

**Madonna Kolbenschlag, H.M., Ph.D., Papers**  
**Addendum 1: 1955-2000,**

**Creator:** Kolbenschlag, Madonna (1935-2000)

**Extent:** 7.5 linear ft.

**Location:**

**Processor:** Elizabeth A. Myers, August 15, 2002

**Administration Information**

**Access Restrictions:** Materials subject to restriction at the discretion of the archivist.

**Usage Restrictions:** Copyright to material contained in this collection created by Madonna Kolbenschlag, H.M., Ph.D., was transferred to the Women and Leadership Archives.

**Preferred Citation:** Loyola University Chicago. Women and Leadership Archives. Madonna Kolbenschlag Papers Addendum 1. Box #. Folder #.

**Provenance:** The executor of her estate, Ruthmary Powers, H.M., donated the papers of Madonna Kolbenschlag, H. M., to the Women in Leadership Archives on May 21, 2002.

**See Also:** Additional papers of Madonna Kolbenschlag, H. M., Ph.D., are located at the West Virginia University Carruth Center for Counseling and Psychological Services and at the home of her religious community, the Sisters of the Humility of Mary, in Villia Maria, PA.

**Separations:** 1.5 linear feet of duplicates and extraneous materials have been removed.

**Description of the Addendum**

This addendum to the Madonna Kolbenschlag Papers consists of 21 boxes, spanning the years 1955 to 2000, and being predominantly from 1979 to 1999. The collection consists of two major parts: biographical and professional activities. The latter includes papers that document her work as a scholar including research, manuscripts, papers, conferences and lectures, but the former, pertains to her personal life including journals, poetry, correspondence, and her death. These papers are divided into 17 series, some of which cross reference with the original collection. When this occurs, a cross-reference notation is made. The materials are arranged alphabetically by subject, and original order was maintained when possible.

**Series 1: Biographical Information: Professional & Personal, 1942-1997, n.d., Box 1-2**

Contains information related to her personal, professional, and academic development. The bulk of the biographical materials are loose, contained in Box 1, but also present is a scrapbook contained in Box 2, which contains a narrative chronology of events in her life. Both contain academic material including transcripts, C.V.'s, test scores, and academic awards.

**Series 2: Personal Materials, 1995-2000, n.d., Box 3**

Includes material directly related to, and often generated by Madonna Kolbenschlag. The records span from her teens to her death, but predominantly date from the 1970s and early 1980s. This series has been divided into 3 subseries. **Subseries 2A, Journal/Personality**, consists of personal

reflections, statements, and notes to herself, as well as detailed personality tests with results. **Subseries 2B, Poetry**, includes works, formal and informal mostly by Kolbenschlag, but also including some poetry by others, original order was preserved. **Subseries 2C, Death**, includes limited correspondence concerning her sudden passing, obituary notices, remembrances, and tributes (some in Spanish, most in English), and photographs of her visiting in Chile, and of her memorial. See also Series 16 of this addendum (1) for audio and visual materials of Kolbenschlag's Vesper Services.

**Series 3: Correspondence, 1963-1999, n.d., Box 4-5**

Consists solely of correspondence sent and received by Kolbenschlag. This series is divided into 2 subseries. **Subseries 3A, Personal**, and includes all correspondence determined as informal, from family and friends. **Subseries 3B, Professional**, includes all academic and professionally themed letters including but not limited to publishing, conferences, Notre Dame, and University of West Virginia. All correspondence is arranged alphabetically with undated letters first.

**Series 4: Daily Planners, 1983-1998, Box 6**

All materials are daily planners, organized consecutively and, for the years represented, are complete. Each planner contains the day-to-day information of appointments, as well as some contact information for other people, and notes to herself on upcoming dates.

**Series 5: Research & Notes, 1984-1998, n.d., Box 7**

Includes material pertaining to her academic and professional endeavors, especially as a scholar but also indicates some of her general intellectual interests. The material consists of published journal articles, newspaper clippings, and notes by Kolbenschlag, all of which cover a wide range of topics such as church and public policy, American economics, Thomas Morton, and Jungian Theory. See also Series 4, Subseries 5D, and Series 7 of original collection for additional research records.

**Series 6: Professional/Academic Work, 1977-1994, n.d., Box 8**

Contains material related to Madonna Kolbenschlag's professional and academic work, as completed or presented. This series includes published and unpublished papers, mainly written during the 1980s and early 1990s and reflect her general research interests; conferences, including ephemeral materials like pamphlets, schedules and itineraries for conferences attended and participated in; and lectures, which consists of outlines, drafts, and final versions of lectures given by her. It is often unclear where and when such lectures took place. Topics include feminist theology, Thomas Morton, Hildegard of Bingen, and her major non-fiction works, especially *Kiss Sleeping Beauty Goodbye*. See also Series 1, Series 2, and Series 3 of original collection for additional information on these subjects.

