



SAFETY INFORMATION SHEET

FLY SYSTEM OPERATION

TO WHAT AND TO WHOM THIS SHEET PERTAINS

Everyone using the Mullady Theater counter weight fly system

RISKS OR CONSEQUENCES

Falling objects, muscle & ligament injuries, crushed fingers and rope burns

BEST PRACTICES, RULES & PROCEDURES

- Two trained people are required to operate the fly system, one to spot and one to operate the line set.
- Know what is on the line set before you open the lock to move it. Ask yourself “is this line out of weight or is it in weight?” If the line set is out of weight by a lot and you open the lock it is too late to do anything about it.
- Do not lower a line set if people are under the line set.
- Never walk under a moving line set.
- Call for “Quiet On Stage” whenever the system is used. Commands must be heard.
- Always lock the line set with the locking ring in place before leaving
- Line sets that should not be moved for safety reason must be marked as such. Never move a line set that is marked with a warning not to do so.
- If a line set should fall out of your control **DO NOT ATTEMPT TO STOP IT**. Get out of the way of it and get everyone else out of the way as well.
- Also refer to the Safety Information Sheet “ Fly System Loading & Unloading”.

FOR FURTHER STUDY

Stage Rigging Handbook, Third Edition by Jay O. Glerum M.A. B.A.
(**Paperback** - April 3, 2007)