

Grab the Popcorn!

Slap on the 3D Glasses !

It's Time For ...

Introduction to Cinema!

COMM 274-001 Spring 2023

An introductory **Cinema Course** in which students meet in the communal confines of Loyola's Cudahy Library movie theater to access selected motion pictures, receive pre-recorded lectures and digital curriculum materials, participate in class discussions, and generally have a good time learning stuff.

COURSE GOALS

Intended outcomes:

- Dazzle and amaze friends and family with your astute analysis of cinematic works! (You'll acquire the critical and technical vocabulary useful to describe and analyze cinema on deeper levels.)
- Become sincerely snobby! (You'll improve your critical reading, writing, and thinking skills, plus your ability to evaluate cinematic works of aesthetic and historic values.)
- Win those post-movie arguments with your dates and friends! (You'll increase your ability to articulate and to defend your movie views, both orally and in writing!)

COURSE DESCRIPTION AND OBJECTIVES

This overview course introduces students to the major genres of mainstream motion pictures, the rules, and expectations for each genre, and how movies work as both entertainment and cultural barometers, all through our study of aesthetics, history, production, and criticism. This class will use lectures, screenings, discussions, assigned readings, Genre Roundup projects and (if necessary) Zoom Meetings to facilitate this process.

Note 1: This is NOT a history class camouflaged as a movie course. This is a *critical thinking skills* class masquerading as a cinema course.

Note 2: This class is NOT about how to write movie reviews or how to make movies. You will not receive credit for doing these two things.

Note 3: This is a "how-to-read-a-movie" class that constantly requires students to answer three questions: ***What did you see? What did you hear? What does it mean?*** Students will be responsible for up to two movie viewings per week, in addition to a quiz, and a Genre Roundup Activity and class participation during our Monday night meetings.

About the Syllabus

Our syllabus provides a blueprint of what the class will cover. However, the syllabus **WILL CHANGE**. Guest speakers may be added to our schedule as they become available. Licenses on some university-sponsored movie titles can sometimes be revoked without warning. Our class might be invited to a Chicago critics screening of a major movie before it opens to the public. These all will mandate syllabus changes.

I ask all of us to be *PATIENT, FORGIVING AND SUPPORTIVE* for the next 15 weeks as we utilize the university's Sakai computer system. We might be hit with technical issues because of weather, power outages, alien invasions, zombie attacks or insurrections. We can work through them with patience and grace.

I will keep you informed of syllabus changes by using emails and announcements in Sakai. *It is your responsibility to keep up with all changes. Be sure to attend our classroom meetings on Monday at 7 p.m. as 275 points of your final grade will be based on class participation.*

Texts and Reading Materials

Text: LOOKING AT MOVIES: AN INTRODUCTION TO FILM. Seventh edition by Richard Barsam and Dave Monahan. ***Important note:*** This textbook is NOT an easy read. Be prepared to take extra time to absorb tight, compacted information. Some reading assignments might be full chapters, most of these assignments will be selected excerpts the instructor deems the most relevant. Don't forget to watch the videos that are embedded in your textbooks.

USD

E-book for *Looking at Movies*

Includes access to InQuizitive, Videos, and Interactives.
180-day access

This online eBook rental costs \$39.95 for 180-day access. This is not only the best pricing but provides instant search for terms and topics that will come in handy for quick research during quizzes and tests and Film Reports. If you love this book so much you want to get the printed version, you can purchase the paperback version from [Amazon.com](https://www.amazon.com). Free shipping on those.

To purchase the digital option, go to <https://digital.wwnorton.com/movies7> and hit the PURCHASE OPTIONS button on the right.

Film screenings will come mostly through free educational services, with a small number of paid streaming films from \$1.99 to \$3.99 as mentioned in our student questionnaires (which overwhelmingly agreed to these). *The instructor may supplement the assignments with additional reading material sent via email and in Announcements.*

Instructor Assistance

Dann Gire can be contacted at dgire@luc.edu and at 847 650 4229.

Student Tech Support

If you need technology support, please consult this Loyola site: ITS: To request assistance, please contact the ITS Service Desk at 773.508.4487 or via email at ITS Service Desk ITSServiceDesk@luc.edu

Scores and Evaluation

Students are expected to complete assignments and readings on time. Late coursework may be penalized a letter grade (10%). The drop-dead deadline for all tardy and make-up work for the first half of the semester will be MONDAY March 6. The drop-dead deadline for all tardy and make-up work for the second half of the semester will be MONDAY April 17.

