

**Blanche Marie Gallagher, BVM, Papers,  
1971-1996**

**Creator:** Blanche M. Gallagher (1922- )

**Extent:** 1.5 linear ft.

**Location:**

**Processor:** Shannon Shea, January 2001. Updated by Elizabeth A. Myers, June 2007.

**Administration Information**

**Access Restrictions:** None.

**Usage Restrictions:** The copyright for materials created by Blanche Marie Gallagher, BVM, was transferred to the Women & Leadership Archives.

**Preferred Citation:** Loyola University Chicago. Women & Leadership Archives. Blanche Marie Gallagher Papers. Box #, Folder #.

**Provenance:** The material was donated to the WLA by Sr. Gallagher on July 12, 1996. Additional materials were anticipated and received thereafter. The Deed of Gift was executed in September, 1997. WLA1996.16, 1996.19, 1996.21, 1997.07, 2000.09, 2000.43, and 2001.05

**Separations:** Unknown

**See Also:** See also the Mundelein College Archives.

**Biographical History**

Blanche Marie Gallagher was born Patricia Mary Jane Gallagher in Waverly, Iowa to Blanche (Jacobson) and J. J. Gallagher. She entered the order of the Sisters of Charity of the Blessed Virgin Mary (BVM).

Sr. Blanche Marie earned a B.A. from Mundelein College and, later, an M.F.A from the Catholic University of America in Washington, D.C. in 1956 where she studied with Kenneth Noland. She also studied at the University of Colorado with Clyfford Still, the State University of Iowa, and the Giorgio Cini Foundation, in Venice, Italy. Sr. Blanche Marie also attended the Graduate Theological Union in Berkeley, California from 1980 to 1981.

Prior to joining the faculty of Mundelein College in 1955, Sr. Blanche Marie held faculty appointments several schools including Gesu School in Milwaukee and the Xavier High School in St. Louis. While at Mundelein, she held the position of Associate Professor (1955), Professor, and Chair (appointed 1961-1973, 1978-1979) of the Art Department as well as instructor in art criticism, painting, twentieth century and oriental art history, and light, color, and motion in art. In addition, she co-founded the Graduate Institute of Creation Spirituality in 1978 with Matt Fox and taught at the Institute until 1983. Later, in 1988, she taught again with Fox at the Holy name College in Oakland, California. Following her appointments at Mundelein, Sr. Blanche Marie held a position at Loyola University Chicago as Professor in Pastoral Studies where, as of 2006, she continues as part of the Emeritus Faculty.

Sr. Blanche Marie is an artist, educator, and spiritual leader. These three vocations have formed the primary trajectory of her professional and personal endeavors over the course of her adult life. She exhibited her works professionally in national and international galleries since 1967. She also lectured extensively on her art and on spiritual growth throughout the world since 1967. Her efforts have taken her as far as Canada, France, England, Italy, Austria, Belgium, Norway, Sweden, Denmark, Holland, Germany, Spain, Switzerland, Japan, Korea, Twain, Hong Kong, India, Nepal, Sri Lanka, Macau, Thailand, Philippines, Mexico and Ghana.

### **Scope and Content**

The Blanche Marie Gallagher Papers span from 1958 to 1999 with some undated material. This collection is a mixture of biographical and professional information. This collection is a combination of the original donation and two additional addendums of material. There is major duplication as a result.

#### **Series 1: Biographical & Professional, 1971-1996, n.d., Box 1**

Contains several curriculum vitae, employee evaluations, honors, certificates, very limited correspondence, exhibition materials, limited publications by Sr. Blanche Marie, and some photographs of her. Only one photograph is dated.

#### **Series 2: Biographical & Professional II, 1965-1999, n.d., Box 2-3**

Contains several curriculum vitae, miscellaneous binder materials about Sr. Blanche Marie's life, and correspondence to and from her. Also included is Mundelein College letterhead designed by Sr. Blanche Marie, a personal memoir about her years at Mundelein as a student and educator, articles either by or about her, and material generated from her teaching.

#### **Series 3: Professional, 1958-1998, n.d., Box 3**

Contains somewhat miscellaneous materials related to Sr. Blanche Marie's work as a teacher and artist. Included are several photos which appear to range from the 1960s and 1970s, but are undated.

