Joy Poe Papers
2011

Creator: Joy Poe
Extent: 1 linear ft.
Processor: Beth Loch, May 2012

Administration Information
Access Restrictions: None
Usage Restrictions: Donor retains copyright to her materials.
Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Joy Poe Papers. Box #, Folder #.
Provenance: The materials were donated to the Women and Leadership Archives on December 20, 2011 (WLA2011.77).
Separations: none
See Also: Collections from other members of the Artemisia Gallery are available at the Women and Leadership Archives.

Biographical History
Artist Joy Poe is best known for her role in the founding of Artemisia, a network for women artists. While a graduate student at the School of the Art Institute of Chicago in 1972, she visited A.I.R. (Artists in Residence), a women’s cooperative in New York City that formed in 1971. Joy Poe concluded that the same type of institution was needed in Chicago to give women artists more public exposure. Artemisia was founded in the summer of 1973 after two large meetings of women artists. Like many feminist organizations of the early 1970s, they rejected the hierarchical structure of patriarchal governance and distributed authority among all the members, implemented a rotating leadership, made all decisions a participatory process, conceptualized power as empowerment.

Scope and Content
The Joy Poe Papers contain records related to her private collection of books and other household materials. The records were created in 2011 and are arranged alphabetically.

Series 1: Ownership Records, 2011, Box 1
This series contains two items: a report and a library register. Joy Poe’s 2011 “Report on Belongings” is a 121 page document which includes an abbreviation key, index, color photographs, prices, and physical descriptions of her artwork, home furnishings, and other individual belongings. The second item is a photocopy of a handwritten register of Joy Poe’s library. This 28 page listing of her private library collection lists book locations by the author or title.

Subjects:
Library orientation Aids and devices
Inventories
Artemisia
Chicago (Ill.)
<table>
<thead>
<tr>
<th>Box</th>
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<td>Personal Library register</td>
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<tr>
<td>2</td>
<td></td>
<td>“Report on Belongings”</td>
<td>2011</td>
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