

UA1983.25, UA1995.20

Elizabeth A. Schor Collection

Dates: 1909-1995, Undated Creator: Schor, Elizabeth Extent: 15 linear feet

Level of description: Folder

Processor & date: Matthew Norgard, June 2017

Administration Information

Restrictions: None

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Schor Collection, 1909-1995, Undated. Box #, Folder #.

Provenance: The collection was donated by Elizabeth A. Schor in 1983 and 1995.

Separations: None

See Also: Melville Steinfels, Martin J. Svaglic, PhD, papers, Carrigan Collection,

McEnany collection, Autograph Collection, Kunis Collection, Stagebill Collection, Geary

Collection, Anderson Collection,

Biographical Sketch

Elizabeth A. Schor was a staff member at the Cudahy Library at Loyola University Chicago before retiring.

Scope and Content

The Elizabeth A. Schor Collection consists of 15 linear feet spanning the years 1909-1995 and includes playbills, catalogues, newspapers, pamphlets, and an advertisement for a ticket office, art shows, and films. Playbills are from theatres from around the world but the majority of the collection comes from Chicago and New York. Other playbills are from Venice, London, Mexico City and Canada. Languages found in the collection include English, Spanish, and Italian. Series are arranged alphabetically by city and venue. The performances are then arranged within the venues chronologically and finally alphabetically if a venue hosted multiple productions within a given year.

Series

Series 1: Chicago and Illinois 1909-1995, Undated. Boxes 1-13

This series contains playbills and a theatre guide from musicals, plays and symphony performances from Chicago and other cities in Illinois. Cities include Evanston, Peoria, Lake Forest, Arlington Heights, and Lincolnshire. Notable theatres include Academy Festival Theatre, Blackstone Theatre, Body Politic Theatre, Goodman Theatre, Erlanger Theatre, Shubert Theatre, Studebaker Theatre, Northlight Theatre, Opera House,



Steppenwolf Theatre and Victory Gardens Theatre. Plays of note in the series include "Les Miserables", "The Phantom of the Opera", "Chicago", and "The Odd Couple".

Series 2: New York 1920-1989, Undated. Box 14

The New York series includes playbills, catalogues, a visitor's newspaper and a ticket office information flyer from musicals, plays, and symphony performances that took place in New York, New York. Notable performances in the series include "Mister Roberts", "The Three Sisters", "West Side Story", "Equus", "The King and I", "Funny Girl", and "Finian's Rainbow". Notable venues represented in the series are Carnegie Hall, Imperial Theatre, Radio City Music Hall, Plymouth Theatre, and Winter Garden Theatre.

Series 3: Other Cities 1971-1995, Undated. Box 15

This series contains playbills from cities around the world. Venues include theatres in Mexico City, London, Venice, Toronto, Washington D.C. and Stratford, Canada. One playbill is in Spanish and another in Italian.

Series 4: Artwork Guides 1958-1959, Box 15

This series includes catalogues for the Washington Square art show and the Artists Show Room Gallery.

Series 5: Film Pamphlets Undated, Box 15

The film pamphlets series includes films such as "Beauty and the Beast", "The Iceman Cometh", "In Celebration", and the "The Maids". Three of the films were a part of the American Film Theatre series.

Subjects:

Blackstone Theatre The Body Politic Theatre The Goodman Theatre **Erlanger Theatre** Shubert Theatre Studebaker Theatre Northlight Theatre Opera House Steppenwolf Theatre Victory Gardens Theatre Carnegie Hall Imperial Theatre Radio City Music Hall Plymouth Theatre Funny Girl Equus



The Three Sisters West Side Story Chicago
Chicago
Broadway
The King and I
Mister Roberts



Accession No.: UA1983.25, UA1995.20

Creator: Schor, Elizabeth A.

| <u>Box</u> | Folder | <u>Title</u> <u>Series 1: Chicago and Illinois, 1909-1995, Undated</u> | <u>Dates</u> |
|------------|---------------|---|--------------|
| | | Academy Festival Theatre, Chicago, IL | |
| 1 | 1 | "The Little Foxes" | 1974 |
| 1 | 2 | "The Farm" | 1975 |
| 1 | 3 | "Dirty Jokes" | 1976 |
| 1 | 4 | "Hughie" | 1976 |
| 1 | 5 | "Misalliance" | 1976 |
| 1 | 6 | "The Landscape of the Body" | 1977 |
| 1 | 7 | "Old Times" | 1977 |
| 1 | 8 | "Tobacco Road" | 1977 |
| 1 | 9 | "Too True to be Good" | 1977 |
| 1 | 10 | "After the Season" | 1978 |
| 1 | 11 | "Twelfth Night" | 1978 |
| 1 | 12 | "What the Butler Saw" | 1978 |
| | | Academy Playhouse, Chicago/Lake Forest, IL | |
| 1 | 13 | "Borstal Boy" – Lake Forest, Illinois | 1971 |
| 1 | 14 | "Primrose and Dockstader's Minstrels" – Chicago, Illinois | 1914 |
| | | Apollo Theatre, Chicago, IL | |
| 1 | 15 | "Pump Boys and Dinettes" | 1985 |
| 1 | 16 | "Three Tall Women" | 1995 |
| 1 | 17 | "Bendan Behan: Confessions of an Irish Rebel" | Undated |
| | | Arie Crown Theater, Chicago, IL | |
| 1 | 18 | "Chicago Metropolitan Opera Season" | 1962 |
| 1 | 19 | "Irene" | 1974 |
| 1 | 20 | "On the Twentieth Century" | 1979 |
| 1 | 21 | "Sweeney Todd: The Demon Barber of Fleet Street" | 1981 |
| 1 | 22 | "Sugar Babies" | 1982 |
| 1 | 23 | "Show Boat" | 1983 |
| 1 | 24 | "Zorba" | 1983 |
| 1 | 25 | "Woman of the Year" | 1984 |
| 1 | 26 | "La Cage Aux Folles" | 1986 |
| | | Arlington Park Theatre, Arlington Heights, IL | |
| 1 | 27 | "Brief Lives" | Undated |



