

Classical Studies

Loyola University Chicago's College of Arts and Sciences (CAS) offers undergraduates a comprehensive liberal arts education that introduces them to various disciplines and viewpoints in the natural sciences, social sciences, and humanities. CAS students develop valuable career and life skills, including critical thinking, strong verbal and writing abilities, comprehensive general knowledge, social awareness, and research competencies. As the largest of Loyola's 10 schools, CAS has extensive resources, providing students with modern labs and electronic classrooms, opportunities to participate actively in research, and a distinguished faculty of teacher-scholars.

Recent growth and renovation at both Loyola's Lake Shore and Water Tower Campuses have enhanced living and learning for students. Some of the additions include the state-of-the-art Quinlan Life Sciences Education and Research Center, two residence halls, the Loyola University Museum of Art, and the Sullivan Center for Student Services, which consolidates more than a dozen campus offices into one convenient location. The Information Commons, a high-tech, environmentally designed library, study space, and instructional center, opened in early 2008.

For more information about what's new at Loyola, visit LUC.edu/undergrad/whatsnew.

At top right: Picturesque Lake Shore Campus, situated on the shore of Lake Michigan and located on Chicago's North Side, is home to more than 3,200 undergraduate resident students.



THE MAJORS

Classical studies students explore the Greek and Roman civilizations of the ancient Mediterranean and Europe from the Bronze Age to the 5th century CE. Courses in classical studies offer skills and knowledge as wide-ranging as civilization itself: the Greek and Latin languages people spoke, the literatures of their imaginations, their history, societies, arts, religions, values, and understandings. Students participating in classical studies programs learn to integrate approaches and synthesize a complex understanding of the human experience. This flexible, inclusive training is a recipe for success in any profession.

The Department of Classical Studies offers the following majors:

- **Classical Civilization:** Diverse courses let students select and integrate various aspects of the ancient Greek and Roman worlds and their cultures, including literature, art, archaeology, history, philosophy, religion, and societies. Course materials for this major are in English.
- **Greek, Latin:** Study of the classical languages puts students into direct contact with ancient authors, their works, and their worlds. It also offers valuable knowledge about how languages function, including English.



BA CLASSICS

This degree program is open to students pursuing any major in the College of Arts and Sciences. It preserves the traditional form of the well-rounded humanist education that was required of all Loyola undergraduates during the first century of the institution.

CAREER OPPORTUNITIES

Majoring in classical civilization, ancient Greek, and Latin provides excellent preparation for professional work or advanced study in law, medicine, or academic fields because these disciplines help students comprehend the complexities of the human condition and communicate more effectively.

Recent Loyola classical studies graduates have gone on to graduate schools such as Harvard, University of Chicago, Northwestern University, and University of Cincinnati studying classical studies, medicine, law, and other fields.

Loyola classical studies undergraduates have also pursued careers as editors, publishers, programmers, librarians, entrepreneurs, and financial consultants, among other professions.

THE FACULTY

Loyola's Department of Classical Studies possesses a distinguished faculty with varied research interests including ancient literature, history, religion, and archaeology. Faculty members are especially dedicated to helping students achieve proficiency in the classical languages and master the complexities of classical civilizations.

Chairperson: Jacqueline Long, PhD, Columbia University

Gregory Dobrov, PhD, Cornell University

Laura Gawlinski, PhD, Cornell University

James G. Keenan, PhD, Yale University

Brian M. Lavelle, PhD, University of British Columbia

John F. Makowski, PhD, Princeton University

Benjamin M. Wolkow, PhD, University of California, Santa Barbara

COURSE OFFERINGS

CLASSICAL CIVILIZATION (CLST)

- 241** Religions of Ancient Greece
- 267** Medical Terminology
- 271** Classical Mythology
- 272** Heroes and Classical Epics
- 273** Classical Tragedy
- 274** The World of Archaic Greece
- 275** The World of Classical Greece
- 276** The World of Classical Rome
- 277** The World of Late Antiquity
- 279** Classical Rhetoric
- 280** The Romance Novel in the Ancient World
- 281** War and War Experience, Ancient and Modern
- 283** Classical Comedy and Satire
- 295** Women in the Classical World (Women's Studies and Gender Studies, WSGS 295)
- 304** History of Ancient Philosophy (Philosophy, PHIL 304)
- 305** Ancient Political Thought (Political Science, PLSC 304)
- 306** Art of Ancient Greece (Fine Arts, FNAR 336)
- 307** Art of the Roman World (FNAR 337)
- 308** History of Rome to Constantine (History, HIST 308)
- 309** History of Greece
- 334** Introduction to Classical Archaeology (Anthropology, ANTH 334)
- 340** Classical Archaeology: Greek Temple (ANTH 340)
- 361** Roman Political Theory and Practice
- 362** Roman Law (PLSC 371)
- 375** Archaeology of Early Greece (ANTH 375)
- 383** The Humanism of Antiquity I
- 384** The Humanism of Antiquity II
- 388** Readings in Classical Backgrounds I
- 389** Readings in Classical Backgrounds II
- 390** Fieldwork in Greek Sites and Museums
- 392** Theories of Myth
- 395** Topography of Rome