**Series 6: Professional/Academic Work, 1977-1994, n.d., Box 8**

Includes material relating to Hildegard of Bingen, a twelfth century Abbess of Rupertsburg Convent, Germany, whose religious visions made her a recognized visionary and prophet in her own time. Often advisor to political leaders, Bingen suffered frequent bouts of ill health but nonetheless managed to record her visions, many of which were put into melodic form. This series contains general reference material on Bingen, conferences and workshops related to her history and significance. Also present are research files, including primary and secondary source material,

including articles, published and unpublished, most with hand written notations. Much of the research relates in theme to the Washington Gathering, a widely attended 1989 conference on Bingen in which Kolbenschlag participated as a organizer and speaker. Additional files refer to the time she taught at John Carroll University, a Hildegard of Bingen short course, and includes her teaching notes. See also Series 16 of this addendum (1) for audio and visual materials related to Hildegard of Bingen.

**Series 8: *Kiss Sleeping Beauty Goodbye*, 1979-1997, n.d., Box 11**

Includes materials related to the publication, publicity, and reviews of *Kiss Sleeping Beauty Goodbye*, as well as various foreign language editions such as Japanese, Spanish, and Chinese. This series contains general, but limited, correspondence, cover art, design, and publicity, and notes relating to the Spanish and Chinese edition translations. A larger portion of the papers relate to the Japanese Edition and consists of research notes, limited correspondence concerning publishers (foreign and domestic), and translations with Keiko Noguchi. See also Series 4 of original collection for writing notes and Series 16 of this addendum (1) for audio and visual materials related to *Kiss Sleeping Beauty Goodbye*.

**Series 9: *Lost in the Land of Oz*, 1989, n.d., Box 11**

Contains materials related to the publication of *Lost in the Land of Oz*, including copyright contracts, limited correspondence, reviews, draft excerpts and promotional materials, most of which is not individually dated.

**Series 10: *Eastward Toward Eve*, 1993-1997, n.d., Box 12**

Contains materials related to the research, writing, and publication of *Eastward Toward Eve*. All general information includes publicity, limited correspondence, and the Body-Mind Spirit Award of Excellence, while the remainder reflects detailed Manuscript Notes, including drafts (with hand written notations), art and design layouts, and poetry. Research materials directly related to the manuscript, including published journal articles, news clippings of Japanese life, and interview notes with Shun'ei Tagawa, are also present.

**Series 11: *Flashback*. 1998-1999, n.d., Box 13**

Includes materials concerning her work on *Flashback*, a fictional story also referred to as *Roots and Remembrance*. This series contains both the final version and draft edition, with several notations, geographical research, story notes, and character development notes.

**Series 12: *Publications*, 1979-1999, n.d., Box 14**

Includes first and continuing editions of several of Madonna Kolbenschlag's published works in hardcover and trade format.

**Series 13: *Notre Dame*, 1963-1981, n.d., Box 15**

Contains material mainly related to her time at Notre Dame as Professor of American Studies, during the period of conflict over tenure in 1979. This series has been divided into 2 subseries. **Subseries 13A, Tenure Conflict**, relates directly to her denial of tenure, the subsequent class action suit for sexual discrimination, notes from meetings related to the conflict, research into women's positions at Notre Dame, and a copy of the appeal to the suit. Newspaper clippings, relates to the

tenure conflict, social and community issues at or concerning Notre Dame including but not limited to, rape, sexuality, tenure, and unionization. **Subseries 13B, Teaching at Notre Dame** pertains to her day-to-day activities as professor including courses taught, faculty questionnaires, and activities flyers. See also Series 5 of the original collection.

**Series 14: Clinical Psychology, 1986-2000, Box 16**

Includes material related to Madonna Kolbenschlag's second education, and second PhD, in the practice of clinical psychology. This series has been divided into 2 subseries. **Subseries 14A, Licensure**, which relates to a lengthy conflict with the State Board Examiners over certification, as well as her final success. **Subseries 14B, University of West Virginia**, relates to her employment, contracts, insurance, tenure, and certification as a professional psychologist. Other records related to her work at the University of West Virginia include her annual insurance contracts with Trust Liability Insurance for practice liability, as well as continuing education classes and conferences required for her licensing eligibility.

