

UA1998.38

Martin J. Svaglic, PhD., Papers

Dates: 1930-1983 (bulk 1930-1969)

Creator: Svaglic, Martin J. (1916-1998)

Extent: 6.5 linear feet

Level of description: Folder

Processor & date: Melinda Leonard, February 8, 2010

Administration Information

Restrictions: Student records have been restricted. Consult archivist for information.

Copyright: Consult archivist or repository for information..

Citation: Loyola University Chicago. Archives and Special Collections. Martin J. Svaglic, PhD., Papers. Box #, folder #.

Provenance: Patrick Casey of the LUC English Department transferred the papers to the Loyola University Chicago Archives and Special Collections on November 9, 1998. An addendum totaling 2.5 linear feet was transferred on February 5, 1999.

Separations: 1.5 linear feet of extraneous material and duplicates was discarded. Several unidentified nude photographs removed and disposed of.

See Also: Loyola Oral History Project; Loyola University Chicago English Department.

Administrative History

Martin J. Svaglic was born in Chicago, Illinois, in 1916. He began his experience in Jesuit education by attending St. Ignatius High School in Chicago. Svaglic received B.A. and M.A. degrees in English studies from Loyola University Chicago, in 1938 and 1940 respectively, before pursuing a doctorate from the University of Chicago, which he received in 1949. Svaglic began teaching English at Loyola University Chicago in the late 1940s, instructing graduate and undergraduate students for almost 45 years until retiring in 1983. Svaglic also served as the Frederick Ives Carpenter Visiting Professor at the University of Chicago in 1964. On October 4, 1998, Svaglic passed away at his long-time home in Evanston, Illinois. An endowment for scholarships in the humanities has been created for Loyola students using gifts donated to the university by Svaglic's estate.

During his career, Svaglic became a leading authority in nineteenth-century literature, with a focus on John Henry Newman and the Oxford Movement. He published two editions of Newman's works: the Oxford English translation of the *Apologia Pro Vita Sua* and the Rinehart edition of the *Idea of a University*. Svaglic was also active in the Modern Language Association (MLA). He contributed to the MLA publications *Proceedings of the Modern Language Association (PMLA)* and *Victorian Studies*, and served as Chairman of *Victorian Studies* and as a reader for *PMLA*.

Scope and Content

The Martin J. Svaglic, PhD., papers consists of 6.5 linear feet spanning the years 1930-1983 (bulk 1930-1969), and include correspondence; drafts; published articles; published reviews; unpublished manuscripts; note cards; course syllabi; papers and notebooks from Svaglic's student career; papers by Svaglic's students; photographs; a

scrapbook; and a reel-to-reel audio magnetic tape. Subjects covered include John Henry Newman; Charles Newman; the Oxford English translation of Newman's *Apologia Pro Vita Sua*; the Rinehart edition of Newman's *Idea of a University*; 19th century literature; Charles Kingsley; Leo Tolstoy; Bernard Shaw; Lord Tennyson; the Loyola University Chicago English Department; Catholicism; A. Dwight Culler; and David DeLaura. Language is predominantly English, but one article on Svaglic is in German.

Series

Series 1: Biographical, 1941-1947, 1951-1952, 1954, n.d., Box 1

Contains correspondence; news clippings; vita; list of publications; photographs; note cards; and an architectural plan. Subjects include Svaglic's research trips; living arrangements; academic accomplishments; publications; contacts

Series 2: Academic Career, 1933-1949, n.d., Boxes 1-3

Contains materials from Svaglic's undergraduate, graduate, and doctoral studies, including papers; notebooks; syllabi; examinations; handwritten notes; degree requirements; workbooks; drafts; Svaglic's M.A. thesis; awards; and a play performed by Loyola's Curtain Guild, of which Svaglic was a member. Subjects include English and Literature; Latin; History; Zoology; Philosophy; Theater and Drama; Bernard Shaw; Loyola University Chicago; and the University of Chicago. Some notebooks, such as General Zoology, contain stories and drawings in addition to class notes.

