

Susan Sensemann Papers
1969-2011, n.d.

Creator: Susan Sensemann

Extent: 5.5 linear ft.

Processor: Catherine Crosse, May 2011

Administration Information

Access Restrictions: None

Usage Restrictions: The copyright belonging to materials created by Susan Sensemann is retained by her.

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Provenance: Susan Sensemann donated these materials to the Women and Leadership Archives. WLA2011.31.

Separations: 1 linear foot of duplicates and extraneous materials were discarded.

See Also: For additional information on United Nations 4th World Conference on Women – Beijing 1995, see the Carolyn Farrell Papers at the Women and Leadership Archives.

Biographical History

Susan Sensemann was born October 6, 1949 in Glen Cove, New York. She graduated from Syracuse University in 1971 with a BFA in Printmaking and went on to earn her MFA in Painting at the Tyler School of Art at Temple University. As an associate professor, Susan Sensemann taught at the University of Illinois-Champaign (U of I) from 1973 until 1981 with a focus on painting and drawing. She began teaching at the University of Illinois-Chicago (UIC) in 1981. At UIC, she served as the Director of Undergraduate Studies at the School of Art and Design from 2000 until 2005. Previously, Sensemann was the Studio Arts Coordinator at U of I from 1983 until 1984 and the Director of Graduate Studies for the School of Art and Design at UIC from 1989 until 1991. Sensemann is now Professor Emerita at UIC.

Sensemann is an artist who has focused on a variety of subjects including the structure and psychological implications depicted in works by Italian pre-Renaissance artists. She has also used her art to investigate a gothic narrative structure within a tradition of feminist self-portraiture. Another topic of her artwork is the combination of her photography with Nathaniel Hawthorne's poetry. Through the use of photography, drawing, sculpture, and primarily painting, Sensemann has built a long career of art in various forms.

Sensemann is also a community arts advocate, working for many years on a mentorship program for emerging artists. From this program she developed an international exchange program with artists throughout the world, including Germany, China, and Finland. The recipient of numerous awards and fellowships throughout her career, Sensemann earned the Illinois Arts Council Visual Arts Fellowship, the Silver Circle Award from UIC, grants to fund international programs, and various other honors.

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Scope and Content

The Susan Sensemann Papers consist of 11 boxes, spanning the years 1969 to 2011. This collection is divided into three sections: Biographical, Professional and Visual/Oversized. The professional series is divided into four subseries: Academics, Art and Exhibitions, Travel, and Press. There are numerous slides and photographs in the collection, as well as some oversized materials. The collection spans the years 1969-2011 and is organized alphabetically.

Series 1: Biographical, 1988-2005, n.d., Box 1

Contains materials relating to Sensemann's personal life. Included are artist's statements, resumes, and biographies.

Series 2: Professional, 1969-2009, n.d., Boxes 1-7

Contains materials related to Sensemann's career as an artist, professor, and activist.

Subseries 2A: Academics, 1971-2000, n.d. Boxes 1-2

This material is related to Sensemann's academic career at UIUC and UIC. It includes awards, promotions, teaching materials, evaluations, and correspondence.

Subseries 2B: Art and Exhibitions, 1970-2011, n.d. Boxes 2-6

The bulk of this subseries is made up of exhibition materials such as cards and booklets from Sensemann's numerous exhibits. Her artwork is featured in many of the publications included. Various other aspects of her artistic career are a part of this section, including gallery information, correspondence, essays, and other similar material.

Subseries 2C: Travel, 1984-1999, n.d. Boxes 6-7

Documentation relating to Sensemann's international travel is part of this subseries. One of the most extensive segments of this section is the information regarding the United Nations Fourth World Conference on Women in Beijing.

Subseries 2D: Press, 1969-2005, n.d. Box 7

The majority of this subseries are newspaper and magazine articles about or featuring Sensemann's artwork throughout her career. There are also many articles relating to the UN World Conference on Women and women's rights in China. Additional press is located in the oversized series.

Series 3: Audio-Visual/Oversized, 1970-2009, n.d. Boxes 7-11

Spanning four boxes, this series contains many photographs, three scrapbooks, and over fifteen hundred slides. The provenance of the original slide order is maintained. It also consists of oversized materials, including illustrations, a catalogue, and newspapers, primarily related to the UN Conference on Women.