| | | Auditorium Theatre, Chicago, IL | |
|---|----|---|-----------|
| 1 | 28 | "American Ballet Theatre" | 1969-1987 |
| 1 | 29 | "The Joffrey Ballet" | 1971-1993 |
| 1 | 30 | "New York City Ballet" | 1979-1980 |
| 1 | 31 | "Twyla Tharp Dance" | 1985 |
| 1 | 32 | "Paul Whiteman's Historic Aeolian Hall Concert" | 1988 |
| 1 | 33 | "Les Miserables" | 1989 |
| 1 | 34 | "The Phantom of the Opera" | 1990 |
| 2 | 1 | "American Ballet Theatre" | Undated |
| 2 | 2 | "I Do! I Do!" | Undated |
| | | Blackstone Theatre, Chicago, IL | |
| 2 | 3 | "Call Me Mister" | 1947 |
| 2 | 4 | "The Firefly" | 1947 |
| 2 | 5 | "Three to Make Ready" | 1947 |
| 2 | 6 | "The Silver Whistle" | 1948 |
| 2 | 7 | "The Best Man" | 1961 |
| 2 | 8 | "The Tenth Man" | 1962 |
| 2 | 9 | "After the Fall" | 1964 |
| 2 | 10 | "She Stoops to Conquer" | 1965 |
| 2 | 11 | "The Odd Couple" | 1966 |
| 2 | 12 | "Cactus Flower" | 1967 |
| 2 | 13 | "You Know I Can't Hear You When the Water's | 1968 |
| | | Running" | |
| 2 | 14 | "Forty Carats" | 1969 |
| 2 | 15 | - "Henry VII" | 1969 |
| 2 | 16 | "The Gingerbread Lady" | 1972 |
| 2 | 17 | "Sleuth" | 1972 |
| 2 | 18 | "Twigs" | 1972 |
| 2 | 19 | "The Prisoner of Second Avenue" | 1973 |
| 2 | 20 | "Private Lives" | 1974 |
| 2 | 21 | "The Sunshine Boys" | 1974 |
| 2 | 22 | "Waltz of the Toreadors" | 1974 |
| 2 | 23 | "Good Evening" | 1975 |
| 2 | 24 | "Noel Coward in Two Keys" | 1975 |
| 2 | 25 | "Same Time Next Year" | 1976 |
| 2 | 26 | "California Suite" | 1977 |
| 2 | 27 | "For Colored Girls Who Have Considered Suicide/ | 1977 |
| | | When the Rainbow is Enuf" | |
| 2 | 28 | "A Matter of Gravity" | 1977 |
| 2 | 29 | "Chicago" | 1978 |



| _ | • | | 40-0 |
|---|----|--|---------|
| 2 | 30 | "The Elephant Man" | 1979 |
| 2 | 31 | "The Gin Game" | 1979 |
| 2 | 32 | "Neil Simon's Chapter Two" | 1979 |
| 2 | 33 | "Children of a Lesser God" | 1980 |
| 2 | 34 | "The Elephant Man" | 1980 |
| 2 | 35 | "Whose Life is it Anyway" | 1980 |
| 2 | 36 | "Agnes of God" | 1983 |
| 2 | 37 | "Crimes of the Heart" | 1983 |
| 2 | 38 | "Harvey Fierstein's Torch Song Trilogy" | 1984 |
| 2 | 39 | "Glengary Glen Ross" - Chicago, Illinois | 1986 |
| 2 | 40 | "The Sunshine Boys" – Chicago, Illinois | Undated |
| 2 | 41 | "The Student Prince" – Chicago, Illinois | Undated |
| | | Blind Parrot Productions | |
| 2 | 42 | "Gogol: A Mystery Play" - Chicago, Illinois | 1987 |
| | | The state of the s | |
| | | The Body Politic Theatre | |
| 2 | 43 | "The Dresser" | 1983 |
| 2 | 44 | "Playboy of the Western World" | 1983 |
| 2 | 45 | "Season's Greetings and the Disasters of a Family | 1985 |
| | | Holiday" | |
| 2 | 46 | "All My Sons" | 1985 |
| 2 | 47 | "Spokesong" | 1985 |
| 2 | 48 | "On the Verge of the Geography of Yearning" | 1986 |
| 2 | 49 | "The Hitch-Hikers" | 1986 |
| 2 | 50 | "Falstaff and Hall" | 1986 |
| 2 | 51 | "Corpse!" | 1986 |
| 2 | 52 | "Rough Crossing" | 1987 |
| 3 | 1 | "Remembrance" | 1987 |
| 3 | 2 | "Moonlight Daring Us to go Insane" | 1987 |
| 3 | 3 | "Man and Superman" | 1987 |
| 3 | 4 | The Body Politic Theatre and Victory Gardens Theatre | 1987 |
| | · | Play Expo Programs | 1,0, |
| 3 | 5 | "The Royal Family" | 1988 |
| 3 | 6 | "Coastal Disturbances" | 1988 |
| 3 | 7 | "A Whistle in the Dark" | 1988 |
| 3 | 8 | "Sherlock's Last Case" | 1988 |
| 3 | 9 | "King Lear" | 1989 |
| 3 | 10 | "The Good Times Are Killing Me" | 1989 |
| 3 | 11 | "Cowardly Custard" | 1989 |
| 3 | 12 | "Wenceslas Square" | 1989 |
| 3 | 13 | "September in the Rain" | 1990 |
| 3 | 13 | "The Lion in Winter" | 1990 |
| 5 | 14 | THE LIOH III WHILE | 1770 |



| 3 3 3 3 3 | 15 16 17 18 19 | "The Importance of Being Earnest" "Artist Descending a Staircase" "Playing with Fire: After Frankenstein" "Hi-Hat Hattie!" "The Belle of Amherst" | 1990 1990 1991 1991 1991 |
|-----------------------|----------------------------|---|--------------------------------------|
| 3 | 20 21 | "Talley's Folly" "Mark Twain in Person" | 1991 Undated |
| 3 | 21 | Mark I wani in Ferson | Ulluated |
| | | Briar Street Theatre, Chicago, IL | |
| 3 | 22 | "Driving Miss Daisy" | 1988 |
| | | Centre East, Chicago, IL | |
| 3 | 23 | "The Brass Band" | 1986 |
| | | Chicago Opera House, Chicago, IL | |
| 3 | 24 | "Mary Jane's Pa" | 1909 |
| 3 | 25 | "Don Pasquale" | 1988 |
| | | Chicago Symphony Orchestra, Chicago, IL | |
| 3 | 26 | Allied Arts Association – 58 th Season | 1988 |
| 3 | 20 27 | Allied Arts Association – 59 Season Allied Arts Association – 59th Season | 1988 |
| 3 | | | |
| 3 | 28 | 100 th Anniversary Season | 1991 |
| | | Chicago Theatre Guide | |
| 3 | 29 | Chicago Theatre Guide | 1983 |
| 3 | 30 | Chicago Theatre Guide | 1986 |
| | | Civic Center for Performing Arts, Chicago, IL | |
| 3 | 31 | "Hubbard Street Dance Co" | 1985 |
| | | Civic Opera House, Chicago, IL | |
| 3 | 32 | "Aida" | 1946 |
| 3 | 33 | "Third North American International Dance Festival | 19 4 0 1979 |
| 3 | 33 | of Stars" | 1979 |
| 3 | 34 | "42 nd Street" | 1983 |
| | | | |
| 2 | 25 | Civic Theatre, Chicago, IL | 1047 |
| 3 | 35 | "The Front Page" | 1947 |
| 3 | 36 | "Garden District" | 1959 |
| 3 | 37 | "Mary Stuart" | 1959 |
| 3 | 38 | "National Repertory Theatre" | 1964 |
| 3 | 39 | "Spofford" | 1969 |
| 3 | 40 | "Dylan" | 1970 |
| | | | |



