Sunday, February 18, 2024 3:00pm

Madonna della Strada Chapel

Voices of Madonna

Officium Defunctorum (1605)

Lesson: Taedet anima mea Introit: Requiem aeternam

Kyrie

Gradual: Requiem aeternam Offertory: Domine, Jesu Christe

Sanctus & Benedictus

Agnus Dei

Communion: Lux aeterna Motet: Versa est in luctum Responsory: Libera me, Domine Tomás Luis de Victoria (c. 1548-1611)

Voices of Madonna

Anna Joy Buegel, Soprano 1
Lydia Walsh Rock, Soprano 2
Alexandra Olsavsky, Soprano 2
Tiana Sorensen, Soprano 2
Amy Johnson, Alto
Thereza Lituma, Alto
Matthew Dean, Tenor 1
Russell Pinzino, Tenor 1
Jesus Alfredo Jimenez-Jimenez, Tenor 2
Keith Murphy, Tenor 2
Dominic German, Bass
Will Esch, Bass

Kirsten Hedegaard, Conductor

Voices of Madonna (VOM) is a professional vocal ensemble in residence at Loyola University's Madonna della Strada Chapel. They are dedicated to exploring important sacred music from a historical and spiritual perspective. Emphasizing Catholic composers and history, VOM often collaborates with Loyola students and other departments on campus.

Recent programs include Victoria's Requiem, Durufle's Requiem with organist Stephen Buzzard, and a William Byrd Festival. In 2025, VOM will explore the music of Palestrina to commemorate the 500th anniversary of his birth.