

Fine Arts

The Department of Fine and Performing Arts (DFPA) is comprised of four distinct areas of study: dance, music, theatre, and visual arts. More than 400 student majors and minors benefit from dynamic artistic and academic opportunities, and work closely with faculty members actively involved in creative work, performance, and independent scholarship.

DFPA is housed in new and recently renovated facilities at the Lake Shore Campus. The Ralph Arnold Fine Arts Annex, opened in January 2007, offers specialized studios for ceramics, metalworking/jewelry, and sculpture. The new dance studio features spring flooring, piano and sound system, ballet barres, and dressing rooms. A small art gallery displaying student and professional artwork also serves as an event and study space.

The newly renovated Mundelein Center for the Fine and Performing Arts, opened in Fall 2007, contains a theatre resource center and reading room, music resource center and listening lab, art history resource center, classrooms, offices, and auditorium theatre. Additional features include eight fully-equipped private practice rooms, Macintosh computer labs, a state-of-the-art digital music lab outfitted with 18 Korg keyboards, and the Sky Student Lounge.

For more information about what's new at Loyola, visit LUC.edu/undergrad/new.shtml.

At top right: Loyola's new Fine Arts Annex features specialized ceramics and sculpture studios.



THE MAJORS

Loyola University Chicago's Fine Arts program has one major teaching goal: to enable students to develop and refine their modes of perception and to express themselves in a variety of ways. To accomplish this goal, the program offers instruction that examines an array of studio media from a multifaceted historical and ethnic perspective. The Fine Arts program prepares students to gain technical expertise, which qualifies them to begin careers or to meet graduate school requirements.

Chicago offers a prime location for the study of fine arts. Its museums, concert halls, and libraries are a vast resource for academic study. And because this city constantly produces fresh examples of jazz, architecture, and public art, Loyola students gain vital access to the living history and practice of the arts.

The Fine Arts program offers several majors. Each student's course of study is tailored, through consultation with an advisor, to his or her needs, capabilities, and professional goals. This flexibility stresses individuality and allows students to broaden and enhance their professional experience.

[CONTINUED]



THE MAJORS [CONTINUED]

- **Art History**—Students develop a general background in the history of art and can also concentrate in-depth on an area of their choosing. They complete their major by researching and writing a major paper on a topic of their choice. The program prepares students for admission to advanced degree programs.
- **Studio Art**—This major prepares students to enter a career directly after graduation or to pursue an advanced degree. Students gain a foundation in a variety of studio areas and art history, and then choose a particular medium such as drawing, painting, photography, or ceramics to study in depth. The studio program culminates in a senior exhibition held in the Crown Center Fine Arts Gallery.
- **Visual Communication (VisCom)**—Students receive training in the elements of graphic design. One semester of internship in local advertising agencies or design studios complements academic study. Students produce a final body of new work for the senior exhibition, which represents the integration of their academic and professional experiences.

GRAPHIC DESIGN CERTIFICATE

The certificate in graphic design is a non-degree course of study for anyone interested in learning design concepts, improving design skills, or exploring the rapidly changing area of design and computer graphics.

CAREER OPPORTUNITIES

A degree in fine arts prepares students for many career possibilities. It also provides a foundation for graduate study in related professions. Some other examples of careers and professions are:

Art History

- Museum administrator
- Gallery administrator
- Curator
- Archivist
- Librarian researcher
- Art historian

Studio Art

- Freelance artist
- Illustrator
- Photographer
- Gallery administrator
- Commercial ceramicist

Visual Communication

- Graphic designer
- Art director
- Web designer

INTERNSHIPS

A major in visual communication requires a one-semester internship for graphic design experience. This requirement brings students into direct contact with professionals in their chosen field, opens the possibility of additional contacts, and familiarizes students with the particular demands of their area. Students in art history or studio art may also supplement the required curriculum with elective internships on- or off-campus.

