

CLST 334R: *Introduction to Classical Archaeology – Rome/Italy Focus*
Loyola University Chicago, John Felice Rome Center
Summer Session 2022, 23 May – 23 June 2022
M/T/W/Th | Time: TBD | Room: TBD + **SICILY!**

Office Hours: TBD, or by appointment

Course Description

The aim of this course is to provide students with an introduction to the theory, methods and practices of the archaeology of ancient Greece and Rome. The different definitions of Classical Archaeology, resulting from the evolution of the discipline, of its role in the educational systems and of its social perception, and from the gradual lessening of the importance of history of art within it, will be discussed. A particular focus will be on the study of methods and practices of field investigation, from survey to stratigraphic excavation, of relative and absolute dating systems, and of Greek and Roman material culture (first of all: pottery). The main questions about preservation, museum display, data interpretation and results communication, and fundamental ethical issues, will be treated, even by means of exemplary case-studies. The second and third weeks of the course will be devoted to practical/hands-on activity, consisting of the unique experience of a stratigraphic excavation of a Roman settlement in Sicily, an important archaeological site investigated by the JFRC since 2016, where students will put into practice what they will have learnt in the classroom.

Learning Outcomes

On completion of the course the students will be acquainted with the main elements, theoretical and practical, that compose the discipline, with its history, and with the main preservation, exhibition and communication issues. They will also have a broad knowledge of the evolution of Greek and Roman figurative arts, of the main laboratory and field investigation methods, and of the main classes/types of ancient pottery. Furthermore, they will have learnt through practice and personal experience the most significant archaeological methodologies: stratigraphic excavation, by actively participating in the research in all its parts, including data recording and processing, artifact/ecofact collection, cleaning and preliminary classification.

Required Text / Materials

Colin Renfrew & Paul Bahn, *Archaeology: Theories, Methods and Practice* (7th Edition; New York 2016). Reading assignments should be done before each class/session, to stimulate participation in class discussion. Further reading suggestions may be provided in class.

Attendance Policy

In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following attendance policy. Prompt attendance, preparation and active participation in course discussions are expected from every student. Any lateness or leaving class early will impact the final course grade. Attendance is mandatory at every class meeting for each course. Absence due to sickness or injury needs to be corroborated by a doctor's note. Students late to class twice will be credited with one absence in accordance with the JFRC's Attendance policy. Three (3) absences will result in an automatic failure, "F". Travel does not constitute reason to miss class. *Introduction to Classical Archaeology* meets **four times** a week, on **Mondays, Tuesdays, Wednesdays, and Thursdays, time and place yet to be determined**. Unexcused absences beyond these will result in a lowering of your final grade – 1% per unexcused absence! Punctuality is highly appreciated: more than 15 minutes late will count as an unexcused absence!

Absences will be excused only in the event of sickness or an emergency. The collective health of the JFRC is everyone's responsibility. **DO NOT ATTEND CLASS IF YOU ARE ILL.** In the event of missed classes due to sickness or the obligation to quarantine, the offices of the JFRC Academic Dean and Student Life will work with students and professors to insure access to course content.

It is expected of students to contribute a significant part. They are responsible for completing all of the assigned readings, according to the schedule in this syllabus. Class discussions and activities (including **potential on-site meetings in the centre of the City of Rome, PLUS: OUR STAY IN SICILY – WHERE YOU WILL BE EXCAVATING A ROMAN VILLA, AND WILL BE VISITING SOME OF THE MOST FAMOUS ARCHAEOLOGICAL SITES!**) encourage students to generate their own ideas, hypotheses, opinions, theories, questions, and proposals; and develop strategies for seeking and synthesising information to support an argument, make a decision, or resolve a problem. This course has no prerequisites and assumes no prior knowledge of ancient Roman history, archaeology, or indeed of the ancient Latin language. It is intended that students acquire a basic knowledge and understanding of classical archaeology.

It is strongly recommended to take notes, both when reading and listening. These notes are an indispensable part of studying and learning, often the best means to anchor your thoughts with true understanding, transform opinion into knowledge, and establish comprehension rooted in memory. Writing is learning – with half as much effort.

