

# LAVAR POPE

Arrupe College of Loyola University Chicago  
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## CURRENT POSITION

**Clinical Assistant Professor of Political Science**, Arrupe College of Loyola University Chicago, 2017-present

## EDUCATION

**Ph.D.**           **Politics**, University of California Santa Cruz, 2012

*Fields of Study*: American Political Development; Race & Ethnicity; Political Communication; Political Ethnography

*Dissertation*: “Internal Colonization and Revolt: Rap as An Underground Political Discourse in Oakland, CA from 1965-2010”

*Committee*: Michael K. Brown, Politics (Chair); Dan Wirls, Politics; and Eric Porter, American Studies, History, and History of Consciousness

**M.A.**           **Political Science**, Lehigh University, 2005

**B.A.**           **Political Science / English**, Lehigh University, 2004

## RESEARCH & TEACHING INTERESTS

Race & ethnic politics and history; political ethnography; urban politics; media studies; political communication; American politics

## PUBLICATIONS

### *Books*

Pope, L. (2020). *Rap and Politics: A Case Study of Panther, Gangster, and Hyphy Discourses in Oakland, CA (1965-2010)*. New York: Palgrave Macmillan.

### *Peer-Reviewed Publications*

Pope, L. (2014). “Hyphy Rap Music, Cooptation, and Black Fanatics in Oakland, CA (1994-2010).” *SOULS: A critical journal of Black politics, culture, and society*. doi: 10.1080/10999949.2014.970471

Pope, L. (2014). “The Politics of Violence, Hustling, and Contempt in the Oakland, CA Rap Music Scene.” In C. Malone & G. Martinez (Eds.), *The organic globalizer: The political development of hip hop*. New York and London: Bloomsbury Press.

## WORKS IN PROGRESS

Pope, L. “Rap in North America” (Series proposal in progress)

This series examines rap music’s emergence in different local scenes, forging a nexus between scholarship and multimedia—and featuring primary sources unique to local scenes and representative of the local communities past and present. Thus, the primary sources will be from local, independent, and underground rap artists and these sources will be community-informed (or even community-selected) through research design. The series holds that rap music lives beyond the page, demonstrating this through multimedia content analysis, editing, and creation to produce exhibits for future generations of scholars and practitioners.

Pope, L. *Rap in North America: Scenes, Frameworks, and Methods for Analyzing 25 Local Rap Music Undergrounds* (Book manuscript in progress)

This manuscript examines *how* rap music has been studied within the Social Sciences, Humanities, and STEM fields. In particular, the book surveys frameworks and methods derived from the study of 25 scenes with high levels of influence on past and present rap music production.

Bonnette-Bailey, L and Pope, L. “Racism and Rap Activism During the Obama Years” (Article manuscript in progress for submission to the *Journal of Popular Culture*)

This manuscript examines the ways in which rap music and hip hop resisted racial violence during Obama's administration.

Pope, L. “A New industry standard: Digital Vinyl Systems, Video Manipulation, and the Future of Political Communication.” (Article manuscript in progress)

This manuscript visualizes ways in which Digital Vinyl System (DVS) technology might impact future political campaigns at both grassroots and mainstream levels. DVS is an emulation technology which allows users to control digital video, audio, and image files stored on a computer hard drive with professional audio hardware, allowing for the manipulation of digital media files by hand, in real time, and in mobile settings. The manuscript provides a historical and technical overview of DVS technology; suggests implications for street-level campaigns, electoral campaigns, political content analysis, and instruction; and describes the limits of DVS technology.

## SELECTED CONFERENCE PRESENTATIONS

*Presenter*, “Race in America Lecture Series,” College of Arts & Sciences, Department of Sociology, and Loftin Fund. Mississippi State University, Fall 2020.

*Seminar Leader*, “Rap and Politics Series: Understanding Rap Music as Grassroots Political Communication.” Newberry Teachers’ Consortium, Newberry Library, Chicago, IL, Fall 2020.

