catholic studies minor

Requirements for the Minor: 6 courses taken over four (4) years

- **3 Foundational Courses:** one in philosophy, one in theology—both are (and fulfill) CORE courses. The third foundational course, CATH 296 (*All Things Ignatian*...), should be taken (ideally) within the first four semesters of a student’s program. CATH 296 fulfills an LUC Engaged Learning requirement and a (300 level) Theology elective.

- **3 Elective Courses:** students can specialize in specific disciplines from an array of cross-listed courses, such as Theology, Philosophy, History, English, Classical Studies, Fine Arts, Political Science. These courses may overlap with CORE requirements.

- **NOTE:** no more than two courses from any single academic discipline may count towards the minor; at least two courses must be taken at the 300-level.

- **Capstone:** Catholic Studies minors attend 3 capstone seminars in the second semester of their senior year to explore the relationship of the Catholic Intellectual tradition and their major field of study. They write a synthesizing paper and present or perform an aspect of it at the annual Catholic Studies Banquet in May.

For more information, consult the LUC Catholic Studies Page: [http://www.luc.edu/catholicstudies/index.shtml](http://www.luc.edu/catholicstudies/index.shtml)
Or contact: Dr. Michael P. Murphy ([mmurphy23@luc.edu](mailto:mmurphy23@luc.edu))

Courses for Spring, 2019

**NOTE:** The following courses are approved for the Catholic Studies Minor. You will note that a few courses, for various reasons, do not appear in Locus. Your primary advisor knows this and it’s left to me (as CS Director) to sign-off in these cases. So, never fear. The courses in italics will be “temporary tags”—and you must see your instructor the first day of class and discuss how your work will integrate the Catholic dimensions of the course material into your papers and projects. It’s key for the minor to include these courses, but again, sometimes they don’t appear in grad audits. This is why we publish this course sheet—and it’s why we have directors. The best thing always is to keep your tracking sheet current. Enjoy and good luck!

**Catholic Studies**
- CATH 296: All Things Ignatian (Lauren Schwer, Tuesdays, 4:15-6:45)

**Theology**
- THEO 100: Intro to Christian Theology – All sections
- THEO 185: Introduction to Christian Ethics – All sections
- THEO 190: Loyola’s Mission: Ignatian Tradition
- THEO 231: Old Testament – Wetzel and Calpino
- THEO 232: New Testament – All sections
- THEO 266: The Church and Global Cultures – All sections
- THEO 267: Jesus Christ
- THEO 278: *Religion & Gender*
- THEO 279: Roman Catholicism – All Sections
- THEO 280: *Religion, Fantasy, and Pop Culture*
- THEO 281: Christianity Through Time – All Sections
- THEO 293: Christian Marriage
- THEO 317: Chstn Tht: Anct-Med
- THEO 373: Theology Capstone
- THEO 393: Advanced Seminar (for THEO majors, ask Dr. M)

**Philosophy**
- PHIL 130: Philosophy & Persons – All Sections
- PHIL 181: Ethics
- PHIL 190: Loyola’s Mission: The Philosophical Perspective
- PHIL 272: Metaphysics
- PHIL 277: Aesthetics
- PHIL 284: Health Care Ethics
- PHIL 287: Environmental Ethics
- PHIL 311: Issues in Metaphysics
PHIL 340: Philosophy of St Thomas Aquinas

**Anthropology**
ANTH 317: Ethnographic Methods
ANTH 321: Human Rights in Latin America
ANTH 361: Issues in Cultural Anthropology

**English**
ENGL 287: Religion and Literature
ENGL 288: Nature in Literature
ENGL 290: Human Values in Literature
ENGL 311: U.S. Latino/a Literature
ENGL 317: The Writing of Poetry
ENGL 323: Studies in Medieval Literature
ENGL 328: Studies in the Renaissance

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**Music, Theater, and Fine Art**
FNAR 200: Art History-Prehist to Ren. – All Sections
FNAR 343: Baroque Art
MUSC 108: Liturgical Choir: Cantorum – All Sections

**Political Science**
PLSC 334: Urban Policies and Problems
PLSC 354: Global Environmental Politics
PLSC 392: Environmental Politics
PLSC 375C: Catholicism, Islam & Democracy

**History**
HIST 101: Evolution Western History to 17cent – All Sections
HIST 210: Introduction to Latin American History
HIST 258A: Blood, Heresy, and Treason: the Tudors and Stuarts
HIST 278A: Violence, Drug Trafficking, and Crime in Latin America
HIST 300D: Ramonat Seminar: Vision Questers and Mission Makers
HIST 300D: Italian-Americans
HIST 310G: Supernatural in the Middle Ages
HIST 316: History of Poland

**Sociology**
SOCL 125: Chicago-Growth of a Metropolis
SOCL 127: Social Analysis and Social Action
SOCL 145: Religion & Society

**Honors Courses**
HONR 101: Western Thought
HONR 301: Honors Capstone: Moral Responsibility

**Languages**
SPAN 272: Introduction to Spanish American Literature and Culture
FREN 317: Le Grand Siecle
LITR 200: European Masterpieces
LITR 264: Italian Film Genre
LITR 280: World Masterpieces in Translation
LITR 283: Major Authors in Translation: Dante
LITR 284: International Film
LITR 289: The Immigrant Experience

**Rome Center**
CLST 308: History of Rome to Constantine
ENGL 290: Human Values in Literature
ENGL 318R: The Writing of Fiction: Writing Rome
ENVS 284: Environmental Justice
FNAR 342: Art in Rome
FNAR 343: Baroque Art
HIST 308: History of Rome to Constantine
HIST 330: Europe in 20th Cent 1900-1945
HONR 216A: Encountering Contemporary Europe
LITR 202: European Novel
LITR 264: Italian Film Genre
LITR 268R: Italian Culture: Food & Wine
MUSC 154R: Introduction to Opera in Rome
PHIL 130: Philosophy & Persons
PHIL 181: Ethics
PHIL 277R: Aesthetics: The Aesthetic Experience in Rome
ROST 382: Human Rights: View from Rome
THEO 266: The Church in the World & Global Cultures
THEO 278: Religion and Gender
THEO 279: Roman Catholicism
THEO 281: Christianity through Time

Contact Dr. M about other campuses/centers or with any Other Concerns...