



HOW TO COMPLETE THE

# Catholic Studies Minor

Catholic Studies at LUC provides curricular and co-curricular programming designed to explore the rich intellectual and artistic heritage of Catholic thought and practice. True to its Ignatian vision, students from all backgrounds are invited to join the enterprise of appreciating and reflecting critically on Catholicism's wide engagement with culture.

## THE BASICS

See the full Program Requirements on [LUC.edu/catholicstudies](http://LUC.edu/catholicstudies) for specific details about completing the Catholic Studies Minor.

Total Classes:

**6**

COURSES

**18**

CREDIT HOURS

At least two courses must be taken at the

**300-level**

No more than

**2 courses**

from a single academic discipline may count toward the minor

## FOUNDATIONAL

Students must select **one philosophy course** and **one theology course**.

Courses may overlap with Core Curriculum requirements. In addition, all students must take **CATH 296 (All Things Ignatian: Living and Learning in the Jesuit Tradition)**.

**1 PHILOSOPHY**

+

**1 THEOLOGY**

+

**CATH 296**

**PHIL 171/CATH 171**  
Philosophy of Religion  
(Catholic Studies Sections)  
**PHIL 180/CATH 183**  
Being Human:  
Philosophical Perspectives  
(Catholic Studies Sections)

**THEO 100** Intro Christian Theology  
**THEO 267** Jesus Christ  
**THEO 266** Church in the World  
**THEO 265** Sacraments  
**THEO 232** New Testament  
**THEO 279** Roman Catholicism  
**THEO 293** Christian Marriage

**Cath 296**  
All Things Ignatian:  
Living And Learning In The  
Jesuit Tradition

## CAPSTONE

All students working toward a Catholic Studies minor must attend three capstone seminars with the program director or a designated Catholic studies faculty member during the final semester of the senior year. Two capstone seminars involve making presentations to fellow seniors. The purpose of these two presentations is to create an informal context for students to explore and discuss the relationship between the Catholic intellectual and artistic tradition and their major field of study using various media, including film, literature, theology, philosophy, poetry, autobiography, music, and development in the sciences. At the third capstone seminar, students will present their work to faculty members and a larger group of students participating in the Catholic Studies Minor.



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## ELECTIVE COURSES \*

Students may choose the remaining **three courses** from several academic disciplines. Courses may earn dual credit toward and overlap with Core Curriculum requirements. A small selection of courses is listed below.

### CLASSICAL STUDIES

**CLST 288/CATH 288** Greek Literature in Translation (designated sections)  
**CLST 289/CATH 289** Roman Literature in Translation (designated sections)

### LATIN & GREEK

**LATN 315** Latin Fathers  
**LATN 361** St. Augustine  
**GREK 267** New Testament Greek  
**GREK 315** Greek Fathers

### ENGLISH

**ENGL 287** Religion and Literature (WI)  
**ENGL 279** Intro Medieval Culture  
**ENGL 308** Biblical Litr.  
**ENGL 322** Chaucer  
**ENGL 329** Milton  
**ENGL 383** Litr. & Theo.

### FINE ARTS

**FNAR 338** Medieval Art  
**FNAR 349** Art and the Catholic Tradition  
**Musc 108** Liturgical Choir: Cantorum (Betancourt)

### HISTORY

**HIST 101** Western Civ. to 17th Century  
**HIST 297** The Jesuits:  
**HIST 309** History of Early Christianity  
**HIST 310** Early Middle Ages

### HONORS

**HONR 101** Dev. of Western Thought  
**HONR 203** US Experience (Horan)  
**HONR 208** Encountering Lt Am/Crbn (Garcia)

### MODERN LANGUAGES

**ITAL 312** The Divine Comedy  
**ITAL 314** Survey of 13th and 14th C. Italian  
**SPAN 331** 20th C. Poetry  
**SPAN 396** Sp. Christian Authors

### PHILOSOPHY

**PHIL 272** Metaphysics  
**PHIL 277** Aesthetics  
**PHIL 305** Medieval Philosophy  
**PHIL 312** Prob. of Philosophy of God  
**PHIL 320** St. Augustine

### POLITICAL SCIENCE

**PLSC 102** Intl Relations/ Globalization (Mellin, Lodici)  
**PLSC 300** Catholic Social Thought  
**PLSC 349** Eastern European Politics

### SOCIOLOGY

**SOCL 145** Religion & Society

### THEOLOGY

**THEO 306** Epistles of Paul  
**THEO 310** Parables  
**THEO 311** The Meaning of Jesus Christ  
**THEO 313** Gospels Matt., Mark, Luke

### ROME CENTER

**ENGL 318** The Writing of Fiction  
**FNAR 342** Art in Rome  
**HIST 101** Western Civ. to 17th Century  
**THEO 266** Church in the World  
**PHIL 277** Aesthetics