MORE IMPORTANT STUFF: Tests, Quizzes, and Genre Roundup Assignments will be placed in SAKAI for you to download. Tests and quizzes are in the Tests & Quizzes folder. Discussions (formerly called Forums) are in Discussions folder. Other assignments are in the Assignments folder. Recorded lectures and additional video assets can be found in the Resources folder, completed assignments **MUST** be delivered to the instructor through SAKAI. Emails will not be accepted for assignments. If you experience tech issues, let the instructor know, and contact the Student Tech Support team listed above.

Assignments and Deadlines

All Assignments, Quizzes and Lectures for the week will be made available on Mondays at 9 a.m.

By Monday at 7 p.m. (class time):

Complete weekly reading assignment.

By Wednesday evening at midnight:

Three times during the semester you will be assigned a Discussion & Response. The first half of that assignment will be due on Wednesday.

By Friday nights before midnight:

Complete all assignments, including the Replies to Discussions

Assignments for the following week will be posted on Monday at 9 a.m.

How Scores Work

Quizzes, Midterm & Final Exam are all open-book. Students are encouraged to refer to recorded lectures and their notes, reading materials and the assigned movies for the quizzes and tests.

Semester grades use a 1,000-point scale with this breakdown:

Midterm: 100 points. (Located in SAKAI in Quizzes & Tests folder)

Final: 100 points (located in SAKAI in Quizzes & Tests folder)

Class Participation: 275 points. We will meet 11 times at 25 points per class. If you have a school-related absence or illness that requires you to miss class, email the instructor with your reason for your absence so that arrangements can be made to complete work and receive partial credit for in-class activities.

Assigned Reading: Assigned readings should be completed before you attend class on Monday nights.

Quizzes: 200 points (10 quizzes at 20 points each) Due every Friday evening before midnight. Quizzes are based on all material covered during the week. (Located in SAKAI in Quizzes & Tests folder)

Out of Class Activities: This part of the weekly assignments includes a second movie to watch (during some weeks), related recorded information, and Genre Round-Ups. Links to Recorded Lectures and other video assets can be found in SAKAI under the Resources Folder. All Out of Class activities are in ASSIGNMENTS. Total points for the semester are 325 at 25 points. per week. Most weeks a Genre Round-Up will be assigned. Here is a further explanation of Genre Round-Ups:

- 1. Discussion & Response (three times):** This is an online discussion format. Students' single paragraphs are due every Wednesday night at midnight. Each student then reads two other students' paragraph on a topic that they did not choose, and responds to those two paragraphs. Those two replies are due every Friday night at midnight. Located in SAKAI in the Discussions folder, and (the name of the Movie + Discussion) is the title for the Discussion.
- 2. Comparison & Analysis of One or Two Films:** Written assignment due every Friday night before midnight. Paragraph length should range from 250-350 words. **Hint for success:** Your writing should contain what you specifically SAW or HEARD in a movie. **Vague or general answers, or merely describing what happens in the plot, or reviewing the movie will be insufficient answers.** This class is NOT about reviewing movies, but about noticing the tiny details in a film (the tiny pieces in a giant cinematic puzzle, if you will) and identifying their purposes. This is in SAKAI in a folder called Assignments. They are titled with the genre of the week.
- 3. The Emotional Connection:** Written assignments due every Friday night at midnight. This assignment should be a report of how you emotionally responded to the movies, and an analysis of what cinematic elements created that emotional response. Paragraph length should range from 250-350 words. Please stay within this range as it may lower your score if your work is too long or too short. This is in SAKAI in a folder called Assignments. They are titled with the genre of the week.

Final grade scale

1000-940: A 939-900: A- 899-880: B+ 879-830: B 829-800: B-

799-780: C+ 779-730: C 729-700: C- 699-680: D+ 679-640: D

639-600: D- 599-0: F

Additional Classroom Policies

- All written assignments must be typed, readable and proof-read to remove errors in spelling, grammar and usage before being returned to the instructor in SAKAI.
- It is recommended to **use Firefox or Chrome** as your internet browser when working in Sakai. The quizzes (and Sakai generally) will sometimes malfunction if you use Internet Explorer or Safari as your browser:
- Tests and quizzes will cover all materials covered in a given week. So, please think about taking notes on the reading materials and on the lectures in Resources.
- REMEMBER that reviewing the movies is NOT the point of this class and *movie reviews will NOT be acceptable to meet the assignments*. This is all about what you SEE and HEAR.
- This class does not offer extra credit options.