Subseries 2A: Loyola University Chicago, B.A. and M.A. Programs, 1933, 1935-1940, n.d.

Contains notebooks; examinations; papers; notes; theater programs; awards; and Svaglic's M.A. thesis. Subjects include English; Drama; History; the Loyola Curtain Guild; Bernard Shaw; Philosophy; and Loyola Community Theater.

Subseries 2B: University of Chicago, Doctoral Program, 1939-1944, 1946-1949, n.d.

Contains notebooks; examinations; papers; and notes. Subjects include English; Modern Drama; Tudor Drama; German; Criticism; and the University of Chicago Department of English.

Subseries 2C: Undetermined, n.d.

Contains notebooks; papers; outlines; and notes. Subjects include English; Philosophy; Psychology; and Latin.

Series 3: Professional Career as an Educator, 1948-1962, 1964, 1966-1967, 1970, 1983, n.d., Boxes 3-4, 13

Contains materials from Svaglic's tenure as a professor of English at Loyola University Chicago from the late 1940s until 1983 and as visiting professor at the University of Chicago in 1951 and 1964. Includes syllabi; examinations; lecture notes; note cards; student papers; bibliographies; correspondence; thesis outlines; and committee reports. Subjects include English; John Stuart Mill; Matthew Arnold; John Henry Newman; Romanticism; Victorian prose; the Victorian Age; and Drama; the Loyola University Chicago Department of English; the Blue Key National Honor Fraternity; the B'nai

B'rith Symposium; the Loyola Public Relations Committee; and the Loyola Committee on Research.

Subseries 3A: Loyola University Chicago, 1954-1956, 1958, 1961, 1966-1967, 1983, n.d.

Contains correspondence; meeting minutes; note cards; and reports. Subjects include the Committee on Research; the Blue Key National Honor Fraternity; the Public Relations Committee; Svaglic's retirement party; and open lectures given by Svaglic to the Loyola community.

Subseries 3B: Loyola University Chicago Department of English, 1950-1952, 1956-1957, 1960-1961, n.d.

Contains outlines; schedules; rosters; reviews; and examinations. Subjects include thesis outlines; dissertation reviews; oral examinations; semester schedules; and Chicago-area English teachers.

Subseries 3C: Classes, 1948-1962, 1964, 1970, n.d.

Contains syllabi; examinations; student papers; bibliographies; lecture notes; and note cards. Subjects include English; John Stuart Mill; Matthew Arnold; John Henry Newman; Romanticism; Victorian prose; the Victorian Age; and Drama.

Series 4: Professional Career as a Scholar, 1816, 1930, 1938-1969, 1976, 1982-1983, n.d., Boxes 4-9, 11-13

Contains correspondence; notes; contracts; typed drafts with editing notes; manuscripts; typed reproductions of letters; maps; note cards; and a reel-to-reel audio magnetic tape. Subjects include John Henry Newman; Charles Newman; the *Apologia Pro Vita Sua*; the *Idea of a University*; Victorian authors and poets; Victorian prose; poetry; the Rinehart editions; the Guggenheim Memorial Fellowship; Sounds of Learning; David DeLaura; A. Dwight Culler; Father Edward Surtz; the Chicago Critics; George Eliot; Lord Alfred Tennyson's *In Memoriam*; Leo Tolstoy's *War and Peace*; Charles Kingsley; William Shakespeare; George Bernard Shaw; Lord George Gordon Byron; and Matthew Arnold.

Subseries 4A: Correspondence, 1948-1969, 1982-1983, n.d.

Contains correspondence and notes. Subjects include John Henry Newman; the *Apologia Pro Vita Sua*; the *Idea of a University*; Charles Newman; contributions to the *American Educator*; the Guggenheim Memorial Foundation Fellowship; A. Dwight Culler; Rinehart editions; Father Edward Surtz; and David DeLaura.

Subseries 4B: Lectures, 1960, 1962, 1976, 1983, n.d.

Contains notes; contracts; correspondence; note cards; and a reel-to-reel audio magnetic tape. Subjects include John Henry Newman; the *Apologia Pro Vita Sua*; the *Idea of a University*; Sounds of Learning; and the Scandinavian Epic.

