

Loyola University Chicago
Welcome to Comm 101-202/Public Speaking & Critical Thinking

Spring 2016

Tuesday & Thursday 10-11:15am

School of Comm Room 014

Instructor: Trish Biondo

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Office Hours by appointment

Course Description: Communication is a core skill in every aspect of life. Simply stated, in this class, you will study how to research, write, organize, deliver, listen to and critique speeches.

Course Objectives: This course is to supply you with skills of public address, a fundamental understanding of critical thinking practices and a sense of social responsibility that comes with the capacity for communication.

You will demonstrate your understanding of material and development of speech skills through your speeches:

Content - selecting a topic, researching, choosing proper material to support

Writing - imaginative, clear, engaging - Trigger lead, dazzling details, power out

Organization - clear thesis, strong main points, logical order of points

Presentation – voice, pace, pronunciation, body language, eye contact, timing

Textbook (recommended not required)

A Pocket Guide to Public Speaking By: O’Hair/Rubenstein/Stewart

Attendance/Policies:

Be professional and ready to participate.

Attendance (punctual) and participation are essential and will be part of your grade.

Unexcused absences will affect your final grade.

If you have an unexcused absence on the scheduled day of your presentation, you will receive an F for your presentation.

All students are expected to be present and be attentive to your fellow students’ speeches.

All written assignments must be typed, double-spaced and proofread. Errors in grammar, spelling and organization will result in a lower grade.

No late assignments will be accepted.

Turn off all laptops, cell phones, iPods, Blackberrys, etc. No texting/tweeting No recording/videoing

Schedule (subject to change)

T 1/19 Syllabus, Intro, Impromptu (1) Th 1/21 Anxiety, Voice/Body, Method (3/17/18/19)

T 1/26 Outline (2)/Audience (6) Th 1/28 Speech Design (7-11)

*Career Week -Regents Hall: Tues 1/26 4-6p What It Takes To Break In
Wed 1/27 4-6p Resumes That Pop to The Top
Thurs 1/28 4-6p Tailor Your Career Toolkit*

T 2/2 **Inspirational Speech** Th 2/4 Ethical (4) Listening Skills (5)

Career Fair Kasbeer in Corboy 3-5:30

T 2/9 **Rep Debate Analysis** Th 2/11 Organizing (12-14)

T 2/16 **Dem Debate Analysis** Th 2/18 **Grammy Debate Analysis/Wow factor** (15-16)

T 2/23 Info/Persuasive/Special (23-25) Th 2/25 **Responsibility in Media Speech**

T 3/1 **Oscars Analysis** Th 3/1 Group Speeches/Assign/Brainstorm/ (27-28)

T 3/8 BREAK Th 3/10 BREAK

T 3/15 Presentation Aids (20-22)/Group Th 3/17 Group Dress Rehearsal

T 3/22 **Group Speech** Th 3/24 Handling Distractions (5)

T 3/29 Online (26) Newscast Exercise Th 3/31 Enunciation/Ad Awareness

T 4/5 **Persuasive Commercial Speech** Th 4/7 Business & Professional Presentations (29)

T 4/12 **Text Analysis Speech** Th 4/14 **Text Analysis Speech**

T 4/19 Interviewing Skills Th 4/21 Your Image & Work-Life Balance

T 4/26 **Civic Issue Speech** Th 4/28 **Civic Issue Speech**

T 5/3 - 1-3pm **Speech Reflection – e-mailed to tbiondo@luc.edu by 3pm**

www.uspresidentialelectionnews.com

Republican Debate February 6th

Democratic Debate Feb 11th

Grading:

Grades will be based upon attendance, professionalism, participation, periodic written assignments and discussion, understanding of material covered in lectures, speeches (content, writing, organization, presentation) and personal development. A typewritten outline and bibliography will be due date of speech.

Attendance 310 points (10 points per class)

Intro Speech 10 points & Impromptu Speech 10 points

Inspirational Speech – 50 points

Responsibility in Media – 50 points

Informative/Group Speech – 200 points

Persuasive commercial – 50 points

Text Analysis – 100 points

Civic Issue – 100 points

Analysis/Discussion 25 points *each* for 100 points:

 Presidential Debates: Republican & Democratic, Grammy & Oscars (In- 3/4 supporting- Out)

 You may attend a Career Week session or the Career & Networking Fair as a substitute
Speech Reflection – 20 Points

Final Grade scale:

1000-940: A

939-900: A-

899-880: B+

879-830: B

829-800: B-

799-780: C+

779-730: C

729-700: C-

699-680: D+

679-640: D

629-600: D-

599-0: F

Academic Dishonest Policy

A complete description of the School of Communication Academic Integrity Policy can be found at:
<http://www.luc.edu/soc/Policy.shtml>

Academic Dishonesty Policy (in part)

Academic dishonesty can take several forms, including, but not limited to cheating, plagiarism, copying another student's work, and submitting false documents. Cheating includes, but is not limited to, such acts as:

- Obtaining, distributing, or communicating examination materials prior to the scheduled examination without the consent of the teacher;
- Providing information to another student during an examination;
- Obtaining information from another student or any other person during an examination;
- Using any material or equipment during an examination without consent of the instructor, or in a manner which is not authorized by the instructor;
- Attempting to change answers after the examination has been submitted;
- Unauthorized collaboration, or the use in whole or part of another student's work, on homework, lab reports, programming assignments, and any other course work which is completed outside of the classroom;
- Falsifying medical or other documents to petition for excused absences or extensions of deadlines; or
- Any other action that, by omission or commission, compromises the integrity of the academic evaluation process.

Plagiarism is a serious violation of the standards of academic honesty. Plagiarism is the appropriation of ideas, language, work, or intellectual property of another, either by intent or by negligence, without sufficient public acknowledgement and appropriate citation that the material is not one's own. It is true that every thought probably has been influenced to some degree by the thoughts and actions of others. Such influences can be thought of as affecting the ways we see things and express all thoughts. Plagiarism, however, involves the taking and use of specific words and ideas of others without proper acknowledgement of the sources, and includes, but is not limited to, the following:

- Submitting as one's own material copied from a published source, such as Internet, print, CD-ROM, audio, video, etc.
- Submitting as one's own another person's unpublished work or examination material;
- Allowing another or paying another to write or research a paper for one's own benefit; or
- Purchasing, acquiring, and using for course credit a pre-written paper.

The above list is in no way intended to be exhaustive. Students should be guided by the principle that it is of utmost importance to give proper recognition to all sources. To do so is both an act of personal, professional courtesy and of intellectual honesty. Any failure to do so, whether by intent or by neglect, whether by omission or commission, is an act of plagiarism. A more detailed description of this issue can be found at <http://luc.edu/english/writing.shtml#source>.

In addition, a student may not submit the same paper or other work for credit in two or more classes. This applies even if the student is enrolled in the classes during different semesters. If a student plans to submit work with similar or overlapping content for credit in two or more classes, the student should consult with all instructors prior to submission of the work to make certain that such submission will not violate this standard.

Plagiarism or any other act of academic dishonesty will result minimally in the instructor's assigning the grade of "F" for the assignment or examination. The instructor may impose a more severe sanction, including a grade of

“F” in the course. All instances of academic dishonesty must be reported by the instructor to the appropriate area head and to the office of the Dean of the School of Communication.