

Ragtime with Reginald

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Lesson Overview	Details
Gain an understanding of the importance of ragtime and the road it paved for music of today.	Students will learn through research of ragtime music and participate in performing songs from the classic ragtime era.
Objectives	*Learn about ragtime and its place in American music history. *Students will study Chicago composer and pianist Reginald Robinson. *Students will listen to and analyze ragtime music.
Time Required Grade Level(s)	As much time as needed for students to gain a clear understanding on the importance of ragtime. Grades 6-8
Topic(s)	Study of ragtime history Syncopation Study of Reginald Robinson Analyzing ragtime musical composition Playing Keyboard Ragtime Music
Era/ Time Period (if applicable)	1896-1917
Format(s) of primary sources used	Various primary sources, for example from the loc.gov website topic: <i>Ragtime</i> (see below).
Standards Addressed	25a3c Identify and expressive elements and expressive qualities in music. 26a3c Describe the process involved in performing and composing.

<p>Evaluation (Rubric/s)</p>	<ol style="list-style-type: none"> 1. Students will discuss ragtime music and composers. 2. Students will individually play syncopated rhythms on claves to demonstrate ragtime style. 3. Students will report specific characteristics of ragtime music. 4. Students will have to interview Reginald Robinson using facts from their internet research. 5. Students will individually have a keyboard test on the ragtime theme used in the assembly. 6. Students will play with Reginald in an assembly. 7. Students will write and discuss an evaluation of the concert. They will discuss why they believe ragtime music has been forgotten.
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***Do a cross curricular lesson with classroom teacher studying information during the same time in history. Have students discuss their opinion of that time period.**

***Have students watch a movie from that time era. Have them listen and identify various ragtime pieces in the film. Have students discuss how the music added to the film.**

***Students will listen to a composition of ragtime music and draw their own cover to the sheet music.**



<http://lcweb2.loc.gov/diglib/ihis/loc.natlib.ihis.200033228/>