And now... (drum roll, please) ... the FALL 2022 Schedule (subject to change, or course)

MLK Day: No classes. Jan. 16.

First Day of our class: Jan. 23.

Last day to drop or swap classes: Jan. 23.

Last day to withdraw without a mark of W – Jan. 30.

Last day to drop class(es) with a Bursar credit of 100% -- Jan, 30.

Last day to drop class(es) with a Bursar credit of 50% -- Feb. 13.

Last day to drop class(es) with a Bursar credit of 20% -- Feb. 20.

Last day (5:00 p.m.) to withdraw with a grade of W -- March 27.

Spring Break: March 6-11. This week we will NOT meet.

Last Day to Turn in Missing/Tardy Assignments for first half of semester: March 6.

Last Day to Turn in Missing/Tardy Assignments for second half of semester: April 17.

Final Exam – Week of May 1-6. Open book exam will be posted at midnight May 1.

Due at midnight (12 a.m.) May 7.

Assigned Weeks are set up on a Monday-to-Friday schedule with assignments remaining online through the weekend.

WEEK 1: Monday, Jan. 16 @ 7:00 p.m. No Class Meeting

Week 2: Jan. 23- 27

Points earned: 70 (Easing into the semester. No Out Of Class written assignment but an extra 25 points added to In Class attendance)

Genre: ELEMENTS OF FILM

Reading Assignment: Chapter 1, pages. 2 to 22 in "Looking at Movies" (Read the assignment before you attend Monday's class.)

In Class Activities:

1. Our first meeting will include an overview of course goals, the Syllabus & Loyola Policies. It will also include an explanation of quizzes, tests and out of class assignments.
2. Clips from "True Grit" comparing point of view.
3. Lecture, "Welcome to the World of Reading Cinema" (50min.)

Out of Class Activities:

1. **Watch: Film Analysis: "Juno- How to Read the Movie"** in Resources
2. **Watch: "Juno" (1:36)** LINK: Go to <https://www.amazon.com/Juno-Ellen-Page/dp/B0014GVC18> or rent on Netflix, Hulu, HBO Max, and other services. It's on Amazon, Google, YouTube, and iTunes all for the rental price of \$3.99 as agreed to on the questionnaires I received.
3. **Quiz:** On reading, lecture, & movie in Quizzes

Due Date: All Out of Class Activities and Quiz due Friday Jan. 27 before midnight.

Week 3: Jan.30-Feb. 3

Points earned: 70

Genre: HORROR

Reading Assignment: Pages. 87-90, 94-101, 351-353 (Read the assignment before you attend Monday's class.)

In Class Activities:

1. Lecture, "The History of Horror" (1:01)
2. Movie, "The Haunting" 1963 (1:52)

Out of Class Activities:

1. **Watch: "The Babadook"** Link: <https://digitalcampus-swankmp-net.eu1.proxy.openathens.net/luc271748/play/84b87faee2531bfa.12-21-23>

The instructor will email you an interview with the director.

2. **Watch: "Special Effects: Crash Course"** by PBS on You Tube
<https://www.youtube.com/watch?v=UFkVWnk26rA>

3. **Complete: "HORROR ROUND-UP: THE EMOTIONAL CONNECTION** in Assignments, due Friday Feb. 3 before midnight

4. **Horror Quiz:** In Quizzes. This will cover all the material for the week.

Due Date: All Out of Class Activities and Quiz due Friday, Feb.3 before midnight.

Week 4: Feb. 6-10

Points earned: 70

Genre: FILM NOIR

Reading Assignment: Pages: 73-79, 82-85, 359-362 (Read the assignment before you attend Monday's class.)

In Class Activities:

1. Lecture, "**Film Noir**" (1:04)
2. Movie, "**Double Indemity**" 1943 (1:52)

Out of Class Activities:

1. **Watch: "Body Heat"** (1:53)

LINK: <https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2Fuc271748%2Fwatch%2F9CEB66912A87A738>

2. **Complete: "FILM NOIR ROUND-UP":** COMPARISON & ANALYSIS OF TWO FILMS in Assignments

3. **Film Noir Quiz:** In Quizzes. This will cover all the material for the week.

