

Jacqueline Moses Papers
1988-2007, n.d.

Creator: Jacqueline Moses

Extent: .25 linear ft.

Processor: Catherine Crosse, February, 2011

Administration Information

Access Restrictions: None

Usage Restrictions: Moses retains all copyright for materials created by her.

Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Collection Title. Box #, Folder #.

Provenance: All the materials were donated to the Women and Leadership Archives on July 6, 2010. WLA2010.15.

Separations: None

Biographical/Administrative History

Jacqueline Moses graduated with a B.F.A from the School of the Art Institute in Chicago in 1968 and went on to earn her M.F.A at Northern Illinois University in 1979. As an artist, she has had numerous exhibitions of her work and her art has been featured in various locales, particularly in Chicago. She says in her "Artist's Statement" that her art deals with many themes, including "Violence, ecology, social, and technological concerns... Elements of the urban and natural landscapes are rendered in a stylized, heightened realism with the objects and settings juxtaposed into surreal combinations that seem inappropriate and disturbing."

Scope and Content

The Jacqueline Moses Papers features information on Moses' career, including artwork from exhibits, featured in articles in her portfolio. This collection spans the years 1988-2007 and consists of one box. These papers are arranged in one series alphabetically by subject.

Series 1: Professional, 1988-2007, n.d., Box 1

Contains materials related to Moses' career in art. Materials include a portfolio with slides, negatives, a CD containing pictures of her art, newspaper clippings and a magazine article featuring this art. Also present are an exhibit book and a small book of Moses' art.

Subjects:

Art

Art--Technology

Artemisia Gallery

Surrealism

Women and Leadership Archives
Loyola University Chicago

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
Series 1: Professional, 1988-2007, n.d.			
1	1	Articles	1999
	2	Exhibit Book	1997
	3	Media	1988-2007
	4	Portfolio	1997