



FINE AND PERFORMING ARTS
DANCE / MUSIC
THEATRE / FINE ARTS

THEATRE

WELCOME TO LOYOLA! There are so many ways to be active in our Theatre Program right away. Auditions are open to all university students. Was backstage your home in high school? Sign up for THTR 321-R Running Crew. Looking to explore design, stage management, dramaturgy, or playwrighting? Then be at Theatre Convocation to hear about our many production and research opportunities.

All majors should start with THTR 203 Dramatic Structure and Theatrical Practice. Other great first semester classes are THTR 261 Acting I and THTR 252 Theatrical Design I, when enrolling in courses make sure you mention this to your academic advisor. If you are a declared theatre major, one of the theatre faculty will be assigned as your department major advisor. **Email Director of Theatre Lee Keenan at lkeenan@luc.edu with any questions.**



DON'T MISS THEATRE CONVOCATION

August 24th @ 5pm

Meet the members of the theatre faculty and staff, other students and get important news for the upcoming semester! Email dfpaproduction@luc.edu for convocation details.



NEW STUDENT SHOWCASE

Every September, Freshmen & New Transfer Students get to showcase their talents for the Loyola Theatre Community, with the help of a faculty coach. [Sign up to participate!](#)

Find all of the necessary and important information to prepare you for the Fall semester here:

<https://www.luc.edu/theatre/admissions/incomingstudents/>



FOR ALL AUDITION INFORMATION
AND SIGN-UPS

luc.edu/theatre/opportunities/auditions/

MAINSTAGE SHOWS

These faculty-led productions are selected to fulfill a myriad of academic priorities for us, including varying styles, periods, and genres of dramatic literature and performance, as well as variation in design opportunities.

The Wolves

By Sarah DeLappe | Directed by [Jonathan Wilson](#)
Movement Coordinator: [Devon deMayo](#)

October 24 – November 1, 2020

DESCRIPTION: Left quad. Right quad. Lunge. A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. Sarah DeLappe creates a portrait of life, liberty and the pursuit of happiness for nine American girls who just want to score some goals.

TO PREPARE

- It is recommended auditionees read *The Wolves* prior to auditions.
- If you are unable to procure a personal copy of the script, please email DFPAProduction@luc.edu.
- Review [The Wolves Summer Skills Packet](#). This production requires a lot of physical activity, and familiarity with controlling a soccer ball. We prepared some resources to look at over the summer to learn or enhance some skills. None of these need to be perfected, it's a starting point for those who may have never played soccer before.

SECOND STAGE PROJECTS

These student-led research projects are opportunities for students to get hands-on experience collaborating with their peers with faculty and staff mentorship.

Original Journals

Led by Gina Saglimbeni

Performances in mid-September

DESCRIPTION: *Original Journals* is a space for lead Gina Saglimbeni to share her slam poetry in a theatrical setting while bringing forward the potential impact slam poetry can have to a larger audience. Having been immersed in the work herself, Gina will lead a team of actors in creating one cohesive show and final performance based on her original work which grapples with loss of innocence, mental health, and heart-break.

TO PREPARE

- Please prepare one selection from *Original Journals*.
- Selections and more information can be found here: [Poem Selections for Original Journals Auditions](#).
- If you have trouble accessing the selections, please email DFPAProduction@luc.edu.



Mary Doesn't Wear Red Lipstick

Written by Cameron Sheppard, Directed by Luca Calabro

Performances late October

DESCRIPTION: *Mary Doesn't Wear Red Lipstick*, led by Cameron Sheppard, is a continuation of the Fall 2019 staged-reading of *Hail Francis*. *Hail Francis*, a story about faith, love, and judgment, follows a brave young woman's journey to understand herself in a Catholic all-girls high school. Having continued her work since the first reading, with this staging Cameron will further the production, including staging, costumes, and lighting and sound design. This level of production will help all involved to better understand the process any original script may take when coming to the stage and will allow for continued work on the script itself.

TO PREPARE

- Auditions will be composed of scene selections from the play.
- The sides will be distributed in August to those who have signed up for an audition slot

Just Anne: Historical Accuracy Onstage

Led by Lily Cate Gunther-Canada

Performances mid November

DESCRIPTION: *Just Anne: Historical Accuracy Onstage* is an original play by Lily Cate Gunther-Canada about the misconceived relationship between Queen Anne of England, and Sarah Churchill, Duchess of Marlborough. Taken directly from their written correspondence, *Just Anne* tells the true story of two powerful women and their tumultuous relationship that grapples with love, legacy and loyalty. As a process-based

research project with a series of readings, concluding with a final open performance and talk-back, *Just Anne* seeks to address the limits and effectiveness of historical accuracy onstage.

TO PREPARE

- Auditions will consist of readings of sides from the text with other students auditioning. One does not need to have prepared material, but it is encouraged one is familiar with the text.
- Sides will be distributed by the Production Office to those that have signed up in mid-August.

Morbid Curiosity

Led by Rebecca Walker

Performances late November

DESCRIPTION: Inspired by her own and the world's obsession with true crime, Rebecca Walker sees *Morbid Curiosity* as a space for collaborators to explore their own fears through the creation of their very own psychological thriller. Focusing on the writing process and inspired by shows like *The Twilight Zone*, collaborators will write and perform pieces exploring true-to-life fear, pop culture, and crime.

TO PREPARE

- Auditions will be in 2 phases. The first phase will consist of 5-10-minute interviews. The second phase will be a writing workshop.
- Please prepare to be present for the entire audition time.