

# Dance

The Department of Fine and Performing Arts (DFPA) is comprised of four distinct areas of study: dance, music, theatre, and visual arts. More than 400 student majors and minors benefit from dynamic artistic and academic opportunities, and work closely with faculty members actively involved in creative work, performance, and independent scholarship.

DFPA is housed in new and recently renovated facilities at the Lake Shore Campus. The Ralph Arnold Fine Arts Annex, opened in January 2007, offers specialized studios for ceramics, metalworking/jewelry, and sculpture. The new dance studio features spring flooring, piano and sound system, ballet barres, and dressing rooms. A small art gallery displaying student and professional artwork also serves as an event and study space.

The newly renovated Mundelein Center for the Fine and Performing Arts, opened in Fall 2007, contains a theatre resource center and reading room, music resource center and listening lab, art history resource center, classrooms, offices, and auditorium theatre. Additional features include eight fully-equipped private practice rooms, Macintosh computer labs, a state-of-the-art digital music lab outfitted with 18 Korg keyboards, and the Sky Student Lounge.

For more information about what's new at Loyola, visit [LUC.edu/undergrad/new.shtml](http://LUC.edu/undergrad/new.shtml).



## THE MINOR

Dance has been a part of human civilization for thousands of years. People dance to show reverence, joy, sorrow, and thanks. The study of dance strengthens the body and sharpens the mind. It solidifies fellowship and illuminates the human spirit.

Loyola University Chicago's dance minor is based solidly on the integration of dance as an art form within a liberal arts curriculum. Courses are designed to link the development of a dancer's artistic skills with the theory and technique of analysis, problem solving, critical thinking, and cultural diversity.

The dance minor promotes the development of artistry through the performance of both contemporary and historical repertory. It is firmly grounded in solid classical dance pedagogy and explores the historical and social ramifications of dance in a variety of cultures. Working Chicago dance professionals teach courses, and students gain exposure to the vibrant Chicago dance community by attending performances given by world-class companies, including Hubbard Street Dance and the Joffrey Ballet. The program includes studio technique courses in ballet, modern, and jazz, and foundational courses in dance history, pedagogy, and theory.



## FACILITIES

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Students take dance classes in Loyola's newly renovated Ralph Arnold Fine Arts Annex, which features a state-of-the-art dance studio. Performances are held in the Mundelein Center Auditorium and the Kathleen Mullady Memorial Theatre.

## FACULTY AND PROFESSIONAL STAFF

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### Full-Time Faculty

**Chairperson: Sarah Gabel, PhD**, Bowling Green State University

**Director of Dance: Sandra Kaufmann**, Martha Graham Dance Company

### Dance Faculty

**Sarah Cullen-Fuller**, Hubbard Street Dance Company

**Deborah Goodman**, MOMENTA Performing Arts Company

**Mari Jo Irbe**, River North Chicago Dance Company

**Rebecca Lemme**, Luna Negra Dance Theatre

**Cora Mitchell**, MOMENTA Performing Arts Company

**Amy Wilkinson**, Concert Dance Inc.

**Lucia Mauro**, Loyola University Chicago

### Professional Staff

**April Browning, MBA**, Loyola University Chicago, Managing Director

**Joseph Glueckert, MFA**, Southern Methodist University, Technical Director

**Jennifer Martin, BA**, Loyola University Chicago, Director of Public Programming

**Alex Wren Meadows, MFA**, North Carolina School of the Arts, Costume Shop Supervisor

**David Waggoner**, Operations Manager

**Marta Wasko, BFA**, School of the Art Institute of Chicago, Office Assistant

**Jeff Wonders, MA**, Columbia College Chicago, Administrative Assistant

## MINOR REQUIREMENTS

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The dance minor requires 18 credit hours. Courses include 12 credit hours in applied technique (four credit hours of which must be 300-level or above), three credit hours of foundational courses (including Music, MUSC 101, 144, 155, or 156), three credit hours of dance history, and a capstone performance experience. The capstone experience requires participation in one dance recital in conjunction with 300-level courses.

## COURSE OFFERINGS

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### Dance (DANC)

- 111** Ballet I: Introduction to Ballet Dance Theories and Techniques
- 121** Modern Dance I: Introduction to Modern Dance Theories and Techniques
- 131** Jazz I: Introduction to Jazz Dance Theories and Techniques
- 212** Ballet II: Continuing Ballet Dance Theories and Techniques
- 222** Modern II: Continuing Modern Dance Theories and Techniques
- 232** Jazz II: Continuing Jazz Dance Theories and Techniques
- 250** Dance History: Renaissance to Present
- 260** Topics in Dance
- 261** Topics in World Dance
- 270** Seminar in Body Conditioning and Injury Prevention
- 311** Ballet Dance III: Intermediate Ballet Dance Theories and Techniques
- 312** Pointe I: Introduction to Ballet Pointework
- 313** Ballet IV: Advanced Ballet Theories and Techniques
- 314** Pointe II: Advanced Ballet Pointework
- 321** Modern Dance III: Intermediate Modern Dance Theories and Techniques
- 331** Jazz Dance III: Intermediate Jazz Dance Theories and Techniques
- 395** Independent Study

## STANDARDS FOR PLACEMENT IN DANCE COURSES

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### Ballet I: Introduction to Ballet Theories and Techniques

#### *Description:*

This course introduces ballet vocabulary, alignment, articulation, and history.

