

College of Arts and Sciences

April 2021

Developmental Leave Committee

The College of Arts and Sciences/Developmental Leave Committee (CAS/DLC) is charged with the review of applications for paid developmental leave. The CAS/DLC reports are advisory to the Dean's reviews of applications and recommendations to the Provost. The Dean undertakes this process in coordination with the Senior Associate Dean for Faculty Affairs. The review process is multilayered and follows reviews by department entities and chairpersons and precedes the review of the CAS Dean, which is followed by LUC/Faculty Development Review Committee and provost-level reviews. Each of the succeeding layers incorporates the evaluations of those preceding them.

Membership Process

The CAS/DLC is a representative body that includes Associate Professors and/or Full Professors, two from each division: Social Sciences, Humanities, and Basic Sciences. All members of the committee serve three-year renewable appointments, for a maximum of two consecutive terms. CAS faculty may not serve concurrently on the Rank and Tenure Committee and the CAS/DLC.

The CAS/DLC members are selected by a CAS Advisory Committee (AC) comprised of CAS department chairs from all three divisions of CAS. The AC will be presented with the names of all Full and Associate Professors within CAS, divided by division and department. They will be asked to select for service those candidates, who they deem eligible, building on their in-depth knowledge of the capabilities, interests, and service histories of these Full and Associate Professors. The AC will approach the selected candidates and solicit their agreement to serve, informing the Dean who will send a letter formalizing the appointment.

Current Membership Roster DLC (including roster): TBD (2021-2022 will be the inaugural year of this committee)

Departments by College Divisions

Basic Sciences

Biology
Chemistry and Biochemistry
Computer Science
Mathematics and Statistics
Physics

Humanities

Classical Studies

English
Fine and Performing Arts
History
Modern Languages and Literatures
Philosophy
Theology

Social Sciences

Anthropology
Criminal Justice and Criminology
Political Science
Psychology
Sociology