
from the prerequisite theories that lead to their primary instrum Pre-requisites: MUSC Outcomes: Students with Components:	visation vidual lessons is courses, studer the ability to ment. 144, 145, 244, 2 	nts receive focused in improvise. Students m 245, 185, 385 covise over intermedia person) 244, 245, 185, 385. A	15-JUN-2017 ding upon a strong theoretical foundation attained struction on the harmonic, melodic, and rhythmic hay study with any of the jazz faculty regardless of the to advanced tunes in the jazz repertoire. minimum grade of a C is required in all prerequisite	courses.
	vidual lessons i	Course ID:011443 In oboe. Performance o May be repeated for	15-JUN-2017 pportunities including studio classes, Honors up to 8 credit hours.	
Outcomes: Functional Components: Req. Designation: Room Requirements:	Supervision(In Public Performa	person)	d on technical and musical development.	
	e t vidual lessons i	Course ID:011444 In trumpet. Performanc May be repeated for	15-JUN-2017 The opportunities including studio classes, Honors up to 8 credit hours.	
Outcomes: Functional Components: Req. Designation: Room Requirements:	Supervision(In Public Performa	person)	d on technical and musical development.	
	ione vidual lessons i	Course ID:011445 In saxophone. Performa May be repeated for	15-JUN-2017 nce opportunities including studio classes, Honors up to 8 credit hours.	
Outcome: Functional Components: Req. Designation: Room Requirements:	Supervision(In Public Performa	person)	on technical and musical development.	

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

MUSC 280G(1) Applied Music: Guitar	Course ID:005468 15-JUN-2017
	vidual lessons in classical or electric guitar. Performance opportunities including s Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.
Components: Req. Designation:	to advanced performance ability based on technical and musical development. Supervision(In person) Public Performance General Classroom(1)
MUSC 2801(1)	Course ID:005469 15-JUN-2017
	vidual lessons in organ. Performance opportunities including studio classes, Honors f-semester jury. May be repeated for up to 8 credit hours.
Components: Req. Designation:	to advanced performance ability based on technical and musical development. Supervision(In person) Public Performance General Classroom(1)
MUSC 280J(1) Applied Music: Piano	Course ID:005470 15-JUN-2017
Twelve 30-minute indi	vidual lessons in piano. Performance opportunities including studio classes, Honors f-semester jury. May be repeated for up to 8 credit hours.
Outcomes: Functional Components: Req. Designation: Room Requirements:	
Recital, and an end-c	Course ID:00547115-JUN-2017vidual lessons in voice. Performance opportunities including studio classes, Honors f-semester jury. May be repeated for up to 8 credit hours.to advanced performance ability based on technical and musical development. Supervision(In person) Public Performance
	vidual lessons in violin. Performance opportunities including studio classes, Honors
	f-semester jury. May be repeated for up to 8 credit hours. to advanced performance ability based on technical and musical development. Supervision(In person) Public Performance
MUSC 280M(1) Applied Music: Flute	Course ID:010312 15-JUN-2017
Twelve 30-minute indi	vidual lessons in flute. Performance opportunities including studio classes, Honors f-semester jury. May be repeated for up to 8 credit hours.
Outcomes: Functional Components: Req. Designation: Room Requirements:	to advanced performance ability based on technical and musical development. Supervision(In person) Public Performance Music Room(1)
	Course ID:010313 15-JUN-2017 vidual lessons in cello. Performance opportunities including studio classes, Honors
	f-semester jury. May be repeated for up to 8 credit hours.
Outcomes: Functional Components: Req. Designation: Room Requirements:	to advanced performance ability based on technical and musical development. Supervision(In person) Public Performance Music Room(1)

Req. Designation: Public Performance **Room Requirements:** Music Room(1)

Loyola University Chicago

Page No. 176 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 2800(1) Course ID:012252 15-JUN-2017 Applied Music: Double Bass Twelve 30-minute individual lessons in double bass. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 280P(1) Course ID:012254 15-JUN-2017 Applied Music: Viola Twelve 30-minute individual lessons in viola. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Performance(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 280Q(1) Course ID:012255 15-JUN-2017 Applied Music: Horn Twelve 30-minute individual lessons in horn. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Performance(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 280R(1) Course ID:012256 15-JUN-2017 Applied Music: Trombone Twelve 30-minute individual lessons in trombone. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Performance(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 2805(1) Course ID:012257 15-JUN-2017 Applied Music: Harp Twelve 30-minute individual lessons in harp. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Performance(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 280U(1) Course ID:012258 15-JUN-2017 Applied Music: Drum Set Twelve 30-minute individual lessons in drum set. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Performance(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 280V(1) Course ID:012259 15-JUN-2017 Applied Music: Tuba Twelve 30-minute individual lessons in tuba. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Performance(In person)

Page No. 177 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 280Y(1) Course ID:012260 15-JUN-2017 Applied Music: Bassoon Twelve 30-minute individual lessons in bassoon. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Performance(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 280Z(1) Course ID:013241 15-JUN-2017 Applied Music: Composition Twelve 30-minute individual lessons. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction to develop original compositions from concept to completion. Idioms, genres, forms, instrumentation, and other considerations will vary from student to student. May be repeated for up to 8 credit hours. Prerequisites: MUSC 144, 244,145, 245; 246 or 248 Outcome: The ability to more fully develop original musical ideas into completed, and professionally notated, compositions. Components: Lecture(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 289(1) Course ID:010314 01-JAN-2018 Instructor Consent Required Chamber Ensemble Admission by audition. Small group applied music study through ensemble playing. One or more public performance is required. Admission by audition. Outcomes: Students gain knowledge of the musical literature offered and improve their ensemble playing skills through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process. Performance(In person) Components: Req. Designation: Public Performance Room Requirements: Music Room(1) Course ID:013378 MUSC 363(3) 15-JUN-2017 Foundations of Voice Technique and Pedagogy This course will acquaint students with the basics of anatomy and physiology associated with singing technique, including the anatomy of the larynx, the structure of posture and breathing, and the physics of resonance. Additional topics will include vocal registers, healthy use of voice, and the basics of vocal instruction. Concurrent enrollment in 280K Applied Music: Voice is required. Outcomes: To identify and describe th major muscles, ligaments and cartilages used in singing; To identify healthy and unhealthy modes of phonation and diagnose technical deficiencies; Successfully apply pedagogy to vocal instruction Lecture(In person) Components: Requirement Group: Co-requisite: MUSC 280K Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 364(3) Course ID:013381 15-JUN-2017 Vocal Repertoire and Performance This course covers a broad spectrum of vocal repertoire from 1600 to the present. Emphasis will be given to the application of stylistic conventions and the development of effective performance skills, culminating in public performance.

Concurrent enrollment in MUSC 280K Applied Music: Voice is required.

Outcomes: To gain knowledge of important vocal repertoire and and history; To develop the creative capacity to perform vocal music of different styles and eras.

Components:	Lecture(In person)		
Requirement Group:	Co-requisite: MUSC 280K		
Req. Designation:	Public Performance		
Room Requirements:	Music Room(1)		

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

COILEGE	OF ATES and Sciences - Dept of	File & Ferrorming Arts - Subject: Music
MUSC 370(3) The Business of Music	-	15-JUN-2017
various career option		the music industry works and provide insight into sussions on current events in the music industry as
	Students will also learn about the re Lecture(In person) Public Performance	prmance, composition, production, management, ecording industry, music publishing, and the
MUSC 380A(1) Applied Music Advance	Course ID:012264	15-JUN-2017
Twelve 60-minute indi		e opportunities including studio classes, Honors up to 8 credit hours.
Outcomes: Functional Components: Req. Designation: Room Requirements:	Supervision(In person) Public Performance	l on technical and musical development.
training, score study	vidual lessons in conducting. Topics i , transpositions, orchestrational basi	15-JUN-2017 nclude: baton techniques, gestural mechanics, ear cs, phrasing, and chord recognition. Choral, greater detail, according to the background of
Prerequisites: MUSC 1	.44, MUSC 145, MUSC 244, MUSC 245, MUSC	260.
programming. Components:	Supervision(In person)	e ensembles, score study, rehearsal, and concert 5, 260; A minimum grade of a C is required in all prerequisite
Req. Designation: Room Requirements:	Public Performance	
		15-JUN-2017 Ince opportunities including studio classes, Honors up to 8 credit hours.
Outcomes: Functional Components: Req. Designation: Room Requirements:	to advanced performance ability based Supervision(In person) Public Performance Music Room(1)	on technical and musical development.
from the prerequisite	vidual lessons in improvisation. Build courses, students receive focused ins the ability to improvise. Students ma	15-JUN-2017 ling upon a strong theoretical foundation attained struction on the harmonic, melodic, and rhythmic by study with any of the jazz faculty regardless of
Pre-requisites: MUSC	144, 145, 244, 245, 185, 385	
Components:	Supervision(In person) MUSC 144, 145, 244, 245, 185, 385. A r Public Performance	e to advanced tunes in the jazz repertoire. minimum grade of a C is required in all prerequisite courses.

Page No. 179 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 380C(1) Course ID:012266 15-JUN-2017 Applied Music Advanced: Oboe Twelve 60-minute individual lessons in oboe. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 380E(1) Course ID:012267 15-JUN-2017 Applied Music Advanced: Trumpet Twelve 60-minute individual lessons in trumpet. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 380F(1) Course ID:012268 15-JUN-2017 Applied Music Advanced: Saxophone Twelve 60-minute individual lessons in saxophone. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 380G(1) Course ID:012269 15-JUN-2017 Applied Music Advanced: Guitar Twelve 60-minute individual lessons in classical or electric guitar. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 3801(1) Course ID:012270 15-JUN-2017 Applied Music Advanced: Organ Twelve 60-minute individual lessons in organ. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 380J(1) Course ID:012271 15-JUN-2017 Applied Music Advanced: Piano Twelve 60-minute individual lessons in piano. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Reg. Designation: Public Performance Room Requirements: Music Room(1) MUSC 380K(1) Course ID:012272 15-JUN-2017 Applied Music Advanced: Voice Twelve 60-minute individual lessons in voice. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person)

Req. Designation: Public Performance

Room Requirements: Music Room(1)

Req. Designation: Public Performance **Room Requirements:** Music Room(1)

Loyola University Chicago

Page No. 180 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 380L(1) Course ID:012273 15-JUN-2017 Applied Music Advanced: Violin Twelve 60-minute individual lessons in violin. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 380M(1) Course ID:012274 15-JUN-2017 Applied Music Advanced: Flute Twelve 60-minute individual lessons in flute. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 380N(1) Course ID:012275 15-JUN-2017 Applied Music Advanced: Cello Twelve 60-minute individual lessons in cello. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 3800(1) Course ID:012276 15-JUN-2017 Applied Music Advanced: Double Bass Twelve 60-minute individual lessons in double bass. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 380P(1) Course ID:012277 15-JUN-2017 Applied Music Advanced: Viola Twelve 60-minute individual lessons in viola. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 380Q(1) Course ID:012278 15-JUN-2017 Applied Music Advanced: Horn Twelve 60-minute individual lessons in horn. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Reg. Designation: Public Performance Room Requirements: Music Room(1) MUSC 380R(1) Course ID:012279 15-JUN-2017 Applied Music: Advanced Trombone Twelve 60-minute individual lessons in trombone. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person)

Page No. 181 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 380S(1) Course ID:012280 15-JUN-2017 Applied Music Advanced: Harp Twelve 60-minute individual lessons in harp. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 380U(1) Course ID:012281 15-JUN-2017 Applied Music Advanced: Drum Set Twelve 60-minute individual lessons in drum set. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 380V(1) Course ID:012282 15-JUN-2017 Applied Music Advanced: Tuba Twelve 60-minute individual lessons in tuba. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 380Y(1) Course ID:012283 15-JUN-2017 Applied Music Advanced: Bassoon Twelve 60-minute individual lessons in bassoon. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours. Outcomes: Functional to advanced performance ability based on technical and musical development. Components: Supervision(In person) Req. Designation: Public Performance Room Requirements: Music Room(1) MUSC 380Z(1) Course ID:013242 15-JUN-2017 Applied Music Advanced: Composition Prerequisites: MUSC 144, 244,145, 245; 246 or 248 Twelve 60-minute individual lessons. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction to develop original compositions from concept to completion. Idioms, genres, forms, instrumentation, and other considerations will vary from student to student. May be repeated for up to 8 credit hours. Outcome: The ability to more fully develop original musical ideas into completed, and professionally notated, compositions. Components: Lecture(In person) Req. Designation: Public Performance Room Requirements: Music Room(1)

Page No. 182 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Theatre

THTR 252(3)		Course ID:007070	15-JUN-2017
Theatrical Design I This course introduce Theatrical design of			mentals of design especially as they relate to the
Dutcome: Students wil express their ideas; affects an overall th	l demonstrate improve their a	understanding of the abilities to communi	e tools a set, costume, and lighting designer use to cate their creative ideas; appreciate how design ed to engage in practical design experience in our
theatre. Components:	Lecture		
Attributes: Req. Designation: Room Requirements:	Media Studies Public Perform	ance	, Film & Digital Media Studies, International Film &
THTR 300(3)		Course ID:007082	15-JUN-2017
Design Technology: Sp		Sound Engineer	ming, Projections, Computer Aided Drafting and
lectures, demonstrati	ons, and hands Lecture Public Perform	-on work. mance	e of the art stage design technologies through
THTR 321C(2) Practicum: Costumes This course is a prac hands on experience s			15-JUN-2017 studied in a variety of theatre classes, and provide
and organization skil Components: Same As Offering:	ls and will gas Laboratory(In THTR 321 Public Perform	in appreciation for person) mance	essary for producing theatre; including collaboration the complexity play production.
THTR 321E(2)		Course ID:011657	15-JUN-2017
Practicum: Electrics This course is a prac hands on experience w	tical applicat:		studied in a variety of theatre classes, and provide
and organization skil Components:	ls and will ga: Laboratory(In Public Perform	in appreciation for person) mance	essary for producing theatre; including collaboration the complexity play production.
THTR 3215(2)		Course ID:013374	15-JUN-2017
		of four experiential	learning courses that will provide the student with
Practicum-Scenic Theatre Practicum (Sc an opportunity for pr	actical applica nd properties. as per the dema Lecture(In per Public Perform	The specific topic ands of each design. cson) mance	niques and theories in planning and construction of s and skills the course will focus on vary from
Practicum-Scenic Theatre Practicum (Sc an opportunity for pr theatrical scaenery a semester to semester Components: Req. Designation:	actical applica nd properties. as per the dema Lecture(In per Public Perform	The specific topic ands of each design. cson) mance	s and skills the course will focus on vary from

Pre-requisite: THTR 252

Outcomes: The purpose of this course is to develop intermediate design skills building upon those learned THTR 252 Components:

Lecture(In person)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Req. Designation: Public Performance Room Requirements: Lab - Theater(1)

THTR 353(3)	Course ID:013372	15-JUN-2017
and small group instructio discipline at beginning of	n on specific techniques within	o discussions on topics valuable to all disciplines n sub-disciplines. Students will declare a at the course to pursue a second discipline. lines.
PrerequisiteS: THTR 252 an Components: Lectu Req. Designation: Publ: Room Requirements: Lab	ure(In person) ic Performance	
several explore different explore shadow puppetry, t	dest forms of storytelling. Th forms of storytelling through t	15-JUN-2017 his course is intended to allow the student to the use of puppets and puppetry. The course will etry. Each student will develop, as a member of a base.
Components: Lectu	in skill in design through the are(In person) ic Performance	storytelling techniques of puppetry and toy theatre.
THTR 375(3) Play Direction: THTR Capst Prerequisite: THTR 203, 2 367.		01-JAN-2018 d 367, or 375 may be taken concurrently with THTR
	cript for production, develop a	direction. Students are required to direct a a production concept, stage a fifteen-minute scene,
from the point of view of skills; and identify eleme		ic elements of stage direction; analyze a play script efend a production concept; develop actor-coaching ate story, theme, and concept.

Components:Performance(In person)Req. Designation:Public PerformanceRoom Requirements:Lab - Theater(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Digital Humanities - Subject: Digital Humanities

DIGH 500(3) Course ID:012004 01-APR-2018

Digital Humanities Practicum Prerequisites: DIGH 400 and DIGH 402

This course invites students to learn about and engage in collaborative project-building. Students will contribute to building an active faculty-led digital humanities research project. Work will be informed by weekly readings and seminar-style discussions. Possible work may include coding, data modeling, digitization, proposal-writing, grant-writing, project management, design, and research.

Outcomes: A collaborative contribution to a digital humanities research project run by a faculty or staff member and sponsored by the CTSDH Components: Practicum(In person) Requirement Group: Prerequisites: DIGH400 and DIGH 402 Req. Designation: Public Performance Room Requirements: Seminar(1)

DIGH 595(3) Course ID:012005 15-JUN-2018 Digital Humanities Project

Prerequisites: DIGH 400 and DIGH 402

In this capstone, students will apply skills they;ve learned throughout the program, and develop new technological and research skills as the project demands. Students will develop their own digital humanities research project that demonstrates their competency in a facet of digital humanities and expertise within their chosen subject area.

Outcomes: A working, practical final digital humanities project published online Components: Supervision(In person) Requirement Group: Prerequisites: DIGH400 and DIGH 402 Req. Designation: Public Performance Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

ENGL 100(3)		ID:002564	06-JUN-2018
	c writing course that		ruction in fundamental composition skills to prepare of grammar, usage, and punctuation. Placement
elearly stated thesi well-organized longe a working knowledge Components: Req. Designation:	s which acts as the gov	erning idea of invention stra	a clear audience and purpose in mind; developing a an essay; writing coherent paragraphs and tegies; using transitions to link ideas; exhibiting tion conventions.
ENGL 210(3)	Course	ID:010280	06-JUN-2018
			rms of writing (such as memos, instructions, letters are considering careers in business.
		c	
Learnign Outcome: St	ages of the writing pr Lecture(In person)	-	with genres and styles of writing commonly used in Th individual and collaborative methods of composing
Learnign Outcome: St business, with the s Components: Req. Designation: ENGL 211(3)	ages of the writing pr Lecture(In person) Writing Intensive Course	-	
Learnign Outcome: St Dusiness, with the s Components: Req. Designation: SNGL 211(3) Writing for Pre-Law Pre-requisite: succe	ages of the writing pr Lecture(In person) Writing Intensive Course Students	TD:010181	h individual and collaborative methods of composing
Learnign Outcome: St business, with the s Components: Req. Designation: ENGL 211(3) Writing for Pre-Law Pre-requisite: succe perspective for stud Dutcome: Students wi For a variety of leg Components: Attributes: Req. Designation:	tages of the writing pr Lecture(In person) Writing Intensive Course Students esful completion of UCW ents considering the st Il gain an understandin al purposes, and be abl Lecture(In person) Sociolegal Studies	ID:010181 R 110. Studies udy of law.	th individual and collaborative methods of composing 06-JUN-2018
Learnign Outcome: St business, with the s Components: Req. Designation: ENGL 211(3) Writing for Pre-Law Pre-requisite: succe perspective for stud Dutcome: Students wi For a variety of leg Components: Attributes: Req. Designation:	cages of the writing pr Lecture(In person) Writing Intensive Course Students saful completion of UCW ents considering the st Il gain an understandin al purposes, and be abl Lecture(In person) Sociolegal Studies Writing Intensive General Classroom(1)	ID:010181 R 110. Studies udy of law.	th individual and collaborative methods of composing 06-JUN-2018 s in argument and exposition from a lawyer's sciples involved in writing clear and effective prose

lyric kinds. Class discussion will generally focus on the form and sense of individual poems, and will in general be about poetic ways of meaning, and individual poets' understandings of what poetry is and what it is to do.

Outcome: Students will be able to demonstrate an understanding of significant poems by selected British and Components: Lecture

Attributes:	Tier 2 Literary Knowledge
Req. Designation:	Writing Intensive
Room Requirements:	General Classroom(1)

Course ID:002575 06-JUN-2018

Exploring Drama

ENGL 272(3)

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the understanding, appreciation, and criticism of drama; extensive readings and several critical analyses are required.

Outcome: Students will be able to demonstrate understanding of drama's ability to express the deepest and most complex feelings and concerns of human beings as individuals, as family members, and as members of society: the individual's place in the universe, in relation to others, and in relation to the

Components:	Lecture
Attributes:	Tier 2 Literary Knowledge
Req. Designation:	Writing Intensive
Room Requirements:	Electronic Classroom(1)

Exploring Fiction

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

ENGL 273(3) Course ID:002576 06-JUN-2018

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the understanding, appreciation, and criticism of prose fiction.

Outcome: Students will be able to demonstrate understanding of fiction as a means of exploring human experience and understanding the creative process, and be able to use the technical vocabulary necessary for understanding fiction.

Components: Lecture Tier 2 Literary Knowledge Attributes: Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

06-JUN-2018 Course ID:002578

Exploring Shakespeare

ENGL 274(3)

ENGL 282(3)

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the works of Shakespeare as literature and as theatre, covering at least three of the four genres (comedy, history, tragedy, romance).

Outcome: Students will be able to demonstrate understanding of the theatrical and poetic works of Shakespeare, such elements of drama as plot, character, theme, imagery, and verse forms, as well as the personal, political and theatrical world in which Shakespeare lived and worked.

Components:	Lecture
Course Equivalents:	ACENG 274
Attributes:	Tier 2 Literary Knowledge
Req. Designation:	Writing Intensive
Room Requirements:	Electronic Classroom(1)

Course ID:002584 06-JUN-2018

African-American Literature

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the development of the African American literary tradition from the emergence of the slave narrative to the contemporary present.

Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

Components: Lecture Course Equivalents: AFR 282, ENGL 282B, ENGL 282C Attributes: Tier 2 Literary Knowledge, African Studies and the African Diaspora, Black World Studies Writing Intensive Reg. Designation: Room Requirements: General Classroom(1)

ENGL 282B(3)

Course ID:012020 African-American Literature 1700-1900

06-JUN-2018

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material within the time period 1700-1900.

Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods. Lecture(In person) Components: Course Equivalents: AFR 282, ENGL 282, ENGL 282C Attributes: African Studies and the African Diaspora, Black World Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

Page No. 187 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

ENGL 282C(3) Course ID:012021 06-JUN-2018 African-American Literature since 1900 This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material since 1900. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods. Components: Lecture(In person) Course Equivalents: AFR 282, ENGL 282, ENGL 282B Attributes: African Studies and the African Diaspora, Black World Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) ENGL 283(3) Course ID:002585 06-JUN-2018 Women in Literature Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts. Lecture Components: Course Equivalents: WOST 283 Attributes: Tier 2 Literary Knowledge, Women & Gender Studies Req. Designation: Writing Intensive Room Requirements: General Classroom(1) ENGL 288(3) Course ID:002590 06-JUN-2018 Nature in Literature Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the relationship of human beings and the environment in which they function, as represented in a variety of literary works. Outcome: students will be able to demonstrate understanding of the representations of ""nature"" in various periods of literary history and diverse cultural contexts. Components: Lecture Course Equivalents: PAX 288 Tier 2 Literary Knowledge, Environmental Studies, Peace Studies Attributes: Req. Designation: Writing Intensive Room Requirements: General Classroom(1) 06-JUN-2018 ENGL 290(3) Course ID:002592 Human Values in Literature Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This variable topics course focuses on a perennial psychological or philosophical problem facing the individual as exemplified in literary works, e.g., the passage from innocence to experience, the problem of death, and the idea of liberty. Outcome: Students will be able to demonstrate understanding of the ability of literature to express the deepest and most abiding concerns of human beings, and how literary works come to be. Components: Lecture

 Course Equivalents:
 ACENG 276

 Attributes:
 Tier 2 Literary Knowledge

 Req. Designation:
 Writing Intensive

 Room Requirements:
 General Classroom(1)

Page No. 188 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

ENGL 292(3)	Course ID:010709 06-JUN-2018
South Asian Literatu	
	0 for students admitted to Loyola University for Fall 2012 or later. No requirement for
	Loyola prior to Fall 2012 or those with a declared major or minor in the Department of of Classical Studies, or Department of Modern Languages and Literatures.
An introduction to S	outh Asian literatures and civilizations, from ancient to contemporary times, with
	institutions, religious practices, artistic achievements, literature, and modern
challenges.	
	ll gain an understanding of the cultures and civilizations of South Asia.
Components: Attributes:	Lecture(In person) Tier 2 Literary Knowledge, Global & International Studies
Req. Designation:	
	Electronic Classroom(1)
ENGL 293(3) Advanced Writing:	Course ID:002608 15-JUN-2018
_	writing clear and effective prose in whatever form/genre is being studied; the subtitle
	/genre more precisely.
Prerequisite: UCWR 1	10.
Outcome: Students w	ill gain an understanding of the principles involved in writing clear and effective pros
in whatever form/gen	re is under study, and be able to apply these principles to their own writing in this
form/genre.	
Components:	Lecture(In person)
Requirement Group: Req. Designation:	Prerequisite: UCWR 110 Writing Intensive
Room Requirements:	-
ENGL 300(3)	Course ID:002598 06-JUN-2018
History of English L	anguage
Study of the origin	and development of Thelicht its sounds would form and support
	and development of English: its sounds, word-forms, and syntax.
Outcome: Students w	
theory.	ill demonstrate knowledge of the history of English and some understanding of linguistic
theory. Components:	ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture
theory. Components: Requirement Group:	ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course.
theory. Components: Requirement Group: Req. Designation:	ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive
theory. Components: Requirement Group: Req. Designation:	ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course.
theory. Components: Requirement Group: Req. Designation: Room Requirements:	ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3)	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an Required for student	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American d non-native speakers, to speakers of Ebonics, and other classroom applications. s planning to teach high school English, but open to others.</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an Required for student	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American d non-native speakers, to speakers of Ebonics, and other classroom applications. s planning to teach high school English, but open to others.</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an Required for student Outcome: Students w Components:	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American d non-native speakers, to speakers of Ebonics, and other classroom applications. s planning to teach high school English, but open to others. ill demonstrate understanding of grammar and sentence structure sufficient to teach them</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an Required for student Outcome: Students w Components: Requirement Group: Req. Designation:	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American d non-native speakers, to speakers of Ebonics, and other classroom applications. s planning to teach high school English, but open to others. ill demonstrate understanding of grammar and sentence structure sufficient to teach them Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an Required for student Outcome: Students w Components: Requirement Group: Req. Designation:	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American d non-native speakers, to speakers of Ebonics, and other classroom applications. s planning to teach high school English, but open to others. ill demonstrate understanding of grammar and sentence structure sufficient to teach them Lecture Pre-requisites: UCWR 110 and one 200-level English course.</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an Required for student Outcome: Students w Components: Requirement Group: Req. Designation: Room Requirements:	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American d non-native speakers, to speakers of Ebonics, and other classroom applications. s planning to teach high school English, but open to others. ill demonstrate understanding of grammar and sentence structure sufficient to teach them Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1)</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an Required for student Outcome: Students w Components: Requirement Group: Req. Designation: Room Requirements: ENGL 306(3)	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American d non-native speakers, to speakers of Ebonics, and other classroom applications. s planning to teach high school English, but open to others. ill demonstrate understanding of grammar and sentence structure sufficient to teach them Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002604 06-JUN-2018</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an Required for student Outcome: Students w Components: Requirement Group: Req. Designation: Room Requirements: ENGL 306(3) Studies in Women Wri	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American d non-native speakers, to speakers of Ebonics, and other classroom applications. s planning to teach high school English, but open to others. ill demonstrate understanding of grammar and sentence structure sufficient to teach them Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002604 06-JUN-2018 ters</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an Required for student Outcome: Students w Components: Requirement Group: Req. Designation: Room Requirements: ENGL 306(3) Studies in Women Wri This course investig	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American d non-native speakers, to speakers of Ebonics, and other classroom applications. s planning to teach high school English, but open to others. ill demonstrate understanding of grammar and sentence structure sufficient to teach them Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002604 06-JUN-2018</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an Required for student Outcome: Students w Components: Requirement Group: Req. Designation: Room Requirements: ENGL 306(3) Studies in Women Wri This course investig fiction, drama, and/	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American d non-native speakers, to speakers of Ebonics, and other classroom applications. s planning to teach high school English, but open to others. ill demonstrate understanding of grammar and sentence structure sufficient to teach them Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002604 06-JUN-2018 ters ates significant issues raised in and by women-authored works. Readings may cover or poetry from any literary period.</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an Required for student Outcome: Students w Components: Requirement Group: Req. Designation: Room Requirements: ENGL 306(3) Studies in Women Wri This course investig fiction, drama, and/ Outcome: Students w	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American d non-native speakers, to speakers of Ebonics, and other classroom applications. s planning to teach high school English, but open to others. ill demonstrate understanding of grammar and sentence structure sufficient to teach them Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002604 06-JUN-2018 ters ates significant issues raised in and by women-authored works. Readings may cover</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an Required for student Outcome: Students w Components: Requirement Group: Req. Designation: Room Requirements: ENGL 306(3) Studies in Women Wri This course investig fiction, drama, and/ Outcome: Students w gender makes to the	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American d non-native speakers, to speakers of Ebonics, and other classroom applications. s planning to teach high school English, but open to others. ill demonstrate understanding of grammar and sentence structure sufficient to teach them Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002604 06-JUN-2018 ters ates significant issues raised in and by women-authored works. Readings may cover or poetry from any literary period. ill gain knowledge about women's lives and writings; will understand the difference</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an Required for student Outcome: Students w Components: Requirement Group: Req. Designation: Room Requirements: ENGL 306(3) Studies in Women Wri This course investig fiction, drama, and/ Outcome: Students w gender makes to the vocabulary that will	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American d non-native speakers, to speakers of Ebonics, and other classroom applications. s planning to teach high school English, but open to others. ill demonstrate understanding of grammar and sentence structure sufficient to teach them Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002604 06-JUN-2018 ters ates significant issues raised in and by women-authored works. Readings may cover or poetry from any literary period. ill gain knowledge about women's lives and writings; will understand the difference writing, reading, and interpretation of literature; and will acquire the critical</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an Required for student Outcome: Students w Components: Requirement Group: Req. Designation: Room Requirements: ENGL 306(3) Studies in Women Wri This course investig fiction, drama, and/ Outcome: Students w gender makes to the vocabulary that will literature. Components:	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American d non-native speakers, to speakers of Ebonics, and other classroom applications. s planning to teach high school English, but open to others. ill demonstrate understanding of grammar and sentence structure sufficient to teach them Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002604 06-JUN-2018 ters ates significant issues raised in and by women-authored works. Readings may cover or poetry from any literary period. ill gain knowledge about women's lives and writings; will understand the difference writing, reading, and interpretation of literature; and will acquire the critical enable them to describe and analyze, and formulate arguments about, women-authored Lecture</pre>
theory. Components: Requirement Group: Req. Designation: Room Requirements: ENGL 303(3) Grammar:Principles & A study of English g English to native an Required for student Outcome: Students w Components: Requirement Group: Req. Designation: Room Requirements: ENGL 306(3) Studies in Women Wri This course investig fiction, drama, and/ Outcome: Students w gender makes to the vocabulary that will literature. Components:	<pre>ill demonstrate knowledge of the history of English and some understanding of linguistic Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002601 06-JUN-2018 Pedagogy rammar focusing on linguistic applications such as the teaching of Standard American d non-native speakers, to speakers of Ebonics, and other classroom applications. s planning to teach high school English, but open to others. ill demonstrate understanding of grammar and sentence structure sufficient to teach them Lecture Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive General Classroom(1) Course ID:002604 06-JUN-2018 ters ates significant issues raised in and by women-authored works. Readings may cover or poetry from any literary period. ill gain knowledge about women's lives and writings; will understand the difference writing, reading, and interpretation of literature; and will acquire the critical enable them to describe and analyze, and formulate arguments about, women-authored</pre>

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: General Classroom(1) ENGL 306B(3)

Loyola University Chicago

Page No. 189 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

ENGL 306A(3)Course ID:01202206-JUN-2018Studies in Women Writers before 1700This course investigates significant issues raised in and by women-authored works.Readings may coverfiction, drama, and/or poetry from before 1700.

Outcome: Students will gain knowledge about women;s lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature. **Components:** Lecture

Course Equivalents:WOST 306, ENGL 306, ENGL 306B, ENGL 306CAttributes:Women & Gender StudiesRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

Course ID:012023 06-JUN-2018

Studies in Women Writers 1700-1900 This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry within the period from 1700-1900.

Outcome: Students will gain knowledge about women;s lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components:Lecture(In person)Course Equivalents:WOST 306, ENGL 306, ENGL 306A, ENGL 306CAttributes:Women & Gender StudiesRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

ENGL 306C(3) Course ID:012024 06-JUN-2018 Studies in Women Writers since 1900 This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry since 1900.

Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components:Lecture(In person)Course Equivalents:WOST 306, ENGL 306, ENGL 306A, ENGL 306BAttributes:Women & Gender StudiesRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

ENGL 307(3)	Course ID:002	505 (06-JUN-2018
Topics in Feminist an	d Gender Studies		
Components:	Lecture(In person)		
Course Equivalents:	WOST 307		
Attributes:	Women & Gender Studies		
Requirement Group:	Pre-requisites: UCWR 110 and	l one 200-le	vel English course.
Req. Designation:	Writing Intensive		
Room Requirements:	Electronic Classroom(1)		

Course ID:002606

ENGL 308(3) Biblical Literature

This course introduces students to the Hebrew Bible and New Testament with special attention to narrative modes, ethical problems, and sacred mysteries. The course will include discussion of aspects of hermeneutics, and will focus on passages of the Bible that continue to shape contemporary cultures today. Depending on the instructor, the course may also include literature based on the Bible, such as Milton¿s Paradise Lost.

06-JUN-2018

Outcome: Students will be able to demonstrate knowledge and understanding of the Bible, one of the fundamental texts of Jewish, Christian, and Islamic cultures.

Components:	Lecture
Attributes:	Catholic Studies
Requirement Group:	Pre-requisites: UCWR 110 and one 200-level English course.
Req. Designation:	Writing Intensive
Room Requirements:	General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

ENGL 311(3) Course ID:002609 06-JUN-2018

U.S. Latino/a Literature Prerequisites: UCWR 110 plus one 200-level ENGL course.

Students will study literature by U.S. Latino and Latina writers (esp. Mexican American, Puerto Rican, Dominican American, and Cuban American). Readings will highlight the variety of aesthetic styles and cultural points of view that characterize this rapidly growing field. Issues like language (bilingualism, translation, and code-switching), immigration, nationalism, transnationalism, and citizenship will be especially important.

Outcomes: Students will develop analytical tools, culturally-specific terms, and critical questions to help them to interpret and to write about Latino/a literature.

Components:	Lecture(In person)
Attributes:	Latin American Studies
Requirement Group:	Pre-requisites: UCWR 110 and one 200-level English course.
Req. Designation:	Writing Intensive
Room Requirements:	Electronic Classroom(1)

ENGL 312(3) Course ID:002610 Studies in World Literature in English Pre-requisites: UCWR 110 and a 200-level English course

This course adopts a transnational, trans-historical approach to Anglophone world literatures. Readings may include global, postcolonial, and/or diasporic literatures in English.

Outcome: Students will develop analytical tools, culturally-specific terminology, and critical questions to enable them to interpret and formulate arguments about global English-language literatures. Seminar(In person) Components: Course Equivalents: ENGL 312A, ENGL 312B, ENGL 312C

Global & International Studies Attributes: Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

Course ID:012025

Studies in World Literature in English before 1700 This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers before 1700.

Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English. Components: Lecture(In person) Course Equivalents: ENGL 312, ENGL 312B, ENGL 312C Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

ENGL 312B(3)

ENGL 312A(3)

Course ID:012026 Studies in World Literature in English 1700-1900

06-JUN-2018

06-JUN-2018

06-JUN-2018

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers within the period of 1700-1900.

Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English. Components: Lecture(In person) Course Equivalents: ENGL 312, ENGL 312A, ENGL 312C Global & International Studies Attributes: Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

Page No. 191 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

06-JUN-2018 ENGL 312C(3) Course ID:012027 Studies in World Literature in English since 1900 This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers since 1900. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English. Lecture(In person) Components: Course Equivalents: ENGL 312, ENGL 312A, ENGL 312B Attributes: Global & International Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

ENGL 313(3) Course ID:002611 06-JUN-2018

Border Literatures

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures will vary, and may include Hispanic-American writers, the Caribbean poet, Derek Walcott, and other literatures that move between disparate locations (England, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components:LectureCourse Equivalents:ENGL 313A, ENGL 313B, ENGL 313CAttributes:Global & International StudiesRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Req. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

ENGL 313A(3)

Course ID:012028

06-JUN-2018

Border Literature before 1700 This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures before 1700 will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components:	Lecture(In person)
Course Equivalents:	ENGL 313, ENGL 313B, ENGL 313C
Requirement Group:	Pre-requisites: UCWR 110 and one 200-level English course.
Req. Designation:	Writing Intensive
Room Requirements:	Electronic Classroom(1)

ENGL 313B(3) Course ID:012029 06-JUN-2018 Border Literature 1700-1900 This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures from within this period will vary, and may include various writers in literature that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components:Lecture(In person)Course Equivalents:ENGL 313, ENGL 313A, ENGL 313CRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

Page No. 192 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

ENGL 313C(3) Course ID:012030 06-JUN-2018

Border Literature since 1900 This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures from within this period will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.
Components: Lecture(In person)

Components:Lecture(In person)Course Equivalents:ENGL 313, ENGL 313A, ENGL 313BRequirement Group:Pre-requisites:UCWR 110 and one 200-level English course.Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

ENGL 314(3) Course ID:002612 15-JUN-2017

African Literatures in English

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film.

Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

 Components:
 Lecture

 Course Equivalents:
 AFR 384, ENGL 314C

 Attributes:
 African Studies and the African Diaspora, Black World Studies, Global & International Studies

 Requirement Group:
 Pre-requisites: UCWR 110 and one 200-level English course.

 Req. Designation:
 Writing Intensive

 Room Requirements:
 General Classroom(1)

ENGL 314C(3) Course ID:012036 15-JUN-2017 African Lit in English since 1900 This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film, with a focus on material since 1900.

Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

 Components:
 Lecture(In person)

 Course Equivalents:
 AFR 384, ENGL 314

 Attributes:
 African Studies and the African Diaspora, Black World Studies, Global & International Studies

 Requirement Group:
 Pre-requisites: UCWR 110 and one 200-level English course.

 Req. Designation:
 Writing Intensive

 Room Requirements:
 Electronic Classroom(1)

ENGL 315(3)Course ID:00261306-JUN-2018South Asian Literatures in EnglishThis course focuses on the study of literature written in English from South Asia and the South Asian

diaspora. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie.

Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

Components:LectureCourse Equivalents:ASIA 315, ENGL 315CAttributes:Asian Studies, Global & International StudiesRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Req. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

Page No. 193 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

ENGL 315C(3)	Course ID:012039 06-JUN-2018
South Asian Literatu	
	n the period since 1900. Authors studied may include Narayan, Naipaul, Desai, Sidwa, and
	ill be able to demonstrate understanding of the personal, cultural, and political Asia's diverse populations as they are reflected in the literature of the modern and
Components:	Lecture(In person)
	: ASIA 315, ENGL 315 Asian Studies, Global & International Studies
	Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive
	Electronic Classroom(1)
ENGL 316(3) Caribbean Literature	Course ID:002614 06-JUN-2018
This course will int:	roduce students to the study of literature written in English from the Caribbean. Authors Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite.
as well as the perso	ll be able to demonstrate understanding of the different genres of Caribbean literature, nal, political, and cultural contexts of the literature.
Components: Course Equivalents:	Lecture : AFR 316, ENGL 316C
Attributes:	African Studies and the African Diaspora, Black World Studies, Global & International Studies
	Pre-requisites: UCWR 110 and one 200-level English course.
	Writing Intensive General Classroom(1)
This course will int: period. Authors stud Outcome: Students wi as well as the person Components: Course Equivalents: Attributes: Requirement Group: Req. Designation:	<pre>in English since 1900 roduce students to the study of literature written in English from the Caribbean in this ied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite. ll be able to demonstrate understanding of the different genres of Caribbean literature, nal, political, and cultural contexts of the literature. Lecture(In person) : AFR 316, ENGL 316 African Studies and the African Diaspora, Black World Studies, Global & International Studies Pre-requisites: UCWR 110 and one 200-level English course. Writing Intensive Electronic Classroom(1)</pre>
ENGL 317(3)	Course ID:002615 06-JUN-2018
The Writing of Poetry This course provides	${f y}$ extensive practice in both the reading and the writing of poetry.
	ll be able to demonstrate understanding of the critical skills necessary for discussing, ating arguments about poetry, and will produce a portfolio of original poems. Seminar
Attributes:	Artistic Knowledge and Experience
Req. Designation: Room Requirements:	Writing Intensive General Classroom(1)
ENGL 318(3)	Course ID:002616 06-JUN-2018
The Writing of Fiction This course will discorriginal short fiction	cuss the techniques of fiction writing and will offer guidance in writing some works of
analyzing and formula	ll be able to demonstrate understanding of the critical skills necessary for discussing, ating arguments about fiction, and will produce original short stories.
Components: Attributes:	Seminar Artistic Knowledge and Experience
Req. Designation: Room Requirements:	Writing Intensive General Classroom(1)

Page No. 194 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

ENGL 318R(3) Course ID:012854 06-JUN-2018

The Writing of Fiction: Writing Rome By exploring the city of Rome through reading, writing, and on-site classes, students will be provided with an interdisciplinary approach to the generation of written work. This course will discuss the techniques of fiction writing, drawing inspiration from the city of Rome as a backdrop. On-site classes will enrich the fiction writing process, while in-class workshops will offer guidance in writing works of short original fiction.

Outcomes: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original works of fiction in the form of writing portfolio.

Components:Lecture(In person)Attributes:Artistic Knowledge and Experience, Rome StudiesReq. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

Course ID:011114 06-JUN-2018

Writing Creative Nonfiction

ENGL 319(3)

A workshop in writing and critiquing original creative nonfiction in several representative sub-genres.

Outcome: Students will learn to apply both traditional fictional techniques (e.g., in-depth characterization, dramatic plot development, specific concrete detail) and more innovative ones (e.g., shifting chronology, genre mixing, eccentric voices, multiple points-of-view) in their nonfiction writing.

Components:Seminar(In person)Attributes:Artistic Knowledge and ExperienceReq. Designation:Writing Intensive

Room Requirements: Electronic Classroom(1)

Course ID:002617

ENGL 320(3) English Lit:Medieval Period

This course provides a survey of Old and Middle English Literature, studied partly in translation and partly in the original.

06-JUN-2018

Outcome: Students will receive training in the understanding, appreciation, and criticism of works of medieval culture.

Components:LectureCourse Equivalents:CATH 321, MSTU 308Attributes:Catholic Studies, European Studies, Medieval StudiesRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Req. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

Course ID:002618 06-JUN-2018

This course introduces students to the fundamentals of the Old English language (c. 600-1150), surveying poetry and prose in the original.

Outcome: Students will be able to read Old English and to demonstrate a knowledge of literary works written during the Anglo-Saxon period. Components: Lecture Course Equivalents: MSTU 312

Attributes:European Studies, Medieval StudiesRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Req. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

ENGL 322(3) Chaucer

ENGL 321(3)

Intro to Anglo-Saxon

Course ID:002619

06-JUN-2018

This course introduces students to the life and writings of Chaucer through the reading of a representative selection (but not necessarily all) of The Canterbury Tales and through considering a variety of critical perspectives on them.

Outcome: Students will be able to demonstrate knowledge of Chaucer;s poetry, the ability to read Middle English, and familiarity with some critical perspectives on Chaucer;s works. Components: Lecture Course Equivalents: MSTU 316 Attributes: Catholic Studies, European Studies, Medieval Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

ENGL 323(3) Course ID:002620 06-JUN-2018 Studies in Medieval Literature Intensive study of specific topics in the field of Medieval literature and culture. Outcome: Students will be able to demonstrate an understanding of significant works of the Medieval period, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives. Components: Lecture Course Equivalents: MSTU 320 Attributes: Catholic Studies, European Studies, Medieval Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: General Classroom(1) ENGL 325(3) Course ID:002621 06-JUN-2018 British Literature-The Renaissance This course is a study of selected literature of the Tudor, Stuart, and Cromwellian periods, excluding Shakespeare, by authors such as Sidney, Spenser, Lanyer, Donne, Wroth, and Milton. Outcome: Students will become familiar with: the texts of significant authors of the period; how to read these texts in relation to the intellectual and social contexts in which they were produced; the literary genres, traditions, and conventions they employed and transformed. Components: Lecture European Studies, Shakespeare Studies Attributes: Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: General Classroom(1) ENGL 326(3) Course ID:002622 06-JUN-2018 Shakespeare:Selected Maj Plays This course is an advanced study of selected plays as theatre and as literature. Topics may include Shakespeare's life, sources, and influence; background of Early Modern literature and drama; Shakespeare's theatre; the tradition of Shakespeare criticism. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of the plays of Shakespeare. Components: Lecture Attributes: European Studies, Shakespeare Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) ENGL 327(3) Course ID:002623 06-JUN-2018 Studies in Shakespeare х Prerequisite: ENGL 274 or 326 Intensive reading of selected Shakespeare plays. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of a particular body of plays by Shakespeare, chosen by genre, theme, etc. Lecture Components: Attributes: European Studies, Shakespeare Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) Course ID:002624 06-JUN-2018 ENGL 328(3) Studies in The Renaissance X The course will be a highly selective survey of late Renaissance literature, from John Donne and Ben Jonson to Andrew Marvell. Outcome: Students will be able to: 1) demonstrate an understanding of significant works by selected Renaissance authors; 2) demonstrate an understanding of historical, political, social, and intellectual backgrounds as they provide a context for the poems; 3) demonstrate an understanding of relevant theoretical

and critical perspectives. Components: Lecture Attributes: Catholic Studies, European Studies, Shakespeare Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

Room Requirements: General Classroom(1)

Loyola University Chicago

Page No. 196 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

ENGL 329(3) Course ID:002625 06-JUN-2018 Milton This course will cover Milton's early poetry, one or two of his prose works, and his late, major poems: Paradise Lost, Paradise Regained, and Samson Agonistes. Outcome: Students will be able to: 1) demonstrate an understanding of Milton's major works, and a knowledge of his career; 2) demonstrate an understanding of social, political, and cultural backgrounds as they provide a context for Milton's poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives. Components: Lecture Attributes: Catholic Studies, European Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: General Classroom(1) ENGL 335(3) Course ID:002628 06-JUN-2018 British Lit- The Romantic Period This course focuses on the study of literature of the Romantic movement in its historical context; authors may include Blake, Wordsworth, Coleridge, Smith, Byron, P.B. Shelley, M.W. Shelley, Keats, Hemans, Hazlitt, and Austin. Outcome: Students will be able to demonstrate knowledge of major works of the Romantic movement, and of its relationship to historical developments of the period. Components: Lecture European Studies Attributes: Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: General Classroom(1) ENGL 338(3) Course ID:002629 06-JUN-2018 Studies in The Romantic Movmnt Students will engage in intensive consideration of selected Romantic period texts. The focus of the course will vary according to the instructor;s choice of topic. Outcome: Students will be able to discuss and analyze the texts studied in this course, and to articulate diverse positions on the issues related to the course;s central topic. Components: Lecture Attributes: European Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: General Classroom(1) ENGL 340(3) Course ID:002630 06-JUN-2018 British Lit-The Victorian Period This course provides a survey of important works of prose, poetry, and fiction from the Victorian period (1832-1901). Authors may include Tennyson, the Brownings, Arnold, the Brontës, Hopkins, Hardy, Newman, Dickens, Thackeray, and George Eliot. Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course, and to articulate an awareness of the social, political, and historical contexts that inform an understanding of these works. Components: Lecture Attributes: European Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: General Classroom(1) ENGL 343(3) Course ID:002631 06-JUN-2018 Studies in the Victorian Period This course provides an opportunity for intensive consideration of selected Victorian texts that centers on a particular theme or genre or author. The course will vary each time it is taught. Outcome: Students will be able to demonstrate knowledge of the subject of the course and an appreciation of that particular aspect of Victorian life, art, and thought. Lecture Components: European Studies Attributes: Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive

Page No. 197 of 517 Run Date: 08/16/2018

Run Time: 15:25:43

Course Catalog

College of Arts and Sciences - English - Subject: English

06-JUN-2018 ENGL 344(3) Course ID:002632 Studies in Modernism Prerequisites: UCWR 110 and a 200-level English course The course focuses on selected issues in current critical discussions of modernism. The issues may concern competing conceptions of modernism and individual writers associated with modernism. Outcome: Students will be able to articulate diverse positions on the issues of the course. Lecture(In person) Components: Attributes: European Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) ENGL 345(3) Course ID:002633 06-JUN-2018 British Literature Since 1900 Pre-requisites: UCWR 110 and one 200-level English course. This course focuses on selected examples of British poetry, fiction, drama, film, and non-fiction written in the 20th century. The principle of selection may be cultural, theoretical, or formal. Outcome: Students will be able to demonstrate knowledge of assigned texts and will be able to explain the relationship among assigned texts in relation to the themes of the course. Lecture(In person) Components: Attributes: European Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) ENGL 348(3) Course ID:002634 06-JUN-2018 Studies in British Literature Since 1900 Prerequisites: UCWR 110 and any 200-level English course This course focuses intensively on selected twentieth century British texts in relation to social and literary issues of the period. The selection may focus on cultural, theoretical, or formal issues. Outcome: Students will be able to demonstrate detailed knowledge of particular texts and will be able to describe the relation of the assigned texts to a particular set of critical questions. Seminar(In person) Components: Attributes: European Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) Course ID:012919 06-JUN-2018 ENGL 350(3) Studies in Postmodernism Prerequisites: UCWR 110 and any 200-level English course Postmodernism, as an aesthetic response to postmodernity, is an interdisciplinary concept, originating in architecture and encompassing literature, art in various media, digital media, and literary and cultural theory. Focusing primarily on Western literature and theory after WWII, this course investigates postmodernism as a literary period, an aesthetic style, an historical moment, and a cultural problematic. Outcomes: Students will learn how the term ""postmodernism"" functions as a literary period, an aesthetic style, an historical moment, a cultural problematic, as well as a theoretical imperative. Lecture(In person) Components: Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) ENGL 351(3) Course ID:002637 06-JUN-2018 Contemporary Literature

Contemporary literature is most often defined as literature produced after WWII. This course explores the challenge of defining ¿contemporary¿ literature by reading a range of texts from the period in their aesthetic, social, historical, and cultural contexts.

Outcome: Students will learn critical and analytical tools for reading contemporary literature. Components: Lecture(In person) Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

Page No. 198 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

ENGL 354(3) Contemp Critical Theo	Course ID:	002639	06-JUN-2018
This course, which is issues in contemporate established formalist	s required of all English ry criticism and theory. T t, feminist, psychoanalyti	Readings may c, and Marxis	duces students to critical terminology and to include critical works that have informed and t approaches to literary analysis, as well as tcolonialism, and deconstruction.
relating to issues in Components: Requirement Group: Req. Designation:	n contemporary criticism. Lecture Pre-requisites: UCWR 110		d understanding of significant texts and theories level English course.
ENGL 355(3) Studies in Literary (Course ID:	002640	06-JUN-2018
Intensive study of sp	pecific topics in the fiel	d of literary	criticism and theory.
and will be able to a Components:	discuss relevant theoretic Lecture Pre-requisites: UCWR 110	al and critic	
Room Requirements:	General Classroom(1)		
ENGL 356(3)	Course ID:	002641	06-JUN-2018
History of Rhetorical This course is an his studied as a theory of	L Theory storical survey of major t	rends and fig	ures in rhetorical theory. Rhetoric will be ses in an audience, and as a theory of discourse
areas of intersection effect of language (a	between rhetorical theor	y and other k especially w	and figures in the history of rhetorical theory; inds of discourse concerned with the nature and ithin philosophy and literary theory; selected ric.
Req. Designation:	Pre-requisites: UCWR 110 Writing Intensive General Classroom(1)	and one 200-1	level English course.
ENGL 357(3) Literature from a Wr: Prerequisites: UCWR :	Course ID: iter's Perspective 110 and any 200-level Engl		06-JUN-2018
	literature from various p th particular emphasis on	-	try and/or prose for technical innovation and to the creative process.
being studied, and w: Components: Requirement Group:		to their own	technical innovations and/or genre developments creative works of fiction and/or poetry. level English course.
Room Requirements:	Electronic Classroom(1)		
ENGL 358(3) Cultural Theory	Course ID:	002643	06-JUN-2018
-		eory informin	g the field of Cultural Studies and to the history
		knowledge and	understanding of significant theoretical texts in
the field of cultural Components:	l studies. Lecture		understanding of significant theoretical texts in
Req. Designation:	Pre-requisites: UCWR 110 Writing Intensive General Classroom(1)	and one 200-1	Level English course.

Page No. 199 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

ENGL 359(3)	Course ID:002644	06-JUN-2018
period or on a concep assumptions and goals	tual issue such as the framing of c	opular culture, possibly focusing on a historical canons.¿ Students will review and assess the orks of culture. Students will also analyze the
using appropriate cri Components: Course Equivalents: Attributes: Requirement Group: Req. Designation:	tical and technical vocabulary. Lecture ENGL 359A, ENGL 359B, ENGL 359C Film & Digital Media Studies, Inter Pre-requisites: UCWR 110 and one 20	
relating to the peric	the interaction between elite and pop od before 1700. Students will review	06-JUN-2018 pular culture, focusing on the material and issues and assess the assumption and goals of those who analyze the criteria by which specific works are
using appropriate cri Components: Course Equivalents: Attributes: Requirement Group: Req. Designation:	tical and technical vocabulary. Lecture(In person) ENGL 359, ENGL 359B, ENGL 359C Film & Digital Media Studies, Inter Pre-requisites: UCWR 110 and one 20	
relating to the peric	the interaction between elite and pop od from 1700-1900. Students will revi	06-JUN-2018 pular culture, focusing on the material and issues iew and assess the assumption and goals of those who analyze the criteria by which specific works are
using appropriate cri Components: Course Equivalents: Attributes: Requirement Group: Req. Designation:	tical and technical vocabulary. Lecture(In person) ENGL 359, ENGL 359A, ENGL 359C Film & Digital Media Studies, Inter Pre-requisites: UCWR 110 and one 20	
ENGL 359C(3) High and Low Culture Students will study t		06-JUN-2018 Dular culture, focusing on the material and issues

relating to the period after 1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components:Lecture(In person)Course Equivalents:ENGL 359, ENGL 359A, ENGL 359BAttributes:Film & Digital Media Studies, International Film & Media StudiesRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

ENGL 362(3)

ENGL 362A(3)

Loyola University Chicago

Page No. 200 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

06-JUN-2018

06-JUN-2018

06-JUN-2018 ENGL 361(3) Course ID:002646

Modernist Poetry Prerequisites: UCWR 110 and any 200-level ENGL course

This course is a study of poetry written in response to the conditions of modernity from the late 19th century to the middle of the 20th. The course focuses on poetic style and technique as well as on historical and cultural contexts.

Outcome: Students will be able to demonstrate knowledge and understanding of significant texts, techniques, and concepts in modernist poetry, and to situate these in relation to important literary and historical contexts.

Components: Seminar(In person) Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

Studies in Poetry Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.

Course ID:002647

Course ID:012048

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts. Lecture Components: Course Equivalents: ENGL 362A, ENGL 362B, ENGL 362C Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

Studies in Poetry before 1700 Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written before 1700.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts. Components: Lecture(In person) Course Equivalents: ENGL 362, ENGL 362B, ENGL 362C Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

ENGL 362B(3) Course TD:012049 06-JUN-2018

Studies in Poetry 1700-1900 Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written bewteen 1700 and 1900.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts. Lecture(In person) Components: Course Equivalents: ENGL 362, ENGL 362A, ENGL 362C Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

06-JUN-2018 ENGL 362C(3) Course ID:012050

Studies in Poetry since 1900

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written since 1900.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

Components: Lecture(In person) Course Equivalents: ENGL 362, ENGL 362A, ENGL 362B Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

Modern Drama

ENGL 368(3)

Studies in Drama

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

06-JUN-2018 ENGL 367(3) Course ID:002651

Prerequisites: UCWR 110 and any 200-level ENGL course

This course is a study of dramatists and dramatic forms, techniques, and innovations from the late-nineteenth century to the present.

Outcome: Students will be able to recognize and define major modern dramaturgical techniques and to demonstrate understanding of, to analyze, and to defend interpretations of a variety of plays. Components: Lecture(In person) Attributes: European Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive

Room Requirements: Electronic Classroom(1)

Course ID:002652 06-JUN-2018

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays. Components: Lecture Course Equivalents: ENGL 368A, ENGL 368B, ENGL 368C Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive

Room Requirements: Electronic Classroom(1)

06-JUN-2018 ENGL 368A(3) Course ID:012051

Studies in Drama before 1700

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written before 1700.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays. Components: Lecture(In person) Course Equivalents: ENGL 368, ENGL 368B, ENGL 368C

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

ENGL 368B(3) Course ID:012052 06-JUN-2018

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written between 1700 and 1900.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays. Lecture(In person) Components: Course Equivalents: ENGL 368, ENGL 368A, ENGL 368C Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive

Room Requirements: Electronic Classroom(1)

Course ID:012053 ENGL 368C(3)

Studies in Drama since 1900

Studies in Drama 1700-1900

06-JUN-2018

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written since 1900.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays. Lecture(In person) Components: Course Equivalents: ENGL 368, ENGL 368A, ENGL 368B Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

Page No. 202 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

ENGL 369(3) Course ID:002653 06-JUN-2018 Women in Drama This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays. Components: Lecture Course Equivalents: WOST 369, ENGL 369A, ENGL 369B, ENGL 369C Attributes: Women & Gender Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: General Classroom(1) ENGL 369A(3) Course ID:012054 06-JUN-2018 Women in Drama before 1700 This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1700. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays. Components: Lecture(In person) Course Equivalents: WOST 369, ENGL 369, ENGL 369B, ENGL 369C Attributes: Women & Gender Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) ENGL 369B(3) Course ID:012055 06-JUN-2018 Women in Drama 1700-1900 This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama between 1700 and 1900. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays. Lecture(In person) Components: Course Equivalents: WOST 369, ENGL 369, ENGL 369A, ENGL 369C Women & Gender Studies Attributes: Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) ENGL 369C(3) Course ID:012085 06-JUN-2018 Women in Drama since 1900 This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1900. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays. Components: Lecture(In person) Course Equivalents: WOST 369, ENGL 369, ENGL 369A, ENGL 369B Attributes: Women & Gender Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) ENGL 371(3) Course ID:002655 06-JUN-2018 The Modern Novel Prerequisites: UCWR 110 and any 200-level ENGL course This course covers novels since the late 19th century and explores formal and cultural influences on the form.

Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about the novel in the modern world. Components: Lecture(In person) Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Room Requirements: Electronic Classroom(1)

ENGL 372(3) Studies in Fiction X This course is a study of fiction authors. Readings may cut across		06-JUN-2018 Dic, genre, critical approach, author, or group of eographical boundaries.	
appropriate to the discussion and (e.g. theme, topic, genre, etc.)	analysis of fiction gene on which the course is cent and thematic continuities CNGL 372B, ENGL 372C ces: UCWR 110 and one 200- censive	to employ descriptive and critical language mally and, in particular, of the kind of fiction intered. Students will be able to demonstrate an and discontinuities among these works. -level English course.	
		06-JUN-2018 Pic, genre, critical approach, author, or group of geographical boundaries, but will focus on fiction	
appropriate to the discussion and (e.g. theme, topic, genre, etc.)	analysis of fiction gener on which the course is cent and thematic continuities person) IGL 372B, ENGL 372C ces: UCWR 110 and one 200- ensive	to employ descriptive and critical language erally and, in particular, of the kind of fiction entered. Students will be able to demonstrate an and discontinuities among these works. -level English course.	
		06-JUN-2018 bic, genre, critical approach, author, or group of reographical boundaries, but will focus on fiction	
appropriate to the discussion and (e.g. theme, topic, genre, etc.)	analysis of fiction gene on which the course is ce and thematic continuities person)	to employ descriptive and critical language rally and, in particular, of the kind of fiction intered. Students will be able to demonstrate an and discontinuities among these works.	

Components:	Lecture(In person)
Course Equivalents:	ENGL 372, ENGL 372A, ENGL 372C
Requirement Group:	Pre-requisites: UCWR 110 and one 200-level English course.
Req. Designation:	Writing Intensive
Room Requirements:	Electronic Classroom(1)

Course ID:012058

ENGL 372C(3)

Studies in Fiction since 1900 This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written since 1900.

Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

06-JUN-2018

Components:Lecture(In person)Course Equivalents:ENGL 372, ENGL 372A, ENGL 372BRequirement Group:Pre-requisites:UCWR 110 and one 200-level English course.Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

Page No. 204 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

This course is a study of selected works of American Literature of this period historical events, political and social changes, moral and cultural traditions Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau Outcome: Students will be able to demonstrate understanding of the distinctive inform American literature of this period, and will be able to identify and di and generic characteristics. Components: Lecture Requirement Group: Pre-requisites: UCWR 110 and one 200-level English cours Req. Designation: Writing Intensive Room Requirements: General Classroom(1) ENGL 376(3) Course ID:002660 06-JUN-2018 American Literature 1865-1914 This course is a study of the rise of American Literature of this period. Aut Dickinson, Twain, James, and Dreiser. Outcome: Students will be able to demonstrate understanding of the distinctive inform American literature of this period, and will be able to identify and di and generic characteristics.	Authors may include Authors may include Authors that Authors some of its ideological e. Authors may include Whitman, Authors that Authors that Au
<pre>inform American literature of this period, and will be able to identify and di and generic characteristics. Components: Lecture Requirement Group: Pre-requisites: UCWR 110 and one 200-level English cours Req. Designation: Writing Intensive Room Requirements: General Classroom(1) ENGL 376(3) Course ID:002660 06-JUN-2018 American Literature 1865-1914 This course is a study of the rise of American Literature of this period. Aut Dickinson, Twain, James, and Dreiser. Outcome: Students will be able to demonstrate understanding of the distinctive inform American literature of this period, and will be able to identify and di</pre>	e. thors may include Whitman, re historical conditions that iscuss some of its ideological
<pre>American Literature 1865-1914 This course is a study of the rise of American Literature of this period. Aut Dickinson, Twain, James, and Dreiser. Outcome: Students will be able to demonstrate understanding of the distinctiv inform American literature of this period, and will be able to identify and di</pre>	ve historical conditions that iscuss some of its ideological
This course is a study of the rise of American Literature of this period. Aut Dickinson, Twain, James, and Dreiser. Outcome: Students will be able to demonstrate understanding of the distinctive inform American literature of this period, and will be able to identify and di	ve historical conditions that iscuss some of its ideological
inform American literature of this period, and will be able to identify and di	iscuss some of its ideological
Components: Lecture Requirement Group: Pre-requisites: UCWR 110 and one 200-level English cours Req. Designation: Writing Intensive Room Requirements: General Classroom(1)	
ENGL 377(3) Course ID:002661 06-JUN-2018 American Literature 1914-1945	
Prerequisites: UCWR 110 and any 200-level ENGL course	
This course is a study of literature of early twentieth-century America. Auth Frost, Hemingway, Fitzgerald, Faulkner, O¿Neill, Miller and Williams.	lors may include Cather, Eliot,
Outcome: Students will be able to demonstrate knowledge of the literature of history, and familiarity with critical perspectives on the works studied. Components: Lecture(In person) Requirement Group: Pre-requisites: UCWR 110 and one 200-level English cours	-
Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)	
ENGL 379(3) Course ID:002663 06-JUN-2018 Studies in American Literature	
This course focuses on texts written by American authors. This advanced semina may concentrate on a selection of works by a major American writer or a partic or theme.	
Outcome: students will be able to demonstrate an understanding of American lit focused attention to a major or distinctive feature of the American literary t Components: Lecture	
Course Equivalents: ENGL 379A, ENGL 379B, ENGL 379C Requirement Group: Pre-requisites: UCWR 110 and one 200-level English cours Req. Designation: Writing Intensive Room Requirements: General Classroom(1)	e.
ENGL 379A(3) Course ID:012059 06-JUN-2018 Studies in American Literature before 1700 This course focuses on texts written by American authors. This advanced semina may concentrate on a selection of works by a major American writer or a partic before 1700.	
Outcome: students will be able to demonstrate an understanding of American lit focused attention to a major or distinctive feature of the American literary t Components: Lecture(In person) Course Equivalents: ENGL 379, ENGL 379B, ENGL 379C Requirement Group: Pre-requisites: UCWR 110 and one 200-level English cours Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)	cradition.

Page No. 205 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

ENGL 379B(3) Studies in American Literatur	
	written by American authors. This advanced seminar course varies in topic and n of works by a major American writer or a particular literary movement or the
Cocused attention to a major Components: Lecture Course Equivalents: ENGL 379	isites: UCWR 110 and one 200-level English course. Intensive
ENGL 379C(3)	Course ID:012061 06-JUN-2018
Studies in American Literatur This course focuses on texts	e since 1900 written by American authors. This advanced seminar course varies in topic and n of works by a major American writer or a particular literary movement or the
focused attention to a major	e to demonstrate an understanding of American literature and culture with or distinctive feature of the American literary tradition.
Course Equivalents: ENGL 379	isites: UCWR 110 and one 200-level English course. Intensive
ENGL 381(3) Comparative American Literatu This course focuses on the st cultures.	Course ID:002665 06-JUN-2018 re ady of U.S. literature and culture in relation to other literatures and
literature, U.S. writing shar ability to specify the formal particular to the U.S., diffe Components: Lecture	strate an ability to identify the formal and thematic features that, as as with the literature of other cultures. Students will also demonstrate an and thematic features that, as an expression of and response to cultural force rentiate U.S. writing from that of other cultures.
Course Equivalents: ENGL 383 Requirement Group: Pre-requ Req. Designation: Writing Room Requirements: General	isites: UCWR 110 and one 200-level English course. Intensive
ENGL 381A(3) Comparative Literature before	Course ID:012062 06-JUN-2018
· · · · · · · · · · · · · · · · ·	dy of U.S. literature and culture in relation to other literatures and
literature, U.S. writing shar ability to specify the formal particular to the U.S., diffe	strate an ability to identify the formal and thematic features that, as as with the literature of other cultures. Students will also demonstrate an and thematic features that, as an expression of and response to cultural force centiate U.S. writing from that of other cultures. In person)
Course Equivalents: ENGL 381 Requirement Group: Pre-requ	, ENGL 381B, ENGL 381C isites: UCWR 110 and one 200-level English course. Intensive
SNGL 381B(3) Comparative American Literatu	Course ID:012063 06-JUN-2018
CALEACTIC AMELICAN DILETATU	

literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components:Lecture(In person)Course Equivalents:ENGL 381, ENGL 381A, ENGL 381CRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

ENGL 381C(3) Comparative American	Course ID:012086 Literature since 1900	06-JUN-2018
This course focuses		culture in relation to other literatures and
literature, U.S. wri ability to specify to particular to the U. Components: Course Equivalents Requirement Group: Req. Designation:	ting shares with the literature of o	
ENGL 382(3)	Course ID:002666	06-JUN-2018
Studies in American Intensive study of s	Culture specific topics in the field of Americ	can culture.
authors, of the hist works studied, and o Components: Course Equivalents Requirement Group: Req. Designation:	<pre>corical political, social and intelled of relevant theoretical and critical p Lecture : ENGL 382A, ENGL 382B, ENGL 382C Pre-requisites: UCWR 110 and one 20 Writing Intensive</pre>	
Room Requirements:	General Classroom(1)	
Intensive study of a Dutcome: Students wa authors, of the hist works studied, and o Components: Course Equivalents Requirement Group: Req. Designation:		tanding of significant works by selected American ctual backgrounds that provide a context for the perspectives
ENGL 382B(3)	Course ID:012065	06-JUN-2018
Studies in American Intensive study of s	Culture 1700-1900 specific topics in the field of Americ	can culture between 1700 and 1900.
authors, of the hist works studied, and o Components: Course Equivalents Requirement Group: Req. Designation:	<pre>corical political, social and intelled of relevant theoretical and critical p Lecture(In person) : ENGL 382, ENGL 382A, ENGL 382C Pre-requisites: UCWR 110 and one 20</pre>	
ENGL 382C(3) Studies in American Intensive study of s	Course ID:012066 Culture since 1900 specific topics in the field of Ameria	06-JUN-2018 can culture since 1900.
	vill be able to demonstrate an underst corical political, social and intelled	tanding of significant works by selected American

Page No. 207 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English

06-JUN-2018 ENGL 383(1 - 3) Course ID:002667 Theology and Literature Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues. Components: Lecture(In person) Course Equivalents: CATH 383, THEO 383 Attributes: Catholic Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) ENGL 384(3) Course ID:002668 06-JUN-2018 Advanced Studies in African-Amerian Literature This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition. Components: Lecture Course Equivalents: AFR 389, ENGL 384B, ENGL 384C African Studies and the African Diaspora Attributes: Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: General Classroom(1) ENGL 384B(3) Course ID:012068 06-JUN-2018 Adv. Studies in Afr-Amer Lit 1700-1900 This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period from 1700 to 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition. Components: Lecture(In person) Course Equivalents: AFR 389, ENGL 384, ENGL 384C Attributes: African Studies and the African Diaspora, Black World Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) ENGL 384C(3) Course ID:012069 06-JUN-2018 Adv Studies in Afr-Amer Lit since 1900 This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period since 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition. Components: Lecture(In person) Course Equivalents: AFR 389, ENGL 384, ENGL 384B African Studies and the African Diaspora, Black World Studies Attributes: Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) ENGL 390(3) Course ID:002672 06-JUN-2018 Department Consent Required Adv Sem: Prerequisite: junior standing

This course is required of all English majors. It offers an advanced, intensive study of a period, author, genre, theme or critical issue in a seminar setting. Topics are announced when the course is offered.

Outcome: students will be able to recognize the ways that the subject matter of the seminar relates to the production, representation, and interpretation of artistic culture.

Components:SeminarRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Req. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

ENGL 393(1 - 3) Course ID:002674 06-JUN-2018 Department Consent Required Teaching English to Adults: Internship Prerequisite: Sophomore Standing or above. This course offers training and practical experience in tutoring adults in written and spoken English in a volunteer literacy program at Loyola University. Students examine literacy issues and write a research paper. Outcome: Students will be able to demonstrate understanding of societal and cultural factors affecting literacy, and will develop communication and critical thinking skills. Components: Field Studies Attributes: Engaged Learning Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Service Learning / Internship Room Requirements: General Classroom(1) ENGL 394(3) Course ID:002675 06-JUN-2018 Department Consent Required Internship Prerequisites: junior standing, six English courses. This course provides on-the-job experience for majors in adapting their writing and analytical skills to the needs of such fields as publishing, editing, and public relations. Outcome: Students will be able to analyze their experience in terms of the skills they brought to their jobs, what they learned about the fields they worked in, and what new skills they developed as a result of their experiences. Components: Field Studies Attributes: Engaged Learning Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Reg. Designation: Internship ENGL 395(3) Course ID:002676 06-JUN-2018 Department Consent Required Hon Tutr: Content will vary each time the course is offered, but in general will entail in-depth study of a literary genre or a major author or theme in literature. Outcome: Students will strengthen their capacity to analyze literature and to discuss it, both orally and in writing, and will be able to demonstrate understanding of the materials studied and of relevant theoretical and critical perspectives. Seminar Components: Course Equivalents: ENGL 395H Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Req. Designation: Internship Room Requirements: General Classroom(1) 06-JUN-2018 ENGL 397(3) Course ID:002680 Adv Writing Workshop:Poetry Prerequisite: ENGL 317. Students will read master poets as models and will write and revise poems of their own, which will be discussed by the class in a workshop format. Outcome: Students will produce original poems, building upon skills honed in English 317. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original poetry, theirs and their fellow students;. Components: Seminar Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Reg. Designation: Internship Room Requirements: Seminar(1) ENGL 398(3) Course ID:002681 06-JUN-2018 Adv Writing Workshop:Fiction Prerequisite: ENGL 318 This course allows students to develop further their skills in writing and analyzing original fiction begun in English 318, in a supportive workshop atmosphere. Outcome: Students will produce original short stories, building upon skills honed in English 318. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original fiction, theirs and their fellow students;.

Components:SeminarRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Req. Designation:Internship

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Room Requirements: Seminar(1)

ENGL 399(3) Special Studies in Lit	Course ID:002682	06-JUN-2018	Department Consent Required
Subject matter of this taken as an independer	s course will be designated by a sunt study.	ubscript whenever the	course is offered. Usually
and critical skills ne produce a research pay Components: Requirement Group:	I be able to demonstrate understant eccessary to analyze and discuss it ber, under the direction of a facu Supervision Pre-requisites: UCWR 110 and one 2 Internship	. Usually students w lty member.	vill work independently and

Page No. 210 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Engineering Science - Subject: Engineering

ENGR 341(3) Course ID:013511 15-JUN-2017 Medical Device Systems The relevant physiology, clinical need, history, and system descriptions of eighteen fundamental medical devices are discussed and analyzed. Students are also introduced to several medical device systems, including medical instruments, electrical stimulators, and combination products. These topics provide a foundational background for medical device product development and regulation. Prerequisites : Restricted to Engineering Science majors. MATH 266, Concurrent enrollment in ENGR 313 and ENGR 341L Outcomes: An understanding and analysis of the clinical need and common subsystems underlying eighteen fundamental medical devices; an evaluation of the battery requirements for commonly implantable medical Components: Lecture(In person) Requirement Group: Restricted to Engineering Science majors. MATH 266, Concurrent enrollment in ENGR 313 and ENGR 341L Req. Designation: Internship Room Requirements: ENGR Design Lab(1) Course ID:013510 ENGR 3411(1) 15-JUN-2017 Medical Device Systems Laboratory Introduction to the graphical user interface, data acquisition, and sensors of common medical devices. The lab experiments are synchronized with the presentation of medical device topics in ENGR 341. Students also create an iPhone Nursing App for a Sponsor from the School of Nursing. Prerequisites: Restricted to Engineering Science majors. Concurrent enrollment in ENGR 341 Outcomes: Use of common medical devices subsystems; application of FDA design control principles for creation of an iPhone Nursing App and accompanying requirement and design specifications. Components: Laboratory(In person) Requirement Group: Restricted to Engineering Science majors. Concurrent enrollment in ENGR 341 Req. Designation: Internship Room Requirements: ENGR Design Lab(1) ENGR 342(3) Course ID:013592 15-JUN-2018 Medical Device Software Development I This is the second semester of a three-semester Specialty course series for students specializing in Biomedical Engineering. During the first four weeks, students increase their programming skills through exposure to recurrence solving, sorting, and data structures. They then learn how design and verify medical device software using model-based engineering. Restricted to Engineering Science majors. ENGR 341, concurrent enrollment in ENGR 381 Outcomes: Design of medical device software code, and creation of Food and Drug Administration design control documents for a sensor platform. Components: Lecture(In person) Requirement Group: Prerequisite : ENGR 341 with a minimum grade of C minus; Co-requisite : ENGR 381 ; Restricted to Engin Req. Designation: Internship **Room Requirements:** ENGR Design Lab(1) ENGR 351(3) Course ID:013514 15-JUN-2017 Electronic Circuit Analysis and Design A course for engineering science students (computer engineering) that introduces advanced topics in the design and analysis of analog and digital electronic circuits. Areas of emphasis include an introduction to semiconductor physics, diodes, BJT transistors, CMOS devices, advanced operational amplifier circuits and frequency response fundamentals. Restricted to Engineering Science majors. MATH 266, ENGR 321, ENGR 323, Concurrent enroll. in ENGR 313 and ENGR 351L

Outcomes : Ability to understand and apply fundamental concepts of semiconductor physics. Ability to understand and apply complex models to analyze analog and digital microelectronic circuits. Components: Lecture(In person) Requirement Group: Restricted to Engineering Science majors. MATH 266,ENGR 321,ENGR 323,Concurrent enroll. in ENGR 313 an Req. Designation: Internship

Room Requirements: ENGR Design Lab(1)

Circuit Design Laboratory

Loyola University Chicago

Page No. 211 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Engineering Science - Subject: Engineering

ENGR 351L(1) Course ID:013515 15-JUN-2017

A lab for engineering science students (computer engineering) to provide a first experience working with semiconductor devices (diodes, BJTs, MOSFETs, Operational Amplifiers) for the design, creation and analysis of microelectronics using lab instruments.

Restricted to Engineering Science majors. ENGR 321, ENGR 323, Concurrent enrollment in ENGR 351

Outcomes : Ability to identify integrated circuit design issues and develop applicable solutions. Ability to apply advanced principles in analog circuit design, creation and analysis.
Components: Laboratory(In person)

Requirement Group: Restricted to Engineering Science majors. ENGR 321, ENGR 323, Concurrent enrollment in ENGR 351 Req. Designation: Internship

Room Requirements: ENGR Design Lab(1)

ENGR 352(3)

(3) Course ID:013581 15-JUN-2018

Methods and Algorithms for Computer Engineers A course for computer engineering students that emphasizes the analysis of methods and algorithms used in computer engineering. The course includes hands-on experiments and a design project related to the computing performance and efficiency improvement of engineering systems.

Restricted to Engineering Science majors. MATH 266, ENGR 351, ENGR 351L. Concurrent enrollment in ENGR 382.

Understanding of data abstraction, algorithmic performance analysis, algorithmic verification, computational complexities, and ability to analyze the trade-offs among various algorithmic strategies, parts and patterns. Components: Lecture(In person)

Requirement Group: Pre-requisites: MATH 266, ENGR 351, ENGR 351L; Co-requisite: ENGR382; Restricted to ENGR majors Req. Designation: Internship Room Requirements: ENGR Design Lab(1)

ENGR 361(3) Course ID:013516 15-JUN-2017

Fundamentals of Environmental Engineering

This course covers fundamental topics in environmental engineering, with particular emphasis on principles of aquatic chemistry, chemical thermodynamics and kinetics, environmental soil and biogeochemistry, environmental organic chemistry, surface and groundwater hydrology, atmospheric processes, and fate-and-transport modeling of contaminants in natural and engineered systems.

Restricted to Engineering Science majors. MATH 266, ENGR 322, Concurrent enrollment in ENGR 313 and ENGR 361L

Outcomes : Ability to apply principles of environmental engineering to describe and quantify key physical, biological and chemical phenomena in natural and engineered systems

Components: Lecture(In person)

Requirement Group: Restricted to Engineering Science majors. MATH 266, ENGR 322, Concurrent enrollment in ENGR 313 and ENGH

Req. Designation: Internship Room Requirements: ENGR Design Lab(1)

ENGR 361L(1) Course ID:013517 15-JUN-2017 Fundamentals of Environmental Engineering Lab

This laboratory course introduces students to the analytical techniques such as mass spectrometry and titration, relevant to environmental engineering practice. This course emphasizes the design of field sampling campaigns of water and soil environments and the statistical data analysis of experimentally estimated water and soil parameters.

Restricted to Engineering Science majors. ENGR 322, Concurrent enrollment in ENGR 361

Outcomes - Quantification of fundamental environmental parameters with emphasis on water quality. Ability to design and conduct a field sampling campaign. Components: Laboratory(In person) Requirement Group: Restricted to Engineering Science majors. ENGR 322, Concurrent enrollment in ENGR 361 Req. Designation: Internship Room Requirements: ENGR Design Lab(1)

Page No. 212 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Engineering Science - Subject: Engineering

ENGR 362(3) Course ID:013582 15-JUN-2018

Theoretical and conceptual design of systems for treating municipal wastewater and drinking water which include reactor theory, process kinetics, and models. Physical, chemical, and biological processes are presented, including sedimentation, filtration, biological treatment, disinfection, and sludge processing. Re-use of water and waste products are also covered.

Restricted to Engineering Science majors. ENGR 361, 361L. Concurrent enrollment in ENGR 383.

The ability to undertake the required calculations to design a municipal water and wastewater treatment

Requirement Group: Pre-requisites: ENGR 361, ENGR 361L; Co-requisite: ENGR 383 ; Restricted to Engineering Science major Req. Designation: Internship Room Requirements: ENGR Design Lab(1)

ENGR 381(4) Course ID:013568 15-JUN-2018

Biomedical Engineering Capstone Design I

Water and Wastewater Engineering

A major design experience based on the knowledge and skills acquired in earlier course work and incorporating appropriate engineering standards and multiple realistic constraints. Each group is assigned an industry-sponsored medical device software problem to solve. Each week, a medical device product development or regulation topic is also introduced.

Restricted to Engineering Science majors. ENGR 341

Outcomes: ABET Student Outcome (2): An ability to apply engineering design to produce medical device solutions that meet specified needs with consideration for public health, safety, welfare, and other factors. Components: Lecture(In person) Requirement Group: Prerequisites : ENGR 341 with a minimum grade of C-, restricted to Engineering Science Majors . Req. Designation: Internship Room Requirements: ENGR Design Lab(1)

ENGR 382(4) Course ID:013569 15-JUN-2018 Computer Engineering Capstone Design I

First part of the team-based Capstone Design series for Computer Engineering students. Students focus on the design of an industry-sponsored project with practical, economic, and ethical constraints. They learn the fundamentals of product development, quality, reliability, ethics and project management as it relates to the field of computer engineering.

Restricted to Engineering Science majors. ENGR 351

Outcomes : ABET Student Outcome (2): An ability to apply engineering design to produce microelectronic solutions that meet specified needs with consideration for public health, safety, welfare, and other factors.

Lecture(In person) Components: Requirement Group: Prerequisite : ENGR 351 with a minimum grade of C-, restricted to Engineering Science Majors. Reg. Designation: Internship Room Requirements: ENGR Design Lab(1)

15-JUN-2018

ENGR 383(4)

A major design experience based on the knowledge and skills acquired in earlier course work and incorporating engineering standards and multiple realistic constraints. Each group is assigned an environmental engineering industry-sponsored design problem to solve. During the semester, specific environmental design and regulation case studies will be introduced.

Course ID:013570

Restricted to Engineering Science majors. ENGR 361

Environmental Engineering Capstone Design I

Outcomes: ABET Student Outcome (2): An ability to apply engineering design to produce environmental engineering solution that meet specified needs with consideration for public health, safety, environmental and other factors. Components: Lecture(In person) Requirement Group: Prerequisite: ENGR 361 with a minimum grade of C minus, restricted to Engineering Science majors Req. Designation: Internship

Room Requirements: ENGR Design Lab(1)

facility. Components: Lecture(In person)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E426(3) Cognition, Language	and Play	Course ID:009429	15-JUN-2017	
Components: Req. Designation:	Seminar Internship			

Page No. 214 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

 ESL 20(1 - 6)
 Course ID:013644
 01-APR-2018
 Department Consent Required

 Special Topics
 This course may be customized to fit the needs of student groups. Specialized courses may focus on reading, writing, listening, speaking, pronunciation and subject-specific vocabulary, along with U.S. culture and history.

 Components:
 Lecture(In person)

 Req. Designation:
 Internship

 Room Requirements:
 Seminar(1)

EURO 301(3)

Loyola University Chicago

Page No. 215 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - European Studies - Subject: European Studies

EURO 101(3) Course ID:013063 06-JUN-2018

Introduction to European Studies This course serves as an introduction to the interdisciplinary field of European studies. It provides an overview of the major disciplines represented in the program, introduces the main approaches covered in the program, and discusses some of the most important topics involving European states, regions, and the European Union.

Restricted to European Studies minors.

Outcomes: Students will gain a basic understanding of how different disciplines contribute to the study of Europe at the state, sub-state and supra-state levels. Components: Lecture(In person) Attributes: European Studies Requirement Group: Restricted to European Studies Minors. Req. Designation: Internship Room Requirements: Electronic Classroom(1)

European Studies Capstone This capstone class is intended to provide seniors a chance to reflect on what they have learned as European Studies minors by focusing on a particular theme. The class takes an interdisciplinary and cross-national approach. Students develop a major research project.

06-JUN-2018

Course ID:013064

Restricted to Juniors and Seniors minoring in European Studies.

Outcomes: Through this course students will gain an understanding of the ways in which various fields and their approaches to European Studies can help answer specific important questions about the region. Components: Lecture(In person) Attributes: European Studies Requirement Group: Must be a European Studies minor. Restricted to juniors and seniors. Req. Designation: Internship

Room Requirements: Electronic Classroom(1)

	Cor	ourse Catalog	Run Date: 08/16/2018 Run Time: 15:25:43
<u>lege of Arts and</u>	<u>l Sciences - Global & Int</u>	ternational Studies	- Subject: Global & International
IST 1TRN(0 - 99) NTS 100 Level Transf	Course ID:01071	14 15-JUN-2017	
	direct equivalent to LUC course Lecture	e; is accepted as electi	ve towards graduation requirements.
IST 2TRN(0 - 99)	Course ID:01071	15 15-JUN-2017	
NTS 200 Level Transf ransfer credit: no d Components: Req. Designation:	direct equivalent to LUC course Lecture	e; is accepted as electi	ve towards graduation requirements.
IST 3TRN(0 - 99)	Course ID:01071	16 15-JUN-2017	
NTS 300 Level Transf ransfer credit: no d Components: Req. Designation:	direct equivalent to LUC course Lecture	e; is accepted as electi	ve towards graduation requirements.
is course serves as overview of the ma		disciplinary field of in	nternational studies. It provides as the main regions covered in the
ontribute to and ana cudies. Components: Attributes: Req. Designation:	ll gain an understanding of how alyze the study of various topi Lecture Global & International Studie Internship General Classroom(1)	ics in the interdiscipli	
nis course allows fa	Course ID:01056 nternational Studies: Introduct aculty participating in the Glo opics that are not covered by e	tory obal & International Stu	dies Program to offer introductory
International Studi Components: Attributes: Req. Designation:	ies. Lecture Global & International Studie		e interdisciplinary field of Global
	Course ID:00393 nternatl Studies: Intermediate aculty participating in the Glo		dies Program to offer intermediate
utcome: Students wil f Global & Internati Components: Attributes: Req. Designation:	ional Studies. Lecture Global & International Studie	nowledge of a specific t	copic in the interdisciplinary field
-	Course ID:00391 nd International Studies ents must have junior or senion		International Studies majors to take
	on an important global issue or es program. Specific content m		
of the interdisciplin Components: Attributes:	nary field of international stu Lecture(In person) Global & International Studie	udies. es	al to a comprehensive understanding t be Global and International Studies major

Page No. 216 of 517

Report ID: SR301

Requirement Group: Students must have junior or senior standing and must be Global and International Studies majors. Req. Designation: Internship

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Room Requirements: Electronic Classroom(1)

Students earn course	Course ID:003981 and International Studies credit while serving as an intern to the field of international studi	5	Department Consent Required es, non-profit organizations, and
relevant to the stud Components: Attributes:	ll obtain in-depth knowledge and pr lent's future career path. Field Studies Engaged Learning, Global & Intern Global & International Studies ma Internship	ational Studies	
This course allows f special topics that Outcome: Students wi International Studie Components: Attributes: Req. Designation:	Lecture Global & International Studies	5.	-
This course offers a major research paper Outcome: Students wi Components:	ll hone research and writing skills Supervision		
Attributes: Req. Designation:	Global & International Studies Internship		

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Graduate School Programs - Subject: Bioinformatics

Course ID:013452 15-JUN-2017 BIOI 494(1) Bioinformatics Research Design Course Restricted to Bioinformatics MS students Research practices, including data collection and management, the experimental design process, and tools for critical analysis and preparation of scientific literature will be discussed. Outcomes: Students can describe and implement experimental design practices in bioinformatics. Lecture(In person) Components: Requirement Group: Restricted to students in the Bioinformatics Master's Degree Plan Req. Designation: Internship Room Requirements: Seminar(1) BIOI 605(0) Course ID:013412 15-JUN-2017 Department Consent Required Master's Study This course provides FT status for a student who needs to meet the continuous enrollment requirement of the Graduate School while completing program requirements. FTC - Master Study(In person) Components: Req. Designation: Internship Room Requirements: Classroom Not Needed(1)

Page No. 219 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Graduate School Programs - Subject: Graduate School Seminar

GSSM 501(0)Course ID:01347115-JUN-2017Department Consent RequiredTeaching Effectiveness SeminarThis seminar provides pedagogical support to funded graduate students serving as teachers of record.Prerequisites: Approval of the Graduate SchoolOutcomes: To enhance students' abilities to teach undergraduate courses and deepen their pedagogical toolkitComponents:Lecture(In person)Requirement Group:Restricted to graduate students.Req. Designation:InternshipRoom Requirements:Electronic Classroom(1)

Page No. 220 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 101(3) Course ID:003520 06-JUN-2018 Evol Wstrn Idea Inst to 17cent This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation. Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills. Discussion, Lecture(In person) Components: Course Equivalents: ACHIS 101, CATH 101 Attributes: Foundational Historical Knowledge, Catholic Studies Req. Designation: Internship Room Requirements: Electronic Classroom(1) HIST 102(3) Course ID:003522 06-JUN-2018 Evol Wstrn Idea Inst Sn 17cent This course traces the development and of western civilization and its global impact from the seventeenth century to the present. Outcome: Students will gain an understanding of history as a discipline, develop critical thinking skills based on historical knowledge about the key people, places, and events that shaped the modern world, and hone their communication skills. Discussion, Lecture Components: Course Equivalents: ACHIS 102 Foundational Historical Knowledge, European Studies Attributes: Req. Designation: Internship Room Requirements: General Classroom(1) Course ID:003525 06-JUN-2018 HIST 103(3) American Pluralism This course is an introduction to history as a discipline, and an analysis of the origins, development and structure of the United States as a pluralistic and multiracial society from 1609 to the present. Outcome: Students will be able to demonstrate historical knowledge, draw links between the American experience and national identities, and to develop critical thinking and communication skills. Lecture(In person) Components: Attributes: Foundational Historical Knowledge Req. Designation: Internship Room Requirements: Electronic Classroom(1) HIST 104(3) Course ID:003526 06-JUN-2018 Global History since 1500 This course deals with the emergence of the modern world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion. Components: Lecture Course Equivalents: IWS 104 Foundational Historical Knowledge, Global & International Studies Attributes: Reg. Designation: Internship Room Requirements: General Classroom(1) HIST 208(3) Course ID:009584 06-JUN-2018 East Asia Since 1500 Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

This course explores the roles and contributions of China, Japan, and Korea from the sixteenth century to the present tracing such themes as nationalism, capitalism, socialism, imperialism, war, peace, race, and gender struggles.

Outcome: Students will demonstrate an ability to evaluate and explain the forces of historical continuity and change; understand the relationships among historical events, cultures and social forces; analyze and discuss the significance of primary and secondary sources.

Components:Lecture(In person)Attributes:Tier 2 Historical Knowledge, Asian Studies, Global & International StudiesReq. Designation:Internship

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

HIST 208V(3) Southeast Asia Since	Course ID:013531 01-NOV-2017
	of modern Southeast Asia. Special emphasis is given to the modern countries of Vietnam
	com 1858, the year in which the French invaded mainland Southeast Asia, to the present.
Enrollment Conditions	: Studying at Vietnam Center
Components: Attributes: Req. Designation:	nowledge of Southeast Asian history Lecture(In person) Tier 2 Historical Knowledge, Asian Studies, Global & International Studies Internship Electronic Classroom(1)
HIST 208X(3) Pre-Modern Chinese Hi	Course ID:010499 15-JUN-2018
	th the formative periods of Chinese civilization from the Neolithic era and ends with
the Opium War and the	collapse of the Manchu Qing Empire in 1911. This course will provide students with an ern-day China by looking at China's dynamic and multilayered past.
geographical, chronol interpretations of h Components: Course Equivalents: Attributes: Req. Designation:	Tier 2 Historical Knowledge, Asian Studies, Chinese Language & Culture
	Course ID:010493 15-JUN-2018 Y .cally designed for foreign students studying in Beijing with the objective of enabling he ongoing social, economic and political trends which have roots in the past. The time
period studied will s	span from the end of the 19th century through the 20th century.
proper geographical,	l learn to situate major historical events such as the May Fourth Movement in their chronological, and thematic context; and recognize the extent to which history is at the se leaders' speeches, policy making, and rule making. Lecture(In person)
Course Equivalents: Attributes:	ASIA 346A Tier 2 Historical Knowledge, Asian Studies, Chinese Language & Culture, Global & International Studies
Req. Designation:	Restricted to Beijing Students
HIST 209(3)	Course ID:010809 06-JUN-2018
	story ., HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall quirement for students with a declared major or minor in History.
	oduce the historical development of Islamic civilization and the formation of Muslim institutions from the 7th century to the present.
	l be able to demonstrate knowledge of the historical development and diversity of stices, and institutions in varied regional contexts and historical periods.

Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
Components: Lecture(In person)
Course Equivalents: AFR 111, IWS 109
Attributes: Tier 2 Historical Knowledge, African Studies and the African Diaspora, Arabic Language
and Culture, Asian Studies, Black World Studies, Global & International Studies,
Islamic World Studies
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

HIST 210(3)Course ID:01226106-JUN-2018Introduction to Latin American HistoryRequirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall2012 or later. No requirement for students with a declared major or minor in History.		
This course explores the formation of modern Latin America by examining the region as a global nexus where ideologies, cultures, peoples, and political entities have conjoined and clashed from the fifteenth century to the present.		
Outcomes: Demonstrate and ability to evaluate and explain forces of historical continuity and change. Demonstrate and understanding of the relationships among historical events, culture and social forces. Differentiate between students' values and ways of understanding the world & those of other cultures. Components: Lecture(In person) Attributes: Tier 2 Historical Knowledge, African Studies and the African Diaspora, Black World Studies, Global & International Studies, Latin American Studies Req. Designation: Internship Room Requirements: Electronic Classroom(1)		
HIST 211(3) Course ID:009840 06-JUN-2018		
United States to 1865 Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.		
This course is an introduction to the history of the United States from the colonial era through the Civil War.		
Outcome: Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery. Components: Lecture(In person) Course Equivalents: ACHIS 201 Attributes: Tier 2 Historical Knowledge Req. Designation: Internship Room Requirements: General Classroom(1)		
HIST 212(3) Course ID:009841 06-JUN-2018 United States Since 1865		
Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.		
This course is an introduction to the history of the United States from the Civil War to the present.		
Outcome: Students will demonstrate an understanding of how the United States became a modern industrial society, the emergence and evolution of the modern welfare state, the rise of the United States as a global power, and the impact of controversies over civil rights and liberties on American society. Components: Discussion(In person), Lecture(In person) Course Equivalents: ACHIS 202 Attributes: Tier 2 Historical Knowledge Req. Designation: Internship Room Requirements: General Classroom(1)		
HIST 213(3) Course ID:012262 15-JUN-2017		
Introduction to African History Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.		
This course surveys the history of Africa from dynastic Egypt to post-colonialism. The primary focus of this class is to examine the interactions African peoples had with non-Africans from the 15th century to the present.		
Outcomes: Engage in critical thinking skills and disposition. Engage communication skills and sensitivities. Possess a heightened understanding of diversity in the world. Components: Lecture(In person) Attributes: Tier 2 Historical Knowledge, African Studies and the African Diaspora, Black World Studies, Global & International Studies, Islamic World Studies		
Req. Designation: Internship Room Requirements: Electronic Classroom(1)		

Page No. 223 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 253A(3) Course ID:013415 15-JUN-2018 Barbarians and the Fall of the Roman Empire This course examines the interaction between Romans and the so-called 'barbarians' such as the Goths, Huns, Slavs, and Arabs from the 2nd to the 7th centuries, with a focus on how new archaeological and skeletal data is changing our understanding of the barbarians. Outcomes: Students will study the role of neighboring peoples in the collapse of the Roman Empire; interpret archaeological data; compare receptions of immigrants and refugees in the ancient and modern world. Lecture(In person) Components: Attributes: European Studies, Medieval Studies Req. Designation: Internship Room Requirements: Electronic Classroom(1) HIST 254A(3) Course ID:010377 15-JUN-2018

The Vikings

The Vikings are popularly thought of as invaders, maurauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense.

Outcome: Students will gain an understanding of the impact of the Vikings on European development; a knowledge of historiographical issues concerning the Vikings; and awareness of various types of primary sources.

Components:Lecture(In person)Course Equivalents:MSTU 326Attributes:European Studies, Medieval StudiesReq. Designation:InternshipRoom Requirements:General Classroom(1)

HIST 257A(3)

15-JUN-2018

15-JUN-2018

Witchcraft and Science in Pre- Modern Europe

This course will trace the history of medieval and early modern ideas about nature, magic, demonology, and witchcraft, exploring the history of reason and rationality, elite and popular culture, persecution and society, and the intersections between Magic, Science, and Witchcraft.

Course ID:013418

Course TD:013539

Outcomes: Students will understand connections between witchcraft and popular religions; the gendering of witches; the political and economic aspects of witch trials; and modern portrayals of witches in popular media.

Components:	Lecture(In person)
Attributes:	Medieval Studies
Req. Designation:	Internship
Room Requirements:	Electronic Classroom(1)

HIST 258A(3)

Blood, Heresy, and Treason: the Tudors and Stuarts This course covers the most crucial period in the history of England, encompassing the Reformation, The Tudors, the Civil War, the Glorious Revolution, and the rise of Britain as a great power. Major figures featured include Richard III, Henry VIII, Thomas More, Elizabeth I, Shakespeare, Oliver Cromwell, and Charles II.

Students will confront developments significant not just for the British Isles, but across the globe for centuries. Students will hone their critical thinking skills through the analysis of historical evidence.

Lecture
European Studies
Internship
Electronic Classroom(1)

HIST 265A(3) The First World War

Course ID:013540

15-JUN-2018

World War I is arguably the greatest watershed separating us from our pre-modern past. This course proposes to explore the causes, campaigns consequences, and cultural legacies of the war. Students will be required to read eyewitness accounts and memoirs, and view films that assess the war;s impact on world civilization.

Students will learn about the First World War by engaging with primary accounts by combatants and non-combatants. Students will hone their critical thinking skills through the analysis of historical evidence.

Components:	Lecture(In person)	
Attributes:	European Studies, Peace Studies	
Req. Designation:	Internship	
Room Requirements:	Electronic Classroom(1)	

Page No. 224 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 267A(3) 19th Century German Co	Course ID:010457	15-JUN-2018
This course will inves history, including the	stigate intellectual and cultural res	sponses to major events of nineteenth-century German the Revolution of 1848, the unification of Germany, to the First World War.
<pre>be able to identify in Components: Attributes: Req. Designation:</pre>		cal life to political and social developments, and c Germany, Idealist Germany, and Dionysian Germany.
HIST 267B(3) 20th Century German Cu	Course ID:003575	15-JUN-2018
This course will cover Germany in the First W Post-War West Germany	r the major phases of modern German h Norld War, Weimar Germany, National S , East Germany, and Reunification. W	nistory: Wilhelmine Germany, Volkish Germany, Socialist Germany, Germany in the Second World War, While setting forth the background of political and to these issues by leaders in German intellectual
Rise and Fall of Nation II; reunification in T		Norld War I; the turn to the Weimar Republic; the Germanies as a consequence of defeat in World War e developments.
Attributes: Req. Designation:	European Studies, Global & Internati Internship General Classroom(1)	onal Studies, German Studies
the course examines the violence.	ne linkages between political and cri	modernization, state building and democratization, minal, as well as between past and present forms of the main institutional, cultural, and political
Components:	evalence of violence and crime in the Lecture(In person)	
Req. Designation:	Global & International Studies, Lati Internship Electronic Classroom(1)	n American Studies
HIST 279C(3) History of Computing	Course ID:013588	15-JUN-2018
This course will teach arithmetic, through ca Internet. The History	alculating and computing machines, to	ating from the development of number systems and advanced communication technology via the awareness about the ongoing relationships between cal innovation.
background of the comp Components: Course Equivalents: Req. Designation:	puting discipline, which plays a sign Lecture(In person)	ving core historical concepts. They will learn the nificant role in modern human experience.
HIST 280A(3)	Course ID:012852	15-JUN-2018
Pirates and Sailors in Moving beyond seafarin of ¿Atlantic history.	n the Revolutionary Atlantic ng lore and legend, this course place g Students will explore how organized	es the history of pirates and sailors in the context d conquests and trading ventures led to the commercial networks around the Atlantic and

Outcomes: Course prepares students to confront the way political and economic power is exercised, justified, questioned, and resisted during periods of rapid, global capitalist expansion.

Components:Lecture(In person)Req. Designation:InternshipRoom Requirements:Electronic Classroom(1)

Page No. 225 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

HIST 290A(3)	Course ID:003631 15-JUN-2018	
History of Sexuality	y in the United States	
	s a historical introduction to sexual behaviors and attitudes in the Un period to the present. The primary emphasis concerns the impact of soc: rms and behavior.	
	enables students to comprehend the evolving boundaries of sexual behav mations of the family, sexuality, gender, and personal identity in the Lecture(In person)	
Course Equivalents Attributes:		
Req. Designation:		
HIST 291A(3) American Icons: Hero	Course ID:013572 15-JUN-2018	
We explore US histor Kill a Mockingbird,¿	ry through Iconic photographs, movies, artworks and essays. For examply allows us to delineate the image of race, class and family in the South the film opens up Hollywood;s role in shaping popular ideologies.	
	ntury US history, including the Great Depression, Civil Rights Movement discussion skills; learn about the relationship between history and me Lecture(In person)	
Req. Designation:		
Room Requirements:	: Electronic Classroom(1)	
HIST 299(3)	Course ID:003534 15-JUN-2018	
Historical Methods		
Historical Methods Prerequisite: 12 ho This course studies through a history of different methods by		tes the use of
Historical Methods Prerequisite: 12 ho This course studies through a history of different methods by their four introduct Outcome: students wi	ours in HIST the ways historians arrive at their interpretation of events. This is f historical writing or through a special selected topic that illustrat y past and present historians. Students are expected to take this coun tory courses for the major. ill understand that history is not a set of facts but a discipline that	tes the use of rse after completing
Historical Methods Prerequisite: 12 ho This course studies through a history of different methods by their four introduct Outcome: students wi	ours in HIST the ways historians arrive at their interpretation of events. This is f historical writing or through a special selected topic that illustrat y past and present historians. Students are expected to take this count tory courses for the major. ill understand that history is not a set of facts but a discipline that and the ongoing interpretation of primary sources. Seminar(In person)	tes the use of rse after completing
Historical Methods Prerequisite: 12 ho This course studies through a history of different methods by their four introduct Outcome: students wi competing paradigms Components: Req. Designation: HIST 300(3)	ours in HIST the ways historians arrive at their interpretation of events. This is f historical writing or through a special selected topic that illustrat y past and present historians. Students are expected to take this count tory courses for the major. ill understand that history is not a set of facts but a discipline that and the ongoing interpretation of primary sources. Seminar(In person) Writing Intensive Course ID:003543 06-JUN-2018	tes the use of rse after completing
Historical Methods Prerequisite: 12 ho This course studies through a history of different methods by their four introduct Outcome: students wi competing paradigms Components: Req. Designation: HIST 300(3) Topics in Hist: Special topics or ne 300-level courses, t specifying date and/	ours in HIST the ways historians arrive at their interpretation of events. This is f historical writing or through a special selected topic that illustrat y past and present historians. Students are expected to take this count tory courses for the major. ill understand that history is not a set of facts but a discipline that and the ongoing interpretation of primary sources. Seminar(In person) Writing Intensive Course ID:003543 06-JUN-2018 X ew approaches of current interest to the instructor. They may be used, to fulfill the history major distribution requirements. The title of ea /or area, will indicate which distribution requirement it fulfills with	tes the use of rse after completing t depends on like all other ach Topics course,
Historical Methods Prerequisite: 12 ho This course studies through a history of different methods by their four introduct Outcome: students wi competing paradigms Components: Req. Designation: HIST 300(3) Topics in Hist: Special topics or ne 300-level courses, t specifying date and/	ours in HIST the ways historians arrive at their interpretation of events. This is f historical writing or through a special selected topic that illustrat y past and present historians. Students are expected to take this count tory courses for the major. ill understand that history is not a set of facts but a discipline that and the ongoing interpretation of primary sources. Seminar(In person) Writing Intensive Course ID:003543 06-JUN-2018 X ew approaches of current interest to the instructor. They may be used, to fulfill the history major distribution requirements. The title of eac	tes the use of rse after completing t depends on like all other ach Topics course,
Historical Methods Prerequisite: 12 ho This course studies through a history of different methods by their four introduct Outcome: students wi components: Req. Designation: HIST 300(3) Topics in Hist: Special topics or ne 300-level courses, t specifying date and/ major. Students can Components: Req. Designation:	ours in HIST the ways historians arrive at their interpretation of events. This is f historical writing or through a special selected topic that illustrat y past and present historians. Students are expected to take this count tory courses for the major. ill understand that history is not a set of facts but a discipline that and the ongoing interpretation of primary sources. Seminar(In person) Writing Intensive Course ID:003543 06-JUN-2018 X ew approaches of current interest to the instructor. They may be used, to fulfill the history major distribution requirements. The title of ea /or area, will indicate which distribution requirement it fulfills with n take HIST 300 multiple times.	tes the use of rse after completing t depends on like all other ach Topics course,
Historical Methods Prerequisite: 12 ho This course studies through a history of different methods by their four introduct Outcome: students wi competing paradigms Components: Req. Designation: HIST 300(3) Topics in Hist: Special topics or ne 300-level courses, t specifying date and/ major. Students can Components: Req. Designation: Req. Designation: Room Requirements: HIST 300A(3)	ours in HIST the ways historians arrive at their interpretation of events. This is f historical writing or through a special selected topic that illustrat y past and present historians. Students are expected to take this count tory courses for the major. ill understand that history is not a set of facts but a discipline that and the ongoing interpretation of primary sources. Seminar(In person) Writing Intensive Course ID:003543 06-JUN-2018 X ew approaches of current interest to the instructor. They may be used, to fulfill the history major distribution requirements. The title of ea /or area, will indicate which distribution requirement it fulfills with n take HIST 300 multiple times. Lecture Writing Intensive	tes the use of rse after completing t depends on like all other ach Topics course,
Historical Methods Prerequisite: 12 ho This course studies through a history of different methods by their four introduct Outcome: students wi competing paradigms Components: Req. Designation: HIST 300(3) Topics in Hist: Special topics or ne 300-level courses, t specifying date and/ major. Students can Components: Req. Designation: Req. Designation: Room Requirements: HIST 300A(3) Topics Special topics or ne	ours in HIST the ways historians arrive at their interpretation of events. This is f historical writing or through a special selected topic that illustrat y past and present historians. Students are expected to take this count tory courses for the major. ill understand that history is not a set of facts but a discipline that and the ongoing interpretation of primary sources. Seminar(In person) Writing Intensive Course ID:003543 06-JUN-2018 X ew approaches of current interest to the instructor. They may be used, to fulfill the history major distribution requirements. The title of ea /or area, will indicate which distribution requirement it fulfills with n take HIST 300 multiple times. Lecture Writing Intensive : General Classroom(1)	tes the use of rse after completing t depends on like all other ach Topics course, nin the history
Historical Methods Prerequisite: 12 ho This course studies through a history of different methods by their four introduct Outcome: students wi competing paradigms Components: Req. Designation: HIST 300(3) Topics in Hist: Special topics or ne 300-level courses, t specifying date and/ major. Students can Components: Req. Designation: Req. Designation: Reg. Designation: Special topics or ne hist 300A(3) Topics Special topics or ne history elective. St Outcome: Students wi primary sources; and	ours in HIST the ways historians arrive at their interpretation of events. This is f historical writing or through a special selected topic that illustrative y past and present historians. Students are expected to take this count tory courses for the major. ill understand that history is not a set of facts but a discipline that and the ongoing interpretation of primary sources. Seminar(In person) Writing Intensive Course ID:003543 06-JUN-2018 X ew approaches of current interest to the instructor. They may be used, to fulfill the history major distribution requirements. The title of ea /or area, will indicate which distribution requirement it fulfills with n take HIST 300 multiple times. Lecture Writing Intensive : General Classroom(1) Course ID:010452 06-JUN-2018 ew approaches of current interest to the instructor. This course counts	tes the use of rse after completing t depends on like all other ach Topics course, nin the history s as a 300-level etween secondary and
Historical Methods Prerequisite: 12 ho This course studies through a history of different methods by their four introduct Outcome: students wi competing paradigms Components: Req. Designation: HIST 300(3) Topics in Hist: Special topics or ne 300-level courses, t specifying date and/ major. Students can Components: Req. Designation: Req. Designation: MIST 300A(3) Topics Special topics or ne history elective. St Outcome: Students wi	ours in HIST the ways historians arrive at their interpretation of events. This is f historical writing or through a special selected topic that illustrate y past and present historians. Students are expected to take this count tory courses for the major. ill understand that history is not a set of facts but a discipline that and the ongoing interpretation of primary sources. Seminar(In person) Writing Intensive Course ID:003543 06-JUN-2018 X ew approaches of current interest to the instructor. They may be used, to fulfill the history major distribution requirements. The title of ex /or area, will indicate which distribution requirement it fulfills with n take HIST 300 multiple times. Lecture Writing Intensive : General Classroom(1) Course ID:010452 06-JUN-2018 ew approaches of current interest to the instructor. This course counts tudents may repeat the course for credit when the topic changes. ill gain familiarity with the topic; the ability to make connections be	tes the use of rse after completing t depends on like all other ach Topics course, nin the history s as a 300-level etween secondary and

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 300B(3) Course ID:010453 06-JUN-2018 Topics in Premodern History Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Pre-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues. Components: Lecture(In person) Req. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 300C(3) Course ID:010454 06-JUN-2018 Topics in European History (post-1700) Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Post-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components:	Lecture(In person)	
Attributes:	European Studies	
Req. Designation:	Writing Intensive	
Room Requirements:	General Classroom(1)	

Course ID:010455

Topics in U.S. History

HIST 300D(3)

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-level U.S. history or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

06-JUN-2018

06-JUN-2018

Components: Lecture(In person) Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

Course ID:010456 06-JUN-2018

Topics in World History

HIST 300E(3)

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement for a 300-level course in the history of Africa, Asia, Latin America, or the Middle East or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components:	Lecture(In person)
Req. Designation:	Writing Intensive
Room Requirements:	General Classroom(1)

HIST 301(3)

Course ID:003545 Plagues: The Black Death and Other Pandemics

This course examines some of the worst pandemics ever to strike humanity, starting with the outbreaks of smallpox and bubonic in the final centuries of the Roman Empire, the devastating Black Death of the 14th century, and the diseases that destroyed the native Americans in the wake of Columbus;s voyages.

Outcomes: Students will gain an understanding of: the role of poverty, nutrition, and population in epidemics; state, church, or community responses to epidemics; how science has changed the history of disease.

Compo	onents:	Lecture	
Attri	ibutes:	Bioethic	CS
Req.	Designation:	Writing	Intensive
Room	Requirements:	General	Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

06-JUN-2018 HIST 302(3) Course ID:003546 History of Western Education History of Western Education. (ELPS 310) Lecture Components: Course Equivalents: ELPS 301 Req. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 303(3) Course ID:003547 06-JUN-2018 Pre-Industrial City in Europe This course traces urban development from late antiquity to the early modern period. Outcome: Students will demonstrate an understanding of the origins and chronology of European town planning and development; and make comparisons with Islamic and Asian cities. Lecture Components: Course Equivalents: MSTU 324 Attributes: European Studies, Medieval Studies Req. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 307(3) Course ID:003549 06-JUN-2018 Greece to Alexander the Great This course explores ancient Greek history, society and culture, from the Bronze Age through the period of Classical Greece ending with Alexander and his empire. Outcome: Students will be able to evaluate and interpret different types of sources critically and explain how these affect our understanding of the ancient Greeks. Components: Lecture Course Equivalents: CLST 309 European Studies Attributes: Req. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 308A(3) Course ID:003550 06-JUN-2018 History of Rome to Constantine This course surveys ancient Roman history, with a focus on Rome's conquest of the Mediterranean, the civil wars that ended the Roman Republic, the good and bad emperors of the Principate, and the conversion of Constantine to Christianity. Outcome: Students will understand the interrelationship among political, social, economic, and cultural developments and develop their research and writing skills. Components: Lecture Course Equivalents: ROST 308, CLST 308 Catholic Studies, European Studies, Rome Studies Attributes: Req. Designation: Writing Intensive Room Requirements: General Classroom(1) 06-JUN-2018 HIST 308B(3) Course ID:010375 Pompeii and Herculaneum

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society.

Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to ""read"" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

components:	Lecture(In person)	
Course Equivalents:	CLST 328, ANTH 328	
Attributes:	European Studies	
Req. Designation:	Writing Intensive	
Room Requirements:	General Classroom(1)	

HIST 310(3)

The Middle Ages

Shipwreck Archaeology

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 309(3) Course ID:010376 06-JUN-2018

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.

Outcome: Students understand the iportance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components:Lecture(In person)Course Equivalents:MSTU 330, CLST 324, ANTH 347Attributes:Medieval StudiesReq. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

Course ID:003552 06-JUN-2018

This course examines European, Islamic and Byzantine society and culture in the Middle Ages.

Outcomes: Students will learn of the Middle Ages, including relations between religious and political institutions; cultural developments; the rise of towns; reactions to the Black Death and the Hundred Years War.
Components: Lecture(In person)

Components:Lecture(In person)Course Equivalents:MSTU 328, CATH 310Attributes:Catholic Studies, German Studies, Medieval Studies, Rome StudiesReq. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

HIST 310A(3) Course ID:003553 06-JUN-2018 Medieval World 1100-1500

This course examines European society and culture in the later Middle Ages.

Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War. Components: Lecture Course Equivalents: MSTU 332, CATH 311 Attributes: Catholic Studies, German Studies, Medieval Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

HIST 310B(3) Medieval Culture Course ID:003533 06-JUN-2018

This course explores the three cultures of the Middle Ages - Islam, Byzantium, and Europe, with particular emphasis on art, music, and literature. Outcome: students will understand how these cultures developed through shared roots, mutual influence,

interaction and reaction; be able to interpret artistic expression and material culture in historical context; and gain skill in the analysis of primary sources. Components: Lecture

 Attributes:
 Catholic Studies, German Studies

 Req. Designation:
 Writing Intensive

 Room Requirements:
 General Classroom(1)

Course ID:013416 06-JUN-2018

HIST 310C(3) Medieval Women

This course explores the lives of medieval women from 500-1500 CE. While paying close attention to medieval ideas about gender and sexuality, students will examine experiences of medieval women from a range of backgrounds and social statuses as well as male and female roles in family life, religion, and politics.

Outcomes: Students will understand resources concerning medieval women while gaining appreciation for the need to challenge historical ¿master narratives; that frequently ignore or minimize the experiences and roles of women.