| 3 3 3 | 41 42 43 | "The Me Nobody Knows" "And Miss Reardon Drinks a Little" "The World of Carl Sandburg" s | 1971 1972 Undated |
|-------------|----------------|---|-------------------------|
| 4 | 1 | Colonial Theatre, Chicago, IL "The Fascinating Widow" | 1911 |
| 4 | 2 | The Commons Theatre, Chicago, IL "Jacques and His Master" | 1990 |
| | | Cort Theatre, Chicago, IL | |
| 4 | 3 | "The Great Name" | 1911 |
| 4 | 4 | "The Ghost Breaker" | 1913 |
| 4 | 5 | "Our Wives" | 1913 |
| 4 | 6 | "The Silver Wedding" | 1913 |
| | | Drury Lane, Oakbrook Terrace, IL | |
| 4 | 7 | "Bob Fosse's Dancin" | 1985 |
| 4 | 8 | "Vanities" | 1977 |
| 4 | 9 | "Lunching" | 1978 |
| 4 | 10 | "Mass Appeal" | 1982 |
| 4 | 11 | "Little Me" | 1983 |
| | | Edgewater Beach Playhouse, Chicago, IL | |
| 4 | 12 | "Caesar and Cleopatra" | 1959 |
| 4 | 13 | "Once More with Feeling" | 1959 |
| 4 | 14 | "Time for Elizabeth" | 1959 |
| 4 | 15 | "Goodbye Again" | 1960 |
| 4 | 16 | "Make a Million" | 1960 |
| 4 | 17 | "Marriage – Go – Round" | 1961 |
| 4 | 18 | "Rhinoceros" | 1961 |
| | | Erlanger Theatre, Chicago, IL | |
| 4 | 19 | "Dodsworth" | 1935 |
| 4 | 20 | "Hamlet" | 1946 |
| 4 | 21 | "Mister Roberts" | 1948 |
| 4 | 22 | "Darkness at Noon" | 1951 |
| 4 | 23 | "Remains to be Seen" | 1952 |
| 4 | 24 | "The Shrike" | 1953 |
| 4 | 25 | "The Seven Year Itch" | 1954 |
| 4 | 26 | "Cat on a Hot Tin Roof" | 1957 |
| 4 | 27 | "Long Day's Journey Into Night" | 1958 |
| | | | |



| 4 | 28 | "The Warm Peninsula" | 1959 |
|--------|----|--|-----------|
| 4 | 20 | Evanston Theatre, Evanston, IL | 1011 1012 |
| 4 | 29 | "Polite Vaudeville" | 1911-1912 |
| | | The Factory Theatre, Chicago, IL | |
| 4 | 30 | "Bitches" | 1995 |
| | | | |
| 4 | 31 | Forum Theatre, Chicago, IL | 1972 |
| 4 4 | 32 | "Child's Play" "Page" | |
| 4 | 32 | "Boss" | 1973 |
| | | Garrick Theatre, Chicago, IL | |
| 4 | 33 | "The Chocolate Soldier" | 1910 |
| 4 | 34 | "The Road to Happiness" | 1913 |
| | | | |
| 4 | 25 | George M. Cohan's Grand Opera House, Chicago, IL | 1014 |
| 4 | 35 | "Nearly Married" | 1914 |
| 4 | 36 | "Seven Keys to Baldpate" | 1914 |
| 4 | 37 | "Under Cover" | 1914 |
| | | Goodman Theatre, Chicago, IL | |
| 4 | 38 | "Hans Brinker and the Silver Skates" | 1964 |
| 4 | 39 | "Tartuffe" | 1966 |
| 4 | 40 | "Heartbreak House" | 1970 |
| 4 | 41 | "A Place Without Doors" | 1970 |
| 4 | 42 | "Tea Party" | 1970 |
| 4 | 43 | "The Importance of Being Earnest" | 1971 |
| 4 | 44 | "The Philanthropist" | 1975 |
| 4 | 45 | "Tis Pity She's a Whore" | 1975 |
| 4 | 46 | "Richard III" | 1977 |
| 4 | 47 | "Bosoms and Neglect" | 1979 |
| 4 | 48 | Death and the King's Horseman" | 1979 |
| 4 | 49 | "Two-Part Inventions" | 1979 |
| 4 | 50 | "Bal" | 1980 |
| 4 | 51 | "An Enemy of the People" | 1980 |
| 5 | 1 | "The Suicide" | 1980 |
| 5 | 2 | "Talley's Folly" | 1980 |
| 5 | 3 | "Betrayal" | 1981 |
| 5 | 4 | "Dwarfman: Master of a Million Shapes" | 1981 |
| 5 | 5 | "Play Mas" | 1981 |
| 5 | 6 | "Plenty" | 1981 |
| 5 | 7 | "Lakeboat" | 1982 |
| | | | |



| 5 8 "The Man Who Had Three Arms" 198 5 9 "Hubbard Street Dance Co" 198 5 10 "The Government Inspector" 198 5 11 "King Lear and Twelfth Night" 198 | 34 35 35 |
|---|----------------|
| 5 10 "The Government Inspector" 198 | 5 5 |
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| a ii kino rearano rwenin Mioni 198 | |
| 5 12 "Fences" 198 | ·U |
| 5 13 "Galileo" 198 | 6 |
| 5 14 "Happy Days" 198 | |
| 5 15 "Orchards" 198 | |
| 5 16 "Red Noses" 198 | |
| 5 17 "She Always Said Pablo" 198 | |
| 5 18 "Sunday in the Park with George" 198 | |
| 5 19 "The Tempest" 198 | |
| 5 20 "Landscape of the Body" 198 | |
| 5 21 "Pal Joey" 198 | |
| 5 22 "Passion Play" 198 | |
| 5 23 "Romeo and Juliet" 198 | |
| 5 24 "A Funny Thing Happened on the Way to the Forum" 198 | |
| 5 25 "The Misanthrope" 198 | |
| 5 26 "The Piano Lesson" 198 | |
| 5 27 "The Rover" 198 | |
| 5 28 "The Speed of Darkness" 198 | 9 |
| 5 29 "The Gospel of Colonus" 199 | 0 |
| 5 30 "The Iceman Cometh" 199 | 0 |
| 5 31 "Tis A Pity She's A Whore" 199 | 0 |
| 5 32 "Uncle Vanya" 199 | 0 |
| 5 33 "The Winter's Tale" 199 | 0 |
| 5 34 "Book of the Night" 199 | 1 |
| 5 35 "Joe Tumer's Come and Gone" 199 | 1 |
| 5 36 "A Midsummer Night's Dream" 199 | 1 |
| 5 37 "Miss Evers' Boys" 199 | 1 |
| 5 38 "The Visit" 199 | 1 |
| 5 39 "The Good Person of Setzuan" 199 | |
| 5 40 "On the Open Road" 199 | 2 |
| 5 41 "Riverview: A Melodrama with Music" 199 | 2 |
| 6 1 "The Skin of our Teeth" 199 | |
| 6 2 "Twelfth Night" 199 | |
| 6 3 "Two Trains Running" 199 | |
| 6 4 "Marvin's Room" 199 | |
| 6 5 "Cry, the Beloved Country" 199 | |
| 6 6 "Dancing at Lughnasa" 199 | |
| 6 7 "Black Swan" 199 | |
| 6 8 "The Ties That Bind" 199 | |
| 6 9 "Richard III" 199 | 4 |