#### **Subjects:**

Art Education  
Loyola University Chicago  
Mundelein College  
Teilhard de Chardin  
Women—Artists

*Women and Leadership Archives*  
*Ann Ida Gannon, BVM, Center for Women and Leadership*  
*Loyola University Chicago*

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
<b>Series 1: Biographical &amp; Professional, 1971-1996, n.d.,</b>			
1	1	Biographical Information	1978-1985, n.d.
	2	Loyola University Chicago Faculty Assessment	1992
	3	Certificates of Completion and Award for Service	1978, 1980, 1984
	4	Hand Made Card: Commemoration of Tokyo Exhibit	1971
	5	Cards Written and Signed by "pat"	1971, n.d.
	6	Correspondence: To Gallagher, General	1978, 1986-1996, n.d.
	7	Correspondence: To Gallagher Re: Teilhard Book	1988-1990, n.d.
	8	Correspondence: By Gallagher	1989-1996, n.d.
	9	Promotional Material for Art Exhibits	[1978]-1985, n.d.
	10	List of Prices for Gallagher's Paintings	1995, n.d.
	11	Cards Designed by Gallagher	n.d.
	12	<i>Oriental Adventures of a Traveling Nun</i>	1971
	13	"Craft Villages of Northern Thailand"	1973
	14	"Yoga An 'Advance' on Mt. Hiei"	1976
	15	"Homage to Teilhard: Expansion/Convergence"	1978
	16	"Toward a Creation Aesthetic"	1983
	17	"The Muse: Birthing Breath-Seed"	1984
	18	"Waking Up to Transparency"	1984
	19	"Yoga An 'Advance' on Mt. Hiei"	1986
	20	"You are the Salt of the Earth"	1988
	21	"Imageplay in Spiritual Direction"	1966
	22	"An Artist's Spiritual Journey with Teilhard de Chardin"	1995
	23	"Creation Spirituality in West Africa"	1993
	24	"Harvesting Our Ancestors"	n.d.
	25	Issues of Salt with Blanche Marie as Subject Matter	1978, 1985, 1989
	26	Materials Relating to Publications by Gallagher	1990, 1995, n.d.
	27	Photos, multiple	1960, n.d.

**Series 2: Biographical & Professional II,  
1965-1999, n.d.**

2	1	Curriculum Vitae	n.d.
	2	Institute of Pastoral Studies	1995-1999
	3	Binder Materials	1965-1978
	4	Correspondence: Avey Gibbs	1971-1979
	5	Correspondence: "Theology of Creativity" course	1997
	6	Correspondence: To Carm & Carol	1999
	7	Correspondence: Sent by Gallagher	1994-1999, n.d.

*Women and Leadership Archives*  
*Ann Ida Gannon, BVM, Center for Women and Leadership*  
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	8	Letterhead for Mundelein College	1958
	9	“Life Flows Through the Dream: Memoir of Years at Mundelein College,”	1942-1943, 1955-1991
	10	“A Teilhardian Artist”	1976
	11	“A Vision of Hope”	1989
	12	“Chrisogenesis”	1990
	13	Advent Homily	1996
	14	<i>Grace</i>	1998
	15	“Creation of Spirituality with Blanche Marie Gallagher”	1999
	16	Newspaper clippings	1981-1994, n.d.
	17	Course Description: Perception in Painting	1979
	18	“Building the Earth Symposium”	1981
	19	Teilhard and Metamorphosis	1981
	20	Call to Action Conference	1993-1997
	21	Dream Workshop Information	n.d.
	22	Workshops held by Gallagher	1971, 1972
	23	Workshops held by Gallagher	1980-1989
	24	Workshops held by Gallagher	1991-1994
3	1	Workshops held by Gallagher	1997
	2	Workshops held by Gallagher	1995-1998
	3	Workshops held by Gallagher	n.d.
	4	Courses Offered by Gallagher	n.d.

**Series 3: Professional, 1958-1998, n.d.**

	6	Vita	1958-1990
	7	Announcements for Exhibits	[1975-1989]
	8	Clippings	[1960-1972]
	9	Jung Studies	1983, 1985
	10	Materials Relating to the Creation Spirituality Course	[1983-1988]
	11	Jean Houston, Mystery School	1985-1986
	12	Workshops	1980-1996, n.d.
	13	Photos	[1960s]
	14	Photos	[1970s]
	15	Photos	n.d.