SYMPHONY ORCHESTRA
M/W 4:30PM – 6:00PM

QUICK INFO
• Symphony Orchestra (MUSC 105) is a one-credit course
• Comprised of 75% non-music majors
• Two concerts per semester
• Fulfills the Artistic Knowledge Core Curriculum Requirement
• Only a semester-long commitment

WHY JOIN?
• Fulfilling, fun, and stress-relieving
• Meet other students
• Numerous studies report that students achieve higher grades when they have a consistent, enjoyable activity
• Opens the door to other music ensembles, courses, and work-study jobs

AUDITIONS
• Auditions determine chair placement and final enrollment
• Favorable auditions can lead to additional chamber music performance opportunities
• Auditions occur at the beginning of each semester
• Each audition is 10 minutes
• Audition requirements and sign-up sheets are available online: luc.edu/music/admission/auditions/ensembleauditions/symphonyorchestraauditions/

GRADING
Symphony Orchestra is based on participation, and members are expected to arrive early to class and be warmed up, seated, and ready to play at the start of class.

Non-participation requirements include attending and writing a review of one concert outside of LUC.

REPETOIRE
We perform a variety of music from different time periods and in different styles that is appropriate for the ensemble.

We also accompany students and professional soloists (including those among our faculty) and work in collaboration with other LUC ensembles.
LOYOLA UNIVERSITY CHICAGO
MUSIC PROGRAM

APPLIED LESSONS
• 30-minute lessons each week
• 60-minute lessons available for majors
• Application and audition required

Available for the following instruments:
Bass (upright/electric), Bassoon, Cello, Clarinet, Drum Set, Euphonium, Flute, Guitar (classical/jazz), Harp, Horn, Oboe, Organ, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, and Voice.

CHAMBER MUSIC
• Two small instrumental ensemble courses offered
• One credit, one weekly rehearsal

CLASSICAL – MUSC 289
(woodwinds, brass, strings, piano)
Dr. Haysun Kang – hkang2@luc.edu

JAZZ COMBO – MUSC 290
Matt Ulery – mulery@luc.edu

MUSIC FACULTY
Kyle Asche | Guitar
Alex Beltran | Saxophone
Steven Betancourt | Liturgical Chorus & Organ
Cody Michael Bradley | Accompanist
Jennifer Kerr Budziak | Women’s Chorus
William Cernota | Cello
John Corkill | Percussion Ensemble & Percussion
Jon Deitemyer | Drum Set
Hannah Dixon McConnell | University Chorale
Lara Driscoll | Piano
Jeremiah Frederick | Horn
Victor Garcia | Trumpet
Elizandro Garcia Montoya | Clarinet
Klaus Georg | Voice
Kirsten Hedegaard | Chamber Choir & Voice
Caitlin Hickey | Trombone, Euphonium, & Tuba
Colin Holman | Symphony Orchestra & History
Christine Hwang | Piano
Haysun Kang | Piano
Janelle Lake | Harp
Christopher Laughlin | Classical Guitar
Frederick Lowe | Wind Ensemble & Conducting
Janice MacDonald | Flute
Anthony Molinaro | Piano
Michael Scott McBride | Musical Theater
Keith Murphy | Theory
Andrew Nogal | Oboe
Sarah Ponder | Voice
Hanna Sterba | Bassoon
Maria Sumareva | Piano
Steve Suvada | Guitar
Colette Todd | Voice
Matt Ulery | Jazz Ensemble, Jazz Combos, Composition, & Bass
David Wetzel | Technology
MingHuan Xu | Violin

Anthony Molinaro, Director of Music
amolinaro@luc.edu