**Series 15: Other Activities, 1973-1988, n.d., Box 17**

Contains material not easily categorized into other series. Material is arranged alphabetically or by subject of activity. This series includes travel to Germany, research into Christian Communities, sermons, and conflicts with the City of Cleveland over airport expansion.

**Series 16: Audio & Visual, 1979-2000, n.d., Box 18-20**

Includes materials related to Kolbenschlag's public appearances at conferences, lectures and symposiums, radio and television shows, and her Vespers Service. This series is divided into 3 subseries. **Subseries 16A, Cassettes**, mainly concerns speaking engagements and topics range from her book *Kiss Sleeping Beauty Goodbye* to refuge camp interviews in El Salvador. **Subseries 16B, Videos**, includes public interviews for television and private lectures, but also contains personal interest themes such as women and body image, and a video message from a distant relative concerning her work. **Subseries 16C, Hildegard of Bingen (cassettes and slides)**, contains approximately 80 slides and 8 cassettes all related directly to her research and lectures concerning Bingen. All audio and visual materials have been verified and separate inventory lists generated.

**Series 17: Restricted Materials, 1972-1996**

Two file folders containing personal materials have been removed and restricted. The materials mostly are in the form of journal entries and poetry, but also include limited correspondence.

**Subjects:**

Anti-Semitism  
Asian Social Policy  
Central American Social Policy  
Chile  
Church & Public (Political) Policy  
Clinical Psychology  
Cuyahoga Community College  
Developing Countries, Women  
*Eastward Toward Eve*  
Feminism and Poverty  
Feminist Theology  
Fielding Institute  
*Flashback*  
Hildegard of Bingen  
John Carroll University  
*Kiss Sleeping Beauty Goodbye*  
Kolbensschlag, Madonna Claire  
*Lost in the Land of Oz*  
Morton, Thomas  
National Cathedral, Washington, DC  
Notre Dame College-Ohio  
Ohanneson, Joan  
Rehman, Mary  
Sisters of the Humility of Mary  
South American Social Policy- Eco-Feminism & Women  
University of Notre Dame-Indiana  
West Virginia University  
*Women in the Church*  
Women's International Electronic University  
Woodstock Theological Seminary

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
<b>Series 1: Biographical Information Professional &amp; Personal, 1942-1997, n.d.</b>			
1	1	Academic Transcripts	1957-1993
	2	Applications Letters for Academic Positions	1979-1980
	3	Biographical Notes & Clippings	1979
	4	Clinical Psychology Evaluations	1987-1990
	5	Clinical Psychology Resume and C. V.	n.d.
	6	Copies of C. V., Drafts	n.d.
	7	Cuyahoga Community College: (Letters of application for a teaching position)	1967-1968
	8	Cuyahoga Community College: (Teaching schedules and pay stubs)	1969
	9	GRE Testing Scores	1968
	10	Letters of Recommendation for Kolbensschlag	1979-1994
	11	Notre Dame College of Ohio: Outstanding Alumni Award	1992
	12	Teaching Certification: Diocese of Youngstown	1961-1970
	13	Unofficial Grade Lists (Hers, Informal)	1962, n.d.
2	1	Scrapbook: Personal and Professional materials	1942-1997
<b>Series 2: Personal Materials, 1995-2000, n.d.</b>			
<b>Subseries 2A: Journals &amp; Personality</b>			
3	1	Day Diary	1986
	2	Life History Notes	n.d.
	3	Fictional Story	n.d.
	4	General Notes- "Remembrance of My Brother Bill"	1981, 1998
	5	Notre Dame (University of)	1979
	6	Personal Musings, Various Subjects	n.d.
	7	Reflections on Nassau	1969
	8	Scrap/Paste Collection: "Happy Birthday"	n.d.
	9	Statement, Personal, by Kolbensschlag	n.d.
	10	Personality Profile, Notes & Research (self)	n.d.
	11	Personality Profile Exams	n.d.
<b>Subseries 2B: Poetry</b>			
	12	Other People's Poetry	n.d.
	13	Unpublished Poems, dated	1955-1989
	14	Unpublished Poems, undated	n.d.
	15	Unpublished Poems, undated	n.d.

