

# Catholic Studies Minor

## Requirements for the Minor: 6 courses

- **3 Foundational Courses:** one in philosophy, one in theology—both are (and fulfill) CORE courses. The third foundational course, CATH 296 (*All Things Ignatian*), should be taken within the first four semesters of a student's program. CATH 296 fulfills an LUC Engaged Learning requirement and a (300 level) Theology elective.
- **3 Elective Courses:** students can specialize in specific disciplines from an array of cross-listed courses, such as Theology, Philosophy, History, English, Classical Studies, Fine Arts, Political Science. These courses may overlap with CORE requirements.
- **NOTE:** no more than two courses from any single academic discipline may count towards the minor; at least two courses must be taken at the 300-level.
- **Capstone:** Catholic Studies minors attend 3 capstone seminars in the second semester of their senior year to explore the relationship of the Catholic Intellectual tradition and their major field of study. They write a synthesizing paper and present or perform an aspect of it at the annual Catholic Studies Banquet in May.
- **See Instructor/Director:** When you read “See Instructor/Director” next to a course it means you must meet with the instructor in the **first week of class** to discuss how your course work (essays, projects, etc.) can take an integrative Catholic shape with the course content and material. This gives students and instructors added scope, flexibility and enrichment. Follow up with CS director.
- **LOCUS and staying on Track:** Unfortunately, Locus is not always up to date with approved CS courses. But worry not—my role is to both help form a curricular path and **to sign off** on your minor. Your advisor consults with me, you and I fill out a tracking sheet of approved courses (from our CS course menus), and that's it. It is as easy as that and that is what Directors are for.

For more information, consult the LUC Catholic Studies Page: <http://www.luc.edu/catholicstudies/index.shtml>  
Or contact: Dr. Michael P. Murphy ([mmurphy23@luc.edu](mailto:mmurphy23@luc.edu))

## Courses for Fall, 2021

**NOTE:** The following courses are approved for the Catholic Studies Minor. For various reasons, a few courses do not appear in Locus for the minor. This is why we publish this course sheet—and it's why we have Directors. The best thing always is to keep your tracking sheet current. Enjoy and good luck!

### Catholic Studies

CATH 296: All Things Ignatian – Lauren Schwer

### Teilhard de Chardin, SJ, Visiting Fellow:

The 2021-22 Teilhard de Chardin, SJ Fellow is Stephen Schloesser, SJ. His course will be offered in the Spring 2022 semester. See next spring's course listings for details.

### Theology

THEO 100: Intro to Christian Theology – All sections  
THEO 185: Introduction to Christian Ethics – All sections  
THEO 186: Global Religious Ethics - (multiple instructors)  
THEO 190: Loyola's Mission: Ignatian Traditions  
THEO 203: Social Justice and Injustice (S Sullivan Dunbar)

THEO 204: Religious Ethics and the Ecological Crisis (M Schuck)  
THEO 231: Hebrew Bible/Old Testament  
THEO 232: New Testament  
THEO 266: The Church and Global Cultures  
THEO 267: Jesus Christ  
THEO 276: Black World Religion (J Steenken)  
THEO 278: Religion & Gender (D Schoenfeld)  
THEO 279: Roman Catholicism  
THEO 281: Christianity Through Time  
THEO 293: Christian Marriage  
THEO 317: Christian Thought Ancient-Medieval  
THEO 373: Theology Capstone (L O'Connell) [See Instructor/Director](#)  
THEO 393: Seminar (H Haker)

### **Philosophy**

PHIL 130: Philosophy & Persons – All Sections  
PHIL 181: Ethics  
PHIL 182: Social and Political Philosophy: Social Ethics (various instructors)  
PHIL 190: Loyola's Mission: The Philosophical Vision  
PHIL 271: Philosophy of Religion  
PHIL 274: Logic  
PHIL 277: Aesthetics  
PHIL 279: Judgment and Decision-making [See Instructor/Director](#)  
PHIL 284: Health Care Ethics  
PHIL 287: Environmental Ethics  
PHIL 288: Culture and Civilization (Topic: Friendship, Romance, and Technology)  
PHIL 311: Issues in Metaphysics [See Instructor/Director](#)  
PHIL 321: Ethics and Society (Topic: Philosophy of Race)  
PHIL 369: Philosophy of Medicine [See Instructor/Director](#)

### **Anthropology**

ANTH 102: Culture, Society, and Diversity  
ANTH 203: Violence, Social Suffering, and Justice (R Penglase) [See Instructor/Director](#)  
ANTH 211: Peoples of Latin America (R Penglase) [See Instructor/Director](#)  
ANTH 213: Contemporary African Culture (N Butler) [See Instructor/Director](#)  
ANTH 216: Cultures of Migration (R Gomberg-Munoz) [See Instructor/Director](#)  
ANTH 324: Human Evolution [See Instructor/Director](#)  
ANTH 332: Language, Race, and Inequality (T Strand) [See Instructor/Director](#)