FACILITIES

Most of the Fine Arts program's studios are located in Loyola's Mundelein Center for the Fine and Performing Arts, offering painting, drawing, and design studios, as well as two state-of-the-art Macintosh computer labs for visual communication. The Mundelein Center maintains an art history image resource center. The Ralph Arnold Fine Arts Annex offers ceramics, sculpture, and jewelry-making facilities. Photography and printmaking studios are located in the Crown Center for the Humanities. An additional Macintosh computer lab is located in Lewis Towers at the Water Tower Campus. The Fine Arts program operates a gallery in the Crown Center, which features regular exhibitions of national and regional artists' work. This professional gallery is also used for the final show of the year, when senior art majors exhibit final projects in their areas of specialization. Student work is also shown on a rotating basis in other exhibit venues throughout the campus.

THE FACULTY

The Fine Arts faculty includes professional artists, designers, and historians active in their areas of expertise and aware of the most recent developments in their fields.

Full-Time Faculty

Chairperson: Sarah Gabel, PhD, Bowling Green State University

Director of Fine Arts: Nicole Ferentz, MFA, School of the Art Institute of Chicago

Michel Balasis, MFA, Michigan State University

Marilyn Dunn, PhD, University of Chicago

Brian Fiorentino, MFA, Cranbrook Academy of Art

Jessica Gondek, MFA, Washington University, St. Louis

Patricia Hernes, MFA, School of the Art Institute of Chicago

James Jensen, MFA, School of the Art Institute of Chicago

Frank Vodvarka, MFA, University of Chicago

Paula Wisotzki, PhD, Northwestern University

Part-Time Faculty

- Kate Biderbost, MFA**, Indiana University
- John Cooney, BFA**, University of Virginia
- Bridget Gannon, MFA**, School of the Art Institute of Chicago
- Jennifer Greenburg, MFA**, University of Chicago
- Marla Hand, PhD**, University of Chicago
- Vesna Jovanovic, MFA**, Ohio State University
- Mary Kennedy, MA**, University of Wisconsin, Milwaukee
- Mary Lawton, Professor Emeritus, PhD**, University of Chicago
- Christopher Leather, MFA**, University of Illinois at Chicago
- Peter Lekousis, MFA**, School of the Art Institute of Chicago
- Jennifer Murray, MFA**, Columbia College Chicago
- Olivia Petrides, MFA**, School of the Art Institute of Chicago
- Christian Rieben, MFA**, School of the Art Institute of Chicago
- Pam Robinson, BFA**, School of the Art Institute of Chicago
- Thomas Rowlands, PhD**, Northwestern University
- Kimberly Sanborn, PhD**, University of Illinois at Chicago
- Dianne Santinga, PhD**, Princeton University
- Olivia Schreiner, MFA**, Northwestern University
- Renee Una, MFA**, New York State College of Ceramics at Alfred University
- Professional Staff**
- April Browning, MBA**, Loyola University Chicago, Managing Director
- Joseph Glueckert, MFA**, Southern Methodist University, Technical Director
- Jennifer Martin, BA**, Loyola University Chicago, Director of Public Programming
- Alex Wren Meadows, MFA**, North Carolina School of the Arts, Costume Shop Supervisor
- David Waggoner**, Operations Manager
- Marta Wasko, BFA**, School of the Art Institute of Chicago, Office Assistant
- Jeff Wonders, MA**, Columbia College Chicago, Administrative Assistant

COURSE OFFERINGS

FINE ARTS (FNAR)

- 112** Two-dimensional Design
- 113** Drawing I
- 114** Painting I
- 115** Photography I
- 118** Printmaking I
- 119** Watercolor Techniques
- 120** Ceramics: Handbuilding
- 121** Ceramics: Wheelthrowing
- 123** Metalwork and Jewelry I
- 124** Sculpture I
- 126** Metal Sculpture and Welding
- 129** Printmaking: Monotypes
- 132** Visual Communication I
- 170** Three-dimensional Design
- 190** Color Theory
- 199** Art and Visual Culture
- 200** Art History: Prehistoric to Renaissance
- 201** Art History: Renaissance to Modern
- 202** Modern Art
- 203** Chicago: The Face of the City
- 207** Women, Art, and Society
- 213** Drawing II
- 214** Painting II
- 215** Photography II
- 216** Color Darkroom Photography
- 218** Printmaking II
- 219** Digital Photography
- 221** Ceramic Science
- 222** Ceramics Studio
- 223** Metalwork and Jewelry II
- 224** Sculpture and Welding II
- 232** Visual Communication II
- 233** Computer Graphics I
- 235** Figure Studio
- 304** Paris in the Nineteenth Century
- 305** American Art to 1945
- 306** Contemporary Art
- 311** Studio Workshop for Advanced Drawing and Painting
- 316** View Camera and Studio Photography
- 322** Ceramics Seminar
- 332** Visual Communication III
- 333** Computer Graphics II
- 336** Introduction to Greek Art
- 337** Introduction to Etruscan and Roman Art
- 338** Medieval Art
- 342** Art in Rome
- 343** Baroque Art
- 344** Early Italian Renaissance Art
- 345** Italian High Renaissance and Mannerist Art
- 351** Pre-Columbian Art of Middle and South America