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*Ann Ida Gannon, BVM, Center for Women and Leadership*  
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**Subseries 2C: Death**

16	Correspondence: Services	2000- 2000
17	Funeral/Vespers Services Programs & Memorial Tributes	2000
18	Obituaries & Tributes	2000
19	Photograph (Portrait) with Memorial Reference Material	n.d.
20	Photograph: Memorial in Chile	2000
21	Photograph: Kolbensschlag in Chile (days prior to her passing) in local, ceremonial dress	2000
22	Photographs: Kolbensschlag in Chile (days prior to her passing) with unidentified women	2000
23	Photographs: Kolbensschlag in Chile (days prior to her passing), on the beach	2000
24	Retirement Notes	n.d.
25	Tribute, "Diosas y Arquetipos"	2000
26	West Virginia University Memorial	2000

**Series 3: Correspondence, 1963-1999, n.d.**

**Subseries 3A: Personal**

4	1	Correspondence	n.d.
	2	Correspondence	1963-1985
	3	Correspondence	1986-1989
	4	Correspondence	1990
	5	Correspondence	1991
	6	Correspondence	1992
	7	Correspondence	1993
	8	Correspondence	1994
	9	Correspondence	1995-1997
	10	Correspondence: Robert Kolbensschlag ("Uncle Bob")	1969-1972
	11	Correspondence: "Valerie" of Boulder Churches and Synagogues	1982-1984

**Subseries 3B: Professional**

5	1	Conferences, Lectures & Invitations	1987-1993
	2	Editing & Publishing for Others	1989-1992
	3	Foreign Language Correspondence: German & Spanish,	1976-1986
	4	Miscellaneous Professional Activities	n.d.
	5	Miscellaneous Professional Activities	1976-1999
	6	National Endowment for the Humanities Rejection & Conflict	1979

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7	Notre Dame, University of: General	1972-1979
8	Notre Dame, University of: Complaints & Objections	1977
9	Notre Dame, University of: Film Major	1977-1978
10	Notre Dame, University of: Tenure & Requests for Recommendation	1979
11	Presentations & Lectures	1993-1996
12	Publishing & Publishers	1973-1993
13	Publicity	1990-1993
14	Recommendations for Others	1993-1994
16	Rehman, Mary. Political Petitions	1989-1994
17	Sisters of the Humility of Mary	1988-1994
18	Spilka, Bernard	1993-1994
19	“Sojourners,” Article	1992
20	West Virginia University: General	1990-1994
21	West Virginia University: Positions, and Salaries	1990-1997
22	West Virginia University: Program Promotion	1997-1999
23	West Virginia Women’s Commission	1991-1994

**Series 4: Daily Planners, 1983-1998**

6	1	Address Books	n.d.
	2	Daily Planners	1983-1985
	3	Daily Planners	1986-1989
	4	Daily Planners	1989-1991
	5	Daily Planners	1992-1994
	6	Daily Planners	1994-1996
	7	Daily Planners	1997-1998

**Series 5: Research & Notes, 1984-1998, n.d.**

7	1	American Economy: Savings & Loans	n.d.
	2	American Economy: Employment Demographics	1984-1985
	3	Anti-Semitism	n.d.
	4	Celibacy	n.d.
	5	China: Politics	1994-1995
	6	Church & Public Policy	1981-1987
	7	Church & Public Policy: Handwritten Notes	n.d.
	8	Churches’ Center for Theology & Public Policy	1989
	9	Film & Cinema	n.d.
	10	Female Consciousness and Country-City Myth	n.d.
	11	Feminism & Poverty: Newspaper Clippings	1984-1985
	12	Feminism & Poverty: Articles	1984
	13	“Future Ideas & Projects”	n.d.
	14	Gathering, The: Research & Correspondence	n.d.
	15	Jungian Theory, Notes	n.d.

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*Ann Ida Gannon, BVM, Center for Women and Leadership*  
*Loyola University Chicago*

7	16	Morton, Thomas: Bibliographic	n.d.
	17	Morton, Thomas: Correspondence, Conference, Dot Jackson	1993
	18	Morton, Thomas: General Materials	1992-1993
	19	Morton, Thomas: Handwritten Notes	n.d.
	20	Morton, Thomas: "Is the Contemplative Life Finished?" & "A Letter to a Young Activist."	n.d.
	21	Morton, Thomas: "The Role of Contemplation in Thomas Morton's Own Healing Journey from his Childhood Woundedness." Richard Fournier	1994
	22	Opus Dei	1995-1998
	23	Published Journals	n.d.
	24	Spain, Lecture & Notes	1986

**Series 6: Professional/Academic Work,  
1977-1994, n.d.**

**Published & Unpublished Papers**

8	1	"The American Economy, Religious Values, and a New Moral Imperative," <i>Cross Currents</i>	1991
	2	"American Religious Sisters and the Gender Gap in Church & State," <i>Church &amp; Public Policy</i>	n.d.
	3	Anti-Semitism	n.d.
	4	"Applied Feminism and Public Policy"	1977
	5	"Chinks in the Wall Between Church, State"	1984
	6	"The Unfinished Journey of Thomas Morton"	1994
	7	"Women and Church Misbegotten Myths"	n.d.

