

September 2014



## From the Desk of Fr. Mark Bosco, S.J.

Dear Friends and Colleagues,

Welcome back to another semester at Loyola! I am as excited as ever to share with you all the wonderful programs and events CCIH is sponsoring this year in order to deepen both scholarship and teaching about the Catholic intellectual heritage. But first, some welcomes are in order. This semester marks the beginning of our *Teilhard de Chardin Fellowship in Catholic Studies*. Funded through the generosity of the Loyola Jesuit Community, this newly endowed chair is a semester-long fellowship for scholars and artists from across the disciplines whose work intersects with the rich intellectual, artistic, and historical tradition of Roman Catholicism. We welcome our first fellow George Drance, S.J., artist-in-residence at Fordham University, to the Hank Center. In addition to teaching a course on theater and the Catholic imagination, Fr. Drance will also offer two performances of his one-man play on the Gospel of Mark, recently performed to rave reviews off-Broadway.

We also welcome to the Hank Center Dr. Miguel Diaz, Loyola's new *John Courtney Murray, S.J. University Chair in Public Service*. A respected theologian and public servant, Dr. Diaz served as U.S. Ambassador to the Holy See under the first Obama administration. As a university-wide chair, Dr. Diaz's research and programs will further leaven our intellectual discourses around Catholic social thought and culture.

As to our events, this month we continue our *Lunch with LUMA* series, featuring the new LUMA exhibit *Crossings and Dwellings: Resorted Jesuits, Women Religious, American Experience, 1814-2014*. Our *Catholicism in Dialogue Series* brings the eminent Harvard Jesuit professor F.X. Clooney to campus to discuss Hinduism. For more information and more of our events, please enjoy the newsletter below.

All good things,  
Dr. Mark Bosco, S.J.

## UPCOMING EVENTS

### CONFERENCE

#### CROSSINGS AND DWELLINGS

Restored Jesuits, Women  
Religious, American Experience,  
1814-2014

### Hinduism and Catholicism: Finding God in All Things

Catholicism in Dialogue Series

A lecture by **Dr. Francis X. Clooney, S.J.**,  
*Parkman Professor of Divinity, Professor  
of Comparative Theology, Director of the  
Center for the Study of World Religions,  
Harvard Divinity School.*

**Thursday, September 18**  
7:00 pm - 9:00 pm

**Information Commons, 4th Floor**  
Loyola University Chicago  
1032 W. Sheridan Rd.  
Chicago, IL 60660





**October 16-18**  
**Loyola University Chicago**

Loyola University Chicago will hold a conference marking the bicentennial of the Restoration of the Society of Jesus in 1814. The conference aims at locating works - of both restored Jesuits and their colleagues from women's religious orders - within the specific experiential context of building an American nation.

[Learn more](#)

**CATHOLIC MINDS, CATHOLIC MATTERS**  
**LECTURE SERIES**

**SPIRITUALITY IN THE PUBLIC SQUARE**



**Tuesday, September 30**  
**4:00 PM - 5:30 PM**

A lecture by

**KERRY WEBER**

Managing Editor of *America* magazine and Author of *Mercy in the City: How to Feed the Hungry, Give Drink to the Thirsty, Visit the Imprisoned, and Keep Your Day Job.*

Loyola University Chicago  
Coffey Hall, McCormick Lounge  
1032 W. Sheridan Rd  
Chicago, IL 60611

FOR MORE INFORMATION  
CONTACT  
CCIH

**CONFERENCE**

The wisdom of the Ignatian tradition is beautifully enshrined in the insight of St. Ignatius Loyola that we seek God in all things and see God everywhere. In that way we learn how to serve God and our neighbor everywhere and at all times.

From St. Ignatius on, mystics and poets and scholars, inspired by this ideal, have lived out the Ignatian ideal in service to others. Gerard Manley Hopkins expressed the ideal most simply: "Christ plays in ten thousand places, Lovely in limbs, and lovely in eyes not his To the Father through the features of men's faces." Teilhard de Chardin spoke for many of us when he said that he "sought to teach how to see God everywhere, to see Him in all that is most hidden, most solid and most ultimate in the world."

In our times, the quest to see God in all things can be naturally extended to seeing God in the religious traditions around us. As Vatican II says, we can revere and welcome those other ways of conduct and of life, even when different from our own, that "by no means rarely reflect the radiance of that Truth enlightening all people." Yet we can do even more: in a climate of true interreligious exchange, we can also learn from how saints and mystics in other traditions see God in all things, and can see us in light of their experience of God everywhere. In today's world, God is offering us the grace to be seen by others in light of their vision of God in the world. In this lecture, I give the example of a Hindu tradition of south India, wherein the devotee is invited to see the divine - Krishna, Rama, Sita - everywhere and in all things. At a Jesuit university, we have nothing to fear when we find ourselves in the light of other faiths, other people's vision of the world in God.