Components:	Lecture(In person)	
Attributes:	Medieval Studies, Women & Gender Studies	
Req. Designation:	Writing Intensive	
Room Requirements:	Electronic Classroom(1)	

Page No. 229 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

HIST 310D(3) Medieval Popular Religion	Course ID:013417	06-JUN-2018
This course will explore the and artifacts. ¿Folk¿ (or p	agan) survivals, pilgrimage, m	e of medieval people through their actions, behaviors music and arts, devotion to saints, magical beliefs world[s] may be covered, depending on subtitle.
acquire research skills and Components: Lectur Attributes: Cathol	be able to critically assess re(In person) .ic Studies, Medieval Studies	ew and agency of regular medieval people; they will primary and secondary source materials.
Req. Designation: Writir Room Requirements: Electr	ng Intensive ronic Classroom(1)	
HIST 310F(3)	Course ID:013410	06-JUN-2018
course of the semester, stu	triguing range of religious be dents will explore the criteri	eliefs and practices in medieval Europe. Over the a and processes by which local communities and tical interests and cultural assumptions that shaped
Outcomes: Students will un played by heretics and inqu Components: Lectur	—	medieval religiosity, gain appreciation for roles and look for similar phenomena in the modern world.
	g Intensive	
HIST 310G(3)	Course ID:013556	15-JUN-2018
Supernatural in the Middle	-	
intellectual culture. How w		eciation of the richness of medieval society and al¿ defined across time and space, popular and elite a by daily life, theology?
interpret and contextualize Components: Lectur Attributes: Cathol	e(In person) ic Studies, European Studies,	research skills and ability to formulate questions
Req. Designation: Writir Room Requirements: Electr	ng Intensive conic Classroom(1)	
HIST 311B(3)	Course ID:013409	06-JUN-2018
It will explore crusade ide and Muslim perceptions of t	igins and development of the C ology, political and military	Crusades and the Crusader States in the Islamic East. histories of crusades, compare Christian, Jewish, nsider invocations of Jihad and Crusade into the
historiographical debates of	n the topic. They will write p	e Crusades, the communities impacted by them, and papers using primary and secondary sources.
Attributes: Cathol	e(In person) .ic Studies, European Studies, Studies, Medieval Studies, Pe	Interreligious and Interfaith Studies, Islamic ace Studies
Req. Designation: Writin Room Requirements: Electr	ng Intensive conic Classroom(1)	
HIST 312(3)	Course ID:003568	06-JUN-2018
	story of medieval England, wit material remains, art and musi	ch an emphasis on its cultural history as manifested
Outcome: Students will under culture, with influences fr	rstand that English culture is om the Celtic and the Latin cu	s an amalgamation of Anglo-Saxon and Norman-French alture of Roman Catholicism; and will gain skill in
the analysis of primary sour Components: Lectur Course Equivalents: MSTU 3	re 940	
	ral Studies, Shakespeare Studi ng Intensive nl Classroom(1)	es

Page No. 230 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 314(3)	Course ID:003556	06-JUN-2018	
Renaissance			
This course examines	the political and cultural life of	f Italy;s five principa	l city-states (Rome, Florence,
Venice, Milan and Nag	oles) from the era of St. Francis a	and Dante until the sach	c of Rome in 1527.
Outcome: Students ga	ain appreciation for the debate abo	out a rebirth of ancient	t culture in the city-states of
Italy. They acquire	special cognizance of humanism as	a historical phenomenon	n and the influence of humanism
on education, polition	es, the visual arts and religion.		
Components:	Lecture		
Course Equivalents:	MSTU 336		
Attributes:	Catholic Studies, European Studie	s, Medieval Studies, Sh	akespeare Studies
Req. Designation:	Writing Intensive		
Room Requirements:	General Classroom(1)		

HIST 314A(3)

06-JUN-2018

The Jesuits:Life and History

This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world.

Course ID:003540

Course ID:003557

Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.

Components: Lecture Course Equivalents: CATH 297 Catholic Studies, European Studies Attributes: Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

HIST 315(3) The Reformation

06-JUN-2018

This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648.

Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther; s personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.

Components: Lecture(In person) Course Equivalents: CATH 316 Catholic Studies, European Studies, German Studies, Shakespeare Studies Attributes: Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

HTST 316(3) Course ID:013066 06-JUN-2018

This course examines political, socioeconomic, and cultural developments in Poland since the first Polish state. Its major themes include: the consolidation of the Polish state; economic and political problems in the 17th Century; revolution and independence; World War II; Communist rule in Poland; and Solidarity.

Learning Outcomes: Students will improve their analytical, quantitative synthetic, and critical cognitive skills; develop written and oral communications skills; and gain historical knowledge. Components: Lecture(In person)

Global & International Studies, Polish Studies Attributes: Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

HIST 317(3)

History of Poland

Age of Absolutsm & Enlightenmt

Course ID:003559

06-JUN-2018

The course explores the period that leads directly into the French Revolution. Outcome: Students gain an appreciation of the social and economic role of Western Europe in the world of the

17th and 18th centuries; the nature of classic absolutism as illustrated by the reign of Louis XIV of France; and the origin and evolution of Prussia and Austria as examples of enlightened absolutism. Components: Lecture

Attributes:	European Studies
Req. Designation:	Writing Intensive
Room Requirements:	General Classroom(1)

Page No. 231 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

HIST 318A(3) Course ID:003569 06-JUN-2	018
Early Mod England 1485-1760 This course surveys the major political, social, economic, religious under the Tudors, Stuarts and early Hanoverians (1485-1760).	, and cultural developments in England
Outcome: Students examine the complexities of the aftermath of the Reformation; Elizabethan and Jacobean culture and society; the Engli 1688; the wars against Louis XIV; and the rise of England as a great Components: Lecture Attributes: European Studies, Shakespeare Studies Req. Designation: Writing Intensive Room Requirements: General Classroom(1)	sh Civil War and Glorious Revolution of
HIST 318B(3) Course ID:010459 06-JUN-2 English Social History 1450-1750 This is a course in the social and cultural history of early-modern the tension between how early modern English men and women saw their divinely sanctioned) and what their world was actually like (disorder)	England. It focuses, in particular, upon world (ordered, hierarchical, stable,
Outcome: Students will gain an understanding of the best and most re family history, women's history, and the histories of material cultu and crime, and be exposed both to a wide variety of historical metho as anthropology and art history. Components: Lecture(In person) Attributes: European Studies Req. Designation: Writing Intensive Room Requirements: General Classroom(1)	re, popular culture, religion, education
HIST 318C(3)Course ID:00356106-JUN-2London 1550 - 1715This interdisciplinary introduction to the history of London will as cultural reasons for the city's importance in British and world hist	sess the economic, political, social, and
Outcome: Students will gain an understanding of how a variety of sou an urban history of Great Britain's capital and apply this knowledge critical thinking skills.	
Components: Lecture	
Attributes: European Studies, Shakespeare Studies Req. Designation: Writing Intensive	
Room Requirements: General Classroom(1)	
HIST 320(3) Course ID:003562 06-JUN-2	018
Era French Revol & Napoleon This course analyzes the causes, meanings, and consequences of the F French society and culture from the age of absolutism to the end of Outcome: Students will gain an understanding of both the Revolution world history and become familiar with variety of analytic styles, s social, Marxist, and revisionist approaches to the history of the pe Components: Lecture Attributes: European Studies Req. Designation: Writing Intensive Room Requirements: General Classroom(1)	Napoleon Bonaparte's empire. itself and its effects on the course of uch as narrative, political, economic,
HIST 321(3) Course ID:003563 06-JUN-2 Europe in 19th Cent 1815-1900	018
This course investigates the main currents of European thought and c de siècle. Using literary texts and music, as well as visual arts, trends of the nineteenth century and attempt to determine their infl	we will study the major intellectual
Outcome: By using their historical knowledge of nineteenth century E critical thinking and communications skills about the art, music, a Components: Lecture Attributes: European Studies, German Studies	
Req. Designation: Writing Intensive	

- Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

Page No. 232 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

HIST 322(3)	Course ID:003577 06-JUN-2018
This course explores It examines the forma	Empire to Postcolonial Nation the cultural and political development of modern France as a nation and imperial power. ation of national identities; the discourse and practice of French nationalism and he forms of resistance and collaboration that shaped relations between citizens, state, nd empire.
	will understand how the development of French republicanism and Enlightenment thinking pire building in the 19th century but also influenced colonial resistance in the 20th
century. Components:	
Attributes:	Lecture European Studies, Global & International Studies
Req. Designation: Room Requirements:	Writing Intensive General Classroom(1)
HIST 324(3)	Course ID:003574 06-JUN-2018
Outcome: Students ex background of Italy's Components:	the major currents in Italy from the defeat of Napoleon to the present. xplore the political, social, religious, economic and intellectual currents against the s unification as a nation-state. Lecture
Course Equivalents: Attributes:	EUROST 335 European Studies, Global & International Studies, Rome Studies
Req. Designation: Room Requirements:	Writing Intensive General Classroom(1)
Outcome: Students wiglobal affect of econ Empire, the creation Components: Attributes: Req. Designation:	nd the changing position of Great Britain in Europe and the world. ill demonstrate an understanding of the political process of democratization and the nomic change on Britain as evidenced in the extension of voting rights, the growth of of the Commonwealth and participation in the European Union. Lecture European Studies Writing Intensive General Classroom(1)
HIST 325A(3)	Course ID:003571 15-JUN-2018
This course examines Outcome: Students will and British economic governing arrangement	From Barbados to Brexit the rise and decline of Britain;s empire. ll understand the different factors responsible for its growth; relationship of empire and political change; place of empire in the Victorian ethos; different imperial ts; growth of nationalism and movements for independence within the empire and
commonwealth. Components:	Lecture
Attributes: Req. Designation: Room Requirements:	European Studies, Global & International Studies Writing Intensive General Classroom(1)
HIST 326(3) Ireland:Colony to Nat	
This course traces the seventeenth and twent	he transformation of Britain's oldest colony into an independent nation between the tieth centuries.
use Ireland as a temp colonies into indeper Components:	Lecture
Attributes: Req. Designation: Room Requirements:	European Studies, Global & International Studies Writing Intensive General Classroom(1)

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

06-JUN-2018 HIST 328(3) Course ID:003579 Russia pre-1917: Empire Building This course examines how, by the middle of the 19th century, Russia emerged as the largest empire in the world. Outcome: Students will be able to explain how Russia survived the ravages of the Mongols under Chingis Khan, the reign of terror under Ivan the Terrible, westernization under Peter the Great; opened itself to new ideas under Catherine the Great, while it continued to preserve an oppressive institution of serfdom and remained a deeply divided society ready to explode in 1917. Components: Lecture Attributes: European Studies Req. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 328A(3) Course ID:013542 15-JUN-2018 Russian Empire and Literature This course examines a history of the Russian empire through the works of Russian literature. What Russian writers from Pushkin to Tolstoy can tell us about Russia and how a history of the Russian empire is crystallized in the works of fiction are among the issues addressed in this course. Course introduces students to the history of the Russian empire and classics of Russian literature. A historical and literary context will help students understand the predicament of contemporary Russia. Components: Lecture European Studies Attributes: Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 329(3) Course ID:003536 06-JUN-2018 Women's Sphere in Past Society This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres. Components: Lecture Course Equivalents: WOST 256 Attributes: Women & Gender Studies Req. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 330(3) Course ID:003565 15-JUN-2017 Europe in 20th Cent 1900-1945 This course traces the origins of the two world wars in the first half of the twentieth century and assesses the cultural and political movements that transformed Europe and the west in those years. Outcome: Students will develop critical thinking and communications skills about how the contemporary world was shaped by the political, military, cultural, and social transformations in the first half of the twentieth century. Components: Lecture European Studies, Global & International Studies, German Studies Attributes: Reg. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 331A(3) Course ID:013560 15-JUN-2018 Food, Hunger and Power in the Modern World This course explores how conflicts over food shaped the modern world. We compare shifting interpretations of famine (in Ireland, India, and Ethiopia), and explore how food became a ¿weapon of war¿ during the World Wars. Finally, the course analyzes how race, gender, and class shaped American food and welfare policies. Acquire exposure to varied methodological approaches to studying food and hunger; complete a historical research project; learn the relevance of food for many pressing contemporary concerns. Lecture(In person) Components: Attributes: European Studies, Global & International Studies, Peace Studies, Women & Gender Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

Course Catalog

Page No. 234 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 334A(3) Course ID:003576 06-JUN-2018 The Nazi Revolution The course will deal with the causes, main features and consequences of the Nazi movement in Germany and Europe from 1919 to 1945. Outcome: The students explore the origins of Nazism and the reasons for Hitler's success. Students appreciate the elements of ¿Nazi culture,¿ the nature of Nazi rule in the 1930s, Nazi foreign policy and aggression in the 1930s, and World War II. They acquire a sense of the Nazi movement as a phenomenon growing out of unique German circumstances as well as one reflecting the larger context of modern western history. Components: Lecture Attributes: European Studies, German Studies Req. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 334B(3) Course ID:003548 15-JUN-2017 The Holocaust and Twentieth Century Genocide This course explores cases of genocide in the twentieth century and analyzes the Holocaust in depth as its principal laboratory. Outcomes: Students acquire a sense of the causes, processes and implications of recent genocide. They are challenged to develop the outlines of a theory for predicting when genocide is likely to occur and to provide a clear definition of the term. Most importantly, they articulate from the historical data ways to prevent genocide. Components: Lecture(In person) Course Equivalents: PAX 304 Attributes: European Studies, Global & International Studies, Peace Studies, Polish Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 335(3) Course ID:003566 06-JUN-2018 The Second World War The course examines the history of the war from its origins to the destruction of the Axis powers and the onset of the Cold War. Outcome: Students will understand the interrelationship among political, social, economic, military, and diplomatic developments as demonstrated in the events of the Holocaust, the spread of nationalism, and the origins of the Cold War. Components: Lecture Course Equivalents: PAX 326 European Studies, Global & International Studies, German Studies, Peace Studies, Polish Attributes: Studies Reg. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 336(3) Course ID:003567 06-JUN-2018 Contemp Europe 1945 to Present This course examines the postwar world, the movement toward European integration; the tensions between East and West; problems and proposed solutions in contemporary Europe, as well as responses to these issues made by intellectual and cultural leaders of the modern age. Outcome: Students will understand the process of European integration, including the effects of the Cold War on Europe, the challenges of the re-unification of Germany, the integration of ten Central European nations into the European Union, and cultural reactions to these developments. Components: Lecture European Studies, Global & International Studies, German Studies, Polish Studies Attributes: Req. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 337(3) Course ID:003580 06-JUN-2018 Rise & Fall of Soviet Union

This course will cover such issues as the Revolution and Civil War, Stalings repression, victories in World War II, the years of stagnation, Soviet society, its institutions and culture.

Outcome: Students will be able to explain how the Russian Socialist revolution came into being, what kind of society it sought to create, and how this new society, the Soviet Union, developed and finally dissolved in 1991.

Components:LectureAttributes:European Studies, Global & International Studies, Polish StudiesReq. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

Page No. 235 of 517

Course Catalog

Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 337A(3)	Course ID:013419 06-JUN-2018
• •	Eurasia, 1860-Present
that now comprise th	the experiences of women in the late Russian empire, the Soviet Union, and the states e region. In particular, we will examine the ways in which writers, filmmakers, and h, 20th, and 21st centuries have addressed the 'woman question.'
produce written and	will gain understanding of key concepts related to women;s history in Russia; they will oral commentaries on the texts and issues studied in class.
Components: Attributes:	Lecture(In person) Global & International Studies, Women & Gender Studies
Req. Designation:	Writing Intensive
Room Requirements:	Electronic Classroom(1)
HIST 338A(3)	Course ID:012845 06-JUN-2018
this ideology enjoye	nts will study the history of European Communism from its inception. The success that d among European societies makes it necessary to study this phenomenon in detail. The
course will begin by	tracing the origins of Communism and end with a discussion of its downfall.
Outcomes: Improved c Components:	ognitive skills and communications skills; Enhanced historical knowledge Lecture(In person)
Attributes:	Global & International Studies, German Studies
	Writing Intensive Electronic Classroom(1)
HIST 338B(3)	Course ID:012844 06-JUN-2018
Eastern Europe in th	
	historical survey and analysis of the processes of political, social, cultural, and
-	affected Eastern Europe in the twentieth century. The course will begin with the
break-up of multi-na	tional empires in Eastern Europe and end with the collapse of communism.
Components:	ognitive skills and communications skills; Enhanced historical knowledge Lecture(In person)
Attributes:	Global & International Studies Writing Intensive
	Electronic Classroom(1)
HIST 339C(3) Modern Europe and th	Course ID:010378 06-JUN-2018
· · · · · · · · · · · · · · · · · · ·	e Arts vantage of Chicago's access to one of the most important collections of modern European
art in the world. Th movement in Western	e Art Institute of Chicago offers masterpieces representing every major aesthetic history. Full appreciation of these treasures involves recognizing the historical urrounded their creation and considering the ideas their creators intended to
	ll better appreciate the great works themselves and learn from them about major
developments in mode	rn European social, political, and cultural history.
Components: Attributes:	Lecture(In person)
Req. Designation:	European Studies, Global & International Studies Writing Intensive
	General Classroom(1)
HIST 340B(3) Introduction to Isla	Course ID:003554 06-JUN-2018 mic History
This course focuses	on the early and medieval history of the states, societies, and cultures of the Middle
	tic mission until the fall of the 'Abbasid empire in 1258.
phenomenon and be ab	ll demonstrate an understanding of the impact of Islam as a religious and cultural le to analyze historically the Quran as well as primary sources from jurisprudence,
philosophy, ethics, Components:	and historiography. Lecture(In person)
Course Equivalents	
Attributes:	Islamic World Studies, Medieval Studies
Req. Designation:	Writing Intensive

Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

Run Date: 08/16/2018

Page No. 236 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Outcome: Students will the 20th century, and	Course ID:003555 06-JUN-2018 the modern Middle East, with a focus on the Arab world. 11 demonstrate an understanding of the Ottoman background; the age of imperialism; and d be able to approach the period from an anthropological as well as historical
perspective. Components: Course Equivalents: Attributes: Req. Designation: Room Requirements:	Arabic Language and Culture, Global & International Studies, Islamic World Studies
HIST 341A(3) History of Iraq	Course ID:010895 15-JUN-2017
	the formation of modern Iraq and the failure to implement a democratic state and rule of of the Ottoman Empire and British occupation.
Ottoman policy, how a why the removal of th will make use of anth Components: Attributes: Req. Designation:	<pre>ll gain an understanding of the extent to which the original formation of Iraq was an the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and he ancient regime by American troops has resulted in ever greater instability. Students hropological and sociological as well as historical methodologies. Lecture(In person) Global & International Studies Writing Intensive General Classroom(1)</pre>
East Europeans and Ru Outcome: Students wil declaration of the st agreement and recent Components: Course Equivalents: Attributes: Req. Designation:	the history of the Arab-Israeli conflict since the beginnings of the immigration of the ussian Jews to Ottoman Palestine in the late 19th century. Il gain understanding of national Zionism in Europe; Ottoman and British Palestine; the tate of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David peace talks and their aftermath. Lecture(In person) : IWS 322, PAX 322 Global & International Studies, Islamic World Studies, Peace Studies
A combination of site experiential understa	Course ID:013231 06-JUN-2018 Department Consent Required b Spring, Democratic Change, Islam e visits, lectures, and group discussions throughout Tunisia provides a unique anding of the relationship between the Arab spring, democratic change, Islam, gender foreign policy amidst the historical inheritances of the Carthaginian, Roman, Islamic, n North Africa.
	lly based knowledge of the politics, society, culture, history, and international ry (Tunisia) in a region (North Africa) at the intersection of Africa and the Middle Field Studies(In person)
Course Equivalents: Attributes:	
Req. Designation: Room Requirements:	Writing Intensive Classroom Not Needed(1)
HIST 342A(3) African History to 10 This course traces th	Course ID:003588 06-JUN-2018 600 he history of the African continent to 1600.
	ll demonstrate understanding of the development and diversity of political, economic, and religious forces in Africa, as well as the relationship between Africa and other
Components: Course Equivalents: Attributes:	Lecture : AFR 386 African Studies and the African Diaspora, Black World Studies, Global & International Studies
Req. Designation: Room Requirements:	Writing Intensive General Classroom(1)

Page No. 237 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 342B(3)	Course ID:003589	06-JUN-2018
African History Post		00 00N 2010
-		from 1600 to the present, i.e., from the tumult of
the slave trade thro	ugh Africa's resistance to European	n imperialism and colonialism, and its eventual
emergence as an inde		
		ialism and place the contemporary problems of
independence in hist		
Components: Course Equivalents:	Lecture • AFR 387	
Attributes:		iaspora, Black World Studies, Global & International
	Studies, Islamic World Studies	* '
Req. Designation:	Writing Intensive	
Room Requirements:	General Classroom(1)	
HIST 342C(3)	Course ID:010374	06-JUN-2018
The History of Islam	in Africa	
	-	, including issues such as Islamic mysticism,
eschatology, and sta	te formation.	
Ourcome: Students wi	ll gain an understanding of how and	when Islam entered Africa and how the religion shaped
	ior to the colonial period.	when islam entered Arrica and now the rerrytoll slidped
Components:	Lecture(In person)	
Course Equivalents		
Attributes:	African Studies and the African D	iaspora, Black World Studies, Islamic World Studies
Req. Designation:		
Room Requirements:	General Classroom(1)	
HIST 342D(3) African Diaspora in ·	Course ID:013543 the Middle East and South Asia	15-JUN-2018
African Diaspora in The purpose of this Asia. Issues such as the course of the set Emphasis will be placing to name a few, pkingdoms and empires Components: Attributes: Req. Designation:	the Middle East and South Asia course is to explore the African Di the concept of slavery in Islam, a mester. ced on the role Black Africans such played in the formation and crystal Lecture(In person) African Studies and the African D	aspora as it pertains to the Middle East and South and identity preservation will be treated throughout a as Antara ibn Shadad, Malik Kafur, and Malik Ambar, lization of Middle Eastern and South Asian states,
African Diaspora in The purpose of this Asia. Issues such as the course of the set Emphasis will be placing to name a few, pkingdoms and empires Components: Attributes: Req. Designation:	the Middle East and South Asia course is to explore the African Di the concept of slavery in Islam, a mester. ced on the role Black Africans such played in the formation and crystal Lecture(In person) African Studies and the African D Writing Intensive	aspora as it pertains to the Middle East and South and identity preservation will be treated throughout a as Antara ibn Shadad, Malik Kafur, and Malik Ambar, lization of Middle Eastern and South Asian states, iaspora
African Diaspora in The purpose of this Asia. Issues such as the course of the set Emphasis will be playjust to name a few, y kingdoms and empires Components: Attributes: Req. Designation: Room Requirements: HIST 343(3)	the Middle East and South Asia course is to explore the African Di the concept of slavery in Islam, a mester. ced on the role Black Africans such played in the formation and crystal Lecture(In person) African Studies and the African D Writing Intensive	aspora as it pertains to the Middle East and South and identity preservation will be treated throughout a as Antara ibn Shadad, Malik Kafur, and Malik Ambar, lization of Middle Eastern and South Asian states,
African Diaspora in The purpose of this Asia. Issues such as the course of the set Emphasis will be platjust to name a few, pkingdoms and empires Components: Attributes: Req. Designation: Room Requirements: HIST 343(3) Modern South Asia	the Middle East and South Asia course is to explore the African Di the concept of slavery in Islam, a mester. ced on the role Black Africans such played in the formation and crystal Lecture(In person) African Studies and the African D Writing Intensive Electronic Classroom(1) Course ID:013067	Laspora as it pertains to the Middle East and South and identity preservation will be treated throughout a as Antara ibn Shadad, Malik Kafur, and Malik Ambar, lization of Middle Eastern and South Asian states, iaspora 15-JUN-2017
African Diaspora in The purpose of this Asia. Issues such as the course of the set Emphasis will be platijust to name a few, y kingdoms and empires Components: Attributes: Req. Designation: Room Requirements: HIST 343(3) Modern South Asia This course will examples	the Middle East and South Asia course is to explore the African Di the concept of slavery in Islam, a mester. ced on the role Black Africans such played in the formation and crystal Lecture(In person) African Studies and the African D Writing Intensive Electronic Classroom(1) Course ID:013067 mine the modern history of South As	<pre>aspora as it pertains to the Middle East and South and identity preservation will be treated throughout a as Antara ibn Shadad, Malik Kafur, and Malik Ambar, lization of Middle Eastern and South Asian states, iaspora 15-JUN-2017 sia. It will explore the history of South Asia with a</pre>
African Diaspora in The purpose of this Asia. Issues such as the course of the set Emphasis will be platigust to name a few, pkingdoms and empires Components: Attributes: Req. Designation: Room Requirements: HIST 343(3) Modern South Asia This course will example the set of t	the Middle East and South Asia course is to explore the African Di the concept of slavery in Islam, a mester. ced on the role Black Africans such played in the formation and crystal Lecture(In person) African Studies and the African D Writing Intensive Electronic Classroom(1) Course ID:013067 mine the modern history of South As ogical approach. Important subjects	Aspora as it pertains to the Middle East and South and identity preservation will be treated throughout as Antara ibn Shadad, Malik Kafur, and Malik Ambar, lization of Middle Eastern and South Asian states, iaspora 15-JUN-2017 Sia. It will explore the history of South Asia with a s to be examined include: early modern state formation,
African Diaspora in The purpose of this Asia. Issues such as the course of the set Emphasis will be platigust to name a few, pkingdoms and empires Components: Attributes: Req. Designation: Room Requirements: HIST 343(3) Modern South Asia This course will example the set of t	the Middle East and South Asia course is to explore the African Di the concept of slavery in Islam, a mester. ced on the role Black Africans such played in the formation and crystal Lecture(In person) African Studies and the African D Writing Intensive Electronic Classroom(1) Course ID:013067 mine the modern history of South As ogical approach. Important subjects owledge, religious identity, gender	<pre>aspora as it pertains to the Middle East and South and identity preservation will be treated throughout a as Antara ibn Shadad, Malik Kafur, and Malik Ambar, lization of Middle Eastern and South Asian states, iaspora 15-JUN-2017 sia. It will explore the history of South Asia with a</pre>
African Diaspora in The purpose of this Asia. Issues such as the course of the set Emphasis will be playjust to name a few, pkingdoms and empires Components: Attributes: Req. Designation: Room Requirements: HIST 343(3) Modern South Asia This course will example the and chronolic colonial forms of knew the arry modern and color.	the Middle East and South Asia course is to explore the African Di the concept of slavery in Islam, a mester. ced on the role Black Africans such played in the formation and crystal Lecture(In person) African Studies and the African D Writing Intensive Electronic Classroom(1) Course ID:013067 mine the modern history of South As ogical approach. Important subjects owledge, religious identity, gender onial state.	Aaspora as it pertains to the Middle East and South and identity preservation will be treated throughout as Antara ibn Shadad, Malik Kafur, and Malik Ambar, lization of Middle Eastern and South Asian states, iaspora 15-JUN-2017 Sia. It will explore the history of South Asia with a s to be examined include: early modern state formation, c and class relations, and the political economy in the en and oral communication skills; improve their
African Diaspora in The purpose of this Asia. Issues such as the course of the set Emphasis will be platjust to name a few, y kingdoms and empires Components: Attributes: Req. Designation: Room Requirements: HIST 343(3) Modern South Asia This course will example thematic and chronol colonial forms of kneerly modern and colonial forms of kneerly modern and colonial thinking sk	the Middle East and South Asia course is to explore the African Di the concept of slavery in Islam, a mester. ced on the role Black Africans such played in the formation and crystal Lecture(In person) African Studies and the African D Writing Intensive Electronic Classroom(1) Course ID:013067 mine the modern history of South As ogical approach. Important subjects owledge, religious identity, gender onial state. Students will enhance their writte ills and improve their ability to e	Aaspora as it pertains to the Middle East and South and identity preservation will be treated throughout as Antara ibn Shadad, Malik Kafur, and Malik Ambar, lization of Middle Eastern and South Asian states, iaspora 15-JUN-2017 Sia. It will explore the history of South Asia with a s to be examined include: early modern state formation, c and class relations, and the political economy in the en and oral communication skills; improve their
African Diaspora in The purpose of this Asia. Issues such as the course of the set Emphasis will be platijust to name a few, j kingdoms and empires Components: Attributes: Req. Designation: Room Requirements: HIST 343(3) Modern South Asia This course will exact thematic and chronol colonial forms of knearly modern and color Learning Objectives: critical thinking sk Components:	the Middle East and South Asia course is to explore the African Di the concept of slavery in Islam, a mester. ced on the role Black Africans such played in the formation and crystal Lecture(In person) African Studies and the African D Writing Intensive Electronic Classroom(1) Course ID:013067 mine the modern history of South As ogical approach. Important subjects owledge, religious identity, gender onial state. Students will enhance their writte ills and improve their ability to e Lecture(In person)	Aaspora as it pertains to the Middle East and South and identity preservation will be treated throughout as Antara ibn Shadad, Malik Kafur, and Malik Ambar, lization of Middle Eastern and South Asian states, iaspora 15-JUN-2017 Sia. It will explore the history of South Asia with a s to be examined include: early modern state formation, c and class relations, and the political economy in the en and oral communication skills; improve their ingage in historical analysis.
African Diaspora in The purpose of this Asia. Issues such as the course of the set Emphasis will be platigust to name a few, y kingdoms and empires Components: Attributes: Req. Designation: Room Requirements: HIST 343(3) Modern South Asia This course will examt thematic and chronol colonial forms of knearly modern and color Learning Objectives: critical thinking sk Components: Attributes:	the Middle East and South Asia course is to explore the African Di the concept of slavery in Islam, a mester. ced on the role Black Africans such played in the formation and crystal Lecture(In person) African Studies and the African D Writing Intensive Electronic Classroom(1) Course ID:013067 mine the modern history of South As ogical approach. Important subjects owledge, religious identity, gender onial state. Students will enhance their writte ills and improve their ability to e Lecture(In person) Asian Studies, Global & Internation	Aaspora as it pertains to the Middle East and South and identity preservation will be treated throughout as Antara ibn Shadad, Malik Kafur, and Malik Ambar, lization of Middle Eastern and South Asian states, iaspora 15-JUN-2017 Sia. It will explore the history of South Asia with a s to be examined include: early modern state formation, c and class relations, and the political economy in the en and oral communication skills; improve their
African Diaspora in The purpose of this Asia. Issues such as the course of the set Emphasis will be platigust to name a few, yokingdoms and empires Components: Attributes: Req. Designation: Room Requirements: HIST 343(3) Modern South Asia This course will example the and chronological forms of knearly modern and color Learning Objectives: critical thinking sk Components: Attributes: Req. Designation:	the Middle East and South Asia course is to explore the African Di the concept of slavery in Islam, a mester. ced on the role Black Africans such played in the formation and crystal Lecture(In person) African Studies and the African D Writing Intensive Electronic Classroom(1) Course ID:013067 mine the modern history of South As ogical approach. Important subjects owledge, religious identity, gender onial state. Students will enhance their writte ills and improve their ability to e Lecture(In person)	Aaspora as it pertains to the Middle East and South and identity preservation will be treated throughout as Antara ibn Shadad, Malik Kafur, and Malik Ambar, lization of Middle Eastern and South Asian states, iaspora 15-JUN-2017 Sia. It will explore the history of South Asia with a s to be examined include: early modern state formation, c and class relations, and the political economy in the en and oral communication skills; improve their ingage in historical analysis.

HIST 345A(3)

Traditional China from Antiquity to 1550

This course wil trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state.

Course ID:010372

Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.

06-JUN-2018

Components:Lecture(In person)Course Equivalents:ASIA 341Attributes:Asian Studies, Chinese Language & CultureReq. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 346A(3)	Course ID:003583	06-JUN-2018
which marked the culm exhibited significant Students will be able society began to expe- build on its earlier scientific and techno Components: Course Equivalents: Attributes: Req. Designation:	early modern Chinese society, economy mination of the development of the ce innovations in economic structure a to describe the pressure of unprece erience many of the problems that con economic and technological successes ological innovation. Lecture ASIA 344 Asian Studies, Chinese Language & Chi	y, and the state from ca. 1550 to 1800, a period entralized, bureaucratic, imperial state and and activity. Edented demographic growth, and explain how the atinue. They will be able analyze China;s failure to by exploring intellectual life and its relation to ulture, Global & International Studies
HIST 346B(3) Reform & Revolution i	Course ID:003584 in China, 1800-1949	06-JUN-2018
This course explores politics and intelled	China's attempt to adjust to the com ctual life initiated during the early	plex transformations in its economy, society, modern period and transfigured into crisis
These challenges were	cked demographic growth. • heightened and made more acute by t • end of World War II.	he often hostile encounter with first the West and
for change during the Components: Course Equivalents: Attributes: Req. Designation:	e period in China under discussion. Lecture ASIA 345 Asian Studies, Chinese Language & Ch	e numerous evolutionary and revolutionary strategies ulture, Global & International Studies
HIST 346C(3)	Course ID:013544	15-JUN-2018
century Franciscan Mi	r the encounter between China and Chr issions, 16th century Jesuit missiona alsion of Western missionaries after	ristianity, from 7th century Nestorian monks, 12th aries, Christianity in the period of Western the 1949 Communist revolution, and the formation of
history of China, Chr	ristianity in China, and historical t	derstanding of Christianity as a world religion, the ties between China and The West.
Components: Attributes:	Lecture(In person) Asian Studies, Catholic Studies, Ch. Studies	inese Language & Culture, Global & International
Req. Designation: Room Requirements:	Writing Intensive Electronic Classroom(1)	
	the attempt to create and foster the munist Party, with attention to the	15-JUN-2017 e growth of a socialist state and society in China steady transformation of society, the economy, and
- Outcome: Students wil	ll be able to assess the major convul	sive episodes such as land reform, the Great Leap Your Modernizations, and the impact and legacy of Mao
Zedong. Components: Course Equivalents:	Lecture	
Attributes: Req. Designation:		ulture, Global & International Studies

Room Requirements: General Classroom(1)

Cultural Revolution-China

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 347C(3) Course ID:010496 15-JUN-2017

The Geat Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle ""bourgeoisie"" of the state by attacking various parts of the social, cultural and political structure.

Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.

Components:Lecture(In person)Course Equivalents:ASIA 346BAttributes:Asian Studies, Chinese Language & Culture, Global & International StudiesReq. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

HIST 347D(3) Course ID:013545 15-JUN-2018

Modern Chinese History through Film This course presents Chinese modern History through the lens of feature films and documentaries. Through a chronological approach, it focuses on the period from the Opium Wars to the present. It discusses political struggles, economic shifts, the encounter with Western Imperialism, the birth of Communist China, the shift to a market economy; it focuses on issues of war, gender, society, rural versus urban, and the environment.

Acquire a non-Western Historical perspective; understand diversity in the World; be conversant in modern Chinese History; connect those notions to the historical development of the West; understand film theory and practice.

Components:	Lecture(In person)
Attributes:	Asian Studies, Chinese Language & Culture, Film & Digital Media Studies, Global &
	International Studies, International Film & Media Studies
Req. Designation:	Writing Intensive
Room Requirements:	Electronic Classroom(1)

Course ID:003586

Course ID:003587

HIST 348A(3) Japan 1640-1945

This course examines the forces in early modern and modern Japanese history which explain Japan's ability to move so quickly from an era of feudalism to one of the major powers in the 20th century.

15-JUN-2017

15-JUN-2017

Outcome: Students will be able to analyze the political, economic, social and cultural elements of Japanese society which governed Japanese response to the intrusion of the West in the 19th century, their rapid industrialization and modernization, and their growing imperialism, culminating in war against China in the 1930s and against the U.S. in the 1940s.

Components:	Lecture
Course Equivalents:	ASIA 347
Attributes:	Asian Studies, Global & International Studies
Req. Designation:	Writing Intensive
Room Requirements:	General Classroom(1)

HIST 348B(3)

Japan WW II to the Present

After suffering total devastation in World War II, Japan was able to recover and grow economically in an incredibly short period of time. The course examines the political, social, cultural and economic elements that influenced this period in Japan's history.

Outcome: Students will be able to: explain Japan's role in World War II; analyze the impact of American Occupation of Japan; weigh the pros and cons of the United States-Japan Security Pact; and explain how Japan was able to recover so quickly and so well.

Components:LectureCourse Equivalents:ASIA 348Attributes:Asian Studies, Global & International StudiesReq. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

Page No. 240 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 349(3)		ID:003542	06-JUN-2018
and religious strife	roduce students to impo , racism, imperialism,	and the crisis	orary issues such as globalization, resurgent ethnic s of the nation state, among others. Both thematic ng selected world regions.
the contemporary worl comparative study and Components: Attributes: Req. Designation:	ld, the way a historica d analysis across time Lecture Global & Internationa:	l approach he and place.	anding of the way history shapes pressing issues in lps make sense of these same issues, and the value of
HIST 349A(3) Women in East Asia	Course	ID:003539	06-JUN-2018
			apan, and Korea from early modern times to the se changes have come about.
	Asian women; how imperi Lecture		cts law in the political, social, economic and have affected women; how women have effected change.
Attributes: Req. Designation:	Asian Studies, Global	& Internation	nal Studies, Women & Gender Studies
HIST 350(3)	Course	ID:003590	06-JUN-2018
Colonial Latin Americ This course will inter	a	major themes	06-JUN-2018 in the colonial history of the region known today as
Colonial Latin Americ This course will into Latin America from co Outcome: Students will difficulties of color all walks of life far	ca roduce students to the onquest to independence Il be able to demonstra hial rule in culturally red in the colonies; an	major themes te an understa diverse soci	
Latin America from co Outcome: Students wi difficulties of color	ca roduce students to the onquest to independence ll be able to demonstra nial rule in culturally red in the colonies; an Lecture	major themes te an understa diverse soci	in the colonial history of the region known today as anding of the following broad themes: the nature and eties; the different ways in which individuals from
Colonial Latin Americ This course will into Latin America from co Outcome: Students wild difficulties of color all walks of life fan Components: Course Equivalents: Attributes:	coduce students to the conquest to independence and the sable to demonstra fial rule in culturally ced in the colonies; an Lecture LASP 350 Latin American Studies	major themes te an underst diverse soci d, the role t	in the colonial history of the region known today as anding of the following broad themes: the nature and eties; the different ways in which individuals from
Colonial Latin Americ This course will into Latin America from co Outcome: Students will difficulties of color all walks of life fan Components: Course Equivalents: Attributes: Req. Designation:	coduce students to the conquest to independence and the sable to demonstra fial rule in culturally ced in the colonies; an Lecture LASP 350 Latin American Studies	major themes te an underst diverse soci d, the role t	in the colonial history of the region known today as anding of the following broad themes: the nature and eties; the different ways in which individuals from
Colonial Latin Americ This course will intr Latin America from co Outcome: Students will difficulties of color all walks of life far Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: HIST 351(3)	The students to the second students to independence of the second state of the second	major themes te an underst diverse soci d, the role t	in the colonial history of the region known today as anding of the following broad themes: the nature and eties; the different ways in which individuals from
Colonial Latin Americ This course will intr Latin America from co Outcome: Students wild difficulties of color all walks of life far Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: HIST 351(3) Latin American Indeper This course examines readings and lectures movements toward free	The students to the second students to the second students to the second stars and second stars and second stars and second studies and second studies writing Intensive General Classroom(1) Course second second studies and second se	major themes te an understa diverse soci d, the role th s ID:003591 and wars in t ct of the Enl	in the colonial history of the region known today as anding of the following broad themes: the nature and eties; the different ways in which individuals from hat religion and the church played in everyday life.
Colonial Latin Americ This course will into Latin America from co Outcome: Students will difficulties of color all walks of life far Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: HIST 351(3) Latin American Indepe This course examines readings and lectures movements toward free peoples. Outcome: Students will	The students to the second students to the second students to the second state of the	major themes te an understa diverse socie d, the role th s ID:003591 and wars in ct of the Enl en the church	in the colonial history of the region known today as anding of the following broad themes: the nature and eties; the different ways in which individuals from hat religion and the church played in everyday life. 06-JUN-2018 the region known today as Latin America. Course ightenment on Bourbon Spain and Spanish America, new
Colonial Latin Americ This course will intr Latin America from co Outcome: Students wil difficulties of color all walks of life far Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: HIST 351(3) Latin American Indeper This course examines readings and lectures movements toward free poples. Outcome: Students wil movements in Latin American Indep	roduce students to the onquest to independence and to independence the able to demonstration ial rule in culturally red in the colonies; and Lecture LASP 350 Latin American Studies Writing Intensive General Classroom(1) Course endence, 1750-1830 independence movements s will explore the impate trade, friction betwe and the able to demonstration merica. Lecture	major themes te an understa diverse socie d, the role th s ID:003591 and wars in ct of the Enl en the church	in the colonial history of the region known today as anding of the following broad themes: the nature and eties; the different ways in which individuals from hat religion and the church played in everyday life. 06-JUN-2018 the region known today as Latin America. Course ightenment on Bourbon Spain and Spanish America, new and state, and crown policies toward indigenous
Colonial Latin Americ This course will intr Latin America from co Outcome: Students wil difficulties of color all walks of life far Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: HIST 351(3) Latin American Indeper This course examines readings and lectures movements toward free peoples. Outcome: Students will movements in Latin Am Components: Course Equivalents:	roduce students to the onquest to independence ll be able to demonstra hial rule in culturally red in the colonies; an Lecture LASP 350 Latin American Studies Writing Intensive General Classroom(1) Course endence, 1750-1830 independence movements s will explore the impa e trade, friction betwe ll be able to demonstra merica. Lecture LASP 351	major themes te an understa diverse socia d, the role the s ID:003591 and wars in ct of the Enl en the church te an understa	in the colonial history of the region known today as anding of the following broad themes: the nature and eties; the different ways in which individuals from hat religion and the church played in everyday life. 06-JUN-2018 the region known today as Latin America. Course ightenment on Bourbon Spain and Spanish America, new and state, and crown policies toward indigenous
Colonial Latin Americ This course will into Latin America from co Outcome: Students will difficulties of color all walks of life fan Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: HIST 351(3) Latin American Indepe This course examines readings and lectures movements toward free peoples. Outcome: Students will movements in Latin Ar Components: Course Equivalents: Attributes: Req. Designation:	roduce students to the onquest to independence and to independence and the colonies; and Lecture LASP 350 Latin American Studies Writing Intensive General Classroom(1) Course endence, 1750-1830 independence movements s will explore the impa trade, friction betwe and the colonies of the impa trade, friction betwe ll be able to demonstrate merica. Lecture LASP 351 Latin American Studies	major themes te an understa diverse socia d, the role the s ID:003591 and wars in ct of the Enl en the church te an understa	in the colonial history of the region known today as anding of the following broad themes: the nature and eties; the different ways in which individuals from hat religion and the church played in everyday life. 06-JUN-2018 the region known today as Latin America. Course ightenment on Bourbon Spain and Spanish America, new and state, and crown policies toward indigenous
Colonial Latin Americ This course will intr Latin America from co Outcome: Students wild difficulties of color all walks of life far Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: HIST 351(3) Latin American Indepe This course examines readings and lectures movements toward free peoples. Outcome: Students wild movements in Latin Ar Components: Course Equivalents: Attributes: Req. Designation:	roduce students to the onquest to independence and to independence and rule in culturally red in the colonies; and Lecture LASP 350 Latin American Studies Writing Intensive General Classroom(1) Course endence, 1750-1830 independence movements s will explore the impa e trade, friction betwe and the to demonstrate merica. Lecture LASP 351 Latin American Studies Writing Intensive	major themes te an understa diverse socia d, the role the s ID:003591 and wars in ct of the Enl en the church te an understa	in the colonial history of the region known today as anding of the following broad themes: the nature and eties; the different ways in which individuals from hat religion and the church played in everyday life. 06-JUN-2018 the region known today as Latin America. Course ightenment on Bourbon Spain and Spanish America, new and state, and crown policies toward indigenous

This is a survey course that introduces students to the history of Latin America during the nineteenth century through two: 1) Nation Formation: 1780s-1850s and 2) Liberal Reforms and Progress: 1850s-1910.

Outcome: Students will demonstrate an understanding of the persistence of political instability, the problems of economic development, and elite and popular perceptions of race, class, and gender. Students will also be able to draw comparisons between different Latin American experiences.

Components:LectureCourse Equivalents:LASP 352Attributes:Latin American StudiesReq. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

Latin America in Recent Times

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 353(3) Course ID:003593 06-JUN-2018

This course examines major political, cultural and socio-economic developments in Latin America from the twentieth century to today. Topics to be covered include nationalism and revolution, military dictatorship and state oppression, and hemispheric relations.

Outcome: Students will be able to demonstrate a broad understanding of the impetus behind the following events and themes: the Mexican Revolution of 1910; Castro and the Cuban Revolution; Peronism; Dirty Wars in Chile, Argentina and Central America; Cold War politics and CIA operations; and the current Drug War in Colombia.

Components: Lecture Course Equivalents: LASP 353 Global & International Studies, Latin American Studies Attributes: Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

HIST 355(3) Course ID:003594 06-JUN-2018 The Caribbean & Central America in Colonial/Modern Times

This course examines the Caribbean and Central America from European conquest and colonization to the present day.

Outcome: Students will demonstrate an understanding of the significance of the Caribbean and Central America region in world, but especially U.S., politics since the nineteenth century and increasingly during the Cold War. Students will demonstrate an ability to draw comparisons and contrasts between nations in these regions, especially as they relate to the rest of Latin America and the United States.

Lecture Components: Course Equivalents: LASP 354 Global & International Studies, Latin American Studies Attributes: Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

HIST 356(3) Course ID:003595 06-JUN-2018 Mexican History-Ancient to Modern Times

This course will introduce students to the major themes in Mexican history from pre-Columbian to contemporary times based on three historical periods: Early Mexico, the Nineteenth Century, and Recent Mexico.

Outcome: Students will be able to demonstrate an ability to draw on the major themes in Mexico history as they relate to the Aztec empire, Spanish conquest and colonialism, independence, modernization, revolution, and democratization.

Lecture Components: Course Equivalents: LASP 355 Attributes: Global & International Studies, Latin American Studies Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

The Mexican Revolution in Popular Imagination This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film.

Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.

Components:	Lecture(In person)
Attributes:	Global & International Studies, Latin American Studies
Req. Designation:	Writing Intensive
Room Requirements:	General Classroom(1)

HIST 358(3)

HIST 357(3)

Course ID:003596 Women in Latin American History

Course ID:010379

06-JUN-2018

06-JUN-2018

This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed

and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century. Components: Lecture Course Equivalents: LASP 299, WOST 385

Global & International Studies, Latin American Studies, Women & Gender Studies Attributes: Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

Page No. 242 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

This course focuses on pedagogical approaches, curricular analysis, and methodological developments in the field of World (or Global) history. Students will become familiar with world history by developing a syllabus for a course they may teach in t future at the high school or college level. Course provide the school or college level. New Course The Studies Studi	HIST 359(3) Teaching World Histor	Course ID:013546	15-JUN-2018
fature at the high school or college level. Components: Lecture(In person) Attributes: Global & International Studies Reg. Designation: Writing Intensive Reg. Designation: Reg. Reg. Designation: R	This course focuses (on pedagogical approaches, curricu	ular analysis, and methodological developments in the
<pre>Red, Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 359A(3) Course ID:003597 15-JUN-2017 Inter-American Relations This course will introduce students to the milestones in and the expressions of inter-American relations of the interestion century unit loady. Outcome: Students will be able to demonstration an understanding of the avenues through which people and sta United Technology (art, film, caricature, song, food and tourism), paying conjunctions to the larger political and economic factors that have shaped their relationship over time. Course Equivalents: LASP 349, PAX 359 Attributes: Global & International Studies, Latin American Studies, Peace Studies Red, Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 359(3) Course ID:013563 15-JUN-2018 The Ottoman Empire: A Global Perspective The main themes of the oourse include: rise and development of the Ottoman Empire: relations between Musli enth-oreligional inde; the rise of nationalism: experiences of violence and war: and imperial legicles in post-Ottoman states. Outcome: Gain factual Knowledge; Learn to analyze different ideas and texts Components: Lecture(In person) Attributes: European Studies, Interreligious and Interfaith Studies, Islamic World Studies Red, Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 359(3) Course ID:01355 15-JUN-2018 Contact of the oble Milestory of extrajudicial encompant from the camps of 19th-century colonialism of the Source Adde History of extrajudicial encompant from the camps of 19th-century colonialism of the Source Adde History of extrajudicial encompant from the camps of segment of and perceived enders? Students will understand the underlying political, racial, and economic motives that lead to concentration camponets: Lecture(ID person) Attributes: European Studies, Peace Studies Red, Designation: Writing Intensive Red, Designation: Writing Intensive Red, Designation: Writing Intensive Red, Designation: Writing Intensive Red, De</pre>	future at the high so Components:	chool or college level. Lecture(In person)	eveloping a syllabus for a course they may teach in the
Room Requirements: Electronic Classroom(1) HIST 359A(3) Course ID:003597 15-JUN-2017 Inter-American Relations This course will introduce students to the milestones in and the expressions of inter-American relations for the American heating of the avenues through which people and stating the American share interacted in the most likely (war, proclamations, policy-making and intervention) and intervention: and the American leave the avenues through which people and stating the American leave interacted in the most likely (war, proclamations, policy-making and intervention) and policical and economic factors that have shaped their relationship over time. Components: Interactional Studies, Latin American Studies, Peace Studies Red, Designation: Writing International Studies, Latin American Studies, Peace Studies Red, Designation: Writing International Studies, Latin American Studies, Peace Studies Red, Designation: Writing International Studies, Intervention and exclusion along class, gender, and inperial legacies in post-Ottoman states. Outcome: Goloal & Rouries in Lauke, Interreligious and Interfaith Studies, Islamic World Studies Peace Regulation: Writing Internative Encoreal Studies, Interreligious and Interfaith Studies, Islamic World Studies Peace Regulation: Writing Internative Encoreal Studies, Interreligious and Interfaith Studies, Islamic World Studies Peace			
The ourse will introduce students to the milestones in and the expressions of inter-American relations f this course will introduce students to the milestones in and the expressions of inter-American relations f the nineteenth century until today. Outcome: Students will be able to demonstrate an understanding of the avenues through which people and sta- in the Americas have interacted in the most likely (war, proclamations, policy-making and intervention) an unlikely ways (art, film, caricature, song, food and tourism), paying careful attention to the larger political and economic factors that have shaped their relationship over time. Components: Lecture Components: Lecture Components: General Classroom(1) THST 359D(3) Course ID:013563 15-JUN-2018 The Ottoman Empire: A Global Pargective The main themes of the course include: rise and development of the Ottoman Empire; relations between Musli gews, Christians, and other communities it the practices of inclusion and exclusion along class, gender, and ethno-religious lines; the rise of nationalism; experiences of violence and war; and imperial legacies in post-Ottoma states. Outcome: Gain factual knowledge; Learn to analyze different ideas and texts Components: Lecture(In person) Attributes: Kuropean Studies, Interreligious and Interfaith Studies, Islamic World Studies Req. Designation: Writing Intensive Reg. Designation: Writing Intensive Students will understand the underlying political, racial, and economic motives that lead to concentration camps. A transmational approach will help students contextualize specific camp regimes within a larger glo history. Components: Lecture(Blended) Attributes: Eucronic Classroom(1) HIST 360(3) Course ID:003598 06-JUN-2018 Community and Culture in Colonial America Reg. Designation: Writing Intensive Reg. Designation: Writing Intensive Regonerestres. Fl			
This course will introduce students to the milestones in and the expressions of inter-American relations f the nineteenth century until today. Outcome: Students will be able to demonstrate an understanding of the avenues through which people and sta in the Americas have interacted in the most likely (war, proclamationa, policy-making and intervention) an unlikely ways (art, film, caricature, song, food and tourism), paying careful attention to the larger political and economic factors that have shaped their relationship over time. Course Equivalents: LASP 349, PAX 359 Attributes: Global & International Studies, Latin American Studies, Peace Studies Req. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 359D(3) Course ID:013563 15-JUN-2018 The Ottoman Empire: A Global Perspective The main themes of the course include: rise and development of the Ottoman Empire; relations between Musli Jews, Christians, and other communities; the practices of inclusion and exclusion along class, gender, and ethno-religious lines; the rise of nationalism; experiences of violence and war; and imperial legacies in post-Ottoman states. Outcome: Gain factual knowledge; Learn to analyze different ideas and texts Components: Lecture(In person) Attributes: European Studies, Interreligious and Interfaith Studies, Islamic World Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 359K(3) Course ID:01355 15-JUN-2018 Concentration Camps: A Global History This course explores the underlying logic of extrajudicial encampment from the camps of 19th-century colonialism to the Soviet Gulag, Nazi death camps, and more contemporary detention centers for refugees an political prisoners. Myn have modern states, across the ideological spectrum, and use of camps against real and perceived enemics? Students will understand the underlying political, racial, and economic motives that lead to concentration camps. A transmational approach will help students contextualize specific camp re	HIST 359A(3)	Course ID:003597	15-JUN-2017
the nineteenth century until today. Outcome: Students will be able to demonstrate an understanding of the avenues through which people and sta in the Americas have interacted in the most likely (war, proglamations, policy-making and intervention) an unlikely ways (art, film, caricature, song, food and tourism), paying careful attention to the larger political and economic factors that have shaped their relationship over time. Components: Lecture Course Equivalents: LASP 349, PAX 359 Attributes: Global 6 International Studies, Latin American Studies, Peace Studies Req. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 3590(3) Course ID:013563 15-JUN-2018 The Ottoman Empire: A Global Perspective The main themes of the course include: rise and development of the Ottoman Empire: relations between Musli Jews, Christians, and other communicies: the practices of inclusion and exclusion along class, gender, and ethno-religious lines; the rise of nationalism; experiences of violence and war; and imperial legacies in post-Ottoman States. Outcome: Gain factual knowledge: Learn to analyze different ideas and texts Components: European Studies, Interreligious and Interfaith Studies, Islamic World Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 3595(3) Course ID:01355 15-JUN-2018 Concentration Camps: A Global History This course explores the underlying logic of extrajudicial encampment from the camps of 19th-century colonialism to the Soviet Gulag, Nazi death camps, and more contemporary detention centers for refugees an political prisoners. With have modern states/across the Ideological spectrum/made us of camps against real and procived enemies? Students will understand the underlying political, racial, and economic motives that lead to concentration camps. A transmational approach will help students contextualize specific camp regimes within a larger glo history. Components: Lecture(Blended) Attributes: European Studies, Pe			
<pre>unlikely ways (art, film, caricature, song, food and tourism), paying careful attention to the larger political and economic factors that have shaped their relationship over time. Components: Lecture Course Equivalents: LASP 349, PAX 359 Attributes: Global & International Studies, Latin American Studies, Peace Studies Reg. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 359D(3) Course ID:013563 15-JUN-2018 The Ottoman Empire: A Global Perspective The main themes of the course include: rise and development of the Ottoman Empire: relations between Musli dews, Christians, and other communities: the practices of inclusion and exclusion along class, gender, and ethno-religious lines? the rise of nationalism: experiences of violence and war: and imperial legacies in post-Ottoman states. Outcome: Gain factual knowledge: Learn to analyze different ideas and texts Components: Lecture(In person) Attributes: European Studies, Interreligious and Interfaith Studies, Islamic World Studies Reg. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 3595(3) Course ID:013555 15-JUN-2018 Concentration Camps: A Global History This course explores the underlying logic of extrajudicial encampment from the camps of 19th-century colonialism to the Soviet Gulag, Nazi death camps, and more contemporary detention centers for refugees an political prisoners. Why have modern states/across the ideological spectrum,made use of camps against real and perceived enemice? Students will understand the underlying political, racial, and economic motives that lead to concentration camps. A transmational approach will help students contextualize specific camp regimes within a larger glo history. Components: Lecture(Blended) Attributes: Encoronic Classroom(1) HIST 360(3) Course ID:003598 06-JUN-2018 Community and Culture in Colonial America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: St</pre>	the nineteenth centu: Outcome: Students wi	ry until today. ll be able to demonstrate an under	rstanding of the avenues through which people and states
Attributes: Global & International Studies, Latin American Studies, Peace Studies Req. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 359D(3) Course ID:013563 15-JUN-2018 The Ottoman Empire: A Global Perspective The main themes of the course include: rise and development of the Ottoman Empire; relations between Musli Jews, Christians, and other communities; the practices of inclusion and exclusion along class, gender, and ethno-religious lines; the rise of nationalism; experiences of violence and war; and imperial legacies in post-Ottoman states. Outcome: Gain factual knowledge; Learn to analyze different ideas and texts Components: Lecture(In person) Attributes: European Studies, Interreligious and Interfaith Studies, Islamic World Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 359E(3) Course ID:013555 15-JUN-2018 Concentration Camps: A Global History This course explores the underlying logic of extrajudicial encampment from the camps of 19th-century colonialism to the Soviet Gulag, Nazi death camps, and more contemporary detention centers for refugees an and perceived enemies? Students will understand the underlying political, racial, and economic motives that lead to concentration camps. A transnational approach will help students contextualize specific camp regimes within a larger glo history. Components: Lecture(Blended) Attributes: European Studies, Peace Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 360(3) Course ID:003598 06-JUN-2018 Community and Culture in Colonial America This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lan	unlikely ways (art, : political and econom: Components:	film, caricature, song, food and t ic factors that have shaped their Lecture	tourism), paying careful attention to the larger
Room Requirements: General Classroom(1) HIST 359D(3) Course ID:013563 15-JUN-2018 The Ottoman Empire: A Global Perspective The main themes of the course include: rise and development of the Ottoman Empire: relations between Musli gews, Christians, and other communities: the practices of inclusion and exclusion along class, gender, and gews, Christians, and other communities: the practices of violence and war: and imperial legacies in post-Ottoman states. Outcome: Gain factual knowledge: Learn to analyze different ideas and texts Components: Lecture(In person) Attributes: European Studies, Interreligious and Interfaith Studies, Islamic World Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 359E(3) Course ID:013555 15-JUN-2018 Concentration Camps: A Global History This course explores the underlying logic of extrajudicial encampment from the camps of 19th-century colonialism to the Soviet Gulag, Nazi death camps, and more contemporary detention centers for refugees an political prisoners: Why have modern states;across the ideological spectrum;made use of camps against real and perceived enemies? Students will understand the underlying political, racial, and economic motives that lead to concentration camps. A transnational approach will help students contextualize specific camp regimes within a larger glo histor	Attributes:	Global & International Studies,	Latin American Studies, Peace Studies
The Ottoman Empire: A Global Perspective The main themes of the course include: rise and development of the Ottoman Empire; relations between Musli Jews, Christians, and other communities; the practices of inclusion and exclusion along class, gender, and ethno-religious lines; the rise of nationalism; experiences of violence and war; and imperial legacies in post-Ottoman states. Outcome: Gain factual knowledge; Learn to analyze different ideas and texts Components: Lecture(In person) Attributes: European Studies, Interreligious and Interfaith Studies, Islamic World Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 359E(3) Course ID:013555 15-JUN-2018 Concentration Camps: A Global History This course explores the underlying logic of extrajudicial encampment from the camps of 19th-century colonialism to the Soviet Gulag, Nazi death camps, and more contemporary detention centers for refugees an political prisoners. Why have modern states;across the ideological spectrum_made use of camps against real and perceived enemies? Students will understand the underlying political, racial, and economic motives that lead to concentration camps. A transnational approach will help students contextualize specific camp regimes within a larger glo history. Components: Lecture(Blended) Attributes: European Studies, Peace Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 360(3) Course ID:003598 06-JUN-2018 Community and Culture in Colonial America This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.		5	
The main themes of the course include: rise and development of the Ottoman Empire; relations between Musli Jews, Christians, and other communities; the practices of inclusion and exclusion along class, gender, and ethno-religious lines; the rise of nationalism; experiences of violence and war; and imperial legacies in post-Ottoman states. Outcome: Gain factual knowledge; Learn to analyze different ideas and texts Components: Lecture(In person) Attributes: European Studies, Interreligious and Interfaith Studies, Islamic World Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 359E(3) Course ID:013555 15-JUN-2018 Concentration Camps: A Global History This course explores the underlying logic of extrajudicial encampment from the camps of 19th-century colonialism to the Soviet Gulag, Nazi death camps, and more contemporary detention centers for refugees an political prisoners. Why have modern states;across the ideological spectrum;made use of camps against real and perceived enemies? Students will understand the underlying political, racial, and economic motives that lead to concentration camps. A transnational approach will help students contextualize specific camp regimes within a larger glo history. Components: Lecture(Blended) Attributes: European Studies, Peace Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 360(3) Course ID:003598 06-JUN-2018 Community and Culture in Colonial America This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and understanding of the process of colonial settlement, colonial labor economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.	HIST 359D(3)	Course ID:013563	15-JUN-2018
Outcome: Gain factual knowledge; Learn to analyze different ideas and texts Components: Lecture(In person) Attributes: European Studies, Interreligious and Interfaith Studies, Islamic World Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 359E(3) Course ID:013555 15-JUN-2018 Concentration Camps: A Global History This course explores the underlying logic of extrajudicial encampment from the camps of 19th-century colonialism to the Soviet Gulag, Nazi death camps, and more contemporary detention centers for refugees an political prisoners. Why have modern states;across the ideological spectrum;made use of camps against real and perceived enemies? Students will understand the underlying political, racial, and economic motives that lead to concentration camps. A transnational approach will help students contextualize specific camp regimes within a larger glo history. Components: Lecture(Blended) Attributes: European Studies, Peace Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 360(3) Course ID:003598 06-JUN-2018 Community and Culture in Colonial America This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.	The main themes of th Jews, Christians, and ethno-religious line:	he course include: rise and develo d other communities; the practices	s of inclusion and exclusion along class, gender, and
Components: Lecture(In person) Attributes: European Studies, Interreligious and Interfaith Studies, Islamic World Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 359E(3) Course ID:013555 15-JUN-2018 Concentration Camps: A Global History This course explores the underlying logic of extrajudicial encampment from the camps of 19th-century colonialism to the Soviet Gulag, Nazi death camps, and more contemporary detention centers for refugees an political prisoners. Why have modern states;across the ideological spectrum;made use of camps against real and perceived enemies? Students will understand the underlying political, racial, and economic motives that lead to concentration camps. A transnational approach will help students contextualize specific camp regimes within a larger glo history. Components: Lecture(Blended) Attributes: European Studies, Peace Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 360(3) Course ID:003598 Of-JUN-2018 Community and Culture in Colonial America This course covers the story of America's colonial past from its origins in the Atlantic world of the l6th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of col	post-Ottoman states.		
Attributes: European Studies, Interreligious and Interfaith Studies, Islamic World Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 359E(3) Course ID:013555 15-JUN-2018 Concentration Camps: A Global History This course explores the underlying logic of extrajudicial encampment from the camps of 19th-century colonialism to the Soviet Gulag, Nazi death camps, and more contemporary detention centers for refugees an political prisoners. Why have modern states;across the ideological spectrum;made use of camps against real and perceived enemies? Students will understand the underlying political, racial, and economic motives that lead to concentration camps. A transnational approach will help students contextualize specific camp regimes within a larger glo history. Components: Lecture(Blended) Attributes: European Studies, Peace Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 360(3) Course ID:003598 06-JUN-2018 Community and Culture in Colonial America Materica This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor economic patterns, trans-Atlantic immigrat			ferent ideas and texts
Concentration Camps: A Global History This course explores the underlying logic of extrajudicial encampment from the camps of 19th-century colonialism to the Soviet Gulag, Nazi death camps, and more contemporary detention centers for refugees an political prisoners. Why have modern states;across the ideological spectrum;made use of camps against real and perceived enemies? Students will understand the underlying political, racial, and economic motives that lead to concentration camps. A transnational approach will help students contextualize specific camp regimes within a larger glo history. Components: Lecture(Blended) Attributes: European Studies, Peace Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 360(3) Course ID:003598 Community and Culture in Colonial America This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.	Req. Designation:	Writing Intensive	and Interfaith Studies, Islamic World Studies
This course explores the underlying logic of extrajudicial encampment from the camps of 19th-century colonialism to the Soviet Gulag, Nazi death camps, and more contemporary detention centers for refugees an political prisoners. Why have modern states; across the ideological spectrum, made use of camps against real and perceived enemies? Students will understand the underlying political, racial, and economic motives that lead to concentration camps. A transnational approach will help students contextualize specific camp regimes within a larger glo history. Components: Lecture(Blended) Attributes: European Studies, Peace Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 360(3) Course ID:003598 O6-JUN-2018 Community and Culture in Colonial America This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.			15-JUN-2018
<pre>camps. A transnational approach will help students contextualize specific camp regimes within a larger glo history. Components: Lecture(Blended) Attributes: European Studies, Peace Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 360(3) Course ID:003598 06-JUN-2018 Community and Culture in Colonial America This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.</pre>	This course explores colonialism to the So political prisoners.	the underlying logic of extrajudi oviet Gulag, Nazi death camps, and Why have modern states;across the	d more contemporary detention centers for refugees and
Attributes: European Studies, Peace Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 360(3) Course ID:003598 06-JUN-2018 Community and Culture in Colonial America This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.	camps. A transnation		
Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 360(3) Course ID:003598 06-JUN-2018 Community and Culture in Colonial America This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.	Components:		
Room Requirements: Electronic Classroom(1) HIST 360(3) Course ID:003598 06-JUN-2018 Community and Culture in Colonial America This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.		-	
Community and Culture in Colonial America This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.		-	
This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.			06-JUN-2018
economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.	This course covers the	he story of America's colonial pas	
-		rans-Atlantic immigration, Colonia	
Req. Designation: Writing Intensive Room Requirements: General Classroom(1)		-	

Page No. 243 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 360A(3)	
	Course ID:013369 06-JUN-2018
Slavery and Abolition	
	st examine the history of slavery in the ancient and medieval eras, but is devoted mainly cation of slavery and slave trading in the Atlantic world (ca. 1500-1865). The last
	narts the resurgence of post-abolition slavery.
	ill learn about slavery past and present to fashion a moral philosophy of human freedom d without slavery a reality.
Components:	Lecture(In person)
Req. Designation:	
Room Requirements:	Electronic Classroom(1)
HIST 361(3)	Course ID:003599 06-JUN-2018
The American Revoluti	
	s in North America declared themselves independent from the British Crown in 1776, they
affected the most suc	ccessful revolution in modern history.
	ne antecedents and outcomes of their actions from the Seven Years War through the
American Revolution t	
	vill demonstrate an understanding of the origins, actions and significance of the the development of the United States Constitution; and the development of the nation up
the War of 1812.	the development of the onited states constitution, and the development of the nation up
Components:	Lecture
Req. Designation:	Writing Intensive
Room Requirements:	General Classroom(1)
	nited States social, cultural, economic, and political development during the first half
of the nineteenth cer Outcome: Students will through the study of expansion, and the gr Components: Req. Designation:	ntury. Il demonstrate an understanding of how Modern America was built between 1800 and 1850 urban development, immigration, gender history, educational developments, wars of cowth of a democratic society. Lecture
of the nineteenth cer Outcome: Students will through the study of expansion, and the gr Components: Req. Designation: Room Requirements: HIST 363(3)	htury. Il demonstrate an understanding of how Modern America was built between 1800 and 1850 urban development, immigration, gender history, educational developments, wars of cowth of a democratic society. Lecture Writing Intensive General Classroom(1) Course ID:003601 06-JUN-2018
of the nineteenth cer Dutcome: Students will through the study of expansion, and the gr Components: Req. Designation: Room Requirements: HIST 363(3) Civil War & Recon 185	htury. Il demonstrate an understanding of how Modern America was built between 1800 and 1850 urban development, immigration, gender history, educational developments, wars of cowth of a democratic society. Lecture Writing Intensive General Classroom(1) Course ID:003601 06-JUN-2018 50-1877
of the nineteenth cer Outcome: Students will through the study of expansion, and the gr Components: Req. Designation: Room Requirements: HIST 363(3) Civil War & Recon 185	htury. Il demonstrate an understanding of how Modern America was built between 1800 and 1850 urban development, immigration, gender history, educational developments, wars of cowth of a democratic society. Lecture Writing Intensive General Classroom(1) Course ID:003601 06-JUN-2018
of the nineteenth cer Dutcome: Students will through the study of expansion, and the gr Components: Req. Designation: Room Requirements: HIST 363(3) Civil War & Recon 185 This course covers th Reconstruction. Dutcome: Students will sentiment, the failur impact on the nation, Components: Course Equivalents:	<pre>htury. ll demonstrate an understanding of how Modern America was built between 1800 and 1850 urban development, immigration, gender history, educational developments, wars of cowth of a democratic society. Lecture Writing Intensive General Classroom(1) Course ID:003601 06-JUN-2018 50-1877 he crisis of the Union from the Compromise of 1850 through the Civil War and the era of ll demonstrate an understanding of the institution of slavery, the rise of abolitionist re of democratic political institutions, the military history of the war, its cultural . and the struggle for racial justice in the Reconstruction era. Lecture AFR 363</pre>
of the nineteenth cer Dutcome: Students will through the study of expansion, and the gr Components: Req. Designation: Room Requirements: HIST 363(3) Civil War & Recon 185 This course covers th Reconstruction. Dutcome: Students will sentiment, the failun impact on the nation, Components: Course Equivalents: Attributes:	<pre>htury. Il demonstrate an understanding of how Modern America was built between 1800 and 1850 urban development, immigration, gender history, educational developments, wars of cowth of a democratic society. Lecture Writing Intensive General Classroom(1) Course ID:003601 06-JUN-2018 50-1877 he crisis of the Union from the Compromise of 1850 through the Civil War and the era of Il demonstrate an understanding of the institution of slavery, the rise of abolitionist re of democratic political institutions, the military history of the war, its cultural , and the struggle for racial justice in the Reconstruction era. Lecture AFR 363 African Studies and the African Diaspora, Black World Studies</pre>
of the nineteenth cer Outcome: Students will through the study of expansion, and the gr Components: Req. Designation: Room Requirements: HIST 363(3) Civil War & Recon 185 This course covers th Reconstruction. Outcome: Students will sentiment, the failun impact on the nation, Components: Course Equivalents: Attributes: Req. Designation:	<pre>htury. htury. ll demonstrate an understanding of how Modern America was built between 1800 and 1850 urban development, immigration, gender history, educational developments, wars of couth of a democratic society. Lecture Writing Intensive General Classroom(1) Course ID:003601 06-JUN-2018 50-1877 he crisis of the Union from the Compromise of 1850 through the Civil War and the era of ll demonstrate an understanding of the institution of slavery, the rise of abolitionist re of democratic political institutions, the military history of the war, its cultural , and the struggle for racial justice in the Reconstruction era. Lecture AFR 363 African Studies and the African Diaspora, Black World Studies Writing Intensive</pre>
of the nineteenth cer Dutcome: Students will through the study of expansion, and the gr Components: Req. Designation: Room Requirements: HIST 363(3) Civil War & Recon 185 This course covers th Reconstruction. Dutcome: Students will sentiment, the failun impact on the nation, Components: Course Equivalents: Attributes:	<pre>htury. htury. ll demonstrate an understanding of how Modern America was built between 1800 and 1850 urban development, immigration, gender history, educational developments, wars of couth of a democratic society. Lecture Writing Intensive General Classroom(1) Course ID:003601 06-JUN-2018 50-1877 he crisis of the Union from the Compromise of 1850 through the Civil War and the era of ll demonstrate an understanding of the institution of slavery, the rise of abolitionist re of democratic political institutions, the military history of the war, its cultural , and the struggle for racial justice in the Reconstruction era. Lecture AFR 363 African Studies and the African Diaspora, Black World Studies Writing Intensive</pre>
of the nineteenth cer Outcome: Students will through the study of expansion, and the gr Components: Req. Designation: Room Requirements: HIST 363(3) Civil War & Recon 185 This course covers the Reconstruction. Outcome: Students will sentiment, the failur impact on the nation, Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: HIST 366A(3)	ntury. Il demonstrate an understanding of how Modern America was built between 1800 and 1850 urban development, immigration, gender history, educational developments, wars of cowth of a democratic society. Lecture Writing Intensive General Classroom(1) Course ID:003601 06-JUN-2018 50-1877 The crisis of the Union from the Compromise of 1850 through the Civil War and the era of Il demonstrate an understanding of the institution of slavery, the rise of abolitionist re of democratic political institutions, the military history of the war, its cultural and the struggle for racial justice in the Reconstruction era. Lecture AFR 363 African Studies and the African Diaspora, Black World Studies Writing Intensive General Classroom(1) Course ID:010460 06-JUN-2018
of the nineteenth cer Outcome: Students will through the study of expansion, and the gr Components: Req. Designation: Room Requirements: HIST 363(3) Civil War & Recon 185 This course covers the Reconstruction. Outcome: Students will sentiment, the failur impact on the nation, Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: HIST 366A(3) World War I and Americant	htury. htury. Il demonstrate an understanding of how Modern America was built between 1800 and 1850 urban development, immigration, gender history, educational developments, wars of cowth of a democratic society. Lecture Writing Intensive General Classroom(1) Course ID:003601 06-JUN-2018 50-1877 ne crisis of the Union from the Compromise of 1850 through the Civil War and the era of Il demonstrate an understanding of the institution of slavery, the rise of abolitionist re of democratic political institutions, the military history of the war, its cultural and the struggle for racial justice in the Reconstruction era. Lecture AFR 363 African Studies and the African Diaspora, Black World Studies Writing Intensive General Classroom(1) Course ID:010460 06-JUN-2018
of the nineteenth cer Dutcome: Students will through the study of expansion, and the gr Components: Req. Designation: Room Requirements: HIST 363(3) Civil War & Recon 185 This course covers th Reconstruction. Dutcome: Students will sentiment, the failur impact on the nation, Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: HIST 366A(3) World War I and Ameri Although World War I	ntury. Il demonstrate an understanding of how Modern America was built between 1800 and 1850 urban development, immigration, gender history, educational developments, wars of cowth of a democratic society. Lecture Writing Intensive General Classroom(1) Course ID:003601 06-JUN-2018 50-1877 The crisis of the Union from the Compromise of 1850 through the Civil War and the era of Il demonstrate an understanding of the institution of slavery, the rise of abolitionist re of democratic political institutions, the military history of the war, its cultural and the struggle for racial justice in the Reconstruction era. Lecture AFR 363 African Studies and the African Diaspora, Black World Studies Writing Intensive General Classroom(1) Course ID:010460 06-JUN-2018

Outcome: Students will understand how the United States underwent the transformation from a relatively minor player on the international scene to an international presence, how those living through these years experienced social, cultural, economic, and political challenges associated with American life in the twentieth century; and how the roads taken and not taken during this period have shaped the options available to us today.

Components:Lecture(In person)Req. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

Room Requirements: General Classroom(1)

Loyola University Chicago

Page No. 244 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 367(3) Course ID:003605 15-JUN-2018 Contemporary U.S.:1940-Pres This course focuses on American history from 1940 to the present, a period of international engagement and domestic reform. Outcome: Students will be able to demonstrate historical knowledge of the politics and government of the United States during a period of Cold War, struggles for equality and diversity, and the Vietnam War, and to develop critical thinking and communication skills. Components: Lecture Attributes: Sociolegal Studies Req. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 369(3) Course ID:003607 06-JUN-2018 20th Century Popular Culture This course examines the social and cultural patterns of twentieth century life as revealed in popular novels, vaudeville, movies, music, nightlife, and advertising. Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, consumption and culture, to draw links between gender and social life, and to develop critical thinking and communication skills. Components: Lecture Req. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 370(3) Course ID:013065 15-JUN-2018 American Business, Wealth, and Inequality Beginning with colonization and extending to the 2000s global expansion of Starbucks, this course outlines the history of American business, wealth, and the attendant inequality by exploring the interplay between business, labor, politics, and culture. Outcomes: Students will improve their written communication skills; develop their critical thinking skills; and learn how to execute historical analysis. Components: Lecture(In person) Attributes: Sociolegal Studies Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) HIST 372(3) Course ID:003610 06-JUN-2018 Am Constnl& Legal Hist to 1865 This course focuses on the constitutional and legal history of the U. S. from colonial times to the end of the Civil War. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of common law, federalism, and civil liberties, to draw links between social and legal change; to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills. Lecture Components: Req. Designation: Writing Intensive Room Requirements: General Classroom(1) HIST 373(3) Course ID:003611 15-JUN-2018 Am Constnl& Legal Hist Sn 1865 This course focuses on the constitutional and legal history of the U. S. from the end of the Civil War to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of federalism, civil rights, criminal justice, and civil liberties, to draw links between social and legal change, to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills. Components: Lecture Attributes: Sociolegal Studies Req. Designation: Writing Intensive

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 373A(3)	Course ID:010461	15-JUN-2018
Crime and Punishment		

This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop).

Outcome: Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic.

Components:Lecture(In person)Attributes:Sociolegal StudiesReq. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

Course ID:010380 06-JUN-2018

HIST 374(3) Black Politics

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries.

Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the balck community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

Components:Lecture(In person)Course Equivalents:AFR 374, PLSC 393Attributes:African Studies and the African Diaspora, Black World StudiesReq. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

HIST 375(3) Course ID:013370 15-JUN-2017

Digital History

Digital resources make primary source material available while database, mapping, and text-mining applications allow us to ask new types of research questions. Digital history is more than just gaining familiarity with digital resources, applications, and platforms; it is about understanding how using these tools has changed the way we study history.

Outcomes: Gain an introductory technical knowledge of digital tools or methods. Learn to apply technical knowledge about digital history tools to historical questions. Acquire experience managing and creating a team-based digital humanities

Components:Lecture(In person)Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

HIST 376(3) Hist American Frontier Movemnt

History of the American Indian

Course ID:003614

06-JUN-2018

This course will cover the process of frontier expansion in American history.

Outcome: Students will understand the frontier as a social process that was part of the American experience from its earliest colonial origins to the end of the nineteenth century. Students will also understand the frontier as a place in the western United States where Americans engaged in cooperation, conflict, and conquest with native peoples, Mexicans, and Asians.

Components:LectureReq. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

HIST 376A(3)

Course ID:010463

06-JUN-2018

This course is a survey of the history of American Indians, including the variety of Pre-Columbian societies, the encounter between Indians and European settlers, the impact of Eurasian diseases, American Indians' fight to avoid removal from their homelands, and the resurgence of Indians as sovereign peoples.

Outcome: The student is to emerge from the course with an enhanced ability to appreciate the unique cultures and experiences of American Indians; appreciate the many and important ways in which Indian peoples have changed and adapted over time; and understand the religious, racial, and cultural values that motivated European-American policies toward American Indians.

Compo	onents:	Lecture(In person)	
Req.	Designation:	Writing Intensive	
Room	Requirements:	General Classroom(1)	

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

HIST 378(3)	Course ID:003616	06-JUN-2018
Latina/o History This course introduce present.	es the history of Latinos in the	United States from the Spanish Colonial period to the
Outcome: students will Latino men and women regional, class, and Components: Course Equivalents: Attributes: Req. Designation:	in U.S. society; the heterogene gender divisions; and the forma Lecture(In person) LASP 378 Latin American Studies	h and understanding of the important roles played by ity of the Latina/o population, including generational, tion of transnational immigrant communities.
HIST 380(3)	Course ID:003618	06-JUN-2018
Outcome: Upon complet from 17th to the earl Components: Course Equivalents: Attributes: Req. Designation:	eral survey of African-American is tion of this class students shou by 21st century. Lecture AFR 380 African Studies and the African	nistory from its African origins to the Present. ld have a broad understanding of African-American History n Diaspora, Black World Studies
HIST 380A(3)	Course ID:010464	06-JUN-2018
	ne development of Islam among Af:	rican Americans from West African societies prior to the on popular culture in the 21st century.
nationalist groups su black consciousness i Components: Course Equivalents: Attributes: Req. Designation:	uch as the Moorish Science Templo in the 20th century. Lecture(In person) IWS 380, AFR 302 African Studies and the Africar	r from their emigrant counterparts, and how black e and Nation of Islam influenced the Islamization of n Diaspora, Black World Studies, Islamic World Studies
HIST 381(3) Rebels & Reformers in	Course ID:003619 h U.S. History	06-JUN-2018
This course explores	the success and failure of radi	cal political and social movements in the United States.
women;s rights, socia	alism, peace, and the quest for :	ts for social change in the United States: abolition, racial equality.
Components: Course Equivalents: Attributes:	Lecture PAX 387, WOST 303, AFR 388 African Studies and the Africar Gender Studies	Diaspora, Black World Studies, Peace Studies, Women &
Req. Designation: Room Requirements:	Writing Intensive General Classroom(1)	
HIST 382(3)	Course ID:003620	15-JUN-2017
Immigration This course offers a present.	survey of racial and ethnic gro	ups in the United States from the colonial era to the
		ion, the pressure for and against assimilation of
cultures, and the imp Components:	pact of social and economic mobi Lecture	lity on the immigrant experience.
Attributes: Req. Designation:	Italian American Studies Writing Intensive General Classroom(1)	
KOOM REQUITEMENTS:	General Classioum(1)	

Page No. 247 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 385(3)Course ID:00362406-JUN-2018Chicago in AmericaThis course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization.

Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills. Components: Lecture(In person) Course Equivalents: URB 385 Attributes: Urban Studies Req. Designation: Writing Intensive

Room Requirements: Electronic Classroom(1)

Creation of the American Metropolis

HIST 386(3)

Course ID:003625 15-JUN-2018

This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century.

Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills..

Components:Lecture(In person)Course Equivalents:URB 386Attributes:Urban StudiesReq. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

HIST 388(3) Course ID:013068 06-JUN-2018

This course will study United States Military history from the Revolutionary War to the War on Terror. We will study key battles, strategy, weapons and leaders. We will also focus on the individual soldier: his pay, recreation, benefits and equipment.

Outcomes: Students will gain familiarity with the military aspects of warfare in U.S. history and the social aspects of warfare. They will be challenged to integrate those varying perspectives into a coherent synthesis of the topic.

Components:Lecture(In person)Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

HIST 388A(3) Course ID:003628 06-JUN-2018

Vietnam War

U.S. Wars

This course offers a comprehensive examination of origin, execution, and failure of America's war in Vietnam.

Outcome: Students will understand the ancient origins of the Vietnamese nation, the rise and fall of the French colonial regime, the role of Vietnam in the Cold War, the peace movement, the political and cultural impact of the war on America, the success and failures of the United States military, the impact of the war on the Indo-China region, and the memory of the war in American culture.

Components:LectureCourse Equivalents:ASIA 389, PAX 389Attributes:Asian Studies, Global & International Studies, Peace StudiesReq. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

HIST 389B(3) Course ID:003538 06-JUN-2018

Tpc:Gender, Race, & Class in US History This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and

reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.

Components:LectureCourse Equivalents:PAX 295, WOST 299Attributes:Peace Studies, Women & Gender StudiesReq. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 389C(3) Gender Benders	Course ID:003537 06-JUN-2018
	the changes in gender roles and the relationship between men and women from the colon
era to the present.	
	ill demonstrate understanding of the changing expectations about and definitions of me ilies were organized, how childrearing was handled, who made up the home, and how work
	n followed a sexual division of labor.
Components:	Lecture
Course Equivalents:	
Attributes:	Women & Gender Studies
Req. Designation: Room Requirements:	General Classroom(1)
HIST 389G(3)	Course ID:003535 06-JUN-2018
North American Enviro	-
New England into a fa	the environment and environmentalism in United States history, from the transformation arm ecology, the expansion of the cotton South, the settlement of the West, to the ris , suburban sprawl, and the globalization of the economy.
	ll be able to demonstrate historical knowledge of environmental thought and ecological ks between environmental concerns and public policies, and to develop critical thinkin
and communication ski	ills.
Components:	Lecture
Req. Designation:	Writing Intensive General Classroom(1)
KOOM Kequirements.	
Autobiography and Men	Course ID:013564 15-JUN-2018 noir in Recent US History moir in Recent US History uses personal recollections as a way to get at large themes
Autobiography and Men Autobiography and Men history. Topics incl Students read intensi forces and events. This is a writing int discuss and engage with Components: Req. Designation:	moir in Recent US History moir in Recent US History uses personal recollections as a way to get at large themes lude immigration, nativism, ethnicity, gender, regionalism, war, religion, and class. ively as a way of understanding how individuals live their lives within large historic censive course. It is also a reading intensive course. It is run as a seminar¿learning ith ideas is a key element. Lecture(In person)
Autobiography and Mem history. Topics incl Students read intensi forces and events. This is a writing int discuss and engage wi Components: Req. Designation: Room Requirements: HIST 390(3)	moir in Recent US History moir in Recent US History uses personal recollections as a way to get at large themes lude immigration, nativism, ethnicity, gender, regionalism, war, religion, and class. ively as a way of understanding how individuals live their lives within large historic tensive course. It is also a reading intensive course. It is run as a seminar¿learning ith ideas is a key element. Lecture(In person) Writing Intensive
Autobiography and Mem Autobiography and Mem history. Topics incl Students read intensi forces and events. This is a writing int discuss and engage wi Components: Req. Designation: Room Requirements: HIST 390(3) Senior Capstone Each participant will	<pre>moir in Recent US History moir in Recent US History uses personal recollections as a way to get at large themes lude immigration, nativism, ethnicity, gender, regionalism, war, religion, and class. ively as a way of understanding how individuals live their lives within large historic tensive course. It is also a reading intensive course. It is run as a seminar¿learning ith ideas is a key element. Lecture(In person) Writing Intensive Electronic Classroom(1) Course ID:013069 06-JUN-2018 Department Consent Required utilize the research skills, historical studies and writing abilities acquired to da cant paper based largely on historical research in primary sources and bolstered by</pre>
Autobiography and Mem Autobiography and Mem history. Topics incl Students read intensi forces and events. This is a writing int discuss and engage with Components: Req. Designation: Req. Designation: Room Requirements: HIST 390(3) Senior Capstone Each participant will to produce a signific appropriate secondary	<pre>moir in Recent US History moir in Recent US History uses personal recollections as a way to get at large themes lude immigration, nativism, ethnicity, gender, regionalism, war, religion, and class. ively as a way of understanding how individuals live their lives within large historic tensive course. It is also a reading intensive course. It is run as a seminar¿learning ith ideas is a key element. Lecture(In person) Writing Intensive Electronic Classroom(1) Course ID:013069 06-JUN-2018 Department Consent Required utilize the research skills, historical studies and writing abilities acquired to da cant paper based largely on historical research in primary sources and bolstered by</pre>
Autobiography and Mem Autobiography and Mem history. Topics incl Students read intensi forces and events. This is a writing int discuss and engage wi Components: Req. Designation: Room Requirements: HIST 390(3) Senior Capstone Each participant will to produce a signific appropriate secondary Restricted to student	<pre>moir in Recent US History moir in Recent US History uses personal recollections as a way to get at large themes lude immigration, nativism, ethnicity, gender, regionalism, war, religion, and class. ively as a way of understanding how individuals live their lives within large historic tensive course. It is also a reading intensive course. It is run as a seminar¿learning ith ideas is a key element. Lecture(In person) Writing Intensive Electronic Classroom(1) Course ID:013069 06-JUN-2018 Department Consent Required I utilize the research skills, historical studies and writing abilities acquired to da cant paper based largely on historical research in primary sources and bolstered by y sources.</pre>
Autobiography and Mem Autobiography and Mem Distory. Topics incl Students read intensi Forces and events. This is a writing int discuss and engage with Components: Req. Designation: Room Requirements: HIST 390(3) Senior Capstone Each participant will to produce a signific appropriate secondary Restricted to student Dutcomes: Students with skills.	<pre>moir in Recent US History moir in Recent US History uses personal recollections as a way to get at large themes lude immigration, nativism, ethnicity, gender, regionalism, war, religion, and class. ively as a way of understanding how individuals live their lives within large historic tensive course. It is also a reading intensive course. It is run as a seminar¿learning ith ideas is a key element. Lecture(In person) Writing Intensive Electronic Classroom(1) Course ID:013069 06-JUN-2018 Department Consent Required I utilize the research skills, historical studies and writing abilities acquired to da cant paper based largely on historical research in primary sources and bolstered by y sources. ts in senior standing. iil be able to demonstrate appropriate historical scholarship, analysis and writing</pre>
Autobiography and Mem Autobiography and Mem Autobiography and Mem history. Topics incl Students read intensi Forces and events. This is a writing int discuss and engage with Components: Req. Designation: Room Requirements: HIST 390(3) Senior Capstone Each participant will to produce a signific appropriate secondary Restricted to student Dutcomes: Students with skills. Components:	<pre>moir in Recent US History moir in Recent US History uses personal recollections as a way to get at large themes hude immigration, nativism, ethnicity, gender, regionalism, war, religion, and class. ively as a way of understanding how individuals live their lives within large historic censive course. It is also a reading intensive course. It is run as a seminar, learning ith ideas is a key element. Lecture(In person) Writing Intensive Electronic Classroom(1) Course ID:013069 06-JUN-2018 Department Consent Required th utilize the research skills, historical studies and writing abilities acquired to da cant paper based largely on historical research in primary sources and bolstered by y sources. ts in senior standing. ill be able to demonstrate appropriate historical scholarship, analysis and writing Lecture(In person)</pre>
Autobiography and Mem Autobiography and Mem history. Topics incl Students read intensi Forces and events. This is a writing int discuss and engage with Components: Req. Designation: Room Requirements: HIST 390(3) Senior Capstone Each participant will to produce a signific appropriate secondary Restricted to student Dutcomes: Students with skills. Components: Requirement Group:	<pre>moir in Recent US History moir in Recent US History uses personal recollections as a way to get at large themes hude immigration, nativism, ethnicity, gender, regionalism, war, religion, and class. ively as a way of understanding how individuals live their lives within large historic censive course. It is also a reading intensive course. It is run as a seminar¿learning ith ideas is a key element. Lecture(In person) Writing Intensive Electronic Classroom(1) Course ID:013069 06-JUN-2018 Department Consent Required a utilize the research skills, historical studies and writing abilities acquired to da cant paper based largely on historical research in primary sources and bolstered by y sources. ts in senior standing. ill be able to demonstrate appropriate historical scholarship, analysis and writing Lecture(In person) Senior standing.</pre>
Autobiography and Mem Autobiography and Mem Autobiography and Mem history. Topics incl Students read intensi Forces and events. This is a writing int discuss and engage with Components: Req. Designation: Room Requirements: HIST 390(3) Senior Capstone Each participant will to produce a signific appropriate secondary Restricted to student Dutcomes: Students with skills. Components: Requirement Group: Req. Designation:	<pre>moir in Recent US History moir in Recent US History uses personal recollections as a way to get at large themes hude immigration, nativism, ethnicity, gender, regionalism, war, religion, and class. ively as a way of understanding how individuals live their lives within large historic censive course. It is also a reading intensive course. It is run as a seminar¿learning ith ideas is a key element. Lecture(In person) Writing Intensive Electronic Classroom(1) Course ID:013069 06-JUN-2018 Department Consent Required a utilize the research skills, historical studies and writing abilities acquired to da cant paper based largely on historical research in primary sources and bolstered by y sources. ts in senior standing. ill be able to demonstrate appropriate historical scholarship, analysis and writing Lecture(In person) Senior standing.</pre>
Autobiography and Mem Autobiography and Mem history. Topics incl Students read intensi forces and events. This is a writing int discuss and engage with Components: Req. Designation: Room Requirements: HIST 390(3) Senior Capstone Each participant will to produce a signific appropriate secondary Restricted to student Dutcomes: Students with skills. Components: Requirement Group: Req. Designation: Room Requirements:	<pre>moir in Recent US History moir in Recent US History uses personal recollections as a way to get at large themes hude immigration, nativism, ethnicity, gender, regionalism, war, religion, and class. ively as a way of understanding how individuals live their lives within large historic tensive course. It is also a reading intensive course. It is run as a seminar¿learning ith ideas is a key element. Lecture(In person) Writing Intensive Electronic Classroom(1) Course ID:013069 06-JUN-2018 Department Consent Required to date the research skills, historical studies and writing abilities acquired to date cant paper based largely on historical research in primary sources and bolstered by y sources. ts in senior standing. ill be able to demonstrate appropriate historical scholarship, analysis and writing Lecture(In person) Senior standing. Writing Intensive Electronic Classroom(1)</pre>
Autobiography and Mem Autobiography and Mem Distory. Topics incl Students read intensi Forces and events. This is a writing int discuss and engage with Components: Req. Designation: Room Requirements: HIST 390(3) Senior Capstone Each participant will to produce a signific appropriate secondary Restricted to student Dutcomes: Students with skills. Components: Requirement Group: Req. Designation: Room Requirements:	<pre>moir in Recent US History moir in Recent US History uses personal recollections as a way to get at large themes lude immigration, nativism, ethnicity, gender, regionalism, war, religion, and class. ively as a way of understanding how individuals live their lives within large historic censive course. It is also a reading intensive course. It is run as a seminar¿learning ith ideas is a key element. Lecture(In person) Writing Intensive Electronic Classroom(1) Course ID:013069 06-JUN-2018 Department Consent Required I utilize the research skills, historical studies and writing abilities acquired to da cant paper based largely on historical research in primary sources and bolstered by y sources. ts in senior standing. ill be able to demonstrate appropriate historical scholarship, analysis and writing Lecture(In person) Senior standing. Writing Intensive Electronic Classroom(1) Course ID:003637 06-JUN-2018</pre>
Autobiography and Mem Autobiography and Mem Autobiography and Mem Distory. Topics incl Students read intensi Forces and events. This is a writing int discuss and engage with Components: Req. Designation: Room Requirements: HIST 390(3) Senior Capstone Each participant will to produce a signific appropriate secondary Restricted to student Outcomes: Students with skills. Components: Requirement Group: Req. Designation: Room Requirements: HIST 397(3) History Honors Tutori	<pre>moir in Recent US History moir in Recent US History uses personal recollections as a way to get at large themes hude immigration, nativism, ethnicity, gender, regionalism, war, religion, and class. ively as a way of understanding how individuals live their lives within large historic tensive course. It is also a reading intensive course. It is run as a seminar, learning ith ideas is a key element. Lecture(In person) Writing Intensive Electronic Classroom(1) Course ID:013069 06-JUN-2018 Department Consent Required to da cant paper based largely on historical studies and writing abilities acquired to da cant paper based largely on historical research in primary sources and bolstered by y sources. ts in senior standing. ill be able to demonstrate appropriate historical scholarship, analysis and writing Lecture(In person) Senior standing. Writing Intensive Electronic Classroom(1) Lecture(In person) Senior standing. Writing Intensive Electronic Classroom(1) Course ID:003637 06-JUN-2018 Tenting Intensive Electronic Classroom(1) Course ID:003637 06-JUN-2018 Tenting Intensive Electronic Classroom(1) Course ID:003637 06-JUN-2018 Course ID:003637 06-JUN-2018</pre>
Autobiography and Mem Autobiography and Mem Distory. Topics incl Students read intensi Forces and events. This is a writing int discuss and engage with Components: Req. Designation: Room Requirements: HIST 390(3) Senior Capstone Each participant will to produce a signific appropriate secondary Restricted to student Dutcomes: Students with skills. Components: Requirement Group: Req. Designation: Room Requirements:	<pre>moir in Recent US History moir in Recent US History uses personal recollections as a way to get at large themes lude immigration, nativism, ethnicity, gender, regionalism, war, religion, and class. ively as a way of understanding how individuals live their lives within large historic tensive course. It is also a reading intensive course. It is run as a seminar¿learning ith ideas is a key element. Lecture(In person) Writing Intensive Electronic Classroom(1) Course ID:013069 06-JUN-2018 Department Consent Required t utilize the research skills, historical studies and writing abilities acquired to da cant paper based largely on historical research in primary sources and bolstered by y sources. ts in senior standing. Lecture(In person) Senior standing. Writing Intensive Electronic Classroom(1) Course ID:003637 06-JUN-2018 al Seminar </pre>
Autobiography and Mem Autobiography and Mem Autobiography and Mem history. Topics incl Students read intensi forces and events. This is a writing int discuss and engage with Components: Req. Designation: Room Requirements: HIST 390(3) Senior Capstone Each participant will to produce a signific appropriate secondary Restricted to student Dutcomes: Students with skills. Components: Requirement Group: Req. Designation: Room Requirements: HIST 397(3) History Honors Tutori Components:	<pre>moir in Recent US History moir in Recent US History uses personal recollections as a way to get at large themes lude immigration, nativism, ethnicity, gender, regionalism, war, religion, and class. ively as a way of understanding how individuals live their lives within large historic tensive course. It is also a reading intensive course. It is run as a seminar¿learning ith ideas is a key element. Lecture(In person) Writing Intensive Electronic Classroom(1) Course ID:013069 06-JUN-2018 Department Consent Required t utilize the research skills, historical studies and writing abilities acquired to da cant paper based largely on historical research in primary sources and bolstered by y sources. ts in senior standing. ill be able to demonstrate appropriate historical scholarship, analysis and writing Lecture(In person) Senior standing. Writing Intensive Electronic Classroom(1) Course ID:003637 06-JUN-2018 ial Seminar HIST 397H </pre>

Course Catalog

Page No. 249 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

HIST 398(3) History Internship		Course ID:003639	06-JUN-2018	Department Consent Required
This course provides private sectors.	three hours cr	redit for students engag	ged in history rel	ated internships in the public and
practitioner in a wid	de variety of p ical research, Field Studies Engaged Learn Internship	oublic and private sector and to develop critical ing	or settings, to dr	n-the-job from an experienced aw links between their present munication skills.
HIST 399(1 - 3) Directed Study		Course ID:003640	06-JUN-2018	
This course provides		the opportunity to worl s not part of the depart		ion of a faculty member on a iculum.
	he preparation Supervision	derstanding of a specif: of a research paper.	ic area of history	through the close reading of
HIST 400(3)		Course ID:003641	06-JUN-2018	
	n twentieth-cer	ntury historical writing		nging interpretive paradigms and s and influences that now shape
skills in writing and Components:	d oral presenta Lecture Restricted to Internship	ation. Graduate School studer		erpretations, while honing their
HIST 409(3)		Course ID:003650	06-JUN-2018	
Roman Empire Components: Req. Designation: Room Requirements:	-	room(1)		
HIST 410(3) Topics		Course ID:003651	06-JUN-2018	
Components: Requirement Group: Req. Designation: Room Requirements:	Internship	Graduate School studer	uts.	
HIST 413(3)		Course ID:003653	06-JUN-2018	
	troduction to t	—		intellectual events and issues of toriography associated with them.
	ill be able to	utilize different type:	s of sources to ra	ise and resolve issues in medieval
history. Components: Requirement Group:	Lecture Restricted to	Graduate School studer	its.	
Req. Designation: Room Requirements:	Internship General Class	room(1)		

Page No. 250 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

HIST 414(3) Course ID:003654 06-JUN-2018 The High Middle Ages 950-1200 The High Middle Ages The High Middle Ages This course will survey political, cultural, and intellectual developments from c. 1000 to c. 1350 through written and material evidence. Focus topics will include the development of states, the rise of the universities, the papacy, and the crusades.
Outcome: Students will be able to utilize different types of sources to raise and resolve issues in medieval history. Components: Lecture Requirement Group: Restricted to Graduate School students. Req. Designation: Internship Room Requirements: General Classroom(1)
HIST 415(3) Course ID:003655 06-JUN-2018 The Late Middle Ages 1200-1450
This course examines key developments in Western Europe from the age of Francis, Dante and Giotto (ca. 1300) to the sack of Rome (1527).
Outcome: Students will acquire critical perspectives on traditional issues such as the harvest of the Middle Ages as well as the lines of continuity and change in the urban, social and economic life of Europe. Components: Lecture Requirement Group: Restricted to Graduate School students. Req. Designation: Internship Room Requirements: General Classroom(1)
HIST 419(3) Course ID:003659 06-JUN-2018 Eng Soc Hist:1500-1750
This is an introduction to early modern English social and cultural history under the Tudors and Stuarts.
Outcome: Students will demonstrate an understanding of the process of social change, a sharpened critical faculty as well as familiarity with a variety of methodologies in history, anthropology and art history used to recover the experience of non-elite historical subjects. Components: Lecture Requirement Group: Restricted to Graduate School students. Req. Designation: Internship Room Requirements: General Classroom(1)
HIST 421(3) Course ID:003661 06-JUN-2018
Reform-Counterrefrm in Germany The course examines German history during the period of the Reformation and Counter-Reformation from 1517 to 1648, principally from political, religious, and social perspectives.
Outcome: Students will acquire an understanding of this time period and will demonstrate familiarity with the sources and issues related to the topics under discussion in both their historical and historiographical context.
Components: Lecture Requirement Group: Restricted to Graduate School students.
Req. Designation: Internship Room Requirements: General Classroom(1)
HIST 425(3) Course ID:003665 06-JUN-2018 England or Ireland, 1800 to the Present This variable topics course explores some of the major themes in either modern English or Irish history. Economic, demographic, social, cultural, or political issues may be considered.
Outcome: Students will demonstrate understanding, in writing and speaking, of how historical interpretations are established, challenged and changed. Components: Lecture
Requirement Group: Restricted to Graduate School students. Req. Designation: Internship Room Requirements: General Classroom(1)

Page No. 251 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

HIST 426(3)		Course ID:003666	06-JUN-2018
Fren Revltn & Age of	-		
	ne Napoleonic e	era and will examine th	onical works and recent scholarship about the French ne political, economic, social and cultural events
Outcome: Students wil	l be familiar	with some of the most	influential scholarship on the French Revolution and
produce a major histo Components:			
		Graduate School stude	nts.
Req. Designation: Room Requirements:		room(1)	
HIST 430(3)		Course ID:003670	06-JUN-2018
19th Cn Eur Natnlsm & Components:	Liberlsm Lecture		
Req. Designation:			
Room Requirements:	_	room(1)	
HIST 433(3)		Course ID:003673	06-JUN-2018
Modern European Natio			
			l, international, social, economic, and cultural nteenth century to the present.
	-		y and historiography of a single country within the en their writing and analytical skills.
_		Graduate School stude	nts.
Req. Designation:	-		
Room Requirements:	General Class	room(1)	
HIST 434(3)		Course ID:003674	06-JUN-2018
Modern Italy Components:	Lecture		
Req. Designation:			
Room Requirements:	-	room(1)	
HIST 436(3)		Course ID:003676	06-JUN-2018
Topics in Eurph His 1			
			rly debates in the history of European society, te twentieth centuries.
across secondary sour			luential scholarship; the ability to make connections ically about the ways that historians have approached
major issues. Components:	Lecture		
-		Graduate School stude	nts.
Req. Designation:	Internship		
Room Requirements:	General Class	room(1)	
HIST 437(3)		Course ID:003677	06-JUN-2018
Hist Foundatns Wstrn	Ed/Socl Pol		
Components:	Lecture		
Course Equivalents:			
Req. Designation:	Internship		
			06TIN-2018
HIST 438(3) Hist of Modern Europe		Course ID:003678	06-JUN-2018
HIST 438(3)		Course ID:003678	06-JUN-2018
HIST 438(3) Hist of Modern Europe Components: Course Equivalents:	ean Eductn Lecture ELPS 447		
HIST 438(3) Hist of Modern Europe Components: Course Equivalents:	ean Eductn Lecture ELPS 447 Restricted to	Course ID:003678 Graduate School stude	

Page No. 252 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 440(3)		Course ID:003680	06-JUN-2018
Britain 1832-1914			
		-	ontroversy in the study of nineteenth century British ethods and theoretical frameworks are analyzed.
Outcome: Students wi theoretical approache Components: Req. Designation: Room Requirements:	es to historical Lecture Internship	interpretation.	writing and speaking, of relevant evidence and
HIST 441(3)	_	Course ID:003681	06-JUN-2018
	es students to t nd examines how		ical works and recent scholarship in European women¿s n¿s history has changed as scholars have focused on
and produce a histori	lographical essa		al scholarship on European women¿s and gender history
Components: Course Equivalents:	Lecture WOST 441		
Attributes: Requirement Group:	Women & Gender Restricted to		udents.
Req. Designation: Room Requirements:	-	00m(1)	
HIST 442(3)		Course ID:003682	06-JUN-2018
Women's & Gender Hist This course explores theoretical issues, a	the literature	-	er in United States history with attention to cultural diversity.
	ry, while honing Lecture WOST 442 Women & Gender Restricted to Internship	f their skills in v Studies Graduate School st	analyze a body of historical literature on women and writing and oral presentation. udents.
HIST 445(3) Atlantic World		Course ID:003684	06-JUN-2018
This course surveys s	scholarship in t	he burgeoning fie.	ld of British Atlantic history c. 1500-1800.
	erican and/or ea Lecture(In per Restricted to Internship	arly modern British son) Graduate School st	oviding historiographic foundations for graduate n and European history. nudents.
HIST 446(3) Readings in Early Nor This course is restri			06-JUN-2018
		_	ca from Euro-Native contact to the election of Jefferson and region from both continental and Atlantic world
At the end of the sen development over time competency in writing Components: Requirement Group:	e, and the varie g historiography Lecture(In per	d methods used by son)	

Req. Designation: Internship Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 447(3) Us Formative Years 1 Components:	783-1800 Lecture	Course ID:003686	06-JUN-2018
	Restricted to Internship	Graduate School students	
- HIST 448(3) Stds Amer Expnsn 181!		Course ID:003687	06-JUN-2018
Components: Req. Designation: Room Requirements:	-	coom(1)	
HIST 450(3)		Course ID:003689	06-JUN-2018
Nineteenth Century An This course focuses on nineteenth century U	on major histor:	iographical questions ref	lecting the diversity of inquiry in the field of
American society and literature through d: Components:	politics during iscussion and re Lecture Restricted to Internship	g the nineteenth century. eflective essays. Graduate School students	raphical debates concerning the development of Students learn to critique recent historical
HIST 451(3)		Course ID:003690	06-JUN-2018
History of The Americ This class focuses or Outcome: Students wi will develop a perspe- major field sub-theme Components:	the historiog till be introduce ective on the f es. Lecture Restricted to Internship	raphy of western and from ed to the major contempor rontier process from 1500 Graduate School students	atier history from the late 1980s to the present. Fary historians of the western frontier. They into the 20th century and become familiar with
Outcome: Students wi will develop a perspe major field sub-theme Components: Requirement Group: Req. Designation:	the historiog till be introduc ective on the f es. Lecture Restricted to Internship General Classr	raphy of western and from ed to the major contempor rontier process from 1500 Graduate School students	atier history from the late 1980s to the present. Fary historians of the western frontier. They into the 20th century and become familiar with
History of The Americ This class focuses or Outcome: Students wi will develop a perspe- major field sub-theme Components: Requirement Group: Req. Designation: Room Requirements: HIST 453(3) The Civil War & Recor Components:	h the historiog: ill be introduce ective on the f: es. Lecture Restricted to Internship General Classr hstruction Lecture Restricted to Internship	raphy of western and from ed to the major contempor rontier process from 1500 Graduate School students coom(1) Course ID:003692 Graduate School students	atier history from the late 1980s to the present. Pary historians of the western frontier. They into the 20th century and become familiar with 06-JUN-2018
History of The Americ This class focuses of Outcome: Students wi will develop a perspe Components: Requirement Group: Req. Designation: Room Requirements: HIST 453(3) The Civil War & Recon Components: Requirement Group: Req. Designation: Room Requirements: HIST 454(3) Amer Schooling & Soci Components: Course Equivalents:	the historiog: ill be introduce ective on the fi- es. Lecture Restricted to Internship General Classr nstruction Lecture Restricted to Internship General Classr ial Policy Lecture ELPS 444	raphy of western and from ed to the major contempor rontier process from 1500 Graduate School students coom(1) Course ID:003692 Graduate School students coom(1) Course ID:003693	<pre>httier history from the late 1980s to the present. arry historians of the western frontier. They into the 20th century and become familiar with . 06-JUN-2018 . 06-JUN-2018</pre>
History of The Americ This class focuses of Outcome: Students wi will develop a perspe- major field sub-theme Components: Requirement Group: Req. Designation: Room Requirements: HIST 453(3) The Civil War & Recon Components: Requirement Group: Req. Designation: Room Requirements: HIST 454(3) Amer Schooling & Soci Components: Course Equivalents:	the historiog: ill be introduce ective on the f: es. Lecture Restricted to Internship General Classr hstruction Lecture Restricted to Internship General Classr ial Policy Lecture ELPS 444 Restricted to	raphy of western and from ed to the major contempor rontier process from 1500 Graduate School students room(1) Course ID:003692 Graduate School students room(1)	<pre>httier history from the late 1980s to the present. Pary historians of the western frontier. They into the 20th century and become familiar with . 06-JUN-2018 . 06-JUN-2018</pre>
History of The Americ This class focuses of Outcome: Students wi will develop a perspe- major field sub-theme Components: Requirement Group: Req. Designation: Room Requirements: HIST 453(3) The Civil War & Recon Components: Requirement Group: Req. Designation: Room Requirements: HIST 454(3) Amer Schooling & Soci Components: Course Equivalents: Requirement Group: Req. Designation: HIST 455(3) Immigration and Ethni Components:	<pre>h the historiog: ill be introduce ective on the f: es. Lecture Restricted to Internship General Classr hstruction Lecture Restricted to Internship General Classr ial Policy Lecture ELPS 444 Restricted to Internship icity Lecture</pre>	raphy of western and from ed to the major contempor rontier process from 1500 Graduate School students coom(1) Course ID:003692 Graduate School students coom(1) Course ID:003693	<pre>httier history from the late 1980s to the present. arry historians of the western frontier. They into the 20th century and become familiar with . 06-JUN-2018 . 06-JUN-2018 . 06-JUN-2018</pre>

Page No. 254 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

	s of US educati	on in the twentieth centu	06-JUN-2018 ary with special emphasis on the forces and parison with educational change in selected other
Outcome: Students wil twentieth century. Components: Course Equivalents: Req. Designation: Room Requirements:	Lecture(In per ELPS 445 Internship	cson)	ional practice and educational knowledge over the
HIST 457(3) US Socl & Intell His Components: Req. Designation: Room Requirements:	Lecture Internship	Course ID:003696	06-JUN-2018
HIST 458(3) US Soc & Intell His S Components: Requirement Group: Req. Designation: Room Requirements:	Lecture Restricted to Internship	Course ID:003697 Graduate School students	06-JUN-2018
HIST 460(3) Urban America Components: Requirement Group: Req. Designation: Room Requirements:	Internship	Course ID:003699 Graduate School students	06-JUN-2018
HIST 461(3) Twentieth Century Ame Components: Requirement Group: Req. Designation: Room Requirements:	Lecture Restricted to Internship	Course ID:003700 Graduate School students room(1)	06-JUN-2018
HIST 462(3) US 1945 to The Presen Components: Req. Designation: Room Requirements:	Lecture Internship	Course ID:003701	06-JUN-2018
HIST 466(3) Hist of Amer Higher I Components: Requirement Group: Req. Designation:	Lecture	Course ID:003705 Graduate School students	06-JUN-2018
	points of inte		06-JUN-2018 a and the West in the nineteenth and twentieth sial and cultural history.
stereotypes on both : Components:	sides of the Pa Lecture Restricted to Internship	cific; and write essays b Graduate School students	Asia and the West; explain impressions and based on the historiography of the two eras.

Page No. 255 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

06-JUN-2018 HIST 472(3) Course ID:003711 Top:Modern Japanese History This course examines key issues in Japan's modern history. Possible topics include modernization, restoration or revolution, the emperor, imperialism, war and occupation. Outcome: Students will assess the historical importance of the topic chosen; select additional readings pertinent to the issue and explain their importance; and write persuasive essays based on the historiography of the topic. Components: Lecture Requirement Group: Restricted to Graduate School students. Req. Designation: Internship Room Requirements: General Classroom(1) HIST 478(3) Course ID:003715 06-JUN-2018 Problems:20th Century China Components: Lecture Requirement Group: Restricted to Graduate School students. Req. Designation: Internship Room Requirements: General Classroom(1) HIST 479(3) Course ID:003716 06-JUN-2018 Public History Media Lecture Components: Requirement Group: Restricted to Graduate School students. Req. Designation: Internship Room Requirements: General Classroom(1) 06-JUN-2018 HIST 480(3) Course ID:003717 Public History: Method & Theory Components: Lecture Requirement Group: Restricted to Graduate School students. Req. Designation: Internship **Room Requirements:** General Classroom(1) HIST 481(3) Course ID:003718 06-JUN-2018 Management of Hist Resources Lecture Components: Requirement Group: Restricted to Graduate School students. Req. Designation: Internship Room Requirements: General Classroom(1) HIST 482(3) Course ID:003719 06-JUN-2018 Archives & Record Mamt Components: Lecture Requirement Group: Restricted to Graduate School students. Req. Designation: Internship Room Requirements: General Classroom(1) HIST 483(3) Course ID:003720 06-JUN-2018 Oral History: Method and Practice The course reviews the various approaches to oral history and surveys the studies that depend on it. It introduces students to the practice of oral history project design, interviewing, evaluation, and disposition. Students participate in an oral history project. Students learn how to develop, conduct, and evaluate an oral history interview and prepare oral Outcome: history interviews for archival disposition. Components: Lecture Requirement Group: Restricted to Graduate School students. Reg. Designation: Internship Room Requirements: General Classroom(1)

-1			5
	Course (Catalog	Run Date: 08/16/2018 Run Time: 15:25:43
	College of Arts and Science	s - History - S	Subject: History
HIST 484(3) Material Culture This class is restr	Course ID:012948 icted to Graduate students.	06-JUN-2018	Instructor Consent Required
including decorative commemorative landsc	troduction to approaches to the study arts and mass-produced consumer obje apes; the body and dress; foodways; a ys scholars use material culture to "	cts; urban form, v nd the material cu	ernacular architecture, lture of childhood. The course
Components: Requirement Group: Req. Designation:	derstand the theory and practice of m Seminar(In person) Restricted to Graduate School studer Internship Electronic Classroom(1)		udy;
HIST 485(3) Ancient Greece	Course ID:003722	06-JUN-2018	
This course is an in	troduction to the main political, eco y, the primary sources associated wit		
demonstrate knowledg Components: Req. Designation:	ill become familiar with some of the e of the key primary sources. Lecture Internship General Classroom(1)	most influential s	cholarship on ancient Greece and
	Course ID:003723 troduction to the main political, eco rimary sources associated with them,		
demonstrate knowledg Components: Req. Designation:	ill become familiar with some of the e of the key primary sources. Lecture Internship General Classroom(1)	most influential s	cholarship on ancient Rome and to
Req. Designation:	Lecture Restricted to Graduate School studer	06-JUN-2018 nts.	
HIST 488(3) Topics in Medieval H The topics and descr	Course ID:003725 istory X iptions of this course vary according	06-JUN-2018	e instructor
Outcome: Students w and debate the vario the themes of the cl. Components: Requirement Group: Req. Designation:	ill demonstrate knowledge of the key us historical theses concerning it; a ass. Lecture Restricted to Graduate School studer	features of the to nd they will compl	pic; they will be able to analyze
HIST 489(3) Early Modern Europe This course provides and Reformation move	students an introduction to recent h	06-JUN-2018 istoriography on v	arious facets of the Renaissance
European expansion a reform advanced in t Components: Requirement Group: Req. Designation:	the instructor;s interests, students nd encounters, Renaissance humanism a he period following Luther;s protest. Lecture Restricted to Graduate School studen Internship General Classroom(1)	nd reform, or the	

Page No. 256 of 517

Report ID: SR301

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

HIST 491(3) Modern Europe 1789-1870	Course ID:003728	06-JUN-2018
		al works and recent scholarship about European century to the late nineteenth century.
Outcome: Students will be familiar produce a major historiographical e Components: Lecture Req. Designation: Internship Room Requirements: General Class:	ssay.	t influential scholarship on Modern Europe and will
HIST 493(3) Mod Brit Hist Since 1714	Course ID:003730	06-JUN-2018
		troversy in the study of twentieth century British ods and theoretical frameworks are analyzed.
Outcome: Students will demonstrate theoretical approaches to historica Components: Lecture Req. Designation: Internship Room Requirements: General Class	l interpretation.	riting and speaking, of relevant evidence and
HIST 496(3) Latin American History to 1810	Course ID:003733	06-JUN-2018
This course introduces students to America from conquest to independen		colonial history of the region known today as Latin
understanding of the major historic Components: Lecture Requirement Group: Restricted to Req. Designation: Internship Room Requirements: General Class:	graphical debates. Graduate School stu	the broad themes in the area¿s history as well as an dents.
HIST 497(3) Latin Amer Hist Since 1810 This course introduces students to Wars of Independence to the present		06-JUN-2018 I trends in the development of Latin America from the
Outcome: Students will demonstrate major historiographical debates. Components: Lecture Req. Designation: Internship Room Requirements: General Class:		the broad themes in the area¿s history as well as the
HIST 498(3) Dissertation Research	Course ID:003735	06-JUN-2018
Components: FTC - Disserta Requirement Group: Restricted to Req. Designation: Internship	ation Supervision Graduate School stu	dents.
HIST 499(3) Directed Study Components: Supervision	Course ID:003736	06-JUN-2018
Requirement Group: Restricted to Req. Designation: Internship	Graduate School stu	aents.
	· · · · · · · · · · · · · · · · · · ·	

	<u>College o</u>	f Arts and Sciences	8 - History - Subject: History
HIST 523(3) Seminar in Medieval I The topics and descr		Course ID:003747	06-JUN-2018 to interest of the instructor
Components:	Seminar Restricted to Internship	ajor research paper rel Graduate School student	ated to the themes of the class.
HIST 525(3) Research Sem in Modra This research semina: century Ireland.		Course ID:003749	06-JUN-2018 d economic history of nineteenth and twentieth
in a research essay. Components:	Seminar Restricted to Internship	skills in information Graduate School student	gathering, analysis, interpretation and narration
HIST 531(3) Topcs in 16th & 17th The topics and descr		Course ID:003751	06-JUN-2018 according to the interests of the instructor.
source materials. Components:	Seminar Restricted to Internship	h the professor, studen Graduate School studen	ts will write a research paper based upon primary
	roduce students		06-JUN-2018 using primary documents. The topics and themes of f the instructor but will focus on Modern Europe.
Components:	Seminar Restricted to Internship	jor research paper rela Graduate School student	ted to the themes of the course.
HIST 536(3) Nationalism in the Se This research course role in the dissolut:	investigates t		06-JUN-2018 t movements in the former Soviet Union and their
Outcome: Students w. in a research essay. Components: Req. Designation: Room Requirements:	Seminar Internship	skills in information	gathering, analysis, interpretation, and narration
HIST 537(3) Modern France Components: Req. Designation: Room Requirements:	Seminar Internship Seminar(1)	Course ID:003756	06-JUN-2018
HIST 540(3) Europe in The 20th Co Components: Req. Designation: Room Requirements:	Seminar Internship	Course ID:003759	06-JUN-2018

Course Catalog

Page No. 258 of 517

Run Date: 08/16/2018 Run Time: 15:25:43

Report ID: SR301

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 550(3) American History 1607-1776	Course ID:003762	06-JUN-2018
Components: Seminar Requirement Group: Restricted Req. Designation: Internship Room Requirements: Seminar(1)		ents.
HIST 552(3) Revolutiony Period 1754-1800 Components: Seminar Requirement Group: Restricted Req. Designation: Internship Room Requirements: Seminar(1)		06-JUN-2018 ents.
HIST 555(3) Us Social & Intellectual Hist Components: Seminar Requirement Group: Restricted Req. Designation: Internship Room Requirements: Seminar(1)		06-JUN-2018 ents.
HIST 557(3) Studies in American Expansion Components: Seminar Requirement Group: Restricted Req. Designation: Internship Room Requirements: Seminar(1)		06-JUN-2018 ents.
HIST 558(3) Studies in American Cult Hist Components: Seminar Requirement Group: Restricted Req. Designation: Internship Room Requirements: Seminar(1)		06-JUN-2018 ents.
HIST 559(3) The Ethnic Experience Components: Seminar Requirement Group: Restricted Req. Designation: Internship Room Requirements: Seminar(1)		06-JUN-2018 ents.
HIST 560(3) Sem-The History of Education Components: Seminar Course Equivalents: ELPS 540 Req. Designation: Internship	Course ID:003771	06-JUN-2018
HIST 561(3) Sem-Gender & Women's History Components: Seminar Requirement Group: Restricted Req. Designation: Internship Room Requirements: Seminar(1)		06-JUN-2018 ents.
HIST 581(3) Practicum in Public History Components: Field Stud Requirement Group: Restricted Req. Designation: Internship	to Graduate School stude	06-JUN-2018 ents.