Assessment Components

- Participation 10%
- In-class Presentation 10%
- Field Activity 40%
- Final Exam 40%

Grading

94-100: A	67-69: D+
90-93: A-	60-66: D
87-89: B+	59 or lower: F
84-86: B	
80-83: B-	
77-79: C+	
74-76: C	
70-73: C-	

The in class presentation should last 10 minutes. Several independent scholarly sources should be consulted. On-line resources are subject to instructor's approval.

The final examination will consist of a multiple choice test on the topics discussed in the course.

Academic Honesty

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago's guidelines. Please familiarise yourself with Loyola's standards here: http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. You are responsible to comply with the LUC Student Handbook.

Late or Missed Assignments

Late or missed assignments will not be accepted for grading without the authorisation of the instructor.

Student Accessibility Office Services (SAC)

Any student that is registered with the Student Accessibility Center (SAC) at Loyola Chicago's home campus, or any comparable office at another institution, will be accommodated at the Rome Center as reasonably and as closely to their accommodations at their home campus as possible. For information and procedures please consult the JFRC academic dean's office.

Further Resources

The University has a number of resources to help with various issues you may have during the semester. Please take advantage of them as needed:

- University Library: <http://www.libraries.luc.edu>
- Center for Student Assistance and Advocacy: <http://www.luc.edu/csaa/>
- Academic Standards and Regulations: <http://www.luc.edu/academics/catalog/undergrad/re.shtml>
- Wellness Center: <http://www.luc.edu/wellness/>
- Writing Center: <http://www.luc.edu/writing/>
- Dean of Students: <http://www.luc.edu/dos/>

Pass/Fail Policy

A fixed amount of six (6) credit hours can be taken during any one (1) summer session at the JFRC. **To comply with Loyola University Chicago’s mission statement and promote the academic rigor of the John Felice Rome Center curriculum, the Rome Center does not allow any students, visiting or otherwise, to elect the pass/fail option during a summer session.**

Final Examination Policy

All students must sit for their final examinations on the day scheduled. No exams are to be given on another day or at another time without express consent from the Associate Dean for Academic Affairs. **Travel plans or other personal commitments may not interfere with already scheduled finals.**

Academic Expectations

Professional behavior is expected of all students. This includes preparation for classes, on time and complete attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications. All students are subjected to the university’s student code of conduct and academic regulations during their visits to on-site locations.

Withdrawal from Class

Students who withdraw from class merely by being absent will receive the final grade of “WF.” Voluntary and repeated unofficial withdrawals from classes will result in the student being barred from further attendance at the Rome Center. Students may withdraw from class with the final grade of “W” provided this is done before the WF deadline (see the academic calendar for further details). Students may not withdraw from class if doing so will drop them below the 12-semester hour credit minimum required of students in attendance at the Rome Center. Official withdrawals can be made either online when the automated system is active or with an official “change of registration” form obtained from the Assistant Dean of Academic Programs.

AND FINALLY ...

Introduction to Classical Archaeology in times of Corona

We live in a different world at the moment—everything is different from before, different from all our expectations. We are all in the same boat, though—none of us is alone in having to deal with these changed circumstances: together we are strong!

These changed circumstances, however, do have an impact on the way we are meeting, the way classes and lectures will be held and organised. We all get together in Rome – in person! And, hopefully, nothing will change that! **Just in case**, as for eventual online sessions: they may be asynchronous (*i.e.* recorded beforehand and posted on SAKAI), or synchronous (*i.e.* ‘live’ via Zoom). As not everyone may be able to attend the synchronous sessions, we have to record those.

Recording of ZOOM class meetings – just in case, hypothetically speaking, we would have to use ZOOM!

In this class software will be used to record live class discussions. As a student in this class, your participation in live class discussions will be recorded. These recordings will be made available only to students enrolled in the class, to assist those who cannot attend the live session or to serve as a resource for those who would like to review content that was presented. All recordings will become unavailable to students in the class when the course has concluded. *Students will be required to turn on their cameras at the start of class. Students who have a need to participate via audio only must reach out to me to request audio participation only without the video camera enabled.* The use of all video recordings will be in keeping with the University Privacy Statement shown below.