**Conferences**

8	Christian faith and Political Activity Conference: General	n.d.
9	Christian Faith and Political Activity Conference: Correspondence	1985-1986
10	Christian Faith and Political Activity Conference: Agenda	1986
11	Christian Faith and Political Activity Conference: "Faith and Politics" Presentation, Drafts, & Final	n.d.
12	Effective Shaping of Public Politics Conference: Consultation	1983
13	Thomas Morton Center Conference & Year: Programs & Pamphlets	1993-1994

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**Lectures**

14	Feminization of Poverty, Draft & final	1984
15	Japan: Myth, Metaphor, and Memory, Notes	n.d.

**Series 7: Hildegard of Bingen, 1970-1999, n.d.**

**General**

1	Evergreen Conference: Hildegard of Bingen Workshop	1998
2	International Society of Hildegard of Bingen Studies: Correspondence	1991-1993
3	International Society of Hildegard of Bingen Studies: Membership Lists	n.d.
4	“Qualelibet: International Society of Hildegard of Bingen Studies Newsletter	1985-1999
5	“Hildegard of Bingen: A Prophet for Our Times,” Drafts and Final	1991
6	Programs: Hildegard of Bingen Events, national & international	1998

**Research**

9	7	Articles: <i>Scivias</i>	1989
	8	Articles: General, Hildegard of Bingen, Work & Biographical	1966-1984
	9	Articles: General, Hildegard of Bingen, Work & Biographical	1985-1998
	10	Biographical Reference Notes	n.d.
	11	“Hildegard as Mystic, Preacher, Prophetess: Sanctity & Power in the Medieval Church,” Author Unknown	n.d.
	12	Handwritten Notes & Ideas	n.d.
	13	Letter of Hildegard of Bingen	n.d.
	14	Music (Composed) of Hildegard of Bingen	1970-1987
	15	Songs (Composed) of Hildegard of Bingen	n.d.
	16	Songs List	n.d.
	17	“Science & Medicine” articles of Bingen	1984-1987
	18	“Illness, Metaphor, and Spirituality,” by Madonna Kolbenschlag, “Science & Medicine	n.d.

**Washington Gathering**

10	1	Correspondence: Hildegard of Bingen Conference	1988-1989
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2	General Materials Concerning the Conference	n.d.
3	Introduction Speech, Drafts	1989
4	Ohanneson, Joan. Newspaper Clippings	1978-1984
5	Ohanneson, Joan. Introduction for	1989
6	Ohanneson, Joan. "The Spirit of Hildegard and Her Times, with Marked Passages	1989
7	Organization Notes & Contact Lists	n.d.
8	Presentation & Outline Notes	n.d.
9	Programs: "A Celebration of Spirituality."	1989
10	Proposal, Evaluation, Budget	1988-1989
11	Schedule, Contacts, Retreat Schedule	1989
12	"Service of Music," Booklet	n.d.
13	Television Interview Outline	n.d.
14	Video & Audio Direction, Pts. 1-4, Illustrated with Notes	n.d.
15	Video: Illustrated Outline and Summary	1988
16	Video: 4 Participants, Notes	n.d.

**John Carroll University**

17	Class & Lecture	1991
18	Class Lists, Grades, Teaching Contract	1991
19	Correspondence: Limited	1990-1991
20	Course Syllabus: Outline, Draft	1991
21	Lecture and Notes, "Liber Divinorum Operum,"	1989
22	Lecture: <i>Scivias</i>	1989
23	Lecture: Overhead Transparencies	1989
24	Student Work	1991

**Series 8: *Kiss Sleeping Beauty Goodbye,***  
**1979-1997, n.d.**

**General**

11	1	Cover Art	n.d.
	2	Correspondence	1981-1996
	3	Lectures & Notes	n.d.
	4	Promotional Material	1979
	5	Publicity & Notices	1980-1988
	6	Reviews	1980-1985
	7	Translations: Chinese: Correspondence	1994-1995
	8	Translations: Spanish (Portuguese?) Release	1994

**Japanese Edition**

	9	Cover Art	n.d.
	10	Correspondence: General	1994-1997

*Women and Leadership Archives*  
*Ann Ida Gannon, BVM, Center for Women and Leadership*  
*Loyola University Chicago*

11	Correspondence: Paul McGrath	1992-1996
12	Correspondence: Keiko Noguchi	1993-1997
13	Foreword	1996
14	Miscellaneous Papers-Notes & Limited Reference	1993-1995
15	Reviews & Advertisements	n.d.
16	Translation of Text in Japanese	n.d.

