LOYOLA UNIVERSITY CHOIRS

All choirs are open to Loyola students from any major. In order to help students find the best fit, we encourage new singers to attend the Vocal Placement appointments at the beginning of the academic year.

MUSC 107: UNIVERSITY CHORUS

SECTION 101: CHORALE
M/W 2:50pm–4:05pm
Dr. Kirsten Hedegaard, conductor – khedegaard@luc.edu
Chorale is a mixed ensemble that performs a wide variety of literature from all style periods, while developing vocal, ensemble, and musicianship skills at the collegiate level. Chorale performs several times per semester and frequently collaborates with other Loyola ensembles. This class satisfies the Engaged Learning requirement in the Public Performance category.

SECTION 102: WOMEN’S CHORUS
Tu/Th 1:15pm–2:30pm
Dr. Jennifer Kerr Budziak, conductor – jbudziak@luc.edu
Women’s Chorus is a treble ensemble that performs a wide variety of literature from all style periods, while developing vocal, ensemble, and musicianship skills at the collegiate level. Women’s Chorus performs several times per semester and frequently collaborates with other Loyola ensembles. This class satisfies the Engaged Learning requirement in the Public Performance category.

SECTION 103: WOMEN’S CHAMBER
Tu/Th 3:00pm–4:15pm
Dr. Jennifer Kerr Budziak, conductor – jbudziak@luc.edu
Women’s Chamber is a select ensemble for those wishing to develop advanced choral skills and a better understanding of various styles of choral music composed for sopranos and altos. Women’s Chamber performs several times per semester and frequently collaborates with other Loyola ensembles. This class satisfies the Engaged Learning requirement in the Public Performance category.

MUSC 207: CHAMBER CHOIR

M/W 5:30pm–6:45pm
Dr. Kirsten Hedegaard, conductor – khedegaard@luc.edu
Chamber Choir is an SATB ensemble of advanced singers, which performs works written especially for the smaller choir. The choir participates in at least two public performances each semester and collaborates with other student and professional ensembles. Admission through audition. This class satisfies the Engaged Learning requirement in the Public Performance category.

MUSC 108: LITURGICAL CHOIR (SCHOLA)
W 5:30pm–8:00pm
Steven Betancourt, conductor – sbetancourt@luc.edu
Schola Cantorum is an SATB ensemble providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical and choral functions and concerts. Repertoire includes both traditional and contemporary sacred music. Admission through audition. This class satisfies the Engaged Learning requirement in the Public Performance category.

VOCAL PLACEMENT

- For the 2021-2022 academic year, Loyola will offer five chorus opportunities.
- Students should enroll in their first choice choir (or second choice if first choice is full), then sign-up for a Vocal Placement appointment, which will take place during the first week of classes. Students may be asked to switch sections after the Vocal Placement appointments.
- Chamber Choir enrollment will also take place following the Vocal Placement appointments.
- Students do not need to prepare anything for their appointment but will be led through several vocal warm-ups.

Kirsten Hedegaard – khedegaard@luc.edu
Loyola University Chicago – luc.edu/music
LOYOLA UNIVERSITY CHICAGO

MUSIC PROGRAM

APPLIED LESSONS
• 30-minute lessons each week
• 60-minute lessons available for majors
• Application and audition required

Available for the following instruments:
Bass (upright/electric), Bassoon, Cello, Clarinet, Drum Set, Euphonium, Flute, Guitar (classical/jazz), Harp, Horn, Oboe, Organ, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, and Voice.

CHAMBER MUSIC
• Two small instrumental ensemble courses offered
• One credit, one weekly rehearsal

CLASSICAL – MUSC 289
(woodwinds, brass, strings, piano)
Dr. Haysun Kang – hkang2@luc.edu

JAZZ COMBO – MUSC 290
Anthony Molinaro – amolinaro@luc.edu

MUSIC FACULTY

Kyle Asche | Guitar
Frank Babbitt | Violin & Viola
Steve Betancourt | Liturgical Chorus & Organ
Cody Michael Bradley | Accompanist
Jennifer Kerr Budziak | Women’s Chorus
Scott Burns | Jazz Ensemble & Saxophone
William Cernota | Cello
John Corkill | Percussion Ensemble & Percussion
Jon Deitemyer | Drum Set
Lara Driscoll | Jazz Combo & Piano
Jeremiah Frederick | Horn
Victor Garcia | Trumpet
Klaus Georg | Voice
Kirsten Hedegaard | Chorale, Chamber Choir, & Voice
Caitlin Hickey | Trombone, Euphonium, & Tuba
Colin Holman | Symphony Orchestra & History
Christine Hwang | Piano
Haysun Kang | Piano
Janelle Lake | Harp
Christopher Laughlin | Classical Guitar
Frederick Lowe | Wind Ensemble & Conducting
Janice MacDonald | Flute
Michael Scott McBride | Musical Theater
Elizandro Garcia Montoya | Clarinet
Keith Murphy | Theory
Andrew Nogal | Oboe
Sarah Ponder | Voice
Hanna Sterba | Bassoon
Maria Sumareva | Piano
Steve Suvada | Guitar
Colette Todd | Voice
Matt Ulycer | Jazz Combo, Bass, & Composition
David Wetzel | Technology
MingHuan Xu | Violin

Anthony Molinaro, Director of Music
amolinaro@luc.edu