

Kathryn Kucera Papers,
1950-2010

Creator: Kathryn Kucera

Extent: .275 ft.

Processor: Becca Smith, May 2011

Administration Information

Access Restrictions: none

Usage Restrictions: copyright for materials created by Kathryn Kucera are retained by her.

Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Kathryn Kucera Papers #, Folder #.

Provenance: Kathryn Kucera donated these materials to the Women and Leadership Archives on 21 April 2011. WLA2011.35

Separations: .15 linear feet of extraneous and duplicate material was removed.

See Also: Other artists related to Artemisia at the Women and Leadership Archives and the Artemisia Records at the Art Institute of Chicago.

Biographical History

Kathryn Kucera was born February 17, 1930 in Milwaukee, Wisconsin. She received her B.S. in Related Art from the University of Wisconsin in 1951 and earned an MFA from the School of the Art Institute of Chicago in 1974. Kucera has been a frequent lecturer and juror for numerous institutions, including art schools and groups, throughout the Chicago area. Kucera has also been an active member and leader in women's art groups, such as Artemisia Art Gallery.

The art of Kathryn Kucera has seen marked progressions from the more literal, painted human form to that of more metaphorical, dimensional pieces. Surrealism plays an important role in her art; politics is a key subject for later pieces. Kucera exhibited her work across the Midwest in group shows and solo exhibitions; numerous collections of Kucera's work have been compiled for installations in such galleries as the Levy Center, Artemisia Gallery, and the Art Institute of Chicago.

Scope and Content

The Kathryn Kucera Papers consist of 2 boxes, spanning the years of 1950 to 2010. This collection is divided into two sections: Professional and Audio-Visual. The professional series includes resumes, gallery programs, publicity materials, and correspondence. There are a number of slides and some photographs of Kucera's art in the collection. The collection is organized alphabetically except the slides for which original provenance was maintained.

Series 1: Professional, 1967-2010, n.d., Box 1

Contains materials relating to Kucera's career as an artist and lecturer including personal correspondence, exhibit materials, gallery and exhibit correspondence, and publicity materials. Other materials include resumes, portfolios of Kucera's compiled work, and artist statements.

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Series 2: Audio-Visual, 1950-2006, n.d., Boxes 1-2

Contains photographs of Kucera's early art and 184 slides spanning six decades of Kucera's art work and installations. The slides and photographs are separated as subseries by format.

Subjects:

Artemisia Gallery

Feminism and Art

Chicago Art Galleries

School of the Art Institute of Chicago

Women and Leadership Archives
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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
Series 1: Professional, 1967-2010, n.d.			
1	1	Biographical Information	2006, 2008
	2	Correspondence	1967-1989, 2006-2009
	3	Galleries/Exhibits: Art reproductions	2001-2002, 2008-2009
	4	Galleries/Exhibits: Catalogs	1994, 1998, 2006-2009
	5	Galleries/Exhibits: Correspondence, Artemisia	1974-1998, n.d.
	6	Galleries/Exhibits: Correspondence, Block Museum of Art	2003
	7	Galleries/Exhibits: Correspondence, Clarke College	1975-1976, 2008
	8	Galleries/Exhibits: Correspondence, Columbia College	1981, 1984
	9	Galleries/Exhibits: Correspondence, Corporate Art Source, Inc.	1980-1984
	10	Galleries/Exhibits: Correspondence, Evanston Art Center	1979-1980, 2008-2009
	11	Galleries/Exhibits: Correspondence, Hyde Park Art Center	2000-2007
	12	Galleries/Exhibits: Correspondence, North Central College	2007-2008
	13	Galleries/Exhibits: Correspondence, Oakton Community College	2000-2008, n.d.
	14	Galleries/Exhibits: Correspondence, School of the Art Institute of Chicago	1994, 2001, 2008
	15	Galleries/Exhibits: Correspondence, University of Illinois at Chicago	2007
	16	Galleries/Exhibits: Correspondence, Women's Caucus for Art	1988, 2009-2010
	17	Galleries/Exhibits: Sales	1980, 2007, n.d.
	18	Galleries/Exhibits: Postcards/Publicity	1974-1994, 2001-2010
	19	Galleries/Exhibits: Statements/Explications	1974-1979, 1980, 1985. 2001-2008, n.d.
	20	Interviews	1979, n.d.
	21	Personal Correspondence	1974-1978, 1980, 1989, 2009, n.d.
	22	Portfolio: Work titles	1979, 1994, 2008, n.d.
	23	Publications: Articles/Featured	1976, 1984, 1988-1994, 2007
	24	Publications: Newspapers	1968, 197-1980, 1989, 2008
	25	Resumes	1985, 2010

