

**SCHOOL OF COMMUNICATION**  
**COMM 368 Spring 2016**

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T/R 2:30PM – 3:45pm  
Corboy Law Center 205  
Office Hrs Drop-In: 11AM-  
12PM (T/R) or by appt.

**Critical Ethnography**

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**Prerequisites:** COMM 175 or 201 and Junior Status.

**Course Description:**

This course teaches the principles of participant-observation research as a critical practice to produce a 'thick description' of meanings, values, hierarchies of interests, power structures and ideals of a particular cultural group or community. Students will engage with a multitude of interdisciplinary toolsets that allow for communication with both rigor and empathy.

**Course Objectives:**

Throughout the semester, students will:

- 1) Build their skills and understanding for what is involved in ethnography as a method of social inquiry, meaning-making, and storytelling.
- 2) Learn best practices for how to conduct ethnographic research and its procedures, deciding on a fieldsite, taking field notes, conducting interviews, examination of data and artifacts, and presenting research results to a public audience.
- 3) Gain a vocabulary for discussing ethics, bias, subjectivity, cultural norms, and notions of power.
- 4) Critically assess their own communication, thinking and writing as means of expression and persuasion.

**Course Readings:**

- Boellstorff, T., Nardi, B., Pearce, C., & Taylor, T. L. (2012). *Ethnography and virtual worlds: A handbook of method*. Princeton: Princeton University Press.
- Rosaldo, R. (1989). *Culture and truth: The remaking of social analysis*. Boston: Beacon Press.
- Senft, T. (2008). *Camgirls: Celebrity and Community in an Age of Social Networks*. New York: Peter Lang Publications.

**Course Organization:**

This course consists of a 1-hour and 15-minute class twice per week.

**Assignments and Grading:**

1. Autobiography (10%)
2. Skills Exercises/Commentary (15%)
3. Prospectus (10%)
4. Ethnographic Project/Paper (20%)

5. Final Presentation (5%)
6. Midterm Exam (15%)
7. Take-home Exam (15%)
8. Participation and Professionalism (10%)

\*All assignments must be completed in order to pass the course.

\*All assignments must be submitted on time or marks will be deducted.

**Course Website:** <https://sakai.luc.edu/>

Our Sakai space is where we will post information on COMM 368 online. It will also act as a community space where you can share your own interests and draw the class's attention to items of interest. So, check it often for course updates and other information. You are expected to ask questions and seek out information needed to fulfill the course requirements as an active learner. Additionally, seeking out technical skills to solve new media problems is a key element in this class (and a transferable skillset beyond our classroom). Depending on how you build your own responses to assignments, you may need to seek out more sophisticated technical skills. Your investment in your own learning outcomes will show.

### **Attendance/Participation/Professionalism**

This course covers a wide range of material and we have a lot of work to do together. First off (and so important), attendance is foundational. Making it to class on time and being present for the lectures, assignments, and discussions is essential to your success in COMM 368 and a sign of mutual respect. Second, teamwork is a central aspect of our daily class life, so please come prepared to talk about the readings and issues of the day. Both the professor and your peers will be supporting and evaluating your participation throughout the semester. You are responsible to one another in fulfilling our shared course objectives that include in-depth participation and discussion grounded in the assigned material you will read before our class meetings.

Attendance counts as part of professionalism. It is your responsibility to ask classmates for announcements you may have missed by arriving late. Documentation for university-authorized absences must be cleared with the professor in advance. It allows your instructor to find better ways to help you as the course progresses. In the case of emergency or severe illness, death in the family, or religious holiday, notify the professor ASAP **AFTER** your first missed class, and we will find ways for you to make up any missed work. In the unfortunate event that you fall ill, especially with a contagious ailment, please aid in preventing the spread of infection by not coming to class. Rather, submit the official documentation you are able to provide the professor when you are healthy and able to come to class.

### **Participation**

As mentioned above, it is crucial to make your voice heard in this course. There will be plenty of different settings (lecture, the discussions, your presentations, online) to contribute to our evolving discussion over the semester.

### **Deadlines/Professionalism**

Assignments are due on the dates indicated in the syllabus schedule below by paper and email at the beginning of class unless otherwise specified. It is the responsibility of the student to manage any scheduling conflicts with the course or missed time. I will not grant extensions except in the direst of circumstances and under no circumstances will I grant an extension within 24 hours of a due date. So please plan your semester ahead of time. As the old adage goes: *Plan your work. Then work your plan!* Missed deadlines will be assessed a deduction of one third of a letter grade per day (e.g. from A- to B+ for 1 day late). The penalty for lateness begins immediately after class on the due date.

**All assignments must be completed in order to pass the course.**

**No assignment will be accepted more than 72 hours past the due date, unless authorized by the instructor in advance of the original due date.**

### **Student Meetings**

I have regular drop-in office hours as indicated on the syllabus. You can also reach me via email to make an appointment to meet in person at my office. Missing a mutually agreed-upon meeting with me will negatively impact the professionalism component of your grade. Always follow through on your appointments, as they are for your benefit.

### **Academic Integrity**

The School of Communication is committed to the highest standards of academic excellence and ethical support. The School expects that the grades in this course will bear some reasonable relation to established university-wide practices with respect to both levels and distributions of grades.

Please consult the Loyola School of Communication statement on “Academic Integrity” for information and guidelines.

<http://www.luc.edu/soc/Policy.shtml>

These policies, procedures and guidelines will be assiduously upheld. They protect your rights, as well as those of the faculty. It is particularly important that you be aware of and avoid plagiarism, cheating on exams, submitting a paper to more than one professor, or submitting a paper authored by anyone other than yourself. Violations of these principles will result in a failing grade in the course, and be reported to the proper university office. If you have uncertainties about any of these practices, **coming to see the professor is generally the quickest and most efficient way to resolve most issues.**

### **Special Accommodations**

While the instructor will accommodate student needs in the best way possible given the constraints of the course content and processes, it is the student's responsibility to plan in advance in order to meet their own needs and assignment due dates. This includes providing any documents needed for accommodations for matters such as University Athletics or Services for Students with Disabilities confidentially to the instructor.

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