Page No. 260 of 517 Run Date: 08/16/2018

Run Time: 15:25:43

Course Catalog

College of Arts and Sciences - History - Subject: History

HIST 582(1 - 3) Public History Intern	-	Course ID:003782	06-JUN-2018	
Components: Requirement Group: Req. Designation:		Graduate School students		
HIST 583(3) Quantitative Methods	in Cocial High	Course ID:003783	06-JUN-2018	
This course is an int	roduction to t hands-on inst	he use of social science		itative methodology in social cal analysis programs, and has an
Outcome: Students wi will use these method Components:			ritically works us	sing quantitative techniques and
-	Restricted to Internship	Graduate School students		
HIST 584(3) U.S. Local History		Course ID:003729	06-JUN-2018	Instructor Consent Required
Research seminar that approaches central to			ocal history and	explores various methods and
to acquaint students on a local history to Components:	with the methor pic. Seminar(In per Restricted to Internship	dology critical to local rson) Graduate School students	history research	literature on local history; 2. , 3. to conduct original research
HIST 595(0) Thesis Supervision Components: Req. Designation:	FTC-Supervisio Internship	Course ID:003784	06-JUN-2018	
HIST 598(3) Dissertation Proposal		Course ID:003785	06-JUN-2018	
Components: Requirement Group: Req. Designation: Room Requirements:	Internship	on Graduate School students		
HIST 599(3) Directed Primary Rese Components:	arch Lecture	Course ID:003786	06-JUN-2018	
-		Graduate School students		
HIST 600(0) Dissertation Supervis Components: Req. Designation:	ion FTC-Supervisio Internship	Course ID:003787	06-JUN-2018	
HIST 605(0) Master's Study Components:	FTC-Supervisio	Course ID:003789	06-JUN-2018	
Req. Designation:	Internship			
HIST 610(0) Doctoral Study Components:	FTC-Supervisio	Course ID:003790	06-JUN-2018	
Req. Designation:	Internship			

Page No. 261 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Honors Program - Subject: Honors

HONR 203A(3) Course ID:010241 15-JUN-2017

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course examines the question, ""Who are we in the United States of America?"" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality.

Outcomes: Students will understand the role of key historical processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a

Components:	Lecture(In person)	
Attributes:	Tier 2 Historical Knowledge	
Requirement Group:	Prerequisite HONR 101, HONR D101, HONR 102, HONR D102.	Restricted to students in the Honors Program
Req. Designation:	Honors	
Room Requirements:	Electronic Classroom(1)	

15-JUN-2017

HONR 203B(3) Course ID:012486 The United States Experience

Prerequisite:Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

The United States Experience

This course examines the question, ""Who are we in the United States of America?"" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality.

Outcomes: Students will understand the role of key social processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a Components: Lecture(In person) Attributes: Tier 2 Societal Knowledge Requirement Group: Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program Req. Designation: Honors Room Requirements: Electronic Classroom(1)

HONR 203C(3)Course ID:01248715-JUN-2017The United States ExperiencePrerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the
Honors Program.

This course examines the question, ""Who are we in the United States of America?"" Students explore the multiple ways in which key American experiences such as the western expansion, industrialization, immigration, religious pluralism, and the struggle for equality are reflected in its fiction and drama.

Outcome: Students will be able to demonstrate an understanding of the various ways in which the distinctive U.S. experience has been presented in its literature; they will be able to analyze and defend interpretations of a variety of literary texts.
Components: Lecture(In person)

 Attributes:
 Tier 2 Literary Knowledge

 Requirement Group:
 Prerequisite HONR 101, HONR D101, HONR D102, HONR D102. Restricted to students in the Honors Program

 Req. Designation:
 Honors

 Room Requirements:
 Electronic Classroom(1)

Course ID:012489 15-JUN-2017

Science and Society

HONR 204B(3)

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will study scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

Outcomes: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components:Lecture(In person)Attributes:Tier 2 Societal KnowledgeRequirement Group:Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors ProgramReq. Designation:HonorsRoom Requirements:Electronic Classroom(1)

Page No. 262 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Honors Program - Subject: Honors

and man and dealers	
Science and Society Prerequisite: Comple Honors Program.	tion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the
effects of science o	e the ways natural science and social science address a particular issue as well as the n society. They will learn scientific ways of knowing and organizing knowledge, and city to make reasoned and ethical judgments about the impact of science on society.
and ethical judgment Components: Attributes:	
	Electronic Classroom(1)
Room Requirements: HONR 204E(3) Science and Society Prerequisite: Comple Honors Program.	Course ID:012490 15-JUN-2017 tion of HONR 101, HONR 102, and HONR D102. Restricted to students in the
Room Requirements: HONR 204E(3) Science and Society Prerequisite: Comple Honors Program. Students will examin effects of science o	Course ID:012490 15-JUN-2017
Room Requirements: HONR 204E(3) Science and Society Prerequisite: Comple Honors Program. Students will examin effects of science o demonstrate the capa Outcomes: Students	Course ID:012490 15-JUN-2017 tion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the e the ways natural science and social science address a particular issue as well as the n society. They will learn scientific ways of knowing and organizing knowledge, and

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability.

Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of Components: Lecture(In person)

Attributes:	Tier 2 Historical Knowledge, Global & International Studies
Requirement Group:	Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program
Req. Designation:	Honors
Room Requirements:	Electronic Classroom(1)

HONR 208B(3)

Course ID:010684 Encountering Latin America and the Caribbean

15-JUN-2017

This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability.

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

Outcomes: Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas Lecture(In person) Components:

Tier 2 Societal Knowledge, Global & International Studies Attributes: Requirement Group: Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program Req. Designation: Honors Room Requirements: Electronic Classroom(1)

Room Requirements: Electronic Classroom(1)

Loyola University Chicago

Page No. 263 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Honors Program - Subject: Honors

HONR 208C(3) Course ID:012492 15-JUN-2017 Encountering Latin America and the Caribbean Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program. This course introduces students to the literature of selected nations of Latin America and the Caribbean. Students will study the multiple ways in which indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability are reflected in the region's fiction and drama. Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend Components: Lecture(In person) Tier 2 Literary Knowledge, Global & International Studies Attributes: Requirement Group: Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program Req. Designation: Honors Room Requirements: Electronic Classroom(1) HONR 209A(3) Course ID:012493 15-JUN-2017 Encountering Asia Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program. This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures. Components: Lecture(In person) Attributes: Tier 2 Historical Knowledge, Asian Studies, Global & International Studies Requirement Group: Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program Req. Designation: Honors **Room Requirements:** Electronic Classroom(1) HONR 209B(3) Course ID:010686 15-JUN-2017 Encountering Asia Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program. This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures. Lecture(In person) Components: Attributes: Tier 2 Societal Knowledge, Asian Studies, Global & International Studies Requirement Group: Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program Req. Designation: Honors Room Requirements: Electronic Classroom(1) HONR 209C(3) Course ID:012494 15-JUN-2017 Encountering Asia Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program. This course will introduce students to the literature of various regions in Asia. Students read representative literary texts, exploring cross-cultural linkages and influences within Asia as a whole as well the distinctive characteristics of individual societies. Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts. Lecture(In person) Components: Tier 2 Literary Knowledge, Asian Studies, Global & International Studies Attributes: Requirement Group: Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program Req. Designation: Honors

Page No. 264 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Honors Program - Subject: Honors

HONR 210A(3)	Course ID:012495	15-JUN-2017
Encountering Africa		2, and HONR D102. Restricted to students in the
African civilizations a	as they have evolved historically a lizations, origins of the slave tra	rica and some of the fundamental components of and persist in the modern world. These might include rade, agriculture, ethnicities, colonialism,
forces, and their impac Components: L Attributes: T Requirement Group: P Req. Designation: H	act on human behavior. They will be Lecture(In person) Tier 2 Historical Knowledge, Global	erpreting cultural, economic, political, and social become aware of variations in human identities and 1 & International Studies HONR 102, HONR D102. Restricted to students in the Honors Program
HONR 210B(3) Encountering Africa Prerequisite: Completic Honors Program.	Course ID:010689	15-JUN-2017 2, and HONR D102. Restricted to students in the
African civilizations a	as they have evolved historically a lizations, origins of the slave tra	rica and some of the fundamental components of and persist in the modern world. These might include rade, agriculture, ethnicities, colonialism,
forces, and their impac Components: L Attributes: T Requirement Group: P Req. Designation: H	act on human behavior. They will be Lecture(In person) Tier 2 Societal Knowledge, Global &	erpreting cultural, economic, political, and social become aware of variations in human identities and & International Studies HONR 102, HONR D102. Restricted to students in the Honors Program
HONR 210C(3) Encountering Africa	Course ID:012496	15-JUN-2017

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to the literature of various regions in Africa. Topics might include the multiple ways in which classical African civilizations, the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state are reflected in the region's fiction or drama.

Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts. Components: Lecture(In person) Attributes: Tier 2 Literary Knowledge, Global & International Studies Requirement Group: Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program Req. Designation: Honors Room Requirements: Electronic Classroom(1)

HONR 212A(3) Course ID:012497 15-JUN-2017

Encountering the Middle East

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth.

 Outcome:
 Students will learn different methods of interpreting cultural, economic, political, and social

 Components:
 Lecture(In person)

 Attributes:
 Tier 2 Historical Knowledge, Global & International Studies, Islamic World Studies

 Requirement Group:
 Prerequisite HONR 101, HONR D101, HONR D102. Restricted to students in the Honors Program

 Req. Designation:
 Honors

 Room Requirements:
 Electronic Classroom(1)

Page No. 265 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Honors Program - Subject: Honors

HONR 212B(3)	Course ID:010692	15-JUN-2017	
Encountering the Middle East			
Ducus middle downlation of HOND 1		and HOND D100	Destructures of the standard to the

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth.

Outcome: Students will learn different methods of interpreting cultural, economic, political, and social Components: Lecture(In person) Attributes: Tier 2 Societal Knowledge, Global & International Studies, Islamic World Studies Requirement Group: Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program Req. Designation: Honors Room Requirements: Electronic Classroom(1)

HONR 212C(3) Course ID:012498 15-JUN-2017 Encountering the Middle East

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth.

Outcome: Students will learn different methods of interpreting cultural, economic, political, and social Components: Lecture(In person) Attributes: Tier 2 Literary Knowledge, Global & International Studies, Islamic World Studies Requirement Group: Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program Req. Designation: Honors Room Requirements: Electronic Classroom(1)

HONR 216A(3)Course ID:01249915-JUN-2017Encountering Contemporary EuropePrerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the
Honors Program.

This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and Components: Lecture(In person) Attributes: Tier 2 Historical Knowledge, Global & International Studies Requirement Group: Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program Req. Designation: Honors Room Requirements: Electronic Classroom(1)

HONR	216B(3)	Cours	a ID:0	10694	15-JUN-2017

Encountering Contemporary Europe

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and Components: Lecture(In person) Attributes: Tier 2 Societal Knowledge, European Studies, Global & International Studies Requirement Group: Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program Req. Designation: Honors Room Requirements: Electronic Classroom(1)

Page No. 266 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Honors Program - Subject: Honors

HONR 216C(3)Course ID:01250015-JUN-2017Encountering Contemporary EuropePrerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the
Honors Program.This course introduces students to European literature as it has evolved since World War II. Topics might
include the various ways in which Europe's cultural history, nationalism, immigration, economic development,
and political life are reflected in its fiction and drama. Professors introduce students to various ways of
approaching an area with many languages, ethnicities, nation-states and religions.Outcomes:Students will be able to demonstrate an understanding of the various ways in which human
identities and values have been presented in literature; they will be able to analyze and defend
Components:
Lecture(In person)
Attributes:Attributes:Tier 2 Literary Knowledge, Global & International Studies

Requirement Group: Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program Req. Designation: Honors Room Requirements: Electronic Classroom(1)

Page No. 267 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Inst of Environmental Sustainabl - Subject: Environmental Science

ENVS 464(3) Course ID:013463 15-JUN-2017 Sustainability Management in the Global Context This study abroad course takes students to international destinations to learn about business and sustainability management in the global context. Students hear presentations from local experts on sustainability in government, nonprofit, & for-profit entities, visit entities that have adopted sustainability practices, & visit local cultural sites. Fulfills MGMT elective. ENVS 464 Prerequisites: ENVS 463 recommended Students will understand sustainability perspectives outside the U.S., practical examples of circular operations and strong sustainability, and global, regional, and local sustainability concerns. Components: Lecture(In person) Req. Designation: Honors Room Requirements: Classroom Not Needed(1) Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Interdisciplinary Studies - Subject: Interdisciplinary Studies

INDS 380(6) Newberry Seminar	Course ID:003877	01-JAN-2018
Components: Attributes: Req. Designation:	Seminar Engaged Learning Undergraduate Research	

Page No. 269 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Interreligious and Interfaith - Subject: Interreligious and Interfai

its main components:	Course ID:013080 In Theory & Practice an integrative overview of the fiel Interreligious literacy, religious students to work in a multireligiou	pluralism, and inter	
America and its pract interreligious relat: Components: Attributes: Req. Designation:	ared to work in religiously diverse tical implications, and understand b tons. Lecture(In person) Interreligious and Interfaith Stud Undergraduate Research Electronic Classroom(1)	asic methodologies a	
IRIF 380(3)	Course ID:013099	06-JUN-2018	Department Consent Required
-	interreligious or multireligious set		on students will write an analysis
-	religious traditions interact in pra eligious and Interfaith Minors.	ctical settings.	
Components:	Internship(In person)		
Course Equivalents:	SOCL 3801		
Attributes:	Interreligious and Interfaith Stud	lies	
Requirement Group:	Restricted to Interreligious and In	nterfaith Minors.	
Pog Dogignation	Undergraduate Degearch		

Req. Designation: Undergraduate Research Room Requirements: Seminar(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

Components: Attributes:	slamic World Studies at the element	
Topics in Islamic Wo Variable topics in I Components: Attributes:	Course ID:010309 orld Studies Intermediate slamic World Studies at the interme Lecture Islamic World Studies Undergraduate Research	
Topics in Islamic Wo Variable topics in I Components: Attributes:	Course ID:010308 orld Studies Advanced slamic World Studies at the advance Lecture Islamic World Studies Undergraduate Research	

Page No. 271 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

This is the 100-level	Course ID:010717 can Studies: Introductory special topics course. It is interd topics related to Latin America and	06-JUN-2018 isciplinary in nature, and it may cover a wide to Latinos in the U.S.
covered in class, as Components: Req. Designation:	-	be able to demonstrate understanding of the topics signments designed to evaluate students.
LASP 297(3) Special Topics Components: Req. Designation:	Course ID:009453 Lecture(In person) Undergraduate Research	06-JUN-2018
the student to focus a research project in Components: Attributes: Req. Designation:	can Studies. n Latin American studies. This tutor	
		06-JUN-2018 sciplinary in nature, and it may cover a wide o Latinos in the U.S.
understanding of the test students at a ad Components: Req. Designation:	topics covered in class, as shown in	be able to demonstrate a more complex and nuanced exams, papers, and other assignments designed to
		15-JUN-2017 multidisciplinary perspective. It asks: what are w have Latin Americans responded?
abuses have occurred, Components: Course Equivalents: Attributes: Req. Designation:	and understand how Latin Americans Lecture(In person) ANTH 321	n rights legal framework, be able to analyze why have mobilized by studying specific cases. ional Studies, Latin American Studies, Peace Studies

Page No. 272 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

06-JUN-2018 LITR 161(3) Course ID:012840 Introduction to Italian Culture This course introduces students to major social, artistic, and intellectual currents in the cultural history of Italy from antiquity to contemporary times. The overall goal is to reflect on how Italian culture has transcended the strict confines of its national origin to become a source of universal values and inspiration. Outcomes: Students will be able to identify the historical roots of Italian cultural phenomena. Students will become familiar with differing traditions and cultural perspectives. Students will enhance their reading and critical thinking skills. Components: Lecture(In person) Attributes: European Studies, Global & International Studies, Italian American Studies, Rome Studies Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) LITR 200(3) Course ID:010217 06-JUN-2018 European Masterpieces Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience. Components: Lecture(In person) Attributes: Tier 2 Literary Knowledge, European Studies, Global & International Studies Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) LITR 202(3) Course ID:010182 06-JUN-2018 European Novel Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will focus on major EUROPEAN novels. Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context. Lecture(In person) Components: Attributes: Tier 2 Literary Knowledge, European Studies, Global & International Studies Req. Designation: Undergraduate Research LITR 203(3) Course ID:010183 15-JUN-2017 European Drama This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom. Components: Lecture(In person) Attributes: European Studies, Global & International Studies Req. Designation: Undergraduate Research LITR 204(3) Course ID:010184 06-JUN-2018 European Film This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism. Components: Lecture(In person) European Studies, Film & Digital Media Studies, Global & International Studies, Attributes:

International Film & Media Studies

Undergraduate Research

Room Requirements: General Classroom(1)

Req. Designation:

Page No. 273 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 211(3) Latina Authors	Course ID:010186 06-JUN-2018
	mine the writings of Latina authors: women writers from diverse Hispanic backgrounds who
	ne United States and publish their writings in a particular form of English full of
	ard Spanish, ""street Spanish"", regional speech, and Spanglish.
utcome: Students wi	ll gain an understanding of the principal thematic and formal differences and
	aracterize today's writings by Latina authors.
Components:	Lecture(In person)
Attributes:	Global & International Studies
Req. Designation:	Undergraduate Research
JTR 219(3)	Course ID:010185 15-JUN-2017
frican Film	
his course will sur	vey African film from the 1960s to the present, concentrating on the cinema of
rancophone West Afr	ica, the center of the African film industry.
	ll gain an understanding of the legacies of colonialism, identity formation, corruption
	-colonial society, globalization, the positive and negative effects of tradition, and
hanging sex roles in Components:	
Components: Attributes:	Lecture(In person) Film & Digital Media Studies, Global & International Studies, International Film &
	Media Studies
Req. Designation:	Undergraduate Research
Room Requirements:	Film Room - Modern Languages(1)
TTTTD 001(0)	$G_{0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,$
• •	Course ID:010188 06-JUN-2018
olish Authors	
LITR 221(3) Polish Authors This course focuses operiods, and into the	on the major Polish writers from the Renaissance through the Enlightenment and Romantic
Polish Authors This course focuses of periods, and into the	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era.
olish Authors this course focuses over eriods, and into the putcome: Students will	on the major Polish writers from the Renaissance through the Enlightenment and Romantic
olish Authors his course focuses of eriods, and into the utcome: Students wil ultural identity.	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. 11 gain an understanding of the Polish cultural traditional and the basis of Polish
olish Authors this course focuses of eriods, and into the outcome: Students will ultural identity. Components:	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. Il gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person)
olish Authors his course focuses of eriods, and into the utcome: Students wil ultural identity. Components: Attributes:	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. Il gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies
olish Authors his course focuses of eriods, and into the utcome: Students wil ultural identity. Components: Attributes: Req. Designation:	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. Il gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person)
Colish Authors This course focuses of periods, and into the putcome: Students with components: Attributes: Req. Designation: Room Requirements:	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. Il gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1)
This course focuses of this course focuses of eriods, and into the uutcome: Students wil- uutural identity. Components: Attributes: Req. Designation: Room Requirements: ITR 225(3)	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. Ill gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1) Course ID:010187 15-JUN-2017
olish Authors his course focuses of eriods, and into the utcome: Students will ultural identity. Components: Attributes: Req. Designation: Room Requirements: ITR 225(3) ussian Masterpieces	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. Ill gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1) Course ID:010187 15-JUN-2017
olish Authors his course focuses of eriods, and into the utcome: Students will ultural identity. Components: Attributes: Req. Designation: Room Requirements: ITR 225(3) ussian Masterpieces	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. Ill gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1) Course ID:010187 15-JUN-2017
olish Authors his course focuses of eriods, and into the outcome: Students wil- ultural identity. Components: Attributes: Req. Designation: Room Requirements: ITR 225(3) russian Masterpieces his course will students	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. Ill gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1) Course ID:010187 15-JUN-2017
olish Authors his course focuses of eriods, and into the utcome: Students will ultural identity. Components: Attributes: Req. Designation: Room Requirements: ITR 225(3) ussian Masterpieces his course will students will	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. Il gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1) Course ID:010187 15-JUN-2017 dy 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction
olish Authors his course focuses of eriods, and into the utcome: Students will ultural identity. Components: Attributes: Req. Designation: Room Requirements: ITR 225(3) ussian Masterpieces his course will students will nfluential Russian states Components:	<pre>on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. ll gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1) Course ID:010187 15-JUN-2017 dy 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction ll learn of the importance of Pushkin, Russia's most influential poet and about sychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov. Lecture(In person)</pre>
olish Authors his course focuses of eriods, and into the utcome: Students will ultural identity. Components: Attributes: Req. Designation: Room Requirements: ITR 225(3) ussian Masterpieces his course will students will nfluential Russian a Components: Attributes:	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. 11 gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1) Course ID:010187 15-JUN-2017 dy 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction. 11 learn of the importance of Pushkin, Russia's most influential poet and about sychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov. Lecture(In person) Global & International Studies
Components: Authors bis course focuses of periods, and into the putcome: Students will components: Attributes: Req. Designation: Room Requirements: Attributes: Autributes: Req. Designation: Room Requirements: Autributes: Autr	<pre>on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. ll gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1) Course ID:010187 15-JUN-2017 dy 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction ll learn of the importance of Pushkin, Russia's most influential poet and about sychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov. Lecture(In person)</pre>
Components: Attributes: Chis course focuses of periods, and into the could and into the could and into the could and the components: Attributes: Req. Designation: Req. Designation: Room Requirements: Components: Attributes: Components: Attributes:	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. 11 gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1) Course ID:010187 15-JUN-2017 dy 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction. 11 learn of the importance of Pushkin, Russia's most influential poet and about sychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov. Lecture(In person) Global & International Studies
olish Authors his course focuses of eriods, and into the utcome: Students will ultural identity. Components: Attributes: Req. Designation: Room Requirements: ITR 225(3) ussian Masterpieces his course will stud utcome: Students will nfluential Russian s Components: Attributes: Req. Designation: ITR 230(3)	<pre>on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. Il gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1) Course ID:010187 15-JUN-2017 dy 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction ll learn of the importance of Pushkin, Russia's most influential poet and about sychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov. Lecture(In person) Global & International Studies Undergraduate Research</pre>
olish Authors his course focuses of eriods, and into the utcome: Students wil- ultural identity. Components: Attributes: Req. Designation: Room Requirements: ITR 225(3) ussian Masterpieces his course will students utcome: Students wil- nfluential Russian a Components: Attributes: Req. Designation: ITR 230(3) erman Masterpieces tudents will study of	<pre>on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. Il gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1) Course ID:010187 15-JUN-2017 dy 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction ll learn of the importance of Pushkin, Russia's most influential poet and about sychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov. Lecture(In person) Global & International Studies Undergraduate Research</pre>
olish Authors his course focuses of eriods, and into the utcome: Students will ultural identity. Components: Attributes: Req. Designation: Room Requirements: ITR 225(3) ussian Masterpieces his course will study utcome: Students will nfluential Russian s Components: Attributes: Req. Designation: ITR 230(3) erman Masterpieces tudents will study of nd human experience	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. Il gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1) Course ID:010187 15-JUN-2017 dy 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction Il learn of the importance of Pushkin, Russia's most influential poet and about sychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov. Lecture(In person) Global & International Studies Undergraduate Research Determent in Point Studies Undergraduate Research
olish Authors his course focuses of eriods, and into the ultural identity. Components: Attributes: Req. Designation: Room Requirements: ITR 225(3) ussian Masterpieces his course will stud utcome: Students wil nfluential Russian of Components: Attributes: Req. Designation: ITR 230(3) erman Masterpieces tudents will study of nd human experience utcome: Student will	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. 11 gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1) Course ID:010187 15-JUN-2017 dy 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction 11 learn of the importance of Pushkin, Russia's most influential poet and about sychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov. Lecture(In person) Global & International Studies Undergraduate Research Course ID:010189 15-JUN-2017 German novels or other literary texts in which German authors explore their historical
olish Authors his course focuses of eriods, and into the ultural identity. Components: Attributes: Req. Designation: Room Requirements: ITR 225(3) ussian Masterpieces his course will study utcome: Students will nfluential Russian s Components: Attributes: Req. Designation: ITR 230(3) erman Masterpieces tudents will study of nd human experience utcome: Student will exts. Components:	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. Il gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1) Course ID:010187 15-JUN-2017 dy 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction Il learn of the importance of Pushkin, Russia's most influential poet and about sychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov. Lecture(In person) Global & International Studies Undergraduate Research Course ID:010189 15-JUN-2017 German novels or other literary texts in which German authors explore their historical and reflect on the process of literary creation. I gain or enhance their abilities to examine the portrayal of human values in literary Lecture(In person)
olish Authors his course focuses of eriods, and into the outcome: Students wil- outural identity. Components: Attributes: Req. Designation: Room Requirements: ITR 225(3) Jussian Masterpieces his course will study outcome: Students will nfluential Russian a Components: Attributes: Req. Designation: ITR 230(3) Berman Masterpieces tudents will study of nd human experience outcome: Student will exts.	on the major Polish writers from the Renaissance through the Enlightenment and Romantic e modern era. Il gain an understanding of the Polish cultural traditional and the basis of Polish Lecture(In person) European Studies, Global & International Studies, Polish Studies Undergraduate Research General Classroom(1) Course ID:010187 15-JUN-2017 dy 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction Il learn of the importance of Pushkin, Russia's most influential poet and about sychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov. Lecture(In person) Global & International Studies Undergraduate Research Course ID:010189 15-JUN-2017 German novels or other literary texts in which German authors explore their historical and reflect on the process of literary creation.

Page No. 274 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 238(3) Arabic Literature in	Course ID:010190 06-JUN-2018
Requirement: UCLR 100 students admitted to	0 for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of of Classical Studies, or Department of Modern Languages and Literatures.
This course is a surv and major trends, the	vey of Arabic literature in translation with a focus on continuity and change, influence, emes, and genres.
Components: Course Equivalents: Attributes: Req. Designation:	<pre>ll gain a foundational knowledge of literature in the Arabic language. Lecture(In person) : IWS 238 Tier 2 Literary Knowledge, Arabic Language and Culture, Global & International Studies, Islamic World Studies Undergraduate Research General Classroom(1)</pre>
Hindi, Urdu, Bengali	Course ID:010191 15-JUN-2017 re lore literature originally written in languages of the Indian sub-continent such as , Assamese, or Tamil. Themes such as nationalism, the Partition experience, communal nd class may be highlighted.
differences are centr Components: Attributes: Req. Designation:	ll gain an understanding of how social hierarchies, gendered structures, and religious ral issues in the historical and social evolution of South Asian nations. Lecture(In person) Asian Studies, Global & International Studies Undergraduate Research General Classroom(1)
	Course ID:010192 15-JUN-2017 ovide an introduction to popular cinema (Bollywood), as well as regional and parallel an assessment of the link between culture and nationalism in modern South Asia.
caste identities as a	ll be introduced to political and socio-cultural issues including religious, gender, and reflected in and refracted through South Asian cinema. We will lexamine the conventions contrast to the ""realism"" of parallel cinema. Lecture(In person) Asian Studies, Film & Digital Media Studies, Global & International Studies, International Film & Media Studies, Islamic World Studies
Req. Designation: Room Requirements:	Undergraduate Research Film Room - Modern Languages(1)
LITR 245(3) Asian Masterpieces	Course ID:010193 15-JUN-2017
students admitted to	0 for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of of Classical Studies, or Department of Modern Languages and Literatures.
This course will stud context.	dy masterpieces of Asian literature in a variety of literary genres in their cultural
cultural context. Components: Attributes: Req. Designation:	ill gain a significant understanding of how Asian literary works reflect their Asian Lecture(In person) Tier 2 Literary Knowledge, Asian Studies, Global & International Studies Undergraduate Research General Classroom(1)
	Course ID:010194 06-JUN-2018 s on major Italian literary works in order to give students an overview of the literary entatives Italian poets and writers studied in the historical, art-historical and
	ll understand how the importance of key authors in shaping the Italian cultural r great influence on European culture. Lecture(In person) European Studies, Global & International Studies, Rome Studies Undergraduate Research

Page No. 275 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 262(3) Course ID:010195 06-JUN-2018 Modern Italian Novel This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context. Outcome: Students will gain an understanding of the transformation of Italisn society in the 20th century. Components: Lecture(In person) Attributes: European Studies, Global & International Studies Req. Designation: Undergraduate Research LITR 264(3) Course ID:010196 06-JUN-2018 Italian Film Genre This course will feature celebrated films of the Italian comic tradition from the age of ""commedia all'italiana"" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character. Lecture(In person) Components: Attributes: Artistic Knowledge and Experience, European Studies, Film & Digital Media Studies, Global & International Studies, International Film & Media Studies, Italian American Studies, Rome Studies Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) LITR 267(3) Course ID:010197 06-JUN-2018 Italian Film History This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions. Components: Lecture(In person) Attributes: European Studies, Film & Digital Media Studies, Global & International Studies, International Film & Media Studies, Italian American Studies, Rome Studies Req. Designation: Undergraduate Research Room Requirements: Film Room - Modern Languages(1) LITR 268(3) Course TD:010198 06-JUN-2018 Italy: Cultural History This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts. Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today. Lecture(In person) Components: European Studies, Global & International Studies, Italian American Studies Attributes: Req. Designation: Undergraduate Research LITR 268R(3) Course ID:012762 06-JUN-2018 Italian Culture: Food & Wine The course deals with the history of Italian cuisine and wines through centuries up to present day. It outlines the development and change of taste, how it has been affected and defined by historical events. A dynamic pattern of society is thus given by the intersections among history, culture, food and wines. The course will also offer on-site classes and guest speakers.

Students will demonstrate an historical appreciation of the change in eating and drinking habits in modern Italy, and a knowledge of Italy's move towards a more ethnic and global taste.

Components:	Lecture(In person)
Attributes:	European Studies, Global & International Studies, Italian American Studies, Rome
	Studies
Req. Designation:	Undergraduate Research

Req. Designation: Undergraduate Research

Loyola University Chicago

Page No. 276 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 269(3)	Course ID:010199 15-JUN-2017
	be studied through a synchronical presentation of selected topics that will also be historical development, and dynamic interactions between past and present will help shape
experiences in Italy	ctive participation in the marketing and development of the course with their living as Rome Center students will allow them to witness first hand and consequently to cets of Italian life. Lecture(In person) European Studies, Global & International Studies, Italian American Studies Undergraduate Research
students admitted to	Course ID:004922 15-JUN-2017 Translation) for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of of Classical Studies, or Department of Modern Languages and Literatures.
This course will stud	dy literary masterpieces, in translation, of a selected culture or nation.
Components: Attributes: Req. Designation:	ll gain an appreciation of the literary masterpieces of another culture or nation Lecture(In person) Tier 2 Literary Knowledge, Global & International Studies Undergraduate Research General Classroom(1)
LITR 281(3) Novel in Translation This course will stud	Course ID:004924 15-JUN-2017 X dy novels, in translation, of a selected culture or nation.
Components: Attributes: Req. Designation:	ll gain an appreciation of the novels of another culture or nation. Lecture(In person) Global & International Studies Undergraduate Research General Classroom(1)
LITR 282(3) Drama in Translation This course will stud	Course ID:004925 15-JUN-2017 X dy the drama, in translation, of a selected culture or nation.
Components: Attributes: Req. Designation:	ll gain an appreciation of the drama of another culture or nation. Lecture(In person) Global & International Studies Undergraduate Research General Classroom(1)
students admitted to	Course ID:004926 15-JUN-2017 nslation) for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of of Classical Studies, or Department of Modern Languages and Literatures.
This course will stud	dy the works of selected authors, in translation, of a selected culture or nation.
Components: Attributes: Req. Designation:	ll gain an appreciation of the writings of authors of another culture or nation. Lecture(In person) Tier 2 Literary Knowledge, Global & International Studies Undergraduate Research General Classroom(1)
LITR 284(3) International Film This course will stud	Course ID:004927 06-JUN-2018 dy selected films of a specific nation, region, or culture.
nation. Components: Attributes:	ll gain an appreciation of the cinematic themes and techniques of another culture or Lecture(In person) Film & Digital Media Studies, Global & International Studies, International Film & Media Studies Undergraduate Research

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Room Requirements: General Classroom(1)

	Course ID:004928	06-JUN-2018
LITR 285(3) Literature and Opera	Course 1D:004928	08-30N-2018
Components:	Lecture(In person)	
Attributes:		e, Global & International Studies
Req. Designation:	Undergraduate Research	
	General Classroom(1)	
LITR 286(3)	Course ID:004929	15-JUN-2017
Latin Amer Literature	e X	
Components:	Lecture	
Course Equivalents:	LASP 286	
Attributes:	Global & International Studies,	Latin American Studies
Req. Designation:	Undergraduate Research	
Room Requirements:	General Classroom(1)	
LITR 287(3) Fopics in Asian Liter	Course ID:004930	15-JUN-2017
-		s of Asian literature within their cultural,
nistorical, and aesth	—	
Outcome: Students wil	l be able to analyze literary te	xts of a particular genre and write critical essays on
the works read in the		
Components:	Lecture	
Attributes:	Global & International Studies	
Req. Designation:	Undergraduate Research	
Room Requirements:	General Classroom(1)	
LITR 288(3) South Asian Film	Course ID:004932	15-JUN-2017
Components:	Lecture	
Attributes:	Asian Studies, Global & Internat	ional Studies
Req. Designation:	Undergraduate Research	
Room Requirements:	Seminar(1)	
LITR 290(3) Classical Chinese Lit	Course ID:010337	06-JUN-2018
		rature from ancient time to the fall of Qing Dynasty.
This course is a surv Outcome: Students wil literature, and grasp to read literary text	vey of the classical Chinese liter Il reach aesthetical appreciations the styles and creative skills of s within their particular Chinese	rature from ancient time to the fall of Qing Dynasty. s and cultural understandings of classical Chinese of different Chinese poets and writers. They will lear e social, historical, cultural and mental contexts.
This course is a surv Outcome: Students wil literature, and grasp to read literary text Components:	vey of the classical Chinese liter Il reach aesthetical appreciations the styles and creative skills of s within their particular Chinese Lecture	s and cultural understandings of classical Chinese of different Chinese poets and writers. They will lear e social, historical, cultural and mental contexts.
This course is a surv Dutcome: Students wil literature, and grasp to read literary text Components: Attributes:	vey of the classical Chinese liter Il reach aesthetical appreciations the styles and creative skills of s within their particular Chinese Lecture Chinese Language & Culture, Glob	s and cultural understandings of classical Chinese of different Chinese poets and writers. They will lear e social, historical, cultural and mental contexts.
This course is a surv Dutcome: Students wil literature, and grasp to read literary text Components:	vey of the classical Chinese liter Il reach aesthetical appreciations the styles and creative skills of s within their particular Chinese Lecture	s and cultural understandings of classical Chinese of different Chinese poets and writers. They will lear e social, historical, cultural and mental contexts.
This course is a surv Outcome: Students will literature, and grasp to read literary text Components: Attributes: Req. Designation:	vey of the classical Chinese liter Il reach aesthetical appreciations of the styles and creative skills of the style skills of the styles and creative skills of the style skills of the style skills of the style skills of the style skills of the style skills of the style skills of the style skills of the sty	s and cultural understandings of classical Chinese of different Chinese poets and writers. They will lear e social, historical, cultural and mental contexts. pal & International Studies
This course is a surv Dutcome: Students will literature, and grasp to read literary text Components: Attributes: Req. Designation: LITR 291(3)	vey of the classical Chinese liter Il reach aesthetical appreciations the styles and creative skills of the style styles and creative skills of the style style style skills of the style st	s and cultural understandings of classical Chinese of different Chinese poets and writers. They will lear e social, historical, cultural and mental contexts.
This course is a surv Dutcome: Students will literature, and grasp to read literary text Components: Attributes: Req. Designation: LITR 291(3) Italian Women Writers	vey of the classical Chinese liter ll reach aesthetical appreciations the styles and creative skills of the style and creative skills o	s and cultural understandings of classical Chinese of different Chinese poets and writers. They will lear e social, historical, cultural and mental contexts. Dal & International Studies 01-JAN-2018
This course is a surv Dutcome: Students will literature, and grasp to read literary text Components: Attributes: Req. Designation: LITR 291(3) Italian Women Writers This course is a comp	vey of the classical Chinese liter ll reach aesthetical appreciations the styles and creative skills of the styles and creative skills of Course ID:012744 Secons the study of 20th century Ital Secons Study	s and cultural understandings of classical Chinese of different Chinese poets and writers. They will lear e social, historical, cultural and mental contexts. pal & International Studies
This course is a surv Dutcome: Students wil literature, and grasp to read literary text Components: Attributes: Req. Designation: LITR 291(3) Italian Women Writers This course is a comp and geographic areas.	vey of the classical Chinese liter ll reach aesthetical appreciations the styles and creative skills of the styles and creative skills of Course ID:012744 Source study of 20th century Ital What unites these writers in additional Source Study of 20th century Ital Source Study of 20th century Ital	s and cultural understandings of classical Chinese of different Chinese poets and writers. They will lear e social, historical, cultural and mental contexts. pal & International Studies 01-JAN-2018 alian & Italian-American writers from different periods
This course is a surv Dutcome: Students will literature, and grasp to read literary text Components: Attributes: Req. Designation: CITR 291(3) Ctalian Women Writers This course is a comp and geographic areas. city of Rome played a	vey of the classical Chinese liter Il reach aesthetical appreciations the styles and creative skills of the styles and creative skills of Chinese Language & Culture, Glob Undergraduate Research Course ID:012744 Second Styles and the styles of 20th century Ital What unites these writers in add a central role in their development	s and cultural understandings of classical Chinese of different Chinese poets and writers. They will lear e social, historical, cultural and mental contexts. pal & International Studies 01-JAN-2018 alian & Italian-American writers from different periods dition to their nationality and ethnicity is that the nt as artists. Special emphasis will be given to the
This course is a surv Outcome: Students wil literature, and grasp to read literary text Components: Attributes: Req. Designation: LITR 291(3) Italian Women Writers This course is a comp and geographic areas. city of Rome played a construction of the f	vey of the classical Chinese liter Il reach aesthetical appreciations the styles and creative skills of the styles and creative skills of Chinese Language & Culture, Glob Undergraduate Research Course ID:012744 Second Styles and the styles of 20th century Ital What unites these writers in add a central role in their development	s and cultural understandings of classical Chinese of different Chinese poets and writers. They will lear e social, historical, cultural and mental contexts. pal & International Studies 01-JAN-2018 alian & Italian-American writers from different periods dition to their nationality and ethnicity is that the
This course is a surv Dutcome: Students will Literature, and grasp to read literary text Components: Attributes: Req. Designation: CITR 291(3) Callian Women Writers This course is a comp and geographic areas. Dity of Rome played a construction of the f spirituality, etc. Dutcomes: To identify different immigrant compared to the second construction of the second to	vey of the classical Chinese liter ll reach aesthetical appreciations the styles and creative skills of the chinese Language & Culture, Glob Undergraduate Research Course ID:012744 Second the study of 20th century Ital What unites these writers in add a central role in their development the differences between women ar communities in America, while high having played a central role in line Lecture(In person)	s and cultural understandings of classical Chinese of different Chinese poets and writers. They will lead a social, historical, cultural and mental contexts. bal & International Studies 01-JAN-2018 alian & Italian-American writers from different periods dition to their nationality and ethnicity is that the nt as artists. Special emphasis will be given to the ng women, and the dynamic interplay of gender, politics and men who hail from different parts of Italy and nlighting their common national heritage. To understant iterary history from the 19th century to the present.
This course is a surv Outcome: Students will literature, and grasp to read literary text Components: Attributes: Req. Designation: LITR 291(3) Italian Women Writers This course is a comp and geographic areas. city of Rome played a construction of the f spirituality, etc. Outcomes: To identify different immigrant of the city of Rome as h Components:	vey of the classical Chinese liter ll reach aesthetical appreciations the styles and creative skills of the chinese Language & Culture, Glob Undergraduate Research Course ID:012744 Source ID	s and cultural understandings of classical Chinese of different Chinese poets and writers. They will lean e social, historical, cultural and mental contexts. Dal & International Studies 01-JAN-2018 alian & Italian-American writers from different periods dition to their nationality and ethnicity is that the nt as artists. Special emphasis will be given to the ng women, and the dynamic interplay of gender, politics and men who hail from different parts of Italy and hlighting their common national heritage. To understan
This course is a surv Outcome: Students will literature, and grasp to read literary text Components: Attributes: Req. Designation: LITR 291(3) Italian Women Writers This course is a comp and geographic areas. city of Rome played a construction of the f spirituality, etc. Outcomes: To identify different immigrant of the city of Rome as h Components:	vey of the classical Chinese liter ll reach aesthetical appreciations the styles and creative skills of the chinese Language & Culture, Glob Undergraduate Research Course ID:012744 Second the study of 20th century Ital What unites these writers in add a central role in their development the differences between women ar communities in America, while high having played a central role in line Lecture(In person)	s and cultural understandings of classical Chinese of different Chinese poets and writers. They will lear a social, historical, cultural and mental contexts. bal & International Studies 01-JAN-2018 alian & Italian-American writers from different periods dition to their nationality and ethnicity is that the nt as artists. Special emphasis will be given to the ng women, and the dynamic interplay of gender, politics and men who hail from different parts of Italy and nlighting their common national heritage. To understar iterary history from the 19th century to the present.

Page No. 278 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

06-JUN-2018

LITR 292(3) Course ID:010335 06-JUN-2018 Modern Chinese Fiction

This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.

Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course. Components: Lecture Course Equivalents: ASIA 292 Attributes: Tier 2 Literary Knowledge, Asian Studies, Chinese Language & Culture, Global & International Studies Requirement Group: Restricted to Beijing Students Req. Designation: Undergraduate Research

LITR 299(3) Comparative Literatur	Course ID:004933	06-JUN-2018
Components: Attributes: Req. Designation: Room Requirements:	Lecture Global & International Studies Undergraduate Research General Classroom(1)	

Course ID:004935

Topics in Comparative LitrComponents:LectureCourse Equivalents:CLST 391Req. Designation:Undergraduate ResearchRoom Requirements:General Classroom(1)

Course ID:011045 06-JUN-2018

Theories of Myth

LITR 392(3)

LITR 391(3)

This course surveys important models used to interpret the mythology of Classical Greece and Rome and other cultures.

Outcome: Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.
Components: Lecture(In person)

Course Equivalents:CLST 392Req. Designation:Undergraduate ResearchRoom Requirements:Electronic Classroom(1)

Req. Designation: Undergraduate Research

Loyola University Chicago

Page No. 279 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 99(0) Course ID:004994 06-JUN-2018 Problem-Solving Methods in Mathematics This course offers a review of topics in arithmetic and basic algebra such as percentages, decimals, basic algebraic operations, equations, graphing, and elementary word problems Outcome: Students with weak backgrounds in basics mathematics will receive the preparation needed to enroll in Mathematics 100. Components: Lecture Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) Course ID:004995 06-JUN-2018 MATH 100(3) Intermediate Algebra This course covers the fundamentals of algebra, ranging from linear equations and their graphs through exponents and systems of equations. Outcome: Students with weak algebraic backgrounds will receive the preparation needed to use algebra in other courses or, if they plan to take calculus, to enroll in College Algebra. Components: Lecture Course Equivalents: ACMAT 100 Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) MATH 100D(0) Course ID:004996 06-JUN-2018 Intermediate Algebra Discussion Components: Discussion Req. Designation: Undergraduate Research MATH 117(3) Course ID:005004 06-JUN-2018 Precalculus I Prerequisite: Math Placement Test or Math 100 This course covers algebraic topics ranging from functions and their applications to complex numbers to inverse functions to the fundamental theorem of algebra. Outcome: Students who plan to study calculus will obtain the algebraic background needed to enroll in precalculus. Components: Lecture Course Equivalents: ACMAT 117 Requirement Group: Prerequisite: Math Placement Test or Math 100 Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) Course ID:005005 06-JUN-2018 MATH 117D(0) College Algebra Discussion Discussion Components: Req. Designation: Undergraduate Research MATH 118(3) Course ID:005006 06-JUN-2018 Precalculus II Prerequisite: Math Placement Test or Math 117 This course covers topics ranging from exponential and logarithmic functions to trigonometric functions to the complex plane and elementary optimization problems. Outcome: Students will obtain the background needed to enroll in either of the departments calculus sequences. Components: Lecture Course Equivalents: ACMAT 118 Requirement Group: Prerequisite: Math Placement Test or Math 117 Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) MATH 118D(0) Course ID:005007 06-JUN-2018 Precalculus Discussion Components: Discussion

Page No. 280 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 123(1 - 3)	Course ID:009884 06-JUN-2018
topics in the mathem Components: Req. Designation:	/Statistics Seminar (1-3 Credit Hours): A freshman seminar with no prerequisites on atical sciences drawn from algebra, geometry, statistics, and their applications. Lecture(In person) Undergraduate Research General Classroom(1)
MATH 131(3) Applied Calculus I Prerequisite: Math P	Course ID:005010 06-JUN-2018 lacement Test or Math 118
intended for student modeling change usin derivative, computin	ifferential and integral calculus, with an emphasis on applications. This course is s in the life and social sciences, computer science, and business. Topics include: g functions including exponential and trigonometric functions, the concept of the g the derivative, applications of the derivative to business and life, social and nd an introduction to integration.
differential calculu Components: Attributes: Requirement Group: Req. Designation:	<pre>11 obtain an understanding of calculus and methods for applying calculus (especially s), including modeling/analyzing processes (such as population growth and cooling), Lecture Bioinformatics, Forensic Science Prerequisite: Math Placement Test or Math 118 Undergraduate Research General Classroom(1)</pre>
MATH 131D(0) Elements of Calculus Components: Req. Designation:	Course ID:005011 06-JUN-2018 I Disc Discussion Undergraduate Research
MATH 132(3) Applied Calculus II Prerequisite: MATH	Course ID:005012 06-JUN-2018
integral (numericall applications to prob	tinuation of Mathematics 131. Topics include: definition and interpretations of the y, graphically, and algebraically), basic techniques for computing anti-derivatives, ability, an introduction to multi-variable calculus and optimization for functions of nd mathematical modeling using differential equations. (This course is not a substitute
modeling/analyzing p	Undergraduate Research
MATH 132D(0) Elements of Calculus Components: Req. Designation:	Course ID:005013 06-JUN-2018 II Discussion Discussion Undergraduate Research
three dimensional fi tessellations, persp	Course ID:011066 06-JUN-2018 Grade Teachers in this course will include: Area, perimeter, volume, surface area, Properties of two an gures, points, lines, planes, space, the Pythagorean theorem, transformations, fractals, ective drawings and informal proofs. The material covered will address Illinois Learning Goal 9 and related content performance descriptors for educators. The course is designed

Mathematics Content Area Standards 7 (Measurement) and 9 (Geometry) from the Content-Area Standards for Educators document published by the Illinois State Board of Education will be emphasized.

Components:	Lecture(In person)
Req. Designation:	Undergraduate Research
Room Requirements:	General Classroom(1)

Req. Designation: Service Learning Room Requirements: Lab - Computer(1)

Loyola University Chicago

Page No. 281 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 141L(3) Course ID:011067 06-JUN-2018 Number Theory for Middle Grade Teachers Greatest common divisors, prime factorization, decimal fractions, continued fractions, primes, composite numbers, tests for divisibility, perfect numbers, polygonal numbers, numbers bases, and patterns in addition and multiplication tables are a sample of the topics covered. (Illinois Learning Standard Goal 6 and related performance descriptors). Appropriate use of technology (spread sheets, CAS, etc.) will also be addressed. Outcome: Students will obtain an understanding of topics from Number Theory that are addressed in the middle grade mathematics curriculum. Components: Lecture(In person) Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) MATH 142L(3) Course ID:011068 06-JUN-2018 History of Mathematics for Middle Grade Teachers This course will provide a thematic approach to the history of mathematics with emphasis on contributions by noted mathematicians, mathematical societies and scientists highlighting women and under-represented populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler, Hypatia, Sonjs Kovalevsky, Emmy Noether and others as appropriate. The influence of technology and its applications will also be presented as appropriate. Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that are studied in the middle grade mathematics curriculum. Components: Lecture(In person) Req. Designation: Undergraduate Research Room Requirements: General Classroom(1) MATH 143L(3) Course ID:011069 06-JUN-2018 Probability and Statistics for Middle Grade Teachers Data collection and display, simulations, surveys, probability and elementary statistics such as mean, median, mode, standard deviation, etc. will be the focus of this course (Illinois Learning Standard Goal 10) Appropriate techniques for graphing (scatter plots, histograms, regression, correlation) with and without technology will be a focus of this course. Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics, along with an understanding of their uses and misuses, as addressed in middle school mathematics curriculum. Lecture(In person) Components: Req. Designation: Undergraduate Research **Room Requirements:** General Classroom(1) MATH 147(3) Course TD:005019 06-JUN-2018 Mathematics For Teachers I For course description, see CIEP 104, page XX. Components: Lecture Course Equivalents: CIEP 104 Engaged Learning Attributes: Req. Designation: Service Learning Room Requirements: General Classroom(1) MATH 148(3) Course ID:005020 06-JUN-2018 Mathematics For Teachers II For course description, see CIEP 105, page XX. Lecture Components: Course Equivalents: CIEP 105 Req. Designation: Service Learning Room Requirements: General Classroom(1) MATH 149(3) Course ID:005021 06-JUN-2018 Intro to Computer Sci For Tchr For prerequisite and description, see COMP 120, page XX. Lecture Components: Course Equivalents: COMP 120

Page No. 282 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 161(4) Course ID:005023 06-JUN-2018

Calculus I Prerequisite: Math Placement Test or Math 118

This course provides a standard introduction to differential and integral calculus and covers topics ranging from functions and limits to derivatives and their applications to definite and indefinite integrals and the fundamental theorem of calculus and their applications

Outcome: Students will obtain the background needed to enroll in Calculus II. This course satisfies the quantitative literacy requirement of the core curriculum.

Components:LectureAttributes:Bioinformatics, Forensic ScienceRequirement Group:Prerequisite: Math Placement Test or Math 118Req. Designation:Service LearningRoom Requirements:General Classroom(1)

MATH 162(4) Calculus II Prerequisite: MATH 161

This course is a continuation of Calculus I and includes the calculus of various classes of functions, techniques of integration, applications of integral calculus, sequences and infinite series, and an introduction to differential equations.

Outcome: Students will obtain the background needed for further study in mathematics and to apply mathematics in the physical sciences.

Course ID:005024

Course ID:009431

Course ID:005027

Components:	Lecture
Attributes:	Bioinformatics, Forensic Science
Requirement Group:	Pre-requisite: MATH 161.
Req. Designation:	Service Learning
Room Requirements:	General Classroom(1)

MATH 201(3)

Introduction to Discrete Mathematics & Number Theory

06-JUN-2018

06-JUN-2018

06-JUN-2018

This course covers topics from discrete mathematics and number theory, areas of mathematics not seen in calculus courses and abundant in applications, that provide students with the concepts and techniques of mathematical proof needed in 300 level courses in mathematics.

Outcome: Students will obtain an understanding of the basic concepts and techniques involved in constructing rigorous proofs of mathematical statements.

Components:	Lecture(In person)
Requirement Group:	Pre-requisite: MATH 161
Req. Designation:	Service Learning
Room Requirements:	General Classroom(1)

MATH 212(3) Linear Algebra Prerequisite: MATH 132 or 162

This course provides an introduction to linear algebra in abstract vector spaces with an emphasis on Rn, covering topics such as Gaussian elimination, matrix algebra, linear independence and spanning, linear transformations and eigenvalues; software packages such as MAPLE may be used.

Outcome: Students will receive an introduction to abstract mathematics in a setting that encourages the thinking needed in more advanced mathematics courses. Components: Lecture Requirement Group: Pre-requisite: MATH 132 or MATH 162. Req. Designation: Service Learning Room Requirements: General Classroom(1)

Page No. 283 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 215(3) Course ID:010343 06-JUN-2018

Object-Oriented Programming with Mathematics

Prerequisites: Math 132 or Math 162 or permission of instructor

This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography.

Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems. Components: Lecture(In person) Course Equivalents: COMP 215

Requirement Group:Pre-requisite: MATH 132 or MATH 162Req. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

MATH 264(3) Course ID:005029 15-JUN-2018

Ordinary Differential Equations Prereq: MATH 263 or MATH 263 concurrently

This course covers the theory, solution techniques, and applications surrounding linear and non-linear first and second-order differential equations, including systems of equations; software packages such as MAPLE may be used.

Outcome: Students will obtain an understanding of elementary differential equations and their applications.

Components:LectureRequirement Group:Prereq: MATH 263 or MATH 263 concurrentlyReq. Designation:Service LearningRoom Requirements:General Classroom(1)

MATH 277(1)

Problem-Solving Seminar

In a seminar setting, students discuss and present proofs (or computer examples) as solutions to regional and national mathematics contest problems usually involving techniques drawn from elementary logic, calculus of one and several variables, combinatorics, number theory, geometry, basic algebra, and abstract algebra.

Learning Outcome: To improve a student's ability to communicate mathematically and to strengthen the student's problem-solving skills. Components: Seminar(In person) Req. Designation: Service Learning

Course ID:010320

	0011100	2002112119
Room Requirements:	General	Classroom(1)

MATH 298(1 - 3) Mathematics Seminar Course ID:005033

06-JUN-2018

06-JUN-2018

This course is a sophomore-level seminar covering topics in areas such as number theory, logic, set theory, metric spaces, or history of mathematics.

Outcome: Students will obtain an initial insight into a number of areas of advanced study in mathematics. Components: Seminar Req. Designation: Service Learning Room Requirements: Seminar(1)

MATH 301(3) Course ID:005035 06-JUN-2018

History of Mathematics Prerequisite: MATH 132 or 162. MATH 201 is recommended.

This course explores selected topics in the history of mathematics ranging from Babylonian and Egyptian mathematics to Pythagoras and Euclid to the Hindu-Arabic numeration system to Newton and Leibniz to geometries other that Euclid's to the mathematical art of Escher.

Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that they are studying in their other courses.

components:	Lecture
Requirement Group:	Pre-requisite: MATH 132 or MATH 162.
Req. Designation:	Service Learning
Room Requirements:	General Classroom(1)

Loyola University Chicago Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 304(3) Introduction to Proba	bility	Course ID:005036	06-JUN-2018
	-	see STAT 304, page XX.	
Components:	Lecture		
Course Equivalents:			
		Completion of Math 263	
Req. Designation: Room Requirements:		-	
KOOM Kequirements.	General Class.		
MATH 305(3)		Course ID:005037	06-JUN-2018
Introduction to Mathe	ematical Statis	tics	
For prerequisites and	d description,	see STAT 305, page XX.	
Components:	Lecture		
Course Equivalents:			
Req. Designation: Room Requirements:			
KOOM Kequirements:			
MATH 306(3)		Course ID:005038	06-JUN-2018
Intro to Stochastic	Processes		
	-	see STAT 306, page XX.	
Components:	Lecture		
Course Equivalents:			
Requirement Group: Req. Designation:	-	MATH 212 and STAT 304	
Room Requirements:		-	
MATH 309(3)		Course ID:005041	06-JUN-2018
Numerical Methods			
			analysis, interpolation and approximation, and the
	introduction	to topics such as error	analysis, interpolation and approximation, and the integration, and ordinary and partial differential
This course offers ar numerical solution of equations. Outcome: Students wi	n introduction problems invo	to topics such as error lving differentiation,	integration, and ordinary and partial differential
This course offers ar numerical solution of equations.	n introduction problems invo	to topics such as error lving differentiation,	integration, and ordinary and partial differential
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents:	n introduction problems invo ill obtain an u Lecture COMP 309	to topics such as error lving differentiation, nderstanding of how num	integration, and ordinary and partial differential erical methods can be used in a variety of areas of
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group:	n introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2	integration, and ordinary and partial differential erical methods can be used in a variety of areas of
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation:	n introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2 ing	integration, and ordinary and partial differential erical methods can be used in a variety of areas of
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group:	n introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2 ing	integration, and ordinary and partial differential erical methods can be used in a variety of areas of
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation:	n introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2 ing	integration, and ordinary and partial differential erical methods can be used in a variety of areas of
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements:	n introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn	to topics such as error lving differentiation, .nderstanding of how num : (COMP 170 or 215) & M2 ing room(1)	integration, and ordinary and partial differential erical methods can be used in a variety of areas of ATH 212 and 264
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MATH 313(3)	h introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn. General Class:	to topics such as error lving differentiation, .nderstanding of how num : (COMP 170 or 215) & M2 ing room(1)	integration, and ordinary and partial differential erical methods can be used in a variety of areas of ATH 212 and 264
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MATH 313(3) Abstract Algebra Prerequisite: MATH 2 This course provides	n introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn General Class: 201 and 212 a rigorous int	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2 ing room(1) Course ID:005042 roduction to the study	integration, and ordinary and partial differential erical methods can be used in a variety of areas of ATH 212 and 264 06-JUN-2018 of structures such as groups, rings, and fields;
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MATH 313(3) Abstract Algebra Prerequisite: MATH 2 This course provides emphasis is on the th	h introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn General Class: 201 and 212 a rigorous int heory of groups	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2 ing room(1) Course ID:005042 roduction to the study with topics such as su	integration, and ordinary and partial differential erical methods can be used in a variety of areas of ATH 212 and 264 06-JUN-2018 of structures such as groups, rings, and fields;
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MATH 313(3) Abstract Algebra Prerequisite: MATH 2 This course provides	h introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn General Class: 201 and 212 a rigorous int heory of groups	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2 ing room(1) Course ID:005042 roduction to the study with topics such as su	integration, and ordinary and partial differential erical methods can be used in a variety of areas of ATH 212 and 264 06-JUN-2018 of structures such as groups, rings, and fields;
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MATH 313(3) Abstract Algebra Prerequisite: MATH 2 This course provides emphasis is on the th groups, homomorphisms Outcome: Students wi	n introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn General Class 201 and 212 a rigorous int beory of groups s, cosets, and	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2 ing room(1) Course ID:005042 roduction to the study with topics such as su factor groups.	integration, and ordinary and partial differential erical methods can be used in a variety of areas or ATH 212 and 264 06-JUN-2018 of structures such as groups, rings, and fields;
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MATH 313(3) Abstract Algebra Prerequisite: MATH 2 This course provides emphasis is on the th groups, homomorphisms Outcome: Students wi	n introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn General Class 201 and 212 a rigorous int beory of groups s, cosets, and	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2 ing room(1) Course ID:005042 roduction to the study with topics such as su factor groups. nderstanding of abstrac	integration, and ordinary and partial differential erical methods can be used in a variety of areas of ATH 212 and 264 06-JUN-2018 of structures such as groups, rings, and fields; bgroups, cyclic groups, Abelian groups, permutation
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MATH 313(3) Abstract Algebra Prerequisite: MATH 2 This course provides emphasis is on the th groups, homomorphisms Outcome: Students wi work in mathematics.	h introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn General Class: 201 and 212 a rigorous int heory of groups s, cosets, and ill obtain an u Discussion, Le	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2 ing room(1) Course ID:005042 roduction to the study with topics such as su factor groups. nderstanding of abstrac ecture	integration, and ordinary and partial differential erical methods can be used in a variety of areas of ATH 212 and 264 06-JUN-2018 of structures such as groups, rings, and fields; bgroups, cyclic groups, Abelian groups, permutation
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MATH 313(3) Abstract Algebra Prerequisite: MATH 2 This course provides emphasis is on the th groups, homomorphisms Outcome: Students wi work in mathematics. Components: Requirement Group: Req. Designation:	h introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn General Class: 201 and 212 a rigorous int heory of groups s, cosets, and ill obtain an u Discussion, L- Prerequisite: Service Learn	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2 ing room(1) Course ID:005042 roduction to the study with topics such as su factor groups. nderstanding of abstrac ecture MATH 201 and 212 ing	integration, and ordinary and partial differential erical methods can be used in a variety of areas of ATH 212 and 264 06-JUN-2018 of structures such as groups, rings, and fields; bgroups, cyclic groups, Abelian groups, permutation
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MATH 313(3) Abstract Algebra Prerequisite: MATH 2 This course provides emphasis is on the th groups, homomorphisms Outcome: Students wi work in mathematics. Components: Requirement Group:	h introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn General Class: 201 and 212 a rigorous int heory of groups s, cosets, and ill obtain an u Discussion, L- Prerequisite: Service Learn	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2 ing room(1) Course ID:005042 roduction to the study with topics such as su factor groups. nderstanding of abstrac ecture MATH 201 and 212 ing	erical methods can be used in a variety of areas of ATH 212 and 264 06-JUN-2018 of structures such as groups, rings, and fields; bgroups, cyclic groups, Abelian groups, permutation
This course offers an numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MATH 313(3) Abstract Algebra Prerequisite: MATH 2 This course provides emphasis is on the th groups, homomorphisms Outcome: Students wi work in mathematics. Components: Requirement Group: Req. Designation: Room Requirements:	h introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn General Class: 201 and 212 a rigorous int heory of groups s, cosets, and ill obtain an u Discussion, L- Prerequisite: Service Learn	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2 ing room(1) Course ID:005042 roduction to the study with topics such as su factor groups. nderstanding of abstrac ecture MATH 201 and 212 ing room(1)	integration, and ordinary and partial differential erical methods can be used in a variety of areas of ATH 212 and 264 06-JUN-2018 of structures such as groups, rings, and fields; bgroups, cyclic groups, Abelian groups, permutation t structures that will prepare them for advanced
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MATH 313(3) Abstract Algebra Prerequisite: MATH 2 This course provides emphasis is on the th groups, homomorphisms Outcome: Students wi work in mathematics. Components: Requirement Group: Req. Designation: Room Requirements:	h introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn. General Class: 201 and 212 a rigorous int heory of groups s, cosets, and ill obtain an u Discussion, L. Prerequisite: Service Learn. General Class:	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2 ing room(1) Course ID:005042 roduction to the study with topics such as su factor groups. nderstanding of abstrac ecture MATH 201 and 212 ing	integration, and ordinary and partial differential erical methods can be used in a variety of areas of ATH 212 and 264 06-JUN-2018 of structures such as groups, rings, and fields; bgroups, cyclic groups, Abelian groups, permutatior
This course offers an numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MATH 313(3) Abstract Algebra Prerequisite: MATH 2 This course provides emphasis is on the th groups, homomorphisms Outcome: Students wi work in mathematics. Components: Requirement Group: Req. Designation: Room Requirements:	h introduction problems invo lll obtain an u Lecture COMP 309 Prerequisites Service Learn General Class: 201 and 212 a rigorous int heory of groups s, cosets, and lll obtain an u Discussion, Le Prerequisite: Service Learn General Class: Algebra	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2 ing room(1) Course ID:005042 roduction to the study with topics such as su factor groups. nderstanding of abstrac ecture MATH 201 and 212 ing room(1)	integration, and ordinary and partial differential erical methods can be used in a variety of areas of ATH 212 and 264 06-JUN-2018 of structures such as groups, rings, and fields; bgroups, cyclic groups, Abelian groups, permutation t structures that will prepare them for advanced
This course offers ar numerical solution of equations. Outcome: Students wi mathematics. Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MATH 313(3) Abstract Algebra Prerequisite: MATH 2 This course provides emphasis is on the th groups, homomorphisms Outcome: Students wi work in mathematics. Components: Requirement Group: Req. Designation: Room Requirements: MATH 314(3) Adv Topics Abstract Z Prerequisite: MATH 3	h introduction problems invo ill obtain an u Lecture COMP 309 Prerequisites Service Learn General Class: 201 and 212 a rigorous int heory of groups 5, cosets, and ill obtain an u Discussion, Le Prerequisite: Service Learn General Class: Algebra	to topics such as error lving differentiation, nderstanding of how num : (COMP 170 or 215) & M2 ing room(1) Course ID:005042 roduction to the study with topics such as su factor groups. nderstanding of abstrac ecture MATH 201 and 212 ing room(1) Course ID:005044	integration, and ordinary and partial differential erical methods can be used in a variety of areas of ATH 212 and 264 06-JUN-2018 of structures such as groups, rings, and fields; bgroups, cyclic groups, Abelian groups, permutation t structures that will prepare them for advanced

Outcome: Students will obtain an understanding of advanced abstract structures that will prepare them for graduate level work in mathematics.

Components:	Lecture
Requirement Group:	Prerequisite: MATH 313
Req. Designation:	Service Learning
Room Requirements:	General Classroom(1)

Page No. 285 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 315(3) Advanced Topics in L: Prerequisite: MATH 3	-	
	a rigorous abstract approach to vector spaces and transform Forms, inner products, bilinear forms, Hermitian and unita	
for graduate level we Components: Requirement Group: Req. Designation:	Lecture Prerequisite: MATH 313	ructures that will prepare them
MATH 318(3) Combinatorics Prerequisite: MATH :	Course ID:005047 06-JUN-2018	
pigeon-hole principle	a rigorous introduction to combinatorics, including topics e, permutations, combinations, recurrence relations, gene principle, and other selected topics.	
for advanced study of Components: Requirement Group: Req. Designation:	will obtain an understanding of the basic topics in combinat of related topics in mathematics and computer science. Lecture Pre-requisite: MATH 162. Service Learning General Classroom(1)	atorics that will prepare them
MATH 320(3) Mathematical Logic Prerequisite: MATH 2	Course ID:005048 15-JUN-2018	
Mathematical Logic Prerequisite: MATH 2 This course in modern first-order predicate		
Mathematical Logic Prerequisite: MATH 2 This course in modern first-order predicate compactness theorems Outcome: Students witheory behind proofs Components: Requirement Group: Req. Designation:	201 cn mathematical logic begins with a study of propositional ce logic, including quantifiers, models, syntax, semantics s, and other selected topics. will develop a fuller understanding of mathematical logic a s of mathematical assertions. Lecture(In person) Prerequisite: MATH 201	, the completeness and
Mathematical Logic Prerequisite: MATH 2 This course in modern first-order predicate compactness theorems Outcome: Students witheory behind proofs Components: Requirement Group: Req. Designation:	201 cm mathematical logic begins with a study of propositional ce logic, including quantifiers, models, syntax, semantics s, and other selected topics. will develop a fuller understanding of mathematical logic a s of mathematical assertions. Lecture(In person) Prerequisite: MATH 201 Service Learning Electronic Classroom(1) Course ID:005049 06-JUN-2018 BOTY	, the completeness and
<pre>Mathematical Logic Prerequisite: MATH 2 This course in modern first-order predicate compactness theorems Outcome: Students w: theory behind proofs Components: Requirement Group: Req. Designation: Room Requirements: MATH 322(3) Advanced Number Theo Prerequisites: MATH This course will cove Fermat's method of de roots, primality test </pre>	201 cm mathematical logic begins with a study of propositional ce logic, including quantifiers, models, syntax, semantics s, and other selected topics. will develop a fuller understanding of mathematical logic a s of mathematical assertions. Lecture(In person) Prerequisite: MATH 201 Service Learning Electronic Classroom(1) Course ID:005049 06-JUN-2018 BOTY	, the completeness and and therefore of the underlying Theorem, Pell's equation, 5, perfect numbers, primitive
<pre>Mathematical Logic Prerequisite: MATH 3 This course in modern first-order predicate compactness theorems Outcome: Students w: theory behind proofs Components: Requirement Group: Req. Designation: Room Requirements: MATH 322(3) Advanced Number Theo Prerequisites: MATH This course will cove Fermat's method of de roots, primality test reciprocity. Addition Outcomes: Students will be expected conjectures. Components:</pre>	201 201 201 201 201 201 201 201	, the completeness and and therefore of the underlying Theorem, Pell's equation, s, perfect numbers, primitive ratic residues, and quadratic number theory problems.

Page No. 286 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

Course ID:010322 06-JUN-2018 MATH 328(3) Algebraic Coding Theory Prerequisite: MATH 212 Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, effciency considerations, and Shannon's fundamental theorem of information theory. Lecture(In person) Components: Course Equivalents: COMP 328 Requirement Group: Prerequisite: MATH 212 Req. Designation: Service Learning Room Requirements: General Classroom(1) MATH 331(3) Course ID:010346 06-JUN-2018 Cryptography Prerequisites: (COMP 163 or MATH 313 or MATH 201) and (COMP 125 or COMP 150 or COMP 170 or COMP 215). This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed. Components: Lecture(In person) Course Equivalents: COMP 331 Requirement Group: Prerequisite: Theoretical Foundations: MATH201 or COMP363; Programming Foundations: COMP125 or COMP3 Req. Designation: Service Learning Room Requirements: General Classroom(1) MATH 344(3) Course ID:005051 06-JUN-2018 Geometry Prerequisite: MATH 212 This course discusses axiomatic systems which define geometries and includes topics from synthetic and analytic projective geometry. Outcome: Students will obtain an understanding of the many different geometries that are studied by teachers and researchers. Components: Lecture Req. Designation: Service Learning Room Requirements: General Classroom(1) MATH 345(3) Course ID:012569 06-JUN-2018 Introduction to Financial Mathematics Derivatives Prerequisites: MATH 264 and MATH 304 The course provides an introduction to the mathematical theory of option pricing. We will rigorously derive option relationships using no arbitrage conditions, introduce rudimentary stochastic calculus and Brownian motion as models for stock prices, and give an introduction to methods for solving partial differential equations to give explicit Black-Scholes formulas. Outcomes: The students will gain knowledge of the theory of options, bond and stock pricing, portfolio optimization, and will be exposed to other relevant applications of Mathematics to Finance. Lecture(In person) Components: Requirement Group: Prerequisite: MATH 264 and MATH 304 Req. Designation: Service Learning

Room Requirements: Electronic Classroom(1)

Page No. 287 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

Introduction to Real Prerequisite: MATH :	-	06-JUN-2018
including sequences,	-	numbers and real-valued functions of a real variable, e-Borel theorems, topology, uniform continuity, copics.
for advanced work in Components: Requirement Group: Req. Designation:	mathematics. Discussion, Lecture Prerequisite: MATH 201 and 212	fundamentals of real analysis that will prepare them
MATH 352(3) Introduction to Real Prerequisite: MATH		06-JUN-2018
integrability on R a		es the theoretical background for differentiability and ange of variable theorem, the inverse and implicit ected topics.
graduate level work : Components: Requirement Group: Req. Designation:	in mathematics. Lecture Prerequisite: MATH 351	ics in advanced analysis that will prepare them for
Introductory Complex Prerequisite: MATH This course provides	264 and 351 an introduction to the theory of f	06-JUN-2018 Functions of a complex variable, including analytic
functions, contour in	Analysis 264 and 351 an introduction to the theory of f	
Introductory Complex Prerequisite: MATH This course provides functions, contour in poles, conformal map Outcome: Students with them for advanced wor Components: Requirement Group: Req. Designation:	Analysis 264 and 351 an introduction to the theory of f ntegrals, the Cauchy integral formu- ping, and other selected topics. ill obtain an understanding of the rk in mathematics. Lecture Prerequisite: MATH 264 and 351	Functions of a complex variable, including analytic
Introductory Complex Prerequisite: MATH This course provides functions, contour in poles, conformal map Outcome: Students with them for advanced wor Components: Requirement Group: Req. Designation:	Analysis 264 and 351 an introduction to the theory of f ntegrals, the Cauchy integral form ping, and other selected topics. ill obtain an understanding of the rk in mathematics. Lecture Prerequisite: MATH 264 and 351 Service Learning General Classroom(1) Course ID:005058 athematics	Functions of a complex variable, including analytic ala, harmonic functions, Laurent series, residues and
Introductory Complex Prerequisite: MATH : Free provides functions, contour in poles, conformal map Outcome: Students with them for advanced wor Components: Requirement Group: Req. Designation: Room Requirements: MATH 355(3) Methods of Applied Math Prerequisite: MATH : Vector calculus, line functions; Fourier se	Analysis 264 and 351 an introduction to the theory of fintegrals, the Cauchy integral formu- ping, and other selected topics. ill obtain an understanding of the rk in mathematics. Lecture Prerequisite: MATH 264 and 351 Service Learning General Classroom(1) Course ID:005058 athematics 264 ear transformations, matrices, series	Eunctions of a complex variable, including analytic ila, harmonic functions, Laurent series, residues and fundamentals of complex analysis that will prepare 06-JUN-2018 les solutions of differential equations, special cms; Partial differential equations and topics from
Introductory Complex Prerequisite: MATH : This course provides functions, contour in poles, conformal mapp Outcome: Students with them for advanced wor Components: Requirement Group: Req. Designation: Room Requirements: MATH 355(3) Methods of Applied Math Prerequisite: MATH : Vector calculus, line functions; Fourier se complex analysis, Gro Outcome: Facility with Components: Course Equivalents: Requirement Group: Req. Designation:	Analysis 264 and 351 an introduction to the theory of fintegrals, the Cauchy integral formu- ping, and other selected topics. ill obtain an understanding of the rk in mathematics. Lecture Prerequisite: MATH 264 and 351 Service Learning General Classroom(1) Course ID:005058 athematics 264 ear transformations, matrices, seri- eries, Fourier and Laplace transfor- een's functions, integral equations ith mathematical methods used in so Lecture : PHYS 301 Prerequisite: MATH 264	Eunctions of a complex variable, including analytic ala, harmonic functions, Laurent series, residues and fundamentals of complex analysis that will prepare 06-JUN-2018 les solutions of differential equations, special cms; Partial differential equations and topics from s, the calculus of variations.
Introductory Complex Prerequisite: MATH : This course provides functions, contour in poles, conformal mapp Outcome: Students with them for advanced wor Components: Requirement Group: Req. Designation: Room Requirements: MATH 355(3) Methods of Applied Math Prerequisite: MATH : Vector calculus, line functions; Fourier se complex analysis, Gro Outcome: Facility with Components: Course Equivalents: Requirement Group: Req. Designation:	Analysis 264 and 351 an introduction to the theory of fintegrals, the Cauchy integral formu- ping, and other selected topics. ill obtain an understanding of the rk in mathematics. Lecture Prerequisite: MATH 264 and 351 Service Learning General Classroom(1) Course ID:005058 athematics 264 ear transformations, matrices, seri- eries, Fourier and Laplace transfor- een's functions, integral equations ith mathematical methods used in so Lecture : PHYS 301 Prerequisite: MATH 264 Service Learning	Eunctions of a complex variable, including analytic ala, harmonic functions, Laurent series, residues and fundamentals of complex analysis that will prepare 06-JUN-2018 les solutions of differential equations, special cms; Partial differential equations and topics from s, the calculus of variations.

This course will teach students how to use various areas of mathematics, such as vector calculus, linear algebra, and ordinary differential equations, to formulate mathematical models in, for example, particle and continuum mechanics, biology, economics, finance, etc.

Prereq: MATH 266 Linear Algebra and Differential Equations or (MATH 264 Ordinary Differential Equations and MATH 212 Linear Algebra)

Outcome: Students will learn how to formulate mathematical models.

Components:

Lecture(In person) Requirement Group: Prerequisites: MATH 266 Linear Algebra and Differential Equations or (MATH 264 Ordinary Differential Equations)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

MATH 360(3) Introduction to Game Prerequisites: MATH	-	15-JUN-2018
games, Nash equilibri	ia of games with a continuum of strat	p person zero sum matrix games, nonzero sum N-person egies, auctions, duels. Cooperative game theory, location of rewards using the nucleolus and using
Components: Requirement Group: Req. Designation:	an understanding of the fundamentals Lecture(In person) Pre-requisite: MATH 162. Service Learning Electronic Classroom(1)	of mathematical game theory.
MATH 365(3)	Course ID:013280	15-JUN-2018
Introduction to Parti	ial Differential Equations	
first order PDE, such		partial differential equations (PDE). In addition to a types of second order PDE, including the Laplace be studied in detail.
Prerequisite: MATH 26	54	
Outcomes: Students wi	ill learn fundamental results and met	hods in partial differential equations and their
applications.	if four function for a first state of the st	houb in putotal allocologic synthesis in a
Components:	Lecture(In person)	
	Prerequisite: MATH 264	
	Service Learning	
Room Requirements:	Electronic Classroom(1)	
MATH 366(3)	Course ID:013547	15-JUN-2018
Applied Dynamical Sys		whether behavious of demonstrand supreme is studied
		ptotic behavior of dynamical systems is studied. considered, and modeled by differential and
		biological, chemical, mechanical, and engineering
Prereq: MATH 266 Line MATH 212 Linear Algeb		s or (MATH 264 Ordinary Differential Equations and
Components:	now to model dynamical systems and pr Lecture(In person) Prerequisites: MATH 266 Linear Algeb	edict their behavior. bra and Differential Equations or (MATH 264 Ordinary Different:
Req. Designation:	Service Learning	Sid and Differential Equations of (mini 201 Stating, 211-51-51-51-

Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

Page No. 289 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 311(3) Course ID:013571 15-JUN-2018

Applied Survival Analysis This course focuses on methods for analyzing time-to-event data. The course will explore non-parametric methods for analyzing time-to-event data like Life tables, the Kaplan-Meier method, the Nelson-Aalen method and the log-rank test. This course will also explore semi-parametric models such as the Cox proportional hazards regression models and parametric models including exponential, Weibull and log-logistic regression model.

Prerequisite: STAT 308 (Applied Regression Analysis)

Outcomes: Derive survival and hazard functions from an underlying distribution, calculate survival probabilities and hazard rates, compare survival probabilities and hazard ratios between two or more cohorts. Components: Lecture(In person)

Requirement Group: Prerequisite: STAT 308, C- or higher Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

STAT 321(3)Course ID:00677715-JUN-2018Computational Aspects of Modeling and SimulationPrerequisites:STAT 308

This course uses SAS and R languages to address statistical modelling and to conduct statistical simulations to assess linear, generalized linear, nonlinear and complex models and experimental designs.

Outcomes: Students will gain practical experience and knowledge in real-world statistical situations for which underlying theory is cumbersome or intractable.

Components:Lecture(In person)Course Equivalents:COMP 321Requirement Group:Prerequisite:STAT 308 , C- or higherReq. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

STAT 351(3) Course ID:013552 01-JAN-2018

Nonparametric Statistical Methods

This course will cover the basic principles of nonparametric methods in statistics including: one, two and K sample location methods; tests of randomness; tests of goodness of fit; nonlinear correlation; histogram; density estimation; nonparametric regression.

Prerequisite: STAT 203 Introduction to Probability and Statistics

Students should learn how to apply the nonparametric techniques in real datasets, interpret the results and draw conclusions.

components:	Lecture(in person)
Requirement Group:	Prerequisite STAT 203, C- or higher
Req. Designation:	Service Learning
Room Requirements:	Electronic Classroom(1)

Page No. 290 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Arabic

ARAB 101(3) Course ID:001157 15-JUN-2018 Arabic T This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary. Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture. Components: Lecture Course Equivalents: IWS 101A Attributes: Arabic Language and Culture, Islamic World Studies Req. Designation: Service Learning Room Requirements: General Classroom(1) ARAB 102(3) Course ID:001158 06-JUN-2018 Arabic II Prerequisite: ARAB 101 or equivalent This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. Outcome: Students will be able to read elementary passages in Arabic and answer brief questions. Components: Lecture Course Equivalents: IWS 102A Arabic Language and Culture, Islamic World Studies Attributes: Req. Designation: Service Learning Room Requirements: General Classroom(1) ARAB 103(3) Course ID:001159 06-JUN-2018 Arabic III Prerequisite: ARAB 102 or equivalent. This course is a continuation of ARAB 102. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic. Lecture Components: Course Equivalents: IWS 103A Attributes: Arabic Language and Culture, Islamic World Studies Req. Designation: Service Learning Room Requirements: General Classroom(1) ARAB 104(3) Course ID:001160 06-JUN-2018 Arabic TV Prerequisite: ARAB 103 or equivalent This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic. Components: Lecture(In person) Course Equivalents: IWS 104A Attributes: Arabic Language and Culture, Islamic World Studies Req. Designation: Service Learning Room Requirements: General Classroom(1) ARAB 250(3) Course ID:010328 15-JUN-2018 Advanced Composition and Conversation This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components:Lecture(In person)Course Equivalents:IWS 250AAttributes:Arabic Language and Culture, Islamic World StudiesReq. Designation:Service LearningRoom Requirements:General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Arabic

 ARAB 251(3)
 Course ID:010338
 06-JUN-2018

 Advanced Composition and Conversation II
 This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.

 Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

 Components:
 Lecture(In person)

 Course Equivalents:
 IWS 251A

 Attributes:
 Arabic Language and Culture, Islamic World Studies

Req. Designation: Service Learning Room Requirements: General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

CHIN 101(3) Chinese I This is an introducto	Course ID:001677	15-JUN-2018 (Mandarin) for students with none or little prior
experience in Chinese		ic communicative skills in Chinese: listening,
to understand and res will learn nearly 200 Components: Attributes: Req. Designation:	spond to greetings, as well as talk abo) characters. Lecture Asian Studies, Chinese Language & Cul	ound system and writing system. They will be able out family members, time, hobbies and friends. They ture
CHIN 102(3) Chinese II Prerequisite: CHIN 1	Course ID:001679	06-JUN-2018
	ar, improve their skills on listening,	nd their knowledge of Chinese characters, speaking, reading, and writing skills, and learn
	d transportation. Aside from dialogues	about Chinese learning experience, school life, , they will also read a short dairy and a letter.
Attributes: Req. Designation:	Asian Studies, Chinese Language & Cul	ture
CHIN 103(3) Chinese III Prerequisite: CHIN 1	Course ID:001681	15-JUN-2018
	e knowledge and skills gained in CHIN : grammatical patterns and vocabulary in	101-102. This course develops conversational skills n functional contexts.
	g birthday party, seeing a doctor, and Lecture	
Attributes: Req. Designation: Room Requirements:	Asian Studies, Chinese Language & Cul Service Learning General Classroom(1)	ture
CHIN 104(3) Chinese IV Prerequisite: CHIN 1	Course ID:001683	15-JUN-2018
	ontinuation of Chinese 103. This course ar, and improves their skills in lister	e further extends students; knowledge of Chinese ning, speaking, reading, and writing.
traveling in both mai airport.	inland China and Taiwan, talking about	of renting an apartment, mailing a letter and hometown and sports, and checking in at the
Components: Attributes: Req. Designation: Room Requirements:	Lecture Asian Studies, Chinese Language & Cul Service Learning General Classroom(1)	ture
involve working in Ch		06-JUN-2018 are interested in pursuing a career that may rporate partners. Examples of topics include d attending social events.
Prerequisite: CHIN 10	01	
	ed introduction to Chinese business cu Lecture(In person) Chinese Language & Culture	total); 2) deeper knowledge of Chinese grammar; lture.

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Room Requirements: Electronic Classroom(1)

CHIN 191(3)	Course ID:013456	06-JUN-2018
are interested in purs corporate partners. In instance, making an ap	uing a career that may involve workin CHIN 191, all the topics are practic	is course is primarily intended for students who ng in China or doing business with Chinese cal for a ¿real world¿ business environment, for ducing production facilities and products, dining
encountered in a busin usages), morphology (d Components: I Req. Designation: S	ess environment, 2) deeper knowledge haracter construction and combinatior Lecture(In person)	have 1) an expanded vocabulary frequently of Chinese syntax (sentence patterns and habitual ns), and other aspects of grammar (e.g., verb tense
CHIN 250(3) Composition and Conver Prerequisite: CHIN 10		15-JUN-2018
	different aspects of Chinese life an ture and Chinese ways of socializing,	nd society, enhancing students' ability to , thinking, lifestyle, etc.
carry on discussions.	l increase their vocabulary and impro	ove their ability to compose formal speech and
	Lecture Chinese Language & Culture	
Req. Designation:		
Room Requirements: (General Classroom(1)	
CHIN 251(3) Adv Composition & Conv Prerequisite: CHIN 25	0	15-JUN-2018
This course focuses co	ntemporary aspects of Chinese life ar	nd society.
on discussions.		ve their ability to compose formal speech and carry
• • • • • • • • • • • • • • • • • • •	Lecture Chinese Language & Culture	
Req. Designation:	Service Learning	
Room Requirements: (Jeneral Classroom(1)	
CHIN 252(3) Advanced Composition a		06-JUN-2018
	arn to communicate in Chinese both in	ry, acquire more-advanced grammatical structures n the classroom and in social settings and deepen
Prerequisite : Student	s must have completed CHIN 251 or equ	livalent
well as appreciate the	cultural nuances of the Chinese lang	listening, reading, speaking and writing skills as guage.
-	Lecture(In person) Chinese Language & Culture	
Req. Designation:	Service Learning	
Room Requirements: S	Seminar(1)	
CHIN 253(3) Advanced Composition a	Course ID:013505 nd Conversation III	06-JUN-2018
In this course student	s will further expand their vocabular arn to communicate in Chinese both ir	ry, acquire more-advanced grammatical structures n the classroom and in social settings and deepen
Prerequisites : Studen	ts must have completed CHIN 252 or ea	quivalent
	be able to further enhance their lis cultural nuances of the Chinese lang	stening, reading, speaking and writing skills as guage.
Components: I	Lecture(In person)	

componence.	Decedere (III perboli)			
Attributes:	Chinese	Language	δε	Culture
Req. Designation:	Service	Learning		

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Room Requirements: Electronic Classroom(1)

CHIN 260(3)	Course ID:011257	06-JUN-2018
Intensive Advanced Ch	inese I	
Components:	Lecture(In person)	
Attributes:	Chinese Language & Culture	
	Restricted to Beijing Students	
Req. Designation:	Service Learning	
CHIN 261(3)	Course ID:011258	06-JUN-2018
Intensive Advanced Ch		00-00N-2018
Components:	Lecture(In person)	
Attributes:	Chinese Language & Culture	
Requirement Group:	Restricted to Beijing Students	
Req. Designation:	Service Learning	
214(2)	Course ID:010348	06-JUN-2018
CHIN 314(3) Modern Chinese Litera		00-00N-2018
		rom 1918 to the present. It requires the close reading
of famous Chinese wri opportunity to explor	ters and poets as well as some of re their own ideas of the asestheti	the avant-garde writers. Students will have the characteristics of the Chinese literature in the
20th century, as well modern Chinese cultur		ground and learn about one of the important aspects o
		pal, genres, themes and forms of modern Chinese
Literature through ar Components:	alytical oral and written argument Lecture	.5.
-	Restricted to Beijing Students	
Req. Designation:		
CHIN 340(3)	Course ID:010262	15-JUN-2018
Modern Chinese Fictio	n	
Components:	Lecture	
Req. Designation:	Service Learning	
CHIN 341(3)	Course ID:010106	06-JUN-2018
Modern Chinese Litera		
	-	com 1918 to the present. It requires the close reading
		the avant-garde writers. Students will have the to characteristics of the Chinese literature in the
		ground and learn about one of the important aspects of
modern Chinese cultur		ground and rearn about one of the important aspects o
		oal, genres, themes and forms of modern Chinese
	alytical oral and written argument	.s.
Components:		
Course Equivalents:		
Attributes:		Culture, Global & International Studies
Req. Designation:	Service Learning	
CHIN 360(3)	Course ID:011259	15-JUN-2018
Adv Conversational Ch		
Components:	Lecture(In person)	
-	Restricted to Beijing Students	
Req. Designation:		
CHIN 361(4)	Course ID:000361	15-JUN-2018
Advanced Conversation		
Components:	Lecture Chinago Languago & Culturo	
Attributes:	Chinese Language & Culture	
Requirement Group: Req. Designation:	Restricted to Beijing Students Service Learning	
CHIN 395(1 - 6)	Course ID:010439	15-JUN-2018 Instructor Consent Required
Tutorial	Lecture	
Components: Req. Designation:	Service Learning	
Neg. Designation:	Dervice hearning	

Elementary French I

FREN 102(3)

Elementary French II

Loyola University Chicago

Page No. 295 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 101(3) Course ID:003180 15-JUN-2018

Prerequisite: No previous knowledge of French is expected. Please go to http://www.luc.edu/modernlang/exam.shtml for placement test instructions, especially if you took any French courses in high school or college.

Description: Taught in French. Instructs basic communicative French, the people and cultures where it is spoken, using formal and informal registers, and speaking in present and future time. Students will listen and respond, read and write, ask and answer simple questions in basic functional French. Content: personal topics, everyday living

Outcomes: Student will successfully interpret and express needs pertaining to home, work, college, leisure,

Components:	Lecture
Req. Designation:	Service Learning
Room Requirements:	General Classroom(1)

Course ID:003181 06-JUN-2018

Taught in French. Continuation of basic French inter-communication skills both producing French (speaking and writing), and interpreting French (listening and reading.) The aim is to comprehend and contribute to discussions about families, housing, sports, travel, and traditions in French.

Enrollment Conditions: FREN 101 or one semester college French with C- or better, or placement test score. Please go to Modern Languages home page for placement test instructions. You must take the placement test if you took any French courses in high school.

Outcomes: Students will comprehend and speak in present, future, and past narrative; get and give simple direction; share personal information. Achievement level desired: ACTFL* Novice Low to Mid.

Compo	onents:	Lecture	
Req.	Designation:	Service	Learning
Room	Requirements:	General	Classroom(1)

FREN 103(3) Course ID:003182 06-JUN-2018

Course ID:003184

Intermediate French I

Taught in French. Course continues to work on focus on pronunciation, grammar. and developing conversational and writing fluency. Students will read excerpts of French and francophone media or literature. Topics include the environment and the many francophone cultures and tasks include Nnrrating in more complex past, future and hypothetical contexts.

Enrollment Conditions: FREN 102, or equivalent French at another college, with C- or better, or placement test score. Exam required for placement on the basis of high-school work: please go to Modern Languages home page for placement test instructions.

Outcomes: Students become more fluent and precise in expressing opinions, asking and answering more probing Components: Lecture Req. Designation: Service Learning

Room Requirements: General Classroom(1)

FREN 104(3) Intermediate French II

Taught in French. Students will comprehend and produce French in more complex contexts (literary and cultural) while reviewing intermediate grammar structures to improve fluency and accuracy. Students present and debate cultural, historical or current events topics; practice expressing emotion, opinion, judgment, necessity, hypotheticals, and regret.

06-JUN-2018

Enrollment Conditions: FREN 103, or equivalent French at another college, with C- or better, or placement test score. Placement test on the basis of high-school work required: please go to Modern languages home page for placement test instructions.

Outcomes: Students will skillfully interpret and write about literature excerpts or French and francophone Components: Lecture Req. Designation: Service Learning

Room Requirements: General Classroom(1)

Page No. 296 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 250(3) Conversation I

15-JUN-2018

Taught entirely in French. Students develop advanced interpretive and presentation skills, detecting sequencing, time frames and chronology in texts, whether heard or viewed. Format is discussion, presentation, role plays, several compositions written in a process.

Course ID:003188

Enrollment Conditions: FREN 104, or college transfer equivalent, with C- or better, or placement test score. Placement test based on high-school work is required: please go to Modern Languages home page for placement test instructions.

Outcomes: Students will share points of view verbally and in writing on contemporary topics discovered in current media of French and francophone cultures. Achieved level desired ACTFL* Intermediate Low to Mid.

Components:LectureReq. Designation:Service LearningRoom Requirements:General Classroom(1)

FREN 251(3) Course ID:003190 06-JUN-2018

French Composition and Conversation II

Taught entirely in French. Via classic, French New Wave, francophone to contemporary French-speaking film students discover and compare cultural differences, discuss global or local concerns, spanning the disciplines. Writing in a process leads to more sophisticated writing skills.

Enrollment Conditions: FREN 104, or college transfer equivalent, with C- or better or placement test score. Placement test based on high-school work is required: please go to Modern Languages home page for placement test instructions.

Outcomes: Students become ever-precise and effective in communicating facts, opinions, and concerns about French-speaking communities in relationship to their own. Achieved level desired ACTFL* Intermediate Low to

Compo	onents:	Lecture	
Req.	Designation:	Service	Learning
Room	Requirements:	General	Classroom(1)

FREN 270(3) Course ID:003192 Main Currents of French Literature & Culture I

Survey of representative works of French literature from the Middle Ages, the Renaissance, and the 17th and 18th centuries, examining the formation of French cultural identity up through the Enlightenment and the French Revolution.

Enrollment Conditions: Pass FREN 250 and/or FREN 251 with C- or better or AP credit for both 250 and 251, or with instructor's consent.

Students will identify literary and cultural trends and ruptures across these centuries, and explain them in some detail. Achievement level desired: ACTFL* Intermediate Mid to High.

Components:	Lecture	
Attributes:	European Studies	
Req. Designation:	Service Learning	
Room Requirements:	General Classroom(1)	

Main Currents of French Literature & Culture II

FREN 271(3)

06-JUN-2018

15-JUN-2018

Survey of representative works of French literature in all genres, from Romanticism through narrative realism and the modernist innovations of Surrealism and existentialism in the 20th century.

Enrollment Conditions: Pass FREN 250 and/or FREN 251 with C or better, acquire AP credit, or instructor;s consent.

Course ID:003193

Outcomes: Students will learn to identify these literary and cultural movements, and explain in some detail their importance regarding French cultural identity. Achievement level desired: ACTFL* Intermediate Mid to High.

Components:	Lecture
Attributes:	European Studies, Global & International Studies
Req. Designation:	Service Learning
Room Requirements:	General Classroom(1)

 FREN 300(1 - 6)
 Course ID:003198
 15-JUN-2018
 Department Consent Required

 Tutorial for Credit
 Eligible students majoring in French may elect tutorial for credit; topic chosen in consultation with faculty member.

 Outcome : Student may choose their own topic to explore.
 Components:
 Supervision

 Req. Designation:
 Service Learning

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 301(3)	Course ID:003200	06-JUN-2018	Department Consent Required
Stylistics			
This is advanced work in writing ex	pository prose is based	on intensive study	of advanced grammar and syntax

with attention to peculiar features of the French idiom. Students examine phonology and phonetics with attention to French speech patterns and rhythms whilst enhancing vocabulary development through the varieties of lexical references and other dictionaries.

Enrollment Conditions: FREN 270 and FREN 271 with C or better, and instructor¿s consent.

Outcomes: Students will be able to demonstrate a sophisticated, comprehensive command of the complexities of written and spoken French. Achievement level desired: ACTFL* Advanced Low.

<u>-</u>				
Req.	Designation:	Service	Learning	
Room	Requirements:	General	Classroom(1)	

FREN 302(3) Course ID:003201 15-JUN-2018 Department Consent Required

French for Professions

Surviving in global careers--commerce, law, diplomacy, communications, health--requires knowledge of business terminology and organism structures. Students study current events, and present on francophone companies, institutions, and NGO's. Résumés are perfected in French, interview questions are drilled. The French government DAF (Diplôme du français des affaires) exam is optional.

Prerequisite: FREN 270 or FREN 271 with C or better, and instructor's consent.

Outcomes: Students will be able to navigate confidently in French business and diplomatic sectors. They will be prepared to interview in French. ACTFL* achievement level desired: Intermediate High to Advanced Low.

Components:LectureReq. Designation:Service LearningRoom Requirements:General Classroom(1)

FREN 309(3) Course ID:003204 06-JUN-2018 Department Consent Required Francophone Literature

Students explore salient characteristics and themes of literature of various genres written in French from Northern and Sub-Saharan Africa, the Caribbean, and Québec. Topics include «la négritude», other reactions to colonialism, `borrowed language;, ideas and realities of liberation, post-colonialism, the francophone woman, literature as political agent, and satire.

Prerequisite: FREN 271 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge of historical and political implications of these movements in contemporary global society. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Components:	Lecture										
Course Equivalents:	AFR 309										
Attributes:		Studies	and	the	African	Diaspora,	Black	World	Studies,	Global	& International
	Studies										
Req. Designation:	Service	Learning	3								
Room Requirements:	General	Classro	om(1)							

FREN 311(3)Course ID:00320606-JUN-2018Department Consent RequiredFrench ModernityStudents study major French authors of the twentieth and twenty-first centuries (Proust, Malraux, Sartre,
Camus, and others), with attention to the historical context of their works against the background of two
world wars and world-wide revolutionary movements, along with their interaction with other artistic media.

Prerequisite: FREN 271 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Lecture
European Studies, Global & International Studies
Service Learning
General Classroom(1)

Le Grand Siècle

Loyola University Chicago

Page No. 298 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 316(3)Course ID:00320815-JUN-2018Department Consent RequiredRenaissance FranceStudents study major authors of the French Renaissance in their historical and cultural contexts. Authors to
be read will include Marot, Labé, Scève, Rabelais, Du Bellay, Ronsard, and Montaigne, in conjunction with

Prerequisite: FREN 270 with C or better, and instructor's consent.

study of Renaissance culture, the Reformation, the Wars of Religion, and the other arts.

Outcomes: Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Components:	Lecture		
Attributes:	European Studies		
Req. Designation:	Service Learning		
Room Requirements:	General Classroom(1)		

FREN 317(3) Course ID:003209 06-JUN-2018 Department Consent Required

Students study major authors of the ""long" 17th century in historical and cultural contexts: Corneille, Cyrano, Descartes, Pascal, Mme de Lafayette, Molière, Racine, Mme de Sévigné, the moralistes, among others. Focus is on complex historical contexts of the period: baby kings, the Fronde, religious conflict, the court and wars of Louis XIV.

Prerequisite: FREN 270 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Components:	Lecture		
Attributes:	European Studies		
Req. Designation:	Service Learning		
Room Requirements:	General Classroom(1)		

FREN 318(3)Course ID:00321006-JUN-2018Department Consent RequiredEnlightenment FranceStudents study major French authors of the European Enlightenment. Authors to be read will includeMontesquieu, Voltaire, Rousseau, and Diderot, among others, in the context of the development of (and
resistance to) the Enlightenment and the French Revolution.

Prerequisite: FREN 270 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Components:	Lecture		
Attributes:	European Studies		
Req. Designation:	Service Learning		
Room Requirements:	General Classroom(1)		

FREN 319(3)

Romantic Century

Students study the emergence of French Romanticism in the wake of Revolutionary tumult (Lamartine, Vigny, and Hugo), and of the deeper and darker reaction to bourgeois culture (Baudelaire, Flaubert, Rimbaud, and others), marking relations with painting, sculpture, and music.

Prerequisite: FREN 271 with C or better, and instructor's consent.

Outcomes: Appreciation of works from modern sensibilities are formulated, plus an understanding of major issues and questions in these works and their culture. ACTFL* achievement level desired: Intermediate Mid-Advanced Low.

Course ID:003211

Components:	Lecture		
Attributes:	European Studies		
Req. Designation:	Service Learning		
Room Requirements:	General Classroom(1)		

FREN 369(3)		Course	ID:003235
Intro to Fren Rdng Kn	lowledge		
Components:	Lecture		
Req. Designation:	Service	Learning	
Room Requirements:	General	Classroom(1)	

06-JUN-2018

06-JUN-2018

Department Consent Required

		Course	Catalog		Run Date: Run Time:	
<u>College</u>	of Arts and	Sciences - Modern	Languages & Li	iteratures -	Subject: Fi	rench
FREN 390(3) French & Francophone Prerequisite: FREN 2 [°]		Course ID:003236 vilizations ttter, and instructor's	15-JUN-2018 consent.	Instructor	Consent Requir	red
will focus on the his	storical, insti se identities.	ench and Francophone cu tutional, religious, a Special attention will nema.	nd artistic manife	stations that h	ave contribute	ed to
	intellectual li Lecture African Studio Service Learn	5	achievement level	desired: Inter	mediate Mid to	
FREN 395(3) Internship Components: Attributes: Req. Designation:	Field Studies Engaged Learn Internship		15-JUN-2018	Department	Consent Requir	red
FREN 399(3) Honors Tutorial Components: Requirement Group: Req. Designation:	Supervision Restricted to Honors	Course ID:003239	06-JUN-2018 s Program.	Department	Consent Requir	red.