| 6 | 10 | "The Night of the Iguana" | 1994 |
|---|----|--|-----------|
| 6 | 11 | "A Little Night Music" | 1994 |
| 6 | 12 | "I Am A Man" | 1994 |
| 6 | 13 | "The Merchant of Venice" | 1994 |
| 6 | 14 | "Journey to the West" | 1994-1995 |
| 6 | 15 | "The Merchant of Venice" | 1994-1995 |
| 6 | 16 | "Seven Guitars" | 1994-1995 |
| 6 | 17 | "Three Sisters" | 1994-1995 |
| 6 | 18 | "Three Sisters" | 1995 |
| 6 | 19 | "Seven Guitars" | 1995 |
| 6 | 20 | "Another Midsummer Night" | 1995 |
| 6 | 21 | "Journey to the West" | 1995 |
| 6 | 22 | "Playland" | 1995 |
| 6 | 23 | "A Play with Music" | Undated |
| 6 | 24 | "Lady Hudley's Secret" | Undated |
| 6 | 25 | "The Night Thoreau Spent in Jail" | Undated |
| 6 | 26 | "Twentieth Century" | Undated |
| | | , | |
| | | Great Northern Theatre, Chicago, IL | |
| 6 | 27 | "High Button Shoes" | 1948 |
| 6 | 28 | "Bell, Book and Candle" | 1952 |
| 6 | 29 | "The Plays of Shakespeare" | 1958 |
| | | Halated Theating Courting Chicago H | |
| 6 | 30 | Halsted Theatre Centre, Chicago, IL | 1002 |
| 6 | 30 | "Lips Together Teeth Apart" | 1993 |
| | | The Happy Medium, Chicago, IL | |
| 6 | 31 | "Medium Rare" | 1962 |
| 6 | 32 | "Jacques Brel is Alive and Well and Living in Paris" | Undated |
| | | | |
| _ | 22 | Harris Theatre, Chicago, IL | 10.45 |
| 6 | 33 | "Harvey" | 1947 |
| 6 | 34 | "Laura" | 1947 |
| 6 | 35 | "Private Lives" | 1947 |
| 6 | 36 | "John Loves Mary" | 1948 |
| 6 | 37 | "A Streetcar Named Desire" | 1949 |
| 6 | 38 | "I am a Camera" | 1952 |
| 6 | 39 | "Two Blind Mice" | Undated |
| | | Hull-House Theatre, Chicago, IL | |
| 6 | 40 | "The Jazz Singer" | 1947 |
| 5 | | | |
| | | Illinois Theatre, Chicago, IL | |



| 6 | 41 | "The Marriage Market" | 1914 |
|---|----|---|-----------|
| 6 | 42 | "The Sunshine Girl" | 1914 |
| 6 | 43 | "Ziegfeld Follies" | 1914 |
| 6 | 44 | "The Girl from Utah" | 1915 |
| | | International Theatre Festival of Chicago | |
| 6 | 45 | "The Cherry Orchard" | 1986 |
| 6 | 46 | "The Duchess of Malfi" | 1986 |
| 7 | 1 | "The Real Inspector Hound" with "The Critic, or a | 1986 |
| | | Tragedy Rehearsed" | |
| 7 | 2 | "A Flea in Her Ear" | 1988 |
| 7 | 3 | "The Beggar's Opera" and "A Chorus of Disapproval" | 1990 |
| 7 | 4 | "Juno and the Paycheck" | 1994 |
| | | The Ivanhoe Theatre, Chicago, IL | |
| 7 | 5 | "Out Cry" | 1971 |
| 7 | 6 | "Status Quo Vadis" | 1971 |
| 7 | 7 | "The House of Blue Leaves" | 1972 |
| 7 | 8 | "Isn't It Romantic" | 1985 |
| 7 | 9 | "AMy Name is Alice" | 1986 |
| | | Kathleen Mullady Memorial Theatre, Loyola University Chicago | |
| 7 | 10 | "The Bald Soprano" and "Jack, or the Submission" | 1989 |
| _ | | La Salle Opera House, Chicago, IL | |
| 7 | 11 | "A Trip to Washington" | 1913 |
| | | Live Bait Theatre, Chicago, IL | |
| 7 | 12 | "Virginia" | 1993 |
| | | Loyola University Theatre, Chicago, IL | |
| 7 | 13 | "Waiting for Godot" | 1971 |
| | | | |
| 7 | 14 | Lyric Opera of Chicago "Il Trovatore" | 1993-1994 |
| , | 14 | II Hovatore | 1773-1774 |
| | | Majestic Theatre, Chicago, IL | |
| 7 | 15 | "Program Chicago" | 1909 |
| 7 | 16 | "Program Chicago" | 1911 |
| 7 | 17 | "Program Chicago" | 1915 |
| | | Marriott's Lincolnshire Theatre, Lincolnshire, IL | |



| 7 7 | 18 19 | "Star Time" "Anything Goes" | 1985 1991 |
|--------|----------|--|--------------|
| , | 17 | 7 myumig Goes | 1,,,1 |
| | | Mayfair Theatre, Chicago, IL | |
| 7 | 20 | "Shear Madness" | 1985 |
| | | | |
| 7 | 0.1 | McVickers Theatre, Chicago, IL | 10.66 |
| 7 | 21 | "Half a Sixpence" | 1966 |
| 7 | 22 | "Man of La Mancha" | 1967 |
| 7 | 23 | "The Great White Hope" | 1969 |
| 7 | 24 | "Fiddler on the Roof" | Undated |
| 7 | 25 | "The Royal Hunt of the Sun" | Undated |
| | | Melody Top Theatre, Chicago, IL | |
| 7 | 26 | "The Sound of Music" | 1965 |
| 7 | 27 | "South Pacific" | Undated |
| 7 | 28 | "Bells are Ringing" | Undated |
| | | | |
| _ | • • | Michael Todd Theatre, Chicago, IL | 1070 |
| 7 | 29 | "Two for the Seesaw" | 1959 |
| | | The Murray Theatre, Highland Park, IL | |
| 7 | 30 | "The Birmingham Repertory Theatre" | 1970 |
| | | National Invish Theatre Chicago H | |
| 7 | 31 | National Jewish Theatre, Chicago, IL "A Shayna Maidal" | 1986 |
| 7 | | "A Shayna Maidel" "2 by Mankawite" | |
| 7 | 32 | "3 by Mankowitz" | 1987 |
| 7 | 33 | "The Dybbuk" | 1987 |
| 7 | 34 | "Green Fields" | 1987 |
| 7 | 35 | "Grown Ups" "I Gar Got It For You Whalasala" | 1987 |
| 7 | 36 | "I Can Get It For You Wholesale" | 1988 |
| 7 | 37 | "The Magic Barrel and Other Stories" | 1988 |
| 7 | 38 | "Minnie's Boys" | 1988 |
| 7 | 39 | "The Puppetmaster of Lodz" | 1988 |
| 7 | 40 | "Messiah" | 1994 |
| 7 | 41 | "Broken Glass" | 1995 |
| | | The Next Theatre Co., Evanston, IL | |
| 7 | 42 | "Infusoria" | 1990 |
| 7 | 43 | "The Loman Family Picnic" | 1993 |
| 7 | 44 | "The Destiny of Me" | 1994 |
| | | • | |



