

Nicholas Patricca Papers,
1960-1998, n.d.

Creator: Patricca, Nicholas (1941-)

Extent: 3.5 linear ft.

Location:

Processor: Jeanelle Bergen, BVM. Updated by Elizabeth A. Myers, 2007

Administration Information

Access Restrictions: None

Usage Restrictions: Dr. Patricca retains copyright of all his works available at the WLA.

Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Nicholas Patricca Papers. Box #. Folder #.

Provenance: All materials were donated to the Women and Leadership Archives by Dr. Patricca in 1999, 2000, and 2001. (WLA1999.19, 2000.12, and 2001.17)

See Also: Mundelein College Archives and the Nicholas Patricca Collection at the Chicago Cultural Center, Michigan Ave., Chicago.

Biographical History

Nicholas (Nick) Patricca was born June 14, 1941 in Pittsburgh, Pennsylvania. Patricca ultimately earned 5 academic degrees. The first was an Associate of Arts in 1961 from St. Charles College in Catonsville, MD. There he focused his attention on the Classics as a discipline. The second, earned in 1963 from St. Vincent College in Latrobe, PA., was a Bachelor of Arts with a major focus on Philosophy. The middle degree also came from St. Vincent College, but was a Master of Arts in Medieval Theology completed in 1966. Patricca then earned a second Master of Arts from the University of Chicago only three years later in Christiani Theology. Finally, in 1972, he finished his Doctorate Degree in Philosophical Theology also from the University of Chicago.

Patricca began his professional career as an Instructor at Mundelein College in 1966, but soon joined the Theology Department at Loyola University two years later. By 1973 he attained the rank of Associate Professor and was awarded Loyola's Blue Key for excellence in teaching. In this same year he became a member of the Religious Studies Department of Mundelein College. Within three years he received Mundelein's Distinguished Faculty Award for scholarly achievement and teaching excellence. He continued at Mundelein until the College's affiliation with Loyola University in 1991. After the Loyola-Mundelein affiliation, Dr. Patricca found an outlet for his interest in Theatre as a member of Loyola University's Theatre Faculty where he specialized in playwriting.

A career of dual foci, theater and theology, Patricca found his theater roots in the 1970s outside of academia. While residing in a monastery during a period of formative vocation, he experienced his first taste of Theatre. During an in-house amateur production of Samuel Beckett's WAITING FOR

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GODOT, a whole new world and form of communication opened before him. He later recalled, "That play...told an extremely powerful story of people waiting for meaning."

Over the course of his prolific playwriting work, Nicholas Patricca published and had produced seven full-length plays, two books of poetry, and over forty of his poems in more than fifteen journals. He also received numerous awards, fellowships and grants including the Illinois Arts Council Fellowship (1984-1987) and the National Endowment of the Arts Artists Fellowship (1983). His presence in the Chicago Theater scene was well felt by many as Patricca held several prominent positions at many local theaters including Literary Manager of the Commons Theatre, Dramaturg at the Victory Gardens Theatre, and Director at the Lionheart Theatre. He was also a founding member of the Chicago Alliance for Playwrights and Artistic Director of Chicago New Plays, where he concentrated on assisting other playwrights.

Scope & Content

The papers of the Nicolas Patricca collection span the years 1960-1998 with the bulk of materials dating from 1982-1989. The collection also includes a significant amount of undated material. The papers are arranged into three series and consists mainly of Patricca's plays and material related to playwriting and promotion. Other materials include limited biographic material, personal correspondence, and a series of audiotape of Patricca's lectures both in the United States and abroad.

Series 1: Biographical, 1982-1998, n.d. Box 1

Consists of a curriculum vitae and professional survey created by Patricca, a list of his plays to date, correspondence related to tenure and travel. In addition, this series contains photos of Patricca which date from the 1970s to the 1990s.

Series 2: Plays & Poetry, 1960-1998, n.d. Box 1-4

Contains material related almost entirely to Patricca's published plays (including unpublished drafts), symposia about drama, reviews of performances, and professional development. Items of miscellany include copies of *Resetting the Stage* and *Christianity and the Arts*, and Mundelein College Catalogs.