Subseries 4C: Writings, 1950-1964, 1966, n.d.

Contains manuscripts; typed drafts with editing notes; correspondence; and published articles. Subjects include John Henry Newman; the *Apologia Pro Vita Sua*; the *Idea of a*

University; the Chicago Critics; George Eliot; Lord Alfred Tennyson's *In Memoriam*; Leo Tolstoy's *War and Peace*; Charles Newman; Charles Kingsley; and Victorian prose.

Subseries 4D: Research, 1816, 1930, 1938-1959, 1966, n.d.

Contains typed and handwritten notes; typed reproductions of letters; maps; booklets; and note cards. Subjects include John Henry Newman; Charles Newman; the *Apologia Pro Vita Sua*; the *Idea of a University*; Victorian authors and poets; Victorian prose; the Victorian Age; the Romantic Movement; the Oxford Movement; drama; poetry; William Shakespeare; George Bernard Shaw; Lord George Gordon Byron; and Matthew Arnold; Lord Alfred Tennyson; George Eliot; and Henrik Ibsen.

Series 5: Publications, 1950-1973, 1989, n.d., Boxes 9-10

Contains published articles; reviews; papers; correspondence; journals; and newsletters. Subjects include John Henry Newman; the *Apologia Pro Sua Vita*; Coleridge; Victorian prose and literature; David DeLaura; John Stuart Mill; George Eliot; Catholicism; education; Henrik Ibsen; and Robert Browning.

Subseries 5A: Publications by Svaglic, 1951-1958, 1966-1972

Contains journals; reprints; and photocopies of articles written by Svaglic. Subjects include John Henry Newman; the *Apologia Pro Vita Sua*; Catholicism; education; George Eliot; Robert Browning; and Victorian prose.

Subseries 5B: Reviews by Svaglic, 1950-1973, n.d.

Contains journals; reprints; typed manuscripts; and correspondence regarding reviews written by Svaglic. Subjects include John Henry Newman; Henrik Ibsen; Coleridge; Victorian prose and literature; John Stuart Mill; David DeLaura; and Allen Tate.

Subseries 5C: Reviews of Svaglic, 1958, 1968

Contains reprints and photocopies of reviews on Svaglic. Subjects include John Henry Newman; the *Apologia Pro Vita Sua*; Catholicism; and education. The review on Svaglic's "Catholics and Learning" is in the German language.

Subseries 5D: Publications by the Modern Language Association, 1952-1962

Contains newsletters and reports published by the Modern Language Association, of which Svaglic was a member. Subjects include Victorian prose and literature; the Conference on Literature and Psychology; and bibliographies on Victorian literature and society.

Subseries 5E: Articles Sent to Svaglic, 1952-1959, 1964, 1967, 1989

Contains journals; reprints; typed manuscripts; and correspondence regarding articles sent to Svaglic by other scholars in his field, such as David DeLaura, R.S. Crane, Charles Dougherty, and Herschel Sikes. Subjects include English criticism; T.S. Eliot; Victorian prose; Thomas Harvey; Matthew Arnold; and Thomas Carlyle.

Series 6: Scrapbook from Svaglic's Trip to Europe, 1951, Box 10

Contains a list of addresses; a brief log spanning September 21, 1951 to September 30, 1951 and November 7, 1951; postcards; photo guides; playbooks; a note card; an abstract

of the log of the R.M.S. "Queen Mary"; a festival brochure; and a newspaper clipping. Subjects include the R.M.S. "Queen Mary"; London; Dublin; York; and Oxford.

Series 7: Photographs, n.d., Box 10

Contains photographic reproductions of paintings.

Series 8: Restricted, 1939, 1949-1968, 1982-1983, n.d.

Contains grade books; student information; and letters of recommendation.

Subjects:

Apologia Pro Vita Sua

Arnold, Matthew

Catholicism

Crane, Ronald Salmon

Culler, A. Dwight

DeLaura, David

Eliot, George

English, Department of

Idea of a University

Kingsley, Charles

Loyola University Curtain Guild

Mill, John Stuart

Newman, Charles

Newman, John Henry

Oxford Movement--England

Shakespeare, William

Shaw, George Bernard

Svaglic, Martin J., PhD.

