LOYOLA UNIVERSITY CHOIRS

All choirs are open to Loyola students from any major. In order to help students find the best fit, we encourage new singers to attend the Vocal Placement appointments at the beginning of the academic year.

MUSC 107: UNIVERSITY CHORUS

SECTION 101: UNIVERSITY CHORALE
M/W 4:15pm–5:30pm
Dr. Kirsten Hedegaard, conductor – khedegaard@luc.edu

University Chorale is a select SATB ensemble for those wishing to develop advanced choral skills and a better understanding of various styles of choral music composed for SATB ensemble. University Chorale performs several times per semester and frequently collaborates with other Loyola ensembles. This class satisfies the Engaged Learning requirement in the Public Performance category.

SECTION 102: UNIVERSITY SINGERS
M/W 2:45pm–4:00pm
Dr. Jennifer Kerr Budziak, conductor – jbudziak@luc.edu

University Singers is a select treble ensemble for those wishing to develop advanced choral skills and a better understanding of various styles of choral music composed for sopranos and altos. University Singers performs several times per semester and frequently collaborates with other Loyola ensembles. This class satisfies the Engaged Learning requirement in the Public Performance category.

MUSC 207: CHAMBER CHOIR (IGNATIAN VOICES)
M 7:00pm–9:30pm
Dr. Kirsten Hedegaard, conductor – khedegaard@luc.edu

Ignatian Voices is a project based chamber ensemble that provides rigorous, pre-professional experiences for Loyola students. Ignatian Voices performs several times per semester and collaborates with faculty, alumni, and professional guest artists. This class satisfies the Engaged Learning requirement in the Public Performance category.

MUSC 108: LITURGICAL CHOIR (SCHOLA)
W 5:30pm–8:00pm
Steven Betancourt, conductor – sbetancourt@luc.edu

Schola Cantorum is an SATB ensemble providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical and choral functions and concerts. Repertoire includes both traditional and contemporary sacred music. Admission through audition. This class satisfies the Engaged Learning requirement in the Public Performance category.

Under the umbrella of the Department of Fine and Performing Arts, the choral program at Loyola offers four choirs: University Chorale, Chamber Choir, Women’s Chorus, and Schola Cantorum.

In recent years, the choirs have performed the Faure Requiem, Mozart’s Requiem, Brahms’ Requiem, Beethoven’s Choral Fantasy, Orff’s Carmina Burana, Lang’s Little Match Girl Passion, and James Whitbourn’s Annelies, which the choruses performed with the Grammy-nominated Lincoln Trio. In 2019, they premiered Wendel Patrick’s My Four Suns, with poetry by Ursula Rucker in a program addressing child welfare. Committed to environmental justice, the choirs frequently perform at the annual LUC Climate Conference in collaboration with the dance division. Other concerts have included programming for Black History Month, Women’s Day, Election Day, and Earth Day. For the past seven years, they have produced sold-out performances of Lessons and Carols and Joyola, both popular holiday programs.

The choirs have worked with professional ensembles, such as the William Ferris Chorale, Bella Voce, and the Canadian Chamber Choir, as well as LUC ensembles including Symphony Orchestra, the Wind Ensemble, the Percussion Ensemble, the Jazz Ensemble, and many other visiting artists. They have toured Italy twice in recent years and have also performed in venues around the Chicagoland area.
LOYOLA UNIVERSITY CHICAGO

MUSIC PROGRAM

APPLIED LESSONS

• 30-minute lessons each week
• 60-minute lessons available for majors
• Application and audition required

Available for the following instruments:
Bass (upright/electric), Bassoon, Cello, Clarinet, Drum Set, Euphonium, Flute, Guitar (classical/jazz), Harp, Horn, Oboe, Organ, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, and Voice.

CHAMBER MUSIC

• Two small instrumental ensemble courses offered
• One credit, one weekly rehearsal

CLASSICAL – MUSC 289
(woodwinds, brass, strings, piano)
Dr. Haysun Kang – h kang2@luc.edu

JAZZ COMBO – MUSC 290
Matt Ulery – mulery@luc.edu

MUSIC FACULTY

Kyle Asche | Guitar
Alex Beltran | Saxophone
Steven Betancourt | Liturgical Chorus & Organ
Cody Michael Bradley | Accompanist
Jennifer Kerr Budziak | Women’s Chorus
William Cernota | Cello
John Corkill | Percussion Ensemble & Percussion
Jon Deitemyer | Drum Set
Hannah Dixon McConnell | University Chorale
Lara Driscoll | Piano
Jeremiah Frederick | Horn
Victor Garcia | Trumpet
Elizandro Garcia Montoya | Clarinet
Klaus Georg | Voice
Kirsten Hedegaard | Chamber Choir & Voice
Caitlin Hickey | Trombone, Euphonium, & Tuba
Colin Holman | Symphony Orchestra & History
Christine Hwang | Piano
Haysun Kang | Piano
Janelle Lake | Harp
Christopher Laughlin | Classical Guitar
Frederick Lowe | Wind Ensemble & Conducting
Janice MacDonald | Flute
Anthony Molinaro | Piano
Michael Scott McBride | Musical Theater
Keith Murphy | Theory
Andrew Nogal | Oboe
Sarah Ponder | Voice
Hanna Sterba | Bassoon
Maria Sumareva | Piano
Steve Suvada | Guitar
Colette Todd | Voice
Matt Ulery | Jazz Ensemble, Jazz Combos, Composition, & Bass
David Wetzel | Technology
MingHuan Xu | Violin

Anthony Molinaro, Director of Music
amolinaro@luc.edu