

# Week 6 Chapter Summaries (wrapping up)

**Discussion, peer review, writing**

# Peer Review (optional)

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- Read through your partner's chapter summaries and summarize the main idea of each chapter in a sentence or two.
- Take turns describing your partner's chapter summaries to them in the third person, turning it into a narrative (i.e., "They're going to start out by introducing this idea, then they'll show how that idea turns up in this concept and that'll lead to this idea, which culminates in this idea," etc.). You can be casual in your conversation and should try to be as fluid as possible in pulling their ideas together. Imagine *you* are pitching their book to an agent.
- While your partner narrates your chapter summaries take notes as though this is a totally new project being pitched to you. Ask yourself, "is this cohesive? Do these ideas make sense pulled together in this way?"

# Next week: Market Analysis

In preparation for next week, think about which texts your book is in conversation with. What books are your primary audience reading and talking about? What books are they buying?