Due Date: All Out of Class Activities and Quiz due Friday, Feb.10 before midnight.

Week 5: Feb. 13-17

Points earned: 70

Genre: DOCUMENTARIES

Reading Assignment: Pages 59-66 (Read the assignment before you attend Monday's class.)

In Class Activities:

1. Lecture, **"The Importance of Documentaries"** (0:03)
2. Movie, **"13th"** (1:40)
3. Activity, **"I Was Today Years Old When I Learned..."**
4. Learn how to do **Discussion & Response** activity

Out of Class Activities:

1. **Watch: "Three Identical Strangers"** (1:36) Watch the movie on Amazon Prime or Hulu for \$3.99 or buy it on Fandango.com.
2. **Complete: "Documentary Round-Up":** Discussion & Response in assignments. The Paragraph is due on Wed., Feb. 15, before midnight. Responses are due Friday, Feb. 17.
3. **Documentary Quiz: In Quizzes.** This will cover all the material for the week.

Week 6: Feb. 20-24

Points earned: 70

Genre: MUSICALS & ANIMATION

Reading Assignment: Pages 92-101 (Read the assignment before you attend Monday's class.)

In Class Activities:

1. **Watch:** Lecture, **"The Sound of Musicals"** (0:50)
2. **Watch:** Movie, **"Little Shop of Horror"** (1:34)
3. Activity, **"What's Your Character's Character?"**

Out of Class Activities:

1. **Watch:** Movie, **"Nightmare Before Christmas"** LINK: <https://go.openathens.net/redirector/luc.eu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2F%2Fuc271748%2Fwatch%2F021D21E25E418478>.
2. **Complete: Musical & Animation Roundup:** Analysis of the Heroines and Heroes of the movies.
4. **Musical & Animation Quiz:** In Quizzes. This will cover all the material for the week.

2. **Watch:** Lecture, “The Man Who Shot Liberty Valance” Analysis (0:17)
3. **Watch:** Movie, “Stagecoach” (1:36)

Out of Class Activities:

1. **Watch:** “Untouchables” (2:00) LINK:
<https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2F%2Fuc271748%2Fwatch%2F25A243724255E2E0>.
4. **Complete:** “Western Round-up”: Discussion & Response in assignments. The Paragraph is due on Wed., Mar. 15, before midnight. Responses are due Friday, Mar. 17.
5. **Western Quiz:** In Quizzes. This will cover all the material for the week.

Due Date: All Out of Class Activities and Quiz due Friday, Mar.17 before midnight

Week 10: Mar. 20-24

Points earned: 50

Genre: WHITE SAVIORS & RACISM

Reading Assignment: Cultural Invisibility section on pages 10, 11. (Read the assignment before you attend Monday’s class.)

In Class Activities:

1. Lecture, “9 Signs of a White Savior Movies ” (0:21)
2. **Watch:** “White Savior: The Movie Trailer” (0:07)
3. **Watch:** Movie, “The Help” (1:30)

Out of Class Activities:

1. **Watch:** Movie, “Men of Honor”_It is available on Amazon Prime and other outlets for \$3.99.
2. **Complete:** “White Savior Round-Up” Analysis of How the movie uses the 9 signs of a White Savior Movie

No White Savior Quiz

Due Date: All Out of Class Activities and Quiz due Friday, Mar.24 before midnight

Week 11: Mar. 27-31

Points earned: 70

Genre: SCIENCE FICTION & SEXISM

Reading Assignment: Pages 85-87 AND an article about the creator of "Grease" emailed to you. (Read the assignment before you attend Monday's class.)

In Class Activities:

1. **Watch:** Panel Discussion "**Sexism & Science Fiction**" (1:00)
2. **Watch:** Movie, "**Gravity**" (1:31)
3. Activity, "**Gravity: Who's Right, Mr. Gire or Mrs. Gire?**"

Out of Class Activities:

1. **Watch:** Movie, "**Total Recall**" (1990 version NOT the 2012 version) (1:53) This film is available on Netflix, and Amazon Prime for \$3.99.
2. **Complete:** "**Science Fiction Round-Up**": Analysis of sexist characters in "Total Recall"
3. **Science Fiction & Sexism Quiz:** In Quizzes. Covers all the material for the week.