Privacy Statement

Assuring privacy among faculty and students engaged in online and face-to-face instructional activities helps promote open and robust conversations and mitigates concerns that comments made within the context of the class will be shared beyond the classroom. As such, recordings of instructional activities occurring in online or face-to-face classes may be used solely for internal class purposes by the faculty member and students registered for the course, and only during the period in which the course is offered. Students will be informed of such recordings by a statement in the syllabus for the course in which they will be recorded. Instructors who wish to make subsequent use of recordings that include student activity may do so only with informed written consent of the students involved or if all student activity is removed from the recording. Recordings including student activity that have been initiated by the instructor may be retained by the instructor only for individual use.

Below are two links to pages of the LUC website, where you can find continuous updates and information regarding the COVID-19 circumstances at our university.

<http://www.luc.edu/returntocampus/>

<http://www.luc.edu/coronavirus/>

COVID -19 and Campus Health

The JFRC will conduct all activity according to policies and best practices as prescribed by the Italian Ministries of Health and Education and in consultation with the Loyola University Chicago main campus. A complete set of COVID policies, taking into consideration the most up-to-date mandates and recommendations will be provided before students arrive on campus. These policies will be subject to change as the situation warrants.

Student Travel

No special accommodations will be made for individual student travel. At present JFRC students will be advised and encouraged to limit travel to destinations within Italy. The freedom of movement within Europe for foreign students varies from country to country and changes frequently. There is risk of forced quarantine in either Italy or other European destinations, and countries may choose to limit mobility of students on short-stay visas. The office of JFRC Student Life will monitor and inform students about changing restrictions.

COURSE PROGRAM

WEEK 1

Monday, 23 May: Course presentation. What is archaeology? What is classical archaeology? Classical Archaeology as history of art and the misunderstanding of “perfection”.

READING ASSIGNMENTS:

Colin Renfrew & Paul Bahn, *Archaeology: Theories, Methods and Practice*, (New York, 2016), pp. 12-18, 49-52.

Tuesday, 24 May: Following the route of naturalism in Greek and Roman art.

READING ASSIGNMENTS:

Judith M. Barringer, *The Art and Archaeology of Ancient Greece* (Cambridge, 2014), pp. 89-94, 96-100, 103-121, 149-173, 189-193, 219-240, 289-292, 296-301, 304-319, 328-335, 349-364, 373-381.

Wednesday, 25 May: Following the route of naturalism in Greek and Roman art (cont).

READING ASSIGNMENTS:

Barringer 2014, pp. 384-399.

Thursday, 26 May: Archaeology as a science of past material culture. Field methods and practices 1: survey and remote sensing.

READING ASSIGNMENTS:

Renfrew & Bahn 2016, pp. 22-48 and 481-504; pp. 73-109.

WEEK 2

Monday, 30 May: Field methods and practices 2: excavation (stratigraphy, techniques, data recording and processing).

READING ASSIGNMENTS:

Renfrew & Bahn 2016, pp. 110-130.

Tuesday, 31 May: Dating methods. Greek pottery: how to identify and classify it.

READING ASSIGNMENTS:

Renfrew & Bahn 2016, pp. 131-166.

Wednesday, 1 June: Roman pottery: how to identify and classify it. Preservation, museum display, communication.

READING ASSIGNMENTS:

Renfrew & Bahn 2016, pp. 565-584.

C. Marconi (ed.), *The Oxford Handbook of Greek and Roman Art and Architecture*, Oxford 2015, pp. 455-498 (Stubbs, Cohen).

Thursday, 2 June: Case study 2: the “Villa del Casale” at Piazza Armerina.

In class presentations.

READING ASSIGNMENTS:

R.J.A. Wilson, *A Life of Luxury in Late Roman Sicily: the Villa of Piazza Armerina*, *Minerva* 17(1), 2006, 40-43.



JOHN FELICE

**ROME
CENTER**

SUNDAY, 5 JUNE: TRANSFER TO SICILY!

MONDAY, 7 JUNE – TUESDAY, 21 JUNE 2022: EXCAVATIONS IN SICILY!

WEDNESDAY, 22 JUNE: RETURN TO ROME!

THURSDAY, 23 JUNE: FINAL EXAM!

FRIDAY, 24 JUNE: DEPARTURE JFRC!