# WIND ENSEMBLE

**MUSC 110**

## QUICK INFO

- Wind Ensemble (MUSC 110) is a one-credit course
- Approximately 50-60 members
- Comprised of 75% non-music majors
- Two or three concerts per semester
- Fulfills the Artistic Knowledge Core Curriculum Requirement and the Public Performance Component of the Engaged Learning Requirement
- Only a semester-long commitment— if you have a fall conflict, you’re welcome to join in the spring

## WHY JOIN?

- Fulfilling, fun, and stress-relieving
- Meet other students
- Numerous studies report that students achieve higher grades when they have a consistent, enjoyable activity
- Opens the door to other music ensembles, courses, and work-study jobs

## AUDITIONS

- Auditions are largely for chair placement
- Favorable auditions can lead to additional chamber music performance opportunities
- Auditions occur on the first two days of each semester
- Each audition is 10 minutes
- Audition requirements and sign-up sheets are available online: [luc.edu/music/admission/auditions/ensembleauditions/windensembleauditions/](http://luc.edu/music/admission/auditions/ensembleauditions/windensembleauditions/)

## GRADING

Wind Ensemble is based on participation, and members are expected to arrive early to class and be warmed up, seated, and ready to play at the start of class.

Non-participation requirements include attending and writing a review of one concert outside of LUC.

## REPertoire

Wind Ensemble performs several full-ensemble works per concert, including the compositions of: Whitacre, Shostakovich, Maslanka, Copland, Colgrass, Mackey, Wagner, Ives, Grainger, and Holst, among others.

Wind Ensemble also plays woodwind and brass chamber music selections in the spring.

---

Dr. Frederick Lowe, conductor – flowe@luc.edu
Loyola University Chicago – luc.edu/music
LOYOLA UNIVERSITY CHICAGO
MUSIC PROGRAM

APPLIED LESSONS
• 30-minute lessons each week
• 60-minute lessons available for majors/minors

Available for the following instruments:
Bass (upright/electric), Bassoon, Cello, Clarinet, Drum Set, Euphonium, Flute, Guitar (classical/jazz), Harp, Horn, Oboe, Organ, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, and Voice.

CHAMBER MUSIC
• Two small instrumental ensemble courses offered
• One credit, one weekly rehearsal

CLASSICAL – MUSC 289
(woodwinds, brass, strings, piano)
Dr. Haysun Kang – h kang2@luc.edu

JAZZ COMBO – MUSC 290
Anthony Molinaro – amolinaro@luc.edu

MUSIC FACULTY

Kyle Asche | Guitar
Frank Babbitt | Violin & Viola
Steven Betancourt | Liturgical Chorus & Organ
Cody Michael Bradley | Accompanist
Jennifer Kerr Budziak | Women’s Chorus
Scott Burns | Jazz Ensemble & Saxophone
William Cernota | Cello
John Corkill | Percussion Ensemble & Percussion
Jon Deitemyer | Drum Set
Lara Driscoll | Jazz Combo & Piano
Jeremiah Frederick | Horn
Victor Garcia | Trumpet
Klaus Georg | Voice
Kirsten Hedegaard | Chorale, Chamber Choir, & Voice
Caitlin Hickey | Trombone, Euphonium, & Tuba
Colin Holman | Symphony Orchestra & History
Christine Hwang | Piano
Haysun Kang | Piano
Janelle Lake | Harp
Christopher Laughlin | Classical Guitar
Frederick Lowe | Wind Ensemble & Conducting
Janice MacDonald | Flute
Michael Scott McBride | Musical Theater
Elizandro Garcia Montoya | Clarinet
Keith Murphy | Theory
Andrew Nogal | Oboe
Sarah Ponder | Voice
Hanna Sterba | Bassoon
Maria Sumareva | Piano
Steve Suvada | Guitar
Colette Todd | Voice
Matt Uleri | Jazz Combo, Bass, & Composition
David Wetzel | Technology
MingHuan Xu | Violin

Anthony Molinaro, Director of Music
amolinaro@luc.edu