GREEK (GREK)

101	Ancient Greek I
102	Ancient Greek II
236	Xenophon
262	Introduction to Plato
267	Introduction to New Testament Greek (Theology, THEO 307)
275	Introduction to Greek Oratory
281	Introduction to Greek Historiography
285	Introduction to Greek Poetry
303	Greek Composition
315	The Greek Fathers
325	Demosthenes
331	Herodotus
335	Thucydides
341	The Iliad
342	The Odyssey
343	Greek Lyric Poetry
351	Aristophanes
353	Aeschylus
354	Sophocles
355	Euripides
360	Theocritus
362	Plato
388	Readings in Greek Literature I
389	Readings in Greek Literature II
396–399	Honors Readings in Greek Literature

LATIN (LATN)

101	Latin I
102	Latin II
271	Introduction to Roman Prose
272	Introduction to Roman Poetry
283	The Age of Caesar
284	The Age of Augustus
286	The Age of Nero
287	The Age of the Flavians
288	The Age of the Antonines
303	Latin Composition

314	Cicero's Letters
315	The Latin Fathers
317	Pliny the Younger
325	The Orations of Cicero
332	Historical Masterworks I: Livy, Caesar, Sallust
335	Historical Masterworks II: Tacitus, Suetonius
341	Vergil
343	Latin Verse
344	Roman Elegy
345	Horace
346	Juvenal
351	Roman Comedy
360	Lucretius
361	St. Augustine
362	Cicero's Philosophical Works
364	Seneca
373	Workshop in Secondary School Latin (Curriculum, Instruction, and Educational Psychology; CIEP 373)
387	Medieval Latin (Medieval Studies, MSTU 384)
388	Readings in Latin Literature I
389	Readings in Latin Literature II
396–399	Honors Readings in Latin Literature

REQUIREMENTS

To obtain an undergraduate degree (usually 128 credit hours) and prepare for a chosen field, students:

- Complete their major requirements.
- Round out their education with the important skills and values of Loyola's Core Curriculum.
- Explore other interests by taking general electives.

Classical Civilization

Requirements for the major in classical civilization include eight courses totaling 24 credit hours, and CLST 383–384, which is taken during the senior year. Along with CLST courses offered in English, students have the option of taking up to four courses in ancient Greek or Latin to fulfill the major requirements. Students are encouraged to focus the eight courses they select for this major within an area of concentration, such as literature and language; history, society, and culture; or art and archaeology.

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REQUIREMENTS [CONTINUED]

Greek

Requirements for the major in Greek include eight author courses totaling 24 credit hours beyond two years of high-school Greek or their college equivalents (GREK 101 and 102). Majors in Greek must also take a three-hour Greek composition course (GREK 303) and in the senior year, CLST 383–384.

Latin

Requirements for the major in Latin include eight author courses totaling 24 credit hours beyond two years of high-school Latin or their college equivalents (LATN 101 and 102). Majors in Latin must also take a three-hour Latin composition course (LATN 303) and in the senior year, CLST 383–384. Either LATN 271 or 272 may count as an author course, but not both.

BA Classics

The BA Classics is not a major, but a degree program open to all Loyola undergraduates in the College of Arts and Sciences. This distinguished degree, supported by the Department of Classical Studies, preserves the traditional form of a well-rounded humanist education.

In addition to the regular degree requirements, the BA Classics requires students to complete four courses in either ancient Greek or Latin beyond the elementary level (GREK 101–102 or LATN 101–102; LATN 271 or LATN 272 may count, but not both), totaling 12 credit hours, and demonstrate elementary-level competence in a second language which may be, but need not be, the other classical language.

CORE CURRICULUM

- Focuses on desired knowledge, skills, and values in addition to academic disciplines.
- Includes 45 credit hours of coursework, developing important skills through 10 required areas of knowledge.
 - Important skills include communication, critical thinking, ethical awareness, information literacy, quantitative and qualitative analysis, research methods, and technological literacy.
 - Required areas include college writing seminar(s), artistic knowledge and experience, historical knowledge, literary knowledge, scientific literacy, societal and cultural knowledge, philosophical knowledge, theological and religious studies, and ethics.

- “Values Across the Curriculum” requirements:
 - 12 credit hours completed through the Core, major, or electives, focusing on:
 - Understanding and promoting justice
 - Understanding diversity in the United States and the world
 - Understanding spirituality or faith in action in the world
 - Promoting civic engagement or leadership
- Makes up about one-third of a student’s Loyola academic experience, complemented by the major, and electives.
- Incorporates great flexibility with myriad courses from which to choose for each required area. Courses may be completed at any time during a student’s Loyola education.

For more information, please visit LUC.edu/core.

LOYOLA UNIVERSITY CHICAGO

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Web site: **LUC.edu/undergrad**

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To access this and other undergraduate program brochures—and any updated information—please visit **LUC.edu/undergrad/academics**.