

**Eileen Ryan Papers**  
**1991-1997**

**Creator:** Eileen Ryan (1957- )

**Extent:** 1 linear ft.

**Processor:** Kristin Emery, August 2011

**Administration Information**

**Access Restrictions:** None

**Usage Restrictions:** Copyright is retained by the creator.

**Preferred Citation:** Loyola University Chicago. Women and Leadership Archives. Eileen Ryan Papers. Box #, Folder #.

**Provenance:** Eileen Ryan donated the material to the Women and Leadership Archives on April 30, 2011. WLA2011.19.

**Separations:** Less than .15 linear feet of duplicate material was removed.

**See Also:** Artemisia Gallery Records at the Women and Leadership Archives.

**Biographical History**

Eileen Ryan (b. January 11, 1957) is a Chicago-based multi-media and photographic artist. She was a member of the Artemisia Gallery from 1990-1993, and had several installations at the gallery during that time. Ryan earned her MFA from the Art Institute of Chicago in 1996. In 1997, she was also affiliated with the ARC Gallery, and was considered by them to be a “2<sup>nd</sup> generation” electronic media artist, who adopted digital technologies for artistic purposes. Ryan was involved with Chicago’s Near Northwest Arts Council, and helped coordinate **FACE THE STREET**, a public art event held in Wicker Park. Ryan has received grants from the City of Chicago Department of Public Affairs, the Illinois Arts Council Access Program, Kodak, Partners if the Americas and the City Arts Program of the City of Chicago Department of Cultural Affairs.

**Scope and Content**

The records in this collection are comprised mainly of material from various art exhibits that Eileen Ryan was a part of or exhibits of her own. There is a booklet that documents her membership at the Artemisia Gallery, and a newspaper clipping from *Chicago Artists’ News* that contains an interview with artist Barry Blinderman. There is audio-visual material in this collection as well. Contents include black and white photographs of installations by Eileen Ryan, color slides of installations, transparencies used in exhibitions, a videocassette used in Ryan’s installation *Oblique*, a beta videocassette used in an installation, and 2 cassette tapes that contain an episode of NPR’s *Morning Edition* that has a memorial to artist Elizabeth “Grandma” Layton.

**Series 1: Professional, 1991-1997, n.d., Box 1**

Contains material related to Ryan’s participation in the Artemisia Gallery. Also contains promotional material from several of exhibitions that Ryan was a part of, including: The 40<sup>th</sup> Arts

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Festival of Atlanta, *Convergence*, *Electronic Immersions*, **FACE THE STREET**, *Oblique*, and *Zone*. There is a miscellaneous folder that contains newspaper clippings.

**Series 2: Audio-Visual, 1991-1996, n.d., Box 2**

Contains a videocassette used in Ryan's installation *Oblique*, a beta videocassette from an unknown installation, 2 cassette tapes of an episode of NPR's *Morning Edition* featuring a memorial of artist Elizabeth "Grandma" Layton, 8"x10" black and white photographs of Ryan's installations, 5"x7" black and white photographs from an exhibition, 3"x5" color transparencies used in installations, and slides detailing several of Ryan's installations.

**Subjects:**

Art  
Art--Technology  
Artemisia Gallery  
Chicago Art Galleries  
Feminism and Art

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
<b>Series 1: Professional, 1991-1997, n.d.</b>			
1	1	Artemisia Gallery	1993
	2	Exhibit Materials: 40 <sup>th</sup> Arts Festival of Atlanta	1993
	3	Exhibit Materials: Convergence	1993
	4	Exhibit Materials: Electronic Immersions	1997
	5	Exhibit Materials: <b>FACE THE STREET</b>	n.d.
	6	Exhibit Materials: Oblique	1991
	7	Exhibit Materials: Zone	1992
	8	Exhibit Materials: Zone 2	1992
	9	Miscellaneous	1993
<b>Series 2: Audio-Visual, 1991-1996, n.d.</b>			
2	1	Betacam: 2 Screen Looped Master	1993
	2	Cassette Tape: NPR's <i>Morning Edition</i> (sides 1&2)	1993
	3	Cassette Tape: NPR's <i>Morning Edition</i> (sides 3&4)	1993
	4	Cassette Tape Index	1993
	5	Photographs: Various Exhibitions	1992, n.d.
	6	Photographs: Exhibition Materials	n.d.
	7	Slides: Home Installation	1994-1995
	8	Slides: Miscellaneous, <i>Was Uncle Joe Married</i>	1993, 1996, n.d.
	9	Transparencies: Exhibition Materials	n.d.
	10	Videocassette: <i>Oblique</i>	1991