



FINE AND PERFORMING ARTS
DANCE / MUSIC
THEATRE / FINE ARTS

LOYOLA UNIVERSITY CHOIRS

All choirs are open to Loyola students from any major. In order to help students find the best fit, we encourage new singers to attend the Vocal Placement appointments at the beginning of the academic year.

CHORAL ENSEMBLES

UNIVERSITY CHORALE

[MUSC 107](#)

Kirsten Hedegaard, conductor – khedegaard@luc.edu

University Chorale is a mixed ensemble that performs a wide variety of literature from all style periods, while developing vocal, ensemble, and musicianship skills at the collegiate level.

WOMEN'S CHORUS

[MUSC 107](#)

Dr. Jennifer Budziak, conductor – jbudziak@luc.edu

Women's Chorus is a select ensemble for those wishing to develop advanced choral skills and a better understanding of the various styles of choral music composed for sopranos and altos.

CHAMBER CHOIR

[MUSC 207](#)

Kirsten Hedegaard, conductor – khedegaard@luc.edu

An auditioned ensemble of advanced singers, Chamber Choir performs challenging repertoire, with a focus on early and contemporary works. Chamber Choir members have the option to also sing with University Chorale, serving as leaders in the larger ensemble.

LITURGICAL CHOIR

[MUSC 108](#)

Steven Betancourt, conductor – sbetancourt@luc.edu

This mixed-voice ensemble sings every week as part of Sunday Mass in Madonna della Strada Chapel. The small ensemble performs challenging choral repertoire within the context of the Roman Catholic Mass.

VOCAL PLACEMENT

- Students should register for their first-choice choir, but may be switched to another ensemble following Vocal Placements
- Students interested in Chamber Choir should register for one of the MUSC 107 sections. If accepted into Chamber Choir, students will be enrolled by the department
- For Vocal Placement appointments, students will be asked to sing "The Star-Spangled Banner," as well as a short ear-training exercise
- Vocal Placement signups are available online: luc.edu/music/admission/auditions/ensembleauditions/chorusauditions/

Kirsten Hedegaard – khedegaard@luc.edu
Loyola University Chicago – luc.edu/music



LOYOLA UNIVERSITY CHICAGO MUSIC PROGRAM

APPLIED LESSONS

- 30-minute lessons each week
- 60-minute lessons available for majors/minors

Available for the following instruments:

Bass (upright/electric), Bassoon, Cello, Clarinet, Drum Set, Euphonium, Flute, Guitar (classical/jazz), Harp, Horn, Oboe, Organ, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, and Voice.

CHAMBER MUSIC

- Two small instrumental ensemble courses offered
- One credit, one weekly rehearsal

CLASSICAL – MUSC 289

(woodwinds, brass, strings, piano)

Dr. Haysun Kang – hkang2@luc.edu

JAZZ COMBO – MUSC 290

Anthony Molinaro – amolinaro@luc.edu

MUSIC FACULTY

Kyle Asche | Guitar

Frank Babbitt | Violin & Viola

Steven Betancourt | Liturgical Chorus & Organ

Cody Michael Bradley | Accompanist

Jennifer Kerr Budziak | Women's Chorus

Scott Burns | Jazz Ensemble & Saxophone

William Cernota | Cello

John Corkill | Percussion Ensemble & Percussion

Jon Deitemyer | Drum Set

Lara Driscoll | Jazz Combo & Piano

Jeremiah Frederick | Horn

Victor Garcia | Trumpet

Klaus Georg | Voice

Kirsten Hedegaard | Chorale, Chamber Choir, & Voice

Caitlin Hickey | Trombone, Euphonium, & Tuba

Colin Holman | Symphony Orchestra & History

Christine Hwang | Piano

Haysun Kang | Piano

Janelle Lake | Harp

Christopher Laughlin | Classical Guitar

Frederick Lowe | Wind Ensemble & Conducting

Janice MacDonald | Flute

Michael Scott McBride | Musical Theater

Elizandro Garcia Montoya | Clarinet

Keith Murphy | Theory

Andrew Nogal | Oboe

Sarah Ponder | Voice

Hanna Sterba | Bassoon

Maria Sumareva | Piano

Steve Suvada | Guitar

Colette Todd | Voice

Matt Ulery | Jazz Combo, Bass, & Composition

David Wetzel | Technology

MingHuan Xu | Violin

Anthony Molinaro, Director of Music

amolinaro@luc.edu



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