

**Barbara Ciurej and Lindsay Lochman Papers**  
**1980-2010, n.d.**

**Creator:** Barbara Ciurej and Lindsay Lochman

**Extent:** 1 linear ft.

**Processor:** Catherine Crosse, February, 2011

**Administration Information**

**Access Restrictions:** none

**Usage Restrictions:** Ciurej and Lochman retain all copyright for materials created by them.

**Preferred Citation:** Loyola University Chicago. Women and Leadership Archives. Barbara Ciurej and Lindsay Lochman Papers. Box #, Folder #.

**Provenance:** The materials were donated to the Women and Leadership Archives on August 26, 2010 by Ciurej and Lochman. WLA2010.17

**Separations:** .5 linear feet of duplicate and extraneous material was removed and discarded.

**Biographical History**

Barbara Ciurej and Lindsay Lochman have collaborated on photography since 1978. During that time, they used their common experiences as women in the home environment to address feminist themes in their photography. Themes throughout their photography include the domestic landscape, architecture, and the American landscape in an attempt to interpret the human condition.

Barbara Ciurej was born in 1956 and received her BS in 1978 in Visual Design with honors from the Institute of Design at the Illinois Institute of Technology in Chicago. Lochman also attended the Illinois Institute of Technology and received her MS in Visual Design in 1977. Both were involved with Artemisia Gallery in Chicago from 1979 until 1984. Ciurej served as secretary of this organization from 1979 to 1980 and president from 1980 to 1982.

**Scope and Content**

The Ciurej and Lochman Papers consist of two boxes, spanning the years 1980-2010. This collection is divided into two sections: personal and professional. The personal records include photographs, cards, and some correspondence. The professional records include publications pertaining to art, such as exhibit materials, throughout Ciurej and Lochman's careers. Also in this collection are newspaper and magazine articles, often written about Ciurej and Lochman's art. The collection also contains some professional photographs, a calendar featuring their art, professional correspondence, a catalogue of art called "Creation Myth," and a scrapbook. These papers are divided into two series, arranged alphabetically by subject; original order was maintained whenever possible.

**Series 1: Personal, 1997-2006, n.d., Box 1**

Includes personal and biographical records of Ciurej and Lochman, consisting of an artist's statement, two photo albums, and personal cards.

*Women and Leadership Archives*  
*Loyola University Chicago*

**Series 2: Professional, 1984-2010, n.d., Boxes 1-2**

Contains materials relating to Ciurej's and Lochman's professional partnership in photography. Records include exhibit materials, photographs, newspaper and magazine articles, periodicals and professional correspondence. Other materials include a scrapbook assembled by Ciurej and Lochman. Also present are photo orders for Ciurej and Lochman's artwork.

**Subjects:**

Artemisia Gallery  
Photography  
Photography of the nude  
Landscape Photography  
Feminism and Art

*Women and Leadership Archives*  
Loyola University Chicago

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
<b>Series 1: Personal, 1997-2006, n.d.</b>			
1	1	Personal/Biographical	1997-2006
	2	Photo Albums	2000, n.d.
<b>Series 2: Professional, 1984-2010, n.d.</b>			
	3	Correspondence	1989-2005
	4	Creation Myth Catalogue	n.d.
	5	Exhibit Materials	1984-1996
	6	Exhibit Materials	1998-2010
	7	Exhibit Materials	n.d.
	8	Periodicals	1992-2010
	9	Periodicals-Libido Journal	1988-1989
2	1	Photograph Orders/Official Documents	1987-2006, n.d.
	2	Photographs taken by Ciurej and Lochman	n.d.
	3	Newspapers/Articles	1981-2006, n.d.
	4	Scrapbook 1 of 4	1980-1995, n.d.
	5	Scrapbook 2 of 4	1980-1995, n.d.
	6	Scrapbook 3 of 4	1980-1995, n.d.
	7	Scrapbook 4 of 4	1980-1995, n.d.