Due Date: All Out of Class Activities and Quiz due Friday, Mar. 24 before midnight

Week 12: April 3-7

Points earned: 70

Genre: INTERNATIONAL, DRAMA, & COMEDY

***Reading Assignment:** Pages 362-367, 180-185, 190-196 (Read the assignments before you attend Monday's class.)

In Class Activities:

1. **Watch:** Lecture "**International Films**" (0:50)
2. **Watch:** Movie, "**The Bicycle Thieves**" 1948 -Italy (1:33)
3. Activity: "**The Bicycle Thieves without Neo-Realism**"

Out of Class Activities:

1. **Watch:** Movie, "**Pee Wee's Big Adventure**" (1:30)
LINK: <https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2Fuc271748%2Fwatch%2F972D76CCF866F0CF%3Freferrer%3Ddirect>

- 2. Complete: "International Drama & Comedy Round-Up"** Analysis. Identify four elements that show that "Pee Wee's Big Adventure is a satire of "Bicycle Thieves"
- 3. International Quiz:** In Quizzes. Covers all the material for the week.

Due Date: All Out of Class Activities and Quiz due Friday, April 7 before midnight

WEEK 13: April 10-14

Points earned: 70

Genre: SPORTS MOVIES

Reading Assignment: Pages. 158-172. (Read the assignment before you attend Monday's class.)

In Class Activities:

- 1. Watch:** Lecture "The Natural" (15:00)
- 2. Watch:** Movie, "The Natural" (2:25)
- 3. Lecture: "Raging Bull"**

Out of Class Activities:

- 1. Watch,** Lecture, "Sports Films" (00:47)
- 2. Watch:** Movie, "Raging Bull" (2:09) LINK:
<https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2Fuc271748%2Fwatch%2FE519A0DC7BF9F80F%3Freferrer%3Ddirect>
- 3. Complete: "Sports Movie Round-Up"** Short Answers on Raging Bull & the Natural
- 4. Sports Quiz:** In Quizzes. Covers all the material for the week.

Due Date: All Out of Class Activities and Quiz due Friday, Mar.14 before midnight

FINAL DEADLINE FOR WORK THAT IS MISSING OR TARDY DUE DURING THE LAST HALF OF THE SEMESTER IS MON., APRIL 17 NO LATE WORK WILL BE ACCEPTED AFTER THIS DATE.

Week 14: April 17-21

Points earned: 45

Genre: CULT MOVIES

Reading Assignment: Pages.45-52 (Read the assignment before you attend Monday's class.)

In Class Activities: No Class Meeting

Out of Class Activities:

1. **Watch:** Dann & Raymond Presentation "**Cult Classics**" (1:14)
2. **Watch:** Movie, "**Donnie Darko**" version 2001 (1:53) Rent for \$1.99 on Amazon instant video or Vudu.
3. **Complete: "Cult Movie Round-Up":** Discussion & Response in assignments. The Paragraph is due on Wed., April 19, before midnight. Responses are due Friday, April 21.
4. **Cult Movies Quiz:** In Quizzes. Covers all the material for the week.

Due Date: All Out of Class Activities and Quiz due Friday, April 21 before midnight

WEEK 15: April 24-28

Points earned: 50

Genre: EMPATHY & TOLERANCE

No Reading Assignment

In Class Activities:

1. **Watch:** Lecture "**Empathy & Tolerance Films**" (0:57)
2. **Watch:** Movie, "**Get Out**" (1:45)
3. Activity, "**The Police are Coming...Relief or Dread?...Hmmm?**"

Out of Class Activities:

1. **Watch:** Movie, "**The Celluloid Closet**" (1:47)
LINK:https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fvideo.alexanderstreet.com%2Fwatch%2Fthe-celluloid-closet%3Faccount_id%3D12163%26usage_group_id%3D101714
2. **Complete: "Empathy & Tolerance Round-Up":** Conveying the Plight of the Gay Community

No Empathy & Tolerance Quiz

Due Date: All Out of Class Activities and Quiz due Friday, April 28 before midnight

Week 16: May 1-5 FINALS WEEK

Points Earned: 100

The final exam will be posted in Tests and Quizzes starting Monday, May 1 at 12:01 AM. It will be due by midnight Friday May 5.

And now, exciting guidelines from Loyola University!!