North Suburban Synagogue Beth El, Highland Park,

| | | North Suburban Synagogue Beth El, Highland Park, II. | |
|---|----|---|------|
| 7 | 45 | "An Evening with Mr. Richard Tucker" | 1962 |
| | | Northlight Theatre, Chicago, IL | |
| 7 | 46 | "The Real Thing" | 1985 |
| 7 | 47 | "Angels Fall" | 1986 |
| 7 | 48 | "Free Advice Form Prague" | 1986 |
| 7 | 49 | "Benefactors" | 1987 |
| 7 | 50 | "Dealing" | 1987 |
| 7 | 51 | "The Marriage of Figan" | 1987 |
| 7 | 52 | "The Perfect Party" | 1987 |
| 8 | 1 | "Three Postcards" | 1987 |
| 8 | 2 | "Two" | 1987 |
| 8 | 3 | "Feiffer's America" | 1988 |
| 8 | 4 | "Love Letters on Blue Paper" | 1988 |
| 8 | 5 | "Nothing Sacred" | 1988 |
| 8 | 6 | "Talking to Myself: Studs Terkels' Chicago Memoir" | 1988 |
| 8 | 7 | "The White Plague" | 1988 |
| 8 | 8 | "84, Charing Cross Road" | 1989 |
| 8 | 9 | "The Butter and Egg Man" | 1989 |
| 8 | 10 | "Pastel Refugees" | 1989 |
| 8 | 11 | "The Road to Mecca" | 1989 |
| 8 | 12 | "Born in the RSA" | 1990 |
| 8 | 13 | "Eleanor: In Her Own Words" | 1990 |
| 8 | 14 | "From the Mississippi Delta" | 1990 |
| 8 | 15 | "Pick Up Ax" | 1990 |
| 8 | 16 | "Mrs. Warren's Profession" | 1990 |
| 8 | 17 | "An Enemy of the People" | 1991 |
| 8 | 18 | "Holiday Memories" | 1991 |
| 8 | 19 | "The School for Wives" | 1991 |
| 8 | 20 | "Uncommon Ground" | 1991 |
| 8 | 21 | "Woody Guthrie's American Song" | 1991 |
| 8 | 22 | "Belmont Avenue Social Club" | 1992 |
| 8 | 23 | "The Rhino's Policeman" | 1992 |
| 8 | 24 | "Smoke on the Mountain" | 1992 |
| 8 | 25 | "Three Women Talking" | 1992 |
| 8 | 26 | "Betrayal" | 1993 |
| 8 | 27 | "The Convict's Return" | 1993 |
| 8 | 28 | "Hysterics" | 1993 |
| 8 | 29 | "Lonely Planet" | 1993 |
| 8 | 30 | "The White Rose" | 1993 |
| | | | |

"Blues in the Night"

8

31

1994



| 8 | 32 | "Someone Who'll Watch Over Me" | 1994 |
|---|----|--|-----------|
| | | O'Hare Inn theatre, Des Plaines, IL | |
| 8 | 33 | "Write Me a Murder" | 1962 |
| | | The O'Decodes Chienes H | |
| 0 | 24 | The O'Rourke, Chicago, IL | 1000 |
| 8 | 34 | "Into the Woods" "Duke Ellipston's Lynn for Lov" | 1990 |
| 8 | 35 | "Duke Ellington's Jump for Joy" | 1991 |
| 8 | 36 | "Pacific Overtures" | Undated |
| | | Old Town Players Theatre, Chicago, IL | |
| 8 | 37 | "And Four to Go" | 1969 |
| | | Olympic Theatre, Chicago, IL | |
| 8 | 38 | "The Fortune Hunter" | 1910 |
| 8 | 39 | "The Only Son" | 1912 |
| 8 | 40 | "The Woman" | 1912 |
| 8 | 41 | "Bought and Paid For" | 1913 |
| | | Opera House, Chicago, IL | |
| 8 | 42 | "San Carlo Opera Company" | 1947 |
| 8 | 43 | "Concert Series" | 1947-1948 |
| 8 | 44 | "Ballet Theatre" | 1947-1949 |
| 8 | 45 | "Ballet Russe de Monte Carlo" | 1948 |
| 8 | 46 | "Gilbert and Sullivan Festival" | 1948 |
| 8 | 47 | "Ballet Russe de Monte Carlo" | 1948-1959 |
| 9 | 1 | "Gilbert and Sullivan Repertoire" | 1949 |
| 9 | 2 | "San Carlo Opera Co." | 1949 |
| 9 | 3 | "American Ballet Theatre" | 1957-1978 |
| 9 | 4 | "The Royal Ballet" | 1957 |
| 9 | 5 | "Royal Danish Ballet" | 1960 |
| 9 | 6 | "The Old Vic Company" | 1962 |
| 9 | 7 | "Charles Dickens" | 1970 |
| 9 | 8 | "The Australian Ballet" | 1970 |
| 9 | 9 | | 1971 |
| 9 | 10 | "Applause" "Lorelei" | 1972 |
| 9 | 10 | | |
| 9 | 11 | "Metropolitan Opera Association of New York" | Undated |
| - | | Orchestra Hall, Chicago, IL | |
| 9 | 12 | "Miliza Korjus" | 1945-1946 |
| 9 | 13 | "Ferruccio Tagliavini" | 1947 |
| 9 | 14 | "Artur Rubinstein" | 1948 |
| 9 | 15 | "Cloe Elmo" | 1948 |



| 9 | 16 | "Josh White" | 1948 |
|---|----|--|----------|
| 9 | 17 | "Jussi Bjoerling" | 1949 |
| 9 | 18 | "Robert Casadesus" | 1949 |
| 9 | 19 | "Glenn Gould" | 1964 |
| 9 | 20 | "Leonard Pennario" | 1964 |
| 9 | 21 | "Bernardo Segall" | 1966 |
| 9 | 22 | "Cincinnati Symphony Orchestra" | 1966 |
| 9 | 23 | "Minneapolis Symphony Orchestra" | 1966 |
| 9 | 24 | "The Philadelphia Orchestra" | 1966 |
| 9 | 25 | "Szymon Goldberg and Victor Babin" | 1966 |
| 9 | 26 | "64 th Season Program" | 1995 |
| 9 | 27 | "Artur Rubinstein" | Undated |
| 9 | 28 | "Isaac Stern" | Undated |
| 9 | 29 | "Paul Robeson" | Undated |
| | | | |
| | | The Organic Theatre Company, Chicago, IL | |
| 9 | 30 | "3 Card Monte, or The Further Adventures of Robin | 1984 |
| | | Hood" | |
| 9 | 31 | "Road" | 1987 |
| | | Orpheum Theatre, Peoria, IL | |
| 9 | 32 | "Orpheum Theatre Orchestra" | 1913 |
| 9 | 33 | "High Class Vaudeville and Photoplays" | Undated |
| | | S T THE STATE OF T | |
| | | Palace Music Hall, Chicago, IL | |
| 9 | 34 | "Program Chicago" | 1914 |
| | | Piven Theatre Workshop, Evanston, IL | |
| 9 | 35 | "A Room Forever" | Undated |
| | 33 | Troom rolever | Cilduted |
| | | Powers' Theatre, Chicago, IL | |
| 9 | 36 | "The Chorus Lady" | 1910 |
| 9 | 37 | "In Search of a Sinner" | 1910 |
| 9 | 38 | "The Grain of Dust" | 1911 |
| 9 | 39 | "The New Secretary" | 1913 |
| 9 | 40 | "Daddy Long-Legs" | 1914 |
| | | Princess Theatre, Chicago, IL | |
| 9 | 41 | "The Goddess of Liberty" | 1909 |
| 9 | 42 | "The Heart Breakers" | 1911 |
| 9 | 43 | "Bunty Pulls the Strings" | 1912 |
| _ | .5 | _ 5, 1 5s ~ ugo | -/ |
| | | Ravinia Festival, Chicago, IL | |