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Subjects:

Artemisia Gallery

Feminism and Art

Chicago Art Galleries

Sensemann, Susan, 1949-

University of Illinois at Chicago. School of Art and Design

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
Series 1: Biographical, 1988-2005, n.d.			
1	1	Artist's Statements	n.d.
	2	Artist's Statements	1996-2008
	3	Biography	n.d.
	4	Resumes	1988-2005
Series 2: Professional, 1969-2011, n.d.			
Subseries 2A: Academics, 1971-2000, n.d.			
	5	Awards/Promotions	1981-1990, n.d.
	6	Awards/Promotions: Fellowships	1975
	7	Awards/Promotions: Fellowships	1985-1986
	8	Awards/Promotions: Fellowships	1997-1999
	9	Awards/Promotions: Internal review Panel	1999
	10	Awards/Promotions: Silver Circle Award	2000
	11	Awards/Promotions: UIC Full Professor	1997
	12	Awards/Promotions: UIC Tenure	1984
	13	Awards/Promotions: UIC Tenure Policies	1997
	14	Awards/Promotions: Syracuse University	1971, n.d.
	15	Awards/Promotions: Temple University	1971
	16	Class Materials: Basic Design	1976, n.d.
	17	Class Materials: Beginning Painting	1977-1984, n.d.
	18	Class Materials: Curators/Critics/Collectors	n.d.
	19	Class Materials: Curriculum	1985-1991, n.d.
	20	Class Materials: Intermediate Painting	1986, n.d.
	21	Class Materials: Materials and Techniques	n.d.
	22	Class Materials: Materials and Techniques	1981, n.d.
2	1	Class Materials: Projects	1978, n.d.
	2	Correspondence	1978-1983, n.d.
	3	Evaluations	1987-2000
Subseries 2B: Art and Exhibitions, 1970-2011, n.d.			
	4	A.D.I. Gallery Materials	1978-1981, n.d.
	5	Capital Development Board	1984
	6	Chicago Cultural Center	1996
	7	Chicago Women Artists	n.d.
	8	Correspondence	1976-1982, n.d.
	9	Correspondence	1987-1999

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	10	Exhibition Materials	n.d.
	11	Exhibition Materials	n.d.
	12	Exhibition Materials	1973-1974
	13	Exhibition Materials	1975
	14	Exhibition Materials	1975
	15	Exhibition Materials	1976
	16	Exhibition Materials	1977
	17	Exhibition Materials	1978
3	1	Exhibition Materials	1978
	2	Exhibition Materials	1979
	3	Exhibition Materials	1980-1981
	4	Exhibition Materials	1983
	5	Exhibition Materials	1984
	6	Exhibition Materials	1985-1986
	7	Exhibition Materials	1987-1988
	8	Exhibition Materials	1989
	9	Exhibition Materials	1990-1992
	10	Exhibition Materials	1993
	11	Exhibition Materials	1994-1995
4	1	Exhibition Materials	1996-1998
	2	Exhibition Materials	1999
	3	Exhibition Materials	2000
	4	Exhibition Materials	2001-2003
	5	Exhibition Materials	2004-2008
	6	Exhibition Materials: Curator	1994-2011, n.d.
	7	Exhibition Materials: Judge/Jury	1976-1993
	8	Exhibition Materials: Tyler School of Art	1970, 1973
	9	Exhibition Materials: University of Illinois Champaign	1975, n.d.
	10	Galleries: Locus	1986-1987, n.d.
	11	Galleries: Roy Boyd	1979-1982, n.d.
	12	Galleries: Toni Birkhead	1981-1983, n.d.
	13	Libidinal Essay and Review	2000
	14	Miscellaneous Documents	1988, n.d.
	15	Peoria Art Guild	1976
	16	Peoria "It's the Touch" Documents	1999, n.d.
5	1	Publications: Arrivals and Departures	1996
	2	Publications: Artemisia Calendar	1999
	3	Publications: Chicago Magazine	1988
	4	Publications: Design Issues	1994
	5	Publications: Harpers	1992
	6	Publications: House and Garden	2003
	7	Publications: Illinois Quarterly	1993
	8	Publications: i mosaico la casa del fauno	2001

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	9	Publications: Lear's	1993
	10	Publications: Mouth to Mouth	2003
	11	Publications: New Art Examiner	1982
	12	Publications: New Art Examiner	1985
	13	Publications: New Art Examiner	1986
	14	Publications: New Art Examiner	1987
6	1	Publications: Whitewalls	1994
	2	Ossabaw Residency	1980
	3	Ragdale Foundation	1997
	4	Sao Paulo	1995, n.d.
	5	Set Up Information	n.d.
	6	Slide Information	1992-1999
	7	Turkey Exhibition	1974
	8	Verbalizing the Visual Workshop	1992-1998
	9	WCA Collage Panel	1993-1994

Subseries 2C: Travel, 1984-1999, n.d.

