

School of Communication Topics and Themes

Spring 2010

CMUN 260-001 (9500) Cinema History: prerequisite CMUN 222, Harder :

The New German Cinema is a “New Cinema” movement that occurred in German films and lasted from the 1960’s to the 1980’s. The class will focus on important directors’ work such as that of Alexander Kluge, Rainer Werner Fassbinder, Werner Herzog and Margarethe Von Trotta.

CMUN 296-201 (9530) Com. Themes: Game Studies--CMUN 240 is a recommended prerequisite but is not required, Massanari: Game Studies examines video games and highlights their importance and complex role within contemporary culture. We will approach games as “texts” that can be “read” using a variety of theoretical lenses—using these theories, we will explore what they say about the nature of identity, community, presence, learning and communication. Students will reflect on their own experience playing games using ethnographic methods and create projects that investigate a particular aspect of gaming culture.

This course will require additional lab time for gaming sessions

CMUN 297-001 (10120) –Com. Themes: Community as Story, Murphy: Story telling is a critical part of societies. This course combines community service and classroom instruction as a means of learning about the nature, function and power of narrative, particularly as it applies to young urban children. Students will learn about the local community as a rich cultural resource. They will also learn ethnographic research, story-telling, creative writing, illustration, children’s literature and performance as means to critical inquiry.

CMUN 324-001 (9534) Film Genre: The Horror Film--- prerequisite CMUN 222, Harder: This course examines the horror film genre. The class and film screenings are organized historically to facilitate an understanding of the development and evolution of this genre within a cultural context.

CMUN 370-20W (9537) Special Topic: City News Bureau – Prerequisites Junior or Senior status, CMUN 271, Smith and Zimbrakos: City News Bureau is a hard news reporting and writing course covering Chicago government and politics. Each student is assigned a ward and will cover events in the ward's neighborhoods. Students must be available from 5 p.m. to 9 p.m. at least one evening Monday through Thursday to cover those events.

CMUN 370-21W (9538) Sp. Topic: Health Care Writing, Japsen: Health care affects everyone and today is one of the most talked about subjects in the country. Yet this large and important system is confusing, complex, expensive and difficult to understand. The goal of this course is to break it down for the average person, writing and communicating journalistically about medical science and health care so the average person can understand it.

CMUN 370-203 (9680) Special Topic: TV Reporting—Prerequisite CMUN 256, Hood: This course is designed to help you learn TV reporting skills, improve your writing, and develop the necessary camera and editing skills to communicate your stories visually.

You will work on developing story ideas and learn how to present them for the television medium and digital platforms.

CMUN 371-001 Special Topic: Experimental Media Production -- prerequisites

CMUN 232 or 235, Harder: This is an advanced digital cinema production workshop that will focus on the study and production of non-narrative/experimental film and digital cinema texts. This will be accomplished by screening and studying old and new experimental films and other media. Students will produce non-narrative works in which technical and aesthetic experimentation will be emphasized.

CMUN 371-201 Special Topic: New Media Entrepreneurs -- CMUN 224, 250 or 265 recommended, Watson:

Launching a New Media Venture: Twitter, Ebay, YouTube...Creating, funding, launching and operating a new media venture. A bottom-to-top approach to evaluating Internet, mobile, and related business ideas, refining them to presentable concepts then developing "the pitch" for investment. Outcome: Students learn to evaluate new media concepts objectively in developing their ideas for launch.

CMUN 371-202 (9540) Special Topic: Video Journalism -- prerequisite CMUN 235

Goheen: This course is founded on the principles of television journalism as well as in-depth motion picture storytelling. Students will learn the basic techniques of visual motion picture storytelling through the use of single camera video. Using class lectures, practical exercises and critiques, students will be introduced to basic fundamentals that go into creating powerful and memorable stories. Students will be instructed in the areas of artistic and technical matters that will allow them to learn how to enterprise, research, produce, shoot, write and edit narrative and non-narrative stories.

CMUN 371-203 (9541) Special Topic: Newscasting and Producing—prerequisite

271, Hood: This advanced course covers all aspects of TV (or web) newscasts, including producing, anchoring, reporting, etc. The class will produce and deliver live newscasts and examine different philosophies of news presentation in a comprehensive approach designed to prepare students for work in the TV news industry.

CMUN 372-201 (9543) Special Topic: Digital Media Ethics – prerequisite CMUN 217

Vanacker: This class is designed to familiarize students with a new set of ethical dilemmas that have sprung up in the last decade with the rise of "new media." Using classical ethical theories, students will formulate appropriate and responsible solutions to ethical dilemmas emerging in a new/digital media context.

CMUN 372-204 (9546) Special Topic: New Media Campaigns – prerequisite CMUN

250 or 265, Kamerer; Students will create integrated digital campaigns for real-world clients in this class, combining techniques from the fields of marketing, advertising and public relations. Students will present and discuss contemporary tactics in a seminar format, then apply appropriate tactics to their client campaigns.

CMUN 372-002 (9544) Special Topic: Directing for the Screen, Greer:

An advanced course in screen directing designed to further the students' narrative production skills. Geared toward creating short fiction films, the course focuses primarily on blocking for

the camera, film grammar and structuring dramatic scenes, as students work towards producing narrative shorts on video.

CMUN 382-202 Journalism Practicum Sports Broadcasting, Castarino-Minkoff: -- Eligibility: Juniors and Seniors majoring in Journalism, Communication Studies or Advertising and Public Relations, having completed at least 18 hours toward their major prerequisites: CMUN 271 Requires permission.

Contact John Slania at jslania@luc.edu

The course focuses on aspects of being a radio sports reporter and announcer. Students will learn to report and interview coaches and athletes, how to report sports stories, including game-day coverage, and how to do play-by-play announcing and color commentary. Some student work will appear on the air.

CMUN 383-201 Radio Practicum -- The WLWU practicum seeks to engage students to learn the fundamental skills associated with producing a radio program. As well, students will learn about radio station operations, work closely with program hosts and/or producers of established shows currently airing on WLWU. Students are expected to promise to faithfully become engaged in an approved WLWU station activity under the supervision of the instructor and radio station manager.