Report ID: SR301

Loyola University Chicago

Page No. 299 of 517

Run Date: 08/16/2018 :43

Page No. 300 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

GERM 101(3) Elementary German I This course is an int	Course ID:003271 15-JUN-2018
-	
THIP CONTRE TO ON THI	troduction to German, designed for students with no previous experience. Students
	e language skills and acquire a fundamental knowledge of German-speaking cultures.
_	ll be able to understand simple sentences and short narratives, respond to basic
	selves and others, formulate basic questions, comprehend basic written texts, and write
simple German sentence	
Components:	Lecture
Req. Designation:	
	General Classroom(1)
GERM 102(3)	Course ID:003273 06-JUN-2018
Elementary German II	
Prerequisite: GERM 1	101
Students will further	r develop communicative language skills and knowledge of German-speaking cultures, and
	all the basic grammatical structures of the language.
	ll have learned to express themselves through a wider range of vocabulary and grammatical
	l be able to express appropriate reactions to ordinary situations, read more complex
	tences in short but cohesive paragraphs.
Components:	Lecture
Req. Designation:	Honors
	General Classroom(1)
GERM 103(3)	Course ID:003275 06-JUN-2018
Intermediate German 1	
Prerequisite: GERM 1	102
Students will review	and develop their understanding of German grammar and vocabulary. Students will read
and Alexander 1 to	
and discuss a variety	y of short readings, including short stories and poetry.
	y of short readings, including short stories and poetry. 11 have gained a wider range of oral expression, both lexical and grammatical. They will
Outcome: Students wil	
Outcome: Students wil	Il have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write
Outcome: Students will be able to express mo	Il have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write
Outcome: Students will be able to express mo sentences in longer p	ll have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation:	ll have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture
Outcome: Students wil be able to express mo sentences in longer p Components: Req. Designation: Room Requirements:	<pre>11 have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1)</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3)	<pre>Il have gained a wider range of oral expression, both lexical and grammatical. They will bre complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D	<pre>Il have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM 10	<pre>ll have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM 1 This course focuses of	<pre>Il have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM 1 This course focuses of	<pre>11 have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 on review and practice of more complex grammatical elements. Students will read texts of omplexity, expand their vocabulary, and increase their ability to communicate, both</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM D This course focuses of greater length and co orally and in writing	<pre>11 have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 on review and practice of more complex grammatical elements. Students will read texts of omplexity, expand their vocabulary, and increase their ability to communicate, both</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM D This course focuses of greater length and co orally and in writing Outcome: Students will	<pre>11 have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 on review and practice of more complex grammatical elements. Students will read texts of omplexity, expand their vocabulary, and increase their ability to communicate, both g.</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM D This course focuses of greater length and co orally and in writing Outcome: Students will be able to express mo	<pre>11 have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 on review and practice of more complex grammatical elements. Students will read texts of omplexity, expand their vocabulary, and increase their ability to communicate, both g. 11 have gained a wider range of oral expression, both lexical and grammatical. They will</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM D This course focuses of greater length and co orally and in writing Outcome: Students will be able to express mo	<pre>11 have gained a wider range of oral expression, both lexical and grammatical. They will bore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 on review and practice of more complex grammatical elements. Students will read texts of paralexity, expand their vocabulary, and increase their ability to communicate, both g. li have gained a wider range of oral expression, both lexical and grammatical. They will paragraphs. </pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM 1 This course focuses of greater length and co orally and in writing Outcome: Students will be able to express mo sentences in cohesive	<pre>11 have gained a wider range of oral expression, both lexical and grammatical. They will bore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 Don review and practice of more complex grammatical elements. Students will read texts of Domplexity, expand their vocabulary, and increase their ability to communicate, both g. 11 have gained a wider range of oral expression, both lexical and grammatical. They will Doe complex reactions, read more complex narrative and literary texts, and write e paragraphs and short essays. Lecture</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM 1 This course focuses of greater length and co orally and in writing Outcome: Students will be able to express mo sentences in cohesive Components: Req. Designation:	<pre>11 have gained a wider range of oral expression, both lexical and grammatical. They will bore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 Don review and practice of more complex grammatical elements. Students will read texts of Domplexity, expand their vocabulary, and increase their ability to communicate, both g. 11 have gained a wider range of oral expression, both lexical and grammatical. They will Doe complex reactions, read more complex narrative and literary texts, and write e paragraphs and short essays. Lecture</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM 1 This course focuses of greater length and co orally and in writing Outcome: Students will be able to express mo sentences in cohesive Components: Req. Designation:	<pre>11 have gained a wider range of oral expression, both lexical and grammatical. They will bore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 on review and practice of more complex grammatical elements. Students will read texts of omplexity, expand their vocabulary, and increase their ability to communicate, both g. 11 have gained a wider range of oral expression, both lexical and grammatical. They will bore complex reactions, read more complex narrative and literary texts, and write e paragraphs and short essays. Lecture Honors</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM 1 This course focuses of greater length and co orally and in writing Outcome: Students will be able to express mo sentences in cohesive Components: Req. Designation:	<pre>11 have gained a wider range of oral expression, both lexical and grammatical. They will bore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 on review and practice of more complex grammatical elements. Students will read texts of omplexity, expand their vocabulary, and increase their ability to communicate, both g. 11 have gained a wider range of oral expression, both lexical and grammatical. They will bore complex reactions, read more complex narrative and literary texts, and write e paragraphs and short essays. Lecture Honors</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM 1 This course focuses of greater length and co orally and in writing Outcome: Students will be able to express mo sentences in cohesive Components: Req. Designation: Room Requirements:	<pre>ll have gained a wider range of oral expression, both lexical and grammatical. They will bre complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 on review and practice of more complex grammatical elements. Students will read texts of omplexity, expand their vocabulary, and increase their ability to communicate, both g. ll have gained a wider range of oral expression, both lexical and grammatical. They will bre complex reactions, read more complex narrative and literary texts, and write e paragraphs and short essays. Lecture Honors General Classroom(1) Course ID:003284 06-JUN-2018</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM 1 This course focuses of greater length and co orally and in writing Outcome: Students will be able to express mo sentences in cohesive Components: Req. Designation: Room Requirements: GERM 250(3)	<pre>hl have gained a wider range of oral expression, both lexical and grammatical. They will bre complex reactions, read more complex narrative and literary texts, and write baragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 on review and practice of more complex grammatical elements. Students will read texts of omplexity, expand their vocabulary, and increase their ability to communicate, both g. 11 have gained a wider range of oral expression, both lexical and grammatical. They will bre complex reactions, read more complex narrative and literary texts, and write e paragraphs and short essays. Lecture Honors General Classroom(1) Course ID:003284 06-JUN-2018 Sation I</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM 1 This course focuses of greater length and co orally and in writing Outcome: Students will be able to express mo sentences in cohesive Components: Req. Designation: Room Requirements: GERM 250(3) Composition & Converse Prerequisite: GERM 1 This is a briskly page	<pre>h1 have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 on review and practice of more complex grammatical elements. Students will read texts of omplexity, expand their vocabulary, and increase their ability to communicate, both g. 11 have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write e paragraphs and short essays. Lecture Honors General Classroom(1) Course ID:003284 06-JUN-2018 Sation I 104 ced class in which students engage in learning to express themselves effectively, both </pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM 1 This course focuses of greater length and co orally and in writing Outcome: Students will be able to express mo components: Req. Designation: Room Requirements: GERM 250(3) Composition & Converse Prerequisite: GERM 1 This is a briskly pad orally and in writing	<pre>https://www.intermarket.com/intermarket.c</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM D This course focuses of greater length and co orally and in writing Outcome: Students will be able to express mo sentences in cohesive Components: Req. Designation: Room Requirements: GERM 250(3) Composition & Converse Prerequisite: GERM D This is a briskly pad orally and in writing Outcome: Students gai	<pre>11 have gained a wider range of oral expression, both lexical and grammatical. They will pre complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 on review and practice of more complex grammatical elements. Students will read texts of omplexity, expand their vocabulary, and increase their ability to communicate, both g. 11 have gained a wider range of oral expression, both lexical and grammatical. They will pre complex reactions, read more complex narrative and literary texts, and write e paragraphs and short essays. Lecture Honors General Classroom(1) Course ID:003284 06-JUN-2018 Sation I 104 ced class in which students engage in learning to express themselves effectively, both g, in German. All work is carried out in German. in confidence in their ability to speak, read and write modern German, and will gain a </pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM D This course focuses of greater length and co orally and in writing Outcome: Students will be able to express mo sentences in cohesive Components: Req. Designation: Room Requirements: GERM 250(3) Composition & Converse Prerequisite: GERM D This is a briskly pad orally and in writing Outcome: Students gai	<pre>https://www.intermarketing.com/commentation/commenta</pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM D This course focuses of greater length and co orally and in writing Outcome: Students will be able to express mo sentences in cohesive Components: Req. Designation: Room Requirements: GERM 250(3) Composition & Converse Prerequisite: GERM D This is a briskly pad orally and in writing Outcome: Students gai	<pre>11 have gained a wider range of oral expression, both lexical and grammatical. They will pre complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 on review and practice of more complex grammatical elements. Students will read texts of omplexity, expand their vocabulary, and increase their ability to communicate, both g. 11 have gained a wider range of oral expression, both lexical and grammatical. They will pre complex reactions, read more complex narrative and literary texts, and write e paragraphs and short essays. Lecture Honors General Classroom(1) Course ID:003284 06-JUN-2018 Sation I 104 ced class in which students engage in learning to express themselves effectively, both g, in German. All work is carried out in German. in confidence in their ability to speak, read and write modern German, and will gain a </pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German I Prerequisite: GERM I This course focuses of greater length and co orally and in writing Outcome: Students will be able to express mo sentences in cohesive Components: Req. Designation: Room Requirements: GERM 250(3) Composition & Converse Prerequisite: GERM I This is a briskly pad orally and in writing Outcome: Students gai wider range of oral e	<pre>11 have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 on review and practice of more complex grammatical elements. Students will read texts of omplexity, expand their vocabulary, and increase their ability to communicate, both g. Lecture Honors General Classroom(1) Course ID:003284 06-JUN-2018 Stion I 104 Course ID:003284 06-JUN-2018 Stion I 104 in confidence in their ability to speak, read and write modern German, and will gain a expression, both lexical and grammatical. on </pre>
Outcome: Students will be able to express mo sentences in longer p Components: Req. Designation: Room Requirements: GERM 104(3) Intermediate German D Prerequisite: GERM D This course focuses of greater length and co orally and in writing Outcome: Students will be able to express mo sentences in cohesive Components: Req. Designation: Room Requirements: GERM 250(3) Composition & Converse Prerequisite: GERM D This is a briskly pac orally and in writing Outcome: Students gai wider range of oral e Components:	<pre>11 have gained a wider range of oral expression, both lexical and grammatical. They will ore complex reactions, read more complex narrative and literary texts, and write paragraphs. Lecture Honors General Classroom(1) Course ID:003277 06-JUN-2018 II 103 on review and practice of more complex grammatical elements. Students will read texts of omplexity, expand their vocabulary, and increase their ability to communicate, both g. Lecture Honors General Classroom(1) Course ID:003284 06-JUN-2018 Sation I 104 course ID:003284 06-JUN-2018 Sation I 104 confidence in their ability to speak, read and write modern German, and will gain a expression, both lexical and grammatical. on Lecture </pre>

Page No. 301 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Course materials are Outcome: Students wil	250 co express them challenging and ll gain further er range of ora Lecture German Studies Honors	d may include a full le confidence in their ab l expression, both lexi	ength literary text pility to speak, re	ad and write modern German, and
	103 or equivales in literature, 11 be able to us 1 culture. Lecture European Studi Honors	nt. philosophy, and fine a nderstand revolutionary les, Global & Internati	post-romanticism,	itical backgrounds, 1830-1900. realism, and naturalism in
	271 in literature, ll be able to u culture in Wes Lecture European Studi Honors	philosophy, and fine a nderstand neoromanticis t and East Germany. Les, Global & Internati	sm, expressionism,	ical backgrounds, 1900-present. literature and fascism, socialist
	noring in Germa ill be able to Supervision	Course ID:003296 erson n may elect tutorial fo focus on a specific asp		Department Consent Required
German grammar for th	graduate stude ne purposes of :		g academic German.	Department Consent Required iences with the fundamentals of Students will work through German anslation exercises.
screened and discusse	ed chronologica Third Reich, Por Lecture ICVM 370 European Studi Studies, Inter Honors	lly from the various er st-War Films, New Germa les, Film & Digital Med rnational Film & Media	as of German film: In Cinema and Movie ia Studies, Global	Department Consent Required present time. Movies will be Silent Movies, Weimar Sound s of Unified Germany. Taught in & International Studies, German

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: German Studies

GRMS 300(1)Course ID:01312606-JUN-2018Instructor Consent RequiredGerman Studies Minor CapstoneIn an independent study format, students write a 10-15 page paper that synthesizes the knowledge gained in
their coursework into an interdisciplinary project, combining that knowledge with the student's other
academic interests. Alternatively, students may secure a supervised internship at a German-related
institution or organization that also lines up with their interestsStudents must be near completion of most requirements for German Studies Minor in order to be eligible for
enrollment.Outcomes: Interdisciplinary synthesis of coursework into a paper, or outcomes based on a specific internship,

including a reflection component.
Components: Supervision(In person)
Attributes: German Studies
Req. Designation: Honors
Room Requirements: Classroom Not Needed(1)

Page No. 303 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

HEBR 101(3)			
	Cours	e ID:003515	15-JUN-2018
Modern Hebrew I			
		dern Hebrew,	together with study of the distinctive culture of the
Jewish state of Israe			
			prew sentences and to give basic information about
		e knowledge o	of the culture of modern Israel
Components:	Lecture		
Req. Designation:			
Room Requirements:	General Classroom(1))	
HEBR 102(3)	Cours	e ID:003516	06-JUN-2018
Modern Hebrew II			
Prerequisite: HEBR 1	101		
-		als of modern	Hebrew, together with study of distinctive culture
the Jewish state of I			
Outcome: Students wil	ll be able to underst	and basic Heb	prew sentences and to give basic information about
			of the culture modern Israel.
Components:	Lecture		
Req. Designation:	Honors		
	Honors General Classroom(1))	
Room Requirements:	General Classroom(1)		15TIN-2018
Room Requirements: HEBR 103(3)	General Classroom(1)) e ID:003517	15-JUN-2018
Room Requirements: HEBR 103(3) Modern Hebrew III	General Classroom(1)		15-JUN-2018
Room Requirements: HEBR 103(3) Modern Hebrew III Components:	General Classroom(1) Cours Lecture		15-JUN-2018
Room Requirements: HEBR 103(3) Modern Hebrew III Components: Req. Designation:	General Classroom(1) Cours Lecture Honors	e ID:003517	15-JUN-2018
Room Requirements: HEBR 103(3) Modern Hebrew III Components: Req. Designation:	General Classroom(1) Cours Lecture	e ID:003517	15-JUN-2018
Room Requirements: HEBR 103(3) Modern Hebrew III Components: Req. Designation:	General Classroom(1) Cours Lecture Honors General Classroom(1)	e ID:003517	15-JUN-2018 15-JUN-2018
Room Requirements: HEBR 103(3) Modern Hebrew III Components: Req. Designation: Room Requirements:	General Classroom(1) Cours Lecture Honors General Classroom(1)	e ID:003517	
Room Requirements: HEBR 103(3) Modern Hebrew III Components: Req. Designation: Room Requirements: HEBR 104(3) Modern Hebrew IV	General Classroom(1) Cours Lecture Honors General Classroom(1)	e ID:003517	
Room Requirements: HEBR 103(3) Modern Hebrew III Components: Req. Designation: Room Requirements: HEBR 104(3) Modern Hebrew IV	General Classroom(1) Cours Lecture Honors General Classroom(1) Cours Lecture	e ID:003517	

Page No. 304 of 517

Course Catalog

Run Date: 08/16/2018

College of Arts and Sciences - Modern Languages & Literatures - Subject: Hindi

HNDI 101(3) Course ID:003791 15-JUN-2018 Hindi-Urdu T This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which the majority of native speakers write the language. Lecture(In person) Components: Course Equivalents: IWS 1010 Attributes: Asian Studies, Islamic World Studies Req. Designation: Honors Room Requirements: General Classroom(1) HNDI 102(3) Course ID:003792 06-JUN-2018 Hindi-Urdu II This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level. Components: Lecture(In person) Course Equivalents: IWS 102U Asian Studies, Islamic World Studies Attributes: Reg. Designation: Honors Room Requirements: General Classroom(1) HNDI 103(3) Course ID:003793 06-JUN-2018 Hindi-Urdu III This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do no read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level. Lecture(In person) Components: Course Equivalents: IWS 103U Attributes: Asian Studies, Islamic World Studies Req. Designation: Honors Room Requirements: General Classroom(1) HNDI 104(3) Course ID:003794 06-JUN-2018 Hindi-Urdu TV The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person) Course Equivalents: IWS 104U Attributes: Asian Studies, Islamic World Studies Reg. Designation: Honors

Room Requirements: General Classroom(1)

Run Time: 15:25:43

Page No. 305 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

<u>j-</u>		
ITAL 101(3) Italian I	Course ID:004216 15-JUN-2018	
—	s an introduction to the basic grammatical elements of Italian, promoting the develo nension, speaking, reading and writing skills while examining the geography and cult	-
Outcome: Students wil	ill be able to understand and write basic Italian sentences and to produce orally a nees providing basic personal information about themselves, their activities and pla	
Components: Req. Designation:	Lecture Honors General Classroom(1)	
ITAL 102(3) Italian II	Course ID:004217 06-JUN-2018	
development of lister and culture of Italy Outcome: Students wil writing short sentered	es the introduction to the basic grammatical elements of Italian, promoting the furt ening comprehension, speaking, reading and writing skills while examining the geogra	phy d in
Italian. Components: Req. Designation: Room Requirements:	Lecture Honors General Classroom(1)	
intermediate listenin Outcome: Students will produce orally and in	Course ID:004218 06-JUN-2018 102 s more complex grammatical elements of Italian, and promotes the development of ing comprehension, speaking, reading and writing skills. ill be able to understand and write more complex Italian sentences and paragraphs, a in writing paragraphs and longer pieces providing accounts of their present past and and oral and written reactions to Italian cultural products.	
Components: Req. Designation: Room Requirements:	Lecture Honors General Classroom(1)	
ITAL 104(3) Italian IV	Course ID:004219 06-JUN-2018	
Prerequisite: ITAL This course is a comp	mprehensive review of the basic grammatical elements of Italian, while continuing to e skills with particular emphasis on reading and writing proficiency in areas of cul	
Outcome: Students will and to produce orally differences from the Components: Req. Designation:	III be able to understand and write increasingly complex Italian sentences and parag y and in writing utterances and texts about Italy, its cultural distinctness and it united States. Lecture	
	Course ID:004227 15-JUN-2018	
Composition & Converse Prerequisite: ITAL : This advanced converse writing skills and ex Outcome: Students will experience and will se precision and control Components: Req. Designation:	rsation I	

Page No. 306 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

TTTNT 051(2)	Course ID:004228 06-JUN-2018	
ITAL 251(3) Composition & Conver		
Prerequisite: ITAL		
	sation and composition course can either be taken as a continuation of Italian 250 or	-
	also emphasizes the development of advanced Italian speaking and writing skills and ammar and vocabulary in relation to advanced skill development.	
	ll further develop their Italian language skill acquired in previous courses and thro	uuah
	strive for functional conversational fluency and the ability to write with clarity,	Jugii
	l of grammatical elements.	
Components:	Lecture	
Req. Designation:		
Room Requirements:	General Classroom(1)	
ITAL 270(3)	Course ID:004229 15-JUN-2018	
Main Currents of Ita		
	in Italian, is an introduction to Italian literary texts of the Middle Ages and early	
period of developmen	ion to the cultural and social and political history of Italy during its most notewor t	. Uliy
	ll demonstrate knowledge of how medieval and Renassaince Italian literary text refle	ect
	aly;s cultural, artistic and political history in a systematic manner.	
Components:	Lecture	
Attributes:	European Studies, Rome Studies	
Req. Designation:	Honors	
Room Requirements:	General Classroom(1)	
ITAL 271(3)	Course ID:004230 15-JUN-2018	
Main Currents of Ita	1 Lit II	
	in Italian, is an introduction to Italian literary texts and films in relation to the	2
	al history of Italy from 1700 to the present.	_
	ll demonstrate knowledge of how Italian literary texts and film reflect in a profound	l way
Components:	ural, economic and political history in a systematic manner. Lecture	
-		
Attributes:	KUropean Studies Global & International Studies Rome Studies	
Attributes: Req. Designation:	European Studies, Global & International Studies, Rome Studies Honors	
Req. Designation:		
Req. Designation:	Honors	
Req. Designation: Room Requirements: ITAL 284(3)	Honors General Classroom(1) Course ID:004235 15-JUN-2017	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F	Honors General Classroom(1) Course ID:004235 15-JUN-2017	
Req. Designation: Room Requirements: ITAL 284(3)	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components:	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation:	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements:	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1)	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation:	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3)	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1)	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians Components: Attributes: Req. Designation:	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017 Lecture Italian American Studies, Rome Studies Honors	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians Components: Attributes: Req. Designation:	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017 Lecture Italian American Studies, Rome Studies	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians Components: Attributes: Req. Designation: Room Requirements:	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017 Lecture Italian American Studies, Rome Studies Honors General Classroom(1)	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians Components: Attributes: Req. Designation:	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017 Lecture Italian American Studies, Rome Studies Honors	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians Components: Attributes: Req. Designation: Room Requirements: ITAL 300(1 - 6) Tutorial for Credit	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017 Lecture Italian American Studies, Rome Studies Honors General Classroom(1)	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians Components: Attributes: Req. Designation: Room Requirements: ITAL 300(1 - 6) Tutorial for Credit Students will cover	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017 Lecture Italian American Studies, Rome Studies Honors General Classroom(1) Course ID:004237 15-JUN-2018 Department Consent Require	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians Components: Attributes: Req. Designation: Room Requirements: ITAL 300(1 - 6) Tutorial for Credit Students will cover Outcome: Students wi	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017 Lecture Italian American Studies, Rome Studies Honors General Classroom(1) Course ID:004237 15-JUN-2018 Department Consent Require a specially-designed program of study through regular meeting with Italian faculty	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians Components: Attributes: Req. Designation: Room Requirements: ITAL 300(1 - 6) Tutorial for Credit Students will cover Outcome: Students wi skills.	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017 Lecture Italian American Studies, Rome Studies Honors General Classroom(1) Course ID:004237 15-JUN-2018 Department Consent Required a specially-designed program of study through regular meeting with Italian faculty It demonstrate knowledge of literature and culture and will improve their language	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians Components: Attributes: Req. Designation: Room Requirements: ITAL 300(1 - 6) Tutorial for Credit Students will cover i Outcome: Students wi skills. Components:	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017 Lecture Italian American Studies, Rome Studies Honors General Classroom(1) Course ID:004237 15-JUN-2018 Department Consent Required a specially-designed program of study through regular meeting with Italian faculty 11 demonstrate knowledge of literature and culture and will improve their language Supervision	
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians Components: Attributes: Req. Designation: Room Requirements: ITAL 300(1 - 6) Tutorial for Credit Students will cover Outcome: Students wi skills. Components: Attributes: Req. Designation:	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017 Lecture Italian American Studies, Rome Studies Honors General Classroom(1) Course ID:004237 15-JUN-2018 Department Consent Require a specially-designed program of study through regular meeting with Italian faculty 11 demonstrate knowledge of literature and culture and will improve their language Supervision Rome Studies Honors	əd
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians Components: Attributes: Req. Designation: Room Requirements: ITAL 300(1 - 6) Tutorial for Credit Students will cover Outcome: Students wi skills. Components: Attributes: Req. Designation: Mattributes: Req. Designation: ITAL 301(3)	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017 Lecture Italian American Studies, Rome Studies Honors General Classroom(1) Course ID:004237 15-JUN-2018 Department Consent Required a specially-designed program of study through regular meeting with Italian faculty Il demonstrate knowledge of literature and culture and will improve their language Supervision Rome Studies	ed
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians Components: Attributes: Req. Designation: Room Requirements: ITAL 300(1 - 6) Tutorial for Credit Students will cover Outcome: Students wi skills. Components: Attributes: Req. Designation: Mattributes: Req. Designation: ITAL 301(3) Stylistics	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017 Lecture Italian American Studies, Rome Studies Honors General Classroom(1) Course ID:004237 15-JUN-2018 Department Consent Require a specially-designed program of study through regular meeting with Italian faculty 11 demonstrate knowledge of literature and culture and will improve their language Supervision Rome Studies Honors	əd
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians Components: Attributes: Req. Designation: Room Requirements: ITAL 300(1 - 6) Tutorial for Credit Students will cover Outcome: Students wi skills. Components: Attributes: Req. Designation: Mattributes: Req. Designation: ITAL 301(3)	Honors General Classroom(1) Course ID:004235 15-JUN-2017 im Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017 Lecture Italian American Studies, Rome Studies Honors General Classroom(1) Course ID:004237 15-JUN-2018 Department Consent Require a specially-designed program of study through regular meeting with Italian faculty 11 demonstrate knowledge of literature and culture and will improve their language Supervision Rome Studies Honors Honors 2007 15-JUN-2018	əd
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians Components: Attributes: Req. Designation: Room Requirements: ITAL 300(1 - 6) Tutorial for Credit Students will cover for Outcome: Students wi skills. Components: Attributes: Req. Designation: ITAL 301(3) Stylistics Components: Attributes: Req. Designation:	Honors General Classroom(1) Course ID:004235 15-JUN-2017 ilm Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017 Lecture Italian American Studies, Rome Studies Honors General Classroom(1) Course ID:004237 15-JUN-2018 Department Consent Required a specially-designed program of study through regular meeting with Italian faculty 11 demonstrate knowledge of literature and culture and will improve their language Supervision Rome Studies Honors Lecture Rome Studies Honors	əd
Req. Designation: Room Requirements: ITAL 284(3) Studies in Italian F. Components: Attributes: Req. Designation: Room Requirements: ITAL 290(3) The Italians Components: Attributes: Req. Designation: Room Requirements: ITAL 300(1 - 6) Tutorial for Credit Students will cover for Outcome: Students wi skills. Components: Attributes: Req. Designation: ITAL 301(3) Stylistics Components: Attributes: Req. Designation:	Honors General Classroom(1) Course ID:004235 15-JUN-2017 im Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004236 15-JUN-2017 Lecture Italian American Studies, Rome Studies Honors General Classroom(1) Course ID:004237 15-JUN-2018 Department Consent Required a specially-designed program of study through regular meeting with Italian faculty 11 demonstrate knowledge of literature and culture and will improve their language Supervision Rome Studies Honors Lecture Rome Studies	ed

Page No. 307 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

ITAL 312(3)	Course ID:004243 15-JUN-2018
Dante-The Divine Come	-
	in Italian, will examine the Vita Nuova and Divine Comedy of Dante Alighieri and study in the context of Medieval culture.
-	ll demonstrate knowledge of Dante's Italian and understanding of the historical,
	nd technical vocabulary needed to analyze the Divine Comedy.
Components:	Lecture
Course Equivalents:	: CATH 312, MSTU 364
Attributes:	Catholic Studies, European Studies, Medieval Studies, Rome Studies
Req. Designation:	
Room Requirements:	General Classroom(1)
ITAL 317(3)	Course ID:004247 06-JUN-2018
Survey Early 19th Cen	
	mine the influential literary works of Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni
and other authors in	a crucial period in the formation of modern Italian cultural identity.
	ll demonstrate knowledge of Foscolo and Leopardi poetry and Manzoni's prose and their
literary style.	
Components:	Lecture
Attributes:	European Studies, Rome Studies Honors
Req. Designation: Room Requirements:	Honors General Classroom(1)
Kequirementes.	
ITAL 319(3)	Course ID:004249 15-JUN-2017
Survey of 20th Centur	cy Prose
	in Italian, will examine representative Italian novels of the 20th century by authors
	e, Calvino, Bassani, P. Levi, and Ginzburg.
	ll demonstrate knowledge of Italian novelists and their prose and their literary style.
	e their Italian reading and writing skills.
Components:	Lecture
Attributes.	Furopean Studies Clobal & International Studies Rome Studies
Attributes: Reg. Designation:	European Studies, Global & International Studies, Rome Studies Honors
Req. Designation:	European Studies, Global & International Studies, Rome Studies Honors General Classroom(1)
Req. Designation:	Honors
Req. Designation: Room Requirements:	Honors
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exam	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti,
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale,	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi.
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students will demonstrate the abili	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry.
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students will demonstrate the abili Components:	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students will demonstrate the ability Components: Attributes:	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students will demonstrate the ability Components: Attributes: Req. Designation:	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students will demonstrate the ability Components: Attributes: Req. Designation:	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students wild demonstrate the abil: Components: Attributes: Req. Designation: Room Requirements: ITAL 321(3)	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004251 15-JUN-2017
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students wild demonstrate the abili Components: Attributes: Req. Designation: Room Requirements: ITAL 321(3) 20th Century Theatre	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004251 15-JUN-2017
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students wi demonstrate the abili Components: Attributes: Req. Designation: Room Requirements: ITAL 321(3) 20th Century Theatre Components:	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004251 15-JUN-2017 Lecture
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students will demonstrate the abili Components: Attributes: Req. Designation: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes:	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Lecture Global & International Studies, Rome Studies
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students will demonstrate the ability Components: Attributes: Req. Designation: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Req. Designation:	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Lecture Global & International Studies, Rome Studies Honors
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students w: demonstrate the abil: Components: Attributes: Req. Designation: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Req. Designation:	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Lecture Global & International Studies, Rome Studies
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exan Quasimodo, Montale, Outcome: Students wild demonstrate the abil: Components: Attributes: Req. Designation: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Req. Designation: Room Requirements:	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Lecture Global & International Studies, Rome Studies Honors
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students will demonstrate the abili Components: Attributes: Req. Designation: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Req. Designation: Req. Designation: Room Requirements: ITAL 331(3)	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004251 15-JUN-2017 Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004257 15-JUN-2018
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students wi demonstrate the abili Components: Attributes: Req. Designation: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Req. Designation: Req. Designation: Room Requirements: ITAL 331(3) Survey of Italian The This course will exar	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004251 15-JUN-2017 Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004257 15-JUN-2018 Sater mine representative works of Italian theater from the Renaissance to the present.
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students wi demonstrate the abili Components: Attributes: Req. Designation: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Req. Designation: Room Requirements: ITAL 331(3) Survey of Italian The This course will exar Featured authors will	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004251 15-JUN-2017 Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004257 15-JUN-2018 sater mine representative works of Italian theater from the Renaissance to the present. l include Machiavelli, Goldoni, Pirandello and Dario Fo.
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students wi demonstrate the abil: Components: Attributes: Req. Designation: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Req. Designation: Room Requirements: ITAL 331(3) Survey of Italian The This course will exar Featured authors will	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004251 15-JUN-2017 Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004257 15-JUN-2018 eater mine representative works of Italian theater from the Renaissance to the present. l include Machiavelli, Goldoni, Pirandello and Dario Fo. Il demonstrate knowledge of Italian theater in its historical development Students
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students w: demonstrate the abil: Components: Attributes: Req. Designation: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Req. Designation: Room Requirements: ITAL 331(3) Survey of Italian The This course will exar Featured authors will Outcome: Students will	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004251 15-JUN-2017 Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004257 15-JUN-2018 Sater mine representative works of Italian theater from the Renaissance to the present. 1 include Machiavelli, Goldoni, Pirandello and Dario Fo. 11 demonstrate knowledge of Italian theater in its historical development Students ability to analyze Italian plays and act out famous scenes.
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students will demonstrate the abil: Components: Attributes: Req. Designation: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Req. Designation: Room Requirements: ITAL 331(3) Survey of Italian The This course will exar Featured authors will Outcome: Students will will demonstrate the Components:	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry wine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004251 15-JUN-2017 Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004257 15-JUN-2018 mater mine representative works of Italian theater from the Renaissance to the present. 1 include Machiavelli, Goldoni, Pirandello and Dario Fo. 11 demostrate knowledge of Italian theater in its historical development Students ability to analyze Italian plays and act out famous scenes. Lecture
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students wildemonstrate the abili Components: Attributes: Req. Designation: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Req. Designation: Room Requirements: ITAL 331(3) Survey of Italian The This course will exar Featured authors will Outcome: Students will will demonstrate the Components: Attributes:	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004251 15-JUN-2017 Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004257 15-JUN-2018 Sater mine representative works of Italian theater from the Renaissance to the present. 1 include Machiavelli, Goldoni, Pirandello and Dario Fo. 11 demonstrate knowledge of Italian theater in its historical development Students ability to analyze Italian plays and act out famous scenes. Lecture Rome Studies
Req. Designation: Room Requirements: ITAL 320(3) Survey of 20th Centur This course will exar Quasimodo, Montale, Outcome: Students wild demonstrate the abili Components: Attributes: Req. Designation: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Req. Designation: Room Requirements: ITAL 331(3) Survey of Italian The This course will exar Featured authors will Outcome: Students will will demonstrate the Components: Attributes: Req. Designation:	Honors General Classroom(1) Course ID:004250 15-JUN-2017 ry Poetry mine the major Italian poets of the twentieth century with emphasis on Ungaretti, Pasolini , Zanzotto and Luzi. ill demonstrate knowledge of Italian poetry and major 20th century poets. Students will ity to interpret Italian poetry and will write their own Italian poetry. Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004251 15-JUN-2017 Lecture Global & International Studies, Rome Studies Honors General Classroom(1) Course ID:004257 15-JUN-2018 Sater mine representative works of Italian theater from the Renaissance to the present. 1 include Machiavelli, Goldoni, Pirandello and Dario Fo. 11 demonstrate knowledge of Italian theater in its historical development Students ability to analyze Italian plays and act out famous scenes. Lecture Rome Studies

Page No. 308 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

contemporary Italian texts (literary, hist Outcome: Students wil	h Italian studi culture and so corical, journa ll demonstrate le to under th Lecture European Stud Studies Honors	knowledge of Italian s e role of representativ ies, Global & Internatio	Italy faces through society as it has be re political and cul	study of a weight of a study of a study of a start start figures	variety written ed over the past 60 s and forces in
institutions in Chica	ago (such as th 11 work 4-8 per interns. Field Studies Engaged Learn	Course ID:004269 to gain practical expense Italian Cultural Inst week and reflect on th ing, Rome Studies	itute) or working i	n Italian gov n businesses	or education.
Req. Designation: Room Requirements:	Lecture Rome Studies Internship	· · · ·	06-JUN-2018	-	Consent Required
<pre>ITAL 399(3) Honors Tutorial Components: Course Equivalents: Attributes: Requirement Group: Req. Designation:</pre>	Rome Studies Restricted to	Course ID:004272 students in the Honors	15-JUN-2018 Program.	Department	Consent Required

Req. Designation: Honors

Loyola University Chicago

Page No. 309 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Japanese

JAPN 101(3) Course ID:004275 15-JUN-2018 Japanese I This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required. Outcome: Students will be able to understand and respond to greetings, introductions, and basic question about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters. Components: Lecture Attributes: Asian Studies Req. Designation: Honors Room Requirements: General Classroom(1) JAPN 102(3) Course ID:004277 06-JUN-2018 Japanese II Prerequisite: JAPN 101 Students will build on the skills in listening comprehension, speaking, reading and writing gained in JAPN 101. Outcome: Students will be able to introduce themselves and others, discuss daily life, and read and write simple paragraph length compositions with the aid of vocabulary lists. Components: Lecture Attributes: Asian Studies Req. Designation: Honors Room Requirements: General Classroom(1) JAPN 103(3) Course ID:004278 06-JUN-2018 Japanese III Prerequisite: JAPN 102 Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese Outcome: Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines. Components: Lecture Attributes: Asian Studies Req. Designation: Honors Room Requirements: General Classroom(1) JAPN 104(3) Course ID:004279 06-JUN-2018 Japanese IV Prerequisite: JAPN 103 This course extends students; knowledge of Japanese grammar, vocabulary, verbal routines, and cultural patterns. Students will read and respond in Japanese to short works of fiction and non-fiction. Outcome: Students will converse in Japanese for extended periods, and be able to decode and create many written items from daily life such as application forms, catalogs, and recipes. Components: Lecture Attributes: Asian Studies Req. Designation: Honors Room Requirements: General Classroom(1) JAPN 250(3) Course ID:004280 06-JUN-2018 Composition & Conversation I Components: Lecture Attributes: Asian Studies Req. Designation: Honors JAPN 251(3) Course ID:004281 06-JUN-2018 Comp & Conversation II Components: Lecture Asian Studies Attributes:

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

LING 120(3)	Course ID:004899	15-JUN-2017	
Language Ethnicity a	nd Society		
Components:	Lecture		
Attributes:	Global & International Studies		
Req. Designation:	Honors		
Room Requirements:	General Classroom(1)		
LING 315(3)	Course ID:004909	01-JAN-2018	
Science of Speech So	unds		
Components:	Lecture		
Req. Designation:	Honors		
Room Requirements:	General Classroom(1)		

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Polish

15-JUN-2018 POLS 101(3) Course ID:006139 Polish T This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. Outcome: Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish. Components: Lecture Attributes: Polish Studies Req. Designation: Honors Room Requirements: General Classroom(1) POLS 104(3) Course ID:006142 15-JUN-2018 Polish IV Prerequisite: POLS 103 This course focuses on improving the student; sability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures. Outcome: Students will be able to express themselves in spoken and written Polish with the level of fluency appropriate for Polish 250. Components: Lecture Polish Studies Attributes: Req. Designation: Honors Room Requirements: General Classroom(1) POLS 250(3) Course ID:006143 15-JUN-2018 Composition & Conversation I Prerequisite: POLS 104 This course focuses on improving and further developing student; s ability to converse and write in literary Polish language. Primary emphasis is on proper grammatical and stylistic expression in Polish with extended vocabulary and phraseology. Outcome: Students will be able to express themselves in spoken and written Polish by making oral presentations and writing short compositions. They will be appropriately prepared for Polish 251. Components: Lecture Attributes: Polish Studies Req. Designation: Honors Room Requirements: General Classroom(1) POLS 251(3) Course ID:006144 15-JUN-2018 Composition & Conversation II Prerequisite: POLS 250 This course focuses on enhancing and polishing student;s ability to converse and write in contemporary Polish language. Primary emphasis is on standard, literary Polish with its grammatical, orthographical and stylistic level expected of an educated Polish speaker. Outcome: Students will be able to speak fluently, make oral presentations and write essays in standard literary Polish language with fluency of an educated Polish speaker. Components: Lecture Polish Studies

Attributes:

Req. Designation: Honors

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Russian

Course ID:006418 15-JUN-2018 RUSS 101(3) Russian T Russian 101: Elementary Russian I This course is an introduction to the basic elements of the Russian language and to Russian culture. Outcome: Students will develop communicative skills and a fundamental knowledge of the Russian people, language and culture. Components: Lecture Req. Designation: Honors Room Requirements: General Classroom(1) RUSS 103(3) Course ID:006420 15-JUN-2018 Russian III Prerequisite: RUSS 102 Description: This course is an intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read simple texts in Russian. Components: Lecture Req. Designation: Honors Room Requirements: General Classroom(1) RUSS 104(3) Course ID:006421 15-JUN-2018 Russian IV Prerequisite: RUSS 103 Description: This course continues the intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read short literary and cultural texts in Russian. Components: Lecture Req. Designation: Honors Room Requirements: General Classroom(1) RUSS 250(3) Course ID:006422 15-JUN-2018 Compositon & Conversation I Components: Lecture Req. Designation: Honors Room Requirements: General Classroom(1) Course ID:006423 RUSS 251(3) 15-JUN-2018 Compositon & Conversation II Components: Lecture Req. Designation: Honors Room Requirements: General Classroom(1)

-		-		5
		Course	Catalog	Run Date: 08/16 Run Time: 15:25
<u>College</u>	of Arts and	Sciences - Moderr	n Languages & Literatures	- Subject: Spani:
SPAN 101(3) Spanish I This course is an int	roduction to t	Course ID:006637	15-JUN-2018 Spanish language and culture. I	t is designed for
tudents with no prev				
	others, formul Lecture Honors	ate basic questions, a	ages and short narratives, respo as well as understand basic writ	—
PAN 101X(0 - 12) Panish I		Course ID:006638	15-JUN-2017	
Components: Req. Designation:	Lecture Honors			
PAN 190(3)		Course ID:006647	15-JUN-2018	
	intermediate-1	evel skills in compret	nension and conversation for the D4 who have intermediate-level S	
ituations involving	use of Medical characteristi Lecture(In pe Honors	. Spanish. Students wil .cs of major Spanish sp rson)	ropriate Spanish expressions in 11 understand essential informat peaking populations in Chicago.	-
PAN 250(3) Composition & Convers rerequisite: SPAN 1		Course ID:006653	15-JUN-2018	
		ermediate-level sequend ad activities, and is t	ce designed to develop greater f caught in Spanish.	luency in speech and
evel.		speak, read, write, ar	nd comprehend readings in Spanis	sh at the intermediate
Components: Req. Designation: Room Requirements:		room(1)		
SPAN 251(3) Composition & Convers Prerequisite: SPAN 2		Course ID:006655	15-JUN-2018	
			develop greater fluency in spee sh and required for Spanish majo	
Outcome: Students wi hird-year college le Components: Req. Designation: Room Requirements:	evel. Lecture Honors	-	nd comprehend readings in Spanis	h at the advanced,
- SPAN 252(3) Comp & Conver:Native Prerequisite: fluency	Speakers	Course ID:006657	15-JUN-2018	
	_	-speaking students, ar	nd is an Intensive study of gram	mar and composition.
Outcome: Students wil Components: Req. Designation: Room Requirements:	Lecture Honors	ter fluency in writter	n Spanish.	

Room Requirements: General Classroom(1)

Loyola University Chicago

Page No. 313 of 517

Run Date: 08/16/2018 :43

Page No. 314 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

This course reviews a critically read, inte (narrative, poetry, d	Course ID:006661 Cal Analysis in Spanish and sharpens the essential skills and repret, and write and speak about all trama, and essay) in Spanish. In so do ad gain awareness of the complexities	genres of Hispanic] ing, students refine	literature e their
of Hispanic literatur Components: Attributes: Req. Designation:	ll gain the necessary skills for crit e. Lecture(In person) European Studies Honors Electronic Classroom(1)	ically reading, writ	ing and discussing all genres
An introduction to Ib	Course ID:006663 an Literature and Culture perian literature, film, and cultural p rstanding of Iberian culture, history		-
various literary and Components: Attributes: Req. Designation:	l gain a grounding in Iberian literar cultural forms, and an awareness of t Lecture(In person) European Studies, Global & Internatio Honors Electronic Classroom(1)	heir context of prod	
An introduction to Sp cultural production, variety and complexit Outcomes: Students wi production, an unders production. Components: Req. Designation:	Course ID:013152 sh American Literature and Culture panish-speaking Latin American literat designed to provide students with an y while also honing their linguistic all obtain a grounding in Spanish-speat standing of various literary and culture Lecture(In person) Honors Electronic Classroom(1)	understanding of the and analytical skill king Latin American	e region's ls. literary and cultural
SPAN 300(1 - 6) Tutorial for Credit Prerequisite: permiss	Course ID:006668	01-JAN-2018	Department Consent Required
	be agreed upon by the student and ins		
	vill explore an aspect of Spanish lang vulum or not offered that semester. Supervision Honors	uage, culture and ci	.villzation, or literature not
SPAN 311(3) Generation of 1898 Prerequisite: permiss	Course ID:006677	15-JUN-2017	
	he distinctive group of turn-of-the-c a, Valle-Inclán, Machado, etc.	entury Spanish write	ers known as the 'Generation of
<pre>generation, as well a Components: Attributes: Req. Designation:</pre>	l be able to discern the similarities s their relationship to modernism. Lecture European Studies, Global & Internatio Honors General Classroom(1)		ong the writers of this

Page No. 315 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

15-JUN-2017 SPAN 321(3) Course ID:006684

20th Century Theatre Prerequisite: permission of chairperson.

An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Buero Vallejo, and others.

Outcome: Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to contemporary discussions on political and aesthetic issues. Components: Lecture Attributes: Global & International Studies Req. Designation: Honors

Room Requirements: General Classroom(1)

SPAN 331(3) Course ID:006691 15-JUN-2017

20th Century Poetry Prerequisite: permission of chairperson.

A study of the development of modern Spanish poetry from post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde.

Outcome: Students will able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish verse. Components: Lecture

Attributes: European Studies, Global & International Studies Req. Designation: Honors Room Requirements: General Classroom(1)

15-JUN-2018 SPAN 340(3) Course ID:006697 Survey Prose-Fictnl & Nonfictn Prerequisite: permission of chairperson.

This course traces the development of Spanish prose from the Middle Ages to the present day. All prose genres are included.

Outcome: Students will come to appreciate and understand how peninsular prose has developed.

Components: Lecture Attributes: European Studies Honors Reg. Designation: Room Requirements: General Classroom(1)

SPAN 341(3) Course ID:006698 15-JUN-2017 20th Century Spanish Lit Prerequisite: permission of chairperson.

Beginning with the Generation of 1898 and concluding with post-modernism, this course studies the rich literature of modern Spain.

Outcome: Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills. Lecture Components: Attributes: European Studies, Global & International Studies Req. Designation: Honors Room Requirements: General Classroom(1)

SPAN 349(3) Course ID:006705 15-JUN-2017

Realism and Naturalism Prerequisite: permission of chairperson.

This course is primarily a study of the novel of Realism and Naturalism, as well as of the short story.

Outcome: Students will be able to understand the goals of the great Realists and Naturalists and see their relationship to the major European masters of the nineteenth century.

Components: Lecture European Studies, Global & International Studies Attributes: Reg. Designation: Honors Room Requirements: General Classroom(1)

Page No. 316 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 362(3)	Course ID:010201	15-JUN-2017
History of Hispanic I		
the revolutionary mov	vements of the 20th century - throug	panic societies - that it played a minimal role in the reading of a series of works from the colonial truggle to achieve liberation and self-realization.
de la Cruz, and endin Montserrat Roig, and	ng with such contemporary feminist w Rosa Montero.	of Hispanic feminism, beginning with Sor Juanna Ines rriters as Rosario Ferre, Rosario Castellanos,
Components: Attributes:	Lecture(In person) Global & International Studies 	
Req. Designation: Room Requirements:	Honors General Classroom(1)	
SPAN 363(3)	Course ID:010202	15-JUN-2017
	on the poetry and prose of Jorge Lu ature, and one of the major writers	is Borges, one of the central figures in 20th century of modern times.
	If be able to recognize the major th creation of the so-called literature Lecture(In person)	emes and forms of Borges, as well as appreciate his e of the ""boom"" in Latin America.
Attributes:	Global & International Studies	
Req. Designation: Room Requirements:	Honors General Classroom(1)	
SPAN 365(3)	Course ID:013106	15-JUN-2018 Instructor Consent Required
Latin American Cinema This course will focu Instructor's consent	us on Latin American cinema, from it	s early beginnings in silent cinema to the present.
	-	mation of national film industries, the emergence of
	ds, and the cinematic treatment of s	social, political and economic aspects of various
Components:	Seminar(In person)	
Attributes: Req. Designation:	Global & International Studies, La Honors	tin American Studies
Room Requirements:		
SPAN 366(3) Spanish Cinema	Course ID:010204	15-JUN-2017
-		ary pastiche: Bunuel, Berlanga, Erice, Borau, Saura,
	ll gain an understanding of the deve res such as comedy or melodrama.	lopment of cinema in Spanish society, and how it
Components:	Lecture(In person)	
Attributes: Reg. Designation:	European Studies, Global & Interna Honors	tional Studies
	General Classroom(1)	
SPAN 368(3)	Course ID:010206	15-JUN-2018
	ine XVII century literature, includi and will study the works of Quevedo,	ng poetry, drama and prose of the periods in Spain Gongora, Maria de Zayas, Lope de Vega, Calderon, Sor
	ll understand the aspects of XVII ce ansformation that literature into a	ntury literature that relate to visual and spatial new style.
Components: Attributes: Req. Designation:	Lecture(In person) European Studies Honors	
	General Classroom(1)	

Req. Designation: Honors Room Requirements: General Classroom(1)

Req. Designation:

Honors **Room Requirements:** General Classroom(1)

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

15-JUN-2017 SPAN 370(3) Course ID:006710 Latin American Poetry Prerequisite: permission of chairperson. Panoramic view of Latin American poetry with special emphasis on modernism, the avant-garde, and the post-World War II period. Selected authors include Gabriela Mistral, Delmira Agustini, César Vallejo, Vicente Huidobro, Octavio Paz, Pablo Neruda, and Gio Outcome: Students will understand the principle forms, trends, themes and movements in Latin American verse through the work of poets from Sor Juana Inés de la Cruz to Ernesto Cardenal. Components: Lecture Course Equivalents: LASP 370 Global & International Studies, Latin American Studies Attributes: Req. Designation: Honors Room Requirements: General Classroom(1) SPAN 380(3) Course ID:006713 15-JUN-2017 Latin American Prose Fiction Prerequisite: SPAN 270 or 271. Representative selection of Latin American fiction from first half of twentieth century. Taught in Spanish. Outcome: Students will be able to comment knowledgeably on content, form, and context of selected Latin American works of fiction. Components: Lecture Course Equivalents: LASP 380 Global & International Studies, Latin American Studies Attributes: Req. Designation: Honors Room Requirements: General Classroom(1) Course ID:006714 15-JUN-2017 SPAN 381(3) Department Consent Required Contemporary Spanish-Amer Novl Prerequisite: SPAN 270 or 271. This course covers a representative selection of Latin American fiction from second half of twentieth century. Taught in Spanish. Outcome: Students will be able to identify and assess both the contextual and the formal features of modern Latin American fiction. Lecture Components: Course Equivalents: LASP 381 Attributes: Global & International Studies, Latin American Studies Req. Designation: Honors Room Requirements: General Classroom(1) SPAN 385(3) Course ID:006716 15-JUN-2017 Caribbean Literature The course covers novelists and/or poets from Cuba, the Dominican Republic and Puerto Rico: Cabrera Infante, Alejo Carpentier, Reinaldo Arenas, Luis Rafael Sánchez, Ana Lidia Vega, Zoe Valdés, Lezama Lima, Severo Sarduy and others. Outcome: Students will explore the role of Afro-Caribbean mythology, and learn about the use of humor and music forms in fiction. They will recognize certain historical patterns (slavery, dictatorship) and how they shape the creation of extreme characters and situation. Lecture Components: Course Equivalents: LASP 385 Attributes: Global & International Studies, Latin American Studies

Page No. 318 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 389(3) Course ID:006717 15-JUN-2017 Latin Amer Short Story Survey of the Latin American short story from the middle of the 19th century to the present. Outcome: Students will be able to contextualize short stories, to analyze them both formally and thematically, and to recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc. Components: Lecture Course Equivalents: LASP 389 Attributes: Global & International Studies, Latin American Studies Req. Designation: Honors Room Requirements: General Classroom(1) SPAN 390(3) Course ID:006718 15-JUN-2018 Instructor Consent Required Latin American Culture and Civilization This is a survey course of Latin American culture and civilization and examines the main cultural, intellectual and political currents that have taken shape in Latin America. Special attention is given to the art and literature that has come to from contemporary Latin American culture within the context of colonization and independence. Prerequisite: SPAN 270 or 271. Outcome: To gain knowledge, analyze and understand the main characteristics which define Latin American culture. This will be accomplished through the study of texts, art and film. Lecture(In person) Components: Course Equivalents: LASP 390 Attributes: Catholic Studies, Global & International Studies, Latin American Studies Req. Designation: Honors Room Requirements: General Classroom(1) SPAN 391(3) Course ID:013056 15-JUN-2017 Instructor Consent Required Spanish Culture and Civilization This is a survey course of Spanish culture and civilization and examines the main cultural, intellectual and political currents that have taken shape in Iberia and Spain. Special attention is given to the art and literature that has come to from contemporary Spanish culture within the context of European history. Prerequisites: SPAN 270 & SPAN 271 Outcomes: To gain knowledge, analyze and understand the main characteristics which define Latin Spanish culture. This will be accomplished through the study of primary texts, back-ground reading, art and film. Lecture(In person) Components: Attributes: Catholic Studies, Global & International Studies Req. Designation: Honors Room Requirements: Electronic Classroom(1) SPAN 395(3) Course ID:006720 15-JUN-2018 Department Consent Required Internship The internship will allow students to work in a variety of settings using Spanish; business, education, government, or social service agencies. Outcome: Students will gain practical experience in speaking and writing Spanish. Components: Field Studies Attributes: Engaged Learning Req. Designation: Internship SPAN 396(3) Course ID:006721 15-JUN-2018 Saints and Sinners of Spain This course surveys prominent Spanish Golden Age authors whose writings reflect the religious, spiritual, and intellectual currents of early Modern Spain, with a concentration on the culture of the Counter-Reformation. Its primary focus is how Christian life in reflected in literature and art and the portrayal of virtue and vice. Prerequisites: SPAN 270 and SPAN 271 or 272

To comprehend religious, spiritual and intellectual currents in Spanish culture, as reflected in literature and art.

Components: Lecture(In person) Attributes: Catholic Studies Requirement Group: SPAN 270 and (SPAN 271 or SPAN272) Reg. Designation: Internship Room Requirements: Electronic Classroom(1)

Page No. 319 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

SPAN 399(3) Honors Tutorial		Course ID:006724	15-JUN-2018	Department Consent Required
Components: Requirement Group: Req. Designation:	Supervision Restricted to Honors	students in the Honors	B Program.	
SPAN 447(3) Don Quijote		Course ID:006747	15-JUN-2018	
Components: Requirement Group: Req. Designation: Room Requirements:	Honors	Graduate School studer	nts.	
SPAN 490(3) Hispanic Culture &Cit Prerequisite: gradua		Course ID:006752	15-JUN-2018	
		bear perspectives of gians on the topic ¿V		
Outcome: Students w America as expressed			facets of theme of o	cultural identity in Latin
Components: Requirement Group: Req. Designation: Room Requirements:	Honors	Graduate School studer	its.	
SPAN 499(1 - 6)		Course ID:006754	01-APR-2018	Department Consent Required
Graduate Internship Components: Req. Designation: Room Requirements:	Internship(In Honors Classroom Not	-		
		Course ID:006755	15-JUN-2018	Demontrant demonstrational
SPAN 500(3) Directed Readings The course is compose member of the departs	-			Department Consent Required
Components:	Supervision Restricted to	ork individually on a Graduate School studer		their own selection.
SPAN 501(3) Thesis Research		Course ID:006756	15-JUN-2018	Instructor Consent Required
Prerequisites: Comp director.	letion of initi	al thesis forms appear	ing on the GS websit	te; permission of thesis
		wish to write an M.A. the direction of the t		re conductand receive credit
student to develop b: Components:	ibliographies a FTC - Thesis S Restricted to Honors	nd a research paper. Supervision(In person) Graduate School studer		ce research skills and allow the
SPAN 595(0) Thesis Supervision Components: Req. Designation:	FTC-Supervisio Honors	Course ID:006760	15-JUN-2018	Department Consent Required
SPAN 605(0) Master's Study Components: Req. Designation:	FTC-Supervisio	Course ID:006762	15-JUN-2018	Department Consent Required

Loyola University Chicago Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Attributes:	Lecture Asian Studies Restricted to	Course ID:011709 se language. students in the Vietnam	15-JUN-2018 Program.
Attributes:	e Vietnamese l Lecture Asian Studies Restricted to	Course ID:011710 anguage. students in the Vietnam	15-JUN-2018 Program.
Attributes:	Lecture Asian Studies Restricted to		15-JUN-2018 Program.
<u>-</u>	Lecture Restricted to	Course ID:011712 nguage. students in the Vietnam	
Requirement Group:	y literature i Lecture Restricted to		15-JUN-2018 Program.

NEUR 300(1)

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Neuroscience - Subject: Neuroscience

Course ID:005481 15-JUN-2017

Seminar in Neuroscience Prerequisites: BIOL 202 or PSYC 202

The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. NEUR 300 is cross-listed with BIOL 303.

Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

Components:SeminarCourse Equivalents:BIOL 303Attributes:NeuroscienceRequirement Group:Prerequisite PSYC 202 or BIOL 202Req. Designation:HonorsRoom Requirements:Lab - Neuroscience(1)

 NEUR 301(4)
 Course ID:005483
 15-JUN-2017
 Department Consent Required

 Laboratory in Neuroscience I

 Prerequisites:
 BIOL/PSYC 240 or BIOL 284/PSYC 382 and students must be either a Molecular/Cellular

 Neuroscience Major, a Cognitive/Behavioral Neuroscience major, or a Neuroscience Minor.

Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. NEUR 301 is cross-listed with BIOL 373 & PSYC 388.

Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques. Students will complete experiments as assigned and will be responsible for timely reports reflecting the outcome of a set Components: Laboratory Course Equivalents: PSYC 388, BIOL 373

 Attributes:
 Neuroscience

 Requirement Group:
 Prerequisites:
 BIOL/PSYC 240 or BIOL 284/PSYC 382 and students must be either a Molecular/Cellular Network

 Req. Designation:
 Honors

 Room Requirements:
 Lab - Neuroscience(1)

Page No. 322 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 395(3)		Course ID:009387	06-JUN-2018	Department Consent Required
	cs may include:			n both scientific and ethical ender, the environment,
	sues raised by t discuss the to Lecture(In pers Bioethics	the topic, and use et opic.		ots, techniques, and methods, ethical judgement (concepts,
_	cone: Philosophi	Course ID:012882 .cal & Anthropologica .nd two Ethics course	-	Department Consent Required
	cs may include:			n both scientific and ethical ender, the environment,
ecognize ethical is: heories, methods) to Components: Attributes: Req. Designation:	sues raised by t discuss the to Seminar(In pers Bioethics Honors	the topic, and use et opic. son)		ots, techniques, and methods, ethical judgment (concepts,
Room Requirements:	Electronic Clas	ssroom(1)		
JET 395B(3) ioethics Minor Caps rerequisites: Two So his interdisciplina: oints of view. Topio	c one: Philosophi cience courses a cy team-taught c cs may include:	Course ID:012883 .cal & Biological Top and two Ethics course course examines a top	s ic in bioethics from	Department Consent Required a both scientific and ethical ender, the environment,
BIET 395B(3) Bioethics Minor Capse Prerequisites: Two So This interdisciplina: Doints of view. Topic reproduction, and oth Dutcomes: Students was recognize ethical iss	cone: Philosophi cience courses a cy team-taught c cs may include: hers. ill be able to u sues raised by t o discuss the to Seminar(In pers Bioethics Honors	Course ID:012883 cal & Biological Top and two Ethics course course examines a top biotechnologies, con understand the relevan the topic, and use ethe opic. son)	ics s ic in bioethics from cepts of race and ge nt scientific concep	a both scientific and ethical
GIET 395B(3) bioethics Minor Caps prerequisites: Two So this interdisciplinate points of view. Topic reproduction, and other butcomes: Students we recognize ethical is theories, methods) to Components: Attributes: Req. Designation: Room Requirements: BIET 395C(3) Bioethics Minor Caps	cone: Philosophi cience courses a cy team-taught c cs may include: hers. ill be able to u sues raised by t o discuss the to Seminar(In pers Bioethics Honors Electronic Class	Course ID:012883 cal & Biological Top and two Ethics course course examines a top biotechnologies, con understand the relevan the topic, and use ethe opic. son)	ics ic in bioethics from cepts of race and ge nt scientific concep nical reasoning and 06-JUN-2018 ics	n both scientific and ethical ender, the environment, ots, techniques, and methods,
IET 395B(3) ioethics Minor Caps rerequisites: Two So his interdisciplina: oints of view. Topic eproduction, and oth utcomes: Students w. ecognize ethical is heories, methods) to Components: Attributes: Req. Designation: Room Requirements: IET 395C(3) ioethics Minor Caps rerequisites: Two So his interdisciplina: oints of view. Topic	cone: Philosophi cience courses a cy team-taught c cs may include: hers. ill be able to u sues raised by t o discuss the to Seminar(In pers Bioethics Honors Electronic Class cone: Philosophi cience courses a cy team-taught c cs may include:	Course ID:012883 cal & Biological Top and two Ethics course course examines a top biotechnologies, con anderstand the releva the topic, and use et opic. son) ssroom(1) Course ID:012885 cal and Chemical Top and two Ethics course course examines a top	ics ic in bioethics from cepts of race and ge nt scientific concep- nical reasoning and 06-JUN-2018 ics s ic in bioethics from	n both scientific and ethical ender, the environment, ots, techniques, and methods, ethical judgment (concepts,
BIET 395B(3) Bioethics Minor Caps Prerequisites: Two Second Chis interdisciplination preproduction, and other Dutcomes: Students with recognize ethical isso theories, methods) to Components: Attributes: Req. Designation: Room Requirements: BIET 395C(3) Bioethics Minor Caps Prerequisites: Two Second Chis interdisciplination preproduction, and other Dutcome: Students with Dutcome: Students with	cone: Philosophi cience courses a cy team-taught c cs may include: hers. ill be able to u sues raised by t o discuss the to Seminar(In pers Bioethics Honors Electronic Class cone: Philosophi cience courses a cy team-taught c cs may include: hers. Il be able to un sues raised by t	Course ID:012883 cal & Biological Top and two Ethics course course examines a top biotechnologies, con anderstand the relevan the topic, and use et opic. son) ssroom(1) Course ID:012885 cal and Chemical Top and two Ethics course course examines a top biotechnologies, con aderstand the relevan the topic, and use et opic.	ics ic in bioethics from cepts of race and ge nt scientific concep- nical reasoning and 06-JUN-2018 ics ic in bioethics from cepts of race and ge t scientific concept	a both scientific and ethical ender, the environment, ots, techniques, and methods, ethical judgment (concepts, Department Consent Required a both scientific and ethical

Page No. 323 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Philosophy - Subject: Bioethics

_	Course ID:012886 06-JUN-2018 Department Consent Required one: Philosophical & Environmental Science Topics ience courses and two Ethics courses
	y team-taught course examines a topic in bioethics from both scientific and ethical s may include: biotechnologies, concepts of race and gender, the environment, ers.
recognize ethical iss theories, methods) to Components: Attributes: Req. Designation:	Seminar(In person) Bioethics
	Course ID:012887 06-JUN-2018 Department Consent Required one: Theological & Anthropological Topics ience courses and two Ethics courses
-	y team-taught course examines a topic in bioethics from both scientific and ethical s may include: biotechnologies, concepts of race and gender, the environment, ers.
recognize ethical iss theories, methods) to Components: Attributes: Req. Designation:	Seminar(In person) Bioethics
_	Course ID:012888 06-JUN-2018 Department Consent Required one: Theological and Biological Topics ience courses and two Ethics courses
	y team-taught course examines a topic in bioethics from both scientific and ethical s may include: biotechnologies, concepts of race and gender, the environment, ers.
recognize ethical iss theories, methods) to Components: Attributes: Req. Designation:	Seminar(In person) Bioethics
-	Course ID:012889 06-JUN-2018 Department Consent Required one: Theological and Chemical Topics ience courses and two Ethics courses
-	y team-taught course examines a topic in bioethics from both scientific and ethical s may include: biotechnologies, concepts of race and gender, the environment, ers.
recognize ethical iss theories, methods) to Components: Attributes: Req. Designation:	<pre>l be able to understand the relevant scientific concepts, techniques, and methods, ues raised by the topic, and use ethical reasoning and ethical judgment (concepts, discuss the topic. Seminar(In person) Bioethics Honors Electronic Classroom(1)</pre>

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 396E(3)	Course ID:012890	06-JUN-2018	Department Consent Required			
Bioethics Minor Capst	one: Theological & Environmental S	Science Topics				
Prerequisites: Two Science courses and two Ethics courses						
-	y team-taught course examines a to s may include: biotechnologies, co ers.	-				
recognize ethical iss theories, methods) to Components: Attributes:	Seminar(In person) Bioethics	-	· · · · · · · · · · · · · · · · · · ·			
Req. Designation: Room Requirements:	Honors Electronic Classroom(1)					

Page No. 325 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 192(3) Course ID:010111 15-JUN-2017 Chinese Ethics and Asian Values This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements. Components: Lecture Course Equivalents: ASIA 192 Attributes: Tier 2 Philosophical Knowledge, Asian Studies, Chinese Language & Culture, Global & International Studies Requirement Group: Restricted to Beijing Students Req. Designation: Honors PHIL 193(3) Course ID:010112 15-JUN-2017 Contemporary Chinese Philosophy Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation. Components: Lecture Course Equivalents: ASIA 193 Asian Studies, Global & International Studies Attributes: Requirement Group: Restricted to Beijing Students Req. Designation: Honors 01-JAN-2018 PHIL 263(3) Course ID:012093 Contemporary Ethical Issues - Civic Engagement Prerequisite: PHIL 130 This course explores ethical reasoning by considering a variety of contemporary issues in ethics. Because it includes a service learning experience it satisfies the civic engagement core requirement. Outcomes: Students will develop a deeper appreciation of moral problems, and will gain practice in using philosophical moral reasoning. Components: Lecture(In person) Req. Designation: Honors Room Requirements: Electronic Classroom(1) PHIL 267(3) Course ID:010935 01-JAN-2018 Department Consent Required Aesthetics - Civic Engagement Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. The course explores philosophical issues in aesthetics like the nature of art and beauty through, in part, service-learning in retirement communities and theaters, as examples. Outcome: Students will be able to demonstrate their understanding of aesthetics and the value of leadership development and civic engagement. Components: Lecture(In person) Tier 2 Philosophical Knowledge Attributes: Req. Designation: Honors Room Requirements: General Classroom(1) PHIL 276(3) Course ID:005699 20-DEC-2017 Philosophy of Mind This course is a study of the different philosophical views regarding the nature and the existence of the mind and its relation to material bodies. Outcome: Students will be able to demonstrate understanding of the various philosophical views and problems regarding the mind and its relation to matter. Components: Lecture(In person) Course Equivalents: PSYC 276 Attributes: Neuroscience Reg. Designation: Honors **Room Requirements:** Electronic Classroom(1)

Page No. 326 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 286(3) Ethics and Education	Course ID:009577	01-JAN-2018
students admitted to		University for Fall 2012 or later. No requirement for se with a declared major or minor in the Department of
This course examines	philosophical ethics as it inform	ns and guides the activity of teaching.
Outcome: Students wil ethical issues in tea Components: Attributes: Req. Designation:	aching. Lecture Tier 2 Philosophical Knowledge	various ethical theories, and apply those theories to
PHIL 288R(3) Culture & Civilizatio Prerequisite: PHIL 13		15-JUN-2017
	the nature, causes, and possible Italian philosophers during the Re	future development of human culture and civilization enaissance.
Outcome: Students wil study of human cultur Components: Course Equivalents:	re and civilization. Lecture(In person)	anding of the various approaches to the philosophical
Attributes: Req. Designation:	Tier 2 Philosophical Knowledge,	Italian American Studies, Rome Studies
presuppositions of la ethical issues.	aw, origin and purpose of law, law	15-JUN-2017 It deals with topics such as philosophical w as social control, current legal problems involving culate philosophical problems and answers to questions
Attributes: Req. Designation: Room Requirements:	Sociolegal Studies Honors General Classroom(1)	
PHIL 326(3) Political Philosophy	Course ID:005732	15-JUN-2017
This course is an exa	amination of the major theories of I their relationships to human nat	political society, studying important aspects of cure.
regarding the nature Components: Attributes: Req. Designation:	ll be able to understand and artic of political society in relation Lecture Sociolegal Studies Honors General Classroom(1)	culate philosophical problems and answers to questions to its members.
PHIL 335(3)	Course ID:005737	15-JUN-2017
_	al tenets of major Eastern philoso ourse may vary in emphasis on part	ophies (Chinese, Japanese, Indian) in comparison to Cicular philosophies and themes.
regarding Eastern phi Components: Course Equivalents: Attributes: Req. Designation:	llosophical thought. Lecture	culate philosophical problems and answers to questions ional Studies

Page No. 327 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 344(3) Philosophy of Human I	Course ID:010936 Nature	01-JAN-2018	Department Consent Required
The course explores	at an advanced level the relation of retirement communities and theaters,		esthetics through, in part,
aesthetics and the v Components: Req. Designation:	ll be able to demonstrate advanced u alue of leadership development and c Lecture(In person) Honors General Classroom(1)	5	relation between human nature and
PHIL 355(3)	Course ID:013549	01-JAN-2018	
	on ethical considerations emerging f niques for studying ethical question		earch in neuroscience, as well as
Prerequisite: studen	ts must have taken at least two phil	osophy courses.	
Students will be able inform each other	e to demonstrate understanding of th	e ways in which the	study of ethics and neuroscience
Components:	Lecture(In person)		
Course Equivalents:	: PSYC 355		
Attributes:	Bioethics		
	Prerequisite: Students must have ta	aken at least two ph	ilosophy courses.
Req. Designation:	Honors		

Room Requirements: Electronic Classroom(1)

Page No. 328 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 102(3) Course ID:005944 15-JUN-2017 International Relations in an Age of Globalization Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism. Outcome: Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development. Lecture(In person) Components: Course Equivalents: ACPOL 202, AFR 110, PAX 102 Attributes: Foundational Societal Knowledge, African Studies and the African Diaspora, Black World Studies, Global & International Studies, Peace Studies Reg. Designation: Honors Room Requirements: Electronic Classroom(1) PLSC 251(3) Course ID:013589 15-JUN-2018 Women in American Politics This course focuses on Women and Politics in the United States. It looks at women;s movements both historical and current, how women and men in the United States act differently in politics in terms of voting behavior, as political candidates, and as elected leaders. Students will gain a better understanding of the U.S. political system and how and when women are treated equally and unequally when compared with men. Lecture(In person) Components: Attributes: Women & Gender Studies Req. Designation: Honors Room Requirements: Electronic Classroom(1) 15-JUN-2018 PLSC 252(3) Course ID:013590 Capitalism and Its Discontents This course analyzes the intersection of capitalist economics and politics from a critical perspective. Capitalism and Marxism will be reviewed, followed by a critical examination of how capitalism has played out in economic/political practice in the world today. Includes discussions of many economic topics recently in the news, and the potential for change in a variety of directions. Students will learn to critically analyze the ways in which modern economics leads to less than optimal solutions, including economic inequality. They will also learn to identify other options that may lead to greater equality and economic success. Lecture(In person) Components: Attributes: Global & International Studies Req. Designation: Honors Room Requirements: Electronic Classroom(1) PLSC 315(3) Course ID:013411 15-JUN-2017 Political Numbers This course will train participants to be critical consumers of political arguments that cite quantitative evidence. The course will take a hands-on approach where students learn how to conduct, interpret, and critique quantitative analysis using common statistical software packages. Outcomes: Students will learn to critically engage with the numbers-based claims they encounter in the political arena and beyond. They will also learn how to conduct and present quantitative analysis. Components: Lecture(In person)

Req. Designation: Honors Room Requirements: Electronic Classroom(1)

PLSC 316(3) Course ID:013103 15-JUN-2017 Politics of Genocide

This course analyzes the politics surrounding genocide, war crimes and crimes against humanity in contemporary times. The primary focus is on occurrences since the end of the Cold War, including the former Yugoslavia, Rwanda, Sudan and the Democratic Republic of the Congo.

Outcomes: Students will be able to demonstrate an understanding of genocide and other massive human rights violations, along with the role of the international community in preventing future atrocities. Components: Lecture(In person) Attributes: African Studies and the African Diaspora, Global & International Studies Req. Designation: Honors Room Requirements: Electronic Classroom(1)

Page No. 329 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Political Science - Subject: Political Science

systems in the indust (HIV/AIDs, TB, Malari	s political issues in the field of international health, including comparing health care trialized world, and treatment of diseases in the developing world, particularly Africa
Components:	e to demonstrate an understanding of international health and comparative health systems. Lecture(In person)
Attributes: Req. Designation: Room Requirements:	African Studies and the African Diaspora, Global & International Studies Honors Electronic Classroom(1)
PLSC 320(3) Con Law-Due Process	Course ID:005978 15-JUN-2017
The Supreme Court's n	role in defining substantive and procedural due process issues such as criminal l autonomy, and economic regulation.
American law and its Components: Attributes: Req. Designation:	e to demonstrate an understanding of the meaning and application of due process in impact in safeguarding individual freedoms and civil rights. Lecture Sociolegal Studies Honors General Classroom(1)
PLSC 321(3) Const Law-Powers of C The Supreme Court's of the state and federal	role in allocating power among the three branches of the national government and between
<pre>governmental powers. Components: Attributes: Req. Designation:</pre>	Lecture Sociolegal Studies
PLSC 322(3) Const Law-Rights and The Supreme Court's p	Course ID:005980 15-JUN-2017 Liberties role in defining constitutional guarantees of equal protection and individual freedom.
Outcome: Students will be able rights and individual Components:	e to demonstrate an understanding of the meaning, protection and boundaries of civil l liberties in American law.
Attributes: Req. Designation: Room Requirements:	Lecture Sociolegal Studies Honors General Classroom(1)
Req. Designation: Room Requirements: PLSC 325(3) American Foreign Poli (INTS 375)	Sociolegal Studies Honors General Classroom(1) Course ID:005983 15-JUN-2017

Page No. 330 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 336(3) Course ID:010229 15-JUN-2017 Rhetoric of the Cold War and War on Terror Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontininuities in these discursive formations Components: Lecture(In person) Course Equivalents: PAX 336, COMM 304 Attributes: Global & International Studies, Peace Studies Req. Designation: Honors PLSC 337(3) Course ID:009484 15-JUN-2017 Terrorism An analysis of different types of terrorist insurgencies across the globe and of the efforts by governments to combat terrorism Outcome: Students will be able to explain what motives the turn to terror as a method of struggle and to assess the morality and effectiveness of the counterterrorism tactics adopted by various governments. Components: Lecture(In person) Global & International Studies Attributes: Req. Designation: Honors Room Requirements: General Classroom(1) 15-JUN-2017 PLSC 338(3) Course ID:011056 Comparative Public Policy: Policies in Western Democracies The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations. Components: Lecture(In person) Attributes: Global & International Studies Req. Designation: Honors Room Requirements: Electronic Classroom(1) PLSC 339(3) Course ID:005994 15-JUN-2017 Political Ideologies (INTS 369) A comparative analysis of important modern political ideologies and the functions they serve in the political system. Attention will be devoted to the ideologies of non-Western regimes and movements. Outcome: Students will be able to analyze and assess the role and impact of political ideologies in the foundation, development, and justification of various political regimes. Components: Lecture Attributes: Global & International Studies Requirement Group: Pre-requisite: Sophomore standing or above. Req. Designation: Honors Room Requirements: General Classroom(1) PLSC 340(3) Course ID:005995 15-JUN-2017 Internatl Reltns of Africa (BWS 340) (INTS 340) An introduction to the international relations of the countries that comprise the African continent. The primary focus is the evolution of African international relations during the post-colonial period (c. 1960-present). Outcome: Students will be able to demonstrate an understanding of the nature and evolution of African international relations with the major northern industrialized democracies and various regions of the developing world. Lecture Components: Course Equivalents: AFR 340 Attributes: African Studies and the African Diaspora, Black World Studies, Global & International Studies, Islamic World Studies Req. Designation: Honors

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Political Science - Subject: Political Science

Course ID:005996 15-JUN-2017 PLSC 341(3) Comparative Politics (INTS 341) An examination of political institutions and political behavior in various political systems. Outcome: Students will learn the nature of comparative political analysis and the development of cross-national comparisons in the study of politics. Components: Lecture Attributes: Global & International Studies Req. Designation: Honors Room Requirements: General Classroom(1) PLSC 342(3) Course ID:005997 15-JUN-2017 African Politics (BWS 342) (INTS 342) Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. Outcome: Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions. Lecture(In person) Components: Course Equivalents: IWS 342, AFR 342 Attributes: African Studies and the African Diaspora, Black World Studies, Global & International Studies, Islamic World Studies Req. Designation: Honors Room Requirements: General Classroom(1) PLSC 343(3) Course ID:005998 15-JUN-2017 Latin American Politics (INTS 343) (LASP 343) Historical, cultural, economic and political forces in the governments of Latin America and the Caribbean. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Latin American and Caribbean political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in Latin American and Caribbean societies, and evaluate the roles and processes of Latin American and Caribbean political institutions. Lecture Components: Course Equivalents: LASP 343 Attributes: Global & International Studies, Latin American Studies Req. Designation: Honors Room Requirements: General Classroom(1) PLSC 344(3) Course ID:006000 15-JUN-2017 Contemp Issues in Latin Amer (INTS 344) (LASP 344) A study of political forces and processes relating to population movement, land use, and urbanization in Latin America and the Caribbean. Outcome: Students will obtain in-depth knowledge of a unique topic in Latin American and Caribbean politics. Components: Lecture Course Equivalents: LASP 344 Attributes: Global & International Studies, Latin American Studies Req. Designation: Honors Room Requirements: General Classroom(1)

Page No. 332 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Political Science - Subject: Political Science

Course ID:006001 15-JUN-2017 PLSC 345(3) South & Southeast Asian Politics (ASIA 343) (INTS 345) Political forces and developments of the Asian cultures. Outcome: Students will be able to demonstrate an understanding of the formation and structure of South and Southeast Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in South and Southeast Asian societies, and evaluate the roles and processes of South and Southeast Asian political institutions. Components: Lecture Course Equivalents: ASIA 343 Asian Studies, Global & International Studies Attributes: Req. Designation: Honors Room Requirements: General Classroom(1) PLSC 346(3) Course ID:006002 15-JUN-2017 East Asian Politics (ASIA 342) (INTS 346) The social forces and structure of politics and government of East Asia. Outcome: Students will be able to demonstrate an understanding of the formation and structure of East Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in East Asian societies, and evaluate the roles and processes of East Asian political institutions. Components: Lecture Course Equivalents: ASIA 342 Asian Studies, Global & International Studies Attributes: Req. Designation: Honors Room Requirements: General Classroom(1) Course ID:006003 15-JUN-2017 PLSC 347(3) The European Union (INTS 381) An introduction to the European Union, a regional organization linking the nations of Europe. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments in the European Union, and evaluate the roles and processes of the European Union;s political institutions. Components: Lecture Attributes: European Studies, Global & International Studies, Polish Studies Req. Designation: Honors Room Requirements: General Classroom(1) PLSC 348(3) Course ID:006004 15-JUN-2017 Soviet & Post-Soviet Politics (INTS 382) An examination of the institutions, processes, and policies of the former Soviet Union and its successor states. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union;s political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states. Components: Lecture European Studies, Global & International Studies, Polish Studies Attributes: Req. Designation: Honors Room Requirements: General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Political Science - Subject: Political Science

Course ID:006005 15-JUN-2017 PLSC 349(3) Eastern European Politics (INTS 382) An examination of the institutions, processes, and policies of the former Soviet Union and its successor states. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union;s political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states. Components: Lecture European Studies, Global & International Studies, Polish Studies Attributes: Req. Designation: Honors **Room Requirements:** General Classroom(1) PLSC 350(3) Course TD:006006 15-JUN-2017 Pol of Internatl Econ Relatns (INTS 350) An examination of international political-economic relations with an emphasis on the post-World War II period. Outcome: Students will be able to demonstrate an understanding of the interrelationship between the international economic and political systems. Components: Lecture Global & International Studies Attributes: Req. Designation: Honors Room Requirements: General Classroom(1) 15-JUN-2017 PLSC 351(3) Course ID:006007 Latin Amer International System (INTS 395) (LASP 341) An introduction to the international relations of the countries of Latin America and the Caribbean. The primary focus is the evolution of Latin American and Caribbean international relations during the Cold War period Outcome: Students will be able to demonstrate an understanding of the interrelationship between the international system and the foreign policies of the countries of Latin America and the Caribbean. Students will gain an in-depth knowledge of how U.S. influence, revolutionary insurgencies, trade, the illicit narcotics traffic, human rights concerns, and international organizations have positively and negatively affected the region. Lecture Components: Course Equivalents: LASP 341 Global & International Studies, Latin American Studies Attributes: Req. Designation: Honors **Room Requirements:** General Classroom(1) PLSC 352(3) Course ID:006008 15-JUN-2017 Canadian Politics (INTS 320) The Canadian system of government, focusing on the Parliament, the Prime Minister and permanent government, the judiciary, political actors such as organized interests, political parties, mass media, and public opinion. Outcome: Students will be able to demonstrate an understanding of the Canadian political system, the patterns of political participation and behavior of diverse individuals and groups in Canadian society, and evaluate the roles and processes of Canadian political institutions. Lecture Components: Attributes: Global & International Studies Req. Designation: Honors Room Requirements: General Classroom(1)

Page No. 334 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 353(3) International Law (INTS 353) (PAX 353)	Course ID:006009	15-JUN-2017
,	principles and procedures of re	cognized international law.
Outcome: Students will be able institutions in inter Components: Course Equivalents:	national relations. Lecture	of the role and impact of law and legal principles and
Attributes: Req. Designation:	Global & International Studies,	Peace Studies, Sociolegal Studies
PLSC 354(3) Global Environmental (ESP 354) (INTS 354)	(PAX 354)	15-JUN-2017
Examines the linkages	between the world's natural env	ironment and the global political system.
	in the formulation, adoption and Lecture	of the role of various private, national and implementation of environmental public policies.
Attributes: Req. Designation:	Environmental Studies, Global &	International Studies, Peace Studies
PLSC 355C(3)	Course ID:011087	15-JUN-2017
This course offers a activists, and office	holders. It examines women's par	men's status in the political world, as voters, ticipation in the developed and developing world. as political actors in a multitude of nations in the
Components: Attributes: Req. Designation:	Lecture(In person) Global & International Studies, Honors	Women & Gender Studies
Room Requirements:	Electronic Classroom(1)	
PLSC 356(3) Intervent in World Pc	Course ID:006012	15-JUN-2017
	ul use of political, economic, a gn policies of another country.	nd military instruments by one country to influence the
		torical evolution, potential constraints, and case
Components: Course Equivalents:	vention in the post World-War II Lecture PAX 356	era.
Attributes: Req. Designation: Room Requirements:	Global & International Studies, Honors General Classroom(1)	Peace Studies
PLSC 357(3) Issues of World Polit	Course ID:006013	15-JUN-2017
contemporary internat	ional system. An emphasis is pl	the centerpiece of debates and policies within the aced on exploring issues from a variety of perspectives, al realms, and how these various dimensions interact.
salient issues within	the contemporary international	of both the nature and interplay of some of the most system.
Components: Attributes: Req. Designation:	Lecture Global & International Studies Honors	
	General Classroom(1)	

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 358(3) Course ID:006014 15-JUN-2017 War, Peace and Politics (PAX 358) The historical evolution of war, the nature of wars in the 20th century and into the 21st century, the nature of threats, sources of conflict, and procedures for peaceful resolution of disputes. Outcome: Students will be able to demonstrate an understanding of the principal causes of wars, the means and ends of warfare, and the process and prospects of reestablishing peace. Components: Lecture Course Equivalents: PAX 358 Attributes: Global & International Studies, Peace Studies Req. Designation: Honors Room Requirements: General Classroom(1) PLSC 358D(3) Course ID:012681 15-JUN-2017 The Scientific Study of War This course provides an introduction to & overview of the concepts & approaches related to the causes of war, conflict, and peace in the international system. The main topics of the course are: (1) an introduction to understanding war as a social science topic, (2) the origins of the demands and disputes that can lead to war, (3) the escalation of these, (4) the expansion of war, (5) the consequences of war, and (6) the possibility of peace. Lecture(In person) Components: Global & International Studies, Peace Studies Attributes: Req. Designation: Honors Room Requirements: Electronic Classroom(1) PLSC 359(3) Course ID:006015 15-JUN-2017 Revolutions (INTS 368) A critical examination of different empirical theories of revolution. Case studies will be drawn from Europe, Asia, Africa, and the Americas. Outcome: Students will be able to analyze and assess the causes, development, and consequences of modern revolutionary movements and revolutions. Components: Lecture Attributes: Global & International Studies Req. Designation: Honors Room Requirements: General Classroom(1) PLSC 360(3) Course ID:006016 15-JUN-2017 Western European Politics (INTS 360) Comparative study of the structures, processes, and functions of the parties and governments of the western powers with emphasis on the United Kingdom, France and the German Federal Republic. Outcome: Students will be able to demonstrate an understanding of the formation and structure of West European political systems, the patterns of political participation and behavior of diverse individuals and groups in West European societies, and evaluate the roles and processes of West European political institutions. Components: Lecture Attributes: European Studies, Global & International Studies Reg. Designation: Honors Room Requirements: General Classroom(1) PLSC 362(3) Course ID:006018 15-JUN-2017 Politics Developing Societies (INTS 362) Social, economic, and ideological factors influencing political developments in emerging nations. Outcome: Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies. Lecture Components: Attributes: Global & International Studies Req. Designation: Honors

Room Requirements: General Classroom(1)

Page No. 336 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Political Science - Subject: Political Science

This course covers so Students will be able the patterns of polit developing societies Components: Attributes: Requirement Group: Req. Designation:	Course ID:012875 15-JUN-2017 Development in Contemporary Vietnam Devial, economic, and ideological factors influencing political developments in Vietnam. tical participation and behavior of diverse individuals, groups, and governments in , and evaluate the roles and processes of political institutions in developing societies. Lecture(In person) Asian Studies, Global & International Studies Restricted to students in the Vietnam Program. Honors Electronic Classroom(1)
PLSC 364(3) UN & International O: (INTS 364) (PAX 364) An examination of the organizations.	Course ID:006020 15-JUN-2017 rganization e purposes, organization, background, and operations of existing international
Organizations, espect individuals, private roles and processes of Components: Course Equivalents: Attributes: Req. Designation:	Global & International Studies, Peace Studies
PLSC 365(3) Italian Politics & Ge (INTS 365) (ROST 365 An examination of the post-1945 Italian po) e institutions, processes, and practices of Italian political life. Major concern is with
political system, the Italian society, and Components: Course Equivalents: Attributes: Req. Designation:	European Studies, Global & International Studies, Rome Studies
	Course ID:006022 15-JUN-2017 itics course examines the origins, dynamics, and contradictions of various nondemocratic including military and party dictatorships.
systems compares to Components: Attributes: Requirement Group: Req. Designation:	<pre>ll be able to explain why authoritarian systems rise and fall and how politics in these the political process in democratic states. Lecture Global & International Studies Pre-requisite: Sophomore standing or above. Honors General Classroom(1)</pre>

Page No. 337 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Political Science - Subject: Political Science

		ed Nations, including	Department Consent Required training for student participation
in the Loyola Model U	N. program. Attendance at Mode	l U.N. conferences is	required.
the patterns of polit governments in the Un in enhanced by the pr Components: Course Equivalents: Attributes: Req. Designation:	ical participation and behavior ited Nations, and evaluate the actical experience gained by pa Lecture PAX 367 Global & International Studies	of individuals, priva roles and processes of rticipating in Loyola	the United Nations. Understanding
PLSC 368(3) Politics of the Middl Components: Course Equivalents: Attributes: Req. Designation: Room Requirements:	Lecture(In person)		Studies, Islamic World Studies
PLSC 369(3)	Course ID:010219	15-JUN-2017	
• •	: Iran, Iraq and Lebanon	13-00N-2017	
Shi'i Islam has, duri			or political player; this course
<pre>political authorities force. Components: Course Equivalents: Attributes: Req. Designation:</pre>	and Shi'i communities, and the Lecture(In person) PAX 386, IWS 369 Global & International Studies	reasons that Shi'ism	Islam, the relationship between continues to be a potent political s, Peace Studies
PLSC 372(3)	Course ID:006026	15-JUN-2017	
Attributes: Req. Designation:	Lecture PAX 373, AFR 372, CJC 372 African Studies and the Africa Crime and Justice, Sociolegal		ices, Peace Studies, Psychology of s
PLSC 375C(3) Catholicism, Islam an Prerequisites: Sophom	-	15-JUN-2017	
settings. The second and civil liberties e recently, democratic South-East Asia. Part Church, clergy, non-g	half of the 20th century saw si specially in predominantly Cath struggles have gained impetus i icularly interesting is the tra	gnificant and sustaina olic countries in Euro n several Muslim count nsformation of religio	ries in the Middle East and

 Components:
 Lecture(In person)

 Course Equivalents:
 IWS 375

 Attributes:
 Global & International Studies, Interreligious and Interfaith Studies, Islamic World Studies

 Req. Designation:
 Honors

 Room Requirements:
 Electronic Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Political Science - Subject: Political Science

15-JUN-2017

15-JUN-2017

PLSC 384(3) Course ID:006039 15-JUN-2017 The Judicial Process The judicial process in the American court system from the Supreme Court to local trial courts, civil and criminal procedure, appellate court decision-making, and the impact of judicial policies on American politics and society. Outcome: Students will be able analyze and assess the role and impact of the U.S. court system on the protection of individual freedoms and civil rights. Components: Lecture Attributes: Sociolegal Studies Req. Designation: Honors Room Requirements: General Classroom(1)

PLSC 385(3) Introduction to Law

Course ID:006040

The nature of law in society, including the constitutional origins and institutional structure of legal systems, the practices of the legal profession, and the substance of selected areas of case law.

Outcome:

Students will be able to understand the role of law and the legal system in American politics and its impact on the everyday lives of citizens.

Components:	Lecture
Attributes:	Sociolegal Studies
Req. Designation:	Honors
Room Requirements:	General Classroom(1)

Course ID:006046

PLSC 391(3) Chicago Politics

The political groups in Chicago, their political power and impact on city politics and policy. Attention will be given to the powers and roles of city council and the mayor;s office.

Outcome:

PLSC 393(3)

PLSC 394(3)

Black Politics

Students will be able to demonstrate an understanding of Chicago government, the patterns of political participation and behavior of diverse individuals and groups in Chicago politics, and evaluate the roles and processes of Chicago;s political institutions.

Components:LectureCourse Equivalents:PLSC 224Attributes:Human Services, Italian American StudiesReq. Designation:HonorsRoom Requirements:General Classroom(1)

Course ID:010416 15-JUN-2017

Course TD:011057

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries.

Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the balck community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

Components:	Lecture(In person)
Course Equivalents:	AFR 374, HIST 374
Attributes:	African Studies and the African Diaspora
Req. Designation:	Honors
Room Requirements:	General Classroom(1)

Comparative Family Policy: Work and Family Reconciliation This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics.

15-JUN-2017

Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations. Components: Lecture(In person) Attributes: Global & International Studies, Women & Gender Studies Req. Designation: Honors Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 397(3) Urban Studies Researc		ID:009784	15-JUN-2018			
Components:	Lecture(In person)					
Course Equivalents:	URB 397					
Attributes:	Urban Studies					
Requirement Group:	Prerequisite: Junior	or Senior standin	g. This course m	ust be taken	concurren	tly with SOC/PLSC 335
Req. Designation:	Honors					
Room Requirements:	General Classroom(1)					
A combination of site	Spring, Democratic Ch visits, lectures, and nding of the relations oreign policy amidst t	d group discussion ship between the A	Arab spring, demod	ratic change,	a unique , Islam, g	gender

Outcome: Experientially based knowledge of the politics, society, culture, history, and international relations of a country (Tunisia) in a region (North Africa) at the intersection of Africa and the Middle East. Components: Field Studies(In person) Course Equivalents: HIST 341C

Attributes:African Studies and the African Diaspora, Arabic Language and Culture, Global &
International Studies, Islamic World Studies, Peace Studies, Women & Gender StudiesReq. Designation:HonorsRoom Requirements:Classroom Not Needed(1)

Page No. 340 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Preventive Med & Epidemiology - Subject: Master of Public Health

 MPBH 431(3)
 Course ID:010763
 15-JUN-2017

 Grant Writing
 This course will provide an overview of the NIH extramural funding process, with additional information on funding opportunities outside NIH. Students will learn the key components of successful grants and factors that may lead to grants not being reviewed favorably. The focus will be on grant writing skills.

 Outcomes:
 Students will be required to write a 10-12 page R01-style grant proposal (application), as described in the NIH guidelines.

 Components:
 Lecture(Directed Research)

 Requirement Group:
 Restricted to Graduate School students.

Req. Designation: Honors Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Psychology - Subject: Psychology

2012 or later. No request major or minor in the I	Course ID:006146 15-JUN-2017 PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall uirement for students admitted to Loyola prior to Fall 2012 or those with a declared Department of Anthropology, Department of Criminal Justice, Department of Economics, gy, Department of Political Science, the Department of Sociology, Human Services or
consciousness and human	ts, theories, and methods in psychology. Emphasis is given to the scientific study of n behavior. Topics include: human development, learning, thinking, perception, mental illness and mental health, biological and social aspects of behavior.
Course Equivalents: A	Tier 2 Societal Knowledge, Human Services, Psychology of Crime and Justice Honors
PSYC 275(3) Social Psychology	Course ID:006157 15-JUN-2017
Introduction to the fie	eld of social psychology; including topics such as social cognition, impression uence, attitude formation and change, stereotyping and prejudice, aggression, nd group behavior.
social psychology, scie that address real-world Components: L Course Equivalents: A	Lecture ACPSY 275 Fier 2 Societal Knowledge, Human Services, Psychology of Crime and Justice Honors
	Course ID:013548 15-JUN-2018 of the different philosophical views regarding the nature and the existence of the
mind and its relation t Prerequisite: PHIL 130	
Students will be able to the mind and its relat: Components: I Course Equivalents: P Requirement Group: P Req. Designation: H	to demonstrate understanding of the various philosophical views and problems regarding ion to matter. Lecture(In person) PHIL 276
	Course ID:006172 15-JUN-2018 gnition ons, experiments, and microcomputer applications in the area of human cognition. Topics ning, memory, thinking and language processing.
Prerequisite: PSYC 300	6 and (PSYC 250 or PSYC 382)
report writing as they Components: L Attributes: N Requirement Group: P	n skills and experience in experimental design, measurement, statistical analyses, and relate to research on human cognition. Laboratory(In person) Jeuroscience Prequisites : PSYC 306 and PSYC 250 or PSYC 306 and PSYC 382. Honors Lab - Computer(1)

Page No. 342 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Psychology - Subject: Psychology

It will focus on the schola	arly study of body image and e Il complete smaller labs and a	15-JUN-2017 sychology students to fulfill the B lab requirement. eating disorders, as well as how research is conducted a larger research project in the field.
 Learn general research t Learn about computer pace 	ckages, including SPSS to anal atory s	rific ones pertaining to the topic.
PSYC 331(3) Abnormal Psychology Prerequisite: PSYC 101	Course ID:006186	15-JUN-2017
Nature and causes of malad treatment of mental disord	F	History of mental illness, diagnosis, research, and
views of maladaptive behave problems, different types of Components: Lectu Course Equivalents: CPSY	lor, major categories of ¿ment of intervention strategies, an re 333, ACPSY 280 Services, Psychology of Crim quisite: PSYC 101 s	paches to researching maladaptive behavior, current al disorders;, factors contributing to development of ad appreciation of social, ethical, and legal issues. e and Justice
PSYC 338(3) Psychology of Personality Prerequisite: PSYC 101	Course ID:006188	15-JUN-2017
	d evaluation of personality st	sonality, its structure, development, expression, and udy methods with critical review of traditional and
Students will acquire an us and apply what they have lo Components: Lectu Course Equivalents: CPSY	earned. re 338 ology of Crime and Justice quisite: PSYC 101 s	sonality theories, critically evaluate these theories,
PSYC 344(3) Principles of Behvrl Change Prerequisite: PSYC 101	Course ID:006190	15-JUN-2017
Psychological principles an growth-enhancing human beha		e development and maintenance of adaptive and
individual and group counse management. Components: Lectu	eling, child and family system re ology of Crime and Justice quisite: PSYC 101 s	of behavior change as applied to self-control, as intervention, and organizational design and

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Psychology - Subject: Psychology

15-JUN-2017 PSYC 346(3) Course ID:006191 Psychopathology of Childhood Prerequisite: PSYC 273 Consideration of the nature and causes of maladjustment, emotional disorders, and learning disabilities in children in conjunction with approaches to prevention and remediation. Outcomes: Students will demonstrate knowledge of the major categories of childhood psychopathology and methods of diagnosis, theories of causes of maladjustment and mental illness in children and adolescents, and types of intervention strategies. Components: Lecture Human Services, Psychology of Crime and Justice Attributes: Requirement Group: Prerequisite: PSYC 273 Req. Designation: Honors **Room Requirements:** General Classroom(1) PSYC 348(3) Course TD:006193 15-JUN-2017 Psychology of Adolescence Prerequisite: PSYC 273. In-depth study of adolescence using an interdisciplinary approach. Integration of cultural, social, psychological, and biological perspectives. Outcomes: Students will appreciate the various factors leading to similarities and differences in the experience of adolescence in America and in other cultures, and will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of adolescence. Components: Lecture Human Services, Psychology of Crime and Justice Attributes: Requirement Group: Prerequisite: PSYC 273 Req. Designation: Honors Room Requirements: General Classroom(1) PSYC 355(3) Course ID:013550 01-JAN-2018 Neuroethics This course focuses on ethical considerations emerging from contemporary research in neuroscience, as well as neuroscientific techniques for studying ethical questions. Prerequisite: students must have taken at least two philosophy courses. Students will be able to demonstrate understanding of the ways in which the study of ethics and neuroscience inform each other Lecture(In person) Components: Course Equivalents: PHIL 355 Bioethics Attributes: Requirement Group: Prerequisite: Students must have taken at least two philosophy courses. Req. Designation: Honors Room Requirements: Electronic Classroom(1) PSYC 360(3) Course ID:012682 15-JUN-2018 Understanding Prejudice Prerequisite: PSYC 101 Prejudice from a psychological perspective. Applying psychological concepts, research, and theory to understand the origins and consequences of prejudice as well as potential remedies. Outcomes: Students will learn the origins of stereotypes and prejudice, the nature of prejudice against different social groups, how people are affected by prejudice and cope with prejudice, and the processes that may change stereotypes, reduce prejudice, and improve intergroup relations. Components: Lecture(In person) Attributes: African Studies and the African Diaspora, Black World Studies, Psychology of Crime and Justice, Women & Gender Studies Requirement Group: Prerequisite: PSYC 101 Req. Designation: Honors Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Psychology - Subject: Psychology

<u>c</u>	ollege of Arts and Sciences - Psychology - Subject: Psychology
PSYC 372(3) Psychology & Law Prerequisite: PSYC 10.	Course ID:006206 15-JUN-2017
	reas of overlap between psychology and the law. Topics include roles of psychologists curacy of eyewitness testimony, jury processes, accuracy of polygraph examinations, and e insanity defense.
testimony, outline the Battered Spouse Syndre Components: Attributes: Requirement Group: Req. Designation:	o analyze biases in the U.S. jury system, elucidate the weaknesses of eyewitness e issues in the insanity defense, understand the issues in Rape Trauma Syndrome and ome, understand the methods and effects of scientific jury selection, understand the Lecture Psychology of Crime and Justice, Sociolegal Studies Prerequisite: PSYC 101 Honors General Classroom(1)
Room Requirements: 25YC 375(3) 25ych of Addiction Prerequisite: PSYC 10.	Course ID:006210 15-JUN-2017
	demographical, and statistical aspects of substance abuse. Abuse of alcohol and drugs, orders, may be considered. A variety of theoretical models and interventions are
research findings in Components: Attributes: Requirement Group: Req. Designation:	rate understanding of the psychopharmacological effects of various substances, major the area of substance abuse, and prevention and intervention techniques. Lecture Psychology of Crime and Justice Prerequisite: PSYC 101 Honors General Classroom(1)
PSYC 386(3) Psychology Seminar:Se Prerequisite: PSYC 10	
-	sive seminar on selected aspects of psychology.
the selected topic. Components: Requirement Group:	rate understanding of major theories, research methodologies, and empirical knowledge in Seminar Prerequisite: PSYC 101 Honors Seminar(1)
PSYC 388(4) Neuroscience Lab I	Course ID:006215 15-JUN-2017
Prerequisites: BIOL/	PSYC 240 or BIOL 284/PSYC 382 and students must be either a Molecular/Cellular Cognitive/Behavioral Neuroscience major, or a Neuroscience Minor.
	ned in various anatomical, physiological, behavioral, and neurobiological modeling udy the nervous system and the brain in the laboratory. This course is cross-listed as
neuroscience research Components: Course Equivalents:	ill demonstrate understanding of several research designs and methodologies of use in and will gain experience with basic neuroscience laboratory techniques. Laboratory NEUR 301, BIOL 373 Prerequisites: BIOL/PSYC 240 or BIOL 284/PSYC 382 and students must be either a Molecular/Cellula
	Honors Lab - Neuroscience(1)

Page No. 345 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Psychology - Subject: Psychology

psychological knowledge an applied research setting, arrange placements and com	nd approval via an internship app	100 hours) in a huings, reading and	man service organization or writing assignments. Students
	/undergraduate/internshipinpsych	ology.	
Components: Inte Attributes: Enga Requirement Group: Prer	rnship	and connection bet	ween theory and practice, on
	Course ID:013687 on psychological theory and rese purse will focus on how emotion a		
Outcome: Knowledge of psyc Components: Semi:	chological theory and research on nar(In person) rnship	cognition and emc	ption.
prejudice. Course will for and members of outgroups.	on psychological theory and rese ocus on the perceptions, cognitio		
Prerequisite: Graduate Sta	nding		
Components: Semi:	chological theory and research on nar(In person) rnship nar(1)	i intergroup relati	ons and prejudice.

Page No. 346 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Rome Studies - Subject: Rome Studies

Req. Designation: Inter Room Requirements: Gener ROST 370(3 - 6) International Internship - Enrollment is limited to R This course offers student experience as an intern in of Rome their classroom.	al & International Studies, rnship ral Classroom(1) Course ID:012749 - Rome Focus	15-JUN-2017 Senter an opportunity to ga	Department Consent Required
Attributes: Glob Req. Designation: Inter Room Requirements: Gener ROST 370(3 - 6) International Internship - Enrollment is limited to R This course offers student experience as an intern in of Rome their classroom.	al & International Studies, rnship ral Classroom(1) Course ID:012749 - Rome Focus Rome Center Students Only.	15-JUN-2017 Senter an opportunity to ga	Department Consent Required
Req. Designation: Inter Room Requirements: Gener ROST 370(3 - 6) International Internship - Enrollment is limited to R This course offers student experience as an intern in of Rome their classroom.	rnship ral Classroom(1) Course ID:012749 - Rome Focus Rome Center Students Only. cs at the John Felice Rome C	15-JUN-2017 Senter an opportunity to ga	Department Consent Required
Room Requirements: Gene ROST 370(3 - 6) International Internship - Enrollment is limited to R This course offers student experience as an intern in of Rome their classroom.	ral Classroom(1) Course ID:012749 - Rome Focus Rome Center Students Only. :s at the John Felice Rome C	enter an opportunity to g	ain valuable professional
ROST 370(3 - 6) International Internship - Enrollment is limited to R This course offers student experience as an intern in of Rome their classroom.	Course ID:012749 • Rome Focus Rome Center Students Only. :s at the John Felice Rome C	enter an opportunity to g	ain valuable professional
International Internship - Enrollment is limited to R This course offers student experience as an intern in of Rome their classroom.	- Rome Focus Rome Center Students Only.	enter an opportunity to g	ain valuable professional
experience as an intern in of Rome their classroom.			
Outcomes: Students will ob			es, essentially making the City
			an international professional
	the student;s future career.		
-	ure(In person)		
	ged Learning, Italian Americ		
	ricted to Rome Center stude	nts	
	rnship		
Room Requirements: Clas	Sroom Not Needed(1)		
Theory, actuality and appl	to Rome Center Students Only Lication of select human rig	hts issues in the Mediter:	ranean region as viewed from
	This course includes 24 hour It in unique first-hand expe		
social issues within Italy	emonstrate knowledge of cont v and the Mediterranean regi on, anchored in the service- ure(In person)	on affecting human rights	
	ATCITH ACTOON /		dian Dama Chudian
Components: Lect	ged Learning, Catholic Stud:	ies, Italian American Stud	iles, kome Stuales
Components:LectAttributes:Engage			ites, kome Studies
Components:LectAttributes:Engage	ged Learning, Catholic Stud ricted to Rome Center stude		lles, kome studles
Components:LectAttributes:EngaRequirement Group:Rest	ged Learning, Catholic Stud: ricted to Rome Center stude ice Learning		iles, kome studies
Components:LectAttributes:EngaRequirement Group:Rest.Req. Designation:ServRoom Requirements:Clas	ged Learning, Catholic Stud: ricted to Rome Center stude ice Learning sroom Not Needed(1)	nts	LIES, KOME STUAIES
Components: Lect Attributes: Enga Requirement Group: Rest Req. Designation: Serv Room Requirements: Clas ROST 390(3)	ged Learning, Catholic Stud: ricted to Rome Center studer ice Learning sroom Not Needed(1) Course ID:006415	nts	LIES, KOME STUAIES
Components:LectAttributes:EngaRequirement Group:Rest.Req. Designation:ServRoom Requirements:Clas	ged Learning, Catholic Stud: ricted to Rome Center studer ice Learning sroom Not Needed(1) Course ID:006415 ndies	nts	LIES, KOME STUDIES
Components: Lect Attributes: Enga Requirement Group: Rest Req. Designation: Serv Room Requirements: Clas ROST 390(3) Special Topics in Rome Stu Components: Lect	<pre>ged Learning, Catholic Stud: ricted to Rome Center studer ice Learning sroom Not Needed(1) Course ID:006415 ndies ure</pre>	nts 15-JUN-2017	LIES, KOME STUAIES
Components: Lect Attributes: Enga Requirement Group: Rest Req. Designation: Serv Room Requirements: Clas ROST 390(3) Special Topics in Rome Stu Components: Lect	<pre>ged Learning, Catholic Stud: ricted to Rome Center studer ice Learning sroom Not Needed(1) Course ID:006415 dies ure ian American Studies, Rome Studies</pre>	nts 15-JUN-2017	LIES, KOME STUAIES

Req. Designation: Service Learning Room Requirements: Classroom Not Needed(1)

Loyola University Chicago

Page No. 347 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Sociolegal Studies - Subject: Sociolegal Studies

15-JUN-2017 SLGL 200(3) Course ID:013348 Introduction to Sociolegal Studies The course will introduce students to several complementary perspectives from the interdisciplinary ""Law and Society"" movement: the sociology of law; the psychology of justice; the anthropology of disputing; the economics of rulemaking; and the institutional politics of courts and legislatures. Outcomes: Compare & critique different social science theories of law; understand the role of law in society and the intersection of law, politics, economics, and culture. Lecture(In person) Components: Attributes: Sociolegal Studies Req. Designation: Service Learning Room Requirements: Electronic Classroom(1) SLGL 201(3) Course ID:013349 15-JUN-2017 The Elements of Law and Legal Research The course will introduce students to several complementary perspectives from the This course approaches the study of law from a traditional legal studies approach, emphasizing skills like analyzing case law and statutory law, conducting legal research, and examining different areas of law. Outcomes: Understand the structure and purpose of American courts. Comprehend basic legal concepts and be able to apply those concepts to legal phenomenon. Evidence an ability to research and analyze case law and statutory law. Components: Lecture(In person) Attributes: Sociolegal Studies **Reg. Designation:** Service Learning Room Requirements: Electronic Classroom(1) SLGL 399(3) Course ID:013575 15-JUN-2018 Department Consent Required Independent Study This course provides students with the opportunity to work under the direction of a faculty member on a particular area of interest that is not part of the Sociolegal Studies minor; s usual curriculum. Program permission required. Students will gain an understanding of a specific area of sociolegal studies through the close reading of selected texts or through directed research. Components: Independent Study Attributes: Sociolegal Studies

SOCL 215(3)

SOCT 252(3)

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 122(3) Course ID:006427 15-JUN-2017

Race and Ethnic Relations Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course examines the development of cultural, society, and self-understanding by exploring the social construction of race in the United States. The course explores how social constructions of race affect interpersonal relations, laws, policies, and practices in various racial and ethnic communities.

 Components:
 Lecture

 Course Equivalents:
 AFR 122, PAX 122

 Attributes:
 Tier 2 Societal Knowledge, African Studies and the African Diaspora, Asian Studies, Black World Studies, Human Services, Italian American Studies, Peace Studies

 Req. Designation:
 Service Learning

 Room Requirements:
 General Classroom(1)

Law & Society This course trains students to examine the law as a sociological concept and to look at the relationship between the legal system and society. A critical concern is whether changes in the legal system reflect societal change or do changes in the legal system stimulate change in society.

Course ID:006437

Outcome: Students learn to recognize the close linkage between the law and social structure. They also gain experience examining legal texts and decisions.

15-JUN-2017

Components:	Lecture
Attributes:	Sociolegal Studies
Req. Designation:	Service Learning
Room Requirements:	General Classroom(1)

Science, Technology & Society

SOCL 226(3) Course ID:006431 01-JAN-2018

This course serves as a broad introduction to the social study and analysis of science and technology in society. It examines how scientific knowledge and technologies are created and constructed and how they influence and are influenced by society.

Outcome: Students will be able to understand how scientific knowledge and technologies are developed in particular historical and cultural contexts and analyze their impact on our daily lives. Components: Lecture(In person)

Req. Designation:	Service Learning
Room Requirements:	Electronic Classroom(1)

 SOCL 251(3)
 Course ID:010793
 15-JUN-2017

 Peoples of China: Their Cultures and Customs
 This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities.

 Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.
 Components:

 Course Equivalents:
 Astributes:

 Attributes:
 Tier 2 Societal Knowledge, Asian Studies, Chinese Language & Culture, Global & International Studies

 Requirement Group:
 Restricted to Beijing Students

 Req. Designation:
 Service Learning

Course TD:010447

Global Inequalities This course examines inequality on a global scale, focusing on the impact of glibalization processes on race, class and gender inequalities here and abroad.

15-JUN-2017

Outcome: Students will analyze how race, class and gender inequalities influence each other across national boundaries, and will recognize global causes and consequences of inequality. Components: Lecture(In person) Attributes: Global & International Studies, Human Services Req. Designation: Service Learning Room Requirements: General Classroom(1)

Page No. 349 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 258(3)	Course ID:013123 01-JAN-2018 ness: Local to Global
Who are homeless pe address the issues o	ople in the United States and beyond? Why are they homeless? What is being done to f homelessness? This course addresses these questions from a variety of disciplinary ""engaged learning" course, students will also learn by assisting at various agencies.
-	101 or PSYC 100 or PLS 102 or ANTH 100
approaches for addre Components: Requirement Group: Req. Designation:	able to discuss framings of the causes of homelessness and evaluate different policy ssing it while contributing work to a local agency. Lecture(In person) Prerequisites: SOCL101 or ANTH100 or PLSC102 or PSYC 102 Service Learning Electronic Classroom(1)
SOCL 261(3)	Course ID:006455 15-JUN-2017
Social Movements & S This course examines	oc Change the dynamics of collective behavior and movements promoting social change.
change, and will be Components: Attributes: Req. Designation:	<pre>ll demonstrate understanding of competing explanations of social movements and social able to test various theories by analyzing historical movements for change. Lecture Peace Studies, Sociolegal Studies Service Learning General Classroom(1)</pre>
SOCL 263(3)	Course ID:010801 15-JUN-2017
Political and Social	
	historical and contemporary movements pursuing political, economic and social reforms is th state-sponsored and voluntary movements.
	ll gain a deeper understanding of China's ongoing transformation, and will learn how to
develop their own sc Components:	holarly analysis of such social change. Lecture
Course Equivalents	
Attributes:	Global & International Studies
	Restricted to Beijing Students
Req. Designation:	Service Learning
SOCL 264(3)	Course ID:013443 01-JAN-2018
Contemporary Vietnam Vietnam Center Cour	: Class, Family, and Gender
Vietnam Center Cour	
combination of socio contemporary culture	s its students with a critical examination of contemporary Vietnamese culture from a logical and cultural studies perspectives. Concentrating on the political dynamics of , students will understand changes and reinventions in modern Vietnamese culture and of various agencies in shaping and reshaping ¿national culture¿ within global contexts.
Vietnam, including n of archaeology, lite	ill be able to identify and analyze a number of key issues in the development of modern ational identity, family, social classes, and gender. Moreover, through the exploration rature, performing arts, and gastronomy, students will be able to employ various
Components: Attributes:	Lecture(In person) Asian Studies
Req. Designation: Room Requirements:	Service Learning Electronic Classroom(1)
SOCL 265(3)	Course ID:006457 15-JUN-2017
Globalization & Soci	
This course examines nations and the world	the nature of contemporary globalization and considers how it influences communities, d. The course examines the positive and negative consequences of globalization and the ents that have emerged seeking more equality, tolerance and environmental stewardship.
Outcome: Students l increasingly interco	earn how economic, political and cultural aspect of globalization impact society in an
Components:	Lecture

componence.	Deccure
Attributes:	Global & International Studies, Urban Studies
Req. Designation:	Service Learning
Room Requirements:	General Classroom(1)

Page No. 350 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Sociology - Subject: Sociology

This course examines	Course ID:010790 al Change in Modern China change and development in modern Chin ment from a planned economy to a marke	15-JUN-2017 a from the late Qing period to the present, t-based economy.
class-based analysis Components: Attributes:	to patterns of social change. Lecture Asian Studies, Global & International Restricted to Beijing Students	development path, and will apply gender and/or l Studies, Women & Gender Studies
SOCL 267(3) Italy Today Prerequisites: One T 102, or PSYC 100	Course ID:012683	15-JUN-2017 Knowledge Core course: SOCL 101, ANTH 100, PLSC
economic and cultura	l power it is today and analyses a bro	on from the ashes of World War II to the leading ad range of issues in contemporary Italy, such as egional identities, media and material culture.
Outcomes: Understand the transformation of Italy since WWII Think critically about issues such as stereotypes, regional identities, and diversity. Components: Lecture(In person) Attributes: Global & International Studies, Italian American Studies, Rome Studies Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)		

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Theology - Subject: Theology

THEO 100(3) Christian Theology	Course ID:006820	15-JUN-2017
	troduction to reflection on and an	alysis of the Christian theological tradition.
to understand the hu contemporary world, Components: Course Equivalents Attributes: Req. Designation:	<pre>man situation from the perspective and will focus on one or more curry Discussion(In person), Lecture(Ir : ACTHE 101 Foundational Theological Knowledge</pre>	e, Catholic Studies, European Studies
THEO 114(3)	Course ID:010821	15-JUN-2017
Introduction to the		
features and themes,		lamic scripture, the Qur'an in terms of its main l and ethical teachings of Islam, employing both demic approaches.
	influence on Muslim beliefs, ethic Lecture(In person)	rstanding of the nature of the main Islamic scripture, al understandings, and social and religious practices.
Attributes:	African Studies and the African I	iaspora, Black World Studies, Global & International
	Studies, Islamic World Studies	
THEO 157(3) Human Rights in Lati	Service Learning Electronic Classroom(1) Course ID:010726 n America	01-JAN-2018 Department Consent Required
Room Requirements: THEO 157(3) Ruman Rights in Lati Taught in conjunctio course will explore Outcome: Students wi Components: Attributes: Req. Designation:	Service Learning Electronic Classroom(1) Course ID:010726 n America n with the May immersion trips to 3 the ongoing struggle for human rigi ll be prepared for immersion in the Lecture(In person) Global & International Studies	Latin America sponsored by University Ministry, this hts in Latin America from a variety of perspectives.
Room Requirements: THEO 157(3) Human Rights in Lati Taught in conjunctio course will explore Outcome: Students wi Components: Attributes: Req. Designation: Room Requirements: THEO 167(3)	Service Learning Electronic Classroom(1) Course ID:010726 n America n with the May immersion trips to 3 the ongoing struggle for human rigit ll be prepared for immersion in the Lecture(In person) Global & International Studies Service Learning	- Latin America sponsored by University Ministry, this hts in Latin America from a variety of perspectives.
Room Requirements: THEO 157(3) Human Rights in Lati Taught in conjunctio course will explore Dutcome: Students wi Components: Attributes: Req. Designation: Room Requirements: THEO 167(3) Religions in China This course is a su but also Buddhism, C The course will cons	Service Learning Electronic Classroom(1) Course ID:010726 n America n with the May immersion trips to 3 the ongoing struggle for human rigit 11 be prepared for immersion in the Lecture(In person) Global & International Studies Service Learning General Classroom(1) Course ID:010329 rvey of various religions in China hristianity, Islam, Judaism, Zoroa- ider the function of these various	Latin America sponsored by University Ministry, this nts in Latin America from a variety of perspectives. e realities of Latin America 15-JUN-2017 that may include, not only Confucianism and Taoism, strianism, Manicheism and popular or ""folk"" religion religions in the development of Chinese society and
Room Requirements: THEO 157(3) Juman Rights in Lati Taught in conjunctio course will explore Dutcome: Students wi Components: Attributes: Req. Designation: Room Requirements: THEO 167(3) Religions in China This course is a su put also Buddhism, C The course will cons cheir significance i Dutcome: Studenets w	Service Learning Electronic Classroom(1) Course ID:010726 n America n with the May immersion trips to 3 the ongoing struggle for human rigin ll be prepared for immersion in the Lecture(In person) Global & International Studies Service Learning General Classroom(1) Course ID:010329 rvey of various religions in China hristianity, Islam, Judaism, Zoroa ider the function of these various n Chinese civilization from ancien ill be able to demonstrate knowled historical periods in China, of variants	Latin America sponsored by University Ministry, this nts in Latin America from a variety of perspectives. e realities of Latin America 15-JUN-2017 that may include, not only Confucianism and Taoism, strianism, Manicheism and popular or ""folk"" religion religions in the development of Chinese society and
Room Requirements: THEO 157(3) Tuman Rights in Lati Taught in conjunctio course will explore Outcome: Students wi Components: Attributes: Req. Designation: Room Requirements: THEO 167(3) Religions in China This course is a su out also Buddhism, C The course will cons their significance i Outcome: Studenets w varied contexts and Components: Course Equivalents Attributes:	Service Learning Electronic Classroom(1) Course ID:010726 n America n with the May immersion trips to 3 the ongoing struggle for human rigin ll be prepared for immersion in the Lecture(In person) Global & International Studies Service Learning General Classroom(1) Course ID:010329 rvey of various religions in China hristianity, Islam, Judaism, Zoroa ider the function of these various n Chinese civilization from ancien ill be able to demonstrate knowled historical periods in China, of variants	Latin America sponsored by University Ministry, this ints in Latin America from a variety of perspectives. a realities of Latin America 15-JUN-2017 that may include, not only Confucianism and Taoism, strianism, Manicheism and popular or ""folk"" religion religions in the development of Chinese society and t mythology to contemporary practices and developments ge of the beliefs, practices, and institutions in rious religions, both indigenous and ""foreign.""

understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods.

Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

Lecture
ASIA 168
Asian Studies, Global & International Studies
Restricted to Beijing Students
Service Learning

Taoism

Loyola University Chicago

Page No. 352 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Theology - Subject: Theology

THEO 169(3) Course ID:010358 15-JUN-2017

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

 Components:
 Lecture

 Course Equivalents:
 ASIA 169

 Attributes:
 Tier 2 Theological Knowledge, Asian Studies, Chinese Language & Culture, Global & International Studies

 Requirement Group:
 Restricted to Beijing Students

 Req. Designation:
 Service Learning

THEO 173(3) Course ID:006848 15-JUN-2017

Orthodox Christian Tradition

A historical-doctrinal examination of the eastern Church.

Outcome: Students will be able to name and discuss some of the most important Orthodox Christian scriptures, articulate the general outline of the historical evolution of the Orthodox Christian Tradition, and define and discuss concepts, terms, values, and religious practices foundational to Orthodox Christianity.

Components:LectureAttributes:Global & International StudiesReq. Designation:Service LearningRoom Requirements:General Classroom(1)

THEO 177(3) World Religions

Christian Ethics

Course ID:006852

15-JUN-2017

15-JUN-2017

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.

Outcome: Students will be able to demonstrate understanding of at least four important world religions. Components: Lecture Attributes: African Studies and the African Diaspora, Black World Studies, Global & International Studies Req. Designation: Service Learning Room Requirements: General Classroom(1)

THEO 185(3) Course ID:012231

Introduction to Christian Ethics is a core course that explores the major sources, methods, and insights of Christian social and theological ethics. Particular attention is given to Roman Catholic thought. The course will concentrate on the foundational sources in Christian ethics and examine the moral significance of major theological themes and affirmations.

Outcomes: Students will identify the major sources of Christian ethics (Scripture, Church tradition, philosophy, the social and human sciences, and human experience), and gain practice in identifying how different thinkers use, interpret, and prioritize these sources.

Components:Lecture(In person)Attributes:Ethics, BioethicsReq. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

Global Religious Ethics

Loyola University Chicago

Page No. 353 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Theology - Subject: Theology

THEO 186(3) Course ID:012232 15-JUN-2018

Religious Ethics explores fundamental moral sources and methods in Christian ethics in dialogue with the ethical understandings of at least one other religious tradition, and with special attention to Roman Catholic thought. In doing so, it explores moral issues faced by individuals and communities from theological perspectives, particularly mindful of how the economic, political and cultural structures in a religiously plural world affect those issues.

Outcomes: In this course, students will explore and compare the ethical understandings of Christianity and at least one other religious tradition. With respect to each tradition, students will learn about the foundational sources, doctrines and questions that guide its ethical thinking.

Components:	Lecture(In person)
Attributes:	Ethics, Bioethics, Peace Studies
Req. Designation:	Service Learning
Room Requirements:	Electronic Classroom(1)

THEO 198(3) Course ID:006869 15-JUN-2017

The reshaping of Judaism in response to the challenges of modernity.

Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.

Components:LectureAttributes:Global & International StudiesReq. Designation:Service LearningRoom Requirements:General Classroom(1)

Course ID:013445 15-JUN-2017

Social Justice and Injustice

THEO 203(3)

Jews & Judaism in the Modern World

The Dept. recommends that students take Theo 100 or 107 before taking 2nd tier Theology Core

The course introduces students to Catholic and Protestant approaches to social justice. Students will also study theories and analyses of social injustice. Students will study specific instances of social injustice (gender, race, and class). It will increase student awareness of diversity, in the United States and globally.

Outcomes: *Summarize relevant social, economic, policy history/context that related to current sites of injustice related to racial-ethnic inequalities, economic inequality, immigration status, healthcare, and sex/gender inequality *Distinguish among distinct theories of justice in both theological and philosophical **Components:** Lecture(In person)

 Attributes:
 Tier 2 Theological Knowledge, Bioethics, Peace Studies

 Req. Designation:
 Service Learning

 Room Requirements:
 Electronic Classroom(1)

THEO 204(3) Course ID:013446 Religious Ethics and the Ecological Crisis

15-JUN-2017

15-JUN-2018

The Dept. recommends that students take Theo 100 or 107 before taking 2nd tier Theology Core

Advances in technology and industry confront us with unprecedented abilities for altering long standing climate patterns. These capacities challenge many traditional religious and ethical assumptions about humanity and our relationship to the nonhuman world. We will examine the resources that religious traditions of the world offer for promoting ecological responsibility.

Outcomes: students will be able to:*Summarize relevant history related to scientific, policy & political data and decisions *Describe central scientific and ethical challenges posed by the climate crisis *Relate key ideas, traditions, & practices in Christian theological, philosophical, and other religious thought that may Components: Lecture(In person) Attributes: Tier 2 Theological Knowledge, Bioethics, Catholic Studies, Peace Studies Req. Designation: Service Learning

Room Requirements: Electronic Classroom(1)

THEO 231(3)Course ID:006828Hebrew Bible/Old TestamentPrerequisite: THEO 100 or THEO 107.

This course provides an introduction to the Old Testament / Tanakh (Hebrew Scriptures).

Outcome: Students will be able to demonstrate understanding of of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity. Components: Lecture(In person) Attributes: Tier 2 Theological Knowledge Requirement Group: Prerequisite: THEO 100 or THEO 107

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

THEO 232(3) New Testament	Course ID:006829	15-JUN-2018
Prerequisite: THEO 1	00	
This course is an in Christianity known a		ological reading of the various documents of early
and explain why the the importance of ho	recognition of genre is essential to w the New Testament documents have r	ling of the literary genres found in the New Testamen o the interpretation of the New Testament, as well as reached their present state.
Components: Course Equivalents Attributes:	Lecture(In person) : CATH 112 Tier 2 Theological Knowledge, Cath	olic Studies
	Prerequisite : THEO 100	
Req. Designation: Room Requirements:	Service Learning Electronic Classroom(1)	
THEO 265(3) Sacraments and the C Prerequisite: THEO 1	-	15-JUN-2018
This course studies of the Christian com		e as expressed and celebrated in the concrete ritual
cultural artifacts s	uch as poetry, music, painting, lite d cultures on the development of Chr Lecture(In person)	ramental system of aesthetics is often embedded in arature, and film, and recognize and interpret the ristian doctrine and practices.
Attributes:	Tier 2 Theological Knowledge, Cath Prerequisite : THEO 100	olic Studies
	Electronic Classroom(1)	
THEO 266(3) Church & Global Cult	Course ID:006824	15-JUN-2018
Prerequisite: THEO 1		
Catholic Church, und		e Christian churches, and primarily the Roman relation to the secular world of culture, economics,
original sin, and de		contrasting Christian understandings of the notion o to historical development, of the central texts,
Components:	Lecture(In person)	st one religious cladición.
Course Equivalents Attributes: Requirement Group:	: CATH 105 Tier 2 Theological Knowledge, Cath Prerequisite: THEO 100 or THEO 10	
Req. Designation: Room Requirements:	Service Learning Electronic Classroom(1)	
THEO 267(3) Jesus Christ Prerequisite: THEO 1	Course ID:006823	15-JUN-2018
		the Gospels, the writings of Paul and other biblica of church doctrine, including contemporary
		utilizing the Gospels, the writings of Paul and othe history of church doctrine, including contemporary

DIDITCAL AUCHOLD, CHC	carry councilicat councilis, and the miscory of c
scholarship.	
Components:	Lecture(In person)
Course Equivalents:	CATH 104
Attributes:	Tier 2 Theological Knowledge, Catholic Studies
Requirement Group:	Prerequisite : THEO 100
Req. Designation:	Service Learning
Room Requirements:	Electronic Classroom(1)

Judaism

Loyola University Chicago

Page No. 355 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Theology - Subject: Theology

THEO 272(3) Course ID:006878 15-JUN-2017

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to Judaism.

Outcomes: Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Judaism, and define and discuss key concepts,terms, values, and religious practices foundational to Judaism. Components: Lecture(In person)

Attributes:Tier 2 Theological Knowledge, Global & International StudiesReq. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

THEO 276(3) Course ID:012236 15-JUN-2018

Black World Religion Prerequisite: THEO 100 or THEO 107.

This course explores the revelatory manner in which the divine comes to unique presence and expression among African peoples throughout human history. It will examine the religious experiences and traditions of: Africa's ancient Nile valley civilizations, long recognized as cradling the world's spiritual and philosophical wisdom and as influencing the formative development of Judaism, Christianity, and Islam.

Outcomes: Students will demonstrate their knowledge of African peoples' religious experiences within their various historical and cultural contexts.