Series 2: Audio-Visual, 1950-2010, n.d.

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PHOTOGRAPHS

1 26 Art images 1974-1988, n.d.

SLIDES, 1950-1969

2	1	Feminine Mystique	1950
	2	Homage to Alice B. Toklas	1964
	3	Skyscape	1966
	4	Lod[...] Gathering	1968
	5	Mother and Daughter	1968
	6	Naked Figure	1968
	7	Rite of Passage	1968
	8	Spring Frolic	1968
	9	Stunts	1968
	10	We Three	1968
	11	Astronauts	1969
	12	Falling Figures on Yellow	1969
	13	Pink and Gold Orgy	1969
	14	Revelry	1969

SLIDES, 1970-1979

	15	Above the Fray	1970
	16	Ever After	1970
	17	Flagpole Climbers	1970
	18	Frog Woman	1970
	19	Seashore Frolic	1970
	20	Expressway	1971
	21	High Tension Tower	1971
	22	Lightness of Being	1971
	23	Ritual	1971
	24	Solar Discs	1971
	25	Bicycle Circle	1972
	26	Figures in Airy Field II (detail)	1972
	27	Admonition	1973
	28	Adornment	1973
	29	Afghan	1973
	30	Afghan (detail)	1973
	31	Afghan (detail)	1973
	32	Afghan (detail)	1973
	33	Ash	1973
	34	Black & White Piece	1973
	35	Black & White Piece	1973
	36	Electronic Kachina Doll	1973

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37	Fetish for Pope Andre	1973
38	Hair Piece	1973
39	Heart	1973
40	Pink Tricot Lace	1973
41	Bawl Gown	1974
42	Big Mummy	1974
43	Big Mummy (detail)	1974
44	Big Mummy (detail)	1974
45	Black Counter-Pane	1974
45	Black Counter-Pane (detail)	1974
46	Black Felt Series 70-73	1974
47	Black Felt Series 70-73	1974
48	Black Felt Series 70-73	1974
49	Loom	1974
50	Loom (detail)	1974
51	Loom (detail)	1974
52	On the Same Day	1974
53	On the Same Day (detail)	1974
54	On the Same Day (detail)	1974
55	Sans Mullions	1974
56	Sans Mullions (detail)	1974
57	Satin Series 52-60	1974
58	Satin Series 52-60 (detail)	1974
59	Standing Mute	1974
60	A Dropped Line or Two	1975
61	A Dropped Line or Two (detail)	1975
62	A Dropped Line or Two (detail)	1975
63	A Dropped Line or Two (detail)	1975
64	Good Luck Fetish for Chuck Michod	1975
65	The Fine-Spun Threads	1975
66	Memorial	1975
67	Mounted Manuscript	1975
68	Mounted Manuscript (detail)	1975
69	Reflections	1975
70	Reflections (detail)	1975
71	Reliquary Indulged	1975
72	Stele	1975
73	Stele (detail)	1975
74	Alea Jacta Est!	1976
75	Alea Jacta Est! (detail)	1976
76	Alea Jacta Est! (detail)	1976
77	Alea Jacta Est! (detail)	1976
78	Consciousness Folio	1976
79	Consciousness Folio	1976
80	Consciousness Folio (detail)	1976
81	Consciousness Folio (detail)	1976