[CONTINUED]

COURSE OFFERINGS [CONTINUED]

352	Mexican Art and Archaeology I
353	Mexican Art and Archaeology II
355	Art of Africa
357	Art of Indian Asia
358	Chinese Art and Culture
359	Japanese Art and Culture
365	History of Photography
367	History of Architecture
368	Gallery Internship
369	Picturing Women in Renaissance and Baroque Art
380	Internship I
381	Internship II
383	Design for the Web
390	Seminar in Art and Ideas
391	Senior Thesis I
392	Senior Thesis II
393	Topics in Studio Art
394	Topics in Art History
398	Senior Exhibition Preparation
399	Independent Study

REQUIREMENTS

- The studio art major requires a minimum of 42 credit hours. Two-dimensional Design, Drawing I, Color Theory, Art and Ideas, Senior Exhibition Preparation, and two art history courses are common to all sequences in studio art. Other introductory and advanced courses vary according to what medium the student chooses to emphasize.
- The visual communication major requires the same foundation classes as studio art with the addition of a sequence in computer graphics, visual communication, and one internship experience.
- The art history major requires Art and Visual Culture, one studio course, and the two-semester survey, American and Modern Art. Electives, including at least one non-Western course, and a senior thesis complete the concentration.

In addition to fulfilling major requirements to earn an undergraduate degree, students are required to complete Loyola's Core Curriculum, which teaches them important skills and values. They also develop their own interests by taking general electives.

CORE CURRICULUM

- Focuses on desired knowledge, skills, and values in addition to academic disciplines.
- Includes 45 credit hours of coursework, developing important skills through 10 required areas of knowledge:

- Important skills include: communication, critical thinking, ethical awareness, information literacy, quantitative and qualitative analysis, research methods, and technological literacy.
- Required areas include: college writing seminar, artistic knowledge and experience, historical knowledge, literary knowledge, scientific literacy, societal and cultural knowledge, philosophical knowledge, theological and religious studies, and ethics.
- "Values Across the Curriculum" requirements:
 - 12 credit hours completed through the Core, major, or electives, focusing on:
 - Understanding and promoting justice
 - Understanding diversity in the United States and the world
 - Understanding spirituality or faith in action in the world
 - Promoting civic engagement or leadership
 - Makes up about one-third of a student's Loyola academic experience, complemented by the major and electives.
 - Incorporates great flexibility with myriad courses from which to choose for each required area. Courses may be completed at any time during a student's Loyola education.

For more information, please visit LUC.edu/core.

LOYOLA UNIVERSITY CHICAGO

Undergraduate Admission Office
820 N. Michigan Avenue, Chicago, Illinois 60611

Phone: **800.262.2373**

E-mail: **admission@luc.edu**

Web site: **LUC.edu/undergrad**

FOR MORE INFORMATION

Fine Arts
Department of Fine and Performing Arts
Loyola University Chicago
Mundelein Center, Suite 1200
6525 N. Sheridan Road
Chicago, Illinois 60626

Phone: **773.508.7510**

Fax: **773.508.7515**

E-mail: **finearts-info@luc.edu**

Web site: **LUC.edu/dfpa**

To access this and other undergraduate program brochures—and any updated information—please visit **LUC.edu/undergrad/academics**.