JAZZ ENSEMBLE
M/W 2:50PM – 4:20PM

QUICK INFO
• Jazz Ensemble (MUSC 109) is a one-credit course
• Approximately 17 members
• Comprised of 75% non-music majors
• One or two concerts per semester
• Fulfills the Artistic Knowledge Core Curriculum Requirement
• Only a semester-long commitment
• Instrumentation: Saxophones (5), Trumpets (4-5), Trombones (4), Piano, Bass, Guitar, and Percussion

WHY JOIN?
• Fulfilling, fun, and stress-relieving
• Meet other students
• Numerous studies report that students achieve higher grades when they have a consistent, enjoyable activity
• Opens the door to other music ensembles, courses, and work-study jobs

AUDITIONS
• Auditions determine chair placement and final enrollment, and take place at the beginning of each semester
• Audition requirements and sign-up sheets are available online: luc.edu/music/admission/auditions/ensembleauditions/jazzensembleauditions/
• Required audition excerpt will be posted/emails to registered students at their LUC email address prior to the first week of class

GRADING
Jazz Ensemble is based on participation, and members are expected to arrive early to class and be warmed up, seated, and ready to play at the start of class.

Non-participation requirements include attending and writing a review of one concert outside of LUC.

REPERTOIRE
The Jazz Ensemble performs works in a variety of styles drawing from the rich history of great orchestras and small groups in the American jazz idiom. Selections range from historically significant works written by masters like Duke Ellington, Charles Mingus, and the Thad Jones/Mel Lewis Orchestra, to contemporary works by active composers including Loyola students and faculty.

Matt Ulery, director – mulery@luc.edu
Loyola University Chicago – luc.edu/music
APPLIED LESSONS

• 30-minute lessons each week
• 60-minute lessons available for majors
• Application and audition required

Available for the following instruments:
Bass (upright/electric), Bassoon, Cello, Clarinet, Drum Set, Euphonium, Flute, Guitar (classical/jazz), Harp, Horn, Oboe, Organ, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, and Voice.

CHAMBER MUSIC

• Two small instrumental ensemble courses offered
• One credit, one weekly rehearsal

CLASSICAL – MUSC 289
(woodwinds, brass, strings, piano)
Dr. Haysun Kang – hkang2@luc.edu

JAZZ COMBO – MUSC 290
Matt Ulery – mulery@luc.edu

MUSIC FACULTY

Kyle Asche | Guitar
Alex Beltran | Saxophone
Steven Betancourt | Liturgical Chorus & Organ
Cody Michael Bradley | Accompanist
Jennifer Kerr Budziak | Women’s Chorus
William Cernota | Cello
John Corkill | Percussion Ensemble & Percussion
Jon Deitemyer | Drum Set
Hannah Dixon McConnell | University Chorale
Lara Driscoll | Piano
Jeremiah Frederick | Horn
Victor Garcia | Trumpet
Elizandro Garcia Montoya | Clarinet
Klaus Georg | Voice
Kirsten Hedegaard | Chamber Choir & Voice
Caitlin Hickey | Trombone, Euphonium, & Tuba
Colin Holman | Symphony Orchestra & History
Christine Hwang | Piano
Haysun Kang | Piano
Janelle Lake | Harp
Christopher Laughlin | Classical Guitar
Frederick Lowe | Wind Ensemble & Conducting
Janice MacDonald | Flute
Anthony Molinaro | Piano
Michael Scott McBride | Musical Theater
Keith Murphy | Theory
Andrew Nogal | Oboe
Sarah Ponder | Voice
Hanna Sterba | Bassoon
Maria Sumareva | Piano
Steve Suvada | Guitar
Colette Todd | Voice
Matt Ulery | Jazz Ensemble, Jazz Combos, Composition, & Bass
David Wetzel | Technology
MingHuan Xu | Violin