Managing Life Crises and Finding Support

Should you encounter an unexpected crisis during the semester (e.g., securing food or housing, addressing mental health concerns, managing a financial crisis, and/or dealing with a family emergency, etc.), I strongly encourage you to contact the Office of the Dean of Students by submitting a CARE referral (LUC.edu/csaa) for yourself or a peer in need of support. If you are uncomfortable doing so on your own, please know that I can submit a referral on your behalf – please email me or schedule a meeting with me during office hours. To learn more about the Office of the Dean of Students, please find their websites at LUC.edu/dos or LUC.edu/csaa. Or you may contact them directly at 773-508-8840 and at deanofstudents@luc.edu.

Students with Learning Disabilities

Any student with a learning disability that needs special accommodation during exams or other issues should provide documentation from Services for Students with Disabilities confidentially to the instructor. The instructor will accommodate that student's needs in the best way possible, given the constraints of course content and processes. It is the student's responsibility to plan and meet his/her own needs and assignment due dates.

School of Communication Statement on Academic Integrity

A basic mission of a university is to search for and to communicate truth as it is honestly perceived. A genuine learning community cannot exist unless this demanding standard is a fundamental tenet of the intellectual life of the community. Students of Loyola University Chicago are expected to know, to respect, and to practice this standard of personal honesty.

Forms of Academic Dishonesty

Academic dishonesty can take several forms, including, but not limited to cheating, plagiarism, copying another student's work, and submitting false documents. These examples of academic dishonesty apply to both individual and group assignments.

Academic cheating is a serious act that violates academic integrity. Cheating includes, but is not limited to, such acts as:

- Obtaining, distributing, or communicating examination materials prior to the scheduled examination without the consent of the teacher;
- Providing information to another student during an examination;
- Obtaining information from another student or any other person during an examination;
- Using any material or equipment during an examination without consent of the instructor, or in a manner which is not authorized by the instructor;
- Attempting to change answers after the examination has been submitted;
- Taking an examination by proxy. Taking or attempting to take an exam for someone else is a violation by both the student enrolled in the course and the proxy.
- Unauthorized collaboration, or the use in whole or part of another student's work, on homework, lab reports, programming assignments, and any other course work which is completed outside of the classroom;
- Falsifying medical or other documents to petition for excused absences or extensions of deadlines; or
- Any other action that, by omission or commission, compromises the integrity of the academic evaluation process.

Types of Plagiarism

Plagiarism is the appropriation of ideas, language, work, or intellectual property of another, either by intent or by negligence, without sufficient public acknowledgement and appropriation that the material is not one's own. Plagiarism involves the taking and use of specific words and ideas of others without proper acknowledgement of the sources, and includes, but is not limited to:

- Submitting as one's own material copied from a published source, such as Internet, print, CD-ROM, audio, video, and other sources;
- Submitting as one's own another person's unpublished work or examination material;
- Allowing another or paying another to write or research a paper for one's own benefit; or
- Purchasing, acquiring, and using for course credit a written paper.
- Submitting the same work for credit in two or more classes, even if the classes are taken in different semesters. If a student plans to submit work with similar or overlapping content for credit in two or more classes, the student should consult with all instructors prior to submission of the work to make certain that such submission will not violate this standard.

The above list is not exhaustive. Students should be guided by the principle that it is of utmost importance to give proper recognition to all sources. To do so is both an act of personal, professional courtesy and of intellectual honesty. Any failure to do so, whether by intent or by neglect, whether by omission or commission, is an act of

plagiarism. A more detailed description of this issue can be found at https://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml .

Penalties for Plagiarism

Plagiarism or any other act of academic dishonesty will result minimally in the instructor's assigning the grade of "F" for the assignment or examination. The instructor may impose a more severe sanction, including a grade of "F" in the course. All instances of academic dishonesty must be reported by the instructor to the Associate and Assistant Deans of the School of Communication. Instructors must provide the appropriate information and documentation when they suspect an instance of academic misconduct has occurred. The instructor must also notify the student of the findings and sanction.

