LOYOLA UNIVERSITY CHOIRS

All choirs are open to Loyola students from any major. In order to help students find the best fit, we encourage new singers to attend the Vocal Placement appointments at the beginning of the academic year.

CHORAL ENSEMBLES

UNIVERSITY CHORALE
MUSC 107
Kirsten Hedegaard, conductor – kheedegaard@luc.edu
University Chorale is a mixed ensemble that performs a wide variety of literature from all style periods, while developing vocal, ensemble, and musicianship skills at the collegiate level.

WOMEN’S CHORUS
MUSC 107
Dr. Jennifer Budziak, conductor – jbudziak@luc.edu
Women’s Chorus is a select ensemble for those wishing to develop advanced choral skills and a better understanding of the various styles of choral music composed for sopranos and altos.

CHAMBER CHOIR
MUSC 207
Kirsten Hedegaard, conductor – kheedegaard@luc.edu
An auditioned ensemble of advanced singers, Chamber Choir performs challenging repertoire, with a focus on early and contemporary works. Chamber Choir members have the option to also sing with University Chorale, serving as leaders in the larger ensemble.

LITURGICAL CHOIR
MUSC 108
Steven Betancourt, conductor – sbetancourt@luc.edu
This mixed-voice ensemble sings every week as part of Sunday Mass in Madonna della Strada Chapel. The small ensemble performs challenging choral repertoire within the context of the Roman Catholic Mass.

VOCAL PLACEMENT

• Students should register for their first-choice choir, but may be switched to another ensemble following Vocal Placements
• Students interested in Chamber Choir should register for one of the MUSC 107 sections. If accepted into Chamber Choir, students will be enrolled by the department
• For Vocal Placement appointments, students will be asked to sing “The Star-Spangled Banner,” as well as a short ear-training exercise
• Vocal Placement signups are available online: luc.edu/music/admission/auditions/ensembleauditions/chorusauditions/

Kirsten Hedegaard – kheedegaard@luc.edu
Loyola University Chicago – luc.edu/music
LOYOLA UNIVERSITY CHICAGO

MUSIC PROGRAM

APPLIED LESSONS
• 30-minute lessons each week
• 60-minute lessons available for majors/minors

Available for the following instruments:
Bass (upright/electric), Bassoon, Cello, Clarinet, Drum Set, Euphonium, Flute, Guitar (classical/jazz), Harp, Horn, Oboe, Organ, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, and Voice.

CHAMBER MUSIC
• Two small instrumental ensemble courses offered
• One credit, one weekly rehearsal

CLASSICAL – MUSC 289
(woodwinds, brass, strings, piano)
Dr. Haysun Kang – hkang2@luc.edu

JAZZ COMBO – MUSC 290
Anthony Molinaro – amolinaro@luc.edu

MUSIC FACULTY

Kyle Asche | Guitar
Frank Babbitt | Violin & Viola
Steven Betancourt | Liturgical Chorus & Organ
Cody Michael Bradley | Accompanist
Jennifer Kerr Budziak | Women’s Chorus
Scott Burns | Jazz Ensemble & Saxophone
William Cernota | Cello
John Corkill | Percussion Ensemble & Percussion
Jon Deitemyer | Drum Set
Lara Driscoll | Jazz Combo & Piano
Jeremiah Frederick | Horn
Victor Garcia | Trumpet

Klaus Georg | Voice
Kirsten Hedegaard | Chorale, Chamber Choir, & Voice
Caitlin Hickey | Trombone, Euphonium, & Tuba
Colin Holman | Symphony Orchestra & History
Christine Hwang | Piano
Haysun Kang | Piano
Janelle Lake | Harp
Christopher Laughlin | Classical Guitar
Frederick Lowe | Wind Ensemble & Conducting
Janice MacDonald | Flute
Michael Scott McBride | Musical Theater
Elizandro Garcia Montoya | Clarinet

Keith Murphy | Theory
Andrew Nogal | Oboe
Sarah Ponder | Voice
Hanna Sterba | Bassoon
Maria Sumareva | Piano
Steve Suvada | Guitar
Colette Todd | Voice
Matt Ulerly | Jazz Combo, Bass, & Composition
David Wetzel | Technology
MingHuan Xu | Violin

Anthony Molinaro, Director of Music
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