Series 3: Audio-Visual & Miscellaneous, 1979-1985, n.d. Box 5

Includes photo albums, copies of *New York Time Magazine*, video tapes of lectures, interviews and performances of Patricca's plays. Also present is an extensive audio cassette collection of lectures given by Patricca, many of which are undated.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
Series 1: Biographical, 1982-1998, n.d.			
1	1	Biographical	1982-1993
	2	Chicago Public Library Press	1986-1988
Series 2: Plays & Poetry, 1960-1998, n.d.			
1	3	Play: <i>The Examen</i>	n.d.
	4	Play: <i>The Examen</i> , copy 2	n.d.
	5	Play: <i>The Examen</i> , copy 3	n.d.
	6	Play: <i>The Examen</i> , copy 4	n.d.
	7	<i>Play: Gardinia's n' Blum</i>	1986
2	1	Play: Gardinia's n' Blum, copy 2	1989
	2	Play: Gardinia's n' Blum, copy 3	n.d.
	3	Play: Gardinia's n' Blum, published copy	n.d.
	4	Reviews	n.d.
	5	Play: <i>The Fifth Sun</i>	1989
3	1	Play: <i>The Fifth Sun</i>	n.d.
	2	Play: <i>The Fifth Sun</i> , incl. supporting materials	n.d.
	3	Correspondence, NCCJ Conference	1979
	4	Album: <i>The Examen</i>	n.d.
	5	Play: <i>An Uncertain Hour</i>	1995
	6	Proceedings: Symposia: Dramatic Art	1994
4	1	<i>Resetting the Stage</i>	1960-1990
		<i>Christianity and the Arts</i>	1998
	2	Play: <i>The Idea of Chaos at Key West</i>	1991
	3	Tony Award—Victory Gardens Theatre	n.d.
	4	Costume Renderings, <i>The Fifth Sun</i>	1987
	5	Play: <i>In the Radiance of a Thousand Suns—Hiroshima</i>	1985
	6	Materials related to <i>The Fifth Sun</i>	n.d.
	7	Miscellaneous: Mundelein Preview, Catalogs	1987-1990
Series 3: Audio-Visual & Miscellaneous, 1979-1985, n.d.			
5	1	Album: <i>The Examen</i>	n.d.

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	2	Album: <i>Well-Being</i> Magazines and Photos	n.d.
6	1	<i>New York Times Magazine</i>	1984, 1985
7	1	Video Tapes	n.d.
8	2	Audio Tapes	1983-1986, n.d.
9	1	Biomedical Ethics and Human Values Orientation	n.d.
10	1	Biomedical Ethics and Human Values Orientation	n.d.
11	1	Biomedical Ethics and Human Values Orientation	n.d.
12	1	Biomedical Ethics and Human Values Orientation	n.d.

Nicholas Patricca Papers,
1982-2000, Addendum 2

Creator: Patricca, Nicholas (1941-)

Extent: 1 ft.

Location:

Processor: Catherine Hickey Hardin, March 2008

Administration Information

Access Restrictions: None

Usage Restrictions: Dr. Patricca retains copyright of all his works available at the WLA.

Preferred Citation: Loyola University Chicago. Women & Leadership Archives. Nicholas Patricca Papers, Addendum 2. Box#. Folder #.

Provenance: Addendum 2 materials were donated to the Women & Leadership Archives by Dr. Patricca in 2004. (WLA2004.57)

See Also: WLA1999.19, WLA2000.12, and WLA2001.17, Mundelein College Archives, the Nicholas Patricca Collection at the Chicago Cultural Center, Michigan Avenue, Chicago, and Irma Corcoran, BVM, Papers 1876-2000 at the Women & Leadership Archives, Loyola University, Chicago.

Scope and Content

Addendum 2 of the papers of the Nicolas Patricca span the years 1982-2001 and includes addendum also includes undated material. The papers are arranged into three series and consists mainly of information pertaining to Patricca's visit to Nicaragua, his interest in the Central American Crises of the 1980s and manuscript drafts and correspondence relating to the publishing of Irma Corcoran, BVM's books *The ABC Zoo* and *Spin-Offs* in which Patricca was actively involved. Also included are articles and a poetry book written by Patricca. Other material includes miscellaneous magazines and six 3.5 and 3.75 Floppy Disks containing *Spin-Offs* manuscripts. The collection is organized alphabetically by subject within each series.