Components:Lecture(In person)Attributes:Tier 2 Theological Knowledge, African Studies and the African Diaspora, Black World
Studies, Interreligious and Interfaith StudiesRequirement Group:Prerequisite: THEO 100 or THEO 107
Service LearningRoom Requirements:Electronic Classroom(1)

Course ID:006884 15-JUN-2018 THEO 278(3) Religion & Gender Prerequisite: THEO 100 or THEO 107. This course will study the role of women in at least one (if not more) of the major world religious traditions. Outcomes: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions. Components: Lecture(In person) Course Equivalents: WOST 278 Attributes: Tier 2 Theological Knowledge, Women & Gender Studies Requirement Group: Prerequisite: THEO 100 or THEO 107 Req. Designation: Service Learning **Room Requirements:** Electronic Classroom(1) THEO 279(3) Course ID:006885 15-JUN-2018 Roman Catholicism Prerequisite: THEO 100 This course provides an introduction to Roman Catholicism. Outcomes: Students will be able to demonstrate understanding of the most important Roman Catholic beliefs, the historical evolution of Roman Catholicism, the key Roman Catholic concepts, terms, values, and religious practices, and the main lines of current Roman Catholic identity in today's world. Components: Lecture(In person)

Course Equivalents: CATH 179 Attributes: Tier 2 Theological Knowledge, Catholic Studies, Rome Studies Requirement Group: Prerequisite : THEO 100 Req. Designation: Service Learning Room Requirements: Electronic Classroom(1) THEO 281(3)

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Theology - Subject: Theology

15-JUN-2017

15-JUN-2018

Course ID:006887 15-JUN-2018

Course TD:006866

Course ID:006891

Christianity Through Time Prerequisite: THEO 100 or THEO 107

The course is a survey course in the history of Christian thought. Not a course in Church history, this is a course whose primary goal is to investigate the major interactions between Christian thought and practice and the cultures that it has been a part of in its two thousand year history.

Outcomes: Students will learn to analyze and interpret religious texts, beliefs and practices using standard scholarly methods and tools.

Components:Lecture(In person)Course Equivalents:CATH 181Attributes:Tier 2 Theological Knowledge, Catholic Studies, German Studies, Medieval StudiesRequirement Group:Prerequisite:THEO 100 or THEO 107Req. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

THEO 282(3)

Islam

Hinduism

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to Hinduism.

Outcome: Students will be able to demonstrate understanding of the most important Hindu scriptures, the general outline of the historical evolution of Hinduism, the key Hindu concepts, terms, values, and religious practices, and the basic narratives and imagery of Hinduism.

Components:Lecture(In person)Attributes:Tier 2 Theological Knowledge, Asian Studies, Global & International StudiesReq. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

THEO 293(3) Christian Marriage Prerequisite: THEO 100 or THEO 107

This course examines the Christian understanding of marriage.

Outcomes: Students will be able to demonstrate understanding of historical & ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage. Components: Lecture(In person) Course Equivalents: CATH 193 Attributes: Tier 2 Theological Knowledge, Catholic Studies Requirement Group: Prerequisite: THEO 100 or THEO 107 Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

THEO 295(3) Course ID:006865 15-JUN-2017

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course will provide an introduction to Islam.

Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, the key Islamic concepts, terms, values, and religious practices, and the diversity within Islam.

components:	Lecture(In person)
Course Equivalents:	IWS 195
Attributes:	Tier 2 Theological Knowledge, Arabic Language and Culture, Asian Studies, Global &
	International Studies, Islamic World Studies
Req. Designation:	Service Learning
Room Requirements:	Electronic Classroom(1)

Page No. 357 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Theology - Subject: Theology

THEO 297(3) Course ID:006867 15-JUN-2017 Buddhism Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to Buddhism. Outcome: Students will be able to demonstrate understanding of the most important Buddhist scriptures, the general outline of the historical evolution of Buddhism, including its different major branches, and the key Buddhist concepts, terms, values, and religious practices. Components: Lecture(In person) Attributes: Tier 2 Theological Knowledge, Asian Studies, Global & International Studies Req. Designation: Service Learning Room Requirements: Electronic Classroom(1) THEO 299(3) Course ID:009501 15-JUN-2017 Religions of Asia An introductory survey of selected teachings, institutions, and practices of the great religious traditions of South Asia and East Asia placed in historical context. Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of at least three Asian religions. Components: Lecture(In person) Tier 2 Theological Knowledge, Asian Studies, Global & International Studies Attributes: Req. Designation: Service Learning Course ID:006915 15-JUN-2017 THEO 330(3) Liberation Theology An introduction to the contemporary theologies of liberation emerging in Latin American, African, and Asian Christian. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions. Components: Lecture Course Equivalents: LASP 330, PAX 332 Catholic Studies, Global & International Studies, Latin American Studies, Peace Studies Attributes: Req. Designation: Service Learning Room Requirements: General Classroom(1) Course ID:006926 THEO 350(3) 15-JUN-2017 Topics in Islam A deeper and more focused study of significant aspects of the religion of Islam. Outcome: Students will be able to demonstrate understanding of Islam. Lecture Components: Course Equivalents: ASIA 350, IWS 350 Asian Studies, Global & International Studies, Islamic World Studies Attributes: Req. Designation: Service Learning Room Requirements: Electronic Classroom(1) THEO 351(3) Course ID:006927 15-JUN-2017 Topics in Hinduism A deeper and more focused study of significant aspects of Hinduism. Outcome: Students will be able to demonstrate understanding of Hinduism. Components: Lecture Course Equivalents: ASIA 351 Attributes: Asian Studies, Global & International Studies Req. Designation: Service Learning Room Requirements: General Classroom(1) THEO 352(3) Course ID:006928 15-JUN-2017 Topics in Buddhism A deeper and more focused study of significant aspects of Buddhism. Outcome: Students will be able to demonstrate understanding of Buddhism.

Components:LectureCourse Equivalents:ASIA 352Attributes:Asian Studies, Global & International StudiesReq. Designation:Service LearningRoom Requirements:General Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

THEO 364(3)	Course ID:010178	15-JUN-2017	Department Consent Required			
Islamic Mysticism						
This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the						
Islamic religion, students will consider topics including mystical understandings of the Islamic scripture						
(Qur'an) and the figure of the Prophet Muhammad as well as the ""inner dimensions"" of Islamic ritual						
practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf)						
	pologically, and through study of the					
mystics such as al-G	hazzali, Ibn Arabi, and Rumi.		_			
Components:	Lecture(In person)					
Course Equivalents:						
Attributes:	Arabic Language and Culture, Asian	Studies, Global & I	nternational Studies, Islamic			
	World Studies					
Req. Designation:						
Room Requirements:	General Classroom(1)					
THEO 365(3)	Course ID:010179	15-JUN-2017				
Women, Gender and Eml			uplinious and lovel sustant and as			
	sider gender both as articulated in n ous historical periods in a range of					
-	mic studies in this field and conside					
-	ies that disclose Muslim practices an	1 5	2			
relations.			, , , , , , , , , , , , , , , , , , ,			
Components:	Lecture(In person)					
Course Equivalents:	: WOST 365, IWS 365, ASIA 365					
Attributes:	Arabic Language and Culture, Asian World Studies, Women & Gender Studi	,	nternational Studies, Islamic			
Req. Designation:	Service Learning	65				
	General Classroom(1)					
THEO 366(3)	Course ID:010218	15-JUN-2017	Department Consent Required			
	Thought and Movements	15 000 2017	Department compent Required			
	sider contemporary Islamic thought an	nd movements world-	wide. After a brief introduction			
to Islam and the historical development of the tradition up to the present, students will learn about a range						
of contemporary Muslim intellectual and activist movements and thinkers through the study of original						
writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb,						
Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim						
Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of						
the theological and social issues that will be discussed are gender, the ideal political order, Islamic law						
and its role in socie						
Components: Course Equivalents:	Lecture(In person)					
Attributes:	Asian Studies, Global & Internation	al Studies Islamic	World Studies			
Req. Designation:		ar bruares, istallito	HOLLA DEULLED			
	General Classroom(1)					

Page No. 359 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 321(2) Practicum: Costumes	Course ID:007087 15-JUN-2017				
This course is a practical application of the material studied in a variety of theatre classes, and provides					
hands on experience scenic or costume construction.					
Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration					
and organization skills and will gain appreciation for the complexity play production.					
Components:	Laboratory(In person)				
Same As Offering:	THTR 321C				
Req. Designation:	Service Learning				
Room Requirements:	Lab - Theater(1)				

Page No. 360 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Urban Studies - Subject: Urban Studies

URB 397(3) Course ID:007302 15-JUN-2018 Urban Studies Research In Urban Studies Research, undergraduates work on collaborative, community-based research projects through CURL (Center for Urban Research and Learning). The research teams include graduate students, faculty, and community leaders. Prerequisite: Junior or Senior standing. This course must be taken concurrently with SOC/PLSC 335 Students will contribute to a research project that addresses inequities in urban communities. Components: Lecture(In person) Course Equivalents: PLSC 397 Attributes: Engaged Learning, Urban Studies Requirement Group: Prerequisite: Junior or Senior standing. This course must be taken concurrently with SOC/PLSC 335 Req. Designation: Service Learning Room Requirements: Seminar(1)

Page No. 361 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 101(3) Course ID:011191 15-JUN-2017
Introduction to Women's Studies and Gender Studies
This is an introduction to the interdisciplinary fields of both Women's Studies and Gender Studies which
explore the ways that sex and gender manifest themselves in social, cultural, and political arenas. It draws
upon scholarship in women's studies, masculinities studies, and queer studies which themselves draw upon a
variety of intellectual perspectives, including historical, psychological, rhetorical, sociological,
literary, and biological.
Outcome: students will demonstrate understanding of historical developments, key concepts, theories and
themes in women's studies and gender studies, the impact that gender can have on social, cultural, political
and economic material conditions.
Components: Lecture(In person)

Attributes:Foundational Societal Knowledge, Women & Gender StudiesReq. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

Course Catalog	Run Date: 08/16/201 Run Time: 15:25:43
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculu	m, Instructn & EdPa
CIEP M31(3) Course ID:001729 06-JUN-2018 Behavior Interventions: Assessments and Supports The purpose of this course is to develop the students; ability to provide positive support behavior(s) impedes their learning or the learning of others.	t to learners whose
Outcome: The student will be able to plan and develop school wide group and individual suppadjustments as needed to IEPS, and assess the on-going progress being made by students for interventions have been planned Components: Lecture Req. Designation: Service Learning Room Requirements: General Classroom(1)	
CIEPM38(3)Course ID:01126806-JUN-2018Methods of Teaching K-3: Reading and LiteracyThis course prepares candidates to guide young children from diverse cultural backgrounds and write.	in learning to read
Outcome: Teacher candidates will become familiar with and learn to 1) recognize and describ stages of learning to read and write for 4-8 year olds, 2) identify factors that influence process, and 3) develop curricula for reading and writing. Components: Lecture(In person) Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)	
CIEP M43(3) Course ID:011269 06-JUN-2018 Special Education Methods: Infants, Toddlers and Preschoolers This course provides an overview in curricular adaptations and instructional strategies that needs of young children. Outcome: Candidates will gain experience in developing strategies for meeting the education developmental needs of infants and young children with disabilities, as well as those who or circumstances and conditions that potentially interfere with optimal growth and development Components: Lecture(In person) Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)	nal and experience
CIEP M44(3) Course ID:011270 06-JUN-2018 Special Education Methods K-3 This course is designed to meet the needs of future general and special education teachers inclusive classrooms with particular focus being given to whole-class models for addressing and disabilities, followed by specific instructional strategies and interventions for stude particular types of special needs.	g student diversity
Outcome: Candidates will become familiar with inclusive strategies and methods for monitor: during pre-referral interventions. Components: Lecture(In person) Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)	ing performance
CIEP 104(3)Course ID:00176206-JUN-2018DepartmentMathematics for Teachers IThis course provides the foundation for teaching standards based mathematics in the elementclassroom. In this first course, students study geometry, measurement, data analysis and prfulfill the civic engagement value of core by tutoring in the Chicago Public Schools.	_
Outcome: Students will broaden their understanding of elementary school mathematics instru- elementary-aged students. Components: Lecture Course Equivalents: MATH 147 Attributes: Engaged Learning Req. Designation: Service Learning Room Requirements: Smart Board - EDUC(1)	uction and tutor

Page No. 362 of 517

Run Date: 08/16/2018

2syc

Report ID: SR301

Page No. 363 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 105(3) Mathematics for Teacher	Course ID:001763 rs II	06-JUN-2018	
	ne foundation for teaching standards ond course, students study algebra a	based mathematics in the elementary school nd numbers and operations.	
math lessons in middle	school classrooms. ecture ATH 148 ervice Learning	mentary school mathematics instruction and teach	
		06-JUN-2018 s literature. Coursework involves reading and book discussions to learn key strategies for	
instructional strategie literature-based teachi Components: L Course Equivalents: E Requirement Group: R	es to encourage reader response in c ing unit ecture NGL 206 estriced to B.S.Ed. students in the ervice Learning	written for the adolescent reader, design lassroom settings, and create a thematic following majors: Bilingl/Bicult Educ, Early Childhoo	od/Special E
CIEP 305(3)	Course ID:001781	06-JUN-2018	
Reading Teacher Practic This course is the culm Components: F Requirement Group: P Req. Designation: S	cum minating experience in the reading t field Studies(In person) rerequisite: CIEP 206, CIEP 327, CI		
CIEP 315(3) Language Development ar This course develops ca that govern the process	andidates; understanding of typical	06-JUN-2018 and atypical language development and principles	
maximize language and l Components: L Req. Designation: S		e in early childhood programs can be used to ic group experiences and activities.	
	agnosis course provides the foundati	06-JUN-2018 on knowledge and experiences in reading assessment condary classroom reading teachers.	
strategies, prior knowl Components: L Requirement Group: P	Ledge and purposes for reading withi ecture(In person) re or co-requisite: CIEP 359 ervice Learning	an active and complex process that involves skills, n a goal-oriented process.	
The purpose of this cou in depth knowledge and primary teaching respon Components: L	—	-	

Req. Designation: Service Learning Room Requirements: Smart Board - EDUC(1)

Page No. 364 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 332(3) School wide Applica	tions	Course ID:001791	06-JUN-2018	
This course focuses planning involved i	on the needs o n the developme ersal design to	nt of comprehensive, so curriculum development	chool wide positive	a LRE plan. It examines the behavior support programs, the evaluation of progress made by
Outcome: Students Components: Req. Designation: Room Requirements	Lecture Service Learn		support plan.	
	ces the languag			Department Consent Required e and need for incorporating ent and strengthening of literacy.
	nguage arts edu Lecture Service Learn	cation and the role of		es and intellectual context of are within this context.
CIEP 351(3) Curriculum and Teac			06-JUN-2018	Department Consent Required
		f middle school student		Six within which they can
Components: Req. Designation: Room Requirements		•		
CIEP 398(1 - 3) Independent Study Components:	Independent S	Course ID:001815	06-JUN-2018	
Req. Designation:	-	-		
CIEP 401(3) The Exceptional Chi	14	Course ID:001817	06-JUN-2018	
-	gned to provide	a psychological and ed	ducational examinat:	ion of exceptionality as related
a range of education Components:	nal modificatio Lecture	ns made for students wi	ith special needs.	sabilities as well as knowledge of
Requirement Group Req. Designation: Room Requirements	Service Learn	ling	ate School, Graduat	e Education or Graduate Social Wor
CIEP 416(3)		Course ID:001834	15-JUN-2018	Department Consent Required
	ntroductory cou certification a	rse in assessment princ		s. It is designed to provide rstand the proper uses of
of assessment princ liscern the proper	iples and pract	ices. This course will	provide students th	introduction covers the knowledge ne foundation to understand and and broad organizational
lecisions. Components:	Lecture(Onlin	ne)		

Components:Lecture(Online)Req. Designation:Service LearningRoom Requirements:Classroom Not Needed(1)

Page No. 365 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

Course ID:001860 CIEP 440(3) 01-APR-2018 Curriculum & Instruction The course is designed to provide students with an understanding of curriculum development and implementation. Outcome: The student will understand various models of curriculum, design, development, and implementation. Components: Lecture(Online) Requirement Group: Restricted to Graduate Education Students. Req. Designation: Service Learning Room Requirements: Classroom Not Needed(1) 15-JUN-2017 CIEP 535(2) Course ID:013507 System Consultation in School Discipline Reform The purpose of this course is to integrate and apply two interrelated broad literature bases within the field of education: (1) system change and data analysis literature informing best practices in analyzing system school data and needs assessment findings and using the findings to plan for system level discipline change; and (2) best practices in the school leadership and teaming to effect system level reform in school discipline. The focus of the course will be on the systems change process as it relates to the issue of school discipline. Through the course, students will gain skills and experience reviewing and analyzing school and district-level data, and they will develop and administer a needs assessment tool relating to school discipline and multi-tiered systems of support in their respective settings. They will also analyze system level variables, which have historically prevented true discipline reform (e.g., unreliable data collection systems, poorly structured teaming, access to systematic and ongoing professional development and Discussion(Online) Components: Course Equivalents: LAW 684 Requirement Group: Students in Online Certificate Program in School Discipline Reform Req. Designation: Service Learning Room Requirements: Classroom Not Needed(1) CIEP 537(2) Course ID:013508 15-JUN-2017 SchDisc Ref: Linking Law Policy and Practice The course will examine in-depth three to four major themes in the field of school discipline from the perspectives of law, policy and practice (e.g. racial and special education disparities, juvenile/criminal justice linkages and teacher. Prerequisite : Degree in Education or Law-Related Field Outcomes: Participants will develop a three to five year action plan for school discipline reform. Discussion(Online) Components: Course Equivalents: LAW 686 Requirement Group: Students in Online Certificate Program in School Discipline Reform Req. Designation: Service Learning Room Requirements: Classroom Not Needed(1) Course ID:001906 01-APR-2018 CIEP 540(3)

Sem Research Curr & Instruction This course focuses on how current research in curriculum and instruction addresses key curricular questions such as, Does it work? For whom and under what conditions does it work? How does it work? Does a given theory hold?

Outcome: Students will be able to: 1) Understand key curricular questions and major areas of research in curriculum and instruction; 2) Evaluate a variety of professional articles and studies in terms of validity, methodology, findings, conclusions, alignment of various components with research question; 3) Synthesize research articles and studies into a coherent and appropriate literature review
Components:
Seminar

Components:SeminarRequirement Group:Restricted to Graduate Education Students.Req. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 536(3) Course ID:011059 16-OCT-2017 Supervision Practicum This course is an advanced graduate-level course in supervision practicum. You will be asked to apply your knowledge of supervision process, theory, and counselor development to your supervision of entry-level counseling professionals in a practicum setting. OUTCOME: Students will demonstrate clinical supervisory skills based on appropriate theory and the ability to conceptualize counselor trainee development. Seminar(In person) Components: Requirement Group: Restricted to Graduate Education Students.

Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

Page No. 367 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Education - Counseling Psychology - Subject: Ed Leadership & Policy Studies

ELPS 230(3) Course ID:012593 06-JUN-2018

This course examines contemporary global shifts and transformations in how schools and other educational settings are set up and operate. In tandem with this the course examines the experience of childhood and notions of what it means to be a child both in terms of how this varies culturally, socioeconomically, and regionally, as well as how these experiences and conceptualizations are presently being transformed.

Outcomes: Students will be able to demonstrate an understanding of how global and local issues are interwoven with regard to education. Students will be able to articulate a nuanced understanding (as regards schooling and education) of the ways that social justice concerns are being both advanced and hindered in our contemporary globalized world.

Components:Lecture(In person)Attributes:Global & International StudiesReq. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

ELPS 240(3) Course ID:012594 Urban Education: Policy and Practice

Globalization, Education and Childhood

06-JUN-2018

This course introduces students to some of the central policy questions currently afoot in American public education through consideration of one particular field of concern, Urban Education. Explores the sociological dimensions of schooling, the important questions of how race, social class and ethnicity impact American education, and the relationship between resources and outcomes at the heart of arguments about schools.

Outcomes: Students will be able to analyze the multiple and contested factors that influence urban education in the US. Students will be able to demonstrate an understanding of the ways that policy is connected to practice in urban education.

Components:Lecture(In person)Attributes:Global & International StudiesReq. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

Page No. 368 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 219(3) Course ID:002481 06-JUN-2018 American Education

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course examines the history, aims, organization, and control of public and private schools in the United States. Emphasis is placed on the historical examination of issues of diversity, inclusion and exclusion as they relate to education.

Outcome: Students will demonstrate the ability to evaluate and explain the forces of historical continuity and change in American education.

Components:	Discussion, Lecture
Req. Designation:	Service Learning
Room Requirements:	General Classroom(1)

ELPS 222(3) Course ID:012518 06-JUN-2018 Foundations of Ethics and Social Justice in Leadership Prerequisites: ELPS 125

This course introduces theories of ethics and social justice as critical frameworks through which to interpret leadership. Attention toward the process of ethical decision¿making, using critical reflection as a tool for understanding complex leadership issues, and strategies for advancing leadership focused on social responsibility.

Outcomes: Students will demonstrate competence in applying ethical and social justice frameworks in the interpretation and analysis of complex leadership issues as well as in the practice of leadership across a variety of disciplines.

Components:Lecture(In person)Requirement Group:Prerequisite: ELPS 125Req. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

ELPS 223(3)Course ID:01251906-JUN-2018Contextual Influences in Applied Leadership: InternshipPrerequisites:ELPS 125 and ELPS 222; Leadership Minor

This online and experiential course provides a platform for students to apply learning associated with leadership theory, ethics, and social justice in practice through an applied internship experience. The internship site will provide a discipline specific experience through which to integrate and refine core skills and competencies associated with socially responsible leadership.

Outcomes: Students will increase their capacity to engage effectively in socially responsible leadership in a discipline specific work context. Components: Clinical(Hybrid)

Requirement Group: Prerequisite: ELPS 125 and ELPS 222; Leadership Minor Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

ELPS 265(3)Course ID:01259515-JUN-2017Cultural and Educational Policy Studies InternshipThe Internship in Cultural and Educational Policy Studies course is intended to help students integrate

theoretical and research coursework with a practical field-based experience to reflect on their own development as professionals working in the field of education.

Outcomes: Students develop and refine their professional skills and competencies. Students will be able to identify key education issues domestically and/or internationally and critically analyze them in terms of the relationship(s) between policy and practice.

Components:Lecture(In person)Attributes:Engaged Learning, Global & International StudiesReq. Designation:InternshipRoom Requirements:Electronic Classroom(1)

Page No. 369 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 302(3)	Course ID:002484 06-JUN-2018
	dents admitted to Loyola University for Fall 2012 or later. No requirement for rior to Fall 2012 or those with a declared major or minor in the Department of olitical Science.
	theories about educational practice,
especially as these relate to	pedagogical practice, curriculum of schools to particular individual,
Outcomes: The student will bec Components: Lecture Req. Designation: Internsh Room Requirements: General	-
ELPS 325(3)	Course ID:012524 06-JUN-2018
Leadership Studies Capstone Prerequisites: ELPS 125; ELPS	S 222; ELPS 223; and enrollment in the Leadership Minor
	cs such as social change and globalization, creative conflict resolution, the nd influence, and systemic leadership.
transformation within their ca	rstand the role of and capacities associated with leading personal and social areer fields and communities. In person)
-	site: ELPS 125; ELPS 222; ELPS 223; and enrollment in the Leadership Minor hip
ELPS 408(3)	Course ID:013640 01-JAN-2018
between identity construction Components: Seminar(Req. Designation: Internsh Room Requirements: Seminar(In person) Nip
ELPS 411(3)	Course ID:013460 15-JUN-2017
	l and practical foundations of developing special education programs with the s course will also explore the connection between Church documents and serving
This course is restricted to t Components: Lecture(those enrolled in the Leading Inclusive Catholic Schools
	ed to Leading Inclusive Catholic Schools Certificate students. (LICS-CERT)
ELPS 471(3) MTSS for Instructional Leaders	Course ID:013641 01-JAN-2018
The purpose of this course is level of academic and behavior (targeted group or individual development of the necessary M	to provide candidates with the skills to (a) identify and assess the universal r programming (b) create and sustain secondary and tertiary systems of support interventions) (c) develop continuous improvement plans to support the MTSS systems, practices, and processes. In person) hip

Page No. 370 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 480(0 - 3) 15-JUN-2017 Course ID:013166 Residency Seminar for MEd Administration & Supervision This course is part of a sequence of courses for students in the Master's Principal Preparation Program. Restricted to students in M.Ed. Administration and Supervision. Students will meet with their assigned university coach to make progress in completing the electronic onboarding plan. Lecture(In person) Components: Requirement Group: Restricted to students in M.Ed. Administration and Supervision. Req. Designation: Internship Room Requirements: Electronic Classroom(1) ELPS 565(3) Course ID:009874 01-APR-2018 Department Consent Required International Education Internship Supervised experience with an international governmental or non-governmental agency approved by the Director or Associate Director of the Center for Comparative Education. Outcome: Students will demonstrate working knowledge of an internationally oriented organization whose activities are related to their area of scholarship. Components: Field Studies

Requirement Group: Restricted to Graduate Education Students. Req. Designation: Internship

Page No. 371 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Education - Research Methods - Subject: Research Methods

15-JUN-2018

RMTD 408(3)

Evaluation and Evidence in Cross Cultural Contexts M.Ed. IEPE Cohort: Develop students ability to communicate quantitative, qualitative and mixed method data to a range of stakeholders. Emphasis placed on multicultural contexts and the development of sophisticated understandings of the politics of evaluation and evidence.

Course ID:013691

Enrollment Restrictions: M. ED. Online Cohort IEPE

Outcomes: This course focuses on the writing, presentation and publication dimensions of evaluative work. Develop students ability to communicate quantitative, qualitative and mixed method data to a range of stakeholders. Emphasis placed on multicultural contexts and the development of sophisticated understandings of the politics of evaluation and evidence.

Components:Lecture(Online)Req. Designation:InternshipRoom Requirements:Classroom Not Needed(1)

RMTD 410(3) Course ID:006385 01-APR-2018

Communicating Research Findings

This course will expose students to strategies for developing clear arguments in engaging, relevant, content-rich papers and presentations. This course will familiarize students with conventions of written research that improve acceptance and publication rates. It will also explore alternative forms of representing research findings.

Outcome: Students will have enhanced skills in communicating research findings to diverse audiences, both verbally and in writing.

Components:SeminarRequirement Group:Pre-requisites: RMTD 400 or equivalent; Restricted to Graduate Education StudentsReq. Designation:InternshipRoom Requirements:General Classroom(1)

RMTD 430(3) Course ID:006386 15-JUN-2017

Psychological Measurement

This course introduces the assumptions underlying measurement in psychology and education including types of measurements, test development, and theoretical, quantitative and practical issues of reliability, validity and scoring.

Outcome: Students will be able to critique studies of the development, reliability and validity of measurement instruments, and to design and plan a study of the reliability and validity of a measurement instrument.
Components: Lecture

Requirement Group: Prerequisite: RMTD 404 or equivalent; or Department permission Req. Designation: Internship Room Requirements: General Classroom(1)

Page No. 372 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

	Course ID:012539 06-JUN-2018 nd Leading for Social Justice	
continues to develop service of social jus self-documentation pr behavior, and being a	builds on candidates' initial explorations of diverse learning environments and candidates' understanding of the School of Education's mission of professionalism in stice and the core tenets of culturally responsive pedagogy. Candidates will complete a coject in which they explore their own identities and recognize how their thinking, are influenced by their own personal experiences, race/ethnicity, social class, language,	
religion, age, etc. Components: Requirement Group:	Field Studies(In person) Prerequisite: TLSC 130. Corequisites: TLSC 150 and TLSC 160. TLSC 140, 150 and 160 must	be taken tog
Req. Designation: Room Requirements:	Internship Electronic Classroom(1)	
TLSC 150(1)	Course ID:012540 06-JUN-2018	
This module (course) consideration of the	g Environments For Diverse Students deepens teacher candidates' introduction to learning and development through importance of healthy learning environments. Candidates will complete a classroom ssment and develop a related action plan for enhancing a constructive classroom	
Components: Req. Designation:	Field Studies(In person) Internship	
	Electronic Classroom(1)	
TLSC 160(1)	Course ID:012541 06-JUN-2018	
Analyzing Culturally- This module (course) tenets of culturally for Learning. Candida	Responsive Classroom Instruction builds on candidates' initial explorations of learning and development and the core responsive pedagogy as candidates are introduced to backward design and Universal Design ates will conduct a lesson analysis to assess the effectiveness of a lesson based on	
Analyzing Culturally- This module (course) tenets of culturally for Learning. Candida established criteria Components:	-Responsive Classroom Instruction builds on candidates' initial explorations of learning and development and the core responsive pedagogy as candidates are introduced to backward design and Universal Design ates will conduct a lesson analysis to assess the effectiveness of a lesson based on for culturally responsive teaching. Field Studies(In person)	
Analyzing Culturally- This module (course) tenets of culturally for Learning. Candida established criteria Components: Req. Designation:	-Responsive Classroom Instruction builds on candidates' initial explorations of learning and development and the core responsive pedagogy as candidates are introduced to backward design and Universal Design ates will conduct a lesson analysis to assess the effectiveness of a lesson based on for culturally responsive teaching. Field Studies(In person)	
Analyzing Culturally- This module (course) tenets of culturally for Learning. Candida established criteria Components: Req. Designation: Room Requirements: TLSC 210(2)	-Responsive Classroom Instruction builds on candidates' initial explorations of learning and development and the core responsive pedagogy as candidates are introduced to backward design and Universal Design ates will conduct a lesson analysis to assess the effectiveness of a lesson based on for culturally responsive teaching. Field Studies(In person) Internship Electronic Classroom(1) Course ID:012542 06-JUN-2018	
Analyzing Culturally- This module (course) tenets of culturally for Learning. Candida established criteria Components: Req. Designation: Room Requirements: TLSC 210(2) Educational Policy Fo This module (course) schools, particularly (affecting students w	<pre>-Responsive Classroom Instruction builds on candidates' initial explorations of learning and development and the core responsive pedagogy as candidates are introduced to backward design and Universal Design ates will conduct a lesson analysis to assess the effectiveness of a lesson based on for culturally responsive teaching. Field Studies(In person) Internship Electronic Classroom(1) Course ID:012542 06-JUN-2018 or Diverse Students specifically engages teachers in looking at the policy related to diverse students in y language policy (affecting ELLs and bilingual students) and special education policy with special needs). Candidates will learn the policies, laws and court cases that impact</pre>	
Analyzing Culturally- This module (course) tenets of culturally for Learning. Candida established criteria Components: Req. Designation: Room Requirements: TLSC 210(2) Educational Policy Fo This module (course) schools, particularly (affecting students v classrooms, see how e suggestions on contir candidates will expla	-Responsive Classroom Instruction builds on candidates' initial explorations of learning and development and the core responsive pedagogy as candidates are introduced to backward design and Universal Design ates will conduct a lesson analysis to assess the effectiveness of a lesson based on for culturally responsive teaching. Field Studies(In person) Internship Electronic Classroom(1) Course ID:012542 06-JUN-2018 Of Diverse Students specifically engages teachers in looking at the policy related to diverse students in / language policy (affecting ELLs and bilingual students) and special education policy with special needs). Candidates will learn the policies, laws and court cases that impact educational policies are enacted into classroom practice to support students, and make ued ways to improve the achievement of students in urban classrooms and schools. Teacher ain the role of policy in educational practice, including the role of the teacher in	
Analyzing Culturally- This module (course) tenets of culturally for Learning. Candida established criteria Components: Req. Designation: Room Requirements: TLSC 210(2) Educational Policy For This module (course) schools, particularly (affecting students w classrooms, see how e suggestions on contir candidates will expla advocating for change	Responsive Classroom Instruction builds on candidates' initial explorations of learning and development and the core responsive pedagogy as candidates are introduced to backward design and Universal Design ates will conduct a lesson analysis to assess the effectiveness of a lesson based on for culturally responsive teaching. Field Studies(In person) Internship Electronic Classroom(1) Course ID:012542 06-JUN-2018 Or Diverse Students specifically engages teachers in looking at the policy related to diverse students in / language policy (affecting ELLs and bilingual students) and special education policy with special needs). Candidates will learn the policies, laws and court cases that impact educational policies are enacted into classroom practice to support students, and make nued ways to improve the achievement of students in urban classrooms and schools. Teacher ain the role of policy in educational practice, including the role of the teacher in e within the educational institution	
Analyzing Culturally- This module (course) tenets of culturally for Learning. Candida established criteria Components: Req. Designation: Room Requirements: TLSC 210(2) Educational Policy For This module (course) schools, particularly (affecting students w classrooms, see how e suggestions on contin candidates will expla advocating for change	-Responsive Classroom Instruction builds on candidates' initial explorations of learning and development and the core responsive pedagogy as candidates are introduced to backward design and Universal Design ates will conduct a lesson analysis to assess the effectiveness of a lesson based on for culturally responsive teaching. Field Studies(In person) Internship Electronic Classroom(1) Course ID:012542 06-JUN-2018 Of Diverse Students specifically engages teachers in looking at the policy related to diverse students in / language policy (affecting ELLs and bilingual students) and special education policy with special needs). Candidates will learn the policies, laws and court cases that impact educational policies are enacted into classroom practice to support students, and make ued ways to improve the achievement of students in urban classrooms and schools. Teacher ain the role of policy in educational practice, including the role of the teacher in	Register for

TLSC 220(4)

Course ID:012543 06-JUN-2018 Individualized Assessment & Instruction for Diverse Students

This module is specifically designed for candidates to appreciate, discern and utilize the individual needs of students to plan instruction and support student achievement. In this module, student achievement is not only conceptualized as academic, but also social, emotional, behavioral, cultural and linguistic; in this way, candidates will explicitly focus on the multifaceted nature of planning for students with special needs and those who have been labeled as ELL. Through the use of case study research to collect individualized, authentic language and literacy assessment with one student, candidates will apply learning to the specific instructional context of a student who qualifies with at least one of the following labels: (a) student with special needs, (b) English language learner, or (c) struggling reader.

Components: Field Studies(In person) Req. Designation: Internship Room Requirements: Electronic Classroom(1)

TLSC 231(3)

Loyola University Chicago

Page No. 373 of 517

Course Catalog

Course ID:012545

Run Date: 08/16/2018 Run Time: 15:25:43

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

06-JUN-2018

TLSC 231(3) Course ID:012545 06-JUN-2018
Integrated Teach/Learn Sci & Writing in Elem Grades
This course introduces candidates (students) to the discipline and culture of science; provides experiences
that engage candidates in the teaching and learning of science across varied school and non-school contexts;
develops knowledge and skills to teach science through an inquiry approach and integrate writing.
Co-Requisite: TLSC 232
Outcomes: Candidates will develop, implement, analyze, and reflect upon instructional and materials that ensure rigorous, relevant, inquiry-based science instruction is accessible to all students. Candidates complete an authentic personal inquiry project.
Components: Field Studies(In person)
Requirement Group: Co-Requisite: TLSC 232
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)
TLSC 232(3) Course ID:012546 06-JUN-2018
Integrated Teach/Learn SS & Writing in Elem Grades
This introduces candidates (students) to the disciplines of the social studies; provides experiences engaging
in the teaching and learning of elementary social studies across varied school and non-school contexts; develops knowledge and skills to teach social studies through an inquiry approach and integrate writing.
Co-Requisite: TLSC 231
Outcomes: Candidates will develop, implement, analyze, and reflect upon instruction that ensure rigorous, relevant, inquiry-based social studies instruction is accessible to all students. Candidates complete an
authentic personal inquiry project. Components: Field Studies(In person)
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)
TLSC 240(3) Course ID:012547 06-JUN-2018 Department Consent Required
Language, Culture, and Pedagogy in Bilingual Classrooms
This module deals with bilingual education, schools, classrooms, and learners, with an emphasis on building off of students; cultural and linguistic resources to utilize and maintain native language. In order to accomplish these important building blocks of bilingual education, teacher candidates will inquire into and analyze the school; approach to family and community involvement with a specific lens on L1 maintenance and
bilingualism. Candidates will engage with parents, families, and communities to inform the analysis of the school and classroom's alignment to language use in homes and communities.
Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)
TLSC 241(0 - 3) Course ID:012548 06-JUN-2018 Language, Culture, and Pedagogy in Spanish Language Classrooms
This module offers a cultural, linguistic, and pedagogical immersion in a school setting to prepare teachers
who will use Spanish as a medium of instruction. Participants spend two weeks in Mexico City living in a
homestay and pairing with an elementary school teacher for a classroom teaching experience. Teacher
candidates surround themselves with the rich cultural heritage and linguistic resources of Mexico, gaining a
better understanding of the largest group of linguistically diverse students in Chicago and the broader
United States.
Components: Field Studies(In person)

Components:	Field Studies(in person)
Requirement Group:	Prerequisite: TLSC 220
Req. Designation:	Internship
Room Requirements:	Classroom Not Needed(1)

Page No. 374 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 250(3)	Course ID:012549 06-JUN-2018	
	iate Practice (DAP) with Infants/Toddlers and their Families	
	s the first of two clinically-based modules emphasizing specialized knowledge and	
-	children from birth to age three in early intervention (EI) and EHS (Early Head	
	ourse explore current knowledge and research findings about high-quality, iate early childhood care and education in the context of programs for infants and	
	se with special needs) and their families and is designed to prepare future teachers	
	effective early interventionist and infant/toddler specialist.	
Outcomes: As a result o	of this experience (which includes components related to assessment, intervention,	
	infant/toddler development), students will demonstrate proficiency at designing safe,	
	of nurturing care for infants and toddlers (including those with special needs) and .eld Studies(In person)	
-	rerequisite: TLSC 220, Corequisite: TLSC 251. TLSC 250 and 251 must be taken together. I	Register 1
nolanono oroapo it		
	lternship	
Room Requirements: El	ectronic Classroom(1)	
LSC 251(3)	Course ID:012550 06-JUN-2018	
-	ent and Intervention in Early Intervention s the second of two clinically-based modules emphasizing specialized knowledge and	
	children from birth to age three in early intervention (EI) and EHS (Early Head	
5	ourse includes intensive clinical experiences in EI with infants and toddlers with	
special needs and their	families, and is designed to complement Infants-Toddlers-EI 1 (Developmentally	
	AP) with Infants/Toddlers and their Families) in preparing future teachers to fill the	
cole of an effective ear	rly interventionist and infant/toddler specialist.	
Na a regult	of this experience which (like I-T-EI 1) includes components related to assessment,	
	amilies, and infant/toddler development, students will develop their skills in working	
	in designing assessment systems and interventions for infants and toddlers with	
	eld Studies(In person)	
Requirement Group: Pr		
Req. Designation: In	Iternship	
Room Requirements: El	ectronic Classroom(1)	
TLSC 252(1) Edns Settings and Stds	Course ID:012699 06-JUN-2018 Department Consent Required s of Effective Early Childhood Educ	
	0 and successful completion of TLSC sequences: 1, 2 and 3. Enrollment is restricted to	
Early Childhood Special		
This field-based module	provides an introduction to the diverse settings in which children birth-8 are	
	investigate the interlaced professions of early childhood education and early	
childhood special educat		
	interpret and analyze trends in early care and education.	
Components: Le Requirement Group: Pr	ecture(In person)	
	iternship	
Room Requirements: El		
	· · ·	
LSC 253(2)	Course ID:012700 06-JUN-2018 Department Consent Required	
Dev Approp Practice Asse	ess & Int for Young Children Sp Needs	
	uisites: TLSC 220 and successful completion of TLSC sequences: 1, 2 and 3. Enrollment Childhood Special Education Students.	
	ence 4 in the TLLSC teacher preparation program. It addresses knowledge and skills in	
-	opment of young children with special needs and the implications of that understanding	
or assessment and inter	rvention in birth to five.	
Outcomes: Candidates wil	ll develop classroom environments, curriculum, and instructional strategies for	
	oddlers, and preschoolers, as well as demonstrating mastery of authentic assessments	

working with infants, toddlers, and preschoolers, as well as demonstrating mastery of authentic assessments required for IL state credentialing. Components: Lecture(In person)

Requirement Group: Prerequisite: TLSC 220 Req. Designation: Internship Room Requirements: Electronic Classroom(1)

Page No. 375 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 260(2) Course ID:012551 06-JUN-2018 Typical and A-Typical Development This module (course) further develops and deepens candidates' (students) understanding and application typical and a-typical development of youth. Candidates use information about human development to develop individualized support plans for students with special needs. Outcomes: Teacher candidates (students) will reflect information related to the ways children develop a-typically and develop a mock individualized support plan for review. Field Studies(In person) Components: Requirement Group: Prerequisite: TLSC 220. Corequisites: TLSC 261, TLSC 262 and TLSC 263. TLSC 260, 261, 262 and 263 mus Req. Designation: Internship Room Requirements: Electronic Classroom(1) TLSC 261(2) Course ID:012552 06-JUN-2018 Significant Disabilities and Life Planning This module (course) further develops and deepens candidates' (students) understanding and application of the develop support for people with disabilities. Candidates use information regarding special needs to identify appropriate support and intervention models. Outcomes: Teacher candidates (students) will apply information related to students with significant support needs within individualize education plans. Field Studies(In person) Components: Requirement Group: Prerequisite: TLSC 220 Req. Designation: Internship Room Requirements: Electronic Classroom(1) TLSC 262(2) Course ID:012553 06-JUN-2018 Assistive and Adaptive Technology This module (course) further develops and deepens candidates' (students) understanding of support for people with disabilities. Candidates use information regarding special needs to identify appropriate assistive and adaptive technology supports. Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when identifying assistive and adaptive technology to be incorporated within individualize education plans. Field Studies(In person) Components: Requirement Group: Prerequisite: TLSC 220 Reg. Designation: Internship Room Requirements: Electronic Classroom(1) TLSC 263(2) Course ID:012554 06-JUN-2018 Transition Planning This module (course) further develops and deepens candidates' (students) understanding of support for people with disabilities. Candidates use information regarding special needs to develop transition support plans. Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when supporting the development of the transition components of individualized education plans. Components: Field Studies(In person) Requirement Group: Prerequisite: TLSC 220 Req. Designation: Internship Room Requirements: Electronic Classroom(1) Course ID:012556 06-JUN-2018 TLSC 310(2) Language and Literacy for Diverse Students This module (course) introduces teacher candidates (students) to essential foundations in teaching reading. Emphasized will be skills developmentally appropriate for the candidate's teaching endorsement level including phonological awareness, phonics, vocabulary, fluency and text comprehension. A balance of instructional practices appropriate for a variety of narrative and informational texts will be included. Outcomes: Teacher candidates (students) will learn to design and teach lessons, focusing on standards based reading skills to linguistically diverse students, through use of research based reading strategies. Components: Field Studies(In person) Requirement Group: Prerequisite: TLSC 220. Corequisites: TLSC 320 and 330. TLSC 310, 320 and 330 must be taken together

Req. Designation: Internship Room Requirements: Electronic Classroom(1)

Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

Loyola University Chicago

Page No. 376 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 320(2) Using Classroom Data	Course ID:012557 in a Collaborative Environment to Adva	06-JUN-2018 ance Student Achievement	l
This module (course) data. Students will	develops candidates' ability to collect use this ability to determine the leve alysis will guide candidates' decision	ct, represent, and analyze appropriate classroom el of objective mastery and measure student growth. ns regarding instructional adjustment and	
instruction and guide Components: Req. Designation:	andidates will be proficient in the use as students' academic and behavioral mo Field Studies(In person) Internship Electronic Classroom(1)	e of data based decision making that informs odifications	
TLSC 330(2)	Course ID:012560 iteracy for Diverse Students	06-JUN-2018	
This module (course) teaching and assessing use of culturally res	supports teacher candidates (students) ag literacy in discipline specific cont sponsive texts, evidence based strategy and online resources) designed to ta) in developing their knowledge and skills in texts. Emphasized will be the identification and ies, data based decision making skills and new arget all students; literacy needs, including those	
instruction in discip targeted standards ba lesson delivery.	bline specific contexts. They will be a used reading skills to linguistically o	tanding of literacy lesson design, assessment and required to collect and utilize data to teach diverse students and to utilize technology in their	
Components: Req. Designation: Room Requirements:	Field Studies(In person) Internship Electronic Classroom(1)		
KOOM Keyurremenes.			
	Course ID:012558 in an Area of Specialization	06-JUN-2018	
This module (course) designing instruction	further develops and deepens candidate	es' (students) understanding and application of ates use data, select essential content, implement eeds of PreK-12	
and after analysis of instruction future te Components:	the data generated from that instruct eaching. Field Studies(In person)	heir implementation of the full instructional cycle tion will identify research that informs TLSC 350. TLSC 340 and 350 must be taken together.	Register fo:
Req. Designation:	Internship Electronic Classroom(1)		-
TLSC 350(4)	Course ID:012559	06-JUN-2018	
Teacher candidates (s transdisciplinary/int	fically designed to prepare candidates	ers to develop and implement a service component. This module¿s (course) s (students) for teaching in schools that offer an	
		ruction using a global framework in this module they move into the final phase of the teacher	
Req. Designation:	Internship Electronic Classroom(1)		
TLSC 360(3)	Course ID:012561	06-JUN-2018	
This module (course) teacher, to develop r	rigorous and relevant instruction and a	independence and more limited support from a mentor assessment. Candidates will demonstrate their and relevant instruction and assessment for all.	
this data to inform t	heir development of differentiated and	iety of individual and whole class data and use d rigorous instruction and assessment.	
Components: Requirement Group:	Field Studies(In person) Prerequisite: TLSC 350. Corequisite:	TLSC 370. TLSC 360 and 370 must be taken together.	Register f

Page No. 377 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 370(3) Course ID:012562 06-JUN-2018 Designing and Implementing Rigorous and Relevant Instr & Assess: Teaching Perform Assess Preparation This module (course) requires candidates, with increasing independence and more limited support from a mentor teacher, to implement rigorous and relevant instruction and assessment. Candidates will, while delivering the instructional unit designed in Module 7.1, be required to use a variety of assessments, provide reflection and feedback on the results of assessment using assessment data and make adaptations in order to improve student achievement. Outcomes: Teacher candidates will explain how what they have learned from the assessment data will influence their planning and future instruction for students. Components: Field Studies(In person) Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) TLSC 380(12) Course ID:012563 06-JUN-2018 Teaching, Learning and Leading with Schools and Communities Internship: Student Teaching This module (course) represents the candidates' full-time student teaching experience. Candidates will complete three of the edTPA tasks required for certification (edTPA: Designing Instruction Task; edTPA: Assessing Learning Task; and edTPA: The Culminating Teaching Experience Task) in order to document and

demonstrate each candidate's ability to effectively teach his/her subject matter. Candidates will also engage in focused reflection on student teaching and their entire teacher preparation program. Candidates will complete the School of Education;s Professional Practice Profile (PPP) essay at the end of the module. Components: Field Studies(In person)

Attributes:	Engaged Learning
Requirement Group:	Prerequisite: TLSC 370
Req. Designation:	Fieldwork
Room Requirements:	Electronic Classroom(1)

TLSC 407(3) Course ID:012797 01-APR-2018 Individualized Assessment & Instruction for English Learners.

This module is specifically designed for teacher candidates to appreciate, discern, and utilize the individual needs of students to plan instruction and support student achievement. In this module, student achievement is not only conceptualized as academic, but also social, emotional, behavioral, cultural, and linguistic. Through the use of case study research to conduct individualized assessments with diverse students, candidates will be able to apply learning to the instructional context with culturally, linguistically, and cognitively diverse students, specifically working with a labeled English language learner (ELL) and a student with special needs.

Outcome: Through the use of case study research to collect individualized, authentic language and literacy assessments, candidates will apply learning through work a labeled English learner. Components: Field Studies(In person)

Req. Designation:	Fieldwork
Room Requirements:	Electronic Classroom(1)

TLSC 470A(3)Course ID:01282301-APR-2018Department Consent RequiredTLLSC Internship: Student Teaching IThis module represents the candidates full-time student teaching experience. It serves as the culmination of
candidates full-time student teaching experience and allows for focused reflection on student teaching and
their entire teacher preparation program.

Outcome: Candidates will complete part of the edTPA to document and demonstrate each candidate's ability to effectively teach his/her subject matter. Components: Field Studies(In person) Req. Designation: Fieldwork

Room Requirements: Classroom Not Needed(1)

TLSC 470B(4) Course ID:012824 01-APR-2018 Department Consent Required TLLSC Internship: Student Teaching II This module represents the candidates: full time student teaching experience. It corver as the culmination

This module represents the candidates; full-time student teaching experience. It serves as the culmination of candidates; full-time student teaching experience and allows for focused reflection on student teaching and their entire teacher preparation program.

Outcome: Candidates will complete the edTPA to document and demonstrate each candidate's ability to effectively teach his/her subject matter. Candidates also complete the School of Education;s Professional Practice Profile essay.

Components:Field Studies(In person)Req. Designation:FieldworkRoom Requirements:Classroom Not Needed(1)

Page No. 378 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Engineering Science - Engineering Science - Subject: Engineering

Course ID:013143 15-JUN-2017 ENGR 201(3) Experiential Engineering Restricted to School of Engineering students. Prerequisites: ENGR 101, COMP 170, PHYS 112K; Co-requisite: CHEM 171

This lab course introduces students to data acquisition and analysis techniques. Major topics in the course include common sensor types, the Nyquist Sampling Theorem, analog-to-digital conversion, microcontroller system architectures, microcontroller programming, linear regression, and Bland-Altman analysis

Outcomes:

Implementation of physiologic data acquisition using a microcontroller.
 Analysis of sensor data to characterize a physical system.

Laboratory(In person) Components: Requirement Group: Prerequisites: ENGR 101, COMP 170, PHYS 112K Co-requisite: CHEM 171 Req. Designation: Fieldwork Room Requirements: Lab - Computer(1)

ENGR 313(3) Course ID:013146 01-JAN-2018 Engineering Systems III

Restricted to School of Engineering students. Prerequisite ENGR 312.

This lecture course introduces students to discrete signal processing and linear system identification. Major topics include z transforms, the bilinear transform, the autoregressive moving average with exogenous input (ARMAX) model, frequency selective filters, Least-Squares Method and Maximum Likelihood Method.

Outcomes

Parsimonious estimation of the parameters in a linear system. Lecture(In person) Components: Requirement Group: Prerequisite ENGR 312 Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1)

Loyola University Chicago Report ID: SR301 Page No. 379 of 517 Course Catalog Run Date: 08/16/2018 Run Time: 15:25:43 Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics & Hlth Care Leadrshp Course ID:001224 15-JUN-2018 BEHL 401(3) Clin Topics in Bioethics Components: Lecture Course Equivalents: IPS 651 Requirement Group: Restricted to Graduate School students. Req. Designation: Fieldwork BEHL 402(3) Course ID:001225 15-JUN-2018 Justice & Health Care Components: Lecture Requirement Group: Restricted to Graduate School students. Req. Designation: Fieldwork BEHL 403(3) Course ID:001226 15-JUN-2018 Ethics Care Continuum Components: Lecture Requirement Group: Restricted to Graduate School students. Req. Designation: Fieldwork BEHL 404(3) Course ID:001227 15-JUN-2018 Biomed Ethics and Law Lecture Components: Requirement Group: Restricted to Graduate School students. Req. Designation: Fieldwork BEHL 405(3) Course ID:001228 15-JUN-2018 Research and Ethics Components: Lecture Requirement Group: Restricted to Graduate School students. Req. Designation: Fieldwork BEHL 406(3) Course ID:001229 15-JUN-2018 Prin Health Care Ethics Components: Lecture Requirement Group: Restricted to Graduate School students. Req. Designation: Fieldwork BEHL 407(3) Course ID:001230 15-JUN-2018 Social Determinants of Health and Bioethics Lecture Components: Requirement Group: Restricted to Graduate School students. Req. Designation: Fieldwork 15-JUN-2018 BEHL 408(3) Course ID:009774 Ethics, Gen. and Health Policy **Components:** Seminar(Directed Research) Requirement Group: Restricted to Graduate School students. Req. Designation: Fieldwork BEHL 409(3) 15-JUN-2018 Course ID:009775 Religion and Bioethics Components: Seminar(Directed Research) Requirement Group: Restricted to Graduate School students. Req. Designation: Fieldwork BEHL 410(1 - 3) Course ID:009776 15-JUN-2018 Ethics Consultation Seminar(Directed Research) Components: Requirement Group: Restricted to Graduate School students. Req. Designation: Fieldwork

Page No. 380 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics & Hlth Care Leadrshp

BEHL 411(3) Public Health Ethics		Course ID:010210	15-JUN-2018
Requirement Group:	Lecture Restricted to Fieldwork	Graduate School students	
Components: Course Equivalents:	: Business, Pro Seminar(Online	Course ID:010362 ofessionalism, and Justic)	15-JUN-2018 Se
Requirement Group:	nd Bioethics Lecture(Online	Course ID:010753) Graduate School students	15-JUN-2018
BEHL 414(3)		Course ID:012006	15-JUN-2018
development and a con	an introduction sideration of k Christ and con	ey documents, events, and the moral the termination of the moral t	logy through a historical review of its rguments and concepts beginning with the teaching of John Paul II as it bears upon
interested in bioethic	cs as it is con Lecture(In per Fieldwork	usidered and practiced in son)	al and theoretical foundation for those who are n the Catholic tradition.
context. The United S Catholic Health Care a considered include ab	Clinical Pract topical survey tates Conference Services, 5th E ortion, contrac	of bioethical issues per ce of Catholic Bishops' of Edition, serves as the gu	15-JUN-2018 rtinent to clinical practice in the Catholic document, Ethical and Religious directives for aiding document of the course. Topics and concepts nutrition and hydration, withdrawal of life dignity and personhood.
and moral reasoning of documents, scholarly Components: Course Equivalents:	f the Catholic texts and artic Lecture(In per IPS 654 Fieldwork	tradition in clinical b: les and formative debate son)	ng a substantive familiarity with the positions ioethics through a consideration of Church es within contemporary Catholic bioethics.
(CST) specific to its social issues and move delivery. The pastoral receive attention. The	d Social Justic an historical s impact on heal ements are also l letters of th he interface be . Practical st	study of the development thcare delivery in the to addressed insofar as th ue U.S. Bishops, especial etween religious faith an	15-JUN-2018 of the body of official Catholic Social Teaching Jnited States. Current developments in select key nose issues and movements influenced healthcare lly their teachings on healthcare reform, also nd public policy debates is a constant concern a social justice consciousness in healthcare

Outcomes: Extensive use of case discussion and analysis will help to develop the participants; understanding of the principles of CST and their application to the healthcare context.
Components: Lecture(In person)

Course Equivalents: IPS 655 Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1)

Page No. 381 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics & Hlth Care Leadrshp

<u>Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics & Hith Ca</u>	<u>ce</u>
BEHL 417(3) Course ID:012009 15-JUN-2018	
Narrative Ethics	
This course will consider a major theoretical framework in bioethics that has emerged as a serious alternative to principle-based bioethics. In this course, students will gain an understanding of what narrative bioethics is, read theoretical texts related to narrative ethics, and also read a variety of narratives that relate to medicine and health care (stories, films, etc). The role of narrative in the ethics consultation process will also be explored.	3
Outcomes: This course aims to equip students with a sophisticated understanding of narrative and the role it plays in medicine and bioethics. Components: Lecture(In person) Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1)	_
BEHL 418(3) Course ID:012010 15-JUN-2018	
Advancing Health Equity Practice This course introduces the frameworks and practice of health equity as it pertains to the field of bioethics. The tools and materials help students more effectively incorporate health equity into all aspects of their work. Topics include: community health, multi-sector community engagement, and innovative approaches to clinical and community work to improve populations health.	
Outcomes: Effectively incorporate health equity into all aspects of bioethics practice. Components: Lecture(In person) Course Equivalents: IPS 656	
Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1)	
<pre>theories of what constitutes effective leadership are considered. Outcomes: Key focus on communication strategies and methods of organizational change. Components: Seminar(Hybrid) Course Equivalents: IPS 653 Req. Designation: Fieldwork</pre>	_
BEHL 420(3) Course ID:012394 15-JUN-2018	
Advanced Topics in Bioethics and Law This class will explore the historical relationship between law and bioethics and examine how law and bioethics come together or may be at odds. Recognize/discuss changing nature of physician-patient relationship, continuing evolution of informed consent, intersection of commerce and science, changing definition of death, growing complexity of reproduction.	
Outcomes: Resolve dilemmas raised by changing biotechnology. Components: Lecture(Online) Requirement Group: P BEHL 404 Biomedical Ethics and Law	
Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1)	
BEHL 421(1 - 3) Course ID:012396 15-JUN-2018 Department Consent Required Practicum in Clinical/Research Ethics Prerequisite: BEHL401	-
Practicum will enable students to work on a project which translates both general and discipline-specific information into clinical ethics/research practice. Student must demonstrate the capacity to utilize knowledge and make evidence-based decisions regarding clinical ethics issues, and exhibit leadership, creativity, and the ability to work well with others.	
Outcomes: Provide students the opportunity to use knowledge and skills acquired in the academic program in a clinical/research setting. Components: FTC - Doctoral Study(Blended) Req. Designation: Fieldwork	
Room Requirements: Classroom Not Needed(1)	

port ID: SR301		Loyola University Chicago		Page No. 382 of 517
		Course	Catalog	Run Date: 08/16/2018 Run Time: 15:25:43
<u>Grad Schl at Me</u>	dical Cente	r - Graduate Schoo	ol Programs - Su	bject: Bioethics & Hlth Care Lead
BEHL 422(1 - 3) Practicum in Organiz Prerequisite: BEHL4		Course ID:012397 Health Ethics	15-JUN-2018	Department Consent Required
discipline-specific demonstrate the capa	information int city to utilize		cs or public health vidence-based decis:	both general and practice. Students must ions regarding these topics, and
	ram in a profes FTC - Doctora Fieldwork	ssional setting under t l Study(Blended)		use knowledge and skills acquired preceptor.
BEHL 423(3) Doctoral Capstone I	1	Course ID:012398	15-JUN-2018	Department Consent Required
	portunity for a	loctoral students in ou		er develop a paper from their of publishable quality.
Outcomes: Publishab Components: Req. Designation: Room Requirements:	le peer-reviewe FTC - Doctora Fieldwork	ed paper. l Study(Online)		
BEHL 424(3) Doctoral Capstone II Prerequisites: BEHL		Course ID:012399	15-JUN-2018	Department Consent Required
practicum experience	and/or another will be require FTC - Doctora Fieldwork	course and revise it ed to appear on campus l Study(Online)	into a manuscript (er develop a paper from their of publishable quality. sentation with faculty.
BEHL 425(3) Empirical Bioethics		Course ID:012395	15-JUN-2018	
Provides an overview examine the relation	ship between er		ative claims and pot	inary field of bioethics. Will tential pitfalls that may arise
used in bioethics as	well as acader lth policy, and	nic disciplines, unders	standing of empirica	d qualitative research methods al studies on ethical problems in relevant to a range of
Components: Req. Designation: Room Requirements:				
BEHL 426(3) Ignatian Spiritualit	y and Medicine	Course ID:012606	15-JUN-2018	Department Consent Required
This course in will other writings of Ig	explore the roo natius Loyola a themes that ha	and the early Jesuits. ave emerged from from	From this historica	in the Spiritual Exercise and al starting point, the course will dition as it relates to medicine,
spirituality and the joyful, and hopeful Components: Requirement Group:	tradition of d lives as physic Lecture(Blend	Vesuit education in wh: cians.	ich they participate	e understanding of Ignatian e as a means for leading faithful,

Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1)

Page No. 383 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics & Hlth Care Leadrshp

15-JUN-2018 BEHL 427(3) Course ID:012841

This course will review and critically examine the professional codes of ethics of a variety of health-related professions: medicine, nursing, dentistry, social work, chaplaincy, risk management, and allied health. We will examine the growth of professionalism as a movement and answer questions related to this topic.

Outcomes: Understand what is a profession, what are professional ethics. Difference between common morality and professional ethics, and difference between applied ethics and professional ethics. We will also discuss whether a pan-professional ethics code is needed for the health care professions.

Components: Lecture(In person) Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1)

Professionalism and Professional Ethics

BEHL 428(3) Course ID:012842 15-JUN-2018

Writing skills are an essential form of communication not only between the instructor and students but also among and between the students themselves. Topics covered: Academic Integrity; Grammar; Resource Development/Citation; Clarity/Formality; Development of a Thesis and Writing of a Thesis Statement; Organization and Outlining; Critical Thinking/ Analysis/Reasoning; and Development of a Conclusion.

Outcomes: This course will provide a review of basic writing skills as well help students develop analytical and communication skills that are critical to scholarly writing in the multidisciplinary field of bioethics. Lecture(In person) Components:

Reg. Designation: Fieldwork Room Requirements: Classroom Not Needed(1)

Course ID:012843 15-JUN-2018

BEHL 429(3) Pediatric Ethics

This course will introduce ethical topics in the areas of pediatric medicine and research. Topics to be addressed may include; decision making, neonatal issues, teens and decisional authority, research with minors.

Outcome: Discover aspects of the pediatric population that raise unique concerns, create novel moral environments, and thus require nuanced and sensitive attention to and tools of ethical inquiry. Lecture(In person) Components:

Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1)

BEHL 430(3) Course ID:013116 15-JUN-2018 Department Consent Required

Advanced Clinical Ethics Skills

Writing and Scholarship Skills

Two-month blended course of online learning and two-day intensive experience on Health Sciences Campus in Maywood. Course provides an opportunity for advanced graduate students to improve and refine clinical ethics skills. Participants will practice consultation skills, evaluate performance of others, and receive feedback from faculty reviewers.

Prerequisit: BEHL 410 Ethics Consult Simulation Seminar

Outcome: Students will develop their own portfolio for quality attestation. Components: Seminar(Blended) Requirement Group: Prerequisite: BEHL 410 Req. Designation: Fieldwork Room Requirements: Seminar(1)

BEHL 431(3)

Course ID:013115 Advanced Topics in Research Ethics: Special Populations

This course will focus on unique ethical issues that arise in research with special populations. Included but not limited to children; women, fetuses, and embryos; prisoners; indigenous and racial/ethnic minority communities; healthy volunteers. Research in emergency and international settings as well as research at the end-of-life will be discussed.

15-JUN-2018

Prerequisite: BEHL 405 Research Ethics, or permission from instructor.

Outcome: Material covered in this course will be relevant for ethicists, IRB members, and clinical investigators. Components: Lecture(Online)

Requirement Group: Prerequisite: BEHL 405 Research Ethics Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics & Hlth Care Leadrshp

BEHL 491(1 - 3) Special Topics Components: Requirement Group: Req. Designation:	Lecture Restricted to	Course ID:001231 Graduate School stud	15-JUN-2018 dents.	
BEHL 492(3)		Course ID:001232	15-JUN-2018	
Master's Research - (Capstone			
	FTC - Master S			
		Graduate School stud	lents.	
Req. Designation:	Fieldwork			
BEHL 493(1 - 3) Independent Study		Course ID:001233	15-JUN-2018	
Components:	Lecture(Online)		
-		, Graduate School stud	dents.	
Req. Designation:	Fieldwork			
Room Requirements:	Classroom Not 1	Needed(1)		

Page No. 385 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Grad Schl at Medical Center - Medical Laboratory Science - Subject: Medical Laboratory Science

MLS 401(2) Course ID:013651 01-JUN-2018
Laboratory Fundamentals Introduction to life in the clinical laboratory. Safety practices, laboratory mathematics, statistical analysis, and fundamental laboratory training in phlebotomy, pipetting, microscopy and calibrations.
Enrollment conditions: Admission to M.S. in Medical Laboratory Science program
Outcomes: Upon completion, students will demonstrate safe and professional knowledge consistent with the field of Medical Laboratory Science, including use of universal precautions, phlebotomy, processing specimens, microscopy, and calibrations. Components: Lecture(In person) Requirement Group: Restricted to Medical Laboratory Science Graduate School students. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1)
MLS 410(2) Course ID:013682 15-JUN-2018 Clinical Immunology This course focuses on principles and procedures of immunology and serology. Emphasis will be on the role of the immune system in health and disease and developing an understanding of the role of both humoral and cellular immunity.
Admission to M.S. in Medical Laboratory Science program
<pre>Upon completion, students will demonstrate understanding of the discipline of immunology and apply theoretical concepts to differentiate patient health and disease states. Components: Lecture(In person) Requirement Group: Restricted to Medical Laboratory Science Graduate School students. Req. Designation: Fieldwork Room Requirements: Seminar(1)</pre>
MLS 415(2) Course ID:013695 15-JUN-2018 Urinalysis and Body Fluids Theoretical and applied concepts related to the formation, collection, processing, and evaluation of urine and body fluids. Study of urine and body fluids including chemical, physical, and microscopic properties. This course also encompasses the evaluation of normal fluid characteristics, and those that reflect abnormality or disease.
Admission to M.S. in Medical Laboratory Science program
Upon completion, students will be able to explain the formation of fluids in the human body and correlate normal and pathological states associated with chemical, physical and microscopic findings. Components: Lecture(In person) Requirement Group: Restricted to Medical Laboratory Science Graduate School students. Req. Designation: Fieldwork Room Requirements: Smart Board - EDUC(1)
MLS 430(3)Course ID:01368115-JUN-2018Clinical Chemistry IThis course is designed for medical laboratory science students to gain an understanding of the analytical principles and components of instrumentation utilized in clinical chemistry laboratories.
Clinical Chemistry I This course is designed for medical laboratory science students to gain an understanding of the analytical principles and components of instrumentation utilized in clinical chemistry

Page No. 386 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Grad Schl at Medical Center - Medical Laboratory Science - Subject: Medical Laboratory Science

MLS 450(4)Course ID:01367515-JUN-2018HematologyStudy of formed elements of blood including normal and abnormal conditions. Recognition and correlation of
pathological changes in cells of the peripheral blood and bone marrow to disease states. This course will
prepare students for a clinical practicum in Hematology.

Admission to the M.S. in Medical Laboratory Science program required.

Outcomes: Students will describe the physiology, development of cells, and process of hematopoiesis. Identification of morphological characteristics for normal and abnormal cellular elements of blood and associations to disease states. Components: Lecture(In person) Requirement Group: Restricted to Medical Laboratory Science Graduate School students. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1)

Page No. 387 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Grad Schl at Medical Center - Public Health Sciences - Subject: Master of Public Health

MPBH 410(1 - 3)Course ID:012210 01-JAN-2018 Department Consent Required MPH Practicum All MPH students are required to complete at least 1 credit of a practicum (internship) to gain a better understanding of a public health practice, directly utilize their own MPH training, and network with public health professionals in the field. Students need to provide a signed agreement and must be in the process of completing 21 credit hours, including at least four core courses. FTC - Practicum(In person) Components: Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1) Course ID:012212 MPBH 411(1 - 3) 01-JAN-2018 MPH Capstone The goal of the Capstone project is to provide students the opportunity to demonstrate knowledge and skills acquired in the academic coursework and through practicum experience. The objective is to enable the student to work on a project which translates both general and discipline specific information into public health practice. Students should complete the core, program specific courses. We recommend to split credits over last two semesters and register 1 credit each semester. Outcomes : The Capstone will provide the students an opportunity to exhibit their proficiency in public health skills through a written report and oral presentation. FTC-Supervision(In person) Components: Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1) 15-JUN-2018 MPBH 412(2) Course ID:013680 Instructor Consent Required Intro to Statistical Computing for Public Health This course introduces students to statistical computing. The emphasis is on manipulating data sets and basic statistical procedures such as t-tests, chi-square tests, and correlations. The course currently focuses on the use of SAS and STATA software packages. Prerequisites: This course if designed for students who have taken or are taking Introduction to Epidemiology (MPBH 403) and Biostatistics I (MPBH 404 or 409). Outcomes: Upon completion of this course, students will be able to use statistical software to: read in data files, subset data, create variables, recode data values, analyze data, summarize the results. Components: Lecture(Blended) Req. Designation: Fieldwork Room Requirements: Lab - Computer(1) MPBH 414(3) Course ID:012879 01-JAN-2018 Introduction to Global Health Introduction to Global Health is an introductory course to global health, both epidemiology and policy aspects, focusing on health disparities on the international level. Lecture(Online) Components: Requirement Group: Restricted to Graduate students or students enrolled in the Master of Public Health Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1) MPBH 416(3) Course ID:013194 15-JUN-2017 Health Services Research Methods This course introduces students to the scope of health services research by addressing issues central to understanding and applying modern research to public health and health policy. Outcomes: Determine health services research; s scope. Formulate questions and develop studies using primary data collection approach that are timely and relevant to contemporary organization, financing, and delivery of U.S. public health. Components: Lecture(Online) Req. Designation: Fieldwork

Room Requirements: Classroom Not Needed(1)

Page No. 388 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Grad Schl at Medical Center - Public Health Sciences - Subject: Master of Public Health

MPBH 424(3)	Course ID:013472	15-JUN-2017		
This course will example healthcare financing exploring each topic Outcomes : Describe	and clinical and public health researce will be discussed along a review of ex- the US health delivery and financing sy ior and healthcare demand, healthcare re- nalysis Lecture(Online)	cs with major implications for healthcare delivery, ch. Essential economic theories and methods for kisting empirical research. ystem; Apply essential economic theories/methods to market and supply of services, and medical		
MPBH 434(3) Meta-Analysis	Course ID:013530	14-NOV-2017		
Meta analysis Meta analysis course provides instruction on methods for synthesizing clinical research information and how to assess the strength of the evidence for policy development and clinic contexts. The course is designed to highlight rigorous systematic review methods while students complete a systematic review on a topic of their choice.				
Students should have course.	completed Introduction to Epidemiology	$_{ m Y}$ and Biostatistics I prior to enrolling in this		
Components:	Lecture(In person)			
Req. Designation: Room Requirements:	Fieldwork Seminar(1)			
MPBH 495(1 - 3) Special Topics This course covers a	Course ID:011666 specific topic in public health.	15-JUN-2017		
Restricted to student	ts in the Master of Public Health (MPH) program, or with permission of the instructor.		
Components:	ll be able to articulate a general unde Lecture Restricted to Master of Public Health Fieldwork	5 1		

Page No. 389 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Grad Schl at Medical Center - Physiology - Subject: Physiology

PIOL 414(1 - 8) Graduate Colloquy		Course ID:005910	15-JUN-2018	Instructor Consent Required
Components: Requirement Group: Req. Designation: Room Requirements:	Fieldwork	Graduate School st	udents.	

Page No. 390 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Master of Public Health

Course ID:009765 15-JUN-2017 MPBH 409(3) Biostatistics T Introductory biostatistics course which allows students to utilize STATA software and perform/ operate analytic methods. Course provides outline of tests of statistical significance and probability theory. Prerequisites : Introductory course Students will conduct statistical hypothesis testing using methods presented in class. Components: Lecture(In person) Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1) MPBH 421(3) Course ID:009766 01-JAN-2018 Biostatistics II Prerequisite: MPBH 420 Biostatistics I Students will utilize text on Biostatistics for Public Health. Course will cover linear and logistic regression and ANOVA. Students will utilize STATA software for hypothesis testing. Outcomes: Students will conduct statistical hypothesis testing using methods presented in class. Lecture(In person) Components: Requirement Group: Restricted to Graduate School students. Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1) MPBH 433(3) Course ID:013529 01-JAN-2018 Clinical Trials Clinical Trials course is designed for students interested in the design, implementation and management of clinical trials and their ethical and clinical implications. Topics include trial design, randomization, recruitment and sample size, monitoring and analysis. Students should have completed Introduction to Epidemiology and Biostatistics I prior to enrolling in this course. Components: Lecture(In person) Req. Designation: Fieldwork Room Requirements: Seminar(1)

ENVS 137(3)

Loyola University Chicago

Page No. 391 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

06-JUN-2018

15-JUN-2017

15-JUN-2017

06-JUN-2018

Foundations of Environmental Science I Prerequisites: The course is intended for majors/minors within the Department Environmental Science. Students majoring in other disciplines may enroll if space remains after ENVS majors enroll.

Course ID:012568

This course will introduce concepts that form the basis of environmental science, including elemental cycling, energy flow/transformation, and the interconnectivity among atmosphere, lithosphere, hydrosphere and biosphere, and within ecosystems. Ways in which knowledge of these concepts informs policy, management and social perception to produce positive change will also be examined.

Outcomes: Recognize... interconnections among scientific disciplines and how their principles are used to investigate and address environmental issues; understand physical, chemical and ecological principles Components: Lecture(In person)

Course Equivalents: UCSF 137, ACISC 101 Requirement Group: Restricted to Majors in the Institute of Environmental Sustainability Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1)

Course ID:013354

Course ID:013357

Course ID:005499

Environmental Careers and Professional Skills Introduction to environmental professions and determining skills and individual traits best suited for professions in policy, science, business, community organizing, etc. Begin developing a professional network.

Outcomes: Select appropriate internships, curriculum, projects to enhance knowledge, skills and experience; develop job hunting and communication skills specific to environmental fields, including resumes, cover letters, presentations.

Components:Lecture(In person)Req. Designation:FieldworkRoom Requirements:Electronic Classroom(1)

ENVS 203(3)

ENVS 200(1)

This course introduces basic statistics from probability through multiple regression, employing computer programs with ecological, environmental, and relevant social science examples and data sets.

Restricted to IES majors.

Environmental Statistics

Outcomes: Programming/spreadsheet skills; data structure practices and diagnosis; data visualization; appropriate test selection; test execution and interpretation; introduction to qualitative data analysis. Components: Lecture(In person) Requirement Group: Restricted to Majors in the Institute of Environmental Sustainability Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1)

ENVS 207(3)

Plants and Civilization

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines the structure, function, ecology, and diversity of plants, their importance to human civilization, and the impact of societal decisions regarding their use and exploitation.

Outcome:

Students will demonstrate an understanding of the critical role of plants in the biosphere, theirComponents:LectureAttributes:Tier 2 Scientific Knowledge, Environmental StudiesReq. Designation:FieldworkRoom Requirements:General Classroom(1)

Page No. 392 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

06-JUN-2018

06-JUN-2018

ENVS 218(3) Course ID:012715 06-JUN-2018

Biodiversity & Biogeography Prerequisite: ENVS 137 or UCSF 137

This course covers the creation and maintenance of biodiversity across taxonomic, temporal and spatial scales. It will provide an overview of the history of biogeography, increase understanding of the evolutionary processes that create biodiversity, the influence of biodiversity on ecosystem services, and the rapid biodiversity loss resulting from human actions.

Outcome: Students will gain knowledge of and appreciation for the biodiversity of life, its formation through the process of evolution, and the importance of biodiversity to ecosystem function and human welfare. Components: Lecture(In person)

Attributes:Tier 2 Scientific KnowledgeRequirement Group:Prerequisite: ENVS 137, BIOL 101 or UCSF 137Req. Designation:FieldworkRoom Requirements:Electronic Classroom(1)

ENVS 223(3)

Soil Ecology Prerequisite: ENVS 137 or UCSF137 for student

Prerequisite: ENVS 137 or UCSF137 for students admitted Fall 2012 or later. Exceptions: Students admitted prior to Fall 2012 or with a declared major in Anthropology, Biology, Chemistry, Environmental Science, Physics, Bioinformatics, Forensic Science or Neuroscience.

Course TD:012716

This course introduces the properties, functions, and conservation of soil. Topics include belowground ecosystem services, soil biodiversity, biogeochemical cycles, and conservation, human impacts to soils, and the socioeconomic implications of soil degradation. Lectures, laboratory/field soil testing, field trips, and presentations by experts in sustainable soil management are employed.

Students will understand the properties, functions and methods of conservation/remediation of soils, learn Components: Lecture(In person) Attributes: Tier 2 Scientific Knowledge Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137

Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 13' Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1)

ENVS 224(3) Course ID:012717 Climate & Climate Change

Prerequisite: ENVS 137 or UCSF 137

This course introduces students to basic principles and knowledge to explain climate change. Students will learn about natural and anthropogenic causes of climate change, the interactions between earth-atmosphere-ocean systems, climate feedback mechanisms, and impacts of climate change on the natural physical environment.

Outcome: Students will develop cognitive and mathematical skills to draw valid, logical conclusions regarding various observed phenomena such as observed changes in the climate system and observed impacts of climate change.

Components:Lecture(In person)Attributes:Tier 2 Scientific KnowledgeRequirement Group:Prerequisite: ENVS 137, BIOL 101 or UCSF 137Req. Designation:FieldworkRoom Requirements:Electronic Classroom(1)

ENVS 226(3) Course ID:013074 06-JUN-2018 Science & Conservation of Freshwater Ecosystems

Focus: Freshwater ecosystems are threatened by water extraction, pollution, invasive species, and many other pressures. This course covers physical, chemical, and biological processes in freshwaters, and the benefits that humans derive from these ecosystems. Major issues for conservation will be covered at global and Great Lakes scales.

Prerequisite: ENVS/UCSF 137

Outcomes: Students will gain understanding of different types of freshwater ecosystems, their functioning and importance for human societies, and the range of pressures they currently face.

Components:Lecture(In person)Attributes:Tier 2 Scientific KnowledgeRequirement Group:Prerequisite: ENVS 137, BIOL 101 or UCSF 137Req. Designation:FieldworkRoom Requirements:Electronic Classroom(1)

Page No. 393 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 237(3) Course ID:012718 15-JUN-2018 Foundations of Environmental Science II Prerequisite: ENVS 137, UCSF 137 or BIOL 101; Restricted to students within IES This course is the second in a three-course sequence required of all ENVS majors. It will provide the basic scientific grounding needed to intelligently discuss environmental policy and to prepare students for more advanced study in the environmental sciences. It focuses on physical science, especially thermodynamics, energy and climate change. Outcome: Student will gain understanding of the physics dictating global climate dynamics and climate change, as well as the energetic of different energy sources and technological aspects of alternative energy sources. Components: Lecture(In person) Requirement Group: Prerequisites: ENVS 137, UCSF 137, BIOL 101; Restricted to students within IES. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1) ENVS 238(1) Course ID:012765 06-JUN-2018 Foundations of Environmental Science Lab Prerequisites: ENVS 237 (prerequisite or co-requisite) or CHEM 111 or BIOL 111 A lab course designed to be associated with ENVS 237, this course is designed to introduce all ENVS majors to lab safety, basic lab techniques such as use of balances and microscopes, data analysis, and the application of these techniques to the study of environmental science. Outcome: Students will understand and demonstrate safe lab practices and learn to use basic lab equipment to take and analyze environmental science data. Components: Laboratory(In person) Requirement Group: Prerequisites: ENVS 237 (may be taken as co-requisite) or CHEM 111 or BIOL 111 Reg. Designation: Fieldwork Room Requirements: Lab - Biology(1) ENVS 267(3) Course ID:012719 01-JAN-2018 Bird Conservation and Ecology This engaged-learning course provides an introduction to the theory and practice of avian conservation, ecology and management. Field trips for viewing birds in the wild, observing behavior and collecting data on habitat assessments are highlighted. Students participate in a community service project to gather data for avian conservation and management Pre-Requisites : ENVS 137 or BIOL 102 Outcome: Students will become skilled in critical reasoning and some bird monitoring techniques, and demonstrate an understanding of the many facets of bird conservation. Components: Lecture(In person) Requirement Group: P ENVS 137 or BIOL 102 Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1) ENVS 270(3) Course ID:010350 15-JUN-2018 Environment of China This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China. Prerequisite: UCSF 137 or ENVS 137

Components:Lecture(In person)Course Equivalents:ASIA 272Req. Designation:FieldworkRoom Requirements:Electronic Classroom(1)

Energy and The Environment

Loyola University Chicago

Page No. 394 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 273(3) Course ID:005507 06-JUN-2018

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

The concept of energy developed from antiquity through the present day and applied to national and worldwide energy use patterns, the technologies supporting their use, as well as the societal impact and environmental consequences of energy usage.

Outcome:

 Components:
 Lecture

 Course Equivalents:
 PAX 273

 Attributes:
 Engaged Learning, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies

 Req. Designation:
 Service Learning

 Room Requirements:
 General Classroom(1)

ENVS 274(3) Course ID:013355 06-JUN-2018 Chemistry of the Environment

Introduction to chemical principles in the natural and altered environment. This course covers the fundamentals of organic and inorganic chemistry in the context of the pressing environmental issues: air pollution, stratospheric ozone depletion, climate change, water pollution, and environmental contaminants.

Outcomes: Understand chemistry behind environmental problems; predict solubility, reactivity, storage in environmental compartments; understand different chemical models used to determine fate and transport of chemicals in the environment.

Components:Lecture(In person)Course Equivalents:CHEM 312Requirement Group:Prerequisites:ENVS 137 & CHEM 101; Restricted to IES majors.Req. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

ENVS 275(1) Course ID:013358 06-JUN-2018 Chemistry of the Environment Lab

Basic techniques for chemical analysis of environmental samples, including air, water and soil. Learn to use electronic data acquisition systems and further develop scientific writing skills.

Pre-requisites: ENVS 137 & CHEM 101; Restricted to IES majors

Plan experiments, develop good lab techniques, conduct accurate chemical analyses on environmental samples, interpret chemical data, short and long reports describing work and interpreting significance of results. Components: Laboratory(In person)

Course Equivalents: CHEM 313 Requirement Group: Prerequisites: ENVS 137 & CHEM 101; Restricted to IES majors. Req. Designation: Service Learning Room Requirements: Lab - STEP(1)

ENVS 280(3) Course ID:010113 06-JUN-2018 Principles of Ecology Prerequisites: ENVS 237 & Major within Institute of Environmental Sustainability

The purpose of this course is to foster an in-depth understanding of ecology, the study of relationships between organisms and the environment at organizational scales ranging from genes, individuals, and populations to communities, ecosystems, and landscapes. Topics include population dynamics, species interactions, community dynamics, food webs, ecosystem functions, and landscape ecology with a strong emphasis on scientific inquiry and data interpretation. Restricted to majors within IES.

Outcome: Students will understand key concepts and principles concerning ecological processes in nature at Components: Lecture Requirement Group: Prerequisite: ENVS 237 or CHEM 101 & Major within Institute of Environmental Sustainability Req. Designation: Service Learning

Page No. 395 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 281V(3) Course	ID:012722	15-JUN-2017
Humans and the Environment in Contemporary	Vietnam	
Prerequisite: ENVS 137 or UCSF 137		

This course is intended to provide students with deep and practical understandings of three interrelated concepts: sustainability, conservation, and biodiversity. Students will also learn about the current condition of Vietnam; environment, causes of environmental degradation in Vietnam, and current efforts towards environmental sustainability in Vietnam.

Outcome: Students will grasp the concept of sustainability as it applies to Vietnam, understand the current state of the environment, and current efforts to mitigate problems in Vietnam. Components: Lecture(In person) Attributes: Engaged Learning, Tier 2 Scientific Knowledge, Asian Studies, Global & International Studies Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137 Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

Course ID:009808 06-JUN-2018

Environmental Sustainability

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines the impact of humans as consumers on the environment and how these interactions affect the probability of establishing sustainability for human and non-humans on Earth.

Outcome:

ENVS 283(3)

Students will become skilled in critical reasoning and methods of inquiry, and demonstrate an understandingComponents:Lecture(In person)Attributes:Engaged Learning, Tier 2 Scientific Knowledge, Environmental Studies, Urban StudiesReq. Designation:Service LearningRoom Requirements:General Classroom(1)

ENVS 284(3) Course ID:012723 06-JUN-2018

Environmental Justice

This course examines how policy interacts with race and class to affect differentially people's access to a clean, safe, productive environment; Reviews history of the environmental justice movement, and community, policy, and legal responses; Develops students; ability to work across diverse social groups to advance environmental justice and sustainability.

Outcome: Students will understand forces that have led to people of different race and class being differentially affected by environmental benefits, and the burdens and strategies for addressing environmental injustices.

Components:	Lecture(In person)
Req. Designation:	Service Learning
Room Requirements:	Electronic Classroom(1)

ENVS 286(1)

Principles of Ecology Lab

Prerequisites: ENVS 237, ENVS 238 and ENVS 280; Restricted to majors within IES ENVS 280 may be taken concurrently with ENVS 286

Course ID:012724

This course will allow students to develop experience and skills employed in ecological studies, with an emphasis on field work, laboratory analysis, and hypothesis testing. Topics for lab exercises will correspond closely with material from Ecology (ENVS 280) lecture. Course does not satisfy requirements for BIOL major.

Outcome: Students will understand basic ecological principles, apply these to design experiments, develop skills in data analysis and interpretation, and learn techniques used to characterize ecosystem properties Components: Laboratory(In person) Requirement Group: Prerequisites: ENVS 237, ENVS 238 and ENVS 280; Restricted to Majors within IES ENVS 280 may be taken Req. Designation: Service Learning

06-JUN-2018

Room Requirements: Lab - Biology(1)

Principles of Ecology Lab

Loyola University Chicago

Page No. 396 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 2865(1) Course ID:013356 15-JUN-2017

Course content includes lab skills and analytical techniques commonly employed in ecological studies; emphasizes sampling, research design, field work, laboratory technique, data analysis, project development, hypothesis testing, and scientific report writing.

Pre-requisites: ENVS 203; Restricted to IES majors.

Outcomes: Understand ecological principles, apply knowledge to ecological experiments, observational studies, and entry-level mathematical models; assess biotic responses to the abiotic environment and to anthropogenic impacts.

Components: Laboratory(In person) Requirement Group: Pre-requisite: ENVS 203; Restricted to IES Majors **Reg. Designation:** Service Learning Room Requirements: Lab - STEP(1)

ENVS 290(3) Course ID:012731 06-JUN-2018

Environmental Law

This introduction to environmental law surveys some critical federal environmental statutes, rules, and regulations in the United States; important case law decided under those statutes; interaction between federal, state, and local jurisdictions; and impacts on air, land, water, and natural resources.

Outcomes: Understand forces that have led to people of different race and class being differentially affected by environmental benefits and burdens and strategies for addressing environmental injustices.

Components:	Lecture(In person)
Req. Designation:	Service Learning
Room Requirements:	Electronic Classroom(1)

Course ID:013212 06-JUN-2018

Environmental Health

ENVS 301(3)

Epidemiology is the study of the distribution and determinants of disease in populations This course is designed as an introduction to environmental public health issues, laws, regulations, research, and advocacy. Environmental factors including biological, physical and chemical factors that affect the health of a community will be presented. The environmental media (air, water and land) and various community exposure concerns will also be presented. The course will utilize available internet resources to access environmental data, and focus related research. A team project will be completed requiring literature review and presentation and critical assessment of a successful (or unsuccessful) environmental advocacy campaign. Components: Lecture(Online) Requirement Group: Restricted to Juniors and Seniors within IES

Req. Designation: Service Learning Room Requirements: Classroom Not Needed(1)

ENVS 302(3)

ENVS 303(3)

Course ID:013211 Public Health Principles and Practice

This is a CORE course for the Masters in Public Health Program and is online. There are no prerequisites for enrollment. The course will provide an overview of multiple aspects of public health including public health infrastructure within the U.S. and basic methods to assess public health issues and programs.

06-JUN-2018

Restricted to Senior standing. Lecture(Online) Components: Requirement Group: Restricted to senior standing IES students Req. Designation: Service Learning Room Requirements: Classroom Not Needed(1)

Course ID:013210 06-JUN-2018

Introduction to Epidemiology

Epidemiology is the study of the distribution and determinants of disease in populations and remains the basic science of public health. This methodology is unique to epidemiology, and in some cases, has even been appropriated by other fields. The objective of this course is to familiarize students with the range of tools used to conduct epidemiologic analysis, including design and measures of association. This course will be taught as an online course combined with an intensive interactive session with faculty and students one weekend in Spring.

Components: Laboratory(Online) Requirement Group: Restricted to Juniors and Seniors within IES Service Learning Reg. Designation: Room Requirements: Classroom Not Needed(1)

Page No. 397 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

06-JUN-2018 ENVS 319(3) Course ID:013075

Winter Ecology Prerequisite: BIOL 265 or ENVS 280 or permission of instructor Students will immerse themselves in the winter environment and learn about habitats on, in, and under snow, both terrestrial and aquatic, organisms that live in these habitats and their physiological, behavioral and morphological adaptations for survival. Students will gain an understanding of research on winter ecosystems.

Outcomes: Students will gain understanding of habitats and organisms present during winter in temperate ecosystems and gain experience with field techniques employed when studying these ecosystems. Components: Field Studies(In person) Course Equivalents: BIOL 329 Requirement Group: Prerequisite: BIOL 265 or ENVS 280 Req. Designation: Service Learning Room Requirements: Classroom Not Needed(1)

ENVS 320(3) Course ID:012751 06-JUN-2018 Conservation Biology

Students will learn to apply ecological and evolutionary biological principles to the preservation of wild plant/animal species, and to the preservation/management of ecosystems. Conservation approaches and challenges for all types of ecosystems, will be covered, with emphasis on contemporary threats to biodiversity, including habitat fragmentation, invasive species, and climate change.

Outcome: Students will understand how the science of ecology can be used to address issues in species/ecosystem conservation, and recognize that consideration of human actions is essential to address conservation problems.

Components: Lecture(In person) Requirement Group: Prerequisites: ENVS 280 & 286 Req. Designation: Service Learning

ENVS 321(1)

Prerequisites: ENVS 280 & 286

Course ID:012732 06-JUN-2018

Conservation Biology Lab Prerequisites: Prerequisite: ENVS 280/286; co-requisite ENVS 320.

Students will apply principles learned in ENVS 320 to conservation problems in the Chicago region and elsewhere, through visits to conservation sites and discuss concerns/initiatives with land managers and policy makers. They will develop skills in species identification, ecosystem delineation and description, and the use of field equipment and methods.

Outcomes: This course will provide practical field and lab experience in population, community and ecosystem conservation. Students will learn how the principles of Conservation Biology are applied, and the associated challenges.

Components:	Laboratory(In person)		
Requirement Group:	Prerequisites: ENVS 280, ENVS 286 Pre- or Co-requisite: ENVS 320		
Req. Designation:	Service Learning		
Room Requirements:	Lab - Biology(1)		

Course ID:012733

ENVS 325(3) Sustainable Agriculture Prerequisites: ENVS 280 or BIOL 265

This course provides an introduction to the environmental, social, and economic implications of sustainable agriculture. Students will learn the origins, major concepts, and current issues of sustainability in agriculture. Ecological concepts and principles applied to manage sustainable food production to support community health and economic justice will be explored.

06-JUN-2018

Outcomes: Students will be able to explain the characteristics of the U.S. agricultural system, the inter-relation among components of sustainable agriculture, and steps necessary to develop a sustainable agricultural system.

Components:	Lecture(In person)		
Requirement Group:	Prerequisite: ENVS 280 or BIOL 265		
Req. Designation:	Service Learning		
Room Requirements:	Electronic Classroom(1)		

Page No. 398 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

Course ID:012734 06-JUN-2018 ENVS 326(3) Agroecosystems Prerequisites for Environmental Science and Environmental Studies majors: ENVS 237 & 238; OR BIOL 102 & 112; ENVS 223 is recommended. In this hands-on course, students will build knowledge and skills in agriculture and ecology through work in greenhouse, laboratory, classroom, and field settings. Students will build on foundations of Environmental Science and Biology by examining challenges of food production, management decisions, and environmental change facing agroecosystems both locally and abroad. Outcomes: Students will develop understanding of agricultural systems as related to sustainable practices, develop skills in ecological analysis of these systems, and demonstrate proficiency in communicating Components: Lecture(In person) Requirement Group: ENVS Majors: ENVS 237 & 238; OR BIOL 102 & 112 Req. Designation: Service Learning **Room Requirements:** Electronic Classroom(1) ENVS 327(3) Course TD:012735 06-JUN-2018 Food Systems Analysis Prerequisite: ENVS 237 This course links conceptual and practical considerations of food-system assessment and develop a base of tools for practitioners. It examines major elements of the assessment process: systems thinking and conceptual frameworks; the food system from consumer and producer perspectives; identifying leverage points that might be influenced to affect positive change. Outcomes: Students will understand inter-relationships among environment, food supply, markets, American diets, and health, learn to analyze assessment methods for food-system sectors, and examine conceptual frameworks for food-system analysis. Components: Lecture(In person) Requirement Group: Prerequisite: ENVS 237 Req. Designation: Service Learning Room Requirements: Electronic Classroom(1) 06-JUN-2018 ENVS 330(3) Course ID:012739 Restoration Ecology Prerequisites: ENVS 280 & 286 This course provides a theoretical and practical basis for the increasing global efforts to reverse damage caused by humans to ecosystems and species, emphasizing the many perspectives (e.g., ecological, social, political, engineering) that must be considered to develop, implement, and assess restoration projects across a range of ecosystem types. Outcomes: Students will apply knowledge from ecology and other disciplines to the practice of ecosystem restoration, and learn to integrate information from multiple disciplines, and stakeholder input, to Lecture(In person) Components: Requirement Group: Prerequisites: ENVS 280 & 286 or BIOL 265 & 266; Co-requisite: ENVS 331 Req. Designation: Service Learning Room Requirements: Electronic Classroom(1) ENVS 331(1) Course ID:012740 15-JUN-2017 Restoration Ecology Lab Prerequisites: ENVS 280 & 286 or BIOL 265 & 266; Co- or Pre-requisite: ENVS 330 Students will apply principles learned in ENVS 330 to restoration sites in Chicago and beyond. They will visit restoration sites and discuss strategies and initiatives with land managers and policy makers. Students will develop skills in ecological-site description, and in the analytical methods required to determine success of restoration projects. Outcomes: Students will gain an understanding of how the science of restoration ecology is applied in

practical settings and learn methods used in restoration and assessment of actual restoration projects. Components: Laboratory(In person) Requirement Group: Prerequisites: ENVS 280 & 286 or BIOL 265 & 266; Co or Pre-requisite: ENVS 330 Req. Designation: Service Learning Room Requirements: Lab - Biology(1)

Page No. 399 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 332(3) Course ID:013278 06-JUN-2018 Industrial Ecology Industrial ecology combines Business, Environment, & Engineering to shift industrial processes from linear (open loop) systems, where resources move through the system to become waste, to circular (closed loop) systems where waste becomes inputs for new processes. Students will learn life cycle assessment (LCA) to measure environmental impacts. Outcomes: Students will understand how business and industry can create zero waste systems, how a circular economy works, and the tools of industrial ecology, including life cycle assessment. Components: Lecture(In person) Requirement Group: Pre-requisite: ENVS 363 Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

ENVS 335(3) Course ID:013277 15-JUN-2018 Ecological Economics

Prerequisites: ECON 201

ENVS 340(3)

Ecological Economics is a trans disciplinary course that takes a systems approach to the relationship between planetary stewardship, social justice, and the economy to design a prosperous and desirable future for humans on a finite planet. Ecological economics fuses economic theory and sustainability science to generate new solutions for today;s challenges.

Outcomes: Understanding of ecological economics history, conceptual foundations, principles, tools, indicators, and applications. Topics include sustainable scale, just distribution, efficient allocation and relationships between economic

Components:Lecture(In person)Requirement Group:Prerequisite : ECON 201Req. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

Biomimicry: Design Inspired by Nature

ENVS 336(3) Course ID:013359 06-JUN-2018

This course provides an introduction to biomimicry (or biomimetics) and the application of biomimicry design principles. Biomimicry is the design of business products, processes, and systems modeled after nature;s wisdom. In biomimicry, nature serves as the design inspiration for sustainable solutions to solve complex human problems.

Prerequisites: UCFS 137 or ENVS 137; MGMT 201 for Quinlan School of Business students

Outcomes: Students will learn the concept of biomimicry and life principles, be able to identify examples, apply biomimicry design principles, and view nature as model, mentor, and measure. Components: Lecture(In person) Requirement Group: Prerequisites: ENVS 137 or UCSF 137; MGMT 201 for Quinlan School of Business students Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

Natural History of Belize Prerequisites: For Environmental Science or Environmental Studies Majors/Minors: ENVS 137 For Biology Majors/Minors: BIOL 102 & 112 For Anthropology or International Studies Majors/Minors: Junior or Senior Standing

Course ID:012741

This Study Abroad field course is designed to build on the foundations learned in Ecology, Environmental Science, and Anthropology classes by examining the biodiversity and tropical ecosystems of Belize, by exploring the cultural traditions of some of its peoples, particularly the Mayans; and learn how local communities are involved in protecting and sustaining ecological and natural sites through community based conservation and sustainability practices.

 Components:
 Field Studies(In person)

 Requirement Group:
 Prerequisites: For Environmental Science or Environmental Studies Majors/Minors: ENVS 137 For Biology

 Req. Designation:
 Service Learning

 Room Requirements:
 Classroom Not Needed(1)

06-JUN-2018

Page No. 400 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 345(3)

Conservation and Sustainability of Neotropical Ecosystems

06-JUN-2018

Prerequisites: For Biology Majors/Minors: Bio 265; For Environmental Science Majors: ENVS 280

Course ID:012742

This course provides an introduction to conservation ecology in Neotropical ecosystems via classroom sessions and experiential learning activities during a Spring-Break field trip to Belize. Students will gain experience in environmental monitoring and biological survey methods. Ecosystems studied: coral reefs, mangrove forests, subtropical rain and dry forests, savannas, rivers, wetlands.

Outcomes: Students will gain an understanding of tropical climates, neotropical terrestrial/aquatic ecosystems and applied conservation and environmental practices such as nature reserve design and management, community-based resource management, ecotourism, and ecoagriculture.

Components: Lecture(In person) Requirement Group: Prerequisite: BIOL 265 or ENVS 280 Req. Designation: Service Learning **Room Requirements:** Electronic Classroom(1)

ENVS 350A(4) Course TD:012312 Solutions to Environmental Problems: Water

06-JUN-2018

'STEP: Water' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to water and then develop and implement projects that address the problem on campus and in the local community.

Outcomes: Students will develop understanding of water-related environmental problems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

Components: Lecture(In person) Engaged Learning Attributes: Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

ENVS 350C(4)

15-JUN-2018 Course ID:013567 Solutions to Environmental Problems:Climate Action

Consideration of environmental, political, economic, historical, and cultural contexts of climate change. Examination of actions occurring at varying geographic scales to mitigate and/or adapt to climate change impacts. Problem- and solution-based learning of how to invest resources effectively to deal with a changing climate and its consequences.

Prerequisites: ENVS 224 or instructor permission

Outcomes: Develop understanding of environmental problems related to climate change, demonstrate skills/knowledge needed to address those problems and recognize/articulate future possibilities for environmental leadership/civic engagement.

Lecture(In person) Components: Attributes: Engaged Learning **Requirement Group:** Prerequisites : ENVS 224 (passing grade), or instructor permission **Req. Designation:** Service Learning **Room Requirements:** Electronic Classroom(1)

ENVS 350F(4)

Course ID:012313 06-JUN-2018 Solutions to Environmental Problems: Food Systems

'STEP: Food Systems' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to food production, processing and transport and then develop and implement projects that address the problem on campus and in the local community.

Outcomes: Students will develop understanding of environmental problems related to food systems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

Components:	Lecture(In person)
Attributes:	Engaged Learning
Req. Designation:	Service Learning
Room Requirements:	Electronic Classroom(1)

Sustainable Business Management

Loyola University Chicago

Page No. 401 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 363(3) Course ID:013073 06-JUN-2018

Course introduces students to the emerging field of sustainability in business and the growing focus on the social, environmental, and economic performance of businesses. The course presents the scientific, ethical, and business cases for adopting sustainability. This course fulfills a MGMT elective.

Prerequisites: ENVS 137 or UCSF 137 or MGMT 201 for Quinlan School of Business Students

Outcomes:

ENVS 369(3)

Field Ornithology

Understand the dimensions of sustainability; understand economics for sustainability; understand the tools and techniques to apply sustainability in each functional area of the business Components: Lecture(Blended) Requirement Group: Prerequisites: ENVS 137 or UCSF 137; MGMT 201 for Quinlan School of Business students Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

ENVS 364(3) Course ID:013360 06-JUN-2018

Sustainability Management in the Global Context

This study abroad course takes students to international destinations to learn about business and sustainability management in the global context. Students hear presentations from local experts on sustainability in government, nonprofit, & for-profit entities, visit entities that have adopted sustainability practices, & visit local cultural sites. Fulfills MGMT elective.

Prerequisites: UCFS 137 or ENVS 137 (ENVS 363 recommended); MGMT 201 for Quinlan School of Business students

Outcomes: Students will understand sustainability perspectives outside the U.S., practical examples of circular operations and strong sustainability, and global, regional, and local sustainability concerns. Lecture(In person) Components: Requirement Group: Prerequisites: ENVS 137 or UCSF 137; MGMT 201 for Quinlan School of Business students Req. Designation: Service Learning Room Requirements: Classroom Not Needed(1)

Course ID:012720 01-JAN-2018

Prerequisites: ENVS 280/286 or BIOL 265/266. Recommended: BIOL 215 (not required) Field ornithology is an intensive 3-week engaged-learning course at the Loyola University Retreat and Ecology Campus during the peak of the migratory season intended to provide an introduction to the theory and practice of field ornithology. Emphasis will be on field identification and song recognition, census techniques, and avian behavior.

Outcome: Students will become skilled in critical reasoning, field techniques, and scientific investigation that demonstrate an understanding of knowledge and techniques used in field ornithology Components: Lecture(In person) Requirement Group: Prerequisites: ENVS 280 & 286 or BIOL 265 & 266 Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

ENVS 380(3) 06-JUN-2018 Course ID:012570 Instructor Consent Required Introduction to Geographic Information Systems Prerequisites: This course is intended for upper-division undergraduates (junior/senior) and graduate students.

Geographic Information Systems (GIS) is a mapping tool that allows users to create interactive searches, analyze spatial information, edit data and maps, and present the results visually. The course includes lecture, laboratory, and project components. Students will learn basic GIS skills and applications and work on projects with community organizations.

Outcomes:

¿ describe the conceptual/theoretical and practical/technological background of GIS. Lecture(In person) Components: Course Equivalents: UNIV 410 Attributes: Urban Studies Req. Designation: Service Learning Room Requirements: Lab - Computer(1)

Page No. 402 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 383(3)		Course ID:012752	06-JUN-2018	
dimensions that infl dimensions-inquiry u	rease student uence the succ sing surveys,	ess of conservation pro	ojects and develop s n, and/or participat	ic, psychological, and cultural kills in conducting human ory methods. It will contribute Y.
	ific rigor cus Lecture(In pe Service Learr	tomarily given to the e erson) ning		nsions of conservation problems s.
ENVS 385(3) Global Health Epidem	iology	Course ID:013208	15-JUN-2017	
This course covers a		c in public health.		
Outcome: Students wi Components:	ll be able to Lecture(Onlir	articulate a general un	nderstanding of the	selected topic.
-	Restricted to Service Learr	Juniors and Seniors w	ithin IES	
ENVS 387(3)		Course ID:012743	06-JUN-2018	
Principles of Ecotox Prerequisites: For B		BIOL 265; For Chemistry	y majors CHEM 312; F	or Environmental Science majors
negative effects in	our world. The	emphasis of this cours	se will be the fate	how we might ameliorate their and effects of pollutants in the community, and ecosystem levels
This course will pro negative effects in ecosystem. The effec Outcomes: This cours in ecosystems and to Components:	our world. The ts will be fro e will provide prepare them Lecture(In pe Prerequisites Service Learn	emphasis of this cours m molecular level to in students with scientif for graduate study/futu erson) s: BIOL 265 or CHEM 312 hing	se will be the fate ndividual organism, fic knowledge in the ure career.	and effects of pollutants in the
This course will pro negative effects in ecosystem. The effec Outcomes: This cours in ecosystems and to Components: Requirement Group: Req. Designation: Room Requirements: ENVS 390(3) Integrative Seminar This course requires	students to f	emphasis of this cours m molecular level to in students with scientif for graduate study/futu erson) s: BIOL 265 or CHEM 312 hing Lassroom(1) Course ID:002987 occus on a specific envi	se will be the fate ndividual organism, fic knowledge in the ure career. or ENVS 280 06-JUN-2018 ironmental issue or	and effects of pollutants in the community, and ecosystem levels cause and effects of pollutants
This course will pro negative effects in ecosystem. The effec Outcomes: This cours in ecosystems and to Components: Requirement Group: Req. Designation: Room Requirements: ENVS 390(3) Integrative Seminar This course requires multidisciplinary pe presentations by out Outcome: Students w environmental issues Components:	our world. The ts will be from e will provide prepare them Lecture(In per Prerequisites Service Learn Electronic Cl students to f rspectives, th side speakers. ill demonstrat Seminar Pre-requisites Service Learn	emphasis of this cours m molecular level to in students with scientif for graduate study/futu erson) s: BIOL 265 or CHEM 312 hing lassroom(1) Course ID:002987 ocus on a specific envi rough individual or gro e an understanding of t	se will be the fate ndividual organism, fic knowledge in the ure career. tor ENVS 280 06-JUN-2018 ironmental issue or pup presentations, d the multi-faceted an	and effects of pollutants in the community, and ecosystem levels cause and effects of pollutants
This course will pro negative effects in ecosystem. The effec Outcomes: This cours in ecosystems and to Components: Requirement Group: Req. Designation: Room Requirements: ENVS 390(3) Integrative Seminar This course requires multidisciplinary pe presentations by out Outcome: Students w environmental issues Components: Requirement Group: Req. Designation: Room Requirements:	bur world. The ts will be from e will provide prepare them Lecture(In perequisites Service Learn Electronic Cl students to f rspectives, th side speakers. ill demonstrat Seminar Pre-requisite Service Learn Seminar(1)	emphasis of this cours m molecular level to in students with scientif for graduate study/futu erson) s: BIOL 265 or CHEM 312 hing lassroom(1) Course ID:002987 ocus on a specific envi rough individual or gro e an understanding of t	se will be the fate ndividual organism, fic knowledge in the ure career. tor ENVS 280 06-JUN-2018 ironmental issue or pup presentations, d the multi-faceted an	and effects of pollutants in the community, and ecosystem levels cause and effects of pollutants theme, integrating iscussion, and analysis of
This course will pro negative effects in ecosystem. The effec Outcomes: This cours in ecosystems and to Components: Requirement Group: Req. Designation: Room Requirements: ENVS 390(3) Integrative Seminar This course requires multidisciplinary pe presentations by out Outcome: Students w environmental issues Components: Requirement Group: Req. Designation: Room Requirements: ENVS 391(1 - 4) Environmental Resear Students may registe professor in the dep	bur world. The ts will be from e will provide prepare them Lecture(In pe Prerequisites Service Learn Electronic Cl students to f rspectives, th side speakers. ill demonstrat Seminar Pre-requisite Service Learn Seminar(1) ch r for independ	emphasis of this cours m molecular level to in students with scientif for graduate study/futu erson) s: BIOL 265 or CHEM 312 lassroom(1) Course ID:002987 occus on a specific envi rough individual or gro e an understanding of t e: Senior standing only hing Course ID:005511 ent research on a topic	se will be the fate ndividual organism, fic knowledge in the ure career. e or ENVS 280 06-JUN-2018 ironmental issue or oup presentations, d the multi-faceted an c. 06-JUN-2018 c mutually acceptabl	and effects of pollutants in the community, and ecosystem levels cause and effects of pollutants theme, integrating iscussion, and analysis of d interdisciplinary nature of
This course will pro negative effects in ecosystem. The effec Outcomes: This cours in ecosystems and to Components: Requirement Group: Req. Designation: Room Requirements: ENVS 390(3) Integrative Seminar This course requires multidisciplinary pe presentations by out Outcome: Students w environmental issues Components: Requirement Group: Req. Designation: Room Requirements: ENVS 391(1 - 4) Environmental Resear Students may registe	bur world. The ts will be from e will provide prepare them Lecture(In pe Prerequisites Service Learn Electronic Cl students to f rspectives, th side speakers. ill demonstrat Seminar Pre-requisite Service Learn Seminar(1) ch r for independ	emphasis of this cours m molecular level to in students with scientif for graduate study/futu erson) s: BIOL 265 or CHEM 312 lassroom(1) Course ID:002987 occus on a specific envi rough individual or gro e an understanding of t e: Senior standing only hing Course ID:005511 ent research on a topic	se will be the fate ndividual organism, fic knowledge in the ure career. e or ENVS 280 06-JUN-2018 ironmental issue or oup presentations, d the multi-faceted an c. 06-JUN-2018 c mutually acceptabl	and effects of pollutants in the community, and ecosystem levels cause and effects of pollutants theme, integrating iscussion, and analysis of d interdisciplinary nature of Department Consent Required e to the student and any
This course will pro negative effects in ecosystem. The effec Outcomes: This cours in ecosystems and to Components: Requirement Group: Req. Designation: Room Requirements: ENVS 390(3) Integrative Seminar This course requires multidisciplinary pe presentations by out Outcome: Students w environmental issues Components: Requirement Group: Req. Designation: Room Requirements: ENVS 391(1 - 4) Environmental Resear Students may registe professor in the dep the professor.	ch r for independ charter, Usual	emphasis of this cours m molecular level to in students with scientif for graduate study/futu erson) s: BIOL 265 or CHEM 312 hing Lassroom(1) Course ID:002987 occus on a specific envi- rough individual or gro e an understanding of t e: Senior standing only hing Course ID:005511 ent research on a topic ly this research is din	se will be the fate ndividual organism, fic knowledge in the ure career. e or ENVS 280 06-JUN-2018 ironmental issue or oup presentations, d the multi-faceted an c. 06-JUN-2018 c mutually acceptabl	and effects of pollutants in the community, and ecosystem levels cause and effects of pollutants theme, integrating iscussion, and analysis of d interdisciplinary nature of Department Consent Required e to the student and any

Page No. 403 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 391C(3) Independent Environme	ental Research	Course ID:013461 (Capstone)	15-JUN-2017	Instructor Consent Required
scientific, sociologi problems and solution analysis and interpre-	ical, economic ns/mitigation e etation.	and political knowled	ge and perspectives	experience, examine how interact and define environmental ti-disciplinary perspective in
	outcomes: desig , and interpres Independent S Engaged Learn Undergraduate	gn and carry out resea: tation. Study(In person) ning e Research	rch that is original	and meaningful, including data
ENVS 395(3) Environmental Interna	shin	Course ID:002989	15-JUN-2017	Department Consent Required
Students seek out and	d engage in a s	semester- or summer-loo on experience in work o		a civic, business, governmental, gues.
understanding of the Components:	environmental Field Studies	context and practical		rehensive final report, a clear eir internship experience.
Attributes: Req. Designation:	Engaged Learn Internship	ling		
ENVS 395C(3) Environmental Interna	1. (6)	Course ID:013462	15-JUN-2017	Instructor Consent Required
and extra-curricular political knowledge a efforts. Prerequisite : IES au Outcomes: Guided ref.	activities in and perspective dvisor approval lection on rela and experiences Internship(In Engaged Learn Internship	their degree program a es interact and define l and senior standing ationship between cours s in the internship, as a person) hing	and learn how scient environmental probl sework and internshi	students reflect upon academic cific, sociological, economic and ems and solutions/mitigation p experience, relate learning to conship to future career plans.
ENVS 399(1 - 3) Directed Readings		Course ID:002991	06-JUN-2018	Department Consent Required
-	-	students will read, an vironmental issue or th	-	a publications focusing on
				oly information from, scientific tic analysis of their topic based
Req. Designation:	Internship			
	r for independe professor in tl	ent research on a topic		Instructor Consent Required e to rected to a particular course or
Post-baccalaureate s	tudents only.			
Dependent on the spec Components: Requirement Group:	cific research Independent S			

		Course C	atalog		Run Date: 08/16/20 Run Time: 15:25:43	
Inst of Environ	<u>mntl Sustair</u>	nabl – Inst of Envi	ronmntl Sustai:	nabl - Subject	: Environmental	Science
	d engage in a s	Course ID:013611 emester -or summer-long n experience in work on			-	
Post-baccalaureate st	tudents only.					
	ntext and pract Internship(In Restricted to Internship	graduate students.			erstanding of	
ENVS 498(1 - 12) Special Topics		Course ID:013606	15-JUN-2018	Department Con	sent Required	
-	-	rom semester to semeste	er. Variable credit	hours.		
Prerequisites: Post-k Outcomes: Dependent of Components: Requirement Group: Req. Designation: Room Requirements:	on the specific Seminar(Hybrid Restricted to Internship	course content and goa d) graduate students.	ls.			
ENVS 498L(1 - 4) Special Topics with I Specific titles and o hours.		Course ID:013607	15-JUN-2018 er. Includes a lab	Department Con component. Varial	-	
Post-baccalaureate st	tudents only.					
Dependent on the spec Components: Requirement Group: Req. Designation: Room Requirements:	Laboratory(In Restricted to Internship	person)				
		Course ID:013610 students will read, and ironmental issue or the		Department Con a publications for	-	
Post-baccalaureate st	tudents only.					
	ce cogent, synt Seminar(In pe: Restricted to Internship	ability to apply infor hetic analysis of their rson) graduate students.			nd synthesize	

Report ID: SR301

Page No. 404 of 517

Page No. 405 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Institute of Pastoral Studies - Assc of Cath Theological Schls - Subject: Assc of Cath Theological Sc

Room Requirements:	-	Needed(1)		
ACTS 998(1 - 3) Ministry Studies Topi Components: Requirement Group: Req. Designation:	Seminar	Course ID:013652	15-JUN-2018	Department Consent Required
ACTS 997(1 - 3) World Mission Studies Components: Requirement Group: Req. Designation: Room Requirements:	Seminar Restricted to Internship		15-JUN-2018	Department Consent Required
ACTS 996(1 - 3) Religion and Society Components: Requirement Group: Req. Designation: Room Requirements:	Seminar Restricted to Internship	IPS students.	15-JUN-2018	Department Consent Required
ACTS 995(1 - 3) Ethical Studies Topic Components: Requirement Group: Req. Designation: Room Requirements:	Seminar Restricted to Internship		15-JUN-2018	Department Consent Required
ACTS 994(1 - 3) Theological Studies T Components: Requirement Group: Req. Designation: Room Requirements:	Seminar Restricted to Internship		05-JUN-2018	Department Consent Required
ACTS 993(1 - 3) Historical Studies To Components: Requirement Group: Req. Designation: Room Requirements:	Seminar Restricted to Internship		15-JUN-2018	Department Consent Required
ACTS 992(1 - 3) New Testament Topics Components: Requirement Group: Req. Designation: Room Requirements:	Internship		15-JUN-2018	Department Consent Required
ACTS 991(1 - 3) Old Testament Topics Components: Requirement Group: Req. Designation: Room Requirements:	Internship		15-JUN-2018	Department Consent Required

Page No. 406 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

<u>IIISCICUCE OI</u>	Pastoral Studies - Pastoral		et: institute of Pastoral Studi
IPS 428(3) Introduction to Spiri	Course ID:004037	01-JAN-2018	
Investigation of the spiritual direction/a	ministry of spiritual direction/acc accompaniment as a particular form of aware of and explicitly articulate	f mentoring and tea	aching, the course helps students
theme of spiritual fo	the nature of the ministry of spiri ormation. Analyze their working spir		
spiritual directors. Components: Req. Designation: Room Requirements:	Seminar(In person) Writing Intensive Seminar(1)		
IPS 429(3) Essentials of Spiritu Prerequisite: IPS 428		01-JAN-2018	Department Consent Required
ministry of spiritual	students to consider the practical c direction/accompaniment so as to f tion component of their program of s	urther their discer	mment process and prepare them for
developmental, relati questioning and verba Components:	Seminar Prerequisite: IPS 428. Enrollment	r spiritual directi	-
	Electronic Classroom(1)	01 733 0010	
	Course ID:004117 Now to use the Diagnostic and Statis Is psychopathological disorders.	01-JAN-2018 tical Manual of Mer	ntal Disorders 5th Edition (DSM-5)
Pre-requisites : IPS	517		
prognosis of selected pastoral dimension of Components: Requirement Group:	y with the DSM-5; DSM-IV TR multi-a mental disorders; develop intervie dealing with persons suffering fro Seminar(In person) Prerequisite: IPS 517 Writing Intensive Seminar(1)	wing skills to ider	
IPS 511(3) Internship Supervisio	Course ID:004119	01-JAN-2018	
Internship Supervisio Students will obtain facilitate the integr	on/Practicum I intends to facilitate further development of theory and s ation of theory and praxis, psychol ons of one;s identity as a pastoral	kills of pastoral o ogical and theologi	counseling. The course will
practice. Develop kno	e growing integration of pastoral of weledge and understanding of compete ally informed pastoral counselors. Supervision(In person) Writing Intensive		
Room Requirements:	Classroom Not Needed(1)		

Page No. 407 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 512(3)

15-JUN-2017

Ethics, Pastoral Counseling, and Spirituality This course introduces students to the richness and diversity of the Christian moral tradition, giving particular attention to the deep interconnections between spirituality and ethics. It also introduces students to the codes, procedures and theoretical underpinnings of professional ethics, essential for those pursuing vocations as pastoral counselors and spiritual directors.