| 0 | 4.4 | "E .' 1 CA ' D ' | 1000 |
|--------|-----|---|-----------|
| 9 | 44 | "Festival of American Dance" | 1980 |
| 9 | 45 | "The Cradle Will Rock" "50th Americana Sassan" | 1983 |
| 9 9 | 46 | "50 th Anniversary Season" | 1985 |
| 9 | 47 | "Heartbreak House" | 1985-1986 |
| | | Reflective Edge, Chicago, IL | |
| 9 | 48 | "Fifteen Minutes", "A Lovely Impulse of Delight", | Undated |
| | | and "Cacciatore" | |
| | | | |
| | 40 | Remains Theatre, Chicago, IL | 4000 |
| 9 | 49 | "Once in Doubt" | 1992 |
| 9 | 50 | "American Buffalo" | Undated |
| | | The Royal George Theatre, Chicago, IL | |
| 9 | 51 | "Steel Magnolias" | 1989 |
| 9 | 52 | "Other Peoples' Moneythe Ultimate Seduction" | 1990 |
| 9 | 53 | "Lend Me a Tenor" | 1991 |
| 9 | 54 | "Angels in America" | 1994 |
| | | | |
| | | Selwyn Theatre, Chicago, IL | |
| 9 | 55 | "Dream Girl" | 1946 |
| 9 | 56 | "Pygmalion" | 1946 |
| 9 | 57 | "The Greatest of These" | 1947 |
| 9 | 58 | "The Heiress" | 1948 |
| 9 | 59 | "The Fatal Weakness" | Undated |
| | | Shubert Theatre, Chicago, IL | |
| 9 | 60 | "Bloomer Girl" | 1946 |
| 9 | 61 | "Follow the Girls" | 1946 |
| 9 | 62 | "Cyrano de Bergerac" | 1947 |
| 10 | 1 | "Brigadoon" | 1948 |
| 10 | 2 | "Show Boat" | 1948 |
| 10 | 3 | "Kiss Me Kate" | 1950 |
| 10 | 4 | "Guys and Dolls" | 1952 |
| 10 | 5 | "The Pajama Game" | 1956 |
| 10 | 6 | "My Fair Lady" | 1958 |
| 10 | 7 | "Hello, Dolly" | 1966 |
| 10 | 8 | "Philadelphia, Here I Come!" | 1967 |
| 10 | 9 | "Sweet Charity" | 1967 |
| 10 | 10 | "Cabaret" | 1968 |
| 10 | 11 | "Mame" | 1968 |
| 10 | 12 | "Hair" | 1969 |
| 10 | 13 | "Rosencrantz and Guildenstern are Dead" | 1969 |
| | | | |



| 10 | 14 | "1776" | 1972 |
|----|----|--|---------|
| 10 | 15 | "Don Juan in Hell" | 1972 |
| 10 | 16 | "Good News" | 1974 |
| 10 | 17 | "A Little Night Music" | 1974 |
| 10 | 18 | "Absurd Person Singular" | 1975 |
| 10 | 19 | "A Chorus Line" | 1978 |
| 10 | 20 | "They're Playing Our Song" | 1979 |
| 10 | 21 | "Evita" | 1981 |
| 10 | 22 | "Private Lives" | 1983 |
| 10 | 23 | "42 nd Street" | 1985 |
| 10 | 24 | "Cats" | 1985 |
| 10 | 25 | "Neil Simon's Biloxi Blues" | 1986 |
| 10 | 26 | "Tru" | 1991 |
| 10 | 27 | "Lettice and Lovage" | 1992 |
| 10 | 28 | "The Will Rogers Follies: A Life in Revue" | 1993 |
| 10 | 29 | "Shakespeare for My Father" | 1994 |
| 10 | 30 | "The Sisters Rosenweig" | 1994 |
| 10 | 31 | "Marat/De Sade" | Undated |
| | | Shakespeare Repertory, Chicago, IL | |
| 10 | 32 | "The Winter's Tale" | 1994 |
| 10 | 33 | "As You Like It" | 1995 |
| 10 | 34 | "Troilus and Cressida" | 1995 |
| | | The Stage Center, Northeastern Illinois University | |
| 10 | 35 | "Angel City" | Undated |
| | | Steppenwolf Theater Company, Chicago, IL | |
| 10 | 36 | "Balm in Gilead" | 1981 |
| 10 | 37 | "Cat on a Hot Tin Roof" | 1986 |
| 10 | 38 | "A Lesson From Alves" | 1986 |
| 10 | 39 | "Lydie Breeze" | 1986 |
| 10 | 40 | "Aunt Dan and Lemon" | 1987 |
| 10 | 41 | "A Lie of the Mind" | 1987 |
| 10 | 42 | "Little Egypt" | 1987 |
| 10 | 43 | "The Common Pursuit" | 1988 |
| 10 | 44 | "Killers" | 1988 |
| 10 | 45 | "Stepping Out" | 1988 |
| 10 | 46 | "The Geography of Luck" | 1989 |
| 10 | 47 | "The Homecoming" | 1989 |
| 10 | 48 | "A Walk in the Woods" | 1989 |
| 10 | 49 | "Love Letters" | 1990 |
| 10 | 50 | "Reckless" | 1990 |
| | | | |



| 11 | 1 | "The Secret Rapture" | 1990 |
|----|----|-------------------------------------|------|
| 11 | 2 | "Wrong Turn at Lungfish" | 1990 |
| 11 | 3 | "Another Time" | 1991 |
| 11 | 4 | "Curse of the Starving Class" | 1991 |
| 11 | 5 | "Earthly Possessions" | 1991 |
| 11 | 6 | "Harvey" | 1991 |
| 11 | 7 | "Your Home in the West" | 1991 |
| 11 | 8 | "Awake and Sing!" | 1992 |
| 11 | 9 | "Inspecting Carol" | 1992 |
| 11 | 10 | "A Slip of the Tongue" | 1992 |
| 11 | 11 | "The Song of Jacob Zulu" | 1992 |
| 11 | 12 | "A Summer Remembered" | 1992 |
| 11 | 13 | "Death and a Maiden" | 1993 |
| 11 | 14 | "Evelyn and the Polka King" | 1993 |
| 11 | 15 | "Ghost in the Machine" | 1993 |
| 11 | 16 | "Road to Nirvana" | 1993 |
| 11 | 17 | "A Clockwork Orange" | 1994 |
| 11 | 18 | "Libra" | 1994 |
| 11 | 19 | "The Mesmerist" | 1994 |
| 11 | 20 | "The Rise and Fall of Little Voice" | 1994 |
| 11 | 21 | "Talking Heads" | 1994 |
| 11 | 22 | "Nomathemba: Hope" | 1995 |
| 11 | 23 | "Time of My Life" | 1995 |
| | | Studebaker Theatre, Chicago, IL | |
| 11 | 24 | "Will O'Th'Wisp" | 1911 |
| 11 | 25 | "Foolish Notion" | 1945 |
| 11 | 26 | "A Flag is Born" | 1947 |
| 11 | 27 | "Lute Song" | 1947 |
| 11 | 28 | "Musical Depreciation Revue" | 1947 |
| 11 | 29 | "Her New Tropical Revue" | 1948 |
| 11 | 30 | "The Medium and The Telephone" | 1948 |
| 11 | 31 | "A Thousand Clowns" | 1964 |
| 11 | 32 | "Who's Afraid of Virginia Woolf?" | 1964 |
| 11 | 33 | "The Absence of a Cello" | 1966 |
| 11 | 34 | "Hostile Witness" | 1966 |
| 11 | 35 | "The Subject was Roses" | 1966 |
| 11 | 36 | "Black Comedy" | 1967 |
| 11 | 37 | "A Delicate Balance" | 1967 |
| 11 | 38 | "National Repertory Theatre" | 1967 |
| 11 | 39 | "Wait a Minim!" | 1967 |
| 11 | 40 | "The Homecoming" | 1968 |
| 11 | 41 | "The Killing of Sister George" | 1968 |