Tennyson, Lord Alfred

Tolstoy, Leo

Victorian Authors

Victorian Literature

Victorian Prose

Accession No.: UA1998.38

Creator: Svaglic, Martin J. (1916-1998)

Box	Folder	Title	Dates
		<u>Series 1: Biographical, 1941-1947, 1951-1953, 1954, n.d.</u>	
1	1	Svaglic's Evanston, IL Apartment – Correspondence & Floor Plan	1954
1	2	Correspondence from his Mother	1941-1947, 1951-1952
1	3	3541 Jackson Blvd., Chicago, IL	n.d.
1	4	Vita & List of Publications by Svaglic	n.d.
13	21	Personal – Biographical Statement, Notes, & Addresses	n.d.
		<u>Series 2: Academic Career, 1933, 1935-1944, 1946-1949, n.d.</u>	
		<i>Subseries 2A: Loyola University Chicago, B.A. and M.A. Programs, 1933, 1935-1940, n.d.</i>	
1	5	Loyola University Department of English Comprehensive Exam	1933
1	6	Laboratory Directions in General Zoology with Notes & Assignments	1933
1	7	Examinations & Notes – History I & History II	1935-1936
1	8	Awards Presented to Svaglic for Curtain Guild	1935-1937
1	9	Semester Examination for Latin	1936
1	10	Class Notebooks – Drama & Metaphysics	1936-1937
1	11	Loyola Community Theatre Productions	1936-1938
1	12	Papers Written for English 177 & English 178	1937, n.d.
1	13	“Selections to illustrate The History of Modern Philosophy” & Test – Modern Philosophy	1938
1	14	Papers Written for English 213 & English 226	1938-1939
1	15	Class Notes and Paper – English 200	1939
1	16	Class Notebook – Metaphysical Poets	1939
2	1	“Bernard Shaw as Dramatic Critic” – Draft of Svaglic's M.A. Thesis	1940
2	2	“Bernard Shaw as Dramatic Critic” – Svaglic's M.A. Thesis	1940
2	3	English 352, English Drama from 1640 to Present	n.d.
		<i>Subseries 2B: University of Chicago, Doctoral Program, 1939-1944, 1946-1949, n.d.</i>	
2	4	Requirements for Degrees in English – U. of Chicago	1939
2	5	Class Notes – Tudor Drama	1940
2	6	Notes & Examinations – American Literature	1940

		Survey	
2	7	Notes & Examinations for German courses, U. of Chicago	1940, n.d.
2	8	Qualifying Examination for the Doctoral Degree	1941
2	9	Class Notes, Materials, & Paper – English 313	1941
2	10	Class Notebooks – Criticism; Smollett, Fielding, Sterne; Henry James; Old English	1941-1944, n.d.
2	11	Class Notebook – Beowulf	1942
2	12	Qualifying Examinations for the Doctoral Degree	1942-1944
2	13	Papers Written for English 303 & English 304	1943-1944
2	14	Papers Written for U. of Chicago	1944
2	15	Qualifying Examination Materials	1946-1949, n.d.
3	1	Class Notes – U. of Chicago	1949
3	2	Papers Written for Modern Drama, U. of Chicago	n.d.
		<i>Subseries 2C: Undetermined, n.d.</i>	
3	3	Papers Written as a Student	n.d.
3	4	Class Notebooks – Theory & Criticism, Novel, & Modern Philosophy	n.d.
3	5	Outlines Written for Psychology Class	n.d.
3	6	Class Materials – Latin 146	n.d.
3	7	“The Essential Difference between Intellect and Sense”	n.d.
3	8	Notes from Student Career	n.d.
		<u>Series 3: Professional Career as an Educator, 1948-1983, n.d.</u>	
		<i>Subseries 3A: Loyola University Chicago, 1954-1956, 1958, 1961, 1966-1967, 1983, n.d.</i>	
3	9	Committee on Research – Minutes	1954, 1956
3	10	Blue Key National Honor Fraternity	1955
3	11	Report to Loyola Public Relations Committee	1958
3	12	B'nai B'rith Symposium	1961
3	13	Loyola University Salary Range	1966-1967
3	14	Retirement Party Attendance Responses & Gift List	1983
3	15	Inter-departmental Course in the Humanities	n.d.
13	50	Meeting Minutes	n.d.
13	51	Lecture – “Aim of University Education,” Talk to New Students	n.d.
13	52	Lecture – “Newman in Our Time”	n.d.
13	53	Lecture – “Reading Newman Today,” March 20	1991
		<i>Subseries 3B: Loyola University Chicago Department of English, 1950-1952, 1956-1957, 1960-1961, n.d.</i>	
3	16	Thesis Outlines Submitted to LUC English	1950-1952

