



Preparing people to lead extraordinary lives
Archives & Special Collections

UA 2007.25

Loyola University Chicago
College of Arts and Sciences
Department of Theatre records

Dates: 1955-2005, Undated (bulk 1961-2005)

Creator: Theatre Department (1968-)

Extent: 5.11 linear feet

Level of description: Folder

Processor & date: Bryan Morey, September 2018

Administration Information

Restrictions: None.

Copyright: Copyright in materials created by the departments and committees of Loyola University Chicago is owned by the University.

Citation: Loyola University Chicago. Archives & Special Collections. Department of Theatre records 1955-2005. Box #, Folder #.

Provenance: Transferred to the University Archives by the Theatre Department January 17, 2007.

Separations: None.

See Also: Department of Fine and Performing Arts Records, Theatre Department Records, Women and Leadership Archives Mundelein College Paper Records

Administrative History

The Theatre major is a program within the Department of Fine and Performing Arts in the College of Arts and Sciences at Loyola University Chicago. It originated at St. Ignatius College as the Sock and Buskin Club. The name was derived from the costumes of Athenian actors: high socks of the comedian and the half-shoes (buskins) of the tragedians. The club was followed by the University Players in the 1931-1932 academic year. Professor Joseph Rice, Director of Dramatics, moderated the group for one year. Mr. Charles Costello took over the following year.

Beginning in the 1930s, theatre related classes were offered under the Education, Public Speaking, and English departments. Courses included Drama and Oratory. By the end of the decade, Loyola had expanded theatre-related classes to include Acting, Playwriting, Play Production, and Play Direction.

In June 1935, Charles Costello organized the Curtain Guild (Dramatic Society). Although a student organization, it worked with the Department of Speech and Drama. The Curtain Guild continued until the end of the 1970-1971 academic year.



*Preparing people to lead extraordinary lives
Archives & Special Collections*

Established in 1948, the Department of Speech and Drama at Loyola offered required core courses in the fundamentals of speech, as well as specialized major courses and training in speech correction. Prior to 1948, speech and drama courses were offered through the English Department. In the 1957-1958 academic year, the Department of Speech and Drama added a major in Public Speaking. They also began offering classes specializing in radio and television in the late 1950s.

In 1968, the Department of Speech and Drama was separated into two departments: Department of Communication Arts and Theatre Department. During its first year, 1968-1969, the Kathleen Mullady Memorial Theatre opened, and the Theatre Department started the European Theatre Artists Program. This program brought six artists from Ireland, England, and France to teach in the Theatre Department. Students in the department graduated with a major in Theatre. Subjects in the department included Theatre and Dance.

In addition to teaching courses, faculty directed many plays. The coursework offered in the Theatre Department included courses to help students develop and create their own productions. From Introduction of Theatre to Stage Design, students learned how to write scripts, design sets, and produce plays. Professors expected students to use what they learned both inside and outside the classroom through Theatre coursework and the plays on which they worked.

Loyola merged Theatre, Music, Fine Arts, and added Dance in the fall of 2007 to create the Department of Fine and Performing Arts. Students interested in Theatre may major in Theatre or minor in Theatre, Musical Theatre, or Shakespeare Studies.

The Sisters of Charity of the Blessed Virgin Mary opened Mundelein College in 1930 as a Catholic college for women. It was the last private Catholic women's college in Illinois at the time of its affiliation with Loyola University Chicago in 1991. Sister Mary Ann Ida Gannon served as president of the college from 1957-1975. Sister Mary Jeanelle taught theatre for many years, and she was a close friend of Sister Mary Ann Ida Gannon. David Sarnoff, the longtime President of Radio Corporation of America (RCA), delivered the commencement address at Mundelein College in 1965. General Sarnoff pioneered the use of radio to reach mass audiences in the early 1920s, and he later led the industry in the development of television, color television, and computer technology.

Scope and Content

The Theatre Department Records consist of 5.11 linear feet spanning the years 1955-2005. Records include meeting minutes, by-laws, reports, correspondence, course syllabi, assignments, quizzes, lecture outlines, journal articles, copies of speeches, photographs, and a vinyl record.



Preparing people to lead extraordinary lives
Archives & Special Collections

Series

Series 1: Department Records, 1955-1999. Boxes 1-5, 9.

This series contains Loyola University Chicago faculty journal articles, faculty lists, faculty council meeting minutes, by-laws, correspondence, safety committee meeting minutes, business reports, photographs, transcribed speeches, news articles, and a printed eulogy. Records are arranged chronologically by series.

Subseries 1A: Faculty Council, Committee, and Theatre Records, 1955-1999, Boxes 1-5.

This subseries contains Loyola University Chicago faculty journal articles, faculty lists, faculty council and safety committee meeting minutes, correspondence, and business reports.

Subseries 1B: Mundelein College Records – David Sarnoff Commencement Address (1965), 1963-1971, Boxes 5, 9.