**Series 9: *Lost in the Land of Oz*, 1989, n.d.**

17	Correspondence: Miscellaneous	1989-1996
18	Covert Art & Reviews	n.d.
19	Excerpts	n.d.
20	Mailing List	1989
21	Promotional Materials	n.d.

**Series 10: *Eastward Toward Eve*, 1993-1997, n.d.**

**General**

12	1	Mind-Body Spirit Award of Excellence	1997
	2	Correspondence: Limited	1995-1997
	3	Publicity Materials	1997

**Manuscript Notes**

	4	Chapter Lists with Notes	n.d.
	5	Cover Art Design	n.d.
	6	Foreword, After-word, Footnotes: Drafts	1995
	7	Introduction & Notes	n.d.
	8	Manuscript Draft, Chapters 1-3	n.d.
	9	Manuscript Draft, Chapters 3-6	n.d.
	10	Poetry by Kolbenschlag for the text, Chapter headings	n.d.

**Research**

	11	Handwritten Notes	n.d.
	12	Japanese Culture	1993-1994
	13	Japanese Lifestyles, Culture	n.d.
	14	Japanese Politics	n.d.
	15	Macy, Joanna	1995
	16	Newspaper Clippings-Japanese Women's Issues	1995
	17	Roland, Alan. "In Search of Self in India and Japan," Pt. 1	n.d.
	18	Roland, Alan. "In Search of Self in India and Japan" Pt. 2	n.d.

*Women and Leadership Archives*  
*Ann Ida Gannon, BVM, Center for Women and Leadership*  
*Loyola University Chicago*

19	Tagawa, Shun'ei, Articles	n.d.
20	Tagawa, Shun'ei, Correspondence	1994-1995

**Series 11: *Flashback*, 1998-1999, n.d.**

13	1	Character Lists	n.d.
	2	Correspondence: Publishing Options	1999
	3	Edited Copy of the Manuscript, Chapters 1-16	1998
	4	Edited Copy of the Manuscript, Chapters 17-33	1998
	5	Final Draft of the Manuscript, Chapters 1-16	1998
	6	Final Draft of the Manuscript, Chapters 17-33	1998
	7	Geographical Research: Germany	n.d.
	8	Handwritten Notes: Text, Storyline, Characters	1999
	9	Synopsis of <i>Flashback</i>	1998

**Series 12: Publications, 1979-1999**

14	1	<i>Authority and Conflict</i> , Editor, Trade	1986
	2	<i>Eastward Toward Eve: A Geography of the Soul</i> , Trade Edition	1996
	3	<i>Kiss Sleeping Beauty Goodbye</i> , Hardcover 1 <sup>st</sup> Edition	1979
	4	<i>Kiss Sleeping Beauty Goodbye</i> , Hardcover 2 <sup>nd</sup> Edition	1983
	5	<i>Kiss Sleeping Beauty Goodbye</i> , Trade Edition	1988
	6	<i>Adeus Bela Adormecida: A Revisao Do Papel Da Mulher Nos Dias De Hoje</i> , Portuguese Edition, Trade	1990
	7	<i>Kiss Sleeping Beauty Goodbye</i> , Japanese Edition, Trade	n.d.
	8	<i>Women in the Church</i> , Vol. 1, Editor, Trade	1987

**Series 13: University of Notre Dame, 1963-1981, n.d.**

**Subseries 13A: Tenure Conflict**

15	1	Class Action Suit & Non-Tenured Women Faculty List	1977
	2	Class Action Suit: Limited Correspondence	1979-1980
	3	Class Action Suit: Notes, General	1979
	4	Class Action Suit: Notes, Policy and Women	1972-1979
	5	Tenure Appeal	1981

**News Clippings**

6	Father Hesburg, Notre Dame President	n.d.
7	General Notre Dame Activities	1967-1974
8	Rape at Notre Dame	1974
9	Sexuality, Homosexuality	1972-1974
10	Tenure & Sexual Discrimination	1973-1980

*Women and Leadership Archives*  
*Ann Ida Gannon, BVM, Center for Women and Leadership*  
*Loyola University Chicago*

11	Tenure at Notre Dame	n.d.
12	Tenure at Notre Dame	1978-1981
13	Unionization at Notre Dame	1973-1977

**Subseries 13B: Teaching at Notre Dame**

14	Class Schedules & Grade Reports, Hers	1963-1971
15	Conference Flyers: Events at Notre Dame	1975-1978
16	Employment Contracts & Admission Records	1973-1977
17	Faculty Questionnaire: Includes Some C.V. Information	1978
18	Letters of Record with the University	1971-1986
19	'Ms' <i>Leading</i> Newsletter, Draft Issue with Notes	1974
20	National Defense Education Act Fellowship	1968