Course ID:004120

Outcome: Articulate ethical methodologies, relationship between spirituality and ethics, knowledge of several professional codes, skills of assisting clients, awareness of personal ethical stances and their integration in counseling and spiritual direction.

Components:Seminar(In person)Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

IPS 513(3)Course ID:00412101-JAN-2018Internship Supervision IIPrerequisite: IPS 511

Supervision II/Practicum intends to facilitate ongoing development of theory and skills of pastoral counseling. Students will facilitate the integration of theory and practice, psychological and theological, personal and professional dimensions of one;s identity as a pastoral counselor. The course includes the completion of the clinical integration project.

Outcomes: Demonstrate integration of pastoral counseling skills and psychological theory into practice. Consolidate knowledge and understanding of competencies and diverse perspectives needed for spiritually integrated counseling by pastoral counselors.

Course ID:012576

Components:Supervision(In person)Requirement Group:Prerequisite: IPS 511Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

IPS 572(3)

Ignatian Spirituality

This course invites students to consider core elements and principles of Ignatian spirituality, through the study of Ignatius of Loyola;s major works and relevant Ignatian literature. Particular attention will be given to the Spiritual Exercises and their use for spiritual direction and formation, discernment and prayer.

01-JAN-2018

Outcomes:Identify the distinctive characteristics of Ignatian spirituality. Acquire practical knowledge of Ignatian imaginative prayer and discernment of spirits. Learn to adapt and direct Ignatius; Spiritual Exercises for spiritual direction.

Components:Seminar(In person)Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

IPS 578(0) Course ID:013420 01-JAN-2018

Contextual Education Preparation Restricted to Institute of Pastoral Studies students.

Prepares students to engage in the practice of contextual education by orienting students to the contextual education framework, focusing on their own vocational identity, and reflecting on how students view the work of ministry. It also covers the logistics of procuring a site and conducting theological action research.

Outcomes: Facilitate site selection and completion of site agreement; introduce the practice of Theological Action Research; be orientated to contextual education.

Lecture(In person)
Restricted to IPS students.
Writing Intensive
Electronic Classroom(1)

Page No. 408 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

Course ID:013421 15-JUN-2018 IPS 579(0)

Contextual Education Introduction Restricted to Institute of Pastoral Studies students.

Facilitates the student;s initial foray into work at their contextual education site, through regular coaching for reflection and guidance as well as workshops on useful skills for ministry. Students gain 100hrs of hands on experience at their site of ministry and begin to develop a community-based theological action research project.

Outcomes: To gain basic familiarity with the contextual education site and to build relationships within the community, and gain basic experience in the work of ministry pertaining to the site. Components: Lecture(In person) Requirement Group: Prerequisite: IPS 578 and IPS Student Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

IPS 599(1 - 6) Course ID:012977 15-JUN-2017 Special Topics Topics will vary. Restricted to IPS graduate students. Components: Seminar(In person) Requirement Group: Restricted to Institute of Pastoral Studies students. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

LAW 473(2)

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - School of Law - Subject: Law

Course ID:013271 15-MAR-2018

Class Actions Some of the most cutting-edge and challenging litigation in the courts today are class actions or complex cases involving numerous parties and/or very complicated claims. These cases can take up enormous resources of our courts and the litigants and yet result in resolutions that are fair and efficient if litigated and adjudicated properly. This course focuses on the emerging issues in such cases, the innovative uses to which scientific evidence is being put in class actions, and the methods used to resolve such disputes. Students will be expected to participate as part of litigation teams in strategic discussions and exercises highlighting the material covered in the course and will be evaluated on those exercises as well as a final examination. The class would meet, at a mutually convenient time, once a week for two credits and feature at least two guest speakers (e.g., class action lawyer, jurist, expert).

Components:	Seminar(In person)
Requirement Group:	Restricted to J.D. and LL.M. students
Req. Designation:	Writing Intensive
Room Requirements:	Electronic Classroom(1)

LAW 502(1)	Course ID:013630	07-MAY-2018	
Patent & Trademark Searching			
This course will be a one-semester	, six session course that	t will cover the technical	aspects of in-depth
searching on open Web sources for a	sufficient background inf	formation in anticipation	of filing for patent and
trademark protection.			

Components:Lecture(In person)Requirement Group:Restricted to JD students.Req. Designation:Writing Intensive

Page No. 410 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 101(2) Course ID:013486 07-JUL-2017 Intellectual Property and Technology Licensing Depending on the section, this course emphasizes either the management of intellectual property or the business and contractual aspects of intellectual property. Both sections are geared toward the future corporate practitioner. Components: Seminar(In person) Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive LAW 113(4) Course ID:010282 15-MAR-2018 Civil Procedure An introduction to and analysis of the concepts and doctrines that govern the procedure followed in civil litigation, with a focus primarily on litigation pre-trial, reflecting reality. For example, various aspects of jurisdiction to bring suit, choice of law (Erie), as well as pre-trial process, including joinder of claims, parties, and discovery and motion practice are covered. Emphasis is placed on practice in the federal trial courts. Components: Lecture Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive LAW 127(2) Course ID:011356 15-MAR-2018 Law and Psychology For many years, the field of psychology focused primarily on mental illness. But more recently, many psychologists have begun to analyze happiness and to study the ways in which all people, healthy or ill, can increase their enjoyment of life. This course will explore the new field of hedonic psychology, evaluating its methods and examining its findings. We will consider whether legal policy can or should be shaped by these findings in an effort to help people become happier. Components: Lecture(In person) Requirement Group: Restricted to Law School students. Req. Designation: Writing Intensive **Room Requirements:** Seminar(1)

LAW 137(2 - 3) Course ID:012435

International Arbitration: Public and Private

This course will familiarize you with what has emerged as the primary means of resolving cross-border and multi-jurisdictional commercial disputes in today's global economy, international arbitration. You will first learn about international commercial arbitration, which is carried out between private companies having disputes over international commercial contracts. You will then focus on international investment arbitration, which is a dispute mechanism provided for by treaty that permits an investor to have recourse to international arbitration when a dispute arises, rather than to the courts of the host country. Throughout the course, you will explore the similarities and differences between international arbitration and the procedures used in common law (i.e. the U.S. and U.K.) and civil law (i.e. most of Europe, Asia and Latin America) systems. You will develop an appreciation for the cross-cultural nature of international transactions and disputes and attain a certain facility with key international arbitration rules,

18-OCT-2017

Seminar(In person) Components: Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

LAW 152(4) Course ID:010281 15-MAR-2018 Property The study of the legal principles governing intellectual property, personal property and real property, including the study of conveyancing, co-ownership, donative transfers, eminent domain, estates and future interests, landlord-tenant, land use controls and title assurance. Lecture Components: Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive

LAW 163(2) Course ID:013565 26-JAN-2018 Environmental Justice Seminar Components: Seminar(In person) Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

Page No. 411 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 166(1 - 4) Course ID:011009 15-MAR-2018 Instructor Consent Required

This unique course has a classroom component and a field work component. The classroom component covers substantive education law issues and the development of skills tailored to the practice of education law. For the field work component of the class, students have the option to work in one of a variety of local placements where they will work under the supervision of practicing attorneys. Students may choose from the following different areas of work: (1) providing direct representation and legal assistance to children and families in need of support relating to special education and/or school discipline matters; (2) representing school districts or other educational institutions in education law matters; or (3) working on educational policy matters. Placement options include local organizations, school districts, law firms and government agencies. Students may also participate in Loyola's Educational Advocacy Project as an alternative to an external field placement.

Components:Seminar(In person)Requirement Group:Restricted to Law School students.Req. Designation:Writing IntensiveRoom Requirements:Seminar(1)

Course ID:009800 16-MAR-2018

International Trade Law

TAW = 176(1 - 3)

LAW 177(2)

Education Law Practicum

The primary goal of this course is to learn the fundamental or basic principles of the international trading system contained in the General Agreement on Tariffs and Trade (GATT) and the treaties of the World Trade Organization (WTO). Students will learn how rules of the GATT/WTO legal system are made and how they are used in domestic legal systems such as the United States. There are five additional learning goals in this course. First, students will gain factual knowledge about how the WTO is run and how disputes are resolved among WTO member countries. Second, students will learn to analyze and critically evaluate how GATT/WTO legal rules are applied in specific cases with a view to gaining and improving their problem solving skills in international trade law. Third, students will gain a broader understanding of how law works in an increasingly global and heterogeneous world. Fourth, the course will promote student interest in learning more about international law on their own including where to find the resources they need for further study. Finally, the paper **Components:** Lecture(In person)

Requirement Group: Restricted to Law School students. Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

Course ID:010539 02-NOV-2017

Introduction to Chinese Law

This variable-credit course provides students with an overview of the modern Chinese legal and political systems and lawyering in China. With an economy and society undergoing rapid change, China is facing many challenges as it makes the transition from a socialist to market economy with Chinese characteristics. The course is divided into two components (with a little Chinese culture, language, and survival tips sprinkled in as appropriate). Spring semester component (1 credit): Adopting a "law-in-action" approach, this course will introduce students to the philosophical and historical foundations of Chinese law and China;s present legal system, sources of law, and legal/political institutions; it also will explore specific substantive areas of law in modern China, including constitutional law, civil and criminal law and human rights. Beijing campus summer component (1 credit, compulsory for 1Ls): introduction to Chinese commercial law, focusing on laws applicable to US companies doing business in China, and the pitfalls of which international legal **Components:** Lecture

Requirement Group: Restricted to Law School students. Req. Designation: Writing Intensive

LAW 194(1 - 2) Course ID:011905 12-OCT-2017

Bar Exam Writing Skills

The Bar Exam Writing Skills courses focus on refining your memorization, analytical and writing skills and all skills that are necessary for the bar exam. Whether you need practice writing essays or synthesizing the facts and law and producing a legal work product, these courses will help you master your test-taking skills.

This is a Bar course. Components: Seminar(In person) Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive Room Requirements: Seminar(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 209(2)	Course ID:004436	15-MAR-2018
Law, Life and Jesuit	Spirituality	
Drawing from their le	gal and personal experiences the stud	dents will actively participate in this seminar
styled course which e	examines complementary articles, films	ns, Jesuit documents and Sacred Scripture as
objective criteria fo	or their personal reflection and class	ss discussion. The goal of the course is to formulate
and hone the skills o	of reflection, meditation and contemp	plation as means of developing a spirituality
garnered from a Jesui	t perspective. Students will be expect	ected to present and lead classroom discussion,
submit a brief weekly	reflection paper, and present a sum	nmary at the end of the course. (Costello)
Components:	Seminar	
Requirement Group:	Restricted to Law School students.	
Req. Designation:	Writing Intensive	
Room Requirements:	Seminar(1)	

LAW 216(1) Course ID:012909

Women and Leadership

Women & Leadership is a one credit, seven week seminar course for law students that examines the obstacles (internal and external) that prevent women from reaching leadership positions in proportional numbers. Over the course of seven weeks, students engage in dialogue in response to assigned readings and self-assessment tools. Students also hear from female leaders working in different areas of legal practice who will discuss their experiences and the decisions that helped shape their careers. Grading is based on participation and a final paper.

15-MAR-2018

05-MAR-2018

Components:	Seminar(In person)
Requirement Group:	Restricted to JD students.
Req. Designation:	Writing Intensive
Room Requirements:	Electronic Classroom(1)

Course ID:004444 15-MAR-2018

Course TD:013591

Administrative Law

LAW 221(3)

This course examines the rules by which federal administrative agencies operate, including the source of administrative authority and procedures governing the exercise of that authority, and considers problems of delegation, agency rulemaking, adjudication and enforcement powers, judicial review of administrative action, and due process requirements.

Components:	Lecture
Requirement Group:	Restricted to Law School students.
Req. Designation:	Writing Intensive
Room Requirements:	General Classroom(1)

LAW 222(2)

Housing Discrimination

This class will introduce you to U.S. housing laws and policies with a focus on fair housing and fair lending. The class will provide an overview of civil rights litigation strategies and compliance with federal regulations from the perspective of a variety of participants in the housing market, including lawyers, developers, tenants, banks, government officials, and fair housing organizations.

In addition to addressing housing policies and the intersection between segregation, housing discrimination and gentrification, the class will also examine leading cases in fair housing litigation. It will also focus on alternative dispute resolution of housing discrimination cases, and students will participate in a mock fair housing mediation.

Components:	Seminar(In person)
Requirement Group:	Restricted to J.D. students only.
Req. Designation:	Writing Intensive
Room Requirements:	General Classroom(1)

Secured Transactions

Loyola University Chicago

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 231(3) Course ID:004454 26-MAR-2018

This course examines the law of consensual liens on personal property under Article 9 of the Uniform Commercial Code. (I know; it sounds boring, but it;s actually pretty cool.) The course deals with the use of personal property, tangible and intangible, as collateral to secure payment or performance obligations (ugh! Who talks like this?). Course materials cover creation of the security interest, validity of the security interest as against the claims of third parties, priorities of claims between competing secured parties and other lien holders and rights upon foreclosure.

Having spent my career as a partner-level transactional lawyer (corporate matters, secured debt work, securitization, bankruptcy) at two large firms (Mayer Brown and Kirkland & Ellis) as well as several years as general counsel at a NASDAQ-listed company, I want students to get a deep sense of the practical **Components:** Lecture

Requirement Group: Restricted to Law School students. Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

LAW 233(3)

Bankruptcy

Course ID:004456 10-AUG-2017

Course ID:004468

This course will provide a comprehensive survey of basic bankruptcy law. We will devote roughly equal time to consumer bankruptcy and business bankruptcy. Throughout the course, we will touch on the economic, political, and ethical issues underlying bankruptcy's competing goals: providing overextended consumer and business debtors with a fresh start and satisfying creditors' claims in an orderly, fair way. There are no prerequisites. Students' grades will be based on classroom participation and a take-home final exam. (Krivinskas-Shepard)

This course will provide a comprehensive survey of basic bankruptcy law. There are no prerequisites. Students' grades will be based on a take-home final exam. (Rosenberg) Components: Lecture Requirement Group: Restricted to Law School students. Req. Designation: Writing Intensive

Room Requirements: General Classroom(1)

LAW 245(3) Family Law

This course is a study of cases, statutes, and legal principles relevant to the formation, regulation and dissolution of the family unit, and to legal obligations which arise incident to the family relationship. The course considers: ante nuptial agreements, marriage, annulment, divorce, division of property incident to divorce, maintenance, custody, visitation, child support, adoption, termination of parental rights, and ethical issues. (R. Anderson)

15-MAR-2018

15-MAR-2018

This course is a study of cases, statutes, and legal principles relevant to the formation, regulation and dissolution of the family unit, and to legal obligations which arise incident to the family relationship. The course considers: ante nuptial agreements, marriage, annulment, and divorce, division of property incident to divorce, maintenance, custody, visitation, child support, tax law, and ethical issues. (S. Coupet)

Components:LectureRequirement Group:Restricted to Law School students.Req. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

LAW 246(3) Course ID:012174

Advanced Mediation Advocacy Practicum

Students will represent pro se clients pursuing employment discrimination claims at mediations taking place at the Equal Employment Opportunity Commission (EEOC) or the Illinois Department of Human Rights (IDHR). Under the supervision of an experienced attorney, students will work in pairs and conduct an interview and counseling session, develop a negotiation strategy and represent the client at the mediation conference. Representation is limited to the mediation. Class time will be devoted to discussions of pending cases and assigned readings in client counseling, mediation advocacy, and basic employment law.

This course, which has won high praise from both students and clients, is open to students who have some prior experience with interest - based dispute resolution through a negotiation, mediation, client counseling or ADR course or through participation on a team. LLM students are also eligible for this class. Eligibility for a Supreme Court Rule 711 student license (43 credit hours completed) is preferred but not required. Components: Clinical(In person)

Req. Designation: Restricted to J.D. and LL.M students Reom Requirements: Seminar(1) Estates

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 250(3) Course ID:004473 15-MAR-2018

This course is a study of the basic legal devices available for transmission of wealth at death: intestate succession, the will, ""non-probate"" transfers, and trusts. Recurring themes include the special role of lawyers representing clients in these matters, the advantages and disadvantages of different wealth transmission techniques, and the social ramifications of our wealth transmission policies and laws.

This is a Bar course.	
Components:	Lecture
Requirement Group:	Restricted to Law School students.
Req. Designation:	Writing Intensive
Room Requirements:	General Classroom(1)

LAW 259(1) Course ID:013553 21-DEC-2017

Workways of the U.S. Supreme Court

This course will address the role of the U.S. Supreme Court in our tri-partite framework of representative government and interacts with the other branches of the federal government (and the states) as it exercises the power of judicial review, consistent with the authority provided by Article III of the Constitution and the statutes which Congress has passed with respect to the jurisdiction of the federal courts, including the Supreme Court. The preliminary lectures by Professor Sullivan will provide the course foundation, exploring the constitutional and statutory provisions relating to the Court and its work and the ways in which the Court has chosen to structure its work within those constraints. The course will pay particular attention to the Court; case selection process and the ways in which lawyers succeed in getting their clients; cases to the Court. Justice Ginsburg will discuss the landmark cases of the current 2017-2018 court term; the workways of the Court; and the road to her appointment to the U.S. Supreme Court. Judge Ann Williams, Senior U.S. **Components:** Seminar(In person)

Requirement Group: Restricted to J.D. students only. Req. Designation: Writing Intensive

LAW 263(3) Course ID:013491 26-JUL-2017

Unmanned Aviation Systems Law Components: Seminar(In person) Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

Course ID:013498 15-MAR-2018

LAW 276(2 - 3) Criminal Law Practicum

This course will focus and address substantive criminal law issues and skill development tailored to the practice of criminal law in Illinois. This course has a classroom seminar and field site placement component.

Students have the option to work in one of a variety of approved local field placements where their work will be supervised by practicing attorneys. A list of all approved field placements may be found at http://www.luc.edu/law/academics/experientiallearning/

Students who elect not to work at an approved field placement site may elect as an alternative to conduct research on an approved criminal law policy matter and present their findings through an oral presentation to Components: Practicum(In person) Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive Room Requirements: Seminar(1)

LAW 287(2)

Course ID:009653 15-MAR-2018

Separation of Powers

This course will consider the dynamic nature of separation of powers in the American constitutional system, particularly with respect to the relationship between the executive and legislatives branches of the national government, but consideration will also be given to the role of the judicial branch and its interactions with the executive and legislative branches (to which the courts typically refer as the ¿political branches¿). The readings will include some of the founding era documents, constitutional cases, materials such as presidential messages and statements, executive branch legal opinions, and secondary materials. Students will gain a working knowledge of the field through the required readings and develop seminar paper topics during the first part of the semester; they will present the results of their research to the class in the latter part of the semester and will submit papers at the end of the semester. The goal of the course is to provide students with a fundamental understanding of the separation of powers doctrine in the American system of

componence:	Lecture(III person)
Requirement Group:	Restricted to Law School students.
Req. Designation:	Writing Intensive

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 289(1) Course ID:004499 15-MAR-2018

Advanced Legal Research: Spec Topics Advanced Legal Research: Foreign and International Legal Research-

This course is designed to meet the growing demand for research competency in the fields of foreign, comparative, and international law (FCIL). Students in the class will be introduced to research techniques and resources specific to these fields that will be useful in practice and academic settings. Print and electronic resources will both be discussed, but emphasis will be placed on resources in electronic format. Resources on the WWW and at Loyola will be highlighted, although students will have an opportunity to explore the international and foreign holdings of another local law library. Weekly research exercises and a final project will allow students to apply specific FCIL sources. Advanced Legal Research: Special Topics: Illinois Law-

Components: Lecture Requirement Group: Restricted to Law School students. Req. Designation: Writing Intensive **Room Requirements:** Seminar(1)

 $T_{AW} = 294(1 - 3)$ Course TD:004504

International Human Rights

This course examines the civil, political, economic and other rights secured to individuals and groups by international law. It examines the major source of those rights, including the United Nations and regional organizations, and it discusses the substantive content of those rights. Particular attention is given to how those rights are enforced, from judicial decisions in national and international tribunals through other mechanisms developed in various international and regional settings, including the role of NGOs. No prerequisite.

27-FEB-2018

Components: Lecture Requirement Group: Restricted to Law School students. Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

LAW 301(3) Course ID:013424 15-MAR-2018

Police Accountability

This course examines how the law regulates policing in the United States. We will spend part of the class exploring important court decisions related to police accountability. We will also study other legal mechanisms designed to combat police misconduct, like civil litigation, criminal prosecution, and federal oversight. Ultimately, this course will encourage students to consider whether existing regulatory tools effectively combat police misconduct, and whether these regulations impair the ability of law enforcement to fight crime.

Components: Seminar(In person) Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

LAW 312(3) Street Law

Course ID:004521

Second- and third-year students teach about law and the legal system in Chicago area elementary and high schools. Students attend a weekly seminar and teach classes in their assigned school. In some schools, students have the option of preparing high school students for a mock trial competition. For that experience, prior or current enrollment in Trial Practice is advisable, but not required.

This is a Skills and Comprehensive Simulation course. Components: Field Studies Requirement Group: Restricted to Law School students. Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

LAW 316(2) Hedge Funds

There are over two trillion dollars invested in hedge funds; investment giants that move and shape today's international financial markets. Yet many do not understand their significance or their complex workings. This course is designed to give you a practical understanding of hedge funds and the documentation that supports the formation and operation of these funds. We will examine the regulatory, compliance and business issues surrounding hedge funds and provide tools for successful fund implementation. We will also explore practical concerns with the Investment Advisers Act of 1940 and the Investment Company Act of 1940 as well as current changes to the regulatory scheme, including Dodd-Frank. Prerequisite: Business Organizations. Securities Regulation is not a prerequisite but will be helpful.

Components: Seminar(In person) Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive

15-MAR-2018

Course ID:013485

07-JUL-2017

Jurisprudence I

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 319(3) Course ID:004528 20-MAR-2018

This course will consider a number of topics residing at the cutting edge where law and legal philosophy meet, including: What is law? Must law be related to morality? What is the interpretative function of courts? Should integrity constrain what courts decide? From whence does the duty to obey law come? Are there any human rights? Might some of these rights by manifested by our ideas of liberty, privacy and freedom of expression? Need we respond to terrorism by changing our values? What is distributive justice as compared with corrective or retributive justice? Are distributive justice questions implicated by court decisions involving affirmative action, gender, and sexual orientation? How is corrective justice manifested in tort and contract law? What is ownership? Is ownership of intellectual property morally justified? What is the relationship of causation to responsibility, and what is punishment and how is it justified. Students may take this three hour course either as a lecture course with a midterm and final exam or a seminar with a 20 nononta. Toaturo (In porgon)

Lecture(in person)
Restricted to J.D. and LL.M. students
Writing Intensive
Electronic Classroom(1)

LAW 328(2)	Course ID:013554	21-DEC-2017
Family and Employment	Immigration	
Components:	Seminar(In person)	
Requirement Group:	Restricted to J.D. and LL.M. students	
Req. Designation:	Writing Intensive	
Room Requirements:	Electronic Classroom(1)	

LAW 338(2) Course ID:013509 15-MAR-2018

U.S. Foreign Trade and Customs Law

The goal of this course is to provide students with an overview of International Trade and U.S. Customs law, in its domestic and international contexts. Students should be prepared to learn about the history and current role of international trade organizations; U.S. government agencies and their roles in international trade; U.S. Customs law and compliance issues. Students will receive an overview of antidumping law and the litigation of antidumping and U.S. Customs issues at the U.S. Court of International Trade and the U.S. Court of Appeals for the Federal Circuit. The role of NAFTA and other free trade agreements in international trade will be discussed, in both legal and political settings. The class will also cover compliance issues that arise under U.S. Customs law, and how a client's non-compliance can incur penalties from the U.S. government and affect overall client profitability.

Components: Seminar(In person) Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

LAW 343(2) Course ID:013593 12-MAR-2018 Aviation Law: Introduction Components: Seminar(In person) Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

Course ID:004555

LAW 346(2 - 3)

State & Local Taxation

State and local taxes in the United States are numerous, diverse and constantly evolving. These taxes are also the source of some of the most significant controversies in tax practice today. This course explores the federal and state constitutional and statutory frameworks that underlay state and local income tax (corporate and personal), sales and use taxes, and as time permits, the other significant types of state and local taxes (property taxes, capital based franchise taxes and gross receipts taxes, etc.). While there is a special focus on Illinois, the course is designed to equip a tax practitioner with the tools to approach and understand the tax regimes in most states and localities.

07-JUL-2017

Prerequisites: Federal Income Tax (Law 280)

Components:	Lecture(In person)
Requirement Group:	Restricted to Law School students.
Req. Designation:	Writing Intensive
Room Requirements:	General Classroom(1)

American Legal History

Loyola University Chicago

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 354(2) Course ID:013487 11-JUL-2017

Deep controversies over political issues present now; immigration, health care, the power of states, even presidential power will be shaped and possibly resolved by law. This has been so from the Colonial era until this moment. The fundamental idea of this course is that, seen through the lens of history, law has molded and been molded by our social, political and economic relations. American law has been essential in determining the most fundamental questions affecting us;slavery, voting, property-holding, the status of women, the role of religion, what agreements we may make, who is responsible for accidents, whether wealth may be taxed, pollution, and countless other topics. The class critically surveys the legal concepts, forms and institutions that have shaped and been shaped by American society throughout its history.

components:	Seminar(in person)
Requirement Group:	Restricted to J.D. and LL.M. students
Req. Designation:	Writing Intensive
Room Requirements:	Electronic Classroom(1)

LAW 355(2)	Course ID:013488	13-JUL-2017
Privacy Law		
Components:	Seminar(In person)	
Requirement Group:	Restricted to J.D. and LL.M. students	
Req. Designation:	Writing Intensive	
Room Requirements:	Electronic Classroom(1)	

LAW 356(2)

15-MAR-2018

Course ID:012195 Storytelling and Presentation Skills for Lawyers

This course is designed to train student lawyers in the art of storytelling and persuasive presentation for the courtroom. Training will focus on the goal of persuading juries by presenting complex material in narrative form with the ease of a conversation. Students will learn how to construct powerful stories that illustrate critical aspects of the case, using simple language, effective pacing, and vivid character development. Students will also learn how to use vocal inflection and body language to tell the story between the words, project confidence, and how to make a mental/emotional connection with the jury. Courtroom delivery is examined through principles that apply to all spoken interaction: use of space, use of visuals, and use of time. The course focuses concepts drawn from literature, theatre, and public speaking. Students learn the practical skills that apply to openings, closings, witness interrogation, and prospective client interviews. Each day includes both lecture and practical workshop components. Students will prepare and

Components: Seminar(In person) Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

Course ID:004570 28-SEP-2017

LAW 361(2) Insurance Law

This course offers a basic study of the legal aspects of insurance. Problems common to all types of insurance are considered, including problems of policy interpretation, rights and liabilities of parties and companies, and the regulation of the insurance industry. In addition, special problems raised by particular types of insurance policies are considered.

Course covers the comprehensive overview of laws, standards, concepts and remedies related to insurance, including: interests protected by insurance; selection and control of risks; insurable interest; the principle of indemnity; types and classifications of insurance; making, dealing with and termination of insurance contracts; agency, underwriting and claims handling; insurance regulation; subrogation; and extra-contractual liability.

Components: Lecture Requirement Group: Restricted to JD, Heath Law and Business Law students. Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

LAW 371(1 - 3)

International Business Trans

Course ID:004580

15-MAR-2018

An introduction to the legal aspects of international business. The course emphasizes what lawyers need to know to represent clients doing business in the 21st century. It covers international treaties like the Convention on International Sales of Goods (CISG), international letters of credit, international commercial terms, conflicts of laws, international trade policy, the Foreign Corrupt Practices Act, international corruption, international arbitration, and import and export issues and how to draft international agreements. Students will actually draft an international distribution agreement, and will also deal with drafting issues for international agency agreements, international licensing agreements and international franchise agreements. A focus will be on advising clients who are doing international business, in order to help them engage in best practices and avoid pitfalls. (Moses)

Components: Lecture Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

Estate & Gift Tax

Loyola University Chicago

Page No. 418 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 380(3) Course ID:004589 15-MAR-2018

The course examines the basic components of the federal transfer tax system (estate tax, gift tax and generation skipping tax), and as their interrelationship. The course emphasizes the structure of the federal transfer tax system and includes suggestions for revision. Students who intend to take Estate Planning must complete this course.

Federal Income Tax is highly recommended.Components:LectureRequirement Group:Restricted to JD and LLM Tax Law students.Req. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

LAW 384(2)

Course ID:004593 16-OCT-2017

Tax Audits, Procedure and Ethics

This course covers procedures and strategies for representing clients and resolving Federal civil tax controversies arising from Internal Revenue Service audits and appeals, including litigation. The course also includes a discussion of tax penalty provisions and the ethical issues faced by advisors in structuring tax motivated transactions and resolving tax controversies.

Prerequisite:	Federa	I Income Tax
Components:		Lecture
Requirement (Group:	Restricted to JD, Business Law and Tax Law students.
Req. Designa	tion:	Writing Intensive
Room Require	ments:	General Classroom(1)

LAW 385(3) Non for Ductib Course	Course ID:004594	12-JUL-2017
Non-for-Profit Corpor	ations	
Components:	Lecture	
Requirement Group:	Restricted to Law School students.	
Req. Designation:	Writing Intensive	
Room Requirements:	General Classroom(1)	

LAW 406(2 - 3) Course ID:009892 15-MAR-2018

Mediation Advocacy

This course is designed to give you an important skill set: preparing for and negotiating on behalf of a client in a mediation setting. Unlike a trial, arbitration or appellate setting, where the people listening to you are neutral, in a mediation you are dealing with the decision makers on the other side, people who often behave in a hostile manner towards you and your client. Through practice you can acquire skills that will make you an effective advocate in a mediation setting, including learning to communicate information to the other side in a way they can hear it, identifying the various needs and interests of the parties (as opposed to just the positions), and approaching a dispute as an opportunity to solve a problem creatively. We will touch on the decision science (neuroscience, psychology, and behavioral economics) and cultural competency tools that can make you more effective, and also explore Online Dispute Resolution (ODR), which is quickly emerging as a way to resolve disputes using AI in combination with human mediators.

Seminar(in person)
Restricted to Law School students.
Writing Intensive
General Classroom(1)

LAW 408(1) Restorative Justice Workshop

Course ID:012827 19-JUL-2017

In recent decades, courts, communities and schools are returning to restorative methods to address family issues such as child guardianship; escalating violence in our schools and streets; reintegrating prisoners into their communities; making decisions about appropriate sentencing; and the role of victims in the process. In each context, the same issues must be addressed: who is involved, what are the needs of the parties, and what can be done to resolve the issues at hand. This one credit course will be conducted in workshop format over the course of one weekend. Students will be able to identify the core principles underlying the restorative justice paradigm, compare and contrast restorative and retributive justice models, and learn the basic elements of conflict resolution techniques through a restorative lens. We will address the history of restorative justice and students will be trained on a restorative dialogue process. **Components:** Seminar(In person)

Requirement Group: Restricted to JD, LLM, Graduate School of Education and Graduate School of Social Work students.
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

Trial Practice II

Loyola University Chicago

Course Catalog

Page No. 419 of 517

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 412(3) Course ID:004617 08-AUG-2017

This graded 3 unit course offers the opportunity to build upon the basic trial advocacy skills developed in the Trial Practice I course through in-depth case analysis and strategy, advanced direct and cross examination including expert witnesses, and use of the written and oral motions in limine to support the basis for evidentiary objections and foundations for admissibility of evidence. The student/faculty ratio is 8 to 1. The faculty rotate among the student groups and each student is given the opportunity to perform the exercises necessary to learn the skill. Each student is paired with a partner and required to conduct a two bench trials and a jury trial during the course of the semester.

Prerequisite: Evidence and Trial Practice I (LAW 411 or LAW 416) or LAW 400 or Law 499. Components: Clinical

Requirement Group: Restricted to Law School students. Prerequisite: LAW 411, 416, 602 with a grade of C- or better. LAW

Req. Designation: Writing Intensive Room Requirements: Courtroom(1)

LAW 416(3) Course ID:004621 23-FEB-2018

Trial Practice I (Intensive)

This intensive eight day course is a 3 unit graded course that offers the opportunity to develop the skills necessary to conduct a trial, including case analysis, opening statements, direct and cross examinations of witnesses, evidentiary objections and foundations for admissibility of evidence, and closing arguments. The student/faculty ratio is 8 to 1. The faculty rotate among the student groups and each student is given the opportunity to perform the exercises necessary to learn the skill. Each student is paired with a partner and required to conduct a bench trial and a jury trial during the course.

Prerequisite: Evidence

Co-requisite: Evidence, Summer term only Components: Clinical Requirement Group: Restricted to J.D. and LL.M students Req. Designation: Writing Intensive Room Requirements: Courtroom(1)

LAW 419(1)

12-MAR-2018

Business in Sports Law

This intensive course will examine how aspects of business, associated with sports, are influenced by the law. Students will examine the legal implications of areas such as Marketing, Branding, and Social Media in sports and evaluate the roles of some of the participants such a Licensee, an Agent, and a Distributor. Through examination of the intersections of Intellectual Property, Business Strategy, Media Communication, and the law, students will exercise their skills in critical thinking and analysis. Course work for this pass/fail class will include negotiation sessions, group exercises and a final oral presentation.

Components:Seminar(In person)Requirement Group:Restricted to J.D. and LL.M. studentsReq. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

LAW 424(1)

Course ID:013662

Course ID:013594

11-JUN-2018

Professional Identify Formation

Loyola;s mission is to educate diverse, talented students to be responsible leaders in a rapidly changing, interdependent world, to prepare graduates who will be ethical advocates for justice and the rule of law, and to contribute to a deeper understanding of law and legal institutions through a commitment to research, scholarship and public service. The Professional Identity Formation course seeks to advance the mission of the law school by fulfilling two of the main education goals as Loyola Law: advancing the Jesuit tradition of social justice and ethics and law; and to prepare students to be accomplished and ethical leaders in the legal profession and the larger community. The individual development of a professional identity is critical to meeting these goals. This required 1 credit, 5 week first year course seeks to assist students in the recognition and elimination of personal bias and building awareness of how diversity and inclusion of others whose world view is different from one;s own is critical to professional development and success in the

Components:Seminar(In person)Requirement Group:Restricted to JD, U.S. Law for Foreign Lawyers LLM, and International Law LLM studentsReq. Designation:Writing Intensive

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 425(2)	Course ID:004630	09-OCT-2017
Feminist Jurisprudenc	e	
including gender stud feminist perspective,	ies and social work. The course w The class will examine the role	ts and students in related graduate disciplines will involve a critical exploration of the law from of law and lawyers historically and currently in and globally. Students will be encouraged to
creatively analyze ho	w legal training can contribute to	the pursuit of social justice and civil rights.
Components:	Seminar(In person)	
Requirement Group:	Restricted to J.D. and LL.M. stude	lents
Req. Designation:	Writing Intensive	
Room Requirements:	General Classroom(1)	

Deposition Advocacy Workshop

This Skills and Comprehensive Simulation Program is designed to teach students about Illinois and Federal deposition practice. Topics covered will include: effective deposition questioning strategies and techniques; thorough deponent preparation; efficient and technical use of exhibits; proper objections; methods of rehabilitating your witness; ethical considerations; and how to deal with the most difficult opposing counsel. This class will have lectures, but primarily focus on in class participation and interaction. The grade for this course will be based on individual mock deposition performances, in class participation, and overall contribution to self-critique and classmate critique. Components: Seminar(In person)

Requirement Group:	Restricted to J.D. and LL.M. students
Req. Designation:	Writing Intensive
Room Requirements:	Electronic Classroom(1)

LAW 445(1) Course ID:013518 15-MAR-2018 Instructor Consent Required

Advanced Law War I

This course is only open to those selected as a primary or alternate member of the law school's law-of-war competition team. It more deeply examines international law regulating the resort to force, or jus ad bellum, and the use of force in war, known as the jus in bello. The final grade is based upon the quality of the students; competition application(s), which requires students to apply the law of war to the competition problem, as well as other competition preparation assignments.

Seminar(In person)
Restricted to J.D. and LL.M. students
Writing Intensive
Seminar(1)

Course ID:004651 15-MAR-2018

LAW 456(1 - 2) Mediation Seminar

Mediation is a dispute resolution process that enables parties to negotiate their own settlement with the assistance of an impartial third party neutral (the mediator), instead of having a judge decide the outcome for them. As it has become increasingly institutionalized within the legal system, it is important that lawyers be familiar with its benefits, as well as with how it works.

This course will offer an overview of mediation theory, techniques, applications, and history. Through simulations and other in-class exercises, students will consider how mediation differs from other types of dispute resolution processes, how mediation styles differ from one another, in what different contexts mediation is used (including commercial, divorce, community, and employment conflicts), and what the role of the attorney-advocate is during mediation.

Seminar(In person)
Restricted to Law School students.
Writing Intensive
General Classroom(1)

LAW 458(2)

Course ID:004653 28-JUN-2017

Canon Law Seminar

Canon law plays a central role in determining how the Catholic Church handles the broad spectrum of issues involved in the daily management of a worldwide multinational organization that includes dioceses, parishes, colleges, universities, grade schools, high schools, hospitals, nursing homes and other charitable entities. Examples of these issues involve personnel and real estate matters, rights and duties of the Christian faithful, professional misconduct, foreign religious workers, the administration of ecclesiastical goods, mergers and joint ventures, and, of course, marriage and family law, especially divorces and annulments. This Canon Law Seminar should be of particular interest for students interested in the management of Catholic institutions. This course will be conducted as a seminar in which students will be invited to write a research paper and make a classroom presentation on some issue of canon law.

Components:SeminarRequirement Group:Restricted to Law School students.Req. Designation:Writing IntensiveRoom Requirements:Seminar(1)

Page No. 421 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 459(1) Course ID:004654 15-MAR-2018 Instructor Consent Required Intro to English Legal Profession This lecture series is a mandatory preparatory course for students who have been selected to participate in the annual London Comparative Advocacy Program. It explores a variety of issues pertaining to the English history and its legal professions. Topics include the history of the common law, the development of the English legal profession, English civil and criminal procedure, the modern legal professions and the history of London. (Permission is required)

Components: Seminar Requirement Group: Restricted to Law School students. Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

LAW 460(1) Course ID:013513 11-SEP-2017 Instructor Consent Required

Advanced Law War II

This course is only for those selected as a primary or alternate members of the law school's law of war competition team. It consists of simulations that require team members to assume various roles, just as they would in a competition.

Prerequisites: Military Law and Advanced Law War I

Permission RequiredComponents:Seminar(In person)Requirement Group:Restricted to J.D. and LL.M. studentsReq. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

LAW 464(2 - 3)

12-MAR-2018

Information Technology and Human Rights Practicum

This course examines the relationship between information communication technologies (ICT) and human rights in their interaction with governments, civil society, industry peers, and other stakeholders. Information technologies have created new challenges with regard to human rights protection, especially in the areas of data privacy and freedom of expression. These present complex legal questions and moral dilemmas with multiple tension points, which are at the heart of the ICT industry, but also evaporate through almost any other industry in the digital age, by means of the ¿internet of things.¿ A growing discrepancy between the U.S. and EU privacy doctrines and the allowed government limits on freedom expression make this topic highly salient for any U.S. business operating in Europe, in particular. The course will include an optional practicum, which involves assigning the interested students to a real-life project on the topic with an ICT company, relevant international body, consulting firm, think tank in the field, law firm, relevant

Course ID:013596

Components:Practicum(In person)Requirement Group:Restricted to J.D. and LL.M. studentsReq. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

LAW 470(2 - 4) Course ID:013595 12-MAR-2018 Immigration Law Practicum Components: Practicum(In person) Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) Securitization

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 472(2) Course ID:012662 26-MAR-2018

Securitization is a form of highly sophisticated business transaction in which a company seeking financing gathers together pools of its financial assets, such as auto loans, deposits them in a bankruptcy remote subsidiary and causes the subsidiary to issue securities or borrow loans that are backed by the pool of financial assets. Well-known types of securitizations include mortgage-backed securities and collateralized debt obligations. Although these types of transactions received a great deal of scrutiny during and after the financial crisis, securitization also includes other forms of asset-backed securities that are an essential component of modern financial markets.

As this course will demonstrate, a successful securitization integrates a bunch of different bodies of commercial law, including securities law, bankruptcy law, secured transactions, corporation law, tax, and **Components:** Seminar(In person)

Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive Room Requirements: Seminar(1)

LAW 482(3 - 4) Course ID:012675 15-MAR-2018 Advising Not-For-Profit Organizations: Business Practicum This course counts as a Comprehensive Simulation and Skills Please note: This course is offered in a 4-credit version in the spring semester, and in a 3-credit version in the summer. The differences between the spring and summer versions are noted at the end of this description. Students may take elect to take this course in the spring or in the summer, but not both. There are more than 1.5 million not-for-profit organizations in the United States alone, and more throughout the world. Not-for-profit organizations contribute to society in many ways, through diverse missions from education and research, to social services, relief, and advocacy, to religion, to arts and culture. In

addition to the impact made through their missions, not-for-profits as a group are significant as employers and for their contribution to the general economy as well.

Not-for-profit organizations exist to further their charitable purposes, do not distribute dividends or net Components: Seminar(In person)

Requirement Group:	Restricted to Law School students.
Req. Designation:	Writing Intensive
Room Requirements:	Seminar(1)

Course ID:004672

15-MAR-2018

Instructor Consent Required

LAW 483(2 - 4) Federal Tax Clinic I

The purpose of the Federal Tax Clinic is to educate the student in the practice and procedures of federal tax law and dispute resolution before the Internal Revenue Service (IRS) and the United States Tax Court. The tax clinic is neither exclusively a ""skills center"" nor a ""theory center."" Instead, all the numerous components of tax law practice are integrated in the curriculum of both classroom study and legal practice with actual clients. Some of the subjects include client interviewing and counseling, negotiations, and tax litigation. Students handle cases at the IRS and Tax Court level on a clinical basis and, with the clinic attorneys, prepare all appropriate written responses to the IRS, prepare Tax Court petitions, and litigate tax cases. Federal Income Tax is a prerequisite.

This is a Skills and Live Client Experience course. Components: Field Studies Requirement Group: Restricted to Law School students. Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

LAW 486(1 - 2) Federal Tax Clinic II Course ID:009396

15-MAR-2018

Instructor Consent Required

The purpose of the Federal Tax Clinic is to educate the student in the practice and procedures of federal tax law and dispute resolution before the Internal Revenue Service (IRS) and the United States Tax Court. Federal Tax Clinic II affords students from the tax clinic the opportunity to carry their cases through to completion. It is more independent and sophisticated than tax clinic I. Students continue to develop the skills that they learned in tax clinic I, including client interviewing, negotiations, tax litigation, correspondence with the IRS, and preparation of petitions to Tax Court. Federal Income Tax and Tax Clinic I are prerequisites.

This is a Skills and Live Client Experience course. Components: Independent Study(Independent Study) Req. Designation: Writing Intensive

Page No. 423 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 499(1 - 3) Trial Practice I Applied	Course ID:004684	18-APR-2018	Instructor Consent Required
	nalysis, opening stateme tions for admissibility ndatory evidence boot ca kills in one or more loc s the requirements of Tr to Law School students. ensive	ents, direct and cro of evidence, and c amp at the start of cal, regional, national	losing arguments. Students are the semester. Each student is onal or invitation mock trial
LAW 509(3)	Course ID:010094	15-MAR-2018	
1 1 <i>i</i>	utional system is the ge nd nowhere is that divis judicial power between ction, while the latter ist students in thinking real practical conseque ants typically want acce obtain remedies for vic rum that they believe wi berson) to Law School students.	eneral division of sion of authority muthe state and feder are courts of limi g about this allocated ence in connection ess to the federal plations of federal	governmental authority between ore important to practicing ral courts. The former are, of ted jurisdiction. The overall tion of power, not as a merely with a client¿s substantive goals
LAW 522(2)	Course ID:004692	22-JUN-2017	
Election Law The legal regulation of elections democracy. This 2 credit course of legal regulation of elections and the right to vote, regulation of p and campaign finance. The course of federal and state law, both con foundation for students interested class participation and either a p Components: Lecture Requirement Group: Restricted to Req. Designation: Writing Interest	n Election Law will give politics. It will cover political parties and ca will also cover voter fr nstitutional and statuto d in constitutional or s paper or a take-home exa to Law School students.	e students an under r all the major Sup andidates, redistri- raud and vote suppr- pry. Consequently, statutory litigation	standing of the themes in the reme Court cases with respect to cting, race and representation, ession. Election law is a product this course provides a good
a specific focus on the unintender learn the basics of how to draft statutes to identify common proble	d consequences that can a law for enactment in t ems, and other well-know ents will learn how to i e students will be giver	result from well-m the state of Illino wn unforeseen issue identify and preven n proposed legislat	is. We will analyze several s. There are several types of t them. The course will consist of ion and they will identify many

The course will be taught by legal professionals with extensive experience in legislative drafting and Components: Seminar(In person) Requirement Group: Restricted to J.D. students only. Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

LAW 540(2) Course ID:013154 06-OCT-2017 Instructor Consent Required Community Law Center Clinic Practicum

This course is open to returning Community Law Center Clinic I students seeking 2 credit hours.

Prerequisite: Must have previously taken Community Law Center Clinic I.

Components:	Clinical(Clinical Practicum)
Requirement Group:	Restricted to JD students.
Req. Designation:	Writing Intensive

Page No. 424 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 556(2) Course ID:010109 15-MAR-2018

Alternative Dispute Resolution This course aims to help law students become effective problem solvers through development of their knowledge and skills in negotiation, mediation, and arbitration as applied to a range of legal disputes. Students will learn to assist clients in identifying their goals and searching for creative solutions that produce efficient, expansive and effective outcomes. Students will learn about negotiation, mediation, and arbitration through lectures, but primarily through case simulations followed by critical feedback. Class attendance is critical.

Class focus will be on the mediation and collaborative legal forums of Alternative Dispute Resolution, with an emphasis on learning procedural aspects of mediation and arbitration, and the collaborative skills of negotiation. This course will provide students with the opportunity to gain practical knowledge and familiarity with the different methods of alternatives to litigation. Classes will include lectures,

Lecture(In person) Components: Requirement Group: Restricted to Law School students. Req. Designation: Writing Intensive **Room Requirements:** General Classroom(1)

TAW = 561(2 - 3)

Course TD:012512 Design Thinking and Early Childhood Education

This unique law school class will immerse students in the principles of design thinking and apply them to issues involving the law, policy, and pedagogy of early childhood education. Design thinking is a human centered approach to solving complex problems that includes empathy, ideation, prototyping, testing, and iteration.

21-DEC-2017

In presenting the material, we hope to model best educational practices used in a variety of educational environments, particularly the social construction of knowledge through meaningful relationships. Accordingly, students are required to participate actively in collaborative design thinking activities such as empathy mapping and building prototypes, as well as role-playing, multiple means of expression, and documentation of learning. Students also are required to complete an impactful paper of publishable quality Seminar(In person) Components:

Requirement Group: Restricted to Law School students. Req. Designation: Writing Intensive **Room Requirements:** Seminar(1)

LAW 572(1) Course ID:012529 15-MAR-2018 Special Education Dispute Resolution

This one credit hour weekend course will provide students with an intensive simulated experience in the various processes of resolution of special education disputes. Areas addressed will include some or all of the following: contested IEP meetings, manifestation determination reviews, resolution meetings, mediation, and due process hearings. Assuming the roles of parent legal advocate and school district counsel, students will develop a practical working knowledge of federal and Illinois statutes and regulations governing special education dispute resolution; develop a legal understanding of, and working familiarity with, student special education records and documents; and learn how to interview and prepare clients, witnesses, school personnel, experts, and others for their respective roles in the dispute resolution process.

This course counts as a Skills and Comprehensive Simulation course. Components: Seminar(In person) Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

Course ID:013521

LAW 586(4)

Community Law Center Veterans Practicum

The Veterans Practicum is a cross-disciplinary effort in partnership with the School of Social Work designed to better address veterans' social and legal needs. Senior law students will use 711 license to represent veterans and their families in a myriad of civil legal matters under the supervision of the director, Emily Vaughan.

Students who enroll in this course must be available to be for office hours one morning or one afternoon each week (Monday-Friday). The Practicum also has a classroom component that meets each Wednesday from noon to 2 p.m. The purpose of the classroom component is to provide students with a theoretical overview of the lawyering skills that will be required of them in their casework.

Prerequisites: 44 credit hours completed Components: Clinical(In person) Requirement Group: Restricted to J.D. students only. Req. Designation: Writing Intensive

15-MAR-2018

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 590(1) Innocence and the Law	Course ID:012584	15-MAR-2018	
This weekend course is wrongful convictions. S purgeoning area of law.	tudents will gain an understand The course will also provide t	ing of the dynamics of the opportunity for each	e issues and case law related to of wrongful convictions and this ach student to research one recent lass participation. 60% is based or
Requirement Group: Re	eminar(In person) estricted to Law School students riting Intensive eneral Classroom(1)	5.	
LAW 594(1 - 2)	Course ID:004720	19-DEC-2017	Instructor Consent Required
member. The scope and s expected that for each fifty-five (55) hours d		member, who exercise dent will engage in s that is the subject	es control over the project. It is substantial legal work for at least of the Directed Study must be
nternationally accompl Components: Su Requirement Group: Re	provides courtroom skills train	l be participants in	dge, a high court judge (UK) and discussions about ethical,
LAW 598(2)	Course ID:004724	15-MAR-2018	Instructor Consent Required
not only prepare studen legal practice. This is a Skills and Co Components: Le Requirement Group: Re	ts for their competitions, but a mprehensive Simulation course. ecture estricted to Law School students riting Intensive	also strengthen writt	rk completed in the classroom will en and oral advocacy skills for
LAW 599(1 - 3) Externship Intensive Fi	Course ID:012206	20-APR-2018	Instructor Consent Required
Externship - Intensive Skills, Live Client Exp Students enrolled in the externship at an approve who have completed cert Students in the externs at an approved field pl contemporaneous and com to complement the legal professional identity f Components: F: Requirement Group: Reference Reference Complete Reference Refe	Field Placement - Chicago (2-3) erience e JD program who have completed ed field placement site. Certai ain course work or who have obt. hip program may earn 2 or 3 hou acement site. Students particip petency based seminar course. work performed by the student ormation, professional skills, ield Studies estricted to JD students.	all required first y n field placements ma ained their Illinois rs of non-graded crea pating in the externs The classroom compone in the field. The fo	ay limit eligibility to students Supreme Court Rule 711 license. dit for supervised work performed ship program are also enrolled in a ent of the course has been designed ocus of the seminar course is on
Req. Designation: Wi Room Requirements: Ge	riting Intensive eneral Classroom(1)		
LAW 601(2) Child, Parent and the S	Course ID:004726	15-MAR-2018	
	tate		

divided into two sections, the first exploring Supreme Court jurisprudence on the issue of parental rights and family privacy. The second explores the emerging doctrine of children¿s rights, also looking to Supreme Court cases that have pronounced limited, but distinct, rights for minors, as well as civil matters including child neglect, abuse, termination of parental rights, and adoption. (Burns, Coupet, Geraghty) This is a Perspective Elective Components: Lecture Beruirement Croup: Poetrigted to ID and Child and Family Law students

Requirement Group: Restricted to JD and Child and Family Law students. Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

Page No. 426 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 620(1 - 4) Course ID:004742 15-MAR-2018 Instructor Consent Required Childlaw Clinic The Civitas ChildLaw Clinic represents children in a variety of settings including child protection (abuse and neglect), family separation (custody and visitation), education, and other kinds of cases involving children and youth. Students typically work on at least two cases during the course of a semester, under the supervision of at least one member of the Clinic faculty. The Clinic also includes a weekly seminar that addresses relevant substantive law, advocacy skills, and ethical issues in the representation of children. Students will learn about the law governing their areas of practice and gain experience with a range of lawyering skills, including client interviewing and counseling, case planning, and written and oral advocacy. While the subject matter of the Clinic's cases focuses on children's issues, students should expect to develop skills transferrable to any practice setting. The course is open to all students eligible for a student practice license under Illinois Supreme Court Rule 711, and no prior experience in working with Field Studios Componenta

ield Studies
estricted to JD and LLM Child and Family Law students.
riting Intensive
eneral Classroom(1)

Course TD:013449

Course ID:013451

TAW 684(2)

System Consultation in School Discipline Reform

The purpose of this course is to integrate and apply two interrelated broad literature bases within the field of education: (1) system change and data analysis literature informing best practices in analyzing system school data and needs assessment findings and using the findings to plan for system level discipline change; and (2) best practices in the school leadership and teaming to effect system level reform in school discipline. The focus of the course will be on the systems change process as it relates to the issue of school discipline. Through the course, students will gain skills and experience reviewing and analyzing school and district-level data, and they will develop and administer a needs assessment tool relating to school discipline and multi-tiered systems of support in their respective settings. They will also analyze system level variables, which have historically prevented true discipline reform (e.g., unreliable data collection systems, poorly structured teaming, access to systematic and ongoing professional development and Seminar(Online) Components:

Course Equivalents: CIEP 535

Requirement Group: Restricted to J.D. with 28+ hrs, Online M.J. Child & Family Law, L.L.M. Child & Family Law, School of S

19-JUL-2017

05-SEP-2017

Req. Designation: Writing Intensive

Req. Designation: Writing Intensive

LAW 685(2)

Restorative Justice

This course begins with an intensive in-person weekend retreat where students will build relationships with each other and, through experiential exercises and lively discussion, internalize core principles. Throughout the retreat and course, students compare and contrast restorative and retributive justice models, practice proactive and responsive restorative techniques, and identify personal and professional shifts to exemplify a restorative mindset. Specific restorative techniques which students will learn include restorative language, facilitation of a variety of types of circles, restorative dialogue processes, and systems and structures to accommodate restorative practice within school life. Through additional seminars, students will strengthen their knowledge of the history, theory, research, and practice of restorative justice. The culminating focus of the course invites students to apply restorative principles and practices in their own school or district setting.

Seminar(Online) Components: Requirement Group: Restricted to: SDRF-CERT -School Discipline Reform Certificate Program Reg. Designation: Writing Intensive Room Requirements: Seminar(1)

LAW 686(2)

Course ID:013450 15-JUN-2017

School Discipline Reform: Linking Law, Policy and Practice This course will serve as the capstone for the certificate. It will examine in-depth three to four major themes in the field of school discipline from the perspectives of law, policy and practice. The focus will be on analyzing ""best practice"" examples as a means to address the challenges relating to fundamental reform of school discipline practices. Potential themes to be addressed include: (1) racial inequities in school discipline; (2) the interlinkages between special education and school discipline; (3) the relationship between the school and the juvenile/criminal justice system; and (4) professional development to support teachers and other school stakeholders. As part of this course, participants will develop an action plan for school discipline reform in their respective settings. They will determine how potential system-wide barriers will be addressed (e.g., resources for teaming, support for MTSS planning, implementation and evaluation, teaming, leadership/administrative support, teacher buy-in and support, community engagement). Seminar(Online) Components: Course Equivalents: CIEP 537 Requirement Group: Restricted to: SDRF-CERT -School Discipline Reform Certificate Program

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

policy change. The first part of authority and limitations of the the role of outside parties in advocacy strategies to move policy Components: Lecture(C	of the course will provide ne different branches of go influencing policy at each licy forward, examining too mline) ad to students in Children'	25-OCT-2017 and tools needed to be an effective advocate for a basic understanding of the laws that govern the overnment as policymakers. The course will examine h level of government. The course will then examine ols and tactics for legislative change. s Law and Policy Program and prerequisite of LAW 665, 667 and 668
of the class, students will exa governing private family matte: custody, domestic violence, in	amine selected internationa rs. Topics include marriag ternational adoption, and t in person) ed to Child and Family Law	22-FEB-2018 national and comparative family law. Over the course al and regional instruments as well as domestic laws ge, dissolution of marriage, family formation, child the intersection between immigration and family law. students
consumers in the shifting arena of the Affordable Care Act and	a of health insurance. A pr the regulatory compliance	31-AUG-2017 on the roles of payers, purchasers, providers and rimary variable in the course will be consideration challenges posed by it .The first part of the course owth of managed care models and the role of employers

of the Affordable Care Act and the regulatory compliance challenges posed by it .The first part of the course will explore the development of health insurance, the growth of managed care models and the role of employers in shaping health benefits. The second portion of the course will explore the evolution of Medicare and Medicaid, with a strong emphasis on state health policy development. The final portion of the course will consider the evolution of new health delivery models such as Accountable Care Organizations and Patient Centered Medical Homes, new reimbursement methodologies that combine cost and quality elements and the expanding efforts at prevention and wellness in the face of chronic illness challenges. Students will be required to write three office memos and participate in a group project exercise.

Components:LectureRequirement Group:Restricted to J.D. and Health Law studentsReq. Designation:Writing IntensiveRoom Requirements:General Classroom(1)

LAW 730(2 - 3) Course ID:004789 15-MAR-2018

Government Health Policy I

Government Health Policy is a two-credit seminar course that focuses on background and current perspectives concerning key health regulatory matters dealt with by government authorities. Broad considerations involving access to service, cost containment and quality improvement will serve as foundational themes in exploring legal and policy matters, from both a domestic and international perspective. While an array of subjects impacting health delivery will be covered, special emphases will be placed on public and private health insurance policy and regulation. There is no text for the course but a series of readings from current literature will be required. Students; grades will be based on three papers and presentations.

Requirement Group:	Restricted to J.D. and Health Law students
Req. Designation:	Writing Intensive
Room Requirements:	General Classroom(1)

LAW 760(2) Course ID:009652 24-MAY-2018

Disability Law

In this class we will explore the disability rights movement and the laws, including the ADA, the Fair Housing Act, and the Individuals with Disabilities Education Act, that inform and advance the movement. The class will also discuss the philosophy of disability rights theory that aims to transform societal thinking on disability away from a construct of charity and pity and toward a construct of power and civil rights. Taught by a disability rights attorney, the class will also feature a handful of guest lectures by other disability rights attorneys.

Components:Seminar(In person)Requirement Group:Restricted to J.D. and Health Law studentsReq. Designation:Writing Intensive

Page No. 428 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 766(2) Course ID:012660 10-AUG-2017 Instructor Consent Required Advanced Health Justice Policy Students who successfully complete Health Justice Project or Introduction to Health Justice are eligible to become advanced participants in the policy clinic. Students enrolled in the Advanced Health Justice Policy course may engage in policy work. Students will participate in bi-monthly supervisory meetings. This is a Skills and Experiential course.

Components: Seminar(In person) Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive Room Requirements: Seminar(1)

LAW 776(2) Course ID:013489 13-JUL-2017

Law and the Life Sciences

This course will examine a variety of legal, policy, and ethical issues impacting advancements in the life sciences. Topics will be explored using an interdisciplinary approach, drawing upon a diverse set of reading materials. Topics to be covered include the intersection of law and science, genetics, stem cell research, biotechnology, nanotechnology, neuroscience, and synthetic biology. A science background is not necessary.

The course is a 2-credit course with a final paper (8-10 pages) and presentation, including two short reaction essays during the semester. It will examine a variety of legal, policy, scientific, social, and ethical issues at the forefront of advancements in the life sciences. The course will take an interdisciplinary approach to examination of these issues, drawing upon a diverse set of reading materials spanning various legal fields such as food and drug law, antitrust law, consumer protection law, Lecture(In person) Components:

Requirement Group: Restricted to J.D. and LL.M. students Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

Risk Management, Patient Safety & Quality

LAW 797(2) Course ID:004818 15-MAR-2018

Students will utilize reading materials, case studies, hospital risk management scenarios and data sets provided in class to apply knowledge to specific RM and patient safety scenarios and to use critical thinking skills to solve problems. Through the readings and case study analysis students will learn to identify legal, ethical, administrative, compliance, risk management and patient safety issues and to reach resolutions for the problems presented, even when a clear legal response may not be available or in the best interests of the patient. We will be learning how to respond to a variety of risk management issues from the perspective of clinicians, lawyers, administrators, managers and patients and appreciate how events are perceived and managed. We will also discuss how these perceptions of key stakeholders are in conflict and how those conflicts can be managed. Finally, students will also learn how principles of risk management have changed since the 1998 IOM Report and how the changes in our current health care system will further

Components: Lecture Requirement Group: Restricted to J.D. and Health Law students Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

LAW 798(2)

Health Care Compliance

This course is designed to expose law students to key legal concepts in the health care corporate compliance and ethics fields, which may be broadly defined as the application of internal corporate initiatives to ensure compliance with applicable federal and state laws and regulations. Health care is a highly regulated industry, and a health care attorney must have a broad understanding of compliance issues. Through readings and class discussion on common health law topics such as the Anti-kickback Statute, the Stark law, the False Claims Act and its whistleblower provisions, students will develop an understanding of the need for and the role of the Compliance Officer in a health care institution. Students also will begin to explore recent movement toward more broadly-based organizational integrity and ethics programs. Underlying course themes will include how to structure an effective compliance program and the role of government enforcement in controlling health care costs.

15-MAR-2018

Components: Lecture Requirement Group: Restricted to JD, Heath Law and Business Law students. Req. Designation: Writing Intensive Room Requirements: General Classroom(1)

Course ID:004819

15-JUN-2018 LAW 823(2) Course ID:012905 Privacy and Security of Corporate Information This course provides an overview of compliance issues and requirements in information management, including information technology and record keeping requirements. Components: Lecture(Online) Requirement Group: Restricted to the students in the M.J. and LL.M. Health Law, Business Law, Compliance and Enterprise H

Page No. 429 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

	<u>BCHOOL OL Haw - Haw I</u>	<u>Jepai cilienc - bub</u>	
LAW 825(2 - 4)	Course ID:004828	15-MAR-2018	Instructor Consent Required
and not for profit bu during the course of includes a weekly sem issues and pragmatic BLC is completely tra Participation in the the seminar), and a d communicate with thei perform the related t Components: Requirement Group: Req. Designation:	inic (the ""BLC"") is a live client usinesses in the Chicagoland area. A a semester. All work is overseen b minar (Wednesday from 3:30 to 5 p.m lawyering skills, such as drafting ansactional in nature. The BLC does BLC requires a significant time con degree of flexibility in the student ir clients regularly, meet with the transactional work, maintain their of Field Studies Restricted to JD and LLM Business	Student clinicians w by BLC faculty. In a .), which covers rel , negotiating and cl not handle conteste mmitment (a minimum t's schedule. All st ir clients as needed client's files in an	work with several BLC clients addition to client work, the BLC levant substantive law, ethical lient counseling. The work in the ed matters or complex tax. of 6 hours per week, in addition tudent clinicians are expected to d, efficiently and effectively
AW 826(1 - 2)	Course ID:004829	15-MAR-2018	Instructor Consent Required
with for profit and n Clinic I, Clinic II s	Clinic II II is a continuation of Business Law not for profit businesses in the Ch students have the opportunity to fu inicians have the same hourly requi	icagoland area. Lear ther develop their	rning from their experience in counseling and drafting skills.
Prerequisite: Busine Components:	ess Law Clinic and Seminar I, Permi Field Studies	ssion Required	
Requirement Group: Req. Designation:	Restricted to JD and LLM Business	Law students.	
that impact doing bus law that will be cove laws (including U.S. certain companies, an Components:		doing business in th ropean Union privacy security issues asso tets in Asia.	ne U.S. A selection of areas of y regulation, technology transfer
LAW 836(1)	Course ID:013237	15-JUN-2018	
will feature bi-weekl assessed through shor Components:	ned to provide an overview of recent ly guest speaker on topics of inter- rt written responses to each lecture Seminar(Online)	est to the compliance e and a final essay.	ce community. Students will be
Req. Designation:	Writing Intensive		
A breach of privacy what constitutes a br constitutes a ""breac obligations regulated may exist as the resu electronic security m	Course ID:013341 ent Management and Reporting is considered inappropriate use or reach and the legal obligations if i ch"" or ""incident"" under a variety d entities have to act on a breach o ult of breaches, (d) corrective act; measures to minimize breaches and in familiarity with trends in electron d corrective actions	there is a breach. T y of scenarios and i or incident, (c) wha ions to manage breac ncidents, (f) a surv	This course will examine: (a) what industries, (b) what legal at liabilities in tort or contract ches and minimize recurrence, (e) vey of the most common cyberattacks

incident reports, and corrective actions.

Components: Seminar(Online)

Requirement Group: Restricted to the students in the M.J. and LL.M. Health Law, Business Law, Compliance and Enterprise H

Req. Designation: Writing Intensive

European Union Privacy Law

Loyola University Chicago

Page No. 430 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 838(2) Course ID:013342 15-JUN-2018

European Union Regulation 2016/679 was adopted by the European Parliament and European Council in 2016 and has world-wide privacy law implications, not merely for activities inside the European Union. The law seeks to protect natural persons when their personal data is used by any regulated entity doing business in the EU. The law also requires regulated entities to have organized compliance efforts on a global scale. The course will examine: (a) the history of privacy law in the EU, (b) the response of the EU member states to past EU privacy directives and the current law, (c) the current EU privacy law;s impact on business and data storage around the world, (d) the compliance organizational structures needed to respond to the law, and (e) liability associated with non-compliance. No background on EU law is needed; the course will begin with teaching the basic legal and constitutional structure of the European Union in order to situate the course privacy law material.

Components: Seminar(Online)

Requirement Group: Restricted to the students in the M.J. and LL.M. Health Law, Business Law, Compliance and Enterprise H

28-JUL-2017

Req. Designation: Writing Intensive

LAW 841(1 - 3) Course ID:004831 15-MAR-2018 Instructor Consent Required Intntl Commercial Arbitration & the CISG The course uses as a focus the Willem C. Vis International Moot Arbitration Competition. Sponsored by Pace Law School, the Vis Moot is based on a problem governed by the U.N. Convention on Contracts for the International Sale of Goods (CISG). In the spring, an oral competition is held in two different venues, Vienna and Hong Kong. Recently, Loyola has been able to send a different team of students to each of the

venues. The course includes about three weeks of study of the CISG, as well as approximately three weeks of study of international commercial arbitration, including basic laws and rules, how to draft an arbitration clause, how to choose an arbitrator, and how to participate in an arbitration as an advocate and as an arbitrator.

While the first half of the semester is spent learning about the CISG and arbitration, the second half is
Components: Seminar
Requirement Group: Restricted to Law School students.
Req. Designation: Writing Intensive
Room Requirements: General Classroom(1)

LAW 852(3)

Principles of Competition Law

This is a required foundational course to introduce the on-line student to the key concepts that underlie competition law as it exists throughout the world. The concepts that the students study here will be examined in greater detail throughout the rest of the curriculum. This course will begin the process of creating a common foundation of knowledge of the law and economics of competition by the conclusion of the program.

The course will begin with the goals and history of competition law and its spread from the United States and a handful of developed market economics to over one hundred twenty jurisdictions in today;s global economy. The common features of competition law in all these diverse systems will be examined including 1) so-called horizontal agreements between competitors, 2) so-called vertical agreements between suppliers, manufacturers, wholesalers and retailers, 3) unilateral conduct by dominant firms which injures or threatens to injure

Components:Lecture(Online)Requirement Group:Restricted to students in the M.J. and LL.M. Global Competition Law programs.Req. Designation:Writing Intensive

Course ID:013021

LAW 853(3)	Course ID:013022	28-JUL-2017	
Intellectual Property	Survey		
The course is an intr	oduction to the law of intellectu	al property designed for	c competition lawyers and other
professionals in the	field. The focus of the course i	s on understanding the o	listinctions and similarities
between the various a	spects of intellectual property l	aw. The predominant foc	is on the course is on
trademark, patent, ar	nd copyright law (in about equal p	roportions), with some a	attention also devoted to the
law of trade secrets.	No technical background is expec	ted or required.	
Components:	Lecture(Online)		
Requirement Group:	Restricted to students in the M.J	J. and LL.M. Global Comp	etition Law programs.
Req. Designation:	Writing Intensive		

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 865(2)	Course ID:013026	28-JUL-2017	Instructor Consent Required
issues, and provide a a basic understanding interplay between con United States Federal compliance program. on the success or fat Components:	iliarize law students with the world basic skills to be employed in a corr g of the legal principles related to mpliance and ethics. They will becom l Sentencing Guidelines, which descr They will be able to understand and ilure of a business. Lecture(Online) Restricted to students in the M.J.	porate compliance of compliance, or pre me familiar with th ibe the fundamental articulate how com	department. Students will obtain eventive law, and learn the ne principles of Chapter 8 of the rules for creating an effective apliance and ethics failures impact
LAW 868(2)	Course ID:013029	28-JUL-2017	Instructor Consent Required
understanding of the enforcement of the an fixing, division of a Recent trends in spo analysis in the anti- Components:	n depth many aspects of the Sherman policies and objectives underlying ntitrust laws has fulfilled those ob markets, exclusive dealing arrangeme rts and health care industry antitru trust area is also examined. Lecture(Online) Restricted to students in the M.J. Writing Intensive	the antitrust laws jectives. Areas exa nts, boycotts, resa st cases may be dis	and the extent to which amined include monopolies, price ale price maintenance, and mergers. scussed. The impact of economic
LAW 869(2)	Course ID:013030	28-JUL-2017	Instructor Consent Required
course will cover the under national and re cooperation, and seve Components:	emed ¿public enemy number one¿ for m e development of the international c egional competition law, vigorously erely penalized by affected jurisdic Lecture(Online) Restricted to students in the M.J.	onsensus that hard- investigated with t tions.	core cartels should be prohibited the help of international
LAW 870(2) LLM Thesis	Course ID:013031	28-JUL-2017	Instructor Consent Required
under the guidance of consumer law curricul competition or consum Associate Director of adjunct faculty of th curriculum to legal i With guidance of the outline, first draft addition, the student Components:	s only. Each LLM student must write f a faculty advisor, should integrat lum. It is expected that each LL.M. mer law literature. Students must s f the Institute and then be paired w he Law School. Students will be enc issues from their own jurisdiction. faculty advisor, the LLM student wi , and final draft of the LLM thesis t will present a brief oral thesis d FTC - Thesis Supervision(Online) Restricted to students in the M.J. Writing Intensive	e a number of issue paper will make an elect a mutually ag ith a thesis advise ouraged to apply th ll prepare a topic for completion by t efense to the facul	es covered in the competition or important contribution to greeable topic with the Director or or selected from the full-time or he concepts from the rest of the and thesis statement, a thesis the end of the semester. In ty advisor and selected other
LAW 871(2) European Union Compe	Course ID:013032	28-JUL-2017	Instructor Consent Required
European Union (EU) of competition law in the the world¿s other nation substantive competition and the competition of Components:	competition law is generally consider the world (in addition to the United tional and regional systems of compe- ion law of the EU, how it is enforced law of the 28 EU member states. Lecture(Online) Restricted to students in the M.J. Writing Intensive	States). It is als tition law. This c d, and the relation	so the model for the majority of course is a survey of the aship between EU competition law
LAW 873(2) Institutions and Enfo Components: Requirement Group: Req. Designation:	Course ID:013051 orcement Lecture(Online) Restricted to students in the M.J. Writing Intensive	28-JUL-2017 and LL.M. Global C	ompetition Law programs.

Course Catalog

Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 907(2) Law, Bioethics, and S		~ TD.01103E	
	Jocial Justice	Course ID:011035	19-DEC-2017
impact on the legal r	issues arising rights and of p ethical dilemm alth care resou	g from advances in b patients, health pro mas in the treatment	biological science and technology and learn about their roviders, and government policy makers. Issues explored nt of individuals to broader societal issues addressing
Components: Requirement Group: Req. Designation:			ealth Law Online Program.
LAW 916(2) Legal Issues in eHeal	lth	Course ID:011080	15-JUN-2018
Components: Requirement Group: Req. Designation:	Lecture(Onlin Restricted to Writing Inten	students in the Hea	ealth Law Online programs and Privacy Law Certificate program
LAW 918(2) Health Care Privacy a	and Security	Course ID:012408	15-JUN-2018
This course is an ove of electronic health information is collec	erview of Healt records here i cted, maintaine	in the United States ed, and transferred n is improperly prot	and Policy as it pertains to data security adn privacy es. Students will examine how individual health d in this electronic information age, and the otected, stolen, and misused.
-	Restricted to	students in the Hea	ealth Law Online programs and Privacy Law Certificate program
compliance privacy an 918 or LAW 823 is a p Components:	nd security sce prerequisite Seminar(Onlin	enarios each module	or LAW 823). This course will present a complex e which the student must analyze and comment upon. LAW
Req. Designation:	Restricted to Writing Inten		he M.J. and LL.M. Health Law, Business Law, Compliance and Entern
LAW 924(2)	Writing Inten	Course ID:013058	he M.J. and LL.M. Health Law, Business Law, Compliance and Enterp
LAW 924(2) Conducting Internal I This course will cove exposure in how inves non-compliance and me including self-disclo inquiries and audits. prerequisites but are Components:	Writing Inten Investigations er practical te stigations are ethods for disc psures and refu . LAW 910 (Hea e not required. Seminar(Onlin	Course ID:013058 echniques in respond handled. The course charging an organiza unds. Additionally, alth Care Compliance he) MJ/LLM Health Law,	
LAW 924(2) Conducting Internal I This course will cove exposure in how invess non-compliance and me including self-disclo inquiries and audits. prerequisites but are Components: Requirement Group:	Writing Inten Investigations er practical te stigations are ethods for disc osures and refu . LAW 910 (Hea e not required. Seminar(Onlin Restricted to	Course ID:013058 echniques in respond handled. The course charging an organiza unds. Additionally, alth Care Compliance he) MJ/LLM Health Law,	20-JUL-2017 nding to suspected non-compliance as well as liability se will also discuss resolution of identified zation's legal obligations to correct non-compliance, , the course will cover responding to government ce) or LAW 839 (MJ Corporate Compliance) are preferred

Req. Designation: Writing Intensive

Run Date: 08/16/2018

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: Law

LAW 927(2) Course ID:013062 01-NOV-2017 Food and Drug Law This course will cover advanced topics in the law governing development and approval of devices, drugs, and biologics under the jurisdiction of the U.S. Food and Drug Administration. The course will review regulatory obligations for both manufacturers and providers conducting FDA-regulated clinical research. The course will also cover enforcement of non-compliance and how organizations develop compliance infrastructure to manage the highly detailed FDA regulations. LAW 958 (Life Sciences, Research & the FDA) is a preferred prerequisite but is not required. Components: Seminar(Online) Requirement Group: Restricted to MJ and LLM Health Law Online students Req. Designation: Writing Intensive

LAW 952(2) Course ID:012969 26-OCT-2017

MJ Thesis Project Term Two

MJ students are required to complete a written thesis, demonstrating scholarly research of an important legal issue. The thesis must be of a quality determined to be acceptable by the student's faculty advisor, reflecting mastery of the subject matter explored, critical thinking and clear, sophisticated writing. The thesis is completed over the course of two semesters in close cooperation with a faculty advisor. This second course will focus on completing and refining the thesis project, and presenting a thesis defense to faculty and fellow students. This course is for students in the online MJ program.

Components: FTC - Thesis Supervision(Online)

Requirement Group: Restricted to the students in the M.J. and LL.M. Health Law, Business Law, and Compliance and Enterprise

Req. Designation: Writing Intensive

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: ProLaw

PLAW 101(3) Course ID:012070 19-JUL-2017
Comparative and Ethical Lawyering for the Rule of Law This course will develop the students' key knowledge and skills required to provide effective advise and assistance in a country with a culture and a legal system different from the culture and legal system in which students received their legal educations. The course will examine and compare the main elements of particular relevance to rule of law assistance work in each of the three major world legal systems: common law, continental civil law and Islamic law and the typical institutional frameworks adopted to organize each of these legal systems. It will also explore customary law sources in developing countries and how they are integrated in a formal way into modern legal systems and/or applied in practice. The course will also provide practical examples of successes and failures of cross-system rule of law assistance efforts attributable to success or failure to manage differences in legal systems and culture and explore relevant strategies for success. Finally, the course will encourage students to consider the ethical dimension of Components: Seminar(In person) Requirement Group: Restricted to students in the Rule of Law Development M.J. and LL.M. programs. Req. Designation: Writing Intensive Room Requirements: Seminar(1)
PLAW 102(3) Course ID:012071 19-JUL-2017
History, Theory and Practice of Law for Development
This course will develop the students' working knowledge of the history, theoretical models and current approaches of academicians and practitioners to understanding the rule of law. It will examine the relationship between law and development and how that relationship operates in rule of law advising. The course will survey academically-oriented rule of law work inthe 1960's and the earlier theoretical work upon which it was based and follow the development of the field to date with a focus on theory and practice of rule of law initiatives undertaken in the setting of international development assistance programs. Examples from bilateral and multilateral assistance efforts will be analyzed to learn from the successes and failures of rule of law initiatives aimed at the promotion of human rights, the promotion of democracy and good governance and the improvement of the legal framework for investment and trade. The course will also explore alternative change models to which rule of advisors can refer in their engagement with counterparts and in Components: Seminar(In person) Requirement Group: Restricted to students in the Rule of Law Development M.J. and LL.M. programs. Req. Designation: Writing Intensive Room Requirements: Seminar(1)
PLAW 103(3) Course ID:012072 19-JUL-2017
Theory and Practice of Assessments in Rule of Law Advising This course will provide students with the knowledge and skills required to undertake the assessments of needs, the crucial lynchpin required for the design of specific rule of law initiatives. As this aspect of rule of law work requires the performance of tasks, which are generally outside the experience and training of law graduates, students will be provided with a new set of research and analytic tools and methodologies from outside their field. While concentrating on examples from the legal and justice sector, these tools will include interviewing skills, use of data from existing sources, the generation of new data, the design and conduct of reliable surveys, the use and interpretation of statistical data and the drafting of the assessment documents themselves. The course will relate closely to the courses on Comparative and Ethical Lawyering for the Rule of Law and the International Development Architecture, insofar as assessments will require analysis and description of the state of the target country's legal system, the functioning of Components: Seminar(In person) Requirement Group: Restricted to students in the Rule of Law Development M.J. and LL.M. programs. Req. Designation: Writing Intensive Room Requirements: Seminar(1)
PLAW 250(3) Course ID:012121 19-JUL-2017
Research and Writing on the Rule of Law Each student shall be expected to undertake research under the supervision of a faculty member for three credit hours. Supervised Research provides a seminar-type experience to a student in those areas where there is no curricular offering or where a student wishes to explore a subject in greater depth than would be possible in an existing course or seminar. The supervisor and student will establish a calendar of face-to-face meetings and e-mail feedback sessions that allows for substantial interaction and discussion. The supervisor will also provide feedback on research methodology and counsel the student on areas within the topic on which the quality of the research can be improved or the breath or depth of the research can be extended.
Components: FTC-Supervision

Components:FTC-SupervisionRequirement Group:Restricted to students in the Rule of Law Development M.J. and LL.M. programs.Req. Designation:Writing Intensive

PLAW 251(3) Rule of Law Thesis Su	Course ID:012122 upervision and Completion	08-DEC-2017
Components:	Thesis Research(Directed Research)	
Requirement Group: Req. Designation:		Law Development M.J. and LL.M. programs.

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Law - Law Department - Subject: ProLaw

PLAW 253(3)	Course ID:013436	05-APR-2018
Rule of Law Capstone	Project	
Components:	Field Studies(In person)	
		Law Development M.J. and LL.M. programs.
Req. Designation:	Writing Intensive	

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

Mental Health Patter Prerequisites: GNUR 2	
- This course is design	ned to prepare students in assisting persons (individuals, families, communities) to optimal mental health.
Outcome: The student	will be able to use critical thinking to apply knowledge from nursing and other are of persons with mental health disorders.
Components:	Lecture
	Prerequisite: GNUR 238 or GNUR 238A
	Writing Intensive General Classroom(1)
CMAN 272L(3) Mental Health Pattern	Course ID:002008 06-JUN-2018
This course is design	ned to prepare students in assisting persons (individuals, families, communities) to optimal mental health.
	will be able to use critical thinking to apply knowledge from nursing and other are of persons with mental health disorders. Laboratory
Requirement Group:	Prerequisite: GNUR 238 or GNUR 238A
Req. Designation: Room Requirements:	Writing Intensive Lab - Nursing(1)
CMAN 375(3)	Course ID:012405 15-JUN-2017
Community Health Nurs Prerequisites: NURS	-
	es nursing and public health concepts to provide a theoretical base for the care of , communities, and populations. Lecture(Online)
Requirement Group: Req. Designation:	Restricted to RN to BSN & RN to MSN students Writing Intensive Classroom Not Needed(1)
CMAN 380(3)	Course ID:002016 06-JUN-2018
Community Health	
Community Health Nursing and public he communities outside is is described. Clinica interventions in a va	ealth concepts provide theoretical basis for care of families, aggregates, and institutional settings. Role of community health nurses in caring for specific aggregate al experiences are provided for application of concepts and implementation of nursing ariety of community settings.
Community Health Nursing and public he communities outside is described. Clinica	ealth concepts provide theoretical basis for care of families, aggregates, and institutional settings. Role of community health nurses in caring for specific aggregate al experiences are provided for application of concepts and implementation of nursing ariety of community settings. Lecture
Community Health Nursing and public he communities outside is is described. Clinica interventions in a va Components: Course Equivalents: Attributes:	ealth concepts provide theoretical basis for care of families, aggregates, and institutional settings. Role of community health nurses in caring for specific aggregate al experiences are provided for application of concepts and implementation of nursing ariety of community settings. Lecture : CMAN 375 Engaged Learning
Community Health Nursing and public he communities outside is described. Clinica interventions in a va Components: Course Equivalents: Attributes: Req. Designation:	ealth concepts provide theoretical basis for care of families, aggregates, and institutional settings. Role of community health nurses in caring for specific aggregate al experiences are provided for application of concepts and implementation of nursing ariety of community settings. Lecture : CMAN 375 Engaged Learning
Community Health Nursing and public he communities outside is is described. Clinica interventions in a va Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: CMAN 380L(3)	ealth concepts provide theoretical basis for care of families, aggregates, and institutional settings. Role of community health nurses in caring for specific aggregate al experiences are provided for application of concepts and implementation of nursing ariety of community settings. Lecture : CMAN 375 Engaged Learning Service Learning / Internship Electronic Classroom(1) Course ID:002017 06-JUN-2018
Community Health Nursing and public he communities outside is is described. Clinica interventions in a va Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: CMAN 380L(3)	ealth concepts provide theoretical basis for care of families, aggregates, and institutional settings. Role of community health nurses in caring for specific aggregate al experiences are provided for application of concepts and implementation of nursing ariety of community settings. Lecture : CMAN 375 Engaged Learning Service Learning / Internship Electronic Classroom(1) Course ID:002017 06-JUN-2018
Community Health Nursing and public he communities outside is is described. Clinica interventions in a va Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: CMAN 380L(3) Community Health: Lad Components: Course Equivalents:	<pre>ealth concepts provide theoretical basis for care of families, aggregates, and institutional settings. Role of community health nurses in caring for specific aggregate al experiences are provided for application of concepts and implementation of nursing ariety of community settings. Lecture : CMAN 375 Engaged Learning Service Learning / Internship Electronic Classroom(1) Course ID:002017 06-JUN-2018 b Laboratory : CMAN 375L</pre>
Community Health Nursing and public he communities outside is is described. Clinica interventions in a va Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: CMAN 380L(3) Community Health: Lal Components: Course Equivalents: Attributes:	<pre>ealth concepts provide theoretical basis for care of families, aggregates, and institutional settings. Role of community health nurses in caring for specific aggregate al experiences are provided for application of concepts and implementation of nursing ariety of community settings. Lecture : CMAN 375 Engaged Learning Service Learning / Internship Electronic Classroom(1) Course ID:002017 06-JUN-2018 b Laboratory : CMAN 375L Engaged Learning</pre>
Community Health Nursing and public he communities outside is is described. Clinica interventions in a va Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: COMAN 380L(3) Community Health: Lal Components: Course Equivalents: Attributes:	<pre>ealth concepts provide theoretical basis for care of families, aggregates, and institutional settings. Role of community health nurses in caring for specific aggregate al experiences are provided for application of concepts and implementation of nursing ariety of community settings. Lecture : CMAN 375 Engaged Learning Service Learning / Internship Electronic Classroom(1) Course ID:002017 06-JUN-2018 b Laboratory : CMAN 375L Engaged Learning Restricted to School of Nursing students.</pre>
Community Health Nursing and public he communities outside : is described. Clinica interventions in a va Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: CMAN 380L(3) Community Health: Lal Components: Course Equivalents: Attributes: Requirement Group: Req. Designation: CMAN 410(1)	<pre>ealth concepts provide theoretical basis for care of families, aggregates, and institutional settings. Role of community health nurses in caring for specific aggregate al experiences are provided for application of concepts and implementation of nursing ariety of community settings. Lecture : CMAN 375 Engaged Learning Service Learning / Internship Electronic Classroom(1) Course ID:002017 06-JUN-2018 b Laboratory : CMAN 375L Engaged Learning Restricted to School of Nursing students.</pre>
Community Health Nursing and public he communities outside is is described. Clinication interventions in a variation Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: CMAN 380L(3) Community Health: Lal Components: Course Equivalents: Attributes: Requirement Group: Req. Designation: Req. Designation:	<pre>ealth concepts provide theoretical basis for care of families, aggregates, and institutional settings. Role of community health nurses in caring for specific aggregate al experiences are provided for application of concepts and implementation of nursing ariety of community settings. Lecture : CMAN 375 Engaged Learning Service Learning / Internship Electronic Classroom(1) Course ID:002017 06-JUN-2018 b Laboratory : CMAN 375L Engaged Learning Restricted to School of Nursing students. Fieldwork</pre>
Community Health Nursing and public he communities outside : is described. Clinica interventions in a va Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: CMAN 380L(3) Community Health: Lal Components: Course Equivalents: Attributes: Requirement Group: Req. Designation: CMAN 410(1) Epidemiology Components: Requirement Group:	ealth concepts provide theoretical basis for care of families, aggregates, and institutional settings. Role of community health nurses in caring for specific aggregate al experiences are provided for application of concepts and implementation of nursing ariety of community settings. Lecture : CMAN 375 Engaged Learning Service Learning / Internship Electronic Classroom(1) Course ID:002017 06-JUN-2018 b Laboratory : CMAN 375L Engaged Learning Restricted to School of Nursing students. Fieldwork Lecture Restricted to Graduate Nursing or Graduate School students.
Community Health Nursing and public he communities outside : is described. Clinical interventions in a va Components: Course Equivalents: Attributes: Req. Designation: Room Requirements: CMAN 380L(3) Community Health: Lal Components: Course Equivalents: Attributes: Requirement Group: Req. Designation: CMAN 410(1) Epidemiology Components: Requirement Group: Req. Designation:	ealth concepts provide theoretical basis for care of families, aggregates, and institutional settings. Role of community health nurses in caring for specific aggregate al experiences are provided for application of concepts and implementation of nursing ariety of community settings. Lecture : CMAN 375 Engaged Learning Service Learning / Internship Electronic Classroom(1) Course ID:002017 06-JUN-2018 b Laboratory : CMAN 375L Engaged Learning Restricted to School of Nursing students. Fieldwork Course ID:002018 06-JUN-2018 Lecture

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 411(3) Host Defense for Infe			06-JUN-2018
Requirement Group:	Lecture(In per Restricted to Fieldwork	rson) Graduate Nursing or M.S	Dietetic students.
Room Requirements:	General Classr	coom(1)	
CMAN 412(3)		Course ID:010120	06-JUN-2018
Methods for Infection			
<u>-</u>	Lecture	Craduata Nurging Studen	
	Fieldwork	Graduate Nursing Studen	-5.
CMAN 415(1 - 6)		Course ID:009802	06-JUN-2018
APN Practicum: Infect:			
• • • • • • • •	FTC - Practicu		
Req. Designation:		Graduate Nursing Studen	-5.
CMAN 416(3)		Course ID:002019	06-JUN-2018
spidemiology for Infe			
	Lecture(In per		Distatia studenta
	Restricted to Fieldwork	Graduate Nursing or M.S	. Dietetic students.
CMAN 417(1 - 8)		Course ID:002020	06-JUN-2018
APN Practicum: Health			
- · · · · · · ·	FTC - Practicu		the Only of the basis of the ba
Requirement Group: Req. Designation:		Graduate Nursing, Gradua	ate School or Graduate Business students.
Room Requirements:		coom(1)	
CMAN 434(3)		Course ID:002029	06-JUN-2018
Health Program Plannin	ng and Evaluat:	ion	
• • • • • • • •	Lecture		
		Graduate Nursing or M.S	. Dietetic students.
Req. Designation:		(1)	
Room Requirements:	General Classr	room(1)	
CMAN 435(3) Health Policy and Heal	lthcare Delive	Course ID:002030	06-JUN-2018
-	Lecture	- 1	
Requirement Group.	Restricted to	students in Graduate Nu:	rsing, the Graduate School or Graduate Business.
	Fieldwork		
Req. Designation:			
	General Classr	coom(1)	
Req. Designation: Room Requirements:		Course ID:002031	06-JUN-2018
Req. Designation: Room Requirements: CMAN 436(2) Advanced Practice Cond	cepts in Commu	Course ID:002031 nity Health	
Req. Designation: Room Requirements: CMAN 436(2) Advanced Practice Cond This course provides a	cepts in Commu a framework for	Course ID:002031 nity Health r advanced practice in a	
Req. Designation: Room Requirements: CMAN 436(2) Advanced Practice Cond This course provides and essential concepts and	cepts in Commu a framework for	Course ID:002031 nity Health r advanced practice in a	
Req. Designation: Room Requirements: CMAN 436(2) Advanced Practice Cond This course provides a essential concepts and Components: Requirement Group:	cepts in Commun a framework for d methodologie: Lecture Prerequisite:	Course ID:002031 nity Health r advanced practice in a s.	
Req. Designation: Room Requirements: CMAN 436(2) Advanced Practice Cond This course provides a essential concepts and Components: Requirement Group:	cepts in Commun a framework for d methodologie: Lecture Prerequisite: Fieldwork	Course ID:002031 nity Health r advanced practice in a s. GNUR 401 or students pur	variety of specialty areas through analysis of
Req. Designation: Room Requirements: CMAN 436(2) Advanced Practice Cond This course provides a essential concepts and Components: Requirement Group: Req. Designation:	cepts in Commun a framework for d methodologie: Lecture Prerequisite: Fieldwork	Course ID:002031 nity Health r advanced practice in a s. GNUR 401 or students pur	variety of specialty areas through analysis of
Req. Designation: Room Requirements: CMAN 436(2) Advanced Practice Conc this course provides a essential concepts and Components: Requirement Group: Req. Designation: Room Requirements:	cepts in Commun a framework for d methodologies Lecture Prerequisite: Fieldwork General Classr	Course ID:002031 nity Health r advanced practice in a s. GNUR 401 or students pur coom(1) Course ID:002034	variety of specialty areas through analysis of rsuing a M.S. or Certificate in Dietetics
Req. Designation: Room Requirements: MAN 436(2) Advanced Practice Cond This course provides a essential concepts and Components: Requirement Group: Req. Designation: Room Requirements: CMAN 439(3) Dutcomes Performance I Components:	cepts in Commun a framework for d methodologies Lecture Prerequisite: Fieldwork General Classr Mangement: Theo Lecture	Course ID:002031 nity Health r advanced practice in a s. GNUR 401 or students pur coom(1) Course ID:002034 ory	variety of specialty areas through analysis of rsuing a M.S. or Certificate in Dietetics 06-JUN-2018
Req. Designation: Room Requirements: CMAN 436(2) Advanced Practice Cond This course provides a components: Requirement Group: Req. Designation: Room Requirements: CMAN 439(3) Dutcomes Performance I Components: Requirement Group:	cepts in Commun a framework for d methodologies Lecture Prerequisite: Fieldwork General Classr Mangement: Theo Lecture	Course ID:002031 nity Health r advanced practice in a s. GNUR 401 or students pur coom(1) Course ID:002034	variety of specialty areas through analysis of rsuing a M.S. or Certificate in Dietetics 06-JUN-2018

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

MAN 440(3) Dutcomes Performance	Management: Me	Course ID:002035 sthods	06-JUN-2018	
Components: Requirement Group:	Lecture Restricted to	Graduate Nursing or M.S.	Dietetic students.	
Req. Designation: Room Requirements:		room(1)		
MAN 468(3) Advanced Concepts in	Heelth Gustoma	Course ID:002036	06-JUN-2018	
Components: Course Equivalents:	Lecture	Management		
Requirement Group: Req. Designation:	Restricted to Fieldwork	Graduate Nursing or M.S.	Dietetic students.	
Room Requirements:	General Class	room(1)		
MAN 488(3) Wealthcare Systems A	-	Course ID:002040 ssign	06-JUN-2018	Department Consent Required
		Graduate Nursing or M.S.	Dietetic students.	
Req. Designation: Room Requirements:		r(1)		
MAN 489(3)		Course ID:002041	06-JUN-2018	
nowledge Representat Components:	Lecture	laries		
Requirement Group: Req. Designation:		Graduate Nursing or Grad	uate School student	s.
Room Requirements:		room(1)		
MAN 490(3) Decision Support in	Health Care	Course ID:002042	06-JUN-2018	
Components: Requirement Group:	Lecture Restricted to	Graduate Nursing or M.S.	Dietetic students.	
Req. Designation: Room Requirements:	Fieldwork			
MAN 533(3)		Course ID:002044	06-JUN-2018	
Fiscal Management in Components: Course Equivalents:	Lecture	rganizations		
Requirement Group:	Restricted to	Graduate Nursing or M.S.	Dietetic students.	
Req. Designation: Room Requirements:		room(1)		
MAN 568(3)	gionals in Mos	Course ID:002045 1th Care Organizations	06-JUN-2018	
Components: Course Equivalents:	Lecture	itti tare organizations		
Requirement Group:	Restricted to	Graduate Nursing or M.S.	Dietetic students.	
Req. Designation: Room Requirements:	Fieldwork General Class:	room(1)		
MAN 569(3)		Course ID:012241	06-JUN-2018	Department Consent Required
Comparative Effective Prerequisites: GNUR 4		lealthcare .ent required. CMAN 439 an	d 440 recommended.	

Outcomes: Apply political, social and ethical perspectives to uses of CER, Demonstrate effective retrieval of CER reviews from public sources, Demonstrate knowledge of major CER methods and tools, Evaluate quality of evidence from CER reports, Assess treatment options in defined patient population.

Components:Lecture(In person)Requirement Group:Prerequisite: GNUR 450 or equivalentReq. Designation:FieldworkRoom Requirements:Classroom Not Needed(1)

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - Doctor of Nursing Practice - Subject: Doctor of Nursing Practice

DNP 501(3) Leadership Components: Requirement Group: Req. Designation:	Lecture(Online Restricted to (,	06-JUN-2018 Students.	
DNP 502(3) Population-Focused He Components:	ealth Lecture(Online	,	06-JUN-2018	
Requirement Group: Req. Designation:		Graduate Nursing	Students.	
DNP 503(3) Health Care Policy Components:	C	Course ID:011093	06-JUN-2018	
Course Equivalents: Requirement Group: Req. Designation:	Restricted to (Graduate Nursing	Students.	
DNP 504(3) Translational Researce Components: Requirement Group: Req. Designation:	ch Lecture Restricted to (Course ID:011098 Graduate Nursing	06-JUN-2018 Students.	
DNP 505(3) Health Care Finance Components: Requirement Group: Req. Designation:	Lecture(Online Restricted to (,	06-JUN-2018 Students.	
DNP 506(3) Epidemiological Princ Components:			06-JUN-2018	
Requirement Group: Req. Designation:	Restricted to (,	Students.	
DNP 510(1 - 3) Capstone Seminar Components: Requirement Group: Req. Designation:	Lecture Restricted to (Gourse ID:011095 Graduate Nursing	06-JUN-2018 Students.	
DNP 511(1 - 6) Practicum Components: Requirement Group: Req. Designation:	FTC - Practicum Restricted to (06-JUN-2018 Students.	

Page No. 440 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - Food and Nutrition - Subject: Food and Nutrition

Course ID:003148 06-JUN-2018 FONU 215(3) Fundamentals of Nutrition For non-majors. Nutrients essential to a healthy diet, consideration of nutrition issues of public concern. Lecture Components: Req. Designation: Fieldwork Room Requirements: General Classroom(1) FONU 410(3) Course ID:011734 06-JUN-2018 Nutrition Focused Physical Assessment Prerequisite: admission to MS/Dietetics program. This course provides an introduction to the development of physical and lab skills that are necessary for support of the dietitian's practice; in particular these skills are used in nutrition assessment and the provision of medical nutrition therapy. Building upon basic nutrition assessment knowledge and skills, the focus of this course is on development of physical assessment and skills relevant to nutrition care of the individual, and/or to support nitrition program development, delivery or evaluation. Learning methods include lecture, demonstration, laboratory of physical skills, electronic media, and readings. Lecture(In person) Components: Requirement Group: Restricted to Graduate Nursing Students. Req. Designation: Fieldwork Room Requirements: Lab - Nursing(1) FONU 422(3) Course ID:011728 06-JUN-2018 Medical Nutrition Therapy Theory Prerequisite: FONU 420 This course includes the study of medical nutrition therapy (MNT) theory for dietetic practice including acute care, long term and outpatient environments. Complex medical conditions including trauma, burns, transplant, oncology, diabetes mellitus, sepsis, cardiovascular, gastrointestinal, neurological, renaland disorders. Alternate modalities of nutrition supported are included. The course includes theoretical foundations of patient care protocols, synthesis of research findings, and trends in health care related to practice protocols. This course should be taken in conjunction with FONU 423 for current Loyola dietetic interns. Components: Lecture(In person) Requirement Group: Restricted to Graduate Nursing Students. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1) FONU 423(2) Course ID:011729 06-JUN-2018 Supervised Practice (SP) in Medical Nutrition Therapy Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship. This course requires the student to complete 480 hours of dietetic SP in health care environments that provide acute care and renal replacement therapy. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 422. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty. Components: Field Studies(In person) Requirement Group: Restricted to Graduate Nursing Students. Reg. Designation: Fieldwork Room Requirements: Electronic Classroom(1) FONU 424(3) 06-JUN-2018 Course ID:011730 Public Health Nutrition and Research Theory for Dietetic Practice

Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship.

This course includes the study of nutritional epidemiology, general principles of public health, major public health nutrition programs, research for beginning dietetic practitioners and professional developement issues. Nutritional surveillance, program evaluation, and methods are discussed through lecture and review of professional literature.

Components:Lecture(In person)Requirement Group:Restricted to Graduate Nursing Students.Req. Designation:FieldworkRoom Requirements:Electronic Classroom(1)

Page No. 441 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 425(2) Course ID:011731 06-JUN-2018 Supervised Practice in Public Health Nutrition, Research, Proffesional Devel&Marketing Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship. This course includes 480 hours of dietetic SP in public health nutrition, research, marketing and an elective professional development area. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 424. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty. Lecture(In person) Components: Requirement Group: Restricted to Graduate Nursing Students. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1) FONU 426(1) Course ID:011732 06-JUN-2018 Food Management Theory : Geriatric Nutrition This course provides study of food management theory including food systems, operations, resource management (human, food, financial), quality improvement, safety and sanitation. Geriatric nutrition care and management theory is also revised from perspectives of medical care and facility management including regulatory agency strandards. Components: Lecture(In person) Requirement Group: Restricted to Graduate Nursing Students. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1) FONU 427(1) Course ID:011733 06-JUN-2018 Supervised Practice: Food Management, Geriatric Nutrition This course requires the student to complete 240 hours of SP in food management and geriatric nutrition/long term care environments. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 426. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty. Components: Lecture(In person) Requirement Group: Restricted to Graduate Nursing Students. Req. Designation: Fieldwork **Room Requirements:** Electronic Classroom(1) FONU 503(3) Course ID:007236 06-JUN-2018 Dietetic Theories & Research Methods Lecture Components: Requirement Group: Restricted to Graduate Nursing or Graduate School students. Req. Designation: Fieldwork Room Requirements: General Classroom(1) FONU 505(2) Course ID:011735 06-JUN-2018 Department Consent Required Trends in Dietetic Practice Prerequisite: admission to the MS in Dietetics, Dietetic Internship or FONU Program Director permission. This course includes emerging scientific research in the dietetics field as it relates to consumer food choices, evaluating the safety and health of the food supply, functional foods, vegetarian diets, food allergics and weight management. The course will focus on theoretical foundations, and synthesis of research trends into practice protocols. Mock counseling sessions will also occur utilizing up to date counseling methods including movational interviewing for behavior change. Outcomes: Student will demonstrate knowledge in emerging areas related to dietetic practice. Components: Lecture(In person) Requirement Group: Restricted to Graduate Nursing Students. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1)

Page No. 442 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

	Course ID:011789 06-JUN-2018 essional Nursing Practice		
	es the mission of the MNSON and the foundations of nursing practice. Nursing is tific profession with a heritage of strong values-based leadership based on critical e based practice.		
Components:	he mission of the MNSON and discuss the ANA Scope of Standards of Nursing Practice. Lecture(In person)		
	Restricted to undergraduate nursing students.		
Req. Designation: Room Requirements:	Fieldwork Electronic Classroom(1)		
GNUR 155(3)	Course ID:013387 15-JUN-2017		
Human Anatomy This course is design	ned to give students a basic understanding of the structure of the major organs and		
	body from the cellular to the system level.		
Components:	Lecture(In person)		
	Restricted to undergraduate nursing students.		
Req. Designation:			
Room Requirements:	Electronic Classroom(1)		
GNUR 155L(1) Human Anatomy Lab	Course ID:013388 15-JUN-2017		
_	course for GNUR 155, Human Anatomy		
Components:	Laboratory(In person)		
	Restricted to undergraduate nursing students.		
Req. Designation:			
Room Requirements:	Electronic Classroom(1)		
GNUR 156(3) Human Physiology	Course ID:013389 15-JUN-2017		
	ned to give students a basic understanding of the function of the major organs and		
	body from the cellular to the system level.		
Components:	Lecture(In person)		
	Restricted to undergraduate nursing students.		
Req. Designation:			
	Electronic Classroom(1)		
GNUR 156L(1) Human Physiology Lab	Course ID:013390 15-JUN-2017		
	course for GNUR 156, Human Physiology		
Components:	Laboratory(In person)		
	Restricted to undergraduate nursing students.		
Req. Designation:	Fieldwork		
Room Requirements:	Lab - Computer(1)		
GNUR 160(3) Chemistry for Health	Course ID:013391 15-JUN-2017		
-	ral chemistry and elements of organic chemistry and biochemistry include the review of		
families of simple o:	ydrates, proteins, and lipids.		
Components:	Lecture(In person)		
Course Equivalents:			
	Restricted to undergraduate nursing students.		
Req. Designation:	Fieldwork Electronic Classroom(1)		
GNUR 160L(1) Chemistry for Health	Course ID:013392 15-JUN-2017 Professions Lab		
Chemistry for Health Companion laboratory	Professions Lab course for GNUR 160, Chemistry for Health Professions		
Components:	Laboratory(In person)		
	Restricted to undergraduate nursing students.		
Req. Designation:	Fieldwork		
Room Requirements:	Electronic Classroom(1)		

Page No. 443 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - General Nursing - Subject: General Nursing

GNUR 203(3) Course ID:013393 15-JUN-2017 Microbiology for Health Professions Basic concepts of microbial metabolism, genetics, and classification in order to understand their effects on human health. Clinically relevant microbial diseases will be explored, with a focus on microbe-human interactions, epidemiology, and methods to control microbes. Components: Lecture(In person) Requirement Group: Restricted to undergraduate nursing students. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1) GNUR 204(3) Course ID:003348 06-JUN-2018 Bridge Course and Nursing Concepts This course provides conceptual linkage between student's previous nursing education and clinical experiences to professional nursing. The student's background in liberal arts, science and nursing is used as the basis for exploration of theories that guide contemporary nursing practice and leadership. Historical, cultural and political factors that have shaped contemporary nursing and the U.S. health care system are explored. Emphasis is placed on developing an understanding of scientific problem-solving, by accessing and evaluating data from a variety of sources. Critical thinking skills and the ability to evaluate evidence for practice are stressed. Components: Lecture(Online) Requirement Group: Restricted to School of Nursing students. Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1) GNUR 207(2) Course ID:003351 15-JUN-2018 Individual Family Community Wellness & Health Restricted to Nursing and HSM students. This course focuses on the concepts of culture, family, community, and health, exploring the complex relationships that exist among these concepts in the context of health and wellness. Outcome: Students will explore cultural aspects of a community and the resultant impact on health beliefs and practices. Principles of epidemiology will be explored. Components: Seminar Requirement Group: Restricted to Nursing and HSM students. Req. Designation: Fieldwork Room Requirements: General Classroom(1) GNUR 207A(3) Course ID:013690 15-JUN-2018 Concepts of Professional Nursing Practice This course explores nursing concepts for professional nursing practice in the care of individuals, families, communities, and populations, along the health-illness continuum. Content includes client and familycentered care, client teaching, levels of prevention, the determinants of health and illness, and the principles of population- focused and culturally sensitive care. Students are introduced to the historical and political influences of the current US health care delivery system with an emphasis on the issues of health care access, health care disparities, social determinants of health, biases in the healthcare setting, and health literacy among culturally diverse and vulnerable populations. Restricted to RN-BSN Students Only. Components: Lecture(Online) Requirement Group: Restricted to RN to BSN Students (NURS-BSN R) Req. Designation: Fieldwork

Room Requirements: Classroom Not Needed(1)

GNUR 238(3) Course ID:011790 16-MAY-2018

The Foundations of Clinical Practice in Nursing This course introduces basic nursing concepts such as critical thinking, the nursing process, physiologic and

safety needs of the client, health assessment, and fundamental nursing skills, including safe medication administration. The course prepares students for the role of the professional nurse in the clinical setting.

Restricted to undergraduate nursing students. Components: Lecture(In person) Requirement Group: Restricted to undergraduate nursing students. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1)

Page No. 444 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Foundations of Clinic	
safety needs of the a administration. The a Components:	es basic nursing concepts such as critical thinking, the nursing process, physiologic and client, health assessment, and fundamental nursing skills, including safe medication course prepares students for the role of the professional nurse in the clinical setting. Lecture(In person)
Req. Designation: Room Requirements:	Fieldwork Electronic Classroom(1)
GNUR 238AL(1)	Course ID:013536 11-DEC-2017
	cal Practice in Nursing Lab ilize critical thinking skills and the nursing process to apply basic nursing concepts i:
	ealth assessment and fundamental nursing skills. The course prepares students for the
-	onal nurse in the clinical setting.
Components: Req. Designation:	Laboratory(In person) Fieldwork
Room Requirements:	
GNUR 238L(1)	Course ID:013579 15-JUN-2018
	cal Practice in Nursing Lab
	ilize critical thinking skills and the nursing process to apply basic nursing concepts i
-	ealth assessment and fundamental nursing skills. The course prepares students for the onal nurse in the clinical setting.
Components:	Laboratory(In person)
Req. Designation:	
Room Requirements:	Lab - Nursing(1)
GNUR 290(2)	Course ID:013273 06-JUN-2018
Concepts in Older Ad	ult Health
This course introduce	es students to the care of older adults. It is designed to explore current concepts and
practices pertaining	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and
This course introduce practices pertaining social-cultural aspec	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and
This course introduce practices pertaining social-cultural aspece exploration of attitude	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and
This course introduce practices pertaining social-cultural aspec	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and
This course introduce practices pertaining social-cultural aspect exploration of attite BSN program. Components: Requirement Group:	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students.
This course introduce practices pertaining social-cultural aspect exploration of attite BSN program. Components: Requirement Group: Req. Designation:	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students.
This course introduce practices pertaining social-cultural aspec- exploration of attite BSN program. Components: Requirement Group: Req. Designation: Room Requirements:	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1)
This course introduce practices pertaining social-cultural aspec- exploration of attitue BSN program. Components: Requirement Group: Req. Designation: Room Requirements: GNUR 293(4)	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork
This course introduce practices pertaining social-cultural aspec- exploration of attitue BSN program. Components: Requirement Group: Req. Designation: Room Requirements: GNUR 293(4) Pathophysiology	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1) Course ID:003357 06-JUN-2018
This course introduce practices pertaining social-cultural aspec- exploration of attitue BSN program. Components: Requirement Group: Req. Designation: Room Requirements: GNUR 293(4) Pathophysiology Prerequisites: BIOL 1	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1) Course ID:003357 06-JUN-2018 152 and BIOL 209.
This course introduce practices pertaining social-cultural aspec- exploration of attitue BSN program. Components: Requirement Group: Req. Designation: Room Requirements: GNUR 293(4) Pathophysiology Prerequisites: BIOL I This course provides	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1) Course ID:003357 06-JUN-2018
This course introduce practices pertaining social-cultural aspec- exploration of attitue SNN program. Components: Requirement Group: Req. Designation: Room Requirements: ENUR 293(4) Pathophysiology Prerequisites: BIOL I This course provides processes.	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1) Course ID:003357 06-JUN-2018 152 and BIOL 209.
This course introduce practices pertaining social-cultural aspec- exploration of attitue BSN program. Components: Requirement Group: Req. Designation: Room Requirements: GNUR 293(4) Pathophysiology Prerequisites: BIOL 3 This course provides processes. Outcome: The student	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1) Course ID:003357 06-JUN-2018 152 and BIOL 209. the student with knowledge of the basic mechanisms involved in pathophysiological will be able to use critical thinking skills in the application of pathophysiological
This course introduce practices pertaining social-cultural aspec- exploration of attitu- BSN program. Components: Requirement Group: Req. Designation: Room Requirements: GNUR 293(4) Pathophysiology Prerequisites: BIOL This course provides processes. Outcome: The student processes to clinical Components:	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1) Course ID:003357 06-JUN-2018 152 and BIOL 209. the student with knowledge of the basic mechanisms involved in pathophysiological will be able to use critical thinking skills in the application of pathophysiological l practice. Seminar
This course introduce practices pertaining social-cultural aspec- exploration of attitu- BSN program. Components: Requirement Group: Req. Designation: Room Requirements: GNUR 293(4) Pathophysiology Prerequisites: BIOL This course provides processes. Outcome: The student processes to clinical Components: Requirement Group:	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1) Course ID:003357 06-JUN-2018 152 and BIOL 209. the student with knowledge of the basic mechanisms involved in pathophysiological will be able to use critical thinking skills in the application of pathophysiological l practice. Seminar Restricted to Nursing students.
This course introduce practices pertaining social-cultural aspec- exploration of attitu- BSN program. Components: Requirement Group: Req. Designation: Room Requirements: GNUR 293(4) Pathophysiology Prerequisites: BIOL : This course provides processes. Outcome: The student processes to clinical Components: Requirement Group: Req. Designation:	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1) Course ID:003357 06-JUN-2018 152 and BIOL 209. the student with knowledge of the basic mechanisms involved in pathophysiological will be able to use critical thinking skills in the application of pathophysiological l practice. Seminar Restricted to Nursing students.
This course introduce practices pertaining social-cultural aspec- exploration of attitue BSN program. Components: Requirement Group: Req. Designation: Room Requirements: GNUR 293(4) Pathophysiology Prerequisites: BIOL 1 This course provides processes. Outcome: The student processes to clinical Components: Requirement Group: Req. Designation: Room Requirements:	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1) Course ID:003357 06-JUN-2018 152 and BIOL 209. the student with knowledge of the basic mechanisms involved in pathophysiological will be able to use critical thinking skills in the application of pathophysiological l practice. Seminar Restricted to Nursing students. Fieldwork General Classroom(1)
This course introduce practices pertaining social-cultural aspec- exploration of attitue BSN program. Components: Requirement Group: Req. Designation: Room Requirements: GNUR 293(4) Pathophysiology Prerequisites: BIOL : This course provides processes. Outcome: The student processes to clinical Components: Requirement Group: Req. Designation: Room Requirements:	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1) Course ID:003357 06-JUN-2018 152 and BIOL 209. the student with knowledge of the basic mechanisms involved in pathophysiological will be able to use critical thinking skills in the application of pathophysiological 1 practice. Seminar Restricted to Nursing students. Fieldwork General Classroom(1) Course ID:003358 06-JUN-2018
This course introduce practices pertaining social-cultural aspec- exploration of attitue BSN program. Components: Requirement Group: Req. Designation: Room Requirements: GNUR 293(4) Pathophysiology Prerequisites: BIOL 1 This course provides processes. Outcome: The student processes to clinical Components: Requirement Group: Req. Designation: Room Requirements:	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1) Course ID:003357 06-JUN-2018 152 and BIOL 209. the student with knowledge of the basic mechanisms involved in pathophysiological will be able to use critical thinking skills in the application of pathophysiological l practice. Seminar Restricted to Nursing students. Fieldwork General Classroom(1) Course ID:003358 06-JUN-2018 acology
This course introduce practices pertaining social-cultural aspec- exploration of attitu- BSN program. Components: Requirement Group: Req. Designation: Room Requirements: GNUR 293(4) Pathophysiology Prerequisites: BIOL : This course provides processes. Outcome: The student processes to clinical Components: Requirement Group: Req. Designation: Room Requirements: GNUR 294(3) Foundations of Pharma Prerequisites: GNUR :	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1) Course ID:003357 06-JUN-2018 152 and BIOL 209. the student with knowledge of the basic mechanisms involved in pathophysiological will be able to use critical thinking skills in the application of pathophysiological 1 practice. Seminar Restricted to Nursing students. Fieldwork General Classroom(1) Course ID:003358 06-JUN-2018 acology 238 or 238A
This course introduce practices pertaining social-cultural aspec- exploration of attitu- SNN program. Components: Requirement Group: Req. Designation: Room Requirements: SNUR 293(4) Pathophysiology Prerequisites: BIOL : This course provides processes. Dutcome: The student processes to clinical Components: Requirement Group: Req. Designation: Room Requirements: SNUR 294(3) Foundations of Pharma Prerequisites: GNUR : This course introduce	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1) Course ID:003357 06-JUN-2018 152 and BIOL 209. the student with knowledge of the basic mechanisms involved in pathophysiological will be able to use critical thinking skills in the application of pathophysiological 1 practice. Seminar Restricted to Nursing students. Fieldwork General Classroom(1) Course ID:003358 06-JUN-2018 acology 238 or 238A es nursing students to pharmacology and provides them with the foundation needed to
This course introduce practices pertaining social-cultural aspec- exploration of attitue BSN program. Components: Requirement Group: Req. Designation: Room Requirements: GNUR 293(4) Pathophysiology Prerequisites: BIOL : This course provides processes. Dutcome: The student processes to clinical Components: Requirement Group: Req. Designation: Requirement Group: Req. Designation: Room Requirements: SNUR 294(3) Foundations of Pharma Prerequisites: GNUR : This course introduce administer medication Components:	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to th Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1) Course ID:003357 06-JUN-2018 152 and BIOL 209. the student with knowledge of the basic mechanisms involved in pathophysiological ' practice. Seminar Restricted to Nursing students. Fieldwork General Classroom(1) Course ID:003358 06-JUN-2018 acology 238 or 238A es nursing students to pharmacology and provides them with the foundation needed to ns. Lecture
This course introduce practices pertaining social-cultural aspec- exploration of attitue BSN program. Components: Requirement Group: Req. Designation: Room Requirements: GNUR 293(4) Pathophysiology Prerequisites: BIOL : This course provides processes. Dutcome: The student processes to clinical Components: Requirement Group: Req. Designation: Requirement Group: Req. Designation: Room Requirements: SNUR 294(3) Foundations of Pharma Prerequisites: GNUR : This course introduce administer medication Components:	es students to the care of older adults. It is designed to explore current concepts and to aging. This course provides an overview of the normal physical, psychological, and cts of the aging process. It addresses health and health alterations of aging and udes toward care of the older adult. Enrollment is restricted to students admitted to the Lecture(In person) Restricted to undergraduate nursing students. Fieldwork Electronic Classroom(1) Course ID:003357 06-JUN-2018 152 and BIOL 209. the student with knowledge of the basic mechanisms involved in pathophysiological will be able to use critical thinking skills in the application of pathophysiological 1 practice. Seminar Restricted to Nursing students. Fieldwork General Classroom(1) Course ID:003358 06-JUN-2018 acology 238 or 238A es nursing students to pharmacology and provides them with the foundation needed to ns.