| 11 | 42 | "The Chew Off? | 1060 |
|----------|----------|--|--------------|
| 11 11 | 42 | "The Show-Off" "The Pays in the Bond" | 1968 |
| | 43 44 | "The Boys in the Band" "Don't Drink the Water" | 1969 1969 |
| 11 11 | 44 45 | | |
| 11 | 45 46 | "Hallelujah Baby!" "A Moon for the Misbegotten" | 1969 1969 |
| 11 | 40 47 | "There's a Girl in My Soup" | 1969 |
| 12 | 1 | "Your Own Thing" | 1969 |
| 12 | 2 | "The Price" | 1909 |
| 12 | 3 | "The Time of Your Life" | 1972 |
| 12 | 4 | "Butley" | 1973 |
| 12 | 5 | "Children of the Wind" | 1973 |
| 12 | 6 | "The Day After the Fair" | 1973 |
| 12 | 7 | "Finishing Touches" | 1974 |
| 12 | 8 | "Lloyd George Knew My Father" | 1974 |
| 12 | 9 | "The River Niger" | 1974 |
| 12 | 10 | "That Championship Season" | 1974 |
| 12 | 11 | "Big Bad Mouse" | 1975 |
| 12 | 12 | "My FAT Friend" | 1975 |
| 12 | 13 | "Equus" | 1976 |
| 12 | 14 | "Da" | 1978 |
| 12 | 15 | "The Kingfisher" | 1979 |
| 12 | 16 | "Butterflies are Free" | Undated |
| 12 | 17 | Studebaker Theatre National Register of Historic | Undated |
| | | Places | |
| | | Tenthouse Theatre, Highland Park, IL | |
| 12 | 18 | "A Majority of One" | 1962 |
| | | Theatre Building, Chicago, IL | |
| 12 | 19 | "Under Milk Wood" | 1992 |
| 12 | 20 | "Love Seen" | Undated |
| 12 | 21 | "RSVP Broadway" | Undated |
| | | The Theatre and Interpretation Center, Northwestern University | |
| 12 | 22 | "Ring Round the Moon" | 1987 |
| 12 | 23 | "And Things That Go Bump in the Night" | 1988 |
| 12 | 24 | "Mrs. Warren's Profession" | 1988 |
| 12 | 25 | "Wild Oats" | 1988 |
| 12 | 26 | "Arms and the Man" | 1989 |
| 12 | 27 | "Getting Out" | 1989 |
| 12 | 28 | "The Odyssey" | 1989 |
| 12 | 29 | "Taking Steps" | Undated |
| | | | |



| | | Todd's Cinestage, Chicago, IL | |
|----|----|--|--------------|
| 12 | 30 | "Around the World in 80 Days" | 1958 |
| | | | |
| 12 | 21 | Touchstone Theatre, Chicago, IL | 1002 |
| 12 | 31 | "Design for Living" "Summer and Smoke" | 1992 |
| 12 | 32 | | 1992 |
| 12 | 33 | "Burning Bright" "Mother Courses and Her Children" | 1993 |
| 12 | 34 | "Mother Courage and Her Children" | 1993 1993 |
| 12 | 35 | "Taken In Marriage" | 1993 |
| | | Victory Gardens Theatre, Chicago, IL | |
| 12 | 36 | 1981 Season – Chicago, Illinois | 1981 |
| 12 | 37 | "Stops Along the Way" | 1981 |
| 12 | 38 | "Ties" | 1981 |
| 12 | 39 | "Clara's Play" | 1982 |
| 12 | 40 | "Old Times" | 1982 |
| 12 | 41 | "Shadows" | 1982 |
| 12 | 42 | "Your Move" | 1982 |
| 12 | 43 | "Daddy's Seashore Blues" | 1983 |
| 12 | 44 | "The Value of Names" | 1983 |
| 12 | 45 | "The Fifth Sun" | 1984 |
| 12 | 46 | "Tab for Stardom" | 1984 |
| 12 | 47 | "American Dreams" | 1985 |
| 12 | 48 | "Levitation" | 1985 |
| 12 | 49 | "Master Haroldand the Boys" | 1985 |
| 12 | 50 | "Wild Indian" | 1985 |
| 12 | 51 | "Gentrification" | 1986 |
| 12 | 52 | "Mr. 80%" | 1986 |
| 12 | 53 | "Other Places" | 1986 |
| 12 | 54 | "Shoot Me While I'm Happy" | 1986 |
| 12 | 55 | "Split Second" | 1986 |
| 12 | 56 | "The Colored Museum" | 1987 |
| 12 | 57 | "Eleemosynary" | 1987 |
| 13 | 1 | "Expectations" | 1987 |
| 13 | 2 | "Kids in the Dark" | 1987 |
| 13 | 3 | "Chekhov in Yalta" | 1988 |
| 13 | 4 | "The Escape Artist" | 1988 |
| 13 | 5 | "Some Men Need Help" | 1988 |
| 13 | 6 | "The Stick Wife" | 1988 |
| 13 | 7 | "Tamer of Horses" | 1988 |
| 13 | 8 | "The Long Awaited" | 1989 |
| 13 | 9 | "Music from a Locked Room" | 1989 |