This subseries contains correspondence, printed speeches, news articles, and photographs related to General David Sarnoff's 1965 commencement address at Mundelein College. Correspondence from General Sarnoff to Sister Mary Jeanette, who taught in Mundelein College's Theatre Department, is included, as well as a telegram inviting her to General Sarnoff's funeral in New York. A copy of the eulogy Nelson Rockefeller delivered is included. This subseries also contains a vinyl record celebrating General Sarnoff's and Lizette Sarnoff's fiftieth wedding anniversary.

Series 2: Theatre Course Materials, 1968-2005, Undated. Boxes 6-8.

This series contains syllabi, assignments, exam prompts, quizzes, and descriptions for courses offered in the Theatre Department. Records are arranged numerically by course number. Folders contain records related to particular courses over the date span indicated on the folder.

Subjects:

Acting
Aesthetics
Afro-American Theatre
Audition
Classical Theatre
Costume Design
Crafts
Dance
Design
Diction
Directing



Preparing people to lead extraordinary lives
Archives & Special Collections

Drama
Faculty Council
Gannon, Sister Mary Ann Ida
Jeanelle, Sister Mary
Lighting
Literature
Make-up
Mime
Movement
Mundelein College
Musical Theatre
Painting
Playwriting
Production
RCA
Safety Committee
Sarnoff, David
Scene
Shakespeare
Sign Language
Singing
Stage
Technology
Teleplay Production
Theatre
Theology
Voice



Preparing people to lead extraordinary lives
Archives & Special Collections

Accession No.: UA2007.25
Creator: Theatre Department (1968-)

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
<u>Series 1: Department Records, 1955-1999</u> <i>Faculty Council, Committee, and Theatre Records</i>			
1	1	Articles by Loyola University Chicago Faculty	1955-1967
1	2	Directory of Faculty – Loyola University Chicago	1961-1963
1	3	Loyola Faculty List	1964-1965
1	4	Articles of Incorporation By-Laws and Statutes	1967
1	5	Faculty Council Meeting Minutes	1967-1968
2	1	Report of the Ad Hoc Committee on the Business Office of the Faculty Council	1967-1969
2	2	Faculty Academic Council minutes, correspondence, ballot information	1968-1969
2	3	Faculty Council Meeting Minutes	1968-1969
2	4	Recommendations and Proposal for Academic and Research Computing Facilities at Loyola University	1969
2	5	Faculty Council Meeting Minutes	1970-1971
2	6	Faculty Council Meeting Minutes	1970-1971
2	7	Faculty Council Meeting Minutes	1971-1972
2	8	Faculty Council Meeting Minutes	1971-1972
3	1	Faculty Council Meeting Minutes	1971-1972
3	2	Faculty Council Minutes	1984-1985
3	3	Safety Committee Correspondence, Minutes (1 of 2)	1986-1993
3	4	Safety Committee Correspondence, Minutes (2 of 2)	1986-1993
3	5	Faculty Council Meeting Minutes	1992-1993
3	6	Faculty Council Meeting Minutes	1993-1994
4	1	Faculty Council Minutes, correspondence	1993-1995
4	2	Faculty Council correspondence, minutes	1993-1996
4	3	Faculty Council By-laws, correspondence, minutes	1993-1999
4	4	Faculty Council Meeting Minutes	1994-1995
4	5	Faculty Council Meeting Minutes	1994-1995
4	6	Faculty Council Meeting Minutes	1995-1996
5	1	Faculty Council Meeting Minutes	1996-1997



Preparing people to lead extraordinary lives
Archives & Special Collections

5	2	Faculty Council Meeting Minutes	1997-1998
5	3	Faculty Council Meeting Minutes	1997-1999
5	4	Faculty Council Meeting Minutes	1998-1999
<i>Mundelein College Records – David Sarnoff</i>			
<i>Commencement Address (1965)</i>			
5	5	David Sarnoff correspondence with Sister Mary Jeanelle, BVM; Eulogy for David Sarnoff (Nelson Rockefeller); Accompanying photos in folder 5-6	1963-1971
5	6	David Sarnoff photos at Mundelein College Event	Circa 1965
5	7	David Sarnoff Speeches (including 1965 Mundelein College commencement address)	1964-1965, 1970
9		“Lizette and David Sarnoff Fiftieth Wedding Anniversary 1917-1967 The St. Regis Roof – New York City July 4, 1967” – Vinyl Record	July 4, 1967

Series 2: Theatre Course Materials, 1968-2005, Undated

6	1	Theatre 100: Appreciation of Theatre Practice – syllabi	1975-1993
6	2	Theatre 100: Introduction to Theatrical Experience – Syllabi (1 of 2)	1984-2004
6	3	Theatre 100: Introduction to Theatrical Experience – syllabi (2 of 2)	1989-2004
6	4	Theatre 203: Dramatic Structures and Theatrical Process I (R) – syllabi and assignments	1977-2003
6	5	Theatre 204: Playwriting – syllabi, bibliography	1984-1989
6	6	Theatre 205: Theatre in Chicago (E) – syllabi (1 of 2)	1977-2003
6	7	Theatre 205: Theatre in Chicago (E) – syllabi (2 of 2)	1977-2003
6	8	Theatre 206: Dramatic Structures and Theatrical Process II (R) – syllabi, assignments, exam prompts	1979-1996
6	9	Theatre 241: Voice and Diction for the Stage I (E) – syllabi	1983-2003
7	1	Theatre 242: Introduction to Singing I (E) – syllabi	1981-1997