- Seminar Leader*, “The Ballot, the Bullet, or the Microphone.” Newberry Teachers’ Consortium, Newberry Library, Chicago, IL, Fall 2019.
- “Movement Building: Youth, Art, and Activism,” at “The Fire This Time: Citizenship, Civil Rights, and New Racisms in the 21<sup>st</sup> Century” Symposium. Department of African American Studies, The Pennsylvania State University, Spring 2016.
- Panelist*, Professional Development Roundtable and Podcast, “On-Line Teaching and Instruction.” Midwest Political Science Association Conference, Chicago, IL, 2015.
- “The Underground Method: A Live Interactive Demonstration of Production, Recording, and Remixing Urban Protest Media,” at The Inter(Play) Hip Hop Symposium. Department of Theater, Lehigh University, Spring 2015.
- “A New Industry Standard: Illustrating Video Manipulation with a Digital Vinyl System and Exploring its Implications for Political Communication Specialists,” Midwest Political Science Association Conference, Chicago, IL, 2015.
- “The Tools of Political Ethnography: How the Practice of ‘in-group’ and ‘out-group’ Approaches Can Contribute to Methods in the Discipline” (with Nanke Verloo), American Political Science Association Conference, Washington, D.C., 2015.
- Keynote Speaker*, “The Ballot, the Bullet, or the Microphone: Rap Music’s Origins, Development, and Future as a Form of Political Communication in America” at the 2014 Frederick Douglass Interdisciplinary Research Conference (Theme: Turning Points) at Bloomsburg University of Pennsylvania, Spring 2014.
- “The Plight of the Urban Political Ethnographer in the Oakland, CA Digital Age,” National Conference of Black Political Scientists, Wilmington, DE, 2014.
- “The Plight of the Underground Political Ethnographer,” American Political Science Association Conference, Chicago, IL, 2013.
- “The Rise of the Politics of Visibility, Last Resort, and Disregard in the Bay Area Underground Rap Music Scene,” Midwest Political Science Association Conference, Chicago, IL, 2013.
- “The Rise of the Politics of Visibility, Last Resort, and Disregard in the Bay Area Underground Rap Music Scene,” Left Forum, Pace University, New York, NY, 2013.
- “Epilogue to Internal Colonization and Revolt,” for the Working Group on Political Ethnography, American Political Science Association Conference Working Group, New Orleans, LA, 2012.
- “Internal Colonization and Revolt,” Paper prepared for American Political Science Association Conference, New Orleans, LA, 2012.

## TEACHING EXPERIENCE

### *Clinical Assistant Professor of Political Science; Instructor of Political Science, Arrupe College*

**American Government and Citizenship (ACPOL 101)**

Fall 2020 (3 Sections), Summer 2020, Spring 2020, Fall 2019 (3 Sections), Summer 2019, Spring 2019 (2 Sections), Fall 2018 (2 Sections), Summer 2018, Spring 2018 (2 Sections), Fall 2017 (2 Sections)

**Power, Rap Music, and Urban America (ACPOL 205)**

Summer 2020

**Arrupe College Seminar (ACUNI 101) (Co-Instructor)**

Fall 2019, Fall 2017

**Introduction to Political Thought (ACPOL 205)**

Summer 2019

**International Relations (ACPOL 202)**

Fall 2018, Summer 2018, Fall 2017

### *Visiting Assistant Professor, Ohio University*

**American Whiteness (POLS 4753/5753, upper division and graduate level)**

Fall 2015

**Engaging Politics (POLS 1600)**

Fall 2015

**Special Topics in American Politics: Power, Rap Music, and Urban America (4901, upper division and graduate level)**

Fall 2015

**Black Political Thought (POLS 4754/5754, upper division and graduate level)**

Spring 2015

**Politics of Race (POLS 4739/5739, upper division and graduate level)**

Spring 2015

**Urban Politics (POLS 3200, upper division)**

Spring 2015

### *Visiting Instructor, Bloomsburg University of Pennsylvania*

**U.S. Government (POLISCI 120)**

Spring 2014 (2 sections), Fall 2013 (3 sections)

**Parties, Groups, and Public Opinion (POLISCI 326, upper division)**

Spring 2014

**President & Congress (POLISCI 440, upper division)**

Fall 2013

**Seminar: Power, Rap Music, and Urban America (POLISCI 492-02, upper division; cross-listed for Gender Studies Minor)**

Spring 2013

*Instructor, Lehigh University*

**Music and Politics in Contemporary American Society** (POLS 395, upper division and graduate level; cross-listed for Africana Studies)