	10	Belgium: Brussels International Workshop	1984
	11	China: UN Conference on Women Awards	1995
	12	China: UN Conference on Women Booklets	1995
	13	China: UN Conference on Women Conference Details	1995
	14	China: UN Conference on Women Declaration	1994-1995, n.d.
	15	China: UN Conference on Women Map	1995
	16	China Papers	1995
	17	Czech Republic	1996-1999, n.d.
	18	Finland	1998-1999, n.d.
	19	Germany: Hamburg Correspondence	1994-1998, n.d.
	20	Germany: Hamburg Documents	1995-1998, n.d.
	21	Iceland	1995
7	1	International Exchange Tips	1998
	2	Ireland	1996-1997, n.d.
	3	Korea documents	1994-1995, n.d.
	4	Korea: Window on Jilin Booklet	1996
	5	Korea: Resumes/Statements	1995
	6	Seoul-Beijing-Changchun Report	n.d.
	7	Travel Documents	1997, 1996

Subseries 2D: Press, 1969-2005, n.d.

	8	Articles	n.d.
	9	Articles	1970-1982
	10	Articles	1983-1992
	11	Articles	1993-1996

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12	Articles	1997-2005
13	Articles: China/ UN Conference on Women	n.d.
14	Articles: China/ UN Conference on Women	1995
15	Articles: China/ UN Conference on Women Sensemann	1996, n.d.
16	Articles: High School Teacher John Brzostoski	1969
17	Press Releases	1977-1998

Series 3: Audio-Visual/Oversized, 1970-2009, n.d.

	18	Artwork: Libidinal	2000
	19	Artwork: Libidinal	2000
	20	Photograph	n.d.
	21	Photograph	1995
	22	Photograph: Finland	1999
	23	Photograph: Ossabaw Residency	1978-1980
	24	Photograph: Roy Boyd Gallery	1987
	25	Photograph: Roy Boyd Gallery	1982-1989, n.d.
	26	Photograph: Sensemann	1970
	27	Photograph: Sensemann	1973
	28	Photograph: Sensemann	1974
	29	Photograph: Sensemann	1975
	30	Photograph: Sensemann	1977
	31	Photograph: Sensemann	1977
	32	Photograph: Sensemann	1992
	33	Photograph: Sensemann	1996-1998
8	1	Photograph: Syracuse University	1970
	2	Photograph: Teaching in Monticello, IL	1974, 1976
	3	Photograph: Turkey Exhibition	1974
	4	Negatives: Roy Boyd Gallery	1980-1990
	5	Scrapbook: Artist's Book	1996
	6	Scrapbook: Faculty Grant Art in Summer UIUC	1975
	7	Scrapbook: Miscellaneous 1 of 4	1974-2005, n.d.
	8	Scrapbook: Miscellaneous 2 of 4	1974-2005, n.d.
	9	Scrapbook: Miscellaneous 3 of 4	1974-2005, n.d.
	10	Scrapbook: Miscellaneous 4 of 4	1974-2005, n.d.
9		Slides	
9A		Gosia Koscielak Gallery	n.d.
		Drawings Collage	2009
		Drawings	2009
		Detail	2009, n.d.
		N.A.B. Lipa Gallery Studio	n.d.
		UIC Installation	2005, n.d.
		Enamel Gouche	n.d.