#### *Prerequisite Skills:*

None.

## **Ballet II: Continuing Ballet Theories and Techniques**

### *Description:*

This course builds on basic vocabulary, placement, and articulation.

### *Prerequisite Skills:*

Students should be familiar with the five feet-and-arm positions and be able to work in fifth position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plié and relevé and while working at the barre. Dancers must be able to execute correct articulation of the feet and leg in tendu. They should be familiar with basic petite allegro and action of the feet, hips, and legs while jumping.

## **Ballet III: Intermediate Ballet Theories and Techniques**

### *Description:*

This course is at the level of pre-pointe. It requires developed strength with more relevé, larger extension, and introduction of more difficult petite allegro and grande allegro. Dancers begin developing performance skills.

### *Prerequisite Skills:*

Dancers should be able to execute correct alignment of the back, pelvis, and arms in all barre exercises and center work. Dancers need correct articulation of the leg from passé to développé and attitude positions. They must be able to execute basic petite allegro with correct articulation of the legs in all jumps and proper alignment of the body and legs landing in plié. Dancers must be very familiar with pirouettes en dehors and en dedans.

## **Ballet IV: Advanced Ballet Theories and Techniques**

### *Description:*

This course instructs ballet technique at the pre-professional level. In addition to complex and challenging vocabulary, coursework develops sensitivity to style, musicality, and presentation.

### *Prerequisite Skills:*

Students must be able to execute ballet technique at an advanced level. They must demonstrate correct alignment in all elements of class and have a strong working vocabulary of adagio, pirouettes, petite allegro, and grande allegro. (Prerequisite: One year of Ballet III or consent of the department.)

## **Modern I: Introduction to Modern Dance Theories and Techniques**

### *Description:*

This course introduces students to basic principles of modern dance, including placement, sense of weight, articulation, and succession.

### *Prerequisite Skills:*

None.

## **Modern II: Continuing Modern Dance Theories and Techniques**

### *Description:*

This course builds on basic skills and vocabulary. The class includes longer and more complex movement phrases and deeper investigation into falls, succession, and use of weight.

### *Prerequisite Skills:*

Dancers should be able to maintain correct alignment of the legs, back, and pelvis while standing and shifting their weight. They must be familiar with the first and second positions of the legs and demonstrate basic articulation of the legs in tendu and jumping.

## **Modern III: Intermediate Modern Dance Theories and Techniques**

### *Description:*

This course focuses on furthering dancers' artistic process and offers more challenging combinations and difficult technical sequences. Students are required to perform as part of the course.

### *Prerequisite Skills:*

Dancers must have developed strength, coordination, and flexibility and work to apply these skills at an intermediate level. (Prerequisite: Modern II or consent of the instructor.)

## **Jazz I: Introduction to Jazz Theories and Techniques**

### *Description:*

This course introduces the placement, articulation, vocabulary, and dynamics of Jazz dance technique.

### *Prerequisite Skills:*

None.

## Jazz II: Continuing Jazz Theories and Techniques

### Description:

This course builds on basic skills and vocabulary. It includes more complex combinations and phrases, more demanding conditioning, and more sophisticated jumping and turning.

### Prerequisite Skills:

Dancers should demonstrate correct placement of the legs, back, and pelvis standing and in plié. They should be able to demonstrate basic jazz turns, jazz runs, and pas de bourrée. Dancers must use correct position and opposition of the arms in combinations.

## Jazz III: Intermediate Jazz Theories and Techniques

### Description:

In this course, students begin to develop performance skills and elements of style. Combinations become longer and more complex. The course emphasizes physicality, musicality, and coordination.

### Prerequisite Skills:

Dancers should be able to maintain correct alignment of the pelvis, back, and legs while standing, shifting their weight, turning, and jumping. They should demonstrate correct articulation of the leg and foot in tendu, leg extensions, and jumps. Dancers should use correct coordination of the arms while turning, jumping, and shifting weight.

## CORE CURRICULUM

- Focuses on desired knowledge, skills, and values in addition to academic disciplines.
- Includes 45 credit hours of coursework, developing important skills through 10 required areas of knowledge:
  - Important skills include: communication, critical thinking, ethical awareness, information literacy, quantitative and qualitative analysis, research methods, and technological literacy.
  - Required areas include: college writing seminar, artistic knowledge and experience, historical knowledge, literary knowledge, scientific literacy, societal and cultural knowledge, philosophical knowledge, theological and religious studies, and ethics.

- “Values Across the Curriculum” requirements:
  - 12 credit hours completed through the Core, major, or electives, focusing on:
    - Understanding and promoting justice
    - Understanding diversity in the United States and the world
    - Understanding spirituality or faith in action in the world
    - Promoting civic engagement or leadership
- Makes up about one-third of a student’s Loyola academic experience, complemented by the major and electives.
- Incorporates great flexibility with myriad courses from which to choose for each required area. Courses may be completed at any time during a student’s Loyola education.

**For more information, please visit [LUC.edu/core](http://LUC.edu/core).**

## LOYOLA UNIVERSITY CHICAGO

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## FOR MORE INFORMATION

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To access this and other undergraduate program brochures—and any updated information—please visit **[LUC.edu/undergrad/academics](http://LUC.edu/undergrad/academics)**.