**WIND ENSEMBLE**

**Tu/Th 3:30PM – 5:00PM**

**QUICK INFO**

- Wind Ensemble (MUSC 110) is a one-credit course
- Comprised of 75% non-music majors
- One or two concerts per semester
- Fulfills the Artistic Knowledge Core Curriculum Requirement
- Only a semester-long commitment—if you have a fall conflict, you’re welcome to join in the spring

**WHY JOIN?**

- Fulfilling, fun, and stress-relieving
- Meet other students
- Numerous studies report that students achieve higher grades when they have a consistent, enjoyable activity
- Opens the door to other music ensembles, courses, and work-study jobs

**AUDITIONS**

- Auditions determine chair placement and final enrollment
- Favorable auditions can lead to additional chamber music performance opportunities
- Auditions occur at the beginning of each semester
- Each audition is 10 minutes
- Audition requirements and sign-up sheets are available online: luc.edu/music/admission/auditions/ensembleauditions/windensembleauditions/

**GRADING**

Wind Ensemble is based on participation, and members are expected to arrive early to class and be warmed up, seated, and ready to play at the start of class.

Non-participation requirements include attending and writing a review of one concert outside of LUC.

**REPERTOIRE**

Wind Ensemble performs several full-ensemble works per concert, including the compositions of: Whitacre, Shostakovich, Maslanka, Copland, Colgrass, Mackey, Wagner, Ives, Grainger, and Holst, among others.

Wind Ensemble also plays woodwind and brass chamber music selections in the spring.

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Dr. Frederick Lowe, conductor – flowe@luc.edu
Loyola University Chicago – luc.edu/music
APPLIED LESSONS
• 30-minute lessons each week
• 60-minute lessons available for majors
• Application and audition required

Available for the following instruments:
Bass (upright/electric), Bassoon, Cello, Clarinet, Drum Set,
Euphonium, Flute, Guitar (classical/jazz), Harp, Horn, Oboe,
Organ, Percussion, Piano, Saxophone, Trombone, Trumpet,
Tuba, Violin, and Voice.

CHAMBER MUSIC
• Two small instrumental ensemble courses offered
• One credit, one weekly rehearsal

CLASSICAL – MUSC 289
(woodwinds, brass, strings, piano)
Dr. Haysun Kang – hkang2@luc.edu

JAZZ COMBO – MUSC 290
Anthony Molinaro – amolinaro@luc.edu

MUSIC FACULTY
Kyle Asche | Guitar
Frank Babbitt | Violin & Viola
Steven Betancourt | Liturgical Chorus & Organ
Cody Michael Bradley | Accompanist
Jennifer Kerr Budziak | Women’s Chorus
Scott Burns | Jazz Ensemble & Saxophone
William Cernota | Cello
John Corkill | Percussion Ensemble & Percussion
Jon Deitemyer | Drum Set
Lara Driscoll | Jazz Combo & Piano
Jeremiah Frederick | Horn
Victor Garcia | Trumpet
Klaus Georg | Voice
Kirsten Hedegaard | Chorale, Chamber Choir, & Voice
Caitlin Hickey | Trombone, Euphonium, & Tuba
Colin Holman | Symphony Orchestra & History
Christine Hwang | Piano
Haysun Kang | Piano
Janelle Lake | Harp
Christopher Laughlin | Classical Guitar
Frederick Lowe | Wind Ensemble & Conducting
Janice MacDonald | Flute
Michael Scott McBride | Musical Theater
Elizandro Garcia Montoya | Clarinet
Keith Murphy | Theory
Andrew Nogal | Oboe
Sarah Ponder | Voice
Hanna Sterba | Bassoon
Maria Sumareva | Piano
Steve Suvada | Guitar
Colette Todd | Voice
Matt Uleri | Jazz Combo, Bass, & Composition
David Wetzel | Technology
MingHuan Xu | Violin

Anthony Molinaro, Director of Music
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