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	Ink Drawings	n.d.
	Sea Velvet	n.d.
	Tango Rose	n.d.
	Heart	n.d.
	Turandot Rose	2006
	Roses	2005
	Graphite	n.d.
9B	Enamel	n.d.
	Carousels	n.d.
	Goo	2001
	Masks	2007
	Trumpet Flowers	2005-2007
	Coral	2007
	Gnomes	2000
	Artemisia	n.d.
	Ripon	1998
	Kentucky	n.d.
	Indianapolis	1998, n.d.
	Peoria	n.d.
	Finland, Turku	n.d.
	Lights	n.d.
	Performance	n.d.
	Lace	1999, n.d.
	Decorative	n.d.
9C	Photos	2005
	Marble Busts	1999
	Bacchus	1999-2004, n.d.
	Roman Walls Mosaics	1998-1999, n.d.
	Thailand	n.d.
	Rope, Pebbles, Waterfalls	1998, n.d.
	Marble Faun	2002-2005, n.d.
	Bhutan, Lights, Beads, Fabric	2004, n.d.
	Fabric	2003-2005, n.d.
	Cactus	1999, 2004, n.d.
9D	Artemisia Show	1997-1998, n.d.
	Cactus	1998, n.d.
	Paintings	n.d.
	Fabric	n.d.
	Redrocks	1997
	Fish	1998
	Seaweed	1997-1998, n.d.
	Lilypads	1998, n.d.
	Early Photos	1997

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	Vedanta Oils	1999
	Collages Large	1992-1993, n.d.
	Paintings	1998
	Fabric	1995-1996, n.d.
9E	Artemisia Installation "Lace"	1995-1997
	Gouache "Lace"	1995, n.d.
	Lace Drawings	1995-1996, n.d.
	Oil on Fabric	1994-1995, n.d.
	Egg Tempura "Lace"	1995, n.d.
	State	1992-1994, n.d.
	Mind-Training	1993
	Collages Exhibited Artemisia	1992-1993, n.d.
	Currier and Ives Collages Litho	1992-1993, n.d.
	Collages-Women	1992-1993, n.d.
	National Geographic-Mothers	1993, n.d.
9F	Men, Sex, and Weather	1992-1993, n.d.
	Collages-Land	1992-1993, n.d.
	Collages-Art	1992, n.d.
	Couples	1993, n.d.
	Children	n.d.
	Bare Breasted Men	n.d.
	Gulf War Oils	1991-1992
	Oils-Taba/Sanico	1983, 1986, 1987
	Large Oils	1984-1985
	Atlanta Commission Physics Oil Pastels	1987-1988, n.d.
	Physics-Oils	1987-1988, n.d.
	RBS Drawing (Shekina)	1988
	Shekina	1985, 1988, n.d.
10	Slides	
10A	Invisible Means	1989
	Invisible Means	1989-1990, n.d.
	Pre Gulf War Pastels	1990-1991, n.d.
	Oil	1986
	Drawing	1986-1987
	Oil Pastels	1986
	24 Day Oils Pastels (Miscarriage 12)	1985
	Passage W.C.	1984-1985, n.d.
	Veranda W.C.	1984
	Oils Eguchi	1982-1984
	Oils Shiku	1982-1984
	Act (Collage) Veranda W.C.	1983
	W.C., 1982	

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10B	Veranda Oils (Pelaghia)	1982-1983
	Sah-Ra Oils	1980-1981, n.d.
	Dicomano	1981-1982, n.d.
	Vicchio	1980-1981
	Cho-Sun Commission	1980, 1984, n.d.
	Ku-Ni W.C.	1980
	FFITIS Pastels	1979, 1981, n.d.
	FFITIS Pastels	1979
	Kunisada W.C. Pastels	1980, n.d.
	IAA Commission	1979
	W.C. (FFITI)	1979-1980
	FFITI Past	1978-1979
	Wizzles...	1978-1979, n.d.
10C	12 Small Oils	1982, n.d.
	Pastels	1978
	Ossabaw Pastels	1978
	“Jungle”	1975-1980
	Lights Macondo	1975-1978
	“Jungle”	1975-1977
	Oils-Bronze	1972-1975, n.d.
	Oils	1973-1975, n.d.
	Drawings	1973-1975, n.d.
	W.C. Egg Tempura	1972-1975, n.d.
	Oils Egg Tempura	1971-1972, n.d.
	Lithos-Graphite	1970-1974, n.d.
Oversized		
11	Certificate: Chang Chung China	n.d.
	Certificate: Chang Chung China	n.d.
	Illustrations for Psycho Therapy Textbook	n.d.
	Newspapers: UN Conference on Women: Chicago Tribune	1995
	Newspapers: UN Conference on Women	1995
	Newspapers: UN Conference on Women	1995, n.d.
	Newspapers: UN Conference on Women	n.d.
	Newspapers: UN Conference on Women	1995
	Newspapers: UN Conference on Women: New York Times	1995
	Newspapers: World Women Newspaper	1995
	Newspapers: NGO Forum	1995
	UIC Art and Design Catalogue	1980