The critic Ellis Hanson once observed that the culture of Roman Catholicism is itself an elaborate paradox: "The Church is at once modern and yet medieval, ascetic and yet sumptuous, spiritual and yet sensual, chaste and yet erotic... suspicious of aestheticism and yet an elaborate work of art." Intellectuals and artists continually find a home in the Catholic faith precisely because of the way it affirms that faith is embodied-incarnated-in the production of culture. In the Catholic philosophical tradition, art forms - whether they be poetry, fiction, drama, memoir, music, or painting - are unique and particular expressions or "kinds" of knowledge, what we might even call a spiritual knowledge. To read a great novel, to listen to a great aria, offers us a felt knowledge that cannot be stated in or relegated to rational discourse. The Hank Center celebrates an array of artists who found in Catholicism a place to stand in the midst of their craft and create works that inspire, that offer the felt knowledge of a transcendent God. Join us for Mary Karr's Cardinal Newman Lecture as she weaves together a memoir of her conversion experience. And later in the month, join us as we explore the modernist (Francis Poulenc) and postmodernist (Arvo Pärt) composers whose faith inspired some of the most beautiful music of the last century.

All good things,
Fr. Mark Bosco, SJ
Exploring Pope Francis' Theological Foundations: A Conversation with Carlos María Galli on 'Teología del Pueblo.'

Friday, April 8, 2016
Loyola University Chicago will host Fr. CARLOS MARIA GALLI for a panel discussion on the Pope's ecclesiological vision. Fr. Galli, a personal friend of Pope Francis and a priest of the Archdiocese of Buenos Aires, is Professor of Theology at the Pontifical Catholic University of Argentina

CONTACT CCIH FOR MORE INFORMATION

CATHOLICISM AND THE ARTS SERIES

Wednesday, March 16
4:00 PM - 5:00 PM
Faithful Musical Modernism
A lecture by composer and conductor PAUL FRENCH
French has distinguished himself on the Chicago choral scene. A composer of more than 200 instrumental and choral works, French was appointed Music Director of the William From Black-Belt Sinner to Sweet Baby Jesus
Cardinal Newman Lecture
by American Writer Mary Karr

Wednesday, March 2
3:30PM - 5:00PM
Information Commons, 4th Fl
Loyola University Chicago
1032 W. Sheridan Rd.
Chicago, IL 60660

The Hank Center's 2016 Cardinal Newman Lecture will be given by the renowned poet and memoirist Mary Karr, Peck Professor of Literature at Syracuse University and the author of such noted memoirs as The Liars' Club (1995), Cherry (2001), and Lit (2009), along with such noted collections of poetry as The Devil's Tour (1993), Viper Rum (1998), and Sinners Welcome (2006).

To honor this engagement with the Catholic tradition, Mary Karr's lecture - "From Black-Belt Sinner to Sweet Baby Jesus" - will recount the contours and textures of her movement toward a discovery of the Catholic faith. With the "relentless honesty, unflinchingly self-scrutiny, and irreverent, lacerating humor" that characterizes her work, Karr's Cardinal Newman Lecture is sure to entertain as well as inform about the sometimes rocky road that can lead us, if we are willing, to a renewed sense of faith.

Event is free and open to the public.

Faithful Musical Modernisms:
Poulenc, Villette, Langlais, and Arvo Pärt
Catholicism and the Arts Series

Thursday, 17 March 2016
6:00PM - 7:30PM
Madonna della Strada Chapel
Loyola University Chicago
1032 W. Sheridan Rd.
Chicago, IL 60660
CATHOLIC STUDIES FORUM

Thursday, April 7
5:30 PM - 9:00 PM

BEING MILLENNIAL

The Catholic Studies program is organizing its third annual, student-led Catholic Studies Minor Forum.

This year’s forum is split into two parts and addresses the topic of the Millennial generation, who they are as a generation, what other generations are saying about them, and what perspective arises from being millennial and Catholic.

There will be thought-provoking dialogue, artistic performances, refreshments, and fellowship to follow after. Come join the conversation!

The concert is free and open to the public.

International Conference on Campus Embraces the Contemporary Challenge of God

Thursday, April 14 - Friday, April 16
9:00AM - 6:00PM

Loyola University Chicago
Regents and Beane Hall, Lewis Tower
111 East Pearson Street
Chicago, IL 60611

Loyola University’s own Joan & Bill Hank Center for the Catholic Intellectual Heritage presents an interdisciplinary conference titled “The Challenge of God: Continental Philosophy & the Catholic Intellectual Heritage.” This conference will feature many of the best contemporary scholars in the fields of philosophy and theology, and is expected to accommodate more than one hundred international participants.

In the past decades, we have seen a number of significant continental thinkers engage with religious themes in ways both productive and insightful. The conference explores what continental philosophy can teach and has taught us about the Catholic intellectual heritage, and how Catholic teachings - especially those associated with the Ignatian tradition - can contribute to the further development of continental thought. This international and interdisciplinary conference presented by the Hank Center aims to address the interactions of these distinct aspects of wisdom from a variety of angles, hoping to produce a deeper and sustained engagement with both continental philosophical discourses and the Catholic intellectual heritage.
In addition to the paper and panel presentations from scholars in the fields of continental philosophy and the Catholic intellectual tradition, the conference features keynote addresses from Jean-Luc Marion (University of Chicago), Adriaan T. Peperzak (Loyola University Chicago), John D. Caputo (Syracuse University), Richard Kearney (Boston College), Robyn Horner (Australian Catholic University), and Thomas J.J. Altizer (Stony Brook University), with respondents including David Tracy, Adam Kotsko, Hugh Miller, Hille Haker, and John McCarthy.

Questions about the details of conference can be directed to the organizers at 773.508.3820 or cpcih@luc.edu.

For more information, or to register for the conference, please visit: LUC.edu/cciuh

Contacts
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About the Center
The Joan and Bill Hank Center for the Catholic Intellectual Heritage exists to help faculty and students recognize and research Roman Catholic thought and its link to all academic disciplines in the university. It also seeks to convey that thought to other audiences inside and outside Loyola University Chicago.