Fall 2013, Fall 2011, Fall 2010

**American Political System** (POLS 001)

Summer 2013, Spring 2013, Summer 2011, Summer 2010 (2 sections)

**Political Insurrection and American Government** (POLS 298, upper division, cross-listed for Africana Studies)

Spring 2012, Spring 2011

*Instructor, Montgomery County Community College*

**American National Government** (POL 124, core course)

Fall 2012, Spring 2012, Fall 2011 (2 sections), Fall 2010 (3 sections), Summer 2010

**Introduction to Political Science** (POL 101)

Spring 2011 (2 sections), Fall 2010

**International Politics** (POL 245, upper level)

Fall 2010

*Graduate Assistant, University of California Santa Cruz*

**Civil Rights and Civil Liberties**

Summer 2009, Summer 2008

**Global Politics**

Spring 2009

**Eurasian Politics**

Winter 2009

**Society and Democracy in American Political Development**

Winter 2008, Fall 2008, Spring 2007

**State and Capitalism in American Political Development**

Spring 2008, Fall 2006

**Congress, President, and the Court in American Politics**

Fall 2007

**American Social Policy**

Winter 2007

*Graduate Assistant, Lehigh University*

**Civil Rights and Civil Liberties**

Winter 2005

**Propaganda, Media, and U.S. Politics**

Fall 2005

## **LEADERSHIP & SERVICE**

### ***Service to the University or Campus***

*Faculty Council Member*, Loyola University Chicago Faculty Council, April 2017 – present

*Faculty Advisor*, Arrupe College Black Student Union (BSU), Spring 2019 – present

*Faculty Member*, Loyola University Chicago Course Evaluation Task Force, July 2019 – present

*Faculty Advisor, Facilitator, and Event Coordinating Team*, Bridging the Divide (BTD), University of Chicago, Institute of Politics (IOP) with a partnership with faculty and staff from University of Chicago, Eureka College, and Arrupe College, August 2018 – present

*Chair*, Arrupe College Advising Committee, July 2018 – July 2020

*Search Committee Member*, Loyola University Chicago Dean of Arrupe College Search, Fall 2019 – Summer 2020

*Host, MC, and DJ*, Arrupe College Black Student Union (BSU) Summer Mixer on Instagram Live, Summer 2020

*Faculty Member*, Loyola University Chicago Faculty Council Executive Council, April 2018 – April 2020

*Faculty Member*, Loyola University Chicago Faculty Council, April 2018 – April 2020

*Faculty Co-Advisor*, Arrupe College Hip-hop Congress, Spring 2018 – Fall 2018

*Advisor*, Black Men for Success (BMS) Planning and Implementation Committee at Arrupe College, Summer 2019, Fall 2017, Summer 2017

*Faculty Advisor*, African American Male Initiative (AAMI) Steering Committee at Ohio University, January 2015 – December 2015

*Faculty Selection Committee Member*, Blackburn/Spencer Scholarship and Achievement Awards at Ohio University, The Black Student Cultural Programming Board, Spring 2015

*Event Co-Planner*, Linda Williams “On the Wire” Visit and Talk for 2015 James Lecture in Urban Politics at Ohio University, Department of Political Science, Spring 2015

*ACT 101/Equal Opportunity Program Mentor and Advisor*, Bloomsburg University of Pennsylvania, Fall 2013 – Spring 2014

*Event Liaison*, Ajamu Baraka “From Damascus to Detroit: The Human Rights Dilemma

of the Obama Administration” Visit and Talk, Bloomsburg University of Pennsylvania, College of Liberal Arts, Department of Political Science, and Global Awareness Society International, Spring 2014

*Event Liaison*, Marc Bamuthi Joseph, “The Spoken Word” Talk and Performance, Lehigh University, Department of Theater, Fall 2012

*Panelist*, “Love the Way You Lie” Music Video Panel Discussant, Lehigh University, Women’s Center, Spring 2011 and Fall 2010

*Event Liaison*, Kris “KRS-ONE” Parker’s “The Fundamentals of Hip-Hop” Visit and Talk, Lehigh University, University Productions and the Office of Multicultural Affairs, Spring 2004