Page No. 445 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

GNUR 360(3) Nursing Research: For Restricted to Nursing	Course ID:003372 r Evidence-based Practice	06-JUN-2018	
This course provides	basic knowledge regarding the re tudents learn to analyze how evide y of settings. Lecture	search process and the importance of ev ence is generated to make clinical judg	
Requirement Group: Req. Designation:	Restricted to Nursing and HSM st	udents.	
GNUR 361(3) Nursing Ethics	Course ID:003373	06-JUN-2018	
students admitted to		University for Fall 2012 or later. No se with a declared major or minor in th	
		ofessionals and as health care recipien ss, do ethical reflection, and apply et	
		spond to ethical challenges inherent in cal views and diverse backgrounds provi	
Requirement Group: Req. Designation:	Restricted to undergraduate nurs	ing students.	
a professional nurse member of a profession knowledge are emphasi- care as a member of a Outcomes: Upon succes practice into the dev Apply principles of a delegation in the man Components: Attributes: Requirement Group: Req. Designation: Room Requirements:	sed learning and seminars, this end as a provider, designer, manager on. Clinical reasoning, critical ized in this experience, focusing an interprofessional health care substitution of this course, velopment, implementation, and eva quality and safety in patient care hagement of care. 4. Collaborate of Practicum(In person) Engaged Learning Restricted to School of Nursing	the student is able to: 1. Incorporate aluation of evidence-based, patient-ce e settings. 3. Apply knowledge of prior with patients, families, and members of students.	e systems, and a gration of evidence-based standards of ntered care. 2. itization and the
Components:	Course ID:003378 f Associate Dean Academic Program Independent Study Restricted to Nursing students.	_	nsent Required
Req. Designation:	Fieldwork		
Req. Designation:	Lecture Restricted to Graduate Nursing c	06-JUN-2018 or Graduate School students.	
GNUR 402(2) Ethics for Health Pro Components: Requirement Group: Req. Designation: Room Requirements:	Seminar Restricted to Graduate Nursing c Fieldwork	06-JUN-2018 or M.S. Dietetic students.	_

Page No. 446 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - General Nursing - Subject: General Nursing

GNUR 404(3) Course ID:013637 16-MAY-2018 Theories & Concepts for Advanced Clinical Practice

This course focuses on the development and use of disciplinary knowledge as a foundation for advanced nursing practice. Basic philosophical assumptions and the history of knowledge development in nursing are presented. The relation between concepts, theory, research, and practice are emphasized, with a focus on concepts and middle-range theories that are applied in advanced nursing practice.

Upon successful completion of the course the student will be able to: 1. Understand the history and driving forces for knowledge development in nursing. 2. Describe the philosophical foundations of nursing and advanced nursing practice. 3. Understand the levels of theory development in nursing. 4. Explain the use of selected concepts and middle-range theories to guide advanced nursing practice. 5. Analyze concepts and theories for use in nursing practice. 6. Analyze the relation between theory, research, and nursing practice.

components:	Lecture(Online)
Req. Designation:	Fieldwork
Room Requirements:	Classroom Not Needed(1)

GNUR 407(3) Course ID:013636 16-MAY-2018

Social Justice and Ethics in Health Care

This course examines social justice, ethics, and nursing advocacy in healthcare at global, national, and local levels for the doctorally prepared nurse. Social justice and ethical issues in healthcare are analyzed using established theories and frameworks. Recommendations for resolution of social justice and ethical issues will be addressed.

Outcomes:

Upon successful completion of this course the student will be able to: 1. Understand the historical, cultural, economic, and political theories and perspectives of social justice and ethics. 2. Analyze social justice and ethical issues at local, national, and global levels. 3. Apply professional codes to individual and interwoven issues of social justice, ethics and leadership, 4. Develop a plan to address population

components:	Lecture(Online)
Req. Designation:	Fieldwork
Room Requirements:	Classroom Not Needed(1)

GNUR 408(3) Course ID:013635 Research for Advanced Clinical Practice

This course prepares the student to understand that scholarly inquiry, evaluation of evidence, and the development of evidence-based practices/protocols form the foundation for evidence-based practice. Methods of operationalizing scholarly inquiry include: understanding relationships among theory, research, principles of epidemiology and practice; formulating research and evidence-based practice questions; identifying and appraising existing literature; critically

16-MAY-2018

06-JUN-2018

evaluating research methodologies used in the study of an issue or problem; and applying inquiry to practice. The importance of the translation of scientific evidence to improve practice is emphasized. Social, cultural, political and ethical issues related to research are addressed, consistent with the Jesuit values surrounding social justice.

Components:	Lecture(Online)		
Req. Designation:	Fieldwork		
Room Requirements:	Classroom Not Needed(1)		

GNUR 409(3)

Course ID:003383

GNUR 409/L: Advanced Health Assessment Lecture and Lab This course prepares graduate nursing students to obtain a complete and accurate health database, including history, physical examination, and laboratory components, as a foundation for advanced nursing practice. Building upon previously acquired assessment skills, the focus is on the critical skills of obtaining a

meaningful history and integrating it with physical findings to begin to develop a problem list. Lecture Components: Requirement Group: Restricted to Graduate Nursing or Graduate School students. Req. Designation: Fieldwork **Room Requirements:** General Classroom(1)

GNUR 409A(1) Course ID:009395 06-JUN-2018 Advanced Health Assessment: Pediatrics Components: Lecture(In person) Requirement Group: Restricted to Graduate Nursing or Graduate School students. Req. Designation: Fieldwork

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

GNUR 413(3)		Course ID:003388	06-JUN-2018
Advanced Pharmacology	7		
Components:	Lecture	icito: CNUD 442 (minimum	areado of D
Requirement Group: Req. Designation:	Fieldwork	isite: GNUR 442 (minimum	grade of B-)
Room Requirements:		00m(1)	
GNUR 415(2) Reproductive Health Components: Requirement Group: Req. Designation: Room Requirements:	Lecture(In per: Prerequisite: (Fieldwork	GNUR 442, 413 and 409 (m	06-JUN-2018 inimum grade of B-)
	in Advanced Nur on leadership co	oncepts and theories with	16-MAY-2018 n emphasis on application for transformation in
practice roles. Speci	al emphasis is		o enter into leadership and advanced nursing personal and professional development as a leader specific populations.
of role and its compo advanced nursing prac	oments as they r stice and its ma anager, educator Lecture(Online Fieldwork	relate to advanced nursin njor components: advanced r, researcher and leader)	be able to: 1. Synthesize knowledge of the concept ng practice. 2. Understand role expectations of d practitioner (NP, CNS, CNM, CRNA), consultant, and how they are integrated into health systems.
history and physical lifespan. The course Upon successful compl problem-focused healt	examination to includes lectur etion of this c h histories inc	inform clinical decision re and laboratory compone course the student will b cluding nutritional, cult	to generate a patient health database, including n making and health promotion, across the ents. be able to: 1. Obtain comprehensive and cural, social, functional, and developmental ealth histories. 3. Perform comprehensive and
problem-focused physic developmental finding examination. 6. Plan Components:	.cal .examinatio gs. 5. Develop a anticipatory gu Lecture(Blended Fieldwork	ons 4. Differentiate norm a client problem list bas aidance and health promot d)	and abnormal physical, behavioral, and sed on that patient's health history, and physical tion based on age, developmental level and
GNUR 432(3) Philosophical Bases of Prerequisite: Admissi	of Nursing Scien		06-JUN-2018
This course focuses of evolution of modern r			the history of Philosophy, and the foudation and
Components:	Seminar(In pers Restricted to (Fieldwork		s.
GNUR 442(3)		Course ID:010371	06-JUN-2018
Advanced Physiology/F Components:	Pathophysiology Lecture(In pers	son)	
		Graduate Nursing Student	s.
Req. Designation:	Fieldwork		
Room Requirements:	General Classro	00m(1)	

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

GNUR 450(3) Research Health Profe		Course	ID:003402	(6-JUN-2018
Components: Requirement Group: Req. Designation: Room Requirements:	Fieldwork		1 (minimum	grade o	E C-) or enrolled in DIET-CERT or DIET-MS program
ENUR 451(2) Psychopharmacology This course focuses of creatment and managem		sychotro		tions in	3-APR-2018 the ealth disorders. Emphasis is on the
neurobiological under medications.	pinning of psy	chopatho	ology, phar	macodyna	mics, and pharmacokinetics of psychotropic
Prerequisite: Advance	d Pharmacology				
processes related to	the psychophar classes of ps Lecture(Hybrid Prerequisite Fieldwork	macologi ychophar 1) : GNUR 43	cal treatm macologic 13	nent of p	able to: 1. Understand the neurobiological sychiatric mental health disorders. 2. ons in terms of pharmacokinetics,
ENUR 456(3)		Course	ID:013621	(1-APR-2018
individuals, couples,	rse is the int families and principles of	egration groups. psychot	n and evalu Clinical i Cherapy to	nterview. improve	psychotherapy theories and practice with ing, developing a therapeutic rapport with the psychiatric mental health care of individual
elinical practice. 2. psychotherapy. 3. Int psychotherapy. 4. Ass	Apply clinica egrate legal, ess socio-cult c mental healt Lecture(Hybric Fieldwork	l judgme ethical, ural and h issues h)	ent, critic economic d spiritual s. 5. Adjus	al think and prof factors	basis for individual, couple, family and group ing, and decision making to the practice of essional standards to the practice of of individuals, couples, families and groups therapy modalities based on research evidence,
ENUR 460(1) Role Socialization		Course	ID:003405	(6-JUN-2018
Components:	Fieldwork		e Nursing (or Gradu	ate School students.
NUR 461(1)		Course	ID:003406		6-JUN-2018
Mealth Policy Issues Components: Requirement Group: Req. Designation: Room Requirements:	Fieldwork		e Nursing (or M.S. 3	Dietetic students.
ENUR 462(1) Health Care Financing		Course	ID:003407	(6-JUN-2018
Components:	Lecture Restricted to Fieldwork		e Nursing (or Gradu	ate School students.
SNUR 467(2) Cancer Supportive Car Components:	e and Symptom : Lecture(Online	Manageme	ID:009438 ent	(6-JUN-2018
-		Graduat	e Nursing (or Gradu	ate School students.

Page No. 449 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - General Nursing - Subject: General Nursing

GNUR 470(3)		ourse ID:009624	06-JUN-2018	
Cancer Pathophysiolog Components: Requirement Group: Req. Designation:	Lecture(In perso Restricted to Gr	n)	aduate School students.	
GNUR 471(2) Palliative Care Components: Requirement Group: Req. Designation:	Lecture(In perso	ourse ID:009694 on) aduate Nursing Studer	06-JUN-2018 nts.	
Evidence-based pract discussed. The studer disorders based on th psychiatric treatment	aalth Across the is on potential and a tee treatment opt. ht will learn how he client's age, is protocols.	actual psychiatric me ions and evaluation f to apply prevention lifestyle, values, cu	01-APR-2018 ntal health disorders across the lifespan. or selecting appropriate treatment modalities are and treatment models for psychiatric mental health ltural considerations, and legal requirements with 25 (Advanced Health Assessment Across the Lifespan)	
Components:	Lecture(Hybrid) Prerequisites: G Fieldwork	NUR 413 (Advanced Pha	be able to: 1. Synthesize evidence-based armacology) and GNUR 425 (Advanced Health Assessment	. Across the L
judgment and decision A major focus of the clients and families Upon successful comp critical thinking to coordinated care for 3. Evaluate evidence- psychiatric mental he Components:	alth Across the in the critical the making competent course is the in the course is the in the course of the course formulate collabo children, adolese based psychother balth disorders. Lecture(Hybrid) Prerequisite: Co Fieldwork	inking, diagnostic re cies developed in Psy ter-professional inte rse, the student will orative psychiatric m cents, adult and olde apeutic and psychopha 4. Implement strategi	23-APR-2018 asoning, clinical chiatric Mental Health Care Across the Lifespan I. gration of prevention and treatment strategies for be able to: 1. Apply clinical judgment and ental health care for clients. 2. Strategize r adults with psychiatric mental health disorders. rmacological treatment strategies for clients with es to develop a psychiatric mental health treatment c Mental Health Care Across the Lifespan I	
application of this } health settings. Stud and complex psychiate	alth Adv Practic guides the studes mowledge to the a dents will advance ric mental health	nt in a synthesis of advanced practice rol e their proficiency i problems across the	01-APR-2018 content from nursing and related sciences and the e of the nurse practitioner in psychiatric mental n caring for clients with common acute, chronic, lifespan. Students in the practicum experience are m requiring assistance to becoming primarily	

Prerequisite GNUR 472-Psychiatric Mental Health Care Across the Lifespan I

Upon successful completion of the course, the student will be able to: 1. Elicit and document relevant health Components: Practicum(In person) Requirement Group: Prerequisite: GNUR 472 - Psychiatric Mental Health Care Across the Lifespan I Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

GNUR 486(3) Information Systems Components: Requirement Group: Req. Designation: Room Requirements:	Lecture Restricted to Fieldwork	Course ID:003410 Graduate Nursing or M.S. room(1)	06-JUN-2018 Dietetic students	
GNUR 498(1 - 6) Independent Study Components: Requirement Group: Req. Designation:	Independent St Restricted to Fieldwork	Course ID:003412 tudy Graduate Nursing or Grad	06-JUN-2018 uate School student	Department Consent Required
GNUR 499(1 - 7) Interprofessional Tea Consent of discipline		Course ID:012713 tor in collaboration with	06-JUN-2018 1 course faculty is	Department Consent Required required for registration.
engage in interprofe	ssional team pr		ings and health an	f clinical disciplines to d human service organizations,
<pre>to the management of problem/project; and Components:</pre>	high performin examine the le FTC - Practicu Restricted to Fieldwork	g teams; apply evidence h ader role within an inter um(In person) Graduate Nursing or Grad	pased/research find rprofessional team	environment.
and related phenomena concepts in the composition refining conceptual b Components:	a. Traditional rehensive knowl knowledge are i Lecture Restricted to Fieldwork	and advanced methods of o edge structure are emphas ncluded. Graduate Nursing or Grad	concept analysis an sized. Fieldwork ex	thinking relevant to nursing d development and the role of periences for developing and ts.
placed on strategies disciplines. Theory of Components:	on theory devel of theory deve development str Lecture Restricted to Fieldwork	opment as it contributes lopment, evaluation and t ategies are applied by ex Graduate Nursing or Grad	testing in nursing camining phenomena	sing science. Emphasis is as well as those in other relavant to nursing knowledge. ts.
topic areas include frameworks, competend and regulatory issues Components:	teaching and le by development s. Lecture Restricted to Fieldwork	arning processes and reso and assessment, evaluatio Graduate Nursing or M.S.	ources, curricular on and measurement	strategies, the faculty role,

Page No. 451 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

teaching and learning phases of the teaching settings. A faculty	ng in nursing e	ducation. Students wil		Department Consent Required
teaching and learning phases of the teaching settings. A faculty	ng in nursing e	ducation. Students wil		
	-	students throughout th	aching approaches and	d modalities in real and simulated
Components: Requirement Group:	Field Studies Restricted to	s o Graduate Nursing or	Graduate School stud	lents.
Req. Designation: Room Requirements:		sroom(1)		
GNUR 512(3) Quantative Methods a	and Design for :	Course ID:003423 Nursing Research	06-JUN-2018	
theory, concepts, reemphasized. Ethical	esearch design, concerns relat	instrumentation, samp ed to the research pro	oling, data collection ocess are discussed a	g research. The linkages between on analysis and reporting are and analyzed. Strategies for
Components:	Lecture	o Graduate Nursing or		scholar are addressed. lents.
Req. Designation: Room Requirements:		<pre>sroom(1)</pre>		
ethnography, focus g	ctive approache groups and phen	s to research and the omenology. Discussion	of techniques, analy	methods including grounded theory, yses, and triangulation methods. zed
Components:	Lecture	cerns of qualitative r o Graduate Nursing or	_	
Req. Designation: Room Requirements:	Fieldwork			
GNUR 514(3) Common Health Proble		Course ID:003425 lder Adults	06-JUN-2018	
Components: Requirement Group: Req. Designation: Room Requirements:	Fieldwork	: GNUR 442, 413 and 40 sroom(1)	9 (minimum grade of	B-)
GNUR 517(1 - 6) APN Practicum: Prima	ary Health Care	Course ID:003428	06-JUN-2018	
Components: Requirement Group: Req. Designation:		cum : GNUR 442, 413 and 40	9 (minimum grade of	в-)
GNUR 518L(0) First Semester Stude Components: Req. Designation: Room Requirements:	Laboratory(Ir Fieldwork	n person)	06-JUN-2018	
GNUR 519(3) Measurement in Nursi	ing Research	Course ID:011358	06-JUN-2018	
	-	and concepts of measur	rement in nursing rea	search. Psychometric theory and

Population-Focused Health

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - General Nursing - Subject: General Nursing

GNUR 521(3) Course ID:013616 01-APR-2018

This course is designed to assist students with identifying, analyzing, and evaluating health issues confronting the doctorally prepared nurse in the provision of population-focused health care. Epidemiologic concepts and databases will be covered in the context of population needs assessments. Evidence-based interventions that address health disparities will be examined.

1. Analyze the role of federal, state, and local governments in population health. 2. Assess population specific health needs using Healthy People and the determinants of health as frameworks. 3. Examine the role of the World Health Organization and non-governmental organizations in population health. 4. Analyze health disparities and needs of priority populations using databases. 5. Apply epidemiologic concepts when completing a population needs assessment. 6. Examine evidence-based interventions for population specific Components.

componencs:	Deccure (Ontrine)
Req. Designation:	Fieldwork
Room Requirements:	Classroom Not Needed(1)

GNUR 523(3) Course ID:013632 16-MAY-2018

Health Care Policy and Economics

Course content provides the student with advanced policy, economic and financial knowledge, frameworks and skills required to assume a leadership role in healthcare. An emphasis is placed on using evidence to develop an understanding of key relationships between political, economic and financial dimensions in healthcare and how these relationships affect a selected population of interest.

Upon successful completion of this course the student will be able to: 1. Evaluate the influences of policy on health care delivery at institutional, local, state, national or global levels. 2. Analyze the effects of health policy. 3. Analyze the effects of economic factors on health care decision making. 4. Apply strategies for assessing costs, maximizing productivity, and achieving quality outcomes in evidence-based practice and/or research. 5. Design practice improvement recommendations that account for policy, economic and

Components:LectureReq. Designation:FieldworkRoom Requirements:Classroom Not Needed(1)

GNUR 532(2 - 3)Course ID:00938906-JUN-2018Department Consent RequiredResearch InternshipThis course provides an opportunity for the student to undergo a mentored experience in scientific inquiry.With the Course Director, students will identify a faculty mentor who has an active program of research and
can provide an environment for a mentored experience in scientific investigation. The student and faculty
mentor will mutually develop achievable objectives with measureable outcomes. This experience can encompass a
broad range of research activities that span the scope of scientific investigation. Successful completion of
the internship will provide the student with an experiential base of research, which will enhance their
knowledge and skills in the conduct of research and facilitate their socialization into the multifaceted role
of an investigator.

Components:Independent Study(Independent Study)Requirement Group:Restricted to Graduate Nursing or Graduate School students.Req. Designation:Fieldwork

Course ID:013618

GNUR 535(3)

Adv Prac Nurs Substance Use & Addictive I

This course is an introduction to critical thinking, diagnostic reasoning and clinical judgment to assess, diagnose and manage clients with substance use and addictive disorders. Pharmacological and non-pharmacological interventions for management of substance use and addictive disorders are addressed.

01-APR-2018

Prerequisite : GNUR 474 - Psychiatric Mental Health Care Across the Lifespan II

Outcomes: Upon successful completion of the course, the student will be able to: 1. Synthesize evidence-based scientific theories of substance use and addictive disorders. 2. Understand the neurobiological aspects of addiction, 3. Assess and diagnose substance use and addictive disorders for clients. 4. Apply pharmacologic, Components: Lecture(Online) Requirement Group: Prerequisite: GNUR 474

Requirement Group: Prerequisite: GNUR 474 Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1)

Page No. 453 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - General Nursing - Subject: General Nursing

GNUR 537(3) Course ID:013631 16-MAY-2018 Adv Prac Nurs Substance Use & Addictive II This course focuses on the challenging aspects treating substance use and addictive disorders across the lifespan. Evidence-based strategies for caring for clients with co-occurring substance use and psychiatric disorders are presented. Pharmacological and non-pharmacological interventions are examined. Prerequisite: GNUR 535 Advanced Practice Nursing of Clients with Substance Use and Addictive Disorders Across the Lifespan I Outcomes: 1. Evaluate substance use and addiction recovery strategies for clients and clients' families with complex Components: Laboratory(Online) Requirement Group: Prerequisite : GNUR 535 Req. Designation: Fieldwork Room Requirements: Classroom Not Needed(1) GNUR 540(3) Course ID:003432 06-JUN-2018 Philosophy of Nursing: Nursing as a Moral Practice This course provides an opportunity for students to analyze ethical issues and personal, institutional/organizational, societal and global values and beliefs that have an impact on nursing practice, the nursing profession, and healthcare delivery. Students will clearly and carefully articulate their thinking and approach to moral reasoning about various contemporary issues and justify their responses. Presuppositions about clinical practice, education, administration, and their impact will be explored. The realities of the social context and the effects on moral/ethical practice will be discussed. Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Req. Designation: Fieldwork Room Requirements: General Classroom(1) GNUR 542(1) Course ID:011296 06-JUN-2018 Grantsmanship Prerequisite: GNUR 512 and GNUR 513. This course provides students with a basic understanding of the research grant application process. The overarching objective is to foster fundamental skills and strategies needed to prepare and submit a competative research grant proposal. Emphasis is placed on the means by which to best position a research grant application for success. Sources and types of funding from governmental agencies, private foundations and professional societies are considered, with an emphasis on federal (NIH, AHRQ) grant programs, mechanisma, application and review process. Key aspects of successful proposal development from conceptualization of an idea or research question to submission of the application is fully developed and explored. Strategies for successful writing of each component of a research grant are provided using examples Components: Lecture Req. Designation: Fieldwork Course ID:011308 06-JUN-2018 GNUR 544(3) Nursing and Health Policy The course focuses on policy dimensions affecting nursing and health care clinical practice, research, and educational environments. The history, structure, and processes of health policymaking at national through local levels are examined. Influential forces that shape health policy are addressed, including the leadership role of nurse scholars as members of the nursing profession and discipline. Issues of health care access, health disparities, quality, cost and global health are examined. Lecture(In person) Components: Course Equivalents: DNP 503 Requirement Group: Restricted to Graduate Nursing or Graduate School students. Req. Designation: Fieldwork **Room Requirements:** Electronic Classroom(1)

Page No. 454 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

This course builds on practice problems and developing leadership evidence-based practic evaluation and synthes outcomes. Upon successful comple methods to guide trans issues and areas for in	improve practice outcomes within a concompetencies in the areas of translats e and interprofessional teamwork. Key is of extant research, development of tion of this course the student will b lation of evidence. 7. Formulate quest mprovement in context. 8. Synthesize to tecture(Online)	01-APR-2018 research and scholarly inquiry to address complex ntextual setting. Students will focus on ional research, competencies are developed in the critical evidence-based protocols and evaluation of be able to: 6. Evaluate theory, concepts and tions about population-based practice problems, the state of evidence with regard to a specific	
GNUR 547(3) Categorical Data Analy		15-JUN-2018	
health outcomes resear		common in clinical and and interpret bivariate analysis, measures of nd models for matched/correlated data.	
undergraduate introduc	5	ora (equivalent to Loyola's MATH 100 course), 's STAT 103 course), GNUR 546 (Introduction to package.	
analysis techniques ba Components: I	sed on research questions about diffe: Lecture(Hybrid)	be able to: 1. Apply appropriate categorical rences in proportions or trends. 2. Evaluate	Cobool stude
	Fieldwork	WR 546 ; Restricted to Graduate Nursing or Graduate	SCHOOL Stude
assess, diagnose and t their coursework and p	um course has a focus on the diagnost reat substance use and addictive diso sychiatric mental health population c ctive disorders across the lifespan.	23-APR-2018 ic reasoning and clinical judgment required to rders. Students will integrate knowledge from linical to diagnose and manage clients with The student's level of performance is expected to	
Prerequisite: Psychiat	ric Mental Health Advanced Practice P	racticum	
practice strategies to Components: H Requirement Group: H Req. Designation: H		dent will be able to: 1. Apply evidence-based cents, adults and older adult clients with	
Requirement Group: H	Course ID:003434 on TTC-Supervision Restricted to Graduate Nursing or Grad Fieldwork	06-JUN-2018 Nuate School students.	
GNUR 605(0) Master's Study	Course ID:003436	06-JUN-2018	
Requirement Group: H	FTC-Supervision Restricted to Graduate Nursing or Grad Fieldwork	luate School students.	
Components: H Requirement Group: H	Course ID:003437 e taken two times during a doctoral s TC-Supervision Restricted to Nursing PhD students Fieldwork	06-JUN-2018 tudent's career.	

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 273(3) Family Health Patter: Prerequisites: GNUR		Course ID:005152	06-JUN-2018
	tation of seled	cted concepts related to	theory and the levels of prevention models to health promotion and health maintenance of
disciplines in the ca Components:	are of childbea Lecture Prerequisite: Fieldwork	aring and parenting fami GNUR 238 or GNUR 238A	to apply knowledge from nursing and other lies.
-	Laboratory Prerequisite: Fieldwork	Course ID:005153 GNUR 238 or GNUR 238A	06-JUN-2018
This course uses the	Health People		06-JUN-2018 cture the presentation of selected concepts related toration of infants, children, adolescents and
their families.			
their families. Outcome: Students w	are of infants, Lecture Fieldwork	, children, adolescents	o apply knowledge from nursing and other and their families.
their families. Outcome: Students w disciplines in the c. Components: Req. Designation: Room Requirements: MCN 374L(3) Family Health Pat II	are of infants, Lecture Fieldwork Electronic Cl	, children, adolescents	
their families. Outcome: Students w disciplines in the c Components: Req. Designation: Room Requirements: MCN 374L(3)	are of infants, Lecture Fieldwork Electronic Cl :Lab Laboratory Restricted to	, children, adolescents assroom(1) Course ID:005161	and their families.
their families. Outcome: Students w disciplines in the c. Components: Req. Designation: Room Requirements: MCN 374L(3) Family Health Pat II Components: Requirement Group:	are of infants, Lecture Fieldwork Electronic Cl :Lab Laboratory Restricted to	, children, adolescents assroom(1) Course ID:005161	and their families.
their families. Outcome: Students w disciplines in the c. Components: Req. Designation: Room Requirements: MCN 374L(3) Family Health Pat II Components: Requirement Group: Req. Designation: MCN 401(3) Child/Family Health Components:	are of infants, Lecture Fieldwork Electronic Cl :Lab Laboratory Restricted to Fieldwork Lecture Prerequisite: Fieldwork	, children, adolescents assroom(1) Course ID:005161 Nursing students. Course ID:005164 GNUR 442, 413 and 409	06-JUN-2018 06-JUN-2018
their families. Outcome: Students w disciplines in the c. Components: Req. Designation: Room Requirements: MCN 374L(3) Family Health Pat II Components: Requirement Group: Req. Designation: MCN 401(3) Child/Family Health Components: Requirement Group: Req. Designation:	are of infants, Lecture Fieldwork Electronic Cl :Lab Laboratory Restricted to Fieldwork Lecture Prerequisite: Fieldwork	, children, adolescents assroom(1) Course ID:005161 Nursing students. Course ID:005164 GNUR 442, 413 and 409	06-JUN-2018 06-JUN-2018
their families. Outcome: Students w disciplines in the c. Components: Req. Designation: Room Requirements: MCN 374L(3) Family Health Pat II Components: Requirement Group: Req. Designation: MCN 401(3) Child/Family Health Components: Requirement Group: Req. Designation: Room Requirements: MCN 414(3) Childbearing/Family Components:	are of infants, Lecture Fieldwork Electronic Cl :Lab Laboratory Restricted to Fieldwork Lecture Prerequisite: Fieldwork General Class Lecture Prerequisite: Fieldwork	<pre>, children, adolescents assroom(1) Course ID:005161 Nursing students. Course ID:005164 GNUR 442, 413 and 409 room(1) Course ID:005170 GNUR 442, 413 and 409</pre>	06-JUN-2018 (minimum grade of B-) 06-JUN-2018
their families. Outcome: Students w disciplines in the c. Components: Req. Designation: Room Requirements: MCN 374L(3) Family Health Pat II Components: Requirement Group: Req. Designation: MCN 401(3) Child/Family Health Components: Requirement Group: Req. Designation: Room Requirements: MCN 414(3) Childbearing/Family Components: Requirement Group: Req. Designation:	are of infants, Lecture Fieldwork Electronic Cl Laboratory Restricted to Fieldwork Lecture Prerequisite: Fieldwork General Class Lecture Prerequisite: Fieldwork General Class	<pre>, children, adolescents assroom(1) Course ID:005161 Nursing students. Course ID:005164 GNUR 442, 413 and 409 room(1) Course ID:005170 GNUR 442, 413 and 409 room(1) Course ID:005172</pre>	06-JUN-2018 06-JUN-2018 (minimum grade of B-) 06-JUN-2018

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 277(4) Medical/Surgical Nur Prerequisite: GNUR 2	-	Course ID:007428 alth I	06-JUN-2018	
This course is design adults with selected early detection and a families and communit Components: Requirement Group: Req. Designation: Room Requirements:	health issues treatment and ties across th Lecture(In pe Prerequisite: Fieldwork	. Emphasis is plac restoration of hea e health care cont erson) : GNUR 238 or GNUN	ed on health promot lth for individuals inuum.	ion,
MSN 277L(3) Medical/Surgical Nur Prerequisite: GNUR 2		Course ID:011805 alth Lab I	06-JUN-2018	
This course is design with selected health detection and treatmo and communities across Components: Requirement Group: Req. Designation: Room Requirements:	issues. Empha ent and restor ss the health Laboratory(Ir Prerequisite: Fieldwork	sis is placed on h ation of health fo care continuum. n person) : GNUR 238 or GNUN	ealth promotion, ea r individuals, fami	arly
MSN 408(1 - 9) APN Practicum Components: Requirement Group: Req. Designation: Room Requirements:	Fieldwork		06-JUN-2018 ; Pre or Co-requisi	te: GNUR 409 (minimum grade of B-)
MSN 431(1) 12-Lead EKG Interpret Components: Requirement Group: Req. Designation: Room Requirements:	Lecture Restricted to Fieldwork			students.
MSN 432(1) Diagnostic Imaging fo Components: Requirement Group: Req. Designation: Room Requirements:	Lecture Restricted to Fieldwork	Graduate Nursing	06-JUN-2018 or Graduate School	
MSN 433(1) Suturing and Acute Wo Components: Requirement Group: Req. Designation: Room Requirements:	Lecture Restricted to Fieldwork	o Graduate Nursing	06-JUN-2018 or Graduate School	students.
MSN 434(3) Emergency Care Components: Requirement Group: Req. Designation: Room Requirements:	Fieldwork		06-JUN-2018 or Graduate School	students.
MSN 435(3) Common Problems of Ad Components: Requirement Group: Req. Designation: Room Requirements:	Lecture Restricted to Fieldwork	Graduate Nursing		students.

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

	Course ID:011387 06-JUN-2018 the Adult Age Spectrum Lecture Fieldwork
MSN 449(3)	Course ID:005383 06-JUN-2018
Complex Health Proble	ems of Adults/Older Adults
Components:	Lecture
Requirement Group:	Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)
Req. Designation:	Fieldwork
Room Requirements:	General Classroom(1)
MSN 481(3)	Course ID:005393 06-JUN-2018
Pathophysiology for (Critical Care Nursing
Components:	Lecture
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.
Req. Designation:	Fieldwork
Room Requirements:	General Classroom(1)

Page No. 458 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - School of Nursing - Subject: Exercise Physiology

EXCM 101(3) Course ID:011435 06-JUN-2018 Introduction to Exercise Physiology Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses. Components: Lecture(In person) Attributes: Engaged Learning Reg. Designation: Service Learning Room Requirements: Electronic Classroom(1) EXCM 115(1) Course ID:013604 01-APR-2018 NCCA Personal Training Elective This course encompasses an overview of key Exercise Science, training methodology and health behavior change principles. Students will then apply each principle into practice through screening and evaluation, exercise program design, and ethical, legal and professional responsibilities and guidelines. Upon successful completion of the course, the student will be able to: ¿ Apply key exercise science, training methodology and health behavior change principles in context to the provision of exercise. ¿ Apply the practice of exercise and fitness screening and assessment, health appraisal and risk stratification, while simultaneously integrating ethical considerations and client preferences. Components: Lecture(In person) Req. Designation: Service Learning Room Requirements: Electronic Classroom(1) EXCM 301(3) Course TD:011491 06-JUN-2018 Advanced Physiology of Exercise Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 and 156L) An advanced course in exercise physiology covering exercise metabolism, temperature regulation and fluid balance. Components: Lecture(In person) Requirement Group: Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L) Req. Designation: Service Learning **Room Requirements:** Electronic Classroom(1) EXCM 342(3) Course ID:011497 06-JUN-2018 Physical Growth, Development and Nutrition Prerequisite: EXCM 101, 201. A sirvey of the various components involved in personal health and wellness, such as personal fitness, sexuality, mental health, and environmental health as related to the stages of life development. Components: Lecture(In person) Req. Designation: Service Learning Room Requirements: Electronic Classroom(1) EXCM 352(4) Course ID:011499 01-APR-2018 Musculoskeletal Assessment and Strength Training Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L)This course will present the general principal and foundational skills for each component of the injury examination. These general principles will be applied to the recognition and examination of injuries/conditions specific to each body region. Address general medical conditions will likely encounter with patients. Components: Lecture(In person) Requirement Group: Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L) Req. Designation: Service Learning **Room Requirements:** Electronic Classroom(1) EXCM 364(4) Course TD:011501 01-APR-2018 Intro to Clinical Exercise Testing and Prescription Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L) This class summarizes recommended procedures, including EKG and other stress testing modalities, for exercise testing and exercise prescription in healthy and diseased individuals. Lecture(In person) Components: Requirement Group: Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L) Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

Page No. 459 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - School of Nursing - Subject: Exercise Physiology

	Course ID:011507 01-APR-2018 ethods, Design and Ethics w/Lab 0101 & 201) 101 & 201) and (BIOL 243 or GNUR 156 & 156L)
resources and retriev Components: Requirement Group: Req. Designation:	erature with implications for exercise and sport science specializations; use of library val systems; evaluation of professional competencies. Lecture(In person) Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L) Service Learning Electronic Classroom(1)
Prerequisite: (EXCM 1	Course ID:011509 01-APR-2018 ts Biomechanics w/Lab 101 & 201) and (BIOL 243 or GNUR 156 &156L) vement with emphasis on the biomechanics of exercise and sport movement patterns. Lecture(In person)
Requirement Group: Req. Designation:	Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L)
Prerequisite: (EXCM 1	Course ID:011511 06-JUN-2018 and Patient Management Management 101 & 201) and (BIOL 243 or GNUR 156 & 156L)
rehabiliation therapi Components: Attributes: Requirement Group: Req. Designation:	<pre>working with exercise physiologists, physical therapists, occupational therapists, ists, and others, in cardiac care and orthopaedic rehabilitation. Laboratory(In person) Engaged Learning Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L) Internship Electronic Classroom(1)</pre>

Room Requirements: Electronic Classroom(1)

Loyola University Chicago

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - School of Nursing - Subject: Healthcare Emergency Managemnt

 HEM 100(4)
 Course ID:011339
 06-JUN-2018

 Emergency Medical Technician - Basic
 This course is designed to instruct a student to the level of Emergency Medical Technician-Basic, who serves as a vital link in the health care team. This includes all skills necessary to provide emergency medical care and a basic life support (BLS) level with an ambulance or other specialized service. Student must maintain active CPR recognition throughout the course.

 Components:
 Laboratory(In person), Lecture(In person)

 Attributes:
 Engaged Learning

 Req. Designation:
 Service Learning

Page No. 461 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - School of Nursing - Subject: Health Systems Management

	G	0.6 7777 0010
<pre>function. The history of health healthcare provider, supplier a health care systems and the go social justice implications of Components: Lecture(I)</pre>	n care in the U.S. is explo and payer. Emphasis is give vernment;s dominant role in cost, quality and access a in person) mearning, Bioethics mearning	06-JUN-2018 are system including its overall structure and ored and used to frame the role and function of en to the differences between public health and h health care delivery, payment and regulation. The are highlighted.
HSM 120(1) Essentials of Medical Terminol This course introduces students structure, prefixes and suffix words are introduced. Students diagnostic and clinical proced given to defining, interpreting	s to the language of the he es, and rules of building a explore terms relating to ures, and select medical sp	and analyzing medical anatomy, pathology, pecialties. Emphasis is
vocabulary including prefixes, Recognize and define medical to	suffixes and root words 2. erms relating to anatomical al specialties 4. Use medic unline) earning	ill be able to: 1. Identify structure of medical Apply the rules of building medical terms 3. I structure and function, pathology, diagnostic and cal terminology accurately in context
<pre>quality. Factors influencing t study include cultural and pol delivery systems of various co Components: Lecture(1)</pre>	cal health challenges, prog ne presence of health inequitical context, epidemiolog untries. In person) Gearning, Bioethics, Global Gearning	01-NOV-2017 grams and policies through a lens of access and uities around the world are explored. Key areas of gical considerations, health status and healthcare & International Studies
health promotion and care deli- Long-term care services are de financing, quality and innovat Components: Lecture	e delivery models designed very for elders and people fined and delineated. The o ion in the context of socia mearning, Bioethics	01-NOV-2017 to promote healthy aging. Social determinants, with chronic health conditions are emphasized. course highlights service delivery management, al justice.
U.S. Students examine the root course explores system approact	causes of and explore popules and strategies aimed at in person) dearning	01-NOV-2017 provides an overview of health disparities in the alations most affected by health inequities. The t improving health equity.
organizations. Topics include in OSHA and disaster planning to a organizational planning and readers.	environment issues associa nazardous waste, workforce name a few. Quality and pat source allocation. 'n person) ed to Health Systems Manage gearning	01-NOV-2017 ated with employment within health care safety, noise, purchasing and materials management, tient safety are emphasized from the standpoint of ment Majors and Minors

Page No. 462 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - School of Nursing - Subject: Health Systems Management

HSM 310(3) Course ID:010172 01-NOV-2017
Introduction to Health Care Project Management
This course provides a structured introduction to the major elements of project management and how the
process and tools are applied to healthcare. Emphasis is placed on the processes and tools that are the
framework of project management. Execution of a project requires working with a team and demonstrating the leadership and managerial skills required as part of the process. Students share responsibilities as the
project progresses throughout the semester.
Components: Lecture(In person)
Req. Designation: Service Learning
Room Requirements: General Classroom(1)
HSM 315(3) Course ID:012418 06-JUN-2018
Healthcare Quality and Performance Improvement
This course examines the role of the individual and/or management in measuring performance and achieving quality in healthcare organizations. Content includes the historical evolution of quality into healthcare,
current concepts and practices as well as future trends associated with measuring and evaluating healthcare
through exploration of the tools that are used to achieve assessments of quality and process improvement.
Restricted to HSM Seniors & HSM Minors, Nursing & SCPS students, or Dept. Permission. Prerequisites: HSM 210, 220, 230, 240; for SCPS: HSM 240
Components: Lecture(In person)
Requirement Group: Restricted to HSM Seniors & HSM Minors, Nursing & SCPS students, or Dept. Permission. Prerequisites
Req. Designation: Service Learning
Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)
HSM 320(3) Course ID:010043 01-NOV-2017 Department Consent Required
Health Care Planning and Evaluation This course introduces students to the process of health program planning, including development of program
objectives, methods, needs assessment, budget, timelines, contracting and marketing. Health program
evaluation will emphasize design of a program evaluation including measurement and analysis of program
outcomes, costs, and impact on community health concerns. Psychometric, economic, political and ethical
issues related to health program planning and evaluation are explored.
HSM 358, Restricted to HSM Majors and Minors, Nursing Students or Dept. permission.
Components: Lecture(In person)
Requirement Group: Prerequisite - HSM 358, Restricted to HSM Majors and Minors, Nursing Students or Dept. permission.
Req. Designation: Service Learning Room Requirements: General Classroom(1)
HSM 325(3) Course ID:010370 06-JUN-2018
Introduction to Health Care Fiscal Management This course introduces the student to the fundamental concepts and issues related to the financial management
of health care organizations. Building on previous courses in the Health Systems Management major, the
student will analyze the impact of the U.S. health care payment system on both the provision of care and on
managerial decision-making regarding how care is organized and delivered. The course examines the concepts of
cost accounting, including activity-based costing, cost behavior, budgeting, cost/benefit, and
cost-effectiveness analysis as applied to health care management. Financial concepts and reimbursement
mechanisms for health providers are examined including the cost of health care in society. Examination of the impact of the uninsured on the cost of health care, along with access and quality, will be included.
Reimbursement coding, coverage, and payment will be explored. The use of technology to manage data is
explored. Describes how cost data can be used for decision-making.
Components: Lecture(In person)
Requirement Group: Pre-Requisites: HSM 110 and FINC 332 or FINC 301. For SCPS: FINC 332 or CPST 371 or dept. permissi
Req. Designation: Service Learning
Req. Designation: Service Learning Room Requirements: General Classroom(1)
Room Requirements: General Classroom(1) HSM 330(3) Course ID:010044 01-NOV-2017 Health Care Legal and Regulatory Environment
Room Requirements: General Classroom(1) HSM 330(3) Course ID:010044 01-NOV-2017 Health Care Legal and Regulatory Environment This course introduces the student to the legal environment of the health care industry. The impact of
Room Requirements: General Classroom(1) HSM 330(3) Course ID:010044 01-NOV-2017 Health Care Legal and Regulatory Environment This course introduces the student to the legal environment of the health care industry. The impact of federal and state regulations on health care delivery systems is explored. The course will focus upon the
Room Requirements: General Classroom(1) HSM 330(3) Course ID:010044 01-NOV-2017 Health Care Legal and Regulatory Environment This course introduces the student to the legal environment of the health care industry. The impact of federal and state regulations on health care delivery systems is explored. The course will focus upon the legal impact of government regulation of both health care providers and payers, including Medicare and
Room Requirements: General Classroom(1) HSM 330(3) Course ID:010044 01-NOV-2017 Health Care Legal and Regulatory Environment This course introduces the student to the legal environment of the health care industry. The impact of federal and state regulations on health care delivery systems is explored. The course will focus upon the
Room Requirements: General Classroom(1) HSM 330(3) Course ID:010044 01-NOV-2017 Health Care Legal and Regulatory Environment This course introduces the student to the legal environment of the health care industry. The impact of federal and state regulations on health care delivery systems is explored. The course will focus upon the legal impact of government regulation of both health care providers and payers, including Medicare and related fraud and abuse considerations. The role of antitrust laws and corporate structure will be discussed,
Room Requirements: General Classroom(1) HSM 330(3) Course ID:010044 01-NOV-2017 Health Care Legal and Regulatory Environment This course introduces the student to the legal environment of the health care industry. The impact of federal and state regulations on health care delivery systems is explored. The course will focus upon the legal impact of government regulation of both health care providers and payers, including Medicare and related fraud and abuse considerations. The role of antitrust laws and corporate structure will be discussed, with a focus on industry practices that can both increase and decrease liability exposure of the health care provider.
Room Requirements: General Classroom(1) HSM 330(3) Course ID:010044 01-NOV-2017 Health Care Legal and Regulatory Environment This course introduces the student to the legal environment of the health care industry. The impact of federal and state regulations on health care delivery systems is explored. The course will focus upon the legal impact of government regulation of both health care providers and payers, including Medicare and related fraud and abuse considerations. The role of antitrust laws and corporate structure will be discussed, with a focus on industry practices that can both increase and decrease liability exposure of the health care provider. Pre-Requisites: HSM 210, 220, 230 and 240. For SCPS: HSM 240 Enrollment Requirements: Restricted to HSM
Room Requirements: General Classroom(1) HSM 330(3) Course ID:010044 01-NOV-2017 Health Care Legal and Regulatory Environment This course introduces the student to the legal environment of the health care industry. The impact of federal and state regulations on health care delivery systems is explored. The course will focus upon the legal impact of government regulation of both health care providers and payers, including Medicare and related fraud and abuse considerations. The role of antitrust laws and corporate structure will be discussed, with a focus on industry practices that can both increase and decrease liability exposure of the health care provider. Pre-Requisites: HSM 210, 220, 230 and 240. For SCPS: HSM 240 Enrollment Requirements: Restricted to HSM Majors and Minors, Nursing and SCPS students or Dept. permission required.
Room Requirements: General Classroom(1) HSM 330(3) Course ID:010044 01-NOV-2017 Health Care Legal and Regulatory Environment This course introduces the student to the legal environment of the health care industry. The impact of federal and state regulations on health care delivery systems is explored. The course will focus upon the legal impact of government regulation of both health care providers and payers, including Medicare and related fraud and abuse considerations. The role of antitrust laws and corporate structure will be discussed, with a focus on industry practices that can both increase and decrease liability exposure of the health care provider. Pre-Requisites: HSM 210, 220, 230 and 240. For SCPS: HSM 240 Enrollment Requirements: Restricted to HSM
Room Requirements: General Classroom(1) HSM 330(3) Course ID:010044 01-NOV-2017 Health Care Legal and Regulatory Environment This course introduces the student to the legal environment of the health care industry. The impact of federal and state regulations on health care delivery systems is explored. The course will focus upon the legal impact of government regulation of both health care providers and payers, including Medicare and related fraud and abuse considerations. The role of antitrust laws and corporate structure will be discussed, with a focus on industry practices that can both increase and decrease liability exposure of the health care provider. Pre-Requisites: HSM 210, 220, 230 and 240. For SCPS: HSM 240 Enrollment Requirements: Restricted to HSM Majors and Minors, Nursing and SCPS students or Dept. permission required. Components: Lecture(In person)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Room Requirements: General Classroom(1)

HSM 338(3) Health Care Marketing	Course ID:010971	01-NOV-2017
This course presents an ove principles, tools and strat		Students are provided a foundation of marketing he fundamentals of marketing and the role marketing ions.
Components: Lectu: Attributes: Engage Requirement Group: Restr.	d Minors or by Dept. permission re(In person) ed Learning icted to Health Systems Managen ce Learning al Classroom(1)	
HSM 340(3) Health Care Policy	Course ID:010045	01-NOV-2017
This course presents an int role in the health of the p processes that influence po leadership as a key compone	public and the provision of heat blicy formation, advocacy and cl ant of healthcare policy. The co th care reform under the Afford	e., the various ways in which government plays a lth care. Emphasis is placed on the structures and hange as well as the role of public and private ourse highlights major issues in health policy such dable Care Act, environmental health policy,
and Minors, Nursing & SCPS Components: Lectu	students, or Dept. permission : re(In person)	240 Enrollment Requirement: Restricted to HSM Majors required.
Requirement Group: HSM 2	ed Learning 10, 220, 230 and 240. For SCPS: ce Learning	: HSM 240
Req. Designation: Servio Room Requirements: Genera	5	
HSM 350(3) Capstone Course	Course ID:010046	06-JUN-2018
The capstone course is desi theories gained throughout apply central concepts such	the HSM curriculum are integra	d knowledge in Health Systems Management. Skills and ted into a single original team project. Students ity, finance and project management to a specialized value of social justice.

ISSCM 241 or PSYC 304, HSM 358 or GNUR 360, ECON 201, ACCT 201, FINC 332, COMM 101, HSM 110, 210, 220, 230, 240, 310, 315, 330, 340, 368, and 386 Components: Lecture(In person)

Requirement Group: Prerequisites: (ISSCM 241 or PSYC 304), ECON 201, ACCT 201, FINC 332, COMM 101, HSM 110, 210, 220, 230

Req. Designation: Service Learning Room Requirements: General Classroom(1)

Course ID:013368 01-NOV-2017

Healthcare Management Research

HSM 358(3)

This course is an introduction to the principles of scientific inquiry and the research process, examining the relationship between the research question, study design, method for data collection, and data analysis. The course addresses the fundamentals of operational research and their application within the health services management environment.

Prerequisites : ISOM	241 or PSYC 304
Components:	Lecture(In person)
Requirement Group:	Pre-requisites: ISOM 241/ ISSCM 241 or PSYC 304
Req. Designation:	Service Learning
Room Requirements:	Electronic Classroom(1)

Page No. 464 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Nursing - School of Nursing - Subject: Health Systems Management

HSM 360(6)	Course ID:010369	06-JUN-2018	
with an organization advisor. Students dep project of value to and preceptor. The ex-	in the healthcare industry under the s relop skills and practical knowledge be the internship site. Project objectives	y or may not be compensated. Students work on-site supervision of both a field preceptor and faculty yond the classroom by conducting a goal-based are developed and agreed to by student, faculty hars plus a minimum of 196 on-site hours fulfilled receptor.	
210, 220, 230, 240, Components: Attributes:	310, 315, 330, 340, 368, and 386. Internship(In person) Engaged Learning	ECON 201, ACCT 201, FINC 332, COMM 101, HSM 110,), ECON 201, ACCT 201, FINC 332, COMM 101, HSM 110, 21	0, 220, 230
Req. Designation: Room Requirements:	Internship Classroom Not Needed(1)		
CRASH is an interdisc practical solutions of with a community orga Components: Requirement Group: Req. Designation:	o pressing and complex public health p anization. Previous healthcare knowledg Lecture(In person) Prerequisite: Junior standing or above	-	
and leadership within	of cost, access and quality, this cours n U.S. healthcare organizations. Topics ement and workforce diversity. The role	01-NOV-2017 e introduces principles and theories of management include organizational structures, governance, of social justice and ethics in managerial	
Dept. permission requ Components:	uired. Lecture(In person)	to HSM Majors and Minors, Nursing Students and by	
Req. Designation:	Internship General Classroom(1)	HSM Majors and Minors, Nursing Students and by Dept.	permission
are introduced to in: applications designed information systems of quality improvement p	an overview of the use of information formation systems currently used to man d to support consumer use, and the life on an organization;s overall financial processes will be emphasized as will as at: Restricted to HSM Majors and Minors Lecture(In person) Restricted to HSM (HSMG-BS) students of Internship	01-NOV-2017 technology in the healthcare industry. Students age and operate health care organizations, the cycle of an information system. The impact of and strategic planning, daily operations and sociated legal, ethical and security issues. ., Nursing students or by Dept. permission or by permission	

Page No. 465 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

COMM 100(1) Course ID:011478 06-JUN-2018 School of Communication Seminar This course introduces students to the opportunities, resources, and requirements in the new School of Communication. Outcome: Students will become familiar with faculty, courses and SOC policies. Components: Lecture Reg. Designation: Internship Room Requirements: Electronic Classroom(1) COMM 101(3) Course ID:002046 06-JUN-2018 Public Speaking & Critical Thinking This introductory course is designed to supply students with the skills of public address, a fundamental understanding of critical thinking practices, foundational tenets of communication theory, a grasp of the relationship between context and communication, and a sense of the social responsibility that comes with the capacity for communication. Students can take one course from COMM 101 and 103, but not both. Outcome: Students gain skills in public speaking and an understanding of critical thinking. Components: Lecture Course Equivalents: ACCOM 101, COMM 103 Forensic Science Attributes: Reg. Designation: Internship Room Requirements: Electronic Classroom(1) Course ID:002093 06-JUN-2018 COMM 103(3) Bus & Professional Speaking This class examines the theory and practice of audience analysis, message design, and oral presentation for professional speakers, with an emphasis on communication in organizational settings. Outcome: Students will demonstrate presentation skills in simulated organizational settings. Components: Lecture Course Equivalents: ACCOM 101, COMM 101 Req. Designation: Internship Room Requirements: Electronic Classroom(1) COMM 130(3) Course TD:002085 06-JUN-2018 Intro to Audio Production This class offers a study of basic audio production methods across new media platforms. Topics include acoustics, recording methods, digital editing, and sound as an industry and art form. Outcome: Students will produce creative projects using the skills they have learned. Components: Lecture Course Equivalents: ICVM 238 Attributes: Film & Digital Media Studies, International Film & Media Studies Req. Designation: Internship Room Requirements: Electronic Classroom(1) COMM 140(1) Course ID:002051 06-JUN-2018 Instructor Consent Required Intercollegiate Debate Prerequisite: Instructor's permission This course offers students active participation in Loyola Debating Society. A maximum of four hours in intercollegiate debate credit allowed. Outcome: Students will gain experience in debate. Components: Field Studies Req. Designation: Internship Room Requirements: Electronic Classroom(1)

Page No. 466 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

through a critical, h further study and pra Outcome: Students wil Components: Course Equivalents: Req. Designation:	eneral historical and theoretical over istorical and theoretical lens, studen ctice in communication. l increase communication literacy. Lecture ACCOM 201	06-JUN-2018 view of communication. By looking at communication ts will acquire an intellectual framework for
COMM 200(3) Communication and New		06-JUN-2018
	tal and ethical implications of newer	cultural and mass communication through examining and interactive forms of media.
presentations that an Components: Course Equivalents: Attributes: Requirement Group: Req. Designation:	alyze the impact of technology on comm Lecture(In person) ICVM 240, ACCOM 205 Film & Digital Media Studies, Interna Prerequisite: COMM 175 or COMM 201	
COMM 203(3)	Course ID:002101	06-JUN-2018
topics that include,	he aesthetic, social, technical, and t	heoretical evolution of cinema offered as specific tion, social history and cinema, the role of he realistic impulse.
Components: Course Equivalents: Attributes: Req. Designation:	offered a variety of topics, broadeni Lecture ICVM 260 Film & Digital Media Studies, Interna Internship Electronic Classroom(1)	
COMM 204(3)	Course ID:011746	05-DEC-2017
<pre>within that community ethnographic research children's picture bo Components: Attributes: Requirement Group: Req. Designation:</pre>	. Students will though, community serv	
	Course ID:002108 Triting and Interviewing 10 or Digital Media & Storytelling Mas	06-JUN-2018 ters student
-	current issues in U.S. journalism with	strong emphasis on developing skills in news
Techniques; Grammar, Components: Requirement Group: Req. Designation:	ment; Writing Concisely and Clearly; W Spelling & Punctuation; Ethics & Legal Lecture Prerequisite: UCWR 110 or Digital Med Writing Intensive General Classroom(1)	

Page No. 467 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

COMM 207(3) Photojournalism	Course ID:010676 15-JUN-2018
Photojournalism intro	oduces students to the art of photographic storytelling.
2	tudents learn to distinguish journalistic photography from self-expressive photography tique and digital manipulation, and also understand the ethics of photojournalism throug page design. Lecture(In person)
Attributes:	Film & Digital Media Studies, International Film & Media Studies Prerequisite: COMM 205 or students in the DMST Master's program. Writing Intensive
COMM 211(3)	Course ID:002092 06-JUN-2018
	an overview of the theory and hands-on practice of advertising including planning, evelopment, and media planning. Elements of direct response, promotion, internet, and
	ill be able to demonstrate an understanding of the principles of advertising and practic n-making skills in developing an advertising campaign. Lecture
Req. Designation:	Prerequisites: COMM 175 or DMST-MC (Digital-Media & Storytelling Masters program) Writing Intensive Electronic Classroom(1)
COMM 212(3)	Course ID:011153 06-JUN-2018
International Adverti	ising
	ld an understanding of the cultural, language, social, national and business factors tha markets. A key outcome is to broaden student perspectives on how organizations
	lian and other European audiences.
Components:	Lecture
Attributes: Req. Designation:	Global & International Studies Writing Intensive
	Electronic Classroom(1)
COMM 215(3) Ethics & Communicatio	Course ID:002067 06-JUN-2018
COMM 215 DOES NOT MEE	
Prerequisite: COMM 17	75
This course explores aspects of every day,	various approaches to ethical decision-making and applies that process to diverse , contemporary life.
	arn to discern a wide variety of ethical issues concerning communication behavior, apply nalysis to various communication situations, and clearly explain their analyses.
Components:	Lecture Prerequisite: COMM 175
Req. Designation:	
	Writing Intensive
Room Requirements:	Writing Intensive Electronic Classroom(1)
СОММ 220(3)	Electronic Classroom(1) Course ID:002074 06-JUN-2018
COMM 220(3) Introduction to Rheto	Electronic Classroom(1) Course ID:002074 06-JUN-2018 pric
COMM 220(3) Introduction to Rheto This course introduce understanding current	Electronic Classroom(1) Course ID:002074 06-JUN-2018 oric es theories of rhetoric, emphasizing the relevance of classical disputes for t controversies over the nature and function of discourse. A central theme is the
COMM 220(3) Introduction to Rheto This course introduce understanding current cension between rheto	Electronic Classroom(1) Course ID:002074 06-JUN-2018 oric es theories of rhetoric, emphasizing the relevance of classical disputes for
COMM 220(3) Introduction to Rheto This course introduce understanding current tension between rheto descent into demagogu	Electronic Classroom(1) Course ID:002074 06-JUN-2018 oric es theories of rhetoric, emphasizing the relevance of classical disputes for t controversies over the nature and function of discourse. A central theme is the oric's promise for constructing a rich and meaningful civic life and the dangers of its

Components:LectureRequirement Group:Prerequisite: COMM 175Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

Page No. 468 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

<u>1</u>					
CONR. 007(3)	Gaura	se ID:002075	0.6 77777 2019		
COMM 227(3) Social Justice & Comm This course examines	unication		06-JUN-2018	ctices for democracy an	d social
justice.	the implications of	communication pr	ocesses and pra-	ctices for demotracy an	u sociai
	ety and demonstrate ssist movement towa: Lecture	an understanding		of the role of communi g communication institu	
	Prerequisite: COMM	175			
Req. Designation:					
Room Requirements:	Electronic Classroo	om(1)			
COMM 232(3) Digital Cinema Produc		se ID:002079	06-JUN-2018		
In this course, stude cinema production sk:	nts will demonstrate lls. Topics include	pre-visualizatio	ons, preproducti	ic and theoretical prin on planning, digital ca cts involving project d	meras system,
filming and editing. Components:	Laboratory				
Course Equivalents: Attributes:	ICVM 232 Film & Digital Medi	a Studies, Inter	national Film &	Media Studies	
	Prerequisite: COMM	135 & COMM 274			
Req. Designation: Room Requirements:	Writing Intensive Studio - Communicat	ions(1)			
TOMM 234(3)	Cours	se TD:002081	15TIN-2018		
Interviewing for Com This course explores	unication the crucial skill or			y aspects of profession mmunication context.	al and daily
life. Students will : Outcomes: These appr	unication the crucial skill or earn different ways oaches will enhance	f interviewing ne of interviewing	cessary for man depending on co		_
Interviewing for Comm This course explores life. Students will i Outcomes: These appr Components:	unication the crucial skill or earn different ways oaches will enhance Lecture	f interviewing ne of interviewing students' interv	cessary for man depending on co	mmunication context.	_
Interviewing for Comm This course explores life. Students will i Outcomes: These appr Components: Requirement Group: Req. Designation:	unication the crucial skill or earn different ways coaches will enhance Lecture Prerequisite: COMM Writing Intensive	f interviewing ne of interviewing students' interv 175 or COMM 201	cessary for man depending on co	mmunication context.	_
Interviewing for Comm This course explores life. Students will i Outcomes: These appr Components: Requirement Group: Req. Designation:	unication the crucial skill or earn different ways oaches will enhance Lecture Prerequisite: COMM	f interviewing ne of interviewing students' interv 175 or COMM 201	cessary for man depending on co	mmunication context.	_
Interviewing for Comm This course explores life. Students will : Outcomes: These appr Components: Requirement Group: Req. Designation: Room Requirements: COMM 237(3)	unication the crucial skill or earn different ways oaches will enhance Lecture Prerequisite: COMM Writing Intensive Electronic Classroo	f interviewing ne of interviewing students' interv 175 or COMM 201	cessary for man depending on co	mmunication context.	_
Interviewing for Comm This course explores life. Students will in Outcomes: These appr Components: Requirement Group: Req. Designation: Room Requirements: COMM 237(3) Small Group Communica This class is an interview.	unication the crucial skill or earn different ways coaches will enhance Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Cours tion roduction to theory,	f interviewing ne of interviewing students' interv 175 or COMM 201 om(1) se ID:002084 research, and pr	ccessary for man depending on co riewing ethics a 06-JUN-2018	mmunication context.	xperience.
Interviewing for Comm This course explores life. Students will : Outcomes: These appr Components: Requirement Group: Req. Designation: Room Requirements: COMM 237(3) Small Group Communica This class is an intr task-group discussion Outcome: The developm	unication the crucial skill of earn different ways coaches will enhance Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Course tion coduction to theory, and decision making eent of personal lead	f interviewing ne of interviewing students' interv 175 or COMM 201 om(1) se ID:002084 research, and pr g.	of the second se	mmunication context. s they gain practical e	xperience.
Interviewing for Comm This course explores life. Students will : Outcomes: These appr Components: Requirement Group: Req. Designation: Room Requirements: COMM 237(3) Small Group Communica This class is an intr task-group discussion Outcome: The develop structured group act: Components:	unication the crucial skill of earn different ways oaches will enhance Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Course tion oduction to theory, and decision making ent of personal lead vities. Lecture	f interviewing ne of interviewing students' interv 175 or COMM 201 om(1) se ID:002084 research, and pr g. dership skills ar	of the second se	mmunication context. s they gain practical e	xperience.
Interviewing for Comm This course explores life. Students will : Outcomes: These appr Components: Requirement Group: Req. Designation: Room Requirements: COMM 237(3) Small Group Communica This class is an intr task-group discussion Outcome: The develop structured group act: Components: Requirement Group:	unication the crucial skill of earn different ways oaches will enhance Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Course tion oduction to theory, and decision making ent of personal lead vities. Lecture Prerequisite: COMM	f interviewing ne of interviewing students' interv 175 or COMM 201 om(1) se ID:002084 research, and pr g. dership skills ar	of the second se	mmunication context. s they gain practical e	xperience.
Interviewing for Comm This course explores This course explores Life. Students will if Outcomes: These approved Requirement Group: Req. Designation: Room Requirements: COMM 237(3) Small Group Communication This class is an intri- task-group discussion Outcome: The development structured group act: Components: Requirement Group: Req. Designation:	unication the crucial skill of earn different ways oaches will enhance Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Course tion oduction to theory, and decision making ent of personal lead vities. Lecture	f interviewing ne of interviewing students' interv 175 or COMM 201 om(1) se ID:002084 research, and pr g. dership skills an 175	of the second se	mmunication context. s they gain practical e	xperience.
Interviewing for Comm This course explores life. Students will : Outcomes: These appr Components: Requirement Group: Req. Designation: Room Requirements: COMM 237(3) Small Group Communica This class is an intr task-group discussion Outcome: The developm structured group act: Components: Requirement Group: Req. Designation: Room Requirements:	the crucial skill of earn different ways coaches will enhance Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Course tion coduction to theory, and decision making ent of personal lead vities. Lecture Prerequisite: COMM Writing Intensive Electronic Classroo	f interviewing ne of interviewing students' interv 175 or COMM 201 om(1) se ID:002084 research, and pr g. dership skills an 175 om(1)	of observational	mmunication context. s they gain practical e	xperience.
Interviewing for Comm This course explores life. Students will : Outcomes: These appr Components: Requirement Group: Req. Designation: Room Requirements: COMM 237(3) Small Group Communica This class is an intr task-group discussion Outcome: The develops structured group act: Components: Requirement Group: Req. Designation: Room Requirements: COMM 239(3) Moving China	unication the crucial skill of earn different ways oaches will enhance Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Course tion oduction to theory, and decision making tent of personal lead vities. Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Course	<pre>f interviewing ne of interviewing students' interv 175 or COMM 201 om(1) se ID:002084 research, and pr g. dership skills ar 175 om(1) se ID:011013</pre>	06-JUN-2018 06-JUN-2018 06-JUN-2018	mmunication context. s they gain practical e nication that contribut /analytic skills throug	xperience. e to effectiv h guided,
Interviewing for Comm This course explores life. Students will : Outcomes: These appr Components: Requirement Group: Req. Designation: Room Requirements: COMM 237(3) Small Group Communica This class is an intr task-group discussion Outcome: The developer structured group act: Components: Requirement Group: Req. Designation: Room Requirements: COMM 239(3) Moving China This course offers a Outcome: Students without the second Students without the second Dutcome: Students without the second Component second Comma Students without the second Students without the secon	unication the crucial skill of earn different ways oaches will enhance Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Course tion oduction to theory, and decision making ent of personal lead vities. Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Course unique opportunity 1 have an intimate D	<pre>f interviewing ne of interviewing students' interv 175 or COMM 201 om(1) se ID:002084 research, and pr g. dership skills ar 175 om(1) se ID:011013 to film and docum knowledge of Chir</pre>	06-JUN-2018 ad observational 06-JUN-2018 ad observational	mmunication context. s they gain practical e	xperience. e to effectiv h guided, re our eyes.
Interviewing for Comm This course explores life. Students will : Outcomes: These appr Components: Requirement Group: Req. Designation: Room Requirements: COMM 237(3) Small Group Communica This class is an intr task-group discussion Outcome: The develop structured group act: Components: Requirement Group: Req. Designation: Requirements: Requirements: COMM 239(3) Moving China This course offers a Outcome: Students will produce a 15-minute of Components:	unication the crucial skill of earn different ways oaches will enhance Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Course tion oduction to theory, and decision making ent of personal lead vities. Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Course unique opportunity 1 have an intimate D	<pre>f interviewing ne of interviewing students' interv 175 or COMM 201 om(1) se ID:002084 research, and pr g. dership skills ar 175 om(1) se ID:011013 to film and docum knowledge of Chir</pre>	06-JUN-2018 ad observational 06-JUN-2018 ad observational	mmunication context. s they gain practical e nication that contribut /analytic skills throug changes virtually befo	xperience. e to effectiv h guided, re our eyes.
Interviewing for Comm This course explores life. Students will : Outcomes: These appr Components: Requirement Group: Req. Designation: Room Requirements: COMM 237(3) Small Group Communica This class is an intr task-group discussion Outcome: The developm structured group act: Components: Requirement Group: Req. Designation: Room Requirements: COMM 239(3) Moving China This course offers a Outcome: Students will produce a 15-minute of	unication the crucial skill of earn different ways coaches will enhance Lecture Prerequisite: COMM Writing Intensive Electronic Classrood tion courtion to theory, and decision making ent of personal lead vities. Lecture Prerequisite: COMM Writing Intensive Electronic Classrood Court unique opportunity f have an intimate I locumentary video in Field Studies Asian Studies, Film	<pre>f interviewing ne of interviewing students' interv 175 or COMM 201 om(1) se ID:002084 research, and pr g. dership skills ar 175 om(1) se ID:011013 to film and docum knowledge of Chir digital format. n & Digital Media</pre>	of-JUN-2018 add observational 06-JUN-2018 add observational 06-JUN-2018	mmunication context. s they gain practical e nication that contribut /analytic skills throug changes virtually befo	xperience. e to effectiv h guided, re our eyes. nd skill to
Interviewing for Comm This course explores life. Students will : Outcomes: These appr Components: Requirement Group: Req. Designation: Room Requirements: COMM 237(3) Small Group Communica This class is an intr task-group discussion Outcome: The develop structured group act: Components: Requirement Group: Req. Designation: Requirements: Requirements: COMM 239(3) Moving China This course offers a Outcome: Students will produce a 15-minute of Components:	unication the crucial skill of earn different ways oaches will enhance Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Course tion coduction to theory, and decision making ent of personal lead vities. Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Course unique opportunity f l have an intimate l locumentary video in Field Studies Asian Studies, Film International Film	<pre>f interviewing ne of interviewing students' interv 175 or COMM 201 om(1) se ID:002084 research, and pr g. dership skills ar 175 om(1) se ID:011013 to film and docum knowledge of Chir digital format. n & Digital Media & Media Studies</pre>	of-JUN-2018 add observational 06-JUN-2018 add observational 06-JUN-2018	mmunication context. s they gain practical e nication that contribut /analytic skills throug changes virtually befo ulture and the talent a	xperience. e to effectiv h guided, re our eyes. nd skill to
Interviewing for Comm This course explores life. Students will : Outcomes: These appr Components: Requirement Group: Req. Designation: Room Requirements: COMM 237(3) Small Group Communica This class is an intr task-group discussion Outcome: The develops structured group act: Components: Requirement Group: Req. Designation: Room Requirements: COMM 239(3) Moving China This course offers a Outcome: Students will produce a 15-minute of Components: Attributes: Requirement Group: Req. Designation:	unication the crucial skill of earn different ways oaches will enhance Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Course tion coduction to theory, and decision making ent of personal lead vities. Lecture Prerequisite: COMM Writing Intensive Electronic Classroo Course unique opportunity f l have an intimate l locumentary video in Field Studies Asian Studies, Film International Film	<pre>f interviewing ne of interviewing students' interv 175 or COMM 201 om(1) se ID:002084 research, and pr g. dership skills ar 175 om(1) se ID:011013 to film and docum knowledge of Chir digital format. n & Digital Media & Media Studies .ng Students</pre>	of-JUN-2018 add observational 06-JUN-2018 add observational 06-JUN-2018	mmunication context. s they gain practical e nication that contribut /analytic skills throug changes virtually befo ulture and the talent a	xperience. e to effectiv h guided, re our eyes. nd skill to

Page No. 469 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

COMM 256(3) Broadcast Newswriting	Course ID:002097 15-JUN-2018
This course introduce and formatting, an in	es basics of broadcast news and broadcast writing style. Students learn script writing ntroduction to radio and TV reporting, standard terms and basic newscast production, and he studio. This course also provides a foundation for more advanced courses in the
news industry and con Components: Requirement Group: Req. Designation:	ain experience writing for radio and TV news, as well as basic knowledge of the broadcast ntemporary issues pertinent to the field. Lecture Prerequisite: COMM 205 Writing Intensive Electronic Classroom(1)
COMM 258(3)	Course ID:011747 06-JUN-2018
""texts"" that can be	s games and their complex role within contemporary culture. Games are approached as e ""read"" using a variety of theoretical lenses. Students will explore what games say identity, community presence, learning, and communication and reflect on their own Lecture(In person)
Attributes: Requirement Group: Req. Designation:	Film & Digital Media Studies, International Film & Media Studies Prerequisite: COMM 200
COMM 259(3) News Editing This course examines and competition.	Course ID:002100 06-JUN-2018 problems and methods of copy editing, design and typography, and newspaper management
Components: Requirement Group: Req. Designation:	ll gain experience with production skills in the print medium. Lecture Prerequisite: COMM 175 Writing Intensive Electronic Classroom(1)
COMM 261(3) Social Media Prerequisites: COMM	Course ID:012468 06-JUN-2018
course will show how	undation of traditional offline business and social communities and communication, this the real relationships of online business and social communities use content to build s success at the speed and reach of the Internet.
and how social media Components: Requirement Group: Req. Designation:	e how the Internet and social media has changed the way we produce and consume content has affected the way we work, shop, and interact online and off. Lecture(In person) Prerequisite: COMM 200 Writing Intensive Electronic Classroom(1)
COMM 262(3) Feature & Opinion Wr: This course examines media.	Course ID:002102 06-JUN-2018 iting methods of researching and writing editorials, commentaries, and features for print

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

<u>S</u>	School of Communication - Communication - Subject: Communication
СОММ 266(3)	Course ID:013082 06-JUN-2018
Advertising Copywriti	
and the ever changing	as on the art of copywriting for advertising, be it for TV, print, outdoor, social media g landscape of digital media. Students will learn to craft their words to make creative strategies and insights.
	series of creativity building exercises, short lectures, and readings, learners develop g of creativity and increase their own ability. Lecture(In person)
Req. Designation:	-
Room Requirements:	Electronic Classroom(1)
COMM 268(3) Persuasion	Course ID:002073 06-JUN-2018
Students will get pra across a wide variety	actical experience in the analysis, criticism, and application of persuasive discourse / of contexts.
Components:	ned to explore theories related to persuasion, social influence, and compliance-gaining Lecture(In person) Prerequisite: COMM 175 Writing Intensive
	Electronic Classroom(1)
COMM 269(3) Observing China	Course ID:011011 06-JUN-2018
This course is about which students, throu	street-level China, as it is seen and as it happens. This course is a practicum, in ugh a mix of lectures, briefings and discussions, will delve into nature of observation
(or film) China, and	Il have a deeper understanding of how journalists and documentarians observe and write over the course of the semester will make some efforts of their own to do original
journalism and essay Components:	Writing. Lecture
Attributes:	Asian Studies, Global & International Studies Restricted to Beijing Students
Req. Designation:	
COMM 271(3) Media Culture and Com	Course ID:002066 06-JUN-2018
This course examines	contemporary U.S. American culture from a critical-theoretical standpoint while ons and social practices with particular attention to their influence on individual and
influences of contemp	Il learn critical cultural theories and do projects where they reflect upon the porary cultural texts and practices with an eye for their economic, social and political aal and collective identities.
Components: Requirement Group:	Lecture Prerequisite: COMM 175 or COMM 201
Req. Designation:	Writing Intensive Electronic Classroom(1)
СОММ 272(3)	Course ID:002068 06-JUN-2018
differences in ethnic	es students to intercultural communication theory and research. Students explore how c, religious, economic, and geographical experiences produce social biases and engender
conflict. Students ar and adopt attitudes. Components:	re expected to explore their own cultural histories to understand how they create meanin
COMPONENTS:	Lecture
Course Equivalents:	
Course Equivalents: Attributes:	African Studies and the African Diaspora, Black World Studies, Global & International Studies, Latin American Studies, Peace Studies
Course Equivalents:	African Studies and the African Diaspora, Black World Studies, Global & International Studies, Latin American Studies, Peace Studies

Page No. 471 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

<u>1</u>	chool of Con	munication - Con	mmunication - Subject: Communication
COMM 273(3)		Course ID:002069	06-JUN-2018
	n to understand		elationships. This course focuses on self-exploration s about self and other.
Students will gain co and clarification of Components:	-	_	ation through the development of perceptual accuracy, oals.
Requirement Group: Req. Designation: Room Requirements:	Prerequisite: Writing Intens	ive	
COMM 274(3) Introduction to Ciner	na	Course ID:002070	06-JUN-2018
provide students with	the basic terr	minology, observation	s a complex medium of communication. This course will nal skills and theoretical background for the study of nd the production of cinematic texts.
Outcome: Students will as formal analysis; o Components:			tanding of the basic approaches to film studies such tudies.
Course Equivalents: Attributes:	Artistic Knowl Media Studies		, Film & Digital Media Studies, International Film &
Req. Designation: Room Requirements:			
<pre>(aesthetics), how the Lectures, demonstrat: that power contempora to meet one;s own gost Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 277(3) Organizational Commun This course is an int organization contexts internal and external Outcomes: Students without the statement of the students without the statement outcomes statement outcome statement outcomes statement outcome statement outcomes statement outcome statement outcome statement outcome statement outcome statement outcome statement outcome statement outcome statement outcome statement outcome statement outcome statement outcome statement outcome statement outcome statement outcome statement outcom</pre>	ore the design ey work (navigal ons, and in-cla rry web design a lls, rather than Lecture Film & Digital Prerequisites: Writing Intens Lab - Computer Accelent roduction to the s, culture, and stakeholders.	bility and usability; ass lab time will int and usability. Emphas h achieving the level Media Studies, Inte COMM 200; for FNVC tive (1) Course ID:002072 heory and practice of systems, and the rol	<pre>15-JUN-2018 bsites from several perspectives: how they look), and how they are made (tools and software). troduce students to the creative tools and software sis will be on using a variety of tools and resources l of expert in any one piece of software. ernational Film & Media Studies majors/minors, pre-req is FNAR 383. 06-JUN-2018 f organizational communication, with an emphasis on le of communication in building relationships with al communication, and understand the impact of rganizational systems.</pre>
Components: Requirement Group: Req. Designation: Room Requirements:	Lecture Prerequisite: Writing Intens	COMM 175 ive	
COMM 278(3) International Public	Relations	Course ID:011838	06-JUN-2018
This course explores social, economic, and interconnected world countries, analyzing Components:	the growing imp environmental Students will and discussing Lecture	issues become worldw explore the growth o cases, and learning	n on public relations. As multinationals grow and wide in focus, PR professionals work in increasingly of international public relations by comparing best practices.
Attributes: Requirement Group: Req. Designation: Room Requirements:	Prerequisite: Writing Intens	ive	

Page No. 472 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

15-JUN-2018 COMM 279(3) Course ID:009643 Critical Issues in Journalism: This course examines different approaches to understanding the role of journalism in contemporary society, emphasizing the historical development of issues that surround journalism today. Outcome: Students explore varied critical perspectives on news and news-gathering to gain a broader understanding of the role of journalism in society. Components: Lecture Requirement Group: Prerequisite: COMM 175 Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) Course ID:011948 COMM 280(3) 06-JUN-2018 R/Evolution in Communication Technology Communication technologies shape our experience of language, reality, time, memory and knowledge. Learn how the telegraph, telephone, radio, tv, computers and social media embody the assumptions of those who build and use them, and the complex relationships that arise between people and their tools. Lecture Components: Requirement Group: Prerequisite: COMM 200 Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) COMM 281(3) Course ID:002096 06-JUN-2018 Communication, Language & Gender This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities. Students will learn how gender expectations within cultural contexts are created. They will also learn some of the ways that deeply-rooted assumptions limit social change and guide communication. Components: Lecture Course Equivalents: WOST 208 Attributes: Engaged Learning, Women & Gender Studies Requirement Group: Prerequisite: COMM 175 or COMM 201 Req. Designation: Service Learning Room Requirements: Electronic Classroom(1) COMM 284(3) Course ID:011749 15-JUN-2018 Video Storvtelling Prerequisite: COMM 205 or students in the DMST Master's program. This video production course will prepare students to work as multi-media journalists. The goal of the course is for the student to develop the ability to capture great video images and audio, and to be able to edit those two elements together to tell a story. Outcomes: Students will learn how to operate a video camera, capture great video and audio, write and create video stories. Components: Lecture Requirement Group: Prerequisite: COMM 205 or students in the DMST Master's program. Req. Designation: Service Learning Room Requirements: Lab - Mac(1) COMM 290(3) Course ID:013084 06-JUN-2018 Branding and Positioning Examines the theory and practice of branding, target segmentation, and how the digital space and the rapid rise of consumer-generated content have impacted brand management. The course explores each stage of the communication planning process and introduces students to the way audience research, and the competitive sets are used to develop brand positions and benefits. Prerequisites: COMM 210 or COMM 211 Lecture(In person) Components: Requirement Group: Prerequisite: COMM 210 or 211 Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

Page No. 473 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

COMM 296(3) Themes in Advertising	g/Public Relatio	Course ID:003	2109	06-JUN-2018	
	-		lecture	course that exa	mines specific areas of study. Topics
	This course may				for a total of 9 hours, but only 6
Students will gain ac Components:	ccess to a wide Lecture	variety of t	opics i	n AD/PR.	
Requirement Group:		COMM 175			
Req. Designation:	-				
Room Requirements:	Electronic Cla	assroom(1)			
СОММ 297(3)		Course ID:00	2110	06-JUN-2018	1
Themes in Communicat:		udiog logtumo		that arominas a	pecific areas of study. Topics vary
	course may be r				a total of 9 hours, but only 6 may
Students will gain ac Components:	ccess to a wide Lecture	variety of t	opics i	n COMM.	
Requirement Group:		COMM 175			
Req. Designation:	-				
Room Requirements:		-			
COMM 298(3)		Course ID:00	2111	06-JUN-2018	1
Themes in Journalism					
	ournalism lectu:	re course tha	t exami	nes specific are	as of study. Topics vary each
Intermediate-level Jo					as of study. Topics vary each al of 9 hours, but only 6 may count
Intermediate-level Jo semester. This course toward the major.	e may be repeat	ed (with diff	erent t	opics) for a tot	
Intermediate-level Jo semester. This course toward the major. Students will gain ad	e may be repeat	ed (with diff	erent t	opics) for a tot	
Intermediate-level Jo semester. This course toward the major. Students will gain ac Components:	e may be repeat ccess to a wide Lecture	ed (with diff variety of t	erent t	opics) for a tot	
Intermediate-level Jo semester. This course toward the major. Students will gain ac Components: Requirement Group:	e may be repeat ccess to a wide Lecture Prerequisite:	ed (with diff variety of to COMM 175	erent t	opics) for a tot	
Intermediate-level Jo semester. This course toward the major. Students will gain ac Components:	e may be repeat ccess to a wide Lecture Prerequisite: Service Learni	ed (with diff variety of to COMM 175	erent t	opics) for a tot	
Intermediate-level Jo semester. This course toward the major. Students will gain ac Components: Requirement Group: Req. Designation:	e may be repeat ccess to a wide Lecture Prerequisite: Service Learni	ed (with diff variety of to COMM 175	erent t opics i	opics) for a tot	al of 9 hours, but only 6 may count
Intermediate-level Jo semester. This course toward the major. Students will gain ac Components: Requirement Group: Req. Designation: Room Requirements: COMM 299(3)	e may be repeat ccess to a wide Lecture Prerequisite: Service Learni Electronic Cla	ed (with diff variety of t COMM 175 ing assroom(1)	erent t opics i	opics) for a tot n JOUR.	al of 9 hours, but only 6 may count
Intermediate-level Jo semester. This course toward the major. Students will gain ac Components: Requirement Group: Req. Designation: Room Requirements: COMM 299(3) Themes in Film and D: Beginner to Intermed:	e may be repeat ccess to a wide Lecture Prerequisite: Service Learni Electronic Cla igital Media iate-level Film This course may	ed (with diff variety of to COMM 175 assroom(1) Course ID:01 and Digital 1	erent t opics i 2667 Media c	opics) for a tot n JOUR. 06-JUN-2018 ourse that exami	al of 9 hours, but only 6 may count
Intermediate-level Jo semester. This course toward the major. Students will gain ac Components: Requirement Group: Req. Designation: Room Requirements: COMM 299(3) Themes in Film and D: Beginner to Intermed vary each semester. The may count toward the Dutcomes: Students with	e may be repeat ccess to a wide Lecture Prerequisite: Service Learni Electronic Cla igital Media iate-level Film This course may major. ill gain access	ed (with diff variety of to COMM 175 ing assroom(1) Course ID:01 and Digital 1 be repeated to a wide var	erent t opics i 2667 Media c (with d	opics) for a tot n JOUR. 06-JUN-2018 ourse that exami ifferent topics)	al of 9 hours, but only 6 may count nes specific areas of study. Topics for a total of 9 hours, but only 6
Intermediate-level Jo semester. This course toward the major. Students will gain ac Components: Requirement Group: Req. Designation: Room Requirements: COMM 299(3) Themes in Film and D: Beginner to Intermed: yary each semester. The may count toward the Dutcomes: Students with Components:	e may be repeat ccess to a wide Lecture Prerequisite: Service Learni Electronic Cla igital Media iate-level Film This course may major. ill gain access Lecture(In per	ed (with diff variety of to COMM 175 ing assroom(1) Course ID:01: and Digital if be repeated to a wide van cson)	erent t opics i 2667 Media c (with d	opics) for a tot n JOUR. 06-JUN-2018 ourse that exami ifferent topics)	al of 9 hours, but only 6 may count nes specific areas of study. Topics for a total of 9 hours, but only 6
Intermediate-level Jo semester. This course toward the major. Students will gain ac Components: Requirement Group: Req. Designation: Room Requirements: COMM 299(3) Themes in Film and D: Beginner to Intermed: yary each semester. The may count toward the Dutcomes: Students with	e may be repeat ccess to a wide Lecture Prerequisite: Service Learni Electronic Cla igital Media iate-level Film This course may major. ill gain access Lecture(In per Service Learni	ed (with diff variety of to COMM 175 assroom(1) Course ID:01: and Digital 1 be repeated to a wide van rson)	erent t opics i 2667 Media c (with d	opics) for a tot n JOUR. 06-JUN-2018 ourse that exami ifferent topics)	al of 9 hours, but only 6 may count nes specific areas of study. Topics for a total of 9 hours, but only 6
Intermediate-level Jo semester. This course toward the major. Students will gain ac Components: Requirement Group: Req. Designation: Room Requirements: COMM 299(3) Themes in Film and Di Beginner to Intermedivary each semester. May count toward the Dutcomes: Students with Components: Req. Designation: Room Requirements:	e may be repeat ccess to a wide Lecture Prerequisite: Service Learni Electronic Cla igital Media iate-level Film This course may major. ill gain access Lecture(In per Service Learni	ed (with different variety of the communication of	erent t opics i 2667 Media c (with d riety o	opics) for a tot n JOUR. 06-JUN-2018 ourse that exami ifferent topics) f topics in Film	al of 9 hours, but only 6 may count nes specific areas of study. Topics for a total of 9 hours, but only 6 and Digital Media.
Intermediate-level Jo semester. This course toward the major. Students will gain ac Components: Requirement Group: Req. Designation: Room Requirements: COMM 299(3) Themes in Film and D: Beginner to Intermed: vary each semester. May count toward the Outcomes: Students w: Components: Req. Designation: Room Requirements: COMM 300(3)	e may be repeat ccess to a wide Lecture Prerequisite: Service Learni Electronic Cla igital Media iate-level Film This course may major. ill gain access Lecture(In per Service Learni	ed (with diff variety of to COMM 175 assroom(1) Course ID:01: and Digital 1 be repeated to a wide van rson)	erent t opics i 2667 Media c (with d riety o	opics) for a tot n JOUR. 06-JUN-2018 ourse that exami ifferent topics)	al of 9 hours, but only 6 may count nes specific areas of study. Topics for a total of 9 hours, but only 6 and Digital Media.
Intermediate-level Jo semester. This course toward the major. Students will gain ac Components: Requirement Group: Req. Designation: Room Requirements: COMM 299(3) Themes in Film and D: Beginner to Intermed: vary each semester. The may count toward the Outcomes: Students with Components: Req. Designation: Room Requirements: COMM 300(3) Persuasive Campaigns This course analyses	e may be repeat ccess to a wide Lecture Prerequisite: Service Learni Electronic Cla igital Media iate-level Film This course may major. ill gain access Lecture(In per Service Learni Electronic Cla the structure,	ed (with diffe variety of to COMM 175 ing assroom(1) Course ID:01 and Digital 1 be repeated to a wide varies cson) ing assroom(1) Course ID:00 development,	erent t opics i 2667 Media c (with d riety o 7873 and ro	opics) for a tot n JOUR. 06-JUN-2018 ourse that exami ifferent topics) f topics in Film 06-JUN-2018 le of communicat	al of 9 hours, but only 6 may count nes specific areas of study. Topics for a total of 9 hours, but only 6 and Digital Media.
Intermediate-level Jo semester. This course toward the major. Students will gain ac Components: Requirement Group: Req. Designation: Room Requirements: COMM 299(3) Themes in Film and D: Beginner to Intermed: vary each semester. The may count toward the Outcomes: Students with Components: Req. Designation: Room Requirements: COMM 300(3) Persuasive Campaigns This course analyses campaigns, with a foo Students will use the communication as a me	e may be repeat ccess to a wide Lecture Prerequisite: Service Learni Electronic Cla igital Media iate-level Film This course may major. ill gain access Lecture(In per Service Learni Electronic Cla the structure, cus on theories eir analytic and eans of public p	ed (with diffe variety of to COMM 175 assroom(1) Course ID:01: and Digital 1 be repeated to a wide varies (1) Course ID:00 development, of media effet d research sk	erent t opics i 2667 Media c (with d riety o 7873 and ro ects, m	opics) for a tot n JOUR. 06-JUN-2018 ourse that exami ifferent topics) f topics in Film 06-JUN-2018 le of communicat	al of 9 hours, but only 6 may count nes specific areas of study. Topics for a total of 9 hours, but only 6 and Digital Media.
Intermediate-level Jo semester. This course toward the major. Students will gain ac Components: Requirement Group: Req. Designation: Room Requirements: COMM 299(3) Themes in Film and D: Beginner to Intermed: vary each semester. Components: Req. Designation: Req. Designation: Room Requirements: COMM 300(3) Persuasive Campaigns This course analyses campaigns, with a foc Students will use the communication as a me Components:	e may be repeat ccess to a wide Lecture Prerequisite: Service Learni Electronic Cla igital Media iate-level Film This course may major. ill gain access Lecture(In per Service Learni Electronic Cla the structure, cus on theories eir analytic an eans of public p	ed (with diffe variety of to COMM 175 ing assroom(1) Course ID:01: and Digital 1 be repeated to a wide variation ing assroom(1) Course ID:00 development, of media effe d research sk persuasion.	erent t opics i 2667 Media c (with d riety o 7873 and ro ects, m ills to	opics) for a tot n JOUR. 06-JUN-2018 ourse that exami ifferent topics) f topics in Film 06-JUN-2018 le of communicat essage construct broaden their u	al of 9 hours, but only 6 may count nes specific areas of study. Topics for a total of 9 hours, but only 6 and Digital Media. ion in political and advertising ion, and audience analysis.

Page No. 474 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

COMM 301(3)	Course	ID:010699	06-JUN-2018	
Discovering China Thr This course will give the genres of Chinese	an overview of major	contemporary Chir	n mainland China since 1949. Students will examine na and consider them a major source of reflection ture.	
its material conditic Components: Course Equivalents: Attributes:	ns and ideology. Lecture(In person) ASIA 302 Asian Studies, Film & International Film &	& Digital Media St Media Studies	udents' understanding of modern China in terms of cudies, Global & International Studies,	
Requirement Group: Req. Designation:	Restricted to Beijing Service Learning	g Students; Prereq	quisite: COMM 100	
COMM 304(3) Cold War Rhetoric & W	ar on the Terror	ID:010226	06-JUN-2018	
	-		the Cold War and the events of 9/11. r as rhetorical construction and identify key	
	related to the Cold W Lecture			
Attributes: Requirement Group: Req. Designation:	Global & Internationa Prerequisite: COMM 10	00 and Sophomore s		
COMM 306(3)		ID:002125	06-JUN-2018	
	-		influence the policies and practices affecting t controversies.	
	100 and sophomore sta SC, EVPH, EVCR, and E		Media & Storytelling Masters students, or IES	
	vement and to help st		e history and range of communication styles in the actical skills relevant to entering into	
Components: Course Equivalents: Attributes: Requirement Group:	Environmental Studies		Urban Studies gital Media & Storytelling Masters students, or IES m	ajor (EVST,
Req. Designation: Room Requirements:	Service Learning Electronic Classroom	(1)		
COMM 308(3)	Course	ID:011950	06-JUN-2018	
toward creating ficti the screen, and struct nonlinear editing, sh Components: Attributes: Requirement Group:	on films, the course turing dramatic scene ot composition and fi Lecture(In person) Film & Digital Media Prerequisites: COMM	focuses primarily s. Students should lm grammar. Studies, Internat	ther students' narrative filmmaking skills. Geared on blocking for the camera, directing actors for d have a working knowledge of basic videography, cional Film & Media Studies	
Req. Designation: Room Requirements:	Service Learning Studio - Communicatio	ons(1)		

COMM 311(3)

Designing Media for Social Change

Loyola University Chicago

Page No. 475 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

COMM 309(3) Course ID:013312 06-JUN-2018

This course examines media and social change at the intersection of theory and practice. The class will be dedicated to analyzing the way social change is catalyzed and communicated through various media platforms. Students will gain a historical and multi-media perspective on a variety of design and communication strategies tied to a range of social and cultural issues.

Prerequisites: COMM 220, 227, 230, 231,237, 268, 272,277, or 281

Outcomes: Grounded in theories of media power, communication networks, political advocacy, engaged scholarship, and the digital, materials in this course will explore the past, present, and future of designing media and communication pr

Components:Lecture(In person)Requirement Group:COMM 220, 227, 230, 231,237, 268, 272,277, or 281Req. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

Course ID:012612 06-JUN-2018

Health Communication Prerequisites: COMM 205 or COMM 210 or Instructor Consent.

This course focuses on the growing field of health communication. Building on students' knowledge of public relations, advertising, communication and marketing, this class aims to help students develop an area of specialization that offers career opportunities in many settings. Through guest speakers and field trips, the class is designed to provide an overview of what health communicators do and where they work.

Outcomes: Provide a foundation of knowledge about the US healthcare system and acquaint students with how communications can play a vital role in accomplishing public health objectives. Components: Lecture(In person)

Requirement Group: Prerequisites: COMM 205 or COMM 210 or Instructor Consent. Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

Course ID:007879

COMM 312(3)

06-JUN-2018

Special Events Planning

Students will gain hands-on experience in event planning. They will learn to anticipate and execute the needs of an organization or community planning special events.

Prerequisites: COMM 100 & 210 or Digital Media & Storytelling graduate students. Components: Field Studies Requirement Group: Prerequisite: COMM 100 & 210 or Digital Media & Storytelling graduate students. Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)

COMM 315(3) Course ID:002118 01-JAN-2018

Advanced Reporting Topics

This course offers in-depth attention to the challenges of writing complex stories characterized by careful research, use of sources, interviewing, and reporting and writing. Students examine writing for a ""lay"" audience in such areas as science and technology, finance, government, and religion.

Students will broaden their writing and research experience.

Can be repeated once	with a different topic. Second completion can count as major elective in MJRN.
Components:	Lecture
Attributes:	Engaged Learning
Requirement Group:	Prerequisites: COMM 205 & 100 and Junior Standing; Graduate students majoring in Digital Media & Story
Req. Designation:	Fieldwork
Room Requirements:	Electronic Classroom(1)

COMM 317(3) Media Planning	Course ID:010806	06-JUN-2018
-	100 & 211 or Digital Media Storytelling	g Masters student
	the advertising and marketing processe for budgeting appropriate advertising	es required to research, develop and implement an time and space.
	ms will develop competencies in decision strategies and tactics to construct an Lecture	on-making processes and tools, including research n advertising media plan.

Requirement Group: Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student Req. Designation: Fieldwork

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Room Requirements: Electronic Classroom(1)

Public Deletions White	Course ID:010807 06-JUN-2018
Public Relations Writ This course focuses c	n strategis public relations, writing for publics including print, broadcast and digital
	ling of objectives, news values and formats.
	relop competency writing and editing news releases, pitch letters, fact sheets, public
service announcements Components:	, newsletters, and Web content to develop a portfolio of individual writing samples. Lecture
Requirement Group:	Prerequisite: COMM 100 & 210 or Digital Media & Storytelling graduate students.
Req. Designation:	Writing Intensive Electronic Classroom(1)
KOOm Kequirementes.	
OMM 320(3)	Course ID:009504 06-JUN-2018
Public Service Commun Prerequisites: COMM 1	11Cation .00, 210 & 211; Or Instructor Consent; Graduate students majoring in Digital Media &
	eligible to enroll.
	public relations strategies and applications in cause-related campaigns, public service nunity relations activities for corporate and nonprofit organizations.
and social responsibi	l be able to analyze current issues and advocacy campaigns, define ethical communication lity, and develop a public service campaign for an organization.
Components: Attributes:	Field Studies Engaged Learning
	Prerequisites: COMM 100, 210 & 211; Or Instructor Consent; Graduate students majoring in
Req. Designation:	Service Learning
Room Requirements:	Electronic Classroom(1)
Room Requirements: COMM 321(3) Advertising Campaigns Prerequisites: COMM 1 This is an advanced a	Electronic Classroom(1) Course ID:010808 06-JUN-2018 00 & 211 or Digital Media Storytelling Masters student dvertising course in a simulated agency environment to provide practical experience in
Room Requirements: COMM 321(3) Advertising Campaigns Prerequisites: COMM 1 This is an advanced a the campaign planning Outcome: Student team that includes market	Electronic Classroom(1) Course ID:010808 06-JUN-2018 00 & 211 or Digital Media Storytelling Masters student dvertising course in a simulated agency environment to provide practical experience in process. As develop competencies in creating and producing a professional advertising campaign research, development of creative and media recommendations, and an integrated marketing
Room Requirements: COMM 321(3) Advertising Campaigns Prerequisites: COMM 1 This is an advanced a the campaign planning Outcome: Student team that includes market communication strateg Components:	Electronic Classroom(1) Course ID:010808 06-JUN-2018 00 & 211 or Digital Media Storytelling Masters student dvertising course in a simulated agency environment to provide practical experience in process. Ins develop competencies in creating and producing a professional advertising campaign research, development of creative and media recommendations, and an integrated marketing Ty. Lecture
Room Requirements: COMM 321(3) Advertising Campaigns Prerequisites: COMM 1 This is an advanced a the campaign planning Outcome: Student team that includes market communication strateg Components: Requirement Group:	Electronic Classroom(1) Course ID:010808 06-JUN-2018 00 & 211 or Digital Media Storytelling Masters student dvertising course in a simulated agency environment to provide practical experience in process. Ins develop competencies in creating and producing a professional advertising campaign research, development of creative and media recommendations, and an integrated marketing ry. Lecture Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student
Room Requirements: COMM 321(3) Advertising Campaigns Prerequisites: COMM 1 This is an advanced a the campaign planning Outcome: Student team that includes market communication strateg Components:	Electronic Classroom(1) Course ID:010808 06-JUN-2018 00 & 211 or Digital Media Storytelling Masters student dvertising course in a simulated agency environment to provide practical experience in process. Ins develop competencies in creating and producing a professional advertising campaign research, development of creative and media recommendations, and an integrated marketing ry. Lecture Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student Service Learning
Room Requirements: COMM 321(3) Advertising Campaigns Prerequisites: COMM 1 This is an advanced a the campaign planning Outcome: Student team that includes market communication strateg Components: Requirement Group: Req. Designation: Room Requirements: COMM 323(3)	Electronic Classroom(1) Course ID:010808 06-JUN-2018 00 & 211 or Digital Media Storytelling Masters student dvertising course in a simulated agency environment to provide practical experience in process. Ins develop competencies in creating and producing a professional advertising campaign research, development of creative and media recommendations, and an integrated marketing ry. Lecture Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student Service Learning
Room Requirements: COMM 321(3) Advertising Campaigns Prerequisites: COMM 1 This is an advanced a the campaign planning Outcome: Student team that includes market communication strateg Components: Requirement Group: Req. Designation: Room Requirements: COMM 323(3) Remixing Culture This course explores collaborative process and mobile media crea	Electronic Classroom(1) Course ID:010808 06-JUN-2018 00 & 211 or Digital Media Storytelling Masters student dvertising course in a simulated agency environment to provide practical experience in process. As develop competencies in creating and producing a professional advertising campaign research, development of creative and media recommendations, and an integrated marketing ry. Lecture Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student Service Learning Lab - Computer(1)
Room Requirements: COMM 321(3) Advertising Campaigns Prerequisites: COMM 1 This is an advanced a the campaign planning Outcome: Student team that includes market communication strateg Components: Requirement Group: Req. Designation: Room Requirements: COMM 323(3) Remixing Culture This course explores collaborative process and mobile media crea presentation. Outcome: Students wil	Electronic Classroom(1) Course ID:010808 06-JUN-2018 00 & 211 or Digital Media Storytelling Masters student dvertising course in a simulated agency environment to provide practical experience in process. as develop competencies in creating and producing a professional advertising campaign research, development of creative and media recommendations, and an integrated marketing y. Lecture Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student Service Learning Lab - Computer(1) Course ID:011913 06-JUN-2018 the remix culture as cultural exchange. While studying about remix culture and b, students will manifest projects that involve mashing up media using various web-based tion, web-based editing, live online broadcasting and sharing and techniques of online 1 learn about the intermixing of cultures through individual projects in which they will
Room Requirements: COMM 321(3) Advertising Campaigns Prerequisites: COMM 1 This is an advanced a the campaign planning Outcome: Student team that includes market communication strateg Components: Requirement Group: Req. Designation: Room Requirements: COMM 323(3) Remixing Culture This course explores collaborative process and mobile media crea presentation. Outcome: Students wil combine different typ Components:	Electronic Classroom(1) Course ID:010808 06-JUN-2018 00 & 211 or Digital Media Storytelling Masters student dvertising course in a simulated agency environment to provide practical experience in a process. Is develop competencies in creating and producing a professional advertising campaign research, development of creative and media recommendations, and an integrated marketing ty. Lecture Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student Service Learning Lab - Computer(1) Course ID:011913 06-JUN-2018 the remix culture as cultural exchange. While studying about remix culture and t, students will manifest projects that involve mashing up media using various web-based tion, web-based editing, live online broadcasting and sharing and techniques of online 1 learn about the intermixing of cultures through individual projects in which they will set of media. Lecture(In person)
Room Requirements: COMM 321(3) Advertising Campaigns Prerequisites: COMM 1 This is an advanced a the campaign planning Outcome: Student team that includes market communication strateg Components: Requirement Group: Req. Designation: Room Requirements: COMM 323(3) Remixing Culture This course explores collaborative process and mobile media crea presentation. Outcome: Students wil combine different typ	Electronic Classroom(1) Course ID:010808 06-JUN-2018 00 & 211 or Digital Media Storytelling Masters student divertising course in a simulated agency environment to provide practical experience in process. Is develop competencies in creating and producing a professional advertising campaign research, development of creative and media recommendations, and an integrated marketing y. Lecture Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student Service Learning Lab - Computer(1) Course ID:011913 06-JUN-2018 the remix culture as cultural exchange. While studying about remix culture and t, students will manifest projects that involve mashing up media using various web-based tion, web-based editing, live online broadcasting and sharing and techniques of online 1 learn about the intermixing of cultures through individual projects in which they will res of media. Lecture(In person) ICVM 323
Room Requirements: COMM 321(3) Advertising Campaigns Prerequisites: COMM 1 This is an advanced a the campaign planning Outcome: Student team that includes market communication strateg Components: Requirement Group: Req. Designation: Room Requirements: COMM 323(3) Remixing Culture This course explores collaborative process and mobile media crea presentation. Outcome: Students wil combine different typ Components: Course Equivalents:	Electronic Classroom(1) Course ID:010808 06-JUN-2018 00 & 211 or Digital Media Storytelling Masters student dvertising course in a simulated agency environment to provide practical experience in process. as develop competencies in creating and producing a professional advertising campaign research, development of creative and media recommendations, and an integrated marketing ty. Lecture Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student Service Learning Lab - Computer(1) Course ID:011913 06-JUN-2018 the remix culture as cultural exchange. While studying about remix culture and t, students will manifest projects that involve mashing up media using various web-based tion, web-based editing, live online broadcasting and sharing and techniques of online 1 learn about the intermixing of cultures through individual projects in which they will be of media. Lecture(In person) ICVM 323 Film & Digital Media Studies, International Film & Media Studies

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

06-JUN-2018

06-JUN-2018

COMM 324(3)

Film Genre

Prerequisites: COMM 100, COMM 274 or Instructor permission; also open to Digital Media & Storytelling graduate students.

Course ID:002123

This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major.

Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.

Components:Lecture(In person)Course Equivalents:ICVM 324Attributes:Film & Digital Media Studies, International Film & Media StudiesRequirement Group:Prerequisites: COMM 100 & 274 or Digital Media & Storytelling graduate students.Req. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

COMM 326(3) Screenwriting

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and storytelling fundamentals, students will develop a working sense of the art of crafting a screenplay, learning how to build a script, step by step, from an original and compelling idea.

Prerequisite: COMM 202

Outcome: Extensive writing requirements cover all aspects of screenwriting, from creating a treatment and character bios to writing action and dialogue, culminating in the development of a detailed step outline and polished first act of a feature-length script (20+ pages). Students are required to bring an original movie idea to the first class.

Components:Lecture(In person)Course Equivalents:THTR 209Attributes:Film & Digital Media Studies, International Film & Media StudiesRequirement Group:Prerequisite:Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

Course ID:010551

 COMM 327(3)
 Course ID:011748
 06-JUN-2018

 New Media Campaigns
 Students will create integrated digital campaigns for real-world clients in this class, combining techniques

 from the fields of marketing, advertising and public relations. Students will present and discuss
 contemporary tactics in a seminar format, then apply appropriate tactics to their client campaigns.

 Components:
 Lecture

 Requirement Group:
 Prerequisites: COMM 100, 210 & 211; Graduate students majoring in Digital Media & Storytelling or Glob

Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)

COMM 328(3)

Magazine Design and Production This course gives advanced instruction in multi-page editorial layout and design by incorporating writing and photography into a complete, full-color magazine. Students will work as editors and designers in applying

principles of design and production to existing articles; and understand ethical issues in serving the readers of the magazine.

Course ID:012135

Components: Lecture

Requirement Group: Prerequisites: COMM 100, 175 & 205; Graduate students majoring in Digital Media & Storytelling are als

06-JUN-2018

Req. Designation: Writing Intensive Room Requirements: Lab - Computer(1)

COMM 335(3) City News Bureau	Course ID:002131	06-JUN-2018
-	porting and writing course students cover	events in Chicago.and Cook County.
Outcome: Students wil Components: Attributes:	l learn ethical standards of accuracy, c Field Studies Engaged Learning	objectivity, fairness and balance.
	5 5 5	r Standing; Graduate students majoring in Digital Media & Story

Req. Designation: Public Performance Room Requirements: Lab - Computer(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

COMM 337(3) AD/PR Multimedia Comm	
Prerequisites: COMM 1 Storytelling are also	100 and either COMM 211 or COMM 135; Graduate students majoring in Digital Media & o eligible to enroll.
	video and advertising course designed to give students an introduction to various types cials as well as practical considerations of producing television spots.
of developing and exe media production, and community.	will need to multi-task to complete several commercial projects and practice the process ecuting broadcast production, as well as learn more about technology and implications of d strategy and creative development, through studying, reading and engaging with the
Components: Attributes: Requirement Group:	Lecture(In person) Engaged Learning, Film & Digital Media Studies, International Film & Media Studies Prerequisite: COMM 100 and either COMM 211 or COMM 135; Graduate students majoring in Digital Media 8
Req. Designation: Room Requirements:	Service Learning Lab - Computer(1)
COMM 338(3) Narrative Production	Course ID:012136 06-JUN-2018
Prerequisites: Junio	or standing and either COMM 232, COMM 308, OR COMM 359; Graduate students majoring in elling are also eligible to enroll.
exhibition. Students	ns to create short-subject narrative films taking their projects from preproduction to will experience working as a part of a film production crew, be exposed to a variety of
	l exhibit original films.
Components: Attributes:	l exhibit original films. Lecture Film & Digital Media Studies, International Film & Media Studies Junior standing and either COMM 232, COMM 308, OR COMM 359; Graduate students majoring in Digital Med
Components: Attributes:	Lecture Film & Digital Media Studies, International Film & Media Studies Junior standing and either COMM 232, COMM 308, OR COMM 359; Graduate students majoring in Digital Med Service Learning
Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 339(3)	Lecture Film & Digital Media Studies, International Film & Media Studies Junior standing and either COMM 232, COMM 308, OR COMM 359; Graduate students majoring in Digital Med Service Learning
Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 339(3) Video Documentary This course offers ha	Lecture Film & Digital Media Studies, International Film & Media Studies Junior standing and either COMM 232, COMM 308, OR COMM 359; Graduate students majoring in Digital Med Service Learning Lab - Computer(1)
Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 339(3) Video Documentary This course offers has production technology methods. Outcome: Students will Components:	Lecture Film & Digital Media Studies, International Film & Media Studies Junior standing and either COMM 232, COMM 308, OR COMM 359; Graduate students majoring in Digital Med Service Learning Lab - Computer(1) Course ID:002132 06-JUN-2018 ands on production of video documentaries through the study of electronic field Y, the analysis of documentary texts, and the application of documentary research Il gains hands-on video production experience in a non-narrative genre. Field Studies(In person)
Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 339(3) Video Documentary This course offers has production technology methods. Outcome: Students will Components: Course Equivalents: Attributes:	Lecture Film & Digital Media Studies, International Film & Media Studies Junior standing and either COMM 232, COMM 308, OR COMM 359; Graduate students majoring in Digital Med Service Learning Lab - Computer(1) Course ID:002132 06-JUN-2018 ands on production of video documentaries through the study of electronic field Y, the analysis of documentary texts, and the application of documentary research Il gains hands-on video production experience in a non-narrative genre. Field Studies(In person)
Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 339(3) Video Documentary This course offers ha production technology methods. Outcome: Students wil Components: Course Equivalents: Attributes: Requirement Group: Req. Designation:	Lecture Film & Digital Media Studies, International Film & Media Studies Junior standing and either COMM 232, COMM 308, OR COMM 359; Graduate students majoring in Digital Med Service Learning Lab - Computer(1) Course ID:002132 06-JUN-2018 ands on production of video documentaries through the study of electronic field 7, the analysis of documentary texts, and the application of documentary research Il gains hands-on video production experience in a non-narrative genre. Field Studies(In person) ICVM 339 Engaged Learning, Film & Digital Media Studies, International Film & Media Studies Prerequisites: COMM 100 & COMM 135; Graduate students majoring in Digital Media & Storytelling are all
Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 339(3) Video Documentary This course offers ha production technology methods. Outcome: Students wil Components: Course Equivalents: Attributes: Requirement Group: Req. Designation:	Lecture Film & Digital Media Studies, International Film & Media Studies Junior standing and either COMM 232, COMM 308, OR COMM 359; Graduate students majoring in Digital Med Service Learning Lab - Computer(1) Course ID:002132 06-JUN-2018 ands on production of video documentaries through the study of electronic field , the analysis of documentary texts, and the application of documentary research Il gains hands-on video production experience in a non-narrative genre. Field Studies(In person) ICVM 339 Engaged Learning, Film & Digital Media Studies, International Film & Media Studies Prerequisites: COMM 100 & COMM 135; Graduate students majoring in Digital Media & Storytelling are al Public Performance Studio - Communications(1) Course ID:010080 15-JUN-2018
Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 339(3) Video Documentary This course offers has production technology methods. Outcome: Students will Components: Course Equivalents: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 340(3) Politics and the Pres	Lecture Film & Digital Media Studies, International Film & Media Studies Junior standing and either COMM 232, COMM 308, OR COMM 359; Graduate students majoring in Digital Med Service Learning Lab - Computer(1) Course ID:002132 06-JUN-2018 ands on production of video documentaries through the study of electronic field , the analysis of documentary texts, and the application of documentary research Il gains hands-on video production experience in a non-narrative genre. Field Studies(In person) ICVM 339 Engaged Learning, Film & Digital Media Studies, International Film & Media Studies Prerequisites: COMM 100 & COMM 135; Graduate students majoring in Digital Media & Storytelling are al Public Performance Studio - Communications(1) Course ID:010080 15-JUN-2018
Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 339(3) Video Documentary This course offers has production technology methods. Outcome: Students will Components: Course Equivalents: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 340(3) Politics and the Press A study of the dynami public policy.	Lecture Film & Digital Media Studies, International Film & Media Studies Junior standing and either COMM 232, COMM 308, OR COMM 359; Graduate students majoring in Digital Med Service Learning Lab - Computer(1) Course ID:002132 06-JUN-2018 ands on production of video documentaries through the study of electronic field r, the analysis of documentary texts, and the application of documentary research Il gains hands-on video production experience in a non-narrative genre. Field Studies(In person) ICVM 339 Engaged Learning, Film & Digital Media Studies, International Film & Media Studies Prerequisites: COMM 100 & COMM 135; Graduate students majoring in Digital Media & Storytelling are al Public Performance Studio - Communications(1) Course ID:010080 15-JUN-2018

Page No. 479 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

COMM 341(3) Course ID:011914 06-JUN-2018 Journalism and Race This course takes a historic and contemporary look at how the issue of race is covered by the media. Students will examine how the press coverage of the Civil Rights Movement, as well as a look at current media coverage of racial issues. Students will read award-winning books and newspaper series, discuss issues, and reflect on the topics in writing. Outcome: Students will learn how different types of media have dealt with race in both the past and present. Components: Lecture Attributes: African Studies and the African Diaspora, Black World Studies Requirement Group: Prerequisites: COMM 100 & COMM 205 Req. Designation: Public Performance

344(3) Course ID:013085 06-JUN-2018

COMM 344(3) Portfolio I

Builds on skills acquired in intermediate creative courses to help students enhance their conceptual abilities and generate both print and integrated multimedia campaigns. Students work in teams to develop an extensive body of work that's exhibited in an awards show judged by advertising professionals.

Prerequisites: COMM 329, 330, and consent of instructor. Components: Lecture(In person) Requirement Group: Prerequisites: COMM 100, 329, 330 Req. Designation: Public Performance Room Requirements: Electronic Classroom(1)

Room Requirements: Electronic Classroom(1)

COMM 345(3) Course ID:013614 15-JUN-2018 Instructor Consent Required

Student Agency

Course involves actual client work in Inigo, the student-run communications agency. Students gain skills/put theory into action as they provide public relations, digital communication, strategy and other services to companies and non-profits. Students apply prior semester; contact instructor at cmcphil@luc.edu for details. Undergraduates only. All majors encouraged. 3.0 GPA required.

Outcomes:

- A fundamental understanding of what agencies are and how they function.

- A heightened sense of professionalism.

- Advanced-level teamwork.

- Increased written and verbal communication skills.

Components: Field Studies(In person)

Requirement Group: Pre-requisites: COMM 175 and Instructor Consent. 3.0 cumulative GPA. Undergraduates only. COMM 210 and

Req. Designation: Public Performance Room Requirements: Electronic Classroom(1)

COMM 357(3) 01-JAN-2018 Course ID:012137 Programming Film & Media: Festivals, TV & Digital This course examines programming and curating (selecting) media for film festivals, museums, streaming services and other platforms. Through work on a festival or similar project, students examine how audiences are identified, learn about distribution, and explore the challenges facing media outlets in selecting, reviewing and archiving media. Prerequisites - COMM 100 and 200, or DMST program, or instructor permission Outcomes - Evaluate, curate and present media work; improve critical thinking and writing about media; learn legal, creative and financial implications of programming and curating media. Seminar(In person) Components: Attributes: Film & Digital Media Studies, International Film & Media Studies Requirement Group: Prerequisites: COMM 100 & 200 OR Masters Digital Media and Storytelling Masters students. Req. Designation: Public Performance Room Requirements: Electronic Classroom(1)

COMM 358(3) Course ID:011750 06-JUN-2018

Newscasting and Producing

This is designed as a capstone course for the broadcast journalism emphasis. It covers all aspects of TV (or web) newscasts, including producing, anchoring, reporting, photography and editing, as well as studio production. The class produces and delivers newscasts, designed to prepare students for work in the TV news industry.