**Series 14: Clinical Psychology, 1986-2000, n.d.**

**Subseries 14A: Licensure**

16	1	American College of Forensic Examiners, Certificates	1995-1999
	2	American College of Forensic Examiners, Limited Correspondence	1996-1999
	3	American College of Forensic Examiners, Miscellaneous	1998
	4	Application for License	n.d.
	5	Chronology of Conflict with State Board	n.d.
	6	Correspondence	1989-1994
	7	Fielding Institute Program Qualifications	1988
	8	Licensure Law Revision & Drafts	1991
	9	Model Act, Revision, Law & Penalties	1987-1996
	10	Notes- Reference to Licensure Issues	n.d.
	11	Other State Regulations	n.d.
	12	Psychology Licensing Applications and Certificates	1994-2000
	13	Psychology License Limited Correspondence	1994-1998
	14	Supervisory Reports of Kolbenschlag's Work	1993-1994
	15	West Virginia Psychological Association Newsletter: Licensure Issues	1989-1990

**Subseries 14B: West Virginia University**

16	Associate Professor Appointment Certificate	1994-1995
17	Award of Appreciation	1996
18	Employment Contracts, Renewals	1992-1999
19	Flyers & Programs of Presentations by Kolbenschlag	1994-1995
20	Internship Contract, Application and Acceptance	1989
21	Job Descriptions, Applications	1993-1998

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*Loyola University Chicago*

22	Miscellaneous Reference Material to WVU	n.d.
23	News Clippings: Kolbenschlag's Activities at WVU	1995-1998
24	Professional Activities Updates	1996-1999
25	Professional Activities Updates Reports	1996-1999
26	Tenure & Health Insurance	1994
27	Unpaid Family member Medical Leave Application & Paperwork	1998-1999
28	Trust Liability Insurance Application (Malpractice Insurance)	1999
29	Trust Liability Insurance Application: Correspondence	1997-1999
30	Trust Liability Insurance Policies & Renewals	1993-1999
31	Continuing Education: Certificates of Attendance and/or Completion	1994-1999
32	Continuing Education: Seminar Schedules	1995-1999

**Series 15: Other Activities, 1973-1988, n.d.**

**Christian Communities**

17	1	Britain and Ireland School of Feminist Theology	1996
	2	Christ House Community	1986
	3	Christian Communities: Various	1981-1994
	4	European Women's College, Switzerland	n.d.
	5	Hulterian Brethren Community	1992-1993
	6	Christian Retreats, Study Centers, Conference Centers	1985-1986
	7	Sacred Space Community	1992-1993
	8	South American Christian Work, Eco Feminism	1997-1999

**Conflict: Airport**

	9	City of Cleveland	1972
	10	Notes & Correspondence	1972-1975

**Germany: Trip & Friendships**

	11	German Culture & Technology (in German, no translation)	1995
	12	Programs for Conferences in Germany (in German, no translation)	1996-1997
	13	Riemer-Noltenius, Erika. New Clippings & Notices	1993-1997
	14	Trip (Hildegard of Bingen)	1989

**Miscellaneous Papers**

	15	Contact Information: Names & Addresses	1984
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*Ann Ida Gannon, BVM, Center for Women and Leadership*  
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16	Dissertation: "Cleveland Copy" Chapters II & III	n.d.
17	Lorde, Audre. Obituary Notices, Memorials	1993
18	Oaker, Mary Rose. Newspaper Clippings	1987-1995
19	Miscellaneous-Notes	n.d.
20	Miscellaneous-Notes	1962-1979, 1983,1993
21	Renewal of Vows Prayer & Prayer Cards	n.d.

**Sermons**

22	Sermon Schedule & Flyer	1988
23	"EverSong Reflection" Prayer	1988
24	Morning Prayer Reflection	1988
25	"O Come, O Come Emmanuel" Prayer	1988
26	"Pilgrimage & the Spiritual Journey" Prayer	1988

**Translations (Foreign Language Materials)**

27	"Los Tres Huevitos"	1988
28	Multiple Translations	n.d.