### ***Service to the Departmental or College Unit***

*Search Committee Member*, Arrupe College of Loyola University Chicago’s Assistant Dean of Office of Student Success, Spring 2019

*Search Committee Member*, Arrupe College of Loyola University Chicago’s Social Work Team Member, Spring 2018

*Co-Leader for Arrupe Brotherhood*, Arrupe College of Loyola University Chicago’s Brotherhood Organization, Fall 2017 – Summer 2019

*Faculty Leader*, Advising Committee Professional Development Programming, Arrupe College of Loyola University Chicago, Summer 2018 – Summer 2020

*Presenter*, Political Science Symposium, Lehigh University, Spring 2011

*Event Coordinator*, Former Illinois Congressional Representative Jessie Jackson, Jr.’s “Protecting the Right to Vote in America” Visit and Talk for 2005 Tresolini Lecture, Lehigh University, Department of Political Science, Spring 2005

### ***Service to the Profession***

Registered peer reviewer for: *Journal of African American Males in Education*; *Journal of Race, Ethnicity, and Politics*; *Politics, Groups, and Identity*; *Journal of Hip-hop Studies*; *National Review of Black Politics*; *Social Movement Studies: Journal of Social, Cultural, and Political Protest*; *Socrates*; *SOULS: A Critical Journal of Black Politics, Culture, and Society*; *Urban Affairs Review*; *Urbana: Urban Affairs and Public Policy*; *Words, Beats, and Life*.

*Beta Tester*, American Political Science Association website (content restructure and membership database testing), 2015

*Beta Tester*, WikiEdu website’s Course Design Interactive Wizard, 2015

*Co-Discussant*, “Political Forms of Exclusion, Inclusion” panel, Midwest Political Science Association Conference, Chicago, IL, 2015

*Chair and Discussant*, “Framing and Priming Marginalized Groups,” Midwest Political Science Association (MPSA) Conference, Chicago, IL, 2013

*Coordinator*, “Political Ethnography: Discussion of Experiences, Methods & Techniques” Dine Around, Midwest Political Science Association Conference, Chicago, IL, 2013

## **PROFESSIONAL MEMBERSHIPS**

American Political Science Association (APSA)  
Midwest Political Science Association (MPSA)  
National Conference of Black Political Scientists (NCOBPS)  
Western Political Science Association (APSA)

## **GRANTS & AWARDS**

**Travel Grant to attend the 2012 American Political Science Conference**, American Political Science Association, 2012.

**Graduate Assistantship**, Department of Politics, University of California Santa Cruz, 2006 – 2009.

**Dean’s Fellowship**, University of California Santa Cruz, 2005

**President’s Scholarship**, Lehigh University, 2004

## **PRACTITIONER MEMBERSHIPS**

The Association of Composers, Authors, and Publishers (ASCAP)

Coast 2 Coast DJ Coalition

## **RELEVANT TECHNOLOGICAL PROFICIENCIES**

**Operating Systems:** Mac OSX (Advanced); Microsoft Windows (Advanced); Linux (Intermediate)

**Research Software:** Thomson Reuters Endnote (Advanced); Microsoft Word (Advanced); (Intermediate)

**Instructional Technology:** Microsoft Teams (Advanced); Blackboard (Advanced); Moodle (Advanced); D2L (Advanced)



**Audio/Video Hardware:** Technics SL-1200 MK2, M3D, and MK5 turntables (Advanced); Rane 57, Sixty-One, Sixty-Two, Sixty-Four, and Sixty-Eight mixers (Advanced); Shure 58 Beta microphone (Advanced); Shure 44-7 turntable cartridge (Advanced); AKAI MPCONE (Moderate)

**Audio Engineering and Editing Software: Logic Pro (Advanced);** Adobe Audition (Advanced); Audacity (Advanced); Avid Pro Tools (Intermediate)

**Video Engineering and Editing Software:** Final Cut Pro (Advanced)

**Live Audio/Video Mixing Software:** Rane Serato DJ Pro and Video Plug-in (Advanced); Virtual DJ (Advanced); Mix Emergency (Intermediate)