		Department	
3	17	Svaglic's English 292 Class Roll & LUC Department of English Semester Schedule	1956-1957
3	18	Student Dissertation Reviews & Oral Examinations	1960-1961
3	19	List of College English Teachers in the Chicago Area	n.d.
13	49	College English Association – Chicago	n.d.
		<i>Subseries 3C: Classes, 1948-1962, 1964, 1970, n.d.</i>	
3	20	Syllabi & Examinations	1948-1962, n.d.
3	21	"Culture and Anarchy," Student Paper for English 492 Class	1949
4	1	Student Papers	1949-1952, 1970, n.d.
4	2	Student Papers with Svaglic's Comments	1950-1953
4	3	"Not With a Bang...: A Satire in One Act"	1951
4	4	Bibliography – English 400	1951
4	5	Teaching Materials	1951, n.d.
4	6	Syllabus for English 101	1953
4	7	Student Papers – U. of Chicago	1964
4	8	Notes on a lecture given on Prose and Art	n.d.
4	9	Lecture Notes	n.d.
4	10	Student Paper on John Stuart Mill with Comments	n.d.
13	32	Class – English 111	n.d.
13	33	Class – English 132	n.d.
13	34	Class – English 316	n.d.
13	35	Class – English 357, Matthew Arnold	n.d.
13	36	Class – English 375, Newman	n.d.
13	37	Class – English 371, Romantic Movement	n.d.
13	38	Class – English 385, Modern Catholic Writers	n.d.
13	39	Class – English 401	n.d.
13	40	Class – English 407, Criticism	n.d.
13	41	Class – English 470, Studies in Romanticism, Keats	n.d.
13	42	Class – English 471	n.d.
13	43	Class – English 472, Victorian Age	n.d.
13	44	Class – English 474, Victorian Prose	n.d.
13	45	Class – English 475	n.d.
13	46	Class – English 482, Drama	n.d.
13	47	Class – Exam Questions	n.d.
13	48	Class Materials – Various	n.d.
		<u>Series 4: Professional Career as a Scholar, 1816, 1930-1969, 1983, n.d.</u>	
		<i>Subseries 4A: Correspondence, 1948-1969, 1982-1983, n.d.</i>	
4	11	Professional Correspondence	1948-1962