| 13 | 10 | "Three Ways Home" | 1989 |
|----|----|--|---------|
| 13 | 11 | "Woman in Mind" | 1989 |
| 13 | 12 | "The Angels of Warsaw" | 1990 |
| 13 | 13 | "Dear Elena Sergaevna" | 1990 |
| 13 | 14 | "Pecong" | 1990 |
| 13 | 15 | "Phantasie" | 1990 |
| 13 | 16 | "T Bone N Weasel" | 1990 |
| 13 | 17 | "Hauptmann" | 1991 |
| 13 | 18 | "Scorched Earth" | 1991 |
| 13 | 19 | "Spiele '36, or The Fourth Medal" | 1991 |
| 13 | 20 | "The Death of Zukasky" | 1992 |
| 13 | 21 | "Earth and Sky" | 1992 |
| 13 | 22 | "Hospitality Suite" | 1992 |
| 13 | 23 | "This Old Man Came Rolling Home" | 1992 |
| 13 | 24 | "Working Magic" | 1992 |
| 13 | 25 | "Deed of Trust" | 1993 |
| 13 | 26 | "Free Fall" | 1993 |
| 13 | 27 | "Real Women Have Curves" | 1993 |
| 13 | 28 | "Spinning Into Blue" | 1993 |
| 13 | 29 | "The Colored Museum" | 1994 |
| 13 | 30 | "Get Ready" | 1994 |
| 13 | 31 | "Greetings!" | 1994 |
| 13 | 32 | "Michael, Margaret, Pat and Kate" | 1994 |
| 13 | 33 | "All in the Timing" | 1995 |
| 13 | 34 | "Jest a Second!" | 1995 |
| 13 | 35 | "Murder in Green Meadows" | 1995 |
| 13 | 36 | "North Star" | 1995 |
| 13 | 37 | "Anything Goes" | Undated |
| | | The Wellington Theatre, Chicago, IL | |
| 13 | 38 | "Prelude to a Kiss" – Chicago, Illinois | 1991 |
| | | Whitney Opera House, Chicago, IL | |
| 13 | 39 | Whitney Opera House | Undated |
| | | Winnetka Community Theatre, Winnetka, IL | |
| 13 | 40 | "Pippin" | 1989 |
| | | Wisdom Bridge Theatre, Chicago, IL | |
| 13 | 41 | "Ten November" | 1987 |
| 13 | 42 | "Speed – The Plow" | 1989 |
| 13 | 43 | "Traveler in the Dark" | 1989 |
| | | | -, 0, |



| 13 | 44 | World Playhouse, Chicago, IL "On Golden Pond" | 1981 |
|----------|----------|---|-------------------|
| 13 | 7-7 | On Golden I olid | 1701 |
| | | Series 2: New York, 1920-1989, Undated | |
| | | | |
| | | Forty-Sixth Street Theatre | |
| 14 | 1 | "Finian's Rainbow | 1948 |
| | | ANTA Theatre | |
| 14 | 2 | "J.B." | 1959 |
| | | The Booth Theatre | |
| 14 | 3 | "I'm Not Rappaport" | 1986 |
| | | | |
| 1.4 | 4 | Broadhurst Theatre | 1074 |
| 14 | 4 | "Sherlock Holmes" | 1974 |
| | | Broadway Theatre | |
| 14 | 5 | "Up In Central Park" | 1945 |
| | | Candlelight Dinner Playhouse | |
| 14 | 6 | "Nine" | 1985 |
| | | Campagia Hall | |
| 14 | 7 | Carnegie Hall "The Philharmonic Symphony Society of New York" | 1948 |
| | | | |
| 1.4 | 0 | Coronet Theatre | 1052 |
| 14 | 8 | "Jane" | 1952 |
| | | Ethel Barrymore Theatre | |
| 14 | 9 | "Travesties" | 1975 |
| 14 | 10 | "Social Security" | 1986 |
| | | Eugene O'Neill Theatre | |
| 14 | 11 | "M. Butterfly" | 1989 |
| | | Fulton Theatre | |
| 14 | 12 | "Gigi" | 1952 |
| | | | |
| 1.4 | 10 | Globe Theatre | 1020 |
| 14 14 | 13 14 | "Tip-Top" "Hamlet" Catalogue | 1920 1946-1947 |
| 14 | 14 | Haimet Catalogue | 1740-174/ |



| | | Helen Hayes Theatre | |
|----|----|---|---------|
| 14 | 15 | "Mary, Mary" | 1961 |
| | | Imperial Theatre | |
| 14 | 16 | "Annie Get Your Gun" | 1948 |
| 14 | 17 | "Carnival!" | 1961 |
| 14 | 18 | "The Mystery of Edwin Drood" | 1986 |
| | | Martin Beck Theatre | |
| 14 | 19 | "Anthony and Cleopatra" | 1948 |
| 14 | 20 | "Sweet Bird of Youth" | 1959 |
| | | McBride's Theatre | |
| 14 | 21 | McBride's Theatre Ticket Office | 1948 |
| 14 | 22 | "Mister Roberts" Catalogue | Undated |
| | | Morosco Theatre | |
| 14 | 23 | "The Three Sisters" | 1964 |
| 14 | 24 | "The Norman Conquest" | 1975 |
| | | The Music Box | |
| 14 | 25 | "Separate Tables" | 1957 |
| 14 | 26 | "The Pleasure of His Company" | 1959 |
| | | New York City Center | |
| 14 | 27 | "West Side Story" | 1964 |
| 14 | 28 | New York Visitor's Reporter, Newspaper | 1964 |
| | | Plymouth Theatre | |
| 14 | 29 | "Equus" | 1974 |
| 14 | 30 | "The Search for Intelligent Life in the Universe" | 1985 |
| 14 | 31 | "The Heidi Chronicles" | 1989 |
| | | Radio City Music Hall | |
| 14 | 32 | "Showplace of the Nation" | 1964 |
| | | Royale Theatre | |
| 14 | 33 | "Medea" | 1948 |
| 14 | 34 | "Song and Dance" | 1985 |
| | | St. James Theatre | |



| 14 | 35 | "The King and I" | 1952 |
|----------|----------|--|--------------|
| 14 | 36 | The Theatre Guild "Foolish Notion" Catalogue | Undated |
| 14 | 37 | The Vanderbilt Theatre "Irene" | 1920 |
| | | Winter Garden | |
| 14 14 | 38 39 | "Marinka" "Funny Girl" | 1945 1964 |
| 14 | 40 | Yiddish Musical Theatre of New York "A Match Made in Heaven" | Undated |
| | | Series 3: Other Cities, 1971-1995, Undated | |
| | | Avon Theatre, Stratford, Canada | |
| 15 15 | 1 2 | "Home" "Love for Love" | 1990 1990 |
| 13 | 2 | Love for Love | 1990 |
| 15 | 2 | Festival Theatre, Stratford, Canada "Guys and Dolls" | 1990 |
| 15 | 3 4 | "Macbeth" | 1990 |
| 15 | 5 | London Coliseum, London, England "Joffrey Ballet" | 1971 |
| | | The National Theatre, Washington, DC | |
| 15 | 6 | "Rumors" | 1989 |
| 15 | 7 | Palacio de Bellas Artes, Mexico City "Ballet Folklorico de Mexico" | Undated |
| 15 | 8 | Teatro La Fenice, Venice, Italy "Luisillo e il Suo Teatro di Danza Spagnola" | 1971 |
| 15 | 9 | Toronto Symphony Orchestra, Toronto, Canada 73 rd Season Program | 1994-1995 |
| | | Series 4: Artwork Guides, 1958-1959 | |
| 15 | 10 | The Artists Show Room | 1958 |



| 15 | 11 | 55 th Washington Square Outdoor Art Exhibit | 1959 |
|----|----|--|---------|
| | | Series 5: Film Pamphlets, Undated | |
| 15 | 12 | The American Film Theatre – "The Iceman Cometh" | Undated |
| 15 | 13 | The American Film Theatre – "In Celebration" | Undated |
| 15 | 14 | The American Film Theatre – "The Maids" | Undated |
| 15 | 15 | World Playhouse – "Beauty and the Beast" – Chicago, Illinois | Undated |