



SYMPHONY ORCHESTRA

MUSC 105

QUICK INFO

- Symphony Orchestra (MUSC 105) is a one-credit course
- Approximately 60 members
- Comprised of 75% non-music majors
- Two or three concerts per semester
- Fulfills the Artistic Knowledge Core Curriculum Requirement and the Public Performance Component of the Engaged Learning Requirement
- Only a semester-long commitment—if you have a fall conflict, you're welcome to join in the spring

WHY JOIN?

- Fulfilling, fun, and stress-relieving
- Meet other students
- Numerous studies report that students achieve higher grades when they have a consistent, enjoyable activity
- Opens the door to other music ensembles, courses, and work-study jobs

AUDITIONS

- Auditions are largely for chair placement
- Favorable auditions can lead to additional chamber music performance opportunities
- Auditions occur on the first two days of each semester
- Each audition is 10 minutes
- Audition requirements and sign-up sheets are available online: luc.edu/music/admission/auditions/ensembleauditions/symphonyorchestraauditions/

GRADING

Symphony Orchestra is based on participation, and members are expected to arrive early to class and be warmed up, seated, and ready to play at the start of class.

Non-participation requirements include attending and writing a review of one concert outside of LUC.

REPERTOIRE

We perform a variety of music from different time periods and in different styles that is appropriate for the ensemble.

We also accompany students and professional soloists (including those among our faculty) and work in collaboration with other LUC ensembles.

Dr. Colin Holman, conductor – cholman@luc.edu
Loyola University Chicago – luc.edu/music



LOYOLA UNIVERSITY CHICAGO MUSIC PROGRAM

APPLIED LESSONS

- 30-minute lessons each week
- 60-minute lessons available for majors/minors

Available for the following instruments:

Bass (upright/electric), Bassoon, Cello, Clarinet, Drum Set, Euphonium, Flute, Guitar (classical/jazz), Harp, Horn, Oboe, Organ, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, and Voice.

CHAMBER MUSIC

- Two small instrumental ensemble courses offered
- One credit, one weekly rehearsal

CLASSICAL – MUSC 289

(woodwinds, brass, strings, piano)

Dr. Haysun Kang – hkang2@luc.edu

JAZZ COMBO – MUSC 290

Anthony Molinaro – amolinaro@luc.edu

MUSIC FACULTY

Kyle Asche | Guitar

Frank Babbitt | Violin & Viola

Steven Betancourt | Liturgical Chorus & Organ

Cody Michael Bradley | Accompanist

Jennifer Kerr Budziak | Women's Chorus

Scott Burns | Jazz Ensemble & Saxophone

William Cernota | Cello

John Corkill | Percussion Ensemble & Percussion

Jon Deitemyer | Drum Set

Lara Driscoll | Jazz Combo & Piano

Jeremiah Frederick | Horn

Victor Garcia | Trumpet

Klaus Georg | Voice

Kirsten Hedegaard | Chorale, Chamber Choir, & Voice

Caitlin Hickey | Trombone, Euphonium, & Tuba

Colin Holman | Symphony Orchestra & History

Christine Hwang | Piano

Haysun Kang | Piano

Janelle Lake | Harp

Christopher Laughlin | Classical Guitar

Frederick Lowe | Wind Ensemble & Conducting

Janice MacDonald | Flute

Michael Scott McBride | Musical Theater

Elizandro Garcia Montoya | Clarinet

Keith Murphy | Theory

Andrew Nogal | Oboe

Sarah Ponder | Voice

Hanna Sterba | Bassoon

Maria Sumareva | Piano

Steve Suvada | Guitar

Colette Todd | Voice

Matt Ulery | Jazz Combo, Bass, & Composition

David Wetzel | Technology

MingHuan Xu | Violin

Anthony Molinaro, Director of Music

amolinaro@luc.edu



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