4	12	Professional Correspondence	1963-1969, 1983, n.d.
5	1	Correspondence Regarding Contributions to the <u>American Educator</u>	1945
5	2	Correspondence & Notes – Newman’s <u>Apologia</u> Research	1948-1949, n.d.
5	3	Correspondence regarding <u>Apologia Pro Vita Sua</u>	1948, 1960-1968
5	4	Guggenheim Memorial Foundation Fellowship Application	1950, 1951
5	5	Wrigley’s Proposed Treatment of Dickens’s <u>Christmas Carol</u>	1952
5	6	Correspondence Regarding Publication of Svaglic in <u>PMLA</u> & “Charles Newman and His Brothers” Drafts	1954-1955
5	7	Correspondence & Reviews – A. Dwight Culler	1956-1957
5	8	The Catholic Revival – Correspondence & Outline	1957
5	9	Correspondence Regarding Rinehart Edition of Svaglic’s Newman Volumes	1957-1959
5	10	Fr. Edward Surtz	1958-1983
5	11	Correspondence – <u>Apologia</u> Research	1964
5	12	Correspondence Regarding David DeLaura’s Manuscript	1966-1969
5	13	Correspondence Regarding Svaglic’s Edition of Newman’s <u>Apologia</u>	1967-1968
5	14	Correspondence regarding <u>Idea of a University</u>	1982
5	15	Notes & Correspondence – Prose Text	n.d.
		<i>Subseries 4B: Lectures, 1960, 1962, 1976, 1983, n.d.</i>	
5	16	Svaglic Lecture on <u>Idea of a University</u> in Sounds of Learning by the Opinion Institute	1960, 1962, n.d.
5	17	Reel-to-reel Audio Magnetic Tape of Svaglic’s Lecture on <u>Apologia Pro Vita Sua</u>	1976
5	18	Correspondence regarding the Cardinal Newman Lecture	1983
13	54	Lecture – Scandinavian Epic, Catholic Poet Society, Apr. 4	n.d.
		<i>Subseries 4C: Writings, 1950-1964, 1966, n.d.</i>	
5	19	Manuscript Papers	1950-1960, n.d.
6	1	Manuscript Papers on Newman	1952-1964, n.d.
6	2	“The Chicago Critics: Yes and Perhaps” Drafts & Correspondence	1953, n.d.
6	3	Svaglic’s “Newman & the Oriel Fellowship”	1953, 1955, n.d.
6	4	“The Sestet of ‘The Windhover’”	1955

6	5	“Method in the Study of Victorian Prose”– Correspondence, Drafts, & Final Article	1956
6	6	Manuscript of Svaglic’s Edited “The Idea of a University” by Newman	1956-1958
6	7	“Religion in the Novels of George Eliot”	1957
6	8	Proposed Principles of Medical Ethics of the Am. Medical Assoc. & Svaglic’s Revision Notes	1957
6	9	“The Three Conversions of John Henry Newman” – Prepared for Nat’l F&O Col	1966
6	10	“A Framework for Tennyson’s <u>In Memoriam</u> ”	n.d.
6	11	“Tolstoy’s <u>War and Peace: An Introduction</u> ” “	n.d.
6	12	Draft of “Shelley and King Lear”	n.d.
6	13	“Charles Robert Newman: A Portrait” Paper & Draft	n.d.
6	14	“Why Newman Wrote the <u>Apologia</u> ”	n.d.
6	15	Drafts of Svaglic’s Writings on the <u>Apologia</u>	n.d.
6	16	“Kingsley vs. Newman” – Draft	n.d.
7	1	<u>Apologia</u> Draft – “Kingsley vs. Newman” Introduction	n.d.
7	2	“Kingsley vs. Newman”	n.d.
7	3	Newman’s <u>Apologia</u> Volume (1 of 2)	n.d.
7	4	Newman’s <u>Apologia</u> Volume (2 of 2)	n.d.
		<i>Subseries 4D: Research, 1816, 1930, 1938-1959, 1966, n.d.</i>	
8	1	Research Materials – Typed copies of Newman Letters	1816, n.d.
8	2	Research Materials	1930, 1950- 1952
8	3	Maps – England, World Atlas	1938-1959
8	4	Notes on Cardinal Newman & Charles Kingsley	1952
8	5	Research Materials	1953-1955, n.d.
8	6	Edited versions of <u>Apologia Pro Vita Sua</u>	1966
8	7	Professional Notes	n.d.
8	8	Svaglic’s Notes on <u>In Memoriam</u>	n.d.
8	9	Research – Copy of “Emerson’s Literary Method”	n.d.
8	10	Handwritten Booklets of Notes: <u>Thrysis, The Scholar Gipsy, & Family & Literary Elegies</u>	n.d.
8	11	Research Notes (1 of 2)	n.d.
8	12	Research Notes (2 of 2)	n.d.
8	13	Research Notes	n.d.
8	14	Research on Newman’s <u>Apologia</u>	n.d.
9	1	Svaglic’s Notes on Newman’s <u>Apologia</u>	n.d.
9	2	Notes on John Henry Newman’s <u>Apologia</u>	n.d.
11	1	Adams, Henry	n.d.
11	2	Aeschylus	n.d.
11	3	Arnold, Matthew	n.d.