Preparing people to lead extraordinary lives
Archives & Special Collections

7	2	Theatre 244: Voice and Diction for the Stage II – syllabi	1984
7	3	Theatre 252: Theatre Crafts I (R) – syllabi	1981-2003
7	4	Theatre 253: Theatre Crafts II (R) – syllabi	1979-2005
7	5	Theatre 254: Shop and Theatrical Equipment (E) – course proposition	Circa 1970s-1980s
7	6	Theatre 256: History of Theatre I – syllabi	1973-2003
7	7	Theatre 257: History of Theatre II (R) – syllabi, course quizzes	1979-2003
7	8	Theatre 266: Acting Theories and Techniques I (R) – syllabi	1965-2005
7	9	Theatre 267: Acting Theories and Techniques II (R) – syllabi	1971-1991
7	10	Theatre 268: Characterization for the Stage I (E) – syllabi	1973-2003
7	11	Theatre 269: Characterization for the Stage II (E) – syllabi	1977-2003
7	12	Theatre 275: Teleplay Production (E) – syllabi	1987-1988
7	13	Theatre 282: Theatre History I – lecture outlines	1978-1979
7	14	Theatre 300: Theatre Technology I (E) – syllabi	1981-1991
7	15	Theatre 301: Theatre Technology II (E) – syllabi	1983-1989
8	1	Theatre 303: Teaching Theatre in Secondary Schools (Education M96) (E) – syllabus	1975
8	2	Theatre 321: Theatre Practicum (E) – syllabus	Fall 2003
8	3	Theatre 324: Practicum in Design (E) – syllabi	1981, 2000-2001
8	4	Theatre 325: Costume Design I (E) – syllabi	1973-1995
8	5	Theatre 326: Costume Design II (E) – syllabus	Spring 1976
8	6	Theatre 327: Theatre Operation (E) – syllabus	1983
8	7	Theatre 328: Stage Lighting: Theories and Techniques I (E) – syllabi	1983-1997
8	8	Theatre 329: Stage Make-Up: Theories and Techniques (E) – syllabi	1982-1989
8	9	Theatre 330: Stage Lighting: Theories and Techniques II (E) – syllabi	1984-1993
8	10	Theatre 331: Movement: Theories and Techniques I (E) – syllabi	1984-1996
8	11	Theatre 333: Basic Mime: Theories and Techniques (E) – syllabi	1982-1984



Preparing people to lead extraordinary lives
Archives & Special Collections

8	12	Theatre 334: Advanced Mime: Theories and Techniques (E) – syllabus	Fall 1983
8	13	Theatre 341: Studies in Dramatic Form (E) – syllabus	Fall 1991
8	14	Theatre 343: Studies in Staging (E) – syllabus	Fall 1986
8	15	Theatre 348: Creative Dramatics (E) – syllabi	Fall 1992
8	16	Theatre 349: Studies in Dramatic Criticism (E) - syllabi	Circa 1980s
8	17	Theatre 365: World Drama I (R) – syllabi	1968-1998
8	18	Theatre 366: World Drama II (R) – syllabi	1968-2000
8	19	Theatre 367: Modern Theatre (R) – syllabi	1981-2003
8	20	Theatre 368: Seminar in Acting (E) – syllabi	1974-1983
8	21	Theatre 369: Seminar in Acting (E) – syllabi	1968-1996
8	22	Theatre 371: Stage Design I (E) – syllabi	1983-1988
8	23	Theatre 372: Stage Design II (E) – syllabus, assignments	1983
8	24	Theatre 375: Play Direction (E) – syllabi	1970-2002
8	25	Theatre 376: Advanced Play Direction (E) – syllabi	1971-1998
8	26	Theatre 383: Readings: Theology and Literature (Theo. 383) (E) – course description	Undated
8	27	Theatre 395: Seminar in Theatre (E) - syllabi	1973-2002
8	28	Theatre 396: Aesthetics and the Theatre – syllabus	Fall 1981
8	29	Theatre 396: Afro-American Theatre – syllabi	1974-1989
8	30	Theatre 396: Audition Techniques – syllabi	1982-1989
8	31	Theatre 396: Classical Theatre in Relationship to Classical Civilization - syllabus	Spring 1983
8	32	Theatre 396: Dance II and III – syllabi	1983-1991
8	33	Theatre 396: Modern American Theatre – syllabi	Spring 1985, Spring 1992
8	34	Theatre 396: Musical Theatre Workshop – syllabi	1983-1990
8	35	Theatre 396: Shakespeare in Production and in the Media – syllabi	1982-1984
8	36	Theatre 396: Sign Language and Physical Communication – syllabus	Spring 1985
8	37	Theatre 398: Scene Painting – syllabus	1984
8	38	Theatre 399: Independent Study (E) – syllabi	1981-1989