 Components:
 Lecture

 Requirement Group:
 Prerequisites: COMM 100, 205 and (COMM 256 or 284). Graduate students majoring in Digital Media & Stor

 Req. Designation:
 Public Performance

 Room Requirements:
 Studio - Communications(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

COMM 359(3) Advanced Post Product	Course ID:011917	06-JUN-2018
		, aimed at providing students with the skills
	motion pictures of all genres and for	
	.l learn how to edit for motion pictur	res of all forms.
Components:	Lecture(In person)	
Attributes: Requirement Group:	Film & Digital Media Studies, Intern Pre-requisites: COMM 100, 135, and 2	ational Film & Media Studies 74; Graduate students majoring in Digital Media & Sto
Req. Designation:	Public Performance	
Room Requirements:	Lab - Computer(1)	
COMM 361(3)	Course ID:011951	06-JUN-2018
New Media Criticism	wrupe rwitter and mebile application	ns are complex designed objects. Students will learn
		rative, culture, and code. This course is Writing
Components:	Lecture	
Attributes:	Film & Digital Media Studies, Intern	
Requirement Group: Req. Designation:	Prerequisites: COMM 100 & 200 OR Mas Writing Intensive	ters Digital Media and Storytelling Masters students
	Electronic Classroom(1)	
COMM 363(3) Research Methods in 7	Course ID:012139 Advertising/Public Relations	06-JUN-2018
	-	ajors to sound and effective social science research
methods commonly used analyses.	I in the profession, including surveys	s, focus groups, content analysis, and audience
-		
- Students will learn t	the research process and how to apply	it to establish, build,
- Students will learn t	the research process and how to apply trategies, goals, and campaigns. Lecture	it to establish, build,
Students will learn t and evaluate Ad/PR st Components: Requirement Group:	rategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210	
Students will learn t and evaluate Ad/PR st Components: Requirement Group: Req. Designation:	rategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive	
Students will learn t and evaluate Ad/PR st Components: Requirement Group: Req. Designation:	rategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210	
Students will learn t and evaluate Ad/PR st Components: Requirement Group: Req. Designation:	rategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive	
Students will learn t and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods	course ID:002089 Communication Research	or 211) 06-JUN-2018
Students will learn to and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines	course ID:002089 Communication Research	or 211) 06-JUN-2018 ced in naturalistic settings using qualitative
Students will learn to and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines	crategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive Electronic Classroom(1) Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview	or 211) 06-JUN-2018 ced in naturalistic settings using qualitative
Students will learn t and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines methods associated wi Pre-requisite : COMM Outcome: Students wi	Trategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive Electronic Classroom(1) Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview 100 1 become familiar with the reading ar	or 211) 06-JUN-2018 red in naturalistic settings using qualitative ving. nd evaluation of communication research, and apply
Students will learn t and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines methods associated wi Pre-requisite : COMM Outcome: Students will the concepts studied	Trategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive Electronic Classroom(1) Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview 100 1 become familiar with the reading ar in class to the design and developmer	or 211) 06-JUN-2018 red in naturalistic settings using qualitative ving. nd evaluation of communication research, and apply
Students will learn to and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines methods associated will Pre-requisite : COMM Outcome: Students will the concepts studied Components:	Trategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive Electronic Classroom(1) Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview 100 1 become familiar with the reading ar in class to the design and development Lecture	or 211) 06-JUN-2018 red in naturalistic settings using qualitative ving. nd evaluation of communication research, and apply
Students will learn to and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines methods associated will Pre-requisite : COMM Outcome: Students will the concepts studied Components: Attributes:	Trategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive Electronic Classroom(1) Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview 100 1 become familiar with the reading ar in class to the design and development Lecture Engaged Learning, Urban Studies	or 211) 06-JUN-2018 red in naturalistic settings using qualitative ving. nd evaluation of communication research, and apply
Students will learn to and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines methods associated will Pre-requisite : COMM Outcome: Students will the concepts studied Components: Attributes:	Trategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive Electronic Classroom(1) Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview 100 1 become familiar with the reading ar in class to the design and development Lecture	or 211) 06-JUN-2018 red in naturalistic settings using qualitative ving. nd evaluation of communication research, and apply
Students will learn to and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines methods associated will Pre-requisite : COMM Outcome: Students will the concepts studied Components: Attributes: Requirement Group: Req. Designation:	Trategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive Electronic Classroom(1) Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview 100 1 become familiar with the reading ar in class to the design and development Lecture Engaged Learning, Urban Studies Prerequisite: COMM 100	or 211) 06-JUN-2018 red in naturalistic settings using qualitative ving. nd evaluation of communication research, and apply
Students will learn to and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines methods associated with Pre-requisite : COMM Outcome: Students with the concepts studied Components: Attributes: Requirement Group: Req. Designation: Room Requirements:	Trategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive Electronic Classroom(1) Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview 100 1 become familiar with the reading ar in class to the design and development Lecture Engaged Learning, Urban Studies Prerequisite: COMM 100 Undergraduate Research Electronic Classroom(1)	or 211) 06-JUN-2018 Ted in naturalistic settings using qualitative wing. And evaluation of communication research, and apply but of a research project.
Students will learn to and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines methods associated will Pre-requisite : COMM Outcome: Students will the concepts studied Components: Attributes: Requirement Group: Req. Designation:	Trategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive Electronic Classroom(1) Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview 100 1 become familiar with the reading ar in class to the design and development Lecture Engaged Learning, Urban Studies Prerequisite: COMM 100 Undergraduate Research Electronic Classroom(1) Course ID:002090	or 211) 06-JUN-2018 red in naturalistic settings using qualitative ving. nd evaluation of communication research, and apply
Students will learn to and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines methods associated wi Pre-requisite : COMM Outcome: Students will the concepts studied Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 366(3) Observing/Measuring Of This course examines	course ID:002090 Course ID:002090 Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview 100 l become familiar with the reading ar in class to the design and development Lecture Engaged Learning, Urban Studies Prerequisite: COMM 100 Undergraduate Research Electronic Classroom(1) Course ID:002090 The Course ID:002090 The communication processes and behavior how communication processes and behavior	or 211) 06-JUN-2018 ted in naturalistic settings using qualitative wing. And evaluation of communication research, and apply at of a research project. 06-JUN-2018 viors are studied, using the social-scientific
Students will learn to and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines methods associated w: Pre-requisite : COMM Outcome: Students will the concepts studied Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 366(3) Observing/Measuring Of This course examines	course ID:002090 Course ID:002090 Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview 100 l become familiar with the reading ar in class to the design and development Lecture Engaged Learning, Urban Studies Prerequisite: COMM 100 Undergraduate Research Electronic Classroom(1) Course ID:002090 The Course ID:002090 The communication processes and behavior how communication processes and behavior	or 211) 06-JUN-2018 ted in naturalistic settings using qualitative wing. And evaluation of communication research, and apply and of a research project. 06-JUN-2018 viors are studied, using the social-scientific at the limitations of these methods methods;
Students will learn to and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines methods associated w: Pre-requisite : COMM Outcome: Students will the concepts studied Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 366(3) Observing/Measuring Of This course examines techniques of observa appropriate methodolog	rategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive Electronic Classroom(1) Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview 100 1 become familiar with the reading ar in class to the design and development Lecture Engaged Learning, Urban Studies Prerequisite: COMM 100 Undergraduate Research Electronic Classroom(1) Course ID:002090 Course ID:002090 Course and measurements. It also looks begies and ways of analyzing quantitation	or 211) 06-JUN-2018 ted in naturalistic settings using qualitative wing. And evaluation of communication research, and apply and of a research project. 06-JUN-2018 viors are studied, using the social-scientific at the limitations of these methods methods;
Students will learn to and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines methods associated with Pre-requisite : COMM Outcome: Students with the concepts studied Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 366(3) Observing/Measuring Of This course examines techniques of observation appropriate methodolo Outcome: Students will the design of a researce	<pre>trategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive Electronic Classroom(1) Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview 100 1 become familiar with the reading ar in class to the design and developmer Lecture Engaged Learning, Urban Studies Prerequisite: COMM 100 Undergraduate Research Electronic Classroom(1) Course ID:002090 Thun Behavior how communication processes and behavior tion and measurements. It also looks ogies and ways of analyzing quantitation of project.</pre>	or 211) 06-JUN-2018 Ted in naturalistic settings using qualitative ving. and evaluation of communication research, and apply and of a research project. 06-JUN-2018 viors are studied, using the social-scientific at the limitations of these methods methods; ive (numerical) data.
Students will learn to and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines methods associated with Pre-requisite : COMM Outcome: Students will the concepts studied Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 366(3) Observing/Measuring Of This course examines techniques of observa appropriate methodolo Outcome: Students will the design of a resea Components:	<pre>trategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive Electronic Classroom(1) Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview 100 1 become familiar with the reading ar in class to the design and development Lecture Engaged Learning, Urban Studies Prerequisite: COMM 100 Undergraduate Research Electronic Classroom(1) Course ID:002090 Course ID:002090 Course interview this and measurements. It also looks or and measurements. It also looks or and ways of analyzing quantitation 1 become familiar with the analysis of arch project. Lecture</pre>	or 211) 06-JUN-2018 Ted in naturalistic settings using qualitative ving. and evaluation of communication research, and apply and of a research project. 06-JUN-2018 viors are studied, using the social-scientific at the limitations of these methods methods; ive (numerical) data.
Students will learn to and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines methods associated with Pre-requisite : COMM Outcome: Students will the concepts studied Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 366(3) Observing/Measuring Of This course examines techniques of observa appropriate methodolo Outcome: Students will the design of a resea Components: Attributes:	rategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive Electronic Classroom(1) Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview 100 1 become familiar with the reading ar in class to the design and development Lecture Engaged Learning, Urban Studies Prerequisite: COMM 100 Undergraduate Research Electronic Classroom(1) Course ID:002090 Course ID:002090 Course in Behavior how communication processes and behavior how communication processes and behavior ition and measurements. It also looks begies and ways of analyzing quantitati 1 become familiar with the analysis of irch project. Lecture Urban Studies	or 211) OG-JUN-2018 Ted in naturalistic settings using qualitative wing. And evaluation of communication research, and apply at of a research project. OG-JUN-2018 Viors are studied, using the social-scientific at the limitations of these methods methods; ive (numerical) data. of quantitative data, and apply their knowledge to
Students will learn to and evaluate Ad/PR st Components: Requirement Group: Req. Designation: Room Requirements: COMM 365(3) Naturalistic Methods This course examines methods associated with Pre-requisite : COMM Outcome: Students will the concepts studied Components: Attributes: Requirement Group: Req. Designation: Room Requirements: COMM 366(3) Observing/Measuring Of This course examines techniques of observa appropriate methodolo Outcome: Students will the design of a resea Components: Attributes:	<pre>trategies, goals, and campaigns. Lecture Prerequisites: COMM 100 & (COMM 210 Writing Intensive Electronic Classroom(1) Course ID:002089 Communication Research how communication research is conduct th observation and in-depth interview 100 1 become familiar with the reading ar in class to the design and development Lecture Engaged Learning, Urban Studies Prerequisite: COMM 100 Undergraduate Research Electronic Classroom(1) Course ID:002090 Course ID:002090 Course interview this and measurements. It also looks or and measurements. It also looks or and ways of analyzing quantitation 1 become familiar with the analysis of arch project. Lecture</pre>	or 211) OG-JUN-2018 Ted in naturalistic settings using qualitative wing. And evaluation of communication research, and apply at of a research project. OG-JUN-2018 Viors are studied, using the social-scientific at the limitations of these methods methods; ive (numerical) data. of quantitative data, and apply their knowledge to

Page No. 481 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

-		
COMM 367(3)	Course ID:002091 06-JUN-2018	
Rhetorical Criticism This course examines contemporary persuasi	theory, research, and application of critical methods for analyzing historical and	
Outcome Students will them.	l be able to analyze rhetorical situations and critically assess efforts to respond to	
Components: Attributes:	Lecture Urban Studies	
	Prerequisites: COMM 100 and either COMM 220 or COMM 268	
	Electronic Classroom(1)	
COMM 368(3) Critical Ethnography	Course ID:002121 06-JUN-2018 in Communication	
This course teaches p	principles of participant-observation research as a critical practice to produce a 'thick ings, values, hierarchies of interests, power structures and ideals of a particular	
interviews, examinati Components:	arn to conduct ethnographic research and its procedures;taking field notes, conducting ion of data and artifacts, and producing research results to a public audience. Lecture	
Attributes: Requirement Group:	Engaged Learning Prerequisites: COMM 100 and (COMM 175 or COMM 201) and Junior standing. Graduate students r	majoring in
Req. Designation: Room Requirements:	Undergraduate Research Electronic Classroom(1)	
Req. Designation:	Lecture Prerequisites: COMM 100 & (COMM 210 or 211); Graduate students majoring in Digital Media &	Storytellir
COMM 371(3)	Course ID:002140 06-JUN-2018	
Special Topics Commun These courses offer is social issues and com but only 6 may count	in-depth reading, research, and discussion in specialized areas dealing with current mmunication practices. Course titles and content vary. May be repeated for up to 9 hours,	
Components: Requirement Group: Req. Designation:	Lecture Prerequisites: COMM 175 or DMST-MC (Digital-Media & Storytelling Masters program) Undergraduate Research	
	Electronic Classroom(1)	
COMM 373(3) Digital Storytelling	Course ID:012668 06-JUN-2018 Instructor Consent Required Abroad	
	arn and execute multimedia storytelling in an international setting. This course will e their video, writing, interviewing, photography and editing skills within another context.	
Prerequisites - COMM	135 or 420, or permission of instructor.	
participants tell sto	will require students to enterprise and execute a range of multimedia skills that help pries. The course will have an emphasis on community engagement and social justice. The dents an opportunity to apply technical knowledge and skills to a uniquely-designed study	
Components: Attributes:	Lecture(In person) Engaged Learning Dronominites : COMM 125 or COMM 420 or Instructor Dermission	
Req. Designation:	Prerequisites : COMM 135 or COMM 420, or Instructor Permission Public Performance Classroom Not Needed(1)	

		Course (Catalog	Run Date: 08/16/2018 Run Time: 15:25:43
<u> </u>	chool of Communica	tion - Comm	unication - Su	bject: Communication
COMM 374(3) Special Topics: Film Prerequisites: COMM :		ID:013054 ogram.	15-JUN-2018	
digital media. Course the major. Components: Requirement Group: Req. Designation:	e titles and content va Lecture(In person) Prerequisites: COMM 13	ry. May be rep 35 or DMST-MC	eated for up to 9	ed areas dealing with film and hours, but only 6 may count toward torytelling Masters program)
COMM 375(3) Media Relations	Course	ID:013523	06-JUN-2018	
Students learn to dev writing/creating mult using Cision, working	imedia press releases a	and media aler ices, search e	ts, AP style, medi	elude identifying news values, a training, creating media lists n for news releases, creating a
	1 100 & (COMM 210 or 21 munication are also elig			n Digital Media & Storytelling or
media and other influ Components:	encers in order to amp Lecture(In person)	lify stories f	or clients.	y to build relationships with the GSC students are allowed to enroll with
Req. Designation: Room Requirements:	Public Performance			
COMM 381(3) Communication Practic		ID:002148	06-JUN-2018	Department Consent Required
Students gain advance Components: Attributes: Requirement Group: Req. Designation:	ed practical experience Field Studies Engaged Learning Prerequisite: COMM 100)	periential learnin	ng projects.
COMM 382(3) Journalism Practicum	Course	ID:002149	06-JUN-2018	Department Consent Required
Students gain hands- Components: Attributes: Requirement Group: Req. Designation:	on practical experience Field Studies Engaged Learning Prerequisite: COMM 100 Fieldwork Electronic Classroom(1)	Journalism projec	ts
COMM 389(3)	Capstone: Portfolio II		-	work. Students receive feedback
Gives students an opp from advertising prot	essionals throughout the control of the control on the control of the control of the control of the control of the control on		_	d develop their portfolios. Each Dan. Final portfolios are
Gives students an opp from advertising prop member of the class of	essionals throughout the reates a portfolio web and professionals.		_	

Report ID: SR301

Page No. 482 of 517

Page No. 483 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

COMM 391(3)	Course ID:002155	06-JUN-2018	Department Consent Required	
Advertising /Public 1	Relations Internship			
This supervised field	d experience enables students to have	e hands-on professio	onal learning at a wide range of	
agency, corporate, a	nd non-profit organizations as the ba	asis for learning an	nd refining professional	
communication skills				
Components:	Field Studies			
Course Equivalents:	: COMM 392, COMM 393			
Attributes:	Engaged Learning			
Requirement Group:	Prerequisites: COMM 100 & Junior St	anding		
Req. Designation:	-			
Room Requirements:	Electronic Classroom(1)			
200 (2)	a == 011000			
COMM 392(3)	Course ID:011920	06-JUN-2018	Department Consent Required	
Journalism Internship	p d experience enables students to have	handa-on profoggi	onal loarning at a wide range of	
	nd non-profit organizations as the ba			
communication skills		ists for rearining a	na rerining proressionar	
	iency in professional conduct and ind	ustry skills while	systematically reflecting on	
their experiences.	iene, in prorebbionar conduce and inc	abery bhillib while	Systematically refreeting on	
Components:	Field Studies			
-	: COMM 391, COMM 393			
Attributes:	Engaged Learning			
Requirement Group:	Prerequisites: COMM 100 & Junior St	anding		
Req. Designation:	Internship			
Room Requirements:	Electronic Classroom(1)			
COMM 393(3)	Course ID:011921	06-JUN-2018	Department Consent Required	
Communication Studies	-	handa on profossi	anal learning at a wide range of	
	d experience enables students to have nd non-profit organizations as the ba			
communication skills		asis for rearining an	nd ferfining professional	
	iency in professional conduct and inc	ustry skills while	systematically reflecting on	
their experiences.	iene, in prorebbionar conduce and inc	abery bhillib while	Systematically refreeting on	
Components:	Field Studies			
_	: COMM 391, COMM 392			
Attributes:	Engaged Learning			
Requirement Group:	Prerequisites: COMM 100 & Junior St	anding or Graduate	students in Global Strategic Communi	ications pro
Req. Designation:	Internship			
Room Requirements:	Electronic Classroom(1)			
COMM 394(3)	Course ID:012597	06-JUN-2018	Instructor Consent Required	
Film and Digital Med	ia Internship		-	
Prerequisites: Junio	or Standing, 24 credit hours in FDM m	najor.		
Complete an internsh	ip providing an opportunity to use th	neir visual and tech	hnical and/ or skills in a	
professional setting				
	work with others to develop and compl			
	earn from professionals in the field;	they find out how	well they are doing as judged by	
the world outside the				
Components: Attributes:	Lecture(In person) Engaged Learning			
	Prerequisite: COMM 100 and restrict	od to Film and Digi	tal Madia Majara with Junior Ctatua	
Req. Designation:	-	ed to film and bigi	ical Media Majors with Junior Status	
	Electronic Classroom(1)			
Room Requirements.				
COMM 398(1 - 3)	Course ID:002158	06-JUN-2018	Department Consent Required	
Directed Study				
	for a one to three credit hour cours	—	-	
	rvising faculty member whose expertis			
	to: a reading course, where the stude			
	arch materials, a writing course, whe			
	refine it for possible conference pre	esentation and/or pu	uplication.	
Components: Boguirement Croup.	Independent Study Prerequisites: COMM 100 & Junior St	anding		
	FIELEQUISTLES: COMPLINE & JUNIOT SE	anuting		
Red Designation•	-			
Req. Designation: Room Requirements:	Internship Electronic Classroom(1)			

Page No. 484 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

COMM 400(3)	Course ID:012163 06-JUN-2018
Introduction to Digit	tal Media
	about the design and usability of websites from several perspectives: how they look, how hey are made. Students must be enrolled in the graduate program for MC in Digital
	will how stories are told through new media, understand how to analyze and critique them rtifacts that demonstrate their role as effective and ethical producers and users of new
Components:	Lecture(In person)
Req. Designation:	Restricted to the Master of Communication, Digital Media and Storytelling program. Internship Electronic Classroom(1)
COMM 403(3) Strategic Communicat:	Course ID:012973 06-JUN-2018 ion Research Methods
and first-hand experi	ned to provide students with a critical framework for evaluating communication research ience in the research process. Specifically, we will examine how research questions, ent-specific interests, are translated into a research project.
Enrollment limited to	o students in the GSCM-MS Program.
	d to know how to read and evaluate a research study, select appropriate research
Components:	easurements, draw a sample, collect and analyze data and interpret the results. Lecture(In person)
Requirement Group: Req. Designation:	Restricted to Masters students in Global Strategic Communication. Internship
	Electronic Classroom(1)
	Course ID:012164 15-JUN-2018
COMM 405(3) Digital Narratives	Course ID:012164 15-JUN-2018
This course will give emphasize the idea the to someone. Student Outcomes: Students	e students a basic understanding of narrative theory and its evolution. It will also hat telling a good story begins with having something to say and a purpose for telling it ts must be enrolled in SOC Professional Degree Program MC in Digital Storytelling. will read, write and practice narrative techniques on electronic modes of communication narrative structure, content and form of delivery. Lecture(In person)
Requirement Group:	Restricted to the Master of Communication, Digital Media and Storytelling program.
Req. Designation: Room Requirements:	Internship Electronic Classroom(1)
COMM 410(3)	Course ID:012165 06-JUN-2018
The Law and Digital N	
	s how courts and lawmakers have addressed legal issues presented by digital media. olled in Professional Degree Program MC in Digital Storytelling.
	will learn some of the ways that blogger's rights, intellectual property, libel, privacy llenges to internet legal regulations and social ethics. Lecture(In person)
Components:	Restricted to the Master of Communication, Digital Media and Storytelling program.
Requirement Group:	
Requirement Group: Req. Designation:	Internship Electronic Classroom(1)
Requirement Group: Req. Designation:	Internship
Requirement Group: Req. Designation: Room Requirements:	Internship
Requirement Group: Req. Designation: Room Requirements: COMM 411(3) Strategic Communicat:	Internship Electronic Classroom(1) Course ID:012974 06-JUN-2018

This course explores various approaches to ethical decision-making and applies them to diverse aspects of strategic communication in professional settings. Students will learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various business situations, and clearly explain their analyses.

Enrollment is limited to students in the GSCM-MS Program.

Students will have learned fundamental ethical principles and decision-making processes, examined some of the most pressing ethical issues facing strategic communicators and applied course material to specific strategic communication decisions.
Components: Lecture(In person)
Provide the Mathematical Action of Shehel Components and Shehel Communication for the Mathematical Action of Shehel Communication of Shehel Communication for the Mathematical Action of Shehel Communication of Shehel Communication for the Mathematical Action of Shehel Communication of Shehe

Requirement Group:Restricted to Masters students in Global Strategic Communication.Req. Designation:InternshipRoom Requirements:Electronic Classroom(1)

Page No. 485 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

COMM 413(3)	Course ID:013086	06-JUN-2018
Writing for Strategie This advanced writing		in the strategic process of professional-level
		l differences among audiences, techniques, style and
		g, research, pre-writing, editing and rewriting in
the writing process.		
Restricted to Global	Strategic Communication Students	
Outcomes: The course	also provides practical, real world	writing experience in diverse formats for a wide
		briefs, executive speeches, op-eds, fact sheets,
	and other social media.	
Components: Requirement Group:	Lecture(In person) Restricted to Masters students in G	Clobal Strategic Communication
Req. Designation:		
	Electronic Classroom(1)	
COMM 415(3)	Course ID:012166	06-JUN-2018
	scovering and Investigating Stories	00-001-2010
		ing story ideas utilizing investigative methods to
	oints of view for digital presentation learn to use records and data mining	ons. techniques to analyze information and cultivate
stories to be told in	-	cominques to anaryze information and carervate
Components:	Lecture(In person)	
		ication, Digital Media and Storytelling program.
Req. Designation:	-	
Room Requirements:	Electronic Classroom(1)	
interactivity. Outcomes: Students influential stories o Components:	will find compelling stories, set so designed for professional purposes in Laboratory(In person) Restricted to the Master of Communi	video and audio editing, web design and enes and use narrative techniques to craft n advertising, journalism or documentary production. ication, Digital Media and Storytelling program.
COMM 421(3)	Course ID:012976	06-JUN-2018
	ategic Communication	tudies, and discussion in specialized areas dealing
	in global strategic communication.	cudies, and discussion in specialized areas dealing
Enrollment limited to	o students in the GSCM-MS Program.	
Students will develo	p in-depth knowledge of a current is	sue or opportunity in global strategic communication
		municators work, and examine the differences and
		nd practiced in different countries.
Components:	Lecture(In person)	
Requirement Group: Req. Designation:	Restricted to Masters students in G Internship	Global Strategic Communication.
	Electronic Classroom(1)	
COMM 422(3)	Course ID:013087	06-JUN-2018
	ural Audiences and Stakeholders	
		es in today's global marketplace that organizations
	—	lore the concept of globalization and how, as a
		understand global and local audiences and those
influenced by multip	ie cultures.	
Restricted to Global	Strategic Communication Students	

Outcomes: The goals of the course are to learn to be sensitive to a variety of cultures; recognize particular values, needs, and behaviors; and craft messages that connect and engage.

 Components:
 Lecture(In person)

 Requirement Group:
 Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.

 Req. Designation:
 Internship

 Room Requirements:
 Electronic Classroom(1)

Page No. 486 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

COMM 425(3) Course ID:012473 06-JUN-2018 Audiences and Distribution This course will explore online audience behavior and measurement. Students will use analytics to understand user activities and to drive improvements in distribution performance. In the course of their development, students will come to understand intellectual property protection, self-publication, bandwidth issues, usability, file formats, social sharing, security, syndication and mobile delivery. Outcomes: The overall objective of this course is for students to understand digital audience behavior and the legal, marketing and economic environment for finding ideal audiences and distributing digital content. Components: Lecture(In person) **Requirement Group:** Restricted to the Master of Communication, Digital Media and Storytelling program. **Req. Designation:** Internship Room Requirements: Electronic Classroom(1) COMM 430(3) Course ID:012474 06-JUN-2018 Digital Design This course will focus on visual theory, graphic design, photo editing, and web design. Lecture(In person) Components: Requirement Group: Restricted to Masters students enrolled in the Digital Media & Storytelling Masters program or the Glo Req. Designation: Internship Room Requirements: Electronic Classroom(1) COMM 431(3) Course ID:012978 06-JUN-2018 Campaign Development To achieve maximum effectiveness, communication programs must be strategic. This course explores the four pillars of campaign development ¿ research, planning, implementation and evaluation. Course material is amplified through study of strategic communication cases as well as development of a model client campaign. Enrollment restricted to students in the GSCM-MS Program. At the end of the course, students are expected to understand appropriate research methodologies for campaign use; be familiar with planning and implementation variables including budget, tactics and timelines; and be able to measure campaign results and link them to business goals. Components: Lecture(In person)

Requirement Group: Restricted to Masters students in Global Strategic Communication. Req. Designation: Internship Room Requirements: Electronic Classroom(1)

COMM 432(3) Course ID:013088 06-JUN-2018

Nonprofit Communication

This course examines the principles and best practices of strategic communication for nonprofit organizations. Increasingly, leaders of forward-looking nonprofits are realizing what their counterparts in the corporate world have long known: that strategic communication is critical to furthering their mission and goals.

Restricted to Global Strategic Communication Students

Outcomes: Students will learn and apply strategies that nonprofit organizations can use to effectively tell their story, implement a robust social media presence, identify potential partnerships and alliances with corporations and government agencies, strengthen fundraising efforts and prepare for possible crises.

Components:Lecture(In person)Requirement Group:Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.Req. Designation:InternshipRoom Requirements:Electronic Classroom(1)

COMM 433(3)

Corporate Communication

Course ID:013089

06-JUN-2018

This course develops a multiple stakeholder approach to managing the communication function in corporations. Management topics include developing a communication plan, budgeting, creating a communications calendar, working with agencies and other external resources, project management and evaluation.

Restricted to Global Strategic Communication Students.

Outcomes: At the end of the course, students are expected to understand how the communication function is organized in corporations and non-governmental organizations (NGOs). Components: Lecture(In person) Requirement Group: Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication. Req. Designation: Internship

Room Requirements: Electronic Classroom(1)

Page No. 487 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

COMM 434(3) Course ID:013090 06-JUN-2018

The robust business-to-business (B2B) sector provides enormous opportunity in the global marketplace. This course will explore B2B's unique set of challenges that strategic communicators need to consider in developing and delivering effective messages.

Restricted to Global Strategic Communication Students.

Business-to-Business Communication

Outcomes: Students are expected to gain a working knowledge of the theories, concepts, and issues of in B2B communication.

Components:Lecture(In person)Requirement Group:Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.Req. Designation:InternshipRoom Requirements:Electronic Classroom(1)

COMM 435(3) Course ID:013091 06-JUN-2018

Public Affairs and Issues Management

The course explores how to predict and identify emerging issues, which can proliferate rapidly through digital and social media; accurately assess the potential threat posed by issues; and plan and implement effective response to prevent issues from growing into crises.

Restricted to Global Strategic Communication Students.

Outcomes: At the end of the course, students will understand the role of the public affairs function in organizations, know how to monitor for and identify emerging issues and to build a firewall to make organizations less vulnerable to attack.

Components:Lecture(In person)Requirement Group:Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.Req. Designation:InternshipRoom Requirements:Electronic Classroom(1)

06-JUN-2018

COMM 436(3)

Crisis and Risk Communication

This course explores both the practical and theoretical aspects of crisis communication through case studies, guest presentations and hands-on class exercises. It also examines real world organizational crises and how and why communication helped or harmed the situation.

Restricted to Global Strategic Communication Students.

Outcomes: At the end of the course, students are expected to understand the key elements of crisis communication and have the basic skills, tools, and confidence needed to help manage an organizational crisis.

Course ID:013092

Components:Lecture(In person)Requirement Group:Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.Req. Designation:InternshipRoom Requirements:Electronic Classroom(1)

COMM 441(3) Course ID:012979 06-JUN-2018

Global Strategic Communication Capstone

Students will synthesize & apply knowledge and skills from previous courses to demonstrate competence in a specialized area of strategic communication of greatest interest to them. Students will submit a comprehensive work, research project, media artifact, business plan, or any other comparable work approved by the instructor. In addition, students will develop fully annotated & professional quality final presentation.

Enrollment is restricted to students in the GSCM-MS Program.

Students are expected to become more knowledgeable in an area of specialization by exploring a specific type of strategic communication, engaging in research, building relationships with professionals and developing creative applications to demonstrate professional-level knowledge, understanding of practices, skills &

Components:Lecture(In person)Requirement Group:Restricted to Masters students in Global Strategic Communication.Req. Designation:InternshipRoom Requirements:Electronic Classroom(1)

Page No. 488 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

COMM 700(0)	Course ID:013473	15-JUN-2017	Department Consent Required
decision making, lega property and user gen of deception online, Outcomes : Participan	igital Ethics and Policy certificate l limits of online speech, strategie erated content,understanding privacy among other topics. ts will be able to understand ethics al contexts and be able to take this	es to spot and deal y concerns, ethical al issues that are n	with fake content, intellectual issues with big data, the ethics most likely to come up in their
Components:	Discussion(Hybrid)		
Req. Designation:	Internship		
Room Requirements:	Electronic Classroom(1)		
COMM 701(0)	Course ID:013474	15-JUN-2017	Department Consent Required
Organizational Leader	ship and Change Management		
	mmunication offers a new certificate		lored for managers who want to
accelerate the pace o	f successful change in their organi:	zations.	
	online learning with a focused 3-day		
-	ts will be able to shape their learn	-	
	e will help managers who want to acc	-	÷
5	g change on the front lines and mana	agers whose supervi	sors have identified them as
emerging leaders.	Dissussion (II-build)		
-	Discussion(Hybrid)		
Req. Designation:	THEFTHRUTE		
	Electronic Classroom(1)		

Page No. 489 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Sch of Cont/Prof Studies - App. Crim. Just. Leadership - Subject: App. Crim. Justice Leadership

01-JAN-2018 ACJL 310(3) Course ID:013319 Organizational Leadership in Criminal Justice

This course provides an introduction to the study of criminal justice organizations and leadership practices. It includes a review of leadership styles, budgeting, communication with members, personnel problems, maintaining organizational accountability, promoting and responding to internal and externally-imposed reforms, and other leadership challenges. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Discuss leadership challenges in criminal justice organizations and institutions. Describe best leadership practices for continuing improvement and effectiveness. Research and review the academic literature associated with police leadership and management. Critically assess the strengths and weaknesses of the major theories of police leadership and management. Components: Lecture(Online) Requirement Group: Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)

Req. Designation: Internship Room Requirements: Classroom Not Needed(1)

ACJL 320(3) Course ID:013324 01-JAN-2018

Ethics, Justice, Leadership

Study of ethical obligations of criminal justice personnel and the meaning of justice, with emphasis on law enforcement and corrections components; includes management strategies and accountability for ensuring ethical conduct, civilian review and discipline, civil liability, and importance of leadership in promoting and maintain an ethical and just work environment. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Apply basic principles of moral theory and concepts of justice to ethical issues, moral dilemmas, and other challenges facing actors working within the criminal justice system. Use methods and strategies for effective leadership skills to promote an ethical environment in criminal justice organizations. Foster an ethical organizational environment, including ethics training, development of codes of ethics and rules of

Components: Lecture(Online) Requirement Group: Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA) Req. Designation: Internship Room Requirements: Classroom Not Needed(1)

Course ID:013320

ACJL 330(3)

01-JAN-2018

Community Policing in the 21st Century

This course examines the history and development of police community relations and its importance for crime control. Topics covered include community policing, problem oriented policing, and the effect of aggressive patrol strategies on community relations. The recommendations of the President's Task Force on 21st Century Policing are also examined. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Examine the history and development of effective police community relations and its importance for crime control. Recognize the role of racial, class, and cultural identities in a diverse American society and the effect of racial profiling and unconscious bias on community relations. Describe community policing, problem-solving policing, and other emerging strategies. Research and review the academic literature associated with the study of community policing. Critically assess the strengths and weaknesses of the major

Components:	Lecture(Online)
Requirement Group:	Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)
Req. Designation:	Internship
Room Requirements:	Classroom Not Needed(1)

ACJL 340(3)

Course ID:013325 Effective Communication in Criminal Justice

01-JAN-2018

Effective written and oral communication for CJ personnel; includes grammar, spelling, punctuation, chronological articulation, and writing style in investigative reports and other documentation, public speaking, active listening skills, conducting interviews, providing oral witness testimony in criminal prosecutions, and managing media relations and communications. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Develop effective written and oral communication for rank and file and supervisory criminal justice personnel. Use proper grammar, spelling, punctuation, chronological articulation, and writing style in investigative notes, reports, and other documentation. Practice effective public speaking. Employ active listening skills and positive personal interactions with citizens. Practice conducting interviews, providing Components: Lecture(Online) Requirement Group: Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA) Req. Designation: Internship

Room Requirements: Classroom Not Needed(1)

Conflict Management and Communication

Loyola University Chicago

Page No. 490 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Sch of Cont/Prof Studies - App. Crim. Just. Leadership - Subject: App. Crim. Justice Leadership

ACJL 350(3) Course ID:013321 01-JAN-2018

Study of challenges confronting police and correctional personnel in conflict situations arising from order maintenance and other forms of social control; the role of systemic social problems such as mental illness, family violence, and substance abuse in conflict situations; strategies and best practices for violence avoidance and de-escalation. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Discuss the challenges confronting police and correctional personnel in conflict situations arising from order maintenance, arrests, supervision of offenders, and other forms of social control. Describe the role of systemic social problems, mental illness, family violence, elder abuse and neglect, and substance and alcohol abuse in conflict situations. Identify strategies and best practices for violence avoidance and de-escalation. Apply theories of how conflict happens. Practice the essential skills of effective listening, **Components:** Lecture(Online)

Requirement Group: Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA) Req. Designation: Internship Room Requirements: Classroom Not Needed(1)

ACJL 360(3) Course ID:013326 01-JAN-2018 Cyber;Crime Detection and Investigation Reviews computer-based criminal activities and criminal investigative methods used for investigation, apprehension, and prevention; includes hacking, identity theft, bitcoins, stalking, human trafficking, and other forms of computer fraud and crime; reviews digital security methods, cell phone tracking, social media, and other means of investigating such crimes. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Describe contemporary, computer-based criminal activities, including hacking, identity theft, bitcoins, stalking, human trafficking, and other forms of computer fraud and crime. Identify modern criminal investigative methods used for investigation, apprehension, and prevention. Evaluate digital security methods, cell phone tracking, social media, and other means of investigating such crimes.

Components:Lecture(Online)Requirement Group:Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)Req. Designation:InternshipRoom Requirements:Classroom Not Needed(1)

Course ID:013322

ACJL 370(3) Crime Analysis

This course provides an overview of the analytical methods used by criminal justice agencies including crime analysis, mapping, and program evaluation. The class will focus on best practices and the application of current technology. Restricted to Applied Criminal Justice Leadership majors only.

01-JAN-2018

01-JAN-2018

Outcomes: Discuss issues in crime analysis and crime mapping. Critique current practices. Identify technologies used in crime analysis. Describe the techniques of crime analysis and crime mapping and how they are practiced in everyday policing. Apply social science research methods and data analysis to crime analysis.

Components:Lecture(Online)Requirement Group:Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)Req. Designation:InternshipRoom Requirements:Classroom Not Needed(1)

Course ID:013327

ACJL 380(3)

Investigation Management

A review of best practices in the management of investigative personnel, resources, and strategies in major and routine criminal investigation including proactive and reactive tactics for crimes against property, persons, vice, and narcotics. Traditional versus intelligence-led policing, COMPSTAT, and state versus federal investigations are also covered. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Describe best practices in management of investigatory personnel, resources, and strategies in major and routine criminal investigation. Assess proactive and reactive tactics for crimes against property, persons, and vice and narcotics, traditional versus intelligence-led policing, COMPSTAT, and state versus federal investigations. Research and analyze the academic literature associated with managing criminal investigations. Critically assess the practices used to manage criminal investigations.

Components:Lecture(Online)Requirement Group:Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)Req. Designation:InternshipRoom Requirements:Classroom Not Needed(1)

Advanced Criminal Procedure

Loyola University Chicago

Page No. 491 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Sch of Cont/Prof Studies - App. Crim. Just. Leadership - Subject: App. Crim. Justice Leadership

ACJL 385(3) Course ID:013323 01-JAN-2018

This course reviews basic 4th Amendment search and seizure law, including exceptions to the general warrant requirement, and exceptions to the exclusionary rule. It proceeds to study individual and agency liability for excessive force by law enforcement and correctional officers, unauthorized eavesdropping, digital information gathering, and related topics. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Define the legal principles governing law enforcement emanating from the 4th, 5th, and 6th Amendments to the Constitution of the U.S. Describe the manner in which those principles have been derived from both the text and the interpretations of those constitutional amendments. Practice the language of criminal law practitioners and others in the courthouse ¿workgroup¿. Identify legal issues arising from law enforcement criminal investigations and methods in different factual circumstances. Apply constitutional law

Components:Laboratory(Online)Requirement Group:Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)Req. Designation:InternshipRoom Requirements:Classroom Not Needed(1)

Page No. 492 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

<pre>PLST 334(2) Legal Analysis: Practi Prerequisites: PLST 3</pre>		15-JUN-2018
applying legal authori	ty and developing written legal arg Lecture(In person)	tice analyzing factual scenarios, summarizing and numents. Drafts and rewrites are required.
-		r, PLST 333, C- or better ; PLST Certificate students only, no BA
	Internship Electronic Classroom(1)	
PLST 342(2) Litigation Technology		15-JUN-2018
Prerequisites: PLST 3 Litigation Practice Ce		n of PLST 345 strongly recommended. Required for the
		mmonly used for litigation support, including nument control and trial presentation.
		preparing for and conducting trials.
Requirement Group: H	Internship	er and PSLT 341, C- or better, restricted to PLST students.
PLST 366(2) Litigation Topics for	Course ID:012424 Corporate Paralegals	01-JAN-2018
	Practice Certificate (Water Tower (Campus and Cuneo Cohort).
phases of pre-litigati Technological innovati procedures, will be gi	on investigations and pleadings thro ons affecting civil litigation, such ven special emphasis.	ate (Illinois) and federal courts, from the initial rough the discovery, trial, and post-trial phases. Th as electronic court filing and e-discovery
-	Lecture(In person) Restricted to Paralegal Studies Stud	dents.
	Internship Electronic Classroom(1)	
PLST 369(3) Advanced Topics in Ame Enrollment is limited course.		15-JUN-2018 ree program. CPST 200 is a prerequisite to this
century American socie		ican legal system, examining the role of law in 21st terpretation of selected portions of the U.S.
individual rights. Components: I	Lecture(Blended)	overns the American legal system and protects
Req. Designation:	Prerequisite: CPST 200, restricted t Internship Electronic Classroom(1)	to PLST BA students.
PLST 370(3) Advanced Legal Analysi Enrollment is limited course.	-	15-JUN-2018 ree program. UCWR 110 is a prerequisite to this
particular attention t	o the rationale for court decisions	e in reading and summarizing case law, with and the use of precedent, as well as statutory and ther than retrieval of legal reference sources.
Outcome: Students will regulations.	learn how to prepare summaries of a	court decisions, statutes, and administrative

regulations. Components: Lecture(Blended) Course Equivalents: PLST 334 Requirement Group: Prerequisite: UCWR 110 C- or better, restricted to PLST BA students. Req. Designation: Internship Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

PLST 395(1) Paralegal Independent	Course ID:013522	15-JUN-2017	Department Consent Required				
This course will requ	This course will require students to explore a contemporary issue in the paralegal field or the practice of law generally. Students will be expected to participate in a minimum of two class meetings and several online						
	ng with a presentation of their research		class meetings and several online				
Pre-requisites: Direc Studies program.	ctor's permission required; this course	e is limited to st	cudents in the BA in Paralegal				
Components:	Seminar(Hybrid)						
	Restricted to BA in PLST students						
	Internship						
Room Requirements:	Seminar(1)						

Page No. 494 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 210(3)	Course ID:009397	01-APR-2018	Department Consent Required
Introduction to Lead	ership Studies		
-	he Leadership certificate program and		-
consists of the SCPS	Assessment Center experience, a 2-da	y leadership asses	sment. At the conclusion of the
	perience, students will receive an as		-
	roblem Solving and Decision Making, O		
	tions, and Intra-personal Leadership.	-	
-	te/major. A credit award toward the c		
-	ent will then enroll in the remaining		-
-	te the remaining courses. Students in		1 1
	or completion of the certificate/majo		
	an for completion of the certificate	or major will have	successfully completed the
Components:	Lecture(Independent Study) Restricted to students in the School	l of Continuing and	Drofoggional Studiog
Req. Designation:		i or concluding and	Piolessional Studies.
	General Classroom(1)		
CPST 215(3)	Course ID:013457	01-JAN-2018	
Individual Finance &	-		
	on the methods, features and techniqu		
	cial decision-making, such as margina		
	be covered in this class. The cours		
	rds, insurance 401k-investments and p		
	ics with an emphasis on planning (bud ey management, investing strategies a		
- ,	ts in the School of Continuing & Prof	-	ning.
Restricted to studen	ts in the school of continuing & Pior	essional scuules.	
At the end of the co	urse the student will be able to 1. D	evelop a financial	plan and create personal
	2. Evaluate present/future value of	-	
Components:	Lecture(Blended)		-
Requirement Group:	Restricted to students in the School	l of Continuing and	l Professional Studies.
Req. Designation:	Internship		
Room Requirements:	Electronic Classroom(1)		
CPST 243(3)	Course ID:013432	15-JUN-2017	
Microeconomics			
	ts in the School of Continuing & Prof	essional Studies	

Introduction to economic analysis of the smaller components of the economy, household, firm and industry. Topics include economic, socio-economic, and political economic issues; includes a focus on behavioral economics; and provides students with an opportunity to analyze real world economic and public policy decisions that have been influenced by non-economic factors included within its field.

Outcomes: 1. Explain the law of supply and demand 2. Distinguish characteristics of different market structures 3. Analyze how consumers maximize utility 4. Apply behavioral theory to economic decision-making 5. Analyze real world microeconomic decisions 6. Research a topic and present recommendations Components: Lecture(Blended) Course Equivalents: ACECO 201, ECON 201, ECON 201H Attributes: Tier 2 Societal Knowledge Requirement Group: Restricted to students in the School of Continuing and Professional Studies. Req. Designation: Internship

Room Requirements: Electronic Classroom(1)

CPST 245(3) Macroeconomics

Course ID:013447 01-SEP-2017

Restricted to students in the School of Continuing & Professional Studies

Introduces economic analysis that studies system wide phenomena including inflation, economic growth and development and unemployment. Includes a focus on behavioral economics, and provides students with an opportunity to analyze real world economic and public policy decisions that have been influenced by non-economic factors included within its field.

Outcomes: 1. Explain the law of supply and demand 2. Describe the nature of macroeconomic issues and problems 3. Articulate the objectives of monetary and fiscal policies and the function of the two principal policy makers 4. Analyze historical macroeconomic crises 5. Discuss basic macroeconomic goals such as GDP, Components: Lecture(Blended)

Course Equivalents:ACECO 202, ECON 202, ECON 202HAttributes:Tier 2 Societal KnowledgeRequirement Group:Restricted to students in the School of Professional Studies.Req. Designation:InternshipRoom Requirements:Electronic Classroom(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 273(3) Course ID:013437 01-JAN-2018 Building and Leading an Effective Workforce Restricted to students in the School of Continuing & Professional Studies Coordinating operational aspects, overseeing employee functions, and directing marketing efforts are components within this survey of leadership skills. Course content to include: ¿ Hiring effectively ¿ Developing talent ¿ Supervising the workforce ¿ Maximizing resources Define and implement the various stages of the hiring process. ¿ Identify leadership styles and attributes Components: Lecture(Blended) Requirement Group: Restricted to students in the School of Professional Studies. Req. Designation: Internship **Room Requirements:** Electronic Classroom(1) CPST 275(3) Course TD:013438 01-JAN-2018 Successful Small Business Ventures Restricted to students in the School of Continuing & Professional Studies Business development through case studies and best practices in successful small businesses, incorporating risk assessment and management. Dynamic roles and challenges of small businesses in today;s competitive global marketplace. Survey of financial relationships in small business development. Identify and discuss the role of small business in U.S. economic development. ¿ Analyze components of successful small business development and management. ¿ Discuss the impact and changing potentials of small business at the local and the global level. Components: Lecture(Blended) Requirement Group: Restricted to students in the School of Professional Studies. Req. Designation: Internship **Room Requirements:** Electronic Classroom(1) CPST 277(3) Course ID:013439 01-JAN-2018 Writing the Business Proposal Restricted to students in the School of Continuing & Professional Studies Students will develop their own business proposal, incorporating their vision as the proposal's foundation. The proposal will include business description, product or service, organization, market analysis, marketing strategies, financial plan and projections. Course content includes: - Technical Writing - Small Business Research Streams and Techniques - Integration of Small Business functions in proposal design - Presentation (graphic and oral) Techniques Lecture(Blended) Components: Requirement Group: Restricted to students in the School of Professional Studies. Req. Designation: Internship Room Requirements: Electronic Classroom(1) CPST 279(3) Course ID:013440 01-JAN-2018 Tactical Communications for Small Businesses Restricted to students in the School of Continuing & Professional Studies Students focus on emerging contemporary communications formats as they build upon marketing knowledge and communication skills. Networking skills, promotional writing, and sales strategies are integrated into written and oral constructs. Course content to include:

¿ Strategic marketing

¿ Networking best practices and formats

¿ Social media applications

¿ Presentation skills

Components:Lecture(Blended)Requirement Group:Restricted to students in the School of Professional Studies.Req. Designation:InternshipRoom Requirements:Electronic Classroom(1)

Page No. 496 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 291(3) Course ID:013441 15-JUN-2017 Dynamic Programming Languages Prerequisite for this course is COMP 170: Intro to Object-Oriented Programming. Restricted to students in the School of Continuing & Professional Studies Introduction to programming in dynamically typed languages, sometimes known as scripting languages. The primary language example will be Python; the course will cover Python data types, control structures, function definitions, objects and lambda expressions. A second language may be Ruby, PHP, Scheme or a similar language. The course will also briefly address how Javascript fits into the category of dynamic languages. ¿ Ability to write short programs in Python, using loops, lists and dictionaries ¿ Ability to create graphical effects using Python ¿ Familiarity with the software-development process, and how software can be Lecture(Online) Components: Requirement Group: Prerequisite: COMP 170 & Restricted to students in the School of Continuing and Professional Studies. Req. Designation: Internship **Room Requirements:** Lab - Computer(1) CPST 314(3) Course ID:013600 01-APR-2018 Department Consent Required Problem Solving and Decision Making in Leadership Problem solving and decision making call on critical thinking skills. Using decision making formats, whether in teams or individually, provides a roadmap to strategic, ethical, and well-analyzed decisions, in both usual and crisis situations. Through a systematic approach which involves root- cause analysis, creative thinking and risk analysis, problems are delineated, information is gathered, ethical ramifications are analyzed, alternative actions are evaluated, and follow-through is planned. Prerequisite: CPST 210; Restricted to Leadership majors only At the end of this course, the student will be able to 1. Apply techniques of logic and problem analysis to organizational situations. 2. Assemble tools used to identify and select the best decisions among Seminar(Online) Components: Requirement Group: Prerequisite: CPST 210 ; Restricted to Leadership majors only (LDRS-BA and LDRS-CERT) Req. Designation: Internship

Room Requirements: Classroom Not Needed(1)

Course ID:013625 15-JUN-2018

Program Evaluation

CPST 320(3)

Conceptual frameworks and methods related to program evaluation will be covered including process, developmental, outcome, and impact evaluation. Students will be exposed to best practices to measure and document change on the individual, organizational, and macro level including the use of logic models. Quantitative, qualitative, and mixed methods design will be presented. Students will be exposed to analytical tools to interpret qualitative and quantitative data. The use of Big Data will be explored including the implications for behavioral change. Ethical issues in real world evaluation will be addressed.

Prerequisite: PSYC 306 Research Methods; Enrollment is restricted to students in the School of Continuing and Professional Studies

Lecture(Blended) Components: Requirement Group: Prerequistes : PSYC 306, Enrollment is restricted to students in the School of Continuing and Profess:

Reg. Designation: Internship Room Requirements: Electronic Classroom(1)

CPST 322(3) Course ID:013626 Strategic Communication Tools for Applied Psych

Communication tools commonly employed in the behavioral sciences will be covered: interview development and implementation; best practices for conflict management, negotiation, consultation and persuasion; group facilitation best practices; change facilitation communication techniques including motivational interviewing; the impact of computer mediated communication on interpersonal dynamics; and cultural norms and interpersonal communication. Students interested in counseling and other helping professions, Human Resources, organizational development and the persuasion sciences will benefit from these tools.

Prerequisite: PSYC 101 General Psychology; Enrollment is restricted to students in the School of Continuing and Professional Studies

Lecture(Blended) Components: Requirement Group: Prerequisites: PSYC 101, Enrollment is restricted to students in the School of Continuing and Profess:

Req. Designation: Internship Room Requirements: Electronic Classroom(1)

15-JUN-2018

Page No. 497 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 324(3) Course ID:013603 01-APR-2018 Department Consent Required Organizing and Planning Techniques for Leaders This course provides the framework for setting and maintaining priorities and setting efficiencies throughout the organization, balancing priorities and time, and establishing team and individual roles. Integration of ethical practices is reviewed within the processes of organizing and planning high performance functions. Prerequisite: CPST 210; Restricted to Leadership majors only At the end of this course, the student will be able to 1. Identify best practices for large and small group project organizing and planning. 2. Develop techniques for prioritizing competing priorities and individual work responsibilities. 3. Establish methods for building tactical and operational plans. 4. Differentiate team roles and individual roles and required organizational structures. Seminar(Online) Components: Requirement Group: Prerequisite: CPST 210 ; Restricted to Leadership majors only (LDRS-BA and LDRS-CERT) Req. Designation: Internship Room Requirements: Classroom Not Needed(1) CPST 334(3) Course ID:013599 01-APR-2018 Department Consent Required Relationship Building for Organizational Leaders Relationship building calls on the critical skill set of emotional intelligence. This course develops the framework for productive leader-follower relationships. Reflecting on intra-personal leadership skill and building on inter-personal leadership capabilities is of primary focus. Personal assessment and active assignments provide opportunity to develop the important ability to perceive needs of followers in order to ethically motivate towards accomplishment of organizational goals. Prerequisite: CPST 210; Restricted to Leadership majors only At the end of this course, the student will be able to 1. Identify and apply skills of emotional intelligence. 2. Develop best practices for building trust and motivation within teams. 3. Recognize the Seminar(Online) Components: Requirement Group: Prerequisite: CPST 210 ; Restricted to Leadership majors only (LDRS-BA and LDRS-CERT) Req. Designation: Internship Room Requirements: Classroom Not Needed(1) CPST 343(3) Course ID:013442 01-JAN-2018 Software Development for Mobile Devices Pre-requisites for this course are COMP 251, CPST 291. Restricted to students in the School of Continuing & Professional Studies This course introduces software development for the Android environment, using the AppInventor framework. The course also introduces the basics of user-interface design and mobile architecture.

Development work may be done on either an Android device or on an Android emulator running on a Windows/Mac/Linux laptop.

¿ Be able to develop simple Android applications using the App Inventor framework ¿ Be able to explain the basics of mobile-application architecture and design ¿ Be familiar with the basics of user-interface design **Components:** Lecture(Online)

Requirement Group: Prerequisite COMP 251, CPST 291 with C- or better. Restricted to students in the School of Continuing

Req. Designation: Internship Room Requirements: Lab - Computer(1)

CPST 344(3)

Course ID:013602

01-APR-2018

Department Consent Required

Influence and Leadership

Influence allows leaders to motivate follower movement towards organizational goals. This course establishes methods for leveraging expertise, communicating skillfully, and functioning with integrity. It integrates general management skills with the motivation to assume responsibility over others and create a positive and ethical organizational climate.

Prerequisite: CPST 210; Restricted to Leadership majors only

At the end of this course, the student will be able to 1. Differentiate between the roles of leaders and managers, and various sources of power. 2. Identify ethical influencing principles that guide teams toward accomplishment of goals. 3. Develop a plan for leadership identity and ethical application of personal **Components:** Seminar(Online)

 Components:
 Seminar(Online)

 Requirement Group:
 Prerequisite: CPST 210 ; Restricted to Leadership majors only (LDRS-BA and LDRS-CERT)

 Req. Designation:
 Internship

 Room Requirements:
 Classroom Not Needed(1)

Page No. 498 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 354(3) Course ID:013598 26-MAR-2018 Department Consent Required Communications for Organizational Leaders Communicating clearly and persuasively is at the core of this topic. Individuals can leverage their unique leadership style to effectively communicate and inspire action. By developing practices for formal as well as informal communication, students learn to manage frequency, volume and medium chosen in order to construct messages that reach various audiences. Practicing clear and effective oral communication is established through multiple exercises in this course. Prerequisite: CPST 210; Restricted to Leadership majors only At the end of this course, the student will be able to 1. Identify leadership style and use for connecting in verbal presentations. 2. Develop the ability to communicate simply and effectively through written Seminar(Online) Components: Requirement Group: Prerequisite: CPST 210 ; Restricted to Leadership majors only (LDRS-BA and LDRS-CERT) Req. Designation: Internship Room Requirements: Classroom Not Needed(1) CPST 355(3) Course TD:013469 01-JAN-2018 Introduction to Global Trade Compliance Understanding the principles of global trade compliance helps personnel in compliance and other key functional areas (e.g., accounting, logistics, talent, purchasing, R&D) understand the opportunities and risks associated with international trade. Topics include key principles of import and export compliance, the government;s role in the regulatory framework, and common risk areas that impact business activities. Restricted to students in the School of Continuing & Professional Studies. Prerequisites: CPST 243 or ECON 201, CPST 245 or ECON 202, STAT 103 or ISOM 241, CPST 310 or ACCT 201

At the end of the course, the student will be able to 1. Identify the basic regulatory framework for import compliance (e.g., customs valuation, tariff classification and country of origin) 2. Identify the basic Lecture(Blended) Components:

Requirement Group: Prerequisites : CPST 243 or ECON 201; CPST 245 or ECON 202; STAT 103 or ISOM 241; CPST 310 or ACCT 202

Req. Designation: Internship Room Requirements: Electronic Classroom(1)

CPST 356(3)

Course ID:013467 01-JAN-2018 Environmental Economics & Resource Management

The purpose of this course is to help students understand the role of economics in analyzing natural resource management and the role of economics in the development of environmental policy. An understanding economic models of efficiency is integral to any discussion of innovative ways to approach our natural resource constraints in the 21st century and beyond. The focus of the course will be on energy, energy efficiency and renewable energy sources, and the cost of pollution and climate change. The renewed interest in innovative technologies that reduce emissions, waste and improve bottom lines provides a new impetus for investment in renewables and new technologies. The second part of the course will be devoted to highlighting opportunities for companies, citizens and entrepreneurs to create jobs and improve communities. By the end of the course, it is hoped that students will find that as citizens, entrepreneurs or corporate executives, they can do well financially by doing good environmentally.

Lecture(Blended) Components: Requirement Group: Prerequisites : CPST 243 or ECON 201; CPST 245 or ECON 202; STAT 103 or ISOM 241; CPST 310 or ACCT 202

Reg. Designation: Internship Room Requirements: Electronic Classroom(1)

CPST 360(3)		Course	ID:005517	01-JAN-2018
Development and	Change in	Organizations		
Prerequisites:	CPST 250			

Students will investigate the theory and practice of organizational development, examine assumptions, strategies, models, intervention techniques for organizational development and change processes. Students will also study the formation of collaborative relationships, overcoming resistance, gaining commitment and realigning culture.

Outcome: Students will provide case studies that integrate data; design interventions, change strategies and an evaluation for diagnosing organizations, groups and jobs.

Components: Lecture Requirement Group: Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies Req. Designation: Internship Room Requirements: General Classroom(1)

Page No. 499 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 364(3)		Course ID:013601	01-APR-2018	Department Consent Required
effectively. Exploring that ethically support	rship principles ng what it means rts organization egins at the ind	s to bring positive of al mission is at the	organizational energy e foundation of this of	ion one has toward leading to the leadership role in a way course. Effectively leading b develop, motivate, and support
Prerequisite: CPST 21	10; Restricted t	o Leadership majors	only	
achievement, and succ Components:	cess 2. Develop Seminar(Online Prerequisite: (Internship	requirements for ful) CPST 210 ; Restricted	filling relationships	bals for growth, challenge, s and balancing work and life. 3. s only (LDRS-BA and LDRS-CERT)
CPST 370(3) Leadership Theories a Prerequisites: CPST	and Applications	Course ID:007234	01-JAN-2018	
Students will analyze	e historical app servant leaders	proaches to leadership	p and focus on influe	n of leadership at all levels. ential contemporary leadership ional leadership, and
	-	eadership development life examples, and ca		ership theories to workplace
-	Prerequisite: (Internship		st be enrolled in the	School of Continuing and Professional Studies
CPST 371(3)		Course ID:012896	01-JAN-2018	
-	the allocation a			an ongoing knowledge of the offers an overview of the
inter-relations of mo analysis, design and financial impact on t	oney and markets reporting from the entity. It ixed income sec	s, investment, and fin a managerial perspective will concentrate on o	nancial management. I tive, as well as orga organizational financ	It will focus on financial anizational issues which have a ce topics with an emphasis on ations, corporate valuation and
-			ontinuing & Professio ISOM 241, CPST 310 c	onal Studies. Prerequisites: or ACCT 201
Components:	Lecture(Blended	,		

Course Equivalents: FINC 334, FINC 334H Requirement Group: Prerequisites : CPST 243 or ECON 201; CPST 245 or ECON 202; STAT 103 or ISOM 241; CPST 310 or ACCT 202 Reg. Designation: Internship

Req. Designation: Internship Room Requirements: Electronic Classroom(1)

Page No. 500 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 372(3) Course ID:013468 01-JAN-2018

This course is designed to provide the student with a knowledge of banking and financial intermediaries. Concepts covered in the course will include the following: an overview of financial markets and interest rates; the functions and structure of the Federal Reserve System; the role of the Federal Reserve system in setting monetary policy; commercial banking operations and regulations; non-bank financial intermediaries, including thrift and finance companies; the role of insurance and pension fund operations. As a result of taking this course, students will understand the role that financial institutions play in developing and implementing monetary policies, as well as the inter-relationships between financial institutions and capital markets.

Restricted to students in the School of Continuing & Professional Studies. Prerequisites: CPST 243 or ECON Components: Lecture(Blended) Requirement Group: Prerequisites : CPST 243 or ECON 201; CPST 245 or ECON 202; STAT 103 or ISOM 241; CPST 310 or ACCT 202

Req. Designation: Internship Room Requirements: Electronic Classroom(1)

Banking & Financial Intermediaries

Course ID:013470 01-JAN-2018

CPST 373(3) Capital Markets

This course is designed to provide the student with a knowledge of capital markets, banking, and measures of money supply. The course will include an overview of financial markets and interest rates; the functions and structure of the Federal Reserve System; the role of debt securities markets; the role played by equity securities markets; the nature and function of derivative markets. As a result of taking this course, students will understand the role played by capital markets, the Federal Reserve system, debt, equity and derivative markets as well as the inter-relationships between financial institutions and capital markets.

Prerequisites : Restricted to students in the School of Continuing & Professional Studies. Prerequisites: CPST 243 or ECON 201, CPST 245 or ECON 202, STAT 103 or ISOM 241, CPST 310 or ACCT 201, CPST 372 Banking and Financial Intermediaries.

Components:Lecture(Blended)Requirement Group:Prerequisites: CPST 243 or ECON 201, CPST 245 or ECON 202, STAT 103 or ISOM 241, CPST 310 or ACCT 202

Req. Designation: Internship Room Requirements: Electronic Classroom(1)

CPST 380(3)Course ID:00723801-JAN-2018Leadership, Culture and EthicsPrerequisites: CPST 250

Students examine organizational ethics, values, strategy, culture, leadership and coaching. Students self-assess and refine their own concept of leadership and decision-making in the context of attitudes, environments, cultures, and issues faced by leaders in organizations.

Outcome: Students will analyze descriptive and normative models of ethical decision making in business, leadership strengths and management style using real life situations, self-assessment and cases studies. Components: Lecture Requirement Group: Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies Req. Designation: Internship Room Requirements: General Classroom(1)

CPST 390(3)Course ID:00723901-JAN-2018Organizational Theory and PracticePrerequisites:CPST 380.

This course extends knowledge of organizations by examining organizational behavior at the macro-level. Students will gain a deeper understanding of organizational theory and research including historical and modern era approaches. Students will also analyze organizational behavior and settings including an in-depth case study of a single company.

Outcome: Students will be able to explain and apply concepts within the main areas of organizational structure, culture, communication and process.
Components: Lecture

Requirement Group: Pre-requisite CPST 380. Restricted to students in the School of Continuing & Professional Studies Req. Designation: Internship Room Requirements: General Classroom(1) Introduction to Social Work

Loyola University Chicago

Page No. 501 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Social Work - Social Work - Subject: Social Work

SOWK 200(3) Course ID:006536 06-JUN-2018

This course is an introduction to the social work profession through the identification of some of the human problems in society and the role of both society and social services in response to the problems. Students have the opportunity to observe several social service agencies and to evaluate current ways in which agencies interpret social problems and administer services

Students will be able to evaluate current ways in which agencies interpret social problems and administer services.

Components:	Lecture	
Attributes:	Engaged	Learning
Req. Designation:	Service	Learning
Room Requirements:	General	Classroom(1)

SOWK 201(3) Course ID:006537 06-JUN-2018

Social Welfare and Social Work I Prerequisites: Sophomore standing or by permission from chairperson

This course examines social welfare problems, the system of social welfare, and its interrelationships with direct practice and the delivery of services. Particular emphasis is placed on the examination of different political and economic conceptions, as well as the ways in which they shape social programs and social work practice.

Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

Components:Lecture(In person)Course Equivalents:URB 201Attributes:Human Services, Urban StudiesRequirement Group:Pre-requisite: Sophomore standing or above.Req. Designation:Writing IntensiveRoom Requirements:Electronic Classroom(1)

SOWK 301(3 - 4)Course ID:00654006-JUN-2018Social Work with Individuals and Families IPrerequisites: SOWK 200 and Junior standing.

Theory for social work practice is studied, using an integrated social systems and biopsychosocial model. The student is introduced to the profession through its history, its conceptual development and through an examination of the values, knowledge and skills which characterize it. The course content focuses on the worker/client relationship and development of assessment, intervention and evaluation skills.

Students will understand a generalist practice methodology as evaluated from its applicability to social problems and various social service settings.

componenca.		Decture	
Req.	Designation:	Writing	Intensive
Room	Requirements:	General	Classroom(1)

SOWK 302(3) Course ID:006541 Social Work with Individuals and Families II Prerequisite: SOWK 301

This course is concerned with social work as intervention with clients. The focus of the course is on individualized treatment planning and execution, based on diagnosis and the social worker's disciplined use of professional skills.

06-JUN-2018

06-JUN-2018

Students will understand the application of methodological principles to practice experience, emphasizing relationship skills, assessment principles, and intervention activities and goals.

Components:		Lecture	
Req.	Designation:	Writing	Intensive
Room	Requirements:	General	Classroom(1)

Req. Designation: Writing Intensive

SOWK 303(3)Course ID:006542Social Work GroupsPrerequisites: SOWK 200 and Junior standing.

This course presents theoretical approaches to social work with small groups, with particular emphasis on the dynamics of small group process and appropriate worker intervention.

Students will understand and be able to apply the theoretical and practical elements that influence group functioning.
Components: Lecture

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Room Requirements: General Classroom(1)

SOWK 305(3) Human Behavior Socia	Course ID:006543 1 Environment I	06-JUN-2018
		Permission of the Program Director
biopsychosocial pers studied in the conte	pective via multiple theorectical fr xt of culture, race, ethnicity, soci	om in utereo through old age and death from a cameworks. Individual growth and development is cal class, gender, families and other social system as cressors on the individual and family.
sizes on human inter Components: Attributes: Requirement Group: Req. Designation:	action, and how these apply to socia Lecture(Blended) Human Services	ains social functioning, the effects of systems of all al work practice. and Junior status; Or Permission of the Program Direc
SOWK 307(3)	Course ID:006544	06-JUN-2018
	<pre>ies of Community Intervention 201, SOWK 301; co-requisite, SOWK 33</pre>	30; or chair's permission.
of community organiz planning, and social	ation theory and practice are highli	urse for both the macro and micro levels. Basic models ghted, including locality development, social les that relate to communities. It also focuses on the
		and organizational needs assessment as a backdrop to on elements to measure effectiveness to
Req. Designation:	Lecture Co-requisite: SOWK 330 required fo Writing Intensive General Classroom(1)	r SOWK 302 & 307
SOWK 330(4)	Course ID:006546	06-JUN-2018
	301, 305, 390, permission of fieldwo experience in a social agency settir	ork director; co-requisite 302. This course provides and where classroom theory is utilized and integrated
ouilding, and strate	gies to assess practice.	odes of intervention, client-worker relationship
Components: Attributes:	Field Studies Engaged Learning, Human Services	
Req. Designation:		
SOWK 340(4) Social Work Practice	Course ID:006547 II	06-JUN-2018
of theory.		e is continued emphasis on utilization and integration
Components: Attributes:	Field Studies	
Attributes: Req. Designation:	Engaged Learning Internship	
SOWK 350(3) Integrative Practice	Course ID:006548	06-JUN-2018
Prerequisites: senio		This course provides an opportunity to assess and vith practice experiences.
	then professional identification and ional practice or graduate studies. Seminar	to facilitate the transfer from social work

Room Requirements: Seminar(1)

Page No. 503 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Social Work - Social Work - Subject: Social Work

SOWK 360(1 - 3) Course ID:006549 06-JUN-2018 Independent Study Prerequisite: junior standing. A course designed for individuals or small groups to focus on selected issues and problems in social work practice beyond course offerings. Independent Study Components: **Requirement Group:** Prerequisite: Junior standing or above. Req. Designation: Internship SOWK 361(3) Course ID:006550 06-JUN-2018 Special Topics: Prerequisite: sophomore standing. A survey course on a particular topic, such as aging, alcoholism and drug dependency, family process, group process, African-American men, gender, race, and culture. Students will understand how these issues affect social work practice. Components: Lecture Requirement Group: Pre-requisite: Sophomore standing or above. Req. Designation: Internship Room Requirements: General Classroom(1) SOWK 370(3) Course ID:006551 06-JUN-2018 Intersection of Oppression, Privilege & Diversity Expanding our awareness of the various systems of oppression and privilege that contribute to our self-awareness and self-concept as well as our perceptions of others (macro). Social work students will understand the concepts of privilege, oppression and social justice in their work with all diverse populations. Components: Lecture(In person) Course Equivalents: ASIA 370, URB 370, AFR 369, IPS 620, SOWK 502 African Studies and the African Diaspora, Asian Studies, Black World Studies, Human Attributes: Services, Urban Studies Requirement Group: Pre-requisite: Sophomore standing or above. Req. Designation: Internship Room Requirements: Electronic Classroom(1) SOWK 390(3) Course ID:006552 06-JUN-2018 Methods of Social Work Prerequisites: SOWK 200, 201 and Junior standing. The social work profession depends on knowledge-generating activities using quantitative and qualitative methodologies. In recognition of these needs, this sequence is designed to enable students to prepare for three roles: 1) a competent evaluator of one's own practice and programs; 2) a responsible and critical consumer of social work research; and 3) an active participant in knowledge-generating inquiries. Students will understand the importance of inter-relating various aspects of research methodology with tasks of the social worker to evaluate and use research responsibly in social work practice. Components: Lecture Human Services, Urban Studies Attributes: Req. Designation: Internship Room Requirements: General Classroom(1) SOWK 500(3) Course ID:006558 06-JUN-2018 Human Behavior Social Environment I Prerequisites: Completion of Undergraduate Program, BSW Senior admitted to the 5-Year program This course studies the life cycle of the individual from in utereo through old age and death from a biopsychosocial perspective via multiple theorectical frameworks. Individual growth and development is studied in the context of culture, race, ethnicity, social class, gender, families and other social system as well as the impact of trauma, loss, and environmental stressors on the individual and family. Components: Lecture Requirement Group: Restricted to Graduate Social Work students. Reg. Designation: Internship Room Requirements: General Classroom(1)

Page No. 504 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Social Work - Social Work - Subject: Social Work

06-JUN-2018 SOWK 501(3) Course ID:006560 Human Behavior Social Environment II This course focuses on deepening the student's knowledge of human behavior. Maladaptive patterns of adult psychological functioning are examined. Components: Lecture Requirement Group: Prerequisite: SOWK 500; Or Advanced Standing Students or 5-Year Social Work Students Req. Designation: Internship Room Requirements: General Classroom(1) SOWK 502(3) Course ID:006561 06-JUN-2018 Intersection of Oppression, Privilege & Diversity Expanding our awareness of the various systems of oppression and privilege that contribute to our self-awareness and self-concept as well as our perceptions of others (macro). Social work students will understand the concepts of privilege, oppression and social justice in their work with all diverse populations. Components: Lecture Course Equivalents: ASIA 370, URB 370, AFR 369, IPS 620, SOWK 370 Requirement Group: Restricted to Graduate Social Work students. Req. Designation: Internship Room Requirements: General Classroom(1) SOWK 503(3) Course ID:006562 06-JUN-2018 Social Work With Individual & Family I Prerequisites: Completion of Undergraduate Program, BSW Senior admitted to the 5-Year program Theory for social work practice is studied, using an integrated social systems and biopsychosocial model. The student is introduced to the profession through its history, its conceptual development and through an examination of the values, knowledge and skills which characterize it. The course content focuses on the worker/client relationship and development of assessment, intervention and evaluation skills. Components: Lecture Requirement Group: Restricted to Graduate Social Work students. Req. Designation: Internship Room Requirements: General Classroom(1) SOWK 504(3) Course ID:006563 06-JUN-2018 Soc Work With Indiv & Fams II This course is concerned with social work as intervention with clients. The focus of the course is on individualized treatment planning and execution, based on diagnosis and the social worker's disciplined use of professional skills. Components: Lecture Requirement Group: Prerequisite: SOWK 503; Or Advanced Standing Students or 5-Year Social Work Students Reg. Designation: Internship Room Requirements: General Classroom(1) SOWK 505(3) Course ID:006564 06-JUN-2018 Social Work Groups Prerequisites: SOWK 503 or concurrent enrollment with SOWK 503 This course presents theoretical approaches to social work with small groups, with particular emphasis on the dynamics of small group process and appropriate worker intervention. Components: Lecture Requirement Group: Restricted to Graduate Social Work students. Internship Req. Designation: Room Requirements: General Classroom(1) Course ID:006565 SOWK 506(3) 06-JUN-2018 Methods of Social Work Research Prerequisites: Statistics with a grade of C or higher. The social work profession depends on knowledge-generating activities using quantitative and qualitative methodologies. In recognition of these needs, this sequence is designed to enable students to prepare for three roles: 1) a competent evaluator of one's own practice and programs; 2) a responsible and critical consumer of social work research; and 3) an active participant in knowledge-generating inquiries. Components: Lecture Requirement Group: Restricted to Graduate Social Work students. Req. Designation: Internship Room Requirements: General Classroom(1)

Page No. 505 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Social Work - Social Work - Subject: Social Work

SOWK 507(3) Course ID:006566 06-JUN-2018 Social Welfare & Social Work This course examines social welfare problems, the system of social welfare, and its interrelationships with direct practice and the delivery of services. Particular emphasis is placed on the examination of different political and economic conceptions, as well as the ways in which they shape social programs and social work practice. Components: Lecture Requirement Group: Restricted to Graduate Social Work students. Reg. Designation: Internship Room Requirements: General Classroom(1) 06-JUN-2018 SOWK 509(3) Course ID:006567 Policies and Strategies for Community Intervention This is a community organization theory and practice course for both the macro and micro levels. Basic models of community organization theory and practice are highlighted, including locality development, social planning, and social action as well as major policy issues that relate to communities. The historical base of community organization in America and the role of social work in the community are explored. Lecture Components: Course Equivalents: IPS 635 Requirement Group: Restricted to Graduate Social Work students. Req. Designation: Internship Room Requirements: General Classroom(1) SOWK 602(3) Course ID:006577 06-JUN-2018 Health Policy and Health Systems Health-care systems are examined in the context of social policy and healthcare needs. The effects of different levels of healthcare interventions, changing roles and responsibilities of government, the voluntary sector and the proprietary sector are assessed in relation to access and utilization of health care. Components: Lecture Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 509 & SWFI 530, 531, 531S; Or Advanced Standing Stud Req. Designation: Internship **Room Requirements:** General Classroom(1) SOWK 603(3) Course ID:006578 06-JUN-2018 Seminar in Brief Treatment This seminar builds on the student's knowledge of short-term treatment, expanding this knowledge and skill toward understanding, and the practice of brief treatment as a modality of social work intervention. It examines the essential components of brief treatment (task-centered, crisis intervention, brief psychotherapy) with individual clients. Components: Seminar Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students Reg. Designation: Internship Room Requirements: General Classroom(1) SOWK 604(3) Course ID:006579 06-JUN-2018 Advanced Social Work Practice with Groups Building on the basic course in social work with small groups (SOWK 505), this course focuses on developing deeper understanding and skill in the area of group therapy. It includes examination of process of ""live" group therapy, using the class group as well as the student's field experience for learning purposes. Components: Lecture Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students Req. Designation: Internship Room Requirements: General Classroom(1) Course ID:006580 06-JUN-2018 SOWK 605(3) Human Sexuality & Sexual Dysfunction This course provides basic knowledge about the physiology and psychology of human sexuality as well as consideration of some areas of sexual dysfunction. In addition attention is focused on cultural, societal, and personal attitudes which may affect the student's response to this area of practice. The problems of sexual dysfunction are considered and Current treatment modalities are reviewed and examined in context of s Lecture Components: Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students Req. Designation: Internship Room Requirements: General Classroom(1)

Page No. 506 of 517

Course Catalog

SOWK 606(3) Course ID:006581 06-JUN-2018 Practicum in Research This course builds on foundation content of SOWK 506. The course develops the students' integration of research and practice. The basic thrust of the course is twofold: (1) to provide students with an initial or continuing experience of designing social work practice; and (2) to involve students in implementing their research studies related to their chosen focus and interests in their advanced year. Components: Lecture Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students Req. Designation: Internship **Room Requirements:** General Classroom(1) SOWK 607(3) Course ID:006584 06-JUN-2018 Development of Psychodynamic Theory This course considers 5 historical and current areas of psychodynamic theory: i.e. drive and structural theory, ego psychology, object relations theories, self-psychology, and new theories derived from research on infants. Emphasis is on understanding the evolution of psychodynamic theory over time. Components: Lecture Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students Req. Designation: Internship Room Requirements: General Classroom(1) SOWK 609(3) Course ID:006586 06-JUN-2018 Social Work Practicum in Schools This course considers the roles of social workers in schools, including provision of direct service, consultation, advocacy, program development and evaluation, and liaison with family and community systems. It also looks at significant legislation; laws pertaining to special education, family rights and privacy and the professional code of ethics. Components: Lecture Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 509 & SWFI 530, 531, 531S; Or Advanced Standing Stud Req. Designation: Internship **Room Requirements:** General Classroom(1) SOWK 610F(3) Course ID:006588 06-JUN-2018 Social Policy and Practice with Families This advanced course focuses on the interface between children, adolescents, families and ecosystem. Particular attention is given to the major social institutions influencing children, adolescents, families, schools, the workplace, the economy, child welfare, health care, and religion. Diversity issues are addressed in relation to children, families and social institutions. Components: Lecture Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 509 & SWFI 530, 531, 531S; Or Advanced Standing Stud Req. Designation: Internship Room Requirements: General Classroom(1) SOWK 610H(3) Course ID:006589 06-JUN-2018 Social Policy and Practice/Health/Mental Health This class focuses on the interface between persons with mental health problems and the service delivery systems providing them with care. Course material looks at the impact of changing policy, prevention, and social trends on individuals with mental health challenges, their families, communities, and organizations that serve them. Components: Lecture Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 509 & SWFI 530, 531, 531S; Or Advanced Standing Stud Req. Designation: Internship Room Requirements: General Classroom(1) SOWK 611(3) Course ID:006590 06-JUN-2018 Treatment of Couples & Marital Problems This course explores clinical models and techniques for the treatment of couples with relationship problems. Primary attention is given to the integration of systemic and analytical theories. Specific strategies and techniques are presented and demonstrated. Attention is given to the range of symptomatology and challenges including sexual dysfunction. Components: Lecture

Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SOWK 612, SWFI 530, 5305, 531; Or Advanced Sta

Req. Designation: Internship Room Requirements: General Classroom(1) Run Date: 08/16/2018 Run Time: 15:25:43

Page No. 507 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

SOWK 612(3)		
Family Assessment and	Course ID:006591 06-JUN-2018	
-	course is to familiarize students with the field of family assessment and intervention.	
	f selected theoretical concepts and practice techniques which may be utilized to assess	
-	organize therapeutic systems and facilitate processes of family development and positive	
change.		
Components:	Lecture	
Requirement Group:	Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S	Students
Req. Designation:	Internship	
Room Requirements:	General Classroom(1)	
SOWK 613(3)	Course ID:006592 06-JUN-2018	
Advanced Family Treat		
-	students clinical practice competence in family therapy. Through discussion and es, use of case vignettes and films, it will refine understanding of the therapeutic	
	lopment of treatment skills. Students will advance their understanding of the	
-	treatment goals and treatment techniques.	
Components:	Lecture	
Requirement Group:	Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S	Students
Req. Designation:	Internship	
Room Requirements:	General Classroom(1)	
SOWK 614(3)	Course ID:006593 06-JUN-2018	
	Practice Health Care	
	omponents of psychosocial assessment and treatment are integrated with the aspects of the	
	functioning of the person-situation. Coping tasks of individuals and family members are ctive of growth based upon the psychosocial capacities of the person;s pre-Illness coping	
patterns.	stive of growth based upon the psychosocial capacities of the personys pre-illness coping	
Components:	Lecture	
_	Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S	Students
Req. Designation:	Internship	
	General Classroom(1)	
SOWK 615(3)	Course ID:006594 01-JAN-2018	
Practice with Adoles	cents	
	nter adolescents in a variety of settings, including schools, mental health, child	
wolfare modical in		
· · ·	venile justice, and substance abuse treatment. This course seeks to prepare students for	
direct intervention w	venile justice, and substance abuse treatment. This course seeks to prepare students for with adolescents and their families in these settings and within young people;s own	
direct intervention v social contexts. To t	venile justice, and substance abuse treatment. This course seeks to prepare students for	
direct intervention v social contexts. To t	venile justice, and substance abuse treatment. This course seeks to prepare students for with adolescents and their families in these settings and within young people;s own	
direct intervention v social contexts. To a neurobiologica Components:	venile justice, and substance abuse treatment. This course seeks to prepare students for with adolescents and their families in these settings and within young people;s own that end, students will be engaged in an overview of adolescent psychological and	Students
direct intervention of social contexts. To a neurobiologica Components: Requirement Group: Req. Designation:	venile justice, and substance abuse treatment. This course seeks to prepare students for with adolescents and their families in these settings and within young people;s own that end, students will be engaged in an overview of adolescent psychological and Lecture Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S Internship	Students
direct intervention of social contexts. To a neurobiologica Components: Requirement Group: Req. Designation:	venile justice, and substance abuse treatment. This course seeks to prepare students for with adolescents and their families in these settings and within young people;s own that end, students will be engaged in an overview of adolescent psychological and Lecture Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S	Students
direct intervention of social contexts. To a neurobiologica Components: Requirement Group: Req. Designation: Room Requirements:	<pre>venile justice, and substance abuse treatment. This course seeks to prepare students for with adolescents and their families in these settings and within young people;s own that end, students will be engaged in an overview of adolescent psychological and Lecture Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S Internship General Classroom(1)</pre>	Students
direct intervention of social contexts. To a neurobiologica Components: Requirement Group: Req. Designation: Room Requirements: SOWK 616(3)	<pre>venile justice, and substance abuse treatment. This course seeks to prepare students for with adolescents and their families in these settings and within young people;s own that end, students will be engaged in an overview of adolescent psychological and Lecture Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S Internship General Classroom(1) Course ID:006595 06-JUN-2018</pre>	Students
direct intervention of social contexts. To a neurobiologica Components: Requirement Group: Req. Designation: Room Requirements: SOWK 616(3) Psychotherapy with Additional Content Source Statement S	<pre>venile justice, and substance abuse treatment. This course seeks to prepare students for with adolescents and their families in these settings and within young people;s own that end, students will be engaged in an overview of adolescent psychological and Lecture Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S Internship General Classroom(1) Course ID:006595 06-JUN-2018</pre>	Students
direct intervention v social contexts. To a neurobiologica Components: Requirement Group: Req. Designation: Room Requirements: SOWK 616(3) Psychotherapy with Ac This course focuses of content includes area	<pre>venile justice, and substance abuse treatment. This course seeks to prepare students for with adolescents and their families in these settings and within young people;s own that end, students will be engaged in an overview of adolescent psychological and Lecture Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S Internship General Classroom(1) Course ID:006595 06-JUN-2018 dults on the content and process of psychodynamically-based psychotherapy with adults. Course as of diagnostic evaluation, the phasic treatment process, the therapeutic alliance,</pre>	Students
direct intervention v social contexts. To a neurobiologica Components: Requirement Group: Req. Designation: Room Requirements: SOWK 616(3) Psychotherapy with Ac This course focuses o content includes area transference and course	<pre>venile justice, and substance abuse treatment. This course seeks to prepare students for with adolescents and their families in these settings and within young people;s own that end, students will be engaged in an overview of adolescent psychological and Lecture Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S Internship General Classroom(1) Course ID:006595 06-JUN-2018 dults on the content and process of psychodynamically-based psychotherapy with adults. Course</pre>	Students
direct intervention of social contexts. To a neurobiologica Components: Requirement Group: Req. Designation: Room Requirements: SOWK 616(3) Psychotherapy with Ac This course focuses of content includes area transference and cour techniques.	<pre>venile justice, and substance abuse treatment. This course seeks to prepare students for with adolescents and their families in these settings and within young people;s own that end, students will be engaged in an overview of adolescent psychological and Lecture Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S Internship General Classroom(1) Course ID:006595 06-JUN-2018 dults on the content and process of psychodynamically-based psychotherapy with adults. Course as of diagnostic evaluation, the phasic treatment process, the therapeutic alliance, nter-transference, frameworks for understanding communications and therapeutic</pre>	Students
direct intervention of social contexts. To a neurobiologica Components: Requirement Group: Req. Designation: Room Requirements: SOWK 616(3) Psychotherapy with Ac Content includes area transference and coun techniques. Components:	<pre>venile justice, and substance abuse treatment. This course seeks to prepare students for with adolescents and their families in these settings and within young people;s own that end, students will be engaged in an overview of adolescent psychological and Lecture Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S Internship General Classroom(1) Course ID:006595 06-JUN-2018 dults on the content and process of psychodynamically-based psychotherapy with adults. Course as of diagnostic evaluation, the phasic treatment process, the therapeutic alliance,</pre>	
direct intervention of social contexts. To a neurobiologica Components: Requirement Group: Req. Designation: Room Requirements: SOWK 616(3) Psychotherapy with Ac This course focuses of content includes area transference and cour techniques. Components: Requirement Group:	<pre>venile justice, and substance abuse treatment. This course seeks to prepare students for with adolescents and their families in these settings and within young people;s own that end, students will be engaged in an overview of adolescent psychological and Lecture Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S Internship General Classroom(1) Course ID:006595 06-JUN-2018 dults on the content and process of psychodynamically-based psychotherapy with adults. Course as of diagnostic evaluation, the phasic treatment process, the therapeutic alliance, nter-transference, frameworks for understanding communications and therapeutic Lecture Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S Lecture Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S Description of the standard standing communications and therapeutic Lecture Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S Description of the standard standard</pre>	
direct intervention of social contexts. To a neurobiologica Components: Requirement Group: Req. Designation: Room Requirements: SOWK 616(3) Psychotherapy with Ac This course focuses of content includes area transference and cour techniques. Components: Requirement Group: Req. Designation:	<pre>venile justice, and substance abuse treatment. This course seeks to prepare students for with adolescents and their families in these settings and within young people;s own that end, students will be engaged in an overview of adolescent psychological and Lecture Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing S Internship General Classroom(1) Course ID:006595 06-JUN-2018 dults on the content and process of psychodynamically-based psychotherapy with adults. Course as of diagnostic evaluation, the phasic treatment process, the therapeutic alliance, nter-transference, frameworks for understanding communications and therapeutic Lecture</pre>	

SOWK 617(3)

Components:

SOWK 618(3)

principles. Components:

SOWK 619(3)

Components:

SOWK 620(3)

SOWK 621(3)

Components:

Loyola University Chicago

Page No. 508 of 517

Course Catalog

Run Time: 15:25:43 School of Social Work - Social Work - Subject: Social Work Course ID:006596 06-JUN-2018 Principles and Interventions in Clinical Social Work This course is designed to focus on comprehending the communication within treatment relationships. The content is mainly presented through the use of case material which illustrates varying levels of personality organization, beginning with the disorganization of schizophrenic experience to the more highly refined conflict in neurotic character formation. Lecture Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students Req. Designation: Internship **Room Requirements:** General Classroom(1) Course ID:006597 06-JUN-2018 Therapeutic Role: Religion and Spirituality This course examines predominate practice theories regarding religion and spirituality for the "person-in-the-situation"". Course material is relevant to psychodynamic, philosophical, theological, sociocultural, religious and spiritual beliefs about ourselves. The course is designed to assist clinical social workers in their critical reflection concerning diversity, religious and spiritual values, ethics, and Lecture Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students Req. Designation: Internship Room Requirements: General Classroom(1) Course ID:006598 06-JUN-2018 Issues in Treatment of Women This course focuses on identifying and applying treatment strategies relevant to practice with women. Issues in diagnosis include: high prevalence disorders in women, developmental and role issues, and female identity issues. Relationship issues are identified based on understanding sexism and stereotyping in society and social work as a ""female profession."" Lecture Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students Req. Designation: Internship Room Requirements: General Classroom(1) Course TD:006599 06-JUN-2018 Clinical Social Work Practice with Children This course is designed to help students attain a mastery of the central concepts in direct social work treatment of children. The course begins with an overview of the major mental disorders from which children suffer, and then covers interviewing skills and formulating diagnosis and treatment plans with children. Lecture Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students Req. Designation: Internship **Room Requirements:** General Classroom(1) Course ID:011280 06-JUN-2018 Social Work with Addictions CADC Social Work Students Only. Prerequisite SOWK 722 This advanced-level course is associated with counseling clients affected by Substance Use Disorders (SUD). The core Functions and skills examined include: screening, intake, orientation, assessment, treatment planning, counseling (individual, family and group), case management, crisis intervention, client education,

referral, reports and recordkeeping, consultation with other professionals and intervention.

Components: Seminar(In person)

Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students

Req. Designation: Internship Room Requirements: Electronic Classroom(1) Run Date: 08/16/2018

Page No. 509 of 517 Run Date: 08/16/2018

Run Time: 15:25:43

Course Catalog

School of Social Work - Social Work - Subject: Social Work

SOWK 622(3)	Course ID:011281 15-JUN-2017
Substance Abuse Treat	
are all considered, a The primary focus wil and gambling.	utpatient psychotherapy groups, psych educational groups, and inpatient intensive group along with the various settings in which group work is conducted with this population. 11 be on treatment of substance abuse disorders, and addiction to activities such as sex
Components: Requirement Group:	Seminar(In person) Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Studen
Req. Designation: Room Requirements:	Internship Electronic Classroom(1)
care for severely men developmental disabil	Course ID:006605 06-JUN-2018 erely Mentally Ill tudents the chance to learn about leading-edge social work approaches providing humane ntally ill clients, especially those clients with concomitant substance abuse, lities, and severe socioeconomic disadvantage. Working with the client's environment, ther systems, advocacy and program development are considered. Lecture
Requirement Group:	Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Studen
Req. Designation: Room Requirements:	Internship General Classroom(1)
SOWK 629(3) PACES Policy	Course ID:013300 06-JUN-2018 Department Consent Required
This course is restri register. This course is the po Components: Req. Designation:	icted to students in the PACES program. If there is space, Non-PACES students may olicy course for students in the PACES program. Lecture(In person) Internship Electronic Classroom(1)
SOWK 631(3)	Course ID:006610 06-JUN-2018
violence as it is exp social work assessmen	on the occurrence of violence, the various theoretical perspectives and the treatment of perienced by various family members. The content of the course will include clinical nt and intervention relevant to violence among family members.
Components: Requirement Group:	Lecture Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Studen
Req. Designation: Room Requirements:	Internship General Classroom(1)
SOWK 632(3) Social Work with Aged	Course ID:006611 06-JUN-2018 d
The course considers of aging, and examini for work with the eld approaches are also e Components:	practice with an aging clientele. It focuses on understanding the developmental process ing social work practice issues. Students will develop diagnostic and treatment skills derly population. Service delivery, individual, family and small group treatment
Req. Designation:	Internship General Classroom(1)
This course examines activities designed t communities. Patterns programmatic opportum Components: Course Equivalents:	Seminar(In person)

Req. Designation: Internship Room Requirements: General Classroom(1) SOWK 637(3)

Loyola University Chicago

Page No. 510 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

<u>School of Social Work - Social Work - Subject: Social Work</u>

SOWK 634(1 - 3)	Course ID:009284	06-JUN-2018
Special Topics:		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Social Work	students.
Req. Designation:	Internship	
Room Requirements:	General Classroom(1)	

Course ID:013519 01-JAN-2018

Neurodevelopment and Trauma

This course is an advanced concentration year practice elective focused on assessing the neurodevelopmental impact of trauma and selecting interventions consistent with this assessment. Students will learn to identify major regions of the brain, appreciate the sequential nature of brain development, and determine which areas of the brain have likely been affected by developmental trauma.

Prerequisites: Completion of all 500 level courses with the exception of SOWK 506 and SOWK 509. A current or past internship involving direct work with at least one client who has experienced developmental trauma.

Outcomes: Students will be taught to recognize which interventions involve specific brain regions in order to assist them in choosing those most likely to promote growth in areas of the brain impacted by trauma.
Components: Seminar

Requirement Group: MSW students only. Req. Designation: Internship Room Requirements: Electronic Classroom(1)

SOWK 644(3) Course ID:009585 06-JUN-2018

Ethics: Theory and Application

This course is designed to provide students with an in depth and critical understanding of the ethical principles and practices within the helping profession. A variety of perspectives (historical, political, etc.) theories (moral authority, paternalism, etc.) are utilized in understanding the complexity of ethics and ethical advocacy.

Components: Lecture(In person) Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students

Req. Designation: Internship

Course ID:006616

06-JUN-2018

06-JUN-2018

Crisis Intervention

SOWK 645(3)

This class examines crises, emergencies and stressful phenomena. The definitions and implications of crisis and emergency are explored. A model of crisis intervention is presented, with a variety of case examples, along with an understanding of the importance of not conducting crisis intervention when a client is not in crisis.

Components: Lecture Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students

Req. Designation: Internship Room Requirements: General Classroom(1)

SOWK 650(3)

Staff Management and Development
This course prepares students for leadership and development practice in staff management and development in
social service organizations. The terms ""staff management and development"" and ""supervision"" are used
interchangeably. Content focuses on providing knowledge, values, ethics, and skills in guiding the work and
development of others within social/human service organizations.

Course ID:009586

Components: Lecture(In person)

Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students

Req. Designation: Internship

SOWK 652(3) Course ID:009587 06-JUN-2018 Organizational Leadership This course will provide knowledge of ethics, values, and skills involved in organizational leadership in human service agencies. The focus is on the theoretical perspectives, organizational functions and structures, leadership styles, techniques and skills, and ethical and value-driven leadership needed by those who seek to specialize in human services agency administration. Components: Lecture(In person) Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students

Req. Designation: Internship

Page No. 511 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Social Work - Social Work - Subject: Social Work

SOWK 653(3) Program Management as	Course ID:009588	06-JUN-2018
This class builds on change. Although rat influence program de	ecological systems perspective, viewin ional planning is emphasized, the cours	g program development as an arena for social e considers how values, needs and resources o teach about the choices, decisions and
Requirement Group:	Prerequisites: SOWK 500, 501, 502, 503	3, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students
Req. Designation:	Internship	
SOWK 654(3)	Course ID:009933 L Social Work Practice	06-JUN-2018
This course provides understanding cross- that build civil soc also offer video con Components:	an introduction to social work practic cultural peace-building practices using lety structures and promote peaceful re ferencing. Seminar(In person)	e in an international context. The emphasis is on clinical skills and community action activities solution of socially traumatized experiences. They 3, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students
Req. Designation: Room Requirements:	Internship	, ,
SOWK 656(3)	Course ID:010542	06-JUN-2018
Social Work Practice This course is design individuals who are of A variety of perspect the course. Components:	with LGBT Populations ned to provide students with an in-dept gay, lesbian, bisexual, and transgender tives (historical, political, sociologi Seminar(In person)	h and critical understanding of issues related to , as well as their families and their communities. cal, psychological, etc.) are examined throughout 8, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students
Req. Designation: Room Requirements:	Internship Seminar(1)	
SOWK 662(3)	Course ID:012286	06-JUN-2018
a social work profess professional interes course activities. Components:	<pre>hed to help students take the next step sional association conference, designin t, and learning about professional pres Lecture(In person)</pre>	in their professional development. Attendance at g and completing a project of personal and entations and publications are but some of the 3, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students
Req. Designation: Room Requirements:	Internship General Classroom(1)	
SOWK 663(3) Women in a Global Com	Course ID:012289	06-JUN-2018
This course will cover representations in me	er curriculum tailored to understanding	women and their institutions and their ntext. The course will be structured in a seminar ndergraduate students.
Components: Attributes: Requirement Group:	Lecture(In person) Women & Gender Studies	
Req. Designation:	Internship General Classroom(1)	
	Course ID:012803 ic Theory & Cog Behavioral Practice owed if taken concurrently with SWFI 53	01-JAN-2018 1
		are two theoretical frameworks and methods of apeutic value, albeit with different symptoms

intervention that have consistently been found to have therapeutic value, albeit with different symptoms and/or presenting problems. This course focuses on bridging these two frameworks with an ongoing focus on the impact on the client of when and how to change techniques.

Outcome: Students will learn to apply critical thinking to inform and communicate professional judgments using oral and written communication as appropriate to the practice setting.

Components: Seminar(In person)

Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

Req. Designation: Internship Room Requirements: Electronic Classroom(1)

SOWK 675(3) Social Work Supervisi	Course ID:012830 ion: Theory and practice	01-JAN-2018
	level courses except for SOWK 506 and SO	DWK 509; Completion of first level internship
supervisees. The lea	earning objectives of this course in clin tinct field of practice and to develop n	ducational, and supportive functions provided for nical supervision are for students to understand necessary knowledge and skills informed by the
legal standards to su Components:	upervision practice; and utilization Seminar(In person)	or; application of professional ethical and critical thinking in evaluating developmental 5, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Student
Req. Designation: Room Requirements:	Internship Electronic Classroom(1)	
This practice course Youth training progra	actice with At-Risk Youth a is required for students participating am. It is specifically designed to help perspectives, and to intervene with at-r	06-JUN-2018 Department Consent Required in the Interprofessional Practice with at-Risk students understand at-risk youth from ecological risk youth and their families within an
-	, SWFI 530S and SWFI 531). Acceptance to	506 and SOWK 509; Completion of first level o IPRY training program, Concurrent internship at
Components:	Seminar(In person)	associated with youth being considered ¿at risk¿ ;, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing St
Req. Designation: Room Requirements:	Internship Electronic Classroom(1)	
SOWK 690(1 - 3) Independent Study Components: Requirement Group:	Independent Study Restricted to Graduate Social Work stud	06-JUN-2018 dents.
Req. Designation:	Internship	
SOWK 709(3) Social Work and Law	Course ID:006585	06-JUN-2018
framework for compreh		iplines of social work and law. Students acquire a itically examine the function of law in society omestic violence; and confidentiality.
_		, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Student
Req. Designation: Room Requirements:	Internship General Classroom(1)	
SOWK 713(3) Nonprofit Management	:	06-JUN-2018
management, leadersh: human needs, but also United States.	ip and institutional development issues. To a means to enhance and expand the publ	of the nonprofit sector and explore critical . Nonprofits organizations provide not only basic lic discourse on social issues throughout the
Components: Course Equivalents: Requirement Group:	Seminar(In person) : PHPY 401 Restricted to Graduate Social Work stud	J
Req. Designation:		leits.

Room Requirements: General Classroom(1)

Page No. 513 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Social Work - Social Work - Subject: Social Work

SOWK 722(3)	Course ID:011279	06-JUN-2018
Components:	hol and Drugs Disorders Seminar(In person)	
Req. Designation:	Internship	
Room Requirements:	Electronic Classroom(1)	
SOWK 730(3) Migration Dynamics as	Course ID:011282 nd U.S. Social Policy	06-JUN-2018
		elfare concerns associated with contemporary migration.
regarding migration, national and interna	the rights of immigrants; and the tional organizations.	nic causes and consequences of migration; public policy ne roles of governmental and nongovernmental local,
Components:	Seminar(In person)	
Requirement Group: Req. Designation:	Restricted to Graduate Social W Internship	ork students.
Room Requirements:	-	
SOWK 731(3)	Course ID:011283	06-JUN-2018
	with Refugees and Immigrants	
with major migrant g	roups. It considers immigrant and	n of clinical social work assessment and intervention I refugee individuals and families currently living in r effective work, especially with those experiencing
Components:	Seminar(In person)	
-	Restricted to Graduate Social W	ork students.
Req. Designation:	Internship	
Room Requirements:	Seminar(1)	
SOWK 732(3) Migration, Social Ju	Course ID:011284 stice, and Human Rights	06-JUN-2018
migration and address migrants once in the	ses distinct theories. The condit	ocial justice concerns associated with contemporary tions that fuel migration issues and marginalize many economic, and cultural challenges, and a myriad of
ethical dilemmas. Components:	Seminar(In person)	
= .	Restricted to Graduate Social W	ork students.
Req. Designation:	Internship	
Room Requirements:	Seminar(1)	
SOWK 733(1 - 3)	Course ID:012016	06-JUN-2018
	tion Dynamics, Challenges & Oppor	
come together with M shared continent. Sp	exican students to study migratic pecifically, the course will focu	ch IberoAmericana an opportunity for Loyola students to on related issues affecting our respective countries and as on central themes concerning the opportunities as well migration dynamics of policies for North America.
Requirement Group:	Restricted to Graduate Social W	ork students.
Req. Designation:	Internship	
Room Requirements:	General Classroom(1)	
SOWK 734(3)	Course ID:012287	06-JUN-2018
of community based s	us on services issues related to ervices as well as the relationsh vices and programs for older adu	geriatric case management, home care and the continuum hip between informal and formal support. In addition to alts, there will be consideration of the needs and
knowledge of human b	ehavior and the social environmer	capacity to engage in critical thinking, apply ht, engage in policy practice to advance social and work services. and respond to contexts that shape

 Components:
 Lecture(In person)

 Requirement Group:
 Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 506, 507, 509, & SWFI 530, 530S, 531; Or Advanced St

 Req. Designation:
 Internship

 Room Requirements:
 Electronic Classroom(1)

Page No. 514 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

	Course ID:012288 06-JUN-2018
approach that include	ert of the human experience. This course explores these through a developmental life spaces theories and models of grief as well as methods for practice. Hosting conversations of large and pallictive game with glients are addressed
Components:	lanning, and use of hospice and palliative care with clients are addressed . Lecture(In person)
Requirement Group: Req. Designation:	Restricted to Graduate Social Work students. Internship
	General Classroom(1)
SOWK 745(3)	Course ID:013168 06-JUN-2018
welfare. In Illinois	ned to prepare students to take the various state exams associated with jobs in child a all DCFS case carrying workers must be licensed whether working for DCFS or other a content will cover all the material designed by the state as necessary to perform at a
	l to: Graduate students in Social Work or Psychology. Undergraduate majors in Social Numan Service Administration; Seniors only.
	to demonstrate mastery of material that constitutes the basic foundation level skills suding ethics, professionalism, cultural competence, intake, assessment, permanency Lecture(In person)
Req. Designation:	Internship
Room Requirements:	Electronic Classroom(1)
SOWK 810(3)	Course ID:006618 06-JUN-2018
Seminar on Theory, Pr Prerequisites: 815, 8	
	the student's faculty advisor, an appropriate practicum will be arranged to meet the poals of the student. Designated courses will be taken concurrently with the practicum
	ints; advancing in their understanding of the integration of theory, practice, and
research. Components:	nts; advancing in their understanding of the integration of theory, practice, and Seminar
research. Components: Requirement Group: Req. Designation:	nts; advancing in their understanding of the integration of theory, practice, and Seminar Restricted to Graduate Social Work students. Internship
research. Components: Requirement Group:	nts; advancing in their understanding of the integration of theory, practice, and Seminar Restricted to Graduate Social Work students. Internship
research. Components: Requirement Group: Req. Designation:	nts; advancing in their understanding of the integration of theory, practice, and Seminar Restricted to Graduate Social Work students. Internship
research. Components: Requirement Group: Req. Designation: Room Requirements: SOWK 811(3) Advanced Statistics In consultation with learning and career so	ents; advancing in their understanding of the integration of theory, practice, and Seminar Restricted to Graduate Social Work students. Internship Seminar(1)
research. Components: Requirement Group: Req. Designation: Room Requirements: SOWK 811(3) Advanced Statistics In consultation with learning and career so	<pre>ents; advancing in their understanding of the integration of theory, practice, and Seminar Restricted to Graduate Social Work students. Internship Seminar(1) Course ID:006619 06-JUN-2018 the student;s faculty advisor, an appropriate practicum will be arranged to meet the roals of the student. Designated courses will be taken concurrently with the practicum</pre>
research. Components: Requirement Group: Req. Designation: Room Requirements: SOWK 811(3) Advanced Statistics In consultation with learning and career g concluding with stude research. Components: Requirement Group:	<pre>seminar Restricted to Graduate Social Work students. Internship Seminar(1) Course ID:006619 06-JUN-2018 the student;s faculty advisor, an appropriate practicum will be arranged to meet the poals of the student. Designated courses will be taken concurrently with the practicum ents; advancing in their understanding of the integration of theory, practice, and Seminar(In person) Restricted to Graduate Social Work students.</pre>
research. Components: Requirement Group: Req. Designation: Room Requirements: SOWK 811(3) Advanced Statistics In consultation with learning and career g concluding with stude research. Components:	<pre>seminar Restricted to Graduate Social Work students. Internship Seminar(1) Course ID:006619 06-JUN-2018 the student;s faculty advisor, an appropriate practicum will be arranged to meet the poals of the student. Designated courses will be taken concurrently with the practicum ents; advancing in their understanding of the integration of theory, practice, and Seminar(In person) Restricted to Graduate Social Work students. Internship</pre>
research. Components: Requirement Group: Req. Designation: Room Requirements: SOWK 811(3) Advanced Statistics In consultation with learning and career of concluding with stude research. Components: Requirement Group: Req. Designation: Room Requirements:	<pre>seminar Restricted to Graduate Social Work students. Internship Seminar(1) Course ID:006619 06-JUN-2018 the student;s faculty advisor, an appropriate practicum will be arranged to meet the poals of the student. Designated courses will be taken concurrently with the practicum ints; advancing in their understanding of the integration of theory, practice, and Seminar(In person) Restricted to Graduate Social Work students. Internship Seminar(1)</pre>
research. Components: Requirement Group: Req. Designation: Room Requirements: SOWK 811(3) Advanced Statistics In consultation with learning and career g concluding with stude research. Components: Requirement Group: Req. Designation: Room Requirements: SOWK 812(3)	<pre>seminar Restricted to Graduate Social Work students. Internship Seminar(1) Course ID:006619 06-JUN-2018 the student;s faculty advisor, an appropriate practicum will be arranged to meet the poals of the student. Designated courses will be taken concurrently with the practicum ints; advancing in their understanding of the integration of theory, practice, and Seminar(In person) Restricted to Graduate Social Work students. Internship Seminar(1)</pre>
research. Components: Requirement Group: Req. Designation: Room Requirements: SOWK 811(3) Advanced Statistics In consultation with learning and career of concluding with stude research. Components: Requirement Group: Req. Designation: Room Requirements: SOWK 812(3) Historica & Contempon Prerequisites: 815, 4 In consultation with learning and career of concluding with stude	<pre>seminar Restricted to Graduate Social Work students. Internship Seminar(1) Course ID:006619 06-JUN-2018 the student;s faculty advisor, an appropriate practicum will be arranged to meet the poals of the student. Designated courses will be taken concurrently with the practicum ints; advancing in their understanding of the integration of theory, practice, and Seminar(In person) Restricted to Graduate Social Work students. Internship Seminar(1)</pre>
research. Components: Requirement Group: Req. Designation: Room Requirements: SOWK 811(3) Advanced Statistics In consultation with learning and career of concluding with stude research. Components: Requirement Group: Req. Designation: Room Requirements: SOWK 812(3) Historica & Contempon Prerequisites: 815, 6 In consultation with learning and career of concluding with stude research. Components:	nts; advancing in their understanding of the integration of theory, practice, and Seminar Restricted to Graduate Social Work students. Internship Seminar(1) Course ID:006619 06-JUN-2018 the student; s faculty advisor, an appropriate practicum will be arranged to meet the poals of the student. Designated courses will be taken concurrently with the practicum ints; advancing in their understanding of the integration of theory, practice, and Seminar(In person) Restricted to Graduate Social Work students. Internship Seminar(1) Course ID:006620 06-JUN-2018 rary Issues in Social Work Practice 16. the student; s faculty advisor, an appropriate practicum will be arranged to meet the poals of the student. Designated courses will be taken concurrently with the practicum ints; advancing in their understanding of the integration of theory, practice, and Seminar(1)
research. Components: Requirement Group: Req. Designation: Room Requirements: SOWK 811(3) Advanced Statistics In consultation with learning and career g concluding with study research. Components: Requirement Group: Req. Designation: Room Requirements: SOWK 812(3) Historica & Contempon Prerequisites: 815, 9 In consultation with learning and career g concluding with study research.	nts; advancing in their understanding of the integration of theory, practice, and Seminar Restricted to Graduate Social Work students. Internship Seminar(1) Course ID:006619 06-JUN-2018 the student; s faculty advisor, an appropriate practicum will be arranged to meet the poals of the student. Designated courses will be taken concurrently with the practicum ints; advancing in their understanding of the integration of theory, practice, and Seminar(In person) Restricted to Graduate Social Work students. Internship Seminar(1) Course ID:006620 06-JUN-2018 rary Issues in Social Work Practice 16. the student; s faculty advisor, an appropriate practicum will be arranged to meet the poals of the student. Designated courses will be taken concurrently with the practicum ints; advancing in their understanding of the integration of theory, practice, and Seminar(1)

Page No. 515 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

School of Social Work - Social Work - Subject: Social Work

SOWK 813(3) Course ID:006621 06-JUN-2018 Evaluating Practice: Theory and Intervention Research Models Prerequisites: 815, 816.
<pre>In consultation with the student;s faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students; advancing in their understanding of the integration of theory, practice, and research. Components: Seminar Requirement Group: Restricted to Graduate Social Work students. Req. Designation: Internship Room Requirements: Seminar(1)</pre>
SOWK 814(3) Course ID:006622 06-JUN-2018 Dissertation Planning Prerequisite: 813.
This course is designed to bridge the transition from the required program courses to more independent work on dissertation planning and implementation. Students complete the course able to integrate their current knowledge of theory, practice and research in clinical social work and to move toward the scholarly research role needed for the dissertation phase of studies. Components: FTC - Dissertation Supervision Requirement Group: Restricted to Graduate Social Work students. Req. Designation: Internship Room Requirements: Classroom Not Needed(1)
SOWK 817(3) Course ID:006625 06-JUN-2018 Nature of Clinical Knowledge Prerequisite: 815.
This course provides an orientation to the nature, uses and limitations of theory in scientific endeavor to understand different approaches in connecting data and conceptual frameworks. Students complete the course understanding science as a problem-solving process with theory as the major link between the roles of practitioner and researcher. Components: Lecture Requirement Group: Restricted to Graduate Social Work students. Req. Designation: Internship Room Requirements: General Classroom(1)
SOWK 818(3)Course ID:00662606-JUN-2018Research MethodologyPrerequisite or co-requisite: 817.
Building upon a basic understanding of research, this course provides a comprehensive overview of the advanced research process in social work, emphasizing question development, generation of hypotheses, principles of measurement, appropriate application of statistical measures, and methods of data collection/reduction. Students can articulate and understand the relationship between the research process, clinical theory development and practice advancement at course conclusion. Components: Lecture Requirement Group: Restricted to Graduate Social Work students. Req. Designation: Internship Room Requirements: General Classroom(1)
SOWK 819(3) Course ID:006627 06-JUN-2018 Department Consent Required Methods of Qualitative Research Enrollment Conditions: First Level Research Methodology Course in Doctoral Program. Social Work doctoral students only.
This course provides an overview of the fundamentals of qualitative research. It provides a detailed consideration of knowledge and skills in qualitative inquiry. The science and paradigms for qualitative inquiry in social work are examined as well as principles for qualitative inquiry design including data collection, analysis, and writing.
Outcomes: Students will be able to design and implement a qualitative research project with understanding of the various methods; ability to understand and apply various methods of data analysis; identify and apply Components: Seminar(In person) Requirement Group: Class restricted to Social Work Doctoral Students

Requirement Group:Class restricted to Social Work Doctoral StudentsReq. Designation:InternshipRoom Requirements:Seminar(1)

Course Catalog

Run Date: 08/16/2018 Run Time: 15:25:43

SOWK 820(3) Social Theory & Social Po Prerequisite of co-requis	-	06-JUN-2018
objectives. Accordingly, science, variable definit ¿rationality¿. Students a Components: Lect Requirement Group: Rest	the course examines the relati- ions of problems, political con re able to analyze social polic cure cricted to Graduate Social Work ernship	ative courses of action to achieve social goals and onship between means and ends in socio-behavioral siderations, value criteria, and other constraints on by as a ¿problem-solving; method upon completion. students.
SOWK 821(3) Research Practicum in Qua Prerequisite: SOWK 818.	Course ID:006629 ntitative Methods	06-JUN-2018
quantitative and qualitat methodology, development The desired outcome is a Components: Lect Requirement Group: Rest	ive-that are self-initiated or and acquisition of measurement publishable paper. cure cricted to Graduate Social Work ernship	818. Two research projects are completed- faculty driven. The two semester course emphasizes tools, and quantitative and qualitative analysis. students.
SOWK 822(3) Organizational Analysis Prerequisite or co-requis	Course ID:006630	06-JUN-2018
explored include professi of accommodation in organ of program change/evaluat practice and the meaning Components: Lect Requirement Group: Rest	onal and bureaucratic models of ization-client relations, inter- ion. Students complete the cou- of work in a formal organization cure cricted to Graduate Social Work ernship	
Requirement Group: Rest	Course ID:006632 ependent Study cricted to Graduate Social Work ernship	15-JUN-2017 students.
theories of learning, app Students examine these pr Students complete the cou Components: Semi Requirement Group: Rest	oral students with an overview lication of these theories to t ocesses and applications with d rse having translated the theor inar(In person) cricted to Graduate Social Work ernship	06-JUN-2018 of teaching within a university setting. Focus is on he teaching process, and the teaching process. liverse student groups and in diverse settings. etical material into practical teaching activity. students.
SOWK 831(3) Research Practicum in Qua Prerequisite: SOWK 818	Course ID:010721 litative Methods	06-JUN-2018
quantitative and qualitat methodology, development The desired outcome is a Components: Semi	ive-that are self-initiated or and acquisition of measurement publishable paper. inar(In person) ernship	818. Two research projects are completed- faculty driven. The two semester course emphasizes tools, and quantitative and qualitative analysis.

Page No. 517 of 517

Course Catalog

Run Date: 08/16/2018 Run Time: 15:28:08

School of Social Work - Social Work Field Instruction - Subject: Social Work Field Instruction

SWFI 530(0.5) Field Instruction I Components: Requirement Group: Req. Designation: Room Requirements:	Internship	SWFI 530S Co- or Pre-	06-JUN-2018 -requisite: SOWK 500 & 503;
course is upon progre experience to specifi Components:	of the two semi ess of the stude ic foundation c FTC-Supervisio Co-Requisite: Internship	ent in the first semes lass content. on(In person) SWFI 530 Co- or Pre-re	06-JUN-2018 wokend students' field experience. The focus of this ater of field and the relationship of the field equisite: SOWK 500 & 503
SWFI 630(1) Field Instruction III Components: Requirement Group: Req. Designation:	Field Studies Prerequisites:	Course ID:006800 SOWK 500, 501, 502, 5	06-JUN-2018 503, 504, 505, 507, & SWFI 530, 530S, 531; Or Advanced Standing Stu
fieldwork. In particu around their work wit consultation group ex Components:	ned to enhance to ular, the course th client system experience among FTC-Supervisio Prerequisites: Internship	e provides students th ms. The seminar is des g participants. on(In person) SOWK 500, 501, 502, 5	15-JUN-2018 The components of social work knowledge with students the opportunity to interact with peers and faculty bigned to provide a collaborative professional 503, 504, 505, 507, & SWFI 530, 530S, 531; Co-Requisite: SWFI 630;
SWFI 631(1) Field Instruction IV Components: Requirement Group: Req. Designation:	Field Studies Prerequisites:	Course ID:006803 SOWK 500, 501, 502, 5	06-JUN-2018 503, 504, 505, 507, & SWFI 530, 530S, 531; Co-Requisite: SWFI 631S
SWFI 640(4) Post Masters Field In Components: Requirement Group: Req. Designation:	FTC-Field Stud Restricted to		06-JUN-2018 icate in Social Work, Type 73, program.