11	4	Auden, W.H	n.d.
11	5	Bacon, Francis	n.d.
11	6	Blake, William	n.d.
11	7	Bronte Sisters	n.d.
11	8	Browning, E.B.	n.d.
11	9	Buckley, Jerome Hamilton	n.d.
11	10	Byron, Lord George Gordon	n.d.
11	11	Carlyle, Thomas	n.d.
11	12	Cather, Willa	n.d.
11	13	Chaucer, Geoffrey	n.d.
11	14	Coleridge, S.T.	n.d.
11	15	Comte, Auguste	n.d.
11	16	Crane, R.S.	n.d.
11	17	Dante	n.d.
11	18	Dickens, Charles	n.d.
11	19	Drama, Modern (19 th Century)	n.d.
11	20	Eliot, George	n.d.
11	21	Eliot, T.S.	n.d.
11	22	Gide, Andre	n.d.
11	23	Grundy, Sydney & Sardou, Victorien	n.d.
11	24	Hardy, Thomas	n.d.
11	25	Hopkins, G.M.	n.d.
11	26	Huxley, Thomas H.	n.d.
11	27	Ibsen, Henrick	n.d.
11	28	Jones, Henry Arthur	n.d.
11	29	Jonson, Ben	n.d.
11	30	Joyce, James	n.d.
11	31	Keats, John	n.d.
11	32	Macauley, J.B.	n.d.
11	33	Mill, John Stuart	n.d.
11	34	Milton, John	n.d.
11	35	Morris, William	n.d.
11	36	Newman, Francis William	n.d.
11	37	Newman, John Henry – Anthologies	n.d.
11	38	Newman, John Henry – <u>Apologia Pro Vita Sua</u>	n.d.
11	39	Newman, John Henry – Autographic Remains	n.d.
11	40	Newman, John Henry – Bodleian Catalogue	n.d.
11	41	Newman, John Henry – <u>Certain Difficulties Felt by Anglicans in Catholic Teaching Considered</u>	n.d.
11	42	Newman, John Henry – Charles & Other Family	n.d.
11	43	Newman, John Henry – Contemporaries	n.d.
11	44	Newman, John Henry – Contents of Cardinal's Cupboards	n.d.
12	1	Newman, John Henry – Critiques	n.d.
12	2	Newman, John Henry – Friends	n.d.
12	3	Newman, John Henry - Historian	n.d.

12	4	Newman, John Henry – <u>The Idea of a University</u>	n.d.
12	5	Newman, John Henry – Journal	n.d.
12	6	Newman, John Henry – Kingsley	n.d.
12	7	Newman, John Henry – Letters	n.d.
12	8	Newman, John Henry – Library Notices	n.d.
12	9	Newman, John Henry – Life	n.d.
12	10	Newman, John Henry – Literature	n.d.
12	11	Newman, John Henry – “Movement Towards Rome” Letters	n.d.
12	12	Newman, John Henry – Oriel College	n.d.
12	13	Newman, John Henry – Oxford Movement	n.d.
12	14	Newman, John Henry – Philosophy	n.d.
12	15	Newman, John Henry – Poetry	n.d.
12	16	Newman, John Henry – Politics	n.d.
12	17	Newman, John Henry – Przywara	n.d.
12	18	Newman, John Henry – Reputation	n.d.
12	19	Newman, John Henry – Science	n.d.
12	20	Newman, John Henry – Sermons	n.d.
12	21	Newman, John Henry – Significance	n.d.
12	22	Newman, John Henry – Tracts	n.d.
12	23	Newman, John Henry – Writings, Rhetoric, & Style	n.d.
12	24	Pater, Walter	n.d.
12	25	Patmore, Coventry	n.d.
12	26	Pinero, Arthur Wing	n.d.
12	27	Ruskin, John	n.d.
12	28	Shakespeare, William	n.d.
12	29	Shaw, George Bernard	n.d.
13	1	Shelley, Percy Bysshe	n.d.
13	2	Shelley & Shakespeare	n.d.
13	3	Tate, Allen	n.d.
13	4	Tennyson, Lord Alfred	n.d.
13	5	Thackeray, William Makepeace	n.d.
13	6	Thompson, Francis	n.d.
13	7	Tolstoy, Leo	n.d.
13	8	Wordsworth, William	n.d.
13	9	Wordsworth & Coleridge	n.d.
13	10	Yeats, William Butler	n.d.
13	11	Annotations	n.d.
13	12	Bibliographies	n.d.
13	13	Citations	n.d.
13	14	Comedy	n.d.
13	15	Critics, Modern	n.d.
13	16	Editing of Texts	n.d.
13	17	General	n.d.
13	18	Historiography	n.d.
13	19	The Novel	n.d.