Series 1: Correspondence and Publications, 1982-1994, n.d., Box 1

Consists of two copies of Patricca's *Where Shadows Fall* poetry book and two copies of an article written by Patricca, newspaper clippings of the published article and two copies of the newspaper article. This series also includes miscellaneous correspondence, travel documentation in regard to Patricca's trip to Nicaragua in 1983, collected letters, speeches and other documents regarding Pope John Paul's II visit to Nicaragua, letters to the Pope and documents critiquing his visit. Various documents, including translated documents, relating to the crisis in Nicaragua and other Central American countries are also included. Items of special note include "Declaration of Three," a statement written by Russian Poet, Eugenio Yevtuchenko, American Poet Allen Ginsberg and Nicaraguan Poet, Ernesto Cardenal. Newspaper and magazine articles in American and Spanish publications detailing the crises in Nicaragua and Central America are also included.

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Series 2: Irma Corcoran, BVM documents and publications, 1991-2001, n.d.

Contains material relating to the publication of Irma Corcoran's books *The ABC Zoo and Spin-Offs*. Included is biographical information, a manuscript of *The ABC Zoo* and multiple manuscript drafts of *Spin-Offs*. Also included are legal and copyright documents and miscellaneous correspondence and documents pertaining to *The ABC ZOO* and *Spin-Offs*.

Series 3: Audio-Visual, 2000, n.d.

This series consists of five 3.5 x 3.75 floppy disk and one 3.5 x 3.75 FujiFilm zip disk for Mac. Four of the disks are formatted for Mac. The fifth disk had two PDF files, which could be read and a manuscript draft was printed and placed in folder nine. There were four hidden objects on this disk which could not be accessed. This disk also had three notes attached.

Subjects:

The ABC Zoo
Cardenal, Ernesto
Catholic Church in Nicaragua
Central America
Cordoba, Dr. Roberto Suazo
Corcoran, Irma, BVM
Guatemala
Ginsberg, Allen
Honduras
Nicaragua
Patricca, Nicholas
Pope John Paul II
Spin-Offs
Where Shadows Fall
Witness for Peace in Nicaragua
Yevtuchenko, Eugenio

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
Series 1: Correspondence and Publications, 1982-1994, n.d.			
1	1	Correspondence: Nicaragua/Central America	1983, n.d.
	2	Correspondence: Personal	1983-2000
	3	Correspondence: Pope John Paul II and Nicaragua	1983
	4	Correspondence: Travel Documents, Nicaraguan Study Tour	1983
	5	Publications: Catholic Church in Nicaragua, Articles	1983
	6	Publications: Central America, Newspaper/Magazine Clippings	1982-1983
	7		1981
		Publications: Guatemala, Newspaper/Magazine Clippings	
	8	Publications: Miscellaneous Magazines	1981-2001
	9	Publications: Nicaragua, Newspaper/Magazine Clippings, Misc.	1982-1983
	10	Publications: Poetry, <i>Where Shadows Fall</i> , Copy 1	1994
	11	Publications: Poetry, <i>Where Shadows Fall</i> , Copy 2	1994
Series 2: Sr. Irma Corcoran, BVM Documents, 1991-2001, n.d.			
2	1	Biographical: Irma Corcoran, BVM	2000
	2	Correspondence: <i>The ABC Zoo</i> and <i>Spin-Offs</i>	1997-2001
	3	Correspondence: Invoices and Estimate for <i>Spin-Offs</i>	2000
	4	Correspondence/documents: Legal and Copyright documents for <i>The ABC Zoo</i> and <i>Spin-Offs</i>	1991-2001
	5	Manuscript: <i>The ABC Zoo</i>	n.d.
	6	Manuscript Drafts: <i>Spin-Offs</i>	2000, n.d.
	7	Manuscript Draft: <i>Spin-Offs</i> , Printed from a 3.5 x 3.75 Floppy Disk.	2000
	8	Manuscript Draft: <i>Spin-Offs</i> , Converted into Microsoft Word Document and Printed from a 3.5 x 3.75 Floppy Disk	2000
	9	Manuscript Draft: <i>Spin-Offs</i> , Two PDF Files Printed from a 3.5 x 3.75 Floppy Disk	n.d.
	10	Manuscript Drafts: <i>Spin-Offs</i>	2000
	11	Manuscript Drafts: <i>Spin-Offs</i> , Nick's Copy and Master	2000
	12	Miscellaneous: <i>Spin-Offs</i> , Book Cover, Newsletter, Working Outline	n.d.
	13	Photographs: Irma Corcoran, BVM	1925-1990s
Series 3: Audio/Visual, n.d.			
14		Floppy Disks: One 3.5 x 3.75 Floppy Zip Disk with Photographs and Five 3.5 x 3.75 Floppy Disks (Four are Mac Formatted) with <i>Spin-Offs</i> Manuscripts.	n.d.