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82	Consciousness Folio (detail)	1976
83	Consciousness Folio (detail)	1976
84	Consciousness Folio (detail)	1976
85	Consciousness Folio (detail)	1976
86	Correspondences	1976
87	Correspondences (detail)	1976
88	Morphological Study	1976
89	Morphological Study (detail)	1976
90	A Morphological Study	1976
91	A Morphological Study (detail)	1976
92	Folio Fetish	1977
93	Folio Fetish (detail)	1977
94	Folio Fetish (detail)	1977
95	Folio Fetish (detail)	1977
96	Oblivion Manuscript	1977
97	Oblivion Manuscript (detail)	1977
98	Calendar Manuscript	1977-1978
99	Calendar Manuscript (detail)	1977-1978
100	Computer Manuscript	1977-1978
101	Computer Manuscript (detail)	1977-1978
102	Computer Manuscript with Patina	1978
103	Computer Manuscript with Patina (detail)	1978
104	Dada Diary	1978
105	Yesterday	1979-1980
106	Yesterday	1979-1980
107	Yesterday (detail)	1979-1980
108	Yesterday (detail)	1979-1980

SLIDES, 1982-1996, n.d.

109	Eglesia Fuensaldana	1982
110	The Red Throne	1982
111	Rite of Spring	1982
112	Diana Delivered	1983-1984
113	Revolution	1983
114	Bahai Temple Grounds	1984
115	Gate of Heaven	1984
116	Mother Riviolate	1984
117	Willendorg Revisited	1984
118	Ascendencia	1985
119	Traveling Trinity	1985
120	Alice Blue Gown	1986
121	Beneath the Pine	1987
122	Elk: Elk Grove	1987
123	Cortile	1987
124	Picasso Chateau, Vauvenarque	1987

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125	Villalón, Spain	1987
126	Cadiz: Between Desire and Fear	1988
127	Later Than Never	1988
128	The Nuclear Family	1988
129	Schaumburg, Ned Brown Preserve	1988
130	Botanical Gardens Courtyard	1989
131	Procession	1989
132	View: Nac'l Don Gaspar de Portola in Pyrenees	1989
133	Summer	1993
134	Winter	1993
135	Mendota Meditations	1989-1996
136	Mississippi Strangers	1989-1996
137	Chain Mail (detail)	n.d.

SLIDES, 2001-2006

138	Blithe Spirits	2001
139	High Spirits	2001
140	Priestess and Pets	2001
141	Team Spirits	2001
142	Afternoon Shadows	2002
143	Classic Confrontation	2002
144	L'Apparition	2002
145	Statesmen & Sirens	2002
146	Afterimage	2003
147	Between Hatred and Desire	2003
148	Conqueror Queen	2003
149	End Knot	2003
150	Freedom Flyer	2003
151	Madonna Mori	2003
152	Moonlighting Madonna	2003
153	Nemini Parcetur	2003
154	Pecee Premonitory	2003
155	Poor Butterfly	2003
156	The Secret	2003
157	Under Potted Palms	2003
158	Assessment	2004
159	Cenotaph	2004
160	Clone Collateral	2004
161	Feuille de Saucisse	2004
162	The Future That Was	2004
163	Night Visions	2004
164	Time Was	2004
165	Until the End of Time	2004
166	Venus & Mars	2004
167	Chalice	2005

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168	The Grail	2005
169	March Thirteenth	2005
170	Transit	2005
171	Vice Vertigo	2005
172	When and There	2005
173	2006 Power Pillar	2006
174	Boom	2006
175	Stasis	2006

SLIDES, INSTALLATIONS

176	Installation, Artemisia Gallery	1974
177	Installation, Artemisia Gallery	1974
178	Installation, Fellowship Exhibition- The Art Institute of Chicago	1974
179	Installation, Fellowship Exhibition- The Art Institute of Chicago	1974
180	Fabric As Idea, Dittmar Gallery	1977
181	Manuscript Series, Artemisia Gallery	1978
182	Installation, Beacon St.	1987
183	Installation, Levy Ctr.	1989
184	Installation, Levy Ctr.	1989