13	20	The Oxford Movement	n.d.
13	22	Poetry	n.d.
13	23	Quotes, Excerpts, & Summaries	n.d.
13	24	Reading Works of Literature	n.d.
13	25	Romantic Movement/Romanticism	n.d.
13	26	Victorian Age	n.d.
13	27	Victorian Education	n.d.
13	28	Victorian Poetry & Literature	n.d.
13	29	Victorian Reformers	n.d.
13	30	Victorian Religion	n.d.
13	31	The Volsung Saga	n.d.
		Series 5: Publications, 1950-1973, 1989, n.d.	
		Subseries 5A: Publications by Svaglic, 1951-1958, 1966-1972	
9	3	Publications – Articles & Papers Written by Svaglic	1951-1958
9	4	“Catholics and Learning” by Svaglic, <u>The Commonweal</u>	1957
9	5	Publications – Articles & Papers Written by Svaglic	1966-1972
		Subseries 5B: Reviews by Svaglic, 1950-1973, n.d.	
9	6	Reviews Written by Svaglic	1950-1973, n.d.
9	7	Review of Allen Tate’s “The Forlorn Demon” by Svaglic & Corresponding Correspondence with R.S. Crane	1953
9	8	“Light on Newman” Review by Svaglic, <u>The Commonweal</u>	1963
		Subseries 5C: Reviews of Svaglic, 1958, 1968	
9	9	Reviews of Svaglic	1958
9	10	Articles and Reviews of the edited <u>Apologia Pro Vita Sua</u>	1968
		Subseries 5D: Publications by the Modern Language Association, 1952-1962	
10	1	<u>The Victorian Newsletter</u> , Numbers 1-8	1952-1955
10	2	Modern Language Association Newsletter & Reports	1955
10	3	<u>The Victorian Newsletter</u> , Numbers 10-13, 15, 18, 20-21 (2 of 2)	1956-1962
		Subseries 5E: Articles Sent to Svaglic, 1952-1959, 1964, 1967, 1989	
10	4	“The Humanities Again,” Journal of Proceedings – 53 rd AAU & 4 th AGS Conference	1952
10	5	Articles Sent to Svaglic	1953-1959,

			1989
10	6	David DeLaura Articles	1964, 1967
		<u>Series 6: Scrapbook from Trip to Europe, 1951</u>	
10	7	Scrapbook	1951
		<u>Series 7: Photographs, n.d.</u>	
10	8	Pen drawings/caricatures by Unknown Artist	1964
10	9	A. Bauchant, "Tamarise en fleur a la Cote Basque" Photographic Reproduction	n.d.
10	10	"Homage to Manet" Photographic Reproduction	n.d.
		<u>Series 8: Restricted, 1939, 1949-1968, 1982-1983, n.d.</u>	
14	1	Student Information & Grades	1939, 1950-1964
14	2	Gradebooks from Svaglic's Classes	1949, n.d.
14	3	Students Accepted to M.A. Program, Svaglic Assigned Advisor	1950-1956
14	4	Letters of Recommendation by Svaglic	1960-1968, 1982-1983
14	5	Danforth Notes	n.d.