**Series 16: Audio & Visual Materials, 1979-2000, n.d.**

**Subseries 16A: Cassettes**

18	1	#2 "Straight Talk," Ch. 34, Book Discussion, Interview: <i>Kiss Sleeping Beauty Goodbye</i>	1979
	2	<i>After Nine</i> , "The Other Madonna," WCPN-NPR, Interview, West Virginia University, Denise Dooley Interviewer.	n.d.
	3	"Hemingway & Misogyny" Lecture by Kolbenschlag. Poor Audio.	n.d.
	4	"Madonna Kolbenschlag: Talk/Phone" 5 <sup>th</sup> Lecturer, Washington, Fellow National Cathedral. (Phoenix?)	1987
	5	"Straight Talk" Channel 34, Book Discussion, and Interview: <i>Kiss Sleeping Beauty Goodbye</i> . Side B: "Campus View" Book discussion. VERY POOR QUALITY. DO NOT PLAY.	1979
	6	"Psychological & Spiritual Aspects of the Mature Woman," Concluded Villa Maria, PA, "Festival of Women."	1995
	7	Refuge Camp, El Salvador, San Jose de la Montana. Interviews with Women and Men, Through a Translator.	1984
	8	"Women in the Church Conference, 86003-970 Sr. Madonna Kolbenschlag: Feminist Spirituality: Beginnings."	n.d.

*Women and Leadership Archives*  
*Ann Ida Gannon, BVM, Center for Women and Leadership*  
*Loyola University Chicago*

- 9 “Women Today” Radio Interview Program, Book Discussion, Interview: *Kiss Sleeping Beauty Goodbye.* n.d.

**Subseries 16B: Videos**

- |    |    |  |      |
|----|----|--|------|
| 19 | 1  | “Afternoon Exchange” WEWS ABC Channel 5, Cleveland, OH., Interview, Book Discussion: <i>Kiss Sleeping Beauty Goodbye.</i> Interviewer: Wilma Smith   | 1979 |
|    | 2  | “Famine Within” Body Types & Self Esteem. With Accompanying Notes by Kolbenschlag, see file #12  | n.d. |
|    | 3  | “Franciscan Renewal Center”  | 1987 |
|    | 4  | “Hildegard of Bingen” Lecture by Kolbenschlag, John Carroll University   | 1991 |
|    | 5  | “Journey Through a Depression” By Ruth Blackwell Rogers. See file # 12 for Paperwork Accompanying Video.   | 1990 |
|    | 6  | “Newman Lecture” Madonna Kolbenschlag, H.M., Rock Hill, SC. “The Oratory”  | 1995 |
|    | 7  | “On Line with Kolbenschlag and Worth” #243 WNPB-TV   | 1994 |
|    | 8  | “Trinity College Address”  | 1992 |
|    | 9  | Unlabeled Video: Kenny Kolbenschlag, (Cousin?), Taped Himself Preaching to Madonna Kolbenschlag regarding her Lectures and Writing. See file #12 for accompanying notes on the video by Kolbenschlag | n.d. |
|    | 10 | Vespers Service for Madonna Kolbenschlag   | 2000 |
|    | 11 | “Women and Midlife” Avon Productions, Ltd. “Breast Cancer” Hosted by Jane Pauly  | n.d. |
|    | 12 | Notes by Kolbenschlag to Videos #2, 5, and 9. Noted include Kolbenschlag’s outline notes for videos 2 and 9, and the production paperwork for video 5.   | n.d. |

**Subseries 16C: Hildegard of Bingen**

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|----|---|--|------|
| 20 | 1 | “Canticles of Ecstasy Sequentia” BMG Music, Bertelsmann Music Group Company 05472  | 1994 |
|    | 2 | “Feather on the Breath of God: Sequences and Hymns by Abbess Hildegard of Bingen” Gothic Voices Directed by Christopher Page. Recorded in the Church of St. Jude on the Hill, Hampstead, London.                                       | 1981 |
|    | 3 | Liturgische Gesänge, Aus Der Benediktinerinnenabtei, St. Hildegard, Rudesheim-Bingen. Schola Und Chor Der Benediktinerinnen; Leitung; Maria; Immaculata Ritscher OSB; Orgel:P; Marus Sable OSB; Improvisation Und Begleitung K. 102/83 | n.d. |

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4	“Ordo Virtutum Sequentia,” Vol. 1, Vol. 2. BMG Music. 77051 4 RG	1994
5	“Sumphonia”—Spiritual Songs Sequentia. BMG Music. 77020 4 RG	1989
6	“Vision: The Music of Hildegard Von Bingen” Angel Records, 4DS 7243 5 55246 4 5	1990
7	Slide Collection: Hildegard of Bingen, Used in Conjunction with Lectures & Presentations.	n.d.

**Series 17: Restricted Materials, 1972-1996**

21	1	Riemer-Nohenius, Erika (Dr.)	1996
21	2	Journal Entries, Loose	1972-1986