### **English**

ENGL 282C: African-American Literature since 1900 [See Instructor/Director](#)  
ENGL 283: Women in Literature  
ENGL 288: Nature in Literature (E Bayley)  
ENGL 290: Human Values in Literature (multiple instructors) [See Instructor/Director](#)  
ENGL 323: Studies in Medieval Literature (E Wheatley)  
ENGL 325: British Literature: The Renaissance (Biester)  
ENG 326: Shakespeare: Selected Major Plays (J Knapp) [See Instructor/Director](#)

## **Music, Theater, and Fine Art**

FNAR 200: Art History-Prehist to Ren. – All Sections  
FNAR 201: Art History Renaissance-Modern  
FNAR 207: Women, Art, and Society [See Instructor/Director](#)  
FNAR 344: Early Italian Renaissance Art  
MUSC 108: Liturgical Choir: Cantorum  
MUSC 207: Chamber Choir [See Instructor/Director](#)  
THTR 364: Theatre History and Literature I [See Instructor/Director](#)  
THTR 366: Theatre History and Literature III [See Instructor/Director](#)

## **Environmental Science**

ENVS 283: Environmental Sustainability (A Krishnaswamy) [See Instructor/Director](#)  
ENVS 284: Environmental Justice (M Schuck)  
ENVS 383: Human Dimensions of Conservation (T Schusler) [See Instructor/Director](#)

## **Political Science**

PLSC 301: Political Justice (M Schumacher) [See Instructor/Director](#)  
PLSC 313: Resistance and Obligation (R Mayer) [See Instructor/Director](#)  
PLSC 347: The European Union (C Hasselman) [See Instructor/Director](#)  
PLSC 354: Global Environmental Politics (L Sensi) [See Instructor/Director](#)  
PLSC 359: Revolutions (M Schumacher) [See Instructor/Director](#)  
PLSC 392: Environmental Politics (M Condon, L Sensi)

## **History**

HIST 101: Evolution Western History to 17cent – All Sections  
HIST 102: Western History Since 17th Century (in the past, M Suszko only)  
HIST 103: American Pluralism (multiple instructors) [See Instructor/Director](#)  
HIST 104: Global History Since 1500  
HIST 210: Introduction to Latin American History (multiple instructors) [See Instructor/Director](#)  
HIST 212: US Since 1865 (multiple instructors) [See Instructor/Director](#)  
HIST 257A: Witchcraft and Science in Pre-Modern Europe (T Stabler) [See Instructor/Director](#)  
HIST 267A: Modern German Culture and Ideas I (D Dennis) [See Instructor/Director](#)  
HIST 297E: North American Environmental History (B Johnson) [See Instructor/Director](#)  
HIST 310A: Medieval World 1100-1500 (T Gross-Diaz)  
HIST 318B: English Social History 1450-1750 (R Bucholz) [See Instructor/Director](#)  
HIST 330F: Fascinating Fascism: 1919 to the Present (A Cardoza) [See Instructor/Director](#)  
HIST 359H: Anti-Colonial Resistance in the Twentieth Century (J Pincince) [See Instructor/Director](#)  
HIST 385: Chicago in America (T Gilfoyle)

## **Sociology**

SOCL 122: Race and Ethnic Relations [See Instructor/Director](#)  
SOCL 125: Chicago: Urban Metropolis [See Instructor/Director](#)  
SOC 145: Religion and Society  
SOCL 222: Poverty and Welfare in America (A Baber) [See Instructor/Director](#)  
SOCL 250: Inequality in Society [See Instructor/Director](#)  
SOCL 252: Global Inequalities [See Instructor/Director](#)

## **Honors Courses**

HONR 101: Western Traditions Antiquity to Middle Ages

HONR D101: Dev Western Thought I Discussion

HONR 203: The United States Experience [See Instructor/Director](#)

HONR 204D: Science and Society See I/D

HONR 208B: Encountering Latin America and the Caribbean (M Sholar) [See Instructor/Director](#)

HONR 216: Encountering Contemporary Europe [See Instructor/Director](#)

HONR 301: Honors Capstone: Moral Responsibility

## **Languages**

FREN 270: Main Currents of French Literature & Culture I [See Instructor/Director](#)

FREN 316: Renaissance France See Instructor/Director

SPAN 271: Introduction to Iberian Literature and Culture [See Instructor/Director](#)

SPAN 272: Introduction to Spanish American Literature and Culture [See Instructor/Director](#)

SPAN 341: 20<sup>th</sup> Century Spanish Lit (S Cavallo) [See Instructor/Director](#)

SPAN 352: Masterpieces of Latin American Literature (H Garcia) [See Instructor/Director](#)

SPAN 361: Hispanic Women Writers (M Justiniano) [See Instructor/Director](#)

## **Literature in Translation**

LITR 200: European Masterpieces (Inter-war Polish Literature [J Merchant], Italian Masterpieces [D Martinez], Polish and Irish Literature [J Merchant]) [See Instructor/Director](#)

LITR 202: European Novel [See Instructor/Director](#)

LITR 204: European Film (History of Polish Cinema) (Z Banas) [See Instructor/Director](#)

LITR 264: Italian Film Genre [See Instructor/Director](#)

LITR 280: World Masterpieces in Translation (Polish Short Stories [J Hutchens]) [See Instructor/Director](#)

***Contact Dr. Murphy about other campuses/centers or with any other concerns.***