The Associate and Assistant Deans of the School of Communication may constitute a hearing board to consider the imposition of sanctions in addition to those imposed by the instructor, including a recommendation of expulsion, depending on the seriousness of the misconduct. In the case of multiple instances of academic dishonesty, the Dean's office may convene a separate hearing board to review these instances. The student has the right to appeal the decision of the hearing board to the Dean of SOC. If the student is not a member of the SOC, the dean of the college in which the student is enrolled shall be part of the process. Students have the right to appeal the decision of any hearing board and the deans of the two schools will review the appeal together. Their decision is final in all cases except expulsion. The sanction of expulsion for academic dishonesty may be imposed only by the Provost upon recommendation of the dean or deans. Students have a right to appeal any finding of academic dishonesty against them. The procedure for such an appeal can be found at: http://www.luc.edu/academics/catalog/undergrad/reg_academicgrievance.shtml .

The School of Communication maintains a permanent record of all instances of academic dishonesty. The information in that record is confidential. However, students may be asked to sign a waiver which releases that student's record of dishonesty as a part of the student's application to a graduate or professional school, to a potential employer, to a bar association, or to similar organizations.

So, don't plagiarize, okay?

Privacy Statement

Assuring privacy among faculty and students engaged in online and face-to-face instructional activities helps promote open and robust conversations and mitigates concerns that comments made within the context of the class will be shared beyond the classroom. As such, recordings of instructional activities occurring in online or face-to-face classes may be used solely for internal class purposes by the faculty member and students registered for the course, and only during the period in which the course is offered. Instructors who wish to make subsequent use of recordings that include student activity may do so only with informed written consent of the students involved or if all student activity is removed from the recording.

ABOUT YOUR INSTRUCTOR:

Chicago Daily Herald film critic Dann Gire has served 22 years as the president of the Chicago Film Critics Association and a founding director of the 401-c-3 organization.

Gire has worked at the Daily Herald in suburban Chicago as a government reporter, crime reporter, Metro reporter assigned to the Cook County Criminal Courts, and film critic. Chicago's Fox TV News hired him as the station's first film critic from 1988 to 1991.

He has won the prestigious Peter Lisagor Award for Exemplary Journalism in Arts Criticism 10 times. He has also earned awards from the Association of Sunday and Feature Editors, the Associated Press, and other journalism organizations.

In 2006, Gire teamed up with James Bond 007 novelist and film historian Raymond Benson to create "Dann and Raymond's Movie Club," a lively and popular monthly lecture/film clips series that has broken attendance records at suburban Chicago libraries. For two years, he and his daughter Morgan have shared Master of Ceremonies duties at Chicago's Flashback Weekend Horror Convention. They also have their own podcast "Fighting Gire With Gire" available where ever you get your podcasts.

Gire serves as the Lay Leader of Our Redeemer's United Methodist Church in Schaumburg, Ill. His sermons include "The Gospel According to Groundhog Day" and "The Parable of the Actor's Scar," where he used his most recent interview with Harrison Ford as a testament to the power of forgiveness.

Gire taught Business & Professional Speaking and Public Speaking & Critical Thinking at Loyola University Chicago's School of Communication 2018-2020. He taught journalism at Chicago's Columbia College and Aurora University (Ill.) and taught Speech-Communications at Eastern Illinois University. From 1984 to 2006, Gire joined the adjunct faculty of the English and Journalism departments at William Rainey Harper College in Palatine, Ill., where he taught drama, novels & short stories, film & literature, introductory journalism, mass communication and feature writing.

From 2000 to 2006, he became the faculty adviser to Harper's Harbinger newspaper. He was fired after declining a Harper vice-president's suggestion to "control" the newspaper content. He subsequently provided testimony to the Higher Education committees of the Illinois Senate and Illinois House to promote passage of State Senator Susan Garrett's Illinois College Campus Press Act that would make political firings of college newspaper staffs and faculty advisers illegal. The act became law on June 1, 2008.

For two terms, Gire served as the Ethics Committee Chair for the Chicago Headline Club Board of Directors. In 2011, he became a Contributing Critic for "Ebert Presents" TV series. He earned the 2011 Outstanding Journalism Alumnus Award from Eastern Illinois University. In 2013, he received the Friend of Scholastic Journalism Award from both the Illinois Journalism Education Association and the National Journalism Education Association.

Gire has interviewed hundreds of filmmakers and musicians during his tenure as film critic, including Meryl Streep, Ryan Reynolds, Arnold Schwarzenegger, Daniel Craig, James Cameron, John Huston, Otto Preminger, George Cukor, Paul Rudd, Ridley Scott, Keanu Reeves, Stephen King, Mark Hamill, Harrison Ford and Carrie Fisher.###