**For more information contact CCIH at [catheritage@luc.edu](mailto:catheritage@luc.edu)**  
**Event is free and open to students, faculty, staff, and general public.**

**The 2014 Teilhard de Chardin Fellow: George Drance, S.J.**

*The Hank Center is pleased to announce that **George Drance, S.J.** (Theatre Department, Fordham University) will be joining us for the fall of 2014 as the inaugural holder of the Teilhard de Chardin, S.J. Fellowship.*

*The Teilhard de Chardin, S.J. Fellowship in Catholic Studies is a visiting fellowship for invited scholars from across the disciplines and from around the world whose work intersects with the rich intellectual, artistic, and historical tradition of Roman Catholicism*



As a young scholastic, I first encountered Teilhard's writing impressed by his "seeking and finding God in all things." Teilhard inspired me as my Jesuit life folded into my art, and I bring both gratitude and enthusiasm to the Fellowship, as well as thirty years in the Society of Jesus and nearly twenty years as an actor and director in the New York.

The first public offering of the Chardin Fellowship will remount my recent Off-Broadway production "Mark," a solo performance that focuses on the original urgency of Mark's Gospel. During Nero's brutal persecution of the early Church, the Gospel of Mark was often recited in its entirety to give courage to this community of believers, whose radical compassion threatened the status-quo. In Pope Francis' "The Joy of the Gospel" he writes: "Whenever we make the effort to return to the source and to recover the original freshness of the Gospel, new avenues arise, new paths of creativity open up, with different forms of expression, more eloquent signs and words with new meaning for today's world."

The seminar entitled "The Catholic Theatrical Imagination" will look at how theatre has been a forum for concretizing the core beliefs, dynamics and insights of Catholicism, and how it can continue being a forum for further examination today. Students will look at representative texts of different moments of theatre history, examine the original historical and theological context, and re-image creative contemporary expressions of these texts.

**CHICAGO CATHOLIC  
IMMIGRANTS:  
The Mexicans**



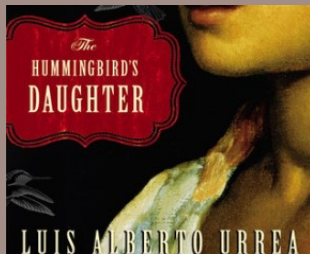
**November 7-8  
Loyola University Chicago**

Loyola University Chicago will hold its second conference in a series of conferences focused on the role that Roman Catholicism played in the lives of immigrants who came to Chicago in the late 19th and early 20th centuries.

**Contact CCIH for more  
information**

**FACULTY READING GROUP**

The Center for the Catholic Intellectual Heritage invites LUC faculty to participate in our Fall 2014 Faculty Reading Group



This fall, we will be reading  
*The Hummingbird's Daughter*  
by  
Luis Alberto Urrea

[Learn more](#)

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The second public lecture will be called "Local Girl Makes Good" and will recount the history of a Chicago Catholic woman of color by the name of Ellen Stewart, my friend and colleague, who listened to her heart and became one of the founders of the Off-Off Broadway movement.

I look forward to the semester!

**~Rev. George Drance, S.J.  
Artistic director of the critically acclaimed Magis Theatre Company**

**Loyola University Chicago  
Welcomes Dr. Miguel Diaz**

Miguel H. Díaz joins the Hank Center as The John Courtney Murray University Chair in Public Service and former U.S. Ambassador to the Holy See.

Dr. Díaz obtained his doctorate in Systematic Theology from the University of Notre Dame. He is a member of the Catholic Theological Society of America (CTSA) and member and former President of the Academy of Catholic Hispanic Theologians of the United States (ACHTUS). Last year he was the recipient of the prestigious Virgilio Elizondo Award from ACHTUS for his theological contributions to the Church and Society. Among his scholarly interests include Trinitarian theology, theological anthropology, political theology and Latino/a theology. He is a prolific writer and speaker. His publications include books, articles and speeches. He is currently working on two books on God and Diplomacy and God and Latino/a theology. He regularly contributes to efforts to bridge religion and foreign policy, especially as a member of the State Department's sub-working group on Social Justice. Dr. Díaz is married to Dr. Marian K. Díaz and together they are the proud parents of four children.



**Lunch with LUMA  
Crossings and Dwellings:  
Restored Jesuits, Women  
Religious, American  
Experience, 1814-2014**

**Wednesday, September 10  
11:30 AM - 12:45 PM**

**Mundelein Center, 4th Floor, Palm Court**  
Loyola University Chicago  
1032 W. Sheridan Rd.  
Chicago, IL 60660



**Crossings and Dwellings** is on view at LUMA through October 19. The exhibition commemorates both the 200th anniversary of the Restoration of the Society of Jesus (1814-2014) and a century of women's education at Loyola-Mundelein (1914-2014).

Presentations will be given by Jonathan Canning, Senior Curator, Loyola University Museum of Art (LUMA), Dr. Kyle Roberts, Assistant Professor of Public History and New Media, and Janet Sisler, Director of the Gannon Center for Women and Leadership, LUC.

**LUC faculty. RSVP by September 4 to [catheritage@luc.edu](mailto:catheritage@luc.edu)**



## **Contacts**

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## **About the Center**

The Joan and Bill Hank Center for the Catholic Intellectual Heritage exists to help faculty and students recognize and research Roman Catholic thought and its link to all academic disciplines in the university. It also seeks to convey that thought to other audiences inside and outside Loyola University Chicago.